BOOK REVIEW DIGEST

1938

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THE
BOOK REVIEW DIGEST

THIRTY-FOURTH ANNUAL CUMULATION
MARCH 1938 TO FEBRUARY 1939 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
SADIE BRACHFELD

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NEW YORK
THE H. W. WILSON COMPANY
1939

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PREFACE

The thirty-fourth Annual volume of the Book Review Digest is a cumulation of monthly issues from March, 1938 to February, 1939, inclusive. No single number for February is issued.

There have been few changes in the list of periodicals used thruout the year. The name of the International Journal of Ethics was changed to Ethics, with the April, 1938, number. The New Yorker was added, beginning with the number of April 30th, 1938. Living Age, which has not been used since 1929, has been re-entered beginning with the November, 1938, issue.

Approximately 4200 books have been included in this volume.

Thruout the year Miss Marion Knight, editor of the Book Review Digest from 1921 to 1934, has continued to act in an advisory capacity to the present editors.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. Peabody Museum, Yale University, New Haven, Conn.

Am Chem Soc J—Journal of the American Chemical Society. $8.50. American Chemical Society, Mills Bldg, Washington, D.C.

Am Econ R—American Economic Review. $5. American Economic Assn, Evanston, Ill.

Am Hist R—American Historical Review. $5. American Historical Association, 535 W 114th St, New York

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. $5. American Public Health Assn, 50 W 50th St, New York

Am J Soc—American Journal of Sociology. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Am Pol Sci R—American Political Science Review. $5. American Political Science Assn, 450 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4. American Sociological Society, University of Pittsburgh, Pittsburgh

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3457 Walnut St, Philadelphia

Atlantic—Atlantic Bookshelf of the Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago

Books—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York

Boston Transcript—Boston Evening Transcript. $3.50 (Saturday). Boston Transcript Co, Inc, Pub, 324 Washington St, Boston

Canadian Forum—Canadian Forum. $2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto

Cath World—Catholic World. $4. Missionary Society of St Paul the Apostle, 411 W 59th St, New York

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York

Christian Century—Christian Century. $4. Christian Century Press, 440 S Dearborn St, Chicago

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $9. Christian Science Publishing Society, 1 Norway St, Boston

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Columbia Law R—Columbia Law Review. $4.50. Columbia Law Review, Kent Hall, Columbia University, New York

Commonweal—Commonweal. $5. Commonweal Publishing Co, 386 Fourth Av, New York

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. $3. Current History, Inc, 63 Park Row, New York

Economist—Economist. £2 18s; colonies £3 1s. Economist Newspaper, Ltd, 8 Bouverie St, London, EC 4

El School J—Elementary School Journal. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago

Eng Hist R—English Historical Review. 32s Longmans, Green & Co, 39 Paternoster Row, London, EC 4 (114 Fifth Av, New York)

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago
Superseded International Journal of Ethics, April, 1938

Foreign Affairs—Foreign Affairs. $5. Council on Foreign Relations, Inc, 45 E 65th St, New York

Forum—Forum and Century. $4. Forum Publishing Co, Inc, 570 Lexington Av, New York

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York

Harvard Business R—Harvard Business Review. $5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York

Harvard Law R—Harvard Law Review. $4.50. Harvard Law Review Assn, Gannett House, Cambridge, Mass.

Horn Bk M—Horn Book Magazine. $2.50. Horn Book, Inc, 264 Boylston St, Boston

Ind & Eng Chem—Industrial and Engineering Chemistry News Edition. $1.50. American Chemical Society, Mills Bldg, Washington, D.C.

Int J Ethics. See Ethics

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago

J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn, Mills Bldg, Washington, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York

J Phys Chem—Journal of Physical Chemistry $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore, Md.

J Pol Econ—Journal of Political Economy. $5. University of Chicago Press, 5750 Ellis Av, Chicago

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Library J—Library Journal. $5. 62 W 45th St, New York

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Living Age—Living Age. $6. 420 Madison Av, New York

Management R—Management Review. $5. American Management Assn, 330 W 42d St, New York

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester, 2. Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Nation—Nation. $5. Nation, Inc, 20 Vesey St, New York

Nature—Nature. $14. Macmillan Company, 60 Fifth Av, New York (£2 17s Macmillan & Co, Ltd, St Martin's St, London, WC 2)

New Eng Q—New England Quarterly. $4. Box 76, University of Maine, Orono, Me.

New Repub—New Republic. $5. Editorial publications, Inc, 40 E 49th St, New York

New Statesman & Nation—New Statesman and Nation. 30s. New Statesman and Nation, 10 Great Turnstile, London, WC 1

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, 229 W 43d St, New York

New Yorker—New Yorker. $5. F-R Publishing Corp, 25 W 43d St, New York

No Am—North American Review. $4. North American Review Corp, 420 Madison Av, New York

Pacific Affairs—Pacific Affairs. $2. 129 E 52d St, New York

Poetry—Poetry. $3. 232 E Erie St, Chicago

Pol Sci Q—Political Science Quarterly. $5. Academy of Political Science, Columbia University, New York

Sat R of Lit—Saturday Review of Literature. $3.50. Saturday Review Co, Inc, 25 W 45th St, New York

School Arts—School Arts. $3. Davis press, Inc, 44 Portland St, Worcester, Mass.
Formerly School Arts Magazine

School R—School Review. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. American Book Co, 88 Lexington Av, New York

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore

Social Studies—Social Studies. $2. McKinley Publishing Co, 1021 Filbert St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 345 Hudson St, New York

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1

Springf'd Republican—Springfield Republican. $10. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $1. American Library Association, 520 N Michigan Av, Chicago

Survey—Survey. $3. Survey Associates, Inc, 112 E 19th St, New York

Survey G—Survey Graphic. $3. Survey Associates, Inc, 112 E 19th St, New York

Theatre Arts Mo—Theatre Arts Monthly. $3.50 Theatre Arts, Inc, 40 E 49th St, New York

Time—Time. $5. Time, Inc, 330 E 22d St, Chicago; 135 E 42d St, New York

Times [London] Lit Sup—Times Literary Supplement. 17s 4d; $4.15. The Times (London), North American Office, 280 Broadway, New York

Yale Law J—Yale Law Journal. $4.50. Yale Law Journal Co, Inc, 127 Wall St, New Haven, Conn.

Yale R n s—Yale Review. $3. Yale University Press, 143 Elm St, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from America; Churchman; Cleveland Open Shelf; Living Church; Pratt Institute Quarterly; Publishers' Weekly; Wisconsin Library Bulletin; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

(W) Sets of Wilson catalog cards are available for all books marked with this symbol.

Publishers' directory will be found at end of volume.

KEY TO PRONUNCIATION

ā, as in fate; â, as in dare; ă, as in add; ä, as in arm; ȧ, as in dance

ē, as in eve; ĕ, as in met; ẽ, as in her; ê, as in event

ī, as in ice; ĭ, as in pin

ō, as in note; ŏ, as in not; ô, as in lord; o͝o, as in book; o͞o, as in moon

ū, as in mute; ŭ, as in nut; û, as in urn; ü, as in grün; u̇, as in affair

N indicates that the n itself is silent, but that the preceding vowel has a nasal quality

Single stress ′ indicates accented syllable

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers, March, 1938—February, 1939

A. E. pseud. See Russell, G. W.

A.L.A. catalog, 1932-1936; ed. by Marion Horton. 357p $5 A.L.A.

016 Bibliography—Best books. Books and reading 38-27578

Annotated list of more than 4000 titles, arranged according to the Dewey decimal classification, and representing a selection from books published during the period, 1932-1936. For A.L.A. catalog, 1926-1931, see Book Review Digest, 1933.

Booklist 35:1 S 1 '38

Reviewed by Leon Carnovsky
Library Q 9:99 Ja '39 160w

AARON, HAROLD. Our common ailment, constipation; its cause and cure. (Consumers union. Publications) 192p il $1.50 Dodge

616.34 Constipation (W)

Study of the mental and physical factors in constipation, with an exposé of fads and fallacies in its treatment. Index.

Booklist 35:111 D 1 '38

"Good for rank-and-file victims of stomach trouble, and of cheap panaceas: serious cases, warns Dr. Aaron, must get expert medical attention."
New Repub 97:28 N 9 '38 50w

ABBE, GEORGE. Voices in the square. 333p $2.50 Coward-McCann (W) 38-19256

A story of the young people in a small New England town. Particularly it is the story of two brothers, Biff and Chuck Upton, their escapades, idle talk, companionship with their equals, and their inner conflicts and troubles.

Booklist 35:24 S 15 '38

"Whatever its structural defects, one closes the book with a feeling of respect for Mr. Abbe's writing and with affection for and understanding of a growing boy." R. C. Feld
+ — **Books** p8 Ag 7 '38 700w

" 'Voices in the Square' is the work of a young novelist who first served an apprenticeship to poetry. One might have guessed this without referring to the biographical data on the dust jacket. Mr. Abbe writes a cadenced and sharply pictorial prose. It is not mannered or cluttered with self-conscious imagery, as the prose of young poets often is, but it appeals strongly to the ear of the reader—a refreshing quality in a day when novels are not intended to be read aloud." Margaret Wallace
+ **N Y Times** p7 Ag 7 '38 600w

"The two Upton boys, at two different levels of youth, are given to us with a freshness that brings them entirely to life. They and the gang, the girls, the elders, the stores, the hills around the town, the dust in the square and the mists over the lake, all of it fuses to make Vernon known to us, and unforgettable. One character, Rena, seems a flaw, and the importance of her position in the story makes the flaw unreasonably large. . . The writing itself is eager and vigorous. Wherever the tradition of this tale springs from, the emotional intensity of it is the writer's own. . . With that, and with its fine, realistic recreation of a diverse set of characters, this book carries more of portent in it than any recent first novel." N. L. Rothman
+ — **Sat R of Lit** 18:5 Ag 6 '38 550w
Time 32:51 Ag 15 '38 30w

ABBOTT, CHARLES CORTEZ. The New York bond market, 1920-1930. 224p $2.50 Harvard univ. press [10s 6d Oxford]

332.63 Bonds. Finance—New York (city). Banks and banking—New York (city) 38-5464

"This book, a recent Harvard Economic study, is a presentation and interpretation of the activities in the bond market during the eventful years 1920 to 1930. The author's object was 'to trace connections which existed during the twenties between the happenings in the bond market and the chief occurrences in the credit system, the structure of interest rates, and the methods of corporate financing.' " Ann Am Acad

Reviewed by P. M. O'Leary
Am Econ R 28:360 Je '38 650w

"It was at first slightly disconcerting to the reviewer that this type of study was not carried beyond 1930, about which the author himself seems to have been apologetic. When it is reflected, however, that the writer is presenting a historic account of a market action which since that time has been of a decidedly different nature, his course appears well-considered. . . The author admirably succeeds in showing the interrelations of the money markets, interest rates, and economic factors. He presents an interesting chronicle, comprehensive, yet concise, with theoretical considerations of the general significance of events." Lucile Bagwell
+ **Ann Am Acad** 198:185 Jl '38 400w

"A valuable historical document." M. Nadler
+ **J Pol Econ** 46:605 Ag '38 360w

Subject and title index at end of alphabet

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Singing shadows. 316p $2 Lippincott

(W) 38-16228

Judith Peyton was a young research worker, (she looked up erudite information on Egyptians and Etruscan pottery for busy writers), and she was engaged to a solemn young professor who had an invalid mother. Then suddenly two new characters entered upon the scene, Judith's young half-sister and a writer of popular adventure stories, and between them they altered the course of Judith's career.

Reviewed by Lisle Bell
Books p7 Jl 17 '38 290w

Reviewed by Charlotte Dean
N Y Times p15 Ag 7 '38 160w

ABEL, THEODORE FRED. Why Hitler came into power. 323p $2.75 Prentice-Hall

943.085 Germany—Nazi movement. Hitler, Adolf (W)

A study of the background of the Nazi movement based on original life stories of six hundred of Hitler's followers. The author is a professor of sociology at Columbia who in 1934 collected these biographies in a contest he established in Germany. The book, following an introduction setting forth the plan of the work, is in three parts—part one is historical, part two is analytical, and part three contains a selection of the life histories. Index.

Booklist 35:187 F 1 '39

"The author does not take sides. He strives always to be objective. And his effort does much to clarify the elementals of a movement on whose origins and course there is still much confusion." E. J. Young
+ **N Y Times** p9 Ja 15 '39 1000w
New Yorker 14:55 Ja 7 '39 20w

"The weakness of the book, it seems to this writer, is inherent in the fact that all the accounts are written by Nazis, many of whom undoubtedly wrote their stories with their superiors in mind. The author frankly acknowledges that this criticism 'may still be valid.' This volume is readable and lucid. It does not attempt to help the reader who seeks answers to questions dealing with Hitler's future aggressive foreign policies. But for the reader who wants light thrown on the pre-1933 growth of the Nazi party, it provides interesting and valuable material." H. C. Wolfe
+ — **Sat R of Lit** 19:17 D 31 '38 460w

ABERNETHY, THOMAS PERKINS. Western lands and the American revolution. 413p maps $4 (16s) Appleton-Century

973.311 U.S.—History—Revolution—Causes. Land tenure—U.S. U.S.—Public lands

37-20445

"A detailed study of the way in which unsettled land became the subject for speculation during the late colonial period in America. . . . Government officials, soldiers, merchants, and planters alike were involved in projects for western expansion, and the only groups that appear to have had no direct part in plans for exploiting the interior were those most immediately concerned, the Indians and the settlers. The information here assembled shows in detail the origin and progress of the numerous land companies that established claims on western grants." (Canadian Hist R) The author is associate professor of history, University of Virginia. Bibliography. Index.

"Taken as a whole, the book is a contribution to the economic history of the period, which no serious student of the Revolution or the westward movement can afford to neglect. . . The insistence on the 'sordid interests' which are held to have largely influenced [Franklin's] diplomacy, especially on Western issues, seems, to the present reviewer at least, to require more thorough documentation than it receives. . . There is some lack of the judicial temper also in the author's subsequent indictment of the land company group and their commercial associates. . . In short, this is a valuable study, but like some other usefully provocative books, it should, to use Bacon's formula, be 'weighed and considered'." E. B. Greene
+ — **Am Hist R** 43:896 Jl '38 1250w

"Since the topic is one full of interest to a wide variety of students, it is regrettable that the author has not kept the general reader more in mind. The book is a forest of information, but it is sometimes difficult to see the trees for the thicket. It is impressively documented, and contains an excellent bibliography and some interesting maps." R. G. Riddell
Canadian Hist R 19:220 Je '38 600w

"Nobody will ever read this book for sheer enjoyment. On the other hand, nobody who is interested in westward expansion in the United States between 1749 and 1789 can afford not to read it. The title is a misnomer. The book should have been called 'Virginia's claims to western lands, and the effect of those claims upon the American Revolution'. As such, it is a masterly study; but it does not include everything suggested by its title." Max Savelle
+ — **Pol Sci Q** 53:469 S '38 700w
Social Educ 2:518 O '38 350w

"No one could impugn the extensiveness and thoroughness of Professor Abernethy's research; but the reviewer cannot avoid a feeling that the element of land speculation, which forms the central theme of the volume, is somewhat overworked, to the ignoring or minimizing of related factors equally essential in determining a correct perspective. Professor Abernethy's handling of Indian affairs, for example, seems to be not nearly so good as that of the plottings and counterplottings of those interested in lands. The work deserves the careful consideration which it will surely receive from all who are interested in its subject matter. . . Many a graduate student will absorb its contents, but it can hardly be recommended as reading for the student in secondary schools." St G. L. Sioussat
+ — **Social Studies** 29:227 My '38 350w

ABETTI, GIORGIO. The sun; its phenomena and physical features; tr. [from the Italian] by Alexandre Zimmermann and Frans Borghouts. 360p il $5 Van Nostrand [20s Lockwood, C]

523.7 Sun

"Professor Abetti's authoritative work Il Sole serves a double purpose. It gives on the one hand a general survey of modern ideas of the physics of the outer layers of the sun, set out in such a way that it may be read with profit by the amateur as well as the professional student of the subject, while on the other hand it gives what is perhaps one of the most complete accounts in existence of the complicated facts concerning the spots and markings on the solar surface and their movements." (Prefatory note by R. v. d. R. Woolley) Indexes.

Booklist 35:78 N 1 '38
Times [London] Lit Sup p667 O 15 '38 70w

ABRAHAM, GERALD ERNEST HEAL. A hundred years of music. 375p $4 Knopf [15s Duckworth]

780.9 Music—History and criticism

[38-32161]

A history of music from the death of Beethoven to 1936, the author writing, he explains, as a "historian of musical style rather than as an æsthetic critic." The book contains a chronology, a bibliography and an index.

Reviewed by Peter Bowdoin
Books p9 Ja 1 '39 650w

"The treatment of the music of today and yesterday is conspicuously fair and sane. One may not always see eye to eye with the esthetic critic but the historian and the scholar offer few openings for criticism. New light is thrown on much old material and Mr. Abraham's book can be warmly recommended to professional and layman alike. The long view is of particular value today, when attempts are being made to lower the function of the composer to the level of the gramophone." W. H. H. Squire
+ **Christian Science Monitor** p10 O 11 '38 700w

Manchester Guardian p7 Je 24 '38 380w

"This is a most satisfactory and indeed absorbing conspectus of the music of the last hundred years. Mr. Abraham's knowledge is so wide, his taste so sure, and his writing so lively that his book deserves unstinted praise. But it is no use recommending even the best books to the wrong public, and it should be understood that the reader is assumed to possess some technical knowledge and a fair acquaintance with the most important works of the period." Desmond Shawe-Taylor
+ **New Statesman & Nation** 16:24 Jl 2 '38 1350w

"Gerald Abraham's is, assuredly, one of the finest, soundest, and most courageous essays on music since the death of Beethoven that has yet appeared in the English language. Instead of the engaging stories of the textbook writers, the 'figured bass analyses' of the harmony teachers, and the accumulated shop talk of music critics and radio commentators, Mr. Abraham gives us musicianly analyses of texture, form, and style." P. H. Lang
+ **Sat R of Lit** 18:19 O 1 '38 550w

"Mr. Abraham provides that indispensable substratum of exact historical research which while not itself a substitute for criticism is that on which all criticism must be based, without which it becomes either simple to the point of *naïveté*, or else conversational and shallow; it should be added that it covers an enormous field, illuminating its obscurest corners with its even and sober light, and while one may disagree with specific judgements . . . they are never asserted without evidence and in any case leave the major virtues of this excellent work untouched." I. Berlin
+ **Spec** 161:489 S 23 '38 550w

"Mr. Abraham's volume is [however, not] a pasticcio of other history books; far from it. It is the sum of his own thought, stimulated, no doubt, in some cases by that of others, but more often using others to buttress his own judgment. And his own judgment is declared more in finding relations between the several phases of the art than in delivering verdicts on the achievement of each artist. The one drawback for the general reader is that he is expected to know a great deal of music intimately and without the aid of musical quotations in the text in order to follow the argument."
+ **Times [London] Lit Sup** p331 My 14 '38 700w

ABRAHAM, HERBERT. Asphalts and allied substances; their occurrence, modes of production, uses in the arts and methods of testing. 4th ed 1491p il $12.50 Van Nostrand [60s Chapman]

665.4 Asphalt 38-5109

"Complete revision of this well-known comprehensive work, last published in 1929, shows an expansion of 600 pages. An extensive up-to-date classified bibliography covers general treatises, patents, and periodical articles. Includes an interesting, historical introduction of 50 pages; also a detailed index." (N Y New Tech Bks) For earlier editions see Book Review Digest, 1918, 1930.

"This is truly a remarkable volume and will be of value to anyone interested in asphalt or any of the allied fields." J. R. M. Klotz
+ **Chem & Met Eng** 45:382 Jl '38 150w

"The fourth edition shows marked improvement over earlier editions and will undoubtedly prove to be a valuable reference to technologists specializing in such products."
+ **Eng N** 121:534 O 27 '38 140w

"A valuable addition to the meager works of reference in the important field of asphalts and allied substances." J. S. Miller
+ **Ind & Eng Chem** 16:181 Mr 20 '38 320w

"The book conveys the impression that the author found pleasure in writing it; this, in turn, reacts on the satisfaction of the reader."
+ **Nature** 142:654 O 8 '38 1000w

N Y New Tech Bks 23:20 Ap '38

ABRAHAMS, DORIS CAROLINE (CARYL BRAHMS, pseud), and SIMON, S. J. A bullet in the ballet. 269p $2 Doubleday [7s 6d Joseph, M]

38-9727

Detective story.

"A gay divertissement, we'd call it, with much perilous stuff for balletomanes." Will Cuppy
+ **Books** p12 Ja 9 '38 230w

Boston Transcript p3 Ja 29 '38 230w

Reviewed by Ralph Partridge
New Statesman & Nation 14:315 Ag 28 '37 50w

"As a detective Inspector Quill is a total failure, but the story of his efforts to pry information out of the ballet manager and his temperamental dancers is one of the gayest things that have come our way in a long, long time." Isaac Anderson
N Y Times p22 Ja 16 '38 280w

"Not too good."
— **Sat R of Lit** 17:18 Ja 8 '38 40w

Time 31:63 Ja 31 '38 30w

"The suspense is well and tautly stretched in the last chapter, and the disclosure of the assassin no more disappointing than disclosures of mysteries generally are. The book stands out, for shockingness and merriment."
+ **Times [London] Lit Sup** p480 Je 26 '37 270w

ABRAHAMS, DORIS CAROLINE (CARYL BRAHMS, pseud), and SIMON, S. J. Murder à la Stroganoff [Eng title: Casino for sale]. 274p $2 Doubleday [7s 6d Joseph, M]

38-18129

Detective story.

"If you are the fan we think you are, you'll rush out and grab a copy of 'Murder à la Stroganoff' the moment you realize it is by the authors of 'A Bullet in the Ballet,' that four-star hit of last season. This new offering is even better than its predecessor—which puts it on a pedestal all its own." Will Cuppy
+ **Books** p18 S 25 '38 500w

Reviewed by Marian Wiggin
Boston Transcript p3 O 8 '38 100w

"The story abounds in funny and scandalous complications of a sort similar to those in the earlier story, although they do not seem quite so comic now that we have learned what to expect of Stroganoff and his corps de ballet." Isaac Anderson
+ — **N Y Times** p24 S 25 '38 190w

New Yorker 14:80 O 1 '38 20w

"Almost maniacal mirth of balletomanes pushes mystery to rear, but for sheer lunacy tale touches an all-time high. Phantasmagorical."
Sat R of Lit 18:18 S 24 '38 40w

Time 32:68 S 26 '38 30w

Times [London] Lit Sup p355 My 21 '38 280w

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES. Research council. Motion picture sound engineering. 547p il $6.50 Van Nostrand [30s Chapman]

778 Moving pictures, Talking. Sound 38-19756

"A series of lectures presented to the classes enrolled in the courses in sound engineering given by the Research Council of the Academy." (Subtitle) Index.

N Y New Tech Bks 23:41 Jl '38

Pratt p15 winter '39

ACHESON, SAM HANNA. 35,000 days in Texas; a history of the Dallas news and its forbears. 337p il $2.50 Macmillan

071 Dallas morning news. Texas—History 38-27540

"The News of Dallas was established in 1842, although it did not move to Dallas from Galveston until more than forty years later. It is the oldest business institution in Texas, and it is an institution also in the widest public sense. Its story is told here by one of the paper's editorial writers, with a foreword by J. J. Taylor, the editor-in-chief." (N Y Times) Index.

Booklist 35:1 S 1 '38

"For all of its character, 'The News' has often seemed stodgy and dull. . . Some of this dullness, more's the pity, gets into Mr. Acheson's otherwise admirable book. He tells of a great many men who played important parts in the history of 'The News,' but not one of them comes to life on his pages. Surely they were not all such drab fellows. . . Mr. Acheson has given us the record, but he has left out a lot of the human juices." Stanley Walker

+ — **Books** p2 Ag 7 '38 900w

Boston Transcript p1 S 10 '38 240w

Christian Science Monitor p16 Jl 23 '38 430w

Commonweal 28:508 S 9 '38 70w

"Mr. Acheson writes with verve, humor, and a reporter's elastic sense of what is news even when his beat takes him back over 100 years." M. L. Elting

+ **Forum** 100:iv S '38 220w

New Repub 96:28 Ag 10 '38 50w

"The history of the paper, told here in minute detail, and interesting primarily for its reflection of Texas history, carries that interest beyond the boundaries of the State which was once a republic, into the general history of American journalism."

+ **N Y Times** p12 Jl 31 '38 440w

"Telling adequately and accurately the story of the institution has made it necessary now and then to telescope into too brief space movements and events that deserve and would reward fuller treatment. But while his method of writing the history of both a country and a newspaper does not at all times reach perfection as far as popular appeal is concerned, the net effect of his work is superb and his book will stand as a document of importance in American social history." C. W. Ferguson

+ — **Sat R of Lit** 18:12 Ag 6 '38 800w

"Mr Acheson has told a spirited story of a noted organization."

+ **Springf'd Republican** p7e Jl 24 '38 1100w

ACKLEY, MRS EDITH FLACK. Dolls to make for fun and profit; drawings by Telka Ackley. 107p $2 Stokes

649 Dolls (W) 38-27157

Clear, explicit directions for the making of dolls and their clothes. Patterns and drawings explain each step in the process, and can be used by children from eight to ten. Instructions are for the making of a baby doll, a little girl doll, boy doll, large doll, a clown, a gypsy, a doll-house, and character and costume dolls.

Booklist 34:270 Mr 15 '38

"The directions are explicit and friendly, like direct address. The address is to old or young, for any little girl old enough to carry through a piece of sewing could follow these directions, while the book may be a godsend to some grandmothers, either for holiday gifts within the family or for extra money. The attraction of this sort of doll to all sorts of children seems never to fade. . . It would be an excellent book to take to the country: doll sales might take place in the fall."

+ **Books** p15 My 1 '38 340w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ap 25 '38 190w

Cleveland Open Shelf p12 Jl '38

Horn Bk M 14:171 My '38 70w

"The instructions are simple and clear, a child can follow them as easily as can an adult; the patterns are the actual size the doll is to be when finished, and Mrs Ackley takes one into her confidence and chuckles with the advice she is giving." E. A. Groves

+ **Library J** 63:332 Ap 15 '38 140w

"Mrs. Ackley's own enthusiasm is contagious, though on the whole this book seems likely to prove less useful than the one on marionettes. Most children prefer an enterprise which lends itself to greater freedom and more opportunity to carry out their own ideas. Any little girl, however, who loves to sew will find in 'Dolls to Make for Fun and Profit' careful, detailed instructions, and it may be that some mothers will find Mrs. Ackley's book an inspiration to try their hand at reproducing the rag doll, found more often a generation ago than now." A. T. Eaton

+ **N Y Times** p10 Ap 24 '38 240w

Wis Lib Bul 34:129 Je '38

ADAM, RUTH (MRS KENNETH ADAM). I'm not complaining. 352p $2 Liveright [7s 6d Chapman]

The narrator-heroine of this story of life in a modern English industrial city is a middle-aged teacher in a board school. Over against the humdrum monotony of teaching elementary arithmetic and reading is set Madge's fortuitous interest in the home life of some of her pupils, her entanglement in the emotional affairs of a colleague, and her own love affair.

Booklist 35:98 N 15 '38

Reviewed by Lisle Bell

Books p19 O 23 '38 340w

"Without any trace of sentimentality this entertaining novel leaves a refreshing impression of loyalty to the job, and of the social importance of the elementary school, whose teachers are as apt in domestic situations affecting their charges as they are in steering through the difficulties of their official task—including the ways of inspectors." Charles Marriott

+ **Manchester Guardian** p5 Ja 11 '38 490w

New Repub 97:109 N 30 '38 50w

Reviewed by Brian Howard

New Statesman & Nation 15:58 Ja 8 '38 550w

"Probably youthful inexperience and a British desire for complete objectivity have hampered Ruth Adam from making the best use of her admirable material. Her characterizations are not sufficiently penetrating, so that we find case histories, faithfully reported, which lack the emotional weaving of fine fiction fabric. Also, the story moves in swift segments without lingering long enough to build up force." M. L. Rossbach

+ — **N Y Times** p29 O 30 '38 480w

"I'm Not Complaining is laconic, complete, informative and—except in the matter of grammar—every way commendable. It's as dry as a Bath Oliver biscuit, but by no means so snobbish." Kate O'Brien

+ **Spec** 160:148 Ja 28 '38 120w

"An entertaining and seemingly truthful story which is also a scathing satire."
+ **Times [London] Lit Sup** p28 Ja 8 '38 270w

ADAM, THOMAS RITCHIE. Civic value of museums. 114p 75c; to members gratis Am. assn. for adult educ.

069 Museums 37-28456

"An examination of the museum as an instrument of adult education, based on the collections, resources, and technique of the museums in New York City." Booklist

Booklist 34:139 D 15 '37

"To the problem of incorporating the natural organizations of community life into the Museum's cultural program, Mr. Adam devotes 114 short pages, compact with stimulating thought and concrete suggestions for all who are interested in social development, and particularly for all workers in museums everywhere." A. W. Kendall
+ **Library J** 63:412 My 15 '38 350w
Special Libraries 29:230 S '38

ADAMI, MRS MARIE (WILKINSON). Fanny Keats. 293p il $3 Yale univ. press [10s 6d Murray, J]

B or 92 Llanos Gutiérrez, Frances Mary (Keats). Keats, John [38-12330]

Biography of Keats' sister, based partly on his letters to her as a child, partly on material collected by the author in visits to Spain and in interviews with Fanny Keats' descendants there. Index.

"It is the great merit of this biography that in illuminating Fanny it also illuminates Keats. His influence on her was lifelong and her life may be seen without exaggeration as an integral aspect of his own." C. G. Stillman
+ **Books** p2 O 23 '38 800w
Boston Transcript p3 O 1 '38 310w
Christian Century 55:1510 D 7 '38 110w

"The book is well documented, and gracefully written. It has atmosphere, and as I read it I found that again and again I had to stop, so poignant were its pages." Richard Church
+ **Christian Science Monitor** p11 D 22 '37 750w
Manchester Guardian p7 Ja 28 '38 220w

"The story of Fanny's earlier life, deriving its most vivid colors from Keats's own letters to her, has a translucent charm; the later part, when she had become the matriarch of a Spanish household, grays into a faded daguerreotype." E. J.
+ — **New Repub** 96:285 O 12 '38 60w

"Starting with, it must be admitted, slightly exiguous materials, Mrs. Adami has woven around Keats' only sister a careful and neatly constructed little narrative. She makes no extravagant claim for her subject's intelligence: but, while the tone she has adopted is occasionally diffident, it never becomes positively apologetic: and her quiet absorption in her heroine has an effect on the reader. One drifts agreeably through the pages of this smallbeer chronicle. It is seldom exciting: but equally, it is never pretentious." Peter Quennell
New Statesman & Nation 14:650 O 23 '37 1250w

"This book throws a fresh light on many angles. In spite of its slightly academic air, Marie Adami's 'Fanny Keats' is beguilingly and tenderly human." Percy Hutchison
+ **N Y Times** p44 D 4 '38 600w

"Despite big gaps in her available information, Marie Adami pieces together a coherent and interesting study. The book begins as a biographical narrative, but in progress the text gives way more and more to scholarly discussion. At the end there is a cache of valuable information on the history of letters and other materials relating to John (and Fanny) Keats." A. C.
+ **Sat R of Lit** 18:20 O 22 '38 290w

Reviewed by Edmund Blunden
Spec 159:650 O 15 '37 550w
Times [London] Lit Sup p753 O 16 '37 1050w

ADAMIC, LOUIS. My America, 1928-1938. 669p $3.75 Harper

917.3 U.S.—Social conditions. U.S.—Economic conditions. Labor and laboring classes—U.S. (W) 38-27403

Sketches, some autobiographical, others about the people the author has encountered during the last ten years. The book is divided into sections: America in action; New York; After The Native's Return; Ellis island and Plymouth rock; The depression; The workers; Random portraits and snapshots; The long road. Index.

Booklist 34:345 Je 1 '38

"Mr. Adamic inspires much more confidence when he writes from his own experience than when he trusts to the evidence of others. Most of his book, which is concerned mainly with America's immigrant problem, the depression and the C. I. O., is written with the tolerance, balance and insight that should accompany Mr. Adamic's philosophy. He is particularly moving when he speaks on behalf of our foreign-born population. . . The only place where Mr. Adamic seems a little unfair is in his treatment of New York. . . Mr. Adamic remembers that there are many Americas, but he forgets that there are also many New Yorks." E. S. Bates
+ — **Books** p1 My 29 '38 1600w

"Mr. Adamic always leaves his readers feeling that he has talked too much for what he has to say. If he had condensed this book into one about half its size it would have been much better for him and for us; as it is we lose our way in the mass of inconsequential details." G. R. B. Richards
— **Boston Transcript** p3 Jl 2 '38 500w
Christian Century 55:849 Jl 6 '38 280w
Cleveland Open Shelf p13 S '38

"A book that is a mine of rich, meaningful reading."
+ **Current Hist** 49:5 S '38 320w

" 'My America' is not a finished book, not an integrated book. . . But it is worth a dozen more finished books, for it is alive and palpitating with the force of a genuine and uniquely honest personality on every page. Louis Adamic is one political and social analyst who doesn't play politics when he sits down to his typewriter. . . The only time he goes wrong is when he is writing about the New Education; here he tends to see his heroes about five times life size, as in his chapter on Black Mountain. Education for life in a democracy demands more discipline and formal training than Louis Adamic seems to realize. The sloganeers won't like 'My America.' They will call Louis Adamic a mystic. They will say that he has an unreal dream of America in his mind; they will call him an innocent in a world of power politics. But five, ten, fifteen years from now Louis Adamic will seem so right in most of his judgments as to be trite. Either that, or America will be the jungle Louis Adamic once thought it was." John Chamberlain
+ **Nation** 146:648 Je 4 '38 650w

Reviewed by Malcolm Cowley
— **New Repub** 95:135 Je 8 '38 1450w

"The reader thinks [the book] is going to be autobiographical and it isn't. He thinks it is going to be picturesque or philosophical, and at times it is and at other times it isn't. All this is not to say that Mr. Adamic has disappointed the fair expectations he had previously raised. There is superb work in this volume. But he scatters his fire too much. . . No one can accuse Louis Adamic of 'selling out' in his search for a public. One is convinced that he has complete integrity and a kind of cool pas-

ADAMIC (ăd'ăm-ĭc)

ADAMIC, LOUIS—*Continued*
sion for justice and democracy. With all he is a notable reporter. He can be more pointed and succinct than he has been in this book. One is sure that he eventually will be." R. L. Duffus

+ — **N Y Times** p2 My 29 '38 1300w

"Some of 'My America' is creditable, some merely rescued journalism. . . As a companion piece to Mr. Adamic's memorable 'The Native's Return,' it will not, I fear, get by. But this mixture of memoir, social philosophy, anecdote, and transient magazine article nevertheless has a value of its own, greater perhaps for the future historian of the thirties than for the casual reader. Even the casual reader, however, once he learns how to pick and choose amid this olla-podrida, is bound to find something to interest him and much—should he happen to be a good Left Winger—to send him into a first-rate lather of rage." Clifton Fadiman

+ — **New Yorker** 14:73 My 28 '38 310w

Pratt p27 winter '39

"A beautiful book, as American as 'Roughing It,' brought up to date. It is as though Mr. Adamic had taken the song 'America the Beautiful' and had played it on every kind of a musical instrument from a horse fiddle to a celestial harp, and by some magic had harmonized it all into a vast choral symphony. Which is to say that 'My America' is well worth reading, rereading, pondering, and engraving upon the heart of America." W. A. White

+ **Sat R of Lit** 18:5 My 28 '38 700w

"Mr Adamic has a writer's sympathy with his subject and his style has a facility and finish that would be creditable in a writer for whom English was his native language. The scheme of the book presents some difficulties, for it assumes on the reader's part an interest in Mr Adamic himself as well as in the various subjects concerning which he has made observations and investigations. Mr Adamic's gift of expression, lively impressionism and evident intellectual integrity go far to justify this assumption, but the book is not quite the interpretation of one man's 'America' that the title implies."

+ — **Springf'd Republican** p7e My 29 '38 1300w

"This is Adamic's personal book, full of reveries and containing not a few preachments; it is at its best in reporting and characterization." Victor Weybright

+ — **Survey G** 28:36 Ja '39 120w

Time 31:62 My 30 '38 360w

Wis Lib Bul 34:127 Je '38

ADAMS, GEORGE PLIMPTON, and others. Knowledge and society; a philosophical approach to modern civilization. 417p $2.75 (12s 6d) Appleton-Century

901 Civilization—Philosophy 38-9890

"The present volume has some claim to attention because of both its approach and its objective. It is not, one might paradoxically say, an introduction to philosophy at all. At least it is not an introduction to philosophical systems, much less to one favored system. It is rather an introduction to the adventure of philosophizing. Its approach is that which historically has been the approach of all great instances of significant philosophical reflection, namely, current problems which force themselves insistently on the attention of thoughtful people. . . Its objective is to cultivate in students a love for the intellectual life." (Editor's introd) Index.

"The book has high merits. The treatment of our vexed social questions is a good exhibition of the philosophic temper where it is needed. Whether four hundred large pages of textbook, even of so high a quality, should be interposed between students and the less abstruse among the classics, is a matter of opinion. There is also inevitably some tameness and vagueness in noncommittal writing of this sort. Perhaps teachers should read it, more than students. It does throw light on the problem of presenting philosophy as a part of a liberal education." Charles Hartshorne

Christian Century 55:917 Jl 27 '38 700w

"The book is entirely free from lists of reading or exercises, but these a teacher could supply if wanted. The standard of writing is high; and in most of the chapters there is evident a resolute determination to avoid unnecessary technicalities of language. Although there are many topics, both in modern life and in philosophy, which the book does not plumb, it has great merits as an example of what persistent reflection can do and can not do in resolving current (and perennial) perplexities. . . No undergraduate could read it seriously without a new and a solid respect for the modest claims which it makes in behalf of philosophical inquiry in a tumultuous world. He might find some of his intellectual adventuring already done for him, but he would almost surely come away with the conviction that there was plenty more to do." H. A. L.

+ — **J Philos** 35:466 Ag 18 '38 1900w

"Knowledge and Society is the premonition of a new dawn in philosophy-teaching, uniting in a comprehensive whole both theoretical and practical interests. . . [The authors] are from California. And they prove conclusively that the pioneer spirit is not dead even in that valley of dry bones—philosophy." R. A. Schermerhorn

+ **J Religion** 18:309 Jl '38 1250w

ADAMS, HENRY. Letters (1892-1918); ed. by Worthington Chauncey Ford. 672p il $4.50 Houghton [21s Constable]

B or 92 (W)

The second volume of the letters of Henry Adams to his friends covers a period of over a quarter of a century—from 1892 to his death in 1918. Since he knew everybody and traveled and read widely, his letters give a clear picture of events in this country during that time, with side lights on European politics as well. For first volume (1858-1891) see Book Review Digest, 1930. Index.

Booklist 35:46 O 1 '38

"A fine gloomy amusing tome, so steeped in pessimism it cheers one up. . . Things can't be as bad as that, one feels; and besides, they always were." I. M. P.

+ **Books** p14 Ag 28 '38 380w

"It is difficult to indicate the richness of this volume. Adams was a great letter writer of the type that is now almost extinct, and he gave himself to his correspondence as other authors give themselves to their books. He had a passion for friendship, and his circle of friends was larger, perhaps, and more distinguished than that of any other American of his generation. . . . Unfortunately none of the letters to Adams are included in the book; it is to be hoped that subsequent volumes will make these available. The editing of the material leaves something to be desired: there is no explanation of deletions, and little editorial aid in identifying persons and incidents mentioned in the text." H. S. Commager

+ — **Books** p1 S 4 '38 2400w

Reviewed by Florence Milner
Boston Transcript p1 S 10 '38 1000w

"The book is handsomely produced and the letters are urbane, if occasionally also rather malicious. But Henry Adams was hardly a great letter writer." J. K. M.

Cath World 148:242 N '38 280w

Christian Science Monitor p16 S 8 '38 430w

Reviewed by Joseph Calderon
Commonweal 28:619 O 7 '38 480w

Reviewed by M. L. Elting
Forum 101:v Ja '39 230w

Reviewed by Odell Shepard
Nation 147:419 O 22 '38 650w

"As sheer letter-writing this second volume of Adams' letters is disappointing compared to the first. It is less tidy; it is much less ingratiating; and it is much more deficient in literary charm. But these matters apart, it has perhaps the greater interest. To begin with, it comes much closer to our own day and trades in personalities whom we know and care much more about. It portrays the Adams who, after his wife's suicide, ranged the world in search of new interests and was brought, from a study of world chaos, to his bitter and unmanageable philosophy of life. Finally, these letters fill that gap of a dozen years between the writing of the 'Education' and the death of its author—years that have lain blank in our knowledge of Adams' activities." Louis Kronenberger

+ — **New Repub** 96:276 O 12 '38 1100w

"It is one great value of the Letters that they so admirably supplement the 'Education.' That book was too nearly the disembodied mind of Henry Adams; the Letters bring him much closer as a human being. As letters, they rank with the best we have; as records of travel, they are unsurpassed in their freshness (the sequence from the South Sea in the first volume is worth all that has been written since); as aids to our understanding of one of the most complex and most stimulating of American minds and of his time and our own, they are invaluable." J. D. Adams

+ **N Y Times** p1 S 11 '38 1150w

"Adams' observations, political, social, and literary, are beautifully written, brilliantly intelligent, frank. His ironical self-pity, his forced note of detached boredom, and his inveterate snobbishness are unpleasant. The letters are nonetheless of high importance."

+ — **New Yorker** 14:94 S 10 '38 80w

Reviewed by Katharine Simonds

Sat R of Lit 18:5 S 10 '38 1550w

"This volume of letters, trenchant, irresponsible and essentially vivacious and high-spirited, though superficially immersed in discontent, shows once more that Adams' pessimism was part of his fun. His friends expected him to grumble, and he grumbled magnificently for their pleasure and his own. . . The editorial preparation and physical production of the volume represent a high standard in the allied fields of scholarship and publishing."

+ **Springf'd Republican** p7e S 11 '38 1450w

"Repeated in letter after letter, his pessimism often seems querulous, disdainful, frequently degenerating to an unpleasant pose. But his last letters, written during the War, when his old friends were dead and he was growing blind, are as sharp as anything he wrote."

Time 32:69 S 12 '38 650w

Wis Lib Bul 35:12 Ja '39

"Whether he is writing on history—and we welcome these asides on the famous theory—or on the difference between Henry and William James, or on painting, Adams is still the civilized American, setting his little stage against the vast drama of the past." S. T. Williams

+ **Yale R** n s 28:427 winter '39 230w

ADAMS, JAMES DOUGLAS. Skinny; il. by Richard Rodgers. 187p $2 Harcourt

38-31287

The adventures of a gang of teen-age boys in a New England town in the 1890s. The leader, Skinny, was always involved in some enterprise or money-making scheme, and succeeded in keeping himself and others in hot water.

"The book is worth while." E. C. Ferris

+ **Books** p32 N 13 '38 100w

Churchman 152:4 D 15 '38 10w

"I believe that the 'Skinnies' of 1890 will get more amusement out of this book than the boys of today. You feel as you read that the author is remembering his boyhood days. He brings an adult psychology and dry humor into his story which makes of it a highly entertaining reminiscence, appealing to readers who may look back upon a similar experience. . . There will be decided opinions for and against Skinny." R. W. Stewart

Library J 63:799 O 15 '38 140w

"A racy, amusing picture, salted with a dry humor. . . For all its special flavor of time and setting, boys of today will recognize Skinny as a contemporary in the essentials of ingenuity and the adventurous spirit." E. L. Buell

+ **N Y Times** p10 S 11 '38 350w

Springf'd Republican p7e D 11 '38 180w

ADAMS, JAMES R. More power to advertising. 179p $2.50 Harper

659.1 Advertising 37-30912

"[This volume contains] in substance a series of essays setting forth the views of a long-time practitioner on the basic elements necessary for effective advertising; among them are included a sound selling idea, a definite objective, simplicity in appeal, temperance in language, a core idea." Harvard Business R

"The essays are direct, simple, and effective in style. Making no pretense at being a scientific analysis, the volume has been written to carry over to business men the convictions of one who obviously is fond of his craft." N. H. Borden

Harvard Business R 16:252 winter '38 70w

"A clear and sane analysis of the nature and functions of advertising. Without academic theorizing, it takes advertising apart and shows how it clicks—or fails to click. The author demonstrates with convincing detail that the history of selling by means of printers' ink is as rich in studied reason as in emphatic eloquence and fortuitous punch."

+ **Management R** 27:35 Ja '38 60w

"Clear, concise articles . . . stressing the few fundamental rules and cutting away many of the delusions of grandeur."

+ **Special Libraries** 29:59 F '38

Wis Lib Bul 34:62 Ap '38

ADAMS, JAMES TRUSLOW. Building the British empire. 438p $3.50 (15s) Scribner

942 Great Britain—History. Great Britain—Colonies (W) (38-27703)

The first of two volumes on the history of the British empire. The present volume begins with pre-Roman Britain, and closes with the year 1783. Index.

Booklist 35:44 O 1 '38

"Many Americans . . . will certainly not share the enthusiasm which Mr. Adams has for the British traits and the factors which have produced them. . . The volume will be useful, however, exactly because of its provocativeness. Mr. Adams has a fluent pen and a sense of the dramatic. He has the perspective of long professional experience and weaves into his story economic factors, shrewd comments on institutions and events, literary and artistic embellishments. However one quarrels with the interpretive features, the volume is an excellent biography of an Empire which began with every disadvantage, but which managed, through the centuries, constantly to adapt its technique so that ultimately it controlled the fate of half a billion people." A. L. Sachar

+ — **Books** p3 S 18 '38 1250w

Boston Transcript p1 O 1 '38 170w

Christian Science Monitor p11 O 19 '38 1050w

Reviewed by N. B. Cousins

Current Hist 49:64 O '38 460w

"Mr. Adams has added virtually nothing to the scholar's knowledge of the subject; but by steeping himself in the masterpieces dealing with the subject, and by rewriting them in his

ADAMS, JAMES TRUSLOW (trŭss'lō)

ADAMS, J. T.—*Continued*
accustomed excellent literary style, he has made a real contribution to the general reading public."
+ **Current Hist** 49:64 D '38 80w

"The book is not really a history—there is no deep research; there are no memorable characterizations; there is no sense of the tragic strain and tension that historical processes are bound to have; but very clearly and pleasantly the story is told of English achievement, not only political but economic and intellectual. Indeed, the devoted-country-cousin attitude with which James Truslow Adams surveys English achievement gives a sort of earnestness to his book that carries the reader along." M. M. Colum
+ — **Forum** 101:30 Ja '39 450w

"It is perhaps, better that the reading public at large should know something about the rise of the British Empire than that it should be left completely in the dark. And many will read this book who would never think of reading a much better book by an author of less renown. But they will get from it only the slightest inkling of the forces which in reality built up the British Empire. Unless I am very much mistaken they will find it uncommonly dull reading. And that will be a pity, for certainly the story of the expansion of England is one of the best stories in the world." Conyers Read
— **Nation** 147:328 O 1 '38 500w

Reviewed by John Chamberlain
— **New Repub** 96:163 S 14 '38 180w

"It is safe to predict that Mr. Adams's book will be widely read. To readers accustomed to more detailed histories the pace of the narrative will seem pretty rapid, while for persons specially interested in economic or social history the offering is meager. . . The fact that neither the point of view nor its exposition is so common as to be hackneyed will doubtless commend the book to readers who have already come to enjoy Mr. Adams's readable style." William MacDonald
+ **N Y Times** p5 S 11 '38 1450w

"Not a detailed history, but Mr. Adams gets a great deal in, and clearly."
New Yorker 14:95 S 10 '38 40w

Pratt p29 winter '39

"A history in which the details of colonial expansion and administration occupy very little space. Moreover, with so much ground to be covered, the mere recital of facts has left Mr. Adams comparatively little room to exercise his considerable talents of interpretation. Much of the book is so compressed that it is little more than a textbook. It is not a particularly good textbook. Mr. Adams's training and abilities are not suited to the task. In the effort to compress his material he has written clumsy and obscure paragraphs. . . The last part of the book, dealing with the seventeenth and eighteenth centuries, is more accurate, less compressed, and better written. Here Mr. Adams is in a field which he knows well, and he gives an interesting summary of the period." J. R. Strayer
— + **Sat R of Lit** 18:12 S 17 '38 850w
Springf'd Republican p7e O 16 '38 1050w
Wis Lib Bul 34:179 N '38

ADAMS, SAMUEL HOPKINS. The world goes smash. 286p $2 Houghton
38-12952

In 1940, the time of this novel, Europe is falling to pieces between the forces of Communism and Fascism, but America's nemesis is taking a different form. Gangsters and corrupt politicians seize the government and the consequent civil war, tho it is finally won by the opposition, leaves the country nearly in ruins. The hero of the tale is a young district attorney; the heroine is the daughter of the secret leader of the forces of evil.

" 'The World Goes Smash' is somewhat lacking in plausibility. It lacks other ingredients—excitement and originality—with which that fact might have been disguised." Lisle Bell
— **Books** p18 My 1 '38 500w

"The story of the war is one of sheer horror and brutality—at the same time it is about as thrilling a tale as ever was concocted."
Boston Transcript p1 My 7 '38 110w

Reviewed by Charlotte Dean
N Y Times p18 My 1 '38 200w

"Mr. Adams has piled on the horrors till they anesthetize by their own excess; and his formula is so familiar as to rob the story of suspense, but he manages to keep it moving by sheer energy of narration." F. P.
Sat R of Lit 18:20 Je 4 '38 150w

ADDIS, E. E. (PETER DRAX, pseud). Crime within crime [Eng title: Death by two hands]. 303p $2 Appleton-Century [7s 6d Hutchinson]
38-6756

Detective story.

Booklist 35:49 O 1 '38

Reviewed by Will Cuppy
Books p10 Jl 3 '38 80w

Boston Transcript p1 Jl 23 '38 130w

"It is a story of sordid crime and competent detective work." Isaac Anderson
N Y Times p18 Je 26 '38 150w

"Beautifully told and far more convincing than American stories of this type."
+ **New Yorker** 14:68 Je 25 '38 30w

"No puzzle here, but as straightforward eventful yarn of little people in grip of tragic destiny it's brilliantly done. Worth while."
+ **Sat R of Lit** 18:16 Jl 9 '38 40w

ADLER, ALEXANDRA. Guiding human misfits; a practical application of individual psychology. 88p $1.75 Macmillan

616.8 Psychotherapy. Psychology, Pathological. Personality, Disorders of 38-23557

The daughter of Alfred Adler, founder of individual psychology, presents a brief introduction to the theories of her father. She includes chapters on the neuroses of childhood and adolescence, the psychology of the criminal, significance of dreams and earliest recollections, and some practical aspects of child guidance and psychotherapy. Brief index.

Boston Transcript p2 Ja 28 '39 70w

Christian Century 55:1070 S 7 '38 30w

"Wise and simple little book. . . This will be priceless to any intelligent teacher or parent, for it points out the types of children liable to develop into neurotics or delinquents, and tells how to meet their various difficulties. The chapters on Childhood as a Preparation for Later Life and Some Problems of Adolescents are particularly stimulating for educators." Phyllis Bottome
+ **Nation** 147:598 D 3 '38 440w

"Written for the general public, soundly and simply, it should be of special value to teachers, social workers and parents."
+ **New Repub** 96:286 O 12 '38 30w

Reviewed by Livingston Welch
N Y Times p28 O 30 '38 280w

Pratt p7 winter '39

Springf'd Republican p6 D 28 '38 210w

ADLER, MORTIMER JEROME. Saint Thomas and the gentiles. (The Aquinas lecture, 1938) 111p $1 Marquette univ. press, 1131 W. Wisconsin av, Milwaukee, Wis.

230.2 Thomas Aquinas, Saint 38-13294

"A lecture for the Aristotelian Society of Marquette University. . . The Roman Catholic author praises the conclusions of St. Thomas but still more his spirit and method, holding that to be a true Thomist is not to accept his results as the sum of all wisdom but to seek the truth as he sought it." Christian Century

"Dr. Adler is too well known for the present reviewer to repeat what so many have justly said. But his Aquinas lecture is significant far beyond the compass of its modest size and should be read widely." A. C. Pegis

+ **America** 59:190 My 28 '38 220w

"A graceful and learned essay."

+ **Christian Century** 55:626 My 18 '38 50w

"Brief and excellent volume." William O'Meara

+ **Commonweal** 28:221 Je 17 '38 700w

ADLER, MORTIMER JEROME. What man has made of man; a study of the consequences of platonism and positivism in psychology; with an introd. by Franz Alexander. 246p $3.50 Longmans

150 Psychology. Positivism 37-25299

For descriptive note see Annual for 1937.

"Although the book is difficult to read, many psychologists who Dr. Adler says 'are at once positivists and also philosophically doctrinaire' will be interested in an evaluation of their field by one who is not 'philosophically doctrinaire' within the realm of the neo-scholastic school of philosophy." F. J. Gaudet

Am J Psychol 51:785 O '38 280w

Reviewed by O. F. Kraushaar

Am Soc R 3:121 F '38 500w

"The challenge to the thinkers of today comes from traditional philosophy as well as from science. Professor Adler has given not only an illuminating statement of the problem in all its ramifications but he has uncovered a vast field of philosophic and scientific knowledge wherein the difficulties of the problem lie and whither one might most hopefully turn to find their solution. 'What Man Has Made of Man' will amply repay the most careful reading and study." Daniel Walsh

+ **Books** p14 F 27 '38 1200w

Cath World 148:120 O '38 490w

"I must confess to a constitutional sympathy for all varieties of heresy. But the Adlerian heresy, in blurring what should be carefully distinguished, strikes me as more dangerous than the clear-featured conservatism of orthodox Catholic philosophy. While other Catholic philosophers attack Marx, Dewey, and other naturalists to prevent inroads upon the flock of the faithful, Adler indicates the way in which the 'sound' aspects of their doctrine can be absorbed in the Thomist tradition. His techniques make possible the claim that whatever is or will be true is already part of that tradition. In this way doctrines that cannot be refuted or suppressed can be corrupted by adoption." Sidney Hook

Nation 146:415 Ap 9 '38 2400w

Reviewed by C. E. Ayres

New Repub 94:52 F 16 '38 1250w

"Throughout, Mr. Adler's argument is astute and precise, but it will not interest the casual reader—in part because of the outline form in which it is presented. Those with wider philosophical background whom it will interest, it also will irritate. Yet it is the author's method rather than the end which he has in view that will seem most doubtful. For with the desire to account for man as a whole, taking due note of his values and aspirations, many will be sympathetic. But why should we attempt to reach this understanding by turning backward? . . Science is not enough for men to live by, but more than the formal certainties of abstract logic will be required to supply the deficiency." Clifford Barrett

N Y Times p4 F 27 '38 750w

ADSHEAD, GLADYS L. Brownies—hush! with pictures by Elizabeth Orton Jones. unp $1 Oxford

38-27579

New version of the old tale about the brownies who helped the little old man and woman with their work, and when the old couple rewarded them, vanished forever. For youngest readers.

Booklist 35:11 S 1 '38

Cleveland Open Shelf p16 S '38

Horn Bk M 15:34 Ja '39 50w

"This is a new version of the old fairy tale, delightfully pictured by Elizabeth Orton Jones. It is a book to be read to preschool and primary children rather than one for the child who is beginning to read. The hand-lettered text is clear and readable, but the changing of the size of the letters, the wavy lines, in one case the printing of a line upside down, and other devices for effect make it entirely unsuitable for the beginning reader." E. G. Mullan

+ — **Library J** 63:845 N 1 '38 110w

"The little book is appropriately printed in sepia on ivory paper, as are the spirited drawings, and the text is cleverly designed to fit the action so that one cannot help but read of each antic in the proper tone of voice, which is particularly nice since the prose is such as to be read aloud with gusto." E. L. Buell

+ **N Y Times** p10 S 11 '38 230w

Wis Lib Bul 34:204 D '38

AGAR, HERBERT. Pursuit of happiness; the story of American democracy. 387p $3 Houghton

329.3 Democratic party. U.S.—Politics and government (W) 38-27839

The author examines the meaning of the democratic ideal and then, surveying the history of the American Democratic party from Jeffersonian days to 1929, attempts to show that thruout history for the most part, to hold to the democratic ideal has been to be a Democrat. Index.

Booklist 35:76 N 1 '38

"Dr. Agar demonstrates impressively the theorist's immense capacity for ignoring the obvious. It would be a grave mistake, however, to assume that this weakness invalidates his book. On the contrary, 'The Pursuit of Happiness' possesses very substantial merits. In the first place, its author can write. Pleasanter, more lucid prose has not been produced by an American historian since Henry Adams laid down his pen. It is illuminated at times by a sparkling wit. . . As a serious effort to state the philosophy of the left wing of the Democratic party, it deserves respectful attention." G. W. Johnson

+ — **Books** p5 O 9 '38 1200w

"The 'Pursuit of Happiness' is an important book and deserves wide reading, for Mr. Agar is an intelligent and honest critic." Daniel Aaron

+ **Boston Transcript** p2 O 8 '38 550w

Christian Science Monitor p18 O 7 '38 550w

Reviewed by Charles Angoff

Living Age 355:388 D '38 1050w

" 'Pursuit of Happiness' is written with clarity and wit. It is also written with a moral passion that is usually reserved for books about the need for a new party alignment. Mr. Agar is an odd person: one who doesn't let his earnestness get in the way of his sense of irony." John Chamberlain

+ **New Repub** 96:312 O 19 '38 1200w

Reviewed by John Corbin

N Y Times p11 O 30 '38 850w

New Yorker 14:90 O 8 '38 30w

"Mr. Agar has added another forceful volume to the series which began with 'The People's Choice,' a Pulitzer Prize winner of 1933. . . Mr. Agar's reëxamination of the history of the Democratic Party does not rest upon original investigation of source materials. That would be the work of a lifetime, requiring a score of volumes for adequate treatment. He has, however, made judicious use of the best historical writers." R. C. Brooks

+ **Sat R of Lit** 18:11 O 8 '38 550w

AGAR (ä'gär)

AGAR, HERBERT—*Continued*

"As a whole Mr Agar's book reflects the temper of a cultured, earnest, reflective mind, but a mind with its own bent. It is not a book that contributes much to an understanding of American political evolution."

+ — **Springf'd Republican** p7e O 9 '38 1050w

Reviewed by Phillips Bradley

Survey G 28:36 Ja '39 330w

"Historians called The People's Choice inaccurate, Leftists said it was fascist and critics said its selection on literary grounds was preposterous. . . With the publication of The Pursuit of Happiness, it was plain that Author Agar had swung [since The People's Choice (1933)] all the way around the circuit from Right to Left. Jefferson, called lacking in character in The People's Choice, emerges as his great hero. Bryan, damned as ignorant before, is pictured as an heir to Jefferson's ideals. And Author Agar, in his best book to date, is more eloquent and convincing in defending democracy than he ever was in attacking it."

+ **Time** 32:66 O 10 '38 360w

Wis Lib Bul 34:195 D '38

"Mr. Agar ends upon a note of revivalism. Americans must look into their own hearts and renew the great tradition of their heritage. If the Jeffersonian slogan informs the political technique of the next years, all may still be well. But the pity of it is that, beyond this insistence, and the argument that there is something to be said for Calhoun's theory of States which have an equal interest in the operations of the federal government, Mr. Agar does not supply us with a bill of particulars. He wants the omelet to be unscrambled; but his method of unscrambling it is a philosophy of American history which looks backwards for its inspiration to an America it is now impossible to revive." H. J. Laski

+ — **Yale R n s** 28:394 winter '39 700w

AGNEW, HUGH ELMER. Outdoor advertising. 310p il maps $3.50 (21s) McGraw

659.1 Advertising. Posters 38-27764

"Dr. Agnew describes the extent, methods and costs of the outdoor advertising industry and shows its relation to the general marketing system. The development of outdoor advertising, mechanics of selling this medium, and American poster techniques are also considered." (Management R) Index.

Booklist 35:61 O 15 '38

Management R 27:432 D '38 40w

AIKEN, GEORGE DAVID. Speaking from Vermont. 233p $2 Stokes

330.973 U.S.—Economic policy. Vermont—Economic conditions 38-27765

A series of chapters in which the governor of Vermont (1937-) presents his political faith and the policies of state and national government he would advocate. Partial contents: Agriculture looks in the mirror; Labor is troubled; What price regulation? Whose natural resources? Profit in bent twigs; The tragedy of relief; A voter looks for a party; A program for America.

Booklist 35:59 O 15 '38

Reviewed by W. M. Houghton

Books p2 S 25 '38 450w

"George D. Aiken . . . pleads the case for America, the America that believes people prosper best by working with one another, for themselves instead of a boss. His opponents will call him a reactionary, a traditionalist, a Tory, and probably a Bourbon, to boot, and put his book aside to read the latest one on Russia. Aiken is one of the American spokesmen whom it is the fashion to rebut by calling them names. But George Aiken does not call the opposition names. His pleading is remarkably mild and fair-minded, a model for a world in which the quality of good will is conspicuously absent." R. P. T. Coffin

+ **Boston Transcript** p1 N 12 '38 1300w

Management R 27:394 N '38 30w

Reviewed by R. L. Duffus

N Y Times p6 D 11 '38 750w

"Governor Aiken sets forth his views on national problems in a book which one finishes with a blend of respect and disappointment. Here is a man of good will, intelligence, and balance who is undoubtedly a good Governor of one of the smaller and less complex states; but his remedies for the ailments of the nation sound like prescriptions that would work well in Vermont." Elmer Davis

+ — **Sat R of Lit** 18:20 O 8 '38 1150w

"When he is discussing the reasons why hill-living Vermonters prefer their homes to the easier life of the plains, Gov Aiken's writing has a natural and original quality which stands out. But when he begins to tell what is wrong with the country in general, the evils of price regulation and of too much government interference in business and labor, he tends to drop into routine preachiness."

+ — **Springf'd Republican** p6 N 7 '38 300w

"Written in a style clear, simple and homely, and surcharged with dry Yankee wit." G. W. Alger

+ **Survey G** 27:625 D '38 360w

Wis Lib Bul 34:177 N '38

AKERS, DWIGHT. Drivers up; the story of American harness racing. 367p il $5 (21s) Putnam

798.4 Horse racing 38-24335

History of light-harness racing in the United States from its beginnings early in the 1800s to 1938. Contains the pedigree of Greyhound, records of championship trotting races, and an index.

Booklist 35:80 N 1 '38

"Mr. Akers has succeeded . . . because he knows the scene as well as the characters in his story. He is acquainted with those influencing factors outside of the sport: fashions and moods, political, economic and technological change. . . 'Drivers Up' is the first meaningful history of light harness racing. For its factual record, for its exciting reading, it must be classed as an important contribution to the American sporting library." H. A. Du Flon

+ **Books** p15 S 25 '38 750w

Reviewed by H. I. Brock

N Y Times p10 D 4 '38 1650w

"Neither the expert horseman nor the resolute student of social history may find in this volume all that he could expect. But both groups of readers and many outside those classifications will relish this breezy, intelligent survey of an authentic American institution."

+ — **Springf'd Republican** p7e S 4 '38 900w

Times [London] Lit Sup p791 D 10 '38 170w

ALBERT, prince consort of Victoria, queen of Great Britain. Letters of the Prince consort, 1831-1861; sel. and ed. by Kurt Jagow, and tr. by E. T. S. Dugdale. 381p il $5 Dutton [18s Murray, J.]

B or 92 Victoria, queen of Great Britain. Great Britain—History—19th century 38-34566

Some 350 letters of Albert, consort of Queen Victoria, edited with connecting data, which form a consecutive picture of the Prince's life from 1831 to 1861. About 130 of the letters—from the archives at Windsor, Coburg, and Charlottenburg—have not previously been published. Index.

Reviewed by A. L. Sachar

Books p20 D 4 '38 800w

"It is a pleasure to pick up this volume of letters of Prince Albert, and to find page after page of new material which throws light on the character, the influence and the policies of this unusual figure in England's liberal century... In so far as letters can make a biography, or an autobiography, this volume stands as one of the best of the many approaches to the life of the Prince Consort." H. J. Moss
+ **Boston Transcript** p2 D 3 '38 700w

"Dr. Kurt Jagow's selection from the Prince Consort's letters . . . is valuable for more reasons than one. . . The letters are chosen to illustrate and display certain aspects of the Prince's career which Dr. Jagow has brought out in his preface and in the introductions furnished by him to the different sections into which the letters are grouped. . . Mr. Dugdale's work here is not above criticism. . . Presumably this was done to save the frivolous English reader some risks of boredom. But really it is inexcusable. The essential aim of Dr. Jagow's work was to state and document a case. It is a very interesting case, and the whole of his documentation ought to have been given." R. C. K. Ensor
+ — **Manchester Guardian** p5 S 23 '38 1350w

"Queen Victoria's remarkable talent for letter-writing was in no way shared by her husband, and after reading this volume one understands better than ever why he never became popular. Though possessing certain intellectual (and aesthetic) gifts, he was conceited, rigid and entirely lacking in spontaneity."
— **New Statesman & Nation** 16:584 O 15 '38 230w

Reviewed by P. W. Wilson
N Y Times p9 O 30 '38 1250w

New Yorker 14:87 O 29 '38 40w

"This volume constitutes a full and extremely valuable summary of the Prince Consort's life and labours. An exhaustive edition would be something too enormous even for the scholar: the present collection is ample from the point of view of the ordinary reader." Christopher Hobhouse
+ **Spec** 161:485 S 23 '38 850w

"While the editor seems to be somewhat pro-German in his interpretation of the prince's role at Windsor, historians will welcome the letters for their political significance and the general public will be attracted by their human interest." F. G. B.
+ **Springf'd Republican** p8 O 25 '38 550w

"It is not unfair to the labours of Dr. Jagow to say that this book emphasizes both the completeness and the excellence of Sir Theodore Martin's biography. . . It has, however, to be confessed that there is something formidable and even depressing about tackling a five-volume biography of 'the Great and Good' in days so much less spacious than those in which it was written. For this reason a handy biography in letters, such as this book is, will be welcome. . . Captain E. T. S. Dugdale, who translated those letters which were in German, has done his task admirably so that the book can be read easily and smoothly."
+ **Times [London] Lit Sup** p607 S 24 '38 650w

ALBION, ROBERT GREENHALGH. Square-riggers on schedule; the New York sailing packets to England, France, and the cotton ports. 371p il $3.50 Princeton univ. press

387.5 Merchant marine—U.S. Packets
38-16737

A history of the sailing packets which made regular trips between New York and England, France, and the southern cotton ports. The time covered is the period from 1818 to 1858. The body of the book contains a running narrative account, but the appendices, consisting of a variety of condensed tables, and representing material gleaned from newspapers and office records, give in detail the facts upon which the story is based. Bibliography. Index.

"Much painstaking research has gone into this work. The results should appeal to landsmen and seafarers alike." H. T.
+ **Christian Science Monitor** p18 Je 2 '38 550w

"Impressive is the wealth of information and anecdote concerning the packet ship era which Professor Albion has reclaimed from the musty archives of the past. Obviously the result of exhaustive and systematic study, the work reveals in enlightening detail a renaissance in the maritime activities of America and Britain between 1815 and 1850." Roland Barker
+ **Sat R of Lit** 18:14 Je 25 '38 500w

"'Square Riggers on Schedule' . . . has on various pages the romance of storm and disaster, of swift passage before a following gale; but, far more than that, it is a vivid, painstaking and carefully documented contribution to the history of transatlantic navigation."
+ **Springf'd Republican** p7e Ag 21 '38 950w

"Careful and exhaustive study of the packet ships."
+ **Times [London] Lit Sup** p630 O 1 '38 220w

ALBJERG, VICTOR LINCOLN, and ALBJERG, MRS ESTHER MARGUERITE (HALL). From Sedan to Stresa; Europe since 1870. 1187p maps $4.50 Van Nostrand [18s Macmillan]

940.28 Europe—History
37-19028

"The book tells the layman and the scholar much that he desires to know about the changing social conditions in Europe between the years 1870-1914. We read of virile Germany, decadent Austria-Hungary, convalescent France, complacent Great Britain and of all the other minor states. In addition there are two fine chapters on Russia, 'reforming, rebellious and reactionary,' as well as an excellent study of Turkey and the Balkan Wars. After discussing political and social changes we read of how science advanced and unfolded during this era; about the modern industrial revolution, the changes in agriculture, the maturing of determinism and expansion of socialism. Part three tells us how Europe accepted the White Man's Burden with expansion into the Far East, the partition of Africa, and how England changed from an empire to a commonwealth." (Boston Transcript) Bibliographies at ends of chapters. Index.

"A feature of the volume is the number of statistical tables, such as those on the fluctuating value of the mark (p. 889) and on the number of agricultural laborers required before and after the development of machine industry (p. 470)." Preston Slosson
Am Hist R 44:349 Ja '39 100w

"Excellent in all respects." S. A. Lavine
+ **Boston Transcript** p1 Jl 31 '37 900w

ALBRECHT-CARRIE, RENE. Italy at the Paris peace conference. (Carnegie endowment for int. peace. Paris peace conference; hist. and documents) 575p maps $5.25 Columbia univ. press [27s Oxford]

940.3141 Peace conference, 1919. European war, 1914-1918—Italy

Full length analysis of the Italian problem at the Conference of Paris. It begins with a survey of the diplomacy which led to the Treaty of London and the Italian entrance in the World war, treats of the Orlando-Sonnino ministry, and the Nitti ministry, and concludes with the settlements of 1920. Bibliography. Index.

"Mr. Albrecht-Carrié has performed a difficult task. His work is objective and well written... No student of Italian foreign or colonial policy at the Paris Conference or since can afford to neglect this important volume. It throws considerable light on Italy's interests in the Balkan region, the Near East, and Africa." H. N. Howard
+ **Ann Am Acad** 200:312 N '38 550w

ALBRECHT-CARRIE, RENE—*Continued*

"The book will hardly appeal much to the general public, but students of the peace settlement will find it indispensable." William MacDonald

+ **Books** p34 D 4 '38 300w

"The author maintains an excellent sense of proportion, and polishes off his preliminaries in less than sixty pages, while devoting almost three hundred to the squabbles at the Peace Conference, and two hundred to original documents, all of which are in English. Few of these documents are new, but they are so widely scattered that it is probably worth while having them gathered up within a single binding. The book is a careful and competent survey of documentary information and adds some data from unpublished sources." John Bakeless

+ **Commonweal** 29:24 O 28 '38 300w

Foreign Affairs 17:443 Ja '39 10w

Times [London] Lit Sup p806 D 17 '38 60w

ALCOTT, AMOS BRONSON. The journals; sel. and ed. by Odell Shepard. 559p il $5 Little

B or 92 (W) 38-27766

About one-twentieth of the original material of Alcott's journals, covering a period of nearly fifty years, selected and edited by the author of Pedlar's Progress (Book Review Digest, 1937). Index.

"The most and the least that can be said without impudence is that Mr. Shepard's selection gives an astonishing illusion of completeness and that his editorial attitude from the first sentence of his introduction to his last helpful note is such as to create the fullest trust in his critical discretion, his sense of proportionate importance. . . It is, however, permissible to doubt that even Mr. Shepard's cogent and resourceful defense of Alcott will make much headway against the detestation in which his subject is widely held." Wilson Follett

+ — **Atlantic** D '38 600w

Booklist 35:64 O 15 '38

Reviewed by C. G. Stillman

Books p4 O 9 '38 1050w

Cath World 148:366 D '38 460w

"Truly and literally, Alcott was the apostle of culture to the Middle West. In close association with the Transcendentalists and in the forefront of most of the reforms of his time, he throws valuable light in his Journals on the thinking of a particularly rich and exciting period in American ideology. With wisdom, restraint, and fidelity Mr. Shepard has gleaned evidence of these things and more, from Alcott's words to his own heart as set down in his Journals." W. K. R.

+ **Christian Science Monitor** p10 O 5 '38 750w

Reviewed by Katherine Burton

Commonweal 28:646 O 14 '38 550w

"This is a rich volume, in which to browse is to be delighted." M. L. Elting

+ **Forum** 100:iv D '38 210w

Reviewed by C. R. Woodruff

Living Church 99:483 N 9 '38 300w

"Alcott lamented that his preoccupation with the inner life, seeking to represent it to himself, made it difficult to communicate with the popular mind. 'But I do not despair,' he wrote. 'Time will make me intelligible and I shall not wholly misrepresent myself.' Whether his trust in time would have been justified without Mr. Shepard's heroic labors is open to question, but at any rate the happy result has been achieved, and a dim star has been raised to higher magnitude in the New England galaxy." R. M. Lovett

+ **Nation** 147:428 O 22 '38 950w

"A valuable chapter in the cultural autobiography of America." Newton Arvin

+ **New Repub** 96:370 N 2 '38 600w

"[The Journal] constitutes, in all probability, the most complete record of continuous philosophical thought and the fullest commentary on American society in our literature. It is significant not only for its quantity, but for its quality: the selections here presented, with discrimination and sensibility, place Alcott next to Emerson and Thoreau among the diarists of the Golden Age of American letters." H. S. Commager

+ **N Y Times** p1 S 25 '38 1900w

New Yorker 14:95 S 24 '38 30w

"The scholar who wishes to trace the impact of new science, new philosophy, new economics upon the American mind of half a century, or to understand the impulses behind the reforming, idealistic, religious America, which is so over-simplified by calling it Puritan, must know this book. But it is not a book for scholars only. Alcott's self-story will impress all who read it." H. S. Canby

+ **Sat R of Lit** 18:6 S 24 '38 900w

Springf'd Republican p7e S 25 '38 1350w

Time 32:57 O 3 '38 370w

ALDINGTON, RICHARD. The crystal world. 34p $1.75 Doubleday [5s Heinemann]

821 38-8254

Twenty-one short poems on the subject of fulfilled love, followed by a poetic epilog setting forth "the story behind these poems."

Reviewed by John Holmes

Boston Transcript p2 Mr 19 '38 40w

"Mr. Aldington is to be commended for adhering to straightforward and simple English. His verses are not unmusical. On the other hand, however, they are not sufficiently decorative to have an appeal outweighing the confusion of the content. Certain tendencies to extremely personalized views, apparent in earlier works, which it was hoped would vanish with development, appear to have possessed the thinking behind this latest book." P. P. S.

— + **Christian Science Monitor** p12 Mr 30 '38 400w

Manchester Guardian p5 F 8 '38 380w

"Regrettably, my contention that Aldington is a better poet than his current reputation would indicate must be flanked by the admission that he is a better poet than his newest volume would indicate." Kerker Quinn

— + **Poetry** 52:160 Je '38 950w

Reviewed by Louis Untermeyer

Sat R of Lit 18:15 Jl 23 '38 130w

"It is interesting as a story rather than as poetry." William Plomer

Spec 159:1188 D 31 '37 30w

Time 31:79 Mr 21 '38 70w

ALDINGTON, RICHARD. Seven against Reeves. 305p $2.50 Doubleday [7s 6d Heinemann]

38-14269

Satirical story of John Mason Reeves, a retired English business man. Mr Reeves had planned to enjoy his retirement on a quiet country place, but his snobbish extravagant wife ruined his plans. After vainly trying to keep up the pace which she set, in her struggles to know the "right people," Mr Reeves returned to his office with a profound sense of relief.

"Mr. Aldington has written a book which was meant to be but isn't funny. His humor loses effect because of his anger, his anger because he is trying to amuse. Huxley, Waugh, and Wodehouse have done the job better, Huxley, with ice-cold, brittle wit, Waugh with the persuasion of illogic, and Wodehouse with a truer farce." John Hersey

— **Books** p8 Je 5 '38 350w

"Richard Aldington has written down to the sort of reading public that devours light novels; but his downward gesture always betrays itself. . . The book is meant to be hilariously funny, no doubt—and possibly to the right-thinking Reeveses of the world it would be. . . But one feels malice and an obscure, unstated distress in the mind of the author, who could

ALDINGTON (all'dĭng-tŏn)

not really have cared what became of any of his queer characters. 'Seven Against Reeves' is worth reading only to see what happens when a reasonably good writer lights the fire under the pot to make it boil a little, and how he burns his own fingers." John Holmes
— **Boston Transcript** p1 Je 4 '38 650w

Christian Science Monitor p11 Ap 13 '38 220w

Cleveland Open Shelf p12 Jl '38

Reviewed by Charles Marriott
Manchester Guardian p7 F 22 '38 380w

New Repub 95:259 Jl 6 '38 30w

"The framework of the plot is rather trite, and Mr. Reeves's sturdy middle-class common sense is sure to triumph in the end. This is not as grave a defect as it might seem. The substance of the story is fresh enough to excuse almost any amount of conventional tailoring in the plot." Margaret Wallace
+ — **N Y Times** p7 Je 5 '38 700w

"Mr. Aldington's touch is expertly light, and the book is moderately amusing; it would be much more so if we hadn't read the same thing so many times before, and couldn't predict every development of the plot." G. S.
Sat R of Lit 18:20 Je 11 '38 140w

"Seven Against Reeves fails, I think, for two reasons: the satire is exaggerated and the book is too long. I found the first chapters amusing, but my amusement waned as the thing continued, always on the same note. Reeves himself, the astute little business man, is a likeable figure, but nearly all the other portraits are caricatures. . . A comedy-farce, Mr. Aldington calls it, and I leave it at that. But one can see how with a little more subtlety it might have been made more entertaining, and a great deal more convincing." Forrest Reid
Spec 160:384 Mr 4 '38 170w

"Like Mr. Sinclair Lewis, Mr. Aldington is a serious novelist who does not find it incompatible with his literary dignity to take an occasional book off. In the present work he quite frankly adopts the English humorous tradition of there being no joke like an old one, and it is by gusto rather than originality or wit that he primarily seeks to draw his reader's enjoyment after his own. . . The title itself scarcely suggests subtlety; but for those who are, like Mr. Aldington himself, on holiday, here is fun, easily recognizable as such, and not too pointed satire."
Times [London] Lit Sup p139 F 26 '38 380w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). All the year round. 245p $2 Houghton

(W) 38-27580

In the space of one week-end Mrs Conover, an intelligent American woman, mother of three adolescent children, solved several problems of long standing. Her rather pompous husband had been indulging in secret drinking. Realizing, at last, that she was largely responsible for that, and for some of the tendencies of the children, Mrs Conover retired to their country home and indulged in a bout of house cleaning while she thought things out. Recalled to reality by her family's various needs, she was ready for the emergencies.

Booklist 35:9 S 1 '38

"A vivid and well paced narrative." George Conrad
+ **Books** p8 S 11 '38 200w

"This is light fiction with a touch of universal experience. Anybody who ever belonged to a family must feel a quick sympathy with some of its aspects—humorous, tender, pathetic or simply domestic." Beatrice Sherman
+ **N Y Times** p7 Ag 21 '38 350w

"Mrs. Aldis has written another very entertaining novel; but if you are a matron, you may well find it one of the most uncomfortable books you ever read. There's no pretending that the Conover family are merely fictional; you'd know them if you saw them on the street. And Mrs. Conover is just as nice and sensitive and intelligent as you like to think of yourself as being. . . It is nevertheless unkind of Mrs. Aldis to pose so vigorously so universal a situation and offer so familiar and so inadequate a solution—life in the country!" K. S.
+ **Sat R of Lit** 18:21 Ag 27 '38 270w

Wis Lib Bul 34:182 N '38

ALDRICH, CHARLES ANDERSON, and ALDRICH, MRS MARY M. Babies are human beings; an interpretation of growth. 128p il $1.75 Macmillan

136.7 Child study. Infants. Growth
(W) 38-22795

Describes the developing powers of normal infants in orderly progression from birth to the age of two years. Includes one chapter on the implications for older children. Dr Aldrich is associate professor of pediatrics at Northwestern University medical college. Index.

Reviewed by R. A. Bolt
Am J Pub Health 29:79 Ja '39 270w

Booklist 35:61 O 15 '38

"A wise, helpful and (incidentally) entertaining book."
+ **Christian Century** 55:1070 S 7 '38 40w

Cleveland Open Shelf p19 N '38

"Without shocking either the old-fashioned believers in cuddling or the let-'em-yell-it-out school of moderns, it succeeds in going several jumps ahead of both. Yet so simple and sensible is this new approach to the controversial business of child rearing that you may not at first realize what a truly creative job its authors have done." M. L. Elting
+ **Forum** 100:v O '38 350w

J Home Econ 30:726 D '38 40w

"This is a sensible little book which should interest all parents with small children. . . The material is excellent." R. C. B.
+ **Sat R of Lit** 18:21 S 3 '38 320w

Springf'd Republican p7e O 9 '38 180w

ALESSIOS, MRS ALISON J. (BAIGRIE). Buffo and Petro; pictures by Theresa Kalab. [30p] $1.50 Longmans [6s Combridge, C.]

38-29628

Story of a little Greek boy Petro, and his little black pig, Buffo, which was brought to him as pet from the Island of Corfu. The author is a children's librarian on the staff of the New York Public library.

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 50w

Horn Bk M 14:296 S '38 60w

Reviewed by H. E. Bates
New Statesman & Nation 16:990 D 10 '38 60w

"There are few books for children on modern Greece, and 'Buffo and Petro' will be a welcome addition to the list of picture books of other lands, for it gives a real feeling of the country. The story is amusing and the drawings of Buffo in action have gayety and humor. For children 6 to 8." A. T. Eaton
+ **N Y Times** p12 O 30 '38 320w

Springf'd Republican p7e D 4 '38 120w

Times [London] Lit Sup sup xxv N 5 '38 50w

ALEXANDER, EDWARD PORTER. A revolutionary conservative: James Duane of New York. (N.Y. state hist. assn. ser) 283p il maps $3 Columbia univ. press

B or 92 Duane, James 38-13287

"The first complete biography of James Duane (1733-97), eminent lawyer, land speculator, head of the New York delegation to the Continental Congress and mayor of New York City after the war was over." (New Repub) Bibliography. Index.

ALEXANDER, E. P.—*Continued*

Reviewed by A. B. Miller
— **Ann Am Acad** 199:281 S '38 330w

"Not only is it a well-written and thorough study of the life of the man, but it throws much light on the political, economic and cultural life of New York during the period of Duane's life." E. W. Powell
+ **Crozer Q** 15:236 Jl '38 70w

Reviewed by B. F. Wright, Jr.
New Eng Q 11:875 D '38 210w

"A scholarly but readable book, containing much new information on the cultural and political life of the period. Impressive bibliography."
+ **New Repub** 95:195 Je 22 '38 60w

"A first-class, valuable and authoritative account and interpretation of the life and times of Duane of Duanesburg." C. M. B.
+ **Springf'd Republican** p7e S 4 '38 1250w

"Mr. Alexander makes no attempt to write up his hero unduly, but his laborious and agreeably written study makes us appreciate Duane's abilities."
+ **Times [London] Lit Sup** p586 S 10 '38 140w

ALINGTON, CYRIL ARGENTINE. A new approach to the Old Testament. 207p $1.75 Harper [3s 6d; school ed 2s 6d Bell, G.]

224 Bible. Old Testament—Prophetical books. Bible. Old Testament—Criticism, interpretation, etc. [38-3615]

"A brief and simple introduction (but not in the technical sense) by the Bishop of Durham, with foreword by the Archbishop of York. The newness, if any, of the approach lies in its emphasis upon the prophets as giving the key to Hebrew history and showing the direction and culmination of its development as a preparation for the gospel." Christian Century

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"Written with sound scholarship and unusual charm."
+ **Christian Century** 55:307 Mr 9 '38 60w

Reviewed by L. W. Batten
Churchman 152:16 My 1 '38 170w

Reviewed by E. W. Powell
Crozer Q 15:225 Jl '38 120w

"The author's lucid style and light touch render the book a pleasing, simple introduction to these areas of Old Testament study. It should prove valuable to all those who are in need of such a guide to the thought of ancient Israel. A fine sense of the literary worth of the Old Testament adds to the total worth. In a few matters, however, the book is not to be trusted." W. A. Irwin
+ — **J Religion** 18:453 O '38 650w

"The author would regard it as a serious criticism if anybody thought that he was trying to propound anything 'original.' Nevertheless, the main results of sound scholarship are presented in a singularly fresh and attractive manner, so as to make the volume deserving of a wide appeal."
+ **Times [London] Lit Sup** p372 My 15 '37 600w

ALLEE, MARJORIE (HILL) (MRS W. C. ALLEE). The little American girl; il. by Paul Quinn. 237p $2 Houghton

(W) 38-18389

The heroine is a young American college girl from the Middlewest spending a year in the Quaker international center in Paris. The story is of her struggle: to learn French, to know all kinds of people, and to grow up. For grades seven and eight and high school.

Booklist 35:11 S 1 '38

"A story that should be kept on hand after it has been read, for its period and place are important in our troubled times."
+ **Books** p18 N 13 '38 360w

Cath World 148:379 D '38 70w

Reviewed by M. A. Whitney
Christian Science Monitor p8 Ag 25 '38 200w

"The idea is so much better than the execution that one is disappointed. But for all that the book is worth having, at least in the larger collections, as a realistic story of contemporary conditions and of broader social significance than the majority of our books for young people. It is exactly the type of thing we need and, therefore, to be recommended in spite of its shortcomings." Siri Andrews
+ — **Library J** 63:799 O 15 '38 130w

"The canvas is too full for many of the characters to stand out in high relief, yet it gives a sense of crowded life lived with courage and high purpose, and if the book conveys only a minimum of the special flavor of Paris it gives a view of a larger life of international fraternity." E. L. Buell
+ **N Y Times** p10 S 11 '38 380w

ALLEE, WARDER CLYDE. The social life of animals. 293p il $3 Norton

591.55 Animals, Habits and behavior of (W) 38-25867

This book is based on a series of lectures given at Northwestern university by the professor of zoology at the University of Chicago. The author's object is to present the proofs, obtained thru many years of research, of social organization and the rudiments of cooperation in many ranks of animal life outside of such admittedly social groups as ants, bees, etc. The book opens with a chapter on science versus metaphysics, and toward the close contains one on the human implications of the biologist's theories. Bibliography. Index.

Booklist 35:78 N 1 '38

Reviewed by H. M. Parshley
Books p25 O 30 '38 380w

Cleveland Open Shelf p15 S '38

New Repub 97:267 Ja 4 '39 250w

"The book's parts are somewhat loosely knit, but the story is told without trace of technical obscurity by a scholar who regards modern science as 'glorified common sense.' Its important timely value will be to acquaint lay readers with a considerable mass of experimental research that has created a sensation in biological circles during the past few years." R. C. Murphy
+ **N Y Times** p2 O 23 '38 1250w

Pratt p16 winter '39

"Unfortunately, Allee's book cannot be made compulsory reading for dictators and foreign militarists. But I challenge American theorists of all sorts to read it and hold their beliefs unmodified. . . Professor Allee's book goes up on the shelf with Jennings's 'The Biological Basis of Human Nature,' Holme's 'The Trend of the Race,' Bateson's 'Biological Fact and the Structure of Society,' and some of the works of Conklin, Haldane, and Raymond Pearl. It is a small band, but if they were more widely read, a great many of our counsellors would save their breath. We would not encounter so many cocksure, but half-baked young 'social scientists,' if all of them had, first, to master elementary biology." D. C. Peattie
+ **Sat R of Lit** 18:3 O 1 '38 3000w

"It is a particular privilege to bring science to the layman when one has the opportunity to recommend such a book as Professor Allee has written. . . It is the perfect example of the way in which an intricate branch of science may be phrased so that any intelligent person may read it with enjoyment and profit." A. H. Compton & others
+ **Scientific Bk Club R** 9:1 S '38 1050w

"An absorbing, scholarly work, based upon many painstaking experiments and field researches, which are presented in an attractive style. Dr Allee is a worthy follower of Jean

Henri Fabre, Osborn, Wheeler, and others who have initiated the general public into the mysteries of a fascinating and significant world of animal life." R. K. M.

+ **Springf'd Republican** p10 O 12 '38 550w
Wis Lib Bul 34:197 D '38

ALLEN, ADAM. Tin Lizzy, and how she ran. 172p il $1.50 Stackpole sons

629.2 Automobiles—Juvenile literature
37-30379

Two boys, aged thirteen, spend a summer working around a garage, taking an old car apart and putting it together again, so that it will run. Illustrated with photographs.

"The appearance of this book does not do the story justice. . . But the story itself is well worth a boy's attention if he is in the least interested in what makes things go, and not beneath that of his parents if they are not altogether at ease with the inside of the family car. In short, it is a family find in its own field." M. L. Becker

+ **Books** p7 Ja 2 '38 250w
Cath World 146:380 D '37 70w
Wis Lib Bul 34:113 My '38

ALLEN, FREDERIC STURGES. Synonyms and antonyms; rev. and enl. ed, ed. by T. H. Vail Motter. 427p $3 Harper

424 English language—Synonyms
(W) 38-12323

New edition of a work first published in 1921. "The new material admitted, approximating one-third of the whole, is of two kinds: (1) additional main entry words, synonyms and antonyms, and (2) sense discriminations. Among the words added to the text are numerous examples of cant, slang and colloquialism, and many common words [which have] . . . not ordinarily appeared in dictionaries of general use. . . In place of the little-used foreign words eliminated, the Editor has inserted many British equivalents of American terms, entering them usually under the American word." (Pref)

Booklist 34:365 Je 15 '38

Reviewed by E. L. Tinker
N Y Times p11 Jl 3 '38 40w
Wis Lib Bul 34:160 O '38

ALLEN, GEORGE CYRIL. Japan: the hungry guest. 261p il map $3 Dutton [10s 6d Allen, G]

915.2 Japan—Social conditions. Japan—Politics and government. Japan—Economic conditions

Study of the social, political and economic conditions of life in Japan. An appendix gives an estimate of the economic effects upon Japan of the Sino-Japanese war. The author held an appointment for three years in a government college at Nagoya. In 1936 he paid a second visit to Japan, at the request of the Bureau of International research of Harvard university and Radcliffe college. Index.

"A somewhat superficial book by a former teacher in the Government College at Nagoya. Its survey of recent political events is short and fairly accurate, although offering little that is new to English readers. . . The chief fault of the book is that it is based upon English sources and almost entirely ignores a wealth of Japanese sources." Kenneth Colegrove

Am Pol Sci R 32:1210 D '38 140w
Christian Science Monitor p16 Ag 30 '38 450w

"This is no book to appraise with a single adjective. For its analysis of industrial and cultural Japan one can say that it is interesting, well-integrated and reveals sound, careful research. For its admonitions to Japan, that she will have to alter certain of her nationalist and military bents if she wants to avoid the severity of their consequences, one can say that it is not uncritical. But for its plea for sympathy and understanding it is perhaps premature." N. B. Cousins

+ — **Current Hist** 49:2 O '38 800w
Foreign Affairs 17:449 Ja '39 10w

"As regards the making of Manchukuo, Mr. Allen, quoting Japanese statements rather uncritically, greatly exaggerates the alleged attempt to drive Japan out of South Manchuria, but even so he is unable to find justification for Japan's action. . . Mr. Allen's chapters on Japan's economic aspects are sound and informative. He sees no prospect of an economic collapse bringing the attack on China to an end but considers that even victory will leave Japan economically impaired. That, however, is no consolation to China." A. M. Young

Manchester Guardian p7 Jl 8 '38 440w

"An intelligent and thorough study."

+ **New Repub** 96:195 S 21 '38 60w

"This volume is a careful study of modern Japanese life and society, and can be recommended as the most valuable of the recent works on Japan." T. A. Bisson

+ **Sat R of Lit** 19:18 Ja 7 '39 650w
Times [London] Lit Sup p458 Jl 9 '38 270w

ALLEN, HERVEY. Action at Aquila. 369p $2.50 Farrar

(W) 38-27118

Romance of the Civil war by the author of Anthony Adverse (Book Review Digest, 1933).

Reviewed by Edward Weeks
Atlantic Ap '38 450w
Booklist 34:249 Mr 1 '38

Reviewed by H. S. Commager
Books p3 Mr 6 '38 1750w

Reviewed by E. F. Edgett
Boston Transcript p1 Mr 5 '38 1050w

"Two passages, one describing a small mountain town in the hands of an irresponsible band of guerillas and the other the battle at Aquila, are excellent and make one wish Mr. Allen had extended the same care and descriptive ability to the remainder of his novel. 'Action At Aquila' may be a good adventure story but it is mediocre literature." Eleanor Godfrey

+ — **Canadian Forum** 18:59 My '38 260w
Cath World 147:253 My '38 50w

"Readers who liked 'Anthony Adverse' for its bursts of magnificence, its world-sweep and opulent variety, are going to say of the new book, 'Is this Hervey Allen?' On the other hand, some who were dismayed by the length of the first novel, or by other qualities, may welcome the restraint and 'gentlemanliness' of the second." W. K. R.

Christian Science Monitor p12 Mr 30 '38 600w

Reviewed by Harold Brighouse
Manchester Guardian p7 Mr 15 '38 330w

"If Mr. Allen had not written a novel whose sales reached fabulous proportions, 'Action at Aquila' might be taken for what it is, a good, run-of-the-mill Civil War novel, with a vivid battle scene and many admirable touches that can hardly be invention. . . Much of the book sounds true. Much of it is hackneyed, a little weary, even a little labored. Perhaps 'Action at Aquila' should have been written first, instead of the other way around." Dorothy Van Doren

+ — **Nation** 146:279 Mr 5 '38 550w

"About half of 'Action at Aquila' is written with honest warmth and can be read without the feeling of being bamboozled by the author. . . The second half of the book is so lacking in emotional depth, so confined to surfaces, so purely conceived in terms of gestures and pageantry, that instead of reading it I seemed to be watching a movie." Malcolm Cowley

+ — **New Repub** 94:138 Mr 9 '38 950w

ALLEN, HERVEY—*Continued*

"Mr. Allen has again made the South romantic and he has made fighting romantic. He has made an escape book which will keep you sitting up late if you like escape books. . . This book will be a best seller, but hide it carefully in the hay or the mattress—the realists will get you if you don't watch out." R. L. Duffus

N Y Times p1 Mr 6 '38 1200w

Pratt p30 summer '38

Reviewed by Jonathan Daniels

Sat R of Lit 17:3 Mr 5 '38 3750w

"Colonel Franklin lives. One wishes that the book had contained nothing but his story. The rest is not nearly so good. The boy-and-girl love passages seemed to me not only to fail but to introduce a discordant element, while in the solitary picture of battle, with its long-drawn and brutally realistic description of writhing disembowelled bodies, there is an unnecessary piling of horror upon horror." Forrest Reid

+ — **Spec** 160:486 Mr 18 '38 380w

Springf'd Republican p7e Mr 20 '38 750w

Time 31:71 Mr 7 '38 700w

"The picture of the Civil War, as seen through the eyes of a man who hated it but was at the same time an able and enthusiastic soldier, is impressive. Yet, for all his fiery indignations, there is little spiritual depth in Mr. Allen's work. He belongs to the romantic-picaresque tradition, but is certainly an outstanding representative of it."

Times [London] Lit Sup p171 Mr 12 '38 400w

Wis Lib Bul 34:46 Mr '38

ALLEN, JANE, pseud. I lost my girlish laughter. 275p $2 Random house

38-27404

Madge Lawrence, from New York, breaks into Hollywood's movie game, as secretary to S.B. a very busy movie producer. This story, told thru the medium of letters, telegrams, and excerpts from Madge's diary, reveals the hectic, amusing life of a Hollywood secretary.

Booklist 34:353 Je 1 '38

"The author is said to be a real secretary to a real executive. Screened by a pseudonym, she has let herself merrily go. The product is authentic, but not quite as uproarious as intended. Other treatises from the same beehive have carried more sting. Several have been lewder and funnier." George Conrad

Books p8 My 22 '38 280w

Boston Transcript p2 My 28 '38 190w

"According to her publishers, '"Jane Allen" is the pseudonym for the personal secretary of one of Hollywood's most high-powered executives,' and I can well believe that her story is scarcely an exaggeration. It is immensely readable, and pretty good fun, particularly the inter-office communications and recklessly long, jargon-filled cablegrams, all printed verbatim." Desmond Shawe-Taylor

+ **New Statesman & Nation** 16:462 S 24 '38 120w

Reviewed by Beatrice Sherman

N Y Times p7 My 22 '38 460w

"Tries hard to hit the level of 'Once in a Lifetime' and 'Boy Meets Girl,' but doesn't quite make it. Perhaps it's all too true to be funny any more."

New Yorker 14:95 My 14 '38 60w

Pratt p35 autumn '38

"Miss Allen, if she doesn't change the Hollywood picture essentially, adds some highly provocative details; that Madge Lawrence is a very nice girl; and that the book is extremely funny. Don't miss it."

+ **Sat R of Lit** 18:6 My 14 '38 270w

"The obvious merit of the novel is the author's thorough knowledge of 'film business,' and it would be interesting as a straight story, but Miss Allen has a delicious sense of the absurdity of the methods and processes she is describing, and her sense of character is keen. The result is such a judicious blend of satire and story-telling that it will appeal to a very general public as well as the workers in the industry who will isolate special little tit-bits for their own particular amusement. . . The mildly sentimental love story is never obtrusive and never interferes with the author's main purpose, which leaves the reader slightly short of breath but still asking for more."

+ **Times [London] Lit Sup** p611 S 24 '38 330w

ALLEN, JOHN STUART, and others. Atoms, rocks and galaxies; a survey in physical science. 474p il maps $3 Harper

500 Science 38-14095

This text, written by five members of the staff of Colgate university, is "designed to orient freshmen in the fields of astronomy, chemistry, geology and physics. . . It is not, as its name may imply to some, an attempt to survey the entire domain of the physical sciences. It is a logically developed course in physical science rather than a 'cut-down' version of the elementary courses in the various departments represented." (Pref) Questions and short bibliographies at ends of chapters. Index.

Booklist 35:41 O 1 '38

N Y New Tech Bks 23:43 Jl '38

ALLEN, JOSEPH CHASE. Tales and trails of Martha's Vineyard. 234p il $1.75 Little

917.449 Martha's Vineyard, Massachusetts

38-27382

"A compilation of facts, anecdotes, tales, traditions, fancies and conjectures all pertaining to the Island of Martha's Vineyard, the whole volume aims at presenting a picture of the Island as it is, as it was in the old days, and as it appeared during the intervening period; so that the visitor of today may better understand why the Vineyard is just a little different from any other spot on earth and at the same time faintly resembles so very many." Introd.

"Not complete guidebook information and unfortunately lacking a map."

Booklist 34:345 Je 1 '38

"This is not a guide book, but it makes delightful—and alluring—extra reading for prospective travelers. Mr. Allen writes in a pleasant, leisurely fashion, in which one can yet feel the tang of the island's salty character: tourists may come and go, and modern improvements be added one to another, but 'The Vineyard,' one knows, will never cease to be itself."

+ **N Y Times** p16 My 8 '38 320w

ALLEN, MERRITT PARMELEE. Out of a clear sky; decorations by James MacDonald. 225p $1.50 Longmans

38-27615

Historical tale for older boys. Bill Tucker joins a wagon train bound for California in the 1850s. After the Mormon Massacre at Mountain Meadows only Bill and his friend Stormy are left alive.

Booklist 35:30 S 15 '38

Reviewed by M. L. Becker

Books p10 N 6 '38 270w

"Good reading for any age."

+ **Cath World** 148:372 D '38 70w

"A fine, honest tale of the great trek to California."

+ **N Y Times** p10 O 9 '38 340w

Springf'd Republican p7e D 11 '38 200w

Wis Lib Bul 34:165 O '38

ALLINGHAM, MARGERY. The fashion in shrouds. 310p $2 Doubleday [8s 6d Heinemann]
38-27954

Detective story.

Booklist 35:99 N 15 '38

"Miss Allingham lavishes brushwork that should shame most mystery authors; the whole volume, in fact, is worked out in such detail as to make it suitable for two or three sessions of puzzlement—310 closely packed, meaty pages of worldly, amusing yet shuddery entertainment." Will Cuppy

+ **Books** p24 O 16 '38 320w

Reviewed by Marian Wiggin

Boston Transcript p2 O 15 '38 140w

"Miss Allingham equals if indeed she does not surpass, her previous best. She has many of the gifts that make for popularity. . . All her characters are the kind of people who flit through the pages of the illustrated weeklies, and if the murderer's motive is sadly far-fetched, that is not a fault by any means uncommon in detective stories." E. R. Punshon

+ **Manchester Guardian** p5 Ag 2 '38 160w

"The motive for murder seems unsatisfactory from all we know of the criminal. As a novel the book is delightful." Ralph Partridge

+ — **New Statesman & Nation** 16:228 Ag 6 '38 70w

"If 'The Fashion in Shrouds' is not quite so clear and dramatic in plot as some of the other Allingham tales, it still towers high above the ordinary mystery story, as an ingenious and sophisticated novel by an author whose cleverness is all her own." Kay Irvin

+ — **N Y Times** p25 O 9 '38 170w

"Recommended as one of the finest murder books ever written."

+ **New Yorker** 14:96 O 15 '38 40w

"Campion *in excelsis*!"

+ **Sat R of Lit** 18:18 O 8 '38 40w

"The Fashion in Shrouds is a good and most readable book; but it is not, like her last one, Dancers in Mourning, a classic of its genre." Nicholas Blake

+ **Spec** 161:312 Ag 19 '38 180w

"Not only is it a skilful mystery, with a solution that stays in solution until the end, but it has good characterizations, and is a competent job of novel-writing."

+ **Time** 32:59 O 31 '38 50w

Times [London] Lit Sup p467 Jl 9 '38 300w

ALLISON, JOHN MAUDGRIDGE SNOWDEN. Lamoignon de Malesherbes: defender and reformer of the French monarchy, 1721-1794. 177p il $2.50 Yale univ. press

B or 92 Malesherbes, Chrétien Guillaume de Lamoignon de 38-10364

Short but well documented biographical study of the liberal French lawyer who served as defender of Louis XVI before the Convention. He was the friend and protector of Diderot, d'Alembert, Rousseau, and others of the French intellectuals who were forerunners of the French revolution. Malesherbes was guillotined during the Terror, in 1794. Index.

"It is a clear and straightforward account of Malesherbes's life, emphasizing those points of major interest to us . . . and in spite of its brevity, it manages to cite many interesting passages direct from Malesherbes. It will prove a useful introduction to a study of the man and his times. But it is no more than an introduction. There is perhaps something ungrateful in a reviewer's asking of an author something he has not tried to do, but here at least there was an obvious opportunity to do a great deal more." Crane Brinton

+ — **Am Hist R** 44:362 Ja '39 650w

"As a model of both method and style in historical research, Professor Allison's work leaves nothing to be desired. Already well grounded in the voluminous literature of the period, he gained access of a large amount of manuscript material hitherto unutilized. He was fortunate also in his selection of a theme—an important and interesting character who, though he took a prominent part in one of the great crises of modern history, has never before been the subject of a biography." W. E. G.

+ **Christian Century** 55:967 Ag 10 '38 300w

"An authentic and interesting study . . . based for the most part on unpublished material. . . Mr. Allison's book is a welcome addition to the growing literature of liberalism." J. S. Schapiro

+ **Nation** 146:706 Je 18 '38 600w

New Repub 94:406 My 4 '38 40w

"It is an exceedingly interesting story, especially as it is told here, with a narrator's skill as well as a scholar's knowledge. But in addition to the great interest in the life and character of Malesherbes himself, Professor Allison's book makes a further claim to attention for its picture of pre-Revolutionary France and especially for its clarification of the country's two 'nobilities.' "

+ **N Y Times** p7 D 18 '38 480w

"Professor Allison's study will be welcome on both sides of the Atlantic. Brief though it is, it leaves nothing important untouched. It is based on a thorough grasp of manuscript and printed authorities, and is capably put together according to the best practices of the guild of professional historians. Malesherbes was not a person whose life will attract the seeker after thrills, Freudian or journalistic. But no one interested in the more sober side of the eighteenth century should neglect Professor Allison's excellent little book." C. B.

+ **Sat R of Lit** 18:20 My 28 '38 220w

Reviewed by Geoffrey Bruun

Yale R n s 28:195 autumn '38 380w

ALMEDINGEN, MARTHA EDITH VON. Young Catherine. 365p $2.50 Stokes [8s 6d Constable]

Catherine II, empress of Russia—Fiction
38-1970

Unlike most of the writings concerning Catherine the Great which start with her ascension to the throne, this historical novel goes back to Catherine's childhood, and carries her thru her tragic marriage with Peter and his shameful treatment of her, to the revolution which gave her the throne in 1762.

Booklist 34:227 F 15 '38

Reviewed by A. S. Plaut

Books p6 Ja 23 '38 750w

Cleveland Open Shelf p4 Ja '38

"Miss Almedingen's mistake is in not having written a proper biography. Even though she assures us that 'historical skeins alone have been used for the canvas,' she lacks the skill to convey the reality which is the hallmark of either pure biography or pure fiction, and one never knows where the one ends and the other begins. . . The last part of her story is better than the first, and here and there we have an authentic creative flash; but, as a whole, the narrative leaves one disappointed." John Cournos

— **N Y Times** p6 Ja 9 '38 700w

"One should not look for strait-laced accuracy in a historical novel. Yet one is tempted to do so in this notable instance. The facts are so amazing that any touching-up seems only to tone them down. . . Yet all such losses in strangeness of fact are compensated for in the novel by the fresh light of a personal imagination overflooding the familiar figures with new and life-like hues. The background of European politics which is inseparable from any life of Catherine the Great receives its due importance in the story." Katharine Anthony

+ **Sat R of Lit** 17:12 Ja 15 '38 550w

"Miss Almedingen has had access to letters and documents which give her the colorful background for her novel. In spite of much chaos of people and plots, the book is simply written and is a valuable addition to the study of Catherine the Great."

+ **Springf'd Republican** p7e F 20 '38 850w

ALMEDINGEN, M. E. V.—*Continued*

"Miss Almedingen has made a picturesque and very readable novel. . . Her crowded scene is handled with conspicuous skill; there is much to admire in her discreet use of the novelist's licence and hardly anything to which even the purist in these matters will take strong exception; and, so far as manners and daily custom are concerned, the proper distance is kept between Anhalt or St. Petersburg in the second quarter of the eighteenth century and the present day. . . The narrative moves at a brisk pace and provides crisp little sketches of a great number of the historical personages of the period."

+ **Times [London] Lit Sup** p779 O 23 '37 380w

Wis Lib Bul 34:30 F '38

ALSOP, JOSEPH WRIGHT, and CATLEDGE, TURNER. The 168 days. 312p $2.75 Doubleday

347.99 U.S. Supreme court. U.S.—Politics and government (W) 38-27246

Chronological tracing of the Supreme court crisis beginning on February 5, 1937, when President Roosevelt disclosed his plan to enlarge the court, and ending with the appointment of Black and the Ku Klux klan charges. The authors are two young Washington newspaper men.

Booklist 34:295 Ap 15 '38

"The collaboration that produced 'The 168 Days' is peculiarly fortunate. The factual richness is probably due to Turner Catledge. . . The brooding, sympathetic, ironic quality that suffuses the facts undoubtedly derives from Joe Alsop's now half-forgotten immersion in such things as the works of Marcel Proust. It is a lucky thing for political writing that Joe Alsop got tired of explaining Gertrude Stein and went on to something more lively." John Chamberlain

+ **Books** p6 Mr 20 '38 1400w

Boston Transcript p2 Mr 19 '38 190w

Christian Science Monitor p16 Mr 12 '38 450w

Foreign Affairs 17:181 O '38 10w

"A detailed and well written account of what went on off-stage."

+ **New Repub** 94:203 Mr 23 '38 40w

Reviewed by S. T. Williamson

N Y Times p2 Mr 27 '38 1000w

Pratt p9 summer '38

"It is an excellent piece of journalism that Messrs. Alsop and Catledge have provided in the present volume. And, like all fine pieces of journalism, it has more than a contemporary interest and importance. . . This isn't only because the book is well written, calmly tempered, well organized, fair in every paragraph to the main actors in the drama, free from that quality of smart-aleckism which has disfigured much Washington correspondence, but because it carries conviction of authenticity on every page." B. J. Hendrick

+ **Sat R of Lit** 17:5 Mr 12 '38 1200w

ALTHEIM, FRANZ. A history of Roman religion; tr. by Harold Mattingly. 548p $5 Dutton [21s Methuen]

292 Rome—Religion. Cultus, Roman 38-23164

"Dr. Altheim, professor of classical philology in the University of Frankfort, published his study of Roman Religion in 1933. For this enlarged English edition he has added a number of chapters on the civilization and cults of pre-Roman Italy, the Secular Hymn of Horace, the causes of the greatness of Rome, and the ancient religious ideas that persisted during the first two centuries of the Empire." (Cath World) Indexes.

Reviewed by J. M. F. Marique

America 59:429 Ag 6 '38 360w

Cath World 148:252 N '38 180w

"Altheim supplies tremendous material for historians and theologians. His enlightening passages on Etruscan religion are especially valuable, as its rôle has become one of the topics of discussion between Catholic scholars in central Europe and the new generation of Rosenbergian 'scientists' occupying some of the most prominent chairs in Nazi universities. Nobody can write or talk about Roman religion without consulting this book." H. R.

+ **Commonweal** 29:82 N 11 '38 180w

"No short review can do justice to the richness of Professor Altheim's work. Though his views are not always convincing (sometimes they rest on slender evidence and perhaps too much weight is given to linguistic materials), they are invariably suggestive."

+ **Times [London] Lit Sup** p688 O 29 '38 800w

AMBLER, CHARLES HENRY. Francis H. Pierpont, Union war governor of Virginia and father of West Virginia. ltd ed 483p il maps $5 Univ. of N.C. press [23s Oxford]

B or 92 Pierpont, Francis Harrison. West Virginia—History 37-17670

Biography of the man who is regarded as the father of the state of West Virginia. Professor Ambler has gone thru the Pierpont papers and the materials bearing on the formation of the state, and in writing the biography of the man, has included much of the early history of the state. Selected bibliography. Index.

"Professor Ambler has written a book that shows thorough research and is very readable besides. If he has taken the West Virginia side of the controversy in entirety, it is not to be wondered at. He is proud of the state that he adorns with his fine scholarship." H. J. Eckenrode

+ **Am Hist R** 43:658 Ap '38 650w

Reviewed by A. B. Miller

Ann Am Acad 197:268 My '38 450w

"There was no great sparkle to Francis H. Pierpont, at least in so far as Professor Ambler has been able to show. He emerges as an honest man of slightly better than average abilities. . . Such is the figure, a shadowy figure, however, found in Professor Ambler's pages. He never really comes to life, is never a distinct personality. Instead, he tends to be only one of many names that must be featured in any account of West Virginia's birth, and the present study is therefore rather more historical than biographical. Whether Pierpont or his biographer is to blame is a nice question." Francis Brown

N Y Times p18 Ag 22 '37 900w

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS. Committee Y. Depression, recovery and higher education; a report. 543p $4.50 (25s) McGraw

378.73 Education, Higher. Education and state. Colleges and universities—U.S. 37-14058

The Carnegie Foundation for the Advancement of Teaching provided funds for this study of the effects of depression on higher education. The draft of this report was prepared by Malcolm M. Willey of the University of Minnesota. Index.

Reviewed by G. B. McClelland

Am Pol Sci R 32:175 F '38 240w

"As important, perhaps, as the problem of purpose is the problem of the functioning and continuance of higher education in an age of recurring economic crises. The problem is ably treated in [this] comprehensive, objective and clearly written report." L. D. Zeleny

+ **Am Soc R** 3:124 F '38 340w

Reviewed by Harold Benjamin

Ann Am Acad 198:237 Jl '38 550w

"Students of secondary education will be reassured in their study of the volume that the line between the high school and the college is not so sharp as has sometimes been supposed and that the functions of the secondary school up through the junior college include more than mere preparation for college or for professional schools. If the depression actually taught that lesson to the extent that educators will now do something vital about it, perhaps the gains of future generations in social understanding will more than compensate for our loss." A. C. Eurich

School R 46:68 Ja '38 360w

Reviewed by Donald Hayworth
Survey 74:92 Mr '38 320w

AMERICAN biography. See Encyclopedia of American biography

AMERICAN COUNCIL ON EDUCATION. Committee on motion pictures in education. Motion pictures in education; a summary of the literature; source book for teachers and administrators; comp. by Edgar Dale [and others]. 472p $2.50 Wilson, H.W.

371.335 Moving pictures in education 38-27037

"At the request of the committee on motion pictures in education of the American Council on Education, the compilers of this 'source book for teachers and administrators' have classified and synthesized digests of significant books and articles under six heads: The Administration of Visual Aids, Teaching with the Motion Picture and Other Visual Aids, Selecting Instructional Materials, Film Production in Schools, Experimental Research in Instructional Films, and Teacher Preparation in Visual Education." J Home Econ

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Booklist 34:205 F 1 '38
J Home Econ 30:191 Mr '38 90w

"Will be helpful to research workers, teachers and administrators to evaluate what has been done, to consider what ought to be done, and to conceive a plan of what can be done with this new educational medium."
+ **School Arts M** 37:12a Mr '38 110w

Reviewed by D. C. Knowlton
Social Educ 2:436 S '38 500w

"This scholarly work is timely and fills a need in a very important field of education." A. C. B.
+ **Social Studies** 29:189 Ap '38 130w
Wis Lib Bul 34:61 Ap '38

AMERICAN COUNCIL ON EDUCATION. Committee on the relation of emotion to the educative process. Emotion and the educative process; a report of the Committee, by Daniel Alfred Prescott, chairman. 323p $1.50 The council

370.157 Emotions. Educational psychology. Education—U.S. 38-23153

"The committee reports on exploratory study and tentative conclusions. In essence, this carefully prepared document emphasizes the need for a better understanding of the inner meaning of personal relationships. It stresses the significance of making greater use of mental hygiene criteria, insofar as they are available, for evaluating personnel, school organization and administration and the training of teachers in normal schools. . . The report urges continuous experimentation and investigation in order to determine the practical difficulties that exist in establishing proper educational emotional situations in the formal training of children." (Survey) Bibliography. Indexes.

Reviewed by C. O. Weber
Am J Psychol 52:152 Ja '39 340w

"The committee has done a laudable job in indicating the paucity of significant data on most phases of affective life. It approaches the subject without bias and with every effort to provide a well-rounded picture including the physiological, social, cultural, and 'individual' factors, each in its manifold aspects. It presents the best available experimental data, in the opinion of the committee, on each of the areas discussed, emphasizes the inadequacy of those data, and provides a measuring stick for use in planning further research. As an additional stimulus to constructive thought the study is studded throughout with cautions against uncritical acceptance of the experimental results quoted and the views expressed. It is impossible in a short review to give credit to other merits and the well-tempered point of view of this report. It is worthy of high recommendation." Neal Drought
+ **Am Soc R** 3:908 D '38 300w
Books p23 O 16 '38 300w

Reviewed by A. H. Turney
El School J 39:309 D '38 480w

Reviewed by Livingston Welch
N Y Times p10 Ag 14 '38 650w

"The book is well organized and is clearly written, although the average reader may find a little difficulty in the last few chapters because of the many unsolved problems discussed. In general, it is a book that no teacher or administrator can afford to overlook. It does not pretend to give the answers to the various and complex problems of child development, but it will serve to organize in the reader's mind the experimental material already established and will bring to his attention the need for further investigations." Mandel Sherman
+ **School R** 46:794 D '38 430w

Reviewed by I. S. Wile, M.D.
Survey 74:330 O '38 310w

AMERICAN COUNCIL ON PUBLIC AFFAIRS. See The federal government today; a survey . . . by Frances Perkins and others

AMERICAN educator encyclopedia; a thoroughly modern work designed to meet the needs of every age; Ellsworth D. Foster, ed. in chief; James Laughlin Hughes, ed. for Canada; Karl H. Goodwin, managing ed; assisted by a large number of contributors in all fields of knowledge. 10v il pl maps $49.50; to schools and libraries $39.90 1937 United educators, inc, 6 N. Michigan av, Chicago

031 Encyclopedias and dictionaries

"Earlier editions of the American Educator Encyclopedia were reviewed in the Subscription Books Bulletin in July 1930 [Book Review Digest, 1934]. An edition of the set sold in Canada was known as the Dominion Educator, later as the New General Encyclopedia. Publishers state an edition listed in recent trade bibliographies under the date 1938 is the same as that of 1937 upon which this review is based. . . The set is intended to fill a need for a moderate-priced encyclopedia 'designed for students from the fifth to the tenth grade; and also for their teachers.' . . Articles are unsigned, except for an occasional one signed with initials which are not explained, and there is no list of contributors. There appear to be few bibliographies other than partial lists of authors' works in their biographies." Subscription Bks Bul

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"The set contains much reliable, up-to-date information which makes it worthy of consideration among the less expensive encyclopedias, especially for home use where brief information is adequate. Disadvantages in style, inclusiveness, and fulness of treatment which the American Educator shows in comparison with the more expensive sets designed for young people, however, should be carefully considered in relation to the differences in price, where the school or public library is concerned. The American Educator Encyclopedia is recommended with such reservations."
+ — **Subscription Bks Bul** 9:17 Ap '38 1100w

AMERICAN Jewish year book, 5698; 1937-1938; ed. by Harry Schneiderman. (V39) 976p il $3 Jewish pub.

296 Jews—Yearbooks (99-4040)

"The American Jewish Year Book has been published since 1899, and since 1909 has been issued in the office of the American Jewish committee. It contains an almanac, statistical and directory material, and special articles prepared primarily for Jewish readers but valuable in any library or institution having many questions on Jewish subjects." Subscription Bks Bul

"No other publication covers the same field as the American Jewish Year Book. An English annual of similar title, the Jewish Year Book, contains almanac material, directories, lists, bibliographies, statistics, etc., particularly for the British Empire. It does not include articles such as those which form a large part of The American Jewish Year Book, nor does it give detailed information concerning Jews in the United States. Illustrations do not form an important part of the American Jewish Year Book, but when any are included they are well chosen and clearly reproduced. Recommended."

+ **Subscription Bks Bul** 9:3 Ja '38 700w

AMERICAN library association, catalog, 1932-1936. See A.L.A. catalog, 1932-1936

AMERICAN LIBRARY ASSOCIATION. Section for library work with children. International committee. Children's books from foreign languages; English translations from published and unpublished sources; comp. by Ruth A. Hill and Elsa de Bondeli. 148p $1.35 Wilson, H.W.

028.5 Children's literature—Bibliography 37-16044

Bibliography of children's books translated or adapted from thirty-nine countries. The listing is alphabetically by author and country. Information about the original is given where available. Out of print books are not designated. Index.

Booklist 34:19 S 15 '37

Pratt p6 summer '38

AMERICAN men of science; a biographical directory; ed by J. McKeen Cattell and Jacques Cattell. 6th ed 1608p $12 1938 Science press

925 Scientists. U.S.—Biography 38-16980

"According to the preface, there are about 28,000 entries in the latest edition of this carefully selected and well edited list of living Americans who have contributed to the advancement of science. The standards for inclusion are, the publishers state, 'nearly the same as fellowship in the American association for the advancement of science or membership in the national scientific societies having research as a qualification.' Scientists of Canada, Hawaii and the Philippine islands are included. . . Biographies of persons included in earlier editions have been revised to bring them up to date. In many cases certain minor errors which appeared in the fifth edition have been corrected. . . A list of American men of science who have died since the publication of the fifth edition is appended." (Subscription Bks Bul) For fifth edition see Book Review Digest, 1934.

N Y New Tech Bks 23:36 Jl '38

"American Men of Science, sixth edition, is recommended."

+ **Subscription Bks Bul** 9:42 O '38 310w

AMERICAN MUNICIPAL ASSOCIATION. Milk control; governmental regulation of the dairy industry in the United States. 49p pa 75c Public administration

338.1 Dairy laws. Milk supply 38-485

"The principal steps taken by federal, state, and local authorities to regulate this important industry for consumer protection are reviewed, and the developments necessary further to purify milk in every section of the country are examined and explained." J Home Econ

"The pamphlet summarizes so much information of value that everyone interested in the important question of the sanitary quality of our dairy products should have a copy." R. S. Breed

+ **Am J Pub Health** 28:881 Jl '38 400w

J Home Econ 30:119 F '38 170w

AMINOFF, CONSTANCE LEONIE CAROLINE (BORGSTROM) friherrinna. Retreat. 457p $3 Dutton

Napoléon I, emperor of the French—Fiction 38-6237

This tenth volume in the author's Torchlight series of Napoleonic romances carries the story on from the retreat from Moscow to the departure for Elba.

"Mme. Aminoff, while she has presented here only a very popular romance, has cleverness, wit, and a pleasant kind of literary ebullience. When she deals with Josephine or the Empress Marie-Louise she is shrewd and diverting." Maxwell Geismar

Books p13 Mr 27 '38 340w

Reviewed by M. P. Johnson

Boston Transcript p1 Mr 26 '38 500w

"The baroness does not make use of the psychological possibilities of Napoleon's lessening glory and power, but is content to use history as it is recorded, plus the personal romance that can be extracted from his life. The present volume will have special interest for readers who know something about European diplomacy during Napoleon's last days as emperor of France."

Springf'd Republican p7e Ap 24 '38 180w

AMMERS-KULLER, MRS JO VAN. The house of Tavelinck; tr. by A.v.A. van Duym and Edmund Gilligan; with decorations by Allan McNab. 738p map $3 Farrar

(W) 38-29965

Historical novel with eighteenth-century Holland and France for background. The first half of the story deals with the effect of the ideas of Rousseau and Voltaire upon the Dutch bourgeoisie, and the downfall of the proud Amsterdam house of Tavelinck. The latter half deals with the French revolution and the part played by the eldest son of the Tavelincks in France and in his own country again.

"'The House of Tavelinck' is certainly one of the best novels to come out of Holland in the last year." Maxwell Geismar

+ **Books** p3 O 2 '38 900w

"Especial credit is due the author for the clever but straightforward handling of the plot. It is not clogged by description or by historical dissertation. . . The characterization is remarkably definite. . . There is not a dull page in the book, although it runs to seven hundred pages. The translation is so well done that were it not for the title page it would never occur to the reader that it was not originally written in English." F. M.

+ **Boston Transcript** p1 O 1 '38 350w

"There is much in the book that is good, and it may be that for some readers the items on the credit side will offset the verbiage, sentimentality, and turgidness. The greatest asset of 'The House of Tavelinck' is its unusually vivid picture of life in Holland in the latter part of the eighteenth century." M. W. S.

+ — **Christian Science Monitor** p15 N 16 '38 550w

Cleveland Open Shelf p20 N '38

Reviewed by Calvin Fixx

New Repub 96:314 O 19 '38 190w

"Much of this story may well be history, but all of it reads like very purple romance. The characters are drawn with no special force and almost entirely without insight. . . The book is cinema stuff, quite readable, but never particularly exciting." Louis Kronenberger
— + **N Y Times** p7 O 16 '38 650w

"The importance of the novel lies in its careful and, one feels, authoritative picture of what the Great Revolution meant to Holland, the manner in which power was inevitably passed from a small aristocratic class to the solid burghers, traders, and bankers, who still own the Netherlands. A full-blooded, long, readable, but not especially memorable book, 'The House of Tavelinck' will probably rank as Jo van Ammers-Küller's most ambitious work to date." Clifton Fadiman
+ — **New Yorker** 14:75 O 1 '38 230w

Pratt p33 winter '39

"Here is another fine, fat romantic novel of the French Revolution, replete with scenes and characters that have been worked over by writers beyond numbering; but American readers will find it something of a novelty in its kind, for it approaches the familiar revolutionary terrain by way of Holland, and it follows the fortunes of a Dutch hero. . . The author manages her plot well, in a time-honored fashion which permits her characters to disappear and then reappear in the action with the maximum of dramatic effect. . . But she has suffered grievously indeed at the hands of her present translators." B. R. Redman
+ — **Sat R of Lit** 18:10 O 8 '38 450w

"Like many a present-day historical novel, this one is a tribute to the author's talents as a researcher rather than as a novelist; like her U. S. contemporaries, she lays history and romance in layers as neat as layer cake."
Time 32:67 S 26 '38 50w

ANASTASI, ANNE. Differential psychology; individual and group differences in behavior. 615p $2.75 (12s) Macmillan

136 Difference (psychology). Psychology, Physiological 37-10133

"Dr. Anastasi has brought together in one compact volume a comprehensive collection of the voluminous material on the nature and genesis of individual and group differences that has been amassed by her fellow psychologists." Am Soc R

"The book under review is an important one. Not only is the field well covered, but Miss Anastasi, by her critical analysis of the work of others, has laid us all under obligation. She is a keen critic—almost too critical—for we put the book down feeling that after half-a-century of work very little truth has been established. . . The book, however, is a splendid one and in a fine format. Her treatment of factor analysis is masterly. Throughout the book many shrewd observations are to be found. I think it will be widely used and its success will be well merited. The few errors that have crept in will undoubtedly be removed at the second printing." Peter Sandiford
+ **Am J Psychol** 49:512 Jl '37 650w

"Though the amount of material that Dr. Anastasi critically examined must have been enormous, the work rarely sinks to the level of the merely routine. Every study is subjected to keen and penetrating analysis, and the studies under review are logically organized about significant topics. Her treatment of certain subjects such as training vs. mental growth, the mental organization of the individual, and sex and racial differences should be found particularly valuable. Her discussion of the nature and measurement of differences in intelligence discloses a completeness of grasp and breadth of understanding rarely encountered in treatises on the subject. . . Neglect of the sociological aspects of the subject may be justified on the grounds that she is concerned primarily with individual differences, and only secondarily if at all with personality differences. Yet it is doubtful if the two can be successfully divorced." J. A. Neprash
+ — **Am Soc R** 3:116 F '38 650w

ANDERSEN, HANS CHRISTIAN. It's perfectly true, and other stories; tr. from the Danish by Paul Leyssac; il. by Richard Bennett. 305p $2.50 Harcourt [7s 6d Macmillan]

(W) 38-27263

New translations of some stories of Hans Christian Andersen, including the old favorites as well as several less well-known ones. The translator is a Danish actor and lecturer, and has attempted to convey the dramatic element in each story, remembering the fact that Andersen intended the stories to be read aloud.

Booklist 34:303 Ap 15 '38

"The feature of his new translation that not only justifies its existence but in a measure required it, is that it sounds as if it were spoken. . . By this time most of us have associated standard fairy tales with certain illustrators, but until lately Andersen has stood without help of the right pictures: he has them now."
+ **Books** p12 My 1 '38 330w

"Charming translations. . . But are these stories for children? The plot and the fantastic love affair of 'The Little Mermaid,' for instance, or the grim fatalism of 'The Story of a Mother,' suggest realms which scarcely belong to a child's apprehension, and which, unless very carefully seasoned with other books, might easily overstimulate a child's imagination. Perhaps the author himself felt that the symbolism was above the heads of children, as M. Leyssac mentions in a foreword that Hans Andersen was in the habit of reading them mainly to adults, and in Denmark today they are read mostly by grown-up people." E. M. P.
+ **Christian Science Monitor** p10 Mr 30 '38 550w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 31 '38 230w

Churchman 152:4 D 15 '38 20w

"Fortunately, even though the [translator] scoffs at all English translations because he claims they 'are rather pedantic,' one can read his version with pleasure. And accompanied as they are by Richard Bennett's excellent illustrations they will give a key to everyone who wishes to escape our every-day, matter-of-fact world."
+ **Commonweal** 27:643 Ap 1 '38 60w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 20w

"There is always excitement in a new Andersen translation; in this particularly, because it comes from a writer who, himself Danish, understands the racial feeling and atmosphere, the slant of humor and colloquial flavor that are the backbone of Andersen's art. In this sense Paul Leyssac's version is a delight. Keen, lively, quick-moving, these twenty-eight tales stress the dramatic quality which made them, in Andersen's original intention, stories to be heard rather than read. . . Richard Bennett, an artist of strong and original talent, has made the illustrations—decorative, well-characterized drawings in woodcut style which give a feeling of period and atmosphere particularly appropriate to the tales." Margery Bianco
+ **Horn Bk M** 14:153 My '38 1150w

Manchester Guardian p8 Jl 4 '38 330w

New Repub 94:342 Ap 20 '38 40w

"Mr. Paul Leyssac seems the perfect translator. He is himself a Dane and an actor, and his versions have been tried before audiences in England and America. Some thirty of the stories, four of them new to me, appear in It's Perfectly True; the English is quick, lively and sensitive." G. W. Stonier
+ **New Statesman & Nation** 15:22 Ja 1 '38 900w

ANDERSEN, H. C.—*Continued*
"For many adults Mr. Leyssac's admirable translations will have a spice not found in others; for children they will probably not supersede some of the older accepted translations." A. T. Eaton
N Y Times p10 Je 5 '38 320w

Reviewed by Paul Rosenfeld
Sat R of Lit 18:10 My 14 '38 1900w
Times [London] Lit Sup p827 N 6 '37 270w
Wis Lib Bul 34:130 Je '38

ANDERSON, CLARENCE WILLIAM. Blaze and the forest fire. [55p] il $1 Macmillan
38-27768

Picture-story book for young readers, describing the adventures of Billy and his pony, Blaze, on the day when they discovered a forest fire and warned the nearby farmers.

Booklist 35:68 O 15 '38

Reviewed by M. L. Becker
Books p8 O 23 '38 190w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

Reviewed by E. G. Mullan
Library J 63:936 D 1 '38 70w
Springf'd Republican p7e N 27 '38 150w
Wis Lib Bul 34:204 D '38

ANDERSON, ELIN LILJA. We Americans; a study of cleavage in an American city. 286p il map $3 Harvard univ press [12s 6d Oxford]
325.7431 U.S.—Foreign population. Burlington, Vermont—Social conditions. Social surveys. Antipathies and prejudices 37-23620

For descriptive note see Annual for 1937.

Am Econ R 28:598 S '38 50w

"An objective and useful study, a credit to the author and to the Eugenics Survey of Vermont, under which society the study was begun." Gladys Bryson
+ **Am Soc R** 3:597 Ag '38 700w

"This well-written study could be read with profit by every college student who expects to occupy a place of leadership in any community, since the findings are in general typical of most American communities. Future studies of this type—and there should be many more—could be kept in better perspective if a careful study were made of 'Old Americans' to determine just how European they are." L. G. Brown
+ — **Ann Am Acad** 197:262 My '38 310w

Reviewed by R. P. T. Coffin
Atlantic Ap '38 750w
Booklist 34:295 Ap 15 '38

Reviewed by H. S. Commager
Books p19 O 9 '38 750w

"In this work Burlington, Vermont, is made the object of a new study comparable with the Lynds' second volume, Middletown in Transition. It is a much shorter but in some respects no less significant volume. If the reader comes to her book prepared to dismiss it as provincial, he must expect to be surprised, particularly if he is not well acquainted with Burlington, for here is a New England city which is the proverbial melting pot. . . Her fourth chapter is the least satisfactory, and one wonders how much responsibility must be borne by her publishers. . . The text tells us in vague general terms the composition of the population of the six wards but nowhere shows us the precise racial grouping. . . The omission of an adequate map epitomizes the outstanding shortcomings of the book. . . Since the principal object of this work was an investigation of the nature of the problem of ethnic adjustment as it presented itself in Burlington, it is perhaps unfair to complain of the author's analysis of economic life. Complaint can be justified, however, by her own assertion that national and even religious differences are understandable in the last analysis only on the basis of the date at which the newcomers took their places in the factories and stores of the city." R. K. Lamb
+ — **New Eng Q** 11:423 Je '38 650w

"A really brilliant account of the way social groups carry religious and cultural traditions as accordant functions in a broader class conflict, 'We Americans' is required reading for the serious student of contemporary problems." Rebecca Pitts
+ **New Repub** 94:340 Ap 20 '38 290w

"There are signs throughout the book that Miss Anderson, like so many other sociologists, undertook her study with an 'ideal' of how Americans ought to live together. Yet she manages to report the facts . . . without any bitterness of moral indignation, though, of course, also without any uncomfortable cynicism. It looks as if she became even more interested in Burlington as it is than in Burlington as she would like to have it, which is a most hopeful sign for American sociology." Crane Brinton
+ **Sat R of Lit** 17:18 F 19 '38 700w

"Inventories are only one stage in the sociological study of how a community operates. They must be preceded by a rigorous definition of the problem and followed by an equally rigorous analysis of the data. The book's failure to pay sufficient attention to these steps reduces the value of what is nevertheless a most instructive work on accomplishment and failure of social democracy in one American city." E. A. Shils
+ — **Social Educ** 2:294 Ap '38 650w

"We Americans is a fine contribution to the sociological understanding of the small New England city." L. M. Brooks
+ **Social Forces** 17:275 D '38 450w
Wis Lib Bul 34:44 Mr '38

ANDERSON, EMILY, ed. See Mozart, J. C. W. A. Letters

ANDERSON, HOBSON DEWEY. Our California state taxes; facts and problems. 305p $2.75 Stanford univ. press [12s 6d Oxford]
336.209794 Taxation—California. California—Economic conditions 37-24064

Describes the California tax system by asking and answering such questions as What is the tax? What is its history? Who pay it? Who favor it? Who oppose it?, etc. The taxes discussed are those in force in 1937 with notes on changes effective in 1938-1939. The book, intended for the layman, for classes in high school and college, and for discussion groups, is written in non-technical terms. Bibliographies at ends of chapters. Index.

"The author has succeeded in making understandable and interesting to the average taxpayer a subject generally regarded as complex and uninteresting, without sacrificing accuracy of statement. Tax executives and other tax experts will find profit in this volume." O. J. Marston
+ **Am Econ R** 28:393 Je '38 240w

"The work is well written and scholarly in form. The footnote citations seem adequate and appropriate; while statistical tables and charts present quantitative data to back up the conclusions. The book should be of interest to students of taxation outside of California. Because it blasts many reactionary shibboleths regarding taxation, it will not prove too palatable in ultra-conservative quarters." J. M. Pfiffner
+ **Am Pol Sci R** 32:382 Ap '38 210w

"The book gives no adequate consideration to the property tax, thereby limiting the scope of treatment. But in general it is a good statement of the liberal point of view concerning the state's taxes." H. M. G.
+ — **New Repub** 94:341 Ap 20 '38 180w

ANDERSON, JOHN. The American theatre, and The motion picture in America, by René Fülöp-Miller [with photographic sections]. 430p $5 Dial press

792 Theater—U.S. Moving pictures (W)

"An interpretative history" of the American theater, with a section on the motion pictures, illustrated with some four hundred photographs of stage sets, sketches of costume and scenery by famous theater artists, and of scenes from plays and motion pictures. Index.

"Alas for the movies when a book like this can appear! The section devoted to the theater is handled with genuine enthusiasm, knowledge and humanity: but the poor motion pictures are miserably represented. The empty generalizations contributed by Mr. Fulop-Miller seem calculated to bewilder or bore the layman and infuriate the film student. It is only fair to add that this material, now appearing in translation, was first published seven years ago." Iris Barry

+ — **Books** p10 D 11 '38 350w

"What these two authors have done is to boil down all this superabundance of material to its irreducible minimum and dish it up in readable fashion. But of the many books which have been written on either subject, none of which the reviewer is aware has offered the reader anything like so much in the way of entrancing and definitive illustration, not a little of it in color. By reason of its wealth of illustration, quite apart from the value of the texts, 'The American Theatre' becomes a book that not only will grace one's reading table but which also is important in rounding out one's historical shelves." Percy Hutchison

+ **N Y Times** p7 D 25 '38 1250w

Reviewed by John Corbin
Sat R of Lit 19:13 D 10 '38 950w

ANDERSON, JOHN WALLACE. Diesel operators' manual. 263p il $2.50 (15s) McGraw

621.436 Diesel engines 38-27295

"This manual has been prepared in response to the requests of casualty underwriters who feel the need of an attack on the problem of diesel-engine operation from the standpoint of safety. But to the user and operator, safety spells dependability and, beyond that, economy. This manual does not take the place of the engine builders' manuals, rather it supplements such instruction books by attempting in everyday engine-room language to give a better understanding of what goes on in any diesel engine and to discuss the essential details which must be given attention on any diesel engine, regardless of size or service application." (Pref) Index.

Booklist 34:309 My 1 '38
Cleveland Open Shelf p7 Mr '38
N Y New Tech Bks 23:22 Ap '38

ANDERSON, NELS. The right to work. 152p il pa 50c Modern age

351.8 Unemployment. U.S. Works progress administration. U.S.—Public works 38-27377

The director of the section on labor relations of the WPA discusses public work as a means of salvaging labor which would otherwise be a total waste. "To those who object to government spending for relief, Mr. Anderson points out that the existence of a large group of starving unproductive people results in a contracted market and a lower standard of living for everybody." (New Repub) Index.

Reviewed by H. D. Wolf
Am Econ R 28:815 D '38 360w
Booklist 34:364 Je 15 '38
Cleveland Open Shelf p21 D '38
Reviewed by Kathleen Coyle
Commonweal 28:331 Jl 15 '38 300w

"An admirable popularization of a complicated subject, but . . . lacking in analysis and criticism." M. S. Stewart

+ — **Nation** 147:24 Jl 2 '38 60w

"Mr. Anderson's book lacks the concentrated, almost lush human appeal of 'We Too Are the People.' But it recites some salutary home truths." John Chamberlain

New Repub 95:192 Je 22 '38 800w

Reviewed by R. C. Feld
N Y Times p2 Ag 21 '38 460w
Reviewed by R. G. Fuller
Sat R of Lit 18:18 Je 11 '38 190w
Reviewed by Lois MacDonald
Survey 74:330 O '38 250w

ANDERSON, WILLIAM. American government. 1080p $5; students' ed $3.75 Holt

342.73 U.S.—Politics and government 38-11766

"Professor Anderson departs from the traditional way of writing a textbook on American government, which has been to discuss national, state, and local governments in separate sections. Instead, he considers all units of government according to a 'functional' plan of organization, discussing such matters as constitutions, the separation of powers, and the executive, legislative, and judicial functions as single processes, of which there are variations on the various levels of government." Ann Am Acad

"[This] is probably destined to be widely accepted as the best text now available on the subject. The approach in this comprehensive volume is definitely functional, but structure is adequately described and much valuable fresh material has been added. The organization is excellent, though not conducive to segregation of national, state, and local content. The literary style is simple, lucid, occasionally pedestrian. The average reader would appreciate more specific illustrations, more references to personalities, cases, campaigns, etc. Nearly every chapter reveals evidence of Professor Anderson's scholarly and enlightened reëxamination of the primary sources." O. R. Altman

+ — **Am Pol Sci R** 32:776 Ag '38 340w

"This is an honest and solid piece of work, serious without being dull, exhaustive without being encyclopedic, scholarly without becoming pedantic, well annotated without being buried by an unselective recording of authorities, and extremely readable without resort to sophomoric flippancies. It reflects many years of reading, thinking, and teaching in the field. It includes many useful charts and diagrams and one may note that the publishers have done an excellent job of printing and binding. This reviewer is glad to give Professor Anderson's textbook the welcome it deserves." David Fellman

+ **Ann Am Acad** 199:254 S '38 550w
Foreign Affairs 17:441 Ja '39 10w
Wis Lib Bul 34:195 D '38

ANDREWS, CHARLES MCLEAN. Colonial period of American history; [v] 3, The settlements [pt 3]. 354p $4 Yale univ. press [18s Oxford]

973.2 U.S.—History—Colonial period. Great Britain—Colonies—North America (34-18339)

For descriptive note see Annual for 1937.

"Within this framework the author displays again his wide scholarship and his talent for historical analysis. In so brief a notice special comment must be confined to one section, the Carolinas. My reading of these chapters has increased my admiration for Professor Andrews's unique mastery of the colonial field, which enables him to digest the work of other scholars, place it in its setting, and at the same time contribute fresh fact and interpretation through an independent examination of

ANDREWS, C. M.—*Continued*
sources. This is the first general history of the colonies not merely to recognize the frontier character of the Carolinas but to present their institutional history as the decadence of a proprietary regime confronted by problems of international and imperial significance with which it was inadequate to cope. I have found here only a few minor statements to which exception might be taken." V. W. Crane
+ **Am Hist R** 43:647 Ap '38 700w
Cath World 146:758 Mr '38 350w

"Mr. Andrews' work is sober and authoritative, and maintains a fine scholarly integrity." G. H. Guttridge
+ **Eng Hist R** 53:509 Jl '38 450w

Reviewed by L. M. Hacker
New Repub 97:374 F 1 '39 550w

Reviewed by St G. L. Sioussat
Social Studies 29:226 My '38 650w

"The third volume of this most important work . . . reveals the same admirable scholarship and the same mastery of the general imperial background and policy that was shown from the beginning. Among the numerous historical controversies on the subject, Professor Andrews finds a trail with a skill worthy of an Iroquois scout."
+ **Times [London] Lit Sup** p146 Mr 5 '38 750w

"Within the limits set, this third volume is the best yet produced for the period and the topics covered." M. W. Jernegan
+ **Yale R** n s 27:644 spring '38 950w

ANDREWS, CHARLES MCLEAN. Colonial period of American history [v 4] England's commercial and colonial policy. 477p $4 Yale univ. press

973.2 U.S.—History—Colonial period. Great Britain—Colonies—North America (34-18339)

In his first three volumes the author told the story of the various English settlements in the New World. In this volume he discusses England's political and economic policies which revealed the home-country's attitude toward the colonies and which affected their growth and development. For earlier volumes see Book Review Digest, 1934, 1936, and 1937. Index.

Booklist 35:96 N 15 '38

"This volume is the most erudite but perhaps the least interesting of the four volumes of the 'Colonial Period' which have thus far appeared. It is characterized by qualities which are now familiar; exhaustive learning, conservatism in interpretation and originality in detail, emphasis upon the political and economic rather than the social factors involved, admirable objectivity and impartiality, a style stately and serene." H. S. Commager
+ **Books** p4 N 20 '38 1450w

Reviewed by R. E. Moody
Boston Transcript p2 O 29 '38 700w

"One feels impelled to stand a moment with uncovered head in tribute to the magnificent scholarship no less than the magnificent scale of this magnum opus which here advances another parasang toward its still unrealized completion. Among the multitude of current books which are as journalistic and ephemeral as the reviews of them, here is one that is here to stay for a while."
+ **Christian Century** 55:1339 N 2 '38 190w

Reviewed by L. M. Hacker
New Repub 97:374 F 1 '39 550w

"So carefully has Professor Andrews gone into his subject, with such minuteness has he recounted the English effort to make the colonies fit into the national economy, that his fourth volume, unlike its predecessors, must be regarded as pretty definitely a historian's history. With broader strokes he would have had a wider appeal, for there is an essential drama to the working out of this commercial policy with which he is concerned." Francis Brown
+ — **N Y Times** p33 N 6 '38 1400w
No Am 246:vi winter '39 100w

ANDREWS, CLARENCE LEROY. The story of Alaska. [enl ed] 303p il maps $4 Caxton printers

979.8 Alaska—History 38-9611

New edition of a history of Alaska which first appeared in 1931. The author "has added much new material and has included a consideration of the most recent developments of the country." (Publisher's note) Index.

Booklist 34:336 My 15 '38

"Mr. Andrews, who has been in Alaska, or concerned with the country directly, since 1892, knows his subject thoroughly and he thus adds accuracy and completeness to a remarkably inclusive sketch. . . The book remains a standard reference work of the popular type, ideal for tourists, if not for economists and politicians."
+ **Boston Transcript** p1 Ap 9 '38 140w

"Anyone interested in the northern parts of the continent and wanting a racy, detailed, accurate and not too professional history of Alaska will find this book quite satisfactory." C. W. M. Hart
+ **Canadian Forum** 18:190 S '38 210w
Foreign Affairs 17:181 O '38 10w

ANDREWS, JOHN BERTRAM. Labor laws in action. 243p maps $3 Harper

338.973 Labor laws and legislation—U.S. 38-31201

Study of the meaning of labor law enforcement and the various departments involved in the machinery of enforcement. Partial contents: State enforcing authorities; Financing administration; Official publications; American factory inspection; British factory inspection; National labor law administration; Administration of international labor legislation. Index.

Booklist 35:92 N 15 '38

Reviewed by Fred Myers
Boston Transcript p3 N 26 '38 280w
Cleveland Open Shelf p21 D '38

Reviewed by R. L. Greenman
Management R 27:426 D '38 420w

"An excellent and much needed book." Frances Perkins
+ **Survey G** 27:622 D '38 450w
Wis Lib Bul 34:195 D '38

ANDREWS, JOHN NELSON, and MICHELS, RUDOLF KARL. Economic problems of modern society. 798p $3.75 Ronald

330.1 Economics. U.S.—Economic conditions 37-25321

"The authors of this text in introductory economics for students of considerable maturity have succeeded in giving a concise yet meaningful identification of some problems of modern society. The problems selected [include] technological change, living standards, money, banking, business organization, transportation, business cycles, population, economic planning, unemployment, public ownership, social insurance, agriculture, taxation, world trade. . . With the discussion of problems the writers have been able to interweave a good deal of recognized economic principles, but, obviously, they have conceived their task as that of providing as up-to-date and dependable information as space permitted." Social Educ

"The authors appear to have succeeded admirably in the choice of their problems and the expositions and discussions of them. The historic approach is followed as a general rule." T. N. Farris
+ **Am Econ R** 28:187 Mr '38 90w

"The bibliographies are up to date, the printing good, the style straightforward. On the whole it is a very useful text and one adapted to the encouragement of further study of our economic problems as a desirable activity for the citizen. If revisions are contemplated, it is

suggested that more attention be given to the economic effects of competitive armaments and of economic nationalism." G. V. Price
+ **Social Educ** 2:662 D '38 320w

ANDREWS, ROY CHAPMAN. Exploring with Andrews. 226p il map $2.50 Putnam
910 Voyages and travels. Explorers
(W) 38-30352

A volume for young readers made up of excerpts from Dr Andrews' books, On the Trail of Ancient Man, Ends of the Earth, and This Business of Exploring. Contents: My first year in the American museum; Whale hunting adventures; Borneo and the East Indies; Exploring the wilderness of Korea; Exploring the Tibetan frontier; Tenting in Lama land; In the Gobi desert; Discovery of the Flaming cliffs; Where the dinosaur hid its eggs; A tragedy of the Gobi desert; Snakes and fossils; Eastward into a new land; The mysterious lake.

Booklist 35:102 N 15 '38
Horn Bk M 14:383 N '38 30w
Reviewed by M. C. Scoggin
Library J 63:827 N 1 '38 40w

"The writing is, as always, simple, direct and expressive. . . The contents of the book are not new, having been chosen from the author's other books. But, it is a good Children's Room introduction to the reading of adult travel books. Recommended." M. R. Lucas
+ **Library J** 63:937 D 1 '38 100w
Sat R of Lit 19:18 D 10 '38 30w
Scientific Bk Club R 9:4 D '38 420w

ANDREWS, VIRGINIA. High up in a penthouse. 39p il $1 Harper
38-29556

Duncan and Lynn, a small brother and sister, lived in a penthouse on top of a city skyscraper. This picture-story book describes their life and some of their adventures.

"It is the first story of this new life in the air that shows little children carrying on just the same life they would at sea level, and it is likely to amuse, for opposite reasons, both city children and children who live in the country. The pictures are lively drawings with natural effects of being up in the air."
+ **Books** p26 N 13 '38 250w

"This is the first book about city life for little children which manages to put it on the same plane of enjoyment as country life. It stresses the details of everyday living with so much relish that one is inclined to straightway discard the conventional sympathy for the child whose education excludes the bucolic joys of milking and threshing. . . Miss Andrews has illustrated her story with her own drawings which have much the same kind of verve and good humor." E. L. Buell
+ **N Y Times** p10 S 11 '38 240w

"A find for city children."
+ **Sat R of Lit** 19:38 D 3 '38 20w

ANGELL, SIR NORMAN. Geneva and the drift to war. See Institute of international relations, Geneva. Problems of peace; twelfth series

ANGELL, SIR NORMAN. Peace with the dictators? 291p $3 Harper [7s 6d Hamilton, H]
940.5 Dictators. World politics. Fascism. Democracy. Great Britain—Foreign relations
(W) 38-27635

A composite book made up of three sections: the first—a Symposium—consists of arguments by a German, an Italian, an Englishman and an American in which each presents the case for his own country in the present international crisis. Part two examines the pacifist position, and part three contains conclusions and summaries.

Booklist 35:21 S 15 '38
Reviewed by E. S. Bates
Books p3 Ag 14 '38 1250w

"Even if Mr. Angell's conclusion is wishful thinking, his book remains as a trenchant analysis of the world situation and thus an exceedingly valuable book." W. H. Clark
+ **Boston Transcript** p1 Ag 27 '38 650w

"The great attraction of 'Peace With the Dictators?' is that it appeals wholly to the reason and to the abstract—in particular to Right, with a capital R. Its weakness—presumably deliberate—is that it leaves on one side the human emotions and passions which seem to dominate the problems confronting the modern world." G. L.
+ — **Christian Science Monitor** p16 Je 23 '38 430w
Cleveland Open Shelf p13 S '38
Foreign Affairs 17:434 Ja '39 90w
Reviewed by Francis Williamson
Living Age 355:486 Ja '39 400w

"Everyone should read this vitally important argument." J. A. Hobson
+ **Manchester Guardian** p5 Je 7 '38 850w
Reviewed by R. H. S. Crossman
New Statesman & Nation 16:20 Jl 2 '38 280w

"Knighted on the advice of Prime Minister Ramsay MacDonald and winner of a Nobel Prize, Sir Norman Angell is accepted throughout the world as the Prose Laureate of Peace. Fulfilling this unofficial function, he offers his latest book as a tract for the times, and it is a timely tract. The immediacies that menace civilization are surveyed with a steady eye that blinks at no bombardment but watches the warfare with calm, keen vision. All who realize the risks involved in this prolonged crisis, and their own responsibility as citizens to minimize these risks, will be interested in what Angell has to say." P. W. Wilson
+ **N Y Times** p3 Ag 14 '38 1600w
New Yorker 14:67 Ag 27 '38 30w
Pratt p29 winter '39

"There is no question of setting up straw men for the adherents of the correct 'line' to demolish. The German makes a brilliantly plausible case for his country. . . The Italian elaborates on the German theme. . . An Englishman replies. . . The argument is irrefutable: peace can be preserved only if principles of law and justice survive in the international sphere. Yet I doubt whether Sir Norman has quite correctly stated the alternatives. . . Britain and France will one day fight to preserve their threatened imperialist interests and their military position, not for law or justice or the rights of small nations. That happened in 1914; and by all the signs it will happen again in the course of the next few years. What will Sir Norman advise then?" D. H. Popper
+ — **Sat R of Lit** 18:16 Ag 13 '38 550w

"Great simplification and deep conviction in the presentation of complicated situations lead inevitably to statements and judgements which are too clear-cut to be true. Motives and theories are invented for those whose main defect is that they have never possessed any. The processes of thought of those who have betrayed the League, and thereby produced the precarious situation in which we now live, are not so absurd as Sir Norman paints them. Nor is the remedy quite so clear as he suggests. But the merciless indictment in this book of the vacillation and weakness of those in charge of British policy and the analysis of the great danger to which we are exposed are of the greatest value today." C. K. Webster
+ — **Spec** 160:1016 Je 3 '38 1000w
Reviewed by Leon Whipple
Survey G 27:514 O '38 80w

"The theme is once more collective security, and in restating it Sir Norman Angell again displays the qualities which have made him so formidable a controversialist—a determination to do full justice to his opponents' case and an aptitude in demonstrating the fitness of his own contention to the circumstances of the

ANGELL (ăn'jĕl)

ANGELL, SIR NORMAN—*Continued*
hour. In this book he fights impressive actions on three fronts—against totalitarian ideas, against those British publicists who would let the dictators have their way, and against the pacifists."
+ **Times [London] Lit Sup** p362 My 28 '38 650w
Wis Lib Bul 34:180 N '38

ANGELO, VALENTI. Nino; il. by [the author]. 244p $2 Viking
38-27902

Story of the childhood of the Italian boy, Nino, who lived with his mother and grandfather in an Italian village. Nino's father had gone to America and the story closes with the rest of the little family setting out for America. Based on the author's own boyhood spent in Tuscany.

Booklist 35:102 N 15 '38

"This book is a bookmaker's joy. The colors are those of spring, the type clear and pure. There is such delicate balance between the decorations—green outline drawings—and the letter-press, between width of margins and shape of page, as brings about a harmonious work of art, a one-man work when the man is a master in his field."
+ **Books** p12 N 13 '38 350w
Cath World 148:374 D '38 60w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"It is so true, so gentle and so kind. The text flows with the same unstudied simplicity of the author's drawings. . . Nino has a lovely Christmas chapter, and is a treasure to own."
+ **Horn Bk M** 14:368 N '38 100w

"A beautiful book in every sense of the word —format, illustration, and the picture it gives of Tuscany and its people." R. A. Hill
+ **Library J** 63:823 N 1 '38 70w

"The artist-author has painted a vivid word picture of Italian country life, with a wealth of color and detail and a real affection for the people and the place. Since he himself left Italy at the age of eight to come to America, it may be assumed that the book is based largely on his own memories. About sixth grade in reading difficulty, it offers great possibilities for reading aloud to a wider age range." Jean Stewart
+ **Library J** 63:890 N 15 '38 210w

"In appearance the book is one of the most beautiful of the year. The pleasing typography, the illustrations . . . and the proportions of the volume combine to make a singularly harmonious whole. Mr. Angelo's drawings are decorative in style, at the same time they have liveliness and personality and are genuinely interesting to children. A book that will bring to boys and girls from 9 to 12 and to older readers as well the feeling that they have been welcomed and made to feel at home in a sunlit corner of a lovely land." A. T. Eaton
+ **N Y Times** p10 N 27 '38 440w

ANGUS, HENRY FORBES, ed. Canada and her great neighbor; sociological surveys of opinions and attitudes in Canada concerning the United States; with introd. by R. M. MacIver. 451p $3.75 Yale univ. press [25s Oxford]

917.1 Canada—Civilization. Canada—Relations (general) with U.S. U.S.—Relations (general) with Canada 38-12575

"This volume is one of the series of studies on the relations of Canada and the United States prepared for the Carnegie Endowment for International Peace, under the general directorship of James T. Shotwell. . . The editor opens the study with a general analysis of opinions and attitudes in Canada: Canadian nationalism, Canadian sensitiveness, and Canadian world-outlook. . . Part II deals with the formation of opinion. . . Part III contains the evidence of opinions and attitudes. . . The last three chapters deal with opinions and attitudes in English-speaking Quebec, rural Manitoba, and British Columbia." Canadian Hist R

Booklist 35:45 O 1 '38

"The present volume . . . is nothing less than an inquiry into whether Canadians dislike Americans, and why. . . I must confess that, in spite of a number of interesting sections, the volume as a whole left me in some doubt about its value as a contribution to international understanding. The first part of the question, as one would expect, is answered broadly in the affirmative. The second part, too, is answered in a general way along the lines one would anticipate. But one has a sense that the real answers have somehow been evaded or overlooked, and that the reader who seeks from these pages enlightenment on the reasons for certain fundamental Canadian attitudes is apt to be a trifle disappointed." Edgar McInnis
— + **Canadian Forum** 18:186 S '38 650w

"The undertaking has been arduous, but it has been well carried through by the editor and his associates, who are as competent for it as any in the dominion. They have made patient and well-chosen researches, and have reviewed their results with dispassionate and expert judgment. The material is especially valuable; it is not only comprehensive, but it allows the reader to form his own reasoned opinions, though he gets help in the editorial surveys." R. A. Falconer
+ **Canadian Hist R** 19:196 Je '38 1600w

Reviewed by E. C. Hughes
Christian Century 55:1576 D 21 '38 180w

Reviewed by Eston Maxwell
Christian Science Monitor p10 O 12 '38 80w
Foreign Affairs 17:447 Ja '39 20w
Times [London] Lit Sup p390 Je 4 '38 70w

ANGUS, HENRY FORBES. The problem of peaceful change in the Pacific area; a study of the work of the Inst. of Pacific relations and its bearing on the problem of peaceful change. 193p $2 (6s) Oxford

950 East (Far East). Eastern question (Far East). Institute of Pacific relations. Pan-Pacific relations. International law and relations [37-28481]

"The purpose of this essay, compiled by Mr. Angus, Professor of Economics at the University of British Columbia, is to inquire into the bearing on the general topic of peaceful change, of the research work sponsored by the Institute of Pacific Relations since its inception in 1925. Its scope is confined to consideration of the demands or proposals made by the Governments or representatives of the nations directly concerned in the problems of the Pacific area, for an alteration of the *status quo.*" Times [London] Lit Sup

Am Econ R 28:129 Mr '38 20w

Reviewed by F. M. Keesing
Am J Soc 44:473 N '38 130w

Reviewed by H. M. Vinacke
Am Pol Sci R 32:169 F '38 280w

Reviewed by Phillips Bradley
Ann Am Acad 198:167 Jl '38 250w
Booklist 34:139 D 15 '37

"The book provides a very useful guide for all students who may wish to investigate any aspect of the very difficult Pacific question, except the military aspect. For the I.P.R. is interested in spreading the kind of international understanding which may make unnecessary the use of military force to bring about readjustments. It has, however, confined itself chiefly to economic studies and has avoided the more difficult task of studying how economic knowledge may be brought to bear in modifying political techniques." F. H. U.
+ **Canadian Forum** 17:363 Ja '38 260w
Foreign Affairs 16:557 Ap '38 20w

"As a résumé of the work of the I.P.R. and a bibliography of its publications, the book appears to be well done within the space limit. The reader gets a clear picture of the range and scope of the work, the subjects treated, and certain shifts of emphasis. . . The beginner may find it a useful primer on problems of the Pacific, but the student will find it brief, disjointed and uncritical. The author's method cannot give unity and follow-up." B. B. Wallace
— + **J Pol Econ** 46:264 Ap '38 1000w

Reviewed by F. van Asbeck
Pacific Affairs 11:259 Je '38 1050w

Pratt p31 autumn '38

Spec 160:772 Ap 29 '38 300w

Times [London] Lit Sup p14 Ja 1 '38 270w

ANGUS, SAMUEL (COWAN HARPER, pseud). The auld sinner. 115p $1.75 Macmillan
38-7795

This book, in part fiction, in part autobiographical, presents a picture of an Ulster-Scots community in the days of the author's boyhood. The titular hero, old David Duncan, is called by his neighbors the "auld sinner" because he is profane, does not go to church, and will not tell why he wandered abroad for many years or why he has now returned. As the story of David is revealed bit by bit, the habits of mind of a narrow, pietistic people are set forth.

Reviewed by A. B. Tourtellot
Boston Transcript p2 Jl 9 '38 650w

"'The Auld Sinner' is, by every test, a work of art and might well become a classic in its own genre. The discretion and comparative sparseness with which the Scots dialect is employed and the stripped simplicity of the structure of the narrative take the book entirely out of the category of kailyard literature; but there is enough of the 'tender Doric,' as Professor Harper calls the language of his boyhood, to give the story the homely warmth and intimacy it had to have to make it true." J. S. Southron
+ **N Y Times** p7 Ap 17 '38 750w

ANSLEY, A. J. An introduction to laboratory technique; with a foreword by F. H. Newman. 313p il $4.50 (12s 6d) Macmillan
507.2 Laboratories [38-29914]

"Although intended primarily for those engaged in the teaching of physics, workers in other sciences will find much of value concerning the care and making of laboratory equipment. There are chapters on cements, lutes, and solvents; electrical measuring instruments; electric motors; electroplating; glass-blowing and glass-working; graduation of apparatus; insulators; mercury and its purification; lantern slides and their projection; production of mirror surfaces; soldering; and storage cells. The work is well illustrated. The author is associated with University College of Southwest England, Exeter." N Y New Tech Bks

N Y New Tech Bks 23:40 Jl '38

Pratt p13 summer '38

ANTHONY, KATHARINE SUSAN. Louisa May Alcott. 315p il $3 Knopf
B or 92 Alcott, Louisa May (W) 38-27089

This biography of the author of Little Women is written for adults. Includes much about the entire Alcott family and the familiar Concord personalities. Index. Bibliography.

"Louisa May Alcott is certainly an extremely important and interesting American woman, but her reputation has not been helped by this carelessly written, undiscerning biography." J. D. Hart
— **Atlantic** My '38 400w

Booklist 34:221 F 15 '38

"This is a fascinating book partly because it deals with fascinating personalities, times and places, partly beceause of its vividly analytical presentation, partly because it raises many controversial points. Miss Anthony has read between the lines and reached interesting conclusions often at variance with other biographers." C. G. Stillman
+ **Books** p5 F 13 '38 1150w

"This is an expertly assembled and well written biography, telling the story of Louisa Alcott's life in consecutive detail. It may well be said, however, that it becomes a biographer to know everything definite about the scenes of her subject's life." E. F. Edgett
+ — **Boston Transcript** p2 F 12 '38 1000w

"Miss Anthony has written a clear and orderly book, free from enthusiasms and from platitudes, yet an occasional inaccuracy tempers the reader's confidence." W. K. R.
+ — **Christian Science Monitor** p10 Mr 2 '38 750w

Cleveland Open Shelf p3 Ja '38

"Apparently there was no excuse for another book about Louisa May Alcott other than to psychoanalyze her, and the result of that process is disappointing almost to the point of resentfulness. Miss Anthony's obviously earnest, but surprisingly humorless treatment of her subject, her astonishing deductions and interpretations of passages in the letters, diaries, and other materials put the reader out of all patience with the 'new biography.'" B. J. Thompson
Commonweal 27:528 Mr 4 '38 430w

"Miss Anthony's new biography is a necessary and valuable supplementary portrait of one of New England's most interesting families. I should like to say it was more than this. But the definitive biography of Louisa Alcott will also demand a little more than Miss Anthony gives us. . . It is the general fate of more profound books to be duller books, and Miss Anthony has not erred in both these respects. Presenting the facts of Louisa's life in her very readable fashion, she catches, if she does not always explain, the torments and domestic trials of America's charming apostle of domesticity. Miss Anthony has moreover, and this I think is the virtue of her book, sympathetically and acutely portrayed the sterile rewards of a life ruled by unreasoning conscience rather than reasonable pleasure." Maxwell Geismar
+ — **Nation** 146:216 F 19 '38 650w

"All this Freudian fatuity is intensely unfortunate, because there was great need for the biography that Miss Anthony might have written. . . But she has chosen to write her story more in terms of imagined infatuations than of the interplay of real men and women, cultural traditions, and ideas. Nevertheless, her book remains suggestive and points the way for some future reinterpretation of the period." F. I. Carpenter
— + **New Eng Q** 11:854 D '38 1200w

"Intellectually thin, this biography is hardly more substantial in dramatic projection or realization of atmosphere. Concord and Boston are only the most tenuous of ghosts. The portrayal of Louisa Alcott is best while she is still a little girl and Miss Anthony has her own fictional presentation of her life to draw from, but it fades away in the later years, and for all the pathos and lonely victory in the story it is never moving. . . The author of 'Little Women' was more than a writer of children's stories, and she deserves a better monument than Miss Anthony has erected." Edgar Johnson
New Repub 94:146 Mr 9 '38 850w

"Her book is profoundly disappointing. [It] is disjointedly put together and by no means guiltless of emotional clichés and even careless English—in other words, it is badly written—it is disappointing fundamentally because it is strained and sentimentalized. At its best the narrative gives the reader a number of interesting facts and word pictures which show one feature or another of Louisa Alcott's life, work and background; and for these—although they never form a convincing, unified

ANTHONY, K. S.—*Continued*
portrait—it may be found well worth following through." Katherine Woods
— + **N Y Times** p5 F 6 '38 1400w

Discussion by the author and Katherine Woods
N Y Times p22 Mr 20 '38 800w

"Miss Anthony has no consistent understanding of her subject and has not paid the price of such understanding. She says nothing of value about the times, places, events, and ideas by which Louisa's life was shaped. She makes no effort to bring before us the noble persons whom Louisa had the good fortune to know. Louisa's mother—to whom Miss Anthony is unfair—is left unrealized and dim. The handling of superficial facts, easily accessible to anyone, is ludicrously inaccurate." Odell Shepard
— **No Am** 245:391 summer '38 2450w

"Miss Anthony's method makes this biography on the whole entirely unsatisfactory. . . She misses utterly the intellectual and spiritual excitement of Concord in those days, and the almost rapturous rediscovery of the personality as the center of existence. Hence her account of Louisa's formative years is unconvincing and flat. And though she gives her books a praise long denied them by literary pundits, she misses entirely the secret of their success. . . Even more serious than Miss Anthony's failure to interpret Louisa's early environment, is her determination to apply her theory of psychic wounds regardless of the facts. . . No character in this book bears the slightest resemblance to the Alcotts or to Lane." H. S. Canby
— **Sat R of Lit** 17:12 F 12 '38 1000w
Springf'd Republican p8 F 9 '38 650w

"It must have been hard for Miss Anthony to stand back from her subject far enough to get the perspective necessary for a portrait. . . In spite of this difficulty, a real one, Miss Anthony manages with entire naturalness, neither patronizing nor warning us not to condescend, to treat the author of Little Women like a human being and an author, and to make us take her as such." D. C. Fisher
+ **Survey G** 27:289 My '38 750w

"A careful, sympathetic biography, Katharine Anthony's Louisa May Alcott points the contrast between father and daughter, draws a subtle picture of the relationship within the strange Alcott family, but is principally memorable for the light it throws on U. S. culture before and after the Civil War."
+ **Time** 31:62 F 7 '38 500w
Wis Lib Bul 34:64 Ap '38

"It is indeed unfortunate, especially in view of Miss Anthony's former and better biographies, that scholarship is here sacrificed to sentimentality and that the vivid and lasting reality of Miss Alcott in her journals and letters as in her books must become a prey to the psychiatric urge. But since no impression of reality emerges from the pages of Miss Anthony's biography, the adult reader, for whom she claims it was written, must return for that reality to Louisa herself." M. E. Chase
— **Yale R** n s 27:647 spring '38 400w

Discussion by the author
Yale R n s 27:861 summer '38 220w

ANTONGINI, TOMMASO. D'Annunzio; tr. from the Italian. 583p il $5 Little [15s Heinemann]
B or 92 Annunzio, Gabriele d' 38-14766

Not a chronological "life" of the Italian poet and patriot, but a portrait of the man written by one who was his secretary and man of affairs for more than thirty years. Index.

Reviewed by Edward Angly
— **Books** p4 Je 19 '38 1250w

Reviewed by Olga Owens
Boston Transcript p1 Je 11 '38 900w
Foreign Affairs 17:184 O '38 20w

"Tom Antongini parades his master almost as if he were a top-of-the-bill item in a circus. He adored him, but at the same time he could watch him with some odd combination of detachment and enthusiasm. But the record of D'Annunzio the writer, of D'Annunzio and Fiume, and, since that is inevitable, the book of D'Annunzio and Eleonora Duse remain to be written." B. I. Evans
Manchester Guardian p7 My 3 '38 280w

"Even haters of D'Annunzio will feel that he deserves better than this." G. W. Stonier
New Statesman & Nation 15:662 Ap 16 '38 600w

"As a collection of d'Annunzian anecdotes and witticisms Mr. Antongini's volume is the richest and most delightful so far published. . . [His] collection is less noteworthy in the matter of witticisms and jests made at d'Annunzio's expense, but still he has a number of them. . . On the side of money and business relations Mr. Antongini's authoritative analysis of d'Annunzio's affairs should be read attentively—and the poet's reputation gains by the study." Arthur Livingston
N Y Times p1 Je 12 '38 1850w

" 'D'Annunzio' is a 583-page love epistle by an enthusiast named Tom. Antongini. . . His book is not a biography but an interminable series of intimate notes, genuflections, rhapsodies, coy iconoclasms." Clifton Fadiman
— **New Yorker** 14:69 Je 11 '38 950w

Reviewed by Ernest Boyd
— **Sat R of Lit** 18:6 Je 11 '38 900w
Springf'd Republican p7e My 1 '38 600w (Reprinted from Times [London] Lit Sup)
Time 31:75 Je 13 '38 150w
Times [London] Lit Sup p263 Ap 16 '38 1300w

ANTONIORROBLES, pseud. See Robles, A.

ARAGON, LOUIS. Residential quarter; tr. by Haakon M. Chevalier. 505p $2.50 Harcourt
38-33003

The second volume in a projected series, The Real World, which began with The Bells of Basel (Book Review Digest, 1936, 1937). This is a story of men and women in a French provincial town and in Paris before the War.

Reviewed by Alfred Kazin
Books p2 N 20 '38 1350w
Boston Transcript p2 D 3 '38 450w
Christian Century 56:159 F 1 '39 170w

Reviewed by D'Elbert Keenan
Living Age 355:488 Ja '39 230w

Reviewed by Justin O'Brien
Nation 148:99 Ja 21 '39 380w

" 'Residential Quarter' is longer and more unified and far more exciting than 'The Bells of Basel' [Book Review Digest, 1936]. It has the benefit of the same translator, Haakon Chevalier, whose style becomes less rigid and more colloquial with each new volume he undertakes. . . In this novel there are types of writing that Aragon does supremely well—for example, satire of the middle class in its own language, lyrical apostrophes to Paris and its workers, outright melodrama. There are scenes that he describes more vividly than any other living French novelist. . . There are emotions that he excels in rendering. . . Because of his skill in these matters, he tends to overemphasize them, letting the rest of life slip into the background. His 'real world' is too much a world of cunning, lust and murder. But this is a criticism that occurs to you only after the story is ended. 'Residential Quarter' is an absorbing and brilliant novel, one of the best that has been written in

France since the War. Aragon has justified his new career." Malcolm Cowley
+ — **New Repub** 97:78 N 23 '38 900w

"Here then is knowledge, much wisdom, and infrequent song. If there is a fault to find with 'Residential Quarter,' it is that the great lyrical passages come too infrequently, as if Aragon, remembering his 'cloud-wrought work,' has pledged himself to utter restraint. But as he steps along the firm ground of the real world, the self-imposed bonds will loosen. The hope of literature lies with such work as this." Harold Strauss
+ **N Y Times** p8 N 6 '38 1250w

"A rich, powerful novel. . . Worth reading."
+ **New Yorker** 14:85 O 29 '38 60w

"The book is very uneven in quality. Aragon has much talent: his power of description is remarkable, his virtuosity brilliant, his style nervous and swift. He keeps the complicated strands of his oversize novel well in hand; sweeps the reader along, achieves excitement, terror, and emotional stress. But his novel is marred by gratuitous obscenity and a ribald vulgarity that detracts from its serious purpose." Gilbert Chase
— + **Sat R of Lit** 19:15 D 24 '38 330w

Springf'd Republican p7e D 25 '38 550w

Reviewed by C. M. Kirk
Survey G 28:34 Ja '39 130w

"Although a sombre political note runs through all these complex relationships, the political confusions are less interesting than the amorous ones, and the passions unleashed are well-nigh sufficient to explain the disasters that have since overtaken France."
Time 32:59 O 31 '38 210w

"The Aragon book has been greeted with superlatives—as the greatest French novel since Proust, no less. That is, to put it mildly, a broad statement. . . But it is handled with such skill and intelligence that superlatives are pretty hard to resist." Ralph Thompson
+ **Yale R** n s 28:xii winter '39 350w

ARBER, MRS AGNES (ROBERTSON). Herbals, their origin and evolution; a chapter in the history of botany, 1470-1670. 2d ed rev and enl 326p il pl $7.50 Macmillan [21s Cambridge]

582.12 Botany—History. Botany—Bibliography [38-16072]

Revised and enlarged edition of a book first published in 1912 (Book Review Digest, 1913) and long out of print. It gives an account of the evolution of the printed herbal in Europe, from 1470 to 1670, mainly from the botanical and artistic points of view. "I have kept the general plan of the volume unaltered, but I have repaired certain omissions in Chapter IV by adding sections dealing with botany in Spain and Portugal, and with the origin of herbaria." (Pref. to the 2d ed) Contains a chronological list of the principal herbals and related botanical works published between 1470 and 1670; an alphabetical list of the historical and critical works consulted during the preparation of the book, and an index.

"Considering the book as a whole, one cannot fail to be impressed by the versatility exhibited by Dr. Arber in dealing with the varied aspects . . . of the evolution of the printed herbal. There is only one criticism that may be made, that some account should have been given of the works of the Arab physicians . . . and of certain other pharmaceutical works which were much consulted during the fifteenth and early sixteenth centuries, such as the 'Luminare maius' of Manlius de Bosco." T. A. S.
+ — **Nature** 142:272 Ag 13 '38 800w

Reviewed by E. L. Tinker
N Y Times p13 Ja 1 '39 160w

Times [London] Lit Sup p445 Jl 2 '38 400w

ARCHER, ARCHIE ALEXANDER. The week-end murders. 256p $2 Phoenix

Detective story.

Reviewed by Will Cuppy
Books p10 Ja 1 '39 110w

Reviewed by Marian Wiggin
Boston Transcript p2 N 12 '38 80w

"A lively tale told in a breezy manner that makes easy reading." Isaac Anderson
+ **N Y Times** p26 N 20 '38 110w

"Run-of-mill plot enlivened by personality and pranks of pudgy detective. Runs strongly at finish—but too late. Fair."
Sat R of Lit 19:20 D 10 '38 40w

ARDIZZONE, EDWARD. Tim and Lucy go to sea. 70p il $2 (6s) Oxford

"In 'Little Tim and the Brave Sea Captain,' four-year-old boys found their dreams of personal bravery come true. In 'Lucy Brown,' a little girl of the same age could realize her dreams of personal charm. Now Mr. Ardizzone . . . realizes the hope of little readers of both books: that Tim and Lucy might some day meet. When they do, they go at once to sea." Books

Booklist 35:139 D 15 '38

"A lovely and distinctive picture story."
+ **Books** p9 N 13 '38 200w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

Horn Bk M 15:34 Ja '39 100w

Reviewed by R. A. Hill
Library J 63:819 N 1 '38 60w

"Similar in text and illustrations to earlier books and will no doubt be popular with children who like them. Use of only one side of page for printing results in a number of blank sheets which may present a problem in some libraries. A picture book to be purchased by libraries after careful consideration of picture book budget and most pressing needs." A. L. Shea
Library J 64:79 Ja 15 '39 110w

"This one has every quality that a child's book should have. The story is a good one—short, stirring, adventurous, and credible." Eric Newton
+ **Manchester Guardian** sup viii D 9 '38 250w

"Has a sturdy little story and really lovely illustrations in pen and colour washes. But I doubt if the children will appreciate Mr. Ardizzone's style and the implications of his humour as grown-ups must." Graham Bell
+ — **New Statesman & Nation** 16:980 D 10 '38 50w

"In the comical pictures with their wealth of detail, color is truly integral to the vigorous style; all is in the best tradition of Rowlandson and Caldecott. A child who gazes at these subtly beautiful pages (superbly printed in England) will unknowingly discover what is wrong with a lot of his American picture books, and also with his Sunday comics." L. S. Bechtel
+ **Sat R of Lit** 19:18 N 19 '38 80w

Spec 161:970 D 2 '38 40w

Wis Lib Bul 34:204 D '38

ARLITT, ADA HART. The adolescent. (Whittlesey house publication) 242p $2 (8s 6d) McGraw

136.7354 Adolescence (W) 38-10179

Simplified account of the problems of adolescence, containing advice for parents of children from the ages of twelve to twenty-one. The final chapters discuss planning the day for older children and the advantages of education for the home in the present economic situation. Index.

ARLITT, A. H.—*Continued*

Reviewed by R. T. LaPiere

Am Soc R 3:904 D '38 100w

Booklist 34:345 Je 1 '38

J Home Econ 30:489 S '38 50w

"It is to be hoped that [this book] will reach the readers who need its wisdom most. It contains all that wise and conscientious parents have been trying to do for the past several years."

+ **Scientific Bk Club R** 9:4 Mr '38 230w

"The book is full of the common sense of scientific research reported and interpreted in language that any parent can understand. Without seeming to write down to the non-professional reader, the author removes the mystery and pretensions from the relatively few technical terms which she finds necessary. This is something of an achievement for a book dealing largely with psychological matters." W. B. Featherstone

+ **Survey** 74:298 S '38 240w

ARMER, MRS LAURA (ADAMS). The forest pool; pictures by [the author]. 40p $2 Longmans

(W) 38-27619

In colorful pictures and simple prose is told the story of two small Mexican boys, the parrot whose only words were "I have been here before," the iguana they found by a forest pool, and a string of pearls.

Booklist 35:30 S 15 '38

"The dreamlike quality of the pictures is in the story, yet both are realistic and robust in their gentle way. A one-man job from jacket throughout, the book has the unity of design that marks the upper ranges of aristocracy in children's books. It is far and away Mrs. Armer's best work." M. L. Becker

+ **Books** p6 S 11 '38 360w

"Such a natural simple story, it is, giving a sense of the essential likeness of children wherever they chance to be placed. But the significant thing about the book is the store of richly colored illustrations of the Mexican landscape, the trees, the iguana, the brightly painted birds. It is a beautiful book, the handwork of an artist with deep feeling for the natural world and for the character of individual children." A. M. Jordan

+ **Boston Transcript** p1 O 29 '38 90w

Reviewed by E. C. Ince

Christian Science Monitor p7 N 12 '38 50w

Cleveland Open Shelf p16 S '38

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 10w

Horn Bk M 14:296 S '38 60w

"In text and pictures, Mrs. Armer has given a feeling of the atmosphere and dreaminess of Old Mexico. The eight full-page paintings in soft and beautiful colors are distinctive and unusual, but opinions will differ regarding them. At the price the story is slight but it would probably be impossible to have such color work at a lower cost. I would recommend it for large libraries and smaller ones which have an adequate book fund." E. G. Mullan

+ — **Library J** 63:704 S 15 '38 160w

Manchester Guardian p6 S 30 '38 60w

"A remarkably lovely book." H. E. Bates

+ **New Statesman & Nation** 16:992 D 10 '38 100w

"The style is direct and simple, the beautiful pictures, whose soft, glowing colors are admirably reproduced, show native life, flowers, animals and birds, and there are marginal sketches of aboriginal art. A story that 7 to 10 year olds will enjoy with a setting that has authentic flavor and atmosphere." A. T. Eaton

+ **N Y Times** p10 S 18 '38 350w

Springf'd Republican p7e D 4 '38 120w

Times [London] Lit Sup sup xxv N 5 '38 70w

Wis Lib Bul 34:165 O '38

ARMITAGE, MERLE, ed. George Gershwin; with articles by Paul Whiteman [and others]. 252p il $5 Longmans

B or 92 Gershwin, George

Collection of short tributes to George Gershwin written by his friends, among them Paul Whiteman, Walter Damrosch, DuBose Heyward, Rouben Mamoulian, J. Rosamond Johnson, Serge Koussevitzky, Jerome Kern, Otto H. Kahn, Gilbert Seldes, Eva Gauthier, Olin Downes, and Beverley Nichols. Included are reproductions of sixteen of Gershwin's own paintings and a complete list of his works.

"Ceremonious memorial volumes are rarely satisfactory or pleasing except to the contributors and possibly a small circle of friends and fervent admirers, and the Gershwin book is hardly an exception to that rule. . . The article that shines out, however, simple, dignified, and poignant in its restraint, is Ira Gershwin's account of his brother's life. That seems to me to redeem the uncomfortable artificiality of the book as a whole." William Soskin

— + **Books** p20 O 16 '38 800w

"Though the emphasis throughout is on Gershwin the composer, several of the essays discuss his paintings, and sixteen reproductions of these interesting works are included along with an equal number of portraits of Gershwin himself. As a piece of book making the volume is indeed attractive. For devotees of Gershwin the book will be a delight; it is more a tribute than an appraisal." Roy Lamson, Jr.

+ **Boston Transcript** p1 O 22 '38 750w

"As is inevitable in such a composite effort, the effect of the volume is diffuse. There are some contributions that tell us nothing about George Gershwin and a great deal about the contributor. . . There are, however, valuable things in this book. A brief biography by Ira Gershwin, brother and lyric writer of the composer, is simple, modest and touching; it is one piece that could bear expansion. Mr. Armitage's own observations on contemporary art have point. And some of the truest talk is condensed in a two-page essay by Arnold Schoenberg." H. H. Taubman

+ — **N Y Times** p3 D 25 '38 340w

"This volume as a whole exhibits the shortcomings often found in books which are hastily compiled as tributes to the dead or laboriously compiled as tributes to the living. Still, the work has some informative pages and keys to understanding."

Springf'd Republican p12 O 14 '38 800w

Wis Lib Bul 34:197 D '38

ARMSTRONG, MRS LOUISE (VAN VOORHIS). We too are the people. 474p $3 Little

361 U.S. Federal emergency relief administration. Michigan—Economic conditions. Michigan—Social conditions (W) 38-27456

In 1932 the author and her husband moved out to their summer home in what had once been a rich lumbering district of northern Michigan. When the Emergency relief administration established an office there Mrs Armstrong, because of previous experience, was put in charge. Her book is an account of her experiences among the destitute and near-destitute and the jobless who came thru her office down to 1936. Includes many case histories.

Booklist 34:357 Je 15 '38

"Mrs. Armstrong has made a unique contribution to American social history, and that she has done it in language and manner divorced from the technical makes it popular in appeal. This book has both the quality of drama and the punch of fact." R. C. Feld

+ **Books** p5 Je 5 '38 1750w

Reviewed by G. R. B. Richards

Boston Transcript p2 Je 25 '38 750w

"Mrs. Armstrong's book is far and away the best now available to make those of us who are not on relief understand the relief problem in the United States. It tells the story, not in terms of statistics and graphs, but in terms of human beings and sharply depicted social situations. . . To those who are in earnest about comprehending America's most ominous social problem, I cannot recommend this book too highly." Paul Hutchinson

+ **Christian Century** 55:942 Ag 3 '38 220w

"The writing of this book is as informal as talk, without pretense to style, but vivid with the living facts of an absorbing undertaking in the national humanities." W. D.

+ **Christian Science Monitor** p18 Je 10 '38 600w

"Here are concrete facts set down with a warm appreciation of human need and an analytical objectivity which results in an excellent social text-book as well as an absorbing human-interest tale." C. L. Willard, Jr.

+ **Churchman** 152:17 Ag '38 300w

Cleveland Open Shelf p9 Jl '38

Reviewed by M. S. Stewart

Nation 147:24 Jl 2 '38 420w

Reviewed by John Chamberlain

New Repub 95:192 Je 22 '38 800w

"Mrs. Armstrong is not eloquent or studied in her writing; she is merely so steeped in her subject that one lives her adventures with her. She seems to have been too busy to despair or to be afraid." R. L. Duffus

+ **N Y Times** p3 Je 5 '38 1550w

+ **New Yorker** 14:75 Je 4 '38 60w

Pratt p12 winter '39

Reviewed by Philip Klein

Sat R of Lit 18:3 Je 25 '38 3600w

Springf'd Republican p7e My 29 '38 260w

Wis Lib Bul 34:144 Jl '38

ARMSTRONG, MARGARET NEILSON. Fanny Kemble; a passionate Victorian. 387p $3 (15s) Macmillan

B or 92 Kemble, Mrs Frances Anne (W) 38-27492

Graphic portrayal of the life of Fanny Kemble, in which the earlier years of her long life receive more detailed description. With the vividness of a pageant the author describes her school days in Paris; her triumph as Juliet, when she was only nineteen; her years on the stage in England and America; the unhappy marriage to a wealthy Philadelphian; her experiences with slavery on a Georgia plantation; the return to the stage and her success as a Shakespearean reader; and the later years in England. Index.

"Fanny Kemble was a remarkable human being—enthusiastic, delightful, hot-tempered, and intelligent, and Miss Armstrong has described her in a very readable and sympathetic fashion." Theodore Spencer

+ **Atlantic** O '38 370w

Booklist 34:379 Jl 1 '38

"It is [Fanny Kemble's] final triumph that she has found a biographer worthy of her. The 'more expressive ways' of the Kembles seem to have communicated themselves to the style, the arrangement, the very tissue of the narrative. Here is Fanny as she lived and breathed, and the reader's reactions to her will be as intense as those of her contemporaries. The author gives us not only a brilliant portrait of her heroine but a whole galaxy of Kembles and other notables." C. G. Stillman

+ **Books** p1 Je 26 '38 1300w

Reviewed by E. F. Edgett

Boston Transcript p1 Jl 2 '38 1450w

Reviewed by Patricia Palmer

Canadian Forum 18:188 S '38 650w

"Although there have been many books lately on Victoriana, none have caught better than this volume, the grace and elegance of that society." E. V. W.

+ **Cath World** 147:623 Ag '38 600w

"Margaret Armstrong has written a beautiful and judicious biography. Reading it is like reading a piece of great fiction set against a background of social and intellectual history on both sides of the Atlantic through most of the nineteenth century." W. E. Garrison

+ **Christian Century** 55:871 Jl 13 '38 600w

Cleveland Open Shelf p10 Jl '38

Current Hist 49:64 D '38 30w

"All [is] recorded with a grace and vitality that make for more than just pleasant narrative. This is creative biography of a rare and satisfying sort." M. L. Elting

+ **Forum** 100:iv Ag '38 400w

Reviewed by Ivor Brown

Manchester Guardian p7 S 20 '38 550w

"Miss Armstrong has written a remarkable book, a first-rank biography. She had a fascinating subject, and she has portrayed Fanny Kemble with such skill and literary distinction, such charm and vividness, yet with such evident desire to be just, that we have here a historical study of great value." O. G. Villard

+ **Nation** 147:21 Jl 2 '38 1300w

"Maybe it isn't Fanny Kemble that is presented here, but it is a great woman; maybe it isn't biography at all but, if it isn't, then it is superb fiction." G. W. Johnson

+ **New Repub** 95:256 Jl 6 '38 600w

"The glamour of London life during the Regency had been well portrayed; the awkwardness of New York, attaining maturity as a city, is vividly described through Fanny's eyes. But it is the section covering Fanny's experiences on the Georgia plantation that gives the book its chief value, perhaps because of Miss Armstrong's illuminating quotations from a work that deserves to be as widely read as 'Uncle Tom's Cabin.' . . Here is a romantic life, relieved from the sensational by the subject's nobility of character and a mind of uncommon order. Miss Armstrong has dealt sympathetically with her heroine, making her glamorous, winning and vital. It is a pity that her absorbing narrative should be marred by frequent and disturbing lapses of style." Frances Winwar

+ — **N Y Times** p1 Je 26 '38 1250w

Discussion by K. M. Roof

N Y Times p36 S 11 '38 600w

Reviewed by Clifton Fadiman

New Yorker 14:51 Jl 2 '38 480w

Pratt p32 winter '39

"Miss Armstrong's is a readable book, competent rather than brilliant. . . At times it is a little too lush and fluttery for comfort. But it is brought to life by all of Fanny's dynamic qualities, her quick sympathies, her sudden impulses, her vigor of mind and body. It is rewarding, too, as a detailed picture of many eventful years, if for no other reason than that Fanny was one of the most colorful public personalities of her time." J. M. Brown

+ **Sat R of Lit** 18:5 Jl 2 '38 900w

"There can be no shadow of doubt about the quality of this absorbing book. It is a superb human document. Never was there portrait of a notable woman more faithfully or more lovingly limned." W. J. Lawrence

+ **Spec** 161:530 S 30 '38 1000w

"Thanks to vivid and fluent phrasing and a gift of vitalizing background and personal details, Miss Armstrong's book imparts to Fanny Kemble's career the human interest that is attached to that of many less important celebrities whose public activities and personal affairs are so generously exploited today."

+ **Springf'd Republican** p7e Je 26 '38 1450w

Theatre Arts Mo 22:626 Ag '38 240w

Time 32:46 Jl 4 '38 600w

Times [London] Lit Sup p626 O 1 '38 330w

ARMSTRONG, M. N.—*Continued*
Wis Lib Bul 34:146 Jl '38

"Fanny deserved something finer than a humdrum biography, and she has got it. Miss Armstrong has written it with high enthusiasm and considerable historical perspective." Brooks Atkinson
+ **Yale R** n s 28:185 autumn '38 550w

ARNOLD, THURMAN WESLEY. The folklore of capitalism. 400p $3 Yale univ. press [14s Oxford]
330.15 Capitalism. Political science
(W) 37-32402

For descriptive note see Annual for 1937.

Reviewed by J. R. Commons
Am Econ R 28:368 Je '38 700w

Reviewed by E. S. Corwin
Am Pol Sci R 32:745 Ag '38 600w

"Read this book. Not only because it will give you a lot of good, low-brow chuckles, but because it presents an amazingly scholarly and incisive application of the anthropological and sociological categories of myth, taboo, convention, and reverence to the contemporary political and economic scene." H. P. Fairchild
+ **Am Soc R** 3:101 F '38 700w

"This book is both disturbing and satisfying. It is disturbing because it points out how much make-believe there is even in the ideas of intellectuals; it is provoking, too, because some of the generalizations almost take one's breath away. On the other hand, one feels on turning over the last page that this writer is sound, wise; his debunking is unusual in that it is kindly and betrays no 'holier than thou' attitude." M. E. Dimock
+ — **Ann Am Acad** 197:287 My '38 600w

"The Folklore of Capitalism is not, as some of its admirers claim, the second coming of Karl Marx, and that is fortunate for Mr. Arnold, because second comings tend so often to be anticlimactic. But it is a brilliant, witty, corrosively skeptical examination of some of the myths and illusions by which man lives—myths which the author grants are imperative to his existence. And Mr. Arnold, however mistaken he may sometimes be, has that rare form of intellectual courage which enables him to look calmly, not only upon the fair face of truth, but also upon the peristaltic convulsions of its viscera." D. L. Cohn
+ **Atlantic** Mr '38 950w

"Mr. Arnold writes with a reasonably wide knowledge of present political history, with more than a little common sense and objectivity, and with complete absence of bitterness,—although his pen is sharp at times. His amiable mockery of beliefs and arguments makes a lot of fun for those who agree with him; but he does not quite attain the dignity or the caution that one would demand in a brief presented to a high court."
+ — **Cath World** 146:766 Mr '38 160w
Cleveland Open Shelf p2 Ja '38
Current Hist 49:64 D '38 50w
Foreign Affairs 16:545 Ap '38 20w

"The Folklore of Capitalism is a lively book. To say that is also a provocative book is not to hazard a prophecy but to record a fact. It is a rare work that can force enthusiasts to turn for comparisons to Machiavelli, Marx, Darwin and Veblen, and at the same time leave detractors so speechless with indignation that they appear to regard the book as unparalleled." P. A. Freund
+ **Harvard Law R** 51:1132 Ap '38 600w

"'The Folklore of Capitalism' is crowded with telling illustrative material. Though the author's political philosophy is not likely to find general acceptance, the book is one of the most readable studies of its kind to be issued in recent years."
Management R 27:141 Ap '38 500w

"If this book is satire, it is too heavy and not funny enough. Mr. Arnold's epigrams seem to me rather pallid, especially for a man who tries so hard and often. If this book is meant as a serious contribution to law or economics or 'political dynamics,' I should like some one to tell me precisely what it contributes. I find it thin and tediously repetitious." Henry Hazlitt
— **N Y Times** p2 F 13 '38 1600w

Discussion by the author & Henry Hazlitt
N Y Times p23 Mr 6 '38 1600w

"From the cover jacket we learn that the book contains a 'symphonic, brilliant, and brand-new political philosophy', which in the course of a hundred years 'will be as much revered as we now revere Darwin's "Origin of Species."' With this judgment the reviewer cannot concur. There is no sustained presentation of the author's interpretation of political and economic life, and the inferences we may draw do not point to anything especially novel. . . The reviewer was long at a loss to understand the extraordinary vogue of the book. The closing pages afford the needed explanation. . . The book is an expression of faith. It is not an analysis of present-day conditions, nor even a diagnosis of a malady. It is a repudiation of the economic and political faiths current in the early General Grant period, and an expression of faith in vigorous empirical action." A. P. Usher
— + **Pol Sci Q** 53:423 S '38 950w
Pratt p10 autumn '38

Reviewed by John Chamberlain
Sat R of Lit 17:8 Mr 12 '38 1450w

"I happen to like this book very much, though I do not agree with more than one of the premises, doubt the logic of some of the conclusions, and regret the looseness of the thinking in which this really rigid thinker sometimes indulges. But that only makes the book highly readable and exceptionally stimulating to one's own capacity for thinking out appropriate counter arguments." Phillips Bradley
+ **Social Educ** 2:663 D '38 450w

Special Libraries 29:88 Mr '38

"[Mr. Arnold's] own approach to social problems is not beyond criticism. . . When allowance has been made for this, and for . . . a looseness of language which the author himself freely and disarmingly admits, there remains an impressive achievement; data handled with a skill no less formidable for its deceptive lightness of touch, originality and brilliance which are never meretricious, an unforgettable stimulus which its homely presentation makes accessible to all. If every voter were to read The Folklore of Capitalism, the politicians would probably have a harder row to hoe; but their labours would have a better chance of resulting in wholesome and abundant harvest." Honor Croome
+ — **Spec** 160:680 Ap 15 '38 750w

Springf'd Republican p7e F 20 '38 550w

Times [London] Lit Sup p341 My 14 '38 70w

Wis Lib Bul 34:44 Mr '38

"Professor Arnold has left little room for disagreement with his exposures of the trumpery through which we have supported our political and economic institutions. He tells us, for the most part, what we should have known without being told. That's the mark of an able writer as well as of a great book. His exposition is direct, clear, and restrained. His illustrations drawn from a wide field are extremely illuminating. Some people may be offended by what they consider sacrilege in his stripping the mask of sanctity from some pompous tradition. But even here, seemingly out of deference to the friends of the victim, he has been careful to hold in check any glee he may have derived from the performance. At most he indulges himself in a gentle irony which threads the book throughout." Leon Green
+ **Yale R** n s 27:623 spring '38 850w

ARONSON, JOSEPH. The encyclopedia of furniture. 202p il pl $3; lib ed $4 Crown

749 Furniture (W) 38-29003

Encyclopedia covering all phases of furniture design from early times to the present. "The major part of this book consists of monographs of the important items of furniture knowledge, supplemented by some 2500 separate definitions and descriptions. The larger subjects or classifications—America, Chairs, Construction, France, Gothic, Modern, Woods, etc. are treated at some length and are related to the arrangements of pictures. More than half of the book is devoted to photographs." (Foreword) Bibliography.

Booklist 35:154 Ja 1 '39

"Excellent bibliography included. A delightful volume."

+ **Special Libraries** 30:26 Ja '39

ARRARAS, JOAQUIN. Francisco Franco, the times and the man; tr. by J. Manuel Espinosa. (Science and culture ser) 210p $2.50 Bruce pub. [7s 6d Bles; 10s Coldwell]

B or 92 Franco Bahamonde, Francisco 38-16000

"This sketch of General Franco makes no attempt at a critical study of the man, either as a military leader or as a statesman. Half the book deals with the period preceding 1930 and gives much space to Franco's service in Africa. . . The second half of the book adds many interesting details to the outlines with which most of us are already familiar; but the tone is one of undiluted enthusiasm." Cath World

"The authors seem well informed on their subject, but they do not provide the reader with answers to the questions in which he is most interested."

Cath World 147:508 Jl '38 100w

"For those who can supply their own grain of salt to biographical panegyric." V. S. Pritchett

Christian Science Monitor p11 Ag 17 '38 10w

Foreign Affairs 17:185 O '38 10w

"This piece of political hagiology may please some people, and it has already been well reviewed in the Italian press. The book sets itself out to give a 'portrait of the man' and avoids politics as much as possible; this is unsatisfactory, because no reader will gain a clear idea of a revolutionary leader without knowing what caused him to revolt. The background is presented sketchily with much prejudice and little ability; from this book it is impossible to understand why the Popular Front ever emerged. . . The best part of the book is the long description of the fighting in Morocco in the twenties, where Franco conducted himself with bravery and distinction." A. W. J.

— + **Manchester Guardian** p5 Ag 23 '38 350w

Reviewed by John Marks

Spec 161:660 O 21 '38 180w

"For those who are interested in the early life of General Franco this is certainly the best book which has appeared in English. The author is stated to have had access to unpublished official documents and personal records, and he has done his best to elucidate General Franco's Moroccan campaigns; inevitably, however, there is some padding and overwriting, and the translation is weak at points, but it is an informative and not tediously propagandist study."

+ — **Times [London] Lit Sup** p394 Je 11 '38 500w

ART of ancient Egypt; with an introd. by Hermann Ranke. (Phaidon press art bk) 22p 242pl $2.50 Oxford [7s 6d Allen, G]

709.32 Art, Egyptian. Egypt—Antiquities 38-2104

"A volume of 340 reproductions of Egyptian art. It is intended to represent 'the modern view of Egyptian art' and to include works of art rather than objects of merely archaeological interest. As well as many of the most famous objects the book also includes those which come from small and not easily accessible collections. Architecture, sculpture, painting and applied art each has a section in the book, and the works are chosen from prehistoric times down to the Roman period. Dr. Hermann Ranke gives in the introduction a brief account of Egyptian art." Times [London] Lit Sup

"The selection illustrating architecture does not go outside well-known subjects. The same may be said of the 55 numbers in the section of applied arts. The reproductions of the paintings are rarely good; the colour plates lack delicacy and the rotogravure falsifies. The choice of sculptures does not fulfil the programme outlined. . . The descriptions are occasionally open to the charge that they represent an opinion held by few scholars and almost certainly wrong, as in the case of the famous obsidian head. . . The book, however, is cheap and may serve as a reminder of beautiful things in many museums." S. S.

— + **Manchester Guardian** p7 Ap 16 '37 320w

"The illustrations are not exactly hackneyed, but a great deal of the ground has been covered before. There is an unusually large selection of the masks from Thutmosis' studio, but this good point is a little nullified by the uninspired introduction which suggests that the Thutmosis-Ikhnaton phase was mere eccentricity and is quite glad to return to the painful art of King Tut." Graham Bell

— + **New Statesman & Nation** 13:1074 Je 26 '37 90w

Times [London] Lit Sup p267 Ap 10 '37 100w

ARTHUR, PAUL, and SMITH, OTTO MITCHELL. Semi-micro qualitative analysis. 198p il $2 (12s) McGraw

544.8 Chemistry, Analytic—Qualitative. Microchemistry 38-4065

Textbook on micro qualitative analysis. Semi-micro methods and the construction of simple apparatus are described, and a brief review of fundamental principles of analysis is included. The authors are respectively, assistant professor of analytical chemistry, and professor of chemistry at Oklahoma Agricultural and Mechanical college. Index.

"The book is well written and easy to understand. The theory is sound and reasonably up-to-date. Considering the emphasis placed on spot tests it is rather remarkable that no reference is made to the excellent and comprehensive book by Feigl of which the second edition has been translated into English." W. T. Hall

+ **Am Chem Soc J** 60:1518 Je '38 600w

"Although written as a text for students in second year chemistry, the methods of semi-micro analysis outlined should be valuable in any analytical laboratory." R. J. F. Kunz

+ **Chem & Met Eng** 45:329 Je '38 170w

ARVIN, NEWTON. Whitman. 320p $2.75 Macmillan

B or 92 Whitman, Walt 38-32194

This study of Walt Whitman in terms of his socialism and "fraternal humanism" examines in considerable detail his political and economic opinions and his views on science, philosophy and religion. Bibliography. Index.

For biographical sketch of the author see Wilson Bulletin 13:296 Ja '39

Booklist 35:115 D 1 '38

"Mr. Arvin's essay has the merits of sobriety and earnest pleading. . . If it is true that the late Vernon Louis Parrington's brief chapter on Whitman in his uncompleted book 'The

ARVIN, NEWTON—*Continued*
Beginnings of Critical Realism in America' is the best and most stimulating comment (as I think it is) on Whitman's relationship to the social forces still at work in American life, Mr. Arvin's book should contain some interest for those readers who follow the more recent trends of socio-literary criticism in America." Horace Gregory
+ — **Books** p8 N 6 '38 1400w

"A book which to any but confirmed Left Wingers will be more curious than convincing." De Lancey Ferguson
Boston Transcript p1 N 19 '38 700w

"Not only lovers of Whitman but all students of social thought in the nineteenth century will find Dr. Arvin's discussion of Whitman and his social and political backgrounds richly rewarding."
+ **Christian Century** 56:90 Ja 18 '39 220w
Cleveland Open Shelf p22 D '38

Reviewed by T. O. Mabbott
Commonweal 29:274 D 30 '38 330w

"Whitman fits near the top of our Christmas list. Clean-cut, compact, this book is not a biography or even an essay in the usual sense. It is a kind of handy map of Whitman's continent-sized mind." M. L. Elting
+ **Forum** 100:iv D '38 180w

Reviewed by E. B. Burgum
Living Age 355:487 Ja '39 450w

"In almost every way this is an admirable book. . . Mr. Arvin's mind is so clear, his attitude so admirable, his analyses so large and sober that one hesitates to cavil at even a single statement. Yet the book has its own self-stated limitations. It is not for those persons, however rare, who know little of Whitman's life." Lincoln Kirstein
+ **Nation** 147:513 N 12 '38 750w

Reviewed by F. O. Matthiessen
New Repub 97:50 N 16 '38 1100w

"We find, gratefully enough, many passing reminders of the actual Whitman as he spoke and acted. We find a great deal of astute, careful, sharply definitive writing that suggests an elaborate academic exercise *in vacuo,* a glorified Ph. D. thesis. And beyond these we find, I am afraid, not much." Wilson Follett
+ — **N Y Times** p2 N 27 '38 1300w

"A careful, well-written examination, by one of the most responsible of contemporary literary critics."
+ **New Yorker** 14:88 O 29 '38 30w

"Professor Arvin quotes as skillfully as he argues, and it is not his fault that he is plausible rather than compelling. But, whether or not the reader agrees with the validity of the main theme, the book is a valuable one. It is valuable not for its recurrent thesis, but for its backgrounds and their impress on the sensitive, highly suggestible writer. Since the early rapturous estimates of Burroughs (prompted by Whitman himself) and Carpenter, as well as Holloway's later but uncritical biography, much new material has been unearthed and the old data have been reappraised. Professor Arvin correlates the findings and, even where we cannot agree with his synthesis, we must be grateful for his sympathetic struggle." Louis Untermeyer
+ — **Sat R of Lit** 19:10 N 19 '38 700w

"Except for a narrowly Marxian interpretation of 19th century history, and a doctrinaire emphasis on certain phases of social theory, Mr Arvin has produced a study of considerable penetration and intellectual interest."
+ — **Springf'd Republican** p7e N 6 '38 1050w

"Newton Arvin's biography of Whitman belongs with the best of the books about his poetry. The first clear exposition of his political beliefs, it establishes his relevancy to the present so convincingly that few readers are likely to question it. Brief and compact, with subtle critical formulations worked unobtrusively into its smooth and scholarly prose, it places Whitman's poems in relation to the life of his time."
+ **Time** 32:57 O 31 '38 230w

ASBJORNSEN (äs-byûrn'sĕn)

ASBJORNSEN, PETER CHRISTEN, and MOE, JORGEN ENGEBRETSEN. East of the sun and west of the moon; twenty-one Norwegian folk tales; ed. and il. by Ingri and Edgar Parin d'Aulaire. 188p $3.50 Viking
398.2 Fairy tales (W) 38-28936

Twenty-one Norwegian folk tales selected from the collection made by Asbjørnsen and Moe and translated into English by Dasent, edited and illustrated by the d'Aulaires.

Booklist 35:143 D 15 '38

Reviewed by M. L. Becker
Books p8 D 11 '38 180w

Reviewed by Irene Weise
Boston Transcript p1 D 3 '38 160w

"A beautiful book for boys and girls. . . These artists have a little farm in Norway that lies far up the hillside, deep in the forest, with bare mountains towering straight above it. The sketches for this book were made in this setting and you feel that they are true to the people, their country and its traditions. A rare gift book is this from the pen and brush of the artists who made 'Ola.' " F. B. Sloan
+ **Christian Science Monitor** p10 N 14 '38 150w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w
Horn Bk M 15:26 Ja '39 210w

"A distinctive and very beautiful version." P. A. Hill
+ **Library J** 63:820 N 1 '38 50w

"Here is a well-nigh perfect book from the point of view of content and illustration. It is readily understandable that the author-artists have been, as they say 'imbued with the spirit and language of these tales since the time we learned to talk.' The six etchings and sixteen wash drawings in soft sepia tones give the book an indescribable beauty. A book which should be in every collection of fine editions and in as many libraries as can afford it." Marian Herr
+ **Library J** 64:79 Ja 15 '39 140w

"Ingri and Edgar Parin d'Aulaire must have been destined long ago by fate to be the illustrators and editors of these stories. Knowledge of the country and the language, imaginative insight and poetic feeling have given them the power to understand how, for the unspoiled and unsophisticated, the forest and blue mountains of Norway, the bogs and weathered stones, the foaming waterfalls and quiet closed-in valleys, have always been peopled with hill-folk and forest sprites, with trolls and kings, and 'cinderlads' who emerged from the corner of the hearth to rescue the beautiful princess and win a kingdom. . . Their book will be a rare and beautiful gift for a boy or girl to treasure through childhood and beyond." A. T. E.
+ **N Y Times** p3 N 13 '38 550w
Sat R of Lit 19:22 N 19 '38 30w

ASBURY, HERBERT. Sucker's progress. 493p il $3.50 Dodd
175.5 Gambling (W) 38-34335

"An informal history of gambling in America from the colonies to Canfield." (Subtitle) The author records the facts relating to gambling tactics and their leading lights in New York, the New Orleans French quarter, the San Francisco Barbary coast, etc. to the death of Canfield. Bibliography. Index.

"Within the limits which he has set for himself Mr. Asbury's treatise is complete, workmanlike, written calmly and without histrionics. And yet it is hard to understand why he stopped his story when he did—with the era of Canfield. . . If Mr. Asbury felt he should stop with Canfield, that doubtless is his privilege, but the omission of the gamblers of the present century does give his

ASBURY (ăz'bĕr-ĭ)

book an ancient and somewhat musty touch. However, within its scope it is a sound and satisfying work." Stanley Walker
+ — **Books** p7 N 13 '38 1100w

Reviewed by George Frazier
Boston Transcript p2 N 26 '38 550w

"'Sucker's Progress' seems a bit slow at the start, but once it gathers headway it is hard to put down." Robert Van Gelder
N Y Times p4 N 20 '38 1050w

"Herbert Asbury's material is picturesque enough, but he lacks either moral indignation or that spontaneous admiration for rascality that might have flushed with warmth these narratives. . . Not that the book is dull; far from it. It is simply that you do not feel an author behind this orderly compilation of interesting data." Clifton Fadiman
New Yorker 14:116 N 12 '38 410w

"The book is full of fascinating personalities and incidents. One only wishes that they had been more fully developed at the expense of a mass of less interesting details which, while they make the book more comprehensive, operate in part against its readability. It is well illustrated and indexed." Fairfax Downey
+ — **Sat R of Lit** 19:16 N 26 '38 330w

Springf'd Republican p7e D 25 '38 1300w

ASCH, SHALOM. Three novels: Uncle Moses, Chaim Lederer's return, Judge not—; tr. by Elsa Krauch. 3v in 1 176,116,128p $3 Putnam
(W) 38-29527

Three early novels (written between 1916 and 1923) by the author of Three Cities (Book Review Digest, 1933). These novels all have an American background and deal with life among Jews adjusting themselves to a new environment.

Reviewed by E. L. Walton
Books p4 O 23 '38 750w

Reviewed by Julius Adelberg
Boston Transcript p1 O 8 '38 750w

Reviewed by Harry Sylvester
Commonweal 29:78 N 11 '38 550w

Reviewed by Charles Marriott
Manchester Guardian p7 N 29 '38 600w

"Since that time, 1916—1923, Sholem Asch has become a major novelist, and to say that this early work is indelibly stamped with the temper of its times is not gravely to his discredit. Already it shows some of the characteristics, such as social awareness and colorful portraiture, that have become Asch's greatest assets; and certainly it is far less sentimental than 'The Mother.' Nevertheless, one is obsessed with the feeling that the point of approach of novelists has changed vastly in the last twenty years, and that none would write today as Asch did then." Harold Strauss
+ — **Nation** 147:387 O 15 '38 500w

"Purely as craftsmanship, this trilogy is a brilliantly satisfying piece of work. The unresting struggle for security, the ant-like resolution of the poor Jews, the freemasonry of blood and religion that survives even envy and prosperity are presented with utter conviction, while the individual characters are drawn with the accomplished understanding that has made Mr. Asch's work distinguished. Not the least distinction of Three Novels is that they seem to say the last word on an inexhaustible subject." John Mair
+ **New Statesman & Nation** 16:797 N 12 '38 400w

"For sheer character drawing, 'Uncle Moses' is the best in the book; it is, incidentally, the only story with humor." John Cournos
+ — **N Y Times** p21 O 2 '38 800w

"A serious and sympathetic piece of work."
+ **New Yorker** 14:119 N 12 '38 70w

Reviewed by Forrest Reid
Spec 161:1100 D 23 '38 550w

Times [London] Lit Sup p727 N 12 '38 330w

ASCH (ăsh)

ASCOLI, MAX, and FEILER, ARTHUR. Fascism for whom? 341p $3 Norton

321 Fascism. Italy—Fascist movement. Germany—Nazi movement (W) 38-27878

"This book undertakes to examine some of the international aspects of fascism, to describe and evaluate the two forms of fascism that have developed in Italy and Germany, and to point out the probable influence of fascism in other countries, including the United States. The chapters on Italy have been written by Dr. Ascoli and those on Germany by Dr. Feiler, while the first and last chapters, dealing with the international aspects of the two types of fascism and their actual or prospective impact upon the world, are collaborative products." (N Y Times) Index.

Booklist 35:114 D 1 '38

"The authors of 'Fascism for Whom?' tell us in the preface that their collaboration was due to a suggestion from Mr. Norton, their publisher. . . The publisher's thought was a happy one, and no less fortunate was the selection of the writers, both well known members of the faculty of the 'University in Exile.' Their brilliant comparative analysis sheds new light on the paradoxes that constitute Fascism." E. S. Bates
+ **Books** p3 N 20 '38 1300w

Cleveland Open Shelf p21 D '38

Reviewed by Albert Lauterbach
Nation 147:696 D 24 '38 800w

"Dr. Feiler's account of German national socialism, while in matters of fact as informing as Dr. Ascoli's account of Italian fascism, seems less penetrating and fundamental. . . The most significant parts of the book, however, are the summary and forecast with which it ends." William MacDonald
N Y Times p22 N 13 '38 1150w

"As *fuorusciti*, both being now members of the faculty of 'the University in Exile,' one would expect from Messrs. Ascoli and Feiler implacable hostility against the Fascist and Nazi regimes. On the contrary, they give evidence at every point of scholarly detachment and rare critical acumen." R. C. Brooks
+ **Sat R of Lit** 19:10 N 26 '38 220w

ASH, PETER, pseud. See Hauck, L.

ASHLEY, CLIFFORD WARREN. The Yankee whaler; with an introduction by Robert Cushman Murphy and a preface to the pictures by Zephaniah W. Pease [with 150 il. by the author, many in color]. pop 2d ed 156p $5 Houghton

639.2 Whaling 38-27432

Popular edition, with corrections and some additions to the text, of a book first published in 1926 at $20 (Book Review Digest, 1927). Index. Illustrations grouped at end of volume

Booklist 34:365 Je 15 '38

Books p17 Je 12 '38 90w

"The book paints the whaler in true light and offsets the discredit brought on him by some writers of fiction, whose imagination after a while began to masquerade as fact." F. C. Green
+ **Boston Transcript** p2 Je 11 '38 600w

Reviewed by E. L. Tinker
N Y Times p11 Jl 3 '38 1000w

Sat R of Lit 18:22 Jl 9 '38 270w

"This volume is excellent in picture and in text."
+ **Springf'd Republican** p7e My 29 '38 2000w

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Coming into being among the Australian aborigines; a study of the procreative beliefs of the native tribes of Australia; with a foreword by B. Malinowski. 362p il $5 Dutton [21s Routledge]

572.994 Australia—Native races. Ethnology—Australia. Sex. Society, Primitive 38-35727

Scholarly study of the doctrines and beliefs held by the native Australians concerning conception and pregnancy. Bibliography. Index.

Boston Transcript p3 Ag 6 '38 190w

J Philos 35:532 S 15 '38 50w

"The reviewer is unable to agree with the lavish, even extravagant, praise that is bestowed on the work by Prof. B. Malinowski in his foreword." A. R. Radcliffe-Brown

— **Nature** 141:263 F 12 '38 1250w

Reviewed by Anthony West

New Statesman & Nation 15:92 Ja 15 '38 210w

Reviewed by H. B. Alexander

Sat R of Lit 18:19 Ag 20 '38 600w

Times [London] Lit Sup p760 O 16 '37 330w

ASHTON, HELEN. See Jordan, H. R.

ASHTON, WINIFRED. See Dane, C., pseud.

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). The king's daughters. 108p il $2 Dutton [10s 6d Hutchinson]

B or 92 Elizabeth, princess of Great Britain. Margaret Rose, princess of Great Britain 38-6290

An authorized account of the daily lives of the two small English princesses, Elizabeth and Margaret Rose. Many of the illustrations are from private snapshots.

Reviewed by M. L. Becker

Books p6 My 29 '38 350w

"A charming picture of the two little princesses. . . Any small girl will read with interest this account of how they spend their days and weeks, how they play and study and garden and—very rarely—go to parties." G. R. B. R.

+ **Boston Transcript** p3 Mr 12 '38 450w

Commonweal 27:734 Ap 22 '38 40w

Springf'd Republican p7e Mr 13 '38 250w

ASQUITH, HERBERT. Moments of memory; recollections and impressions. 382p il $3.50 Scribner [18s Hutchinson]

B or 92 Oxford and Asquith, Herbert Henry Asquith, 1st earl of 38-27175

The son of England's war-time premier tells of the struggling days of the prime minister's life as a barrister, his happy marriage and home life, the five children born to him, and the tragedy of his wife's death. As his father grows in political importance, all sorts of personalities stray thru the pages, including D. H. Lawrence, Rupert Brooke, Gladstone, Balfour, Chesterton and Thomas Hardy. The second half of the book is taken up with the author's war-time experiences in Flanders during which he participated in many of the big battles. Index.

"This delightful sketch makes no pretense to being a full-length biography. . . It is a son's tribute, though without a trace of filio-pietism, to the genius, the courage, the sincerity, and the perfect gentlemanliness of a man who had heavy burdens to bear during years of great anxiety." D. S. Muzzey

+ **Am Hist R** 44:191 O '38 280w

Booklist 34:261 Mr 15 '38

"The general impression left on the reader is one of wonder that the book should ever have had to be written. The style is easy and amiable, but the content, considering the author's birth and opportunities, is nothing more than commonplace." W. L. Langer

Books p16 F 27 '38 750w

"It is very interesting, unassuming, well written, with a quiet humor, a pleasing wit . . . and vivid descriptions of action at the front." F. S. Ambrose

+ **Boston Transcript** p2 Mr 5 '38 900w

Foreign Affairs 17:189 O '38 10w

"Mr. Herbert Asquith has written a book which I for one have read with keen interest from start to finish. In the first place, it throws fresh light upon the character and characteristics of a Prime Minister whose career deserves comparison with that of Pitt." F. W. Hirst

+ **Manchester Guardian** p6 O 22 '37 750w

"The son of England's War Premier writes one of those empty autobiographies through which the simulacra of great issues and personalities move with ghostly unreality. Certain glimpses of the elder Asquith, however, and a battle or two, possess some vitality."

— + **New Repub** 94:83 F 23 '38 40w

"Mr. Asquith's . . . modest, almost self-effacing, account of his life before and during the war gives this book a particular interest. In addition to that he has much that is revealing to say of his father, and his comments on political events are marked by a certain spaciousness and tolerance, both of which, one feels, are hereditary." Roger Fulford

+ **New Statesman & Nation** 14:sup568 O 9 '37 1350w

"This brilliant and moving book is a success. It reveals life—not merely the life of a Prime Minister whose place in history is assured. . . The writing of the memories is like exquisite calligraphy, characteristic, graceful and legible. They whose ears are deadened by the ragged emphasis of styles that are snatches at sensation may be irked at times by the very perfection of the polished yet significant paragraphs, so contemptuous of slapdash obscurity." P. W. Wilson

+ **N Y Times** p4 F 6 '38 1600w

"There are interesting spots in the book in spite of its liberal moralizing, such as the descriptions of D. H. Lawrence and John Buchan. . . The best account of the elder Asquith and his famous wife may be found in his own books. The book of the son, however, is of value, but not in showing the nature of a family or the processes of history. Its value lies in revealing the inherent tragedy of the so-called 'liberal mind' moving in the strange, new world of the twentieth century." Francis Williamson

+ — **Sat R of Lit** 17:16 F 19 '38 450w

Special Libraries 29:230 S '38

"His eminent father naturally dominates Mr. Asquith's agreeable volume of reminiscences. . . The author throws no new light on his father's political career, but hints, like Mr. Churchill in his recent volume, that Asquith was hardly so placid and complacent in temper as other biographers would have us believe."

+ **Spec** 159:968 N 26 '37 220w

Springf'd Republican p8 Mr 31 '38 330w

"Those who open this book expecting to find food for the petty cravings of curiosity—indiscretions, warm partisanship, malicious portraits, even intimate self-revelations—will be disappointed. Mr. Herbert Asquith has much of that detachment which he observed in his father and which he illustrates in several striking memories. Even when touching on the most controversial moments in the 'strange and stormy period' in which, as he says, he came to know his father, he gives the facts with an objective coolness that is, perhaps, more telling than any display of ardour."

+ **Times [London] Lit Sup** p704 O 2 '37 900w

Wis Lib Bul 34:46 Mr '38

ATCHISON, ROBERT HALL. The Unseen Presence [introd. by Z. B. Phillips]. 157p $1.50 Revell

248 Christian life 38-1023

The author, out of twenty years of preaching experience, discusses the problems of everyday life and presents some solutions thru the religion of Jesus. Selections of Scripture for meditation are appended to each chapter.

Christian Century 54:1626 D 29 '37 20w

Churchman 152:34 F 15 '38 50w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Can women be gentlemen? 208p $2.50 Houghton

814 Woman 38-27704

The first three essays in this volume are the author's answers to three questions posed by a masculine friend: Are women born liars? Why have so few women the instincts of gentlemen? Why do women hate one another? Other essays in the book are: Defeating old age; Sense of humor; Why people love dictators and kings; Our schools; Escape literature; 'The wonder race'.

Booklist 35:43 O 1 '38

"The first three chapters of the volume take us headlong into the quarrel between the sexes. . .. Mrs. Atherton takes a brave view of the sex question. She is a feminist in no narrow way. . . The remainder of the book offers us miscellaneous essays of different lengths. They are bound together by the strong personality of the author, by her vital energy and good humor. I found myself agreeing with none of them, but enjoying them all." John Erskine

+ — **Books** p5 S 11 '38 1200w

"In title, format and content we would call this latest volume of the prolific Mrs. Atherton, bargain counter material." E. Vr. W.

— **Cath World** 148:246 N '38 140w

Cleveland Open Shelf p15 S '38

Reviewed by Joseph Calderon

Commonweal 28:506 S 9 '38 330w

"Made up of a number of short, some of them very short, articles concerning subjects ranging from humility to golddiggers, Mrs. Atherton's new book is lively, amusing and often stimulating." L. M. Field

+ **N Y Times** p2 S 18 '38 1050w

Sat R of Lit 18:20 S 24 '38 380w

Wis Lib Bul 34:198 D '38

ATKINS, GAIUS GLENN. Resources for living: a plain-man's philosophy. 254p $2.50 Harper

170 Conduct of life 38-27383

"Dr. Atkins discusses the enriching, enduring values and satisfactions of life; how to find, develop and use them toward ends that make the most and best of life for social-related men of body, mind and spirit, who [are] always related to the wise and friendly Father, and who at present are living in a somewhat complicated world that can be made to serve happily the man who has a philosophy that incorporates the wisdom of life." Churchman

Booklist 34:345 Je 1 '38

"Resources for Living is a beautifully written book, practical, suggestive and stimulating. Contact with it will mark an epoch in the lives of some of its readers." L. H. Chrisman

+ **Christian Century** 55:700 Je 1 '38 490w

Reviewed by A. L. Murray

Churchman 152:16 My 15 '38 150w

"This book is like some people, even a casual contact with them is rewarding, but an intimate acquaintance is enriching indeed." Rittenhouse Neisser

+ **Crozer Q** 15:234 Jl '38 550w

Management R 27:287 Ag '38 40w

"This book bears, and lives up to, the subtitle 'A Plain Man's Philosophy.' But it is no facile popularization, it sounds no overoptimistic 'note of cheer,' its message to the 'plain man' puts everyday common sense on a high level of spiritual value and understanding. . . Dr. Atkins writes with sympathy and force, often with beauty and sometimes with wit."

+ **N Y Times** p16 My 8 '38 440w

Wis Lib Bul 34:143 Jl '38

ATTWATER, DONALD. Dissident Eastern churches. (Religion and culture ser) 349p. pl $3.50 Bruce pub. [15s Coldwell]

281 Orthodox Eastern church 37-20737

"The schism of the East and a general description of the Orthodox Church have been the themes of many books, nor have the ancient and newer Patriarchates, the other Greek, Slav and Orthodox Churches from Georgia to America failed to find historians. The present well illustrated work deals with these subjects and adds chapters on the faith, rites, and monasticism of the Orthodox, the Nestorian Church, and 'Monophysite Churches of the Alexandrian, Antiochene and Armenian types' with a concluding section on 'Reunion of the East.'" Times [London] Lit Sup

"The author has done an excellent work in bringing within the confines of a single volume of less than 400 pages, a subject of such extensive proportions and upon which there is an equally extended literature. The so-called Orthodox Church from the beginning a political football, the clash of antithetic Eastern and Western minds, human greed, pride, no end of misunderstanding of motives even when good—all those pass in parade, in vivid succinct style." C. A. Hart

+ **Commonweal** 27:361 Ja 21 '38 360w

"The treatment is in most respects, though not in all, less elaborate than that in Dr. Adrian Fortescue's work on 'The Lesser Eastern Churches,' published in 1913, but affords some interesting points of comparison, especially in relation to post-war conditions and to statistics."

Times [London] Lit Sup p930 D 4 '37 270w

ATTWATER, DONALD. The golden book of Eastern saints. (Religion and culture ser) 166p il $2.25 Bruce pub.

922 Saints 38-9006

"Mr. Attwater, joint editor of the revised Butler's Lives of the Saints, [is a] specialist in the study of the Christian Orient. He here describes twenty-two saints and other holy people, thirteen of them monks, and five of them royal. They are selected with a view to their attractiveness as well as their significance as representative of a type or class." Cath World

"It is hardly necessary to state that Mr. Attwater keeps in mind the distinction between folk tales and sober history, and that he never forgets to subordinate miracles and other signs of holiness to holiness itself. The book is handsomely and generously illustrated."

+ **Cath World** 147:509 Jl '38 140w

"From many thousands of Eastern saints, Mr. Attwater has selected the outstanding figures of many ages and many countries, and draws pictures of enviable sanctity and virtue. The author must be complimented on his able presentation of the lives of these little-known saints. The great growth of interest in the Eastern Churches during the past few years has been in great part due to Mr. Attwater's concise and lucid books explaining Oriental faith and practise. The lives of these Russian, Greek, Armenian, Syrian and Ethiopian saints, all members of the Mystical Body, are well told in a book of great inspiration." R. L. Cutler

+ **Commonweal** 28:566 S 23 '38 190w

ATWATER, RICHARD TUPPER, and ATWATER, MRS FLORENCE HASSELTINE (CARROLL). Mr Popper's penguins; il. by Robert Lawson. 139p $1.50 Little
(W) 38-27840

Mr Popper, a mild little painter and decorator with a taste for books and Polar movies, was presented with an Antarctic penguin. Altho Mr Popper and his whole family exerted themselves to make the new pet happy, the poor bird grew so lonely that they got a mate for him. From that moment, life was changed for the Popper family.

Booklist 35:86 N 1 '38

"Here is a find, a book not only funny, but universally funny. Children will cherish it; so will anybody with a love of joy. I read it for the first time on the way to the dentist and for the second time on the way back, and it made both journeys joy rides. Need I say more?" M. L. Becker
+ **Books** p6 S 25 '38 500w

Cath World 148:375 D '38 80w

"A riot of fun. Don't miss it!" F. B. Sloan
+ **Christian Science Monitor** p8 S 26 '38 320w

Reviewed by E. C. Ince
Christian Science Monitor p7 N 12 '38 90w

Churchman 152:4 D 15 '38 30w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"Here is a book to read aloud in groups of all ages. There is not an extra or misplaced word in the story. Amusing as it is, and impossible as it all is, under the sway of the author's quiet assurance we are convinced that all did happen as stated. The book is, moreover, one of the most attractively made books we remember to have seen from its publisher."
+ **Horn Bk M** 14:370 N '38 180w

Reviewed by R. A. Hill
Library J 63:818 N 1 '38 30w

New Repub 97:149 D 7 '38 30w

"The poker-faced gravity with which the farce is developed will appeal to adults, even though it never quite touches the heights of hilarity, and the situations themselves are enough to make any child chuckle and perhaps hope for word from Admiral Drake. To the depiction of the penguins in all conceivable moods Robert Lawson has brought not only his skill but his individual humor, and his portrayal of the wistful Mr. Popper is memorable." E. L. B.
+ **N Y Times** p11 O 23 '38 700w

Pratt p34 winter '39

Sat R of Lit 19:22 N 19 '38 30w

AUBRY, OCTAVE. Napoleon: soldier and emperor; tr. by Arthur Livingston. 454p il maps $3.75 Lippincott

B or 92 Napoléon I, emperor of the French
(W) 38-32767

Biography of Napoléon by a French authority. It surveys his life from his early days in military college to his death. Index.

Reviewed by Albert Guerard
Books p41 N 13 '38 700w

"M. Aubry's 'Napoleon, Soldier and Emperor,' the author's latest contribution to his researches in the period, is one of the better organized and, at the same time, more worthwhile treatments of an exhausted subject." Frank Wood
+ **Boston Transcript** p2 Ja 7 '39 450w

Reviewed by George Libaire
Nation 148:41 Ja 7 '39 220w

"No discoveries, it would seem, but the old story is given a shot of adrenalin by means of Aubry's vigorous style."
New Yorker 14:87 O 29 '38 30w

AUDEN, WYSTAN HUGH, ed. The Oxford book of light verse. 553p $3 (8s 6d) Oxford

821.08 English poetry—Collections. American poetry—Collections (W)

"Three kinds of poetry have been included: (1) Poetry written for performance, to be spoken or sung before an audience [e.g. Folksongs, the poems of Tom Moore]. (2) Poetry intended to be read, but having for its subject-matter the everyday social life of its period or the experiences of the poet as an ordinary human being [e.g. the poems of Chaucer, Pope, Byron]. (3) Such nonsense poetry as, through its properties and technique, has a general appeal [Nursery rhymes, the poems of Edward Lear]." (Introd) Index of authors, titles, and first lines.

Booklist 35:156 Ja 1 '39

"The result on the exclusive side may be a little startling to those whose conceptions of light verse were possibly shaped before the present century arrived." G. P.
Manchester Guardian p7 N 22 '38 700w

Reviewed by Edmund Wilson
New Repub 97:321 Ja 18 '39 550w

Reviewed by G. W. Stonier
New Statesman & Nation 16:740 N 5 '38 1050w

N Y Times p2 Ja 22 '39 750w

"The more professional modern writers of gay rhyme have been omitted. The whole anthology is so completely clear of the musty, the pompous, the would-be, and the hateful sides of mankind that it makes confidence in the human breed mount. It would be fine to have a New Society to match it." Louise Bogan
+ **New Yorker** 14:58 D 24 '38 650w

"Mr. Auden has compiled a book of poetry written to be sung, written to be read, poetry with the lustiness of Chaucer, Dunbar, and Burns, poetry with the immortal nonsensicality of Lewis Carroll and Lear, folk ballads old and modern, the pure poetry of Blake, and that of Byron, whom the compiler regards as 'the first writer of Light Verse in the modern sense.' Many ballads are included, many songs both heartily fleshly or delicate. . . There is enough fresh, unexpected material to whet the tooth of the mind, and the great mingle in democratic fashion with the greatly anonymous. The limerick is not disdained, and even established poets of the first rank are surprised in their lighter moments." W. R. Benét
+ **Sat R of Lit** 19:12 D 24 '38 490w

Reviewed by William Gerhardi
Spec 161:942 D 2 '38 1550w

"Mr. Auden has decidedly let the cat in among the pigeons. If the nation cared about poetry there would be a national upheaval; as it is, there will be a considerable flutter in common-rooms and among the country clergy who trust Oxford and praise its senior burgess as good enough for Punch. . . Mr. Auden includes carols and ballads, broadsheets, folk-songs, music-hall songs, negro spirituals, nursery rhymes, epigrams, nonsense and somehow or other that stormy and terrible song of Tom 'o Bedlam, that could only seem light in the darkest scenes of Cyril Tourneur—a grand gallimaufry. But it will not for the Oxford Book of Light Verse. Light verse should be what most people mean by light verse."
— **Times [London] Lit Sup** p712 N 5 '38 550w

AUGHINBAUGH, WILLIAM EDMUND. I swear by Apollo; a life of medical adventure. 420p $3 Farrar

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 38-27705

Reminiscences of an American doctor, born in a small town in Virginia. Many of the anecdotes which enliven his story are based upon his experiences in Central and South America where he practised for some years.

Reviewed by R. W. Holmes
Atlantic N '38 390w

Booklist 35:46 O 1 '38

"Dr. Aughinbaugh is a good story teller, a bit naïve at times, somewhat incredible now and then, but never soporific. The title of his book is from the opening line of the Hippocratic oath. There is nothing in that obligating a physician to tell the whole truth. Quite the contrary, in fact." Edward Angly

+ — **Books** p8 Ag 28 '38 1050w

Boston Transcript p2 O 8 '38 130w

Cleveland Open Shelf p17 N '38

New Repub 96:371 N 2 '38 40w

"This is a thoroughly delightful book that could almost justify the advance ballyhoo that Dexter Fellows used to provide for a three-ringed circus. It is robust, romantic, refreshing, fabulous, facile and facetious. The action never stops—it never even slows down." Robert Van Gelder

+ **N Y Times** p9 S 18 '38 850w

"The Doctor is an honest, bluff, and kindly fellow, whom one is glad to like, but the stuff of the writer is just not in him. Still, if you can cultivate the proper goatlike talent for skipping, you'll find some absorbing shop-talk by a hale old medico who has done his stuff in India, South America, Labrador, and other remote places." Clifton Fadiman

New Yorker 14:62 S 3 '38 150w

"'I Swear by Apollo' bears considerable resemblance to Heiser's 'An American Doctor's Odyssey' in that the narrators of both are successful medical men who have traveled widely and found humor in grisly episodes that would harrow most of us; both, too, have had the art to harrow and charm us at the same time. 'I Swear by Apollo' has far less of medicine in it than Dr. Heiser's book, but it has a greater gentleness and tolerance; it lacks the famous names but is equally vivid with adventure." Hassoldt Davis

+ — **Sat R of Lit** 18:6 Ag 27 '38 550w

Wis Lib Bul 34:181 N '38

AUGUSTINE, SAINT, bp. of HIPPO. Concerning the teacher (De magistro) and On the immortality of the soul (De immortalitate animae); tr. from the Latin with the addition of a pref. by George G. Leckie. (Philosophy source-books) 88p $1.10 Appleton-Century

189.2 38-4045

Translations of two of the works of St Augustine, written shortly before he became a Christian. De Magistro is a dialog in which Augustine and his son discuss the place of the teacher in the process of learning. De Immortalitate Animae contains several arguments on the immortality of the soul. Chronological chart of St Augustine's life, and a bibliography.

"Professor Leckie does not sufficiently emphasize the point which is paramount for Augustine, viz., that Christ is the only true teacher that men have. The outline of Augustine's ethics, in section two of the Preface, is inaccurate and inadequate." V. J. Bourke

Commonweal 28:222 Je 17 '38 300w

"Dr. Leckie has made careful translations of these works, the first dealing principally with signification and the functions of language, the second with the mind as knowing the unchangeable. Dr. Leckie is equally happy in his Preface, whose thoughtful scholarship and assured consideration of certain methodological devices of Augustine could well bear imitation in other fields of philosophical study." Kimball Plochmann

+ **Ethics** 48:569 Jl '38 100w

"These two writings, fundamental in the development of the Augustinian philosophy of the Middle Ages, are a welcome addition to our slender store of documents in English illustrating Augustine the Christian Platonist." J. H. R., Jr.

+ **J Philos** 35:302 My 26 '38 330w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D', eds. See Asbjørnsen, P. C., and Moe, J. E. East of the sun and west of the moon

AUSLANDER, JOSEPH. Riders at the gate; a volume of verse. 83p $1.75 Macmillan

811 (W) 38-33702

A new volume of poems by the author of No Traveller Returns, and More Than Bread (Book Review Digest, 1935, 1936). "The title poem sets the keynote. This is a ballad of thundering, explosive diatribe against those three bloody-fisted horsemen, Hate, War and Death. They assume the forms of dictators; they persecute the Jews, cut down Abyssinia, bomb Spain. But they themselves will be destroyed, for after them rides a fourth horseman, Hope, 'whose mercy no man may escape.'" (Books)

Booklist 35:130 D 15 '38

"Mr. Auslander's newest book of poems indicates that he isn't content to remain among the 'nice poets' whom he condemns in an earlier volume. He uses fewer of the conventional, decorative trappings in nature and love poems; there is less even of the pervading mood of romantic disillusion characteristic of his last collection. Some echoes of resignation and escape ('Oasis,' 'I Turn to Autumn') are present. But the voice of the artist as individualist is not so loud, and there are indications that Mr. Auslander is moving toward an integration of the personal and social points of view."

+ **Books** p19 N 27 '38 220w

Boston Transcript p2 N 26 '38 60w

"There are other poems [besides the title poem] less fierce, more lyrical. Strong passion, vigorous thought, fresh imagery and trenchant phrase are in all of them."

+ **Christian Century** 55:1509 D 7 '38 90w

Christian Science Monitor p10 Ja 4 '39 240w

Commonweal 29:277 D 30 '38 300w

No Am 246:406 winter '39 80w

Reviewed by Louis Untermeyer

Sat R of Lit 19:19 Ja 28 '39 380w

Time 32:42 D 26 '38 60w

AUSTIN, ALMA H. The romance of candy. 234p il $2.50 Harper

641.85 Confectionery (W) 38-27706

Presents "the salient facts concerning the origin, development, and nature of the candy-making industry. The sources and uses of raw materials, processes of manufacture, and merchandising are here considered and information is set forth as to the value of candy as a food and its relationship to health." (Pref)

Booklist 35:78 N 1 '38

Cleveland Open Shelf p18 N '38

J Home Econ 30:725 D '38 60w

N Y Times p12 S 25 '38 270w

Wis Lib Bul 34:178 N '38

AUSTIN, HUGH. The cock's tail murder. 272p $2 Doubleday

Detective story.

Reviewed by Will Cuppy

Books p21 O 23 '38 220w

Reviewed by Marian Wiggin

Boston Transcript p2 O 22 '38 60w

"The story is well constructed, and all the evidence is in the hands of the reader as soon as it becomes known to Quint, but even so the reader will probably make the wrong guess." Isaac Anderson

+ **N Y Times** p36 O 23 '38 150w

"Honest, amusing story with a grand last chapter."

+ **New Yorker** 14:100 O 22 '38 20w

AUSTIN, HUGH—*Continued*
"Sub-rosa love affairs of N. Y. suburb get thorough airing in forthrightly written, ably characterized, and well worked out yarn. Top drawer."
+ **Sat R of Lit** 18:20 O 22 '38 40w

AUSTIN, HUGH. Lilies for madame. 278p $2 Doubleday
38-20127

Detective story.

Reviewed by Will Cuppy
Books p11 Je 19 '38 150w

"Mr. Austin can write such stuff as well as any of the others, but he would be better advised to drop the fisticuffs and get back to detection by the qualified Homicide Bureau." Ralph Partridge
New Statesman & Nation 16:786 N 12 '38 150w

"This is just the sort of yarn to read on a vacation cruise—or anywhere else, for that matter." Isaac Anderson
+ **N Y Times** p20 Je 19 '38 170w
New Yorker 14:52 Jl 2 '38 40w

"Swank and glittering tropical-cruise background, some suavely brutal villains, much jugglery of evidence, and suprising finish. Good."
+ **Sat R of Lit** 18:16 Je 18 '38 40w

"A vigorous tale, with suspense, humor, excellent dialogue."
+ **Time** 31:50 Je 27 '38 30w

"'Lilies for Madame' is a little disappointing after 'Murder of a Matriarch.' . . It is very unlikely that a girl like Jean could have acted so cleverly the part of Georgia; and this story shares in the far too common fault of recent crime novels in that scarcely anybody in the story is pleasant enough to arouse much sympathy or interest."
— **Times [London] Lit Sup** p665 O 15 '38 160w

AUSTIN, KAY. What do you want for $1.98? a guide to intelligent shopping. 240p $1.98 Carrick
339.4 Buying. Commercial products
(W) 38-27841

The first half of this book is given over to advice to women on how to buy for their own use everything from furs to face powder. The second part contains miscellaneous chapters on buying for children, for the house, and for gifts. An appendix lists a large number of New York "services" prepared to do the shopping for their clients. The author is editor of a column on shopping appearing in the New York World-Telegram. Index.

Booklist 35:78 N 1 '38

"Even women who are not interested in consumer protection (and there are many) will find Miss Austin's guide helpful in a practical way. When you want your country house opened, your Pomeranian walked, or just your Aunt Hattie escorted to the station, you will find all the answers listed in the appendix, which describes the numerous unique services that are available." Katherine Vincent
+ **Books** p14 N 20 '38 400w

"Kay Austin's purpose is not to be smart and amusing, but supply sound and genuinely helpful information and advice. But she writes interestingly. This is an estimable and edifying book."
+ **N Y Times** p22 O 16 '38 200w

AVERA, HOMER. Dr. Roger's ordeal. 370p $2.50 Hopkins & son
38-8340

"In 1836 when the textile industry was beginning to flourish in New England, Calvin and Roger McFarland, sons of a Massachusetts mill owner, went to Georgia to open a mill for themselves. Roger, whose interest in textiles is a nominal one, turns to medicine for a career. In this choice he is doubly motivated by the personal contraction of a social disease and by the altruistic desire to find a cure for 'cramp colic' (appendicitis). From this point on the story centers around Roger's medical experiences as a practitioner, and as a research worker." Boston Transcript

"Mr. Avera's narrative has all the constituents of a good story, but his talent as a yarn spinner is all cotton and less than a yard wide." Lisle Bell
Books p11 My 8 '38 100w

"Unfortunately Roger's experiences are not evenly presented. Occasionally there are chapters which are absorbing, at other times there is too much heavy dialogue. The greatest disappointment was in the handling of the situation existing in the prison at Andersonville. Here the author lost a great opportunity. Despite these failings the story is interesting."
+ — **Boston Transcript** p1 Ap 30 '38 180w

AVERILL, ESTHER. The voyages of Jacques Cartier; retold; with il. by Feodor Rojankovsky. 94p maps $3 Domino press, 112 W. 11th st, N.Y.
B or 92 Cartier, Jacques (W) 38-232

Story of the three voyages of Cartier to America, written for older children. Miss Averill quotes freely from Cartier's own journal. "Beautifully printed on a large, fair page, in large clear type. [It] is embellished and its facts further explained by woodcuts on a larger scale than the usual shape of a history book permits." (Books)

Booklist 34:233 F 15 '38

"The pictures are not only spirited; they are carefully made with a view to use as documentation. Lord de Roberval is as good as a fashion plate of his time; ships, houses, stockades, Indians in war paint, are clearly and attractively provided with reliable details. Considering that children can get about as much historical information from a picture as from its accompanying text, this is a point to be emphasized." M. L. Becker
+ **Books** p7 Ja 9 '38 150w

"The book makes a good story and a good pageant. The illustrator has seized upon the dramatic possibilities of both the adventure and the country. . . Author and illustrator have given us a book of real dignity and worth." Henry Beston
+ **Horn Bk M** 14:19 Ja '38 700w

"This is an outstanding book for young people in the field of history. The direct and simple text, the vigorous, dramatic drawings by the Russian artist who, in his pictures for 'Daniel Boone,' has already shown his imaginative sympathy for the pioneers of the New World, and the character of the explorer himself, make a particularly harmonious whole. . . The book is beautifully designed and printed. It is a valuable addition to the literature of American history for young people from 12 years on and a volume that adults also will enjoy." A. T. Eaton
+ **N Y Times** p10 F 13 '38 320w

AYDELOTTE, DORA. Trumpets calling. 391p $2 Appleton-Century
(W) 38-27090

This is the tale of a pioneer family who homestead a claim in the Cherokee Strip in 1893. Martha Prawl, courageous, practical, hard-working wife of the impractical, restless wanderer, David, determines to make a home in spite of the poverty and drought of an inhospitable land.

"[It] makes a story with little plot. It appears manufactured at times but there is some humor, courage, and pleasant common sense that will please many readers. Not so successful as the author's Long Furrows [Book Review Digest, 1935]."

+ — **Booklist** 34:227 F 15 '38

"It is to the merit of 'Trumpets Calling' that its author does not unduly romanticize the opening and settling of the Cherokee Strip; this is a pioneer story, and a good one; in it the reader gets the sense not only of the courage and good sportsmanship and ambition, but also of the petty confusions and difficulties, of those late pioneer days." John Patton

+ **Books** p8 Ja 30 '38 450w

"The book has the woman's point of view; it lacks certain realistic touches, and has perhaps too much of the happy ending. But it is beautifully natural, homely, and readable. And Martha Prawl is a memorable character." K. C. K.

+ **Christian Science Monitor** p16 F 4 '38 500w

"'Trumpets Calling' is not a pretentious book. It is written in an idiom as simple as the folk it describes. It would be a pity if it should be overlooked on the list of more glamorous historical novels, if only because it is so manifestly honest." M. W.

+ **N Y Times** p7 F 6 '38 600w

Pratt p31 spring '38

"This may not be the best novel written about the frontier but it is certainly the most good-natured one. . . If you can imagine Walt Whitman's phrase rendered coquettishly as 'O Pioneers!' you may have an idea of what this book is like." C. H. M.

Sat R of Lit 17:20 Mr 26 '38 330w

Wis Lib Bul 34:46 Mr '38

AYDELOTTE, WILLIAM OSGOOD. Bismarck and British colonial policy; the problem of South West Africa, 1883-1885. 179p il $2 Univ. of Pa. press [9s Oxford]

325.343 Germany—Colonies—Africa. Great Britain—Colonies—Africa. Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany. Bismarck, Otto, fürst von 37-30363

The material presented is based upon manuscripts from both British and German archives and now made available for the first time in their entirety. In addition to material on the history of the negotiations between Bismarck and England, the author devotes space to a consideration of Bismarck and Gladstone. Bibliography. Index.

"An exceedingly thorough piece of work." M. E. Townsend

+ **Am Hist R** 43:859 Jl '38 650w

"Dr. Aydelotte supplies many details to the picture of the Anglo-German diplomatic dispute over some eight hundred miles of harborless African coast with an arid hinterland; he prints illuminating excerpts from unprinted confidential documents; but he does not change the general impression of the character of the controversy." Paul Knaplund

Am Pol Sci R 31:1186 D '37 280w

"The book is soberly written and the author maintains a praiseworthy air of detachment. In seeking to arouse interest, however, by including a myriad of details, many of which are unimportant, he has at times overshot the mark. The inclusion of a map of South West Africa would have been welcome. To readers interested in 'the diplomacy of imperialism,' this book will be none the less useful." G. L. LaFuze

+ — **Ann Am Acad** 197:282 My '38 320w

"Only quite recently has all the material necessary for a complete study of the circumstances in which Germany acquired South-West Africa been available to students. . . It is now possible to tell the whole story, and Mr. Aydelotte makes admirable use of the opportunity."

+ **Times [London] Lit Sup** p109 F 12 '38 270w

B

B., B. Wild lone, the story of a Pytchley fox; il. by D. J. Watkins-Pitchford; foreword by Sir Charles Frederick. 268p $3 Scribner [7s 6d Eyre]

Foxes—Legends and stories

Story of a fox from babyhood thru years of fighting for existence to final peace. Early left an orphan by the death of his parents, Rufus develops quickly the cunning and skill of his kind and becomes a well-known character to the members of the Hunt and an almost legendary figure to farmers and others. In addition to Rufus' life story there are also many observations on the habits of other small wild life in English wood and countryside.

Booklist 35:118 D 1 '38

"In a book like this, a comparison with Masefield's 'Reynard the Fox' seems inevitable. It may be said, and truthfully, that while 'Wild Lone' is well below the poetry of that work, it is well above the Masefield prose. Indeed, within its restricted compass, it is very close to the top. The illustrations, and decorative end-pieces by D. J. Watkins-Pitchford are especially effective, evoking a kind of moonlight witchery which perfectly complements the text." R. P. Harriss

+ — **Books** p12 O 16 '38 500w

Reviewed by David McCord

Boston Transcript p1 O 29 '38 500w

Churchman 153:34 Ja 1 '39 50w

Reviewed by Henry Tetlow

Commonweal 29:193 D 9 '38 360w

Reviewed by A. W. Boyd

Manchester Guardian sup xv D 9 '38 280w

"Readers who appreciated 'Tarka 'and 'Salar' will treasure this story of the fox, a poetic and authentic picture of the English country, which, despite the industrial age, still survives." Anita Moffett

+ **N Y Times** p8 O 16 '38 500w

"'One more book about a fox, by a fox-hunter,' we said to ourself, and prepared to resist fox, fox-hunter, and book. Our resistance is broken down; we have capitulated, and all three have marched in upon us. . . The life of Rufus the fox is not prettified. . . But even of beasthood he is no ordinary observer; he is very close to a poet. The decorations by Denys Watkins-Pitchford are exquisite and the whole volume is an unusually fine piece of bookmaking." D. C. P.

+ **Sat R of Lit** 19:20 D 31 '38 390w

Springf'd Republican p10 Ja 2 '39 360w

BAARSLAG, KARL. Robbery by mail. 324p il $2.50 Farrar

383.4973 Postal service—U.S. U.S. Post office inspection service. Swindlers and swindling (W) 38-27091

An account of the work of the United States postal inspectors. Deals in particular with the protection of American citizens from the great multitude of swindlers and racketeers who use the mail for defrauding purposes.

Booklist 34:221 F 15 '38

"For the first time the story of the fascinating work of the United States postal inspectors has been written. . . The result is a highly informative book which can be read for its sheer entertainment value; more, it is a book, which, if read and pondered, may save American citizens a great deal of money." Stanley Walker

+ **Books** p2 F 6 '38 650w

Cleveland Open Shelf p10 Jl '38

New Repub 93:376 F 2 '38 50w

"The whole story could not be told in one book, of course. This volume follows general facts with a selection of representative cases.

BAARSLAG, KARL—*Continued*
And it is interesting and informative in superlative degree. . . Everybody ought to read this book. And it will be a pallid spirit which does not find it fascinating."

+ **N Y Times** p12 F 6 '38 500w
Pratt p37 winter '39

"Mr. Baarslag deserves a vote of thanks for getting these cases into type for the first time." Fletcher Pratt

+ **Sat R of Lit** 17:12 F 5 '38 500w
Special Libraries 29:230 S '38

BABSON, ROGER WARD. Coalition or chaos? 140p $1.25 Revell

973.917 U.S.—Politics and government. Political parties—U.S. U.S.—Economic policy 38-9822

The author believes that the present world situation demands some sort of coalition government in the United States. He recommends a joint presidential convention of Republicans and Democrats, at which should be nominated a "man for President who will represent the best choice of the best men of both parties." The rest of the book is a discussion of government costs and taxation.

Cleveland Open Shelf p5 Mr '38
Management R 27:213 Je '38 240w

"Apart from occasional vagaries, too much autobiographical material, and a pronounced theological twang, what Mr. Babson has contributed to the subject is interesting and symptomatic of the phobia now afflicting many business men. But his proposed National Party would by no means do away with the traditional two-party system which he regards as so destructive in time of crisis." R. C. B.

Sat R of Lit 18:21 My 21 '38 430w
Springf'd Republican p7e My 15 '38 550w

BABSON, ROGER WARD. Folly of instalment buying. 248p $1.50 Stokes

658.883 Instalment plan. Buying 38-27620

"Buying on time payments, and government spending are denounced, with reasons. The bad effects of instalment buying on markets, employment, and the individual are given in an attempt to show that the consumer should buy for cash only." Booklist

Booklist 35:19 S 15 '38

"Like so many books on economic subjects which are designed for popular reading, this volume is both superficial and stimulating. It makes interesting reading, but no reasonable person dare come to any conclusions on the basis of it; a more searching and slower-paced study of the subject deserves to be written."

+ — **Management R** 27:355 O '38 460w

"As to Mr Babson's preference for banks' loan departments over finance companies no layman will feel qualified to give an opinion without study. Mr Babson too often makes his points excitedly, and the word 'Folly' in the title seems designed to catch the popular eye—as if an inevitable and desirable process of marketing could be called a 'folly,' rather than its overextension and abuse. But the reader will find a good deal that deserves attention in Mr Babson's analysis of the moral and social phases of an economic problem."

Springf'd Republican p7e Ag 21 '38 1000w
Wis Lib Bul 34:178 N '38

BABSON, ROGER WARD, and STONE, CLARENCE NELSON. Consumer protection; how it can be secured. 207p $2.50 Harper

339.4 Buying. Consumers' leagues 38-14783

"The purpose of this book is to supply a handbook of the whole Consumers' Front. It is based on the thought that consumers cannot depend upon somebody else for their salvation. Only those are worth saving who have the courage, energy, and character to fight their own battles. Potentially the Consumers' Front is the most powerful material force on earth. If education and organization can put that power into action, it can surpass any other social change. Organized consumers can develop a crusading zeal more ardent than that of communism. They can demonstrate a mechanical efficiency far exceeding the human robotism of the fascists. Beyond any other system attainable, the maximum material and spiritual values are offered by consumerism." (Introd) Index.

Am Econ R 28:800 D '38 80w
Booklist 35:2 S 1 '38
Boston Transcript p1 Je 18 '38 300w

"One finds in the volume curious contrasts not uncharacteristic of Mr. Babson's writings. Some of the advice is very good but much of it is childish; some of the positions taken, as on price-fixing laws, are definite and sound, but on other issues, such as advertising, there is straddling and contradiction. The fear of inflation might be described as the motif, with consumers being advised to hedge by stocking nonperishables." L. J. Gordon

Christian Century 55:1065 S 7 '38 800w
J Home Econ 30:724 D '38 70w

Reviewed by F. R. Miller

— **New Repub** 96:110 Ag 31 '38 240w
Wis Lib Bul 34:160 O '38

BACH, GIOVANNI, and others. History of the Scandinavian literatures. See Blankner, F., comp.

BACHELLER, IRVING. From stores of memory. 306p $2.50 Farrar

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-9384

Informal autobiographical reminiscences, in which the author recalls scenes from his boyhood in northern New York, anecdotes of men and women he has known, and stories of his work as journalist and writer.

"A smart and appreciative editor has included in the book poems and literary scraps that in their day had a big run, and even today are safely harbored in thousands of scrapbooks. The humor that delighted an earlier generation brightens these pages, and many a quizzical smile and not a few giggles are scattered through the memories. And for a few hours you meet and walk with a real man; an Up-stater, honest, fine and appreciative of the glamorous road that his young feet found." S. L. White

+ **Books** p6 Ap 24 '38 1250w

Reviewed by Earle Birney

Canadian Forum 18:123 Jl '38 310w
Christian Science Monitor p11 Ap 20 '38 410w

"A genial autobiography of the most informal kind." L. M. Field

+ **N Y Times** p4 My 8 '38 900w
Wis Lib Bul 34:111 My '38

BACK, HOWARD. The waters of Yellowstone with rod and fly. 149p il maps $2 Dodd

799.12 Fishing—Yellowstone national park 38-27379

Guidebook for anglers in Yellowstone park. It includes scientific data, personal observation, maps, lists of lures and tackle, and the types of fish found in the lakes and rivers.

Booklist 34:357 Je 15 '38

"Excellent little volume."

+ **Boston Transcript** p1 Jl 9 '38 120w

BACON, LEONARD. Bullinger bound, and other poems. 82p $2 Harper
811 38-11746

In addition to the title poem—a satire built on the Prometheus theme—this volume includes a number of short pieces. Among these, reminiscent of the author's teaching days, are a group of word portraits of men and women, students and colleagues.

"Bacon's portrait sketches in this collection show him at his best. Here the satirist yields to the sound observer whose analysis of human behavior is keen and just, not without pity and sympathetic understanding."
+ **Books** p11 Jl 3 '38 330w

Reviewed by John Holmes
Boston Transcript p2 Je 30 '38 90w

"There's a lull in the life of Mr. Bacon's witty verse. Brightness no longer falls from the air and something of a positive despondence and exasperation settles largely over the book. . . It is a disappointment that Mr. Bacon should be exasperated with every modern poem that does not begin with the word Beauty or Nature; and it is in despair that we have to mark his cheapening of his own verse in an effort to spoil for us the endeavor of the contemporary poet to make the past a modern rather than a romantic living." P. M. Jack
N Y Times p9 Jl 31 '38 700w

"Bacon's fault has always been a sketchiness which blurs both outline and shade of meaning. Poetry comes hard to him. It is only when in full dress that he gives the illusion of being virtuose and here, when he appears in négligé, he appears with negligence." John Wheelwright
Poetry 52:229 Jl '38 370w

Reviewed by Louis Untermeyer
Sat R of Lit 18:12 Jl 9 '38 350w

BADGER, KINGSBURY M., and RODALE, JEROME IRVING, eds. Verb-finder. 512p $2.50 Rodale [12s 6d Pitman]
425.8 English language—Verb. English language—Glossaries, vocabularies, etc.
38-2773

"The purpose of this work of reference is to furnish the writer with a storehouse of words, and the key to the author's method is the emphasis placed on the 'most expressive of all words—verbs.' It is in form a dictionary in which a great number of nouns are given in alphabetical order, and with each a list of verbs, over 100,000 in all, which can be appropriately used with them." Times [London] Lit Sup

"It is an ingenious and thoroughly workable scheme and should help writers to find quickly not only the word they wish, but variations upon it. The cross-references are excellently planned and the words found in this volume are listed in three degrees of worthiness: slang, colloquialisms and good usage."
+ **Boston Transcript** p4 D 4 '37 130w

"The person in search of the right word can expect little aid from this haphazard volume."
— **Management R** 27:432 D '38 30w

Times [London] Lit Sup p630 O 1 '38 60w

BAER, MARIAN E. The wonders of water; il. by James Reid. 122p maps $1.50 Farrar
551.57 Water—Juvenile literature
(W) 38-32205

Explanation of the forms and qualities of water for young readers. Some of the questions considered are: where water is found; what it can and what it cannot do; what it looks like; freezing; condensation; and water in the air, on the earth, in food, and in the human body.

Horn Bk M 14:402 N '38 40w

"In so sprightly a manner as to verge on the condescending, the qualities of water are explained." M. S. Wilkinson
— **Library J** 63:937 D 1 '38 60w

BAGBY, GEORGE A., pseud. Murder on the nose. 276p $2 Doubleday
38-6014

Detective story.

"This is a thinnish but speedy item, with realistic dialogue, no little satire and plenty of interesting radio lore, easy to read and amusing to boot." Will Cuppy
+ — **Books** p15 F 27 '38 150w

Reviewed by J. C. Skinner
Boston Transcript p2 Mr 12 '38 160w

Reviewed by Isaac Anderson
N Y Times p10 F 27 '38 240w

"Higher brackets."
+ **Sat R of Lit** 17:19 F 26 '38 40w

BAGLEY, WILLIAM CHANDLER, and ALEXANDER, THOMAS. The teacher of the social studies; with an appendix by Edward Payson Smith. 328p $2 Scribner
307 Social sciences—Study and teaching
37-13649

"This volume is one of the series of reports of the American Historical Association's Commission on the Social Studies in the Schools, the whole report of which is published in fifteen volumes plus a volume of Conclusions and Recommendations. This particular volume deals with the professional aspects of selection and training of teachers for the social studies in the elementary and secondary schools of Europe and America. The first 80 pages of the volume give a factual picture of the academic and professional training of teachers of the social studies in America. . . The next 155 pages describe the professional status and training of teachers of the social studies in Germany, France, Sweden, and England." Am Soc R

"As its authorship and its sponsorship would suggest, this volume is a mine of useful and dependable evidence of much interest and importance to all who are concerned about the competency of the teaching of social studies throughout the world, and the extent of freedom of teaching in that field." C. C. Peters
+ **Am Soc R** 3:119 F '38 220w

"The present volume, in comparison with its predecessors, is something of a disappointment. It gives the impression of a task painstakingly but perfunctorily performed. The organization of the book may be partly responsible for this impression." Ruth West
— + **Social Educ** 1:521 O '37 1150w

Social Studies 29:281 O '38 480w

BAGNOLD, ENID (LADY JONES). The door of life. 282p $2.50 Morrow
38-29634

This story opens just before a birth and ends two or three weeks later when the new-born has slipped into his appointed place. The mother, a middle-aged English lady, called "the squire," has already had four children and looks forward with keen anticipation to the new one, only occasionally irritated by the naughtiness of the other children and the strife among the household servants.

Booklist 35:98 N 15 '38

"'The Door of Life' will appeal more to women than to men because of its subject. It is feminism at its best. It combines vitality with sensitivity, an excellent combinaton." Rosemary Benét
+ **Books** p4 O 2 '38 900w

"'The Door of Life' with its frank and healthy attitude toward childbirth is a book that both men and women will enjoy and many will read with profit." P. T. Hartung
+ **Commonweal** 29:23 O 28 '38 400w

BAGNOLD, ENID—*Continued*

New Repub 96:343 O 26 '38 60w

"An extraordinarily engrossing book. . . Enid Bagnold writes not only with wisdom and poetic feeling but with swift, humorous touches which give you chuckles of mirth in the very atmosphere of impending birth. 'The Door of Life' has an original viewpoint and in it there is no squeamishness nor sentimentality about a subject which has often suffered from both. It shouldn't be missed. As an afterthought—perhaps treasonable to the matriarchal feeling of the book—one would have liked just a glimpse of the father of the family." Beatrice Sherman

+ **N Y Times** p7 O 2 '38 700w

Reviewed by Clifton Fadiman

New Yorker 14:75 O 1 '38 180w

Pratt p34 winter '39

"Enid Bagnold has remarkable powers; not least of them a sharply substantive sense of *things*. With no laborious contriving she makes the house and all its surroundings suggestively actual, influential. And she shows the despair of the human spirit which finds itself so incomprehensively mixed up with all these tangibles and carnals. She has dared a dangerous job, and gazed 'with eye serene, at the very pulse of the machine.' It seems to me a notable success; a cry in praise of life in a world bent upon death. It really is a Book of Genesis." Christopher Morley

+ **Sat R of Lit** 18:7 O 1 '38 850w

Time 32:58 O 3 '38 360w

Wis Lib Bul 35:14 Ja '39

BAIDUKOV, GEORGII FILIPPOVICH. Over the North pole; tr. from the Russian by Jessica Smith; with a pref. by Vilhjalmur Stefansson. 99p il maps $1.50 Harcourt [5s Harrap]

629.13 Aeronautics—Flights. North pole (W) 38-27049

Account of the trans-polar flight by Russian aviators from Moscow to Portland, Oregon, in May, 1937.

Booklist 34:204 F 1 '38

Cleveland Open Shelf p3 Ja '38

Foreign Affairs 16:552 Ap '38 10w

Manchester Guardian p7 Je 28 '38 220w

"Baidukov writes as simply as a master mechanic to whom his job is all in the day's work, and still so vividly that the reader shares the adventure."

+ **New Repub** 94:28 F 9 '38 60w

"Baidukov's naïveté makes him a first-class reporter. This little book is valuable not only as the record of an achievement, but also as an excellent piece of writing."

+ **New Statesman & Nation** 16:294 Ag 20 '38 300w

"Absorbing reading." Kathleen Barnes

+ **Pacific Affairs** 11:274 Je '38 260w

Springf'd Republican p8 Ag 18 '38 450w

"Those people who want to know what made the flight possible, how forecasts were fulfilled, and what of practical value was learned, must not look to this little book. It is essentially for popular consumption."

Times [London] Lit Sup p436 Je 25 '38 220w

Wis Lib Bul 34:62 Ap '38

BAILEY, ALBERT EDWARD. Art and character. 354p pl $3.75 Abingdon

701 Art and religion. Art and society. Christian art and symbolism 38-6674

"[The purpose of this book] is to furnish a guide in the use of art for the training of character and the improvement of society. The materials offered to the student and preacher for the attainment of these ends include: a brief study of the nature of personality and the influences by which it can be transformed; a consideration of certain basic aspects of society, its destructive and its constructive forces; a discussion of the language, the nature and the function of art, and a survey of the history of art through the centuries, with special emphasis upon religious art and upon the spiritual significance of various schools and tendencies." Christian Century

"The contents of this excellent book are both copious and varied. . . Very complete indices add to the usefulness of the book, and its excellent illustrations are an essential part of it. An admirable handbook in a field of religious and moral education in which there is too little literature."

+ **Christian Century** 55:731 Je 8 '38 140w

"Altogether this is a hopeful, practical, idealistic contribution to adult education." P. E. Osgood

+ **Churchman** 152:17 Ag '38 220w

BAILEY, HENRY CHRISTOPHER. This is Mr Fortune. 279p $2 Doubleday 38-27659

Detective stories.

Booklist 35:25 S 15 '38

Reviewed by Will Cuppy

Books p8 Ag 21 '38 270w

Reviewed by Ralph Partridge

New Statesman & Nation 16:540 O 8 '38 40w

"Since we happen to be among Mr. Fortune's admirers, we highly recommend all of the stories in this book." Isaac Anderson

+ **N Y Times** p20 Ag 21 '38 120w

"Grand for those who must finish a long mystery at one sitting."

+ **New Yorker** 14:64 Ag 20 '38 30w

Times [London] Lit Sup p649 O 8 '38 170w

BAILEY, LIBERTY HYDE. The garden of pinks [col. front. painted by Marian Wrench and 44 full-page decorative drawings in black and white by Florence Mekeel]. 142p $3 (12s 6d) Macmillan

635.933152 Dianthus 38-9713

Describes the author's experience in cultivating pinks of various kinds, and discusses their diseases and pests. An alphabetical list of species in the United States and Canada is included, with botanical data, and a key to significant species. Index.

Booklist 34:327 My 15 '38

"This monograph on the Dianthus family is one of the best Dr. Bailey has done. It will take you quite as far into the subject as you are likely to want to go, and be of valuable help in unravelling the botanical tangles in which certain of the pinks have become involved." R. S. Lemmon

+ **Books** p10 My 22 '38 80w

"A beautiful book generously illustrated with pictures and drawings."

+ **Christian Century** 55:532 Ap 27 '38 20w

BAILEY, STANLEY HARTNOLL. International studies in modern education. 309p $5 (15s) Oxford

341.07 International law and relations—Study and teaching. Education—Curricula [38-15674]

"An investigation, sponsored by the Royal Institute of International Affairs, into the present state of instruction and research in international relations in several European countries and the United States." Foreign Affairs

"The author presents an accurate account of post-war provisions made for research and objective study of international relations by the educational systems of the most important states of the world. The information set forth has been assembled from many sources, chief of which are the national reports received by the League of Nations Committee on Intellectual Coöperation. . . The author is not guilty of advocating instruction in international relations for the purpose of inculcating any particular set of ideas. Very wisely, he regards the subject as one to be treated objectively with the aid of all pertinent disciplines." N. L. Hill

+ **Am Pol Sci R** 32:1014 O '38 230w

Foreign Affairs 17:177 O '38 30w

"While Mr. Bailey sets out with admirable lucidity the historical growth, the nature and the extent of the provision now made for research in universities and non-academic institutions and for teaching in higher, secondary and adult education on international relations in a number of European countries and in the United States of America, he never allows his survey to be overburdened with detail. Detail is there indeed, sufficient for those who wish to follow up particular aspects of the survey more fully, but even more valuable is Mr. Bailey's analysis of the factors involved and the conditions of progress in this field."

+ **Nature** 142:1 Jl 2 '38 1500w

Times [London] Lit Sup p238 Ap 2 '38 150w

BAILEY, TEMPLE. Tomorrow's promise. 239p $1.50 Penn

(W) 38-22135

"The heroine, Anne Ordway, loves her beautiful, useless parents, but leaves them both when they get a divorce. When her own true love, who had been married before, arrives on the scene, she is afraid to yield because she cannot forget the unhappy parting of her parents. So she goes home with Vicky, whose family shows her how it is possible to live in Maryland by farming and otherwise working hard. The love affairs of two generations have to be straightened out before Anne and her Charles can be happy." N Y Times

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Reviewed by Lisle Bell
Books p12 S 11 '38 250w

"One can hardly fail to admire the way in which Miss Bailey handles the divorce situation. It is clean and righteous, but not mawkish." Gertrude Bayley

+ **Boston Transcript** p1 S 3 '38 650w

Reviewed by Charlotte Dean
N Y Times p18 S 18 '38 130w

BAILLIE, JOHN, and MARTIN, HUGH, eds. Revelation, by Gustaf Aulén [and others; with an introd. by T. S. Eliot]. 312p $2.50 Macmillan [7s 6d Faber]

231.74 Revelation [37-18649]

"'The dominant problem of contemporary religious thought is the problem of revelation,' says the Archbishop of York, and it is this question which he and seven other contributors discuss in this volume. Seven of them put the standpoint of their several confessions, and Mr. T. S. Eliot, as a layman 'assumed to have an intimate and affectionate acquaintance with the limbo and lower regions in which the secular world moves,' writes an essay introductory to the subject." Times [London] Lit Sup

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Reviewed by B. E. Meland
Christian Century 56:156 F 1 '39 800w

Reviewed by G. A. Cunningham
Churchman 152:17 Mr 15 '38 300w

"The prime importance of the subject and the distinguished names of the contributors mark the book as one of unusual value. A work which includes chapters by Professor Barth, Archbishop Temple, Professor Bulgakov, Doctor D'Arcy, Professor Horton and Bishop Aulén is not to be passed over lightly, especially when it deals with that most urgent topic, revelation. . . Within the limits of these brief chapters these eminent theologians have succeeded in presenting their views with clearness and in an interesting manner. Their approach to the subject is, in general, conservative. To many readers it may seem that they have minimized the importance of some of the conclusions reached by modern scientists and philosophers, and that they have based their discussions on conceptions of the Scriptures not acceptable to many open-minded students today." Rittenhouse Neisser

+ — **Crozer Q** 15:229 Jl '38 400w

Reviewed by S. J. Case
J Religion 18:453 O '38 370w

"In this volume, some of the most notable theological writers of our day have discussed the subject of revelation, each from his own point of view, with many differences, even contradictions. Such wide variation is to be expected when the Archbishop of York and Dr. Karl Barth are included within the covers of the same book. But to have the fundamental position expressed, and to have the contradictions explicitly stated, is a good thing—and we may indeed welcome this little book." W. N. Pittenger

+ **Living Church** 98:624 My 25 '38 450w

"This intimate discussion by representative theologians of a central doctrine deserves the earnest attention of all theological students."

Times [London] Lit Sup p536 Jl 24 '37 650w

BAIN, ROBERT. The clans and tartans of Scotland; foreword by the Duke of Montrose. 317p il map $2 (5s) Collins

929.2 Clans and clan system. Tartans

38-27903

Illustrations in color of the tartans of the principal Scottish clans, with a brief history of each, a history of the origin of tartan making, information on the proper wearing of the kilt, and a glossary.

Booklist 35:115 D 1 '38

"Anyone with a drop of Scotch blood in his veins will find 'The Clans and Tartans of Scotland,' an invaluable addition to his library. . . No attempt is made in the writing at literary or dramatic effect; it is purely an informational treatise. As such it is excellent, and the color reproductions both beautiful and interesting."

+ **Boston Transcript** p1 S 17 '38 100w

BAIRD, ALBERT CRAIG, ed. Representative American speeches: 1937-1938. (Reference shelf) 230p $1.25 Wilson, H.W.

815 Speeches, addresses, etc. 38-27962

Contemporary speeches, some of them delivered over the radio, and dealing mainly with public affairs. Among the speakers are: President Roosevelt, Hoover, Borah, Wallace, Norman Thomas, Dewey, Hughes, and Fosdick. Biographical notes. Index.

Booklist 35:100 N 15 '38

"It is well to be reminded by A. Craig Baird's compilation of speeches delivered during the past year that contemporary public discussion at its best reaches a very high level. All that can be said of the editor's work is that he has selected wisely, and that he has provided brief but adequate notes on the background of each speech. The make-up of the book is unattractive, but that is probably because the publishers wished to fit it into their Reference Shelf Series." N. W. Mattis

+ **Boston Transcript** p2 D 17 '38 320w

Christian Century 55:1339 N 2 '38 40w

Springf'd Republican p7e N 13 '38 190w

Wis Lib Bul 34:198 D '38

BAKELESS, JOHN EDWIN. Christopher Marlowe; the man in his time. 404p il $3.75 Morrow [10s 6d Cape, J.]

B or 92 Marlowe, Christopher 37-37575

For descriptive note see Annual for 1937.

"The fullest account we possess of Marlowe's external career, as seen against the background of the external events of his age. In addition we have some discussion of his plays, of their sources and their history on the stage. Altogether Mr. Bakeless has written an interesting volume, one that can be enjoyed, on certain levels, by the general reader as well as by the specialist. But for a reader who had expected a really serious and thorough treatment of Marlowe, this book will be a considerable disappointment. What matter are not the minor mistakes. . . The fascinating intellectual and emotional background against which Marlowe wrote, the profound and complicated welter of new and old views of man and of literature, the true nature of Marlowe's influence on Shakespeare—these and other essential matters Mr. Bakeless hardly mentions." Theodore Spencer

+ — **Atlantic** Ap '38 500w

"As much as a man can do to make us intimate with the life and genius of 'that Elementall Wit' who was Christopher Marlowe, John Bakeless has done. He writes about him as if he had known him personally and he makes us understand what at the back of Marlowe's mind made him write always, except once, about men of power and what lay behind the intense emotions—never romantic or amorous emotions—that he put into his great lines." M. M. Colum

+ **Forum** 99:85 F '38 600w

"Mr. Bakeless's learned yet lively volume might well be taken as a model by specialists who wish to write for the general public. Enormous labor has obviously gone into its making, for the author has thoroughly mastered all the known documents and added some interesting if minor discoveries of his own. Yet thanks to a lively style and to great skill in the selection of illustrative material, his book can hardly fail to interest even those who start with a complete ignorance of the subject."

+ **Nation** 146:135 Ja 29 '38 250w

"A rich story, despite its tantalisations, and Mr. Bakeless does it a large measure of justice. Doubtless with the aim of attracting the popular reader, he writes in a lucid, simple, free-and-easy way, to which no serious objection can be advanced beyond the fact that it sometimes leads to careless phraseology. . . But I hasten to add that Mr. Bakeless springs an agreeable surprise upon devotees of the master of the mighty line by writing a quite unconventional final chapter on 'Marlowe and his Books,' which will prove a delight to all bibliographers. We are accustomed to hear of the tall prices given for fine copies of the First Folio, but what about the £15,000 which an American collector once gave for a rare exemplar of Hero and Leander?" W. J. Lawrence

+ — **New Statesman & Nation** 15:424 Mr 12 '38 750w

Reviewed by Kenneth Muir

Spec 160:234 F 11 '38 400w

"Though Marlowe has had, in Miss Ellis-Fermor, Miss Bradbrook and others, profounder critics than Mr. Bakeless, no one has yet produced so full and detailed a study of the works, their origin and their influence."

+ **Times [London] Lit Sup** p72 Ja 29 '38 1000w

Wis Lib Bul 34:146 Jl '38

BAKER, ASA. Mum's the word for murder. 281p $2 Stokes

Detective story.

"A speedy, forthright and readable yarn on the active side—well handled too." Will Cuppy

+ **Books** p10 Ja 1 '39 180w

"We want to see more of Jerry Burke and more of his lovely, gory Texas tangles." Marian Wiggin

+ **Boston Transcript** p2 D 31 '38 150w

"It makes a rather tall story, but it hangs together better than you have any reason to expect." Isaac Anderson

+ **N Y Times** p11 Ja 1 '39 130w

"Unusual, if not too convincing, basic idea, copious action, peppery dialogue, and solution that may make reader shake head. Could be better."

+ — **Sat R of Lit** 19:19 Ja 14 '39 40w

Springf'd Republican p7e Ja 1 '39 120w

BAKER, DOROTHY (DODDS) (MRS HOWARD BAKER). Young man with a horn. 243p $2.50 Houghton

(W) 38-13334

Story of a young American jazz artist who had begun by "fooling around with pianos" but soon changed to brass because he had what it takes to make music with the horn. The underlying theme of the story is the tragedy of a man's life when he is unable to reconcile his art with acceptance of the world at large. In a preliminary note the author says the book had its inspiration in the music of Leon (Bix) Beiderbecke, but that it is not based on his life.

Reviewed by Edward Weeks

Atlantic Jl '38 20w

Reviewed by F. O. Matthiessen

Atlantic Ag '38 460w

Booklist 34:398 Jl 15 '38

"The great merit of Mrs. Baker's novel is the faithfulness, the fine restraint and the deliberate toughness with which she makes that desperate search of the artist a real, infinitely true thing. Sometimes she is too eager, and says things you don't trust. . . Most of the time, however, Mrs. Baker is regular, the kind of girl you'd like a good, long talk with—a writer with plenty of iron in her system, and a strong, dependable, bony structure." William Soskin

+ — **Books** p3 Je 12 '38 1500w

"Mrs. Baker's 'Young Man With a Horn' has the firm lines of a sculptured figure; the quality of pathos that Charlie Chaplin gave, playing a little fellow in a huge industrial plant. This is not a sensational novel, but a deeply artistic one. And Rick's last words, though they were never spoken, are as haunting as the song of the heart-broken clown in Pagliacci." Olga Owens

+ **Boston Transcript** p1 Je 4 '38 900w

"The style is easily the best part of the book: at once racy and flexible, with overtones of American speech, it reflects the psychology of the leading characters in a far more critical fashion than anything that the few attempts at delineation or the flow of incidents manage to bring off. Yet the style, though suited in many respects to the subject as a whole, emphasizes as well certain defects of treatment: a brilliant form of journalese, it has its place in a book which is not so much a novel as a kind of running commentary on the life of a jazz artist, valued in conventional terms." Helen Neville

+ — **Nation** 147:23 Jl 2 '38 500w

"What makes this novel difficult to place is the fact that it is the first book by any writer of distinction on a new and full-grown art form—the highest development of genuine American music to date, call it swing or jazz or (as the French like to say) the hot, whatever suits your fancy. As a piece of writing it is good sound stuff: balanced, honest, delicate of perception and running straight out, yet somehow rounded and open." Otis Ferguson

+ **New Repub** 95:136 Je 8 '38 1600w

Reviewed by John Mair

New Statesman & Nation 16:82 Jl 9 '38 230w

"[Mrs] Baker is vastly informed about her subject, and she is brilliant in reproducing the spoken words of people whose real language is music. Careful observation occasionally illuminates her cold, flat style. And, indeed, the book reads more like a good magazine article than a novel; it is valuable for its information rather than for its story." Harold Strauss

N Y Times p6 Je 5 '38 800w

"Let's put it this way: Dorothy Baker's 'Young Man with a Horn' is the most satisfying first novel I've read since Ralph Bates' 'Lean Men' and Frederic Prokosch's 'The Asiatics,' both dated 1935. I know it's no masterpiece. I know that, dealing almost exclusively with the life and death of a swing trumpeter, it's bound to be limited in scope. . . I know it's so special in theme and feeling that you can't predict one thing about Mrs. Baker's future. And now that we've got that all nicely said . . . suppose we draw a fine big black line through the sum and step right up and announce clear and loud that 'Young Man with a Horn' is practically perfect." Clifton Fadiman

+ **New Yorker** 14:72 Je 4 '38 800w

"This is fresh material that has been crying for a historian, and here, luckily at the first attempt, it has found her. We don't need to be told that [Mrs] Baker knows her music from the inside; nobody who didn't could describe the psychic experiences of those who play, or the very shape and movement of the music they make, so thrillingly and so well." N. L. Rothman

+ **Sat R of Lit** 18:12 Je 4 '38 340w

Reviewed by Kate O'Brien

Spec 161:118 Jl 15 '38 440w

"Young Man with a Horn sounds right when Author Baker writes about the hard, homely details of musicians' lives, the routine of rehearsals, fights, salaries, jealousies, weariness, interrupted with moments of feverish musical excitement. It comes out strong when she describes the naïve snobbery of Jack Stuart's Collegians, with its clean-cut young leader artfully squelching better musicians than himself. Why Author Baker wrote a trimmed-up novel instead of a straight biography of Bix Beiderbecke is a question Young Man with a Horn raises but does not answer."

+ — **Time** 31:57 Je 6 '38 300w

Times [London] Lit Sup p447 Jl 2 '38 330w

Wis Lib Bul 34:146 Jl '38

BAKER, ELIZABETH FEASTER. Henry Wheaton, 1785-1848. 425p il map $4 Univ. of Pa. press [18s Oxford]

B or 92 Wheaton, Henry 37-29399

Life of Henry Wheaton, lawyer, reporter to the Supreme Court of the United States during part of Chief Justice Marshall's period in office, member of the United States diplomatic service in Denmark and Berlin, and one of America's foremost authorities on international law. His Elements of International Law has been translated into several languages and is still considered authoritative. The volume contains a bibliography of Wheaton's writings, and a list of cases in which he appeared as counsel before the Supreme Court. Bibliography. Index.

"The diligent and painstaking author of the volume under review remarks somewhat apologetically in her foreword that 'this essay', as she modestly calls it, is to be considered 'not as a biography in the modern psychological sense but as an effort to portray the man in his career'. As a result, instead of a 'featured' and titillating caricature designed for morbid emotionalists who crave entertainment rather than knowledge, we have a faithful portrayal of Wheaton as a man and a comprehensive presentation of his exceptionally varied and exceptionally distinguished accomplishments. . . On the make-up of the present volume I cannot forbear to comment. Towards the end, following a detail of Wheaton's writings and the text of a treaty, there are forty-three pages, in fine print, of so-called 'Notes', which would, in former times, have been duly attached as footnotes to the text, thus enabling the reader immediately to pursue the reference should he wish to do so. Still worse, they are independently numbered in chapter-groups, with no indication in the text of the page at which the group may be found, thus remorselessly wasting the time of the reader who may be serious enough to wish to consult them." J. B. Moore

+ — **Am Hist R** 44:152 O '38 1250w

"This book certainly is the last word on the facts of Wheaton's life; everything, down to the minutiæ of his European itineraries, is in it—except that, unfortunately, the man as a human being is missing. If Wheaton had a personality, it assuredly does not show up in these pages, which are so full of details that they become excessively dull." P. S. Wild

— + **Am Pol Sci R** 32:172 F '38 300w

"A well-done and useful contribution to American History." E. I. McCormac

+ **Ann Am Acad** 197:270 My '38 480w

"We have in 'Henry Wheaton, 1785-1848,' a documented biographical study as plainly set down as any of Kipling's 'Plain Tales From the Hills.' It is not a particularly engrossing story unless the student-reader is in quest of authenticated historical background. This, it may be said, is supplied in abundance in voluminous appendices." F. L. P.

+ **Christian Science Monitor** p18 S 28 '37 400w

"The author of the biography has not attempted to write a personal and intimate study, but has presented instead an account of a career and the public events with which it was connected. It is perhaps a consequence of the mode of approach that the subject appears but seldom as a vital human being, and impresses the reader as a largely undifferentiated item in the exposition of legal and political principles, the argument of cases, and the conduct of diplomatic arrangements with foreign powers." C. B. Swisher

Pol Sci Q 53:473 S '38 480w

Reviewed by M. W. Hamilton

Social Studies 29:280 O '38 300w

Special Libraries 29:88 Mr '38

"The first thoroughgoing treatment of the life and achievements of this leading American authority on international law."

+ **Springf'd Republican** p7e Ja 23 '38 300w

BAKER, GEORGE PIERCE. Formation of the New England railroad systems; a study of railroad combination in the nineteenth century. 283p maps $3.50 Harvard univ. press [15s Oxford]

385.0974 Railroads—New England 38-2004

"The aim of this study is 'to set forth when, how, and why railroad combination took place in New England during the nineteenth century.' It treats primarily of the highly involved intercorporate relations existing among New England roads during their period of growth. No less than 226 distinct corporate affiliations have been discovered and duly catalogued. The period covered ends with the year 1900, just as the New Haven began its aggressive campaign of expansion; but we have the promise of a supplementary volume covering later developments." Am Econ R

"The author gives meticulous attention to detail and accuracy in presenting the bewildering array of facts. The excellent documentation and profuse bibliographical notes indicate that his research has been exhaustive. The book should prove highly useful as a reference work on the history of New England transportation, and should also be of interest to students of railroad combination. So far as the writer is aware, there is no comparable work on this subject. The study suffers somewhat from a lack of adequate background and general explanatory material, which makes it difficult at times to retain the thread of the author's discussion." A. F. Lucas

+ — **Am Econ R** 28:551 S '38 700w

BAKER, G. P.—*Continued*
Reviewed by J. B. Hedges
Am Hist R 44:414 Ja '39 380w

"Mr. Baker's volume on railroad transportation deals with a basic subject. At once it takes its place with the four or five genuinely important works on New England economic history appearing in the last decade. All future work in this field will inevitably be built upon this book. . . As for the work as a whole, there is no question of its thorough competence. Reference to manuscript sources, however, might have clarified details and certainly added interest to a style that is far too wooden. Nor can the formation of railroad systems be completely understood within the plan of organization—location, competition, and resulting consolidation—which Mr. Baker has chosen." E. C. Kirkland
+ — **New Eng Q** 11:649 S '38 700w

BAKER, JOHN CALHOUN. Executive salaries and bonus plans. 274p $3.50 (21s) McGraw
331.2 Wages—U.S. Bonus system 38-19773

"Based upon the Federal Trade Commission's investigation of executive compensation which made newspaper headlines in 1934 and on the salary and bonus data now currently compiled by the S. E. C., the book comprises a series of statistical studies of the nature and behavior of corporate salary and bonus payments to executives during the period 1928-36. These studies, most of which have appeared before as articles, represent the first systematic attempt to analyze this new material." (Am Econ R) Bibliography. Index.

"The author has (deliberately) made little attempt to analyze the theoretical implications of his material; economists will find the book most useful for its able presentation of the facts. It is to be regretted that the selection of samples for study is somewhat haphazard. The omission of public utilities and railroads is most to be regretted." R. A. Gordon
Am Econ R 28:800 D '38 240w

"A new and significant contribution to wage literature. . . The inherent limitation of any study of compensation, whether of executive or manual workers, is the inability to compare what individuals receive with the contribution that they make to their companies. . . Despite this obstacle, which the author could not be expected to surmount, the book is the finest contribution yet made to our knowledge of what executives are paid and of some of the results attaching to variations in the amount and method of payment." C. C. Balderston
+ **Management R** 27:319 S '38 950w

BAKER, MARGARET. Dunderpate; pictures by Mary Baker. [96p] $1.75 Dodd [3s 6d Blackwell]
38-29157

The adventures of a literal-minded young Simple Simon, who overcomes some of his gullibility because of the loyalty of his friend Susan. For readers from six to nine.

"It is a book which children will want to read or have read again and again, and which will provoke fresh laughter at each reading." R. F. S.
+ **Manchester Guardian** sup xx D 9 '38 200w

"Told with a sly humor which twists the irritatingly easy-spoken maxims of grown-ups into a merry little comedy which has something of a folk-tale flavor about it." E. L. B.
+ **N Y Times** p38 N 13 '38 280w

"Miss Margaret Baker has a great gift for the invention of fairy tales of the simple, old-fashioned kind, and Miss Mary Baker's ingenious silhouettes give a special character to their joint work. . . The picture of Dunderpate and his friend Susan approaching the mill is a really beautiful design, and all the children and animals portrayed in the book are full of life."
+ **Times [London] Lit Sup** p789 D 10 '38 100w

BAKER, RICHARD MERRIAM. Death stops the bells. 335p $2 Scribner
38-7062

Detective story.

"The solution is airtight and the bell-ringing background is pleasant as well as informative." Will Cuppy
+ **Books** p18 F 20 '38 170w

"The story is not quite so successful as Mr. Baker's two earlier efforts." Isaac Anderson
N Y Times p25 F 20 '38 200w

"The latest in the 'death stops' series of mystery stories by Richard M. Baker maintains the same high standard of its predecessors. Franklin Russell, schoolmaster sleuth, again displays his ability for shrewd analysis, as a result of which a pitiless murderer is finally cornered."
+ **Springf'd Republican** p7e Mr 13 '38 200w

BAKKEN, HENRY HARRISON, and SCHAARS, MARVIN ARNOLD. The economics of cooperative marketing. 583p map $4 (24s) McGraw
630.62 Agriculture, Cooperative. Farm produce—Marketing 38-3437

Textbook presenting a detailed account of the modern cooperative marketing movement. It covers in turn the evolution of the movement from medieval times to the present, the theory and principles of the cooperative movement, the legal status of cooperatives, the major problems of practical management, and an evaluation of limitations and future of cooperation. The authors are professors of agricultural economics at the University of Wisconsin. Indexes.

Reviewed by K. D. Reyer
Am Econ R 28:362 Je '38 360w

"In spite of shortcomings, the book is a valuable contribution which should be widely read." O. E. Ruhmer
+ — **Ann Am Acad** 198:189 Jl '38 550w
Economist 130:168 Ja 22 '38 150w

"It is to be regretted that no real discussion of the recent control plans of the federal government was included in the book, although the omission may have been wise. With this exception, the volume gives the reader a clear picture of the cooperative movement, its purposes, its limitations, and its business principles. . . To the teacher, this volume may serve as an adequate text; to the business man, it offers a well written and sound analysis of modern cooperatives." Albert Haring
+ **Management R** 27:69 F '38 420w
Reviewed by E. J. Niederfrank
Social Forces 17:293 D '38 1150w
Wis Lib Bul 34:26 F '38

BALABANOVA, ANZHELIKA. My life as a rebel. 324p $3.75 Harper [10s 6d Hamilton, H]
B or 92 Communism. Socialism
(W) 38-27547

In 1897, at the age of nineteen, the author, daughter of a wealthy Russian family, renounced her luxurious existence and went to Brussels to study. The next twenty years saw her become a world famous revolutionist, socialist and leftist. She aided Mussolini who, as a dejected, poverty-ridden youth, appealed to her pity; she became the co-worker of great revolutionary figures. Later she returned to Russia where she worked with Lenin and Trotsky. Then began for her a period of despair and disillusionment with Communist governmental methods and policies and her eventual expulsion from the party. Index.

Reviewed by Eugene Lyons
Am Soc R 3:888 D '38 650w
Booklist 35:7 S 1 '38

"Of the many Russian revolutionary exiles, Angelica Balabanoff is, next to Trotsky, the most distinguished. Years ago John Reed pointed out what would be the importance of an autobiography by the woman whom he called 'the best revolutionist I have known in Russia.' Now at last we have it, and we should be grateful." E. S. Bates

+ **Books** p5 Ag 7 '38 850w

"The book is none the less interesting, none the less significant because many will disagree with her opinions and challenge certain of her facts. It is honest in purpose, as objective as is humanly possible considering her own strong convictions on the subject, and is admirably written." G. R. B. Richards

+ **Boston Transcript** p2 Jl 30 '38 650w

Christian Science Monitor p18 S 1 '38 430w

Cleveland Open Shelf p14 S '38

Foreign Affairs 17:438 Ja '39 70w

"These fascinating memoirs recall the far-off days when international Socialism had the character of an inspired religion and when to join the movement was to experience all the ecstasies of conversion. . . The reader will feel that Angelica Balabanoff is too good for this world; but the world would have been poorer without her." A. J. P. T.

+ **Manchester Guardian** p7 Jl 19 '38 450w

"'My Life as a Rebel' is a great book that should, and, I do not doubt, will be read by many thousands of the men and women looking for truth and enlightenment. They will find in it not only the history of an important period of our times but also the life story of one of the finest human beings I have had the good fortune to meet." Ludwig Lore

+ **Nation** 147:131 Ag 6 '38 1150w

"Mme. Balabanoff's life story is not only fascinating in its personal memoirs and as a historical narrative, but it is also inspiring in showing how some men and women have the moral courage to give up power as well as wealth in order to be true to their ideals. Without the slightest touch of priggishness, it should show to the most hardened realist that a better social order requires character on the part of its advocates, and that improved economic machinery is not enough." P. H. Douglas

+ **New Repub** 96:81 Ag 24 '38 3000w

Reviewed by C. E. M. Joad

New Statesman & Nation 16:22 Jl 2 '38 800w

New Yorker 14:48 Jl 30 '38 100w

"It is an epic story, the summary of an era, told simply and forcefully by a wise, courageous, humanly lovable woman. . . Whether as an intimate view of history, or the biography of one of the greatest women revolutionists living, or a close-up of the Left labor movement of Europe, Dr. Balabanoff's memoirs deserve careful reading. Her book, this reviewer is convinced, will take its place among the literary monuments to the grandeur of the human spirit, whatever its immediate reception may be." Eugene Lyons

+ **Sat R of Lit** 18:7 Jl 30 '38 1400w

"It is clear that My Life as a Rebel is not only an autobiography of outstanding merit, but also an historical document of some importance."

+ **Spec** 161:418 S 9 '38 300w

Time 32:43 Ag 1 '38 500w

Times [London] Lit Sup p486 Jl 23 '38 440w

Wis Lib Bul 34:162 O '38

BALCH, GLENN. Tiger Roan; il. by Lee Townsend. 236p $2 Crowell

(W) 38-7576

This story for older boys is the biography of a roan horse, born on the Western plains —of his experiences as a rodeo broncho, and of his two masters, one cruel and the other kindly.

Booklist 34:319 My 1 '38

"One learns much about the technique of rodeos and something of their tricks, but the reason why a boy who loves a horse will not want to put this book down till he has concluded it is that it makes him understand and sympathize with a great rodeo horse." M. L. Becker

+ **Books** p8 Ap 24 '38 350w

"A good story for boys."

+ **Christian Century** 55:371 Mr 23 '38 20w

Horn Bk M 14:167 My '38 80w

"After reading this book, the person who loves horses and other animals will hate rodeos as much as bull-fights. The story will have a strong appeal to older boys. Adults interested in horses will also like it. The fine illustrations by Lee Townsend are in keeping with the spirit of the story." C. E. Scott

+ **Library J** 63:385 My 1 '38 210w

"The story, written by a man who knows horses and has watched them on the open range, is authentic. The author spares none of the painful details in describing what happens to wild horses when they fall into the hands of cruel, unscrupulous captors. Thus, in spite of a happy ending, the book may be disturbing to sensitive children and is better suited to readers from 14 on than to the younger boys and girls. Lee Townsend draws real horses, and his illustrations are full of life and action." A. T. Eaton

+ — **N Y Times** p12 Ap 10 '38 380w

Wis Lib Bul 34:150 Jl '38

BALDERSTON, C. CANBY. Profit sharing for wage earners. 156p map $2 Industrial relations counselors

331.24 Profit sharing 38-2393

Study of employee profit sharing systems used in the United States and Great Britain, based upon questionnaires sent to firms in the United States and Canada, and upon published material for Great Britain. British and American plans are contrasted in outline form. Selected bibliography. Index.

"This book makes a distinct contribution to the literature on the subject." N. I. Stone

+ **Am Econ R** 28:377 Je '38 400w

Reviewed by M. B. Gilson

Am J Soc 44:318 S '38 300w

"An excellent and informative treatment of profit sharing." Edward Berman

+ **Ann Am Acad** 198:235 Jl '38 270w

Booklist 34:221 F 15 '38

Reviewed by L. C. Marsh

Canadian Forum 18:157 Ag '38 280w

"The last two or three years have seen a revival of interest in Profit Sharing. Your reviewer doubts the permanence of this interest. . . [However] any executive interested in profit sharing for workers should read and study this description of the experience of others with this device." F. E. Folts

Harvard Business R 17:122 autumn '38 210w

Reviewed by Z. C. Dickinson

J Pol Econ 46:748 O '38 400w

"This book not only summarizes well the experience with profit sharing in the United States and Great Britain, but it also weighs the fundamental problems involved. The appendices containing a detailed description of three plans and a summary analysis of provisions of American and British plans are useful for reference." Helen Baker

+ **Survey** 74:303 S '38 300w

BALDWIN, ARTHUR H. Sou'wester goes north; with eleven il. by Gordon Grant. 310p $2 Random house

(W) 38-15486

A story of seafaring life for boys. The heroes, young sons of a boat builder, start out in their yawl, the Sou'wester, to hunt work as boat repairers along the Maine coast. A storm

BALDWIN, A. H.—*Continued*
drives then onto the rocks of an island off the coast of Nova Scotia and they have a series of thrilling adventures before they finally succeed in returning to their home. Glossary.

Booklist 35:11 S 1 '38

"The pictures by Gordon Grant are lively and accurate as usual and there is a glossary of sailing terms in the back that will help landlubbers, for they will like this story as much as boys who sail boats." Margaret Van Doren
+ **Books** p5 Jl 31 '38 340w
Cleveland Open Shelf p16 S '38
Horn Bk M 14:306 S '38 60w

"The story is entirely plausible and the boys are plucky and resourceful. The author gives a great deal of information about boats and sailing in an entertaining fashion, and includes a useful glossary of sailing terms. The interesting drawings by Gordon Grant are a real addition to the story." M. R. Phipps
+ **Library J** 63:656 S 1 '38 150w

"Those who read the author's excellent 'Sou'wester Sails' [Book Review Digest, 1936] will welcome another chance to follow the adventures of Corry and Jim Laight and their friend Durk Romby, although 'Sou'wester Goes North' is complete in itself. Whichever book is read first, however, is sure to send the reader to the other one, eager for a second opportunity to look in on the three boys." A. T. Eaton
+ **N Y Times** p10 Jl 17 '38 350w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Enchanted oasis. 305p $2 Farrar
38-5138

A young, wealthy, but shy and modestly-reared English girl is suddenly introduced into the gay, sophisticated society of a western American resort. She falls in love and encounters serious difficulties, rivalries and hatred, before winning contentment.

Booklist 34:288 Ap 1 '38
Reviewed by Lisle Bell
Books p12 F 27 '38 120w

"This is one of Miss Baldwin's liveliest." Charlotte Dean
N Y Times p20 F 6 '38 160w

"Miss Baldwin is a little better than her formulas, and at her most saccharine can surprise you with her deftness and her capacity to make an unreal type character suddenly break into an unmistakably human utterance." K. T.
Sat R of Lit 17:20 F 26 '38 150w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Hotel hostess. 271p $2 Farrar
38-25347

Judith Gillmore, hunting for a job, finally found one as hostess in a year-round resort hotel. The job wasn't very easy and Judith's own affairs of the heart further complicated matters, but in the end the right man and the right girl are safely together.

Reviewed by Lisle Bell
Books p12 S 11 '38 110w
Reviewed by Charlotte Dean
N Y Times p27 S 11 '38 180w

"There is very little new that can be said about a Faith Baldwin book. They are all as competent as possible and 'Hotel Hostess' is no exception. . . In this particular field of writing you'll find nothing better." L. A.
Sat R of Lit 18:20 O 1 '38 80w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Rich girl, poor girl. 308p $2 Farrar
38-14001

The story of a young doctor and his first practice in a town run by a wealthy ex-senator. In his struggle to establish himself the doctor is aided by two women: a pretty high school teacher and the ex-senator's daughter.

Booklist 34:398 Jl 15 '38
Reviewed by Lisle Bell
Books p9 Je 5 '38 140w
— **Boston Transcript** p1 Je 11 '38 110w

"No matter where Miss Baldwin sets her story and no matter what extra ingredient—murder, mystery or ambition—she works in for interest aside from the love story, she always is clever at getting the essentials for popularity." Charlotte Dean
N Y Times p18 Je 19 '38 160w

"The book is full of homely detail, and a touch of high life is thrown in for good measure. All in all, here is a fine couple of hours' relaxation for Mrs. Baldwin's particular host of readers." L. A.
Sat R of Lit 18:19 Je 25 '38 160w

BALDWIN, HANSON WEIGHTMAN. The caissons roll; a military survey of Europe. 332p map $2.50 Knopf
355.094 Europe—Defenses. Armaments. Europe—Politics 38-27148

Study of the wave of rearmament now going forward in Europe. The author, a military specialist, toured the European capitals last year, gathering details wherever possible. Statistics, estimates, airplane and tank equipment, and naval operations were investigated and included. A final section discusses the probable centers of a future war. Much of the material for the book is reproduced from Mr Baldwin's articles published in the New York Times during and following his trip. Index.

"Mr. Baldwin presents facts and figures as to the military position of all the states of Europe. and provides us with as accurate information as is currently available on this subject; but one is impressed with the incompleteness of the data available. . . The book contains some useful tables, though it does not contain much hope for the future of mankind." G. B. Noble
Am Pol Sci R 32:594 Je '38 350w
Booklist 34:243 Mr 1 '38

"In sum the picture is not pleasant; the book is a sort of sober monument to a ghastly and hardly believable absurdity. But it is a very readable as well as convenient and instructive guide to what, if absurd, is also one of the most serious facts of contemporary civilization." Walter Millis
+ **Books** p11 F 6 '38 650w
Christian Science Monitor p16 F 26 '38 450w
Cleveland Open Shelf p13 S '38
Foreign Affairs 16:543 Ap '38 60w
Reviewed by M. M. Colum
Forum 99:212 Ap '38 1200w

"As a foreign correspondent of wide experience, Mr. Baldwin unquestionably knows his facts. 'The Caissons Roll' gives you every conceivable statistic regarding the armed forces and rearmament plans of the major European powers, and for that it is an admirable work. But one wishes that the author had adopted more of the viewpoint of the historian." W. A. Lydgate
+ — **New Repub** 94:229 Mr 30 '38 500w

"Brilliant and condensed study of the present gigantic race for armaments in Europe. . . An excellent feature of the book is the map on which the author has drawn the routes along which he himself feels the marching hosts will probably travel." W. C. Rivers
+ **N Y Times** p4 Mr 6 '38 1150w

"An interesting and readable résumé. . . All in all, 'The Caissons Roll' is an excellent piece of reporting on a subject of international news interest. The book contains a number of strength tabulations, and a frontispiece for general orientation." R. E. Dupuy
+ **Sat R of Lit** 17:6 F 5 '38 650w

BALDWIN, HANSON WEIGHTMAN, and STONE, SHEPARD, eds. We saw it happen; the news behind the news that's fit to print, by thirteen correspondents of the New York Times, Arthur Krock [and others]. 379p $3 Simon & Schuster

071 Reporters and reporting. History, Modern. Journalism—U.S. (W) 38-38651

Thirteen articles on recent history by correspondents and critics on The New York Times. "Many of the anecdotes and all of the material here published are printed for the first time." Contents: Washington, D.C, by Arthur Krock; Vienna waltz, by G. E. R. Gedye; Land of the free, by F. R. Daniell; Graustark, by Frank Nugent and Douglas Churchill; The decline of the money barons, by E. V. Bell; Britain—a story of old age, by Ferdinand Kuhn; Hot lands and cold, by Russell Owen; Sports of the times, by John Kieran; Manhattan machine, by W. R. Conklin; Land of the Rising Sun, by Hugh Byas; Off stage and on, by Brooks Atkinson; A case that rocked the world, by Louis Stark.

Booklist 35:183 F 1 '39

"This is a good book, written by good, sound workmen,—not quite so good as some of the stuff they did for their paper, because the best in a reporter always gets into the paper." Allen Raymond

+ **Books** p2 D 11 '38 1250w

Reviewed by N. W. Mattis
Boston Transcript p1 D 24 '38 450w

"This is more than a gossipy book. It adds new information. It has serious discussions of current problems. It uncovers, in some instances, the seamier side of recent affairs." E. F. M.

+ **Christian Science Monitor** p16 D 22 '38 450w

Reviewed by Katharine Scherman
Living Age 355:585 F '39 450w

"Vital topics treated on a better-than-usual level."

+ **New Repub** 97:184 D 14 '38 40w

"Remarkable in range, vivacity and interest." Allan Nevins

+ **N Y Times** p6 D 11 '38 1950w

New Yorker 14:135 D 3 '38 50w

"One wonders why this book of articles by newspaper men is better than just so many articles by newspaper men. Perhaps it is because its chapters, far from unified though they seem, are written to a single theme—'history as trained observers on the spot have seen it happen,' as the editors say. Perhaps there is some deeper reason. At any rate, the prospective reader can be sure that he will find in the book something at once solid and dramatic. The whole offers a sharp analysis of much that matters in this world of ours; it is readable and often amusing." Herbert Brucker

+ **Sat R of Lit** 19:5 D 10 '38 490w

Springf'd Republican p7e D 18 '38 750w

BALDWIN, LELAND DEWITT. Pittsburgh; the story of a city; il. by Ward Hunter. 387p maps $3.50 Univ. of Pittsburgh

974.886 Pittsburgh—History 37-21620

A somewhat impressionistic history of Pittsburgh from 1750 (when Lewis Evans drew a map of the lands west of the Alleghenies and wrote a description of Pittsburgh's site) thru the Civil war period, with a few pages on Pittsburgh of the present. The book is one of a series relating western Pennsylvania history written under the direction of the Western Pennsylvania Historical Survey sponsored jointly by the Buhl Foundation, the Historical Society of Western Pennsylvania, and the University of Pittsburgh. Index.

"As a result of concentration on the pre-machine age, most of the factors which give Pittsburgh its significance on the contemporary social and economic stage are neglected. What remains is the pleasant tale of an old-fashioned river town. Slightly in the manner of a costume novel, this is told with considerable charm." Duncan Aikman

+ — **N Y Times** p4 O 31 '37 600w

Reviewed by G. V. Price
Social Studies 29:229 My '38 300w

BALDWIN, ROGER NASH, and RANDALL, CLARENCE BELDEN. Civil liberties and industrial conflict. 137p $1.50 Harvard univ. press

323.44 Liberty. Labor and laboring classes. Labor and capital 38-27405

"Four lectures, delivered in 1938 at Harvard university under the Godkin foundation. In two lectures each, the director of the American civil liberties union and the vice-president of the Inland steel company present different points of view on the present state of civil liberties, the present struggle of labor for recognition, and on labor-capital conflicts. The material is representative of modern viewpoints and is not academic in presentation." Booklist

Am Econ R 28:572 S '38 40w

Reviewed by W. M. Leiserson
Ann Am Acad 201:257 Ja '39 410w

Booklist 34:345 Je 1 '38

Christian Century 55:626 My 18 '38 70w

"Each [of the two men] presents a clear, temperate and highly readable statement of his point of view on labor relationships, picketing, sit-down strikes, strike violence, and many similar matters. A foreword states that neither speaker saw the manuscript of the other, that they engaged in no public debate, and that the papers appear exactly as delivered. An interesting and useful book would have been made more interesting and decidedly more useful if a somewhat different procedure had been used. As it is, neither author directly meets the other's arguments at many of the most crucial points." A. J. Muste

+ — **Commonweal** 28:411 Ag 12 '38 1050w

Reviewed by A. H. Haslam
Crozer Q 16:75 Ja '39 480w

Management R 28:35 Ja '39 50w

"Four very lively essays. . . Frank, provocative, a labor must."

+ **New Repub** 95:196 Je 22 '38 30w

Reviewed by R. G. Fuller
Sat R of Lit 18:18 Je 11 '38 340w

Times [London] Lit Sup p651 O 8 '38 40w

Wis Lib Bul 34:160 O '38

BALLANTINE, JOHN PERRY. Essentials of engineering mathematics. 578p $3.75 Prentice-Hall

510 Mathematics. Calculus 38-8196

"The main objective of this book is to introduce the Calculus in a rigorous, practical form. The unified treatment seems best adapted for this purpose, because it allows the selection of material from all the fields of mathematics. Instead of completing Algebra, Trigonometry, and Analytic Geometry before starting the Calculus, we may select only those parts which are best treated before the Calculus. . . While from its title this book seems to be addressed to engineers, it hardly mentions any engineering topic and keeps strictly to mathematics." (Pref) The author is professor of mathematics at the University of Washington, Seattle. Index. Tables.

"The title of this work is well chosen, for it indicates exactly what is included between the covers. . . The explanations are all so clear, so logical and so informal, thus leaving out a mass of heavy and uninteresting reading, that this is an ideal book for the person who has not had the opportunity to take calculus in school or for the young man who wants to educate himself." M. E. Clark

+ **Chem & Met Eng** 45:382 Jl '38 150w

N Y New Tech Bks 23:25 Ap '38

BALLOU, ROBERT OLESON. The glory of God; a letter to my son. 285p $2 Covici
211 Religion (W) 38-16772

In this letter addressed to his young son, the author explains why he ceased to believe in the Christian church and sets forth the reasonings which brought him to his present religious beliefs. Republished under new title, This I Believe, in November, 1938 ($2 Viking).

Booklist 35:2 S 1 '38

"The book is lucid and sincere in a field where to be either, even with the best will to be so, is harder than in any other form of literary composition. Not trying for literature, its simple statements of experience take on not only organic rhythm of expression but reveal an organic pattern." M. L. Becker
+ **Books** p7 Jl 3 '38 550w
New Repub 95:372 Ag 3 '38 40w

"In a book which is sincere, moving, earnest and often beautiful, the author is often harsh toward organized religion. But he has expressed his conviction with the force of his own deep feeling, with appreciation of the worship that is in man's own soul."
+ **N Y Times** p10 S 4 '38 380w

"I doubt whether anyone of sensitivity can read this book without being deeply moved. Many will feel that it has cleared away their mists of confusion and has disclosed, beautifully, reverently, and logically a faith based on natural laws and a canon which they can joyfully accept." C. S. Littledale
+ **Sat R of Lit** 18:18 Jl 2 '38 550w

BALLWEBBER, EDITH. Group instruction in social dancing. 131p il $2.50 Barnes, A.S.
793.33 Dancing—Study and teaching 38-10428

"Three dance forms, the waltz, fox-trot, and tango are used as the basic types of social dancing. Foot diagrams and illustrations." (Pratt) Index.

Booklist 34:379 Jl 1 '38
Pratt p23 winter '39

BALM, MRS CATHERINE ATKINSON (MILLER). See Miller, C. A.

BALMFORTH, HENRY. The Christ of God. (Diocesan ser) 128p $1.25 Macmillan [2s 6d Student]
232.9 Jesus Christ—Person and offices

This third volume in a series of studies to be used with discussion groups thruout the year, explains the church's belief about Jesus Christ. Scripture references at end of each chapter, questions for discussion, and a bibliography.

"With the accustomed clarity of thinking in theological exegis by English clergy, the headmaster of St. Edmund's School, Canterbury, has given us a splendid book. . . No better book could be had by student pastors or study groups." A. L. Byron-Curtiss
+ **Churchman** 153:18 Ja 15 '39 110w

"Though the treatment is necessarily brief, the whole structure of the classical faith is admirably expounded, and there can be few questions which students are likely to ask upon which they will not find valuable direction in the hundred pages. The book includes a brief bibliography and some very well planned questions for use with each of the chapters."
+ **Times [London] Lit Sup** p667 O 15 '38 180w

BALMFORTH, HENRY, and others. An introduction to pastoral theology. 306p $3.50 Macmillan [10s 6d Hodder]
250 Pastoral work [37-29637]

The authors are all examining chaplains in England, and one of them, Canon Dewar, is also a trained psychologist. Their study of pastoral theology is divided into sections: the Christian ideal; the priest's ministry to the individual; and the treatment of special cases. "It deals with the Christian ideal, sin and confession, moral disease and the work of the spiritual physician, and some other matters. The greater part of the volume might well be labeled penitential theology except, of course, that its applications are much wider than just in the confessional; but largely the discussion of pastoral work is from the ground of moral theology." (Living Church) Index.

Reviewed by F. J. Moore
Churchman 152:16 My 1 '38 220w

"An Introduction is well titled, for the book makes no claim even to mention all the topics in pastoral theology nor to treat the chosen topics in detail. . . All the clergy will want to read and reread these pages, for at the very least it must be said—and much more should be said—that the work takes the necessary position that pastoral work is the proper study of pastors and a real study, to be 'taught' and not just 'caught.' And it takes this position with the attitude that new knowledge must permeate the old studies but that the old wisdom is by no means to be jettisoned." T. J. Bigham, Jr.
+ **Living Church** 98:600 My 18 '38 450w

"As far as the present volume goes my only criticism is that I should like a little less psychoanalysis and a little more recognition that common sense and 'the spirit of understanding' will carry a confessor a long way in dealing with most cases of conscience. But that is a view which, if I understand the authors aright, the book was written to dispute. At any rate no young priest will be anything but the better for studying it carefully."
Manchester Guardian p8 Ap 13 '37 180w

"The authors are clear about the ideal; their book is far from being no more than a discussion of the hearing of confessions. . . The authors make full use of the work of modern psychologists; but while they may be said to accept in general the conclusions of modern psychology, they are far from completely accepting the teaching of any one school of thought, and never fall into the very easy trap of the semi-determinism that has vitiated so much otherwise valuable work in this branch of scientific research."
+ **Times [London] Lit Sup** p610 Ag 21 '37 330w

BANKS, POLAN. The man from Cook's. 384p $2.50 Furman
Cook, Thomas—Fiction. Cook, John Mason—Fiction 38-19257

The rise of the travel agency of Thomas Cook and Son told in the form of a romantic novel. Chris, the narrator, is pictured as a great friend of John Cook, the son of the founder, Thomas Cook. As boys, Chris and John attempted to run away with a gipsy caravan, but thought better of it. When they grew older, they took their travel mania into the firm and covered most of the globe in pursuit of their business. Two romances enliven the tale.

Reviewed by Lisle Bell
Books p9 Ag 14 '38 220w

"History and fictional romance, and all of it blended legitimately and with never-flagging interest. . . Mr. Banks's prose covers the ground at a deceptively easy pace. His narrative is colorful without ever becoming diffuse and his dialogue has theatre in it. All of which means style—and good style at that." J. S. S.
+ **N Y Times** p14 Jl 31 '38 950w

"Impressive neither as history nor romance. . . The formula rarely varies: the heroine is captured by wild tribesmen, the hero pursues her in disguise, and blood stains the sand that had warmed the lovers' hearts but a while ago. The author seems to have run shy of dramatic material on Thomas Cook and Son, and so padded his book gratuitously. His scenes of siege are excellent and his portraits good, but they scarcely build to a novel." H. D.

— + **Sat R of Lit** 18:21 Ag 6 '38 330w

"Of making books there may be no end, but has the reader ever before come across a book that is 45 per cent story, 35 per cent 'travel' and 20 per cent the history of an actual business enterprise? That is what Polan Banks has produced in 'The Man From Cook's' making the book moreover enjoyably readable."

+ **Springf'd Republican** p7e Jl 29 '38 300w

Times [London] Lit Sup p746 N 19 '38 50w

BANNERMAN, MRS HELEN. Story of Little Black Bobtail. unp col il 75c Stokes [2s Nisbet]

38-27621

Reprint of a children's nonsense book which has been out of print since 1909.

Booklist 35:32 S 15 '38

"The appearance of a Helen Bannerman book is an event, and though in this case it is a reappearance, there is an interval of nearly thirty years between its copyrights. Besides, this is a fine example of the nursery thriller, precursor of the serial strip and beating it in advance for holding the interest of little bits of children."

+ **Books** p34 N 13 '38 140w

"If 'The Story of Little Black Bobtail' has not the crisp drama and magnificent simplicity of 'Little Black Sambo,' nevertheless . . . [it] makes lively and entertaining reading, with plenty of the repetition that little children enjoy." A. T. Eaton

+ **N Y Times** p10 S 18 '38 120w

BANNING, KENDALL. Annapolis today. 364p il map $2.50 Funk

359.07 U.S. Naval academy, Annapolis

(W) 38-27981

Description of life at Annapolis, with a general history of the establishment and development of the academy, and details of the training and customs of the midshipmen. Similar in scope and format to the author's West Point Today (Book Review Digest, 1937). Glossary. Index.

Booklist 35:110 D 1 '38

"This interesting illustrated new book is needed; the last history of the United States Naval Academy was Park Benjamin's, published in 1900." W. C. Rivers

+ **Books** p44 N 13 '38 1050w

"The author likes his subject and writes with verve, charm and nearly always in high good humor."

+ **Commonweal** 29:388 Ja 27 '39 100w

Springf'd Republican p10 D 16 '38 550w

BANNING, MRS MARGARET (CULKIN). Too young to marry. 290p $2.50 Harper

(W) 38-27904

Story of a youthful marriage which ought to have gone right, but nearly went wrong because of interference from relatives, bad economics and social ambition. When the young husband gets a job and the wife knows she is to have a baby, everything is set right again.

Booklist 35:98 N 15 '38

Reviewed by George Conrad

Books p16 O 16 '38 400w

"'Too Young to Marry' is first-rate light fiction. Its easy style, smooth conversation, facile characterization and timeliness make it possible to overlook its lack of depth or startling originality." Beatrice Sherman

+ — **N Y Times** p7 O 23 '38 500w

Sat R of Lit 19:18 D 10 '38 90w

Wis Lib Bul 34:200 D '38

BANNING, MRS MARGARET (CULKIN). You haven't changed. 205p $1.75 Harper

(W) 38-10326

Three women, ten years out of college, met at a reunion. All had been stars in their class. Jennifer could have had a career, but she chose to marry a man of wealth and position; Sara married a country doctor and was happy in her home and with her children; Edith had chosen a career. Before the reunion was over, doubts had entered into the minds of two of them, and their discussions greatly influenced a younger woman, who was making up her mind on the marriage versus a career question.

Booklist 34:362 Je 15 '38

"'You Haven't Changed' is a thoughtful research, and it tells a story which feminine readers in particular will ponder with profit. Mrs. Banning has packed many ideas into few pages; the four characters are sharply individualized and discerningly analyzed." Lisle Bell

+ **Books** p11 My 8 '38 300w

"Margaret Culkin Banning goes into no great depths of profound thought in her short novel; and she has very little that's good to say about the men who were left at home. However her book is certain to interest women, especially those who have been out of college long enough to question the path they chose. They should find this book reassuring." P. T. Hartung

+ **Commonweal** 28:247 Je 24 '38 230w

"Mrs. Banning endeavors to present the case in a completely unprejudiced manner. But it seems that she rather discounts the power of feminine deception even in a woman of brains, and also underestimates the capacity of a clever woman to handle two very different jobs at the same time. This reunion story is smoothly and pleasantly told, but it has the small-scale excitement of a tempest in a teapot." Beatrice Sherman

+ — **N Y Times** p16 My 1 '38 360w

Sat R of Lit 18:20 Jl 9 '38 170w

Wis Lib Bul 34:147 Jl '38

BAPTIST, R. HERNEKIN, pseud. Love at the mission. 308p $2.50 Little

38-16869

Psychological story of the three daughters of a Swiss Protestant missionary in South Africa. Their mother is dead, their father too engrossed in his studies to pay much attention to his children, so the girls are thrown upon their own resources, and the end is tragedy.

Reviewed by Olga Owens

Boston Transcript p1 Jl 16 '38 900w

"One of the best of the first novels that fell to my lot last year was Mr. Baptist's 'A Cargo of Parrots,' but I am not sure that this new story by the same author quite fulfills the expectations aroused by the earlier work. 'A Cargo of Parrots' was little more than a very able analysis of a single character, whereas, more ambitiously, in 'Love at the Mission' Mr. Baptist attempts to cope with a number of characters in conflict, and his conduct of the plot seems lacking in an assured control. There are admirably related incidents, but the narrative flows with an intermittent impetus and the whole lacks cohesion." Wilfrid Gibson

+ — **Manchester Guardian** p7 O 21 '38 330w

"The somber tale just misses sure effectiveness as a whole; the dénouement and the ending are scamped; it leaves us unsatisfied and unmoved. But up to the crisis this 'Love at the Mission' is an album which contains some very fine things, landscapes and portraits, studies revealing considerable talent, pictures that are quite out of the ordinary. It is a superior bit of minor fiction for the season." F. T. Marsh

+ — **N Y Times** p3 Jl 17 '38 440w

"I do not think love at a mission is like this, or for that matter, love anywhere. It is not love which is described, it is not a mission (or at least I do not think it is) and it is not Africa.

BAPTIST, R. H., pseud.—*Continued*
The characters are two-dimensional and move in a world that is utterly un-African, swimming like gold fish through sexual fluid of the author's own invention. Presumably the strength of the book lies in its reversal of the accepted standards of miscegenation. This reversal would only become credible if it was explained. I am not prepared to state that under no circumstances would a missionary's daughter give herself willingly to a native, but before I can believe it I must have a detailed psychological study of her character. This book is as strong as the man in leopard skins who picks up papier mâché weights." Stuart Cloete
— **Sat R of Lit** 18:20 Jl 30 '38 490w

"In spite of a queer detachment and a subtly impersonal air, there is knowledge and wisdom in the writing of this book, and the characters are drawn with artistry."
+ **Times [London] Lit Sup** p691 O 29 '38 180w

BARBOUR, RALPH HENRY. Three in a trailer; il. by Edward C. Caswell. 258p $2 Appleton-Century
37-19747

Three boys in a homemade trailer spend a long vacation driving thru their native state.

"A continuously amusing summer adventure story for boys, Mr. Barbour's latest is good for a series of spontaneous laughs even from an older reader, if he is one with the good sense to find the doings of real boys amusing. . . Best of all, the laughter is with the boys, not at them." M. L. Becker
+ **Books** p7 F 27 '38 200w

"The characterization of the boys is clear, and their reaction to their situations is normal and amusing. A worthy addition to the list of Barbour books. Boys seventh and eighth grades." E. A. Groves
+ **Library J** 63:116 F 1 '38 130w

BARCROFT, SIR JOSEPH. The brain and its environment. 117p il $2 Yale univ. press
612.82 Brain. Blood 38-11863

Lectures delivered under the Terry Foundation at Yale University, by the professor of physiology in the University of Cambridge. Contents: The activity of the brain in midfœtal life; The activity of the brain at birth; Mental efficiency considered in relation to some properties of the blood; Index.

"In the reviewer's opinion, this small book deserves real consideration by psychologists." Leonard Carmichael
+ **Am J Psychol** 52:144 Ja '39 600w
Christian Century 55:439 Ap 6 '38 60w
Reviewed by H. N. Wieman
J Religion 18:454 O '38 350w
Scientific Bk Club R 9:4 Ap '38 200w

BARDECHE, MAURICE, and BRASILLACH, ROBERT. The history of motion pictures; tr. and ed. by Iris Barry [foreword by John Abbott] [Eng title: History of the film]. 412p il $4 Norton [18s Allen, G.]
791.4 Moving pictures 38-27384

A film survey written from the European, and more particularly, French angle. Material includes the birth of the film, 1895, the prewar period, the classic era in silent pictures in France, Germany, Sweden, Russia and the United States, and the present state of the art in those countries. Miss Barry, the translator, who is connected with the Museum of Modern Art Film Library, has expanded and corrected the American material which has been rather neglected by the authors. Many illustrations. Index of film titles and general index.

Booklist 34:345 Je 1 '38

"The authors have often been guilty of errors in fact and judgment, as Miss Barry trenchantly points out. Nevertheless, they have brought extended knowledge, enthusiasm and passionate convictions to their subject. The turbulent and exciting development of the pre-war film is set forth admirably. . . Intelligent filmgoers, as well as serious students of the medium, would do well to read it carefully." Howard Barnes
+ — **Books** p10 Je 26 '38 800w

"We are particularly fortunate in this country for having had Iris Barry translate and edit this history of the motion pictures. Her sane judgment and sound evaluations are exhibited many times, not only in the editorial postscript, which brings the history up to date, but also in the frequent footnotes which quickly correct the authors whenever they err in fact or in comment." P. T. Hartung
+ **Commonweal** 28:371 Jl 29 '38 700w
Reviewed by M. L. Elting
Forum 100:v Ag '38 150w

"The weaknesses and omissions are few and corrigible, and Miss Barry's critical postscript and notes do something to correct them; 'History of the Film' would seem to be one of the few necessary books that, together, must suffice the student until the classic history is written. And that gargantuan work will need a Bardèche and Brasillach from each of at least five countries." C. R.
+ **Manchester Guardian** p7 N 4 '38 390w
Reviewed by Peter Galway
New Statesman & Nation 17:25 Ja 7 '39 800w
N Y New Tech Bks 23:26 Ap '38

"The book is much the best we have had in this field. . . The new study has one disadvantage for American readers: it is written from the French point of view. . . One can have nothing but admiration for the masterly way in which the authors handle their plethoric materials. . . Their descriptions are surprisingly vivid; you will relive many happy hours as the pages fly beneath your fingers." Edward Wagenknecht
+ **N Y Times** p9 My 15 '38 1400w

"Iris Barry's work is so important, on the whole, that just as Brahms was added to Bach and Beethoven, her B is added to the first two. Without her, this history would still be an entrancing record, full of surprises, remarkably detailed, giving a clearer view of the moving picture all over the world than any other book has presented; but it would have remained faulty, shot through with errors, some gross, some amusing, about America, and a little oblique to the general line as we know it. Miss Barry has corrected these errors; and if you are, as I am, a footnote fiend, you will relish her corrections, reproof, and additions." Gilbert Seldes
+ **Sat R of Lit** 18:13 My 21 '38 800w
Reviewed by Graham Greene
Spec 161:666 O 21 '38 500w

"This book has some value if it is used with caution. The authors have lively impressions and a critical sense, and they are severely impartial in threading their way among national influences and political propagandas. On some aspects of movie drama, such as the comedy creations of Charlie Chaplin, they write with fresh understanding. While their artistic judgments are mature and often intellectually sensitive, they exhibit a certain naivete both in spirit and method." E. N. Jenckes
+ — **Springf'd Republican** p6 My 7 '38 1300w

"The American edition of the volume is far superior to the French. In addition to being translated by Iris Barry with a feeling for *le mot juste* and some bright flashes of wit, it has been outfitted with footnotes that question, elaborate and correct many a dubious statement. These footnotes are too few rather than too many." Tom Squire
+ — **Theatre Arts Mo** 22:766 O '38 800w

BARKER, ERNEST. The citizen's choice. 185p $2 Macmillan [7s 6d Cambridge]

320.4 Political science—Addresses, essays, lectures. Democracy 38-11131

A series of essays, composed during the period 1933 to 1937, and dealing with the question of the place of democratic principles in the modern world. Contents: The conflict of ideologies; The breakdown of democracy; The prospects for democracy; The social background of recent political changes; The corporative state; Philosophy and politics; Foundations of politics; The teaching of politics; Maitland as a sociologist.

"Many others have written at greater length on the burning issues of today, but it would be hard to name another person who so cleverly and concisely states the choice that is before the intelligent and enlightened citizen, the choice between democracy and dictatorship." A. O. Sarkissian

+ **Ann Am Acad** 199:275 S '38 330w

Reviewed by George Bull

Commonweal 28:245 Je 24 '38 650w

"Although originally composed for a university audience, the lectures are simply and clearly written and will be of great service to those who are trying to appraise each of the various schools of political thought and find a comfortable haven in which to house their convictions." N. B. Cousins

+ **Current Hist** 48:5 Mr '38 170w

Int J Ethics 48:464 Ap '38 150w

"When he is dealing with special subjects, the corporate State and Professor Maitland as a sociologist, Professor Barker is readable, clear, and informative, but the general chapters are too gentle to do more than soothe the converted." E. C. H.

+ — **Manchester Guardian** p7 D 17 '37 440w

"The lectures are expressions of classical liberal faith, written in quiet, tranquil and sometimes beautiful prose which is extremely readable. Perhaps the best is that on The Foundations of Politics."

+ **New Statesman & Nation** 15:386 Mr 5 '38 180w

"[A] volume searching and stimulating . . . full of things to be read and pondered." F. R. Barry

+ **Spec** 159:1062 D 10 '37 650w

Times [London] Lit Sup p791 O 30 '37 800w

BARKER, ERNEST. Oliver Cromwell and the English people. 105p $1.50 Macmillan [3s 6d Cambridge]

B or 92 Cromwell, Oliver [38-870]

"In this short essay originally delivered as a lecture to a German audience, Professor Barker analyses Cromwell's place in English life, and in an epilogue draws a not altogether convincing analogy between the English Puritan Revolution and the German National Socialist Revolution." Spec

"Professor Barker's brilliant, stimulating, and provocative essay, which everyone should read, is naturally not of the nature of biography. And whatever effect it may have on the followers of Der Führer, there can be no doubt of its effect on the admirers of the Protector." W. C. Abbott

Am Hist R 43:849 Jl '38 100w

Manchester Guardian p7 Je 4 '37 230w

"He writes so well and readably that it is tempting to read on without thinking out all his provocative implications."

Spec 158:1162 Je 18 '37 230w

"The question to which Professor Barker has immediately addressed himself is whether Nazi thought is justified in regarding Cromwell as the prototype of Hitler, and this question is fairly and dispassionately answered. In the process of answering it Professor Barker is led to considerations both of the temper of revolution and of the quality of English national development which are marked by a wisdom and a penetration that give the book a more than topical interest."

+ **Times [London] Lit Sup** p435 Je 12 '37 600w

BARKER, REGINALD J. It began in Galilee; a study in revolutionary Christianity. 317p $2.50 Cokesbury press [6s Hodder]

261 Kingdom of God. Sociology, Christian 38-13547

"The author's purpose in writing this book is to help to close the gap between the social and the evangelical, as he does not believe that 'the kingdoms of this world will ever be won for Christ until that synthesis is achieved.' He holds that the Christian Gospel is adequate to all the demands made upon it by our modern world, and also that as a Gospel it is essentially social." Times [London] Lit Sup

Reviewed by A. L. Murray

Churchman 152:21 S 15 '38 80w

"This book is the sober reaction of a Methodist Missioner's long experience in facing the hard conditions of British cities. Pastors and evangelistic conferences need this book which is contemporary in its treatment and outlook." E. W. Powell

+ **Crozer Q** 16:57 Ja '39 300w

Times [London] Lit Sup p175 Mr 12 '38 50w

BARNARD, HARRY. Eagle forgotten; the life of John Peter Altgeld. 496p il $4 Bobbs

B or 92 Altgeld, John Peter. Illinois—Politics and government 38-27433

John Peter Altgeld, called by a hero-worshiping American poet, an "eagle forgotten," was born in Germany in 1847, died in Joliet, Illinois, March 12, 1902. After a childhood and youth marked by hardship and poverty, he in time rose to a position of wealth in Chicago, entered politics, served as a judge and governor of the state. He is remembered in history for his act in pardoning the men convicted in the Haymarket case, his handling of the Pullman strike, and his part as a leading Democrat in the national politics of the 1890s. Bibliography. Index.

Reviewed by Malcolm Sharp

Am J Soc 44:604 Ja '39 1000w

Booklist 34:357 Je 15 '38

"There is some exaggeration in these claims, and perhaps the industrialists came out a bit too badly splashed by this sharp and well handled pen. Yet there is less of pleading than of sound presentation of evidence. Both sides are heard, both given praise and blame as deserved. The triumph of emotion over sense is, after all, the only thing roundly denounced. Altgeld is presented with all his faults and all his weaknesses. He is to be judged as part of a day when an old order fought, bitterly and blindly, to check the coming of new social conceptions." Avery Craven

+ **Books** p3 My 22 '38 2150w

Christian Science Monitor p11 Ag 17 '38 550w

"We have long needed an adequate biography of Altgeld, one of the most misunderstood and falsely vilified of American political leaders. This book meets this need in every way. Mr. Barnard has spent years in gathering his material, and with the aid of the papers and memories of the late George Schilling and others he has given us not only a well-written and sympathetic but also an authoritative biography." P. H. Douglas

+ **Nation** 146:648 Je 4 '38 550w

"In 'Eagle Forgotten' Harry Barnard has fashioned the most complete portrait of Altgeld that has yet appeared. Direct and competently written, this biography is a dramatic account of Altgeld's career. Altgeld emerges as an appealing, human, three-dimensional figure. Generally balanced in his judgments Mr. Barnard has successfully guarded against the temptation to

BARNARD, HARRY—*Continued*
give his subject heroic proportions. . . 'Eagle Forgotten,' however, has its shortcomings. If the distinction is permitted, it can be said that the book is better biography than it is history." Henry David

+ — **New Repub** 95:222 Je 29 '38 700w

"This splendid biography eloquently supports the view of Altgeld which inspired Vachel Lindsay to write that most moving of his poems, from which the title, 'Eagle Forgotten,' is taken." Shaemas O'Sheel

+ **N Y Times** p1 My 29 '38 1150w

Discussion by J. H. Wigmore
N Y Times p18 Je 19 '38 320w

Discussion by the author
N Y Times p36 S 11 '38 650w

"Mr. Barnard, writing without much bias, without much passion, without much force or grace, destroys—and a good thing, too—both the Altgeld legends. Altgeld was neither a snake of anarchism nor a saint of labor. . . An Altgeld biography has long been needed, and this clear, uninspired book of Mr. Barnard's does the trick well enough." Clifton Fadiman

+ **New Yorker** 14:81 My 21 '38 260w

Pratt p31 winter '39

"Mr. Barnard tells the pitiful and inspiring story in a straightforward way. He doesn't try to make Altgeld into an angel. He admits that petty personal motives sometimes dictated Altgeld's actions. But Altgeld can stand the truth. He trimmed and hedged when trimming and hedging were relatively unimportant. But when he had his chance he struck a real blow for freedom." John Chamberlain

+ **Sat R of Lit** 18:10 Je 4 '38 1050w

Springf'd Republican p7e Jl 3 '38 300w

Time 31:67 My 9 '38 550w

BARNES, HARRY ELMER. A history of historical writing. 434p $3.50 Univ. of Okla. press

907 History—Historiography 37-30365

For descriptive note see Annual for 1937.

"A book as enthusiastically written as this deserves an enthusiastic review. . . Harry Elmer Barnes has written a history of everything that could possibly be considered historical writing. . . A reviewer can perhaps pay no greater compliment than to suggest that the book is not only a history of historical writing; it is the new history of historiography. With so much 'new,' a new Harry Elmer Barnes was probably too much to expect—if indeed that were desirable. The arrangement of the material, half chronological and half topical, could stand much improvement. A too facile use of scissors and paste pot leads to unnecessary factual repetition. . . On the whole, however, only phenomenological dialecticians, stylistic purists, antiquarians, purveyors of 'past politics,' Neo-Scholastics, gum-blowers, and medicine men will claim that these minor faults detract from the utility of the book. That an author should energetically shovel rubbish from the cellars of the social sciences at the same time that he writes a comprehensive and scholarly history of historiography may violate the Aristotelian canons of rhetoric, but if so let there be more violations!" Robert Bierstedt

+ — **Am Soc R** 3:292 Ap '38 500w

"The reviewer believes that this volume is definitely the greatest contribution that the author has made, after having given due consideration to all of his twenty-odd publications. The author's wide and voluminous reading, his apparent skill in note-taking, and his superior powers of mental digestion stand him in good stead in the writing of particularly this type of book. . . All historians should read this book and then became introspective. Dr. Barnes's History of Historical Writing will have as fundamental an influence on the teaching and study of history as Dr. James Harvey Robinson's Introduction to the History of Western Europe had at the turn of the century." J. H. Landman

+ **Ann Am Acad** 197:275 My '38 650w

"This is a difficult book to assess. . . The best part of the book is that which describes the contributions of modern science, and in particular of the 'social sciences' to historical writing. This is the field in which the author is probably most at home. But in these days of specialization in historical work any book which attempts to cover the whole field is bound to evoke criticism, especially when the author exhibits so vehement and controversial a temper. The title of the volume is not entirely accurate, since it does not, pardonably enough, include either Chinese or Indian historiography. The account of medieval historiography well illustrates the problems involved by the wide programme of the preface: it is more detailed than a general sketch of development, but hardly adequate as a complete, scholarly account of the work of the various writers. . . In general the book arouses doubt whether it is not, on the one hand, too detailed in reference for the beginner or general reader . . . and, on the other hand, not complete or impartial enough for the more advanced scholar, who is served by a variety of more specialized works." R. Flenley

+ — **Canadian Hist R** 19:63 Mr '38 650w

Reviewed by N. B. Cousins
Current Hist 48:4 Mr '38 230w

Reviewed by Leonidas Dodson
Social Studies 30:40 Ja '39 300w

Springf'd Republican p12 S 22 '38 360w

"Mr. Barnes has brought within convenient compass an encyclopedic account not only of the history of history, but also of the functions of history. It is an interpretation as well as a chronicle and deserves to be studied carefully by all who are interested in social science. . . His characterizations are on the whole very apt though his long strings of names are often no more than names. As he approaches modern history, European and American, the long strings grow longer and the judgments less generally acceptable and more subjective. But Mr. Barnes is more than an historian, he is an advocate, an advocate in the cause of the 'new history.' He is filled with zeal, which should be applauded, for that broader concept of history worked out along evolutionary and genetic lines." R. F. Nichols

+ **Survey G** 27:180 Mr '38 420w

BARNES, HARRY ELMER, and BECKER, HOWARD. Social thought from lore to science; with the assistance of Emile Benoît-Smullyan and others. 2v v 1 $5; v 2 $4.50 Heath

301 Sociology—History 38-5970

"The first volume gives a history and interpretation of man's ideas about life with his fellows. It starts with the social thought of preliterate peoples, discusses the social thought of the ancient Far East and Near East, of the Greco-Roman world of medieval Christianity, and finally in a detailed way of the secularized world since the Renaissance, ending with the most recent theories of Max and Alfred Weber in Germany and of Sorokin in the United States. . . The second volume offers an analysis of modern sociological science since the times of Herbert Spencer. [In it] the interested reader will find information on sociology and the leading sociologists in Great Britain, France, Germany, the United States, Italy, Russia, Spain, Latin America, the smaller nations of eastern and southeastern Europe and even in India, China and Japan. The notes to both volumes contain important and useful bibliographies." Survey G

"Considered merely as a history of social thought, the work seems to the present reviewer to be more satisfactory than any similar work he has used. . . There are, however, some lamentable omissions (virtually the whole social-psychological development, for instance), and many students will criticize the authors for pointing the treatise toward the justification of a particular conception of sociology and of the ideal-typical method of sociological research." C W. Hart

+ — **Am Soc R** 3:581 Ag '38 2150 (Review of v 1)

Reviewed by L. L. Bernard

Am Soc R 3:585 Ag '38 850w (Review of v 2)

"An immense collection of well organized data which will hold a high place among reference books for students in this field."

+ **Christian Century** 55:242 F 23 '38 50w

"A few defects in style, an occasional oversight of certain religious and moral ideas held by outstanding sociologists of religion, an habitual tendency to group several sociologists together as holding to one particular idea while differing greatly in their social theories, an insufficient amount of criticism regarding the theories discussed—these observations constitute the limited defects of the book. In spite of these few minor defects, the data found in [this] volume and the method employed by the authors should prove of supreme value to all advanced students of sociology. . . The organization is good. The method of procedure is thoroughly scientific and most convincing. The authors are without bias. The data are authentic. The book itself is very valuable and presents a much needed survey of social thought." M. J. Williams

+ — **Christian Century** 55:1066 S 7 '38 550w (Review of v 2)

"Considering the scope and magnitude of the work, the authors have shown an impressive accuracy, competence, and discrimination. They have produced what is easily the best single survey of the history of social thought—a category that comprises probably our dreariest and dullest textbook writing. Not that they have wholly escaped dreariness and the impress of scissors and paste-pot. Often I have got more out of browsing through their voluminous bibliographical footnotes than out of reading their discussions of Adam Smith and Spengler. Despite that, the book has bursts of vigor and a certain sharpness. Its weakness lies in the authors' vagueness as to what constitutes social thought." Max Lerner

+ — **Nation** 148:70 Ja 14 '39 600w

New Repub 97:267 Ja 4 '39 220w

Reviewed by J. F. Santee

Social Educ 2:360 My '38 160w

"Highly recommended to everyone interested in the development of social thought and the efforts of scholars to arrive at a science of sociology." Hans Kohn

+ **Survey G** 27:300 My '38 500w

Times [London] Lit Sup p359 My 21 '38 60w

BARNES, JAMES STRACHEY. Half a life left. 329p il maps $3.50 Coward-McCann [10s 6d Eyre]

B or 92 Italo-Ethiopian war, 1935-1936. Albania 38-16964

A continuation of the author's Half a Life (Book Review Digest, 1935) which covered his first twenty-seven years. This volume, which takes him down to his forty-fourth year, deals chiefly with experiences in Albania and with the Italian armies in Abyssinia. The author writes as an ardent admirer of Mussolini and the Italian Fascist régime. Index.

Reviewed by R. G. Woolbert

Foreign Affairs 16:17 Ja '38 30w

"When an autobiographer accepts the Roman Church hierarchy as the final authority on truth and the Roman Fascist hierarchy as the chosen cavaliers of truth in the present struggles of this world those who contest either or both of these claims may be inclined to shrug their shoulders; but Mr. Barnes is a good enough self-depicter to keep us interested in his attitudes. Skip a page of dogma and he has meanwhile mounted a stallion, climbed a mountain, written a poem, or glimpsed the fairest damsel in Illyria." C. J. S. S.

Manchester Guardian p5 Ag 20 '37 490w

"Half a Life Left is a double-decker sandwich. . . The part preferred by me . . . is the most admirable account of the author's adventures in Albania and of that little-known country's history from the accession of the unfortunate Prince William of Wied—a misfit if ever there was one—to the eve of King Zog's assumption of the crown. Mr. Barnes knows his subject thoroughly, and played a prominent part in the events he describes, being himself at one time in the running for the throne. This section of the book is extremely entertaining and gives a vivid picture of Albania and the Albanians, unspoilt by any detectable bias." Lawrence Athill

+ — **Spec** 159:74 Jl 9 '37 330w

Times [London] Lit Sup p487 Jl 3 '37 700w

BARNES, MRS MARGARET (AYER). Wisdom's gate. 370p $2.50 Houghton

(W) 38-27905

Continuation of the family chronicle which began in Years of Grace (Book Review Digest, 1930). The central character is Cicily Lancaster, just back from China with her second husband, and her four children, three of whom belonged to her divorced first husband, Jack Bridges.

Booklist 35:98 N 15 '38

" 'Wisdom's Gate' gives in a highly readable novel a series of questions which will probably be no less pertinent in A.D. 2000." Mary Ross

+ **Books** p6 N 6 '38 800w

Christian Science Monitor p10 N 23 '38 550w

Cleveland Open Shelf p20 N '38

"The picture of suburban life is deftly detailed, and the many characters well enough individualized to enable the reader to identify them without much trouble. . . Cicily's mother, Jane, is a delightful person, no less kindly because her perceptions are keen, and while the novel is much too long it seldom bores the reader." L. M. Field

+ **N Y Times** p6 N 6 '38 850w

New Yorker 14:85 N 5 '38 30w

Pratt p34 winter '39

"The question before Cicily is what to do about it. Mrs. Barnes succeeds admirably, I think, in dramatizing the consciousness of an intelligent young woman, and she does not, happily, insist on identifying herself with her heroine, by yielding to the temptation to make that person react as she would under the same circumstances. The result is that 'Wisdom's Gate' is primarily a good story. Its thesis is convincing because the exponents of the thesis are pleasant, believable people." Rebecca Lowrie

+ **Sat R of Lit** 19:7 N 5 '38 380w

"The author indulges in no moralizing but leaves that to the reader. It is a story straightforwardly told with no glossing and no preaching, and achieves a sense of reality often lacking from stories of suburban life in wealthy circles. The tempo of the narrative is rapid and is well sustained."

+ **Springf'd Republican** p7e N 20 '38 550w

Wis Lib Bul 34:200 D '38

BARNES, PERCY RAYMOND. Crum Elbow folks. 283p $2 Lippincott

38-27837

The setting is a Quaker community in Dutchess county, New York, about a hundred years ago. It is the story of the love of Huldah Sheldon, a member of the Quaker society, for a non-member.

Booklist 35:98 N 15 '38

BARNES, P. R.—*Continued*
" 'Crum Elbow Folks' is written from a vivid interest in the way of living in this early community and in the natural setting, then wholly unspoiled, in which Mr. Barnes obviously delights today." Mary Ross
+ **Books** p8 S 11 '38 550w

"The charm of the story lies in the bringing back of a peaceful time and life now almost forgotten." Charlotte Dean
+ **N Y Times** p27 S 11 '38 120w
Sat R of Lit 19:20 D 17 '38 120w
Wis Lib Bul 34:182 N '38

BARRET, LEIGHTON. Though young. 251p $2 Random house
38-13328

Two small boys, living in the midst of a large family located in a Mississippi town, make life very exciting for the grown-ups around them. They assist in romances, find work for their dreamy, ineffectual father, investigate a family feud, and help establish their family in a house of their own.

Booklist 34:387 Jl 1 '38

" 'Though Young' is hardly subtle, but it is often funny. Given its gait, it offers a pleasant excursion into nonsense, without undue strain on one's attention and with many entertaining glimpses of ordinary and, fortunately, not so ordinary amusements of family life." Mary Ross
+ **Books** p7 Je 19 '38 600w

"This story of the pranks and escapades of two small boys is mildly amusing, but it does not keep its readers in one prolonged chuckle, as suggested by the advance publicity; nor does it justify a comparison of its young heroes with Tom Sawyer and Huck Finn. In fact, several notable novels based on the sayings and doings of irrepressible youngsters have been of superior quality. Nevertheless, Mr. Barret in his first novel has been quite successful in interpreting the mental processes of his juvenile subjects, for the most part in a natural manner." William Fox
Boston Transcript p1 Jl 23 '38 360w

"Adult reading, good-humored and shrewd."
+ **New Repub** 95:196 Je 22 '38 30w

"This antic tale . . . imitates childhood in its slapstick humor, exaggeration and breathless passage from event to event. But unfortunately it presents a childhood familiar only to doting grandparents who believe, as children with good sense rarely do, that children are happy rulers in an adoring world. . . Fundamentally this is a comic strip in novel form, which seems, at first sight, a step in the wrong direction." Robert van Gelder
— + **N Y Times** p7 Je 12 '38 220w

"Funny enough to be read aloud."
+ **New Yorker** 14:71 Je 11 '38 50w

"Presumably Mr. Barret has attained his maturity. Certainly his wit in seeing and the deft verbal wit in his writing can be regarded as evidences of ripeness in literature. But if he is grown, he has attained neither solemnity nor forgetfulness of those pleasant, perspiring years between infancy and adolescence. Above all he has not attained pretentiousness; his story is as simple as an item of Um's own plotting and as satisfactory. It is such a book, indeed, in such a flow of books as deserves what it is getting here, not a review but a personal record of a personal pleasure. I rejoiced in it and, if that is not literary criticism, it is that sometimes rarer thing, a literary delight." Jonathan Daniels
+ **Sat R of Lit** 18:13 Je 11 '38 390w

BARRETT, WILLIAM E. Woman on horseback; the biography of Francisco Lopez and Eliza Lynch. 360p $3 Stokes

B or 92 Lopez, Francisco Solano. Lynch, Eliza Alicia. Paraguay—History (W) 38-9826

Biography of Francisco Lopez, dictator of Paraguay in the 1860s and '70s, and of his mistress, Eliza Lynch, the Irish girl who met him in Paris, returned to Paraguay with him, and remained faithful to him until he died in battle.

Booklist 34:327 My 15 '38

"Terrifying, pathetic, engrossing, this story deserves wide reading." Shaemas O'Sheel
+ **Books** p2 Ap 24 '38 1000w

"The story is certainly a curious one and well told, but Mr. Barrett does not succeed in gaining any sympathy for his half-savage pair of adventurers on whom he lavishes some rather strained sentiment." E. V. Wyatt
+ — **Commonweal** 29:78 N 11 '38 300w
New Repub 94:377 Ap 27 '38 40w

"In Francisco and his Elisa Mr. Barrett found a theme which could hardly fail to come off. He had only to set down what happened, in English that would parse, and he had a book that even a reviewer in April would sit up nights to read. He has done considerably more, for he has imagination, a sense of character and a style that is so good one forgets it exists. He does not appear to have taken liberties with the essential truth, though like many other biographers he has guessed liberally as to how his characters felt and what they said at critical moments. . . It is a terrible and perplexing story with some abysmal roots which Mr. Barrett, for all his brilliance, does not completely explore. But it will hold the attention and make the hair stand on end." R. L. Duffus
N Y Times p3 My 1 '38 1250w

"It is true that the events provided a story ready to Mr. Barrett's hand, but this should not detract one iota from the splendid job that he has done with the material. He writes with the flair of a novelist for character and situations but he writes also with the conscience of a historian and the archival patience of a specialist. His biography is heavily documented; no heaviness, however, is in the narrative, which, for all its reconstruction of dialogue, has the air of authenticity." Isaac Goldberg
+ **Sat R of Lit** 18:5 My 21 '38 460w

"The extraordinary substance of Woman On Horseback makes it worth reading, for all Mr. Barrett's ineptitude. There are facts enough in the book for each reader to make his own valuation." Geoffrey Grigson
— + **Spec** 161:454 S 16 '38 750w
Springf'd Republican p8 My 3 '38 420w
Time 31:71 Ap 25 '38 290w
Times [London] Lit Sup p563 S 3 '38 850w

BARRETTO, LARRY, and COOPER, BRYANT. Hawaiian holiday; il. by Ann Barretto. 246p map $2 Dodd
38-27247

"A family of two little boys and a girl, ranging from six to twelve, go with their parents to the Hawaiian Islands in search of health for one of them. They are met by children of their own age as well as welcomed by friends of the family, and taken at once and in the friendliest manner into the heart of a happy way of life and through a round of unhurried sightseeing in which no heavy history is involved." Books

Booklist 34:303 Ap 15 '38

"Though the children take in plenty of information, it is all such as belongs on vacation and in the out-of-doors, and concerns matters such as sliding downhill on ti-leaf stalks—a sport any one with a proper love of good rich mud must find irresistible." M. L. Becker
+ **Books** p7 Mr 27 '38 250w

Reviewed by M. A. Whitney
Christian Science Monitor p13 Ap 28 '38 120w

Reviewed by R. A. Hill
Library J 63:822 N 1 '38 30w

"It is [the] happy, carefree spirit which animates the book and which makes the rather astonishing amount of information seem so palatable, recounted as it is in terms of personalized experiences. If the style can lay little claim to distinction, it is easy, bright and readable." E. L. Buell

+ — **N Y Times** p10 Mr 20 '38 340w

BARRIE, SIR JAMES MATTHEW, bart. The boy David; a play in three acts [with a pref. by Granville Barker]. 159p $2 Scribner [5s; lea 7s 6d Davies]

822 David, king of Israel—Drama

(W) 38-27335

The last play of Sir James Barrie, produced in England with Elizabeth Bergner as the boy David. It is a dramatic version of the Biblical story of King Saul and the shepherd boy who had visions of the future greatness of Israel.

Booklist 34:327 My 15 '38

"The play is probably a trifle long, and does not always hold up to the dramatic level of its best passages. Moreover, it is unfortunate that the role of David has to be played by an actress, no boy of the proper age and stature being capable of the subtle demands. Nevertheless, it is an imaginative and tender and often exciting work of art, which makes the farces being tried out in our summer theaters, for Broadway consumption next winter, resemble a wisp of dirty froth on a drug store soda counter." W. P. Eaton

+ — **Books** p13 Jl 10 '38 350w

Cath World 147:630 Ag '38 550w

"It is a play the reading of which is to be recommended to anyone who might profit from seeing how a very familiar story can be made to glow with new life and understanding." D. C. Smith

+ **Christian Century** 55:697 Je 1 '38 750w

Reviewed by W. L. Caswell

Churchman 152:18 Ag '38 150w

Pratt p25 winter '39

" 'The Boy David' is a work of many striking qualities, even if there is something inconclusive about it. That, suitably staged, and with appropriate music, it would afford an imaginative experience of some vitality is to be inferred from a reading of the text and stage directions. One may doubt, however, whether it can be rated with Barrie's major works for the stage."

Springf'd Republican p7e My 8 '38 900w

"Mr. Granville-Barker has written a sympathetic and very interesting preface to The Boy David. . . Though the suggestion is that, in more fortunate circumstances, something of the play might have been modified, a more delicate or more discerning appreciation than Mr. Granville-Barker's could not well be made. Those who failed to see in the play its clear and shining poetry of vision may discover much from him."

Times [London] Lit Sup p56 Ja 22 '38 270w

Wis Lib Bul 34:161 O '38

BARRIE, SIR JAMES MATTHEW, bart. The Greenwood hat; being a memoir of James Anon; with a pref. by Earl Baldwin of Bewdley. 285p il $2.75 Scribner [8s 6d Davies]

B or 92

(W) 38-27225

" 'This book,' says the author by way of preface, 'consists merely of some old newspaper articles tied together with a string of memories which the re-reading of them has evoked. They are samples of hundreds I wrote (as Mr. Anon) in my first two years in London in the late 'eighties.' His first editor was Greenwood of the St. James's Gazette, and almost the first thing he bought in London was a silk hat to impress this editor. Hence the title." New Statesman & Nation

Booklist 34:281 Ap 1 '38

"I can hardly hope to convey to you just what is in these pages, for the essence of Barrie is, by definition, a matter of flavor and spirit; but I can tell you that although there is nothing of profound significance here, there is much that is choice, inimitable and first of its kind." Milton Rugoff

+ **Books** p2 Mr 13 '38 1150w

"A book to fill a joyous hour and remain a permanent possession." J. J. R.

+ **Cath World** 147:247 My '38 420w

"A delightful book which no lover of Barrie will miss."

+ **Christian Century** 55:566 My 4 '38 90w

"The sketches wear thin, of course. Random journalism belongs to its moment. Not only that; the feckless days are gone when young journalists could spread themselves over a column or two, in personal whimsicality. . . More outstanding than the sketches themselves are the notes which Barrie has added to each one." V. S. Pritchett

Christian Science Monitor p10 F 23 '38 800w

Cleveland Open Shelf p6 Mr '38

"A brief and lively preface to this little book informs us that it was printed privately a few years ago. It would have been well to have left it at that. A book privately printed has an audience of its own which enjoys the unenvied privilege of reading it. But a book flung to the public should be exoteric, depending upon qualities which the public understands and loves. 'The Greenwood Hat' is Barrie at loose ends, and Barrie at loose ends is like a box of scattered matches. Each one has the quality of ignition; but it is hard to strike fire." Agnes Repplier

— + **Commonweal** 27:696 Ap 15 '38 330w

"The book is very neatly contrived, very entertaining, and full of charm. . . The Greenwood Hat is the record of an *improvisatore* of genius—adroit, copious, and inventive almost beyond belief." K. John

+ **New Statesman & Nation** 15:132 Ja 22 '38 1350w

Reviewed by P. M. Jack

N Y Times p1 Mr 13 '38 700w

Reviewed by John Sparrow

Spec 159:1001 D 3 '37 1350w

" 'The Greenwood Hat' reveals the unity of Barrie's personality; he was never callow, and he was never old. The book is an item for lovers of Barrie and a charming fragment for all."

+ **Springf'd Republican** p7e Mr 13 '38 950w

"Our curiosity aroused by Lord Baldwin's little preface, perfect in form and matter, we begin with very young Mr. James Anon arriving at St. Pancras. We leave him (in a delicious piece of fooling) in his bank, with a bank account of his own. On the way we have been allowed many glimpses into the thoughts and feelings of the raw Scottish boy as he grows up into the mature and renowned man."

Times [London] Lit Sup p925 D 4 '37 900w

Wis Lib Bul 34:64 Ap '38

BARRINGER, MRS MARIE. The four and Lena; il. by Maud and Miska Petersham. 216p $2 Doubleday

(W) 38-34539

Tale of four children with their very determined goose, Lena, and their adventures during a summer spent on a farm in the Black Forest.

Booklist 35:139 D 15 '38

"The author knows her Black Forest and its simple people well, and little readers of her book will know a lot about them and their ways of working and living when they have finished this story. It is made more interesting by Maud and Miska Petersham's inimitable pictures, each one of which tells a story all by itself."

+ **Cath World** 148:377 D '38 70w

BARRINGER, M.—*Continued*

"A story of charming, capable children and kindly mountain people, with many surprising turns and a happy surprise on Bell Fair Day. A good book to read aloud to children six to eleven. Story-tellers may like to use certain chapters, the first, for example, in which Lena pulls the cord and stops the train!"

+ **Horn Bk M** 15:35 Ja '39 110w

"While it is a simple story of friendly folk, the awkwardness of the German idiom has been so faithfully reproduced that it becomes somewhat difficult reading for the younger children. It will probably appeal most to those between the ages of ten and twelve. The setting and the costumes of the Black Forest provide the Petershams with an opportunity to illustrate it delightfully, both in color and black and white, and with their usual painstaking attention to the text." J. L. Sauer

+ — **Library J** 63:936 D 1 '38 100w

"Outstanding."

+ **Sat R of Lit** 19:22 N 19 '38 30w

BARRON, HARRY. Modern rubber chemistry; a comprehensive survey of the behaviour of rubber and latex in every phase of their commercial applications. 342p il $7.50 Chemical pub co. of N.Y. [18s Hutchinson]

678 Rubber. Latex [38-14562]

"Dr. Barron covers the entire field—history, latex and its properties, theory of coagulation, manufacturing processes, chemical and physical properties of rubber, vulcanization, testing, compounding, accelerators, ageing, rubber reinforcement, reclamation, hard rubber, synthetic rubber, and analysis. Stating that 'chemistry as a whole suffers from too much unexplained jargon,' he writes not alone for the scientists but as well 'for a much wider public interested in rubber.' There are portraits of men prominent in rubber history." N Y New Tech Bks

Chem & Met Eng 45:500 S '38 30w

"The author of this book has perpetrated many blunders, the least of which is probably the choice of the term 'Modern' in its title. . . None of the chapters up to the fifteenth is free from blunders and inaccuracies. This chapter, on Compounding of Rubber, is fairly well done except for the section on Carbon Black. . . This text is certainly not needed. If a simple, readable introduction to rubber chemistry is being sought, it would be far better to recommend Lothar Weber's revision of the excellent text written years ago by his father." H. L. Trumbull

— + **Ind & Eng Chem** 16:179 Mr 20 '38 600w

N Y New Tech Bks 23:10 Ja '38

BARROWS, WILLIAM EDWARD. Light, photometry and illuminating engineering. 2d rev ed 445p il $4 McGraw

621.32 Light. Photometry. Electric lighting 38-1478

"The development of new illuminants and new equipment and progress in the art of illumination have made an extensive revision necessary. About two-thirds of the material is new. Eight chapters of the old edition were combined and condensed, others were completely revised, and chapters of new material were added." (Pref) For earlier edition see Book Review Digest, 1926.

Booklist 34:231 F 15 '38

N Y New Tech Bks 23:7 Ja '38

BARRY, FRANK RUSSELL. What has Christianity to say? 192p $2 Harper [5s Student]

230 Christianity 38-3974

"An attempt to meet the point of view of the ordinary thoughtful Briton who believes in his heart that Christianity holds the solution for the world's need, but is uncertain what it really has to say." Pref.

Reviewed by A. C. Dieffenbach

Books p13 Je 12 '38 180w

"Barry values and understands the precious tension between transcendent standard and temporal fact in the Christian life; he would make a place in the church for rigorist minorities on the basis of his understanding that the gospel is 'radical rather than reformist.' But one must look closely for anything very radical in his book. It represents essentially a middle-of-the-road Christianity, grateful for small favors even while it is sensitive to absolute claims." Roger Hazelton

+ **Christian Century** 55:305 Mr 9 '38 550w

Reviewed by P. E. Osgood

Churchman 152:16 Mr 1 '38 450w

Cleveland Open Shelf p11 Jl '38

Reviewed by R. V. Wells

Crozer Q 16:59 Ja '39 400w

"Sound theology, deep theocentric conviction, wide acquaintance with modern problems—all are found here, and make this a book which will rouse the reader to Christian thought and action." W. N. Pittenger

+ **Living Church** 98:401 Mr 30 '38 360w

"There are few books that could be more confidently commended to men and women, particularly, the post-War generation, who stand aloof from Christianity, not because the rigour of its demands intimidates them but because the gulf between its ideals and the realities of the life around them seems too wide for any bridge. They will find Canon Barry's answer to their problem not in any discussion of applied religion but in a searching passage which perhaps better than any other sums up the message of this book. . . Canon Barry has not set himself to write smooth things or easy things. If he had, he would have told less than the truth. He has faced the question his title embodies and answered it with a clarity and a confidence that makes his book at once a guide, an inspiration, and a challenge."

+ **Spec** 159:1008 D 3 '37 440w

"Canon Barry gives an emphatic and confident answer to the question asked in his title."

+ **Times [London] Lit Sup** p63 Ja 22 '38 210w

BARRY, PHILIP. War in heaven. 250p $2.50 Coward-McCann

(W) 38-37582

The theme of the story is the problem of good versus evil. Clancy, an Irish stage hand, after a year's absence from his regular haunts, walks onto the stage of a second-rate vaudeville house, apparently in a daze, and stops the show. His friends, in their attempts to help Clancy, stir up considerable trouble for several of their number, and in the ensuing discussions try to settle problems of God and the Devil, but with little success.

"This first novel by a successful playwright, Philip Barry, is definitely a book with a message. It reveals good and evil at grips in human shape and under intensely dramatic circumstances; it touches on the profoundest topics, and it closes with an asseveration of faith. Hardly any one will read it without being reminded of 'The Passing of the Third Floor Back.' " Iris Barry

+ — **Books** p10 N 27 '38 600w

"The technical difficulty of sifting from a completely unreal and bizarre situation grains of substantial truth has weakened the effect of what otherwise might have been a brilliant tour de force. The entire action is suspended midway between a not very well propounded mysticism and a cruel practical joke." Eleanor Godfrey

Canadian Forum 18:315 Ja '39 350w

Reviewed by H. C. White

Commonweal 29:246 D 23 '38 300w

New Repub 97:212 D 21 '38 50w

"For all its exposition of unmerited suffering, of sordid lives and sullied honor 'War in Heaven' strikes a fine note of victory for the soul. It is a novel that can be unreservedly recommended to discriminating readers." Drake de Kay

+ **N Y Times** p7 N 27 '38 500w

"The vaudeville atmosphere is first-rate and the story really very clever, but as for the metaphysics—."

New Yorker 14:113 N 19 '38 60w

"Mr. Barry's novel is an extraordinarily brilliant piece of work technically. It is obviously a playwright's novel; just as it stands, it could be transferred to the boards, and one hopes it will be, for it would be highly effective on the stage. In the meantime, the more intimately one loves the theater, the greater pleasure one will find in reading this novel, noting the entrances and exits of the characters, the stage pictures into which it falls, the 'curtains' it provides."

+ **Sat R of Lit** 19:5 N 19 '38 850w

BARTE, ELEANORE. John Hoe; or, A penny saved; story and drawings. 86p $1.50 Stokes

(W) 38-32016

Tale of the farmer who learned as a boy that a "penny saved was a penny earned," and profited too well by the knowledge. When his stinginess had brought him poverty and unhappiness, his own faithful dog turned the tide of misfortune for him. For young readers.

"A tidy little tale with funny pictures, there is more in it than meets the eye. A child's eye will get a good story, tightening to a climax and unwinding swiftly to a happy ending, as little children's stories should. It has folks and animals and funny doings, but it is also a story with a moral they will get without the unwelcome process of moralizing. Funny enough to stick in the mind, it may come in handy a long time after." M. L. Becker

+ **Books** p6 S 11 '38 250w

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 20w

"The animals make it appealing to third and fourth graders, although John Hoe and his copy book axiom may be rather confusing." A. L. Shea

Library J 63:936 D 1 '38 130w

"There is drama in miniature in this little tale which is told with the born storyteller's sense of narrative. The animals talk and work with a cheery friendliness, and if this element is introduced a little late in the story for complete consistency, this scarcely matters, in view of the author's droll and attractively executed drawings which show them in all kinds of amusing attitudes." E. L. Buell

+ **N Y Times** p10 S 11 '38 280w

BARTH, KARL. Trouble and promise in the struggle of the church in Germany. 28p pa 40c (1s) Oxford

274.3 Germany—Church history [38-29780]

"This is a translation by P. V. M. Benecke of the Philip Maurice Deneke Lecture delivered at Oxford University on March 4 of this year. It is a description and interpretation of the present situation of the church in Germany. On the 'promise' side most emphasis is laid on the witness which the German Church has made to the reality of the Christian faith." Christian Century

Boston Transcript p1 Jl 2 '38 160w

Christian Century 55:532 Ap 27 '38 60w

Churchman 152:34 S 15 '38 70w

BARTHOLDY, ALBRECHT MENDELSSOHN. See Mendelssohn-Bartholdy, A.

BARTLETT, ETHEL M. Types of aesthetic judgment. 241p il $2.50 Univ. of Chicago press [7s 6d Allen, G]

701 Esthetics [38-743]

"The author finds two elements in any situation that can be called aesthetic, a subjective and an objective element. She thinks that aesthetics is a philosophical problem, so that a mere analysis of these elements will not meet the requirements. Most aesthetic theory has been concerned with the analysis of the subjective element as experience, but this has invariably turned out to be too simple a procedure; and where there has been an emphasis upon an objective factor the analysis has made out the object as lacking in the degree of complexity that appears to be required to fit the facts. In this situation the author proposes to recognize both factors—the subjective and the objective—and to suggest that, since their analysis has not given satisfactory results, the attempt be made to see what will come of regarding the two in their unity as the key to the aesthetic situation." (Int J Ethics) Bibliography. Index.

"It is not quite clear, to me, at least, whether the author is fully aware of the logical importance of the difference between the psychological problem of the object considered as involved in empirical analysis, and the logical problem of the object as expressing the relational aspects of a complex whole. It is therefore a little disappointing to find the aesthetic object discussed in terms of the object of art. . . As a criticism of the great variety of aesthetic theories, Dr. Bartlett's book is perhaps at its best—and the best here is very good." E. Jordan

+ — **Int J Ethics** 48:450 Ap '38 700w

"By far the best chapter in Dr. Bartlett's book is that on 'The Artist and "Nature," ' in which [she] makes it clear that what distinguishes the artist from the artistic appreciator is that his experience is conceived in terms of a particular medium."

Times [London] Lit Sup p494 Jl 3 '37 850w

BARTLETT, VERNON. Intermission in Europe; the life of a journalist and broadcaster [Eng title: This is my life]. 296p $2.75 Oxford [12s 6d Chatto]

B or 92 Europe—Politics. Journalists—Correspondence, reminiscences, etc. 38-27248

For six years, from 1927 to 1933, the author was Great Britain's leading radio commentator on international affairs. Before that he had had considerable experience as newspaper correspondent and League of Nations official. His newspaper affiliations brought him into contact with most of the European statesmen and his book, while autobiographical in the main, is composed of recollections of the leading figures in post-war Europe.

Booklist 34:295 Ap 15 '38

Reviewed by H. B. Kranz

Books p7 Jl 31 '38 500w

Reviewed by Truitt Brookledge

Boston Transcript p2 My 14 '38 450w

Christian Science Monitor p18 D 1 '37 430w

Reviewed by James Van Zant

Churchman 152:16 Je 15 '38 200w

Commonweal 27:695 Ap 15 '38 50w

Foreign Affairs 16:734 Jl '38 10w

Reviewed by H. W. Nevinson

+ **Manchester Guardian** p6 O 29 '37 900w

" 'Intermission in Europe' presents the inner life of an individual with modesty and charm. It rings true from beginning to end. I envy the coming historians of the twentieth century. Helped by eyewitnesses like Bartlett, who does not hide his own weaknesses, they will have an easy job." Franz Hoellering

+ **Nation** 147:22 Jl 2 '38 500w

BARTLETT, VERNON—*Continued*

"Written with unusual penetration, wit and modesty."

+ **New Repub** 94:231 Mr 30 '38 30w

"Liking Vernon Bartlett as much as I do, I wish I could say that I admired the political philosophy which he has evolved for himself after his twenty years' career as diplomatic correspondent and broadcaster. It is not admirable; intelligible though it be to those of us who also belong to the lost generation, it is a somewhat unconstructive blend of disenchantment, rage and *s'en foutisme* which militates against clear thinking. But then, the writer of this autobiography himself is at pains to disclaim any sort of admiration for Bartlett. In so far as this book is a personal record, criticism is disarmed by the author's determination to debunk himself. . . In its more serious side his autobiography is an essay in angry bewilderment." Aylmer Vallance

— + **New Statesman & Nation** 14:sup742 N 6 '37 1150w

"His book is worth reading as a stimulating, personal, sincere and in some cases brilliant report of some of the major international events through the years 1919-37, and also of Vernon Bartlett's life as journalist, broadcaster and member of the League of Nations Secretariat, in the midst of them."

+ **N Y Times** p10 Ap 3 '38 490w

"Other authors of autobiographies have debunked themselves. But few have done it so thoroughly and so cheerfully as Mr. Vernon Bartlett. . . One would like to quote [some] of the many good stories scattered up and down this attractive book. But the index refuses to help. Perhaps this is the part of the book which was written 'in the train between Guildford and London.' But even so, one could have done better in the time. Not half of the people mentioned in the book are listed in the index, and not ten per cent. of the places." E. H. Carr

+ — **Spec** 159:814 N 5 '37 600w

"Nobody will call this a great book. Many books have been written which contain more information and more profound reflections about international affairs in the post-War period. But few have been written with the same openhearted sincerity and the same sense of 'the common touch.' "

+ **Times [London] Lit Sup** p770 O 23 '37 900w

BARTLETT, WILLARD WILLIAM. The man by the side of the road. 62p il 50c Albert pub. co, Westerville, Ohio

814

"A little book of brief and appealing sketches of personalities encountered at home and abroad, by Professor Bartlett, of the department of education in Otterbein College [Westerville, Ohio]." Christian Century

Christian Century 55:1235 O 12 '38 30w

"It is enough praise to say that in content, literary excellence and emotional appeal this book follows the high purpose and spiritual discernment of Sam Walter Foss's poem, 'The House by the Side of the Road' and David Grayson's 'Friendly Road.' "

+ **Springf'd Republican** p7e D 25 '38 90w

BARTON, FREDERICK BUSHNELL. How to sell in chain stores; for the man anxious to make good with the public, his company and himself. 106p $1.50 Harper

658.873 Salesmen and salesmanship. Chain stores 37-21112

Advice to the chain store salesman set forth in homely, good-natured, informal talks on such topics as personal habits, displays, friendliness, principles of selling, etc.

"Little of the material is new; it consists mainly of a few staple truths retold in a fresh and readable way."

+ **Management R** 26:391 N '37 200w

Special Libraries 29:59 F '38

BARTON, WILLIAM HENRY, and JOSEPH, JOSEPH MARON. Starcraft. (Whittlesey house publication) 228p il $2.50 (10s 6d) McGraw

523.8 Astronomy. Stars (W) 38-18100

Guide to the study of the stars for amateurs. Added to descriptions of the constellations are directions for making some instruments of use in viewing them. Short biographies of famous astronomers from Ptolemy to the Herschels are included. Illustrated with charts, photographs and drawings. Short bibliographies at ends of chapters. Index.

Booklist 35:3 S 1 '38

Cleveland Open Shelf p21 D '38

N Y New Tech Bks 23:35 Jl '38

"Here is a book for amateurs which gives much practical information for the pursuit of this science as a hobby. Couched in language particularly suited for the juvenile mind, it is valuable for older readers also."

+ **Scientific Bk Club R** 9:4 Jl '38 220w

BARZUN, JACQUES. Race; a study in modern superstition. 353p $2.50 Harcourt [10s 6d Methuen]

572 Ethnology. Race prejudice. National characteristics 37-21664

For descriptive note see Annual for 1937.

Reviewed by Clark Wissler

Am Hist R 44:62 O '38 700w

"In scholarship the book is immature. The author has imperfectly mastered his own thesis, and his presentation of conflicting doctrine is neither adequate nor systematic. But, since the book is designed to show 'the general educated reader' 'how equally ill-founded are the commonplace and the learned view of race,' one expects something other than a calm presentation of evidence." E. B. Reuter

Am J Soc 44:474 N '38 110w

Reviewed by E. E. Muntz

Am Soc R 3:280 Ap '38 300w

"The author's excursions outside of his well-tilled field of historical criticism constitute serious blemishes in what is otherwise an extremely valuable contribution. Taken as a whole, the book is the most effectively devastating arraignment of the use of the concepts of race and of racial superiority, in the protean forms in which they have been used in recent European history, that has thus far been written." F. H. Hankins

+ — **Ann Am Acad** 196:265 Mr '38 750w

Reviewed by J. M. Yard

Christian Century 55:846 Jl 6 '38 600w

"There is an arresting timeliness about a book on race at once so scholarly and readable, a book which was written 'to show how equally ill-founded are the commonplace and the learned views of race.' " M. A. Haley

+ **Churchman** 152:16 Mr 15 '38 350w

Foreign Affairs 16:731 Jl '38 40w

"This book is the outcome of a grant made to the author for travel and study by the American Council of Learned Societies. It may be said at once that he has justified the grant. Though it is not an original book it is a careful and valuable conspectus of the amazing literature that it surveys, always written with incisiveness and with a quietly attractive sense of humour. . . Mr. Barzun has added to our pleasure by an amusing anthology of quotations from eminent writers which shows the power, as John Bright remarked, of great thinkers to think wrong. The book is a really salutary performance well worth the labour that has gone into its making." H. J. L.

+ **Manchester Guardian** p7 Mr 1 '38 290w

"Mr. Barzun's style is clear and pungent, except when overstuffed with proper names. It is difficult, however, to see how he could have avoided this. . . From the ethnological point of view, it is to be regretted that Mr. Barzun has rather fought shy of genetics, the principal enemy of the Race concept." Brian Howard

+ — **New Statesman & Nation** 15:300 F 19 '38 750w

Pratt p13 spring '38

Reviewed by D. S. Davidson
Social Studies 29:332 N '38 220w

"Taken in the large, the advice is sound, and those who try to think clearly about the differences between various political and social groups of mankind will read Mr. Barzun's book with profit to themselves. At the same time Mr. Barzun would be more convincing if he were a little more careful to avoid making some of the mistakes which he denounces in others. His style is not always intelligible." E. L. Woodward

+ — **Spec** 160:280 F 18 '38 850w

Times [London] Lit Sup p115 F 19 '38 650w

BASSETT, EDWARD MURRAY. Master plan; with a discussion of the theory of community land planning legislation. 151p $2 Russell Sage

711 City planning 38-27385

"The master plan of a community is a reference map or guide, rather general in character, which is developed and used by planning commissions as a means to denote their ideas in regard to improvements. What it should and should not contain, and how it differs from the official city map, are the principal matters discussed by Mr. Bassett. Before so doing, however, the author outlines the theory of community land planning legislation, and the seven elements—streets, parks, sites for public buildings, public reservations, zoning districts, utility routes, pier heads and bulkhead lines—for which planning legislation is enacted. In Part II of the book, dealing with the general features of the master plan, there are several chapters summarizing the concept of a master plan as drafted in various state and city planning acts." Eng N

Reviewed by Llewellyn Pfankuchen
Am Pol Sci R 32:1214 D '38 70w

Booklist 34:346 Je 1 '38

"This is an easily read book which will be instructive alike to the public works official and city planners. It contains the type of information that both need."

+ **Eng N** 121:244 Ag 25 '38 140w

Pratt p20 winter '39

Reviewed by L. M. Brooks
Social Forces 17:128 O '38 170w

Special Libraries 29:230 S '38

"With the increasing realization by governmental units—whether towns, villages, cities, counties or states—of the need for coordinating improvements compared with the land, this volume is especially timely." L. D. Lasker

+ **Survey** 74:332 O '38 200w

BASSETT, HENRY NORMAN. Bearing metals and alloys; with a foreword by Sir Henry Fowler. 428p $8.50 Longmans [25s Arnold, E. & co]

621.822 Bearings (machinery). Alloys [37-22229]

"There is in existence a vast amount of information on matters pertaining to bearing metals and their alloys, but they are not . . . conveniently brought together. This defect Mr. Bassett's book remedies. Not only does it deal, in a concise manner with the subject, but it is extremely fully documented, so that if one should wish to go more fully into some particular point, or inquire more fully into experiments on some particular matter, the actual original work is easy to trace." (Foreword) By the chief chemist to the Egyptian state railways.

"The viewpoint of the volume is Continental. . . The volume is replete with references which are often quoted without critical comment by the author. Considering the magnitude of the job, the author has done surprisingly well." C. L. Mantell

+ **Chem & Met Eng** 45:34 Ja '38 170w

Cleveland Open Shelf p23 N '37

"Although the author states in his preface that the book is intended more for the works manager and designer than for the research worker, it is felt that the book may prove to be even more useful to the latter than to either plant executives or engineers. For the investigator about to enter the field of bearing metal development, there is probably no better place to go for a rapid survey of the literature on the subject. . . The author discusses in a few pages the theories regarding the action of metals as bearings and personally appears to favor the idea that homogeneous structures are not satisfactory bearings. This probably would be questioned by some of the most able men in this country, but even they would have to admit that most metals being used as bearings today consist of two or more phases." L. W. Kempf

+ — **Ind & Eng Chem** 15:442 O 10 '37 500w

N Y New Tech Bks 22:28 Jl '37

BASSETT, SARA WARE. New England born. 277p $2 Doubleday

(W) 38-27769

Abel Warren, nearly eighty and a respected citizen of his little Cape Cod village, is the chief character. There is some bond not understood by the villagers between Abel and Mary Carver, a woman of Abel's own generation. When young Anne Armitage came to Belleport the mystery was solved.

Booklist 36:65 O 15 '38

Reviewed by Lisle Bell
Books p17 S 25 '38 190w

Boston Transcript p3 O 1 '38 210w

"This is a sweet little story in spite of its tabloid plot, and it has plenty of Cape Cod color." Charlotte Dean

+ — **N Y Times** p24 S 25 '38 130w

BATCHELOR, BRONSON. Profitable public relations. 252p il $2.50 Harper

338 U.S.—Industries. Public opinion—U.S. 38-8890

Study of the problem of public relations policies and corporation methods, and how they should be improved. Discusses personality, training and problems involved in the development of public relations. Includes quotations and documentary references. Index.

"His discussion of employee relationships is unusually interesting and constructive."

+ **Management R** 27:180 My '38 70w

"An intelligent, constructive analysis."

+ **Special Libraries** 29:161 My '38

BATES, ERNEST SUTHERLAND. Biography of the Bible. 183p il $2 Simon & Schuster

220 Bible. Whole—History 37-28414

"A brief account of its character, authorship, text, translation and influence on the evolution of mankind." (Subtitle) By the editor of The Bible Designed to be Read as Living Literature (Book Review Digest, 1936). Index.

Booklist 34:167 Ja 1 '38

"Mr. Bates is a real master of condensation and popularization. He manages to give the gist of the best historical scholarship without going into details which would confuse the lay-

BATES, E. S.—*Continued*
man. His generalizations, brief as they are, are never misleading though he sometimes passes over controversial points, such as the authorship of the fourth gospel for instance, without suggesting the unsolved problem." Reinhold Niebuhr
+ — **Books** p4 F 27 '38 400w

"A succinct and remarkably comprehensive résumé in a book which is short, easily read, and packed with real interest."
+ **N Y Times** p50 D 5 '37 480w
Wis Lib Bul 34:43 Mr '38

BATES, ERNEST SUTHERLAND, and SCHIFF, HERMAN S. Pageant of the states; foreword by Grover Whalen; introd. by Frank Monaghan; maps by Norman Reeves; officially approved by the New York world's fair, 1939. 107p il $2 Random house
917.3 New York (city). World's fair, 1939. U.S.—Description and travel (W) 38-39409

Collection of pictorial maps, showing industries and products, of the forty-eight states together with brief articles on their historical backgrounds. The book is further illustrated with photographs of buildings and statuary designed for the New York World's fair.

"Offered as a book for older readers, there is every reason to suppose it will be even more popular with young folks of school age. Its really lovely colored pictures, even to the little ones in the margins of the maps, combine fact and decorative quality in the way schools like them to be combined." M. L. Becker
+ **Books** p7 D 25 '38 200w

"The text is interesting, the maps colorful—and sometimes inaccurate. For example, they omit marble in Vermont, clothing in New York, copper and iron in Michigan, iron in Minnesota, etc.; they show silver in South Dakota, which has little, but not in Idaho, the country's largest producer."
+ — **New Repub** 97:268 Ja 4 '39 60w

BATES, HERBERT ERNEST, Spella Ho. (Atlantic monthly press bk) 382p $2.50 Little [8s 6d Cape, J]
(W) 38-32625

Follows the fortunes of Bruno Shadbolt from his youth in the 1870s to his old age in 1931. Brought up in poverty, at twenty Bruno began to realize dimly the power of money and determined to make a fortune. Money and women were his two dominating obsessions thruout his life, but at the last he was left alone in his great house, Spella Ho, on the hill, with the South Wales Amalgamated gasworks at the foot of it. The scene is Northamptonshire, England.

Booklist 35:133 D 15 '38

"The book throughout has to a remarkable degree brilliant economy and precision of language, an effortless and natural diction, and a genuinely personal style where every phrase and image is miraculously fitted in so as to effect the maximum of communication. There are lesser passages, of course, but these are compensated for by the veracity of the whole thing, especially as regards the use of dialogue—pitfall for so many novelists—and in the sharp creation of character." Iris Barry
+ — **Books** p4 O 23 '38 400w

Reviewed by Allan Perry
Boston Transcript p2 O 29 '38 650w

"The book is fluently written with all Mr. Bates's mastery of technique, full of action and description of what the author imagines life might have been like in the romantic historical period of the late nineteenth century. But there are many anachronisms and glaring improbabilities, and never once could I persuade myself into the illusion that these things actually happened. I do not think that this novel will add to Mr. Bates's reputation." J. D. Beresford
— + **Manchester Guardian** p5 S 2 '38 260w

"Mr. Bates, choosing the abnormal rather than the normal, creates a dark and moving hero and gives him an unusual life. His book is well worth reading, for Mr. Bates is a first-rate novelist. Nevertheless, 'Spella Ho' seems less novel than allegory, and, on the whole, less a work of art than others Mr. Bates has written." E. L. Walton
+ — **Nation** 147:670 D 17 '38 550w
New Repub 97:28 N 9 '38 40w

"The book reads less as a novel than as a panorama of the squalor, adventure, and gas-lit romance that marked the grand climateric of the industrial revolution. As a descriptive writer, Mr. Bates is unsurpassed, whether his subject is a snow-covered field in the half-light of evening, or a savage knuckle-fight beneath the flare of torches; and if Shadbolt and his friends are not real people, they have been given the two-dimensional clarity of twopence-coloured broadsides."
+ — **New Statesman & Nation** 16:351 S 3 '38 650w

"Mr. Bates, though only thirty-three years of age, has a pageful of titles to his credit—and to his credit in every sense. 'Spella Ho' would seem, decidedly, to top the lot." J. S. Southron
+ **N Y Times** p6 O 30 '38 800w

"Told with considerable force, but dullish and sentimental in spots."
+ — **New Yorker** 14:85 O 29 '38 50w
Pratt p34 winter '39

"The novelist whose story moves through many years must, if he is to be successful, make his readers experience a feeling of time passing. This Mr. Bates has not done. . . If anybody should be misled by our remark into thinking that 'Spella Ho' is not an entertaining book, we should be sorry. Mr. Bates is too expert in the management of words not to be entertaining, and the reader who follows Bruno Shadbolt's career will meet many rewards along the way. 'Spella Ho' is lively, sometimes moving, fiction; but, because of a technique that is unequal to the larger requirements of the task undertaken, it is something less than the novel that it might have been, that its author undoubtedly intended it to be."
+ — **Sat R of Lit** 18:12 O 22 '38 800w

"There is much in the novel I admire. I admire its sincerity; I admire the writing, which is always that of an artist. The opening scenes in particular have a kind of grim poetry. But the beauty lies in the scenic background—in the great empty house that Bruno explores; in the snowstorm and the cold bleak landscape. I began at this point to hope that Mr. Bates had written a pastoral novel which might rank perhaps with The Mayor of Casterbridge, and I still see no reason why he should not one day do so, though Spella Ho is not the book." Forrest Reid
Spec 161:382 S 2 '38 500w

"With the best will in the world, it is impossible to say that he has made a success of his story. There are scenes and incidents that are recognizably his and his alone, winter and summer landscapes of an enchanting exactness. But the vision of distant horizons that he seeks to fashion in the experience of his hero is shifting and cloudy, as though the experience itself were imperfectly realized. If one may venture the suggestion, the theme he has chosen here does not match his distinctive talent."
— + **Times [London] Lit Sup** p567 S 3 '38 850w
Wis Lib Bul 35:14 Ja '39

BAUER, CLYDE MAX. The story of Yellowstone geysers. 125p il map $1.50 Haynes, inc, Yellowstone Park, Wyo.
551.23 Geysers. Yellowstone national park
37-15316

"The text is in nontechnical language written in an attempt to answer, simply but authoritatively, many of the questions asked by visitors who wish an explanation of the geysers and their behavior. . . At the end of the volume is an alphabetical reference list of one hundred and eleven geysers with a few of the most important facts about each. A map of Yellowstone Park locating the different geyser basins, mud volcanoes, hot springs, etc., is included." J Geol

"Dr. Bauer, park naturalist of Yellowstone National Park, has utilized his geologic experience and the extensive files of Haynes, Incorporated, authorized photographers of the park, to bring out a very instructive and attractive volume on the Yellowstone geysers. . . The illustrations are profuse and beautiful, selected from the best work of two generations of photography in the park." R. T. C.

+ **J Geol** 46:112 Ja '38 140w

N Y New Tech Bks 23:24 Ap '38

BAUER, WILLIAM WALDO. Health, hygiene and hooey. 322p $2.50 Bobbs

613 Hygiene. Quacks and quackery 38-27842

"This book is offered in the hope of elucidating practical fundamental principles underlying the health of the individual who has neither time nor inclination to make extensive technical studies, and of building up the skepticism of the reader toward information offered him about his health. . . A person who understands the characteristics of charlatanism will not be fooled by the individual exploiter. Therefore, I have not chosen to 'name names,' but rather to set up principles with the help of which anyone can develop suspicion about advice offered or nostrums advertised and can make appropriate investigation before being taken in." (Introd) The author does not believe that a bibliography should be included in a book of this type, because medical books go out of date so quickly. However, he lists twenty-two books and five health magazines. Index.

"The book is interestingly written and will hold the attention of readers. It goes well with 'The Traffic in Health' and 'Poisons, Potions, Profits.' It is accurate and can be recommended without any reservation. We wish for it a wide circulation." M. P. Ravenel

+ **Am J Pub Health** 28:1434 D '38 450w

Booklist 35:78 N 1 '38

BAUER, WILLIAM WALDO, and HULL, THOMAS GORDON. Health education of the public; a practical manual of technic. 227p il $2.50 Saunders

614.077 Public health—Study and teaching. Education of adults 37-13530

"The text starts with a chapter on 'Definitions and Objectives.' This lays the foundation for succeeding chapters on such topics as source of materials, means—for example the radio, exhibits, meetings, pamphlets, newspapers, motion pictures, and other devices and aids to publicity." Am J Pub Health

"This text presents a world of suggestions as to material and methods. It will be of great aid to those responsible for spreading the gospel of health—continually and almost continuously threatened with smothering by the noxious waves of misinformation put out by advertisers through the same media as suggested in this splendid discussion." C. H. Keene

+ **Am J Pub Health** 28:399 Mr '38 280w

Booklist 34:243 Mr 1 '38

Cleveland Open Shelf p7 Mr '38

"Some splendid suggestions are included in the two closing chapters. A bibliography points out where further information can be gained. This practical manual fills a need long felt by a very large number of nurses, social service workers and others in allied fields who have been earnestly endeavoring to give the public practical and authentic health education." Beulah France, R.N.

+ **Survey** 73:399 D '37 280w

BAXTER, ARTHUR BEVERLEY. Westminster watchtower. 319p $3 Appleton-Century [12s 6d Collins]

942.084 Great Britain—Politics and government. Great Britain—Foreign policy

A volume of political essays, most of them originally published in the Canadian magazine, MacLean's, written by a Canadian-born English M.P. who has had a varied career in journalism, film production, and politics.

Boston Transcript p1 Ja 14 '39 310w

"It is good journalism. Mr. Baxter has an eye for the telling detail, the dramatic moment, and a style that is an effective combination of the confidential, the judiciously reflective, and the authoritative. He has mastered the useful art of instilling mild apprehension, then lulling it by studiously restrained reassurance. The book is a considerable testimony to his political sagacity. Seldom indeed has he missed the boat. Once he did, and this once, his visit to Czecho-Slovakia at the time of the first crisis, provides the most interesting and one of the most illuminating chapters in the book." L. A. MacKay

Canadian Forum 18:283 D '38 350w

BAXTER, WILLIAM THOMAS. Jewelry, gem cutting, and metalcraft; with a section on identification of gem stones by Henry C. Dake. (Whittlesey house publication) 224p il $2.50 (12s 6d) McGraw

739 Jewelry. Gems. Metal work. Handicraft (W) 38-27406

"This book is written primarily for the student and home craftsman who is interested in metalcraft, jewelry making and gem cutting. It is based upon methods used by the author in teaching high school students." (Pref) Index.

Booklist 34:346 Je 1 '38

"Well-illustrated practical work. . . A notable feature is the section on home lapidary work, with advice on equipping a shop. There is a list of dealers in equipment and supplies, including gem materials."

+ **N Y New Tech Bks** 23:39 Jl '38

BAYLEY, MARJORIE. In friends we trust. 302p $2 Coward-McCann

38-30609

An elderly Nebraska farmer with a firm belief in the goodness of mankind befriended five bums, one of them a woman. He had plenty of land, but no money, and his idea was to share his harvest with his new friends in exchange for their labor. There were plenty of complications, but the results were good.

Reviewed by Lisle Bell

Books p17 O 9 '38 170w

"Here is a hobo story full of timely interest, lively plot complications and shrewd knowledge of small town and farm affairs." B. S.

+ **N Y Times** p23 O 16 '38 240w

BAYLISS, JOSEPH, and BAYLISS, MRS ESTELLE (MCLEOD). Historic St Joseph island. 237p il maps $2 Torch press, Cedar Rapids, Iowa

971.313 St Joseph Island, Ontario 38-4486

"St. Joseph Island lies at the point where St. Mary's River enters Lake Huron. It was therefore on the main thoroughfare of travel east and west from the days of Etienne Brûlé, Jean Nicolet, and Père Marquette down through the periods of exploration, the fur trade, and early settlement. Here a fierce battle was fought about the middle of the seventeenth century between the Iroquois and the Huron, and on this same island Fort St. Joseph was built in 1796, from which in 1812 the expedition set forth that captured Fort Mackinac. . . This

BAYLISS, J. and E.—*Continued*
book is a very real addition to the historical literature of the Great Lakes region." Am Hist R

"If any excuse were needed for this book, it would be found in the fact that, as Dr. M. M. Quaife points out in his introduction, St. Joseph Island has been conspicuously neglected, notwithstanding its long and interesting history. And even if this were not so, Mr. and Mrs. Bayliss have produced something that is quite good enough to stand upon its own feet." L. J. Burpee
+ **Am Hist R** 44:221 O '38 270w

"Here is an example of what can be done in the field of local history when to an enthusiastic interest there is added careful research and entertaining style. Mr. and Mrs. Bayliss have taken as their subject a bit of Canada which, while close by regular lanes of travel, seems, nevertheless, remote to most Canadians, and in their narrative of St. Joseph island they have connected it with Canadian history from the days of the earliest explorers down to the present time. . . A chapter which is of special interest deals with the navigation on the St. Mary's river. Information is given on the early schooners and steamboats, their captains and their trade. We have all too little record of the early great lakes shipping and the facts here assembled will be of real value. There is a bibliographical note on the sources used and also an index." Fred Landon
+ **Canadian Hist R** 19:218 Je '38 300w

BAYNE, MRS MARTHA (COLLINS). County at large. 194p il map $2 for sale by E. A. Bayne, 89 Oakland av, Tuckahoe, N.Y.
309.1 Dutchess county, New York. Social surveys 37-36906

"This carefully documented and indexed book brings together the research done on Dutchess County, New York, by the Norrie Fellows, Vassar students and several other agencies. After a brief chapter on Heritage, the four problems of Daily Bread, Government, Agriculture and Unity are discussed; under Remedies, Public Welfare and Public Health are treated; under Prevention, Education, Adult Education, Libraries, and Recreation are analyzed. While there is no attempt to put the data in a sociological frame of reference, there is a considerable amount of factual material, both historical and statistical, whch could be used for ecological, technological, or acculturation interpretation." Am Soc R

Am Soc R 3:613 Ag '38 160w
Pratt p9 autumn '38

BAYNE-POWELL, MRS ROSAMOND. Eighteenth-century London life. 385p il $3.75 Dutton [15s Murray, J.]
914.21 London—Social life and customs. London—History 38-7198

A picture in detail of what life was like in London in the eighteenth century, what people ate, what they wore, how they were housed; how government functioned; and the doings of rich, middle class, and poor. There are chapters devoted to inns and taverns, to pleasure gardens, and amusements; and others to crime and criminals, to prisons, to superstitions, and quackery. Index.

Reviewed by W. C. Abbott
Am Hist R 44:357 Ja '39 160w

"The book falls between two categories. With some aspects of a reference book (of which references are not one) it is incomplete, but though it contains much eighteenth century froth which we have savored in countless other volumes, yet presented here with real freshness, the froth is constantly dissipated by chunks of solid matter. Many parts are pleasant, vivid and pointed and one gets a real sense of some of the contrasts and directions of London life, yet there is a lack of integration in the whole." C. G. Stillman
+ — **Books** p16 Mr 13 '38 650w
Boston Transcript p3 Ap 23 '38 200w
Reviewed by James Bone
Manchester Guardian p7 My 7 '37 60w
New Repub 94:203 Mr 23 '38 40w

"'Eighteenth-Century Life in London' is sometimes appalling and sometimes entertaining, but it is almost always interesting. . . The illustrations from old engravings are fascinating too. Such a book as this would be the better for a bibliography." K. W.
+ **N Y Times** p2 Mr 6 '38 550w

"A well-planned index at the close of the book indicates that 'Eighteenth Century Life' was not written primarily for the dilettante and browser, but that it was meant to become part of the working equipment of the 'serious student.' Still it is as a light and general picture that the work has chief merits."
+ **Springf'd Republican** p10 Ap 28 '38 700w

"The book's limitations are those of many social histories. The collection of material demands thoroughness and care, and these Mrs. Bayne-Powell has to admiration. But for the information to be really illuminating it must be assimilated and digested to illustrate social trends and those intellectual developments which alone can unify such diverse phenomena. . . Mrs. Bayne-Powell's weakest point is her failure to trace such intellectual and moral trends."
+ — **Times [London] Lit Sup** p404 My 29 '37 800w

BEACONSFIELD, BENJAMIN DISRAELI, 1st earl of. Letters to Frances Anne, marchioness of Londonderry, 1837-1861; ed. with an introd. by the Marchioness of Londonderry. 196p il $3.25 (7s 6d) Macmillan
B or 92 Londonderry, Frances Anne Emily (Vane Tempest) Vane, marchioness of

The recipient of these letters was the Tory hostess, Frances Anne, wife of the third Marquess of Londonderry, half-brother to Castlereagh. Disraeli's letters cover the period of his rise to the leadership of the Tory party, from 1837 to 1861, with a hiatus of a few years from 1839 to 1845, during which time he married Mrs Wyndham Lewis.

"These letters are an interesting addition to the literature that illustrates the remarkable and complex character of the man who wrote them." C. G. Stillman
+ **Books** p22 N 6 '38 650w

"Like everything that Disraeli wrote, they are witty and brilliant, presenting the day-to-day events of politics with unexampled clarity." A. J. P. Taylor
+ **Manchester Guardian** p5 S 16 '38 260w
Reviewed by Raymond Mortimer
New Statesman & Nation 16:582 O 15 '38 500w
Reviewed by Wallace Notestein
Sat R of Lit 19:6 N 12 '38 550w

"It is impossible to have too many of Disraeli's letters, and this engaging little volume, containing fifty as yet unpublished, is a welcome addition to them. Nobody else could have written them." E. F. Benson
+ **Spec** 161:487 S 23 '38 750w
Times [London] Lit Sup p578 S 10 '38 700w

BEAL, GEORGE BRINTON. Through the back door of the circus. 308p il $2 McLoughlin
791.3 Circus (W) 38-9301

A personally conducted tour of "the greatest show on earth," written by a Boston newspaper man. Partial contents: Circus art and publicity; Putting it on the lot and taking it off; The women of the circus; With the animal trainers; The medical staff; Circus home life; In clown alley; The kingdom of the horse—baggage stock; The kingdom of the horse—ring stock; Circus history and its makers.

"A book about an institution that never grows old, this one impressed me as coming closer to the realities of the American circus than any I had read. It is 'the inside story of the Big Top' by one who has been in and out of circus life for years, collecting it through lectures and in print. He brings home its dangers more closely than more romantic writers."

+ **Books** p13 Jl 17 '38 380w

"The material at Mr. Beal's disposal is of course fascinating. The wonder is that no one has handled it in the same manner before. He has arranged it effectively, so that the reader sees in his pages a more or less complete performance enacted before his eyes. . . His writing is vigorous, quietly arresting, but again and again it misses distinction by so little the reader cannot help but wish it had had at least a small amount of editorial revision." W. E. Harris

+ — **Boston Transcript** p1 Ap 30 '38 360w

"Mr Beal's book entertainingly humanizes a great institution."

+ **Springf'd Republican** p10 My 11 '38 600w

BEALS, CARLETON. The coming struggle for Latin America. 401p maps $3 Lippincott

327.8 Fascism—Latin America. U.S.—Foreign relations—Latin America. Latin America—Foreign relations (W) 38-27709

A well-known writer on Latin American affairs here presents a picture of what is going on in South America and Mexico in the worldwide struggle between fascism, communism and democracy. The first half of the book takes up in turn what Japan, Germany, Great Britain, and Italy are accomplishing in their economic and political relations with Latin America. The last half deals with the role of the United States and the attitude of the Latin Americans themselves. Index.

Booklist 35:44 O 1 '38

Reviewed by Hubert Herring
Books p5 S 25 '38 1250w

Reviewed by W. E. Garrison
Christian Century 55:1265 O 19 '38 850w

"Always on the side of those he considers oppressed, and caustic in his criticism of those he considers oppressors, Mr. Beals is a refreshing debunker, even when you cannot go all the way with him." R. H. S.

+ **Christian Science Monitor** p14 N 8 '38 450w

Cleveland Open Shelf p17 N '38

"There is so much interesting, pertinent material in Mr. Beals's swift analysis of Latin America as a battle-ground of outside ideologies that it is to be regretted that he did not take some time to prune opinion from fact. The volume, for all its merit as a political and economic handbook, is 60 percent subjective interpretation and 40 percent reliable, sound information. The author's hostility to Catholic ecclesiastical organization is reflected in a few passages. The detailed index is complete, useful." J. F. Thorning

+ — **Commonweal** 29:162 D 2 '38 600w

Current Hist 49:64 D '38 30w

Foreign Affairs 17:450 Ja '39 40w

Reviewed by M. L. Elting
Forum 101:v Ja '39 230w

"As an American free-lance correspondent of long standing in the Hispanic world, Carleton Beals knows whereof he speaks. He goes out on the limb of excited prophecy at times—it is difficult to believe that war between Brazil and Argentina is as imminent as he suggests, or that American policy is on the whole as muddle-headed as he pictures it—but for the most part he is very judicious. His book is important, objective reading, and as a source book on what is brewing south of the Rio Grande it is indispensable." Julian Bach, Jr.

+ **Nation** 147:357 O 8 '38 650w

Reviewed by T. R. Ybarra
N Y Times p20 O 9 '38 1050w

Pratt p31 winter '39

"There are a few factual errors. On the whole, however, this is a pretty good piece of combined factual and editorial journalism. It would be a better piece if Mr. Beals exhibited a little more tolerance and serenity, a little less assertiveness and asperity." Ernest Gruening

+ — **Sat R of Lit** 19:10 O 29 '38 1000w

Wis Lib Bul 34:180 N '38

BEALS, CARLETON. Glass houses; ten years of free-lancing. 413p $3.50 Lippincott

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 38-8475

Autobiographical sketches covering principally the ten years the author spent in Mexico, Spain and Italy. Mr Beals tells anecdotes about Carranza, Villa, Primo de Rivera, Morrow, Kellogg, Anna Louise Strong, D. H. Lawrence and Dos Passos. Index.

Booklist 34:309 My 1 '38

"Mr Beals . . . has achieved by his writings concerning the countries south of the Rio Grande the prestige of an outstanding authority on their politics, economics, art and folkways. This volume of his memoirs will add to his prestige among the leftwing intelligentsia. It will increase the skepticism concerning his opinions which has been manifest occasionally among the more conservative." Allen Raymond

+ — **Books** p4 Ap 17 '38 1400w

"Mr. Beals is a first-class reporter. He is a broad-minded liberal who thinks clearly and examines motives as well as acts, results as well as appearances. There is an intensity about his chronicles that makes his impartiality seem very doubtful; however, he always has a valid reason for his opinions and does not hesitate to state it. This is an absorbing book, a real addition to his ever-lengthening shelf." F. S. Ambrose

+ — **Boston Transcript** p2 Ap 23 '38 550w

"Like most of Carleton Beals's books 'Glass Houses' says things that are important. And in addition it says them clearly and well." Nathaniel Weyl

+ **Nation** 146:594 My 21 '38 550w

"Except when Beals is ranting or querulous or dogmatic in defense of his never clearly defined liberal ideals, he writes dependably and well. There is not much grace to his book, nor humor; there is little spring to his most significant anecdotes, but his decisions are thoughtful and infinitely valuable to all who are concerned with the Pan-Latin scene." Hassoldt Davis

+ — **N Y Times** p9 My 8 '38 1000w

"Mr. Beals's judgments are those of the man who looks on from the sidelines and doesn't have to act. His heroes are very apt to fall from grace when they are no longer talking eloquently about what should be done, but faced with the complex and difficult job of doing it. . . This is merely my personal response to personal opinions expressed in this excellent autobiography. The book itself remains a brilliant record of experiences of historic importance and one you will not want to miss." Grace Flandrau

+ — **Sat R of Lit** 17:12 Ap 16 '38 1350w

"Carleton Beals in 'Glass Houses' adds little to the valuable contribution of his earlier books on Mexico, save some informal pictures of Ambassador Morrow and other celebrities." C. A. Thomson

Sat R of Lit 18:11 Jl 2 '38 30w

Special Libraries 29:262 O '38

Time 31:70 Ap 25 '38 290w

Wis Lib Bul 34:127 Je '38

BEAMISH, HULDINE V. Your puppy and how to train him; il. from phot. by the author [Eng title: Your puppy—and mine]. 206p $2 Furman [7s 6d Arnold, E. & co]

636.7 Dogs—Training (W)

Practical instructions on the training and disciplining of puppies, and advice on care, feeding, and ailments.

Booklist 35:78 N 1 '38

New Yorker 14:95 S 10 '38 10w

"Miss Beamish writes with the authority of one who has practised what she preaches, and in plain but forceful language she shows the average owner exactly how, if he takes the trouble and has the patience, he may train his puppy to be a civilized, dependable and useful member of canine society. . . As a handbook for the ordinary owner this is one of the soundest books that has appeared for many years."

+ **Times [London] Lit Sup** p805 O 30 '37 250w

BEAR, FIRMAN EDWARD. Theory and practice in the use of fertilizers. 2d ed 360p il $4 Wiley [20s Chapman]

631.8 Fertilizers and manures. Soils 38-27069

"This second edition represents a considerable revision of the first edition, published in 1929. The chapters on nitrogen fertilizers, potash fertilizers, mixed fertilizers, principles of fertilizer practice, selection of fertilizers, application of fertilizers, controlling the soil reaction, and supplying organic matter have been largely rewritten. A new chapter dealing with the 'trace' elements has been added." Ind & Eng Chem

Booklist 34:231 F 15 '38

Reviewed by H. R. Smalley
Chem & Met Eng 45:205 Ap '38 210w

"The extensive studies and wide experience of the author in the fertilizer field are reflected in the character of the treatise. The field is well covered, and still the book has been kept within reasonable size so that it may be used advantageously as a classroom text or by the busy practical or technical man. One might like to have the matter of reactions between fertilizer constituents and soil minerals discussed at greater length, especially in relation to fixation and soil reaction. The material included has been well selected and arranged, and the method of presentation is clear and concise." E. Truog

+ **Ind & Eng Chem** 16:179 Mr 20 '38 300w

BEARD, MIRIAM (MRS ALFRED VAGTS). A history of the business man. 779p $5 (21s) Macmillan

650.9 Business—History. Business men (W) 38-2286

The author, daughter of the well known American historians, Charles and Mary Beard, has gone back to the "salesmen" of the Homeric age and has portrayed the whole course of economic evolution, showing the relationship of the business man to other groups of society and to the state during the progress of the centuries, down to the present day. The book has five main divisions: The heritage of antiquity; The patrician city-ruler; The monopolist; The individualist; and The big business man. Bibliography. Index.

Reviewed by D. L. Kemmerer
Am Econ R 28:331 Je '38 950w

"The historian will be most bothered by frequent unscholarly use of sources. Time and time again, contemporary diatribes and satires are quoted or referred to as though they should be accepted at their face value. The historian will also be concerned about unscholarly judgments made without reference to the practices and ideals prevailing at the time. Such judgments have no historic value whatsoever. Where the author is describing a civilization as set forth in scholarly monographs she does well; but when making her own way among contemporary sources dealing with the business man she is less successful." N. S. B. Gras

— + **Am Hist R** 44:65 O '38 900w

Reviewed by A. P. Usher
Am Soc R 3:893 D '38 400w

"Two or three things stand out on completion of the reading. In the first place, the book contains little that was not already known, but it contains an amazing amount of material drawn from almost countless specialized studies. In the second place, Miss Beard has almost completely ignored the development of economic principles and has instead chosen to show the relationship of the business man to such other social institutions as politics, art, and religion. Finally, the book is extremely well written, in an easy and readable style, lightened by numerous amusing anecdotes." C. O. Swayzee

+ **Ann Am Acad** 199:260 S '38 450w

Booklist 34:221 F 15 '38

"Personally I should have preferred a simpler concept of business. . . But I am not writing the book, one of these devastating Beards is writing the book, and they are mightier than I. In the light of the concept chosen, the task is well done. No historian need pass this way again. Specialized scholars may question a detail here and there, but the broad picture has been painted perhaps as well as ever it could be painted." Stuart Chase

+ **Books** p4 Ja 23 '38 650w

"Striking into practically a virgin field, this author has done an amazing job. It cannot be said that there is a vast amount of brand new material, but there is a startling accumulation and combination of information, woven together in a fascinating and facile style, a style which must have been in part inherited. . . She has achieved her purpose, that is, to give the business man a sympathetic and accurate history." H. J. Moss

+ **Boston Transcript** p2 Ja 15 '38 750w

Cleveland Open Shelf p2 Ja '38

"The book looks formidable. 'That's for scholars,' remarks the ordinary reader until he tries a page or two and soon is rushing headlong through the chapters. The author has diligently assembled an abundance of curious information, but she must have rested before beginning to write, for there is in the sprightly pages no such indication of weariness as characterizes too many research reports." C. J. Freund

+ **Commonweal** 27:473 F 18 '38 360w

Reviewed by N. B. Cousins
Current Hist 48:80 Ap '38 200w

Reviewed by M. L. Elting
Forum 99:iv F '38 300w

J Home Econ 30:263 Ap '38 110w

Reviewed by Clayton Hoagland
Management R 27:66 F '38 600w

Reviewed by R. K. Lamb
Nation 146:250 F 26 '38 700w

"Browse through the pages of 'A History of the Business Man' and you will be interested, amused and newly informed. Sit down with the book for serious study and, after a few hours, you will emerge slightly bewildered. The wealth of material is simply overwhelming; anecdote follows anecdote with machine-gun rapidity; familiar names are recurrent and comforting, but a host of unfamiliar names bob up and disappear with disturbing frequency. One thing alone could have given this store-house of rich material the clarity it needed—a unifying concept. Unfortunately that prime essential is lacking." Leo Huberman

New Repub 94:26 F 9 '38 700w

Reviewed by R. H. S. Crossman
New Statesman & Nation 16:498 O 1 '38 230w

Reviewed by Robert Van Gelder
+ **N Y Times** p1 Ja 16 '38 1250w

Reviewed by R. S. Lynd
Pol Sci Q 53:624 D '38 550w

"Miriam Beard has deftly removed a large section from what has hitherto been regarded as the province of economic theory and presented it as a fascinating historical narrative. The result is an extremely important book which contains little reference to the quasi-mechanical economic principles of any school, and which emphasizes the political, personal, and psychological factors which are always the controlling influences in any form of social organization." T. W. Arnold

+ **Sat R of Lit** 17:7 Ja 22 '38 1350w

"The book is in essence a compilation of thumbnail biographies of business men from the traders of Babylonia to the finance capitalists of contemporary Europe and America. These sketches are uniformly good and bring together information that could be found at best only in encyclopedias or in a multitude of monographs. But where the author falls down is in her attempts to interpret great movements or events upon the basis of her rather flimsy biographical data." S. B. Clough

— + **Social Educ** 2:294 Ap '38 250w

"It is a massive undertaking, wrought out of diligent study of specialist treatises (mostly German) and embellished, though not invariably illuminated, by deductions and interpretative comments. The special merit of the book lies in the social, artistic and literary history that is brought vividly to light in consecutive narrative. The author's summarizing thought varies from penetrating generalities to phrases in which there is more pungency than weight, though the work as a whole is not marred by preconceptions or by persistent and capricious irony. . . Miss Beard might well have paid more attention to 19th-century manners and less to economic discussion and satires of fraudulent promotion and speculation. The 'modern' part of her study is less analytical and coherent than the parts tracing the business class before 1800."

+ — **Springf'd Republican** p7e Ja 9 '38 1200w

"For her failure to deal adequately with business the author is not wholly responsible since that subject has been little cultivated by historians. She has undertaken a task which, at best, could not be done satisfactorily at this time. It is always a question whether a premature work is good or bad in its results. Miss Beard's book may stimulate interest in the subject and thus perform a valuable historical service. In the opinion of the reviewer it can have no other lasting significance." H. M. Larson

Survey 74:219 Je '38 320w

Time 31:62 Ja 17 '38 750w

Times [London] Lit Sup p607 S 24 '38 500w

BEATON, CECIL. New York; il. from drawings by the author and from phot. by the author and others. 261p $4 Lippincott [10s 6d Batsford]

917.471 New York (city)—Description. New York (city)—Social life and customs

A young English artist-photographer's impressions of present-day New York city, expressed in prose, photographs, and drawings. Index.

"Mr. Beaton is an international triple-threat man of the arts: He can draw, he can write, and he is an excellent photographer. Many, though not all, of the photographs in this volume are his own, and they are highly effective. . As for the writing, it is quick and nervous; what he has to say is never deep, and not often penetrating, but his quick perceptions light up the surface." Stanley Walker

+ **Books** p20 N 27 '38 500w

Reviewed by Richard Anthony

Boston Transcript p3 N 26 '38 900w

Manchester Guardian p7 D 6 '38 220w

"Mr. Cecil Beaton's writing is better than his drawing and photography. He is a brilliant literary reporter, as a glance at this gay, vivid and by no means superficial book will show. If some enormous misfortune or some deep passion were to upset the limitation of his outlook, the result might be surprising." Cyril Connolly

+ **New Statesman & Nation** 16:842 N 19 '38 1350w

"When he tells his readers that they may find mistakes in his book ('in fact, the pages may be crammed with howlers') he is quite, quite right. But his New York, in text and picture, can be looked at with more smiles than sternness, because it is so personal. And most of the pictures are seriously good. . . The drawings are swift and clever. And a similar bright facility scatters clever phrases here and there in the text." Katherine Woods

+ — **N Y Times** p10 N 13 '38 1200w

"Mr. Beaton's descriptions are as penetrating and revealing as those in a dozen guide books on sale for a quarter and less the country over. . . Maybe Cecil Beaton should stick to his photography for a while. There is a job that he knows and does exceptionally well. Otherwise, this book will be an unutterable bore for everybody in America except the group that already thinks he is a dear, dear boy." B. A. Cerf

— **Sat R of Lit** 19:19 D 31 '38 500w

"Pedants who can leave their pedantry at home can enjoy themselves in Cecil Beaton's New York—if they don't read his parodies of Time and the New Yorker." D. W. Brogan

Spec 161:738 O 28 '38 550w

BEATON, CECIL. Scrapbook. 136p il $7.50 Scribner [21s Batsford]

828 Photographs

"In his 'scrap book' Mr. Beaton gives reproductions of his own designs for ballet and photographs of dancers in the Russian ballet. But his book is chiefly a miscellaneous collection of articles, some of which have already appeared in the periodicals Vogue, Vanity Fair, and The Weekly Sketch. They include descriptions of several picturesque places to which the writer has travelled and accounts of the characters and personal appearance of many actors and actresses of the films. The illustrations consist of photographs and rather slight drawings." Times [London] Lit Sup

"Mr. Beaton's satire is quite unconscious. He has photographed everyone from the Duchess of Gloucester down to Picasso, but he seems to me more successful with architecture than with human beings. Perhaps he prefers architecture—in any case, the views of Tunisia, Mexico and Haiti are stunning, and I wish he would give us many more. (But, please, no more photographs intended to resemble pictures by Greco or suchlike!) His theatre-designs are unequal. He sometimes overloads the costumes with details which cannot get across. . . I think myself that Mr. Beaton is even more ingenious with his pen than with his lens or his paint brush." Raymond Mortimer

+ — **New Statesman & Nation** 14:652 O 23 '37 1100w

"A volume which is the last word in snob-appeal. . . The effect, however, of all these Monas and Elsas and Osberts and Noels is rather cloying when taken in large doses, agreeable as it is a few pages at a time, and leaves you wondering wistfully what would happen if Mr. Beaton took his camera and paintbox to Kansas, just for a change." A. D.

— + **Sat R of Lit** 17:20 Ja 29 '38 270w

Times [London] Lit Sup p853 N 6 '37 80w

BEATTY, RICHMOND CROOM. Lord Macaulay, Victorian liberal. 387p $3 Univ. of Okla. press

B or 92 Macaulay, Thomas Babington Macaulay, 1st baron

Study of the forebears, life and career of Thomas Babington Macaulay, Victorian scholar, statesman, reformer, and author. The author of the book is a member of the English faculty of Vanderbilt University. Index.

BEATTY, R. C.—*Continued*

Booklist 35:188 F 1 '39

"Mr. Beatty's purpose, in undertaking this lively and readable biography, was to interpret the liberal spirit as manifested in the England of 1830 to 1860. He has succeeded by a combination of analysis and impressionism, providing through the personality of Macaulay a clue to the moods and motives of the Whig plutocracy. Primarily, however, the work remains a new and vigorous study of Macaulay's life and writings and therein lies its chief merit." Geoffrey Bruun

+ **Books** p3 Ja 15 '39 1050w

"A well written and objective study of a psychologically interesting and important life." Lloyd Eshleman

+ **N Y Times** p2 Ja 1 '39 1250w

"Intelligent and scholarly biography."

+ **New Yorker** 14:60 D 24 '38 30w

"This book is so much more honestly and painstakingly done than many biographies nowadays that it is ungracious to criticize it. But one cannot avoid saying that the author is not thoroughly familiar with the world in which Macaulay lived. True, he has worked it up conscientiously; he has made few actual mistakes; at least I have not detected them. But in a number of places he gives away his inexperience with the early nineteenth century scene." Wallace Notestein

+ — **Sat R of Lit** 19:7 Ja 21 '39 850w

Springf'd Republican p7e Ja 29 '39 950w

BEATY, JOHN Y. The baby whale, Sharp Ears; il. by Helene Carter. 107p map $2 Lippincott

Whales—Juvenile literature 38-28937

Story of five years in the life of a young whale, during which he swam around the world, exploring and encountering all kinds of dangers known to whales. For grades four to six.

Booklist 35:159 Ja 1 '39

"Frankly, I did not expect to have so good a time with a book about a whale—it is hard to be warmly concerned over anything you know only as a spout on the horizon. But by the third page it had caught me . . . It all keeps even a seven-year-old reading and reinforces ten-year-old school work in natural history and geography. The pictures are more decorative than descriptive; you can't get near enough to a whale to get in the details, if you are to show him full-length on a child's page, but Miss Carter makes him jump and dive and float with the assistance of marine coloring." M. L. Becker

+ **Books** p7 D 18 '38 330w

"The book is probably excellent as a nature study. But it is slightly stuffy as pure relaxation for a young reader. The author has evidently done a great deal of research on the life of whales but we found ourselves yawning along towards the third chapter. It's possible that certain youngsters may enjoy the story." Irene Weise

Boston Transcript p4 D 3 '38 110w

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 20w

Horn Bk M 15:31 Ja '39 70w

Reviewed by M. S. Wilkinson

Library J 64:37 Ja 1 '39 70w

"A story told in crisp direct style for children of the middle years, written apparently out of such knowledge of whale habits that even this beast of proportions so huge that one can scarcely visualize him becomes an animal of individuality and one follows his course through the world's waters almost as much for his sake as for the vast information which the book holds concerning that strange marine world and its inhabitants. Helen Carter's fine illustrations have been beautifully reproduced . . . and not only are they extremely decorative but they add materially to the reader's comprehension of the story."

+ **N Y Times** p10 D 18 '38 240w

BEAUMONT, CYRIL WILLIAM. Complete book of ballets; a guide to the principal ballets of the 19th and 20th centuries. 900p il $6 (25s) Putnam

792.8 Ballet 38-8995

"Collection of the stories of the most famous ballets, grouped together under the names of their various choreographers, with full particulars about the author of the themes—the designer of the costumes and scenery—the composer of the music—date and place of first production—and a list of the original cast. The themes are given in considerable detail." (New Statesman & Nation) Index.

Booklist 34:309 My 1 '38

"Mr. Beaumont's redoubtable scholarship—from which every contemporary critic of the ballet has profited—is, in this book as in all his others, both unimpeachable and unobtrusive. But, over and above erudition, he possesses the ability to impart it stimulatingly. He is an ingratiating and persuasive writer, a critic whose wisdom about his chosen art is merely one facet of a love which—perhaps more than any other ballet-lover of today—he has succeeded in fully communicating. Whether dancing or spectator, every one concerned with the art of ballet will find Mr. Beaumont's latest volume magnificently remunerative." Lloyd Morris

+ **Books** p15 My 15 '38 650w

"The book is excellently arranged, displayed, and indexed; it is a real pleasure to handle a volume that is at once so competent and so useful." G. P.

+ **Manchester Guardian** p5 Ja 11 '38 160w

Reviewed by Lincoln Kirstein

Nation 146:622 My 28 '38 850w

"For years Mr. C. W. Beaumont, that good and accurate historian of the ballet, has been doing a wonderful work for the art of Dancing by unearthing valuable books and reproducing them for the delight of the student and lover of ballet. Among his many achievements his latest, The Complete Book of Ballets, must be his most monumental. It is of biblical proportions, beautifully produced and illustrated. . . It is a matter of opinion whether all this detail is of interest. Personally I find Mr. Beaumont's exactitude preferable to the poetic and meaningless meanderings of some writers on ballet to-day. Mr. Beaumont never gives false or enthusiastic facts. His information can be relied upon, though at times it might seem tedious." Frederick Ashton

+ **New Statesman & Nation** 15:304 F 19 '38 700w

"In relating the circumstances of each ballet's first production the author quotes frequently from contemporary reports and criticisms. This, with his skill in re-creating the characters of ballet history, gives a quality of living interest to a book of encyclopedic information."

+ **N Y Times** p12 Ap 24 '38 320w

"Mr. Beaumont's complete grasp of his subject makes the mass of detail sink to its proper place in the larger line of the book. His enthusiasm for ballet repeatedly infects the reader. 'The Complete Book of Ballets' is one of those surprising reference books which make good reading." E. G.

+ **Sat R of Lit** 17:21 Ap 9 '38 300w

"This is, I believe, Mr. Beaumont's fiftieth book on ballet. He is, for the most part, a monument of accuracy and of painstaking research, while the ease and stilted fluency of his style belongs to the common Victorian dignity of his thought. All phenomena, whether extraordinary or banal, are treated by him in a careful, reserved but untroubled manner. He is neither in danger of probing too deep nor of foundering in shallow waters. Were it otherwise, the present work, for instance, would have failed." Adrian Stokes

+ — **Spec** 160:242 F 11 '38 500w

"The Complete Book of Ballets will recommend itself for prominent place in all dance libraries."

+ **Theatre Arts Mo** 22:459 Je '38 160w

"If the result is a compilation rather than a book, it is an extremely useful one. . . There are the illustrations—the beautiful lithographs of the early ballerinas by Chalon and Brandard, the amusing photographs of the mid-nineteenth century, among which that of Louis Mérante in *La Source* is worth the price of the book, and the excellent contemporary photographs. One's chief emotion in the face of this book is admiration for the compiler's enormous industry."

+ **Times [London] Lit Sup** p961 D 18 '37 440w

BEAUMONT, CYRIL WILLIAM. Puppets and the puppet stage. 144p il $4.50 (10s 6d); pa $3.50 (7s 6d) Studio

791.5 Marionettes (W) 38-36969

The bulk of this book consists of photographic plates illustrating the manipulation of puppets and scenes from puppet plays. The introductory essay deals with the history of puppets in all parts of the world and their modern use in education, in the films, in television, and in advertising.

Reviewed by T. B. H. Robertson
Boston Transcript p2 D 10 '38 180w

"The selection of photographs has its ups and downs, but it shows on the whole excellently the high order of inventiveness and skill which many of the artists represented have brought to the design and making of their puppets and the sense of composition that unites actors and settings into harmonious pictures. . . Mr. Beaumont attempts no critical survey. He does give us, in his introduction, just such a learned and pleasantly curious account of puppetry in the past as we would expect of him." J. M.

+ — **Manchester Guardian** sup xix D 9 '38 290w

Times [London] Lit Sup p798 D 17 '38 370w

BEAUSOBRE, MRS IULIA DE. The woman who could not die. 301p $2.50 Viking [8s 6d Chatto]

B or 92 Prisons—Russia 38-29370

Subjective study of the reactions of a sensitive, gently-bred Russian woman to life in two Soviet prisons and a penal camp.

"A great caravan of the homeless and the helpless pass through the book, and many interesting stories are told of them. This is not a story of brutality but of chaos, of measureless suffering without purpose of evil and of good, but mostly of the survival of the human spirit in spite of horror." Lorine Pruette

+ **Books** p8 S 18 '38 800w

Boston Transcript p2 N 12 '38 230w

"In spite of her sufferings and the fact that her husband's fate is still unknown to her, Mrs. de Beausobre writes without passion or prejudice. The communal cell and prison camps come to life under her sensitive pen." D. B.

+ **Christian Science Monitor** p10 Ag 10 '38 180w

New Repub 96:251 O 5 '38 60w

Reviewed by David Garnett
New Statesman & Nation 16:18 Jl 2 '38 2050w

"The incidents and conditions seen in this book are naturally extremely interesting. Barbarism and real compassion are side by side; cruelty and falseness are jostled by earnest effort; goodwill struggles with crudity and inefficiency; by and large it is an appalling story. Yet it is not the facts themselves which are so unusual. What is most outstanding in this prisoner's story is its spirit: sensitive and highly emotional, Madame de Beausobre writes without bitterness; she made friends with her guards as well as her cell-mates; she found genuine human interest, and she found or made kindness, everywhere."

+ **N Y Times** p3 O 2 '38 650w

"A strange, Dostoevskian book, quite unpolitical, almost hysterical at times, and pretty chilling."

New Yorker 14:95 S 17 '38 60w

"This is a prison memoir, an account of horrors infinitely compounded. . . Yet an eery beauty hovers over the strange and passionate story, tempering and at times blotting out the horror. It is the beauty of the author's compassion, for the myriad fellow-sufferers around her, the keepers, even for her uniformed examiners. She has fashioned a delicate and utterly human document out of the rough and sadistic materials of a typical Soviet persecution of a 'class enemy.'" Eugene Lyons

+ **Sat R of Lit** 18:19 S 17 '38 490w

"Madame de Beausobre's book, while it falls short of the simple, immortal dignity of The House of the Dead and Vera Figner's Nacht über Russland, will retain a place alongside these epics of sufferance. . . More often than not, Mme. de Beausobre half buries the record of her infinite endurance beneath the lushness of a precious, almost neurotic prose style. This alone prevents the book from being truly great; her sympathy and spiritual awareness belong to a character of the finest fibre." Mark Benney

+ — **Spec** 160:1157 Je 24 '38 450w

Springf'd Republican p8 S 23 '38 900w

"The narrative is almost entirely concerned with moods and sensibilities, and is free from bitterness. It is impossible to suppose that anybody could read it and fail to realize the bodily pain and the suffering of mind and spirit contained in these experiences. At the same time it must be said that so intensely subjective a record often has a confusing effect and makes for rather exhausting reading."

+ — **Times [London] Lit Sup** p486 Jl 23 '38 380w

Wis Lib Bul 34:199 D '38

BECHDOLT, JOHN ERNEST. Bandmaster's holiday; pictures by Decie Merwin. 72p $1 Oxford

[38-7732]

Describing in text and pictures the adventures of a trained circus seal, who wandered off to sea, was disappointed and lonely, and finally was rescued by a small boy and returned to the circus.

Reviewed by M. L. Becker
Books p6 My 22 '38 250w

"Pictures in soft brown and blue tones add to the fun and attractiveness of this little book for seven-to-ten-year-olds." F. B. Sloan

+ **Christian Science Monitor** p10 My 31 '38 200w

"An amusing, well-told-story, with the best pictures seen thus far from Decie Merwin."

+ **Horn Bk M** 14:159 My '38 50w

"As in 'John's Dragon,' the author and artist show a nice appreciation of what children from 7 to 9 find entertaining, and there is spontaneity and humor in both text and illustrations. Decie Merwin's seals, or sea lions, as the author says they are more correctly called, have personality, and there is a fine freedom and sweep in her drawings of ocean waves, diving seals and flying gulls." A. T. Eaton

+ **N Y Times** p12 Ap 10 '38 390w

Wis Lib Bul 34:113 My '38

BECK, BODOG FELIX. Honey and health; a nutrimental, medicinal and historical commentary [introd. by E. F. Phillips]. 272p il $3 McBride

638.16 Honey 38-12780

A comprehensive study of the place of honey in the history of mankind—its nutritional and medical value. Dr Beck believes that many human ailments are caused by the overuse of white sugar. He praises the use of honey as a natural pre-digested food and laments the disregard of honey in America. Chapters on the

BECK, B. F.—*Continued*
folklore of honey, its place in the home, in poetry, religion and symbolism complete the text. Bibliography. Indexes.

Books p12 Jl 3 '38 140w

"The author has made a very broad study of his subject and his book has almost an encyclopedic inclusiveness. Its interest as reading matter is impaired by its technical phraseology, and also to some extent, it must be confessed, by the very passion of its author's expressions of praise. But there is a good deal here which may well hold the reader's attention."
+ — **N Y Times** p24 My 8 '38 410w

"While the result is a book of special interest to beekeepers and doctors, there is abundant material to attract the lay reader. Certainly those who, from this volume, obtain their first introduction to the story of honey's contribution to mankind will read these pages with steadily increasing amazement."
+ **Springf'd Republican** p10 My 25 '38 800w

BECKER, CARL LOTUS, and DUNCALF, FREDERIC. Story of civilization. 882p il maps $2.40 Silver

901 Civilization—History 38-10371

Textbook on the history of the development of the human race over six thousand years, "showing how, from earliest times, men have increased their knowledge and mastery of the world, and thereby changed their ways of living in it." (Subtitle) The material is divided into five units: The earliest civilizations; Greek and Roman civilization; The beginnings of modern civilization; Modern civilization: political and social revolution; Modern civilization: industrial revolution. Index.

"As a text the book leaves nothing to be desired. Plain, simple and unvarnished, the facts presented are extremely readable. In addition, as wise teachers, the authors have scattered many maps, hundreds of black and white illustrations and eight full colored plates through their pages. Instructors desiring a book for use in their classes covering the history of the world will find it in the 'Story of Civilization.' "
+ **Boston Transcript** p1 Je 18 '38 220w

"If the truth were known it is seldom that a reviewer really enjoys reading a textbook from cover to cover. However, in this case the task was a delightful one because the book represents an exceptional piece of work. Its authors have unquestionably caught the sweep and the majesty of civilization's development and have presented it in a scholarly and delightfully refreshing fashion. . . On the other hand, there are certain features and characteristics of the text which prevent one from giving it any all-embracing or blanket approval. The vocabulary, for example, will undoubtedly prove to be difficult for many students, particularly in view of the fact that the text will find its widest usage in ninth and tenth year classes. Similarly, there has been little stress, as such, on cause and effect or upon the interrelationships of world events." F. M. Lawson
+ — **Social Studies** 30:44 Ja '39 490w

BECKER, MRS MAY (LAMBERTON), ed. Golden tales of Canada; decorations by Lois Lenski. 274p $2.50 Dodd

(W) 38-34550

Sixteen short stories with Canadian backgrounds, accompanied by short biographical sketches of the authors. Contents: The marine excursion of the Knights of Pythias, by Stephen Leacock; One thousand Aves, by Louis Hémon; Maria Chapdelaine of Peribonka, by T. M. Longstreth; Soft Sawder and human natur', by T. C. Haliburton; The black warrior, by John Richardson; Old man Savarin, by E. W. Thomson; A book about Canada, by J. G. Sime; Christmas eve at Topmast Tickle, by Norman Duncan; The weather breeder, by Merrill Denison; Luck, by Marjorie Pickthall; The tragic comedy of Annette, by Gilbert Parker; The first winter, by Nellie McClung; Almighty Voice, by Muriel Denison; The raising, by Ralph Connor; The beavers, by Grey Owl; A real live lord, by John Beames.

Booklist 35:133 D 15 '38

"There are sixteen tales in this collection, each chosen for its significance in the literary pattern of the country. Some of them are masterpieces and even the two or three which seem slight serve their purpose in depicting some important phase of the multicolored life of this territory." R. C. Feld
Books p4 Ja 1 '39 800w
Springf'd Republican p8 Ja 5 '38 200w

BECKER, ROBERT. Pet book. 177p il $1.50 McClurg

636.7 Pets (W) 38-27249

Practical information about the selection, care and training of the four principal types of pets; dogs, cats, canaries, and tropical fish. The author is a naturalist, a radio speaker, author of a syndicated newspaper column devoted to pets, and contributor to such magazines as Country Life and Popular Mechanics. Index.

Booklist 34:295 Ap 15 '38

"The author . . . is writing for the pet-owner regardless of age, but the direct, easy style will make it possible for quite young readers to profit by his sound advice." M. S. Wilkinson
+ **Library J** 63:332 Ap 15 '38 100w
Wis Lib Bul 34:126 Je '38

BECKMAN, THEODORE N. Credits and collections in theory and practice. 3d ed 616p il $4.50 (25s) McGraw

658.88 Credit. Collecting of accounts 38-27158

First published in 1924 (Book Review Digest, 1924) with a revised edition in 1930. "For this [third] edition every chapter was thoroughly revised and the contents were brought up to date, statistically and qualitatively. The treatment is believed to be more critical and analytical and the discussions more rounded and penetrating. Some of the old chapters were completely rewritten, three new chapters were added, many new developments in the field were incorporated, and new and improved illustrative material was included. Among the new chapters are one which presents a general picture of consumer credit and one dealing with the operations of finance companies—sales and personal." (Pref)

Booklist 34:268 Mr 15 '38
Management R 27:393 N '38 40w

BECKMAN, THEODORE N., and NOLEN, HERMAN C. The chain store problem; a critical analysis. 350p $3.50 (21s) McGraw

658.873 Chain stores 38-2511

Comprehensive study of prices charged by independent and chain stores in several different kinds of business, with data on consumers' reactions and preferences to the two types of stores. Material for the study was gathered in Florida. Index.

Reviewed by J. A. Pfanner, Jr.
Am Econ R 28:801 D '38 180w
Management R 27:106 Mr '38 380w

BEEBE, CATHERINE (MRS ROBB BEEBE). Little patron of gardeners, the good Saint Fiacre; pictures by Robb Beebe. 40p $1 Longmans

B or 92 Fiacrius, Saint—Juvenile literature 38-8209

"Designed to instill in the minds of children from five to eight an attitude of reverence toward the saints and toward Roman Catholic ideas generally, with special reference to the life and miracles of Saint Fiacre, Irish anchorite of the seventh century who is said to be the patron saint of gardeners and who got the Paris cabs named after him because the first livery stable in the city (1640) was at the 'Hotel de Saint Fiacre.' " Christian Century

"A simply told and pleasant story. It will be welcomed also by those looking just now for brief stories of those who have preferred peace in times of war." M. L. Becker

+ **Books** p6 Mr 13 '38 150w

"A pleasant and well illustrated book."

+ **Christian Century** 55:307 Mr 9 '38 70w

Churchman 152:4 D 15 '38 10w

Commonweal 28:247 Je 24 '38 20w

Reviewed by E. L. Buell

N Y Times p10 My 1 '38 200w

Springf'd Republican p7e Jl 3 '38 180w

Wis Lib Bul 34:148 Jl '38

BEEBE, LUCIUS MORRIS. High iron; a book of trains. 226p il $5 Appleton-Century

385 Railroads—Trains (W) 38-31217

Records in prose and photographs the story of American railroading, from its early days to the present. The work is divided into sections: "O Pioneers"; speed; power; de luxe; car heralds, devices and insignia of the principal railroads of North America; glossary of railroad terms, slang and usage; bibliography.

" 'High Iron' presents the finest collection of railway 'action shots' yet published. Many of the best photographs are the author's own handiwork, and some of those he has managed to unearth . . . are as important in their way as the Brady pictorial records of the Civil War. Mr. Beebe has at the same time been up to date enough to include photographs of locomotives which have been in service only a few months. The author, equally shrewd in his selection of technical advisers, has avoided the idiotic textual mistakes which infest the usual book about railways. Experts will whimper a bit at some minor errata which escaped Mr. Beebe's eye." R. E. M. Whitaker

+ — **Books** p7 O 30 '38 700w

Boston Transcript p5 D 3 '38 240w

Christian Science Monitor p16 D 16 '38 50w

Churchman 153:34 Ja 1 '39 90w

Cleveland Open Shelf p22 D '38

"A book of interesting text and magnificent photographs."

+ **N Y Times** p40 N 13 '38 350w

"The photographs are first-rate, many extremely rare and quaint. A must for railroad devotees."

+ **New Yorker** 14:88 O 29 '38 40w

Wis Lib Bul 34:197 D '38

BEEBE, WILLIAM. Zaca venture; pub. under the auspices of the New York zoological society. 308p il $3 Harcourt

591.92 Zaca (schooner). Marine biology. California, Gulf of (W) 38-27710

Popular account of the adventures of a scientific expedition which, during the months March-May, 1936, explored the waters of Lower California. Index.

Booklist 35:41 O 1 '38

"Wonders here are as thick as the trees of a fairy forest, and they seem as magical. For all William Beebe's knowledge and scientific curiosity, they remain magical to him, too. He never loses his sense of wonder, as he never loses his sense of beauty. It is largely for this reason that his records of interest to science hold wonder and beauty for the layman." Frank Streight

+ **Books** p2 O 2 '38 850w

"The human as well as the scientific side of the expedition is entertainingly presented. If the reader is a fisherman, he will go green with envy and will wonder why he did not in early life decide to be a tropical zoologist and a marine biologist instead of choosing insurance or teaching or journalism for a life work."

+ **Christian Century** 55:1234 O 12 '38 130w

Christian Science Monitor p12 D 28 '38 180w

Cleveland Open Shelf p19 N '38

Commonweal 29:80 N 11 '38 180w

Reviewed by M. L. Elting

Forum 100:v N '38 200w

New Repub 96:223 S 28 '38 60w

Reviewed by David Garnett

New Statesman & Nation 17:19 Ja 7 '39 1000w

"The voyage was a success and the vitality of success is in the book. Between the lines one sees a supremely contented scientist, whose interest is kept keen by the consciousness of a thousand mysteries that, by the turning up and recording of one little discovery after another, will inevitably be solved." Robert Van Gelder

+ **N Y Times** p4 O 9 '38 950w

New Yorker 14:91 O 8 '38 30w

Pratt p16 winter '39

"The zoölogical findings of the expedition may mean little to the average reader, but he will be poor in spirit indeed if he is not moved by the beauty and cruelty of Dr. Beebe's world." Hassoldt Davis

+ **Sat R of Lit** 18:11 O 1 '38 380w

"Just as the waters which Dr. Beebe studies teem with life, so the pages of his book teem with information. This [book] demonstrates anew the facility with which this well-known scientist writes for the general public, transmitting his own enthusiasm and knowledge into sparkling description for land-bound laymen."

+ **Scientific Bk Club R** 9:4 O '38 350w

Springf'd Republican p8 N 2 '38 420w

Time 32:57 O 3 '38 400w

Times [London] Lit Sup p811 D 24 '38 390w

Wis Lib Bul 35:10 Ja '39

BEECKMAN, JOHN. Ladies, I give you—the way to his heart; il. by Winifred Mury. 179p $1.50 Bobbs

177 Men. Woman 38-6804

"Ladies, I give you, Mr. Beeckman begins, the secret of what men like and what they don't. Of what they mean by charm, and how to attain it. Of the kind of conversation that brings them back for more, and of the gambits they flee from. Of attractive hostesses, and popular guests, and the mental depths in woman which man likes to think he is plumbing." N Y Times

Cleveland Open Shelf p15 S '38

"This is not a book of wise-cracks, though it is genuinely amusing. It is good reading and good sense. It proceeds from penetrating comment to specific instruction in a dozen details. As the serried ranks of the How-to books emerge from the presses on their march toward popular favor this one deserves, we think, to lead most of the rest."

+ **N Y Times** p12 F 13 '38 350w

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. The black arrows. 281p $2 Harper [7s 6d Hodder]

38-13792

Combination of romance and international intrigue. John Cowper, a British secret service man, is sent to Italy to study the situation there and possibly avert a war. John faces death many times, but comes off victorious.

Booklist 35:25 S 15 '38

Reviewed by Will Cuppy

+ **Books** p14 Je 12 '38 210w

BEEDING, F., pseud.—*Continued*

"It is just the book for those who enjoy swiftly paced stories of adventure, mystery and intrigue, with a dash of love interest to season the brew." Isaac Anderson

+ **N Y Times** p16 Je 12 '38 130w

"Secret-agent stuff, thrillfully diverting—but rising at times to ridiculously melodramatic heights. Not author's best. Entertaining."

+ — **Sat R of Lit** 18:18 Je 11 '38 40w

Times [London] Lit Sup p280 Ap 23 '38 120w

Wis Lib Bul 34:163 O '38

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. Heads off at midnight [Eng title: The big fish]. 301p $2 Harper [7s 6d Hodder]

38-33409

Detective story.

Booklist 35:134 D 15 '38

"Mr. Beeding pulls no punches in relating this tale of intrigue, murder, gold and love, and you'll probably find it the best all-around thriller of the moment." Will Cuppy

+ **Books** p21 N 27 '38 160w

"There is something about setting a story in the southern coast regions of France that makes almost anything possible. Francis Beeding manages, by that simple method, to make one of the most outlandish fabrications we have yet to read very real and probable."

+ **Boston Transcript** p2 N 5 '38 100w

Reviewed by Isaac Anderson

N Y Times p26 N 13 '38 160w

"Ingenious basic idea, gore and guffaws well compounded, and plot hops rapidly from one crepitatious scene to next. Sprightly."

+ **Sat R of Lit** 19:24 N 5 '38 40w

Times [London] Lit Sup p586 S 10 '38 120w

BEER, MAX. Early British economics from the XIIIth to the middle of the XVIIIth century. 250p $3.25 Macmillan [8s 6d Allen, G]

330.942 Economics—History [38-15280]

In tracing the history of British economics beyond Adam Smith, generally thought of as the father of political economy, Dr Beer has gone back to the early medieval schoolmen and beyond that to Aristotle and the Bible for a survey of the development of English economic theory complete in one average-sized volume. Among the main exponents of early economic thought included are Alexander of Hales, Duns Scotus, John Hales, Malynes, Mun, Petty, Child, Locke, Davenant, Hume. Index.

"All who are interested in the mercantilist age will be grateful to Mr. Beer for this bold and stimulating survey. . . Much must necessarily be omitted or curtailed in endeavouring to cover so vast a field in so small a volume. For example, the development of theories of value cannot be fully treated throughout the period. Yet here, as also in other directions, the author has been generous with helpful suggestions."

+ **New Statesman & Nation** 16:224 Ag 6 '38 850w

"Dr. Beer writes with clarity, charm, and an attractively sympathetic critical insight. He is less concerned to point out, with Olympian superiority, the errors and fumblings of a benighted age, than to explain and account for the views he describes in terms of contemporary problems and needs. . . Early British Economics should appeal to a public wider than that likely to be immediately attracted by its title. Its interest for economists and economic historians is obvious; but it is no less to be recommended to all those who feel an interest in the deep underlying foundations of the England of today, in the relation between ideas and events, and in the slow change of mental climates." Honor Croome

+ **Spec** 160:875 My 13 '38 600w

"The distinguished author of the present volume is concerned not only to describe the views of the early economists, but to show us how, in each case, the shifting economic background rendered this or that theoretical and moral conflict natural and appropriate. . . The book is packed with stimulating ideas, and cannot be skipped without loss to the reader."

+ **Times [London] Lit Sup** p281 Ap 23 '38 200w

BEERS, HENRY PUTNEY. Bibliographies in American history; guide to materials for research. 339p $3.50 Wilson, H. W.

016.973 U.S.—History—Bibliography 38-27119

"An extensive collection of bibliographical materials for research in American history. Classified arrangement; author and subject indexes. Bibliographical data only." Booklist

Booklist 34:243 Mr 1 '38

"One questions whether an author, title and subject arrangement of the titles would not perhaps have been better than the classed catalogue arrangement. . . With this personal preference expressed, we can pass on to thank Mr. Beers for a tool of research sure to become a standard reference work, and to express the belief that in the gathering and selection of his 7,692 titles of bibliographical works relating to the United States, he has not missed many of importance." L. C. Wroth

+ — **Books** p13 Ja 1 '39 260w

"The usefulness of Mr. Beers's book needs no demonstration. It should be in every library that makes any pretensions to a special interest in American history." G. W. Brown

+ **Canadian Hist R** 19:413 D '38 100w

Reviewed by Avery Craven

Library Q 9:98 Ja '39 200w

Pratt p27 spring '38

"A truly impressive piece of work and one for which research workers in any phase of American history can be profoundly grateful."

+ **Special Libraries** 29:125 Ap '38

Wis Lib Bul 34:143 Jl '38

BEHAINE, RENE. The survivors; tr. by Edward Crankshaw; pref. by Ford Madox Ford. (History of a society) 358p $2.50 Houghton [7s 6d Allen, G]

"Monsieur Béhaine's novel is a study of an ancient French family which gradually drops into decay because it is out of touch with the modern world and its ideals, and is itself weakened by a sort of apathy or indifference that makes it an easy victim to those who seek to exploit it. These royalists and aristocrats refuse to enter into competition with commercial unscrupulousness; they prefer, rather, to close their eyes to what is going on." Spec

"René Behaine has been as fortunate as any author could be in his first English translator, and 'The Survivors,' no less than its original, 'Les Survivants,' will captivate all those who delight in submitting themselves to the magic of true literature. Other readers of fiction, who hold magic to be less important than social significance, will find the latter also." B. R. Redman

+ **Books** p4 S 11 '38 900w

Reviewed by E. B. Burgum

Living Age 355:390 D '38 340w

Nation 148:43 Ja 7 '39 270w

"In his introduction, Mr. Ford says that he, and M. Léon Daudet, consider M. Béhaine the most remarkable living novelist, and M. Daudet himself adds a note comparing the author to Proust. . . Now, dangerous as it is to give a final opinion with only this one book, I feel sure that such adulation is exaggerated. . . M. Béhaine is not primarily interested in people. He is interested in institutions, and that is not the requisite equipment with which to become 'the most remarkable living novelist.' What one remembers, in the end, of The Sur-

vivors is a sequence of exquisitely chosen and detailed, yet vigorous, pictures." Brian Howard
+ — **New Statesman & Nation** 15:996 Je 11 '38 700w

"Only toward the end does Catherine faintly emerge as an individual. And only in the last five pages is introduced the man who is to become a central figure of the series, Michel Varambaud. Obviously a reviewer must suspend judgment of a book so proportioned. Its heavy expository pages would sink an ordinary novel, but they may form a judiciously calculated prologue to a novel of the size of the entire work. There can, however, be little to tempt Americans to read 'The Survivors' until more volumes are available in translation." Harold Strauss
N Y Times p7 S 11 '38 600w
New Yorker 14:94 S 10 '38 100w
Pratt p34 winter '39

"At its finest, M. Béhaine's style is austere. Much of the time it is undernourished and even dull. He doesn't give a continental for any of the people about whom he writes, and this undoubtedly explains his bloodless characterizations. Perhaps, as succeeding volumes appear, this lustreless frigidity may be offset by the sheer weight of the work. But I suspect that M. Béhaine will remain a special taste, a writer whom there will be a few, perhaps, to admire but almost none to love." William Sloane
Sat R of Lit 18:18 S 10 '38 700w

"Monsieur Béhaine is so detached a writer that one hardly knows whether he is in sympathy with his characters or not. . . Nothing could be less exuberant than Monsieur Béhaine's method, yet he has brought this world to life. The novel is presented after a fashion peculiarly French: that is to say, the narrative is almost entirely unbroken by dialogue, and the whole thing is viewed in a kind of historical retrospect. Through a somewhat languid and autumnal atmosphere scenes and persons emerge vividly, and often the touch has a poetic quality that calls up, one hardly knows how or why, a picture haunted and beautiful." Forrest Reid
+ — **Spec** 160:1070 Je 10 '38 550w
Springf'd Republican p7e S 25 '38 390w

"M. Béhaine must surely derive a grim amusement from the observation of the characters he creates. They are his puppets and he pulls the string; but the puppets are so carefully articulated, the mechanism is so perfectly oiled, and the strings are pulled with such consummate artistry that the onlooker is fascinated by the movements of the figures, by their apparent life, and by the delicately traced *décor* across which they move."
+ **Times [London] Lit Sup** p387 Je 4 '38 280w

BEHRMAN, SAMUEL NATHANIEL. Wine of choice; a comedy in three acts; with an introd. by John Anderson. 213p $2 Random house
812 38-12801

Text of a play presented by the Theatre Guild during the 1937-1938 season. The scene is a guest house on a Long Island estate; the theme concerns a beautiful young woman who must decide whether to become a screen star, or to marry the senator from New Mexico.

"Wine of Choice turns out to be no vintage but offers clever dialogue, [and] more laughs than morals." E. V. Wyatt
Cath World 147:85 Ap '38 330w (Dramatic criticism)

Dramatic criticism by Grenville Vernon
Commonweal 27:554 Mr 11 '38 450w

Dramatic criticism by J. W. Krutch
Nation 146:280 Mr 5 '38 500w

"S. N. Behrman's berated latest effort stands as a challenge to publishers fearful of printing an unsuccessful play. Here chatter that appeared trite and superficial to the ear becomes vigorous, directed and meaningful to the eye. . . Liberated in book form from victimization by cast and production, the play, far from being 'Behrman's worst', really has the same sparkle the dramatist gave Rain from Heaven, and perhaps more timeliness." Tom Squire
+ **Theatre Arts Mo** 22:624 Ag '38 90w

BEHRMAN (bâr'mun)

BEHRMAN, SAMUEL NATHANIEL, ed. See Giraudoux, J. Amphitryon 38

BEISTLE, MRS ALDARILLA S. Mr Heine; pictures by Mary Alice Beistle. unp $1 McKay
38-8698

Story of a dachshund who fancied himself as a big game hunter, altho his game was grasshoppers and other small insects. The day he attempted to add a bee to his list Mr Heine learned his lesson. After that he renounced his hunting ambition and became just a nice little "wiener dog."

"Bright in color, full of fun, this little book is likely to be uncommonly well received by children; its realistic pictures will make anybody laugh who likes dogs."
+ **Books** p14 My 1 '38 250w
Cleveland Open Shelf p12 Jl '38
Horn Bk M 14:160 My '38 60w

"The illustrations in lithographic crayon are colorful and attractive and, though the story is slight, it will appeal to little children." E. G. Mullan
+ **Library J** 63:385 My 1 '38 80w
Manchester Guardian sup xx D 9 '38 100w

"Mr. Heinie's adventure is told in prose which is nicely emphasized but which is a trifle overweighted in words to convey its action most forcefully to children of the picture-book age. It is an amusing little story, and the pictures in full color are truly comic in their depiction of a dachshund's particular characteristics. Drawn by the owner of the original Mr. Heinie, they are a rather remarkable achievement in conception and draftsmanship for a thirteen-year-old artist." E. L. Buell
+ **N Y Times** p10 Ap 17 '38 180w

BELAUNDE, VICTOR ANDRES. Bolivar and the political thought of the Spanish American revolution. 451p $3.50 Johns Hopkins [16s Oxford]
980 Bolívar, Simón. Latin America—History. Latin America—Politics 38-4826

"Presents a detailed study of the ideology of the Spanish American revolution, with special reference to the ideas of Simon Bolivar. The Spanish colonial background is traced, and the author holds that the nationalistic viewpoint of the various regions of Spanish America had its origin in that period. The occasion for revolution was in conjunction with the attitude of the Spanish motherland to Napoleon. Differences in ideals, the influence of the *cabildos*, and knowledge of the revolutionary movements in the United States and France set the pattern for the developments in Spanish America from 1809 to 1820. Dr. Belaunde traces the influence of the French encyclopedists of the eighteenth century, the Spanish liberals, the American constitutionalists, and the French protagonists of revolution upon the political thinking of the leaders of colonial Spanish America." Ann Am Acad

"In this volume, a Peruvian scholar who is widely known in South America and in the United States furnishes English readers a comprehensive, thoughtful, and original survey of the ideology of the great revolution that separated the Spanish colonies from the mother land. . . Students of Latin-American history and politics will regret that the learned author did not devote more space to the political thought of revolutionaries of Mexico. Nevertheless, they will find the volume extremely

BELAUNDE, V. A.—*Continued*
useful in the study of the heroic age of Spanish South America." W. S. Robertson
+ **Am Pol Sci R** 32:770 Ag '38 300w

"The book affords a valuable analysis of what the author calls the tragedy of early (South) American thought in five acts, the last act showing only the ruins of democratic idealism." L. L. Bernard
+ **Am Soc R** 3:448 Je '38 160w

"This volume, with its 'selective' bibliography, which is the result of the study made by Dr. Belaunde over many years and of his lectures at the Sorbonne, Miami University, and Johns Hopkins University, is an excellent survey of Spanish American political thought and its application during the revolutionary period. It is a worthy contribution to the literature of this field of history, and as such will be most useful to scholars." R. R. Hill
+ **Ann Am Acad** 198:205 Jl '38 400w

BELBENOIT, RENE. Dry guillotine; fifteen years among the living dead, by Prisoner no. 46635; il. by [R. Michel] a fellow prisoner; with an introd. by William LaVarre. 345p $3 Dutton [12s 6d Cape, J]

365 Devil's island. Penal colonies
(W) 38-5706

Straightforward account of life in the French penal camp, usually known as Devil's island. Beginning with his early life as a respectable citizen of Paris, the author describes his war experiences, the theft for which he was condemned to Guiana, the trip on the prison-ship, and the unspeakable horrors of the daily life in the camp. He concludes with the tale of his escape and arrival in the United States, clad in rags, but carrying thirty pounds of manuscript notes, from which he wrote the book.

"The story is monumental in its power and sincerity, and it is as shocking and inhuman a story as the reader will ever find. Nothing, in fact or fiction, has ever approached it." R. S. Benjamin
+ **Books** p3 F 13 '38 1250w

Reviewed by J. P. McCaffrey
Commonweal 27:694 Ap 15 '38 390w

Manchester Guardian p7 Jl 26 '38 550w

"The story of this one survivor is awesome, yes; exciting, yes. . . But this book goes deep enough so that the personal adventure never lets you forget that when he arrived there fifteen years ago, this one man of the mere handful who have ever come back at all, was the 46,653rd (since 1852) guest of a system that still survives in the civilized world." Otis Ferguson
New Repub 94:79 F 23 '38 850w

"As an exposure of vile penal methods which most countries have already discarded, Dry Guillotine should help materially towards the abolition of Devil's Island; as the record of an intrepid and phenomenal escape, it will always have a distinguished place in the literature of adventure." Desmond Hawkins
+ **New Statesman & Nation** 16:322 Ag 27 '38 600w

"Its impassioned and frequently impressionistic pages are tragic as well as sensational, even though some of its accusations may well be extravagant. And its publication during the process of abolition of the system it denounces gives it a pertinent historic place; the book's whole content can be looked at in perspective and with a broad thoughtfulness." Katherine Woods
N Y Times p9 F 13 '38 1300w

"The narrative opens with an introduction that does not inspire confidence, since the Comtesse d'Entreneuse, for robbing whom M. Belbenoit is supposed to have received his sentence, is unknown to the Almanach de Gotha, and the details of the author's war experience are remarkable in the extreme. But . . . if [the book] adds little to what was already known about the colony, [it] is worth placing among the more intimate and unashamed journals of personal revelation." Fletcher Pratt
— + **Sat R of Lit** 17:11 F 26 '38 500w

Time 31:65 F 14 '38 500w

Times [London] Lit Sup p520 Ag 6 '38 250w

BELITT, BEN. Five-fold mesh [poems]. 51p $2 Knopf

811 38-33034

Volume of poetry by a young American poet. Some of the poems have been previously published in Poetry, The Nation, and The Virginia Quarterly Review.

Booklist 35:113 D 1 '38

"[An] outstanding first book. . . Mr. Belitt has not only worked toward an orientation of outlook; every poem in this collection has been shaped with the most exquisite care; the studied art of the draftsman guides an instinctive feeling for rightness in shade, tone, balance. . . Mr. Belitt's chief difficulty lies in bridging the gap between his mystical, nonrealistic personal world, and the broad, complex, but essentially realistic aspects of the outer, contemporary world." Ruth Lechlitner
+ **Books** p22 O 30 '38 700w

"These lyrics written over a period of eight years and now arranged by Mr. Belitt to suggest a 'discipline of integration' prove this young poet, to my mind, the most talented and interesting of the younger generation of American poets. I have known his work since he began publishing in 'College Verse,' and I have seen him develop from an unusually good craftsman and a poet of sensibility with an individual personal theme into a poet who recognized his relationship to a world." E. L. Walton
+ **N Y Times** p2 O 16 '38 650w

"A first book of more than promise."
+ **New Yorker** 14:96 O 15 '38 20w

"Belitt . . . puts too high a premium, it seems to me, on 'awareness', on being a sophisticated artist. He distrusts the good commonplace, the naïve. In so doing he cuts himself off from much of human experience. Often instead of being truly passionate, he is merely literary; he shapes ingenious verbal patterns, but they are not always poetry. Too much of his work seems to spring from an act of the will rather than from an inner compulsion. Except for half a dozen poems—and that is enough—he creates no more than remarkable artifice. In distrusting the naïve, he seems to have paralyzed at least part of his sensibility. He knows the way, but he carries too much with him." Theodore Roethke
+ — **Poetry** 53:214 Ja '39 800w

Reviewed by Dudley Fitts
Sat R of Lit 19:11 Ja 7 '39 220w

BELL, AUBREY FITZ GERALD. Castilian literature. 275p $5 (15s) Oxford

860.9 Spanish literature—History and criticism [38-29234]

"Mr. Bell limits his study to Castile, not only because one gets a momentous group of great works, but because the Spanish mind crystallised in Castile. There is not one Spain but many; and in Castile the Spanish mind found, in its great period, a unity of spirit in the ideas of nation and God. . . [Moreover] chilled by the chronological histories in which individuals—and Spanish individuals at that!—lose their natural stature in groups, periods and movements, he decided to discuss Castilian writers in their relation to such ideas as originality, universalism, comprehensiveness, democracy, individualism, concrete expression, imaginative power, beauty, balance, realism, humour, etc., all of which have separate chapters." New Statesman & Nation

"After the cool, orderly and judicious histories of Spanish literature produced by Fitzmaurice Kelly and Merimée, Mr. Bell's book

strikes one as being a heroic muddle. A lifetime of reading and erudition has gone into it, a passionate enthusiasm and a profound feeling for the Spanish point of view; to this the critic of Louis de Leon has added a discursive brilliance in which platitude, repetition and epigram collide with a baffling lack of discrimination. No student could read him without profit and without catching some of his warmth; but his method is really no method at all, and his chief ideas could have been placed more profitably in a couple of essays than left to boil over and repeat themselves to the length of a substantial literary history." V. S. Pritchett
+ — **New Statesman & Nation** 15:534 Mr 26 '38 900w

"Mr. Bell's book, with its absence of references and learned paraphernalia, is evidently not for the uninitiated, but it will be welcomed by all who know Mr. Bell's forty years of service to the Peninsular literatures." Ernest Boyd
+ **Sat R of Lit** 18:17 Je 18 '38 460w

"The author has a very wide knowledge and a real appreciation of his subject, but the knowledge tends to express itself in lists of names and dates, and the appreciation in abstract words whose definitions are made up of more abstract words. More comparisons with the literatures of other countries would give one some idea of why he selects the qualities Verticalism, Balance, Subtlety, &c., as being peculiarly Castilian." Inez Pearn
+ — **Spec** 161:381 S 2 '38 650w

"[The author] unites freshness of outlook and charm of style with maturity of judgment and gives us a work well worthy of a place beside his 'Louis de León,' which all Hispanists set in the front rank of the books on Spain that have appeared during the twentieth century. Only one fault can be found with 'Castilian Literature'—its complete lack of references."
+ — **Times [London] Lit Sup** p169 Mr 12 '38 950w

BELL, BERNARD IDDINGS, ed. Affirmations, by a group of American Anglo-Catholics, clerical and lay. 171p $2 (6s) Sheed
239 Christianity—Evidences 38-27844

Contents: The pertinency of the Christian faith, by B. I. Bell; Christianity or chaos, by W. A. Orton; The church and modern thought, by W. M. Urban; Dogma, science and poetry, by F. A. Pottle; The church in a day of crisis, by T. O. Wedel; Revisions, by Frank Gavin; To religion through beauty, by R. A. Cram.

Booklist 35:75 N 1 '38
Boston Transcript p5 O 29 '38 310w
Churchman 152:19 O 15 '38 160w

"Those by the laymen, especially Professor Orton's 'Christianity or Chaos' and Mr. Ralph Adams Cram's 'To Religion through Beauty,' are the most interesting and the soundest. The more definitely theological contributions of the two clergymen are less satisfactory." T. L. Riggs
+ — **Commonweal** 29:222 D 16 '38 260w

"This slender volume might appropriately be termed a manifesto, a declaration of faith, by American Anglo-Catholicism. In it seven distinguished Americans, four of them laymen, tell of their conviction that the world today is in urgent need of some positive religion, and they announce bravely that the religion which they feel can answer that need is Catholicism as the Anglican communion presents it. There is no question at all that these are modern men, nor is there any question that they are convinced believers. Certainly this is a book which should be read." W. N. Pittenger
+ **Living Church** 99:607 D 7 '38 700w

BELL, ED. Tommy Lee Feathers. 308p $2.50 Farrar
38-10324

Second novel by the author of Fish on the Steeple (Book Review Digest, 1935). It is the story of a Tennessee Negrotown and of Tommy Lee Feathers, a colored football hero, whose mother was the leader revivalist of Marrowbone.

"Outside the rare dialect, racy dialogue and convincing realism there is plenty of action in our story—both on and off the football field. The humor is not of the slapstick order, of the Amos and Andy or Octavus Roy Cohen kind; it is rich and earthy, bound up with the pathos and tragedies of real lives as lived every day in Negrotown. Ed Bell is the author of 'Fish on the Steeple,' a first novel about a Tennessee hill town which, besides being a fine tale in itself, gave promise for the future. 'Tommy Lee Feathers' carries on the promise." J. Renwick
+ **Books** p12 Ap 24 '38 350w

"The author has a clear understanding of the folk with whom he deals and ability to portray the Negro's moods and gaieties, superstition awakening passion and passion feeding upon weird beliefs."
+ **Boston Transcript** p2 Je 4 '38 140w

"It is that particularly delicate accomplishment, a novel about Negroes by a white man; and it makes a fine book for reading." Otis Ferguson
+ **New Repub** 94:370 Ap 27 '38 410w

"You may not like novels done in dialect, Negro dialect or any other sort. But this should not prevent your making the acquaintance of that remarkable fullback Tommy Lee Feathers. . . Mr. Bell's rendition of Negro speech is like nothing that has been put on paper before. In its colloquial fluency, its surprising phonetic spellings, its rhythms at once crude and expressive, it can only be described as his own invention. And it is nearly always a delight to the ear. . . We are surprised to find, before the book is laid aside, that the dusky residents of Marrowtown no longer seem bizarre to us, or particularly comic. They are real persons." Margaret Wallace
+ **N Y Times** p6 Ap 24 '38 550w

"This is no great book; it does not add substantially to the increasing literature of the Negro. But in such minor characters as that precious thieving pair, old Granny Jo and little Holly, Mr. Bell comes close to great comedy. Unfortunately . . . Mr. Bell's book seemed to me to miss distinction by a failure in emphasis. There seems a lack of sympathy for the sad under the ludicrous. His Negroes are merely comic and his comedy therefore is not as substantial as a little more feeling might have made it." Jonathan Daniels
— + **Sat R of Lit** 18:7 Ap 30 '38 350w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). Man and his lifebelts. 340p $3 Reynal
901 Civilization 38-27906

Debunking studies of our civilization past, present, and future, in which religion and democracy are attacked as unreliable, and "the objective, fact-finding spirit of science" is considered as our salvation. The author is a professor of mathematics at the California Institute of Technology.

Booklist 35:92 N 15 '38

"Professor Bell regards himself as a tough-minded realist who considers 'good' and 'evil' as subjective, yet he writes with constant moral heat and from a most casual acquaintance with facts. Thus he manages almost completely to discredit the excellent scientific cause he set out to defend." E. S. Bates
Books p42 N 13 '38 700w

"'Man and His Lifebelts' is written in a jocular style calculated, perhaps, to gain the attention of lazy readers and mollify the cantankerous. Coupled with the author's jocularity is a tendency to speak in breezy parables that adds to neither the clarity nor the cogency of his argument." C. C. Walcutt
Boston Transcript p3 D 10 '38 550w

"Dr. Bell, whose keen intelligence is unhappily subject to tantrums, rides his pet aver-

BELL, E. T.—*Continued*
sions with all the feckless rage of Don Quixote astride Rosinante. The windmills are here, but we miss the calm voice of Sancho Panza."
— **New Repub** 97:82 N 23 '38 70w

"Many readers will find Dr. Bell not only annoyed but annoying. About all that a reviewer can say is that he is certainly stimulating." R. L. Duffus
N Y Times p20 N 13 '38 1100w

"The ideas are not novel but the presentation is fresh, witty, and even amusingly crotchety."
+ **New Yorker** 14:99 O 22 '38 70w

BELL, FREDERICK JACKSON. Room to swing a cat; being some tales of the old navy; drawings by Pauline Glidden Bell. 274p il maps $3 Longmans

359 U.S.—Navy. Seafaring life. U.S.—History, Naval 38-27386

Popularly written sketches of life in the American navy from the Revolution thru the War of 1812. Beginning with a chapter on the life and career of John Paul Jones, the author continues with several chapters on the war with the Barbary pirates, and with chapters on daily life at sea, on duels, on punishments, on superstitions of sailors, their yarns and their songs. Bibliography.

Booklist 34:346 Je 1 '38

"If you enjoy reading of either ships or sailors you will find much of interest in this book. The photographic reproductions of naval paintings and the well designed chapter headings are attractive adjuncts to the text." R. F. Armknecht
+ **Books** p15 My 15 '38 800w

"'Room to Swing a Cat' recreates, with close fidelity to detail, some of the atmosphere, some of the life of our early navy, and to all who love the rare adventure of frigate fights, the salty stories of ancient tars, the breath of the wind and the voice of the sea, this lively little volume will come as a welcome addition to our anthology of yesterday's glories." H. W. Baldwin
+ **N Y Times** p15 My 1 '38 950w
New Yorker 14:78 Ap 30 '38 20w

"It is really a pity that naval officers seem the only people simple-minded enough to put such stories in print these days, for it is a pleasure to read them, especially at the hands of so good a raconteur as Lieut. Bell. The publishers ought to be spanked for illustrating the volume with bleed plates of atrocious old prints which have long since become hackneyed." F. P.
+ — **Sat R of Lit** 18:21 Je 11 '38 220w
Springf'd Republican p8 Ap 27 '38 480w
Times [London] Lit Sup p30 Ja 14 '39 120w
Wis Lib Bul 34:144 Jl '38

BELL, HOWARD M. Youth tell their story. 273p il pa $1.50 Am. council on educ.

362.7 Youth. Maryland—Social conditions 38-27476

"A study of the conditions and attitudes of young people in Maryland between the ages of sixteen and twenty-four." Subtitle

Reviewed by Robert Schmid
Am Soc R 3:921 D '38 300w
Booklist 34:379 Jl 1 '38
J Home Econ 30:725 D '38 40w
+ **New Repub** 95:231 Je 29 '38 60w
Reviewed by J. H. Crider
N Y Times p21 Jl 31 '38 600w

"Whether the Maryland sample of youth experience and opinion is typical of the country as a whole does not greatly matter. It is certainly true of large numbers of American youth. The findings are sure to provoke discussion and even controversy." R. G. Fuller
+ **Sat R of Lit** 18:14 Jl 2 '38 1500w
Discussion by R. G. Fuller
Sat R of Lit 18:9 Jl 16 '38 90w

"The general pattern of some of the findings may not be new to readers familiar with the literature on youth and social problems, but the scope of the study and the quantitative evaluation of many problems considered will indeed add comprehensiveness and concreteness to an understanding of those problems. Clearly the report should be an asset to both lay and professional persons interested in the problems of youth from any such standpoints as employment, public welfare, delinquency, or education." H. H. Punke
+ — **School R** 47:67 Ja '39 700w
Survey 74:256 Jl '38 100w

BELL, MARGARET. Women of the wilderness. 384p $3.50 Dutton

920.7 Woman—Biography. New England—Biography. Pioneers 38-27407

Partly imaginative, partly factual, story of the early years of the New England colonies, stressing the part women played, their individualities, and their fates.

Booklist 34:357 Je 15 '38

"In spite of irritating defects of style and arrangement, one is interested and moved by her somewhat slow-moving narrative. Conforming to what is becoming a fashion in certain types of synthesized and romanticized social history, she quotes frequently, but never gives a single reference. Footnotes, bibliography, index are conspicuously absent. Writing with a somewhat mannered simplicity and an overabundance of rhetorical questions and exclamatory sentences, she achieves an effect more folksy than authoritative, even in those parts in which she is obviously correct in essentials." C. G. Stillman
+ — **Books** p5 My 15 '38 650w
Boston Transcript p1 Ag 13 '38 270w
Christian Science Monitor p10 Ag 31 '38 550w

"It is a pity that so much enthusiasm, so much honest effort devoted to such an important and interesting subject should have resulted merely in a chatty, ill-arranged, synthetic narrative hardly to be dignified by the name of history." Mina Curtiss
— + **Nation** 146:650 Je 4 '38 390w

"The writing is stilted and clubwomanish, but the book is full of homely details that help to humanize the New England of the early colonists."
+ — **New Repub** 95:56 My 18 '38 60w

"There is a great deal that is interesting in this book, especially in its concrete word pictures. It is the more to be regretted that the author in her warm zeal has permitted herself such excess of emotion in the treatment of her material. But she has done yeoman service, nevertheless, in fixing the Pilgrim Mothers in our thoughts, and she has told the story of our New England beginnings with an admirable freshness." Katherine Woods
+ — **N Y Times** p9 My 22 '38 750w

"The author lingers too fondly over her heroines—and they were heroines—but her book is valuable and full of novel material."
+ — **New Yorker** 14:83 My 21 '38 50w

"Miss Bell has tried two experiments, one in the form of her work and the other in her point of view, shifting from the public life and affairs of men and the community to the inner lives of the women. In both she has done well, for the reader gets a new and at the same time generally veracious impression of early New England not to be found elsewhere drawn so clearly. A historian is somewhat startled by her question, 'truth or legend, what difference does it make?', but even if he has to say that it makes a lot, nevertheless he admits that there has to be such a thing as historic imag-

ination, and Miss Bell would appear to possess it." J. T. Adams
+ **Sat R of Lit** 18:4 My 21 '38 800w
Springf'd Republican p7e My 29 '38 900w

BELLAH, JAMES WARNER. 7 must die. 254p $2 Appleton-Century
38-4428

An adventure-mystery tale of the South Seas. What is on the surface only a pleasure cruise among some of the less known islands, is gradually revealed as a search for a lost ship—the Albatross—which has disappeared with its mysterious owner King Bradley and, perhaps, a cargo of pearls.

"Mr. Bellah hasn't missed a trick as he maneuvers his tony bunch of persons through a rather standard plot by land and sea, and he adds a couple of mystery gambits of his own. As for love, it is included in large quantities." Will Cuppy
Books p12 Ja 30 '38 180w

"Almost any one should enjoy this story. It is so smoothly written. The people talk like real people, the characters are sharply defined; no one is entirely pure or utterly black, and the mystery and adventure are quick and credible." Charlotte Dean
+ **N Y Times** p20 F 6 '38 200w

"Satisfactory."
Sat R of Lit 17:24 Mr 5 '38 40w

BELLAMY, EDWARD. Edward Bellamy speaks again! articles—public addresses—letters. 249p $1 Peerage press, box 373, Kansas City, Mo.
335 Government ownership. Socialism—Addresses, essays, lectures 37-21667

Collected articles, addresses and letters of the author of Looking Backward, which have not appeared before in book form. Many of the papers originally appeared in the American Fabian magazine, the North American Review, and the Forum, during the 'nineties.

"Every admirer and student of Bellamy will want this book."
+ **Christian Century** 54:1141 S 15 '37 40w
Nation 146:280 Mr 5 '38 150w
Springf'd Republican p7e S 11 '38 270w

BELLAMY, HANS SCHINDLER. Moons, myths and man; a reinterpretation. 351p $3 Harper [7s 6d Faber]
523.1 Cosmogony, Glacial. Moon lore. Hörbiger, Hanns [37-23]

"This book endeavours to bring about a kind of synthesis between the findings of mythology and astronomy, or, rather, between that part of mythology which is concerned with lunar and other cosmic myths, and that part of astronomy which tries to penetrate the mystery of the Moon. . . The author of this book has no lunar theory of his own to propound. He bases his deductions on the teachings of the 'Cosmic Ice Theory' [of Hanns Hörbiger]. This latest of cosmogonic theories, he believes, explains the relationship between the Moon and Myth . . . in an entirely novel and even revolutionary way." (Introd) Index.

Reviewed by Ruth Benedict
Books p26 O 16 '38 270w
N Y New Tech Bks 22:4 Ja '37

"The book is two in one. In part it is a presentation of Hoerbiger's theory: in part a justification of the theory on mythological grounds. I have not read Hoerbiger's work; and in any case this is no place for a discussion of the main lines of the theory. But Mr. Bellamy's exposition contains statements which, if they are part of the theory, are themselves evidence for rejecting it, and if not part of the theory show that it has been misunderstood." Michael Spender
Spec 157:602 O 9 '36 550w

"Few readers of Mr. Bellamy's 250 pages of myths will feel that he has made a strong case. The philosophers who saw in every myth an allegory of dawn or rain, and their successors who could see nothing anywhere but emblems of fertility, were both open to the accusation of squeezing all evidence into an often misfit mould; but Mr. Bellamy is still more open to it."
Times [London] Lit Sup p780 O 3 '36 850w

BELLOC, HILAIRE. The great heresies. 277p $2.50 (7s 6d) Sheed
273 Heresy

A series of semi-historical essays in which the author, a well-known Roman Catholic writer, comments on certain present-day problems in the light of the history of heresies in the past. Contents: Introduction on heresy; Scheme of this book; The Arian heresy; The great and enduring heresy of Mohammed; The Albigensian attack; What was the reformation? The modern phase. Index.

"Treated in scholarly, interesting and, for Catholics, a practical manner. . . The book is a contribution to popular history. It is also a most helpful challenge to Catholic Action." D M. O'Connell
+ **America** 60:286 D 24 '38 420w

"It is not difficult to find merits and defects in the book. As usual with him, Mr. Belloc never allows you to doubt where he is leading you. He labors heavily and earnestly to reduce the tremendous range of events chosen to his rather simplified pattern. . . However, when [some] things are discounted, certain fruitful ideas remain, which on the whole, make the book worth attention. . . These, and many lesser bits of historical wisdom redeem the book, and give it a value for the lay Catholic, in terms of understanding his past and present, and of orientating himself toward the future." Joseph McDonald
+ — **Commonweal** 29:361 Ja 20 '39 430w
Times [London] Lit Sup p764 D 3 '38 220w

BELLOC, HILAIRE. The Jews. 3d ed 308p $2.50 Houghton [7s 6d Constable]
296 Jews 38-15620

Third edition of a work originally published in 1922 (Book Review Digest, 1922). A new introductory chapter traces the rising tide of anti-Semitism in the world today to three things: the advance of the European revolution from Russia to Spain; the regime in Germany; and the reactions against Zionism.

Reviewed by F. H. Hankins
Am Soc R 3:422 Je '38 430w

"From a plane removed from fever-hot feelings, pro or con, comes a new edition of Hilaire Belloc's famous book, 'The Jews,' which the children of Israel and the Gentiles can and should stop to read for information if not for pleasure. . . This new edition of this excellent work should be read by everyone who is social minded in the light of the happenings in the world today." Truitt Brookledge
+ **Boston Transcript** p1 Ja 29 '38 500w
Cath World 147:369 Je '38 650w
Commonweal 27:419 F 4 '38 60w
Springf'd Republican p7e Je 5 '38 700w
Times [London] Lit Sup p874 N 13 '37 430w

BELLOC, HILAIRE. Louis XIV. 393p il $3.75 Harper [12s 6d Cassell]
B or 92 Louis XIV, king of France
(W) 38-36945

Study of the life of Louis XIV and of the institution of monarchy in France during the years of his occupancy of the throne. Index.

Booklist 35:157 Ja 1 '39

BELLOC, HILAIRE (hĭl'ary bĕl'lŭk)

BELLOC, HILAIRE—*Continued*

"A thoughtful appraisal of monarchy, an analysis of its effects upon the monarch and his subjects, might well prove valuable in this time of political uncertainty and it is to be regretted that Mr. Belloc has completed his self-appointed task so haphazardly. His book is as casual in its sequences as a picaresque novel, and almost as innocent of footnotes as a fairy tale. . . It is Belloc in characteristic vein, enthusiastic, headstrong, prejudiced, but withal human and vital." Geoffrey Bruun

— + **Books** p12 N 27 '38 700w

Reviewed by Albert Guerard

Boston Transcript p3 D 17 '38 800w

"None but a learned man could have written this book. Nor could it well have been written except by one who was a poet in temperament and a journalist by profession, temperamentally dogmatic, in mentality largely French and in religion intensely Catholic. Intelligent persons with leisure enough to read it as it should be read, will not refuse it the tribute of sincere, even enthusiastic admiration. Students of history will find in it much to challenge." J. McS.

+ — **Cath World** 148:367 D '38 280w

Manchester Guardian p7 D 6 '38 400w

New Repub 97:184 D 14 '38 60w

"As a study of monarchy Mr. Belloc's book is interesting and provocative. As a life of Louis XIV it is also provocative, and much more interesting." Katherine Woods

+ — **N Y Times** p38 D 4 '38 1050w

"Vigorous stuff, even though you may not agree with much of it."

New Yorker 14:96 N 26 '38 40w

Reviewed by J. M. S. Allison

Sat R of Lit 19:12 D 17 '38 600w

"Mr. Belloc is essentially an imaginative historian. His book has the vigour and enthusiasm of youth, the chivalry of a bygone time." C. V. Wedgwood

+ **Spec** 161:sup12 N 18 '38 750w

"Some of Mr. Belloc's definitions seem odd. . . His inclination to hector will also rub some readers the wrong way. Yet he has a thesis which is worth hearing and remarkable force in expressing it."

+ — **Times [London] Lit Sup** p705 N 5 '38 650w

BEMELMANS, LUDWIG. Life class; il. by the author. 261p $2.50 Viking

B or 92 Hotels, taverns, etc. (W) 38-27982

The author, who comes from an innkeeping family in Bavaria, was sent to America to get a start in life. He worked in several hotels before he became assistant manager of the banquet department in one of them. These chapters describe his observations and are illustrated with his own line drawings.

Booklist 35:115 D 1 '38

"It is not for the factual revelations that 'Life Class' is most valuable. Herr Bemelmans is essentially a humorist, a curiously tender, wry humorist who cannot conceal his sympathy and humaneness even in his most satirical moments. He has an uncanny gift of characterization and of economical portraiture, and these qualities provide the priceless pages of his book." William Soskin

+ **Books** p4 N 13 '38 1300w

Boston Transcript p1 D 10 '38 270w

"The book is very funny and very interesting, the work of an original mind, of a humorist who knows that there are other values than humor, who is capable of sentiment that always seems exactly right, and who can express himself with a precision that is guiltless of awkward selfconsciousness. The material is new, the point of view is always clearly individual, and the anecdotes are grand." Robert van Gelder

+ **N Y Times** p5 N 13 '38 1350w

New Yorker 14:115 N 19 '38 30w

"It is an affectionate, discerning story, broken in continuity only by the author's enlistment in the army, of which he has already written successfully in 'My War with the United States.' Bemelmans is both a wise and witty man, an artist who is in increasing demand by magazines, an executive who operates one of the most picturesque restaurants in the city." Robert Strunsky

+ **Sat R of Lit** 19:7 N 12 '38 430w

Springf'd Republican p7e D 11 '38 480w

"One of the most engaging and original books of reminiscences published last year was Ludwig Bemelmans' My War with the United States. . . With his second and much lengthier autobiographical volume, Life Class, Bemelmans again writes as perfect an equivalent of his ingenuously sophisticated drawings as James Thurber does of his."

+ **Time** 32:70 N 21 '38 500w

Wis Lib Bul 35:13 Ja '39

BEMELMANS, LUDWIG. Quito express. 47p il $1 Viking

38-31285

Picture-story book about a lost baby in Ecuador, and all his adventures, until he was restored to his family.

Booklist 35:102 N 15 '38

"The little book charmed me, it is so unexpected and lovable. The pictures are in brown chalk, at first somewhat baffling but soon capturing the affections, for the book is Bemelmans at his kindest." M. L. Becker

+ **Books** p8 O 23 '38 250w

Reviewed by Irene Weise

Boston Transcript p1 D 3 '38 160w

Cleveland Open Shelf p20 N '38

Horn Bk M 14:371 N '38 70w

"It seems a little too adult in its interest for children to accept it spontaneously." R. A. Hill

Library J 63:819 N 1 '38 50w

"Delightful Bemelmans pictures tell the story themselves to the youngest reader, if his text interpreter happens to be busy. More appealing to young readers than this author usually is." A. L. Shea

+ **Library J** 63:936 D 1 '38 90w

"One of the best books of the year."

+ **New Repub** 97:149 D 7 '38 20w

" 'Quito Express' will be as much fun for the adult who reads it aloud as for the children who listen. The drawings are in Mr. Bemelmans's best vein and the pleasure he so plainly had in making them is contagious. For children from 6 to 8 and for older readers of any age." A. T. Eaton

+ **N Y Times** p12 O 30 '38 200w

"What of Mr. Bemelmans and his lost Inca baby in Ecuador? To me it is the least appealing of all his amusing books, and the attempt to show a small child Ecuador one not worth making in this way. . . But the usual child does not like the full page pictures, in my experience. For the open-minded parent it is a book to experiment with. There should be inspiration for the young artist in the ease and strength of these sophisticated sketches." L. S. Bechtel

— + **Sat R of Lit** 19:18 N 19 '38 80w

BENCHLEY, ROBERT CHARLES. After 1903—what? with drawings by Gluyas Williams. 271p $2.50 Harper

817 (W) 38-2530

Over one hundred humorous short pieces which among other things touch upon Mr Benchley's great love of Welsh community singing, parlor games, cocktail hour in tea shops, personal questions on income tax blanks, why we laugh, and culture.

Booklist 34:221 F 15 '38

" 'After 1903—What?' by Robert Benchley, is a perfectly grand book of humorous pieces and Robert Benchley is a mighty fine humorist. . . As for the illustrations of Gluyas Williams, that other wonder man, they have never been better, funnier or more numerous, which is going some. . . Just because I laughed out loud all the way through 'After 1903—What?' is no proof that you would do the same. You may possibly have a touch of 'normal ratiocination, or Crowther's Disease,' fully described on Page 49." Will Cuppy

+ **Books** p2 Ja 9 '38 800w

Manchester Guardian p7 Ja 28 '38 270w

"It is not for extended reading and the best of it is Gluyas Williams' generous work of illustration. It would be more killingly successful as a short called 'How to Write a Book Called "After 1903—What?"' done of course by no other."

+ — **New Repub** 93:264 Ja 5 '38 50w

New Statesman & Nation 15:306 F 19 '38 400w

"The volume, as a whole, holds up excellently. Sense underlies the nonsense, and many of the ideas are Benchley at his best."

+ **N Y Times** p5 Ja 16 '38 280w

Pratt p23 spring '38

"Benchley seems to be a humorist, and right now, in order to give Bob a break, I want to retract that 'seems.' Maybe 'humorist' isn't the right word either. All I know is, he makes you laugh. . . This is the tenth—now I've actually counted them—of Bob Benchley's books. It's swell." W. R. Benét

+ **Sat R of Lit** 17:7 Ja 8 '38 850w

Times [London] Lit Sup p158 Mr 5 '38 300w

Wis Lib Bul 34:27 F '38

BENDER, ERIC. Tickets to fortune; the story of sweepstakes, lotteries, and contests. 174p il pa 35c Modern age

174.6 Prize contests. Gambling. Lotteries.

38-6810

"The author is convinced that the legalization of lotteries in this country would be a very bad step to take, and he goes back into the history of lotteries here and in England to show why. But before that he devotes approximately one-third of his book to a survey of the contest situation here. One American in five tries at least two contests a year, he says; and an astounding 'profession' of contest entrants has developed, complete with schools, publications, professional pride and more or less dependable incomes. It is partly because of this that Mr. Bender feels sure that contests must sooner or later be given up." N Y Times

Booklist 34:336 My 15 '38

"The data here presented do not prove that the lottery patron is a sinner, but only that he is a fool. A wide reading of this book would do much to restore national sanity on the gambling question."

+ **Christian Century** 55:210 F 16 '38 60w

"This little book is too sketchy to be of impressive value, but it is interesting in its statements and earnest in its argument."

+ — **N Y Times** p3 F 20 '38 350w

Springf'd Republican p7e Jl 17 '38 600w

Wis Lib Bul 34:159 O '38

BENET, LAURA. The hidden valley; il. by Kurt Wiese. 207p $2 Dodd

(W) 38-7460

Story of the Yosemite valley at the time when Frémont's army was in California. Seth Beatty, a fourteen-year-old boy unused to outdoor living, left a scouting party and struck out for himself. A young Indian boy on a tribal mission becomes his companion, and together the boys explore the Yosemite. For older boys and girls.

Booklist 34:303 Ap 15 '38

Books p15 My 1 '38 550w

Cath World 148:372 D '38 110w

"The feeling for nature is strong and well described; one feels the charm and the beauty of the Valley with its forests and rivers and waterfalls. The two boys are unconvincing and the motivation is weak, but the book will undoubtedly interest boys of eleven or twelve who like adventure stories." Siri Andrews

Library J 63:332 Ap 15 '38 150w

New Repub 97:151 D 7 '38 20w

"Miss Benét, the author of 'The Boy Shelley,' has not been so successful in characterizing her two wilderness lads as she was with her young poet. She is at her best in describing the lovely untouched country and its wild life, the grace of a quick-stepping mountain goat, the engaging play of a baby bear, descriptions which are accented with Kurt Wiese's excellent illustrations. But the story lacks the substantiality which a well developed characterization would have given it and the narrative, in spite of Seth's numerous hair-breadth escapes from danger, is for the most part wanting in the sweep of action and suspense which one looks for in an adventure story." E. L. Buell

+ — **N Y Times** p12 Ap 3 '38 360w

BENET (bĕn'ā')

BENET, STEPHEN VINCENT. Johnny Pye and the Fool-killer; drawings by Charles Child. ltd ed 78p il $3.50 Countryman; trade ed $1 Farrar

(W) 38-19995

"Half fable, half folk tale, it recounts the diverting story of an overwary lad who spent his life attempting to be free from human folly. From boyhood, it was Johnny's first ambition to elude that grim phantom, the Fool-Killer, whose heavy, warning tread he could so often hear behind him. In pursuit of this ambition, forever seeking diligently to escape being a fool, Johnny had innumerable adventures." N Y Times

Christian Science Monitor p11 Jl 20 '38 450w

Reviewed by M. M. Colum

Forum 100:167 O '38 600w

New Repub 95:288 Jl 13 '38 10w

"As a maker of legends, Stephen Vincent Benét is practically without a peer. Although he has written, to be sure, innumerable sound and pleasing stories in a purely conventional vein, few of them have been really notable. It is for his fantasy and folk humor, his irresistible tall tales, that he has won a well-deserved reputation in prose. His masterpiece, of course, is 'The Devil and Daniel Webster.' . . Nobody should expect him, though many doubtless will, to maintain that standard continuously. Thus it is no condemnation of 'Johnny Pye and the Fool-Killer' to say it falls short of what is very nearly a classic." E. H. Walton

+ **N Y Times** p5 Jl 3 '38 350w

"Another of Mr. Benét's shrewd, humorous Yankee anecdote parables, not quite as good as 'The Devil and Daniel Webster' but very enjoyable."

+ **New Yorker** 14:52 Jl 2 '38 30w

Sat R of Lit 18:20 Jl 2 '38 220w

BENET, STEPHEN VINCENT. Thirteen o'clock. 305p $2.50 Farrar [7s 6d Heinemann]

37-28740

For descriptive note see Annual for 1937.

" 'Thirteen O'Clock' is rich in variety, crowded with really memorable people, and strong in conviction and emotion such as only this author contains and re-creates in prose." John Holmes

+ **Boston Transcript** p3 F 5 '38 700w

"Readers need not fear that the author concentrates on abstractions. . . Some of the stories are robustly written studies of contempo-

BENET, S. V.—*Continued*
rary life, crude or sophisticated, in the cities and smaller places of the United States." Thomas Moult
+ **Manchester Guardian** p7 F 15 '38 440w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 15:212 F 5 '38 150w

Pratt p31 spring '38

"Provided that the reader is not misled by the blurb into expecting 'greatness' from Mr. Vincent Benét, he will find much to enjoy in this American writer's stories. They belong to the leisurely kind less frequently found today, and are even sometimes rather too long-drawn out for their subject-matter. This is true of 'Glamour,' which a man tells in the first person about a period when his life was entangled with a family of Southerners less feckless than they seemed. 'Everybody Was Very Nice' is also a man's own story, this time of a broken marriage; the moral climate of well-to-do suburban society, 'enlightened' in the sense that the couples marry on the understanding that they shall be free—that 'if you meet a handsomer fellow it's all off'—is extremely well rendered."
Spec 160:332 F 25 '38 250w

"This collection of short stories shows that Mr. Benét has considerable versatility in clothing his imaginative ideas, but only about half of the stories are informed by experience of life, which is the only true stuff of fiction. This half comes second and begins with 'The Sobbin' Women,' which is an admirable and lively tale. . . All the ideas are elaborated with a pleasant narrative technique, but ingenious fantasies they remain."
+ — **Times [London] Lit Sup** p91 F 5 '38 300w

BENET, WILLIAM ROSE, and PEARSON, NORMAN HOLMES, eds. The Oxford anthology of American literature. 1705p $6; college ed $4.50 Oxford
810.8 American literature—Collections
(W) 38-34361

Anthology of American prose and poetry, selected from the output of the best writers from the time of John Smith, to the present. Contains brief notes on each writer included, and a short bibliography for each. Arrangement is chronological. Indexes.

Booklist 35:156 Ja 1 '39
Boston Transcript p1 Ja 21 '39 60w

Reviewed by James Van Zant
Churchman 153:17 Ja 15 '39 100w

"The worth of such a volume is entirely dependent upon the conscience and literary taste of its editors, so 'The Oxford Anthology of American Literature' is most fortunate, for William Rose Benét and Norman Holmes Pearson planned and executed it with care and intelligence. The sum total of passable literature of colonial days and even in the first half century of our existence as a nation presented a pitiably small choice, but the editors have succeeded in bringing a fresh interest to oft-trodden ground by selecting unhackneyed excerpts from eighteenth and nineteenth century authors. Their judgment was admirable, and the most essential examples of creative writing have been fitted into the general pattern of our intellectual development." E. L. Tinker
+ **N Y Times** p13 D 25 '38 800w

BENNETT, HENRY STANLEY. Life on the English manor. 364p il $4.50 Macmillan [16s Cambridge]
914.2 England—Social life and customs. Manors. Middle ages—Social life and customs. Peasantry—England (W) [38-861]
For descriptive note see Annual for 1937.

"The special merits which seem to the reviewer to mark Mr. Bennett's very unusual and delightful book are, first, a wide range of reading in medieval material as well as in modern writers on particular phases of medieval peasant life and, secondly, an unwillingness to dogmatize or hide behind conventional generalizations, combined with a power of imagination and presentation which makes the medieval peasant a real part of humanity and kin to ourselves. . . In erudition, richness of content, and power of imagination Mr. Bennett's book approaches somewhat the medieval studies of Dr. Coulton, with a clarity of organization all its own and a wider general spread, although a less searching analysis, than the works of his brilliant prototype." N. Neilson
+ **Am Hist R** 43:838 Jl '38 950w

Reviewed by N. S. B. Gras
Am Soc R 3:589 Ag '38 240w

"This is a very welcome book, and all students of medieval social history will find it both useful and interesting. Mr. Bennett has a wide knowledge of manorial documents as well as of literary material bearing on his subject; and the various topics of which he treats are aptly and abundantly illustrated by concrete examples. He carries his learning easily, and the book is eminently readable." Reginald Lennard
+ **Eng Hist R** 53:289 Ap '38 1850w

"The book is a triumph of objective historical scholarship, a veritable treasury of knowledge. If there is anything to complain of it is the failure to give adequate descriptions of many of the tools and implements of farm work. An appendix on this subject would have been welcome. We are indebted to Dr. Bennett for the light he has shed upon a field that has been too dimly seen by most of us and investigated only by very few." J. T. McNeill
+ **J Religion** 18:218 Ap '38 550w

"Like Langland, [Mr. Bennett] sees before him 'a fair field full of folk' and a refreshing air of reality blows through his book. A painstaking study of manorial documents has enabled him to fill it with lively detail, and he makes exceedingly happy use of the rare literary evidence. Rare it is in both senses of the term, for if contemporary poets seldom concern themselves with the hempen homespuns who kept them fed, when they do turn an eye upon the peasants their pictures are of an admirable realism, no sentimentalised Millet figures, but portraits drawn from life." Eileen Power
+ **New Statesman & Nation** 15:662 Ap 16 '38 1150w

Reviewed by Herbert Heaton
Social Educ 2:441 S '38 550w

BENNETT, M. R. Challenge! Christ or compromise; foreword by the Archbishop of York. 125p $1.40 (3s 6d) Longmans
261 Christianity 38-33919

"This little book begins with a very sketchy survey of Old Testament history, skims the surface of the life and teaching of Christ, touches lightly certain Christian developments and ends with a challenge to the present age. Withal, it draws lessons from modern Russia, Italy and Germany. . . Christianity, the author states, is 'painfully practical', more to be desired than mere 'religious observances.' " Churchman

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"Despite seeming superficiality, the book is contagiously aflame with passion for the Kingdom of God." C. H. B.
Churchman 152:33 My 1 '38 80w

"A surprising little book. . . Fr. Bennett is so clearly a young man, full of enthusiasm for the Faith and not very careful about how he expresses that Faith, that he wins our interest and attention. It will stir people up, and it will need someone to balance its excesses; but it is the sort of thing that a lethargic Christian needs now and again, if he is to share the excitement which is a by no means unimportant part of the Christian gospel of God in Christ." W. N. Pittenger
Living Church 99:176 Ag 24 '38 90w

"The book presents that challenge in a thought-provoking way. The influence of that remarkable man Studdert Kennedy is evident but it may be wished that the author had given more attention to his writing, for there is just the danger that because of its style this book, which might be so inspiring, will 'put off' the younger people for whom he plainly writes. With that reservation, it can be warmly commended as an encouraging assertion of the bearing of Christianity not only upon the wider problems of the time but on those of personal life."

+ — **Times [London] Lit Sup** p174 Mr 12 '38 150w

BENNETT, MARGARET ELAINE, and HAND, HAROLD CURTIS. Beyond high school. 227p il $1.36 (7s 6d) McGraw

170 Students. Profession, Choice of. Conduct of life (W) 38-11238

High school text in which are discussions of the educational, vocational, and matrimonial prospects of the student. Reading hints at ends of chapters. Bibliography. Index.

Booklist 34:346 Je 1 '38

"Written in a fashion which will appeal to many high-school pupils. The style is frequently conversational, and the stories usually deal with other young people, who seem real and living." S. A. Hamrin

+ **School R** 47:73 Ja '39 290w

BENNETT, MARGARET ELAINE, and HAND, HAROLD CURTIS. Designs for personality. 222p il $1.36 (7s 6d) McGraw

137 Personality. Students (W) 38-7427

High school text containing brief outline of the laws of heredity, and discussion of personality, self-knowledge, training and development. Reading hints at ends of chapters. Bibliography. Index.

Booklist 34:346 Je 1 '38

Reviewed by S. A. Hamrin

School R 47:73 Ja '39 290w

BENNETT, MARGARET ELAINE, and HAND, HAROLD CURTIS. School and life. 185p il $1.24 McGraw

371.8 Students. Study, Method of. Conduct of life (W) 38-2590

"This book is the first of a series in which the authors present guidance as a continuous process for students. The student is introduced to a recognition of his problems and the major issues involved. To enlist the students' efforts many interesting problems are given to him. The wide variety of activities allows for adaptation to individual needs. The book is organized in three large divisions. . . Part 1 deals with the innumerable perplexities associated with finding one's way around the new school. Part 2 reveals how to take good notes; how to study; how to think; and how to use the library facilities to the best advantage. Part 3 deals with how growth is measured; how to plan one's courses and student activities; and the like." Social Studies

"In the opinion of the reviewer, School and Life distributes its efforts too widely. The book is interestingly written in a simple style." P. B. Jacobson

+ — **School R** 46:389 My '38 240w

"The authors are especially well qualified to write a practical guidance workbook for high school students. Miss Bennett has for years been intimately engaged in the guidance of high school boys and girls and has brought sound scholarship to bear on their practical problems. . . Dr Hand brings to the preparation of the guidance workbook a background of knowledge of secondary education and experience in surveying guidance procedures." Ruth Strang

Social Educ 2:139 F '38 280w

"This book is commended for its scheme of organization, readability, and good use of illustrations. . . The print is good and the work coherent. Teachers and guidance counselors will find this book of practical value in orienting the pupils to school activities." I. A. Eckhauser

+ **Social Studies** 29:140 Mr '38 200w

BENNS, FRANK LEE. European history since 1870. 925p il maps $6 Crofts

940.28 Europe—History—1871- 38-4832

The author "has condensed his earlier text Europe Since 1914 [Book Review Digest, 1934, 1936], brought the material up to date, and prefaced the account with the story of Western Europe since 1870. . . The purpose of the book is to present the history of Europe since 1870 so as to give the reader a clear insight into the economic, social, diplomatic, and political forces which led to the World War and an appreciation of the profound developments which have occurred since the war." (Am Pol Sci R) Bibliography. Index.

Reviewed by Preston Slosson

Am Hist R 44:349 Ja '39 240w

"Two-thirds of the book deals with the World War and the contemporary scene. The volume is written in the author's usual clear style and with his usual accurate scholarship. It has a copious index and a judiciously selected bibliography." J. H. Landman

+ **Am Pol Sci R** 32:602 Je '38 140w

Christian Century 55:84 Ja 19 '38 60w

Foreign Affairs 17:181 O '38 20w

Reviewed by H. E. Barnes

Survey G 27:427 Ag '38 350w

BENSON, ADOLPH BURNETT, and HEDIN, NABOTH, eds. Swedes in America, 1638-1938; pub. for the Swedish Am. tercentenary association. 614p il map $3 Yale univ. press

325.2485 Swedes in the U.S. 38-27493

Survey of Swedish immigration to America in colonial days and the geographical distribution of Swedes in this country, with biographical sketches of hundreds who have contributed to its upbuilding. Map on end papers. Index.

Reviewed by S. A. Anderson

Am Econ R 28:772 D '38 240w

Reviewed by H. A. Miller

Ann Am Acad 201:277 Ja '39 300w

Booklist 34:380 Jl 1 '38

Reviewed by Rodney Gilbert

Books p2 Jl 10 '38 140w

Reviewed by Bernard Peterson

Boston Transcript p2 Je 25 '38 800w

"It is a record to which any Swede may point with pride and which any American may view with admiration."

+ **Christian Century** 55:761 Je 15 '38 80w

"Swedes in America is a scholarly and important tribute to the creativity of a great stream of immigrants—a book to make us rejoice and to confound the back-where-you-came-from boys." M. L. Elting

+ **Forum** 100:iv Ag '38 280w

"There is, indeed, so much in this volume that one hesitates to ask for more. Yet room might have been found for more than a paragraph about the Swedes in our great North Woods. . . But as it stands, 'Swedes in America' is a volume which will fill a gap that has long disturbed writers and students of American history and folkways. Its writers and editors have gathered the essential material and told it concisely and well." Hal Borland

+ **N Y Times** p5 Jl 10 '38 1350w

Pratt p10 winter '39

"Reading this book is an adventure in American history and should contribute much to the pleasure of the thousands of fair-haired men and women who will visit the site of Fort Christina in Wilmington and the site of Gover-

BENSON, A. B., and HEDIN, N., eds.—*Cont.*
nor Printz's house on Tinicum island, below Philadelphia, this summer." Harry Hansen

+ **Sat R of Lit** 18:12 Jl 2 '38 850w

Springf'd Republican p7e Je 12 '38 900w

BENSON, EDWARD FREDERIC. Queen Victoria's daughters. 315p il $3 Appleton-Century

923.142 Victoria, queen of Great Britain. Windsor, House of (W) 38-35737

Biographical studies of the five daughters of Queen Victoria, stressing the influence which she had over the lives of each of the five in turn. Index.

Booklist 35:172 Ja 15 '39

"In this intimate portrait of Victoria's domestic life, E. F. Benson writes with his usual competence and the warm sense of human values that does not exclude occasional irony of a suave and gentle sort. Victoria appears not in an essentially new light, yet with a brighter illumination of her intense, narrow and powerful nature in its more emotional aspects." C. G. Stillman

+ **Books** p5 N 20 '38 1300w

Boston Transcript p3 D 10 '38 650w

"Mr. Benson . . . still writes with the urbane ease of a later Victorian novelist—a contemporary of Anthony Hope, Stanley Weyman and the rest whose neatly worked-out romances, when we turn over the leaves, are as silks and satins still fragrant with crumpled roses that recall what can never be again. It is pleasant and cultured writing. These Victorians of the drawing room knew their language and, in days before syncopation, were satisfied with a serene and melodious tempo." P. W. Wilson

N Y Times p9 N 20 '38 1250w

New Yorker 14:115 N 19 '38 30w

Reviewed by C. D. Abbott

Sat R of Lit 19:11 N 19 '38 500w

Springf'd Republican p7e N 20 '38 180w

Wis Lib Bul 35:13 Ja '39

BENSON, IVAN. Mark Twain's western years; together with hitherto unreprinted Clemens western items. 218p il $3.25 Stanford univ. press [15s Oxford]

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 38-16649

An intensive study of Mark Twain's life and achievements during the years, 1861 to 1866, when he lived in Nevada and California. It was this period which witnessed the beginnings and early development of his writing career. An appendix contains a selection of articles published in western newspapers during these years. Bibliography. Index.

"The book bristles with footnotes; there is an exhaustive bibliography of periodical and bound Mark Twain material, and 35 pages of reprinted articles from Twain's newspaper writings in the West. Yet it is not merely an informative and stimulating book for students of Mark Twain; the man in the street will find it a readable account of an interesting period in the life of a great American." K. C. K.

+ **Christian Science Monitor** p10 Je 22 '38 650w

"Mr. Benson's book is well written and highly entertaining reading for all the solidity of its scholarship." T. O. Mabbott

+ **Commonweal** 28:302 Jl 8 '38 280w

"The book will no doubt take its place as the standard account of this important period. The author emphasizes his use of 'material previously unavailable, including a number of unreprinted items.' In themselves these are neither numerous enough nor significant enough to necessitate another volume, but Mr. Benson has done more than he claims. He has made a very careful, judicial and exhaustive study of all the factors that influenced Mark Twain's life during these crucial years. . . There are some doubtful matters." Edward Wagenknecht

+ — **N Y Times** p2 Je 19 '38 1000w

BENSON, MRS SALLY. Emily. 225p $2 Random house

38-18018

Fourteen short stories all dealing with the foibles of women. Many of the stories originally appeared in the New Yorker.

Booklist 35:48 O 1 '38

"Sally Benson is already a recognized satirist of the first water, and one of the adjectives most often applied to her is 'venomous.' This seems inept. She is ironic, she is shrewd, she is too clear-eyed for comfort, but what she distills is not poison. And in the stories which deal with young girls—incidentally among the most successful of the fourteen which make up 'Emily'—she is compassionate in a way impossible to any one except the very kind and the very wise." Frances Woodward

+ **Books** p6 Jl 31 '38 500w

New Repub 95:372 Ag 3 '38 30w

"Sally Benson is a gentle satirist. She deals no brutal blows that leave ugly bruises, but with greater art strips her subject of all pretences and affectations and lets her stand naked, not as God made her but as time and friends and circumstances have made her. Sometimes the creature that remains is likable, sometimes not, but always she is human and understandable." R. C. Feld

+ **N Y Times** p6 Jl 31 '38 850w

New Yorker 14:48 Jl 30 '38 20w

"Mrs. Benson has all the qualities of the woman's mind at its best. She is light of touch, neat without being thin, deft in construction, and quick to perceive pathos as well as absurdity. Her dialogue is so skillful that you can't resist the temptation of reading it aloud; her epigrams so satisfying that you catch yourself trying to work them into your own conversation." Katharine Simonds

+ **Sat R of Lit** 18:7 Ag 6 '38 280w

BENT, SILAS. Slaves by the billion; the story of mechanical progress in the home; with an introd. by Katharine Fisher. 244p $2.50 Longmans

643 Household appliances. Electricity in the home. Gas—Heating and cooking (W) 38-27983

A description of some of the many mechanical devices which have made housework for the modern housewife so vastly easier than that of her grandmother. Partial contents: "Civilized to death"? Good cooking, better thinking; Washday; Slaves in the garage; Homemade climate; Tomorrow; Appendix: casual don'ts. Bibliography. Index.

Booklist 35:111 D 1 '38

Boston Transcript p2 D 10 '38 40w

"At the beginning of his book Mr. Bent seems to promise a broader and more stimulating theme than his following pages actually provide. . . The book will be read by modern householders, however, with much interest. . . One of the book's good practical features is the author's emphasis on the care needed by even mechanical 'slaves,' and the listing of useful 'don'ts' in a separate section."

+ — **N Y Times** p24 N 6 '38 420w

Wis Lib Bul 35:10 Ja '39

BENTLEY, EDMUND CLERIHEW. Trent intervenes. 259p $2 Knopf [7s 6d Nelson]

38-27955

Detective stories.

Booklist 35:99 N 15 '38

"A collection of twelve stories, each and all worthy of your attention." Will Cuppy

+ **Books** p21 O 23 '38 320w

Reviewed by Marian Wiggin
Boston Transcript p2 O 29 '38 90w

"'Trent Intervenes,' is a collection of short stories showing a wide diversity of subject. Naturally the stories are of varying merit, and each reader will have his own favourite, though one or two—'The Unknown Peer' for example—have such good plots it seems surprising Mr. Bentley has not chosen to utilise them in full-length novels. But 'The Genuine Tabard' would be picked out by one reader at least as the best, both for intrinsic interest and for drama." E. R. Punshon
+ **Manchester Guardian** p5 Ag 2 '38 160w

Reviewed by Ralph Partridge
New Statesman & Nation 16:228 Ag 6 '38 220w

Reviewed by Isaac Anderson
N Y Times p36 O 23 '38 160w

"Engrossing stuff for those readers who don't like to be babied."
+ **New Yorker** 14:88 O 29 '38 30w

"To say that Trent in small pieces is as excellent as Trent entire is recommendation enough."
+ **Sat R of Lit** 19:16 O 29 '38 30w

"As we should expect from so distinguished a writer, the plots are neat, economical, and un-fussy. From the literary point of view, they are perhaps a little arid and lacking in colour, but these are to a certain extent the necessary defects of their detective merits. Here we must except the last story, 'The Ordinary Hairpins,' which describes with great tenderness and delicacy the finding of a famous singer who has disappeared from the world that knew her. Notable also are 'The Genuine Tabard,' a study in heraldry and deception, and 'The Clever Cockatoo,' into which Mr. Bentley has infused that atmosphere of creeping uneasiness which made the Father Brown tales so attractive." Nicholas Blake
+ **Spec** 161:312 Ag 19 '38 180w
Springf'd Republican p7e N 13 '38 240w
Time 32:59 O 31 '38 20w

"A dozen short stories . . . excellently written, fantastic without being impossible."
+ **Times [London] Lit Sup** p495 Jl 23 '38 220w

BENTLEY, PHYLLIS ELEANOR. Sleep in peace. 554p $2.50 Macmillan [8s 6d Gollancz]
(W) 38-27313

"The tale of two Yorkshire families interested in a textile mill, the one tending to be aristocratic in taste and religion though not of noble birth, the other consciously of the plain people, of dissenting faith, and inclining to the heavier bourgeois virtues. Three children are born to each set of parents, and the intermingling of these lives is the substance of the story." Sat R of Lit

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Booklist 34:317 My 1 '38

Reviewed by M. L. Becker
Books p5 Ap 24 '38 750w

Reviewed by Olga Owens
Boston Transcript p1 Ap 23 '38 750w

Reviewed by Gwenyth MacIntosh
Canadian Forum 18:121 Jl '38 360w

"A rich and packed novel of English life very skillfully done and full of meat."
+ **Cath World** 147:506 Jl '38 160w

"[This] is Miss Bentley's most finished piece of work."
+ **Christian Century** 55:626 My 18 '38 120w
Cleveland Open Shelf p8 Mr '38

Reviewed by P. T. Hartung
Commonweal 28:220 Je 17 '38 390w
Economist 130:628 Mr 19 '38 120w

"Miss Bentley has, as Arnold Bennett had, the air of writing for posterity, of wishing to set on lasting record the detail of Yorkshire life as it was lived from the nineties to the death of King George, and she knows as much about textiles as any novelist needs to know. Contemporary readers may be conscious of excess of detail. . . This novel is, in Miss Bentley's words, the 'panorama of a generation.' But it leaves out sport, and from a Yorkshire panorama that is a surprising omission." Harold Brighouse
+ — **Manchester Guardian** p7 Mr 1 '38 380w

"It still remains true that Phyllis Bentley shows more of sterling worth in everything she writes than many of her more flamboyant contemporaries. If, now that we see more of her work, it becomes evident that she treads the earth rather than soars into the skies, she makes few false steps. She is eminently sound, both in craftsmanship and in her reading of human beings. Thoughtful, honest, convincing or provocative, now one, now the other, 'Sleep in Peace' is a novel that stirs the reader to probe life for himself." Percy Hutchison
+ — **N Y Times** p6 Ap 24 '38 1150w
Pratt p30 summer '38

"With a *dramatis personæ* of a dozen principal characters to manage, Miss Bentley maneuvers them in and out of Laura's vision with an adroitness so competent as almost completely to conceal itself. When it is remembered that she must in addition give us the 'feel' of successive decades, the triumph of the method is seen to be a genuine one. . . All in all, 'Sleep in Peace' seems to me one of the more impressive books of 1938." H. M. Jones
+ **Sat R of Lit** 17:3 Ap 23 '38 750w

"The conflicts of youth and age, the anxieties of middle age, and all the eternal humours and difficulties of family life are set down with Miss Bentley's usual authority, and if one sometimes feels, pursuing the too steady beat, that this is a type of novel of which a sufficiency has now been written, there is, nevertheless, in this author's well-drilled prose a particular drive of thoughtfulness which more than justifies her somewhat over-familiar theme, and which leaves us grave and impressed at the last page." Kate O'Brien
+ — **Spec** 160:444 Mr 11 '38 120w

"The reader misses the sharp drama in this novel which has flavored the author's novels of the West Riding, and also the mirror of Nature which she has generally held up for us. But Miss Bentley has been obliged to turn aside from these features to express her serious purpose—a struggle to find a satisfactory way of life. The story is intensely written, and, if sometimes prosy, gives a clear idea of the stress in the minds of many young people."
+ **Springf'd Republican** p7e My 1 '38 600w
Time 31:70 Ap 25 '38 180w

"Readers should approach this long, rather loosely textured book, not with very much expectation of plot or of a thesis worked out to its inevitable issue, but prepared for a story in which things happen in the sometimes logical, sometimes perplexingly enigmatical manner of life as it was lived in Yorkshire and elsewhere, between the 1890's and the 1930's. . . It is that very rare thing, a novel without a love-story—the pre-nuptial relations of Frederick and Gwen are the nearest approach to it—and should be taken at a leisurely pace, without any hectic anxiety as to what will happen next."
+ **Times [London] Lit Sup** p156 Mr 5 '38 380w
Wis Lib Bul 34:128 Je '38

BENZ, FRANCIS E. Pasteur, knight of the laboratory; il. by James MacDonald. 232p $2 Dodd

B or 92 Pasteur, Louis—Juvenile literature
(W) 38-27250

In simple language, designed for young people, the author tells the story of the great French scientist and his labors in behalf of better health for the human race.

"This is the kind of book which should be in the library of every school and every public health worker who needs well written source material to pass on to the public to make his

BENZ, F. E.—*Continued*
own local work better understood and kept on the upgrade." W. W. Peter
+ **Am J Pub Health** 28:1348 N '38 190w

Booklist 34:303 Ap 15 '38

Reviewed by M. L. Becker
Books p6 Je 19 '38 440w

"There may be just a little too much detail about Pasteur's scientific explorations to appeal to boys and girls who have no particular enthusiasm for the work of the laboratory, but in all the book gives its reader an excellent picture of the character and work of Pasteur, and a working knowledge of many of the major points of modern science."
+ **Cath World** 147:509 Jl '38 170w

"An excellent biography of the French scientist." H. L. Binsse
+ **Commonweal** 29:157 D 2 '38

"A simply and acceptably written life of the scientist from his departure from Arbois at the age of fifteen for school in Paris to his death in September 1895."
+ **Horn Bk M** 14:170 My '38 170w

"Although it is readable and will fill a temporary place on library shelves, a stimulating and inspirational biography of this truly great man has yet to be written for young people." Florence O'Gara
Library J 63:385 My 1 '38 90w

N Y New Tech Bks 23:42 Jl '38

"A dignified, workmanlike biography. . . The book contains a great deal of information which will appeal particularly to boys and girls with scientific interests, but if read aloud or skillfully introduced, Pasteur's fearlessness and loyalty to the cause of scientific research will catch the imagination of most young readers. [The] drawings add interest to the book." A. T. Eaton
+ **N Y Times** p12 Ap 10 '38 180w

Pratt p39 winter '39

BERDIAEV, NIKOLAI ALEKSANDROVICH. Origin of Russian communism. 239p $3 Scribner [8s 6d Bles]

335.4 Communism—Russia. Philosophy, Russian [38-8725]

"The purpose of M. Berdyaev's latest book . . . is to supply the Russian background of Bolshevism and to show that, in spite of its Marxist ancestry, it is a specifically Russian phenomenon. The first chapters contain a review of Russian nineteenth-century thought. . . M. Berdyaev then proceeds to a critical analysis of Marxism, which has two discordant sides: its 'scientific' aspect, which made social revolution part of an economically pre-determined process, and its 'Utopian' aspect, which appealed to the revolutionary passions of the oppressed classes and promised them an earthly paradise as the goal of their endeavour." Times [London] Lit Sup

Foreign Affairs 17:186 O '38 20w

Reviewed by H. N. Wieman
J Religion 18:437 O '38 950w

Reviewed by W. N. Pittenger
Living Church 98:466 Ap 13 '38 270w

"Any one interested in Russian history and in the philosophical aspects of the Russian revolution will find much that is worth while in this original and stimulating book."
+ — **Times [London] Lit Sup** p729 O 9 '37 650w

BERDIAEV, NIKOLAI ALEKSANDROVICH. Solitude and society [tr. from the Russian by George Reavey]. 207p $3 Scribner [8s 6d Bles]

110 Philosophy. Personality. Knowledge, Theory of [38-39365]

Five philosophical "meditations" on the conflict between personality and society—"a conflict which is ended only by entry into the spiritual world with its atmosphere of 'unity and fraternity which is the Kingdom of God.' " (Manchester Guardian) Index.

Reviewed by W. J. Benn
America 60:357 Ja 14 '39 700w

Reviewed by H. W. Smith
Crozer Q 16:70 Ja '39 250w

"There is an esoteric ring about his doctrines which will hardly win him a wide following among plain men, though in all countries there are a few to whom the message of this Russian philosopher has brought something of great significance." A. W. J.
Manchester Guardian p6 N 11 '38 220w

"If the object is to confute in certain details such philosophers as Heidegger and Karl Jaspers, or to make a general contribution to a statement of an idealistic dualism 'Solitude and Society' may be approved as a careful, though not invariably logical, thesis informed by the modernist spirit. But beyond this it adds little or nothing to our appreciation of M. Berdyaev's philosophy."
Times [London] Lit Sup p636 O 8 '38 800w

BERG, CURT. The Blue Dragoons; tr. from the Swedish by Eleanor Salberg Williamson. 294p map $2.50 Putnam

38-6970

Story of life in a garrison town in the north of Sweden, close to the Finnish border. The characters are for the most part officers in a cavalry regiment stationed there; the time is forty years ago. The story ends in tragedy for a young lieutenant who loved his brother's beautiful wife.

Booklist 34:300 Ap 15 '38

"It's all very heroic, sentimental, gallant, gentle and remote. The tone is nostalgic, wistful, almost fairy-like. The bulk of the book is given over to descriptions of the country, the troops, the social life, the round of duties and character sketches. The story is tender-and-true, like an old-fashioned romance." F. T. Marsh
Books p8 F 27 '38 340w

"The Blue Dragoons lived in the nineteenth century, in the values of an age which has vanished. Not every one will be interested in turning over the leaves of their album. They are fiction, but their code was an unquestioning acceptance of time-honored traditions which lingered longer in the tranquillity of the North than elsewhere. The result is not a stirring novel but a charming one." M. L. Rossbach
+ — **N Y Times** p7 Mr 6 '38 550w

Pratt p30 summer '38

"The descriptions of gay regimental entertainments during the brief, hot summer, the little sketches of military martinets and eccentrics may seem a bit remote and lacking in vital import to us, but the author has built up his effects cunningly, and it is safe to say that readers who get through the slowish opening chapters will be thoroughly interested in the rest of the book, both setting and story." Theodore Purdy, Jr.
+ — **Sat R of Lit** 17:7 Mr 5 '38 380w

BERGER, JOSEF (JEREMIAH DIGGES, pseud). Bowleg Bill, the sea-going cowboy; or, Ship ahoy and let 'er buck! with charts and diagrams by William Gropper. 188p $2 Viking

38-11789

When he was searching Cape Cod for material for his Cape Cod Pilot (Book Review Digest, 1937) the author uncovered the story of the sea-going cowboy—Bowleg Bill—and herewith he presents an "expurgated" version of that folk-hero's adventures. Shanghaied aboard a whaler, eight-foot Bill took the business of whaling in his stride and furnished the Cape Codders with something to talk about forever after. However, Bill never became, technically speaking, an able seaman and always yearned for the life of the range.

"Bowleg Bill is mighty welcome to the great company of Paul Bunyan, Tony Beaver, Mike Fink, Stormalong, Annie Christmas and the rest of America's mythological gods. He belongs there and is a thoroughly authenticated, soundly interpreted newcomer. Jeremiah Digges (that's his seagoing name) has delivered us as fine an addition to the roaring, gusty, bawdy folklegendry of America as these days can ask for." Carl Carmer

+ **Books** p6 My 1 '38 750w

Reviewed by G. F. Willison

Nation 146:534 My 7 '38 700w

"While these are 'tall tales' they have not been emasculated to the condition of limp nonsense for carefully brought up children. Though they are rich with 'folk humor' it very definitely isn't the sort that surprised Punch's vicar in 1882. Despite all signs to the contrary, these stories really are funny. This humor is as masculine as the smell of tobacco juice on a hot stove. And it has been pared down to its sharp essence by a wit with a blue pencil." Robert Van Gelder

+ **N Y Times** p8 Ap 24 '38 480w

"One of the best collections of its kind, this is another element in that body of indigenous folk literature which has come to be known as the Paul Bunyan cycle." Fletcher Pratt

+ **Sat R of Lit** 17:3 Ap 23 '38 330w

Springf'd Republican p7e My 22 '38 480w

BERGER, JOSEF (JEREMIAH DIGGES, pseud). Copy boy. 268p il $2 Macrae Smith co. 38-32859

Vocational story for boys. It is the account of an office boy who went to work on a newspaper, gradually learned the ropes, and after much perseverance was made a full-fledged reporter. Illustrated with photographs of actual newspaper offices.

Booklist 35:139 D 15 '38

"Boys with an eagerness to get into newspaper work (and this must amount to several hundred thousand) will find here a tale that will amuse and instruct." Stanley Walker

+ **Books** p28 N 13 '38 200w

BERKELEY, ANTHONY, pseud. See Cox, A. B.

BERKOV, ROBERT. Strong man of China; the story of Chiang Kai-shek. 288p il $3 Houghton

B or 92 Chiang Kai-shek. China—Politics and government (W) 38-3985

Biographical study of Chiang Kai-shek, which pays especial attention to his political and military career. Woven into his personal story is an account of Chinese political history in the years since the revolution of 1911.

"[Mr. Berkov's] . . . book is the best informed and most competent of the current crop of publications designed to give Americans a better acquaintance with the leading personality on the Chinese side in the present portentous war. The author pays less attention than political scientists might wish to the political thought of the Chinese leaders and to the political effects of the revolutionary ideology. . . But the volume is capable of contributing substantially to the political scientist's understanding of Far Eastern politics as well as illuminating one of the great political personalities of modern times." A. N. Holcombe

+ **Am Pol Sci R** 32:768 Ag '38 170w

Booklist 34:243 Mr 1 '38

"It is not a great piece of biographical literature. It is just a straightforward journalistic story with little pretense to style; but it is a vast improvement over the bulk of adulatory nonsense that has appeared in China in recent years, for no effort is made to gloss over the shady spots in Chiang's career." Rodney Gilbert

Books p3 F 6 '38 850w

Cleveland Open Shelf p1 Ja '38

"A competent, readable biography." N. B. Cousins

+ **Current Hist** 48:78 Ap '38 280w

Foreign Affairs 16:743 Jl '38 20w

"Neither condoning nor condemning Chiang's repudiation of the popular revolution, Berkov makes his hero a human and understandable figure."

+ **New Repub** 94:55 F 16 '38 30w

"Mr. Berkov has done a full-length study of Chiang, but it cannot be said that he adds much to our knowledge. . . There is little substantive evidence on any political issue or personality in China, a fact that handicaps any one who wants to write definitively on any public figure or controversy. . . The difficulty is one from which Mr. Berkov suffers, and since it is an inescapable difficulty he is to be excused. He has not told very much of Chiang Kai-shek the personality, but he places him with true perspective in the events of latter-day China. In any case, he has done a straightforward and useful handbook on China today and yesterday." Nathaniel Peffer

+ — **N Y Times** p5 F 20 '38 1100w

"Dramatic biographical material, this; and Mr. Berkov, manager of the Shanghai Bureau of the United Press Association, has done well with it. In the clipped, spare phrases of the journalist who must keep one eye on the cable tolls, he has set down an accurate and fairly sympathetic account of the life of the Chinese generalissimo. The facts appear to be as complete as it is possible to make them with the available information. And the interpretative material, clearly labeled as such, strikes a note of sober balance in which Chiang's actions are not always unreservedly praised." D. H. Popper

+ **Sat R of Lit** 17:19 F 12 '38 600w

"To write the life of a man who is in mid-career with possibilities of brilliant success or tragic failure is an ungrateful task, but Mr. Berkov has made the most of his opportunities. The picture he presents of the man who is China's outstanding leader is necessarily incomplete, but is the best that has yet been presented." Carl Crow

+ **Sat R of Lit** 17:13 Mr 5 '38 130w

Wis Lib Bul 34:46 Mr '38

BERKSON, SEYMOUR. Their majesties! [a royal merry-go-round]. 377p il $3 Stackpole sons

923.1 Kings and rulers

Gossipy anecdotes, dealing chiefly with the love affairs and marriages, of the rulers, kings, dictators, and pretenders of present-day Europe and Asia. Partial contents: Abdication epilogue; George VI; Rumania's Mme. Pompadour; Mussolini's emperor; Crowned presidents; Son of heaven; Royal ghosts; American coronets.

Reviewed by Charlotte Bassett

Boston Transcript p3 D 3 '38 230w

"It is not a book of scandals, but of personal chit-chat, good, bad and indifferent, which begins by solemnly assuring its readers that 'for a present-day sovereign life is not all Graustarkian glamour, not all pomp and panoply,' and goes on as might be expected from there."

N Y Times p24 N 6 '38 320w

New Yorker 14:88 N 5 '38 30w

BERMAN, LOUIS. New creations in human beings. 316p $3 Doubleday

612.4 Glands, Ductless. Personality 38-17430

Assuming that the future of mankind depends upon the intelligent study of the endocrine glands and their influence upon personality, and the application of this knowledge, the author, a noted endocrinologist, discusses

BERMAN, LOUIS—*Continued*
the latest data on the ductless glands, and cites some of his own cases in the process of building up his evidence. Index.

Reviewed by H. M. Parshley
Books p16 Ag 28 '38 850w

"The treatment is deliberately popular, almost to excess; the material is rich in general interest, but insufficiently substantiated; and we may question Dr. Berman's belief that 'a combination of bioanalysis and psychoanalysis, in their broadest meanings . . . would make for the production of a new citizenry.' "
— + **New Repub** 96:28 Ag 10 '38 60w

New Yorker 14:60 Jl 9 '38 40w

Reviewed by H. W. Smith
Sat R of Lit 18:19 Jl 30 '38 600w

"Dr. Berman is a well-known endocrinologist and his natural enthusiasm for what he has called 'psycho-endocrinology' gives a flavor of crusading zeal to this popular presentation of his subject. There is grave danger that he may awaken unattainable hopes by his special pleading. Nevertheless, his purpose is highly commendable: to awaken the general public to the need for extensive research and widespread application of its results with regard to the causes and effects of glandular imbalances."
+ — **Scientific Bk Club R** 9:3 Je '38 410w

BERNANOS, GEORGES. A diary of my times; tr. from the French by Pamela Morris. 270p $2.50 Macmillan [10s 6d Boriswood]

946.08 Spain—History—Civil war, 1936-

M. Bernanos is a Frenchman, a Royalist and a Catholic. Nevertheless the core of this book is an account of the Spanish civil war as the author witnessed it in Majorca and a bitter denunciation of Catholic priests and bishops, French conservatives and Rightists who have defended Franco's terroristic methods.

Reviewed by G. N. Shuster
Books p6 D 11 '38 1150w

"If all this sounds solemn or depressing, it must be noted that such matter as Bernanos has chosen is by nature not frivolous. Yet without for an instant losing its serious intent, M. Bernanos' style is witty, and full of amusing (or startling) physiological metaphors. Two things, however—the obliqueness of his approach to many topics, and the excessive length of the Socratic dialogues betwixt himself and his church—detract from what should otherwise be an extraordinary book." Sarah Chokla
+ — **Boston Transcript** p3 D 17 '38 450w

Cath World 148:503 Ja '39 650w

"Nothing that has been written on the war in Spain shatters more unsparingly the hypocritical pretense that it is a war in defense of religion, and no eyewitness has commanded such resources of both human sympathy and literary style."
+ **Christian Century** 55:1608 D 28 '38 220w

Reviewed by V. S. Pritchett
Christian Science Monitor p12 D 7 '38 450w

"The passionate mind that produced this book flashes from point to point so quickly that sometimes its thought appears disconnected, but the force of the spirit behind it is something rare in literature to-day." A. W. J.
+ **Manchester Guardian** p7 O 14 '38 440w

Reviewed by Mildred Adams
Nation 148:98 Ja 21 '39 410w

"This is a personal book and draws a personal response. . . I beg as many as possible to read this savage and formidable man. The truth is in him." V. S. Pritchett
+ **New Statesman & Nation** 16:738 N 5 '38 1050w

"When M. Bernanos writes of what he saw in and around Palma (of the activities of the Lord High Archbishop, of Count Rossi, and of the Majorcan 'Crusaders') he is at his best. . . When he rises from the particulars of personal experience to generalization and argument, he is still stimulating; but his arguments are discursive and fragmentary and unorganized; and the reader of English suffers from the disadvantage of reading him in a language that ill serves his style, for it is a style native to French controversy—high-pitched and magniloquent. And, at the last, when he looks about him for the means whereby the current forces of evil are to be overcome, he has little to say that is heartening to those who are not of his faith." B. R. Redman
+ — **Sat R of Lit** 19:11 N 26 '38 500w

"The book is the record of a gifted and sensitive mind distraught by anguish, even at times a little unbalanced by the horror of what it sees. It is not easy to read, for the writer is sometimes carried away by the violence of his feelings and tends to lose coherency. But whatever the effect on its literary form, this increases rather than diminishes the value of his evidence. What witness is to be believed, if not the man who is agonised by giving evidence against an institution which he loves?" W. T. Wells
+ **Spec** 161:sup36 N 18 '38 700w

Springf'd Republican p7e Ja 8 '39 1000w

Times [London] Lit Sup p622 O 1 '38 700w

BERNATZIK, HUGO ADOLF. Overland with the nomad Lapps; tr. from the German by Vivian Ogilvie [Eng title: Lapland]. 137p il map $3.50 McBride [10s 6d Constable]

914.88 Lapland. Lapps (W) 38-27120

The nomad Lapps of northern Scandinavia and Russia are herders of partially domesticated reindeer and their life is spent in following their herds from one grazing ground to another as the seasons change. The author, a German ethnologist, and his wife, spent several weeks living and traveling with various family groups in northern Sweden. The book is a popular account based on serious study of habits and culture. Illustrated with many fine photographs.

Booklist 34:243 Mr 1 '38

Manchester Guardian p7 N 23 '37 330w

"In most books of travel one accepts the photographs rather idly as a pleasant extension of the vitality of the text. But in Herr Bernatzik's work this process is very nearly reversed. He writes clearly and without pretension, omitting both the fuss of the self-conscious traveller and the parade of a learning which he obviously possesses; and yet, if he had published these photographs without a line of description, he would have thrown a brilliant light on Lapland."
+ **Times [London] Lit Sup** p975 D 25 '37 600w

BERNSTEIN, MRS ALINE (FRANKAU). The journey down. 305p $2.50 Knopf

38-6587

In nine episodes, this novel tells the story of the love affair of a beautiful, experienced woman of forty and a young struggling writer, from the time of their meeting on board ship to her illness following his desertion.

"The love of an older woman for a younger man is no new theme in literature, but Aline Bernstein, known to theater-goers as a scenic designer, has made it come alive in a moving and poignant novel." R. C. Feld
+ **Books** p2 F 13 '38 650w

"The story has a definite, almost a fragrant reminiscent charm, and comparatively little vitality." Margaret Wallace
+ — **N Y Times** p7 F 20 '38 600w

Reviewed by Bernard DeVoto
Sat R of Lit 17:19 F 26 '38 500w

"Since the story is built around the memories and emotions of its heroine, a somewhat one-sided narration is the result. In a few instances this technic intrudes with a trace of awkwardness. For the most part, however, the reader becomes accustomed to the style and accepts it as a necessary arrangement."

Springf'd Republican p7e Mr 6 '38 300w

Theatre Arts Mo 22:389 My '38 110w

Reviewed by Helen MacAfee

Yale R n s 27:vi spring '38 90w

BERNSTEIN, MRS ANNA RUTH (EPSTEIN) (ANN TODD, pseud), and SLOCUM, ROSALIE. The umbrella that got wet; pictures by Rosalie Slocum. 56p $1.25 Oxford [38-27676]

Three stories for very young readers about Linda, who was five years old. The first story is about a red umbrella, with green and yellow stripes.

Booklist 35:32 S 15 '38

"Miss Slocum's spirited color pictures are the success of the book; they dash and splash so as to suggest motion as much as color. Linda, marching through sunlight with her head tipped back to get the umbrella's full effect, is a sight to see, and people who know the ways of little girls will have seen something like it." M. L. Becker

+ **Books** p6 Ja 22 '39 140w

"This is an attractive book for pre-school children. The illustrations by Rosalie Slocum are in the same technique as in her Breakfast with the Clowns. They are gay and colorful, but for little children, I should prefer them a little clearer." E. G. Mullan

+ — **Library J** 63:799 O 15 '38 140w

BERNSTEIN, EDWARD MORRIS. Public utility rate making and the price level. 142p $2.50 Univ. of N.C. press [11s 6d Oxford]

380.16826 Public utilities—Rates 38-2626

"Discusses the development of the public utilities rate-making rule and its procedure, the difficulties experienced under this rule, and the new methods of rate-making used by commissions during the recent period of rapid price fluctuations. Professor Bernstein outlines a reasonable solution to the rate-making problem." (Management R) Index.

"Dr. Bernstein's well written and carefully documented book should be valued as a presentation of a plan for public-utility regulation and also as a survey of rate-making methods that have been used during periods of changing price levels." S. W. Preston

+ **Am Econ R** 28:370 Je '38 800w

"Professor Bernstein has rendered a distinct service with this clear, concise, and very readable book of only 142 pages. He has presented the issues that are fundamental and that must receive constructive consideration if sensible methods are to be established and if regulation is to be saved from indefiniteness and non-administrability." John Bauer

+ **Ann Am Acad** 198:223 Jl '38 600w

"This is a good, but not an exceptionally good, little book. There are some significant omissions in the discussion. . . But, on the whole, its few errors and omissions as well as its occasional overgeneralizations and questionable interpretations . . . are common to compression of large subjects within small compass." B. W. Lewis

+ — **J Pol Econ** 46:743 O '38 550w

Management R 27:108 Mr '38 50w

BERNSTEIN, LEON. Flavius Josephus: his time and his critics. 366p il maps $5 Liveright

B or 92 Josephus, Flavius 38-22338

Study of the life of Josephus, written "to grant Josephus his undeniable right to state his own case." (Pref) Bibliography. Index.

"Mr. Bernstein's book adds little or nothing to our understanding of Josephus. His insecure English and the slightly naive ferocity of his polemics give this book a special character and an unintended documentary value. It demonstrates that to write history in any form one must have the temper of an historian and be able to use at least the more important of historical tools." Max Radin

— **Books** p25 O 30 '38 450w

"Imperfections there may be, but they are too slight to cause any discussion. A book written by anyone on such a subject and in such a field could not but cause some one to rise in wrath to counteract another who rose in praise. It is a complete study and a worth while volume. . . Fascinating in every detail, historically correct in most instances, written with a strong, vivid and graphic style, the book is an excellent biography." S. A. Lavine

+ **Boston Transcript** p1 Ag 13 '38 490w

BERRY, ERICK, pseud. See Best, A.

BERTRAM, JAMES M. First act in China; the story of the Sian mutiny [Eng title: Crisis in China]. 284p il map $3 Viking [10s 6d Macmillan]

951 China—Politics and government. Chiang Kai-shek (W) 38-27038

A young New Zealand Rhodes scholar was in China when the news of Chiang Kai-shek's kidnaping reached Peiping. He was given a commission to cover the event, if he could get there. He had all the hardships which usually impede a correspondent and arrived after the affair was over, but he has written a book about the situation and his experiences in China.

"James M. Bertram has written an interesting book embodying many personal observations, some hearsay, and considerable conjecture. . . The author has accepted without question the statement of Communist political agents on past relationships between the Chinese Soviet and missionaries. . . A sense of humor and a little further investigation might make those pages a trifle more interesting to well-informed students of Far Eastern affairs. Information and interviews, obviously given for publication, by the Young Marshal's officers, General Yang Hu-cheng, and the Chinese Soviet, have been put together in very readable form." G. W. Shepherd

— + **Ann Am Acad** 198:161 Jl '38 650w

Booklist 34:204 F 1 '38

"Much of the book is bright and snappy, as a book by this author on wanderings in Pimlico or the Bronx would certainly be. It would be all the snappier if it were not so heavily larded with second-hand information and political philosophy. . . Mr. Bertram had the material for a good magazine article with illustrations. He did not have the 'dope' that compels one to write a book." Rodney Gilbert

— + **Books** p2 Ja 2 '38 210w

"It is a compelling and fascinating book, a boon for the seeker after Oriental truth and for those who delight in accounts written by eye witnesses. Mr Bertram has the true journalistic flair for vivid accounts, graphic paragraphs and colorful description, but he is also student enough to leave his basic material ungarnished and untouched by his writing skill." Truitt Brookledge

+ **Boston Transcript** p1 D 31 '37 750w

Christian Science Monitor p20 N 18 '37 240w

Cleveland Open Shelf p1 Ja '38

"The kidnapping [of Chiang Kai-shek], its circumstances and its consequences, are told in Mr. Bertram's 'First Act in China,' the most complete record available anywhere of the incident. Like Mr. Snow, Mr. Bertram is not an historian but a reporter, yet his book, and Mr. Snow's, too, will be used as the basis for future histories." N. B. Cousins

+ **Current Hist** 48:2 F '38 700w

Foreign Affairs 16:557 Ap '38 20w

BERTRAM, J. M.—*Continued*

"Mr. Bertram is an entertaining writer. One can ask for nothing better than his descriptions of what he himself saw on his journey to Sianfu and during his stay there. But the main crisis was over before he arrived . . . and his attempt to disentangle the motives of the prime movers is not convincing." E. W. M.

+ — **Manchester Guardian** p7 N 30 '37 330w

"No one who is even casually interested in developments in the Far East will want to miss this book; and anyone, regardless of his interests, will find it fascinating reading." M. S. Stewart

+ **Nation** 146:130 Ja 29 '38 650w

Reviewed by E. O. Hauser

New Repub 94:172 Mr 16 '38 280w

"Though Mr. Bertram has an uncommonly good story to tell, and, when he troubles to use it, a distinguished style, impressions crowd one another unduly in his book, so that sometimes, particularly in the opening chapters, confusion results. It is perhaps unfortunate that his adventure required quite so speedy translation into print." Robert Van Gelder

N Y Times p18 Ja 30 '38 650w

"This book [is] written with much penetrating understanding and a very fascinating style." Chen Han-seng

+ **Pacific Affairs** 11:114 Mr '38 1350w

" 'First Act in China' is inevitably overshadowed by Mr. Snow's work [Red Star Over China]. It is none the less, a colorful story of the Chinese Northwest. . . Historians of the future will place both these books high on their list of contemporary background material." D. H. Popper

+ **Sat R of Lit** 17:7 Ja 1 '38 700w

Reviewed by N. S. Smith

Spec 159:807 N 5 '37 280w

"Here is an illustration of journalism at its best." Bruno Lasker

+ **Survey** 74:94 Mr '38 100w

Times [London] Lit Sup p727 O 9 '37 380w

BESSIE, SIMON MICHAEL. Jazz journalism; the story of the tabloid newspapers. 247p il $3 Dutton

071 Journalism. Newspapers—U.S. 38-34354

Story of the growth of the tabloid newspaper in post-War America and its influence on journalism in general. Index.

"Mr. Bessie argues that the tabloids have been a good influence on American journalism. This argument may be debatable but there are some powerful arguments on his side. . . Whatever happens, Mr. Bessie's account of the evolution of what might be called 'facts set to jazz' will be a valuable work to read and ponder." Stanley Walker

+ **Books** p39 D 4 '38 600w

"A competent survey. . . The author takes the defensive for these papers, regarding them as mirrors rather than molders of public opinion, and as getting more respectable every day."

+ **New Repub** 97:82 N 23 '38 40w

Springf'd Republican p8 D 6 '38 430w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). Honey of the Nile; il. by the author. 227p $2 Oxford

Ankhsenamen, queen of Egypt—Fiction (W) 38-27770

Story of the Egyptian girl-queen, Ankhes. Forced to flee from her court, she is saved by a young priest of Amun Re, who hides her under the hives on a bee raft sailing down the Nile. For grades seven thru nine.

Booklist 35:68 O 15 '38

Reviewed by M. L. Becker

Books p7 D 25 '38 270w

Reviewed by L. S. Bechtel

Horn Bk M 15:37 Ja '39 200w

"Although it seems accurate in details, Honey Of The Nile is less scholarly than Lucile Morrison's Lost Queen Of Egypt and will appeal to a younger group of readers." M. C. Scoggin

Library J 63:826 N 1 '38 70w

"The story is less filled with detail, more direct and covers a shorter period than The Lost Queen of Egypt by Morrison, which is so satisfactory for readers of high school age. This book will appeal to a younger group, from the seventh to the ninth grades. Recommended especially for libraries where ancient history is studied in these grades." Eleanor Kidder

+ **Library J** 63:890 N 15 '38 150w

"Written vividly and with authority."

+ **New Repub** 97:151 D 7 '38 30w

"The plot holds the interest, and boys and girls from 12 to 14 will find 'Honey of the Nile' good reading and a historical story which is above the average. The author has made seven full-page illustrations and there are chapter headings adapted from Egyptian sources." A. T. Eaton

+ **N Y Times** p10 S 18 '38 230w

"First rate."

+ **Sat R of Lit** 19:38 D 3 '38 30w

BEST, HERBERT. Tal of the Four tribes; il. by Erick Berry. 295p map $2 Doubleday 38-12955

Story of Africa, in which the youth Tal, initiated into the secret Cult, takes the place of the Chief Priest, after the latter's death, and unites the warring Four Tribes. For older boys.

Booklist 34:388 Jl 1 '38

Reviewed by M. L. Becker

Books p6 Jl 24 '38 450w

Horn Bk M 14:167 My '38 170w

"One who knows nothing of the tribal life of the natives of Africa cannot question Mr. Best's knowledge. But perhaps because of an indirect approach to a rather complicated plot and a tendency toward a verbose style, I personally found the book a bit dull. Perhaps boys of junior high school age with a better background of African lore and more patience will find it as interesting as they do the Garram books." Siri Andrews

Library J 63:423 My 15 '38 140w

"There is nobility of spirit in the story and such excellent characterization that one wishes it were easier reading. There has been an attempt to cover too much ground; a simpler plot and fewer incidents would have been more effective. . . For older boys and girls than the author's 'Garram the Hunter' and 'Son of the Whiteman.' " A. T. Eaton

+ — **N Y Times** p10 Je 5 '38 360w

BETTEN, FRANCIS SALES. From many centuries; a collection of historical papers. 327p $1 Kenedy

904 Church history—Addresses, essays, lectures 38-32765

"Father Betten has been writing and teaching history for the past forty years in the Jesuit schools of Buffalo, St. Louis, Cleveland and Milwaukee. He is well known to students through his textbooks on ancient and medieval history, and to scholars by his learned contributions to the Catholic Historical Review. . . In this volume he has gathered together a score of valuable, objective essays on St. Bede and St. Peter Canisius; on Ptolemy the Geographer, the Catacombs, the Decree of Milan, the Easter controversy, the accusations against St. Boniface; the Tudor Queens, Elizabeth and Mary; the pontificate of Clement VII., the condemnation of Galileo." Cath World

Cath World 148:509 Ja '39 170w

"We possess an adequate number of writers who are unable to distinguish between history and apologetic. For this reason Catholic historians are quite generally classified as special pleaders who dare not tell the complete truth about the Church. Father Betten has never

been guilty of this lamentable confusion. The full truth, he properly insists, is always in favor of the Church." J. J. O'Connor
+ **Commonweal** 29:24 O 28 '38 300w

BEVAN, EDWYN ROBERT. Symbolism and belief. 391p $5 Macmillan [15s Allen, G]

291.37 Religion—Philosophy. Symbolism. Belief and doubt [38-21845]

These lectures were delivered in the years 1933 and 1934 at the University of Edinburgh, on the Gifford foundation. The chief interest of the lectures is the consideration of the question on what kind of reality should be attributed to religious dogmas. Index.

Reviewed by G. A. Warp
Christian Century 56:21 Ja 4 '39 280w

Reviewed by D. M. Emmet
Ethics 29:245 Ja '39 420w

Reviewed by W. R. Inge
Spec 160:1151 Je 24 '38 1100w

"Dr. Bevan's Gifford Lectures are a notable contribution to the philosophy of religion. They are comparable with William James's 'Varieties of Religious Experience' in that both series of lectures treat of topics absolutely fundamental to religion and yet capable of appreciation by almost anyone to whom religion means anything at all; and though James's work has more sparkle, Dr. Bevan's book may well prove of more lasting worth because it is based on the main stream of religious phenomena and not on abnormal manifestations."
+ **Times [London] Lit Sup** p428 Je 25 '38 1300w

BEZZANT, JAMES STANLEY. Aspects of belief. 207p $2.75 Scribner [7s 6d Nisbet]

230 Christianity 38-13934

"This book is an expansion of the Noble lectures for 1937 delivered at Harvard University. . . The topics discussed include the lecturer's views on Man, Salvation, God, Jesus Christ and the Church." Times [London] Lit Sup

Reviewed by A. C. Dieffenbach
Books p13 Je 12 '38 250w

"The author, not widely known in this country, is chancellor of Liverpool Cathedral. . . His book is concise, careful and readable. . . The problems dealt with in this book are clearly envisioned, the evidence used is concisely stated, the alternatives are fairly presented, and the convictions are forcefully expressed." Harold Bosley
+ **Christian Century** 55:696 Je 1 '38 850w

"This is an excellent book for those who seek a brief and non-technical discussion of the problems propounded for Christianity by modern thought." J. H .Titus
+ **Churchman** 152:18 Ap 1 '38 160w

Living Church 98:401 Mr 30 '38 450w

"This book is distinguished both in style and treatment by sanity, clarity and candour."
+ **Times [London] Lit Sup** p15 Ja 1 '38 330w

BEZZERIDES, ALBERT ISAAC. Long haul. 219p $2 Carrick 38-8695

"Long Haul tells the story of Nick and Paul Benay, who picked up loads of freight in Oakland, Calif., hauled them to Los Angeles, fighting sleep, thieving agents, collectors who tried to seize their truck because they were behind in their payments." Time

"Keeping to his theme with dogged singleness of purpose, piling up instance after instance of its nature, and tracking it down in all its details Bezzerides achieves impact and intensity —to the neglect, however, of any variety or scope. From first to last this little book is a nightmarish vision of sleep-starved, wheel-drunk drivers. . . 'Long Haul' does a vivid job of one main theme, but at the expense of all the cross-motifs and the counterpoint that make up a well-rounded, full-bodied piece of fiction." Milton Rugoff
+ — **Books** p8 Ap 17 '38 550w

"Mr. Bezzerides knows the trucking business, but he doesn't yet know how to write a novel. No character is fully rounded and, while tragedy is inherent in the story, the author never fully realizes any event. No impending sense of the final tragedy informs the writing, as tragedy should inform any work of art which deals with it. . . In Mr. Bezzerides's favor it may be said that he does not cheapen his very proletarian novel by dragging propaganda in, squealing, by the heels." Harry Sylvester
Commonweal 28:79 My 13 '38 200w

"A. I. Bezzerides has some new and important things to tell about; but as fiction he can't quite get them to hold together. The interest is here, and the truth. But something of persuasion and inevitable life has slipped out while he was getting it on paper. . . The plot bungles in a half-hearted way. The novel has a destination, but it doesn't really go." Otis Ferguson
— + **New Repub** 94:312 Ap 13 '38 420w

Reviewed by John Mair
New Statesman & Nation 16:351 S 3 '38 140w

"Mr. Bezzerides writes in the language of his characters, with only here and there a more ambitious description or comment of his own. He writes out of experience, having been a trucker himself. His book is limited, but it is not shallow; in its blunt way it is informing and exciting, and not to be confused with the machine-made productions of the hard-boiled school." Louis Kronenberger
+ **N Y Times** p7 Ap 17 '38 600w

"For his first novel A. I. Bezzerides set himself a sharply limited job of writing, and most notable among the qualities of 'Long Haul' is the discipline and dispatch with which that job is done. . . Dialogue and narrative are easily handled, caught on the wing, and there is a strong emotional surge just under the controlled level of the tale which he certainly borrowed from nobody. It suggests a source of power not called into play because this story did not need it, a rare and satisfying symptom in a first novel." N. L. Rothman
+ **Sat R of Lit** 17:7 Ap 16 '38 330w

"This is always a sure-fire story, and often a moving one. And even if we sometimes tire of the uniformity which its formula imposes on figures of fiction, we cannot deny either the legitimacy or the efficaciousness of such method of comment on human life." Kate O'Brien
+ — **Spec** 161:277 Ag 12 '38 280w

"A very realistic, hard-boiled and tough bit of writing suited to the subject."
+ **Springf'd Republican** p7e My 29 '38 360w

Time 31:78 Ap 18 '38 430w

Times [London] Lit Sup p617 S 24 '38 330w

BIBLE. OLD TESTAMENT. SELECTIONS. Ancient Hebrew poems; metrically translated with introductions and notes by W. O. E. Oesterley. 207p $2 Macmillan [6s S.P.C.K.]

221

"[Dr Oesterley] treats thirty-five poems, nearly all from the narrative and prophetical books, but three coming from the psalter, and as an interesting novelty there are three from the apocrypha. The method of treatment is to begin with a brief introduction, dealing with subject matter and date, though dating these poems often seems to the author precarious. There follows a metrical translation, often involving correction of the frequently corrupted text; and finally quite a few critical notes, explaining emendations." (Churchman) Indexes.

"Although done with evident care, the translations are generally disappointing and certainly inferior to the authorized version of the Bible. As supplementary reading to the literature of

BIBLE, OLD TESTAMENT. SELECTIONS—*Continued*
the Bible, however, the book should be useful to the general reader. . . Each poem is prefaced by a good introduction and appended by very full notes."

+ — **Books** p17 O 2 '38 140w

"A new book by Dr. Oesterley is always welcome to Old Testament students, and he who works through this volume will find much to interest and instruct him." L. W. Batten

+ **Churchman** 152:5 My 15 '38 130w

Reviewed by C. A. Simpson

Living Church 100:44 Ja 11 '39 150w

"Like all Dr. Oesterley's work, the book bears upon its pages the stamp of careful scholarship, and as such deserves a warm reception not only from the scholar but also from the intelligent layman, for whom it is primarily intended."

+ **Times [London] Lit Sup** p190 Mr 19 '38 330w

BIBLE. OLD TESTAMENT. SELECTIONS. Seventy stories of the Old Testament; il. with reproductions from work of master woodcut artists of the fifteenth and sixteenth centuries; comp. by Helen Slocum Estabrook. 174p $3.75 Bradford press, 12 Monument Sq, Portland, Me.

221 Bible. Old Testament—Stories. Bible. Old Testament—Pictorial works

"Compiled from the King James Version by Helen Slocum Estabrook, who has also selected many woodcuts from Dürer, Holbein and others." Horn Bk M

"The taste, respect and understanding of the makers of the book, from compiler to printer, have nowhere lapsed. No child will be worried by King David in a Roman toga, a medieval hennin on the Queen of Sheba, or a locust the size of a raven. Such matters will keep him interested in all the details and make him remember what the pictures are about. Speaking from experience, I can say this will be good for him." M. L. Becker

+ **Books** p7 D 18 '38 350w

Reviewed by F. B. Sloan

Christian Science Monitor p8 D 19 '38 190w

"An excellent selection from the King James Version of the Bible." A. C. Moore

+ **Horn Bk M** 14:365 N '38 10w

"An outstandingly fine and important picture storybook, appropriately printed, for young and old."

+ **Horn Bk M** 14:374 N '38 30w

BIBLE. OLD TESTAMENT. JOB. World's classic, Job; tr. from original texts, with introd. and notes, by George O'Neill. (Religion and culture ser) 158p $2.75 Bruce pub.

223.1 38-16775

New translation of the Book of Job by a Catholic scholar. "Father O'Neill deals in the Introduction with the textual problems and with the questions of the authenticity of disputed sections; in footnotes to his translation he treats the matter of individual readings adopted. Judiciously conservative, he does not hesitate to depart at times from the traditional Hebrew text and to adopt readings of the Septuagint or of the Latin Vulgate as the basis of his translation." (Commonweal)

"It was an extremely hard task that Father O'Neill undertook. For both the matter of the poem and its form present great difficulties, and these are increased by the fact that on nearly every page the text as we have it is corrupt. . . Father O'Neill faces these problems squarely and in his valuable notes takes a sane middle ground between fantastic conjecture and a too rigid adherence to tradition. Protestant as well as Catholic scholars are freely drawn upon, and also poets such as Dryden, Wordsworth, Crashaw and (especially) Gerard Manley Hopkins, who of all the poets carried the dilemma furthest towards its Catholic solution." J. K. M.

+ **Cath World** 147:759 S '38 500w

Reviewed by E. J. Byrne

Commonweal 29:223 D 16 '38 350w

BIBLE. OLD TESTAMENT. APOCRYPHA. Apocrypha; an American translation by Edgar J. Goodspeed. 493p $3 Univ. of Chicago press [13s 6d Cambridge]

229 Bible. Old Testament—Apocrypha (W) 38-27907

"Except for the Latin II Esdras, this translation is based directly upon the Greek text. It was prepared to complete the American translation of the Bible, from which the Apocrypha are now omitted, and to form a link between the Old Testament and the New." Booklist

Booklist 35:109 D 1 '38

Christian Century 55:1507 D 7 '38 260w

Christian Science Monitor p10 Ja 18 '39 200w

BIBLE. NEW TESTAMENT. New Testament; a translation in the language of the people, by Charles B. Williams. 575p $2.50 Humphries

225

A new rendering of the New Testament, by the professor of Greek in Union university, Jackson, Tennessee. Based on Westcott and Hort Greek text.

"A thoroughly competent Greek scholar, [the translator] has produced an accurate and readable version. Its distinction is that while it aims to render the New Testament in the vernacular, it stays much nearer the familiar English text than many other modern translations."

+ **Christian Century** 55:566 My 4 '38 60w

"In general it may be said that Dr. Williams has produced an accurate and readable translation of the New Testament in vernacular English." W. H. P. Hatch

Churchman 152:20 S 15 '38 330w

"The special quality of the present version is extreme precision in translating the exact force of the Greek; in ambiguous cases a footnote—there are many footnotes—explains the author's choice of words. The volume is therefore to be commended to the clergy and to theological students, who will find that it often saves using commentaries. On the other hand, the striving for accuracy not infrequently produces overloading." B. S. E.

+ — **Living Church** 99:236 S 14 '38 310w

BIBLE. NEW TESTAMENT. GOSPELS. The great story; from the authorized King James version of the Bible. 101p il $2 Harcourt

232.9 Jesus Christ—Biography. Jesus Christ—Art (W)

"Retaining the wording of the King James Version, selections from the gospels of Matthew, Mark, Luke, and John have been chosen to make a continuous narrative of the life of Christ. There are fifteen outstanding color reproductions by such great masters as Da Vinci, Raphael, Ghirlandaio, Fra Angelico, and Titian." Booklist

Booklist 35:50 O 1 '38

"Parents long have asked for such a book as this. I rejoice that it now comes to them in a form so dignified and beautiful."

+ **Books** p11 N 13 '38 170w

Reviewed by A. M. Jordan

Boston Transcript p2 O 29 '38 50w

"The notable feature of this volume is the illustrations—a score or more full-page pictures in full color by the greatest painters of all time, magnificently reproduced. It would be hard—probably impossible—to find a more beautiful life of Christ."

+ **Christian Century** 55:1266 O 19 '38 60w

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 17 '38 60w

Churchman 152:4 D 15 '38 20w

Cleveland Open Shelf p16 S '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 40w

Horn Bk M 14:374 N '38 40w

"A beautiful, dignified book." R. A. Hill
+ **Library J** 63:824 N 1 '38 50w

"Familiarity with such a book as this is likely to lead to an interest in great paintings. The color work is particularly fine. This is a picture book to be included in school and public libraries and one that children from 9 to 10 on may well have on their own personal bookshelves." A. T. Eaton
+ **N Y Times** p10 D 25 '38 200w

Sat R of Lit 19:43 D 3 '38 190w

Springf'd Republican p7e D 4 '38 120w

Wis Lib Bul 34:202 D '38

BIBLE. NEW TESTAMENT. GOSPELS. What Jesus taught. 147p $1.50 Abingdon

226 Jesus Christ—Teaching 38-31814

Topical arrangement of the teachings and sayings of Jesus, translated and edited with interpretative comment by Burton Scott Easton. Indexes.

"Professor Easton's rich scholarship insures the value of anything he writes on the New Testament."
+ **Christian Century** 55:1267 O 19 '38 30w

"A book which every preacher and every serious reader of the New Testament has long prayed for, or should have. Probably all those who have studied under Burton Scott Easton have the material in this book at their fingertips, or at least in their note-books. But for us middle-aged clergymen who have not had that privilege, it is a godsend." W. L. Caswell
+ **Churchman** 152:14 D 1 '38 1350w

"A very great value in this book is that new translations are frequently given, and in some cases striking changes are made in order to make clear the original meaning of the saying. Another great value is that the poetic structure that Jesus deliberately gave much of His teaching has been restored." D. A. McGregor
+ **Living Church** 99:607 D 7 '38 450w

BIBLE. NEW TESTAMENT. EPISTLES. Saint Paul from the trenches; a rendering of the Epistles to the Corinthians and Ephesians done in France during the Great war, by Gerald Warre Cornish; with a foreword by John Sidney Braithwaite. 2d ed 84p $1.35 Houghton [3s 6d Heffer]

227 38-11729

"Gerald Cornish was a highly distinguished young classical scholar who was killed in action in 1916. During the long periods of waiting he spent his time in beginning a new translation of the New Testament and had completed I & II Corinthians and three chapters of Ephesians before his death; this translation . . . is not so much a translation as an expository paraphrase." Churchman

Boston Transcript p5 My 14 '38 210w

"Whoever catches the spirit of this little volume will wish that more of the New Testament might have received the attention of this scholar-soldier who, in the midst of the most horrible conditions of modern warfare, turned his thought to spiritual things, the things not seen." A. F. Gilmore
+ **Christian Science Monitor** p13 D 8 '37 650w

+ **Churchman** 152:33 Je 1 '38 120w

"Always provided that the author's method is accepted, the book must be regarded as quite one of the most important attempts to get the Bible into English, and, in our opinion, it is much more easily readable than any other modern attempt."
+ **Times [London] Lit Sup** p880 N 20 '37 550w

BICKNELL, ERNEST PERCY. With the Red cross in Europe, 1917-22. 506p il maps $1.50 Am. Red cross

361.506 Red cross 38-37971

"The late Ernest P. Bicknell, former national director of the American Red Cross, did signal service during the World War and at one time was connected with the Rockefeller Foundation, doing Red Cross work in various countries. Much of this book is made up of notes made by Col. Bicknell while he was serving humanity, from 1917 to 1922." Churchman

"It is a record of a noble work nobly done." T. F. O.
+ **Churchman** 152:34 S 1 '38 130w

" 'With the Red Cross in Europe' is a rambling, scrambling volume of no great literary merit, sometimes badly padded, but always redeemed by the information it contains and the vivid human sidelights that it throws on the closing years of war and the first years of 'peace.' " John Bakeless
Commonweal 28:392 Ag 5 '38 650w

Foreign Affairs 17:439 Ja '39 20w

"This is not only an absorbingly interesting story, it is a singularly valuable record." Livingston Farrand
+ **Survey G** 27:566 N '38 460w

BIDWELL, PERCY WELLS. Our trade with Britain; bases for a reciprocal tariff agreement. 129p $1.50 Council on foreign relations

337 Tariff—U.S. Tariff—Great Britain. Reciprocity 38-11127

"In this study Professor Bidwell examines American and English commercial policies, present and past, analyzes the trade between the two countries, and suggests the bases for a reciprocal tariff agreement. The author, who was an economist of the United States Tariff Commission from 1922 to 1930, is Head of the Department of Economics at the University of Buffalo." (Publisher's note) Selected bibliography. Index.

"Professor Bidwell's clear, competent, concise presentation of the situation deserves wide reading. . . Its text is amply supplemented by a statistical appendix and a selected bibliography." P. S. Peirce
+ **Am Econ R** 28:555 S '38 320w

Reviewed by H. S. Reiff
Am Pol Sci R 32:1013 O '38 230w

"Within a rather limited scope the author reviews United States trade since 1929 with the United Kingdom and the British Empire, traces the history of American tariff policy and the evolution of British protectionism, and appraises the effect which the commercial policy of each of the two countries has had upon the trade of the other. In this general purpose the author has succeeded very well. The more inquiring mind will no doubt be irked by the narrow compass of the respective chapters on American and British trade policy." A. E. Taylor
+ — **Ann Am Acad** 199:261 S '38 320w

Booklist 34:346 Je 1 '38

Reviewed by Edgar McInnis
Canadian Forum 18:252 N '38 70w

Christian Science Monitor p16 Ap 30 '38 450w

Foreign Affairs 16:733 Jl '38 90w

Reviewed by A. R. Upgren
J Pol Econ 46:736 O '38 650w

Reviewed by G. F. Milton
Sat R of Lit 18:16 Jl 16 '38 440w

Times [London] Lit Sup p469 Jl 9 '38 160w

BIEGELEISEN, JACOB ISRAEL, and BUSENBARK, E. J. Silk screen printing process. 206p il $2.75 McGraw

655.32 Silk screen printing 38-27149

Textbook "for commercial users, arts and crafts students, amateur and professional artists, and hobbyists." It describes the materials required, and the processes involved in silk screen printing. Includes methods used on such different surfaces as textile, metal, wood, and glass. Subject and illustration indexes.

Booklist 34:243 Mr 1 '38
N Y New Tech Bks 23:11 Ja '38

"We consider this book a 'find.' The authors have made this book serve not only as a reliable source of information for commercial users, but also as a step-by-step manual for arts and crafts students, amateur and professional artists, and hobbyists."
+ **School Arts** 38:10a N '38 110w

BIERMAN, BERNARD W., and MAYER, FRANK. Winning football; strategy, psychology and technique; foreword by John L. Griffith. (Whittlesey house sports ser) 276p il $2.50 McGraw

796.33 Football (W) 37-28702

The author of this book on the "strategy, psychology and technique" of football is professor of physical education and head football coach at the University of Minnesota. Illustrated with photographs and diagrams.

Booklist 34:86 N 1 '37
Pratt p25 autumn '38

BIGELOW, HORATIO. Flying feathers; a Yankee's hunting experiences in the South; with an introd. by Archibald Rutledge. 95p il $3 Garrett

799.2 Hunting—South. Game and game birds 37-30343

A group of sketches relating the author's hunting experiences in the fields and forests of Pennsylvania, Virginia, and South Carolina.

"The shooting man will want this volume, as will those who have shot over the same country, but the book is neither exciting nor inspiring enough to have universal appeal." F. M. Stifler
Books p14 S 11 '38 90w
Springf'd Republican p7e N 21 '37 350w

BIGELOW, WILLIAM FREDERICK, ed. See Good Housekeeping (periodical). Marriage book

BIGLAND, MRS EILEEN. Laughing odyssey. 307p $2.50 Macmillan [12s 6d Hodder]

914.7 Russia—Description and travel (W) 38-5012

Travel narrative of the author's visit to Russia written in informal, semi-humorous style and filled with enthusiastic admiration for the Russians and most of their ways.

Booklist 34:295 Ap 15 '38

"This is a book about Russia, and at first glance its title may give the impression that it is a flippant book. It is not a flippant book: it is spontaneous, light-hearted, personal, nonpolitical. Its British author has a good share of Slav in her inheritance, a knowledge—at least some knowledge—of the Russian language, a temperamental indifference to physical discomfort, and an instinctive interest which is both gay and sympathetic in human beings simply as human beings. She writes with humor and zest and charm." Frank Streight
+ **Books** p17 F 20 '38 350w

"One has the feeling that here is one book about Russia by an author who is not concerned about proving anything."
+ **Christian Century** 55:210 F 16 '38 60w

Reviewed by Mary Stocks
Manchester Guardian p7 O 19 '37 410w
New Repub 94:83 F 23 '38 30w

"Be it stated emphatically, this is a delightful book—yes, 'delightful' is the word. In spite of the somewhat too arresting title, Eileen Bigland is never self-consciously clever in her writing about Russia and her experiences there; but she is entirely personal, unfailingly sportsmanlike, quickly moved to sympathy and enthusiasm, and almost always gay."
+ **N Y Times** p12 F 27 '38 500w

Reviewed by Eugene Lyons
Sat R of Lit 18:20 Ag 6 '38 500w

"Although she is lacking in any serious critical faculty and gets too excited to be a good observer, her enthusiastic picture of South Russia should be popular because it is always alive and dramatic." George Ellidge
+ — **Spec** 159:646 O 15 '37 110w

"The chief weapon in Mrs. Bigland's armoury is a lively gift for caricature. Unfortunately, she rather strains our credulity by too liberal a use of it before she even reaches the Russian frontier. . . Of objective description the book contains little."
Times [London] Lit Sup p725 O 9 '37 850w

BILHAM, ERNEST GEORGE. Climate of the British isles; being an introductory study of the official records for students and general readers. 347p il $7.50 (21s) Macmillan

551.5 Climatology—Great Britain. Meteorology—Great Britain [38-30355]

"Mr. Bilham, who is Superintendent of British Climatology and the British Rainfall Organization, Meteorological Office, Air Ministry, here collects the essential facts about the climate of the British Isles in a form suitable for the needs of students and others who require information of a fairly comprehensive character. It is hoped that the book will be useful to the student of meteorology or of geography, the medical practitioner and the industrial technician." Times [London] Lit Sup

"The interest and value of the book are increased by numerous diagrams and climatic tables and a valuable bibliography. The book is attractively written and will prove of great interest to the general reader, while it will be invaluable as a book of reference to students of meteorology and geography, and to many others the success of whose work is dependent upon climatic conditions." R. S. R.
+ **Manchester Guardian** p7 Mr 18 '38 320w

"Mr. Bilham's book is one of the most useful additions to the meteorologist's library which has appeared in recent years." D. Brunt
+ **Nature** 141:851 My 14 '38 900w
N Y New Tech Bks 23:36 Jl '38
Times [London] Lit Sup p239 Ap 2 '38 70w

BILL, ALFRED HOYT. Astrophel; or, The life and death of the renowned Sir Philip Sidney. 372p il map $3.50 Farrar [15s Cassell]

B or 92 Sidney, Sir Philip 37-21785

For descriptive note see Annual for 1937.

"The book undoubtedly has qualities. Mr. Bill has read a great deal in Elizabethan history and has an eye for picturesque and uncommon detail. His background is certainly rich. Perhaps the style is more in keeping with popular taste in the United States, but no doubt there are many English readers with leisure and curiosity who will enjoy reading the book and not mind its irrelevancies; and it has a number of remarkably fine illustrations. Its history must not be taken too seriously." J. E. Neale
+ — **Manchester Guardian** p7 F 15 '38 330w

"Mr. Bill handles his subject with much ability and charm. His book is so well written and polite, his admiration is so quietly and well expressed, that all doubts are set at rest, and the conviction grows that Sidney was really, in himself and not merely in his setting, a peerless and incomparable man. . . Over his treatment of Elizabeth, it is necessary to criticise an otherwise admirable author. Mr. Bill subscribes to a convention which now appears to be becoming common form among all writers who deal with this particular period. That is to say, that after he has devoted two pages to an encomium upon Elizabeth's 'statecraft' and sense of duty, he thinks himself at liberty to sprinkle the rest of his book with instances of her incompetence, obstinacy, irresolution, ingratitude and want of discrimination. Opinions may differ about her merits, but it is hard to see how she can have it both ways." Christopher Hobhouse

+ — **Spec** 160:238 F 11 '38 650w

"Readers who like an elaborate series of historical pageants, and do not object to a background so brilliantly painted in that the central figure is seldom sufficiently distinct from his surroundings, and is sometimes indistinguishable from them, will find Mr. Bill's book good reading. It is not an addition to our knowledge of the history of the age and it does not pretend to be, nor is it, a work of high vulgarization based on a careful selection and digestion of modern work on the period. . . There can be few occasions in the writing of this book when, seeing an opportunity for the quaint quotation or the diverting allusion, Mr. Bill has put the temptation behind him and has got on with the story. But since this kind of book is widely popular, it is only just to say that this is a good specimen of the kind."

— + **Times [London] Lit Sup** p71 Ja 29 '38 600w

BIRNEY, HOFFMAN. Dead man's trail. 307p $2 Penn

37-22390

Western story.

Reviewed by Will Cuppy

Books p38 D 5 '37 100w

"This is the best tale Hoffman Birney has yet published—lively, swift-paced, well plotted and well written, and without a dull page." G. W. Harris

+ **N Y Times** p25 O 10 '37 200w

"Adventure, mystery, romance, swiftly moving action packed with gun play, picturesque figures from cattle ranges and border towns against a colorful background of the far southwest—all the elements of a modern western tale are to be found in 'Dead Man's Trail.'"

+ **Springf'd Republican** p7e Ja 23 '38 210w

BIRNIE, ARTHUR. Economics in outline. 216p $1 (2s 6d) Nelson

330 Economics 38-16957

Brief introductory study of the subject of economics, written for the layman. Considers such topics as how wealth is produced, organization of production, exchange and money, international trade, rent and interest, wages and profits. The book is of English origin and the author is lecturer in economic history in the University of Edinburgh. Index.

"Mr Birnie's book, by its very nature, often deals inadequately with the complications of economic practice, but as an introduction to economic theory, it is very satisfactory."

+ — **Economist** 127:150 Ap 17 '37 100w

"Well and brightly written, clear in argument, and closely linked to the concrete realities of business and trade, it will appeal to the considerable public who find existing textbooks too purely academic, too diffuse, or too dull. Certainly any person starting from scratch and getting his information straight from Mr. Birnie can reasonably count on having acquired, by the time he has finished, a good working idea of the functioning of the economic system and of the main lines of economic problems. But such readers should be warned that Mr. Birnie does not avoid the sin of over-simplification without due warning—his first approximations are not labelled as such—and that he departs in many ways from orthodox theory, his arguments for the departure being highly unconvincing and appearing to result mainly from his own incomprehension of the theories he attacks."

+ — **New Statesman & Nation** 13:858 My 22 '37 250w

BISHOP, CARLTON THOMAS. Structural design. 254p il $3.50 Wiley [17s 6d Chapman]

624 Structures, Theory of. Building, Iron and steel 38-16840

"Professor Bishop in preparing for his book had the structural engineering student and his need for fundamental knowledge in mind. His approach, based on many years of teaching the subject, is to apply the fundamental principles of design first to detached individual members without regard to their relation to other members in the structure. This permits classroom design of many similar problems before the student is called upon to apply the fundamentals to the design of more complete structures where the interdependence of the different members must be taken into account. The book places considerable emphasis on the design of plate girders, and in the end the student is introduced to the design procedures necessary for bridges, multistory buildings and industrial buildings." (Eng N) Index.

Booklist 35:41 O 1 '38

Eng N 121:412 S 29 '38 150w

N Y New Tech Bks 23:45 Jl '38

BISHOP, MRS CLAIRE HUCHET. Five Chinese brothers [il.] by Kurt Wiese. unp $1.50 Coward-McCann

(W) 38-27908

"An original nonsense tale told with the spirit and gusto of the folk tale by the young woman who opened and directed the first French Public Library entirely devoted to children, L'Heure Joyeuse, a gift from America to France, and was in recent years on the staff of the New York Public Library." Horn Bk M

Booklist 35:102 N 15 '38

"Mark this as indispensable for a story teller's repertoire, if her audience is to take in young children; when she makes the tall brother stretch, the sea-swallower at work or robust one hold his breath, they will laugh and laugh."

+ **Books** p22 N 13 '38 220w

Reviewed by Irene Weise

Boston Transcript p1 D 3 '38 110w

Reviewed by F. B. Sloan

Christian Science Monitor p8 N 28 '38 120w

Horn Bk M 14:295 S '38 50w

Reviewed by E. G. Mullan

Library J 63:890 N 15 '38 100w

Wis Lib Bul 34:205 D '38

BISHOP, E. MORCHARD. Two for joy. 409p $2.50 Scribner [8s 6d Cape, J]

38-16840

Written in the first person, this is the story of the courtship, marriage and divorce of a young London jobber's clerk, who loved his Lucy devotedly but from the first was doomed to disillusion.

Reviewed by Lisle Bell

Books p7 Jl 17 '38 250w

Boston Transcript p2 Ag 13 '38 210w

BISHOP, E. M.—*Continued*

"The greater part of the book is written in colloquial English, with a queer subflavour of an American accent. The method is purely realistic, but Mr. Bishop is not always well informed. . . However, I must admit that the book has a certain power, and among its qualities is, rather unfortunately in my opinion, that it cannot be easily forgotten." J. D. Beresford

— + **Manchester Guardian** p5 Ja 7 '38 330w

"A certain kind of natural writer seems to benefit by actually copying life, and Mr. Bishop is one of them. The scenery, the framework of disputes, and most of all, the subsidiary characters, were, one senses, reproduced from observation with virtually no change. In most cases, this is fatal: in this case, it works. It has made it into an odd book, in that the minor characters often fascinate one away from the principals. But taken all in all, it is a genuine, frank and rather appealing work: it seems a first novel, and it is autobiographical." Brian Howard

+ — **New Statesman & Nation** 15:58 Ja 8 '38 490w

"This very modern novel of character is at the same time an absorbingly interesting revelation of marital psychology, told with humor and sympathy." Drake de Kay

+ **N Y Times** p7 Jl 17 '38 700w

New Yorker 14:59 Jl 16 '38 40w

Sat R of Lit 18:19 Jl 23 '38 160w

"The story is too long, but there are many pleasant pages, and despite the author's inclination here and there to emulate the 'illiterate' school, he gives proof of novelistic talent." Kate O'Brien

+ — **Spec** 160:62 Ja 14 '38 80w

Springf'd Republican p7e N 20 '38 210w

"One enters with a kind of desperate hope into the story of this marriage. As its wreck becomes more and more inevitable one begins to wonder whether such-and-such an action, done a little differently, might not have been able to change things—which shows that David and Lucy have a kind of convincing reality not often attained by the young lovers of fiction."

+ **Times [London] Lit Sup** p28 Ja 8 '38 250w

BISNO, BEATRICE. Tomorrow's bread. 328p $2.50 Liveright

38-2493

Sam Karenski came to America from Russia with his family. At seventeen he operated his own garment sweatshop in Chicago where he employed the members of his family with others. At twenty he had become a fanatical labor leader. In this capacity we follow him thru the rest of his life.

Booklist 34:227 F 15 '38

"In Miss Bisno's familiarity with the life of the Jewish needleworker lies both her power and her weakness. . . There are pages in the book when in her integrity of portraiture she writes dialogue which reads like something out of Milt Gross or Hyman Kaplan. Unfortunately, it is dialect which lends itself to humor and not to tragedy, and the effect she seeks to produce is often lost in the smile that the twisting of words and inversion of sentence structure evoke. . . In the face of the greater accomplishment of a sweeping canvas of a racial and a group ferment, this, however, is minor criticism." R. C. Feld

+ — **Books** p5 Ja 30 '38 950w

"Miss Bisno's sense of balance makes her novel an excellent story of its kind. Intimately acquainted with the problems of the garment trade she has with remarkable restraint refrained from making Sam Karenski an instrument of propaganda. It is rather through effective and realistic characterizations that the story of the humble Jewish tailor is woven into the complicated fabric of American life." M. P. Johnson

+ **Boston Transcript** p3 F 5 '38 750w

Cleveland Open Shelf p8 Mr '38

"Along with Sam's story Miss Bisno presents a clear picture of the trade from the 80's to the boom period. 'Tomorrow's Bread' received the Edwin Wolf award of $2,500 for the best novel of Jewish interest, one of the few recent literary prize-winners deserving of such honor."

+ **Nation** 146:364 Mr 26 '38 180w

Reviewed by Shaemas O'Sheel

New Repub 94:82 F 23 '38 330w

"The author never appears in her own person to suggest that her reader should respond in this or that way. 'Tomorrow's Bread' has technical flaws, to be sure. The dialogue is stilted in spots; and minor characters are sometimes sketched in too hastily. But any new novelist who can write a book as honest and temperate as this is well worth bearing in mind." Margaret Wallace

+ — **N Y Times** p23 Ja 30 '38 700w

"Despite the attractiveness of this theme, it can hardly be said that the author has succeeded with it. She does not, for one thing, write with distinction. She has not the gift of creating characters who live on the page. Her attempt to suggest Yiddish idiom by literal translation frequently results in unintentionally humorous passages. The story, for all the occasionally interesting details, exhibits a curious staticism." Isaac Goldberg

— + **Sat R of Lit** 17:17 Ja 29 '38 500w

"Somehow there is a lack of warmth in the development of the story, almost as though the author were sketching the scenario for a motion picture, rather than weaving together human emotions, attitudes and actions into a complete satisfying whole. . . Yet this reviewer finished the book with appreciation that the story of the garment workers' struggle had been told and told so convincingly, as a chapter of industrial and labor history." H. W. Smith

Survey 74:332 O '38 280w

BISSLAND, JAMES H. Common sense in the rock garden. 217p il $2.50 De La Mare

635.9672 Rock gardens 38-9710

"After discussing basic principles, the author deals with pavements and walls as planting areas, with natural rock foundations, whether sedimentary or bowlder, with plans and with shrubs and herbs and practical ways of getting them, whether by purchase, gift or raising them from seed. He does, in fact, stick close to that 'common sense' phrase in the title." Springf'd Republican

Cleveland Open Shelf p6 Mr '38

Springf'd Republican p8 Je 21 '38 470w

BISSON, THOMAS ARTHUR. Japan in China. 417p il maps $3 Macmillan

951 Chinese-Japanese war, 1931-. China—Politics and government. Japan—Politics and government (W) 38-27434

A study of events in China since the early 1930s. Mr Bisson as a representative of the Foreign Policy Association has traveled extensively in the Far East and his book is the result of personal observation and interviews with leaders in both China and Japan. Index.

Reviewed by H. S. Quigley

Am Pol Sci R 32:988 O '38 700w

Booklist 34:357 Je 15 '38

"'Japan in China' is an extraordinary book. It is beyond all doubt the soundest and most scholarly volume which has yet appeared on the more immediate background and origins of the Sino-Japanese conflict, and on its earlier phases. Nor is it likely that its position in this field will soon be usurped. For until the archives are thrown open and the memoirs of those who have been close to the seats of power during the last five years are published, it is difficult to see how any historian could surpass Mr. Bisson's work." D. H. Popper

+ **Books** p4 Je 5 '38 2100w

Cath World 148:119 O '38 500w

Reviewed by Paul Hutchinson
Christian Century 55:942 Ag 3 '38 110w
Reviewed by G. M. Fisher
Christian Century 55:1505 D 7 '38 140w
Cleveland Open Shelf p9 Jl '38
Reviewed by W. F. Thompson
+ **Churchman** 152:19 S 15 '38 200w
Foreign Affairs 17:191 O '38 40w

"To anyone who really cares to know what is happening to the other half of the world, Japan in China is of inescapable importance." M. L. Elting
+ **Forum** 100:vi Jl '38 200w

"In spite of a 'blurb' which is enough to deter almost any reader, there is a great deal of valuable material in this book. . . [The] early chapters on 'The Outbreak of War,' 'Aggression in North China,' and '"Autonomy" for North China' contain so many details of Japan's forward movement that only a reader determined to learn will take full advantage of them; but those who persevere will realise the comprehensive outrageousness of Japan's China policy." A. M. Y.
+ — **Manchester Guardian** p5 Ag 12 '38 500w

"In the flood of books on the Far East which have deluged the market in recent months Mr. Bisson's stands out as the only one which can be said to answer the question: What are they fighting about? . . One can only wish that every person who has at one time or another sought to justify the Japanese invasion of China on the ground that it brought 'law and order' could be compelled to read the final chapter, if not the whole, of Mr. Bisson's invaluable study. Facts are a useful antidote for propaganda." M. S. Stewart
+ **Nation** 146:704 Je 18 '38 1050w

"Here at last is a book that can be recommended without reservation as the most authoritative study of the present Far Eastern conflict—its background, development to date and the forces that tend to determine its probable outcome." Ch'ao-ting Chi
+ **New Repub** 95:166 Je 15 '38 1100w

"The volume is both a survey of policies and important events since 1933 and an analysis of the conditions created by them. Its characteristic feature is the wealth of facts, some of them based on personal evidence, presented in support of the author's statements, and the convincing character of his conclusions. The main interest of the book, as this reviewer sees it, is the setting forth with high lucidity of the successive phases of the two momentous evolutionary processes in the life of the Far East, Japan's drive toward fascism and China's progress toward political unity." A. M. Nikolaieff
+ **N Y Times** p3 Je 26 '38 1150w

"The most important single book which has yet appeared on the Sino-Japanese War." F. V. Field
+ **Pacific Affairs** 11:390 S '38 1300w
Reviewed by Nathaniel Peffer
Pol Sci Q 53:625 D '38 420w

"A valuable book—a sober, detailed account." Albert Parry
+ **Sat R of Lit** 18:14 Je 11 '38 500w

"Bisson is non-partisan and dispassionate, as befits the author of a study carried out under the aegis of the Rockefeller Foundation. This has unfortunately led to a colourlessness which makes the book heavy reading. If prepared to face this, the reader will find Japan in China . . . a sound and scholarly appreciation of the principal factors in the Sino-Japanese conflict and, in the concluding chapter, a specially interesting account of the state of affairs in Manchukuo which, as the writer suggests, may become 'a prototype for China.'" G. E. Hubbard
+ **Spec** 161:239 Ag 5 '38 120w

Springf'd Republican p7e Jl 17 '38 1250w

"Through his research work, the author is known as meticulous in the assembly of information on difficult international situations and an objective interpreter of the issues at stake. Because it exemplifies these qualities, the present book, the result of a year's study in the Far East, belongs in the front rank of the publications designed to supply reliable facts on the present war in China." Bruno Lasker
+ **Survey G** 27:516 O '38 410w

"This history of the Japanese attack upon China has been told so frequently in the last few months that there can be little more to say. Certainly Mr. Bisson, who appears to have drawn his facts mainly from the newspapers, adds little to it. His judgment of the antecedents of the present fighting is unreliable, particularly in the case of the Sianfu incident. . . When Mr. Bisson turns to matters of which, one imagines, he has a more personal knowledge, the story he tells is of the utmost interest."
+ — **Times [London] Lit Sup** p523 Ag 6 '38 370w

"No book on the China-Japan war that has come out thus far can be measured against this one." Nathaniel Peffer
+ **Yale R** n s 28:180 autumn '38 160w

BITTER, FRANCIS. Introduction to ferromagnetism. 314p il $4 (24s) McGraw
538 Magnetism. Iron 37-16776

"Defines as clearly as possible the problems whose solution may be expected to reveal the fundamental processes which constitute ferromagnetism, paves the way for a consideration of the subject from the point of view of solid solutions (impure materials) rather than perfectly homogeneous pure substances, and serves as an introduction and guide to the enormous literature on the experimental side of the subject." (Publisher's note) Author is associate professor of the physics of metals at the Massachusetts Institute of Technology. Index.

Booklist 34:99 N 15 '37

"Its purpose as stated by the author is 'to describe the outstanding properties of ferromagnetic substances and especially to correlate as many of these properties as possible.' This it has done, but as far as most metallurgists and chemical engineers will be concerned the way to an application of the material is still not lighted sufficiently to make it of great immediate practical value."
+ — **Chem & Met Eng** 45:35 Ja '38 100w
N Y New Tech Bks 23:6 Ja '38

BITTERMANN, HENRY J. State and federal grants-in-aid. 550p maps $4 Mentzer
336.73 Finance—U.S. Bounties 38-11392

"Concerned with the financial and administrative interrelationships between the states and their local subdivisions, and at the same time between the federal government and the states as developed under grants-in-aid. . . Professor Bittermann shows the relation of the grant-in-aid to financial structure, investigates the ways in which the grant-in-aid has been used to direct the policy and administration of the units of government which receive funds, and analyzes the ways by which they have been given." Survey

Reviewed by V. O. Key, Jr.
Am Pol Sci R 32:748 Ag '38 500w

"The book is written clearly and constitutes a valuable addition to the literature on a new and important subject." Paul Studenski
+ **Ann Am Acad** 201:256 Ja '39 650w
Booklist 34:380 Jl 1 '38

"The valuable volume is marred by numerous slips in proofreading and occasional infelicities of phrasing such as references to 'superior' and 'inferior' units of government. In a field where there is so much misunderstanding and prejudice as where the rights and obligations of different units of government are concerned, it is important to differentiate between the units but to refrain from any implication of value judgments as to the superiority of one government over the other." J. P. Clark
Survey 74:255 Jl '38 400w

BLACK, HUGH. Christ or Caesar. 209p $2 Revell [5s Hodder]

261.7 Sociology, Christian. Church and state. Democracy 38-34316

A discussion of the part to be played by Christianity in the present conflict between democracy and dictatorship.

"Dr. Black's discussion of democracy and of the challenge of the totalitarian state to both liberty and religion is somewhat general but is well informed and right-minded. Dr. Black is always eloquent and persuasive, and he sets the seal of high religion upon his conclusions."
+ **Christian Century** 55:1369 N 9 '38 190w

Manchester Guardian p8 N 15 '38 170w

Times [London] Lit Sup p683 O 22 '38 150w

BLACK, MRS IRMA (SIMONTON). Hamlet: a cocker spaniel; pictures by Kurt Wiese [introd. by Lucy Sprague Mitchell]. [68p] $1.50 Holiday
(W) 38-27984

Story for young readers about an appealing little cocker spaniel. For grades two to four.

Booklist 35:120 D 1 '38

Cath World 148:382 D '38 30w

"The story is always true to a little dog's days and ways and has rhyming lines for some of Hamlet's supposed thoughts, sayings and doings that will delight small listeners."
+ **Horn Bk M** 15:31 Ja '39 60w

New Repub 97:148 D 7 '38 20w

"The fact that this little book is not so much a dog story as a nursery school experiment explains, perhaps, why (except in the illustrations) Hamlet never really comes to life as do some other little dogs in stories for children. This will be a useful book in the school room, however, and for beginners in reading, and in school or out Kurt Wiese's charming drawings will please all dog lovers." A. T. Eaton
+ **N Y Times** p10 Ja 8 '39 170w

Wis Lib Bul 34:205 D '38

BLACK, MARVIN MCKENDREE. The pendulum swings back [foreword by Charles A. Ellwood]. 229p $2 Cokesbury press

190.4 Philosophy, Modern 38-5640

"This spectacular title denotes a return of scientific-philosophic thought to consideration of the same type of problems that were the concern of intellectuals at the time of Saint Thomas Aquinas. The author's contention that ideas are inextricably intertwined with external reality bears a close relation to the Scholastic theory of Mitigated Realism, although he does not specifically describe it as such." Commonweal

"Prof. Black has made a coordination indicative of a synoptic vision of what is to be in the realm of scientific and philosophic thinking. He writes well and ably. But we think he weakens his work by citations of results of psychic research." A. L. Byron-Curtiss
+ — **Churchman** 152:16 My 1 '38 300w

"Combining a breadth of experience as a teacher and as a practical journalist, the author has packed into ten chapters a wealth of well-synthesized materials that will prove invaluable to all serious students of science and philosophy. Clergyman, pedagogue and the advanced layman, each will find it stimulating." C. L. Lastrucci
+ **Commonweal** 27:529 Mr 4 '38 360w

Reviewed by Marjorie Glicksman
Int J Ethics 48:466 Ap '38 200w

"The book may be helpful to some readers. But the total result is not very satisfactory. The author's reading, though extensive, has not always brought in the best cases for his own thesis. His long bibliographies to each chapter are only fairly well chosen." H. T. C.
— + **J Philos** 35:138 Mr 3 '38 130w

Reviewed by C. L. Lastrucci
Social Forces 17:142 O '38 800w

BLACK, MATTHEW WILSON, ed. Elizabethan and seventeenth-century lyrics. 624p $4 Lippincott

821.08 English poetry—Collections. Lyric poetry 38-18158

This collection of almost 600 lyrics is based on two earlier volumes of poetry, compiled by Professor F. E. Schelling of the University of Pennsylvania, entitled Elizabethan Lyrics, and Seventeenth Century Lyrics. The poems are grouped under such headings as The Courtly Makers, The Pastoralists, The Sonneteers, etc; under each the arrangement is chronological. The editor has supplied introductory essays on reading lyric poetry, and on Elizabethan meters and metrists; some suggestions for study; and a short bibliography. Index.

Books p21 O 2 '38 150w

"As a textbook designed for a (presumably introductory) course in lyric poetry this work has definite value. The scope of the selections is broad; there are useful introductory essays to the different divisions of the material, setting the background and providing elementary criticism; there are simple considerations of technic and footnotes gloss difficult words and constructions. No one could quarrel with the editor's selections: he has been more than generous, and if he has over-stepped at both ends the field he proposed to cover, he has adequate reasons for having done so. On the other hand, it must be said that the book's usefulness is limited to that of the primary text." D. F.
+ — **Sat R of Lit** 19:22 Ja 14 '39 370w

BLACKMON, ANITA. See Smith, A.

BLACKSTONE, B., ed. The Ferrar papers. 323p $6.75 Macmillan [21s Cambridge]

B or 92 Ferrar, Nicholas

"This collection of Ferrar documents is designed to illustrate, in greater detail than has hitherto been possible, the life and work of a saint of the Church of England. It is concerned with the activities, during Nicholas Ferrar's lifetime [1592-1637], of the community which he founded at Little Gidding; and it is confined to texts written by or to members of that community." (Pref) Contents: A life of Nicholas Ferrar; The winding-sheet; A collection of short moral histories; A selection of family letters; Bibliography; Ferrar genealogy. Index.

"The Ferrar Papers will appeal chiefly to the student of the seventeenth-century; but they can be recommended to the attention of less specialized readers." Arthur Barker
+ **Canadian Forum** 18:282 D '38 500w

Reviewed by R. C. Batchelder
Churchman 152:17 D 15 '38 90w

"The book is primarily for scholars. Nevertheless the general reader, provided he is undaunted by the external barrier created by the archaisms of the text, will find an adequate picture of an episode in religious and ecclesiastical history that has unique significance. Moreover, there is material for those who are interested in the social background and in the psychological aspect of human relationships." Mother Mary Maude
+ **Living Church** 100:44 Ja 11 '39 900w

Reviewed by Rose Macaulay
New Statesman & Nation 16:630 O 22 '38 850w

"The special charm and appeal of 'The Ferrar Papers' are its intimate portrayal of a dedicated family, mutually devoted, living naturally and happily in the midst of a world torn with strife and bigotry. But aside from its personal appeal Dr. Blackstone has contributed an authoritative document of historical value which may well serve as source book for students of early seventeenth century religious and social life in England." F. R. Hammond

+ **N Y Times** p8 N 6 '38 650w

Reviewed by C. V. Wedgwood
Spec 161:449 S 16 '38 650w

Times [London] Lit Sup p656 O 15 '38 700w

BLAIR, JOHN M. Seeds of destruction. 437p $4 Covici

330.15 Capitalism. U.S.—Economic conditions
38-39093

"A study in the functional weaknesses of capitalism." (Subtitle) "Mr. Blair undertakes to establish his conclusions with the aid of masses of statistics culled from recent official documents, and he finds that the capitalist system carries within itself the seeds of its own destruction. . . At the outset the author lays down four axioms which he says that capitalism must observe if it is to continue to function. It must not displace, through mechanization, an increasing number of workers; it must not raise prices without raising wages correspondingly; it must not distribute a large part of income to the upper economic groups; and it must continually expand." (Sat R of Lit)

Books p14 Ag 28 '38 110w

Christian Science Monitor p18 S 13 '38 400w

Management R 27:395 N '38 40w

"This sober and careful analysis of the functional weaknesses of capitalism is an admirable index to its subject. . . Writers like Professor Robbins in England, or Professor Viner in this country, are here presented with a pattern of actuality which calls into fundamental question the validity of the ground they have chosen to occupy in their defense of the existing order. To have done this so clearly and so persuasively is a great merit. It will be interesting to watch the course of the debate to which Mr. Blair's timely volume is bound to give rise." H. J. Laski

+ **Nation** 148:124 Ja 28 '39 450w

"Scholarly, interesting and sound."

+ **New Repub** 96:139 S 7 '38 50w

Reviewed by H. J. Bresler
New Repub 97:238 D 28 '38 240w

"While Mr. Blair's book is one more in that sheaf of treatises compiled in these gloomy days of depression and war scares and foreseeing the near end of capitalism, he has made an original contribution through his method of approaching the problem. . . A book of this kind will convince only those who do not need to be convinced. The author uses only American statistics to establish facts about the capitalism which he avers is practically world-wide." W. O. Scroggs

Sat R of Lit 18:22 S 10 '38 490w

Discussion by the author & W. O. Scroggs
Sat R of Lit 18:9 O 22 '38 700w

BLAKE, BEN, ed. Four Soviet plays. 427p $1.25 Bookniga; $1.75 Int. pubs. [5s Lawrence]

891.72 Russian drama—Collections 38-21138

Contents: Yegor Bulichov and Others, by Maxim Gorky; An Optimistic Tragedy, by Vsevolod Vishnevsky; Aristocrats, by Nikolai Pogodin; Masters of Time, by Ivan Kocherga.

Reviewed by W. P. Eaton
Books p16 F 20 '38 170w

"The plays are not particularly well translated; the rendering of turns of speech that in Russian are familiar and spontaneous is too often stilted, while the attempt to preserve what is vigorous in the dialogue has resulted in a crop of annoying vulgarisms. Still, the plays may now be read in English and the reader can draw from them conclusions regarding the business of the playwright in the Soviet theatre during the past few years."

Times [London] Lit Sup p799 O 30 '37 900w

BLAKE, ELEANOR, pseud. (ELEANOR BLAKE ATKINSON) (MRS B. K. PRATT). Wherever I choose. 271p $2.50 Putnam

38-13104

Character study of Bergit Martison, born on a Michigan farm, and brought up according to the best standards of her Norwegian forebears. Bergit's struggle to reconcile her upbringing with her own rebellious nature is the theme of the book.

"Miss Blake writes with great sympathy. She well understands just what Bergit cannot—the motivations of a restless, strictly bred, suddenly unbound woman; the almost sweet pain of separation and frustration. If there are some structural hurdles in this book (confusions in time, for instance, and sudden changes in style), Miss Blake sweeps the reader over them with her sure-fire delineation of emotional stresses and strains." John Hersey

+ — **Books** p11 My 15 '38 340w

"Miss Blake tells her story with sympathy and with understanding. That she solves no problem is no criticism against it. . . There are implications, however, that maturity will bring new evaluations." R. C. Feld

N Y Times p17 My 1 '38 700w

BLAKE, JOHN WILLIAM. European beginnings in West Africa, 1454-1578. (Royal empire soc. Imperial studies) 212p maps $4.20 (10s 6d) Longmans

966 Africa, West. Portuguese in Africa
38-3258

"A survey of the first century of white enterprise in West Africa, with special emphasis upon the rivalry of the great powers." (Subtitle) Select bibliography. Index.

Reviewed by J. E. Gillespie
Am Hist R 44:339 Ja '39 500w

Reviewed by E. Prestage
Eng Hist R 54:121 Ja '39 750w

Reviewed by W. M. Macmillan
New Statesman & Nation 16:658 O 22 '38 600w

"If any be inclined to belittle the pioneer efforts of the Portuguese in empire-building, they should read this careful, impartial and scholarly book."

+ **Times [London] Lit Sup** p962 D 18 '37 900w

"Mr. Blake's admirable study brings together a mass of detail, often of high interest, and his book merits the close reading which it requires. But even more interesting than his details is the conclusion which they build up in the reader's mind, that Africa's main misfortune has been that European dealings with it have been grimly sordid from the first."

+ **Times [London] Lit Sup** p1 Ja 1 '38 1850w

BLAKE, NICHOLAS, pseud. See Day-Lewis, C.

BLAKE, WILLIAM, pseud. See Blech, W.

BLAKER, RICHARD. On Pegasus he rode [Eng title: Love went a-riding]. 347p $2.50 Carrick [7s 6d Heinemann]

38-29159

"A retired English army officer, aged forty-one, is the protagonist, and the reputed 'rider of Pegasus.' Handsome and attractive, he lives in the house with his young daughter and the sister of his dead wife, both of whom love him very much. A scandal, suppressed by the outbreak of the World War, hangs over him, however, and makes him a dipsomaniac. . . A doctor cures him of his dipsomania . . . and a good-looking, passionate woman brings him and his charming sister-in-law to a realization that it is the altar for them." Books

BLAKER, RICHARD—*Continued*

"[For] a writer of his experience, Mr. Blaker falls into the curious blunder of introducing a serious problem of personality into what seems to have been intended to be a pleasant and entertaining story, then begs the question he has himself raised with a wholly conventional happy ending. . . I doubt if even a good short story could have been written on the theme; certainly it needed no novel of this length to give it as thorough treatment as it deserved." Herschel Brickell

— **Books** p13 S 25 '38 400w

Boston Transcript p2 N 19 '38 130w

"Mr. Blaker treats his subject very earnestly, and, as we know from his earlier books, he is a writer of considerable skill. But altogether apart from the subject, this is hardly likely to be one of his more outstanding successes. The development is too slow and the detail does not hold the attention." J. D. Beresford

Manchester Guardian p7 Jl 22 '38 210w

New Repub 96:316 O 19 '38 50w

"The story is told with the pedestrian, half-humorous sincerity of any light novel of manners; and for describing K.C.'s temptations, and the enduring Kathie's inarticulate fears, such a style has much to commend it. But when K.C. does break into all the filth and disgust of a serious bout, Mr. Blaker has not had the courage to describe the unpleasant in honestly unpleasant terms." John Mair

+ — **New Statesman & Nation** 16:194 Jl 30 '38 650w

"Mr. Blaker has drawn his three principal characters with effective artistry. They are a gallant and lovable lot. Readers whose taste is for the more serious types of fiction will find the story an interesting adventure in personality regeneration with love and medicine sharing the honors." Drake de Kay

+ **N Y Times** p28 S 25 '38 650w

New Yorker 14:78 O 1 '38 50w

"As a study in weakness, the book is superficially successful; as a romance—and that is what Mr Blaker tries to sell it for—it is dismal." K. S.

— + **Sat R of Lit** 18:21 O 8 '38 240w

"This novel, notable for its characterization, is written with freshness of style, with beauty of language and thought, with verve and humor."

+ **Springf'd Republican** p7e O 9 '38 750w

Times [London] Lit Sup p495 Jl 23 '38 270w

BLANCHE, JACQUES EMILE. Portraits of a lifetime; the late Victorian era, the Edwardian pageant, 1870-1914; tr. and ed. by Walter Clement; introd. by Harley Granville-Barker [il. by the author]. 316p $4 Coward-McCann [18s Dent]

B or 92 Painters—Correspondence, reminiscences, etc. [38-14580]

Memoirs of a distinguished French artist, whose genius for friendship drew many of the leading figures in artistic circles to his home in Dieppe before the World war. In this first volume of his reminiscences, covering the years 1870 to 1914, he describes his own life and that of his friends and acquaintances, among whom he numbered Sargent, Beerbohm, Debussy, Bernard Shaw, Gertrude Stein, Edward VII, Renoir, Whistler, Henry James, Diaghileff, Oscar Wilde, and Proust. Appendix contains letters from Henry James and George Moore. Index.

Reviewed by Albert Guerard

Books p6 My 15 '38 900w

"A Frenchman by birth and education, with a penchant for England, where he spent much of his life, a genius for friendship, a long memory, a charming pen and a keen sense of humor, M. Blanche has written a delightful book. . . A brilliant, gossipy entertaining book." F. S. Ambrose

+ **Boston Transcript** p1 Je 25 '38 700w

Christian Science Monitor p11 Ap 6 '38 400w

Reviewed by Jerome Mellquist

Commonweal 28:592 S 30 '38 330w

"M. Blanche's wisdom as a commentator on life seems to fluctuate with the kind of life he happened to be living. His book is a patchy affair. Sometimes he sketches in an attractive vignette. . . At other times he is no more than a gossip-writer: any little anecdote will do, provided it is embedded in a setting of Edwardian 'high society.' And no doubt students of Edwardian 'high society' will find M. Blanche vastly entertaining."

+ — **Manchester Guardian** p7 N 16 '37 270w

"A witty and intelligent book, with glimpses of most of the great figures of the Edwardian era."

+ **New Repub** 94:285 Ap 6 '38 40w

"The first volume of M. Blanche's reminiscences sadly disappoints. . . The translation is unfortunate; anyone who likes sentences to be properly constructed will find it very heavy going, and at times far from clear. But the author himself cannot be entirely acquitted; his book is shapeless, having neither straightforward chronological sequence nor an aesthetic coherence of its own. And it needs vigorous blue pencilling; there are flat episodes and pointless stories which M. Blanche, evidently a man of great social gifts, would never dream of inflicting on a lunch party." Desmond Shawe-Taylor

— + **New Statesman & Nation** 14:690 O 30 '37 550w

"One may be grateful for pleasant and informative footnotes. There is nothing revolutionary about M. Blanche's reminiscenses; rather do they serve to verify and substantiate what is generally known about the men and women whose sayings and doings constitute both the substance and the spice of 'Portraits of a Lifetime.' The author has, however, made a few memorable captures." Harry Salpeter

N Y Times p4 Ap 24 '38 700w

Time 31:75 Mr 21 '38 390w

"The pages on late Victorian and especially on Edwardian life in general, though curious and instructive, will no doubt appeal most strongly to those who are already intimate with the scenes that are described there. But M. Blanche's accounts of the artists and writers whom he met are of more general interest, and he has many characteristic actions or sayings of Rodin, Renoir, Whistler, Sargent, Hardy, Conder, Aubrey Beardsley and others to report. . . The illustrations are mostly M. Blanche's own portraits and other works, and in his preface Mr. Granville-Barker has some interesting remarks on the French intelligence and its application to the English scene."

Times [London] Lit Sup p777 O 23 '37 750w

BLANCK, JACOB. Peter Parley to Penrod; a bibliographical description of the best-loved American juvenile books. ltd ed 153p $4.50 Bowker

028.5 Children's literature—Bibliography 38-21824

"A selected bibliography of about 115 American children's books, published from 1827 to 1926, that are book collectors' items. General cataloging information, collation, descriptions of format of first editions, and brief notes are included. Literary quality was not a factor in the selection." Booklist

Booklist 35:75 N 1 '38

"Mr. Blanck, following a practically unblazed trail, was compelled to tread cautiously; and, by virtue of the vast territory unfolded to his gaze, limit himself to a strictly confined area. In that area, however, he has gone laudably, and all book dealers, cataloguers, librarians, collectors and bibliophiles

in general, to whom Mr. Blanck has made his findings available, owe him once more a debt of gratitude. . . His book, in sum, reveals what a research worker, devoting himself wholeheartedly to a task unessayed before him, can accomplish." Gustav Davidson
+ — **Books** p21 S 25 '38 850w

"The present book will satisfy many needs in a field in which the bibliographical tools have been inadequate, and it is fortunate that it has been compiled by as painstaking and accurate a bibliographer as Mr. Blanck." David Davies
+ **Library J** 63:838 N 1 '38 500w

"The hazardous task of making a selection of old, familiar faces in the field of American juvenile literature has been performed creditably and skillfully by Jacob Blanck. . . By appealing to a number of well-informed librarians and collectors for their choices he was able to arrive at conclusions which are fairly representative. A hundred and thirteen titles were singled out for special bibliographical honors, and forty-three borderline cases about which there was less agreement have been appended in a supplementary list with shorter descriptions." Philip Brooks
+ **N Y Times** p32 S 25 '38 1450w

"The book will appeal to all who read this page; to the collector, for it gives him a competent guide to a fascinating hobby; to the librarian, for it gives him a selected list of the books children have really read and loved; and to the bookseller, for it helps him develop a new field of collecting for his customers." R. W. G. Vail
+ **Publishers' Weekly** 134:521 Ag 20 '38 900w

Reviewed by J. T. Winterich
Sat R of Lit 19:19 D 31 '38 310w
Time 32:47 Ag 29 '38 300w

BLAND, MRS EDITH (NESBIT). See Nesbit, E.

BLANKNER, FREDERIKA, comp. The history of the Scandinavian literatures; based in part on the work of Giovanni Bach; with additional sections by Richard Beck, and others. 407p $4 Dial press

839.5 Scandinavian literature

"A survey of the literatures of Norway, Sweden, Denmark, Iceland and Finland, from their origins to the present day, including Scandinavian-American authors, and selected bibliographies." (Subtitle) Author and title indexes.

"This seems to be a case where a great number of cooks have prepared a rich, satisfying, and well seasoned broth, a taste of which invites the partaker to ask, like Oliver Twist, for more. Thoroughness, imagination and editorial gifts well above the average have enabled the compilers of this admirable and long needed volume to produce a lively and accurate account of writing in Scandinavian from earliest days to our time." Holger Lundbergh
+ **Am Swedish Mo** p39 D '38 550w
Booklist 35:43 O 1 '38

"A little *too* brief, particularly in the treatment of Ibsen, Anderson-Nexö and Undset. Comprehensive, scholarly bibliography; good index."
+ — **New Repub** 96:224 S 28 '38 50w

BLATZ, WILLIAM EMET. The five sisters: a study of child psychology. 209p il $2.50 Morrow

136.7 Child study. Dionne quintuplets
(W) 38-27845

From the time when they were ten months old the mental training of the Dionne quintuplets has been under the direction of the author of this book. In it he gives an account of their bringing up, with charts and graphs and many photographs. Index.

Booklist 35:76 N 1 '38

Reviewed by Lorine Pruette
Books p16 O 30 '38 900w
Cleveland Open Shelf p23 D '38
J Home Econ 31:117 F '39 50w

"A valuable study in modern child psychology. . . It should aid parents in understanding the problems of childhood and create a demand for pre-schools everywhere that would incorporate the same high type of training."
+ **New Repub** 97:54 N 16 '38 60w

"The padded popularization of the subject-matter which Dr. Blatz has to offer is unpardonable and bitterly disappointing. The padding is really of two varieties—the 'maudlin' and the 'textbook' variety. . . Despite all of this superficiality there are a few interesting charts and tables and occasional descriptions of important facts scattered ungenerously throughout the book." Livingston Welch
— + **N Y Times** p34 N 27 '38 440w

"Intelligent, non-sickening material. . . Charts, graphs, etc., for the professionally interested."
+ **New Yorker** 14:87 O 29 '38 30w

"The book has a certain inconsistency of style, ranging from excellent, pungent descriptions of the children's training and progress under modern nursery school procedure, to a labored, much less convincing theoretical discussion of the obviously effective principles. . . As a simply technical and easily readable account of the Dionne Quintuplets through their fourth birthday, it should have a popular appeal to their host of friends." F. E.
+ — **Sat R of Lit** 19:21 D 24 '38 360w
Scientific Bk Club R 9:3 N '38 550w

BLECH, WILLIAM (WILLIAM BLAKE, pseud). The world is mine. 741p $3 Simon & Schuster

(W) 38-25698

The story of a modern Spanish Monte Cristo, who makes himself the richest man in the world. He determines to destroy the capitalist system, but is overtaken by the revolution in Spain and dies ignominiously.

"If one took Monte Cristo as serious, that book would be vulgar; and perhaps some of the unpleasant taste that The World Is Mine leaves is due to the fact that the endless talk about money, sex, and luxury contrasts with a background—the breakdown of a world-order—that is deadly serious. The author's anarchism is no doubt sincere, but his criticism of things present and hope for things to come gain nothing by being presented in a parable that no one can even imaginatively accept, acted by characters that no one can like." R. M. Gay
— + **Atlantic** O '38 480w

"No matter how you look at it, here's a novel which is sensatory melodrama and intellectual melodrama rolled into one. You can read it for the glamor which its subtitle implies. Or you can read it to have your thinking apparatus shaken as a dog shakes a rag doll. Either way you'll get much more than your money's worth." Leland Stowe
+ **Books** p4 Ag 7 '38 1450w

"We think that if you have any interest in the world of finance and in sociological problems, you will find the book rewarding. If you are not you will often be bored, but there is just enough plot to keep you at it. The factual-minded reader will have a lovely time with it, too, because much of the text reads like a fictionalized edition of the Encyclopaedia Britannica." Olga Owens
Boston Transcript p1 Ag 13 '38 950w

"This novel is merely a pretty personification of recent history. It is the work of a man of such hurried and hungry intellectual curiosity that he can never descend from convenient abstractions to human beings."
— **Nation** 147:162 Ag 13 '38 330w

"William Blake is the pseudonym of a revolutionist who became a financial editor, then a grain broker, and then in his early forties began writing fiction. This combination of careers is no more unusual than his first novel.

BLECH, WILLIAM—*Continued*
As they say in the book trade, it has everything—a big theme, desperate adventures, financial intrigues, high philosophy. . . Its chief fault is that the author can't put words together, can't make them ring pleasantly in the ear, can't make them convey the shape and color and movement of his story." Malcolm Cowley
— + **New Repub** 96:25 Ag 10 '38 850w

"One cannot consider this novel without mentioning 'House of All Nations,' by Christina Stead. The financial material is very similar. But where Miss Stead is impressionistic, Mr. Blake is coldly rational, and hence the intricacies of his deals emerge with greater clarity. But Miss Stead's writing is in some degree evocative, while Mr. Blake often is no more animate than a ledger page. The great novel about modern financial manipulations is still to be written." Harold Strauss
N Y Times p6 Ag 7 '38 700w

"The book mingles wild and witty farce with Spanish melodrama, is full of complex but fascinating financial detail, and is overlaid with an extraordinary erudition in a dozen fields. The whole works out to a sort of tour-de-force left-wing 'Anthony Adverse,' with a passionate absorption in ideas substituting for credible character-drawing."
New Yorker 14:50 Ag 6 '38 130w

"If Mr. Blake had not larded his melodramatic story with quite so much portentous philosophizing—if he had been content to ride one horse or the other instead of driving a six-mule team at a gallop through handy guides to capitalism, culture, revolution, and the last forty-odd years of Spanish and European history—he might have produced a book that badly needs doing. For the story in his material is something not yet achieved by anybody who has tried his hand at it. And parts of the book hold. The end does, for all its preposterousness, the beginning does, the actual vengeances are well worked out. . . But even melodrama has to have its own proportions. It can't just bog down in quagmires of rhetoric. . . 'The World Is Mine' is a gaudy phantasmagoria. But, even as phantasmagoria, it doesn't quite come off." S. V. Benét
— + **Sat R of Lit** 18:10 Ag 6 '38 1350w
Springf'd Republican p7e Ag 21 '38 900w
Time 32:51 Ag 8 '38 500w

BLITZSTEIN, MARC. The cradle will rock [a play in music]. 150p $1.50 Random house
812 38-27159

Drama on the subject of the unionization of a steel town, and the efforts of the subsidized Liberty committee of the town to break up an impending strike. Scores of some of the songs are included. The play was laid aside by the Federal Theatre, but has since been put on by the Mercury Theatre group.

Booklist 34:261 Mr 15 '38

"It is rather a sad commentary on the season in our theater when such stuff as this can be hailed by the critics as a master work." W. P. Eaton
— **Books** p21 My 1 '38 180w
Cleveland Open Shelf p10 Jl '38

"Mr. Blitzstein's vehemence is continuous but his wit is intermittent. Having entered this caveat I can go on with a good conscience to conclude that 'The Cradle Will Rock' nevertheless remains something which should certainly be seen. The very ferocity of the satire is remarkable, some of the lyrics are raffishly amusing, and there is a savagely cumulative absurdity hard to describe even in such minor matters as the successive introduction of the mill-owner and his family." J. W. Krutch
+ — **Nation** 146:107 Ja 22 '38 420w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 93:310 Ja 19 '38 350w

"The published play seems scarcely a blue print for what is, on the stage, a sort of exuberant dramatic short-hand scribbled on the playgoer's gizzard. Along with Father Malachy, Susan, and Mr. Priestley, Mr. Blitzstein puts a good deal of faith in hope or hope in faith. It is a peculiar company, and maybe all of them are right." John Anderson
Sat R of Lit 17:14 Ap 2 '38 110w

BLIXEN, KAREN (DINESEN) baroness (ISAK DINESEN, pseud). Out of Africa. 389p $2.75 Random house [12s 6d Putnam]
916.76 Kenya colony and protectorate (W) 38-27201

The author of Seven Gothic Tales (Book Review Digest, 1934) here records the experiences and observations of her years on a farm in Kenya. Much of the book centers in the manners and customs of the natives and their outlook on life obviously the author's main interest.

Booklist 34:281 Ap 1 '38

"The author casts enchantment over her landscape with the most casual phrases. She rarely comes upon anything straightway. Backward, forward, she goes, a spark here, a flare there, until she has the landscape fairly lit up before you with all its inhabitants and customs in place. The result is a great naturalness." Hudson Strode
+ **Books** p1 Mr 6 '38 1250w

Reviewed by Truitt Brookledge
Boston Transcript p1 Ap 16 '38 400w
Christian Science Monitor p11 Ap 27 '38 600w
Cleveland Open Shelf p6 Mr '38

"The book is wayward, discursive, gilded with a self-conscious charm; it sets its sails to all the winds of a playful fancy. It also has the defects of these attributes and is in parts prolix; a shrewd editor with a blue pencil could have shortened it by a third and left it a better book. Yet, take it for all in all, it is a distinguished piece of work. . . The profundities of the native mind and the feeling of a semi-personified Africa alike have seldom been rendered with a more sensitive sympathy." L. B.
+ — **Manchester Guardian** p5 D 31 '37 340w

Reviewed by Mark Van Doren
Nation 146:306 Mr 12 '38 900w

"The story moves in clear, quiet prose from the author's early African days to the selling and breaking-up of her farm eight years later; its unpretentiousness and sense are particularly impressive and never is there any falling back upon obvious bring-'em-back-alive anecdotes to awe the foreign reader." Richard Vaughan
+ **New Repub** 94:172 Mr 16 '38 500w

"A most charming, sensitive and beautiful book." David Garnett
+ **New Statesman & Nation** 15:85 Ja 15 '38 1900w

"Like the Ngong hills—'which are amongst the most beautiful in the world'—this writing is without redundancies, bared to its lines of strength and beauty. 'There was no fat on it, and no luxuriance anywhere,' she says of her African landscape; so in the book there is no sentimentality, no elaboration." Katherine Woods
+ **N Y Times** p3 Mr 6 '38 1550w
Pratt p27 winter '39

"The tale of increasing tragedy which fills the latter half of the book seems not quite so successful as her earlier chapters, for it tapers with her hope as she discloses it, and the minute essays 'From an Immigrant's Notebook' are not of equal force. But her book has a solid core of beauty in it, and a style as cadenced, constrained, and graceful as we have today." Hassoldt Davis
+ — **Sat R of Lit** 17:5 Mr 5 '38 500w

"The outstanding quality of this book is charm: its delightful jacket, in green tapestry, of African beasts and birds, clothes a body of

careful pleasant writing, abounding in the *mot juste*, and a soul of sympathy, insight, and unusual sensibility."
+ **Spec** 160:336 F 25 '38 160w

Time 31:71 Mr 7 '38 350w

"Here is something very different from most of the books written about Kenya. The direct unaffected style of the narrative and the strength and integrity of feeling in which it has its source make it a book of unusual quality."
+ **Times [London] Lit Sup** p957 D 18 '37 500w

BLIXEN-FINECKE, BROR VON, friherre. African hunter; tr. from the Swedish by F. H. Lyon. 292p il $2.75 Knopf [12s 6d Cassell]

799.2967 Hunting—Africa, Central. Africa, Central—Description and travel 38-7069

Reminiscences of the author's life in East Africa during the last twenty-five years. He left his home in Sweden intending to farm, turned to coffee-growing, and when that was a failure, took to guiding and big game hunting. Altho the author has fished with Ernest Hemingway and hunted with the Duke of Windsor, while he was still Prince of Wales, he really prefers to do his hunting with a camera. Index.

"To make the other fellow see what you see, feel what you feel, love what you love and so make him understand your love, is, I suppose, the urge back of most of the books about far places or hunting. And it is impossible to read Baron von Blixen's 'African Hunter' without realizing that he has loved his life in Africa. Though he has no gift for words, it seeps through the bald hunter's tales he tells." M. C. Hubbard
Books p18 Mr 20 '38 450w

"This is an interesting, amusing and informative book, and it is not often that such adjectives can be applied to this type of autobiography."
+ **New Statesman & Nation** 15:62 Ja 8 '38 180w

"There is a variety of good jungle reading here. But the best of the book is about animals, whether as friends or foes." K. W.
+ **N Y Times** p3 Mr 6 '38 440w

"Of limited appeal. After a few chapters the interest palls, though game-hunters will no doubt relish every word from the pen of one of the most distinguished of their company." George Ellidge
Spec 159:646 O 15 '37 50w

"The author has added a light but diverting volume to the popular literature of big-game hunting, personal adventure and animal lore."
+ **Springf'd Republican** p10 F 24 '38 800w

Time 31:72 Mr 7 '38 100w

Times [London] Lit Sup p739 O 9 '37 330w

BLIXEN-FINECKE, KAREN, baroness. See Blixen, K.

BLOCHMAN, LAWRENCE GOLDTREE. Midnight sailing. 311p $2 Harcourt

Detective story. 38-18384

Booklist 35:85 N 1 '38

Reviewed by Will Cuppy
Books p10 Jl 3 '38 250w

"'Midnight Sailing' is a spy story, a murder mystery and a love story all in one—a triple-threat yarn which makes good on each separate threat." Isaac Anderson
+ **N Y Times** p22 Jl 31 '38 220w

"This recommended book is amusing and exciting."
+ **New Yorker** 14:48 Jl 30 '38 30w

"Brisk action, lively dialog, fiery climax, and neat sleuthing by chap who for newspaperman . . . ain't such a bad detective. Class A."
+ **Sat R of Lit** 18:20 Jl 30 '38 40w

Springf'd Republican p7e Ag 14 '38 180w

"Better than average."
+ **Time** 32:56 Jl 25 '38 20w

BLOOM, MARGARET. Down the Ohio; pictures by Gaye Woodring Coons. 201p $1.50 Whitman, A.

38-16225

Story of a thirteen-year-old girl who with her relatives left their Shenandoah valley home to settle in Kentucky, then known as the Dark and Bloody Ground. Among the historical personages she met were Aaron Burr, Johnny Appleseed, and Blennerhassett. The author is a member of the English department at the University of Illinois.

Boston Transcript p1 S 10 '38 90w

"This story of early days of pioneering on the Ohio is crowded with historic facts and picturesque incident, and offers information of indisputable interest, yet the whole is scarcely equal to the sum of its parts, largely because of an approach which, like the style, smacks a little of the pedantic. It lacks the integration of a well-built narrative and even more the joyous spirit of childhood adventure."
+ — **N Y Times** p10 Jl 31 '38 320w

BLUEMEL, CHARLES SIDNEY. The troubled mind; a study of nervous and mental illnesses. 520p il $3.50 Wood [16s Bailliere]

616.8 Nervous system—Diseases. Neuroses. Insanity. Psychology, Pathological
38-19723

"This book by Dr. Bluemel is an endeavor, following in the trail Menninger cut ten years ago, to explain mental diseases and personality maladjustments in terms comprehensible to the lay reader. Dr. Bluemel, who is a psychiatrist at the sanitarium in Denver, does his job exhaustively. He discusses several scores of forms of psychoneuroses, then various kinds of traumatic hysteria, then the classical mental illnesses and finally such sundry disorders as alcoholism." Christian Century

"Keeping a sane and wholesome point of view, Dr. Bluemel does not run away on any bypath in this field where bypaths abound. . . But the one height of originality and cogency in the book is hit when Dr. Bluemel turns his powers of psychiatric analysis upon the business and political worlds. . . Though anyone could well go out of his way to read these last two chapters, I must say in conclusion that this book as a whole is not done in the most useful form for ministers and the general public. The author burdens his book with too many case studies, piled in series and uninterpreted; the whole is too bulky for ordinary reading. Dr. Bluemel's book will probably do best as a reference work, or for professional students." R. R. May
+ — **Christian Century** 55:1196 O 5 '38 490w

"While there is a wealth of material for clinical discussion, Dr. Bluemel fails to offer adequate presentation of any mental disorder as a unity. Symptoms rather than disease are elaborated. One regrets the chapter entitled 'The Public Lunatic,' as the discussion leaves considerable doubt concerning just who is and who is not in that category. The general weakness of the volume lies in too much description and too little enlightenment concerning the avoidance or relief of 'trouble.'" I. S. Wile, M.D.
— + **Survey** 75:29 Ja '39 90w

BLUME, LOUIS FREDERICK, ed. Transformer engineering; a treatise on the theory, operation and application of transformers, by L. F. Blume [and others]. 496p il $5 Wiley [25s Chapman]

621.3143 Electric transformers 38-17718

"The primary purpose of this book is to facilitate the solution of the many and various technical problems which confront engineers in the specification, selection, application, and

BLUME, L. F., ed.—*Continued*
operation of transformers... Emphasis has been placed on presenting the essential physics concerned in each problem, rather than giving a complete or exact mathematical treatment. Nevertheless, mathematics has been used as freely as seemed necessary for the adequate solution of the various problems. No attempt has been made to include elementary material easily obtainable in college textbooks or in handbooks. Rather, the aim has been to continue the subject where these publications stop. Descriptive material, easily obtainable from manufacturers' bulletins and instruction books, has also been omitted." (Pref) Index.

Booklist 35:19 S 15 '38
N Y New Tech Bks 23:45 Jl '38

BLUNDEN, EDMUND CHARLES, and others, On Shelley. 99p $2 (5s) Oxford

B or 92 Shelley, Percy Bysshe. Shelley, Mary Wollstonecraft (Godwin) (Mrs Percy Bysshe Shelley) 38-21133

"This book consists of three short studies of Shelley and Mary Shelley. The contents are: 'Shelley is Expelled,' by Edmund Blunden, 'The Atheist: An Incident at Chamonix, by Gavin de Beer, and 'Mary Shelley: Novelist and Dramatist,' by Sylva Norman. All three papers are the result of scrupulous scholarship, and several small discoveries are included." Sat R of Lit

Christian Science Monitor p10 Jl 6 '38 700w
Reviewed by Stephen Spender
New Statesman & Nation 16:122 Jl 16 '38 500w
Sat R of Lit 18:20 Je 11 '38 70w
Times [London] Lit Sup p388 Je 4 '38 550w

BOAK, ARTHUR EDWARD ROMILLY; HYMA, ALBERT; and SLOSSON, PRESTON WILLIAM. The growth of European civilization. 2v in 1 488,613p il maps $4.50 Crofts

901 Europe—Civilization. Europe—History 38-14637

"This book is an outgrowth of the lectures which have been given in the introductory course in General European Civilization at the University of Michigan for a number of years. In these lectures we have tried to present a clear, connected, and reasonably concise narrative of political history. At the same time we have sought to stress the more important social, economic, and cultural movements in connection with, and not as distinct from, political developments. Our main emphasis has been on the period since the fall of the ancient Mediterranean civilization, but, in order that the student might have an adequate background for appreciating the remoter origins of Western culture, we have provided as an introduction several chapters which present a brief interpretation of the more important contributions of the peoples of the Near East and of Greece and Rome." (Pref) Index.

"An excellent history." S. A. Lavine
+ **Boston Transcript** p2 Jl 9 '38 600w

"We recommend this work especially to all young history teachers and also to anyone who has not had sufficient opportunity for history study and who feels the need of a very readable and informative outline." H. R. Davies
+ **Social Educ** 2:523 O '38 650w

BOARDMAN, ROGER SHERMAN. Roger Sherman, signer and statesman. 396p il $4 Univ. of Pa. press [18s Oxford]

B or 92 Sherman, Roger 38-12712

Biography of one of the signers of the Declaration of Independence. The son of a Connecticut farmer and shoemaker, Sherman contrived to get a good education and became a storekeeper, then an almanac-maker, surveyor and lawyer. He was treasurer of Yale for eleven years, the first mayor of New Haven, delegate to the first and second Continental congresses, and for twenty-three years a member of the superior court of Connecticut. The biography is fully documented and contains a list of committees on which Sherman served, a bibliography, and index.

Reviewed by M. J. Ziegler
Am Pol Sci R 32:1004 O '38 220w
Booklist 35:8 S 1 '38

"This account of the life and work of Roger Sherman is heavily documented, and augmented with a painstaking account of the historical background. Especially in the matter of Roger Sherman's part in framing the Constitution, Mr. Boardman has traced with the utmost detail the steps in the evolution of that document. . . Thus his book becomes valuable as a work of reference." W. K. R.
+ **Christian Science Monitor** p11 Jl 6 '38 600w

"Much of his best work was done in the prosaic and enervating atmosphere of committee rooms. For this reason Roger Sherman has never achieved, outside the borders of his own state, that full measure of recognition and gratitude from his countrymen which he so richly deserves. Mr. Boardman's vivid memoir is a valuable and stimulating contribution to this worthy end." J. J. O'Connor
+ **Commonweal** 28:218 Je 17 '38 480w

"This biography is the fruit of careful research in the Sherman papers. It is, on the whole, a very satisfactory performance, although the author's selection of secondary authorities sometimes is more curious than understandable, and he is occasionally at error in his constitutional history." B. F. Wright, Jr.
+ — **New Eng Q** 11:867 D '38 480w

"Mr. Boardman's biography, the first since 1896, is a thorough, critical and impartial work but without literary charm or philosophical depth. The student will find here an admirable record of Sherman's career, but the character and personality of the man are elusive." H. S. Commager
+ — **N Y Times** p5 S 11 '38 600w

"Well-written lives of the founders of the country are always welcome. This book is a creditable and carefully prepared account of one of the sturdiest of the builders. It resembles its subject in that there is no adornment or striving for effect."
+ **Springf'd Republican** p7e Ja 22 '39 650w

"[Sherman's] latest biographer displays a laudable piety that makes some of the narrative seem a little old-fashioned, but nevertheless this is a useful book."
+ — **Times [London] Lit Sup** p558 Ag 27 '38 110w

BOAS, FRANZ. The mind of primitive man. rev ed 285p $2.75 Macmillan

136.4 Ethnopsychology. Savages. Race problems 38-8023

Revised edition of a book first published in 1911 (Book Review Digest, 1911). "Since 1911, when the first edition of The Mind of Primitive Man was published much work has been done in all the branches of science that have to be considered in the problem with which the book deals... The influence of environment upon bodily form and behavior has been the subject of many investigations and the mental attitudes of 'primitive' man have been studied from new points of view. For this reason a large part of the book had to be rewritten and rearranged." (Pref) Bibliography.

Reviewed by A. I. Hallowell
Am Soc R 3:580 Ag '38 480w
Booklist 34:365 Je 15 '38

"The Mind of Primitive Man has been a landmark in human studies ever since it appeared in 1911, and it has now been largely rewritten and rearranged on the basis of much research which has been made into the subject in the last twenty-seven years."
+ **Books** p14 My 29 '38 110w

BODE, BOYD HENRY. Progressive education at the crossroads. 128p $1 Newson

370.1 Education—Experimental methods. Education of children. Educational psychology 38-13086

"Shows the weakness and the strength of progressive education in its effort to prepare youth for modern life." (Cleveland Open Shelf) Index.

Cleveland Open Shelf p19 N '38

Reviewed by F. S. Breed
El School J 39:72 S '38 240w

BODKIN, MATTHIAS MCDONNELL. The treasure of the mountain. 179p map $1.50 Stackpole sons [3s 6d Talbot]

The scene of this adventure story for young readers is County Mayo and Killary bay, in Ireland. It is the story of a search for an ancient Irish cross, lost during the Black-and-Tan troubles.

Cath World 146:380 D '37 60w
Springf'd Republican p7e F 20 '38 180w

BODLEY, TEMPLE. Our first great west, in Revolutionary war, diplomacy and politics. 321p il maps $6 Filson club, inc, 118 W. Breckinridge st, Louisville

977 Ohio valley—History. U.S.—Territorial expansion. U.S.—History—Revolution 38-16629

An account of how the territory lying between the Alleghanies and the Mississippi was won for the United States as a result of war, diplomacy and politics. But "what Mr. Bodley is primarily concerned with is the role of land speculation in the winning of the West and the determination of its political destinies. . . His argument is a brief against the speculators—particularly the Pennsylvania and New York group—and against Benjamin Franklin, and a celebration of George Rogers Clark and John Jay." (N Y Times) Index.

Boston Transcript p1 Ag 20 '38 200w

"There are three criticisms which must be made of Mr. Bodley's provocative and valuable study. In the first place, his material is not as new nor his interpretation as original as he would have us believe. . . In the second place it is apparent that Mr. Bodley is guilty of some special pleading. . . Finally, Mr. Bodley's volume is lacking in that clarity of outline and comprehensiveness of treatment which is necessary to substantiate his arguments. The monographic chapters are suggestive rather than exhaustive, and the treatment of war, politics and diplomacy lacks integration. Yet there is much here that is valuable, and no student can afford to neglect the suggestions which Mr. Bodley advances." H. S. Commager
+ — **N Y Times** p31 N 27 '38 850w

BOESEL, MRS ANN (STERLING). Sing and sing again; tone plays and songs for the beginning singer; il. by Louise Costello. 72p $2.50 Oxford

784 Children's songs (W) 38-27558

A combined picture and song book for young children. "All sorts of things that happen in everyday life are presented here with a song for each. All kinds of holidays are remembered too, such as a song for Valentine's day, Christmas, Easter, Halloween, etc. . . And then there are song-stories about the circus, the apple tree, the thunder and many more." (Christian Science Monitor)

Booklist 35:11 S 1 '38

"The large bright pictures and large clear notes, above all, the shortness and simplicity of the little tunes, tend to make it a home book as well as one for school." M. L. Becker
+ **Books** p6 S 25 '38 180w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Jl 25 '38 130w

"A book to recommend heartily to nursery school, kindergarten, and first grade teachers and to parents of younger children." M. F. Potter
+ **Library J** 63:607 Ag '38 80w

"The book as a whole is sure to be helpful and inspiring. As the author says in her preface, 'This book is intended for both the musically talented child and the child who is capable physically and mentally, but not talented. All normal children who fail to learn to sing, fail because they have not been properly taught.' Teachers and parents will gratefully add 'Sing and Sing Again' to their book shelves." A. T. Eaton
+ **N Y Times** p10 Jl 17 '38 360w

BOETTIGER, ELIZABETH F. Children's play, indoors and out. 189p $2 Dutton

136.7 Child study. Play 38-25113

Study of play activities for children from two to six years of age, why and how they like to play, how their play can be made to benefit them mentally and physically, and some instructions on selection of toys. The author has had ten years of practical experience and special study in this field.

Booklist 35:78 N 1 '38

"The book is well organized and simply and pleasantly written."
+ **J Home Econ** 30:726 D '38 50w
Survey 74:399 D '38 50w

BOETTIGER, LOUIS ANGELO. Fundamentals of sociology. 752p $4 Ronald

301 Sociology 38-11121

"The volume is organized into four parts. Part I, 'Introduction,' has a preliminary discussion of the content of sociology, a chapter on 'The Cultural Cycle,' and a discussion of various human biases. Part II, on 'The Social Process,' discusses some fifteen fundamental processes arranged, for the most part, as opposing pairs: invention and imitation, conflict and co-operation, individualization and socialization, superordination and subordination, incentive and deterrence, association and dissociation, competition and regulation, and social integration. In Part III, 'Human Traits and the Social Process,' attention is given to human heredity, racial traits, and other aspects of the original nature in relation to and in determination of cultural phenomena and personal behavior. Part IV, 'Social Structures,' treats certain aspects of collective behavior, certain social problems as poverty and relief and crime and punishment, and other matters such as population movements, religion and science, marriage and the family, and politics and the state." Am J Soc

Reviewed by E. B. Reuter
Am J Soc 44:483 N '38 280w

"The volume offers little grist for the mill of those who incline towards the psycho-sociological approach. Cooley is mentioned briefly, Dewey gets a wave of the hand, and George Herbert Mead is ignored. This is particularly surprising at the present time, when sociology and socio-psychology show a growing amalgamative tendency. Moreover, this reviewer found somewhat annoying the author's habit of frequently interrupting the discussion to dash into the wings, returning

BOETTIGER, L. A.—*Continued*
with either a large red herring or a copy of The Decline of the West, from which selected passages are reverently rendered. Courses in sociology, however, are steadily becoming both more numerous and more heterogeneous, and the book will undoubtedly find favor somewhere. It certainly will be an indispensable tool for those instructors and students who believe with Mr. Boettiger that 'Fascism is . . . the fulfillment of the conception of the capitalistic state which emphasizes its social responsibility to the entire population.' " Robert Schmid
Am Soc R 3:911 D '38 440w

BOILEAU, ETHEL (YOUNG) lady. Ballade in G minor. 384p $2.50 Dutton [8s 6d Hutchinson]
38-5878

A sequel to The Gay Family (Book Review Digest, 1933) carrying on the story of Alison and Hugh Mallory and their children, Martin, Veronica, and Colin, to the early part of the year 1936.

Booklist 34:287 Ap 1 '38

"The temper of the book is Galsworthian, homely and crowded with the important smallnesses of family life that are forever British. It is wise, witty, sensitive, wholesome, sophisticated and disciplined. . . Human and unpretentious, this book is as universal in appeal as a wood fire." Isabel Currier
+ **Books** p5 Mr 6 '38 500w

Reviewed by I. W. Lawrence
Boston Transcript p2 Mr 26 '38 1050w

"Personally I found the book cloying, as I did 'A Gay Family.' Although it is mildly agreeable, mildly amusing, it seems to me to lack wholly the crispness and the wit with which less churlish reviewers have credited [the author]. . . This, however, is a minority report. A great many people were enchanted by 'A Gay Family,' and 'Ballade in G Minor' will, I feel sure, delight an equal number." E. H. Walton
N Y Times p6 Mr 6 '38 700w
Pratt p30 summer '38

Reviewed by Frances Woodward
Sat R of Lit 17:12 Mr 12 '38 220w

"It would be easy to 'crab' even the best of books, and what have I against Lady Boileau's quite pleasant tale except that it is sentimental, that its style is besprinkled with *clichés*, and that the whole thing, with its reflections on Shakespeare, Chopin, Rupert Brooke, the Grand National, the Royal Family, is in itself somehow a kind of prolonged *cliché*?" Forrest Reid
— **Spec** 160:196 F 4 '38 230w
Springf'd Republican p7e Mr 13 '38 360w
Times [London] Lit Sup p60 Ja 22 '38 280w

BOLITHO, HECTOR. King George VI. 257p il $2 Lippincott [7s 6d Eyre]
B or 92 George VI, king of Great Britain
38-27176

Detailed account of the life of the present king of England, from birth to his coronation. Index.

Booklist 34:261 Mr 15 '38

"The study . . . is well written, dignified, sympathetic, loyal. But it is still premature." F. S. Ambrose
Boston Transcript p1 Mr 26 '38 550w

"The tone is reverential throughout."
Commonweal 27:475 F 18 '38 60w
Foreign Affairs 16:741 Jl '38 10w

"Mr. Hector Bolitho's life of King George VI is a detailed, smoothly written, and readable account. It contains all that a formal biography need contain and makes no pretence to anything else." M. C.
+ **Manchester Guardian** p7 D 14 '37 220w

"The platitudes and ineptitudes are unending, and make us desperately sorry for the royal couple who are their victims." Desmond Shawe-Taylor
— **New Statesman & Nation** 14:1112 D 25 '37 800w

Reviewed by P. W. Wilson
N Y Times p2 F 20 '38 1000w
— **Spec** 159:1004 D 3 '37 600w

"At the close of the eighteenth century, and at the beginning of the nineteenth, it was the fashion to salute a King on his accession, and to bid him farewell after death, with a biographical study at once rambling and fulsome. This book, both on account of its discursiveness and its lavish, indiscriminate praise can be fairly ranked with those ephemeral works. What the reader did not know before or what he has forgotten could be comfortably compressed into a magazine article. . . The most interesting part of the book is that which describes the King's naval life and particularly his own short description of the Battle of Jutland."
— + **Times [London] Lit Sup** p928 D 4 '37 170w

BOLTON, IVY MAY. Rebels in bondage; il. by Amy Hogeboom. 234p $2 Longmans [7s Cambridge, C]
(W) 38-27622

As a result of their innocent participation in the Monmouth rebellion, two English school girls were exiled to the American colonies, where they were sold as bond maids to a Dutch patroon near Albany. This story for older girls relates their adventures in England and America.

Booklist 35:30 S 15 '38
Churchman 152:4 D 15 '38 10w

BOLTON, THEODORE. American book illustrators. ltd ed 290p $7.50 Bowker
016.0961 Illustrators—Bibliography. Illustrated books—Bibliography 38-6154

Lists in chronological order the books illustrated by 123 American artists. For each book, publisher, date, note if published in a magazine, and number of plates is included. "As here considered, an illustration is a pictorial decoration. Abstract or typographical decorations are not under consideration. In other words, the subject-matter of the present volume is the pictorially illustrated book." (Introd) The arrangement of the list is alphabetically by artist. Author and title index.

Booklist 34:358 Je 15 '38

Reviewed by L. C. Wroth
Books p13 Ja 1 '39 400w

"Mr. Bolton's book is the first attempt to provide the literature of this fascinating subject with adequate bibliographical equipment. . . Like all other bibliographies this one has imperfections. The volume has not been examined with great care, but certain omissions have been noted. . . About one-fourth of the book is devoted to an excellent index of titles, authors, and illustrators, which should be adequate to any demands which may be made upon it. The only flaw noticed in the index was that in one instance (in Leatherstocking Tales, illustrated by Darley) the series title had been indexed but not the titles of the individual volumes. Other such irregularities may become apparent as the book is used, but they should not obscure the fact that Mr. Bolton attempted an unusually difficult and an extensive task, and completed it in an excellent manner." David Davies
+ — **Library J** 63:276 Ap 1 '38 700w
Pratt p23 summer '38

BOLITHO (bō-lĭ'thō)

BONBRIGHT, JAMES CUMMINGS. The valuation of property; a treatise on the appraisal of property for different legal purposes. 2v 632;633-1271p set $12 (73s) McGraw

339.3 Real property—Valuation 37-3401

For descriptive note see Annual for 1937.

"This work was really a daring venture for Bonbright and his associates; it was thought through and constructed painstakingly, realistically, and with imagination. Bonbright on Valuation is a thoroughly workmanlike job. It will remain a classic—a *useful* classic—for many years." B. W. Lewis

+ **Ann Am Acad** 196:238 Mr '38 1150w

Eng N 120:157 Ja 27 '38 170w

"Occasionally a book emerges which can be marked as a classic at first sight. Professor Bonbright's two volumes are in this category. . . If Professor Bonbright's study is of interest to scholars of jurisprudence, it will be even more of interest to the practicing lawyer. In practically any given case of valuation, he will find here stated, first, the conception, then the various rules; then the cases under the rules; with cross reference to the prevailing economic thought on the subject. The book is not only a mine of material, but a great guide. In this sense, breaking new ground, Professor Bonbright has succeeded in doing a job comparable to that which, for instance, Pomeroy did in equity jurisprudence." A. A. Berle, Jr.

+ **Harvard Law R** 51:947 Mr '38 750w

BOND, HAROLD LEWIS. An encyclopedia of antiques [over 200 line drawings by the author as well as 64 pl. of actual photographs]. 389p $3.75 Hale

745.03 Art objects—Dictionaries. Furniture —Dictionaries. Collectors and collecting 37-37816

Concise information on the works of craftsmen of early American history. The book is divided into sections on furniture and periods, pottery and porcelain, glass, textiles, and metals, the arrangement being alphabetical under each heading. Includes short biographical notes on important craftsmen. Extensive bibliography.

Booklist 34:204 F 1 '38

"The arrangement is excellent. . . This is a work which as a whole deserves a very hearty welcome and which is sure to have a very wide use."

+ **N Y Times** p40 N 28 '37 300w

Special Libraries 29:161 My '38

Wis Lib Bul 34:9 Ja '38

BONNER, ROBERT JOHNSON, and SMITH, GERTRUDE ELIZABETH. The administration of justice from Homer to Aristotle. 3v v 2 320p $3.50 Univ. of Chicago press [16s Cambridge]

349.38 Justice, Administration of. Law, Greek (ancient) (30-18751)

The theme of the first volume of this work published in 1930 was the growth and development of judiciary. The present volume in a series of essays treats of a number of aspects of Athenian litigation, many of them based on discussion aroused by the publication in 1915 of Lipsius' work Das Attische Recht und Rechtsverfahren. Contents: Litigants; Sycophants; Special pleas; Arbitration; Witnesses; Oaths; Homicide; Appeals, pardons, and new trials; Execution of judgments; Estimates of Athenian justice. Indexes.

"The technical student of Greek law will find this an indispensable supplement to Lipsius, while the general reader can turn to it for an interesting and authoritative account of what is now known about a most interesting side of Greek life." G. R. Morrow

+ **Ethics** 49:104 O '38 360w

Reviewed by W. S. Ferguson

Harvard Law R 52:343 D '38 650w

"The problems discussed by the authors are often of great difficulty, and their presentation of the evidence is generally exhaustive, and will be found useful by students of Attic law and procedure."

Times [London] Lit Sup p698 O 29 '38 260w

BOOK of the universe; encyclopedic atlas and universal gazetteer. $1.29; Florentine de luxe ed $1.97 [c1937] World syndicate pub. co, 2231 W 110th st, Cleveland, Ohio

912 Atlases

"This is the same as a volume sold in the retail trade under the title, Matthews-Northrup New International Atlas (N.Y., Blue ribbon books, $2.95). The maps were engraved and printed by the J. W. Clement co., Matthews-Northrup works, Buffalo, N.Y. Colored maps make up 95 of the 264 pages. The remainder contain miscellaneous material, such as astronomical charts and a few small economic maps in black and white, a brief illustrated gazetteer of the world, lists of the seven wonders of the ancient and medieval ages, national parks, dams, waterfalls and other physical features, railway and highway mileage charts, and brief statistics of foreign trade, immigration, aeronautics, temperature of cities, etc." Subscription Bks Bul

"The Book of the Universe is primarily a volume for home use and cannot be compared in wealth of detail and other respects with the large reference atlases which are indispensable in libraries. Because of the admirable clearness of the maps and other commendable features mentioned above, it is recommended as an inexpensive atlas for home use and for supplementary use in libraries, especially where small atlases are needed for circulation."

+ **Subscription Bks Bul** 9:42 O '38 500w

BORDEN, MARY (MRS E. L. SPEARS). Strange week-end [Eng title: Black virgin]. 289p $2.50 Harper [7s 6d Heinemann]

38-2428

Penetrating study of present-day life in England. Jock Barnaby, under-secretary of state, and his wife Sarah had invited a large and assorted party to their country house for the Christmas holidays. Sarah was on the point of leaving Jock to marry an American millionaire; Jock himself was nearly at the end of his resources. The turning point of the story came when Jock very nearly gave away an important government secret to his wife's brother, a scoundrel who would stick at nothing. A shifting of loyalties and a suicide cleared the air and saved the situation.

Booklist 34:227 F 15 '38

Reviewed by Lisle Bell

Books p6 Ja 23 '38 550w

Reviewed by I. W. Lawrence

Boston Transcript p3 Ja 29 '38 1000w

"The real interest of the story is not in the plot but in the people concerned, and before we come to the climax provided by the incident we know a great deal about all the characters nearly or remotely involved. Miss Borden writes so well and knows so much about her characters that her books always hold our interest. But [the book] left me with a sense of frustration. It is so impossible to believe that Sarah and Barnaby could ever live happily together after the reconciliation of the last act." J. D. Beresford

+ — **Manchester Guardian** p7 O 22 '37 550w

"The tale she tells is a warmly human one. . . American-born, she brings to her handling of the spectacle of the English social-political scene, to which her marriage introduced her, an objectivity and freshness whose effect is to flood a familiar but unrealized landscape with brilliant light. It is safe to

BORDEN, MARY—*Continued*
say that no Englishwoman could have written it; and no American without Mary Borden's experience. Not the least of its charms is its spontaneity, which takes the sting from the candid sincerity with which national foibles are castigated and gives zip and zest to the author's unconcealed liking for the country of her adoption." J. S. Southron

+ **N Y Times** p6 Ja 23 '38 600w

Pratt p31 spring '38

"If you like fiction about 'London's most exclusive social political set,' 'Strange Weekend' is the kind of fiction you like. A Marxist critic could have a lot of fun with this book as a reflection of a decaying capitalist class; but it strikes this reviewer that it is a reflection of a decaying fictional genre instead. Mary Borden strikes in somewhere between E. Phillips Oppenheim and John Galsworthy; but the book is neither candidly a novel of political intrigue nor strongly a social study of a particular class and its *mores*, and the resultant mixture does not seem very important." H. M. Jones

Sat R of Lit 17:10 Ja 29 '38 320w

"One might read it, I dare say, without realising that it was not a straightforward tale, but that is due to the artist's skill. Few of the scenes are presented directly. They come to us through the minds of the characters, creating a rich interplay of contrasted colours, like light streaming through a stained-glass window. . . Miss Borden has a perfect grasp of each of her characters, and their difference in age, as well as in temperament, enables her to present her theme now from one angle, now from another, so that the book has a constant variety in its unity. Nor can we guess how it will work out in the end. . . Both in form and substance [it] is an exceptionally good novel." Forrest Reid

+ **Spec** 159:764 O 29 '37 380w

Reviewed by C. M. Kirk

Survey G 27:240 Ap '38 120w

"It is a sad and not very brave world to which the author takes us in her latest novel, a world where even the children are happy only for moments, and where the unemployed are a constant background to the tragic gyrations of a group of so-called wealthy people, most of whom are strained to breaking-point by financial trouble, by emotional affairs and by the feeling of insecurity all round them. The book [ends] on a note of courage which compensates for the impression it gives of a society crumbling to ruin."

+ **Times [London] Lit Sup** p779 O 23 '37 380w

BORG, JOHN. Cacti; a gardener's handbook for their identification and cultivation. 419p il $7.50 (21s) Macmillan

583.471 Cactus [38-27121]

A listing under scientific name of 1187 different species of cacti, with descriptive notes for each. Introductory matter contains elementary information on the botany and general cultivation of cacti. The author was at one time professor of natural history in the Malta university. Index.

Booklist 34:244 Mr 1 '38

Times [London] Lit Sup p14 Ja 1 '38 90w

BORLAND, HAROLD G. Wapiti Pete; the story of an elk; il. by John Austin Taylor. 176p $1.75 Farrar

(W) 38-27846

"A story for anyone over twelve years who is interested in animals. Wapiti Pete is an elk living in the mountains of Wyoming. The story opens with Pete's birth and tells of his training at his mother's side. The bulk of the story has to do with Pete in his prime." Library J

Booklist 35:86 N 1 '38

"An excellent story for boys over twelve." C. L. Skinner

+ **Books** p32 N 13 '38 320w

"The author has studied this splendid specimen of our American wilds and gives a good account of an elk's activities, according to season. The human interest, consisting of an artist and a villainous sheep-raiser, is hardly necessary." R. W. Stewart

+ — **Library J** 63:800 O 15 '38 130w

"Vigorous."

+ **Sat R of Lit** 19:22 N 19 '38 30w

BOSLAND, CHELCIE CLAYTON. Common stock theory of investment; its development and significance. 154p $2.50 Ronald

332.67 Stocks. Investments 37-7366

Is the long term purchase of common stock to be called an investment? asks the author. He reviews the events of the past four decades, paying special attention to the performance of stocks since 1929, before he comes to his indefinite conclusion.

"Taking all the available data, the author concludes, 'In the absence of overwhelming difficulties of a political nature, it would seem entirely reasonable for the investor, who is in position to tie up his funds for a fairly long period of time, to expect to gain in the future by taking advantage of the long-time upward trend in the value of common stocks of representative corporations in leading American industries.' " J. R. Cable

+ **Am Econ R** 27:574 S '37 420w

"To one desiring a background knowledge of the common stock movement, this monograph is an excellent source." G. W. Hoffman

+ **Ann Am Acad** 195:217 Ja '38 270w

BOSSARD, JAMES HERBERT SIWARD. Social change and social problems. rev ed 823p $3.50 Harper

301 Social problems. Income. Public health. Mental hygiene 38-454

Revised edition, which has been enlarged to show the development of the special problems of recent years. For earlier edition see Book Review Digest, 1934. Indexes.

"The sections on unemployment and social work have naturally undergone the most substantial revision. The concluding discussion of private and public social work is an excellent summary of the major trends in these related fields from the ancient beggars with their bowls to the Works Progress Administration." F. E. Merrill

+ **Am J Soc** 44:310 S '38 220w

Booklist 34:231 F 15 '38

"The revised edition of Social Change and Social Problems is a decided improvement over the earlier text in that it incorporates a great amount of materials which were not available in 1927 or 1934 when the earlier volumes were published." J. J. Rhyne

+ **Social Forces** 17:137 O '38 440w

"Professor Bossard has gone as far as anyone in producing a comprehensive presentation. An important feature of this book is the final section which deals with changes in the field of social work since 1930 and the new role of government. It is hard to say what is the best book in this field. It is enough to say that this is a good one." Nels Anderson

+ **Survey** 74:127 Ap '38 190w

BOSSARD, JAY CARVER. Your home and you. 127p il $1.50 Macrae Smith co.

643 House decoration. Landscape gardening 38-13075

This brief volume contains a compilation of notes, references, and lists, divided into five sections devoted respectively to the house and its planning, interior decoration, care of the home (including a division on insects and a check list for repairs), landscaping and gardening, and house plants.

"About-to-be home owners as well as those who may be struggling with some form of house trouble, will find this a well worth while book for reference."
+ **Boston Transcript** p1 My 28 '38 130w
Wis Lib Bul 34:160 O '38

BOSWELL, HAZEL. French Canada: pictures and stories by [the author]. 82p $2 Viking
917.14 Quebec (province)—Juvenile literature. French Canadians—Juvenile literature
(W) 38-27565

Picture-story book on the life and customs of the French in Quebec, with some excursions into their history. The author-artist is of Canadian extraction. Grades four to eight.

Booklist 35:12 S 1 '38
Books p14 N 13 '38 180w

"A very unusual and lovely picture storybook." F. B. Sloan
+ **Christian Science Monitor** p8 Jl 25 '38 130w
Cleveland Open Shelf p16 S '38

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

"There are twenty-six gay pictures of French-Canadian life, past and present, which children will enjoy whether they can read the text or not, and grown-ups will buy the book for themselves."
+ **Horn Bk M** 14:295 S '38 60w

"There is little material available for children on Canada. This would give those from seven to ten a delightful picture of the most interesting of Canadian provinces." E. G. Mullan
+ **Library J** 63:656 S 1 '38 90w

Reviewed by R. A. Hill
Library J 63:822 N 1 '38 60w

"The book will please a wide range of readers and have many uses. The full-page, charmingly simple drawings in clear, beautiful colors will delight children too young to read the text; for older readers the brief chapters written with clarity and sympathy are an excellent guide to the pictures, and are interesting in themselves." A. T. Eaton
+ **N Y Times** p12 O 30 '38 320w
Social Studies 30:46 Ja '39 100w
Wis Lib Bul 34:202 D '38

BOTTGER, WILHELM CARL, ed. Newer methods of volumetric chemical analysis, by Erna Brennecke [and others] tr. by Ralph E. Oesper. 268p il $3.75 Van Nostrand [18s 6d Chapman]
545.5 Volumetric analysis 38-5879

"This work was originally published in German in 1935 as the 33rd volume in the series of 'Monographs on Analytical Chemistry,' founded by B. M. Margosches. The present volume is based on a second revised German edition in which some of the chapters were rewritten, literature references were brought up to date, and a new chapter on alkaline permanganate was added." (Chem & Met Eng) Bibliography. Index.

"The book is a concise, workable summary of the 'newer methods,' and now that an American edition is available it will probably enjoy a wider use in this country than did the original edition in German. Each of the seven parts of the book is competently and authoritatively discussed by a specialist in the field. . . The book covers its subject thoroughly and completely. It is a presentation and discussion of the *newer* methods of volumetric analysis, and as such must not be considered as merely 'another book' in the analytical field, but should be accepted by the experienced analyst as an aid to greater appreciation of the progress made in recent years in the development of rapid, accurate volumetric methods." C. S. Sherman
+ **Chem & Met Eng** 45:328 Je '38 300w
Ind & Eng Chem 16:202 Ap 10 '38 70w

Reviewed by E. B. Sandell
J Phys Chem 42:866 Je '38 240w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). The mortal storm. 357p $2.50 Little [7s 6d Faber]
(W) 38-27226

A story of one German family, some of them having a strain of Jewish blood, during the early months of the Nazi rise to power.

Booklist 34:287 Ap 1 '38

"Throughout the story, the aphoristic prose of Miss Bottome addresses itself to the heartbreak of a great nation. Her style has a tenderness to match its power; a limpidity to plumb its profundity. 'The Mortal Storm' should be put on all thoughtful persons' lists of required reading." Isabel Currier
+ **Books** p3 Ap 3 '38 950w

"The plot is obvious; the rhetorical eloquence too often blots out the emotional intensity. The writer's own horror of what she conceives to be the fanatical worship of false gods, blunts her sympathies for the individual characters she has created. . . Our lasting impression of this book is that we have been reading pages and pages of unadulterated political argument. Moving as it is in part, we do not consider this a great novel, because it is more a tract than a fictional masterpiece." Olga Owens
Boston Transcript p1 Ap 9 '38 700w

Reviewed by Leila Scott
Canadian Forum 18:92 Je '38 450w

"Miss Bottome writes powerfully and yet kindly of the family tragedies which occur daily in Germany. This is definitely one of the Spring's outstanding books." E. S. H.
+ **Churchman** 152:34 My 1 '38 110w
Cleveland Open Shelf p8 Mr '38

Reviewed by Harold Brighouse
Manchester Guardian p7 O 12 '37 440w

"The characters are somewhat typed, but the book is convincing in background and emotion."
+ — **New Repub** 94:232 Mr 30 '38 40w

"It is hard to endure the rhetoric that gets into so much of the dialogue. But, no matter how much one may dislike speakers giving vent, on all sorts of unsuitable occasions, to reasoning and argument that call for the lecture platform, the fact remains that the story gets across with astounding force." J. S. Southron
+ — **N Y Times** p6 Ap 3 '38 700w
Pratt p34 winter '39

"Unlike some of her exiled German contemporaries, [Miss] Bottome has written not a tract but a rapidly moving story. Her very aloofness from the events she portrays makes the events more vivid; and the characters who become involved in National Socialism are more impressive than any preaching could possibly be." S. N.
+ **Sat R of Lit** 17:36 Ap 2 '38 330w

"The author's method is laborious in places, and a shade sentimental; her dialogue is often windy and untrue; but she has a marked sense of character and of values, and she knows Germany." Kate O'Brien
+ — **Spec** 159:700 O 22 '37 190w

"Despite the conventional plot, Miss Bottome writes with so strong and passionate a feeling, so burning a conviction that the most precious thing in life is liberty of mind and conscience, that one is inclined to overlook what is weak in the narrative itself. None of the characters, except perhaps the heroine, is really drawn in the round, while the passion the author feels too often grows rhetorical, and yet in the end she has communicated vividly enough the Nazi worship of false gods which fills her with horror."
+ — **Times [London] Lit Sup** p734 O 9 '37 220w

BOTTOME (bŏt-tōm')

BOULENGER, EDWARD GEORGE. World natural history; with an introd. by H. G. Wells. 268p il $3 Scribner [7s 6d Batsford]

590 Zoology 38-27227

Short description of the living animals of the world, from primates to protozoa. The author is director of the aquarium and curator of reptiles in the gardens of the Zoological Society of London. Copiously illustrated with 150 photographs and 26 drawings. Index of both common and scientific names.

Booklist 34:281 Ap 1 '38

Reviewed by R. L. Ditmars
Books p16 Jl 24 '38 800w

"I do not regard this as a book to read, but it is certainly one to browse over and keep for reference, and, as Mr. Wells suggests, to put into the hands of a boy who has the makings of a naturalist. The book is profusely illustrated with excellent photographs and by line drawings in Mr. Brightwell's best style, and has a charming frontispiece by Paul A. Robert. It is well indexed." H. G. Maurice
+ **Manchester Guardian** p7 D 21 '37 330w

"It is—we echo Mr. Wells—a book to own, a book to give as a present, a book to give as a prize."
+ **New Statesman & Nation** 14:1072 D 18 '37 550w

"'World Natural History' is readable, though perhaps not so persuasively readable as the once noted Wood's 'Natural History,' and it has the recommendation of being much more accurate because it incorporates the results of the decades of observation and investigation that have corrected and extended the world's knowledge of animal life since Wood's was in every list of books for juvenile and not a few of those for adult reading."
+ **Springf'd Republican** p10 Ap 6 '38 950w

Times [London] Lit Sup p46 Ja 15 '38 220w

BOULTON, EDWARD HENRY BROOKE. Dictionary of wood. 206p il $1.50 (3s 6d) Nelson

674.03 Wood. Trees [38-22258]

"Brief characterizations of 102 woods, giving genus, species, family, distribution, general properties, size and availability, and fitness for finishing. There is a photographic grain sample of each." N Y New Tech Bks

N Y New Tech Bks 23:46 Jl '38

Times [London] Lit Sup p255 Ap 9 '38 40w

BOURGEOIS, FLORENCE. Trailer dog Trix and Nancy [pictures by the author]. [32p] 75c Doubleday

38-34136

Picture-story book about a little girl who lived in a trailer, and her puppy who had a trailer of his own, and how the two of them won a prize.

"Gay, attractive lithographs by the author, details of which will be appreciated by small children and charm the older ones." Sonja Wennerblad
+ **Library J** 64:79 Ja 15 '39 100w

New Repub 97:148 D 7 '38 10w

BOUTELL, MRS ANITA. Death brings A Storke. 245p $2 Putnam

38-5605

Detective story.

"If you take this as a parlor game, and if you don't mind a rather tallish solution, you'll find entertainment and some clever sleuthing." Will Cuppy
Books p17 Mr 6 '38 140w

"The story makes easy and pleasant reading, but the problem that it presents is not one that will puzzle the more experienced mystery fans." Isaac Anderson
N Y Times p25 F 20 '38 150w

Pratt p30 summer '38

Sat R of Lit 17:24 Mr 5 '38 30w

BOVERI, MARGRET. Mediterranean cross-currents; tr. from the German by Louisa Marie Sieveking. 451p maps $5 (21s) Oxford

940.5 Mediterranean sea. World politics 38-23566

The author, on the staff of the Berliner Tageblatt, writes not only of the historical aspect and present tangled political scene on all the borders of the Mediterranean but also presents an intimate picture of a traveler who knows and loves these varied seacoasts. She feels that all the international unrest can be traced from the newly-awakened Italian challenge to British domination. Fräulein Boveri wrote her book in German in 1936 and in order to bring it up to date for the British edition has written a lengthy preface, dated December 1937, which because of startling changes in current history, is already out of date. Index.

"[An] important book is Frau Boveri's exhaustive, dour, and objective study of Mediterranean politics. . . [She] does not write as an avowed propagandist, but the book, since it was permitted in Germany, inevitably has the officially inspired tone of fascist literature in some passages." V. S. Pritchett
Christian Science Monitor p11 Ag 17 '38 330w

Foreign Affairs 17:435 Ja '39 50w

New Repub 96:139 S 7 '38 50w

New Statesman & Nation 16:388 S 10 '38 350w

"Here is a writer with a blend of qualities which is most rare—and most welcome: a capacity to grasp and portray the significance of present-day political happenings on the shores of the Mediterranean and the rich pageantry of the centuries behind those happenings, combined with complete sympathy for that lost Mediterranean world of yesteryear." T. R. Ybarra
+ **N Y Times** p3 S 4 '38 1250w

"Fräulein Boveri's . . . history is accurate; she is a shrewd judge of national character; her descriptions betray a pleasing affection for radiant Mediterranean views and unflustered Mediterranean manners, and her prose, as rendered by a first-class translator, soars above the level usually reached in political literature. In fact, her book is excellent but for two drawbacks. It is too expensive for a work that suits the common reader better than the research student, and, more serious, it is sadly out of date."
+ — **Spec** 161:162 Jl 22 '38 190w

"This is a distinguished book which has rightly been translated into English. Fräulein Boveri knows her Mediterranean and has felt in full measure what she herself calls the 'mysterious—perhaps fatal—charm' which it exercises over the German mind. The charm has found its way into her book. Its proper business is historical and political, but, as she writes, some memory of the local scene about which she is writing forces itself into the foreground of her mind and inserts a lyrical descriptive passage into her learned analysis."
+ **Times [London] Lit Sup** p458 Jl 9 '38 600w

BOWDEN, ABERDEEN ORLANDO, and MELBO, IRVING R. Social psychology of education; applications of social psychology to educational problems. 296p $2.50 (15s) McGraw

370.15 Educational psychology. Social psychology 37-32679

"The purpose of this book is to apply the principles and data of social psychology to problems and practices in the field of education." (Pref) References at end of chapters. Index.

"Though designed as a text and equipped with questions, problems, and supplementary references, the book is not without limitations. Even for advanced students, its abstract and interpretative level, its fairly logical organization, and its general remoteness from the human elements in the teacher, school, and community complex may cause some difficulty. Its few case materials are too sketchy to carry much meaning, and its insight into factors and processes is not up to the level of at least one forerunner in this field. Finally, the volume is not free from what appear to be basic inconsistencies." L. A. Cook

Am J Soc 44:614 Ja '39 210w

"It is unlikely that teachers will mind or even comment upon the occasional preachments embedded in the text—they are accustomed to an extensive body of hortatory literature and would probably miss such passages if they were rigorously excluded. To a technician, the chief limitation of this serviceable volume is that it relies largely upon the psychology of the sociologist rather than the psychology of the psychologist. The difference may be slight, but the implications are significant even to one who has no special fondness for artificial divisions of scholarship or any reference for subject matter for its own sake." G. W. Hartmann

+ — **Social Educ** 2:140 F '38 550w

BOWDEN, WITT; KARPOVICH, MIKHAIL MIKHAILOVICH; and USHER, ABBOTT PAYSON. An economic history of Europe since 1750. 948p maps $4.25 Am. bk.

330.94 Europe—Economic conditions. Economics—History 37-20585

"In this [volume, the authors] have endeavored to present the broad results embodied in the extensive special literature [including] in this survey the literature on economic geography, the technology of industry and agriculture, the location of economic activity, the history of population, and recent studies of monopolistic competition. It has not been [the] intention to burden the reader with any restatement of the critical problems involved... Economic history is treated as an integral part of general history. This is done not so much by the inclusion of the data of general history as by the plan of organization and by emphasis on the interaction of economic, political, and cultural factors." (Pref) Bibliography. Index.

"The time was overripe for a new survey of the economic development of modern Europe, for a lot of economic history has been written as well as made since the texts by Ogg, Knowles, Day, and Birnie appeared. That double development makes the task too large for one author, and teamwork is almost inevitable. From the team of Bowden, Karpovich, and Usher we know what to expect: good work on eighteenth century England from the first, an authoritative treatment of Russia from the second, and ample consideration of technological and geographical factors from the third. We are not disappointed. . . The arrangement of the material, especially in the early part of the book, is puzzling, and students who come fresh to the subject will have difficulty in piecing together a picture of the prerevolutionary economic conditions and trends." Herbert Heaton

+ — **Am Hist R** 44:106 O '38 750w

Reviewed by R. G. Woolbert

Foreign Affairs 16:6 Ja '38

BOWEN, MARJORIE, pseud. See Long, G. M. V.

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). The wind blows west. 288p $2 Little (W) 38-13335

Western story.

Booklist 34:399 Jl 15 '38

Reviewed by Will Cuppy

Books p10 Je 5 '38 90w

"The latest tale by B. M. Bower is not only crammed with thrills and action but contains a charming love story with the open spaces as a background."

+ **Boston Transcript** p1 Je 11 '38 160w

"The tale is rather slow and there are some discrepancies in it; but, as always from this veteran's hands, it is well written." G. W. Harris

+ — **N Y Times** p18 Je 12 '38 190w

BOWLES, MRS ELLA (SHANNON). Let me show you New Hampshire; with an introd. by Kenneth Roberts. 401p il maps $3.50 Knopf

917.42 New Hampshire—Description and travel (W) 38-27408

A companion volume to Charles E. Crane's Let Me Show You Vermont (Book Review Digest, 1937). "This book is not a history nor a guidebook of New Hampshire, but is simply a series of my own impressions, supplemented by personal research in historical background, by information furnished by certain state departments, and by items contributed by my friends both old and new." (Author's note). Index.

Booklist 34:346 Je 1 '38

Reviewed by Lorine Pruette

Books p4 Je 26 '38 750w

"If you are planning to visit New Hampshire, you will enjoy this book as a chatty and entertaining pilot; if you cannot do so you may derive much pleasure from reading its pages with the hope that the time may come when you can go and see for yourself." L. E. Stoyle

+ **Boston Transcript** p1 My 7 '38 650w

New Repub 95:55 My 18 '38 30w

"Mrs. Bowles was well qualified for her task. She has New Hampshire pioneers on both sides of her family tree, married into another old New Hampshire family, took to writing after a long spell of schoolteaching and has lived for more than a quarter of a century in Franconia Village, not far from what she calls the most visited object in New England. . . There may be one or two errors in facts not wholly concerning New Hampshire. . . But on her own ground one trusts Mrs. Bowles to be true to most facts and to the traditions and spirit of her native State. She is enthusiastic, unpretentious and armed with a whole country-store-full of diverting information." R. L. Duffus

+ **N Y Times** p6 My 15 '38 1100w

New Yorker 14:95 My 7 '38 30w

"While similar in plan, the volume does not attempt a parallel in all respects of the studied analysis and informative detail in Charles E. Crane's 'Let Me Show You Vermont,' but it is a light-hearted, good-humored, spontaneously appreciative book. The author evidently does know her state, and the reader who desires an introduction to New Hampshire will find here the miscellaneous facts and impressions that invite to closer acquaintance."

+ **Springf'd Republican** p7e My 1 '38 600w

Reviewed by J. A. Russell

Springf'd Republican p7e Je 5 '38 330w

BOWLEY, ARTHUR LYON. Wages and income in the United Kingdom since 1860. 151p $2.50 Macmillan [8s 6d Cambridge]

331.2942 Wages—Great Britain. Income. Great Britain—Economic conditions [38-10352]

"This book is an attempt to bring into a coherent whole the investigations that I have made on the subjects of wages and income at various dates during the past forty years. Some of the more essential studies are out of print and others are not very easily accessible. Also as information has accumulated and additional analyses have been made, earlier esti-

BOWLEY, A. L. *Continued*
mates have been modified. . . The opportunity has been taken of bringing some of the series up-to-date, so that the wages include the results of the 1935 enquiry, and wage and price index-numbers continue to the end of 1936. I have not attempted, however, an estimate of National Income since 1924, but only given some of the more important constituents in subsequent years." Introd.

Reviewed by W. I. King
Am Econ R 28:605 S '38 700w

"Professor Bowley is to be congratulated on publishing this short résumé of a lifetime's research into wages and incomes. So much of his work is hidden away in the less obvious journals, in books and pamphlets now out of print, and in unpublished material, that it was previously very difficult to extract a general view of long-period changes. This new volume is not, like so many collections, fragmentary and disconnected. On the contrary, it is a comprehensive and systematic guide, not only to Professor Bowley's own work on wages and incomes, but also to the work of other statisticians, where they have covered the same ground."
+ **Economist** 129:532 D 11 '37 700w

"A book for the student rather than the general reader. This is in the main because of its form rather than of its content, which is of great interest. The book's range makes it of the first importance, especially since many of the series of index numbers are here continued up to date." A. P. W.
+ **Manchester Guardian** p5 F 8 '38 300w

Reviewed by Keith Hutchison
Nation 146:391 Ap 2 '38 240w

Reviewed by G. D. H. Cole
New Statesman & Nation 16:542 O 8 '38 600w

"This summary of the results of a lifetime's work on statistics of wages and income is for several reasons a very important book not least because it provides factual data for testing some prominent dogmas concerning the development of class-relationships in this country during the approach of the so-called 'period of capitalist crisis.' . . But the data are difficult to handle, and their treatment in this volume is over-compressed. Professor Bowley, with a skill which few possess and with unique knowledge of the subject, finds his way through the mass of statistics to conclusions which he states all too briefly in the Introduction; but there is a danger that second-rate and partial minds will find in the succeeding pages figures to bolster up their conflicting prejudices." Frederick Brown
+ — **Spec** 160:59 Ja 14 '38 900w

Times [London] Lit Sup p45 Ja 15 '38 310w

BOWMAN, ISAIAH, ed. Limits of land settlement; a report on present-day possibilities. 380p maps $3.50 Council on foreign relations [15s Royal inst. of int. affairs]

325.3 Colonization. Population 37-28790

For descriptive note see Annual for 1937.

Reviewed by J. K. Wright
Am Hist R 43:827 Jl '38 700w

"This is a very useful book in view of the great interest in population pressure in the world today. To the reviewer it also appears to be a very competent book, and he would urge its careful perusal by all who are interested in knowing the probable direction and extent of land settlement in the world in the near future, in so far as these are left to determination by the physical factors of soil and climate." W. S. Thompson
+ **Am J Soc** 44:161 Jl '38 480w

"In this important study, the Council on Foreign Relations has again been responsible for the production of a fundamental study in world relations. While the book itself is nothing more than a collection of papers devoted to different aspects of the problem of land settlement, the editing and organization have been so carefully carried out as to give a perfect unity in presentation." Brooks Emeny
+ **Am Pol Sci R** 32:375 Ap '38 950w

"For the student of economic geography and all who are interested in the world's agricultural frontier and colonization, the symposium directed by the author of the 'pioneer fringe' offers a most useful and frequently very stimulating though by no means exhaustive analysis. An abundance of excellent maps adds to the value of the book as a source of up-to-date geographical information." Karl Brandt
+ **Ann Am Acad** 198:208 Jl '38 550w

Reviewed by C. R. Fay
Geog R 29:162 Ja '39 1900w

New Repub 94:340 Ap 20 '38 350w

"A valuable addition to our knowledge and understanding of an extremely important subject. But the reader must study [the chapters] with discernment if he is not to be confused by the difference of aproach and interpretation as between Mr. Owen Lattimore and Mr. Chen on the one hand and Mr. Pelzer on the other." P. M. Roxby
+ — **Pacific Affairs** 11:136 Mr '38 1050w

Pratt p27 autumn '38

"[This] is one of those rare volumes which the teacher of social studies may unhesitatingly add to his library of basic working materials. It sheds new light upon a question which has been but little understood, that is, what relation the unpopulated and undeveloped areas of the earth bear to future population problems, or to the present colonial ambitions of certain nations. The ten chapters of the book, each written by a different author, are not uniformly well illustrated nor reorganized, but all are scholarly and readable. The introduction is perhaps somewhat inadequate and a summary or concluding statement is badly needed." G. T. Renner
+ — **Social Educ** 2:142 F '38 800w

BOYLE, KAY (MRS LAURENCE VAIL). Glad day; poems. 85p $2 New directions

811

"Most of these poems are about ten years old. One remembers having read them in the expatriate magazines of the post-war period. . . The substance of these poems is the response of a sensitive, cultivated woman to the excitements of this cockeyed world, and, more often, to the tragedies of expatriate artists (and amateurs) caught in the toils of contemporary living. The unique character of Miss Boyle's work lies in the way she has handled this refractory material." Nation

Reviewed by Ruth Lechlitner
Books p35 D 4 '38 700w

" 'A Glad Day' is a book of genuine interest, and not too curiously so to fail to attract any reader who enjoys unusual experience behind a style which is witty, disciplined and lively."
+ **Boston Transcript** p2 N 26 '38 100w

"What chiefly distinguishes her work and makes it valuable is her surprising, vivifying perceptiveness, her capacity for seeing things in new relations, for combining them and making them act upon each other in new ways. . . These poems remain vital because Kay Boyle has perceived certain events in an unhabitual way and, to however limited a circle, communicated her unique perception." Babette Deutsch
+ **Nation** 147:514 N 12 '38 500w

"Miss Boyle is a born writer. She has a great talent for language, sharp senses, and what must be called, for lack of a better term, a rich subconscious. She scorns discipline, which may easily be forgiven her, and she tends to overwork mannerism. . . Sometimes Miss Boyle mistakenly argues and expounds. When she is singing and expressing emotion and flashing about she is wonderful. The

love poems are intensely moving and the general fantasy frequently superb." Louise Bogan
+ — **New Yorker** 14:95 O 22 '38 270w

Reviewed by Dudley Fitts
Sat R of Lit 19:11 Ja 7 '39 150w
Time 32:43 D 26 '38 100w

BOYLE, KAY (MRS LAURENCE VAIL). Monday night. 274p $2.50 Harcourt
38-18278

A psychological mystery and horror story, which follows two Americans in France while they pursue their search for a certain Dr Sylvestre, toxicologist.

"Miss Boyle's horror story is something to gloat over and dream about." William Soskin
+ **Books** p4 Ag 7 '38 1250w

"In its delineation of the morbid, the decadent and the erotic, Monday Night is so horribly well done that it is all the more irritating when the climax for which the reader has been breathlessly waiting fizzles out in his hand like a damp firecracker. Kay Boyle's writing at its best is hauntingly reminiscent of Poe, but there is a goodish bit that is even more strongly reminiscent of what happens when one goes to bed to sleep off the effects of too much lobster salad and mince pie."
+ — **Christian Century** 55:1233 O 12 '38 200w

"Readers may find 'Monday Night' too unpleasant, or may feel cheated by the ending of the book, but all will have to admit that Kay Boyle is a stylist of first rank and an artist in American prose." Philip Hartung
Commonweal 28:432 Ag 19 '38 300w

Reviewed by M. M. Colum
Forum 100:165 O '38 1250w

Reviewed by Charles Marriott
Manchester Guardian p7 O 4 '38 250w

"Miss Boyle abruptly ends the book with a newspaper announcement concerning Sylvestre which seems out of key with the psychological method by which the rest of the story has been built up. . . Miss Boyle's blunder seems to me unfortunate, for, though her book is so pitched as not to be capable of more than a certain level of achievement, it might have been perfect of its kind. It is full of astute touches and sly descriptions and it seems to me a step forward from the often too delicate and attenuated studies in sensibility which Miss Boyle has written in the past." Louis Kronenberger
+ — **Nation** 147:111 Jl 30 '38 700w

Reviewed by Otis Ferguson
New Repub 95:369 Ag 3 '38 900w

Reviewed by Alfred Kazin
N Y Times p7 Jl 31 '38 950w

"All the style in the world does not save from dullness this would-be horror story."
— **New Yorker** 14:48 Jl 30 '38 60w

"Miss Boyle has confused the emotions of the murder story, which demand realism to be effective, with the emotions of the nightmare, to convey which demands only genius; but neither of the emotional values is here." Basil Davenport
— **Sat R of Lit** 18:13 Jl 30 '38 650w

"Modest readers, unable to figure out Kay Boyle's queer people, may be left with an uneasy sense of their own confusion; more confident readers will call the author addled."
Time 32:51 Ag 8 '38 330w

"There is a strange visual beauty in this writing, a subtle perception which fascinates, although interest eventually flags because one's hope that this style will reveal something new and strangely exciting about the way people think and behave is unrewarded. Nevertheless, 'Monday Night' is a competent 'tour de force.' "
+ — **Times [London] Lit Sup** p665 O 15 '38 300w

Reviewed by Ralph Thompson
Yale R n s 28:viii autumn '38 160w

BOYLSTON, HELEN DORE. Sue Barton, visiting nurse. (Atlantic monthly press bk) 244p il $2 Little
(W) 38-27910

Continues the story of Sue Barton, this time as a visiting nurse with the Henry Street Settlement in New York. For the two earlier books: Sue Barton, Student Nurse, and Sue Barton, Senior Nurse, see Book Review Digest, 1936 and 1937.

Booklist 35:102 N 15 '38

"A girl will learn from Sue Barton's experience a good deal about nursing methods, but more about honestly managing people for their own good."
+ **Books** p18 N 13 '38 340w
J Home Econ 31:118 F '39 40w

"Although the vocational information is probably accurate, the book does not cover all phases of the service and the author finds time to put in a mystery and a romance." M. C. Scoggin
Library J 63:826 N 1 '38 50w

Reviewed by Marian Herr
Library J 63:979 D 15 '38 70w

BOYTON, NEIL. A Yankee Xavier, Henry P. McGlinchey. 137p $1.50 Macmillan
B or 92 McGlinchey, Henry Patrick
37-39096

Life story of a young Jesuit missionary who went out to Bombay in 1916 and died there two years later in the flu epidemic.

Churchman 152:34 S 15 '38 90w

"At times it seems that too many minor points are incorporated into the story. They are not welded together into one vivid, lifelike picture. The author skips from one incident to another, apparently without realizing that what is familiar to him is strange to the American boys for whom the book is written. Pictures of life in India are flashed before the reader and passed by rapidly. . . But despite all the weirdness of India this life of the young Jesuit runs smoothly, without wild adventure, without struggles, or emotions, or passions." Louisa Byles
Commonweal 27:418 F 4 '38 240w

"A light and very readable biographical sketch. . . Much of the book consists of quotations from his own letters and papers, giving a lively picture of the Orient as seen through the eyes of an eager and healthy-minded young American Jesuit missionary during the years of the World War." D. F. Robinson
+ **Crozer Q** 15:57 Ja '38 70w

BRACE, GERALD WARNER. The wayward pilgrims. 278p $2.50 Putnam
38-27314

The hero, Lawrence Minot, is a young New England university instructor who had just received a fellowship to study the Vermont idioms of speech. In the railroad station from which he planned to start his walking tour he met Margot, a serene, philosophic individual. Margot, who had lost all her money and was thus unable to carry out her project of going to Chicago, joined forces with Lawrence. During the few days they walked and talked together life took a new turn for Lawrence.

"The book is uneven, and without humor, but the good pages more than make up for the unfortunately literary bad ones." Frances Woodward
+ — **Atlantic** Ag '38 360w
Booklist 34:317 My 1 '38

"This is a book that deserves high place. It has beauty of the written word, it has beauty of landscape, it has beauty of character, it has beauty of story. There isn't much more one can ask of a book." R. C. Feld
+ **Books** p3 Ap 10 '38 950w

BRACE, G. W.—*Continued*

"That the plot itself is not probable does not matter greatly as compared with the luminous setting of the story and its overtones."

+ **Christian Science Monitor** p10 Ap 27 '38 500w

"For my part, I found it an unreal, an irritating and in the end a tedious book. When he is describing Vermont landscape Mr. Brace is surpassingly good, but his two sententious and improbable pilgrims are pretty hard to take. Never for one moment did I believe in the cryptic Margot with her incalculable impulses, her strange and romantic past. While it does not shake one's faith in Mr. Brace's ability, 'The Wayward Pilgrims,' I feel, is a pretentious and unsuccessful experiment. It lacks the quality of persuasive magic which it is obviously supposed to have." E. H. Walton

N Y Times p7 Ap 10 '38 700w

"In an era of so much grimly realistic fiction stressing the sordid side, this novel comes like the breeze of a fresh, cool spring day of vitalizing sunlight. Mr. Brace avoids all sentimental pitfalls and yet imbues his book with the true beauty of possible human relationships. There is something of the clean artistry of a Robert Nathan about this work, though his style is entirely his own." W. R. Benét

+ **Sat R of Lit** 18:11 My 28 '38 330w

BRACE, TIMOTHY, pseud. See Pratt, T.

BRADBURY, SAMUEL. The cost of adequate medical care. (Medical economics ser) 86p $1 Univ. of Chicago press [4s 6d Cambridge]

614.2 Medical economics 37-20883

"In 1932 the Committee on the Costs of Medical Care published a volume by Roger I. Lee, M.D., and Lewis W. Jones entitled, The Fundamentals of Good Medical Care [Book Review Digest, 1934]. By bringing together illness rates for the different diseases and estimates of the amount and kinds of medical service required in treatment, the authors developed estimates of the amount of medical service of each kind and type required to provide good medical care to a specified population group. Dr. Bradbury goes on from where Lee and Jones left off. Using the minimum fee schedule adopted for 1933-1934 by the Chicago Medical Society, and multiplying services required by the appropriate fees, he has developed estimates of the cost of good medical care." Am Econ R

Reviewed by L. S. Reed
Am Econ R 27:845 D '37 340w

Reviewed by C. F. Wilinsky
Am J Pub Health 28:397 Mr '38 170w

Reviewed by E. F. Reed
Am Soc R 3:434 Je '38 420w

"Much information is compressed in this small book, and the analyses of the statistical data, tables and appendices dealing with the costs of diseases per case, per individual and per family, make the volume a very valuable one." Joseph Slavit, M.D.

+ **Survey** 74:332 O '38 330w

BRADLEY, JOHN HODGDON. Patterns of survival; an anatomy of life. 223p $2.25 Macmillan

575.01 Life (biology). Evolution 38-31784

"'If there is any meaning for mice or men in the restless drive of life, a billion years of living should contain it. To search those years for that meaning will be the object of this book.' Thus Dr. Bradley epitomizes the content of a volume which in many respects may be considered a sequel to his 'Parade of the Living,' [Book Review Digest, 1930, 1931]. . . Much of the material in the volume now in hand has previously appeared as articles in The Yale Review, The American Mercury, The Forum, and other magazines." Scientific Bk Club R

Reviewed by T. D. Jones, M.D.
Boston Transcript p2 D 17 '38 480w

Christian Century 55:1234 O 12 '38 50w

Reviewed by D. R. Karr
Churchman 153:19 Ja 1 '39 80w

Reviewed by M. L. Elting
Forum 100:vi N '38 200w

New Repub 97:28 N 9 '38 50w

"[This] is not a particularly easy book, but it is one which is nevertheless absorbing. Dr. Hodgdon is a scholar whose literary style is more than a little poetic. He is persuasive and also stimulating. He tells his scientific story dramatically."

+ **N Y Times** p14 D 11 '38 480w

"A number of the essays included in this volume have been published separately elsewhere, which accounts for a certain discontinuity in thought, but the whole hangs together admirably well, chiefly in consequence of Professor Bradley's style. His manner of writing is simple and straightforward, and marked by an exceptional gift for pithy generalization." H. W. Smith

+ **Sat R of Lit** 18:15 O 15 '38 550w

Scientific Bk Club R 9:4 O '38 300w

BRADY, JOSEPH HUGH. Rome and the Neapolitan revolution of 1820-1821; a study in papal neutrality. 201p map $2.50 Columbia univ. press

282 Roman Catholic church—Foreign relations. Naples (kingdom)—History 38-7529

A study of the attitude of the Papacy toward the revolution which took place in the neighboring state of Naples in 1820-1821. Bibliography. Index.

Reviewed by G. La Piana
Am Hist R 43:857 Jl '38 850w

Boston Transcript p4 D 4 '37 160w

"Granting the fact of the Vatican's close alliance with the conservative powers in the suppression of political liberalism wherever it might appear, Professor Brady has given a microscopically accurate picture of the process by which it maintained technical neutrality while effectively cooperating for the maintenance of absolutism." W. E. Garrison

Christian Century 55:177 F 9 '38 850w

Times [London] Lit Sup p174 Mr 12 '38 40w

BRAGDON, CLAUDE FAYETTE. More lives than one. 373p il $3.75 Knopf

B or 92 38-27582

The chapter headings of this autobiography serving to justify its title are: My personal life; My architectural life; My theatrical life; My literary life; My occult life.

Booklist 35:8 S 1 '38

"The first part of the book is inclined to be dull, sheering away as it does from the meat of its various subjects and hinting exasperatingly at treats which are to come later. Once the personal history is finished, however, it seems better to have done the thing that way, for the other sections trip along without the impediment of chronology. These essay sections, which form the bulk of the book, are rich and exciting." Thomas Sugrue

+ — **Books** p6 Ag 7 '38 1650w

Cleveland Open Shelf p14 S '38

Reviewed by Barry Byrne
Commonweal 28:593 S 30 '38 330w

Reviewed by Katherine Woods
N Y Times p9 S 25 '38 950w

New Yorker 14:51 Ag 6 '38 50w

"An uneven but decidedly out-of-the-ordinary chronicle with a special and occasionally overstressed charm of its own." William Sloane

+ — **Sat R of Lit** 18:7 Ag 6 '38 420w

"This book will arouse the interest and extend the mental sympathies of a wide class of readers. Mr Bragdon may make a few concessions to contemporary fashions in self-revelation, but the tone of his book is authentic and individual. It has a piquant attractiveness and a certain intellectual distinction, even in its occasional oddity."
+ **Springf'd Republican** p7e Jl 29 '38 1200w

Theatre Arts Mo 23:154 F '39 250w

BRAGDON, MRS LILLIAN J. The land of William Tell; with 37 reproductions of phot, and a map [by Margaret Ayer]. 103p $1.50 Stokes
914.94 Switzerland—Juvenile literature (W) 38-27623

Combination history and geography of Switzerland for young readers. Illustrated with photographs.

Booklist 35:30 S 15 '38

"To all who are surfeited with the standardized pattern of travel books for young children in story form, with obliging elders answering unlikely questions with complete information at bed time, this book of straight fact about Switzerland may appeal by its very directness. With its plain, clear type, its beautiful photographs and its absence of a little hero and heroine, it recalls something of one's early delight in Stoddard's lectures." J. L. Sauer
+ **Library J** 63:607 Ag '38 150w

BRAHMS, CARYL, pseud. See Abrahams, D. C.

BRAMWELL, JAMES GUY. Lost Atlantis. 288p map $2.75 Harper [7s 6d Cobden-Sanderson]
572.4 Atlantis [37-30685]

Traces the legend of the lost Atlantis from Plato's Critias to the present day, taking into consideration the theories propounded by archeologists, geologists, scientists, and others. The last two chapters are devoted to occultists and poets and their theories about the Atlantis myth.

"This little book is a find. I have read few tales of mystery that could compare with it for sheer fascination, and few philosophical works that raised so many vital problems about the working of the human mind." Albert Guerard
+ **Books** p3 Mr 20 '38 850w

Boston Transcript p1 Mr 12 '38 160w

"Mr. Bramwell has succeeded in [this task] remarkably well. It is a positive treat to watch him unravel the knotty skein of argument, and hand the threads to us, one by one, as clues to different branches of the labyrinth." E. F.-B.
+ **Christian Science Monitor** p13 O 13 '37 600w

"His book is sane and clear and readable." T. B. L. W.
+ **Manchester Guardian** p5 Ag 27 '37 320w

"Mr. Bramwell approaches the problem in the guise of a tolerant sceptic, and this has helped him to write an extremely interesting and entertaining book. He is dispassionate, cautious and critical, quite free from the obsession of having to prove a case yet well able to communicate his enthusiasm." Maurice Richardson
+ **New Statesman & Nation** 14:sup550 O 9 '37 900w

"Mr. Bramwell's book is a little too crowded, sometimes a little confused, but he has held fast to his myth as a myth and his work has a genuine interest."
+ — **N Y Times** p18 Mr 13 '38 480w

"Anybody who enjoys wandering in those misty and fascinating regions where science, mythology and occultism mingle will appreciate the author's researches, though he does little more than set one theory against another and leave the reader to come to his own conclusions."
Spec 159:524 S 24 '37 130w

Springf'd Republican p7e Ja 16 '38 700w (Reprinted from Times [London] Lit Sup)

Time 31:74 Mr 14 '38 360w

Times [London] Lit Sup p636 S 4 '37 700w

BRAND, ANNA. I want you myself. 273p $2 Doubleday
38-19066

On her graduation day Mary Cameron learned that Kirby Stewart had married the mine-owner's daughter three days before. But Mary was bound by circumstances as well as by her fighting blood to go to the little western Texas mining town and face Kirby and his wife and the intimate little circle of engineers and engineers' wives. And in time Mary won her battle.

Reviewed by Lisle Bell
Books p9 Je 19 '38 120w

Reviewed by Charlotte Dean
N Y Times p10 Jl 3 '38 150w

BRAND, MAX. The iron trail. 295p $2 Dodd
38-3239

Western story.

"This has more of a crook flavor than most of Max Brand's Westerns." Will Cuppy
+ **Books** p12 Ja 30 '38 100w

"The three-cornered chase constitutes as lively, as clever and as ingenious a tale as Max Brand has ever concocted." G. W. Harris
+ **N Y Times** p7 Ja 23 '38 300w

BRANDE, DOROTHEA (THOMPSON) (MRS SEWARD BISHOP COLLINS). Letters to Philippa. 151p $1.50 Sheed
028 Books and reading 38-27050

Letters supposedly written to a goddaughter of eighteen, attending college. In them the author discusses modern literature and the movies, and propounds some of her theories as to false and true values in writing.

"While the writer may seem to some a little too conservative, there is much in the book that might be read with profit by those who are carried away by the modern novels of the school of Hemingway." W. L. C.
Churchman 152:34 F 15 '38 80w

"Because the subjects of the comment are, for the most part, trivia by now all but forgotten, because the comment itself, even though occasionally brightened by flashes of Miss Brande's admirable insight, is too particularized, these lively letters are disappointing. All, that is to say, save the last, 'A Letter on Summer Reading.' But, fortunately indeed, half way through the book Miss Brande suddenly breaks off her correspondence with Philippa and gives us five brief chapters on a variety of more consequential topics. In this section she is characteristically excellent." J. S. Kennedy
+ — **Commonweal** 27:558 Mr 11 '38 250w

"The present sheaf of 'letters' at first glance appears to be merely a collection of occasional papers from back files of The American Review. It later becomes apparent that 'Letters to Philippa' is a critical horror story with an ogre, a sleeping princess and a moral and that the author of 'Wake Up and Live' has attempted to convert the craft of the reviewer into a species of yoga." Ben Belitt
— **N Y Times** p20 F 13 '38 800w

BRANDE, DOROTHEA (THOMPSON) (MRS SEWARD BISHOP COLLINS). My invincible aunt. 376p $2.50 Farrar
38-3730

Kit Willow, the "invincible aunt" of Stella who tells the tale, at the age of forty becomes tired of sitting and reading novels all day, so she suddenly decides to do something. This something proves to be the launching of "Kit Willow's Facial Secret" on the market. With her own pink and white complexion she advertises its effectiveness. From this small start we watch the business mount with leaps and bounds until it has become a Smile and Love cult and Aunt Kit has made her millions.

"'My Invincible Aunt' is not the sort of narrative whose merits can be summarized in synopsis. It is entertaining because it is thoughtful and stimulating, not because its plot keeps you on the edge of your chair. In short, it is a story that you won't read rapidly or forget quickly." Lisle Bell
+ **Books** p8 Ja 30 '38 420w

Reviewed by Gertrude Bayley
Boston Transcript p1 F 19 '38 900w

"This novel by the author of 'Most Beautiful Lady' and of 'Wake Up and Live' is as disconcerting as were those two books. For it is a well-told, well-planned ' story, apparently straightforward enough; yet when it has been read and digested a shadowy suspicion lingers that Mrs. Brande's tongue seldom leaves her cheek. There is nothing in the technique to suggest satire; although it is witty, it is gentle and sympathetic. But just as this reviewer suspects 'Wake Up and Live' was a gigantic leg-pull, so something about the mood beneath the tenderness of the treatment leads one to suspect the author of an oblique but merciless irony." Eleanor Godfrey
Canadian Forum 18:90 Je '38 280w

"This is a most entertaining book, and laughter is one of the best weapons in the literary armory." Mason Wade
+ **Commonweal** 27:612 Mr 25 '38 360w

"The theme of the novel is a good one, and the development from complexion specialist, 'bringing comfort and loveliness to uncounted women,' to leader of a Love-and-Smile cult is plausibly managed. But variety is lacking, the invincible aunt herself is the only interesting person, there is far too much repetition, and too little in the way of incident or of character-development for a book of more nearly four than three hundred closely printed pages." L. M. Field
+ — **N Y Times** p7 Ja 23 '38 550w

"Miss Brande is clever. She has some entertaining satire on what might be Couéism or even in part Buchmanism in her tale. She has scenes that are amusing and others that are ingenious, but many of her incidents are exaggerated and her success story incredible even in a land that has given rise to Aimée Semple MacPhersons." A. L.
+ — **Sat R of Lit** 17:20 F 12 '38 270w

BRANN, ESTHER. Patrick was his name [il. by the author]. unp $1 Macmillan
38-19068

The little mongrel dog named Patrick belonged to the twins Bobbie and Donnie, who appeared in Bobbie and Donnie Were Twins (Book Review Digest, 1933). Patrick's feelings were hurt because he could not be entered in the dog show. But a kind-hearted vet showed the twins what to do about that.

Booklist 35:30 S 15 '38

"If middle-aged owners of devoted and departed dogs do not bring this book home to their children, they are an ungrateful lot. It touches the reason why a boy so loves his dog: because it is his dog and because, as he looks into its eyes, he sees how much it loves him." M. L. Becker
+ **Books** p6 Ag 21 '38 370w

Reviewed by Irene Weise
Boston Transcript p4 D 3 '38 90w

Reviewed by F. B. Sloan
Christian Science Monitor p8 S 26 '38 100w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

"A good picture-story book for mothers or teachers to read aloud, but the third grade child, to whom the story and pictures would appeal, might find the vocabulary difficult for his own reading." Marian Herr
+ **Library J** 63:753 O 1 '38 100w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 40w

BRANTLEY, ALLEN PATTERSON. The enchanted cross. 214p $1.75 Revell
230 Christianity 38-1601

An interpretation of the meaning of the cross in human experience. The author is minister of the University Methodist church, Chapel Hill, North Carolina.

Christian Century 54:1626 D 29 '37 60w

"A very forceful, direct style pervades the whole; and there can be no doubt of the author's earnestness and sincerity. Yet one cannot escape the suspicion of a narrowness of perspective and a failure to appreciate the great historical and cultural background which may have produced the varieties of man's outlook. . . In spite of the manifest limitations of the book, it must be remarked that the author has a strong sense of social justice, an abhorrence of sham, and a fervent desire for a better world of men." E. L. Pennington
+ — **Churchman** 152:17 Mr 15 '38 270w

Springf'd Republican p8 Mr 16 '38 180w

BRASOL, BORIS LEO. Oscar Wilde; the man, the artist, the martyr. 402p il $3.50 Scribner [16s Williams & Norgate]
B or 92 Wilde, Oscar 38-24938

On the whole, a sympathetic but candid biography of the English playwright and poet. The author is a Russian lawyer who has lived and practised in New York since 1918. Chronological index. Bibliography. Index of names.

"Mr. Brasol is neither a peddler of scandal nor a little man trying to borrow luster for his own name by signing it to belated revelations concerning a dead friend of greater name. That he has succeeded in shedding new light on Wilde's character is questionable, and it is certain that he has done nothing to alter the generally accepted evaluation of Wilde's writings; but he has succeeded in illuminating his subject with light from almost all the available sources, and he has fulfilled the triple promise of his title in sufficient detail and with a just sense of proportion." B. R. Redman
+ — **Books** p4 Jl 17 '38 1550w

"In spite of his fervor in defense of the victim of abnormal propensities, and his obvious admiration for Oscar Wilde the man, Mr. Brasol fails to make him either convincing as an individual or sympathetic as a human being —a palpable weakness in the treatment of one so admittedly fascinating that he could even win over his enemies." Frances Winwar
N Y Times p4 Ag 7 '38 1250w

New Yorker 14:59 Jl 16 '38 70w

"Though the book is faulty, it is not dull—a fact creditable not only to the author but also to his subject." C. K. Hyder
+ — **Sat R of Lit** 18:7 Jl 16 '38 850w

Springf'd Republican p7e Ag 7 '38 900w

"Mr. Brasol's approach is generous and sympathetic throughout, even though his text is overloaded with turgid medical and psychopathological terms."
+ — **Theatre Arts Mo** 23:78 Ja '39 120w

Time 32:51 Jl 18 '38 30w

Times [London] Lit Sup p628 O 1 '38 600w

BRAYSHAW, ALFRED NEAVE. The Quakers; their story and message. 3d ed rev 365p $2.75 Macmillan [5s Allen, G].

289.6 Friends, Society of 38-27530

The revision in this edition includes an expansion of the history of the Quakers during the middle of the nineteenth century, and an account of their activities during the World war. For the second edition see Book Review Digest, 1927.

Booklist 34:400 Jl 15 '38

"An excellent and comprehensive summary of Quaker history and teaching."
+ **Christian Century** 55:791 Je 22 '38 60w

BRAZDOVA, MME AMELIE (POSSE). Further; tr. from the Swedish by Claude Napier. 388p $3.50 Dutton [15s Routledge]

B or 92 38-14230

In this third volume of reminiscences following Sardinian Sideshow, and Roman Roundabout (Book Review Digest, 1933, 1934), the author takes up the crowded family life in the hazardous days following the War. Numerous personalities fill the pages, Toscanini, Masaryk, Mussolini, Gordon Craig, Dr Munthe and other artists and musicians as Countess Brázdová and her artist-husband moved about Rome, Sweden, Capri and then settled in a castle in Czechoslovakia.

"'Further' has a discursive lack of unity which is entirely individual. The book changes in direction ever so often and each time the reader is brought up short. There is for some chapters a worldly and sophisticated point of view; suddenly the world is well lost and there is philosophizing and East Indian resignation to fate; now friends are all-important, intimacies grow in passionate intensity, then friends are cast aside with complete sangfroid. Clinical frankness concerning sickness and symptoms . . . and an undue reticence concerning personal relationships go hand in hand." A. S. Plaut
Books p3 My 29 '38 600w

Reviewed by W. E. Harris
Boston Transcript p1 My 21 '38 360w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 My 11 '38 750w

"Here is Madame Amelie Posse Brazdova guzzling away at the past in her third volume of memoirs, promising at last to tell us about herself; yet, when it comes to the point, we get her views only on Yoga and the meaning of life. That tells one nothing. She stands, like all the rest, camouflaged among her friends and travels in the voluble disguise of the first person singular. . . She draws a vigorous, sprawling and good-natured picture of those golden years that followed the prostration of Europe in 1919." V. S. Pritchett
New Statesman & Nation 15:626 Ap 9 '38 700w

"'Further' is a delightful personal record. If it seems at times a bit discursive, that is really only the other side of the medal of its variety in material and broad sympathy in mood. . . The word-picture of Mussolini as this author sees him is very interesting, the portrait of Toscanini scarcely less so. And many other personalities, less well-known but nevertheless vivid, flash like bright birds across the scene."
+ **N Y Times** p12 My 15 '38 440w
New Yorker 14:82 My 21 '38 50w

"In Mrs Amelie Posse-Brazdova's new volume she is not so fortunate in the matter of title and perhaps not quite so fortunate in her field of subject-matter, but the personal quality of her writing remains as vital as ever."
+ **Springf'd Republican** p6 My 31 '38 500w
Time 31:64 My 23 '38 50w

"Those who have read 'Sardinian Sideshow' and 'Roman Roundabout' will know what they have to expect when this author takes up her pen: they will, as she requests, be indulgent to the 'verbosity and damnable lack of terseness' that she acknowledges and, in their recognition that she is a born writer of memoirs, will rejoice that she resisted her first impulse to burn the manuscript. Unwearying flow and immense vitality may not be conducive to great literary art, but for making scenes and people live again they are indispensable. . . The whole is an amazing record, inspired by an undying zest for all the things that make life worth living, except, possibly, repose."
+ **Times [London] Lit Sup** p168 Mr 12 '38 800w

BREADY, JOHN WESLEY. England: before and after Wesley; the Evangelical revival and social reform. 463p il $3.50 Harper [10s 6d Hodder]

274.2 Evangelical revival. Wesley, John. England—Social conditions. England—Church history [38-33022]

History of the spiritual awakening in England during the eighteenth century. The book traces the origin and growth of the movement, the part taken in it by Wesley, its social, moral and political manifestations, and its spread thruout the world. Index.

"Every student of history and of religion will thank Dr. Bready for a noble piece of work." Ernest Thomas
+ **Canadian Forum** 18:218 O '38 600w

"Dr. Bready is not a fanatic. He is an exceedingly industrious historian who has allowed his desire to extol the fruits of Wesley's work to get the better of his judgment. Stirred to passionate praise by the real and certainly admirable accomplishments of Methodism, he has seen its hand alone in every moral triumph of the last hundred and fifty years. It is this taint of exaggeration that mars an otherwise useful and valuable book. This is, perhaps, ungrateful criticism of a book which has many merits. It pictures the religious and social degeneracy of the Walpolean Era with a firmness and an accuracy that are devastating. . . It glorifies what must always be one of the most impressive movements in history, but excessive zeal, strident indignation at the too temperate approval of other historians, and an over-indulgence in unnecessary argument obscure its basic truth and detract from its authenticity." C. D. A.
— + **Sat R of Lit** 18:22 O 8 '38 330w

"Dr. Bready's stirring volume is a piece of excellent propaganda even if at times he does not allow sufficient weight to the opposition."
+ **Times [London] Lit Sup** p373 My 28 '38 140w

BREASTED, JAMES HENRY. The conquest of civilization; ed. by Edith Williams Ware. new ed rev 669p il maps $4 Harper

930 History, Ancient (W) 38-27362

"The present new, basically revised edition of The Conquest of Civilization represents the last labor and embodies the maturest conclusions of its author. During the decade since publication of the first edition [Book Review Digest, 1926], Dr Breasted had marshalled the wealth of important new results accruing not only from the many field expeditions of the Oriental Institute . . . but from the work of every other accredited archeological investigator of the Mediterranean and the Near East. He had already made considerable progress in preparing the new manuscript when death claimed him. . . The task [has] been completed by . . . his scientific assistant in the production of his later books—Dr. Edith Williams Ware." (Publisher's note) Sixteen plates are grouped at the beginning; other illustrations include many line drawings and figures in the text. Index.

Booklist 34:336 My 15 '38

"'The Conquest of Civilization' is one of the best textbooks in history ever written, and in its revised form is better than ever. I envy

BRAZDOVA (brăz'dō-vȧ')

BREASTED, J. H.—*Continued*
students who begin their ancient history with it, and recommend it to older readers who had no such opportunity in school."
+ **Books** p29 My 1 '38 220w

"It seems probable that this volume will remain for years to come the standard work of its kind." W. H. Clark
+ **Boston Transcript** p1 Je 4 '38 390w
Cath World 147:635 Ag '38 170w

Reviewed by Malcolm Cowley
New Repub 94:401 My 4 '38 1050w
New Yorker 14:79 Ap 30 '38 30w
Springf'd Republican p6 Ap 26 '38 550w

BRECHT, BERTOLT. A penny for the poor; tr. from the German by Desmond I. Vesey; verses tr. by Christopher Isherwood. 396p $2.50 Hillman-Curl [7s 6d Hale, R] [37-10107]

Satire, not unlike the Beggar's Opera, translated from the German. The scene is Victorian London, and the main characters are three scamps: Peachum, the proprietor of a beggars' supply house; MacHeath, whose line is supplying stolen goods to second-rate shops; and Coax, who has a plan for selling rotten transports to the government to use in sending soldiers to the Boer war.

Reviewed by E. Garside
Boston Transcript p1 N 5 '38 650w

"The novel blunders in its humor; its movement is heavy and the plot diffuse, inwardly uncertain of its direction. And it is so, it seems to me, because Brecht has been singularly undiscriminating in trying to fit what is essentially an exposure, a picture of a society in discord, into the framework of a ritual of the past expressing a relatively ordered way of life. The underlying pastoral scheme of this novel is in contradiction with its anarchic content." Philip Rahv
— **Nation** 147:571 N 26 '38 550w
New Repub 97:82 N 23 '38 40w

"While the book is a well-constructed and well-written exposition of its thesis, livened by mordant humor, it seems to be too definitely slanted toward the idea that dishonesty always pays, to have a wide appeal for optimistic American readers. As operetta, its grewsome story may have had a more outright farcical tang." Beatrice Sherman
+ — **N Y Times** p6 N 20 '38 750w

Reviewed by William Plomer
Spec 158:486 Mr 12 '37 80w

"An amazing composition full of acute wit and bitter cynicism. Characters may be distorted but make none the less rollicking reading matter for that."
+ **Times [London] Lit Sup** p527 Jl 17 '37 220w

BREED, DANA, pseud. See De Meyer, J.

BRENNECKE, ERNA. Newer methods of volumetric chemical analysis. See Böttger, W. C.

BRENNECKE, FRITZ. See Nazi primer

BREUER, ELIZABETH (MRS H. V. POOR). The daughter. 396p $2.50 Simon & Schuster 38-9508

"[This] is the story of Katy, the daughter, and Carlotta, the mother, a searing testament of youth of today and morality of today. . . The two are wanderers over the European and American continent, making their homes in second and third-rate hotels. . . In a little town in Florida, over a period of a few weeks, Carlotta and Katy are caught in a web of entangling experiences that almost destroy the daughter." Books

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For biographical sketch of the author see Wilson Bulletin 13:81 O '38

"Bessie Breuer has written a powerful book, excellent in portraiture but repellent in portrait. It has the angular and piercing grace of the poetry of Auden and it probes and shatters conventional beauty with demoniac laughter. . . This book does not make pleasant reading. It cuts into unspoken thoughts and private actions with a force that makes no obeisance to kindness or convention. But Katy is alive in it and so are Carlotta and Charlie and in spite of the remorseless and brutal integrity with which they are created, the three are ringed in beauty. Some disease cultures seen under a microscope have that kind of beauty." R. C. Feld
+ — **Books** p8 Ap 17 '38 850w
Boston Transcript p1 My 7 '38 190w

"Miss Breuer's faults are worth mentioning largely because they are the defects of her virtues; because the accuracy of her perception, her vitality, her flair for describing places and people could be even more effective if they were less lavishly spilled. Inevitably she is less painstaking in working out the psychological and intellectual processes of her characters than in relating their physical and sensual adventures. Because of this unevenness in the craftsmanship 'The Daughter' falls short of its goal as a work of art. But as a social document it says more to me, both explicitly and by implication, about the Florida landscape, about North versus South, rich versus poor, drunks, intellectuals, the whole contemporary American scene, than that much more adeptly written book 'To Have and Have Not.' " Mina Curtiss
+ — **Nation** 146:510 Ap 30 '38 350w

"Despite a blurred solution and occasional overwriting, the story quivers with intensity and frequent beauty."
+ — **New Repub** 94:378 Ap 27 '38 30w

"With two books now behind her, one begins to get a better idea of Bessie Breuer's capacities. To me she seems a novelist who, like John O'Hara, is stranded in a blind alley. Both of them, that is, are extraordinarily brilliant; both are wasting their talents on shoddy and trivial material. . . Although 'The Daughter' is striking, and at times beautifully written, it has no more real significance than its predecessor and is in many ways not as good." E. H. W.
— + **N Y Times** p6 My 1 '38 900w

"A fully written, carefully thought, deeply felt novel and not at all the familiar vignette it might have been in less capable and less passionate hands. . . Katy's story, her mother's her father's, her lover's, and even west-coast Florida's—all of them here, however lightly touched upon—are somehow convincingly the product of our peculiar twentieth century civilization. That is probably why Miss Breuer, quite apart from her brilliant, unabashed writing, has produced so good a book." Lucia Alzamora
+ **Sat R of Lit** 17:7 Ap 16 '38 390w

"The novel does not lack power, but much of it is extremely unpleasant reading."
+ — **Springf'd Republican** p7e My 1 '38 550w
Time 31:83 Ap 18 '38 50w
Times [London] Lit Sup p23 Ja 14 '39 380w

BRIANT, KEITH. Oxford limited. 306p $2.50 Farrar [10s 6d Joseph, M]
378.42 Oxford. University 38-8620

This study of Oxford is written by "a person who spent five years in the University, experienced many sides of Oxford life and Oxford people, and ran its undergraduate paper for a year. It is not written to extol the merits of Oxford or to condemn it for its faults. It is an attempt to describe Oxford as it is." (Introd) Index.

Reviewed by Willard Waller
Am Soc R 3:606 Ag '38 40w

Reviewed by Julian Bach, Jr.
Books p13 Je 26 '38 600w

"One believes that Mr. Briant has tried to give a fair conspectus, an all-round view, of Oxford: his mistake is in assuming that it is necessary. If these self-appointed guides to the University could only keep out of print how often Oxford might be saved a butchering to make a Sunday-paper headline." M. C.
Manchester Guardian p7 N 30 '37 380w

New Repub 94:147 Mr 9 '38 20w

"Mr. Briant has produced a full-sized survey of University life, and he displays a laudable capacity for getting its hurly-burly into something like perspective. Few young men who have recently graduated seem to be able to stand outside their unhooded years at the University and see them as a whole, observing the main trends in the microcosm of which they were so recently an active part, and placing them in a context of past and future. This Mr. Briant has done." Ronald Lewin
+ **Spec** 159:858 N 12 '37 950w

" 'Oxford Limited' can be safely recommended to those who already know modern Oxford well. They must not expect to find in it much evidence of original thinking about the proper purposes of the University. . . But many of the facts reported will give them food for thought; and as the facts which are relevant but not reported will already be familiar to them, they can judge for themselves when Mr. Briant is talking nonsense and when he is underlining an obvious truth."
Times [London] Lit Sup p882 N 20 '37 750w

BRICE, MONICA. Green wood burns slow. 279p $2 Lothrop
38-8697

Mystery story.

"It's ingeniously plotted, though tender-minded to a degree. . . Maybe this is a treat for fanciers of painless crime, and there are many such." Will Cuppy
Books p13 My 8 '38 230w

"All the persons who play important parts in the story appear to be perfectly nice men and women, and that is where the mystery comes in. How could such nice people be involved, as several of them seem to be, in such a sordid crime as burglary? The author's answer may satisfy you in part, but it is a safe bet that you will not like all of it. The plot is rather ingenious, and there is action enough, but a murder or two would have made the story much more interesting." Isaac Anderson
+ — **N Y Times** p18 Ap 24 '38 160w

"Criminals seem just too gentlemanly and articulate to be real but there's gallons of action and much emotion. Readable."
+ — **Sat R of Lit** 18:18 Ap 30 '38 30w

BRIDGES, THOMAS CHARLES. Wardens of the wild. 271p il $2.50 Dodd [7s 6d Harrap]

799 Game protection. Animals 38-27122

Yellowstone Park, Kruger National Park, South Africa, and the Bird Paradise of Vancouver are among the various animal and bird sanctuaries of Africa, Asia, North America, Australia and New Zealand that are described by the author. In each case he has obtained his information directly from authorities in charge of the sanctuaries. Thirty-one photographs from wild life add much to the interest of the book.

Booklist 34:244 Mr 1 '38

Reviewed by R. L. Ditmars
Books p12 My 15 '38 900w

" 'Warden of the Wild' is impersonal and contains a lot of information about animal and bird sanctuaries in various parts of the world. In spite of this it has a stodgy air, it is as rice pudding to the multitude." Graham Bell
New Statesman & Nation 14:965 D 4 '37 50w

N Y Times p12 F 27 '38 500w

Pratt p15 autumn '38

Reviewed by D. C. Peattie
Sat R of Lit 17:11 F 12 '38 500w

"Mr. Bridges has had the good idea of compiling a popular account of national parks, and similar sanctuaries for wild life, in various parts of the world. He writes, naturally, of the first of such reserves to be created, the Yellowstone Park in Wyoming, and of other American parks, institutions which excite one's deepest admiration even though not all the problems connected with them have been solved."
+ — **Times [London] Lit Sup** p835 N 6 '37 160w

BRIDGES, SIR TOM. Alarms and excursions; reminiscences of a soldier; with a foreword by Winston S. Churchill. 361p $4.20 (12s 6d) Longmans

B or 92 European war, 1914-1918—Personal narratives [38-13231]

"These reminiscences devote three-quarters of their space to the Great War, where the author played an important part in the line and in various missions to Allied countries. An early chapter also revives, with the fresh touches of an eye-witness, fading memories of events like Spion Kop, Ladysmith and Mafeking." Manchester Guardian

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"Life for Bridges was an almost unbroken succession of adventures, but whether grave or gay they seem never to have impaired his sense of humor. His reminiscences abound in good stories. . . The book is the liveliest kind of reading specially to be commended to those who have felt that the stream of World War reminiscence had about run dry." William MacDonald
+ **Books** p21 N 20 '38 700w

Manchester Guardian p7 Mr 18 '38 380w

"Sir Tom Bridges' light-hearted and amusing reminiscences of a soldier are full of interest. . . His brief chapter on his uncle, Robert Bridges the poet, is of great interest and might well have been expanded."
+ **Spec** 160:686 Ap 15 '38 190w

"Few soldiers have had fuller or more interesting careers. . . Moreover, unlike some men of action, Bridges is an able and most attractive writer. Perhaps it is not for nothing that he was the nephew of Robert Bridges, to whom he devotes a pleasant chapter. . . This is one of the best books of reminiscence from the pen of a man of action of recent times."
+ **Times [London] Lit Sup** p179 Mr 19 '38 800w

BRIDGMAN, AMY SHERMAN. My valuable time; the story of Paul Bridgman Boyd. 110p il $1.50 Daye

B or 92 Boyd, Paul Bridgman 38-36020

Memoir of the childhood and youth of the writer's nephew, a precocious boy who died shortly after his graduation from Harvard.

"The author's nephew, Paul Boyd, who died in 1917 while a graduate student at Tech, was more than a precocious boy, perhaps a genius. . . Parents who have, or think they have, children of unusual mentality will like this book, but so will all parents who have lost children of personality and promise. . . His aunt's memoir is somehow a very moving account of the development of his extraordinary personality."
+ **Boston Transcript** p3 D 17 '38 110w

BRIDGMAN, A. S.—*Continued*

"It was a life as beautiful as brief. The story is told with insight and without sentimentality, in such a way as to make it a valuable case study in the development of character and personality."

+ **Christian Century** 55:1404 N 16 '38 60w

BRIDGMAN, PERCY WILLIAMS. The intelligent individual and society. 305p $2.50 Macmillan

301.15 Thought and thinking. Sociology. Social ethics. Physics—Philosophy 38-27251

"Do newer conceptions of physics offer any guidance to social philosophy? A Harvard physicist, P. W. Bridgman, suggests that they do. But, in his book . . . the reasoning derived directly from physics hardly goes beyond a general affirmation that because space, time and causation have to be conceived in terms of relativity, our ideas about ethics and social organization may be found, on inspection, to have only a relative validity. The book is essentially a plea for a rational (or scientific) as opposed to a mystical (or religious) conception of the individual man's relation to society." Springf'd Republican

Reviewed by W. B. Pillsbury
Am J Psychol 52:138 Ja '39 950w

Booklist 34:295 Ap 15 '38

Reviewed by E. T. Buehrer
Christian Century 55:845 Jl 6 '38 650w

"The intellectual honesty and courage which this book exhibits are both rare and admirable. Of much poorer quality are many of Professor Bridgman's specific analyses and conjectures on matters pertaining to social policy and organization, and his operationalism does not prevent him from frequently writing like an eighteenth-century *philosophe* or a contemporary of Bentham." E. N.

J Philos 35:304 My 26 '38 500w

Reviewed by George Simpson
New Repub 96:222 S 28 '38 250w

Reviewed by Fabian Franklin
N Y Times p14 Ap 3 '38 1300w

Pratt p9 winter '39

"The church will reject this book as subversive. The state will reject it as disloyal. The man in the street (all except you and me) will avoid it as too deep. Persons who see in scientific achievement nothing but disaster, will scorn it and go back to the prayerbook and the cribbage board. The first half of the book, mostly in the realm of mathematics, is tough going; but the last half is a gusty survey of everything from the Teachers' Oath to compound interest. Dr. Bridgman instructed me and amused me vastly. Now if I can just get my wife to drop her mystical ways (and he can get his to do the same), the world may yet find peace." E. B. White

Sat R of Lit 17:7 Ap 2 '38 750w

Scientific Bk Club R 9:3 My '38 390w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Mr 19 '38 1250w

Time 31:78 Mr 21 '38 80w

BRIEFS, GOETZ A. The proletariat; a challenge to western civilization; with a foreword by Horace Taylor. 297p $3 (12s 6d) McGraw

323.33 Proletariat 38-104

"Professor Briefs, formerly professor of economics at the Technical Institute, Berlin, is now attached to the staff of Georgetown University. Some of his already published studies have been used in the construction of the present work which depends also upon his more recent investigation of conditions in this country. Among the questions to which the author here addresses himself are these: Does Capitalism give evidence of being about to collapse? Are its present Fascist tendencies death throes or self-preserving activities? Do the members of the propertyless working class agree among themselves? Will nationalism or internationalism dominate the proletariat? Will a class consciousness develop in the proletariat as a whole or in small working class groups?" Cath World

Reviewed by F. T. de Vyver
Am Econ R 28:165 Mr '38 350w

"This book is thoughtful, stimulating, and objective, but unnecessarily repetitious, many observations and conclusions appearing in several different chapters in almost indentical form. Furthermore, to an unimaginative reviewer, it scarcely seems necessary to explain a depressed laborer's *ressentiment* in socio-economic and ethico-psychological terms, or to ascribe it to a metaphysical urge, a yearning for the absolute, or the religious destitution of his soul." R. V. Shumate

+ — **Am Pol Sci R** 32:395 Ap '38 350w

"The author is clear, honest, scientific and he has given us a splendid book based on sound principles, careful study of facts and scrupulously exact logic. Not professing to solve the problems he raises, he leaves us nevertheless greatly enlightened." J. McS.

+ **Cath World** 146:635 F '38 260w

"Professor Briefs has given in this book a penetrating analysis of the major problem confronting American social life. He has done it with a clear understanding of American social problems and with an understanding of world social theories and he has done it with a simplicity of statement that will satisfy any reader. The book has plenty of marks of scholarship, but it can be read with satisfaction by laymen and professors alike." J. A. Lapp

+ **Commonweal** 27:389 Ja 28 '38 550w

Reviewed by H. D. Laswell
Ethics 49:108 O '38 280w

Foreign Affairs 16:545 Ap '38 30w

Nation 146:707 Je 18 '38 300w

Pratt p9 autumn '38

Reviewed by L. P. Mitchell
Survey G 27:519 O '38 360w

"Unfortunately this book, which contains many suggestive observations, is made unnecessarily difficult for the English reader by being written in the most extreme abstract style of traditional German scholarship. A good many passages leave the reader with a sense of doubt whether they are really quite so profound as the jargon in which they are couched makes them appear."

— + **Times [London] Lit Sup** p158 Mr 5 '38 250w

BRIER, HOWARD M. Waterfront beat. 237p $1.50 Random house

37-22819

Young Tim Squire started out as a copy boy on a paper in a lumber mill town on Puget Sound. Then he graduated to cub reporter on the waterfront beat and in time he became a real newspaper man sent to China on the Clipper. For older boys and girls. The author has had newspaper experience. Some of the material appeared in the Boys' World as short stories.

"Life in a lumber mill city on Puget Sound has its moments. The youth attends to those that come his way with nerve and resilience." M. L. Becker

Books p28 N 14 '37 150w

Pratt p31 spring '38

BRIFFAULT, ROBERT. The decline and fall of the British empire. 264p $2 Simon & Schuster

942 Great Britain—History. Great Britain—Foreign policy. Great Britain—Civilization (W)

An indictment of Great Britain. It is the author's contention that England is on the verge of downfall, and that her own ruling class has prepared that doom; that England became powerful only at the end of the eighteenth century with the rise of her commercial

BRIFFAULT (brēf'ō)

supremacy. With the decline in economic leadership, he predicts her decline in power.

Reviewed by Granville Hicks
Boston Transcript p2 D 17 '38 430w

Reviewed by M. M. Colum
Forum 101:30 Ja '39 500w

"Mr. Briffault's sweeping denunciation of everything English, from the Public Schools and cricket matches to Charles Dickens, weakens his position. His prejudice is too bitter to be entirely convincing. His historical interpretation is too short and too one-sided to be accurate. The Decline and Fall of the British Empire is a polemical pamphlet, a vicious attack. It has, however, a leavening effect in bringing to our attention the fact that the democracies have built much of our present world, including Hitler and Mussolini." Katharine Scherman
— + **Living Age** 355:389 D '38 500w

"This is the most hostile and pitiless book on England and the English that has been written for many years. Of course the author is an Englishman. For only an Englishman can describe his own people and their history with so much hatred as Briffault shows. . . The strong side of this book is its exposure of the political methods used by the English governing class since the time of Queen Elizabeth. Briffault is a brilliant historian, and some small mistakes in details do not lessen the force of his argument or of his penetrating judgment. The weakness of his book lies in its use of the results gained by a thorough criticism of the English governing classes against the British nation as a whole." Arthur Rosenberg
Nation 148:40 Ja 7 '39 750w

Reviewed by R. M. Lovett
New Repub 97:238 D 28 '38 650w

"A bitter, eloquent historical essay that will turn Anglophiles livid with rage and horror."
New Yorker 14:114 N 19 '38 80w

"Mr. Briffault's cynical anger deprives his book of some value. His prejudice is so violent that his thesis is not entirely convincing. But in overstating his case he affords an antidote to any pro-English sentimental feeling which may still remain after repeated evidence of English two-facedness, evident not only in Mr. Chamberlain, but in the Labor leaders and in fact the whole ruling class."
— + **No Am** 246:400 winter '39 260w

"This is the most vitriolic attack upon Great Britain and everything British which has appeared in recent years. . . As an example of Britannia-baiting, his book is a masterpiece of vituperation; as history and political science, it is only a brilliant collection of half-truths." J. F. Green
Sat R of Lit 19:16 N 26 '38 550w
Springf'd Republican p10 Ja 19 '39 270w

BRIGGS, EDWARD A. Hounds in the hills. 203p pl $2 Daye
636.75 Hounds. Hunting 38-8912

"[This] is a genuinely 'doggy' book, written in an authoritative vein and devoted to widely-varied reminiscences covering more than 30 years of the author's experience with hounds and hunting. While the reminiscences largely relate to fox-hunting experiences, the coon and possum, the cottontail rabbit and the white snow-shoe hare are not forgotten. Appropriate illustrations, often of individual hounds mentioned in the text, are included." Springf'd Republican

Booklist 35:3 S 1 '38
Springf'd Republican p7e My 8 '38 1500w

BRIGGS, HERBERT WHITTAKER, ed. The law of nations; cases, documents, and notes. 984p $8 Crofts [21s Harrap]
341 International law and relations 38-5964

Presents cases, documents and notes on international law. The book is intended primarily as a class textbook for beginning students. Includes decisions from international tribunals instead of from municipal courts. The author is professor at Cornell university. Index.

"This is no mere compilation. Throughout the text the editor has scattered notes, 89 in number, in which he discusses and evaluates further cases, indicates the trends along which the law seems to be developing, and opens up a path through the 'vast bibliographical jungle' of the literature. To many students and teachers, the notes will seem the most valuable feature of the volume. . . No volume of this scope could possibly preserve an even quality throughout. There are chapters which, in the reviewer's opinion, fail to maintain the high standard of the whole. One can point, in particular, to that on the subjects of international law, which contains but two cases: the hackneyed Cherokee Indian case and the Cayuga Claims case. . . Professor Briggs has carried out an original conception with consistency. His work, which combines the advantages of a text and a case-book, should be widely used." Lawrence Preuss
+ — **Am Pol Sci R** 32:367 Ap '38 490w

Reviewed by Johannes Mattern
Ann Am Acad 198:148 Jl '38 380w
Books p11 Ag 28 '38 60w

"[This book] will prove useful to the general reader. . . The editor's notes are full—and revealing of the trends of doctrine and practice in the fields of war, peace and neutrality. There is evident a wide acquaintance with the sources and with contemporary literature which are cited as a basis for further study."
+ **Springf'd Republican** p7e Ja 30 '38 170w
Times [London] Lit Sup p322 My 7 '38 30w

BRIGGS, THOMAS HENRY. Improving instruction; supervision by principals of secondary schools. 587p $2.50 Macmillan
371.2 School supervision and supervisors 38-11539

"This book has grown out of a university course on the improvement of instruction in secondary schools that has been developing for twenty years. It is based on a conviction that supervision as defined and presented is the urgent need of every school and the supreme duty of every principal. Rejecting the too common idea that a supervisor should tell teachers precisely what to do to perform their duties, it advocates that his chief responsibility is to help them grow in professional effectiveness." (Pref) Indexes.

Booklist 34:393 Jl 15 '38

"The book furnishes enjoyable reading. It can be given a high rank in the field of professional literature and can be read with profit by all who in any way have an interest in the subject of supervision. It contains the mature wisdom and the reflective judgment of one who has read carefully, thought deeply, and has had a rich experience." J. M. Hughes
+ **School R** 46:707 N '38 1150w

BRILL, MRS JEANETTE G., and PAYNE, ENOCH GEORGE. The adolescent court and crime prevention. 230p map $2.50 Pitman
364 Adolescence. Juvenile delinquency. Crime and criminals 38-24182

"This book deals with two related problems. The first problem is the interpretation of the adolescent offender, and this involves an analysis of the personal characteristics of the adolescent, and the family, community, educational institutions, and general social world of the adolescent offender. . . The second problem is the provision of a special court for adolescent offenders. Short descriptions are given of the Chicago Boys' Court and of the Men's Misdemeanant Division in Philadelphia, and a more detailed description is given of the adolescent court in Brooklyn." Ann Am Acad

BRILL, J. G., and PAYNE, E. G.—*Continued*
Reviewed by E. H. Sutherland
Ann Am Acad 200:331 N '38 140w
Reviewed by J. S. Plant, M.D.
Survey 74:364 N '38 310w

BRINDZE, RUTH. Johnny get your money's worth (and Jane, too!); il. by Emery I. Gondor. 230p $2 Vanguard

339.4 Buying—Juvenile literature 38-30390

Consumer education chapters for boys and girls from ten to sixteen. Contains advice on purchasing clothes, skates, bicycles, candy, and such items, and explains the purpose of the premiums, badges, and clubs for children promoted by manufacturers.

Booklist 35:139 D 15 '38

"The style is light and amusing and the material has been chosen and arranged to tie economic facts in with everyday experience."
+ **J Home Econ** 31:43 Ja '39 90w

"Practical, sensible advice." Dorotha Dawson
+ **Library J** 63:891 N 15 '38 70w

"Not everything that looks like a book should really be considered one. Ruth Brindze's 'Johnny Get Your Money's Worth' should be called household equipment. It is a tool for making buying more intelligent and saving you money, just as important in the house as a vacuum cleaner and much more so than that extra little table to hold ash-trays. The book is written for children and about what children can buy, but there is plenty in it for grown-ups." Helen Woodward
+ **Nation** 148:17 D 31 '38 390w

"Especially valuable on cosmetics, beauty aids and sports goods. Delightful illustrations."
+ **New Repub** 97:81 N 23 '38 50w

Reviewed by A. T. Eaton
N Y Times p10 Ja 8 '39 440w

BRINIG, MYRON. May Flavin. 406p $2.50 Farrar

(W) 38-27494

Novel of Chicago, New York and Hollywood from the 1890s to the present. The central figure is May Flavin, daughter of a Chicago policeman, whose gusto for living never faltered within her, no matter what her circumstances were.

Booklist 34:387 Jl 1 '38

"In retrospect, the portrait of May, moving and exciting as it is, takes on the somewhat too simple forms of a symbol. That quality, however, doubtless will increase rather than check the enjoyment which many readers surely will find in this novel. It is a story with a broad and vigorous appeal and a wealth of event, effectively related." Mary Ross
+ — **Books** p3 Je 19 '38 700w

"While Mr. Brinig has produced an assuredly popular book, in our opinion he has just missed the chance to achieve a really great character. It is a strongly emotional but fundamentally superficial realization. This is in part redeemed by a warm, compassionate eagerness, a style that is certainly easy to read, and a few moments of lovely awareness and sharp profundity." Olga Owens
+ — **Boston Transcript** p1 Je 25 '38 800w

"The rambling plot has a way of falling into the expected pattern and the characters are drawn from a much-used stock of types. Furthermore, Mr. Brinig likes to add comments and gratuitous touches here and there to double-clinch some point that any moderately intelligent reader should be able to grasp with no extra assistance. It's not flattering, and it's apt to make you feel like a solitaire player with a kibitzer looking over your shoulder and pointing out plays that you've already noticed."
— + **Nation** 147:52 Jl 9 '38 260w

New Repub 95:316 Jl 20 '38 50w

" 'May Flavin' is a story bathed in sentiment, swaddled in tenderness, signifying tolerance among the children of men, one with another. Its people are, however, very real, very human. . . This book is a story, a rich, warm tale of many people living and moving in a world we recognize as real and as ours." F. T. Marsh
+ **N Y Times** p7 Je 19 '38 750w

"Though Mr. Brinig's book is very likely headed for the best-seller lists, it will do nothing to raise their tone. 'May Flavin' is well intentioned, mawkish, and glib, wet-cheeked where it means to be warmhearted, sprawling where it means to be large, yet no matter what the quality, there are always those who love a story of the head bloody but unbowed, of the lion-hearted woman who can take it." Louis Kronenberger
— **New Yorker** 14:65 Je 25 '38 450w

"Such lively material cannot fail to be popular. But Mr. Brinig has deliberately thrown away a fine opportunity by keeping his story always on a superficial level. May's beauty is not even skin-deep; it is only theatrical-make-up-deep. She seems never like anything more than a skillfully manipulated stock figure out of rags-to-riches drama. . . As May's story moves on from the nineteenth to the twentieth century, there are many sidelong glances at the national scene. But they are hasty, careless, irrelevant. What Mr. Brinig has wanted to do (and done) is to write a detailed moving picture scenario on the outmoded formula: out of squalor into splendor, under American skies. It is all quaintly old-fashioned and it will be liked for old times' sake." James Gray
Sat R of Lit 18:7 Je 18 '38 650w

Time 31:49 Je 27 '38 300w

"May . . . is so strong and vital a character, so entirely lifelike, that it is hard to say why the book is not even better than it is. Perhaps contrast is lacking; perhaps the family chronicle at the present time requires more than it did to be completely satisfying."
+ — **Times [London] Lit Sup** p553 Ag 27 '38 500w

BRINLEY, MRS GORDON. See Brinley, K. G.

BRINLEY, KATHRINE GORDON (SANGER) (MRS DANIEL PUTNAM BRINLEY). Away to the Canadian Rockies and British Columbia; il. by D. Putnam Brinley. 301p maps $2.50 Dodd

917.1 Rocky mountains, Canada. British Columbia (W) 38-15850

Another chatty, informal travel book by the authors of Away to the Gaspé, and Away to Quebec (Book Review Digest, 1935, 1937). For their trip west the Brinleys decided to abandon their automobile, and travel by train, horseback, and even on foot. The book contains eight illustrations in color and others in black and white, with a map on end papers.

Booklist 35:6 S 1 '38

"It cannot be claimed that this book is either as meaty or as spontaneous as its predecessors, but it is a pleasant book of its kind. And it is illustrated with eight water colors and sixteen drawings which range from the charming to the dramatic and beautiful."
+ **Books** p12 O 2 '38 120w

Reviewed by M. P. Johnson
Boston Transcript p2 Jl 30 '38 900w

"The Brinleys' books follow a formula, which tends inevitably to become stereotyped, and in which the patter of personal talk and trivial comment becomes inevitably less attractive as succeeding volumes roll from the press. The travelers' insistent personification of their motor car has by this time become almost unbearably boresome (mercifully they made most of this trip by other means of transportation) and much of the airy persiflage of their travels has nothing to do with the case. But they have a gay and pleasant spirit, and their books are always the records of happy days." Katherine Woods
+ — **N Y Times** p18 Jl 17 '38 400w

Springf'd Republican p10 Ag 5 '38 850w

BRINTON, CLARENCE CRANE. The anatomy of revolution. 326p $3 Norton

323.2 Revolutions 38-27847

A comparative study of the causes, courses and results of four revolutions: the English revolution of the 1640s, the American revolution, the French revolution, and the Russian revolution. The author is associate professor of history at Harvard university. Bibliography. Index.

Booklist 35:76 N 1 '38

Reviewed by Albert Guerard
Books p5 D 11 '38 1000w

Reviewed by Daniel Aaron
Boston Transcript p1 O 22 '38 550w

"A scholarly and impressive book." Norman Cousins
+ **Current Hist** 49:62 N '38 300w

Foreign Affairs 17:434 Ja '39 20w

"The style of the book is comparatively easy and elegant. The reader will remember enough of the material to set him thinking. The biographical appendix will serve to satisfy somewhat the interest here aroused in a phenomenon of human behavior, the study of which, especially today, is both important and, since history does make sense after all, consoling." Franz Hoellering
+ **Nation** 147:543 N 19 '38 500w

Reviewed by R. M. Lovett
New Repub 96:370 N 2 '38 600w

"In a volume covering in a brief space a very wide range of subjects there are necessarily interpretations with which one may find it difficult to agree. In the opinion of the reviewer, Professor Brinton pays too little attention to the peasantry as the great moving force behind the Russian Revolution." M. T. Florinsky
N Y Times p20 N 27 '38 1200w

"This book is delightful. Applied to a study of such dismal subjects as anatomy and revolution the adjective may seem inappropriate; but Mr. Brinton's style is so lucid, his mastery of the subject so complete, his detachment from all partisanship so marked, his knowledge of and toleration for human nature so thorough, his occasional resorts to dry and somewhat academic humor so amusing, that delightful is clearly the right word. Mr. Brinton has done a thorough job in 'The Anatomy of Revolution,' reaching conclusions of value to historians, political scientists, and all who are interested in public affairs." R. C. Brooks
+ **Sat R of Lit** 18:10 O 22 '38 650w

"This volume abounds in forceful observations and brilliant phraseology. The author is relentless in his witticisms and his acid comments at the expense of flabby thinking. . . Coldly caustic, hard-headed, mentally invigorating—all these adjectives apply to Prof Brinton's book." D. D.
+ **Springf'd Republican** p7e O 30 '38 1000w

BRINTON, HOWARD HAINES, ed. Children of light. 416p $3.50 (12s 6d) Macmillan

289.6 Friends, Society of 38-2413

A collection of essays written by students of Quaker history and presented to Rufus M. Jones in honor of his seventy-fifth birthday. Contents: William Penn's Christian Quaker, by H. G. Wood; William Penn, constitution maker, by F. R. Taylor; Personality types of two Quaker leaders, by C. C. Miles; The problem of Edward Byllynge: Part I, His connection with Cornwall, by L. V. Holdsworth; The problem of Edward Byllynge: Part II, His writings and their evidence of his influence on the first constitution of New Jersey, by J. L. Nickalls; Hebraica and the Jews in early Quaker interest, by H. J. Cadbury; Latin works on Friends, by A. C. Brinton; The Mennonites and the Quakers of Holland, by W. I. Hull; Joseph Hewes, the Quaker signer, by C. F. Jenkins; New England Quakers and military service in the American revolution, by A. J. Mekeel; Quakerism and home life: An eighteenth century study, by Isabel Grubb; The Quaker contribution to the Old Northwest, by Harlow Lindley; Sir Thomas Fowell Buxton, Bart. (1786-1845): A footnote to Elizabeth Fry: Quaker heroine, by J. P. Whitney; Timothy Nicholson, candle of the Lord, by W. C. Woodward; Stages in spiritual development as exemplified in Quaker journals, by H. H. Brinton. Index.

Books p21 My 1 '38 350w

Reviewed by W. A. Marzolf
Boston Transcript p5 My 7 '38 270w

Reviewed by W. F. Thompson
Churchman 152:18 Ap 1 '38 250w

"The historical value of these studies, well written and carefully edited, makes the book a permanent tribute to the dean of Quaker historians." L. H. Carlson
+ **Ethics** 48:568 Jl '38 200w

Reviewed by Charles Lyttle
J Religion 18:439 O '38 600w

BRINTON, HOWARD HAINES. Divine-human society. 107p 50c; pa 25c Friends hist. soc.

289.6 Friends, Society of

"In Creative Worship, the Swarthmore Lecture of 1931, the present author outlined a philosophical theory of the Quaker 'meeting for worship.' Here he undertakes a similar task for the Quaker 'meeting for business,' comparing the implications of the Quaker method with other attempted solutions of contemporary social problems. The uniqueness of the Quaker business method lies, Mr. Brinton concludes, in its divine-human character." Ethics

"The essay is an authoritative statement of the technique of the Society of Friends." E. W. Powell
+ **Crozer Q** 15:238 Jl '38 100w

Reviewed by Marjorie Glicksman
Ethics 48:574 Jl '38 120w

BRISCO, NORRIS ARTHUR, and WINGATE, JOHN WILLIAMS. Buying for retail stores. 565p il $5.50 Prentice-Hall

658.87 Retail trade. Buying 37-34909

"Presents the fundamental principles underlying the buying of merchandise and considers actual problems that confront the buyer. The work is suited mainly for those who are seeking a career in the field of retail merchandising, but students of distribution may also find it a useful source of information." (Management R) Selected bibliography. Index.

"This book is one of the most comprehensive and detailed treatises yet available on buying for retail stores. . . Attention is given throughout the book to the latest developments in merchandising so as to minimize the hazards of buying goods which cannot be resold at a profit." E. D. McGarry
+ **Am Econ R** 28:153 Mr '38 250w

Management R 26:431 D '37 50w

BRISTOW, GWEN. The handsome road. 384p $2.50 Crowell

(W) 38-27336

This new novel by the author of Deep Summer (Book Review Digest, 1937) tells a story of Louisiana during Civil war and Reconstruction days. The chief characters are two contrasted women, Ann Sheramy Larne, daughter, wife, and mother of aristocrats, and Corrie May Upjohn from Rattletrap Square down below the docks.

Booklist 34:333 My 15 '38

"Miss Bristow has written her novel in an arresting pattern and given her words fresh meaning in relation to it. And though, by the subjection of the characters to a social problem, 'The Handsome Road' loses something as a

BRISTOW, GWEN—*Continued*
medium for presenting life, it nevertheless gains thereby a certain depth of purpose." Nancy Wilson

+ — **Books** p6 My 8 '38 650w

Reviewed by Olga Owens
Boston Transcript p1 Ap 30 '38 900w

Cath World 147:636 Ag '38 130w

Christian Century 55:594 My 11 '38 130w

"A good book gone wrong. Though I felt some uneasiness even from the first page—to the end I recognized vividly described scenes and strong characterization—it was not until 'The Handsome Road' was two-thirds over that it was apparent that Gwen Bristow, despite her great talent, has no literary conscience." J. K. Merton

— + **Commonweal** 28:166 Je 3 '38 360w

"The novel is very rich, very fully and carefully detailed. . . The story is never sentimentalized. Scenes and people are clearly, sometimes rather pitilessly, presented." L. M. Field

+ **N Y Times** p7 My 1 '38 950w

New Yorker 14:93 My 7 '38 50w

Pratt p30 summer '38

"Miss Bristow belongs among those Southern novelists who are trying to interpret the South and its past in critical terms. It may be that historians will alter some of the details of her picture. But no doubt life in a small river town in Louisiana during the years 1859-1885 was like the life revealed in 'The Handsome Road.' " Eugene Armfield

+ **Sat R of Lit** 18:5 My 7 '38 440w

"This novel is so packed with adventure, incident and color that it is almost confusing. But it is dramatic from start to finish. No characters appear fully rounded out. We know Corrie May best and may admire her determination even when it develops into hardness. But the book is not a character story. . . The story exhibits bitterness toward plantation owners, but it is not sentimental over the 'po' white trash.' It merely aims to present things as they were in the days before slavery was banished."

+ **Springf'd Republican** p7e My 22 '38 800w

"It would not be easy to contend that Miss Bristow's story of Louisiana life in the sixties casts any particularly new light upon this bitter episode, which with its forerunning rumours and its after-effects provides the main atmosphere and cause of action. Nevertheless, she achieves a certain novelty by showing it to us through the eyes of a 'poor white' girl of the South, and makes it live mainly in the life she bestows upon this one character."

+ **Times [London] Lit Sup** p697 O 29 '38 360w

Wis Lib Bul 34:128 Je '38

BRITT, ALBERT. Great Indian chiefs; a study of Indian leaders in the two hundred year struggle to stop the white advance. (Whittlesey house publication) 280p il map $2.50 (10s 6d) McGraw

970.2 Indians of North America—Biography 38-9979

Biographical studies of eight American Indian chiefs: King Philip, Joseph Brant, Pontiac, Tecumseh, Black Hawk, Sitting Bull, Captain Jack, and Chief Joseph. The work is prefaced by a general chapter on The tragedy of the Indian. Indian bibliography. Map on end-papers.

Booklist 34:358 Je 15 '38

Reviewed by C. L. Skinner
Books p22 O 23 '38 290w

Boston Transcript p1 My 14 '38 220w

Reviewed by C. W. Jefferys
Canadian Hist R 19:322 S '38 210w

"Albert Britt has gone a long way toward giving us a real understanding of these men. . . Dr. Britt is the friend of the Indians, but he writes here not to praise or blame, not, most of all, to set up images for veneration or obloquy, but simply to present unbiased human pictures. He has succeeded admirably in that task. . . Keeping his historic backgrounds informative and clear, he has given us a thoroughly readable book which deserves a place in the library of every American family."

+ **N Y Times** p16 My 8 '38 440w

New Yorker 14:79 Ap 30 '38 20w

"The general point of view of the book is in entire accord with the recent trend of scholarly research and may well serve as a useful antidote for the usual textbook treatment of the glories of the westward expansion. As for accuracy and balance in detail, the biographies suffer from the lack of wide reading of sources and of a good working knowledge of recent researches."

+ — **Social Educ** 2:520 O '38 200w

"A work that should be in every library and private collection dealing with the American Indian." A. W. Hoopes

+ **Social Studies** 29:278 O '38 550w

Reviewed by E. G. Eastman
Springf'd Republican p7e Jl 24 '38 700w

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Thrice a stranger. 435p $2.50 Macmillan [10s 6d Gollancz]

B or 92 Authors—Correspondence, reminiscences, etc. U.S.—Manners and customs. U.S.—Intellectual life (W) 38-27624

Account of the author's three American experiences—during the middle twenties as an instructor's wife, and in 1934 and 1937 as a successful lecturer. In her concluding chapter she says, "Thirteen years ago, America appeared to me in the guise of an antagonist. Nine years later she became my friend; today she represents the beloved refuge to which I would gladly entrust the lives that I hold most dear."

Booklist 35:22 S 15 '38

"Like everything to which she turns her pen, this book is a model of graceful English. There are few clichés, there is no journalese, and none of that surrealist abracadabra. As an observer, she is usually sensitive, often witty, and sometimes lyrical. But in a way it is only natural that this otherwise stimulating book should pall in its purely autobiographical parts." Julian Bach, Jr.

+ — **Books** p5 S 4 '38 1400w

Reviewed by D. L. Mann
Boston Transcript p2 S 10 '38 700w

"Miss Brittain considers the case of Miss Brittain versus the U.S.A., and finds a verdict confidently, triumphantly, in favour of the former; and finally, with a beautiful two-edged tolerance, in favour of the United States as well! Her analyses are almost invariably superficial, and unsynthesized. Occasionally, it is true, she attempts a synthesis, but deals with it so casually and obviously, and with such side-tracking details of its impact on herself, that it completely lacks significance. . . But no one can deny that Miss Brittain writes movingly and persuasively on the subject of constructive peace. Consequently some pages of this book are well worth reading." Jeanne Minhinnick

— + **Canadian Forum** 18:249 N '38 650w

"No lecture agent should in future engage a foreign celebrity without first making sure that he has thoroughly digested Thrice a Stranger. And for the general public, both in England and America, the amiability of this book should do good, even if it is not particularly profound." J. K. M.

Cath World 148:244 N '38 470w

Christian Century 55:1070 S 7 '38 60w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 N 9 '38 500w

Cleveland Open Shelf p17 N '38

Reviewed by M. M. Colum
Forum 100:226 N '38 260w

New Repub 96:196 S 21 '38 50w

Reviewed by Barbara Wootton
New Statesman & Nation 16:542 O 8 '38 750w

"Inevitably, such a book as this must contain some unimportant details, some superficial observations, some too quick generalizations; its selections must largely follow the lines of the lecture tour; nor does it attempt to probe deeply into specific problems. But as the record of an honest and serious-minded foreigner's travels in America 'Thrice a Stranger' is interesting and suggestive reading. Its value lies in its earnestness and candor, its generous receptivity, its passionate will toward peace in the midst of the fear of war; and as the expression of affection and hope it is profoundly touching." Katherine Woods
+ **N Y Times** p9 S 11 '38 1300w

Reviewed by Clifton Fadiman
New Yorker 14:93 S 10 '38 360w

No Am 246:401 winter '39 380w

Pratt p31 winter '39

"Apparently she never throws away anything printed or typewritten; most of the book is compiled from carbon copies of letters home, clippings of newspaper interviews, articles rejected by Harper's, menus from the Berengaria and the Automat, etc. . . After several hundred pages of this, it is startling to come on a chapter discussing the business of the lecturer, and particularly of the English lecturer in America, which is serious, professional, and intelligent. . . Reading that, you can easily understand that Miss Brittain was a success on the platform; the more the pity that she put her name on this consignment of cheap trade goods for the natives. Book buyers are customers too." Elmer Davis
— + **Sat R of Lit** 18:16 S 3 '38 230w

Special Libraries 29:329 D '38

"Miss Brittain has a tremendous lot to say about everything, and even when we disagree with her conclusions with regard to America, or think her approach to foreign affairs hysterical, it is impossible not to appreciate her bright, woman-student vitality and self-confidence." Anthony Powell
Spec 161:452 S 16 '38 180w

"It is to be regretted that in her travels through America Miss Brittain did not have adequate leisure for viewing and understanding the places that she visited. Her information is often inaccurate, and the contacts and incidents which she describes when she is not telling about the country are too often lacking in essential interest. The description of a visit to Mary Ellen Chase in Northampton is one of the best-written parts of a book in which far too much of the material is superficial or forced."
— + **Springf'd Republican** p8 S 13 '38 800w

"It is rather difficult to sum up Miss Brittain's conclusions in this book. When she states that Ramsay MacDonald had outlived his usefulness by seven years, while Dick Sheppard's life, if he had survived for another decade, might have changed the course of history, one is a little puzzled how to assess other of her judgments. When she deplores the pettiness and loneliness of American life in 1927 and gives a paean of praise to American hospitality and the intelligence of its people in 1938 one is still puzzled. This is, perhaps, a book that should not have been written for another five years until its author could have recollected her experiences in tranquillity."
Times [London] Lit Sup p579 S 10 '38 850w

Wis Lib Bul 34:162 O '38

BROCK, DAVID WILLIAM ERRINGTON. To hunt the fox. 318p il $6 Lippincott [15s Seeley]
799.27 Fox hunting 38-32183

"Mr. David Brock addresses particularly the young man who has never hitherto held a mastership and who, not being over-blessed with this world's goods, has his eye upon a not too fashionable or expensive country. Mr. Brock is very thorough. Every detail, such as arrangements for earth-stopping, buying horses, dealing with shoots and keepers, tackling the nuisance of wire, social work, even the supply of flesh, is treated in the same spirit. The chapter on hound-breeding is particularly informative, seeing how comparatively small a space the author can afford to give a large subject. Mr. Brock makes it clear that, though an M.F.H. may be classed with the 'idle rich,' he must work very long hours indeed if he is to be successful." Times [London] Lit Sup

Reviewed by R. P. Harriss
Books p14 F 27 '38 350w

"A most sensible, learned, unprejudiced, lunatical and exhaustive volume." T. H. White
+ **Spec** 159:sup36 N 19 '37 160w

Times [London] Lit Sup p829 N 6 '37 160w

BROCK, EMMA LILLIAN. High in the mountains; pictured by [the author]. 80p maps $2 Whitman, A.
(W) 38-27363

Story of three children living with their grandparents high up in the Swiss Alps. The grandfather had promised to send the oldest boy, Carl, to the woodcarving school if he earned half the money. Information about herding cows, cheese making, tending goats and other summer occupations, add to this story of Carl and his loyal young brother and sister.

Booklist 34:338 My 15 '38

"I think a reader the age of Hanni will enjoy this healthy summer in bright air and on the heights. The pictures are as gay as the story, with Emma Brock's accustomed fun." M. L. Becker
+ **Books** p6 Je 19 '38 280w

"Spring is in this book. There is a song the village people sing when the herdsmen take the cows up into the mountains. You will find the words and music in this pleasant travel book about a country that always has great charm for all travelers." F. B. Sloan
+ **Christian Science Monitor** p7 Ap 25 '38 170w

Horn Bk M 14:160 My '38 100w

"A happy, fresh little story of Swiss life. . . Miss Brock's illustrations are conceived in a gay, light-hearted spirit, but those in color lose a good deal of their effectiveness due to the harsh, crude tones in which they have been reproduced." E. L. Buell
+ — **N Y Times** p10 Jl 10 '38 200w

Wis Lib Bul 34:130 Je '38

BROCK, EMMA LILLIAN. Nobody's mouse. [40p] il $1.75 Knopf
38-30383

Gay picture story book for young readers, describing the havoc caused in a crowded section of Greenwich Village when a cat chased a mouse, and a dog chased the cat.

"The essence of a mouse story for little children being that it should get away, their pleasure in this will be unalloyed." M. L. Becker
Books p10 N 6 '38 220w

Cath World 148:382 D '38 70w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 10w

Horn Bk M 14:371 N '38 50w

"A bright and colorful picture-story book for little children. Many libraries will find this too expensive for a picture book." Marian Herr
Library J 63:845 N 1 '38 100w

"A gay and captivating picture book." E. L. Buell
+ **N Y Times** p10 O 9 '38 150w
Wis Lib Bul 34:205 D '38

BROCK, EMMA LILLIAN. Till potatoes grow on trees [with drawings by the author]. 86p $1.75 Knopf

(W) 38-27264

Nine modern stories for young children. They are about sudden Mary who was always getting into trouble, and Paul who washed the pigs, John and the snow man, and Susan who counted the freckles on her nose, among others.

Booklist 34:303 Ap 15 '38

"This collection is for children who like to laugh and are even happier in doing so if the same laugh is repeated, and if words also come back again and again, like a chime. I like it better than anything Miss Brock has done since 'The Runaway Sardine.'" M. L. Becker

+ **Books** p8 My 15 '38 390w

Reviewed by F. B. Sloan

Christian Science Monitor p10 My 31 '38 140w

Cleveland Open Shelf p12 Jl '38

"Nine simple stories of farm and village life, close to little children's interests, and with some of the repetition they like. While all will be enjoyed, perhaps the three about Sudden Mary will be favorites. An attractively made book with delightful drawings."

+ **Horn Bk M** 14:163 My '38 40w

"There is a deal of repetition which gives the book a decidedly written down tone. I would recommend it only to large libraries which felt the need of a complete collection of Emma Brock." E. G. Mullan

Library J 63:385 My 1 '38 100w

"The tales are told with so much spirit and humor and imagination that boys and girls chuckle with delight. . . Realistic stories are too often written with a heavy touch, but Miss Brock has caught the child's own gayety and unconscious humor." A. T. Eaton

+ **N Y Times** p12 Ap 10 '38 290w

Wis Lib Bul 34:113 My '38

BROCK, ROBERT KINCAID. Archibald Cary of Ampthill; wheelhorse of the Revolution. 183p il $3 Garrett

B or 92 Cary, Archibald 38-798

"Colonel Archibald Cary, of 'Ampthill', the subject of this monograph, was a member of the house of burgesses for many years when that body was the glory of the colonies. He took part in all the early movements of the Revolution, being chairman of the committee appointed to frame the Virginia constitution in 1776. He was at once a planter, a politician, a manufacturer, and a great gentleman, closely allied to Jefferson." (Am Hist R) Index.

"The author of this book, who is a distinguished member of the Virginia state senate, has done a most commendable piece of work in rescuing from oblivion one of the noted Virginians of the Revolution. Having few letters to help him, he had to dig into the legislative journals and into all sorts of places to collect the materials for his biography. The book is well written and deserves a place in every collection of writings on Virginia history." H. J. Eckenrode

+ **Am Hist R** 44:463 Ja '39 280w

Reviewed by E. N. Jenckes

Springf'd Republican p6 F 5 '38 1300w

BROMFIELD, LOUIS. The rains came. 597p map $2.75 Harper [8s 6d Cassell]

(W) 37-28684

For descriptive note see Annual for 1937.

Reviewed by Hassoldt Davis

Atlantic Mr '38 700w

"I have spent twenty hours reading this book, and I have spent them well. To say that it offers solution of Indian problems would be to go too far, but on the evidence of earlier work Mr. Bromfield is an exceptional observer who, as an American, has been able to observe India with detachment." Harold Brighouse

+ **Manchester Guardian** p5 F 8 '38 500w

"If, as I think, [the author] is inclined to make his worthy characters a little too worthy, and his bad too bad, he seldom loses sight of the small word, or the inconsiderable action, which nearly always conditions tragedy, and comedy, in everyday life. Because it is too broad rather than too long, I have given only the keynote of the story, but I would like to end by recommending it highly to those who feel that they want something which is simultaneously huge, informative, serious and really entertaining." Brian Howard

+ **New Statesman & Nation** 15:332 F 26 '38 650w

Pratt p31 spring '38

"Those who are really interested in India and its problems and who like a good slab of well-constructed informative fiction, with plenty of emotional interest to leaven the lump of instruction, will be wise to get hold of The Rains Came. As a novel, although it contains some finely managed situations and one or two passages of truly perceptive writing, it is not of any particular importance. For one thing, its design—of the hackneyed cross-section type —is against it; for another, nearly all its major characters are straight out of stock and are boldly written in in the old *clichés* of their origin. But as a means of getting the man in the street in the west to read about his Indian brother something which rings as persuasively true as it is generous-spirited and sympathetic, the book is justified." Kate O'Brien

+ — **Spec** 160:244 F 11 '38 500w

"The story succeeds because it has all the appearances of being supremely natural and probable. We never question the actions of the various characters with any dissatisfied sense that such a man or woman would have acted otherwise. Yet—and it is in this that 'The Rains Came' makes its bid for being classed as a 'great' novel—this story is rich in implications that give it values overarching the realistic account of individual experience."

+ **Times [London] Lit Sup** p91 F 5 '38 440w

Wis Lib Bul 34:30 F '38

BROMLEY, MRS DOROTHY DUNBAR, and BRITTEN, MRS FLORENCE HAXTON. Youth and sex; a study of 1300 college students [foreword by Raymond Pearl]. 303p $3 (10s 6d) Harper

176 Sex. Students 38-12640

Analysis of the present-day attitude of youth toward sex problems, based on answers to questionnaires received from more than a thousand young men and women attending American colleges, supplemented by personal interviews with more than two hundred others. Index.

"The authors present a clear and convincing picture of what is going on. They propose to offer knowledge. . . But they refuse to moralize. Apparently the authors regard their picture as representing a *fait accompli*, to which college rules, academic instruction, and a lagging general culture will have to reconcile and adapt themselves." H. M. Parshley

+ **Books** p4 My 15 '38 1800w

Christian Century 55:730 Je 8 '38 200w

Reviewed by R. M. Lovett

New Repub 95:165 Je 15 '38 950w

"A number of queries might be raised, but only another study equally objective in character could provide the answers. On the whole the authors have accomplished a difficult job with unusual success." Robert Bierstedt

+ — **Sat R of Lit** 18:19 My 21 '38 1150w

Spec 161:580 O 7 '38 130w

"The book . . . is well written, clear, dispassionate, valuable and should be of service to all older people dealing with youth today, although some may feel a lingering doubt of the representativeness of the students interviewed." G. F. Alsop, M.D.

+ **Survey** 74:301 S '38 270w

BRONTMAN, LAZAR' KONSTANTINOVICH. On top of the world. 343p il maps $3 Covici [16s Gollancz]

919.8 Soviet expedition to the North pole, 1937-1938. North pole. Aeronautics—Flights. Aeronautics—Russia (W) 38-31270

An account of the Soviet expedition to the North pole in 1937, based upon the diary of the author, special correspondent of Pravda, who accompanied the expedition.

Booklist 34:393 Jl 15 '38

Reviewed by C. L. Skinner
Books p13 Jl 24 '38 700w

Foreign Affairs 17:445 Ja '39 10w

"As an account of life and activities of the station the book is disappointing, though it does give a few indications of scientific discoveries. Nevertheless, in spite of its dramatic style, it is a notable addition to polar literature in its details of the organisation and problems of the most daring exploit in the annals of the Arctic. English readers may weary a little at the continual eulogies of the Soviet regime, of the incessant flattery of Stalin, and of the reiterated claim of Bolshevik efficiency, but they cannot have any feeling but admiration for the high spirits and enthusiasm of the courageous men who took part in the venture." R. N. R. Brown

+ — **Manchester Guardian** p7 Ap 12 '38 700w

Reviewed by W. H. Hobbs
Nation 147:71 Jl 16 '38 800w

Reviewed by R. N. R. Brown
Nature 141:995 Je 4 '38 650w

"Exciting material—the scientific and human details of a well organized flight into danger, eight months on a floating ice floe—that no one interested in science or adventure should miss, in spite of the constant reminders that there is no god but Stalin."

New Repub 95:315 Jl 20 '38 50w

"Regarded as a piece of journalism, On Top of the World is moderately successful, but its author lacks the literary and imaginative qualities that would have enabled him to write a book worthy of his magnificent material. Until someone else does better, however—and it is to be hoped that Papanin, or one of his fellow-scientists, will produce a volume, complete with the story of their experiences on the drifting station—this book must be recommended as the only available account of a great adventure." Geoffrey Parsons

+ — **New Statesman & Nation** 15:1082 Je 25 '38 280w

Reviewed by M. A. Peary
Sat R of Lit 18:11 Je 25 '38 600w

Reviewed by Archibald Lyall
Spec 160:886 My 13 '38 180w

"The people of this book seem to be silhouetted against a background of harsh light by the intense rays of the Soviet sun. They move heroically in step. Perhaps they are a little larger than life; one cannot be sure because one cannot see all round them. The subtle grades of atmosphere which evoke individual character are lacking. The collective unit is the hero of this tale. . . Yet when all has been said in analysis of the background of this book it remains a fine tale of an exceptionally fine achievement."

+ — **Times [London] Lit Sup** p261 Ap 16 '38 1000w

BROOKE, GEOFFREY FRANCIS HEREMON. The foxhunter's England. (English scene ser) 255p il $3 Lippincott [8s 6d Seeley]

799.27 Fox hunting. England—Description and travel 38-7993

A volume of essays on the English scene as it appears to the lover of fox hunting. "The book is neither an historical nor authoritative treatise on hunting, it strives to depict some of the everyday incidents connected with this particular sport and to introduce some of the characters with whom the foxhunter must come in contact." (Prologue) There is a frontispiece in color by Lionel Edwards.

Reviewed by R. P. Harriss
Books p14 F 27 '38 60w

"Major-General Brooke was a good choice as author of a volume which is designed to appeal not only to the specialist in the sport and is required to be a piece of literature. He has some charming word-pictures of scenes, especially of those of the cubbing season, when, as the bluish autumn mists melt beneath the sun, the trees of the vale gleam with every shade from still-lingering green, through yellow and orange, to deepest brown. There is, as there always should be in such books, an account of an ideal hunt, and some apposite reflections on the sport, but nothing technical or didactic."

+ **Times [London] Lit Sup** p829 N 6 '37 150w

BROOKS, ANNE. The black pup; il. by Margaret Van Doren. 63p $1.50 Viking

38-29538

The pup belonged to a little girl and boy, and no matter what he did he got into trouble. In the country, where they went to live, there were two small kittens to make life a burden. But after he rescued the kittens from another dog, the black pup settled down to good behavior.

"There is more in this little book than meets the eye, pleasing and satisfactory as this is, or than lies in the story itself. . . The point beyond is this: any one who can put a reader, young or old, so completely in touch with the mental outlook and emotional attitudes of a young puppy as to make one conscious that these are also the reactions of babyhood in general toward a dawning world, could do the same with older subjects, and that means being a novelist. If this is this author's first book, she is likely to go further."

+ **Books** p13 N 13 '38 270w

"Described with the simplicity and love of detail a child-owner himself might use."

+ **Horn Bk M** 14:302 S '38 30w

"Dog stories intended for little children which are simple, unforced and true to dog nature are rare, but Anne Brooks and Margaret Van Doren have combined to make a volume which 6-year-olds will take to their hearts at once." A. T. Eaton

+ **N Y Times** p12 O 2 '38 150w

"Good for all puppy owners."

+ **Sat R of Lit** 19:38 D 3 '38 20w

BROOKS, CLEANTH, and WARREN, ROBERT PENN, eds. Understanding poetry; an anthology for college students. 680p $1.50 Holt

821.08 English poetry—Collections. American poetry—Collections 38-16425

Anthology of poetry for college students. The poems are selected from the whole range of English literature and are grouped under the headings: narrative poems; implied narrative; objective description; metrics; tone and attitude; imagery; theme. Each group has a foreword and afterword; some of the poems are analyzed. Glossary. Indexes.

"A book on poetry from which, clearly, both students and teachers can learn much. . . The editors' interpretations of the modern poems by Eliot, Crane, Tate, Cummings, Yeats are sound and should confute those critics who believe modern poetry obscure." E. L. Walton

+ **Books** p17 Ag 28 '38 440w

"An unusually careful, penetrating examination of poetry. . . This is a textbook and it is one of the strongest among its kind; the

BROOKS, C., and WARREN, R. P., eds.—*Cont.* authors themselves display integrity of principle, and are critics of a stature not often bent to the preparation of textbooks." John Holmes

+ **Boston Transcript** p2 Ag 6 '38 140w

BROOKS, EARL. In-service training of federal employees; with an introd. by Samuel H. Ordway, jr. 74p pl pa $2 Civil service assembly of the U.S. and Canada, 1313 E. 60th st, Chicago

351.1 U.S.—Officials and employees. Civil service—U.S. 38-31204

"In this little book Mr. Brooks presents a comprehensive account of the training programs of thirty-five federal agencies. . . Besides describing the training programs, Mr. Brooks discusses the objectives of in-service training, the organization of training divisions, instructional methods, and recent trends in this field. It is his opinion that a 'training division in the central personnel agency of the federal government could be of real service in conducting constant research' and in acting as a center of information on this subject." Survey

Reviewed by Milton Mandell
Am Pol Sci R 32:1189 D '38 470w

Reviewed by H. W. Toll
Survey 75:30 Ja '39 500w

BROOKS, FOWLER DELL, and SHAFFER, LAURANCE FREDERIC. Child psychology. 600p il $3 Houghton

136.7 Child study 37-13173

Comprehensive study of the psychological development of the child from the prenatal period to adolescence. The authors are respectively head of department of psychology, Depauw University, and associate professor of psychology, Carnegie Institute of Technology. Glossary. Index.

"The strength of the book appears to the reviewer to lie in the following: an easily readable, clear style; thorough grounding in the literature; annotated, selected references and additional references for each chapter; a detailed table of contents, a brief glossary and a detailed index. . . The book should be very useful as a direct source of much significant material on the topics treated and particularly as a ready reference to much of the literature in an extensive field." P. J. Kruse

+ **Am J Psychol** 51:442 Ap '38 490w

"This new book on child psychology by Professor Brooks deserves more than passing notice. It reveals the same thorough scholarship and exhaustive research as his companion volume, Psychology of Adolescence [Book Review Digest, 1930]. He has . . . presented the material in a logical, impartial, clear, and systematic manner." R. A. Bolt

+ **Am J Pub Health** 28:217 F '38 150w

BROPHY, MRS LOIRE. Men must work; with a foreword by Edgar Kobak. 145p $1.75 (7s 6d) Appleton-Century

174 Profession, Choice of. Success (W) 38-27364

For fifteen years Mrs Brophy has helped men to find employment and in this book she sets down briefly the advice she gives those who have sought her help, advice on the relative importance of first and second jobs, on letters of application, on interviews, etc. An appendix gives a classified list of trade, class, and technical magazines.

Booklist 34:327 My 15 '38

"This is a helpful and interesting book which may be read with profit by job seekers both young and old—and employers, too, will get some tips from an employment counselor who knows her human values."

+ **Management R** 27:321 S '38 380w

Reviewed by J. F. Santee
Social Studies 30:42 Ja '39 160w
Wis Lib Bul 34:144 Jl '38

BROTHERTON, F. F., and HOBBS, A. R. Amateur stage; a book of modern play production; with an app. by J. W. Grieve. 198p il $1.50 (5s) Oxford

792 Amateur theatricals

"An English manual to guide those who would organize and equip and operate an amateur theater." Books

"It will seem a bit elementary to students in our better dramatic schools, but should be valuable even in American small-town libraries." W. P. Eaton

Books p13 Jl 10 '38 50w

"It is clearly written and full of excellent common sense as well as considerable knowledge of the subjects discussed—although we cannot agree with all the statements made. . . Workers in the amateur movement will find many useful reminders of things they may be in danger of forgetting, but it is the harassed school producer, faced with so many conflicting opportunities and limitations, who, we imagine, will gain most from the book." F. S.-S.

+ — **Manchester Guardian** p5 Ap 19 '38 230w
Theatre Arts Mo 22:768 O '38 70w

BROWDER, EARL RUSSELL. The people's front. 354p $2.75 Int. pubs.

335.4 Communism—U.S. 38-27177

Collection of articles, radio speeches, and public addresses by the general secretary of the Communist party in the United States, in which he presents the Communist view of present-day issues. Index.

"The People's Front is never dull reading; it is written in a straightforward, and often crisp, style. It possesses the dramatic power of a protagonist who feels sure of his ground, but who does not underestimate the strength of his enemies. Anyone who would understand the new communist mentality and assess the record of the party in recent years, which is truly astonishing in the light of its small numbers, cannot afford to miss this volume." B. E. Lippincott

+ **Am Pol Sci R** 32:747 Ag '38 490w

Reviewed by J. H. Landman
Ann Am Acad 199:272 S '38 420w
Booklist 34:261 Mr 15 '38
Foreign Affairs 17:181 O '38 40w

Reviewed by M. T. Florinsky
J Pol Econ 46:745 O '38 450w

"Since Mr. Browder is not only the most official but also the ablest spokesman of Communist policy and strategy in this country, it is valuable to have his addresses and essays of the past two years gathered together in book form. 'The People's Front' offers the thoughtful reader the opportunity to make a careful examination of the tenets of the revised Communist faith and to analyze its implications." Reinhold Niebuhr

+ **Nation** 146:247 F 26 '38 1400w

Reviewed by John Chamberlain
New Repub 94:310 Ap 13 '38 1350w

BROWN, BENJAMIN WILLIAMS. Theatre at the left. 109p $1.50 Booke shop, 4 Market sq, Providence, R.I.

792.0947 Theater—Russia 38-8471

Essays on the theater in Soviet Russia, studying such aspects of it as: the state as producer; educating an audience; the musical play and the ballet; old plays in new form; plays born of revolution; the theater in the provinces; etc. The author states the book was "designed to supplement rather than rival such an excellent study as Norris Houghton's Moscow Rehearsals'' [Book Review Digest, 1936].

Booklist 34:380 Jl 1 '38

"The author writes about the Russian theater with enthusiasm and without the confusion of certain other commentators, but every now and again he remembers that a really great theater means first of all great plays, and he has to admit that under the Soviet regime such plays are inevitably lacking. It is plain from such accounts as this that the Russian theater does over and over the same sort of thing to the old plays that the Mercury Theater did to 'Julius Caesar.' I wonder if even the directors . . . wouldn't get tired of it as a steady diet. I for one am not at all sure it is a sign of 'creative life' in the playhouse. When the director is on top, the theater is generally marking time." W. P. Eaton
Books p13 Jl 10 '38 180w
Cleveland Open Shelf p22 D '38

BROWN, CORA; BROWN, ROSE; and BROWN, ROBERT CARLTON. Most for your money cookbook; with decorations by Julian Brazelton. 228p 50c Modern age

641.5 Cookery 38-27252

Book of recipes which use cheaper cuts of meat, and left overs, and suggest various ways of preparing vegetables, fruits, and plain desserts. Also contains chapters on economical marketing, stretching the food dollar, avoiding the delicatessen, etc.

Booklist 34:336 My 15 '38

"Sensible and tempting."
+ **J Home Econ** 30:262 Ap '38 90w

BROWN, CORA; BROWN, ROSE; and BROWN, ROBERT CARLTON. Salads and herbs. 274p $1.75 (7s 6d) Lippincott

641.83 Salads. Herbs. Cookery 38-16841

Discussion of the culinary uses of seasoning herbs, with recipes for salads for all occasions. Glossary. Index.

Pratt p17 winter '39
Special Libraries 29:329 D '38

BROWN, HUGH ALEXANDER. Radio-frequency electrical measurements; a guide for radio engineering laboratory instruction. 2d ed rev 384p il $4 McGraw

621.38417 Radio frequency. Radio measurements 38-12964

"A resetting and drastic revision of the first edition, published in 1931. The work is designed primarily for students of senior college grade who have an elementary knowledge of radio and a good grounding in alternating currents. It includes the more important new methods and the significant changes in standard methods, departing from the first edition by giving exact instruction for procedures to be followed in making the more difficult measurements. The technically inclined amateur should find much of value even though he wishes to omit analyses and discussions of theory; for his benefit many non-mathematical explanations are given. The author is Associate Professor of Electrical Engineering in the University of Illinois." (N Y New Tech Bks) Index.

Nature 142:661 O 8 '38 150w
N Y New Tech Bks 23:43 Jl '38

BROWN, JOHN MASON. Two on the aisle; ten years of the American theatre in performance. 321p $2.75 Norton

792 Theater—U.S. 38-27771

Reprints of reviews written by the dramatic critic of the New York Post; selected from his first-night criticisms of plays produced in New York during the last ten years. Index.

Booklist 35:80 N 1 '38
Cleveland Open Shelf p22 D '38

Reviewed by J. W. Krutch
Nation 147:388 O 15 '38 550w

"If you like to go to the theatre, you will like this book. Here are John Mason Brown's dramatic reviews for the past ten seasons on Broadway, selected, furbished and grouped according to subjects, as readable, witty and worth-while a compendium of comment on the modern stage as you are likely to come across." R. H. Gaines
+ **N Y Times** p5 O 30 '38 550w
Pratt p25 winter '39

"John Mason Brown is a critic of the theater who possesses the happy gift of being able to split the difference between erudition and entertainment. He knows how to write about plays in a jovial style without sacrificing the sobriety of his judgment. Into a single paragraph he can pack away a learned reference to the critical opinions of George Henry Lewes along with an original wisecrack couched in the raciest of contemporary idioms. The pleasant result is that his work appeals to brows of every type of conformation. . . If all other records were lost, 'Two on the Aisle' would give a future historian an adequate and interesting idea of what liberal opinion toward dramatic art, and dramatic art itself, had been during the decade just past." James Gray
+ **Sat R of Lit** 18:34 O 15 '38 440w

"There are times in these pages when first-night language does not carry very well through the years—even a short number of years. . . Mr. Brown, a discerning critic and able writer, attains a high average of judgment, but he cannot conquer the inevitable limits of contemporaneity." E. N. Jenckes
+ — **Springf'd Republican** p6 O 15 '38 1250w

Reviewed by E. J. R. Isaacs
Theatre Arts Mo 22:839 N '38 650w
Wis Lib Bul 34:197 D '38

BROWN, JOHN P. Old frontiers. 570p il maps $3.50 Southern pubs, inc, 1st nat. bank bldg Kingsport, Tenn.

970.3 Cherokee Indians 38-22941

"The story of the Cherokee Indians from earliest times to the date of their removal to the West, 1838." (Subtitle) An appendix contains a Cherokee vocabulary. Bibliography. Index.

"Mr. Brown has written what is probably the definitive history of the Cherokee Nation. He has drawn freely on the earlier historians, Haywood, Ramsey and Putnam, and on his contemporaries, Williams, Goodpasture, Foreman and others. He has also collected from documentary sources a good deal of material that is not easily accessible. The student will find his book a mine of information. The general reader should find it of interest also. The author has something of the novelist's gift for making his personages come to life." Caroline Gordon
+ **Books** p15 S 25 '38 700w

"Mr. Brown has fashioned a book that in its historical importance leaves little to be desired."
+ **Boston Transcript** p1 Jl 30 '38 130w

"Mr. Brown's sources—nearly all primary—include British and American state papers, diaries, letters, manuscript narratives. There are a few inaccuracies, or at least dogmatic statements not yet proved, but his scholarship is generally unimpeachable. The book is a superb story of adventure, and an indispensable document. The history of the Cherokees is now, for all practical purposes, complete." K. C. K.
+ **Christian Science Monitor** p20 N 4 '38 550w

Reviewed by E. G. Eastman
Springf'd Republican p7e Ja 1 '39 900w

BROWN, LEE DOLPH. Destiny is a woman. 358p $2.50 Egmont press, 16 E. 41st st, N.Y.

Story of an advertising man driven to despair by the depression, who regained his confidence thru friendship with an unusually sympathetic woman.

" 'Destiny Is a Woman' carries a message of courage for these haywire times. It deals frankly and realistically with its theme . . . and extracts every ounce of drama out of it." Lisle Bell

+ **Books** p12 Je 26 '38 70w

"Mr. Brown, when he is talking about business, writes better than most of his competitors. He can give us a picture that seems truthful and complete, and often witty, without cluttering his canvas with more mechanical details than the lay reader cares to digest. If his touch were as sure in dealing with emotional relationships, this story of an American advertising man . . . would be decidedly impressive. Even as it is, the characterization of Jason Storm strikes one as extraordinarily honest and pertinent to our times." Margaret Wallace

+ — **N Y Times** p7 Ag 21 '38 550w

New Yorker 14:52 Jl 2 '38 60w

BROWN, LYNDON O. Market research and analysis. 487p il maps $4 Ronald

658.8 Market surveys. Research, Industrial 37-25325

"A discussion of market analysis procedure in eight fundamental steps. Quantitative analysis, sales analysis, market trends, advertising research, and product analysis—subjects which are seldom accorded adequate treatment—have been discussed fully by the author and related to basic methods." Management R

"This useful volume is comprehensive in coverage, reasonably simple in style, and modern in its handling of technique. . . The only real weakness of the presentation is the inadequate treatment of bibliographical research, i.e., the accumulation and analysis of material already available which is pertinent to each particular research problem." Albert Haring

+ — **Am Econ R** 28:154 Mr '38 280w

Reviewed by R. S. Vaile

Ann Am Acad 197:293 My '38 360w

J Home Econ 30:724 D '38 50w

"A lucid and workable text."

+ **Management R** 27:35 Ja '38 50w

"A most satisfactory treatment describing different types of investigation, the sources of data, methods of tabulation, analysis and interpretation and giving excellent supplementary references. The style is clear and specific and many illustrations of forms and charts are included. Is free from padding and avoids superficial methods."

+ **Special Libraries** 29:88 Mr '38

BROWN, MARGARET WISE. The fish with the deep sea smile; il. by Roberta Rauch. 128p $2 Dutton

38-10122

"This is a book of stories for the young child; 5 and 6 year olds will appreciate them most, though they will please some 7-year-olds as well. The author explains that she has attempted to write 'of a child's reality, the things that seem important to a child of 5, 6 or 7—nonsense that children can recognize; getting lost and getting found; being good and being bad; shyness and loneliness and the sheer joy of living.' She is a member of the Writers' Laboratory of 69 Bank Street." N Y Times

"It is a thoroughly sound idea. I wish all the rest of the stories were as good as 'The Wonderful Kitten.' . . But there are tales enough to furnish a book's worth of pleasure to a very small child—a four-year-old, for instance, who likes to hear about things all about her, in her own world."

+ — **Books** p14 My 1 '38 230w

"Succeeds in achieving mild tedium for the child and extreme tedium for the adult."

— **Commonweal** 28:247 Je 24 '38 30w

New Repub 97:148 D 7 '38 20w

"The tales in this volume vary considerably in interest. 'The Wonderful Kitten' describes with real imagination and a touch of humor the very first experience of a week-old kitten, but the best and liveliest story in the book is 'The Steam Roller, Fantasy,' in which the author seems to forget everything but the fact that she is telling a rollicking tale of an absurd adventure which yet has the logic of genuine nonsense. A book which mothers and teachers will be glad to add to their list for reading aloud." A. T. Eaton

+ **N Y Times** p10 My 22 '38 300w

"The author has succeeded in telling stories that young children will find diverting. Some are wildly fantastic, some funny, some a little sad, but all human. 'The Fish With the Deep Sea Smile' is a real find for inquiring juvenile readers of five to eight."

+ **Springf'd Republican** p7e S 11 '38 180w

BROWN, MARGARET WISE. The streamlined pig; il. by Kurt Wiese. unp $1.50 Harper 38-29158

Nonsense picture-story book about a little boy on a farm, which tells how he rescued his animals by plane and zeppelin during a flood.

Cath World 148:382 D '38 70w

Reviewed by H. L. Binsse

Commonweal 29:155 D 2 '38 20w

Horn Bk M 15:31 Ja '39 70w

"The ingredients are appealing. . . Kurt Wiese's illustrations have just the right touch of caricature to give added liveliness and humor." M. F. Potter

+ **Library J** 63:656 S 1 '38 70w

Reviewed by R. A. Hill

Library J 63:819 N 1 '38 30w

New Repub 97:148 D 7 '38 50w

"One of the few really American picture story books I have seen that has any charm is 'The Streamlined Pig.' Miss Brown . . . is an author and an editor to be watched with interest. She knows well what sort of ridiculous pretending small children like. . . Mr. Wiese's delicate colors, so well printed, give the whole book a sunny magic." L. S. Bechtel

+ **Sat R of Lit** 19:18 N 19 '38 70w

BROWN, NELSON COURTLANDT. Timber products and industries; the harvesting, conversion, and marketing of materials other than lumber; including the principal derivatives and extractives. 316p il $3.50 Wiley [7s 6d Chapman]

634.98 Forest products 37-22653

"In 'Timber Products and Industries' it is stated that the object is two-fold; to give in detail the many uses and processes of manufacture of wood in the United States, and throughout to stress ways and means of reducing waste. The author argues that by grouping several wood-working industries in the vicinity of large forests, intense utilization of the crop may be ensured. The book is divided into seven parts, commencing with constructional material, and going on to chemically derived products." Nature

Booklist 34:86 N 1 '37

"The chapters dealing with mechanically reduced products and wood fuel, charcoal, briquetting and wood gas are of interest and worth study. The work, covering 316 pages, is extensively illustrated, though the plates are in some cases neither clear nor sharp." R. S. P.

+ — **Nature** 142:232 Ag 6 '38 210w

BROWN, PAUL. 3 rings; a circus book. unp il $2 Scribner
38-32402

"The circus comes to town but once a year, but here is a book which makes it possible to visit the circus every day just as the Perkins family did. Mr. Perkins who is Flapfoot the Clown, with Mrs Perkins, Pam, Peter and Piper, traveled in a car and trailer down South to join the circus in its winter quarters. Oscar, the donkey, Crazy Quilt, the calico pony, with Mick and Mac, the dogs, traveled in another. Pictures and text show what they saw and did." Horn Bk M

"It has everything, this new Paul Brown book, everything he has made dear to so many children since he began to draw pictures and write about Crazy Quilt and Patchwork, the piebald ponies, Mick and Mac the superdogs, Oscar the donkey who comes right into the parlor, and the charming Perkins family."
+ **Books** p10 N 13 '38 290w

Reviewed by John Holmes
Boston Transcript p1 D 10 '38 80w
Churchman 152:34 D 15 '38 40w
Horn Bk M 14:374 N '38 90w

Reviewed by Marian Herr
Library J 63:936 D 1 '38 70w

"It is a book for children from 5 to 10 or so, and as a matter of fact for any one who has a weakness for the circus, and Mr. Brown's pictures are, if anything, better than ever." E. L. Buell
+ **N Y Times** p9 Ja 1 '39 220w
Springf'd Republican p7e D 4 '38 120w
Times [London] Lit Sup p788 D 10 '38 110w

BROWN, ROYAL. Escape. 251p $2 Dutton
38-8833

Mystery romance.

"'Escape' is longer, and to that extent more intricate, but it doesn't differ radically from the work we are accustomed to find draped around big illustrations of a male with broad shoulders clasping a female with bare shoulders." Lisle Bell
Books p22 Ap 3 '38 160w

Reviewed by Charlotte Dean
N Y Times p24 Ap 10 '38 120w

"Royal Brown tells a lively story. His local detail is unusually accurate and he has occasional moments of insight into the way people feel. But at times his people are a little too nice, young, and confused. 'Escape' might have made a better short story than a novel." M. S.
+ — **Sat R of Lit** 18:21 Jl 2 '38 130w

BROWN, WILLIAM ADAMS. The case for theology in the university. 124p $1.50 Univ. of Chicago press [7s Cambridge]

378.73 Colleges and universities—U.S. Theology—Study and teaching 38-33548

"In this small book [Dr Brown] makes a plea for the restoration of theological discipline in American universities, criticizing President Hutchins of Chicago for saying that theology is out of the question as the integrating center for studies. Dr. Hutchins had suggested metaphysics, and Dr. Brown has great fun in showing some misconceptions in Hutchins' view of that subject, as well as in his notion of the meaning of theology." Living Church

Reviewed by W. L. Caswell
Churchman 152:18 O 15 '38 310w

Reviewed by W. N. Pittenger
Living Church 99:642 D 14 '38 180w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). The simple way of poison. 306p $2 Farrar
38-2668

Mystery story.

"'The Simple Way of Poison' is all you could wish in a Grade A thriller of the civilized type, even to a new lethal gadget or two for those so inclined. . . Our author makes good use of jealousy and other fatal motives, arriving at a fool-proof solution after a much better than usual run for your money." Will Cuppy
+ **Books** p11 Ja 2 '38 210w

"Leslie Ford deserves high praise for the lively manner in which this delightful tale of murder is told." Isaac Anderson
+ **N Y Times** p22 Ja 23 '38 200w

"Beautifully plotted and excellently characterized. Emotions occasionally ride off in all directions—but that's a small matter."
+ — **Sat R of Lit** 17:24 Ja 1 '38 40w

Reviewed by Rupert Hart-Davis
Spec 160:546 Mr 25 '38 50w
Time 31:63 Ja 31 '38 40w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Three bright pebbles. 311p $2 Farrar
38-34810

Mystery story.

Booklist 35:134 D 15 '38

"This seems sure-fire for all kinds of mystery addicts." Will Cuppy
+ **Books** p26 N 6 '38 180w

"The advantage of printing a lack-luster mystery serially is that the readers forget the clues from week to week. . . We enjoyed it thoroughly at the time because the solution was quite a surprise to us. Checking over it in book form, we discover that the characters are poor, the clues sloppy and the whole thing disappointing."
— **Boston Transcript** p2 N 5 '38 70w

"There is the usual pleasant Southern atmosphere—an almost ancestral home, complete with candlelight and the 'dull gleam of silver.' All sorts of vile people crawl about and shoot picturesque arrows almost indiscriminately."
— **Canadian Forum** 18:355 F '39 100w

"The new detective . . . in this case is equal to all emergencies and is a real addition to the gallery of fiction sleuths." Isaac Anderson
+ **N Y Times** p26 N 13 '38 200w

"Warm humor and a plausible solution."
+ **New Yorker** 14:120 N 12 '38 20w

"Slightly implausible set-up counterbalanced by excellent characterizations, action, verve, and wit. Good reading."
+ **Sat R of Lit** 19:18 N 12 '38 30w
Time 32:68 N 28 '38 20w

BROWNE, ELEANORE. On the side of romance. (Arcadia house publication) 251p $2 Godwin
38-22015

"A study of marriage almost shipwrecked when the wife's career eclipses her husband. Hugh was a competent, conscientious sort of chap with old-fashioned ideas on the subject of being the family provider. Barbara happened to win success on the London stage, and Hugh grew tired of playing second fiddle, and being taken for granted by his wife while more or less ignored by her friends." Books

"Eleanore Browne draws a sympathetic picture of the turning worm." Lisle Bell
Books p22 S 18 '38 80w
Springf'd Republican p7e N 13 '38 150w

BROWNE-OLF, MRS LILLIAN. See Olf, L.

BROWNRIGG, GAWEN. Later than you think [Eng title: Portrait in a windscreen]. 350p $2.50 Knopf [8s 6d Joseph, M.]
38-15725

A young Oxford student, with a genius for automobile racing, becomes the greatest racer in Europe. His employer, a sinister auto magnate with a sadistic love of crashes, hopes for the time when Val will be wrecked. Given time and an unfortunate love affair, and the space reserved for the picture of Val's crash was filled.

"This story is high class melodrama of a sophisticated order—and some of the writing can knock the spots off more serious and important novels. . . I have never read more thrilling records of sports and speed, founded on what seems to be thorough technical knowledge. . . I recommend the book for entertainment to both men and women—better leave the children out." F. T. Marsh
+ **Books** p6 Jl 17 '38 250w
N Y Times p18 Ag 14 '38 350w

"This is a glib and readable tale; in all probability it was so intended. Yet one can't help seeing how its essential subject has been badly diluted by this very glibness, by the way in which too many supposedly sure-fire elements have been crowded in." N. L. R.
+ — **Sat R of Lit** 18:19 Jl 23 '38 210w

"A sensational novel whose merit rests upon the picture of automobile racing. . . One marvels at the amount of light and heavy liquor everybody in the book can carry without staggering; and the author's local color in profanity may be painted from life, but is a blemish, not an ornament, to his sophisticated story."
— + **Springf'd Republican** p7e Ag 28 '38 300w

BRUCK, WERNER FRIEDRICH. Social and economic history of Germany from William II to Hitler, 1888-1938; a comparative study. 292p $4.50 (12s 6d) Oxford [12s 6d Univ. of Wales]
330.943 Germany—Economic conditions. Germany—Social conditions

"The present work comes from the hand of one who has not only served as head of a section of the German Ministry of Economic Affairs, but has held the post of Professor of Political Economy in the University of Münster. He may claim to speak, therefore, with peculiar authority. The author's main object is to show that the 'planned economy' which now so completely dominates the life of Germany is no abrupt divergence from the past, due to the War and its after-effects, but has its roots in earlier experience, and is to be explained on both theoretical and historical considerations." Times [London] Lit Sup

Reviewed by F. L. Schuman
Ann Am Acad 200:312 N '38 330w

"It is unfortunate that Dr Bruck has devoted roughly the first quarter of his book to an involved, wordy and inconclusive discussion of theories of history. The body of the book, on the other hand, is a clearly written (if at times rather crowded) account of the growth of planned economy in Germany. Its leading thesis is the simple and illuminating argument that the present economic arrangements of the Nazi Reich are the outcome of a persisting historical tendency, rather than of a sudden break with tradition."
+ — **Economist** 132:279 Ag 6 '38 700w
Foreign Affairs 17:442 Ja '39 60w

"This book is emphatically not for the layman. Its author tackles his formidable subject with Teutonic thoroughness; he fires compact chunks of economic theory at his readers with merciless perseverance. He plunges them, as it were, into a raging ocean of abstruse reasoning and leaves them to fight their own way to shore, throwing them no buoyant life belt in the form of an occasional recapitulation, no rescuing life line in the shape of a general summary. Professor Bruck has qualified himself for his task by a lifetime of research." T. R. Ybarra
N Y Times p30 S 25 '38 1250w

"The discussion of the economic policy of the Third Reich is the most ample and the most important section of Professor Bruck's book. Like the rest of the book, it is not easy reading, but for those wishing to understand how Germany has come to be what she is to-day it is indispensable."
Times [London] Lit Sup p526 Ag 13 '38 650w

BRUNCKEN, HERBERT. The last parade. ltd ed 45p $1.75 Prairie
811

"This young Wisconsin poet (his first book was 'Hall Bedroom') [Book Review Digest, 1936] writes as a city dweller, not as one familiar with a specific regional scene. Mr. Bruncken's style is brisk, forthright; but the numerous parenthetical asides have the effect of a poet's debate with himself concerning his intentions 'to make certain truths manifest privately—always privately.' These 'truths,' set forth in a curious combination of intellectual and folk idiom, are those that a modern, rather self-conscious Whitman of the Middle West might see." Books

"Mr. Bruncken's pictures and projections of the American scene might have greater force and clarity if the poet himself stopped standing in front of the camera. He writes vigorously, with a good sense of both graphic and dramatic values; but a private, subjective viewpoint is ill-adapted to the best development of the themes he has chosen."
— + **Books** p21 N 20 '38 200w

"Bruncken is too much himself to make it quite fair to say that he resembles Sandburg. But the simplest way to describe a sound or a color is to compare it with some other sound or color. Bruncken's color is somber and his sound is solemn, shot through with bright flashes and singing phrases. He is seldom lyric for more than a line or two at a time. For the most part, he is the sane and sympathetic poet of a sick world."
Christian Century 55:1162 S 28 '38 80w
Wis Lib Bul 34:179 N '38

BRUNHOFF, JEAN DE. Babar and his children; tr. from the French by Merle Haas. 44p il $3 Random house
38-32022

"This latest book tells all about King Babar and Queen Celeste's elephant triplets, Pom, Flora and Alexander." Horn Bk M

Books p9 N 13 '38 170w
Boston Transcript p3 D 10 '38 60w
Churchman 152:34 D 15 '38 40w
Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w
Horn Bk M 14:374 N '38 30w

"A book to covet for the youngsters." L. S Bechtel
+ **Sat R of Lit** 19:18 N 19 '38 70w

BRUNTON, PAUL. The quest of the overself. 304p $3 Dutton [15s Rider]
248 Spiritual life. Yoga 38-3306

This new book by the author of The Secret Path (Book Review Digest, 1936) is "designed to show a yoga-path suited to Western people, a path whose fruit is serenity of mind, control of thought and desire, and power to utilize higher forces of being."

"With one reservation, I recommend The Quest of the Overself as by far the safest and most rational exposition of Eastern metaphysic and of the practice of mental discipline that I have yet met." Monk Gibbon
+ — **Spec** 159:1060 D 10 '37 600w

"While the author's style is sometimes jarringly colloquial, sometimes overinflated, he leaves the impression of being at all times sincere. His surface acquaintance with the works of great scientists whom he quotes so knowingly and his faith in the authority of casual newspaper clippings do not, however, dispose the reader to rate the author's studies as on the same plane with his intentions."

+ — **Springf'd Republican** p10 F 17 '38 650w

BRUUN, GEOFFREY. Europe and the French imperium, 1799-1814. (Rise of modern Europe) 280p il maps $3.75; text ed $2.90 Harper

944.05 France—History—Consulate and empire, 1799-1815. France—Foreign relations. Napoléon I, emperor of the French. Europe —History—1789-1815 38-12852

"Mr. Bruun by no means neglects the necessary task of summarizing Napoleon's better known achievements. . . But you will also learn how Napoleon perfected the governmental machinery introduced by Richelieu if not by the great Capetians; you will learn about the economic realities, the class conflicts which underlay and made possible his institutions; you will find the Code, the Concordat, the University, the budget (which resembled that of more recent dictators in having a concealed *domaine extraordinaire*), the Continental blockade, the new nobility, the currents of European intellectual life, the rise of nationalism, all not merely catalogued in textbook fashion, but analyzed and described." (Sat R of Lit) Bibliographical essay. Index.

Booklist 34:380 Jl 1 '38

"Professor Bruun displays in this large field the qualities of thought, style and scholarship which were apparent in his brief and masterly 'St. Just.' . . The treatment of economic problems will be disappointing only to those who seek in economics the exclusive clue to all human affairs. . . I am not so easily resigned to the comparative neglect of dawning Romanticism; and I believe that the quarrel between Pope and Emperor has not been given proper emphasis. . . No two writers could present the sequence of infinitely complex human events exactly in the same light; I do not find Professor Bruun any less stimulating when I fail to agree with his interpretations." Albert Guerard

+ **Books** p5 Je 26 '38 1150w

Christian Century 55:730 Je 8 '38 130w

"Geoffrey Bruun, who has a gift for combining a vivid readability with a skillful selection of relevant facts, while critical of Napoleon's later and more hidebound political inventions, allows his admiration for the Emperor's earlier brilliance to steer him into a thesis that is at least not self-evident."

+ — **Christian Science Monitor** p18 My 18 '38 500w

Reviewed by S. F. Bloom

New Repub 96:53 Ag 17 '38 900w

Reviewed by S. T. Williamson

N Y Times p2 S 4 '38 1350w

"The refreshing thing is that Mr. Bruun makes generalizations, that he writes clearly and calmly, avoiding dullness as effectively as flippancy, and that he gives his reader ample material for reflection and dissent. This is indeed the 'new history,' but without the jumbled details and innocent economic materialism which have marred much of the work of social and economic historians in this country." Crane Brinton

+ **Sat R of Lit** 18:7 My 7 '38 650w

Times [London] Lit Sup p459 Jl 9 '38 330w

BRYAN, DAWSON CHARLES. The art of illustrating sermons. 272p $2 Cokesbury press

251 Preaching. Homiletical illustrations 38-5770

"Homiletical helps and warnings with reference to the preacher's problem of holding the attention of his hearers, conveying ideas vividly, and getting his message remembered and heeded." Christian Century

Christian Century 55:84 Ja 19 '38 30w

"Any book which offers help in making sermons interesting and therefore effective should have a cordial reception. This is such a book. The young Southern Methodist preacher has not said anything very new. That is too much to expect in the homiletical field which has been so well plowed. But he has put the familiar suggestions in a fresh and simple way which springs indisputably out of his own practice." S. L. Riddle

+ **Churchman** 152:18 Ap 1 '38 200w

BRYAN, DOROTHY. Frisky finding a home [drawings by] Marguerite Bryan. unp 50c Dodd

(W) 38-44

Picture-story book about a mischievous puppy and his difficulties in finding a permanent home.

"It is likely to be the most popular of the Bryan books; little children love mischief and Frisky gives them plenty without moral responsibility. In the amusing pictures more than dogs are concerned; there is a grim-faced pig, for instance, and a superior cat named Josie, whose picture is not so much a portrait of a cat as of a middle-aged cat's opinion of a young dog. Nobody is likely to forget Josie's face." M. L. Becker

+ **Books** p9 Mr 20 '38 250w

Reviewed by H. L. Binsse

Commonweal 29:155 D 2 '38 20w

"If the ending of the story is a little abrupt it is at any rate completely satisfactory for those involved. In the case of this little book, shaped to fit easily into small hands, comparisons are not in the least invidious, for it contains some of the liveliest and most engaging of Marguerite Bryan's drawings, and the story is one to stir chuckles from any one, young or old, who ever saw a puppy get into trouble with the disarming innocence of his kind." E. L. Buell

+ **N Y Times** p10 My 15 '38 260w

BRYCE, CATHERINE TURNER. The Safeway club; pictures by K. Alexander. 107p $1.50 Nelson

614.8 Accidents—Prevention 38-11641

A piece of orange peel carelessly thrown on the sidewalk by Peter caused an elderly gardener to fall and hurt himself quite seriously. Remorse drove Peter to make up to the man for his loss of time and money. After that, the next step was the founding of the Safeway Club, with Peter at the head, and all the children in the block as members.

Booklist 35:12 S 1 '38

"This is safety propaganda for children presented in pleasant and appropriate fashion. The stories will be read with satisfaction by at least some 9 to 12 year olds, and, since this is the club-forming age, these practical suggestions for organizing and carrying on a club will be of interest. Teachers and club leaders will find the book suggestive and helpful." A. T. E.

+ **N Y Times** p10 Ag 28 '38 230w

Wis Lib Bul 34:203 D '38

BRYNES, OSCAR. The day's work. 79p $1.25 Harcourt

811 38-6459

Story-poem about the armored-car robbery of 1934 in Brooklyn, describing the actions of robbers, gunmen and the police.

"One seldom reads a narrative poem in which language, meter and action all seem in accord. . . His method is realistic. Each scene of that robbery is obviously very familiar to

BRUUN (brün)

BRYNES, OSCAR—*Continued*
the poet. But none of this exactness would necessarily result in good poetry if the poet did not know his business. He does."
+ **Books** p11 Mr 27 '38 150w

"There is more in it than single episodes of crime; rather, a saga of the underworld told in a style that may owe something to Sandburg and something to Dos Passos but has also a vigorous and original element of the author's own."
+ **Christian Century** 55:115 Ja 26 '38 50w

"The story is better told as poetry than it would be as prose. The selection of scenes, the arrangement of materials, the economy of the narrative are notable. One questions only whether Mr. Brynes is more craftsman than poet. And this question cannot be answered until he has shown us other books. Meanwhile here is a very exciting yarn with social significance."
+ **Nation** 146:484 Ap 23 '38 130w

"The perfect antidote for the poison of precious poesy."
New Repub 94:342 Ap 20 '38 50w

"Although it is a narrative almost bare of nuance and simple and terse in its language, this book has a meaning which the author may or may not have wished to imply. It is the entertaining parable of a successful Jesse James, a big-time, twentieth century, triggered business man; a successful crook in a crooked society. If poetry in general were to approach the level of entertainment of The Day's Work, there might be some hope of diverting the book public's interest from the Crime Book Clubs to sampling the thrillers of poetry." S. Funaroff
+ **Poetry** 52:230 Jl '38 650w
Time 31:79 Mr 21 '38 40w

BUBER, MARTIN. I and thou; tr. by Ronald Gregor Smith. 132p pa $1.25 Scribner [2s 6d Clark, T]

181.3 Mysticism. Ontology. God [38-13747]

"[The book] is not about mysticism; it is mysticism. The translator's introduction speaks of it as a 'philosophical poem,' and describes the influence it has exerted in theology and philosophy since the publication of its original German edition some fourteen years ago. . . The theme may be described as the difference between the immediate grasp of intuition by which the whole man enters into relation with that which he meets as *Thou*, and the calculating perception by which only part of a man participates in an object experienced as *It*. In *I-Thou* there is contact; in *I-It* there is separation; the one is personal, the other individual." Times [London] Lit Sup

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Reviewed by W. F. Thompson
Churchman 152:17 Ja 15 '38 250w

"It is a book to be read through and pondered and then read again; as often happens, the parts which are easiest to understand are the most important and shed light over the darker parts on a second reading. It does, indeed, bear some resemblance to a modern poem, both in its form and its odd and gnomic phrasing. . . This little book, like all true mysticism, is a union of mind and heart."
+ **Times [London] Lit Sup** p552 Jl 31 '37 380w

BUCHANAN, MRS ESTELLE DENIS (FOGEL), and BUCHANAN, ROBERT EARLE. Bacteriology; for students in general and household science. 4th ed 548p il $3.50 Macmillan

616.01 Bacteriology 38-25868

Fourth edition of a text which first appeared in 1913 (Book Review Digest, 1913). "New material includes a chapter on viruses and bacteriophages; the old material has been revised to bring it up to date." (Booklist) Author and subject indexes.

Booklist 35:101 N 15 '38
J Home Econ 31:43 Ja '39 30w

BUCHANAN, SCOTT MILROSS. Doctrine of signatures; a defence of theory in medicine. (Int. lib. of psychology, philosophy and scientific method) 205p $2.75 Harcourt [7s 6d Routledge]

610.1 Signatures (medicine) [38-13839]

"The doctrine of signatures, according to Professor Buchanan, 'assumes that the data of science are potential symbols, and calls on the liberal arts and sciences to develop, clarify and realize the potentialities of human observation.' 'For the diagnostician the patient is a text to be read and translated into medical language.'" Times [London] Lit Sup

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Reviewed by S. K. Langer
Ethics 29:236 Ja '39 650w
J Philos 35:581 O 13 '38 850w

"Mr. Buchanan's . . . book is built on an arresting analogy, but he has not taken the trouble to chart out its limitations or to face seriously his philosophic adversaries. The book is perhaps not a sufficient basis for prejudging Mr. Buchanan's educational experiment. But what can one reasonably hope from the latter if the general assumptions behind it are marked by a conspicuous absence of clarity and logical rigor, and if the unquestionable intellectual gifts of one of its leaders are deliberately used to produce a learned punning?" Ernest Nagel
Nation 147:359 O 8 '38 800w

"The subject is certainly a fascinating one, and Prof. Buchanan's treatment of it, although necessarily rather fragmentary in a book of this length, is both stimulating and disturbing."
+ **Nature** 142:976 D 3 '38 500w

Reviewed by W. M. Malisoff
N Y Times p31 N 27 '38 410w

"The book may be termed metaphysical. It may prove to be difficult reading; it may stir up controversy with blindly devoted adherents of modern medicine. That it fills a definite need cannot be doubted."
Scientific Bk Club R 9:3 Ag '38 400w

"Professor Buchanan's book is an important plea for the restoration of humanism in medical education and practice, and is a worthy addition to the well-known 'International Library of Psychology, Philosophy and Scientific Method.'"
+ **Times [London] Lit Sup** p322 My 7 '38 110w

BUCHHOLTZ, JOHANNES. The saga of Frank Dover; with a foreword by the author; tr. from the Danish by Eugene Gay-Tifft. 420p $2.75 Putnam

(W) 38-33407

A long biographical novel told in the first person and relating the adventures of a Danish sailor, piano-tuner, and gold prospector, who spent many years of his life in South Africa and finally returned to his native land.

"'The Saga of Frank Dover' is probably not a great book; it brings us no very unusual intellectual discernment or emotional excitation, but in its humor and vitality it is a pleasurable book. The functions and organs of a full literary life are in Buchholtz's novel—although it feels no need, unlike some of our contemporary works, to protest its virility." Maxwell Geismar
+ **Books** p5 O 23 '38 800w

"Mr. Buchholtz does a good job with this mediocre material. His style, even in translation, is lucid and strong, though his occasional lapses into the sentimental are rather hard to take. But still he endows this book with a sort of 'you can't put it down' quality, which is indeed a credit to him. Perhaps he would do better to rely less on fact and more on his own imagination and his own gifts as a story teller." Peggy Lamson

Boston Transcript p1 D 24 '38 600w

Cleveland Open Shelf p24 D '38

"A long and pleasant naturalistic novel by an important Danish novelist. Full of sea adventures, the Boer War, prison life and the record of one passionate love experience, unified and made more appealing by the simplicity and magnanimity of the hero."

+ **New Repub** 97:28 N 9 '38 40w

"The commanding characteristic of 'The Saga of Frank Dover' is its readability. It is a distinct addition to modern romances." Percy Hutchison

+ **N Y Times** p27 O 30 '38 800w

"It's hard to define the peculiar charm of this errant narrative. It's not an adventure story; it's not an important human document; it's not about a strong person; its humor is as simple and wholesome as bread. Perhaps its very lack of 'significance,' its winning, pathetic naturalness lend it an odd appeal in a day when most autobiographies are suffused with affectation or are exercises in ponderous self-analysis." Clifton Fadiman

+ **New Yorker** 14:93 O 22 '38 650w

BUCHSBAUM, RALPH MORRIS. Animals without backbones; an introduction to the invertebrates. (New plan texts) 371p il $5; text ed $3.75 Univ. of Chicago press

592 Invertebrates (W)

"This book is an attempt to present the main groups of invertebrate animals in simple nontechnical language. Each group is used to illustrate some principle of biology or some level in the evolution of animals from simple to complex forms. The material is divided into two kinds of chapters. The basic or *indispensable chapters* present a continuous story of the more general and elementary aspects of the main invertebrate groups and can be read consecutively without reference to the others. They are recommended for the general reader or for students in any introductory college course in biology. . . The remaining chapters are advanced or *optional chapters*, and these treat each group more fully and present additional principles. They are intended to serve as optional reading for the invertebrate section of a general course. The book as a whole is designed as a textbook for a college course in invertebrate zoölogy." (Pref) Index.

Booklist 35:153 Ja 1 '39

Reviewed by H. M. Parshley

Books p7 Ja 29 '39 750w

"As a general résumé of the anatomy and natural history of the invertebrates, the book is excellent. It is unfortunate to have to record a major omission, and to probe into its causes. The conspicuous absence of any mention of the fruitfly, Drosophila, from the chapter on insects led to the discovery that neither the fruitfly nor the subject of genetics is mentioned anywhere in the book. From its worldwide use for studies in genetics Drosophila has acquired a special importance in the invertebrate kingdom, and its omission is unpardonable." H. H. Darby

+ — **Nation** 148:96 Ja 21 '39 600w

"This volume is not a popularization of science but a textbook of science; yet because of its simplicity, its beautiful modern design, and its interesting presentation, it is entirely suitable for and will appeal to nonscientific readers." H. W. S.

+ **Sat R of Lit** 19:22 Ja 28 '39 130w

"From the University of Chicago there comes another excellent volume in its series of 'New Plan Texts.' Dr. Buchsbaum's book is not only designed for college students but also for the general public, which should welcome heartily such an admirable survey of the great group of invertebrates. . . The drawings, many of which are in humorous vein, are the work of the author's sister. With the three hundred rotogravure photographs, they add distinction and significance—a quality often lacking in systematic treatises of the various groups of animals."

+ **Scientific Bk Club R** 9:3 D '38 180w

BUCK, ALAN MICHAEL. The hound of Culain; il. by Richard Bennett. 241p $1.50 Lothrop

398.2 Cuchulain 38-15731

"As we read his retelling of the Cuchulain legend, it is easy to see that to Alan Buck these old tales are near and real. With something of the vivid speech of the eyewitness he has recounted Cuchulain's adventures, his mighty feats of arms, the lovely interlude of his winning of Emer, the King's daughter in whom were combined all the graces of the women of Erin, the tragic nobility and bravery of his death. The author is familiar with both Lady Gregory's Cuchulain of Muirthemne and with Standish O'Grady's version, but he has followed O'Grady in emphasizing the human and historic side of his hero rather than the mythological." N Y Times

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"Mr. Buck uses a vigorous prose with the Celtic flavor of a far-away young world."

+ **Horn Bk M** 14:309 S '38 60w

"This is the most dramatic retelling of the Cuchulain story that has been made for young people and it will catch the imagination of boys and girls by its directness, its economy of word, and the fashion in which the characters are allowed to speak for themselves. The book's sincerity acts as a spell to carry the reader back to ancient heroic times." A. T. E.

+ **N Y Times** p39 N 13 '38 380w

BUCK, ALAN MICHAEL. My Saint Patrick; pictures by Richard Bennett. 243p $2 Lothrop

B or 92 Patrick, Saint 37-21634

"[This work] is not in the strict sense of the word a *life* of the saint. It is a story based on fact, bolstered by the theories of scholars and pillowed by [the] writer's imagination. It is, to be more exact, a picture in words of Saint Patrick as [the] writer after much study has come to visualize him." (Foreword) Bibliography.

Cath World 146:382 D '37 110w

"There is vitality and sustained interest to this book with its wonder tales, heroic exploits of magic and miracle and its brave goodness. The book would have been finer if the author had not sought to popularize it by using vernacular but had told his story throughout with the grave simplicity he has used for much of it."

+ — **Horn Bk M** 14:94 Mr '38 170w

"The book has an engaging sincerity and enthusiasm. Mr. Buck writes of his hero as vividly and as simply as though he had sailed with him to Italy and back again to Britain, and walked with him through the length and breadth of that green island that St. Patrick had so firmly determined to convert to Christianity. . . The faults of the book, however, lie in form, not in feeling, and come in all likelihood from a lack of experience in writing for young people." A. T. Eaton

+ — **N Y Times** p10 F 13 '38 430w

BUCK, ARTHUR EUGENE. The reorganization of state governments in the United States. 299p map $2.50 Columbia univ. press

353.9 State governments 38-30181

"The present monograph is the outgrowth of a supplement prepared for the National Municipal Review of November, 1919, entitled 'Administrative Consolidation in State Governments.'"

BUCK, A. E.—*Continued*
(Pref) Part one summarizes the outstanding features of the state reorganization movement; part two discusses the plans of each state. Bibliography. Index.

"The volume is not (nor was it intended to be) an exhaustive study of the reorganization movement. It is rather a manual or handbook, and as such it is invaluable to students of government and laymen alike." H. M. Dorr
+ **Am Pol Sci R** 32:1186 D '38 550w

Booklist 35:92 N 15 '38

Christian Century 55:1578 D 21 '38 90w

"The value of Mr. Buck's book for the ordinary reader lies in its calm, objective outline of the principles of administration accepted by all students in the field and in the lesson it holds for the education and enlightenment of every citizen to the end that he may view the necessity for administrative reform with an intelligence and understanding that will defy the efforts of clever slogan-makers and selfish interests." J. G. Kerwin
+ **Commonweal** 28:617 O 7 '38 410w

Wis Lib Bul 34:195 D '38

BUCK, JOHN LOSSING. Land utilization in China; a study of 16,786 farms in 168 localities, and 38,256 farm families in 22 provinces in China, 1929-1933. (Institute of Pacific relations. Int. research ser) 3v pl maps v 1-2 ea $5; v 3 $10; set $15 Univ. of Chicago press [v 1-2 ea 21s; v 3 42s; set 63s Oxford]

630.951 Agriculture—China. Agriculture—Economic aspects. Food supply—China [38-8464]

"The survey was planned and administered by the Department of Agricultural Economics of the University of Nanking and financed chiefly by the Institute of Pacific Relations from funds given by the Rockefeller Foundation. It involved four years intensive work by a large number of specially trained observers. 'There was a threefold purpose in the project; first, to train students in the methods of research in land utilization; second, to make available knowledge of China's agriculture, for its improvement as a basis of national agricultural policies; and, third, to make available to people in other countries . . . certain elementary information about land utilization, food, and population in China'. The knowledge which the survey has made available is presented in map and tabular form in volumes 2 and 3; the text-volume 1 attempts the essential task of synthesizing the enormous mass of collected data into a series of intelligible pictures." Nature

"No social scientists, no business men or missionaries in China, no government officials reckoning with the Far East, no intelligent persons desiring to place China realistically among the peoples of the world, should overlook these volumes. . . The masterful summary in the first (22-page) chapter of Volume I well deserves reading again and again in order to furnish a background for interpreting current newspaper and periodical articles on China." M. T. Price
+ **Ann Am Acad** 200:343 N '38 900w

Foreign Affairs 16:743 Jl '38 80w

"The study is an important achievement and a contribution of the first rank to the understanding of the economic background of China. It belongs primarily in the field of agricultural economics, but it will undoubtedly serve for many years as basic source material for the geographer." J. E. Orchard
+ **Geog R** 28:698 O '38 1250w

"Whatever may be the ultimate judgment on the value of Prof. J. L. Buck's survey, one cannot but admire the courage with which he has carried out the work and the thoroughness with which the statistical data have been collected and sifted." G. V. Jacks
Nature 142:454 S 10 '38 1100w

"The work of Dr. Buck and his many associates will stand for decades as one of the great contributions toward the understanding of Chinese life. In place of generalizations we now have a wealth of facts, critically plotted and fascinatingly described. Even the casual reader will find in the volume illuminating material to interpret current problems." G. B. Cressey
+ **N Y Times** p9 My 1 '38 1050w

Reviewed by H. Belshaw
Pacific Affairs 11:499 D '38 1250w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). This proud heart. (John Day bk) 371p $2.50 Reynal [8s 6d Methuen] (W) 38-27051

In this novel the author of The Good Earth (Book Review Digest, 1931) turns to the American scene for the first time. It is a character study of Susan Gaylord, an exceptionally endowed woman, whose ability to do all things well led her to experiment along many avenues of life. She wanted love, children, a home, and her work as well, and altho her talent for sculpture was the cause of much conflict in her life, it also was the means of her rise to fame.

Booklist 34:210 F 1 '38

"Like Pearl Buck's earlier books, 'This Proud Heart' is direct, unassuming and convincing. It shows its author's quick and warm perception of small things as well as great, her insight into emotion and action. Pearl Buck has written of unusual places and experiences. Here she puts her readers to the test of a character who was unusual at once in the breadth of her capacities and her vitality in using them." Mary Ross
Books p4 F 13 '38 900w

"The battle of genius, or even talent, in woman against the demands of natural and ordinary relations, has been the theme of many other novels, but we do not know of one in which the author has attacked the problem so comprehensively, from so many angles, and with such dramatic power. If one would offer any criticism it is that too great strain both physically and spiritually has been put upon Susan, more than any one woman could expect to endure, although Susan did." Florence Milner
+ **Boston Transcript** p1 F 12 '38 1200w

Reviewed by Eleanor Godfrey
Canadian Forum 18:59 My '38 230w

Reviewed by W. E. Garrison
Christian Century 55:436 Ap 6 '38 850w

"It is all swift and a little frenzied—this development of a genius. . . No, Mrs. Buck cannot safely stoop to the ordinary American novel. And yet it is absorbing reading—a novel not without its distinction. Some of the characterization is good, and the style, while unlike that flowing, melting, epic prose of 'The Good Earth,' is capable and agreeable." M. W.
+ — **Christian Science Monitor** p16 F 9 '38 550w

Cleveland Open Shelf p4 Ja '38

"The story is skilfully told, so skilfully that one forgets its frequent lack of reality. And there are many shafts of wisdom and piercing psychology. Nevertheless most of the characters—including Susan herself—are never completely disengaged from the marble. Pearl Buck is not quite a good enough artist for that." J. K. Merton
+ — **Commonweal** 27:556 Mr 11 '38 650w

Reviewed by M. M. Colum
Forum 99:142 Mr '38 1000w

"'This Proud Heart' is not a very great achievement, but it is one of those books that will be remembered when a host of lesser novels is forgotten. It is essentially realistic in treatment, but there is in it a powerful romantic strain that occasionally soars above the hard realities of the material world." J. D. Beresford
+ **Manchester Guardian** p7 Mr 4 '38 440w

"No novel by Mrs. Buck would be without value, and this one has its generous, its moving moments. But Susan is not to be believed; or if she is, then creation is a more trifling thing than we ever thought it, and glibness is eloquence. Perhaps the plainest sign that she does not exist is her failure to bestow life upon those about her." Mark Van Doren
— + **Nation** 146:187 F 12 '38 400w

"The persons grouped around [Susan] in the story are entirely secondary, even shadowy in outline. They are important chiefly as they serve to illustrate the inevitable conflict between Susan's personal life and her work. Thus the whole weight of the book rests squarely upon the single difficult characterization of Susan Gaylord. The figure of Susan which emerges here is hardly capable of sustaining it. . . Few readers will be convinced, on putting this book aside, that Susan's qualities of stubbornness, egotism and naïveté are the sole and necessary attributes of greatness." Margaret Wallace
N Y Times p6 F 13 '38 1000w
Pratt p31 spring '38

"'This Proud Heart' is not cosmic. It is a good story, well put together and fast moving. . . Many of the minor people in 'This Proud Heart' seemed to me more living than Susan Gaylord. She struck me as continually, annoyingly out-size, clear-eyed, and pure in soul. But maybe, like the women she grew up with, I was just jealous. Anyhow, it's a far better than average story." Frances Woodward
+ — **Sat R of Lit** 17:10 F 12 '38 550w

"The book is written in [Pearl] Buck's beautiful prose. It is a masterly study of one character, but this character alone emerges—the background is shadowy. The tragedies, the sorrows, the successes of life are hers alone. Maybe that is exactly the impression the writer wished to convey—that Susan Gaylord, possessing the artist's temperament, is apart, alone in her own life." M. D.
+ — **Springf'd Republican** p7e F 13 '38 900w

"With all the earmarks of her Chinese novels—great sincerity, a Biblical-cadenced style—it also has such narrow escapes from absurdity that sharp-eared readers can hear the squeak."
— **Time** 31:66 F 14 '38 230w
Times [London] Lit Sup p155 Mr 5 '38 440w
Wis Lib Bul 34:47 Mr '38

BUCK, PETER HENRY. Vikings of the sunrise. 335p il maps $3.50 Stokes
996 Polynesia 38-27848

"Long before Columbus made his great voyage, a stone age people, in efficient crafts, had crossed the Pacific from continent to continent across its widest part and had colonized every habitable island within its vast interior." (Page 5) This book, which tells the story of these voyagers and their voyages, is the work of the director of the Bishop Museum of Honolulu, himself a descendant on the mother's side of South Sea vikings and a lifetime student of Polynesian ethnology. Bibliography. Index.

Booklist 35:79 N 1 '38
Boston Transcript p3 N 26 '38 450w
Christian Science Monitor p16 O 8 '38 430w

"In this book Dr Buck has tried, he explains modestly, 'to make known some of the romance associated with the settlement of Polynesia by a Stone Age people who deserve to rank among the world's great navigators.' The result, to any one with even a vague interest in the subject is fascinating." K. W.
+ **N Y Times** p10 O 2 '38 480w

"There has seldom come to hand a more absorbing book concerning so-called primitive people than this one which deals with the settlement of Polynesia. This is due primarily to the fact that Dr. Buck, former director of Maori hygiene in New Zealand and now director of the Bishop Museum at Honolulu, is descended from a Maori mother and thus combines racial understanding with a long and intensive study of the islands."
+ **Scientific Bk Club R** 9:3 N '38 420w

BUCKSTEIN, JACOB. Eat and keep fit. 128p $1 Emerson
613.2 Diet. Food 38-12303

Information on the values and functions of various foods in relation to health, with tables and charts showing calories, food values, heights and weights, and menus for reducing or putting on weight. Index.

"Exception may be taken to a number of apparently loose statements, which need further explanation. The book ends with a timely chapter on sane diets to lose or to gain weight. This book should prove of value in educating the person not versed in nutrition as to the importance of diet and its influence on good health." C. R. Fellers
Am J Pub Health 28:1136 S '38 90w
Booklist 35:4 S 1 '38
J Home Econ 30:491 S '38 40w

"Here is a safe and authoritative guide to diet, carefully and pleasantly written by a well-known specialist." F. G. Boudreau, M.D.
+ **Survey** 74:398 D '38 300w

BUEHLER, EZRA CHRISTIAN, ed. British-American alliance. (Debater's help bk) 389p $2 Noble
327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. (W) 38-31962

Debaters' handbook on the British-American alliance. It includes a brief discussion of the subject and the historical facts underlying it; briefs pro and con; a selection of articles and addresses on the subject; and a long bibliography.

Booklist 35:130 D 15 '38

"Anyone confronted with a volume whose sub-title is 'Debaters' Help Book' has a right, I think, to approach it with a good deal of suspicion. It is therefore a particular pleasure to be able to commend Mr. Buehler's volume on the question of an Anglo-American alliance as a most useful and interesting compendium." Edgar McInnis
+ **Canadian Forum** 18:252 N '38 200w

"The topic is peculiarly timely."
Christian Century 55:1203 O 5 '38 60w
Foreign Affairs 17:440 Ja '39 10w

BUEHLER, EZRA CHRISTIAN, ed. Unicameral legislatures. (Debater's help bk, v4) 331p $2 Noble
328.391 Legislative bodies—U.S. U.S.—Politics and government. Debates and debating 37-28715

This book contains an analytical discussion, literal vs. liberal interpretation; a debate brief—principal arguments for and against the adoption of the unicameral system of legislation for the several states; and reprints of special articles from current books and magazines; bibliography.

Booklist 34:86 N 1 '37
Pratt p11 spring '38
Special Libraries 29:89 Mr '38

BUKSGEVDEN, SOFIIA KARLOVNA, baronessa. Before the storm; with an introduction by Sir John Squire. 331p $4.50 (15s) Macmillan
B or 92 Russia—Court and courtiers

The autobiography of a Russian noblewoman who was a lady-in-waiting at the Russian court

BUKSGEVDEN, S. K.—*Continued*
before the war. The book contains recollections of the author's childhood and youth in St Petersburg and at the family home in the country, in addition to the chapters on life at court.

"Baroness Buxhoeveden's book is a patchwork of memories, full of the disorder of the actual, and of course it has the inevitable poignancy of its theme; and yet it does not leave a deep impression. The author pours out a bewildering sequence of vivid and characteristic incidents, and though every item is interesting, often delicious, in itself the whole affects us somewhat as a collection of snapshots might do: everything happened exactly as she said, but nothing suggests how the life held together." Basil de Sélincourt

+ — **Manchester Guardian** p7 My 3 '38 410w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 15:576 Ap 2 '38 140w

"There was much freedom, charm and self-respect, and some definite progress, in the old days; there was a great deal that made life worth living, whether one was rich or poor, on the Russian land. It is only fair that such a book as this should do those old days an unforced justice, now that they are utterly gone: only fair, and extremely interesting. The country life of the old Russia was rich with a generous, untrammeled, full-flavored humanity; and now, one thinks, it can be told; one hopes, that is, that it can be read without partisanship, as it is written here without emotionalism, in the perspective of history." Katherine Woods

+ **N Y Times** p5 Ag 7 '38 1550w

"This true, personal story of pre-Revolutionary life in Old Russia is simply and charmingly told. . . Her narrative suddenly stops at the outbreak of the World War and one sincerely hopes that some day Baroness Buxhoeveden will take up the thread of her story and carry it through the years of war and Revolution." Irina Skariatina

+ **Sat R of Lit** 18:16 My 14 '38 550w

"It is difficult, but it is pleasant, to recapture the atmosphere of the provincial Russia of the 'nineties or of pre-War Petersburg. Baroness Buxhoeveden has done both, without bitterness or lamentation or sentimentalism. Her book may be called *petite histoire*, but it is worth many volumes of political pamphlets or gossipy memoirs." Igor Vinogradoff

+ **Spec** 160:1066 Je 10 '38 650w

Times [London] Lit Sup p183 Mr 19 '38 750w

BULGAKOV, SERGIEI NIKOLAEVICH. The wisdom of God; a brief summary of sophiology; with a pref. by Frank Gavin. 223p $2 Paisley [6s Williams & Norgate]

231.6 God. Orthodox Eastern church 38-14043

"A leader, along with Berdyaev, of the revival in Eastern Orthodox theology, Bulgakov is the technical theologian where Berdyaev is the social philosopher. The present volume is an exposition of his theology in outline form, and thus constitutes an excellent introduction for English readers to his whole point of view." Christian Century

"A rather abstruse treatment of theology which is not likely to arouse the curiosity which its author hopes." E. E. Aubrey

— **Christian Century** 55:241 F 23 '38 700w

Churchman 152:34 Ap 15 '38 140w

"The book is not easy reading and some of its ideas will seem strange and unacceptable, especially to Protestants. The reader will find that the author has accomplished at least this much of his purpose—he has provided an opportunity to survey the field of theology from a new point of view." Rittenhouse Neisser

Crozer Q 15:228 Jl '38 330w

"The publication of a serious Russian theological work in an excellent English translation is a welcome event. . . It does not claim to be easy, as serious thought never is, but to deal intelligently with serious topics. In addition, the book naturally assumes the atmosphere of the Eastern Church, as our theological books assume our own." E. R. Hardy, Jr.

+ **Living Church** 98:333 Mr 16 '38 1250w

Times [London] Lit Sup p643 S 4 '37 380w

BULL, PAUL BERTIE. A preacher's notebook. 6pts in 1 589p $3 Macmillan [8s 6d; also separately pa ea 1s 6d S.P.C.K.]

252 Sermons—Outlines

"Outline sermons and illustrations for every Sunday and holy day in the church's year." (Subtitle) The book is of British origin, and Anglican in character. Contains indexes of names and subjects, and of scripture references.

"The sermons outlined are simple, direct, personal and theologically rather conservative. The illustrations are interesting to read and some of them might be useful as illustrations in preaching—which is perhaps as much as can be said of any collection of canned illustrations."

+ **Christian Century** 55:872 Jl 13 '38 60w

"A strikingly noteworthy feature is the up-to-dateness of the material. While the compiler's churchmanship reflects that of the Community of the Resurrection and its great mentor, Bishop Gore, there is nothing obsolete in these notes; but straight and vigorous presentment of the teachings and principles of our Lord. He unhesitatingly presents the social Gospel and quotes from Karl Marx. But yet there is a 'fly in the ointment'. His attitude towards war is that of Archbishop Temple and like York he has to resort to metaphysical abstractions to justify it. His illustrations for this barbarism are weak and puerile." A. L. Byron-Curtiss

+ — **Churchman** 152:18 O 1 '38 130w

"The sketches are very brief, but are supplemented by illustrations given at considerable length. These—largely taken from Fr. Bull's personal experience and all the better for this origin—are the most interesting part of the volume. We all love him, even to his vigorous and most individual antipathies, and even when we disagree with him most decidedly! And just to browse through these illustrations is to gain—or regain—contact with a unique and rich personality, who is never trite." B. S. Easton

+ **Living Church** 100:71 Ja 18 '39 100w

BULLETT, GERALD WILLIAM. The bending sickle. 315p $2.50 Knopf [7s 6d Dent]

38-9509

The life story of Lalage Green from the early 1890s, when a London firm published her schoolgirl novel, to the time forty years later when a member of the same firm asked her permission to republish the little work so long out of date as to constitute a literary curiosity. The reasons for Lalage's joyous acceptance of the proposal are to be found in the story of her two marriages, one bitterly unhappy, the second supremely happy.

Booklist 34:333 My 15 '38

"Gerald Bullett has written many short stories and a number of novels and is now known especially for the latter. But this time he seems to have confused the two and put short-story material into novel form. How much better this would have been if short, single and consecutive. As it is, the book is a somewhat unwieldy sandwich, the two slices of present-day short story stretched wide apart to hold the great chunk of reconstructed past which is the filling." L. T. Nicholl

— + **Books** p12 Ap 10 '38 500w

Boston Transcript p1 Ap 30 '38 270w

"Mr. Bullett is an adroit and unequal writer. His sensibility responds best to the description of innocence and the mild, sparkling English spring. He is rather consciously out to charm but this artifice is, of course, the essence of pastoral. He is often uncertain and stilted, but also graceful and neat in wit; and Lalage in her early years and troubles, riding in the lanes and dealing with her blushing country maid, is very pleasantly portrayed." V. S. Pritchett

+ — **Christian Science Monitor** p10 Ap 6 '38 270w

"For readers who like novels of the English countryside, 'The Bending Sickle' is the best find of the season." P. T. Hartung

+ **Commonweal** 28:80 My 13 '38 260w

Reviewed by J. D. Beresford

Manchester Guardian p5 Ja 7 '38 330w

"No one who read 'The Quick and the Dead' will need reminding that Gerald Bullett is master of a prose style that is limpid, entirely adequate to the portraying of varying moods and at once simple and esthetically satisfying. In addition he proved himself capable of subtle characterization and of handling a difficult theme with quiet strength. The canvas of 'The Bending Sickle' is in every way a more considerable one." J. S. Southron

+ **N Y Times** p6 Ap 10 '38 800w

" 'The Bending Sickle' is agreeable for its country flavor, its occasional humor, its tenderness, and the look of the lovely English land—rain and sun, flowers and crops, sheep and horses and cows. (Curiously, there is only one dog in the book.) And although it is characterized as the story of a happy marriage, it is Lalage's first, and unhappy, matrimonial adventure which makes the better reading." F. W.

+ — **Sat R of Lit** 17:21 Ap 9 '38 320w

"Mr. Bullett's novel, in its characters, tone, and setting, expresses what is most attractive in the English spirit." Forrest Reid

+ **Spec** 160:28 Ja 7 '38 440w

Springf'd Republican p7e Ap 24 '38 600w

"Lalage is delightful to read about. The delight, perhaps, is a little dream-like, as are the lovingly dwelt-on shapes and lights of the unspecified county in which most of the action occurs. Yet this is just the quality of the book that is most attractive: charmed as we read, and recalling pastoral scenes as radiantly lit and as beautifully set as these, we do not ask for sharper definition."

+ **Times [London] Lit Sup** p27 Ja 8 '38 350w

BULLEY, MARGARET HATTERSLEY. Art and understanding. 292p pl $6.50 Scribner [15s Batsford]

701 Esthetics. Art—Philosophy [37-39526]

"This book is divided into six parts. In the first Miss Bulley deals with general themes like Reality and Unreality, Beauty and Ugliness, Morality and Virtue, Tradition and Style, and it is here that we find her philosophy of life. In the second part she deals with particular aspects of art, such as Medium, Craft, Technique, Function, Subject Matter, Form and Design. The third part is devoted to 'The Study and Criticism of Art,' the fourth to 'Modern Art' and the fifth to a detailed commentary on 275 excellent illustrations. The sixth part is an appendix in which Miss Bulley indulges to the full passion for quotation—from Plato and Hermes Trismegistus to Tchehov and Dr. Inge the mystics are marshalled to show 'that truth knows neither time nor place.' " Spec

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"A book that is at once educative, persuasive and stimulating. . . Testing Miss Bulley's book by her own rules I am tempted to feel that having gathered together the materials for this book in full possession of the idea, when it came to the complete composition the idea weakened. That is to say in form she has too easily followed other men's books, whereas she had an inkling to produce something not quite like any other book before produced. . . The illustrations are chosen brilliantly and explained with clarity." Jan Gordon

+ — **Christian Science Monitor** p6 Ag 3 '37 600w

"As a reminder that art is not a process of copying appearances the theory is admirable and ought to be helpful to many, though it leaves a few gaps open and a few awkward questions unanswered. . . Miss Bulley's judgments are unusually penetrating and sound. One agrees with her likes and dislikes in almost every case. That being so, the book is a valuable contribution to art criticism, quite apart from its value as a philosophy." Eric Newton

+ **Manchester Guardian** p7 Je 1 '37 550w

"In the main the argument of this book is uncontrovertible. The corpus of taste assembled is imposing, and Miss Bulley's suggestion that true works of art represent what is true, good, beautiful and permanent in mankind is a pleasant thought. . . There are [many] illustrations, very diverse and often very aptly and amusingly contrasted. And Miss Bulley has something to say about all of them." Graham Bell

+ **New Statesman & Nation** 13:1072 Je 26 '37 850w

"This is a bold book, written by a bold mind. While the motivating idea—Miss Bulley shies from calling it a thesis—is rather elliptically conceived and presented, not always relying on the processes of reasoning, yet there is no doubt that 'Art and Understanding' is an extremely stimulating, timely and salutary book. It is stimulating, because of its author's freshness of outlook on life as well as on art, expressed through an alert, vigorous mind; it is timely and salutary, because of its corrective antidote to certain current tendencies to carry to extremes certain phases of art-activities and art-criticism prevalent today." Dino Ferrari

+ **N Y Times** p15 Je 12 '38 850w

" 'No theory of art can stand unless it is supported by a philosophy of life.' With this, the first sentence in Miss Bulley's book, I disagree, and consequently with almost every sentence that follows. Miss Bulley is aware of our difference, and criticises my point of view. The reader must judge between us. . . We must respect Miss Bulley's sincerity, her evident aesthetic sensibility, even her eloquence, but I for one must accuse her of obscuring an issue which is only now, after years of philosophical and scientific deliberation, becoming clear." Herbert Read

Spec 158:1006 My 28 '37 800w

"For the humble teacher 'Art and Understanding' will be not too easy reading. The size of the page, dictated by the illustrations, and the style, which bloweth as it listeth, now efficient, now discursive, now ecstatic, make for difficulty. . . The illustrations are fascinating. They are culled, by a taste of disarming catholicity, from many and unexpected sources, and their arrangement is ingenious and provocative. . . The commentary on the illustrations is subtle, full and explicit: it is perhaps the easiest part of the book. For the rest the eager and arduous inquiry commands the reader's gratitude and admiration: it is full of learning, wisdom and sensibility."

+ — **Times [London] Lit Sup** p570 Ag 7 '37 1000w

BUNYARD, EDWARD ASHDOWN, and BUNYARD, LORNA. The epicure's companion; with contributions from G. B. Stern [and others] il. by Frances Bunyard. 539p maps $2 Dutton [7s 6d Dent]

641 Food. Beverages. Gastronomy [38-14563]

A guide to the choice of the best materials in food and drink, including a brief history of many kinds of foods. It is divided into three parts: Food, Drink, and After dinner,—the last an anthology of modes and manners of the table thru the centuries. Index.

"This is an anthology of culture and commentary for the gastro-centric, from whose pages much knowledge of the fitting respect for food and drink is to be derived. Here is a treasure store for those who desire to

BUNYARD, E. A., and BUNYARD, L.—*Cont.*
pontifier at table; but was it necessary, magistral Mr. Bunyard, to instruct your readers to pronounce Léoville-Lascases as 'Lay-o-veal Lass-cahs'?" Aylmer Vallance
+ — **New Statesman & Nation** 14:940 D 4 '37 220w

"Those who accept the belief that cookery is an art to be practiced with reverent and skillful care for the *pleasure* and sustenance of man will find 'The Epicure's Companion' an inspiration and a delight." E. L. Tinker
+ **N Y Times** p23 Mr 27 '38 1050w

Pratt p16 summer '38

"The chapters devoted to wines are historically interesting as well as practical, and the hints scattered about the book on the care and storage of food, the choice of it and the respect due to it are not only fascinating from the literary point of view but useful to the practical housekeeper. This is a book to be read at leisure in the study or the drawing-room, digested in the comfort that follows a perfect meal, and put into practice in shop and kitchen the next day."
+ **Times [London] Lit Sup** p854 N 6 '37 220w

BURCH, GLADYS, and RIPPERGER, HELMUT LOTHAR. The music quiz. 166p $1.25 Stackpole sons

780.76 Music—Examinations, questions, etc. 38-34078

Eighteen sets of questions and answers on both modern and classical music. Each quiz has forty questions.

Cleveland Open Shelf p18 N '38

"Witty, entertaining, and informative. . . Even should one despair at one's complete ignorance, the book supplies an evening's enjoyment and fills up many a gap in one's musical knowledge." A. W. H.
+ **Forum** 101:vi Ja '39 130w

BURCHENAL, ELIZABETH, ed. Folk-dances of Germany; containing 29 dances and singing games; accompaniments arr. and ed. by Emma Howells Burchenal. 114p il $2 Schirmer

793.31 Dancing—Folk and national dances (W)

Collection of some of the rural German bunte tänze: group dances in quadrille formation, containing also some of the familiar folk songs. The dances are so arranged that they can be easily followed. Musical accompaniments are included. Bibliography.

Booklist 35:20 S 15 '38

"Miss Burchenal has caught the ecstasy which is the essence of all free expression and is not bound by language. The volume will be useful to teachers and recreation leaders, as well as those who take their pleasure in song and dance. The illustrations, photographs of peasants in costume at various festivals, are charming and will be a source of interest and pleasure to all. There is an excellent bibliography." L. M. Peck
+ **Survey** 75:28 Ja '39 240w

BURDEKIN, HAROLD. Child's grace; photographs by Harold Burdekin; the grace by Mrs Leatham, with preface and additional verses by Ernest Claxton. 59p $1.50 Dutton [5s Dent]

38-14678

"Mrs. E. Rutter Leatham's verse, entitled 'A Child's Grace,' furnished the inspiration for this picture book, which covers practically every aspect of a child's day. Waking, meal times, the world about him, pets, playtime are caught by Mr. Burdekin's camera in a series of exquisite photographs." Boston Transcript

"With the book is inclosed a leaflet copy of Milne's poem 'Vespers'; those who found that silly will laugh at this. I think they will be missing something, and I do not envy them their children." M. L. Becker
Books p6 Jl 10 '38 260w

Boston Transcript p1 Je 18 '38 60w

"An unusually charming book." D. A. L.
+ **Christian Science Monitor** p10 D 20 '37 70w

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 100w

Churchman 152:4 D 15 '38 20w

Reviewed by Marian Herr
+ **Library J** 63:704 S 15 '38 50w

"Measured by what it sets out to do, this book succeeds charmingly and impressively."
+ **Springf'd Republican** p7e D 25 '38 210w

BURGESS, THORNTON WALDO. While the story-log burns; with il. by Lemuel Palmer. 195p $2 Little

Animals, Legends and stories of 38-30377

Sixteen stories dealing with a variety of animals. The stories are told to the accompaniment of a log burning in the fireplace, and each is supposed to end when the log burns down.

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

Reviewed by L. S. Bechtel
Sat R of Lit 19:18 N 19 '38 90w

"All boys and girls—there are as many girls in the group as there are boys—will like this book to add to their libraries. Mr Palmer's illustrations will endear the volume to those who value charming pictures of animals and birds."
+ **Springf'd Republican** p7e D 4 '38 240w

BURGLON, NORA. Deep silver; a story of the cod banks; with il. by Peter Hurd. 215p $2 Houghton

38-32853

Scandinavian fishing story for young readers. Evald, a waif, and his pets, a wolf and an eagle, sail on a fishing trip. Evald, after being blamed for a series of misfortunes, is abandoned by the crew, but with the help of his strange pets is able to reinstate himself.

Reviewed by M. L. Becker
Books p7 D 18 '38 140w

"Despite this juvenile plot, and the limitation of vocabulary and incident to juvenile levels, the book is very well written, terse and salty. The book is evidently published as a juvenile—but most readers of adult age will find it stimulating." W. H. C.
+ **Boston Transcript** p3 N 5 '38 130w

"As always, Nora Burglon writes a vigorous story, having genuine atmosphere of the country she so well knows, with characters that are lifelike and a plot that is well developed and holds the reader's interest. Peter Hurd's pictures follow the details of the story and intensify the feeling of the Scandinavian scene and fisher-folk." F. B. Sloan
+ **Christian Science Monitor** p12 O 27 '38 100w

"Recommended." M. R. Lucas
+ **Library J** 63:936 D 1 '38 80w

BURGLON, NORA. Sticks across the chimney: a story of Denmark; il. by Fritz Eichenberg. 256p $2 Holiday

Children in Denmark (W)

Story of Siri and Erik who lived with their widowed mother on a farm in Denmark. On their property was an old Viking mound, about which there was some mystery. When the mound was opened prosperity came to the little family at Gravsted.

Booklist 35:86 N 1 '38

Reviewed by M. L. Becker
Books p7 D 18 '38 140w

Cath World 148:374 D '38 100w

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 130w

"A fresh and interesting story."
+ **Horn Bk M** 15:35 Ja '39 60w

"An absorbing story." Florence O'Gara
+ **Library J** 63:890 N 15 '38 140w

"Nora Burglon's story appears in a thoroughly charming form. It would, indeed, be hard to surpass in distinction and appropriateness this beautifully printed little volume, designed by Helen Gentry and illustrated by Fritz Eichenberg. . . The book has the tang of the soil and the sea. The sturdy, self-reliant characters of the story, the integrity with which Nora Burglon writes, and the fine directness and simplicity of her style all serve to create the feeling that here is a real bit of the Scandinavia in which the world has found so much to admire. . . A book that boys and girls should not miss." A. T. Eaton
+ **N Y Times** p12 O 30 '38 480w

BURK, ROBERT EMMETT, and others. Polymerization and its applications in the fields of rubber, synthetic resins, and petroleum. (Am chemical soc. Monograph ser) 312p $7.50 Reinhold [37s 6d Chapman]

660 Polymerization. Rubber. Resinous products. Petroleum 37-23906

"This monograph on polymerization contains the following eight chapters: The relation between Molecular Structure and the Rate of Polymerization; Catalysis and Polymerization; The Mechanisms of Polymerization; The Liquid State and the Structure of Polymers; Polymerization in the Rubber Industry; Polymerization and Synthetic Resins; Polymerization in the Petroleum Industry. The first five chapters are devoted to the theoretical aspect of polymerization, whereas the last three chapters describe the polymerization reactions which are of interest in the three fields of rubber, resins, and petroleum." Ind & Eng Chem

"The present volume does not offer an encyclopaedic account of the data relative to polymers and polymerization; rather, it is concerned to bring to the front those portions of our knowledge of the field which represent the more systematic and fundamental studies in it, and such generalizations as it is possible to formulate. It achieves considerable success in this concern, and hence will be of service in clarifying and consolidating ideas on the subject, and thus of advancing further work on it." G. S. Whitby
+ **Am Chem Soc J** 60:735 Mr '38 900w

"This book is important because it is written by a number of specialists in their field. . . The reviewer considers this monograph a very valuable contribution to the subject of polymerization. It presents a wealth of material on polymerization, as attested by over 2000 references. It is a most timely book in an important field that is growing rapidly so that the degree of specialization becomes more intensive as time goes on." V. N. Ipatieff
+ **Ind & Eng Chem** 16:179 Mr 20 '38 270w

"The numerous references to the literature make the book particularly valuable. The industrial concerns are to be congratulated on permitting publication of the information accumulated by their staffs, and the authors for the very interesting and readable presentation of the subject." G. B. Heisig
+ **J Phys Chem** 42:454 Mr '38 300w

Nature 141:534 Mr 26 '38 390w

N Y New Tech Bks 22:46 O '37

BURKHART, ROY A. From friendship to marriage; a guide to youth in his search for friends and a life mate. 161p $1.50 Harper [5s Hamilton, H.]

177.6 Courtship. Marriage 38-755

A book of advice directed to young people and dealing with such topics as making friends, choosing a mate, problems of the engagement period, etc. Written from the point of view of Christian ethics. Bibliography. Index.

Booklist 34:204 F 1 '38

"The author has good sources and has presented many indisputable facts. No doubt he could have written out of his full mind a very different sort of treatise on marriage if he had so wished. The volume he does offer is described as a 'guidebook for marriage,' and if marriage can be guided or trusted to follow a road map it should prove useful to many an emotional tourist. It takes no stretch of fancy whatsoever to imagine many people poring over its directions and warnings and discussing them with the neighbors who are about to set out on a marriage trip across life. On the other hand, the assumption that the most delicate of human relations can be charted with exactness runs into absurdity." M. C. Banning
+ — **Books** p10 Jl 10 '38 500w

"A well studied analysis of the psychological and social facts involved in the development of an acquaintance between two young people into a lifelong partnership."
+ **Christian Century** 54:1562 D 15 '37 50w

Cleveland Open Shelf p2 Ja '38

Wis Lib Bul 34:26 F '38

BURKHART, ROY A. Understanding youth; his search for a way of life. 176p $1.50 Abingdon

248 Youth—Religious life 38-31236

Analyses of the problems of modern youth and suggestions for Christian leaders of ways to help in their solutions. The author is pastor of the First Community church of Columbus, Ohio. Index.

"Although the book was evidently written as a text for study groups with discussion questions listed in each chapter, it will be used quite as frequently as a reference book by those determining the curriculums and programs for church youth." Blanche Carrier
+ — **Christian Century** 56:22 Ja 4 '39 550w

"If some pastor does not know how to know youth and to plan his church school for them, here is his answer. Not too difficult, so that it is overwhelming, it will lead the user of these hints on to a greater knowledge and sympathy and efficiency in planning Young People's Fellowship meetings and programs, and will make church life for them a life of action instead of just a life of listening." G. F. T.
+ **Churchman** 152:34 D 1 '38 130w

BURLEIGH, BERTHA BENNET. Circus; il. by [the author]. unp $2.50 Putnam [15s Collins]

791.3 Circus [38-14324]

This picture book of the circus has a long introductory chapter by the author-artist, who is an Englishwoman, daughter of Bennet Burleigh, the Daily Telegraph war correspondent. The pictures show the human and animal members of the circus entourage in characteristic attitudes.

Reviewed by Eric Newton
Manchester Guardian sup viii D 3 '37 270w

Reviewed by Raymond Mortimer
New Statesman & Nation 14:1028 D 11 '37 50w

"Here is life and movement and skill and pride: here above all is accomplishment every minute. Whether you are looking at the

BURLEIGH, B. B.—*Continued*
clown's complete bewilderment as he finds that he has gone through the chair instead of climbing over it, or watching the boxing kangaroos, or admiring the cleverness of the sealions or the daring of the acrobats, there is something doing—something that isn't easy—all the time."
+ **N Y Times** p16 Ap 17 '38 440w

BURLINGAME, ROGER. March of the iron men; a social history of union through invention. 500p il maps $3.75 Scribner
973 U.S.—History. Inventions (W) 38-27712

Believing that invention is of the greatest importance in understanding the social pattern of our democracy, the author has written a "narrative of the formation of trends" which have shaped the United States from the invention of the printing press to 1865. Bibliography. Index.

Reviewed by Wilson Follett
Atlantic O '38 900w
Booklist 35:44 O 1 '38

"'March of the Iron Men' is broad, philosophical, and scholarly. The classified index to the bibliography is fascinating as is the chronological list of historical events and the corresponding inventions. It is disappointing only because it stops short at 1865." Gerald Wendt
+ **Books** p2 S 11 '38 1200w

Reviewed by Benjamin Bowker
Boston Transcript p2 S 17 '38 650w
Cleveland Open Shelf p15 S '38

"Mr. Burlingame's book is fascinating and provocative, but it doesn't convince one reader, at least, that the technology of today is any more capable of producing a fine civilization than the Concord of Thoreau, who watched with some curiosity the building of the Fitchburg railroad while he lived in a remote hut on Walden Pond." W. P. Eaton
Commonweal 28:591 S 30 '38 420w

"Your memory may fail you, so write down some place the name of Roger Burlingame's March of the Iron Men and do not be surprised next year if it should be announced as the Pulitzer Prize winner in American history for 1938. For Mr. Burlingame's book qualifies on every count; it has scholarship, readability, originality." N. B. Cousins
+ **Current Hist** 49:64 O '38 420w

Reviewed by M. L. Elting
Forum 101:vi Ja '39 230w

"Mr. Burlingame, for all his defects as a historian and a thinker, has written an admirable story of how one great nation has tried to 'invent' its way out of chaos and hardship into order and abundance." Harold Ward
+ — **Living Age** 355:487 Ja '39 500w

"Mr. Burlingame has written a fascinating book. He has marshaled a huge volume of material into readable yet scholarly form; and he has not neglected his references. Quite apart from its appeal to the general reader, it will, I imagine, be eagerly seized on by alert history teachers seeking intelligent supplementary reading for their students." Keith Hutchison
+ **Nation** 147:669 D 17 '38 390w

"I have not read such a fascinating book in a long time." W. E. Woodward
+ **New Repub** 96:221 S 28 '38 1050w

"A book remarkable for its clear-cut definitions and its novel point of view. Like all apostles of new doctrines [the author] has drawn some lines in his picture too heavily, others too lightly. Patient historians will correct him. They will be influenced, in spite of themselves, by what he has written." R. L. Duffus
+ **N Y Times** p3 S 25 '38 1500w

"[The] thesis is a bit forced, but the development of it is interesting and extraordinarily informative to the non-expert reader. Gives one a needed new slant on our history. Well illustrated."
+ — **New Yorker** 14:94 S 17 '38 80w
Pratt p30 winter '39

"The thesis is never ridden too hard, and for the most part Mr. Burlingame is content to write straight factual history without reemphasizing his polar idea. . . Of all the books on the subject, his is—though perhaps not the most interesting or dramatic—the one best worth reading, a solid addition to historical interpretation. It should be added that his publishers have given the book a wealth of effective illustrations." Allan Nevins
+ **Sat R of Lit** 18:5 S 17 '38 1200w
Springf'd Republican p7e S 18 '38 950w

Reviewed by H. S. Person
Survey G 27:627 D '38 330w
Wis Lib Bul 34:180 N '38

"In his preface Mr. Burlingame modestly disavows any standing as a professional technician and foresees the criticism that he has oversimplified. There seems to be occasional reason for the criticism, and it is apparent that Mr. Burlingame is not primarily a technician, but his book may be all the better for that. He is, on the whole, very successful in following the network of scientific and inventive interplay through development of a complex art; particularly successful, for example, in treating the electrical telegraph." E. P. Warner
+ **Yale R** n s 28:388 winter '39 1150w

BURMAN, BEN LUCIEN. Blow for a landing. 322p $2.50 Houghton
(W) 38-8830

Story of river life along the lower Mississippi somewhere between Memphis and New Orleans. Willow Joe is a good "river man," and he can make music on anything from a plate to a cigar-box guitar, but he is a poor man on land. After much tribulation Joe finally achieves his life's ambition—to play the calliope on a showboat.

Reviewed by Edward Weeks
Atlantic Jl '38 20w
Booklist 34:333 My 15 '38

"Mr. Burman has written a good book, a charming book; if it falls short of being a great book that is probably due to the fact that he is an amiable rather than a ruthless man. One suspects that his evident affection for the shantymen has dragged at his sword arm and kept him at times from driving his point home. He is no muckraker; and if that is a fault, certainly it is a fault that is hard to condemn." G. W. Johnson
+ **Books** p3 Ap 17 '38 900w

"There is nothing perfunctory about 'Blow for a Landing,' and the blend of humor and deft observation continues to maintain a high level of amusing veracity. Miss Alice Caddy's nonchalant pencil sketches do much to support the freshness and gaiety of the author's mood." W. E. Harris
+ **Boston Transcript** p1 Je 4 '38 300w

"If you are a member of the Brotherhood of River Fans, by birth or conversion, you will want to read this book. To read it is to feel the hot sun on your back, to hear the mellow chime of engine bell, the gentle, rhythmic sighing of twin stacks, the roar of whistle which reverberates miles in the gullied hills. If you've never stood on the river bank and watched a passing towboat send its breast waves to your feet . . . you may get something of those and other delights vicariously from this book." R. M. H.
+ **Christian Science Monitor** p20 Ap 7 '38 450w

Reviewed by P. T. Hartung
Commonweal 28:332 Jl 15 '38 300w

"The book makes another contribution to our contemporary literature of place. . . The blurb claims the book is literature and compares its people to Mark Twain's. There are some charming vignettes which do evoke the homespun loveliness which transfigures Huck Finn and his story. But the book is miles from Mark Twain. Mark Twain's people are real as his river; Burman's are shadows. . . And the book is good entertainment, even if Burman, with little help from his characters, does have to hump it a bit to keep the action moving, and we with it." Horace Reynolds
+ — **N Y Times** p7 Ap 10 '38 700w

Pratt p35 autumn '38

"'Blow for a Landing' [is] well worth attention. As a novel it has obvious faults. It is filled with adjectives; its numerous adverbs are somewhat unruly; its similes are a bit overdone. There is too much detail and too much repetition. . . Yet in the ultimate test of a novelist, ability to create character, Mr. Burman comes through triumphantly. His shantyboat hero, Willow Joe, is reasonably sure of a place among rememberable portraits of real Americans. . . Never, perhaps, have the life and background of the lower Mississippi been presented with so much authority and charm." C. B. Firestone
+ — **Sat R of Lit** 17:5 Ap 16 '38 440w

Springf'd Republican p7e Jl 17 '38 600w

Time 31:77 Ap 18 '38 220w

Wis Lib Bul 34:147 Jl '38

BURNETT, WILLIAM RILEY. The dark command; a Kansas Iliad. 396p $2.50 Knopf
38-9507

Kansas and Missouri during the early years of the Civil war is the scene of this triangle story. The chief characters are Mary McCloud and the two men she loves.

Booklist 34:353 Je 1 '38

"The love story is banal but it provides sufficient pattern for the exciting details of an American episode as ruthless, wanton and hate-crazed as any struggle occurring in the world today. It seems to me that Mr. Burnett has chosen the most violent and cruel phase of a war which startled and appalled, and unfortunately, enlightened, warriors everywhere. . . 'The Dark Command' fills out a corner of the accumulating Civil War saga. As saga, it is quite as authentic as any of its predecessors, and it is extremely hard to quit reading." Phil Stong
+ — **Books** p4 Ap 17 '38 750w

Reviewed by M. P. Johnson
Boston Transcript p2 My 7 '38 650w

"The story is neatly done, the action furious, and the characterization, especially of Cantrell, admirable. Yet, with all due respect for Mr. Burnett's skill as a novelist, the present reviewer prefers sober history; it furnishes more excitement, a larger canvas, a vastly greater and more interesting personnel, and an unlimited detail which the novelist had to discard. And Mr. Burnett gets the feel of old Ohio rather better than that of new Kansas." K. C. K.
+ — **Christian Science Monitor** p18 Ap 13 '38 600w

"Mr. Burnett has written well of the present, but this novel of Kansas three generations ago is sorry work to come from one of its author's literary stature. Even an inability to re-create the past does not excuse the sheer bad writing which comprises too large a part of this book. . . Only the last half of the book is readable, and not all of that." Harry Sylvester
— + **Commonweal** 28:78 My 13 '38 390w

New Repub 94:342 Ap 20 '38 40w

"W. R. Burnett, it seems to me, has never quite got the hang of the historical or period tale. His gangsters, prize fighters, jazz musicians, gamblers and politicians of his own time come to life in an authentic world of their own out of stories as fine of their kind as any being written, borne along on a sure, swift, unmannered prose. But his novels of the old heroic West, well written and well planned, make only fair to middling more or less realistic romances. . . Mary McCloud is the best drawn character in the novel. . . She gives us to hope that W. R. Burnett will one day write a novel of the American past as good as his first-rate tales of the American present." F. T. Marsh
N Y Times p21 Ap 10 '38 600w

New Yorker 14:94 My 7 '38 60w

"The texture of the book is thin, and none of the characters rise into three-dimensional significance." H. M. J.
— **Sat R of Lit** 18:20 Ap 30 '38 330w

Reviewed by Forrest Reid
Spec 161:626 O 14 '38 150w

"In 'The Dark Command,' Mr Burnett has written a story of the past that is every bit as vigorous as his stories of the present."
Springf'd Republican p7e Ap 24 '38 500w

Time 31:76 Ap 11 '38 40w

"This story of jealousy and rivalry never loses pace or interest, although, indeed, it sometimes becomes difficult to sympathize with two men foolish enough to be enslaved by the same spoilt and unstable character. Fortunately, however, Mary McCloud remains comparatively unimportant throughout the book, which derives its essential action from the clash of masculine temperaments and the bitter emotions aroused by political differences in fiercely primitive communities."
Times [London] Lit Sup p666 O 15 '38 180w

BURNS, EDWARD MCNALL. James Madison, philosopher of the constitution. 212p $2.50 Rutgers univ.

B or 92 Madison, James. U.S.—Constitutional history 38-30407

Chiefly a study of Madison's political beliefs and philosophy as shown in his speeches and writings during the Constitutional convention and during the years which followed.

"In spite of the difficulties of his subject, Mr. Burns has written one of the most satisfactory studies of an American political thinker that we have. His book would have profited from a closer study of Madison's contemporaries, and his biographical introduction should be supplemented with A. E. Smith's recent biography of Madison. It is, however, a very careful and comprehensive survey of Madison's political and constitutional thought." B. F. Wright, Jr.
+ — **Am Pol Sci R** 32:1179 D '38 500w

Reviewed by David Page
Boston Transcript p2 Ag 27 '38 550w

BURNS, ESTHER. Mrs Peregrine and the yak; pictures by Eloise Wilkin. unp $1 Holt
38-32607

Story for young readers, about the kind-hearted old lady who could not stand the sight of a lonely yak in the zoo, so she traveled all the way to Tibet and brought back another yak to keep the lonely one company.

"It is so pretty a book it attracts any one on sight; its spirit is delightful." M. L. Becker
+ **Books** p8 O 23 '38 320w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"If the ultimate absurdity is apparent chiefly to adults this does not interfere with children's enjoyment of it, and the illustrations, very well drawn, conceived in a genuinely comic mood, add immeasurably to its fun. I cannot help wishing, however, that the very fetching koalas had not been misnamed as honeybears

BURNS, ESTHER—*Continued*
in a book which depends for its very being upon an interest in the animal kingdom." E. L. Buell

+ — **N Y Times** p10 N 6 '38 270w

"Passable nonsense."

Sat R of Lit 19:38 D 3 '38 30w

BURNS, ROBERT ELLIOTT. Escape to prison; the true story of "Killer" Martin. 306p $2 Vanguard

B or 92 Martin, Jack 38-19962

The author of I Am a Fugitive From a Georgia Chain Gang (Book Review Digest, 1932) describes the destiny of another victim of the chain gang, Jack Martin, who counted himself lucky when he escaped the chain gang, and was committed to prison for life.

"Out of the same raw, human material that made 'I Am a Fugitive' a national best seller, Robert Burns has written an intensely vivid account of an accidental criminal, Jack Martin. At the same time he has penned the most savage, convincing indictment of Southern chain gangs this reviewer has ever read." S. G. Kling

+ **Books** p8 Jl 31 '38 550w

New Repub 95:316 Jl 20 '38 70w

"Whether or not a true story, as it purports to be, it has enough of the elements of truth to make it arresting—and enough sordid details to make it disgusting. It will not make many friends for the author in the States of Florida and Georgia. . . In spite of the optimistic note on which the book ends, the sum total is depressing and not very constructive. The book is hardly to be classed as a sociological contribution, for there is little that might be called documentation, and the manner of its writing adds nothing to its credibility."

— **N Y Times** p14 Jl 24 '38 550w

BUROS, OSCAR KRISEN. Educational, psychological and personality tests of 1936; incl. a bibliography and book review digest of measurement books and monographs of 1933-36. 141p pa 75c Rutgers univ.

371.26 Educational measurements. Mental tests

There are 365 tests or practically all available tests published in English in 1936 listed here with brief but necessary information given for each. Also a bibliography listing nearly 300 books, monographs and pamphlets in the field of measurement published during 1933-1936.

"Of such a work as this, we must ask, is it complete? Is it accurate? On both counts the work is acceptable. . . Since the publishers of this monograph are anxious to learn if it is of value or not, in my opinion, it is an extremely useful publication whose value would be increased by the adoption of [certain] suggestions. The series should undoubtedly be continued." Peter Sandiford

+ **Am J Psychol** 51:200 Ja '38 390w

Reviewed by W. C. Reckless

Am Soc R 3:255 Ap '38 30w

"On the whole, the reviewer feels that the bibliography of the measurement books, together with the review excerpts, is so helpful that a section of this kind could well become a regular feature of future issues of the bulletin and possibly be gradually extended to include related fields and also to review some of the more promising new tests. It is to be hoped that authors and publishers of new tests and other materials in the general area of educational, psychological, and personality measurement will fall into the habit of informing the author of the bulletin about them, for it is only through the co-operation of all concerned that the worthy service which he has started can reach its maximum usefulness." A. E. Traxler

+ **School R** 46:152 F '38 750w

"Unquestionably this compilation is invaluable to classroom teachers in the schools, professors in teacher-training institutions, research workers and all others interested in testing. More than 350 tests are classified." H. R. Anderson

+ **Social Educ** 1:673 D '37 170w

BURRIS-MEYER, HAROLD, and COLE, EDWARD CYRUS. Scenery for the theatre. 473p il $10 Little

792 Theaters—Stage setting and scenery 38-30628

A comprehensive text dealing with "the organization, processes, materials and techniques used to set the stage." (Subtitle) The book is fully illustrated with photographs, diagrams, plans and drawings. Bibliography. Index.

" 'Scenery for the Theatre' escorts the Little Theater out of the kindergarten. It is planned for the adult amateur. Here is a manual in the true sense of the word. It should be in the hands, not on the shelf, of every school and theater." D. O.

+ **Sat R of Lit** 19:21 D 31 '38 260w

"The authors have both had long years of association and opportunity with two of the technically best-appointed Tributary Theatres. Out of their years of experience they have culled an impressive quantity of information and data of great importance to stage designers on and off Broadway. . . Whatever the problem may be, the authors seem to have wrestled with it sometime in their work, and their solutions are set down in what is a veritable one-volume encyclopaedia of stage design." Tom Squire

+ **Theatre Arts Mo** 22:917 D '38 750w

BURROUGH, RUTH J. From snow to sun. 227p $1.50 Longmans

38-24912

Mystery story for boys.

"I have had my eye on R. J. Burrough as a writer of rapid-fire adventure for boys, ever since the thrills in 'Smiley Adams' came so fast they bit each others' heels. For these books fill a gap in our adolescent fiction that must be filled if some boys are to read for themselves at all—the gap between good literature of a gentle and elevating type and the synthetic excitements of the newsstands. . .This is the stuff to give the boy before the pulps get him for good." M. L. Becker

Books p8 O 16 '38 500w

"The author has a readable, conversational style and a trick of making [her] characters distinct individuals. They behave so naturally that the rather unlikely situations seem plausible. It is a question whether Bill should have evaded the law or whether the thief would have hired him as chauffeur in the first place. On the whole, it is better made than the average of this type of story. For boys, seventh to ninth grades." Eleanor Kidder

+ **Library J** 63:704 S 15 '38 130w

Springf'd Republican p7e D 25 '38 150w

BURROUGHS, ALAN. Art criticism from a laboratory. 277p pl $6 Little

751 Art criticism. Painting—Technique. X-rays. Forgery of works of art 38-34580

An expert in the Fogg Museum's department of technical research discusses the systematic examination of old paintings by means of the X-ray. Originally planned for the expert in the detection of forgeries, the scope of the book was broadened to include others "interested in seeing and not necessarily theorizing their way into art." The first four chapters explain the methods and tools of the art research laboratory. Subsequent chapters describe this modern type of detective work on pictures and outlines some of its discoveries. Index.

"It is a little difficult to say which is the more admirable about this very admirable book, the skillful organization of the solid knowledge it contains or the charming modesty with which the author advances his arguments. . . Art critics everywhere will find rich, provocative reading in this book and the layman, too, while finding it here and there rather too recondite, will be repaid by perusal of the pages on forgeries, copies and imitations, where the usefulness of the X-ray is made very clear. Mr. Burroughs necessarily writes with the scientific accent of a specialist but he is never dull. And his illustrations, which include plenty of the shadowgraphs, greatly fortify his text." Royal Cortissoz

+ **Books** p20 D 11 '38 750w

"Mr. Burroughs has entrenched himself in the laboratory of art. But he has not—as one absorbed in scientific analysis might well have done—buried himself there. His mind has remained alertly concerned with esthetic and human factors. . . The scope of his outlook, moreover, is embracive. . . This book reflects the breadth and warmth of his vision." E. A. Jewell

+ **N Y Times** p3 Ja 22 '39 500w

"Readers with patience and curiosity will find reward not only in the preliminary chapters, but also in subsequent passages where the new tool is applied by Mr. Burroughs to problems at first simple and then, towards the end of the book, delicate, complex, and exhausting." Oliver Larkin

+ **Sat R of Lit** 19:6 Ja 14 '39 650w

BURROWS, THELMA M. Successful home furnishing. 136p il $2.75 Manual arts

747 House decoration. Furniture 38-30163

Extensively illustrated book on home furnishings and decorations. Contents: The "Period" ancestry of modern furniture; Rugs; Walls; Window and upholstery; Color radiation, color harmony, and color schemes; The story of lighting; Art objects; Floor plans and balance in furniture arrangement; Reference appendix: Important historical periods. Index.

Booklist 35:94 N 15 '38

J Home Econ 31:43 Ja '39 50w

BURT, ELINOR. Olla podrida; piquant Spanish dishes from the old clay pot. 277p $3 Caxton printers

641.5 Cookery, Spanish 38-21145

Collection of recipes gathered by the author and her students from the kitchens of Spain, Mexico, Central and South America. A few menus are given, some brief general comments, and a full index.

J Home Econ 30:725 D '38 40w

Pratt p17 winter '39

"Should be a welcome addition to the cookbook shelf of any ambitious hostess who prides herself on gustatory surprises."

+ **Springf'd Republican** p7e Ja 15 '39 240w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT.) Safe road. 288p $2 Macrae Smith co.

38-5744

Sally Keyne's mother believed that she would inherit from her husband the means to give Sally the life of a princess in the old Virginia home of the Crewes. But many complications arose—a rival claimant appeared, a supposedly long-dead husband, an ineligible suitor,—before Sally entered the domain her mother had wished for her.

Booklist 34:334 My 15 '38

Reviewed by Lisle Bell

Books p12 F 27 '38 170w

Reviewed by Charlotte Dean

N Y Times p17 Mr 6 '37 200w

Wis Lib Bul 34:128 Je '38

BURT, MAXWELL STRUTHERS. Powder river; let 'er buck; il. by Ross Santee [with an essay: Rivers and American folk, by Constance Lindsay Skinner]. (Rivers of America) 389p map $2.50 Farrar

917.8 Powder river. Wyoming—History. Cattle. Cowboys (W) 38-28939

The Powder river rises in central Wyoming and drains the Powder River grass country. The fourth volume in the Rivers of America series, this book describes the history of the country thru which the Powder river runs, and the cowboys, cattlemen, sheepmen, and Indians who made that history. Bibliography. Index.

Booklist 35:130 D 15 '38

"It's a fine book, right down to the author's entertaining bibliography, and it should serve to take the Powder River out of its somewhat mythical past, for most of us, and put it where it belongs in history, alongside the Kennebec, the Hudson, the Saginaw and the Columbia, to name but a few. The Powder, now, will stack up with any of them." S. H. Holbrook

+ **Books** p3 N 27 '38 1750w

Christian Science Monitor p16 Ja 4 '39 550w

Library J 63:921 D 1 '38 280w

New Repub 97:268 Ja 4 '39 70w

"Born and educated in the East, Mr. Burt has all the zeal of the convert for the traditions and way of life of his adopted State. His book is history warmed by love of place in which there's a precious sense of room, history and legend recent enough to have been gathered in part from the lips of the men who made it. It is history vocal with the Indian warwhoop, the cry of bullwhacker and muleskinner, the drawl of Texas cowboys who moved up to settle in Wyoming, the deep Rabelaisian laughter of the West." Horace Reynolds

+ **N Y Times** p7 D 4 '38 1050w

New Yorker 14:135 D 3 '38 30w

Reviewed by F. W. Stephens

Sat R of Lit 19:5 D 10 '38 600w

Time 32:67 N 28 '38 290w

Wis Lib Bul 35:11 Ja '39

BURTCHETT, FLOYD FRANKLIN. Investments and investment policy. 821p $4 (18s) Longmans

332.67 Investments 38-11770

"The present tendency to subject private wealth to an increasing degree of government control is profoundly affecting the field of capital investment. Consequently much that has been written during the past decade about investment practice and policy is now mainly of historic interest. Any new study of this subject must justify itself by enabling the student to effect his reorientation under the new dispensation. This is what Professor Burtchett seeks to do." Sat R of Lit

Reviewed by H. M. Teaf, Jr.

Ann Am Acad 199:265 S '38 460w

"Professor Burtchett recognizes the fact that our newer social philosophy means a marked extension of state control over the economic life of the individual and that this entails a patrol of the investment field to a degree hitherto unknown. Yet he devotes a relatively small portion of the book to a discussion of this control. . . In nearly every other respect the treatment of investments is adequate. The author has produced a useful manual packed with detailed information. A well-selected and

BURTCHETT, F. F.—*Continued*
well-arranged list of collateral readings follows the text. While the volume has been arranged primarily with a view to its use by college classes, it will be useful also to the investor." W. O. S.
+ — **Sat R of Lit** 18:21 My 28 '38 280w

BURTON, MILES. The platinum cat. 280p $2 Doubleday [7s 6d Collins]
38-34141

Mystery story.

Reviewed by Will Cuppy
Books p16 O 2 '38 160w

"This story is without doubt Miles Burton's best and one of this season's most baffling mysteries." Isaac Anderson
+ **N Y Times** p24 S 25 '38 200w
New Yorker 14:80 O 1 '38 40w
Pratt p34 winter '39

"Interesting spectacle of several clever investigators reaching same conclusions by different methods, plus better than average international spy yarn. Able."
+ **Sat R of Lit** 18:18 S 24 '38 40w
Times [London] Lit Sup p510 Jl 30 '38 220w

BURTON, SAMUEL CHATWOOD. Spain poised; an etcher's record. 21pl $5; ltd autog ed $10 Univ. of Minn. [22s 6d Oxford]
767 Spain—Description and travel—Views. Etchings 37-38074

Reproductions in gravure of etchings, with some descriptive comment, picturing Granada, Cuenca, Córdoba, Segovia, Ronda, Lorca and Toledo, before the present civil war.

"A series of technically competent, pleasant etchings. . . The author's comments confirm a characteristic apparent in his drawings—he is sensitive to the beauty not only of Spanish castles but of Spanish tradition." N. B. Cousins
+ **Current Hist** 48:8 Mr '38 100w
Times [London] Lit Sup p109 F 12 '38 270w

BUSEY, GARRETA HELEN. The windbreak. 350p $2.50 Funk
38-29791

A story of Illinois prairie life from the 1860s to the early twentieth century. The chief character is shown first as a boy of thirteen feeling the first stirrings of rebellion against a parental authority verging on tyranny. Later, Hugh leaves home for a while but comes back to settle down, marry a childhood sweetheart, and make a modest success among his own people.

" 'The Windbreak' is a quiet novel, but its interest is soundly based." John Patton
+ **Books** p12 S 25 '38 350w
New Repub 96:224 S 28 '38 40w

" 'The Windbreak' is not a book to compel attention. It is not sufficiently original on the one hand or flashy and meretricious enough on the other. It does, however, compel respect. Broader in scope than it is likely to seem at first, it is also more readable than this outline may have suggested." Margaret Wallace
+ **N Y Times** p7 O 9 '38 650w

"Nice, homely tale, written with simple sincerity."
+ **New Yorker** 14:78 O 1 '38 20w

" 'The Windbreak' is an intelligent, warm-hearted book, almost as interesting as Americana as it is from the point of view of fiction. Readers who know the Illinois countryside will be impressed most of all, we think, by Miss Busey's feeling for that part of the country, for the light and the landscape, and for the weather, and by the way she has released it in frequent flashes of beauty." W. M.
+ **Sat R of Lit** 18:21 O 8 '38 380w

BUSH, CHRISTOPHER. The case of the Tudor queen. 289p $2 Holt [7s 6d Cassell]
38-6006

Detective story.

Booklist 34:334 My 15 '38

"Ludovic Travers, that inspired expert on social economics and crime, solves one of his most difficult problems herein." Will Cuppy
+ **Books** p17 Mr 6 '38 150w

"Ludovic Travers is one of those conscientious, painstaking detectives, whose character is, mercifully, barely perceptible. In The Case of the Tudor Queen he performs a miracle of alibi-busting." Ralph Partridge
+ **New Statesman & Nation** 15:426 Mr 12 '38 140w

"This story is scarcely up to the level of Mr. Bush's 'Eight O'Clock Alibi,' but it is an interesting tale; and this author has both an individual style and an individual hero." Kay Irvin
+ — **N Y Times** p20 Mr 6 '38 180w

"Team-work of Travers and Wharton makes good reading, theatrical background has point to it, and denouement is surprising."
+ **Sat R of Lit** 17:21 Mr 12 '38 40w

BUSH, CHRISTOPHER. The leaning man [Eng title: Case of the leaning man]. 265p $2 Holt [7s 6d Cassell]
38-32414

Detective story.

" 'The Leaning Man' is a smooth-as-silk affair, with a touch of romance for a chaser." Will Cuppy
+ **Books** p24 O 30 '38 150w

"Mr. Bush has produced another good detective story, this time with emotional complications such as the experts say should have no place in this type of fiction. But the experts are not always right." Isaac Anderson
+ **N Y Times** p36 O 23 '38 190w
New Yorker 14:100 O 22 '38 30w
Sat R of Lit 19:16 O 29 '38 40w
Times [London] Lit Sup p480 Jl 16 '38 110w

BUSH, WILLARD C. Pahang. 284p map $2.50 Macmillan
915.95 Malay peninsula (W) 38-27052

A tale of the adventures of Mad Yank, as the British called the American author of this book, who spent several years as manager of rubber plantations on the Malay Peninsula. Single-handed he had charge of two thousand native and often rebellious workers on the plantations. He describes the natives, their customs and characteristics and how he fought their filth and disease. Map on end-papers.

Booklist 34:204 F 1 '38

" 'Pahang' is a mildly interesting tale of the desolate jungle life of an adventurous 'Mad Yank.' But the story might have been a thrilling one." R. S. Benjamin
Books p10 F 27 '38 480w

"The events took place twenty years ago, and it is to be hoped that since then a more humane and efficient system of plantation management has succeeded the one Mr. Bush so candidly and vividly describes. But the jungle and its perils must still exist, and 'Pahang' should be read if only for the terror and excitement it lends to a part of the world which has at times threatened to become a tropical Mayfair." J. B. Jackson
+ — **Boston Transcript** p1 Ja 29 '38 550w

"The book has no value as a sedative, and is not recommended to nervous persons as bedtime reading; otherwise, one of the best of its class."
+ **Christian Century** 55:84 Ja 19 '38 50w
Cleveland Open Shelf p6 Mr '38

"Mr. Bush's style in writing crosses the verge of the melodramatic; his phrasing tends to be both stereotyped and extravagant, and the arrangement of his undated narrative is telescopic and impressionistic. Even so, there is something here that may well linger in the reader's mind when the hero's daredevil exploits and his adamantine virtue are alike forgotten." Katherine Woods
+ — **N Y Times** p4 Ja 30 '38 1200w

BUSWELL, GUY THOMAS. How adults read. 158p il pa $1.50 Univ. of Chicago. Dept. of educ.

158.84 Reading, Psychology of. Eye—Movements 38-18

Monograph on the reading ability of adults, based on a study made in Chicago. The purpose was to discover what an analysis of the reading abilities and habits of adults would show; and what a short, intensive remedial period would reveal. Index.

"It appears to the reviewer that Dr. Buswell's monograph can scarcely be disregarded by any teacher of adult classes and is strongly recommended to all people interested in this rapidly growing phase of American education." Spencer Shank
+ **Library Q** 8:419 Ap '38 350w

"By way of estimate, the monograph is certainly one that persons responsible for courses in adult education will want to study carefully." C. T. Gray
+ **School R** 46:552 S '38 500w

BUTLER, GEORGE D., ed. See National recreation association. New play areas

BUTLER, MRS JUNE RAINSFORD. Floralia; garden paths and by-paths of the eighteenth century. ltd ed 187p il $5 Univ. of N.C. press

716 Gardening. Gardens. Botanists 38-38238

Study of the work of the great botanists and plant experts of the past: Linnaeus, Sir Joseph Banks, John Bartram, and others, and of the art of gardening in the eighteenth century. The author has based her work largely on source material. Illustrated with reproductions from old prints. Bibliography. Index.

"Those who are interested in the real backgrounds of gardening and landscape design will find here much that will appeal, supplemented by a most useful bibliography." R. S. Lemmon
+ **Books** p8 D 18 '38 70w

"It is, in its gracious and charming details, a beautiful story, this tale of gardening and gardeners in the eighteenth century. In Mrs. Butler's devoted hands it makes a beautiful book. She has . . . made a unique collection of picturesque and interesting material. And color prints from the paintings of Redouté and others give the last touch of perfection to a piece of bookmaking which is beautiful in itself. 'Floralia' is a book which can be useful, too. It belongs in the library of every loving gardener."
+ **N Y Times** p12 D 4 '38 320w

BUTLER, NICHOLAS MURRAY. The family of nations; its need and its problems; essays and addresses. 400p $3 (10s 6d) Scribner

341.04 International cooperation. Peace 38-7966

A collection of thirty-one addresses that Dr Butler has written or delivered on different occasions within the last four years. Nearly all bear on one main theme, the need for the establishment of a "well-organized family of nations" lest democracy go down before the rising tide of dictators.

Reviewed by W. H. C. Laves
Am Pol Sci R 32:785 Ag '38 270w

Reviewed by G. L. Kirk
Am Soc R 3:592 Ag '38 70w

"It might be well to note that there are many speakers whose works do not deserve perpetuation. But in the case of Dr. Butler, it might well be claimed that everything he says is so imbued with trenchant thought and erudition that it would be a loss if so much as one of his cultured talks should become mislaid. . . It would not be fair to single out any one essay as superior in quality or in connotation. Just after the observance of his seventy-fifth birthday anniversary, it seems that Dr. Butler is at the very peak of his facility to state world problems with clarity and to impregnate his every utterance with the charm of sincerity." W. H. McMasters
+ **Boston Transcript** p1 Ja 22 '38 430w

Christian Science Monitor p18 F 3 '38 450w

"These expansive after-dinner speeches and other recent addresses rich in allusion reflect their author's commendable zeal for the cause of peace."
+ **Commonweal** 27:363 Ja 21 '38 70w

Reviewed by N. B. Cousins
Current Hist 48:80 F '38 400w

Foreign Affairs 16:728 Jl '38 10w

Reviewed by C. R. Woodruff
Living Church 99:697 D 28 '38 350w

"There is no new revelation of President Butler's mind in these papers. He believes in democracy, although he would like to see another Hamilton in the present scene, and he finds in the repeal of the Eighteenth Amendment, the rejection of the proposed child-labor amendment and the defeat of President Roosevelt's court-packing scheme encouraging evidence of what the American people can do when they are informed and aroused." William MacDonald
+ — **N Y Times** p17 Ja 23 '38 900w

Pratt p11 winter '39

Times [London] Lit Sup p226 Ap 2 '38 650w

Wis Lib Bul 34:44 Mr '38

BUTLER, WILLIAM ALLEN. Tom Twist; pictures by Anne Heyneman. unp $1 Holiday 38-28940

New illustrations accompany this nonsense rhyme written half a century ago.

Booklist 35:143 D 15 '38

Cath World 148:381 D '38 90w

Reviewed by R. A. Hill
Library J 63:819 N 1 '38 50w

"Anyone brought up on Tom Twist may be glad to see the tale revived and put into an attractive format. Personally, I doubt whether its humor will make much of an appeal to present-day children." E. G. Mullan
Library J 63:890 N 15 '38 60w

"Generations of children have delighted in the poem's gay absurdity, lively rhythm and neat rhyming as they followed the marvelous adventures of Tom Twist. . . For every incident in Tom's career Anne Heyneman has made a drawing as lively and amusing as the verse which it accompanies." A. T. E.
+ **N Y Times** p41 N 13 '38 170w

"Worth having."
+ **Sat R of Lit** 19:21 N 19 '38 30w

Wis Lib Bul 34:204 D '38

BUTTENWIESER, MOSES. The Psalms; chronologically treated with a new translation. 911p $5 Univ. of Chicago press [22s 6d Cambridge]

223.2 Bible. Old Testament—Psalms 38-10799

In this volume containing new translations and extensive commentaries, the author has rearranged not only the order but also the text

BUTTENWIESER, MOSES—*Continued*
of the Psalms to conform with what he contends is the true chronology of their composition. He divides them into three groups, pre-Exilic, Exilic, and post-Exilic, dating the earliest as of the time of Joshua and the latest about the second half of the third century, B.C. In his treatment of the Psalms he emphasizes their value as reflections of the spiritual development of Israel and as sources of history. Indexes.

"Buttenwieser's structure of dating psalms from their relation to others is so intricate that when a few stones at the base crumble—and they are weak—the whole edifice is likely to fall. Independence and vigor characterize not only Buttenwieser's opinions but his translations. . . His exegetical and textual notes are often excellent, his appreciation of spiritual values keen, and although students will find much with which they may disagree, they will be sure of a weighty and significant book, interesting from cover to cover." C. L. Taylor, Jr.

\+ — **Churchman** 152:21 S 15 '38 350w

Reviewed by I. G. Matthews
Crozer Q 15:299 O '38 200w

"It is to be feared that this book will not be fully appreciated. Its unconventional views will alienate many readers. It is a work of deep and solid erudition, but what the author doubtless considers his chief contributions are the least acceptable features of the book. . . The spiritual and literary evaluation of the Psalms is discriminating and independent. The commentary is unusually well written. Documentation is abundant but not quite up to date; so far as the reviewer has observed, no work later than 1934 is cited, and the poems of Ras Shamrah are not even mentioned. The most valuable feature of the book is the textual, philological, stylistic, and exegetical notes." Millar Burrows

\+ — **J Religion** 18:304 Jl '38 900w

Reviewed by C. A. Simpson
Living Church 99:294 S 28 '38 490w
Times [London] Lit Sup p540 Ag 20 '38 850w

BUTTERFIELD, WILLIAM HENRY. The business letter in modern form. 246p il $2.65 Prentice-Hall

651.7 Commercial correspondence 38-5711

Study of modern business letter writing—stationery, letterheads, the letter proper, heading, the introductory address, salutation, body of the letter, the close, signature, identification line, proper folding, etc. The author is head of the division of business communication, College of business administration, at the University of Oklahoma. Index.

Booklist 34:346 Je 1 '38

"Nothing unusual in style or make-up, but a good practical text for school use, well and compactly handled."
Special Libraries 29:125 Ap '38

BUXHOEVEDEN, SOPHIE, baroness. See Buksgevden, S. K.

BUXTON, HENRY. Assignment down East. 294p il $3 Daye

917.41 Maine—Social life and customs. Maine—Biography (W) 38-13378

A series of sketches setting forth the stories "stranger than fiction" that Maine folk told the author concerning themselves, their neighbors, and their forbears.

"It would be hard to find a book so full of the material poets and novelists are looking for these days as this new one on Maine. It is an encyclopedia of human nature, a dictionary of epics, and a guide to Americanism on the hoof. And all this richness comes from Away Down East, the eastern half of Maine merely." R. P. T. Coffin

\+ **Books** p1 Je 5 '38 1000w

"Mr. Buxton, writing for the Bangor Daily News, interviewed hundreds of men and women in all parts of Maine, and many of their reminiscences he has repeated in this book. The result is a home-spun picture of his State, shot with unexpected threads of romance and color." W. K. R.

\+ **Christian Science Monitor** p18 Je 16 '38 450w

"Obviously a good listener, Mr. Buxton has drawn from some dozens of people the warm and human essentials of their life memories and set them down in the full color of their own phrases. Mannerly as well as humorous, he presents his neighbors as they most happily might present themselves. Here are some people of Maine, with nothing added and nothing lost, and they are good to know." Robert van Gelder

\+ **N Y Times** p5 Je 12 '38 600w
New Yorker 14:72 Je 11 '38 30w

Reviewed by E. B. White
Sat R of Lit 18:12 Je 11 '38 500w

"If this book is representative of the stories that lie hidden in the hearts of these stanch survivors from yesterday, there certainly will be no dearth of ammunition for Maine authors to draw from for years to come. To the general reader it will be a surprising revelation to discover that story-book people actually live. It is a book that bristles with the Yankee gusto of old New England."

\+ **Springf'd Republican** p7e Jl 3 '38 550w

BUZAGH, ALADAR. Colloid systems; a survey of the phenomena of modern colloid physics and chemistry; tr. by Otto B. Darbyshire; ed. by W. Clayton. 331p il 30s Tech. press [English publication]

541.3452 Colloids

"I have tried to give, as far as possible, an objective account of the leading principles of modern colloid science, and then to draw attention to the close relationships between physical chemistry and the study of colloids. I have not striven to attain completeness. Some knowledge has been assumed in the reader, and I have refrained from the introduction of details and the usual elucidation of elementary fundamentals." Author's pref.

"The book is not of outstanding importance to the industrial chemist unless he is a specialist in colloids." W. L. Abramowitz
Chem & Met Eng 45:328 Je '38 200w

"The book will appeal principally to those with a philosophical attitude, but it is not to be recommended for novices in the field of colloids, or to those interested in a critical summary of experimental results. The advanced student of colloids, however, will appreciate the novelty of the plan of the book and will welcome a convenient summary of the views of the Ostwald school." E. O. Kraemer

\+ **Ind & Eng Chem** 16:180 Mr 20 '38 700w
N Y New Tech Bks 22:42 O '37

"Progress in the study of colloid systems of all kinds continues to be so rapid that for workers in this field frequent surveys of new ground won are indispensable, and the present book by a distinguished contributor to the science will be widely welcomed. . . The book will certainly take its place in the reference library among classical works on the subject. It is provided with 68 illustrations and 18 tables, and is handsomely got up."

\+ **Times [London] Lit Sup** p578 Ag 7 '37 270w

BYERS, HORACE ROBERT. Synoptic and aeronautical meteorology. 279p maps $3.50 (21s) McGraw

551.5 Meteorology. Meteorology in aeronautics. Aeronautics 37-28724

"Investigation of weather conditions over a large area at a given time has been made possible through the development of the telegraph and of radio. This book, intended for airplane pilots and students of meteorology, tells the results of such study, treating the subject from a practical standpoint. In addition, there are chapters on weather forecasting, condensation and precipitation, fog, thunderstorms, formation of ice on aircraft, atmospheric turbulence, and dust storms. An elementary knowledge of meteorology is required for a better understanding of the text. Dr. Byers is in charge of the air-mass analysis section of the United States Weather Bureau." (N Y New Tech Bks) Index.

Booklist 34:100 N 15 '37

Reviewed by John Leighly
Geog R 28:521 Jl '38 850w

Nature 142:664 O 8 '38 90w

N Y New Tech Bks 23:8 Ja '38

BYERS, MRS MARGARETTA, and KAMHOLZ, CONSUELO. Designing women; the art, technique, and cost of being beautiful; il. by Jane Miller; introd. by Alice Hughes. 280p $1.96 Simon & Schuster

646 Clothing and dress. Beauty, Personal (W) 38-27628

Directions for the augmenting of good qualities and minimizing bad ones in the matter of personal appearance and dress. Partial contents: Figure-ing out your best lines; How not to be your age; Capitalizing your face value; How colors color your outlook; What is this thing called distinction? Fourteen points for budgeteers; Big changes for small change; How to get your money's worth. Index.

Booklist 35:19 S 15 '38

Reviewed by Patricia Palmer
Canadian Forum 18:252 N '38 390w

Cleveland Open Shelf p18 N '38

"Most women will want to read the book; salespeople should be forced to read it."
+ **New Repub** 96:196 S 21 '38 70w

Pratt p18 winter '39

"I suppose that many thousand women will read this book in their frantic search for sound advice on the clothing problem. Some of them will pick up valuable hints. Most of them will emerge just where they started or maybe a little more balled up." Elizabeth Hawes
Sat R of Lit 18:6 Ag 20 '38 1600w

Discussion by the author
Sat R of Lit 18:9 S 17 '38 260w

Special Libraries 29:262 O '38

BYNG, JOHN. See Torrington, J. B.

BYRD, RICHARD EVELYN. Alone; decorations by Richard E. Harrison. 296p maps $2.50 Putnam

919.9 Antarctic regions. Byrd Antarctic expedition, 2d, 1933-1935 (W) 38-27911

Admiral Byrd's account of his self-imposed isolation at Advance Base in the Antarctic in 1934.

Reviewed by Edward Weeks
Atlantic D '38 550w

Booklist 35:96 N 15 '38

"A great and living book, a book of importance in the lives of men. . . This story in its events is a breathless and almost shattering drama, one of the most intense and moving dramas of our own or any time." John Patton
+ **Books** p3 O 30 '38 1450w

Reviewed by Amory Lawrence
Boston Transcript p3 N 12 '38 240w

"There never was a book like it, because there never was an adventure quite like it. If it took courage to survive the ordeal, it likewise took courage to tell about it. Admiral Byrd has written something more than a mere historical account of a personal phase of polar exploration. His book is an epic of man against himself." H. T.
+ **Christian Science Monitor** p16 D 20 '38 450w

Reviewed by Otis Ferguson
New Repub 97:52 N 16 '38 550w

"The story is certainly full of interest and suspense, containing some fine descriptions, and worthy to sit on a shelf of polar books with other records of hardships bravely endured." R. L. Duffus
+ **N Y Times** p1 N 6 '38 1300w

Reviewed by Clifton Fadiman
New Yorker 14:84 N 5 '38 310w

Pratt p31 winter '39

Reviewed by H. H. Railey
Sat R of Lit 19:10 N 5 '38 850w

"At a critical point of his story Admiral Byrd quotes a famous phrase from Scott's diary, remarking that he had never understood it until then. Such revelations come, it may be, only to equals in fortitude and faithfulness. There are phrases as memorable in this pitiful, glorious tale; and this is a book which may go on the shelf with Scott's."
+ **Times [London] Lit Sup** p804 D 17 '38 800w

C

CABELL, JAMES BRANCH. The king was in his counting house; a comedy of commonsense; il. by Charles Child. 301p $2.50 Farrar 38-38072

A satirical romance, the scene being "the sixteenth century Italy of the Jacobean dramatists"; the principal characters, Ferdinand, Duke of Melphé; Carneschi, his prime-minister; his son Cesario; the Duchess; and others of the family and court.

"In 'The King Was in His Counting House' we find again the formula which once gave us much delight: a story set out in suitable trappings of lovely ladies in antique costume and knights errant who speak appropriate fair words without losing touch with their native common sense." Lorine Pruette
+ **Books** p7 O 16 '38 850w

"Of fine rhetoric, there is an abundance in 'The King Was in His Counting House.' For the first time since he stopped writing of Manuel does Cabell achieve his purpose to write perfectly of beautiful happenings. There are passages in the novel which bring back the passion and the tenderness—yes, the boasted urbanity, of 'Jurgen' or 'The High Place.'" E. B. Schriftgiesser
+ **Boston Transcript** p2 O 22 '38 550w

Cleveland Open Shelf p20 N '38

New Repub 96:372 N 2 '38 30w

"We who remember how 'Jurgen'—let us say —affected us nearly four lustra ago and who know how this book affects us now can see what time has done to us. For the two books are in many ways comparable. The new romance is as well written as 'Jurgen.' . . It is as mordantly witty and at least from time to time as wisely profound. If its scope is less than Jurgen's,' it is wide enough. Well, quite frankly, it does not stir us as the old and (maybe) unchanged magic used to do. . . Yet, taken on its own terms, the book has its merits and they are not small." T. C. Chubb
+ — **N Y Times** p2 O 9 '38 750w

New Yorker 14:94 O 15 '38 40w

"In attempting to imitate his Cagliostro, Mr. Branch Cabell has shown himself only the comic conjurer's assistant of vaudeville, who spoils the tricks and shows that they were not magic after all." Basil Davenport
Sat R of Lit 18:11 O 22 '38 550w

CABELL (căb'el)

CABOT, RICHARD CLARKE. Honesty. 326p $2.50 Macmillan

174.7 Honesty (W) 38-9902

In the first part of this book the author gives definitions of honesty; in the second, he discusses the problem of honesty in various relationships—in war and crime, in government, in medicine, in art, in religion, etc.; and finally, he devotes part three to the formulation of a philosophy of honesty for the individual and the group. Index.

Reviewed by Albert Blumenthal
Am Soc R 3:919 D '38 340w

Booklist 34:327 My 15 '38

Reviewed by J. H. Holmes
Books p13 Ag 28 '38 550w

Reviewed by E. A. Powell
Churchman 152:17 Jl 1 '38 200w

"There are many passages that one would like to quote—but read it for yourself. It is written in a very readable style. There will likely be some things with which you won't agree, but there is no doubt but that the world would be a much better place if it acted on the principles here laid down." F. K.
+ **Commonweal** 28:510 S 9 '38 120w

"This volume is practical, enriching, helpful. It is difficult to imagine a reader who would not find it of value." Rittenhouse Neisser
+ **Crozer Q** 15:233 Jl '38 450w

"Dr. Cabot's book is the ablest presentation of the case for truthfulness with which the reviewer is acquainted. It will stimulate thought and provoke discussion of an important problem." H. H. Titus
+ **J Religion** 18:306 Jl '38 500w

"Whether or not one agrees with all that is said—and in such a thorough-going treatment of the whole matter almost everyone is sure to find the author probing into some tender spot—the book is well worth reading, for it leads one to think about what is too easily accepted as a very easy part of behaviour." T. J. Bigham, Jr.
+ — **Living Church** 99:148 Ag 17 '38 450w

Reviewed by John Cournos
N Y Times p8 My 22 '38 600w

Pratt p7 autumn '38

Reviewed by J. F. Santee
Social Studies 30:42 Ja '39 200w

"There is more solid ethical analysis in Dr. Cabot's book than is suggested by a brief summary of some of its more controversial points. Even those who feel that the emphasis is sometimes misplaced will see that in its larger aspect it is a thoughtful discussion of essentials of character." E. N. Jenckes
Springf'd Republican p6 My 28 '38 1150w

CADBURY, HENRY JOEL. The peril of modernizing Jesus. 216p $2 (8s 6d) Macmillan

232.9 Jesus Christ—Biography 37-32410

"Herewith is offered to a wider audience the substance of some lectures delivered in the spring of 1935 at King's Chapel, Boston, under the auspices of the Lowell Institute. . . The text of the book [is intended] . . . not to give a rounded portrait of the historical Jesus but rather some hints for correcting our modern way of looking at him. . . The chapters are intended to give, not the object itself, but the means of more accurate vision. By themselves they are doubtless inaccurate and out of perspective; they will not be used alone, however, but will be added to our own modern views and preconceptions. They should be judged only so and not as though they were a complete and independent picture." (Pref) Index.

"A work of fine historical insight and discrimination." F. C. Grant
+ **Christian Century** 55:277 Mr 2 '38 500w

Churchman 152:31 Ja 1 '38 190w

Reviewed by E. W. Parsons
J Religion 18:307 Jl '38 550w

"For many, many years this book has been needed with an urgency that cannot be exaggerated. It should be read by every clergyman of every denomination, by every person engaged in religious education who is mature enough to understand it; above all, it should be read and pondered by everyone meditating breaking into print on any subject connected with the life or teachings of Christ." B. S. Easton
+ **Living Church** 98:268 Mr 2 '38 1100w

Pratt p8 autumn '38

CADES, HAZEL RAWSON. Handsome is as handsome does; how to make your daughter better looking. 104p il $1.50 Appleton-Century

646.7 Beauty, Personal. Children—Care and hygiene (W) 38-21253

Advice for mothers on the fundamental training for small daughters on the subjects of cleanliness, posture, complexion, eyes, teeth, hair, hands, clothes, and manners. Index.

Booklist 35:41 O 1 '38

Cleveland Open Shelf p18 N '38

CAGE, MABEL VINSON. Reading in high gear. 347p il $1.40 Harper

158.84 Reading, Psychology of. Books and reading 38-27713

Directions, tests, and exercises intended to help boys and girls to learn to read more quickly and to understand what they read. Short book lists are included. Suggestions for the use of the book by teachers. Index.

Booklist 35:40 O 1 '38

"The book combines, in an effective manner, instruction in certain reading practices and motivation of reading interest. So many skills are presented, however, that there is a possibility of confusing the immature reader. There is need for greater emphasis on the intelligent selection of skills to suit various purposes. The emphasis on motivation throughout the book should contribute effectively to the aim of the author to develop lifelong reading habits. The teacher of reading will find the book a valuable source of suggestions on methods and materials for a developmental program in reading. It may be used also as a textbook in high-school classes." J. M. McCallister
+ — **School R** 47:70 Ja '39 430w

Wis Lib Bul 34:177 N '38

CAHILL, HOLGER, and others. Masters of popular painting. See New York. Museum of modern art

CAIGER, STEPHEN LANGRISH. The Old Testament and modern discovery. 102p il 90c Macmillan [1s 9d; pa 1s S.P.C.K.]

221.93 Bible. Old Testament—Antiquities 38-29782

Brief survey of some important archeological discoveries as they affect the knowledge of the Old Testament. Includes discoveries in Egypt, Babylonia, Assyria, Palestine, and other lands. Chronological table; list of some recent books on Old Testament discoveries; index.

"The author knows the subject and so the book is trustworthy, but his tendency is perhaps to overestimate the value of some discoveries to our knowledge of the Bible." L. W. B.
+ — **Churchman** 152:19 O 15 '38 60w

"The author's evaluation of the evidence is, on the whole, sound in so far as it bears upon Israelite history from the time of the monarchy. His treatment of the earlier period is less satisfactory, and at times a trifle disingenuous. It should be read with extreme caution. Otherwise the book can be recommended." C. A. Simpson
+ — **Living Church** 100:20 Ja 4 '39 70w

Times [London] Lit Sup p421 Je 18 '38 40w

CAINE, SIR HALL. Life of Christ [ed. by G. R. Hall Caine and Derwent Hall Caine]. 1310p $3.50 Doubleday

232.9 Jesus Christ—Biography (W) 38-27912

This study of the life of Christ is the product of thirty-nine years of research. Altho he lived to finish the book, the author refused to have it published during his lifetime because he was continually making revisions and additions. The book attempts to picture Christ for the twentieth century, "to make every incident illustrate and develop Jesus' character; to heighten and deepen the impression of His personality."

"The book is not one which an ordinary Catholic would be allowed to read without permission of his Bishop. It may serve the professor of Sacred Scripture or Apologetics mostly as a summary or restatement of the age-old and long answered objections which have been made against the Bible in the last century." W. J. McGarry, S.J.

America 60:143 N 12 '38 230w

Booklist 35:91 N 15 '38

"Based on exhaustive study of material, the volume has scholarly as well as literary distinction. The author knows what he is talking about. He moves with ease and authority among the tangled mass of unsolved problems in the life of the Nazarene and sums up evidence pro and con with impartiality. . . In the most elaborate and satisfactory discussion of the miracles I have ever read, Caine accepts most of the healing miracles, but rejects 'the miracles of power,' as he calls them—the mere 'stunts,' such as the walking on the sea, which is 'a worthless and stupid story.'. . There are faults and failings in this book which would call for discussion in any adequate criticism. . . As it stands, it is a kind of encyclopedia, of absorbing interest and unique value." J. H. Holmes

+ — **Books** p6 O 9 '38 1250w

"Readers who recall Caine's mastery of simple narrative cannot but regret that he didn't use his wizardry to better advantage here. Again and again he draws in the background for an incident and lets its first events happen swiftly, dramatically. Then he blurs the picture and checks the action by citing correlative sources and adding his own refutations of objections advanced by Strauss and Keim and other windmills long since vanquished by other Quixotes. Only near the end of the book does he escape from this method long enough to make Mary and Peter in their old age as radiantly young and living as Jesus should have been at Capernaum and Bethany or on Calvary. In short, he is content to make Christ reasonable for readers who wanted him made everlastingly real." Earl Marlatt

Boston Transcript p7 O 22 '38 650w

"A book at once uncritical, unscholarly, prejudiced and unhistorical."

— **Cath World** 148:507 Ja '39 200w

"As a master of colorful and impassioned language, Hall Caine has had few equals. His rhetorical resources are unlimited. His lack was only in restraint. It was impossible for him not to be as florid in style as he was exuberant in imagination. Both the virtues and the defects of these qualities are conspicuous in the present work. It is a novelist's, not a historian's, life of Christ." W. E. Garrison

Christian Century 56:17 Ja 4 '39 550w

Reviewed by A. F. Gilmore

Christian Science Monitor p10 N 30 '38 950w

Cleveland Open Shelf p18 N '38

Reviewed by W. R. O'Connor

Commonweal 29:219 D 16 '38 650w

"For ordinary educated men and women this life of Christ, by its pointed questions and fearless answers (even though they may be wrong sometimes), will be found to be full of interest and stimulus." H. D. A. Major

+ — **Manchester Guardian** p7 O 25 '38 600w

Reviewed by P. W. Wilson

N Y Times p2 D 25 '38 1500w

New Yorker 14:90 O 8 '38 40w

"Exhaustive, but not in the least exhausting. Hall Caine's remarkable narrative skill was never better exemplified. Although the first one hundred and fifty pages are devoted to an account of Biblical history and writing before the appearance of Jesus on the scene, the reader is never impatient, because of the steady onward movement and the sense of approaching culmination. In the story of Jesus himself virtually all of the many controversial points are fully discussed, but once more this is done without interfering with the flow of the narrative or the illuminating quality of the characterization. As a work of art, this is unquestionably the best work in its field since Ernest Renan's 'Vie de Jesus.'" E. S. Bates

+ **Sat R of Lit** 18:11 O 8 '38 600w

"The reader is profoundly impressed with the sincerity and honesty of Hall Caine's writing. The foreword is a classic in itself and the volume as a whole is a tribute to Jesus, hardly surpassed in literature, and made all the more trenchant by reason of the critical method used. This comprehensive work lacks an index, and, what is more surprising, there is not a bibliographical or explanatory note in the book. But perhaps they are not needed." F. G. B.

+ — **Springf'd Republican** p7e O 23 '38 700w

"Sir Hall Caine . . . has felt himself free to accept or reject material both in accordance with his own researches, which he carried on for nearly forty years, and with a view to securing that portrait of the Christ which one cannot help feeling he would like the reader to accept as true. His book unfortunately errs sadly on the side of length, despite the fact that the editors have reduced the original manuscript of over three million words to round about 600,000. Nevertheless, it contains a good deal of interesting material, put together in a fresh and striking manner, and as such will probably make a ready appeal to the general public."

+ — **Times [London] Lit Sup** p656 O 15 '38 900w

CAIRNS, DAVID SMITH. The riddle of the world; with a pref. by Robert E. Speer. 378p $3 Round table [8s 6d Student]

231 God. Religion and science 38-5765

"In [this volume] Dr. Cairns deals with the issues which have been for a generation the great issues of philosophy and religion, and especially of the Christian faith. And we have here a thoroughgoing setting forth of the theistic as against the materialistic view of the world, of the spiritual as against the secular view of history and the life of man, and of Christian supernaturalism as against naturalistic or semi-naturalistic humanism. Especially do we have here as fine a presentation as one knows of the problem of freedom and of the mystery of evil." (Pref) Indexes.

"There is a curious paradox about this volume. It is not highly provocative, is seldom quotable, has no startling discoveries or original insights worth mentioning, and yet through it all there burns like a steady flame the spirit of a great soul and a great personality which makes it a noteworthy contribution to theological literature." R. A. Schermerhorn

+ **Christian Century** 55:848 Jl 6 '38 450w

"The book is excellent—well written, allusive, deeply reasoned, and profound. It is a stiff book for the American lay public; but the clergy will find it very rewarding." W. N. Pittenger

+ **Living Church** 99:352 O 12 '38 150w

Times [London] Lit Sup p626 Ag 28 '37 420w

CALAHAN, HAROLD AUGUSTIN. Gadgets and wrinkles; a compendium of man's ingenuity at sea. 311p il $3 (12s 6d) Macmillan

797.14 Yachts and yachting (W) 38-27477

Useful information for the yachtsman. According to the preface, to the seaman "a gadget is a thing and a wrinkle is a method, and both of them are for the most part unusual and unstandardized." The author states a problem and then describes useful and efficient ways of solving the difficulties which may arise in dealing with it. Illustrated with photographs and diagrams.

Booklist 34:380 Jl 1 '38

"His book is concise, practical and helpful, though the English yachtsman may find a few of the American terms perplexing—as, for instance, 'lines' for ropes, to mention only one example, and forms a useful supplement to the same author's 'The Ship's Husband.'"
+ **Times [London] Lit Sup** p650 O 8 '38 130w

CALAHAN, HAROLD AUGUSTIN. Hurrah's nest; il. by Rico Tomaso. 244p map $2 Vanguard

37-22634

"In the nineties Baron James Harden-Hickey launched his astounding plan to establish a monarchy on the uninhabited island of Trinidad in the South Atlantic and declared himself king. . . A fourteen-year-old boy and his father, with a small crew on the latter's yacht, sail to Trinidad to take possession and hold the island until the king and his settlers arrive. There is no record that king or settlers ever landed, but the fictitious developments from the known facts are logical and ingenious." Library J

Reviewed by M. L. Becker
Books p8 Ap 24 '38 440w

"Using as a starting point all the incredible but carefully substantiated facts available about the undertaking, the author has spun an absorbing yarn of adventure on land and sea. . . An appendix indicates definitely where fact ends and story begins. Good characterization, good writing, brief and clean-cut descriptions, yachting detail that is assumed on the basis of the author's reputation to be authentic, are among the many fine qualities of the book. It has negligible illustrations and two minor liabilities to live down, both of which are the result of the author's exactitude; Young Bob calls his father 'Papa' throughout, and he rides a 'velocipede.'" J. L. Sauer
+ — **Library J** 63:116 F 1 '38 210w

CALDWELL, ERSKINE. Southways. 206p $2.50 Viking

38-14891

Volume of short stories by the author of Tobacco Road. Contents: A small day; The Negro in the well; Nine dollars' worth of mumble; Carnival; Hamrick's polar bear; Snacker; The fly in the coffin; Uncle Henry's love nest; Return to Lavinia; New cabin; The sunfield; The night my old man came home; Runaway; A knife to cut the corn bread with; Wild flowers; Man and woman.

Booklist 35:9 S 1 '38

"It is silly to make literary judgments about Erskine Caldwell at present. He is the creature of an extraordinary period, an artist whose essential nature is hurled about and hammered and burned in a chaotic social era. If he remained a consistent artist, smoothly developing and untouched by these driving forces, he would have to be a lesser man." William Soskin
Books p5 Je 19 '38 1150w

Reviewed by Truitt Brookledge
Boston Transcript p1 Jl 2 '38 320w

Reviewed by Dorothy Van Doren
+ **Nation** 146:730 Je 25 '38 650w

Reviewed by Otis Ferguson
New Repub 95:258 Jl 6 '38 700w

"This is Erskine Caldwell's fourth volume of short stories and it is by far his weakest. . . In spite of the presence of a few stories that strike a genuine spark, the volume as a whole has an air of listlessness and casualness that envelops and obscures the solid merit we have come to expect in Erskine Caldwell's work." Harold Strauss
— + **N Y Times** p7 Je 19 '38 850w

Reviewed by Louis Kronenberger
New Yorker 14:64 Je 25 '38 350w

"Mr. Caldwell makes sound laughter, but when he turns deliberately heart-rending, in my case at least he makes no tears at all. But if a new solemnity is slipping into his writing, there is in it no loss of veracity in the people about whom he writes. They rise in Georgia as indigenous as a Georgia hill. That they are Southern folk, clearly, honestly, and vividly drawn, is certain; but that their doings are 'Southways,' as a Southern patriot I presume to doubt." Jonathan Daniels
+ — **Sat R of Lit** 18:7 Je 18 '38 550w

"Mr. Caldwell's prose is spare, direct, simple, and these sketches of poor-white and Negro life obtain their effects by that bare simplicity which is the hall-mark of much contemporary art. The picture of the southland which is presented is about as far removed from the old atmosphere of moonlight and honey-suckle as could well be imagined. Some readers will doubtless contend that Mr. Caldwell's realism is as incomplete and as falsely emphasized as the old romanticism. But while these stories do not represent more than one class of people in the South they do reveal a kind of life whose ugliness and meanness and poverty America has long refused to look upon."
+ **Springf'd Republican** p7e Je 26 '38 390w

Reviewed by Leon Whipple
Survey G 27:468 S '38 100w
Time 31:56 Je 20 '38 280w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). Dynasty of death. 797p $2.75 Scribner

(W) 38-27629

Traces the fortunes of several generations of two Pennsylvania families, armament makers. The time covered is from 1837 to the beginning of the World war.

Booklist 35:24 S 15 '38

"There are enough plots and counterplots in this book to make several novels. The affairs of the numerous Barbours and Bouchards, their inter-family conflicts and hatreds, their intermarriages, their children, form a close network, sometimes weak in individual spots but powerful and impressive as a whole. Ernest Barbour is a monster and the industry he builds is a monstrous thing. In the creation of both, Mr. Caldwell has fixed his name to a significant and stirring work of literature." R. C. Feld
+ **Books** p3 S 18 '38 1200w

Reviewed by K. E. Hartwell
Boston Transcript p1 S 24 '38 600w

Reviewed by H. E. Luccock
Christian Century 55:1337 N 2 '38 440w
Christian Science Monitor p16 S 24 '38 450w

"A really significant novel." E. S. H.
+ **Churchman** 152:34 D 1 '38 30w
Cleveland Open Shelf p20 N '38

Reviewed by E. V. Wyatt
— **Commonweal** 28:563 S 23 '38 550w

"A powerful story . . . but unfortunately its epic framework is sadly obscured by a welter of genealogical data and family trivia intended to make the reader minutely acquainted with every one of the fifty-two leading characters whom the author has obligingly listed in a dramatis personae at the beginning of the book. Nevertheless, the figure of Ernest Barbour stands out in impressive silhouette, repellent yet not unsympathetic, against the background of more flexible men and women who struggle,

CALDWELL (kōld'wel)

usually in vain, against the relentless steamroller of his will."
+ — **Nation** 147:361 O 8 '38 330w

Reviewed by Calvin Fixx
New Repub 96:314 O 19 '38 130w

Reviewed by Harold Strauss
— **N Y Times** p6 S 18 '38 700w

"I find Mr. Caldwell decidedly wearisome whenever he is not talking about the real subject of his book . . . but the romantic interludes and 'plot' in general can be taken in your stride once you realize they are merely Mr. Caldwell's concession to what he believes to be popular taste." Clifton Fadiman
— + **New Yorker** 14:94 S 17 '38 180w
Pratt p34 winter '39

"The armaments industry is a subject which fiction does well to take up; and Mr. Caldwell's attack is handled with the patience and skill of a prosecuting attorney. . . Readers will, I think, deny that it is a thoroughly good [novel] soundly constructed and in a sound tradition." George Dangerfield
+ **Sat R of Lit** 18:7 S 17 '38 650w
Springf'd Republican p7e O 9 '38 650w

"Cumbersome and old-fashioned as Dynasty of Death is, Ernest is a figure of such monumental villainy that readers who begin by considering him unbelievable may end by considering him interesting, even a little likable."
Time 32:69 S 19 '38 300w
Wis Lib Bul 34:182 N '38

CALDWELL, WALLACE EVERETT. The ancient world. (Civilization of the western world) 590p il maps $5; text ed $3.75 Farrar

930 History, Ancient. Civilization, Ancient 37-7973

A textbook for college students by the professor of ancient history at the University of North Carolina. This volume is the first of a series of three which together will constitute a history of western civilization. The succeeding two are Medieval Civilization by Loren C. MacKinney, and Modern Europe by Stringfellow Barr. Index.

Reviewed by A. W. Holland
Social Educ 2:219 Mr '38 500w

"Professor Caldwell has done a very good and a very useful and usable book." E. W. Knight
+ **Social Forces** 16:443 Mr '38 300w

CALIFORNIA. UNIVERSITY. Committee on international relations. Problems of war and peace in the Society of nations. 155p $1.50; pa $1 Univ. of Calif. [7s Cambridge]

172.4 Peace. War. League of nations. International cooperation 37-28432

"Lectures arranged by the University of California committee on international relations; second series delivered autumn 1937." (Subtitle) Contents: The great community, by E. D. Dickinson; Socialism in relation to war and peace, by Carl Landauer; Fascism in relation to war and peace, by R. A. Brady; Constitutional government as a means to promote peace, by C. G. Haines; The problem of world organization, by M. W. Graham; Is world peace an attainable ideal? by G. M. Stratton.

Reviewed by Rushton Coulborn
Am Hist R 44:424 Ja '39 210w

Reviewed by Clyde Eagleton
Am Pol Sci R 32:370 Ap '38 420w
Booklist 34:167 Ja 1 '38
Foreign Affairs 16:543 Ap '38 10w

"The six essays, all splendid in quality, nevertheless leave the reader with a sense of profound futility." A. A. Berle, Jr.
+ — **Survey G** 27:293 My '38 200w

CALLAHAN, JAMES MORTON. American foreign policy in Canadian relations. 576p maps $4 (20s) Macmillan

327.73 U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. 37-1338

For descriptive note see Annual for 1937.

"As a pioneering work, American Foreign Policy in Canadian Relations is eminently satisfactory, but it can by no means be considered as a definitive study of the subject." J. P. Prichett
+ — **Am Hist R** 43:643 Ap '38 700w

"It is very valuable to have all the Canadian-United States relations treated continuously and methodically in one compendious book. Mr. Callahan writes without any trace of partiality in one direction or another. His dossier of references is complete; his outlook is tolerant, reasonable, balanced. He is not afraid to deliver judgments, but does so only after a complete survey and exposition of the facts, so that his judgement, when it comes, is like one of the facts, irresistibly falling into its due place and absolutely irrefutable. It is an excellent example of thorough research and objective history, written entirely without passion, one might almost say without imagination, but exciting the interest that comes from the ascertainment of the truth and from conclusions reached after a perfect process of reasoning." R. B. Mowat
+ **Eng Hist R** 53:316 Ap '38 700w

"Mr. Callahan has written a very careful, very restrained, extremely factual survey of the questions arising between Canada and the United States since the outbreak of the American Revolution. It is not the most exciting topic in the world, and Mr. Callahan's treatment does little to make it either vivid or entertaining. He offers a record of the course of events, not an interpretative study." Edgar McInnis
+ **Pacific Affairs** 11:130 Mr '38 400w

"His book is generally accurate, sternly dispassionate, and fairly well proportioned. It will provide a useful corrective to, though it will not wholly supplant, Keenleyside's Canada and the United States. . . From the standpoint of scholarship the chief defect of the book is an incomprehensible ignoring of a large number of the most important monographic contributions on the subject." T. A. Bailey
+ — **Pol Sci Q** 53:474 S '38 450w
Pratt p7 spring '38

CALLAN, LOUISE. The Society of the Sacred heart in North America; with an introd. by Gilbert J. Garraghan. 809p il maps $5 Longmans

271.93 Society of the Sacred heart [38-1720]

The Society of the Sacred Heart, established in France shortly after the Revolution and having for its object the Christian education of women, was induced to send missionaries to America about 1818. This volume opens with sketches of the foundress, St Madeleine Sophie Barat, and of the American foundress, Mother Philippine Duchesne. Thereafter it tells the story of the Society during the last hundred years in the United States, Canada and Mexico. Index.

Reviewed by T. F. Meehan
America 59:213 Je 4 '38 500w

"Well written and well documented history." B. L. C.
+ **Cath World** 146:763 Mr '38 450w

CAMBRIDGE, ELIZABETH, pseud. See Hodges, B. K.

CAMP, CHARLES LEWIS, and HANNA, G. DALLAS. Methods in paleontology. 153p il $2.50 Univ. of Calif. [11s 6d Cambridge]

579 Paleontology 38-27202

"Detailed instruction in prospecting, field work, laboratory methods, cataloguing, and exhibition, covering both vertebrate and invertebrate specimens. There is an extensive bibliography." (N Y New Tech Bks) Index.

Booklist 34:281 Ap 1 '38

"This manual in methodology for the beginning collector or student of fossils fills an important gap in the literature of the subject, for American paleontologists, heretofore, have been slow to tell the public the tricks of their trade. . . The book has an adequate Index and a valuable Bibliography, and it is well illustrated. The reviewer has noted very few errors." Carey Croneis

+ **J Geol** 46:1014 O '38 280w

N Y New Tech Bks 23:9 Ja '38

CAMPBELL, ALFRED STUART. Golden Guernsey. 298p il $3 Kemp

914.234 Guernsey 38-27531

Account of the author's visit to the island of Guernsey in quest of data about Guernsey cattle. Some of the material has appeared as articles in periodicals. Bibliography. Index.

Booklist 34:393 Jl 15 '38

"Mr Campbell's book, consisting largely of articles published in periodicals, is no highly organized undertaking, but it affords an entertaining introduction to a relatively unfamiliar region."

Springf'd Republican p7e Je 26 '38 1100w

Wis Lib Bul 34:145 Jl '38

CAMPBELL, ARCHIBALD BRUCE. With the corners off; my adventurous life on land and sea. 291p $2.50 Lippincott [8s 6d Harrap]

B or 92 Seafaring life 38-8996

A collection of autobiographical stories by a British radio speaker. Commander Campbell has been a Canadian lumberjack, an adopted member of an Indian tribe, purser on the Orient line, and an officer in the British navy.

"Objective, alert, graphic and unassuming, these chapters invite you to accept the world with the same unruffled composure which has sustained the author."

+ **Books** p10 Jl 17 '38 100w

Reviewed by W. E. Harris

Boston Transcript p1 F 19 '38 350w

"A terse, modest and thrilling account of varied experiences and adventures in many parts of the world."

+ **N Y Times** p3 Mr 13 '38 400w

Spec 160:30 Ja 7 '38 220w

"In 'With the Corners Off' the Commander gives us a capital book."

+ **Times [London] Lit Sup** p893 N 20 '37 270w

CAMPBELL, EDWARD GROSS. The reorganization of the American railroad system, 1893-1900. 366p $4.50 Columbia univ. press

385 Railroads—U.S. Railroads—Finance 38-17471

"A study of the effects of the panic of 1893, the ensuing depression, and the first years of recovery on [American] railroad organization and financing" (Subtitle) combined with some material on the situation from the close of the Civil war to the end of the century. The author's thesis is that the crisis of the nineties was due to incompetence in the matter of expansion, and financial malpractices in general. Bibliography. Index.

"Though the study contains little new material, it should prove useful as a genuinely comprehensive history of this period of railroad finance. It has been carefully prepared, is well organized, and is entertainingly written." A. F. Lucas

+ **Am Econ R** 28:357 Je '38 240w

Reviewed by J. B. Hedges

Am Hist R 44:415 Ja '39 400w

Reviewed by H. R. Trumbower

Am Pol Sci R 32:380 Ap '38 290w

Reviewed by G. L. Wilson

Ann Am Acad 198:224 Jl '38 320w

"The study represents a thorough and interesting chapter in American railroad and financial history. . . The book has an unusually good flow and style. Its sources cover a wide and original field, including the business periodicals of the period, annuals, encyclopedias, general works on railway transportation and finance, and the histories of the companies involved." H. E. Dougall

+ **J Pol Econ** 46:420 Je '38 900w

Reviewed by Eliot Janeway

Nation 148:19 D 31 '38 550w

CAMPBELL, GEORGE ARCHIBALD. The Knights templars: their rise and fall. 356p maps $3.75 McBride [15s Duckworth]

929.712 Templars [38-732]

The author has traced the story of the Knights Templars from the origin of the order in 1118 as a religious group of nine poor knights whose object was to protect pilgrims to the Holy Land, to the time, two centuries later, when it had become such a wealthy and powerful organization thruout Europe that its different groups were brought to trial and dissolved by jealous and greedy monarchs. Bibliography. Index.

Reviewed by F. P. Hull

Boston Transcript p3 Mr 19 '38 550w

"The most interesting chapters in Mr. Campbell's story are those in which he describes the trials of the Templars in France and England, trials in which the grossness of the charges is only surpassed by the fullness of the confessions."

+ **New Statesman & Nation** 14:226 Ag 7 '37 190w

+ — **Spec** 159:69 Jl 9 '37 150w

"The author describes how the Order of the Temple rose to power, although the map he provides hardly illustrates the extent of that power in Palestine and Syria. . . The charges against the Templars were many and various; but Mr. Campbell points out that although they were accused of holding a secret and heretical belief, supported by repulsive ceremonies, 'no Templar defied his judges and welcomed martyrdom for his alleged illicit faith,' as was so often done, even at the stake by the adherents of known heresies or forbidden creeds; and he maintains that the Order was sacrificed 'by a poltroon Pope to appease a rapacious King.' "

+ — **Times [London] Lit Sup** p506 Jl 10 '37 800w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Revolt on the border. 246p $2 Houghton

38-7727

Romantic tale of the Santa Fé trail in 1846. It tells the story of John Martok, who took a Kentucky belle in search of her worthless husband to Bent's Fort and on to Santa Fé, in time to witness General Kearny's engineering of the annexation of New Mexico.

Booklist 34:399 Jl 15 '38

"Lovers of adventure in the good old days would do well to read this temperate tale of Indians, Mexicans, soldiers and sweethearts in proper perspective. Our author is professor of

English at the University of Oklahoma." Will Cuppy

+ **Books** p14 Ap 10 '38 130w

"Skilfully combining historical fact with a charming romance, [the author] has created a story that is well above the standard of western fiction. It does not depend on brawls and shooting affrays to hold the reader's interest, although thrills of many sorts occur in abundance." William Fox

+ **Boston Transcript** p3 My 7 '38 500w

"The plot is neither novel nor significant; what Mr. Vestal has achieved is a fine background, true in every essential detail, against which moves a splendid pageant of ragged but heroic Missouri volunteers, gallant West Pointers, Spanish-American types, mountain men and traders." K. C. K.

+ **Christian Science Monitor** p16 Mr 28 '38 550w

"Besides being true to historic fact, the narrative abounds in obviously accurate details of the time and place. But the writer is careless, the story drags, and none of its characters ever really comes alive. Surely no mortals ever conversed in the highfalutin language some of them are made to use. This is a disappointing book to come from Stanley Vestal." G. W. Harris

— + **N Y Times** p18 Je 12 '38 200w

Sat R of Lit 18:21 Ag 13 '38 80w

Wis Lib Bul 34:165 O '38

CANADIAN who's who, 1936-1937; a handbook of Canadian biography of living characters; C. G. D. Roberts and A. L. Tunnell, editors. (v2) 1254p $15 Trans-Canada press, 357 Bay st, Toronto

920 Canada—Biography

"This publication should not be confused with the annual Who's Who in Canada published by the International press, ltd. The Canadian Who's Who, 1936-37, is the second volume of a series first published in 1910 by the Times publishing company, London. . . The Canadian Who's Who, 1936-37 lists in alphabetical order approximately 6,500 sketches of Canadian men and women resident in Canada or abroad. Persons arbitrarily included are 'all members of the Dominion Parliament, members of the Dominion and Provincial Cabinets, judges of the Supreme Court of Canada and of the Supreme, Appeal, and Superior Courts of the Provinces, Dominion department heads, all Canadian ambassadors and ministers plenipotentiary, all ambassadors and ministers accredited to this country, heads of our universities and colleges, bishops and chief ecclesiastics of the religious denominations in Canada and authors and artists whose works are well-known.' . . Information is of the type usually found in a 'Who's Who.' An unusual but helpful feature is the printing in capitals of the 'chief active occupation of the subject.' " Subscription Bks Bul

"The Canadian Who's Who, 1936-37 appears to furnish reliable information about a representative selection of living Canadians. It is recommended for libraries needing such material."

+ **Subscription Bks Bul** 9:4 Ja '38 650w

CANE, MELVILLE. Poems: new and selected. 166p $2 Harcourt

811 38-20762

One hundred fourteen poems, of which thirty-eight have never before been published in book form. The others, some of which have been revised, are chosen from the author's January Garden, and Behind Dark Spaces, now out of print. Index.

"Those who prefer work that is clear and direct, solid in conception yet spare and neatly turned, will enjoy Mr. Cane's nature lyrics. They will like also his casual, yet skilled handling of scenes and happenings about New York City and its environs. . . Occasionally the pattern of a poem is too glibly established by the use of tabulation (the 'I have seen,' or 'I have heard' method) or by definition rather than the subtler use of suggestion."

+ — **Books** p18 S 18 '38 200w

Reviewed by Barrett Parker

Boston Transcript p1 S 10 '38 310w

"A quickening, diverting and altogether charming volume."

+ **Christian Century** 55:872 Jl 13 '38 70w

"This reviewer finds Mr. Cane's 'Dawn Has Yet to Ripple In' the best thing in the present collection. The book, as a whole, would have been better for a more judicious pruning."

Christian Science Monitor p11 Ag 31 '38 130w

"The volume is well worth owning, for constantly renewable enjoyment." M. L. E.

+ **Churchman** 152:19 O 15 '38 60w

N Y Times p2 O 2 '38 480w

Reviewed by Louis Untermeyer

Sat R of Lit 19:16 D 17 '38 170w

Time 32:72 S 19 '38 10w

CANFIELD, LEON HARDY, and others. The United States in the making. 869p il maps $2.20 Houghton

973 U.S.—History 37-25287

"The eight 'units' of this volume deal with colonization and revolution; the establishment of a democratic nation; economic life and culture in the middle period; expansion, slavery, and the Civil War; our changing social and cultural outlook since 1865; and parties and politics since the Civil War. The material before 1865 is treated in a strictly chronological arrangement, while that since the Civil War is arranged in broad topics." (Social Educ) Index.

"The United States in the Making is a scholarly book. The publishers have succeeded in bringing together a group of competent classroom teachers and historians. There is much to be said in favor of joint authorship in textbook-writing, and the authors of this volume represent experienced high-school teachers as well as recognized outstanding scholars in the field." R. B. Weaver

+ **School R** 46:474 Je '38 400w

Reviewed by Russell Fraser

Social Educ 2:370 My '38 650w

"Because of the wealth of material contained in The United States in the Making and because of its organization and readability, this reviewer feels that it is an excellent textbook for high school classes. If not used as a textbook, it is a commendable book to have in the school library or classroom for reference or supplementary reading." Betty McCord

+ **Social Studies** 29:284 O '38 330w

CANNING, VICTOR. Mr Finchley goes to Paris. 320p $2 Carrick [7s 6d Hodder]

(W) 38-32404

"Pleasant, inconsequential story of a middle-aged English bachelor who crosses the Channel on business and finds excitement. The excitement chiefly concerns a small boy who may recall Christopher Robin to you, but you may not mind." New Yorker

"The tale of Robert and Mr. Finchley makes a thoroughly likable book, ingenious, unexpected and gay." John Patton

+ **Books** p14 O 23 '38 450w

"Some very engaging people have some slightly improbable but thoroughly delightful adventures in Victor Canning's second book on Mr. Finchley. . . It can be recommended whole-heartedly for the innocent merriment." Charlotte Dean

+ **N Y Times** p18 O 23 '38 280w

New Yorker 14:97 O 22 '38 40w

Springf'd Republican p7e Ja 22 '39 270w

CANNING, VICTOR—*Continued*

"It was the author's appreciative eye for the English country scene that gave [Mr. Canning's first novel] and succeeding books their distinctive flavour. Paris does not provide him with the same opportunities to write at his best. The story of Mr. Finchley's first visit to Paris . . . is rather too sentimental to be satisfying."

— **Times [London] Lit Sup** p469 Jl 9 '38 70w

CANNON, JAMES LEONARD. Hoofbeats; a picture book of horses [pictures by the author]. 49p $1.50 Whitman, A.

636.1 Horses 38-16538

With brief text and pictures this book for young readers includes the different breeds and types of horses in America. Markings, traits, and physical features are supplied for each of the breeds included.

Booklist 35:12 S 1 '38

"It is an inexpensive book set in large type; the illustrations are clear and colorful. . . There is little material of this type on library shelves and for those libraries which have felt the lack of it, this should have definite appeal." E. G. Mullan

+ **Library J** 63:656 S 1 '38 100w

"His chapters are brief but very much to the point and the book is a pretty thorough outline of important points that young riders should know, including facts about heights, weights and gaits. There are spirited illustrations showing the general characteristics of each type and breed of horse described, but one wishes there might have been more showing the mechanics of the various gaits, and that those which do had not been reproduced in such bizarre colors."

+ — **N Y Times** p10 Jl 31 '38 190w

CANNON, LE GRAND. The Kents. 321p $2.50 Farrar

(W) 38-34556

A story of an American family from the early 1860s to the 1890s. In the first section the principal character is Jim Kent, youngest of three brothers in a brokerage business in New York. The remainder of the book, following a lapse of ten years, tells the story of Jim's son, Jimmy, his work in a hardware business, his love and marriage.

Booklist 35:174 Ja 15 '39

"To put it bluntly, I like the novel; but it is another thing to say why. It's not burdened with historical data; it's not weighted with psychological profundities; it's not heavy with naturalism; there are no murders, great heartbreaks, smashing climaxes; no villains and no heroes; no propaganda and no formulated message. It just so happens that it is a fine, intelligent and intelligible, realistic and engaging tale of around about fifty years ago. It is also the kind of difficult hard firm writing which makes such easy reading." F. T. Marsh

+ **Books** p12 N 6 '38 600w

Christian Science Monitor p14 D 30 '38 550w

"Though his method is somewhat desultory and his situations commonplace, Mr. Cannon has a refreshing slant on manufacturing and the man who lives for it. Told simply, against a realistic background of ledgers and account books and stock-market headaches."

+ — **New Repub** 97:109 N 30 '38 50w

"Mr. Cannon has almost no idea of how to construct a novel. He merely happens to possess a much more valuable gift. By some stroke of luck he sees the world freshly; by some curious alchemy it is impossible for him to be dull. The tiniest kind of incident—a trip to the local circus, Jim's touchingly funny efforts to collect his first bill—is, as Mr. Cannon handles it, somehow shining and new. Presumably, being intelligent, he will one day learn his trade, but meanwhile the gifts which he has are priceless. Any tyro could rip 'The Kents' to pieces. It remains, inexplicably, one of the most pleasing stories which I have read for some time." E. H. Walton

+ — **N Y Times** p6 N 6 '38 900w

"Mr. Cannon's characters are comfortably real and he writes about them as if he liked them."

+ **New Yorker** 14:85 N 5 '38 50w

"Mr. Cannon's novel is a poignant study in the futility of a little cog in American business. Its importance lies in its careful balance and delicacy rather than in its impact. If it never sweeps the reader off his feet, his interest never wavers." W. L. White

+ **Sat R of Lit** 19:7 N 12 '38 350w

CAPA, ROBERT. Death in the making; photographs by Robert Capa and Gerda Taro; captions by Robert Capa; tr. by Jay Allen. unp il $2.50 Covici

946.08 Spain—History—Civil war—Pictorial works. Photographs 38-7823

"The Spanish war in photographs—attacks, air raids, hospitals, daily life behind the lines—a story presented more vividly by the camera than by even the best of war correspondents." New Repub

"There is little doubt that Robert Capa and Gerda Taro have produced the greatest news photographs of the Spanish war. Here are many of the finest of them, worthy of a permanent place in any library despite the fact that the reproductions do not do complete justice to their originals. Even so these pictures are eloquent, alive and breath-taking beyond words." Leland Stowe

+ **Books** p2 Mr 27 '38 350w

New Repub 94:232 Mr 30 '38 30w

CAREERS. 87 pamphlets sold in 17 groups as follows: Group A, 7 pamphlets, $5.25; Group B-Q, 5 pamphlets each, $3.75 for each group; 10% discount on 5 or more groups; 20% on 10 or more groups c1930-1937 Inst. for research devoted to vocational research, 537 S. Dearborn st, Chicago

374.1 Profession, Choice of. Vocational guidance

"Since this set was reviewed in the Subscription Books Bulletin, January 1931 [Book Review Digest, 1934], 30 occupations have been added and some revisions have been made in reissues of about one third of the earlier pamphlets. . . Among the earlier issues which show revision are those on librarianship, physical education, advertising, investment banking, aviation, dramatic art, consular and trade services, nursing, and medicine. . . The loose-leaf feature has been abandoned. The monographs, well printed on coated paper like the earlier ones, are illustrated. They are now being issued in dark paper covers simulating leather. . . The research service is no longer advertised as included in the subscription price." Subscription Bks Bul

"As a whole, this series supplies practical, authoritative, and interesting information on the various occupations which is useful in general reference work as well as in vocational counseling. The Careers monographs are recommended where price is not of first importance."

+ **Subscription Bks Bul** 9:20 Ap '38 1100w

CAREY, GRAHAM. The tails book; a modern bestiary; il. by Francis Dahl. 132p $2 Sheed

591.5 Animals, Habits and behavior of 38-35966

Short sketches describing in simple text and picture how some thirty animals use their tails. The pictures are by a cartoonist on the Boston Herald, and depict the animals in the act of using their tails, while smaller pictures show human beings using their heads to do the same thing in the human way. For young readers. Index.

"You keep reading because it is new to most of us and funny to anybody. The drawings are comic. The book is beautifully printed, in type easy on tired eyes and without strain on those of new readers." M. L. Becker

+ **Books** p7 D 25 '38 230w

"Such a book as this is apt to suffer the fate of electric trains on Christmas Day. Presented to children, it will probably be found most often by an adult's arm chair. . . A child can read it easily, and absorb all its information but adults will get a bit more from it." C. B. P.

+ **Boston Transcript** p2 D 17 '38 320w

"An unusual book, very well printed. . . Francis Dahl's drawings have the humor and perspicacity that have made him a noted cartoonist."

+ **Cath World** 148:377 D '38 80w

CARFRAE, MRS ELIZABETH. Seascape. 274p $2 Putnam [7s 6d Mills & Boon]
38-36739

Tho Jean was the daughter of an English vicar with Victorian ideas, she determined to earn her own living. A course in beauty culture got her a job on a ship making a world cruise and that in time led to romance and marriage.

Reviewed by Lisle Bell
Books p11 Ja 15 '39 100w

Reviewed by Charlotte Dean
N Y Times p12 Ja 8 '39 200w

CARFRAE, MRS ELIZABETH. This way to the stars. 250p $2 Putnam [7s 6d Mills & Boon]
37-39118

Story of a parson's daughter who goes to London in the hope of becoming an actress. Her career and her love affair at first meet with near-disaster but in the end all comes out well.

Booklist 34:227 F 15 '38

Reviewed by Lisle Bell
Books p10 Ja 9 '38 240w

"This novel is for people who like to read detailed accounts of literary tea parties where no tea is served and brilliant conversation is reported with no samples." C. D.
N Y Times p7 Ja 16 '38 150w

CARFRAE, MRS ELIZABETH. To love and to cherish. 245p $2 Putnam
38-15225

Judith Wetherby wanted earnestly to get out of the little cathedral town where she had been brought up, and when she married the young doctor, Blair Dorset, it was her firm intention to see him succeed as a London specialist. But Blair had other plans and their marriage was almost wrecked before Judith was finally brought to her senses.

"Miss Carfrae's novel would have been much more interesting if Judith had been allowed to suffer the fate she deserved, instead of having her reprieved and reformed." Lisle Bell
Books p7 Jl 17 '38 180w

"The plot is not especially original; the characters are rather conventionally British; the setting suggests Archibald Marshall or Trollope. But with all these qualities or lack of qualities, the story is very delightful. It is romantic as a poke bonnet; but the reader is interested until the final paragraph."

+ — **Boston Transcript** p1 Jl 9 '38 310w

Reviewed by J. S. Southron
N Y Times p14 Jl 17 '38 700w

CARLETON, PATRICK. Under the Hog. 514p $2.50 Dutton [9s Rich]

Richard III, king of England—Fiction
38-14892

Historical novel of the Wars of the Roses in England. The story relates how Richard III came to the throne, what manner of man and king he was, and how he met his end.

"Mr. Carleton's novel is vigorous and illuminating, and some of its political implications are not without application to the statesmanship of the present day." George Conrad

+ **Books** p11 Je 26 '38 380w

"Written with great precision and with proportionate emphasis on the hero and on his environment, 'Under the Hog' deserves a wide reading, although it is not a book designed for wholesale popular consumption. Nevertheless, it belongs on the mythical 'must' list of readers in English history."

+ **Boston Transcript** p1 Jl 16 '38 270w

"To mastery over a complicated record, Mr. Carleton has added not only striking character studies but also skill to select richly contrasting values and to create memorable scenes. The age and its people, from cottage to throne, come alive for us." O. B. White

+ **Commonweal** 28:352 Jl 22 '38 270w

"This is a rousing, finely imagined book, full of real scholarship that has not destroyed the author's conception of human character as fundamentally the same in the fifteenth as in the twentieth century, and it is written with a nice appreciation of literary values." J. D. Beresford

+ **Manchester Guardian** p7 S 24 '37 280w

New Repub 95:196 Je 22 '38 50w

"Mr. Carleton succeeds in presenting a convincing, rational and wholly sympathetic portrait of a man whose tragic role was to be that of the last bulwark of an out-of-date feudalism. The manner in which this is done and the strict adherence to factual accuracy both in the matter of characterization and of incident give 'Under the Hog' a unique position among historical novels. Aside from anything else, Mr. Carleton has shown that a great historical tragedy can be brought to fictional life without tinkering or the introduction of extraneous material." J. S. Southron

+ **N Y Times** p14 Je 19 '38 950w

"An intelligent and dramatic book."

+ **New Yorker** 14:66 Je 25 '38 70w

"Surely here is the emergence of a notable historical novelist, a writer with historical as well as artistic integrity, a dramatist both objective and psychological, and a born narrator of exciting story." W. R. Benét

+ **Sat R of Lit** 18:6 Jl 9 '38 700w

"This book will appeal to those who like their fiction with an historical trend. It is a vivid story that rings with the clash of battle and blazes with the color of far-off days."

+ **Springf'd Republican** p7e Je 26 '38 650w

CARMAN, HARRY JAMES; KIMMEL, WILLIAM GLENN; and WALKER, MABEL GREGORY. Historic currents in changing America. 854p il maps $3; text ed $2.40 Winston

973 U.S.—History. U.S.—Social conditions. U.S.—Economic conditions
38-2883

Textbook on United States history, divided into nine units that "focus the attention of students on those major currents from the past which are influencing the present course of the stream of American life." The material is brought down to the presidential campaign of 1936. Bibliographies. Index.

Christian Science Monitor p18 Mr 31 '38 450w

"The final two chapters on the New Deal are carefully and impartially written. Historic Currents in Changing America is a very teachable book. The previews for each unit are excellent." R. B. Weaver

+ **School R** 46:474 Je '38 300w

CARNELL, EDITH JESSIE. County libraries; retrospect and forecast; with an introd. by J. D. Cowley. 260p 10s 6d Grafton & co. [English publication]

027.424 Libraries, County. Libraries—Great Britain 38-24151

"[This book] might be described as a welcome supplement to the County Libraries Manual, published by the County Library Section of The Library Association in London in 1935. It is, however, much more than a résumé of county library practice in Great Britain, for, in it, Miss Carnell [of the Lancashire County Library] reviews and discusses nearly all the fundamental issues which concern every county librarian whether in England or America." (Library J) Index.

Reviewed by E. T. Turner
+ **Library J 63:646 S 1 '38 400w**

"Although the book contains scattered statistical information, very little of it is tabulated and there are no charts, figures, or illustrations. The author's writing is clear and frequently caustic. She shows a keen analytical mind and the courage of her convictions. The book should be of interest to the library profession as a whole but it will prove especially provocative and stimulating to county librarians, both British and American." Eleanor Hitt
+ — **Library Q 9:109 Ja '39 650w**

"Miss Carnell's book is much more than sound, for, although so full of information, it is the work of a vigorous mind and is fresh and stimulating throughout."
+ **Times [London] Lit Sup p620 S 24 '38 170w**

CARPENTER, JOHN RICHARD, comp. Ecological glossary. 306p maps $4 Univ. of Okla. press

574.503 Botany—Ecology—Terminology. Zoology—Ecology—Terminology 38-27253

"The technical definitions of terms found in ecological literature are given, together with a reference to the first use of each term or to a work in which the term is discussed or mentioned. Arrangement is alphabetical. The appendix contains tables and maps." Booklist

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Am Soc R 3:769 O '38 100w
Booklist 34:358 Je 15 '38

CARR, EDWARD HALLETT. Michael Bakunin. 501p $6.50 (25s) Macmillan

B or 92 Bakunin, Mikhail Aleksandrovich. Anarchism and anarchists [38-2397]

A scholarly biography of one of the most colorful personalities of the nineteenth century—founder of anarchism, avowed revolutionist and rival of Marx. This is the first full-length account of Bakunin to be printed in English. Bibliography. Index.

"The best biography of Bakunin so far available. The book, however, is not an even performance. Bakunin the man has been given a competent and sympathetic treatment. . . On the other hand, not all the phases of Bakunin's political activity have been treated equally well." Michael Karpovich
+ — **Am Hist R 44:380 Ja '39 1000w**

"No rule as to the critic's duty not to extend lavish praise will preclude saying that E. H. Carr has written a highly successful biography of Michael Bakunin. . . The first extended account in English, and to be accepted at once as standard." Walter Sandelius
+ **Am Pol Sci R 32:599 Je '38 350w**

Reviewed by M. B. Scheler
Ann Am Acad 199:268 S '38 500w

"Here is the complete story of Bakunin's crazy quixotic life told with candor, vivacity, amused understanding and strict adherence to the record." Avrahm Yarmolinsky
+ **Books p15 My 15 '38 400w**

"There are not many works of which it can be said: This is, and will remain for a long time to come, the standard work about its subject. Professor Carr's biography of the founder of modern anarchism, is one of them."
+ **Christian Science Monitor p11 Ja 26 '38 750w**

"To hold the balance between Bakunin's greatness and his futility appears an almost impossible task, but Professor Carr has accomplished it. His book is a masterpiece of scholarship and wit. It contains the best picture ever painted of revolutionary politics in nineteenth-century Europe; the style is brilliant; and Bakunin lives again as a real personality, at once absurd, charming, and overwhelming. This book should take its place among the great biographies of our language." A. J. P. Taylor
+ **Manchester Guardian p6 D 10 '37 650w**

"The historian Carr does not dispute Bakunin his place of honor; he does not know that Bakunin occupies it. His work will serve in many respects as a very useful compilation of material for the still missing Bakunin biography. His attempt is as precise as a time table, and it tells little more about an exceptional and important historic personality than a time table tells about the complexity of a railroad." Franz Hoellering
Nation 146:358 Mr 26 '38 800w

"In this new book on Bakunin, Mr. Carr has written the best of his biographies. It has the faults of his other books—the dependence on clichés, which makes impossible any vividness of evocation; the never intermitting British chill, which is always putting Bakunin in his place. . . Here, as in his book on Marx, Mr. Carr tells us everything about his subject except what it is all about. If one had no independent knowledge of Marx and Bakunin, one might almost wonder, after reading these biographies, why Mr. Carr had bothered to write about them. Even when he indicates their importance, he does nothing to make us understand it. . . Yet Mr. Carr, through his detachment from the struggle, is in a position to do some things which biographers who are socialists or anarchists themselves do not always do. For one thing, he is careful and impartial in checking up on matters of evidence." Edmund Wilson
— + **New Repub 97:137 D 7 '38 1600w**

"Mr. Carr has written a model biography; indeed, it may be said that the life of Bakunin has now been finally written. That it should have been written by an Englishman is extraordinary, for it could not have been done without an extremely wide and deep knowledge of Russian and other foreign languages. This Mr. Carr possesses, and, that being so, his insularity is an advantage, for he brings to his task a certain aloofness and objectivity which no Russian or Continental biographer would probably have to the same extent. . . Those who have a love of the fantastic, the unusual, the unheard-of adventures of the human mind will find all that they hope for in Mr. Carr's account of this impotent, violent, cowardly, brave, childish, cadging, generous, lying, aristocratic, ridiculous great man." Leonard Woolf
+ **New Statesman & Nation 14:971 D 4 '37 950w**

"This book is indispensable to the student of revolutionary history; quite apart from that it is a distinguished volume of biography and any one will find it excellent reading. A quiet humor is one of its gratifying characteristics." John Cournos
+ **N Y Times p5 F 13 '38 1200w**

"Mr. Carr has performed a task which urgently needed doing by writing this lively, informative, exceptionally readable account of the great revolutionary's life. . . Mr. Carr does not, let it be said at once, ever adopt a condescending tone, only, at times, an all but patronising one: which does not, of course, alter the fact that his book is a model of its kind, one of the best documented, best written, most important biographies of our time." I. Berlin

+ **Spec** 159:1186 D 31 '37 900w

"The very man himself—child, barbarian and scholar all at once as Pederzolli put it—steps out alive before the reader from Mr. Carr's fascinating, authoritative and clear-cut pages." W. L. Whittlesey

+ **Survey G** 27:392 Jl '38 490w

"As a biography it is probably final and as a biography it possesses the psychological interest which attaches to the study of a man whose temperament was strong enough to disregard all the conventions of thought of his time. But the book is also of great historical value."

+ **Times [London] Lit Sup** p813 N 6 '37 1250w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The crooked hinge. 289p $2 Harper 38-30227

Detective story.

Booklist 35:119 D 1 '38

"The tale grows a little tall near the end, but why wouldn't it? As an exercise in ingenuity it has few if any weaknesses. Watch Dr. Fell as he forces the killer to yield ground step by step." Will Cuppy

+ **Books** p15 O 9 '38 330w

"Maybe less hardy souls than ours will find Mr. Carr's disruption of a quiet English country town terrifying. We are sorry to say that he left us cold, and not with fear." Marian Wiggin

— **Boston Transcript** p3 O 8 '38 150w

"One strange, apparently impossible occurrence treads fast upon the heel of another, but Mr. Carr wonderfully succeeds in binding all together with a thread of impeccable logic, even though some may feel he fails in the greatest task of all—that of winning a reader's belief." E. R. Punshon

+ — **Manchester Guardian** p7 N 1 '38 390w

"John Dickson Carr is an unexcelled master in this field of creepy erudition, swift-moving excitement, and suspense through atmosphere; and his latest book is a masterpiece of eerie skill. It is possible that you may cavil at one detail in the puzzle's solution. It is not possible —if you are a normal devotee of crime and cold shudders—that you will leave the book before you come to the end." K. I.

+ **N Y Times** p16 O 16 '38 190w

"All's fair and square."

New Yorker 14:96 O 15 '38 40w

"Witchcraft, a malevolent automaton, and an inexplicable killing seen by several at close range keep brain buzzing and hackles rising. Dash out and get it."

+ **Sat R of Lit** 18:18 O 8 '38 40w

"The Crooked Hinge is his best story and a safe bet for the best detective novel of the year." Nicholas Blake

+ **Spec** 161:740 O 28 '38 210w

"Extremely neat puzzle involving mixed identity, murder and witchcraft in an English village. Dr. Fell provides a surprising, ultra-tricky solution."

+ **Time** 32:59 O 31 '38 20w

Times [London] Lit Sup p681 O 22 '38 220w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Death in five boxes. 310p $2 Morrow [7s 6d Heinemann] 38-29786

Detective story.

"We'd call this a dazzling exhibition of mystery ingenuity; a real triumph in the way of complications that would sink an ordinary thriller. . . And you'll believe it. Required reading." Will Cuppy

+ **Books** p16 O 2 '38 250w

Reviewed by E. R. Punshon

Manchester Guardian p7 S 30 '38 330w

Reviewed by Ralph Partridge

New Statesman & Nation 16:784 N 12 '38 290w

"Our only quarrel with this book is that H. M. is offstage too much of the time. The other characters and the incidents concerning them are plenty good enough for an ordinary mystery story, but in a Carter Dickson book one can't have too much of H. M." I. A.

+ **N Y Times** p22 O 2 '38 130w

New Yorker 14:80 O 1 '38 30w

Sat R of Lit 18:40 O 15 '38 40w

Reviewed by Nicholas Blake

Spec 161:534 S 30 '38 120w

"Ingenuity and humor offset a tricky confused plot and far-fetched solution."

+ — **Time** 32:68 S 26 '38 30w

"In spite of the excellence of the opening scene the atmosphere is less frightening than in some of Sir Henry's previous adventures and the mechanism of the murder less puzzling. It will not be possible for the reader to fathom the explanation until a late stage in the narrative, but before the solution is given Mr. Dickson, as usual, supplies the full information from which Sir Henry by 'sittin' and thinkin'' makes his deductions."

+ **Times [London] Lit Sup** p616 S 24 '38 170w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The Judas window. 294p $2 Morrow 38-2491

Detective story.

Booklist 34:229 F 15 '38

"You may not believe every word of this new Dickson tale, yet you'll probably find it as satisfactory as any thriller you can name, thanks to the author's justly famous skill at plotting and the presence in fine fettle of that favorite sleuth, Sir Henry Merrivale, K. C." Will Cuppy

+ **Books** p12 Ja 9 '38 300w

"The book would merit the highest praise if one did not feel it would be a little spoilt for some readers by the author's odd assumptions of what is possible under the lunacy laws, and for others by a feeling that the hero is not much to be congratulated on winning the hand of a young lady so partial to photography in the nude." E. R. Punshon

+ — **Manchester Guardian** p7 F 18 '38 220w

"I regard it as Mr. Dickson's masterpiece to date; while the spectacle of H. M. (one of the few detectives I can stomach—burn me!), in wig and gown defending injured innocence, is enough to make anyone chuckle." Ralph Partridge

+ **New Statesman & Nation** 15:344 F 26 '38 180w

"Perhaps you are tired of locked-room murders. . . But do not condemn the idea until you have read this one, for it is a particularly ingenious one, and it has the additional merit of showing H. M. at his very best. There is, however, one little point about the murder that is left unexplained. The one possible explanation seems, in view of what we are told, to be impracticable or, to say the least, difficult enough to make a complete description of the method eminently desirable." Isaac Anderson

+ — **N Y Times** p12 Ja 9 '38 200w

Pratt p32 spring '38

"First-rate."

Sat R of Lit 17:18 Ja 8 '38 40w

Reviewed by Rupert Hart-Davis

Spec 160:544 Mr 25 '38 50w

Time 31:63 Ja 31 '38 40w

Times [London] Lit Sup p92 F 5 '38 110w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). To wake the dead. 274p $2 Harper [7s 6d Hamilton, H.]
38-5759

Detective story.

Booklist 34:288 Ap 1 '38

"A full-bodied tale, with plenty of connective tissue and that three-dimensional quality lacking in so many detective yarns." Will Cuppy
+ **Books** p17 Mr 6 '38 200w

"Mr. Carr's explanations are this time less satisfactory than usual. Not in anger but in sorrow must the critic declare it altogether unworthy of any author of standing to use secret doors and passages to mystify his readers. Too easy altogether. Several of the details may be questioned, too." E. R. Punshon
Manchester Guardian p6 D 10 '37 270w

"To Wake the Dead is exciting, but beyond one's wildest dreams fantastic." Ralph Partridge
New Statesman & Nation 14:1067 D 18 '37 180w

"The plot is ingenious, the characters convincing and interesting, the scene natural and well drawn. This is not a horror story, like 'The Burning Court,' but an excellent novel of crime and puzzlement." Kay Irvin
+ **N Y Times** p20 Mr 6 '38 250w

"Worthwhile."
+ **Sat R of Lit** 17:21 Mr 12 '38 40w

"To Wake the Dead is not a flawless book: but it contains one excellent character—Sir Gyles Gay, and it demonstrates once again Mr. Carr's uncanny skill at blending the normal with the bizarre, the real with the impossible." Nicholas Blake
+ — **Spec** 159:1116 D 17 '37 360w
Time 31:64 Mr 28 '38 60w

"As a thriller the tale is successful enough; as a detective story it suffers from unrealities and improbabilities."
+ — **Times [London] Lit Sup** p946 D 11 '37 130w
Wis Lib Bul 34:112 My '38

CARR, ROBERT KENNETH. State control of local finance in Oklahoma. 281p $3 Univ. of Okla. press
352.1 Finance—Oklahoma 37-13654

"An examination of the control of local finance by the State of Oklahoma as revealed through the work of such state agencies of control as the Oklahoma Tax Commission, the Court of Tax Review, the Bond Commissioner, etc." Management R

"A decidedly meritorious work of research in local public finance, painstakingly prepared and simply presented by an author showing sound judgment." J. P. Jensen
+ **Am Econ R** 28:179 Mr '38 550w

"Although at some points the style is a bit ponderous for the general reader, for the most part the book is very interestingly written, the author having succeeded in presenting in an engaging manner subject-matter which, under a less skillful hand, might easily have become tedious and dull. The book will rank among the most valuable of the recent studies of state-local relations." C. F. Snider
+ **Am Pol Sci R** 31:1176 D '37 320w
Management R 26:431 D '37 40w

CARR-SAUNDERS, ALEXANDER MORRIS; FLORENCE, PHILIP SARGANT; and PEERS, ROBERT. Consumers' co-operation in Great Britain; an examination of the British co-operative movement; in consultation with Colin Clark [and others]. 556p maps $4 Harper [15s Allen, G]
334.5 Cooperation—Great Britain 38-6821

Comprehensive study of consumer's cooperation in Great Britain, covering history, present status, problems and achievements, and social significance. The work is the outcome of an investigation made by a committee of economists appointed by the Association of Tutors in Adult Education, whose members had felt the need of a textbook on the subject. Bibliography. Index.

Booklist 35:40 O 1 '38

"A remarkable and important book."
+ **New Statesman & Nation** 15:172 Ja 29 '38 1150w

"Something more than analytical skill is brought to bear in these pages. There is a humane enthusiasm for the efforts of ordinary people to bring sanity into our economic life, and thereby create a world of justice and mutual aid." Derek Kahn
+ **Spec** 160:326 F 25 '38 600w

"For a very large number of people concerned either with political philosophy or with the changing network of social institutions, this must be regarded as far and away the best existing work concerned with the co-operative movement. Since the Webbs's book on the subject appeared in 1922 there has been nothing comparable to it, either in depth, scholarly detachment or literary style."
+ **Times [London] Lit Sup** p83 F 5 '38 750w
Wis Lib Bul 34:177 N '38

CARROLL, ELEANOR ELLIOTT. Chariot of the sun. 303p $2 Penn
38-12849

"Much ado about a girl named Deborah who may marry Charles Brewster, in his last year at Annapolis, or Paige Ingram, whose family is as rich as cream." Books

Booklist 34:398 Jl 15 '38

Reviewed by Lisle Bell
Books p9 Je 5 '38 100w

Reviewed by Charlotte Dean
N Y Times p7 My 29 '38 190w

CARROLL, PAUL VINCENT. Shadow and substance [woodcuts by Ian Fleming]. 177p $2 Random house [5s Macmillan]
822 38-1431

A play in four acts added this year to the repertoire of the Abbey theater. "A story of Irish Catholicism, it contrasts the pugnacious scepticism of a young school master with the orthodoxy of a scholarly Canon who cannot fail to know the weaknesses he condones in his school system, and recounts the tragic attempt of Brigid, a little serving maid in the Canon's household, to reconcile these two strong men, both of whom so sadly need, for success in a rural Irish community, her qualities of simplicity." (Books)

Booklist 34:221 F 15 '38

"The characters, especially of the Canon and of the little maid, are drawn with great skill, and the spirit of the play is tender and humane, with true spiritual dignity, though it might easily have become bitter and satirical." W. P. Eaton
+ **Books** p16 F 20 '38 170w

Dramatic criticism by E. V. Wyatt
Cath World 146:724 Mr '38 900w
Cleveland Open Shelf p10 Jl '38

Dramatic criticism by Grenville Vernon
+ **Commonweal** 27:440 F 11 '38 750w

Dramatic criticism by J. W. Krutch
Nation 146:162 F 5 '38 500w

"The conflict . . . is outlined with unfaltering dramatic progression, and it is expressed with a passion and eloquence that give the play a luminous quality wherein the shadowy overtones of meaning take on a compelling fascination." John Anderson
+ **Sat R of Lit** 17:15 Ap 2 '38 100w

Reviewed by Tom Squire
Theatre Arts Mo 22:624 Ag '38 110w

CARTER, BOAKE. I talk as I like. 232p $1.75 Dodge

814 Current events 37-28417

Chapters containing the gist of thirty-five radio talks on 1937 current events. Partial contents: Edward of Windsor; The Wagner labor relations act: A debate; The living artist vs. the dealer; Reorganizing the Supreme court; Fixed elections; Italy's sit-downs and Fascism; John L. Lewis; Dan Daly of the marines; Fire and the Hindenburg; The President and neutrality; CIO and federal services; Nine powers; Joe Robinson; Neutrality in China.

Booklist 34:168 Ja 1 '38
Cleveland Open Shelf p1 Ja '38

CARTER, BOAKE, and HEALY, THOMAS HENRY. Why meddle in the Orient? facts, figures, fictions, and follies. 221p maps $1.75 Dodge

327.73 U.S.—Foreign relations—East (Far East). Eastern question (Far East) 38-5632

"This is a book of facts. It is an attempt to outline, briefly and simply, the facts of what the Far East means to every American citizen." (Introd) The authors are both well-known thru their radio broadcasts.

"While one may not agree with all [the authors'] opinions, the book contains so much information in regard to dates, terms of treaties, etc., that it is well worth reading, for at least it will wake up the indifferent reader and set him thinking for himself."
+ — **Boston Transcript** p1 Mr 26 '38 140w

"The documentation is extremely able, concise, arresting. . . The book would have a more permanent appeal if its writers had refrained from using the most banal figures of speech over and over again. If it had not set out to support an attitude by frankly admitting only one set of interpretations into the text, it might actually have become a permanent influence on public thought on foreign policy. As it is, it can be taken with one grain of salt for every two that should be taken when listening to those who will object most strenuously to it." C. W. M.
+ — **Christian Science Monitor** p18 Mr 17 '38 450w

"A book that is in some respects reminiscent of pamphleteering literature written in past times of crisis, 'Why Meddle in the Orient?' appears to have been composed in some haste under the dictates of burning convictions. In somewhat the same spirit that Thomas Paine in 1777 wrote in 'The American Crisis': 'These are the times that try men's souls,' the authors of this little book on the far eastern crisis issue solemn warning that 'the danger of war in the Far East still hangs over our heads like a sword of Damocles.' "
Springf'd Republican p10 Ap 7 '38 800w
Wis Lib Bul 34:108 My '38

CARTER, JEAN. Parents in perplexity. 143p $1; to members gratis Am. assn. for adult educ.

173.5 Parent and child. Education of adults 38-17221

Report of a short survey of parent-education activities in the United States. The book is the eleventh in a series of studies in adult education being made thru the Carnegie corporation. Index.

"Of no particular interest or value to the technical student of social phenomena." L. S. Cottrell, Jr.
Am J Soc 44:591 Ja '39 60w

"The movement is an interesting and significant one and well worth serious study. This report, however, contains nothing of the slightest import. The general tone of the book can be judged from the fact that the author sees in the organization of parent education a battle-ground of the forces of democracy and authoritarianism! The book is, however, written in such evident enthusiasm and with such winning naïveté that it makes amusing reading." R. T. LaPiere
— + **Am Soc R** 3:904 D '38 110w
Booklist 34:364 Je 15 '38
Pratt p8 winter '39

CARTER, JEAN, and OGDEN, JESSE. Everyman's drama. 136p $1 Am. assn. for adult educ.

792 Theater—Little theater movement 38-27971

A survey of the past history and present status of the noncommercial theater in the United States. Index.

Booklist 35:100 N 15 '38
Reviewed by E. J. R. Isaacs
Library Q 9:112 Ja '39 500w

"Everyman's Drama gains from a certain anecdotal quality in the style. Stories about leaders in the field and the way they work, about the audience's response to a given play or idea often vivify a discussion of this kind. . . On the other hand . . . judgments of the quality and value of the work done in some places are questionable; there are people, and organizations, who seem to get credit for accomplishment that a longer acquaintance would recognize as good intention only. But, taken all in all, Everyman's Drama will give a stranger to that uncharted land of the non-commercial theatre, especially one who is interested in what this theatre is doing for the general level of culture in America, a clear understanding of what is happening, and how and where." E. J. R. Isaacs
+ — **Theatre Arts Mo** 22:917 D '38 850w

CARTER, NELLIE PAGE. Persimmon creek; il. by Alice Caddy. 277p $2 Longmans 38-27714

"An amusing story of a Negro brother and sister whose life with their grandmother centers about an historic old tavern in the country near Marshall, Missouri." Horn Bk M

Booklist 35:50 O 1 '38
Horn Bk M 14:303 S '38 50w

"While not an important book for every library, the skillful use of dialect in conversation, the real insight into Negro character, and the sincerity of treatment make this of especial interest to libraries serving Negro communities. For sixth to eighth grade children." Marian Herr
+ **Library J** 63:704 S 15 '38 100w

"Though the dialect may make the story hard reading for some children, it is worth working through, for the story is crammed with interesting incident and detail." R. A. Hill
+ **Library J** 63:822 N 1 '38 50w

"It is a book full-flavored with the innate wisdom and good humor of the Negroes, written in a dialect so real that you almost hear the inflections of their voices, and with a humor and spirit which is matched by Alice Caddy's sprightly drawings. It should be a lasting addition to the shelf of regional stories." E. L. Buell
+ **N Y Times** p10 O 9 '38 290w

"A delightful Negro story about Jeff and his tag-along sister in the country, told by one who knows how to enjoy and understand the colored people."
+ **Sat R of Lit** 19:38 D 3 '38 30w
Springf'd Republican p7e D 4 '38 180w

CARTER, RUSSELL GORDON. Brothers of the frontier; il. by Armstrong Sperry. 295p $2 (6s) Appleton-Century

38-5750

The scene of this story for older boys is New Hampshire during colonial days. Young Owen Lockhart forms a friendship with an Indian youth, which was broken for a time during an Indian uprising, but was later resumed.

"There is always an audience ready for Indian fiction for boys, if it is easy to read, and this one is in good English." M. L. Becker
Books p5 Ag 14 '38 400w

"The story moves easily and swiftly with many stirring incidents." M. A. Whitney
+ **Christian Science Monitor p8 Ag 25 '38 110w**

CARTWRIGHT, FRANK THOMAS. Tuan Hoover of Borneo. 186p $1.75 Abingdon

B or 92 Hoover, James Matthews. Missions—Borneo 38-6305

Biography of an American missionary of the Methodist Episcopal church who spent more than thirty years (1903-1935) in Borneo.

"It takes a biography such as this to remind one that the day of the trail-breaking pioneer missionary is not yet over. Dr. Cartwright has told Hoover's story simply but effectively. You see the man."
+ **Christian Century 55:438 Ap 6 '38 120w**

"The man who would not eat lamb but ate some unawares and liked it, should try this missionary book. He would like it immensely and so will lovers of adventure and fascinating stories of unusual people and odd circumstances." A. L. M.
+ **Churchman 152:34 S 1 '38 70w**

CARY, ALAN L. Liners of the ocean highway. 128p il $2.50 Appleton-Century [5s Low]

387.2 Ships (W)

Companion volume to the author's Giant Liners of the World (Book Review Digest, 1937) giving details and photographs of some seventy smaller ships of 14,000 to 15,500 tons.

Booklist 35:41 O 1 '38
Special Libraries 29:329 D '38

CARY, LUCIAN. Second meeting. 279p $2 Doubleday

38-38827

Romance of a beautiful divorcée and the young president of a Midwestern college.

Boston Transcript p1 Ja 14 '39 160w
Reviewed by Charlotte Dean
N Y Times p24 N 27 '38 160w

"There is no great divergence between Mr. Cary's novels. They are all amiable, straightforward, and entertaining. . . You'll be able to run through this novel very quickly and quite happily, but after you're out of breath you may find yourself in the position of the Red Queen, in the same place you started from." R. S.
Sat R of Lit 19:20 D 31 '38 110w

CASE, ELIZABETH, and WYMAN, MARTHA. Cook away; the outing cook book. 119p $1 Longmans

641.5 Cookery. Menus 37-36063

Menus and instructions for cooking for "cabins, cabin cruisers, house-boats, kitchenettes, and trailers." The special materials and equipment required for this cooking are described, and are such that they can be adapted for cooking in any small quarters. Index.

J Home Econ 30:120 F '38 50w
Pratt p16 spring '38

CASE, FRANK. Tales of a wayward inn. 390p il $3 Stokes

B or 92 Algonquin hotel, New York (W) 38-37454

Anecdotes and witty stories about famous or infamous people who have passed thru the author's hotel, the Algonquin, during his many years as proprietor. Incidentally the book furnishes a character sketch of Frank Case, himself. Index.

Booklist 35:157 Ja 1 '39

"A friendly, rambling, informative, anecdotal volume. . . Moreover [the author] betrays in this book a prose style that is as light as a good souffle, or thistledown, or whatever it is. At the end of the book is a collection of letters from well known persons who at one time or another have stopped at the Algonquin and succumbed to the mesmerism of the genial proprietor. Case has finally proved that he can write better than most of his customers. He can also do tricks with the long whip, he can—but that's all in the book." Stanley Walker
+ **Books p19 N 20 '38 700w**

"[Mr Case's] complete disregard for time of any sort is a little confusing, but mostly adds immeasurably to the charm of the book. Reading it, we felt that we had been listening while Frank Case rambled through the major portions of his life. He jumps bodily from New York to California with the ease of an Aladdin. The Case humor and the Case confidence in the rightness of things makes it all perfectly logical." M. W.
+ **Boston Transcript p3 D 3 '38 310w**
Christian Science Monitor p18 D 12 '38 500w
New Repub 97:239 D 28 '38 50w

"This is a joyously entertaining book. It is not only interesting in its material but witty in itself. And although it is a gay and pleasurable experience to read about all these famous people, and to read their letters to Frank Case at the back of the book, Frank Case's own story is considerably more than a coatrack for the cloaks of genius: his own genius comes into his book, and his career—so gayly set before us —makes piquant and delightful reading."
+ **N Y Times p32 N 20 '38 700w**
New Yorker 14:115 N 19 '38 70w

"You don't expect to laugh your way through a book about a hotel; but that's what I did with Frank Case's 'Tales of a Wayward Inn.' I'd call it one of the most engaging books of the year; though how to review it is another matter. . . Frankly, I didn't expect to find him as good a writer as he turns out to be. He writes simply, easily, and in the prose of today; it reminds me of Damon Runyon." Robert Nathan
+ **Sat R of Lit 19:10 N 19 '38 490w**
Springf'd Republican p10 N 17 '38 700w

CASE, MRS JOSEPHINE (YOUNG). At midnight on the 31st of March. 132p $2 Houghton

811 38-31463

An imaginative, fantastic tale in verse, relating what happened in the village of Saugersville during the year that followed that thirty-first of March when the lights went out and the town was mysteriously cut off from the rest of the twentieth-century world.

Reviewed by Theodore Morrison
Atlantic F '39 320w
Booklist 35:113 D 1 '38

"There must be something like great poetry here for the book to succeed in spite of three great handicaps, the machined situation, the plainness of the style, and the commonplace characters. There is. Here, without words that are hawks and hurricanes, is a poem as full of fierce life as any Robinson Jeffers has written. And the end of the fierceness is not annihilation, but perpetuation. . . I know when I have been through a gale, I can still feel its vibrations in my bones when I have come inside. That is the way I felt when I finished 'At Midnight on the 31st of March' and saw the morning stars had come up around me." R. P. T. Coffin

+ **Books** p4 N 6 '38 900w

Christian Science Monitor p16 O 21 '38 470w

Forum 100:320 D '38 20w

"Mrs. Case writes a commendable, and dependable, blank verse. It is not venturesome blank verse. Every now and again she seems to catch the secret of the movable caesura, or the cascading effect, at the close of a sentence or a line, which enabled Edwin Arlington Robinson to contribute new rhythms to an ancient English form. But she quickly lets the secret go." Percy Hutchison

+ — **N Y Times** p9 N 13 '38 500w

"Certainly a concept with great possibilities! . . Two criticisms spring to the mind. First, that Mrs. Case's handling of her blank verse, the medium she has elected, does not succeed in avoiding monotony; second, that while certain lives remain memorable, the full significance of such a communal situation, in the light of modern times, does not seem realized. In detail, in understanding of the people, in atmosphere and background, Mrs. Case has created an authentic picture, full of the strength and weakness of humanity, and true to locality. It is simply that the idea with which she started is so highly original and full of potentialities that one expected a more profound unfolding of the general situation." W. R. Benét

+ — **Sat R of Lit** 19:18 O 29 '38 350w

Wis Lib Bul 35:11 Ja '39

CASE, ROBERT ORMOND. Wings north. 280p $2 Doubleday

38-12837

Story of mystery and adventure in the gold fields of the Canadian Northwest.

Reviewed by Will Cuppy

Books p11 My 22 '38 120w

"Here, apparently, is a writer who knows the frozen stretches of the Yukon country as intimately as he knows an airplane and all its gadgets and how to fly it. At any rate, he writes with convincing realism of both. . . This is a lively, snappy, entertaining yarn, cleverly devised and well written without waste of words." G. W. Harris

+ **N Y Times** p19 My 8 '38 130w

CASH, GWEN. I like British Columbia; il. by J. M. Donald. 192p $3.50 Macmillan

917.11 British Columbia—Description and travel [38-38694]

Sketches about the author's own life and that of her friends in British Columbia. Parts of some of the chapters have appeared in the Vancouver Daily Province.

"The middle standpoint, neither official nor subjective, scholarly nor ignorant, is a good one from which to describe a still rather new country for readers who may want to know whether they themselves would enjoy settling there. Her level, light tone, stopping just this side of archness, gives relief to rare touches of feeling."

+ **Books** p28 O 30 '38 220w

"Mrs. Cash likes British Columbia; so do I. Perhaps the fact that one does like British Columbia this side idolatry is a reason for liking her book. For though it is written with a whimsical and chatty quaintness that now and then sets one's teeth on edge, it does give you the genuine feel of the country."

+ **Canadian Forum** 18:158 Ag '38 180w

CASNER, MABEL B., and PEATTIE, RODERICK. Exploring geography. 481p il maps $1.96 Harcourt

910 Geography. Man—Influence of environment. Anthropogeography. Geography, Economic 37-9244

"A text covering human geography on the junior high school level. The material is largely that used in the conventional economic geography, but is written from the social viewpoint and simplified. The teacher of the traditional place geography will find little material in this work as it presupposes such information, but teachers who are teaching the new socialized form of the subject would do well to consider it. The book has been designed on a unit plan." Social Studies

Booklist 34:303 Ap 15 '38

Reviewed by Marguerite Uttley

El School J 38:797 Je '38 800w

"Taken all in all the book can be recommended highly to teachers, and the authors are to be congratulated on this departure from the conventional type of textbook. The book has been tested in the classroom by Miss Casner, and Dr Peattie is a well known geographer." R. M. Brown

+ — **Social Educ** 2:142 F '38 360w

"The text is well illustrated throughout and pictorial graphs are used frequently instead of line or bar graphs. It has good basic material and the plan is to use this as a core of fact for discussion in class and as a basis for class activity. . . The text itself merely takes up the fundamentals, but by its provision for class activity assumes that this will be the method by which the pupils actually learn. This should make it an ideal book for schools that are developing the 'progressive' idea of education." Daniel Rosenberger

+ **Social Studies** 28:284 O '37 350w

CASSERLEY, ANNE THOMASINE. Barney the donkey; with pictures by the author. 145p $1.50 Harper

(W) 38-7459

Barney is a prankish donkey belonging to an Irish farmer and his wife. His efforts to be helpful usually turn out disastrously, but his owners find it easy to forgive him, for he is so good-hearted. For six- and seven-year-olds.

Booklist 34:304 Ap 15 '38

"This ingenuous Barney comes near to being a new character in story-telling: he is as ancient as Reinecke Fuchs, and that is old enough to be new. . . It is possible for anyone who hears the stories read aloud, at the age that gladly listens, to laugh over a series of adventures in which ethics do not invariably get the best of it at the time—though they win out in the end—without endorsing lapses from strict truth or respect for property." M. L. Becker

+ **Books** p7 F 27 '38 140w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Mr 28 '38 190w

"Originality, wisdom and humor are in these stories and they could come out of no other country than Ireland."

+ **Horn Bk M** 14:163 My '38 70w

"This is another collection of Anne Casserley's modern Irish fairy tales and will appeal to those children who have enjoyed her earlier books. If there are those who expect some integrity, even in a donkey, they will find the lightness of Barney's morals distressing. The type is good and the silhouettes make attractive illustrations." E. G. Mullan

Library J 63:385 My 1 '38 110w

"The tales are told in the same easy, effortless fashion as the earlier ones, betraying that enjoyment on the author's part which makes her books beloved by young and old. It seems, as we read, the most natural thing in

CASSERLEY, A. T.—*Continued*
the world that Barney and Jinny-Bell, the sheep dog, should talk. . . The author has made some lively, humorous silhouettes by way of illustrations." A. T. Eaton
+ **N Y Times** p12 Mr 13 '38 300w
Wis Lib Bul 34:130 Je '38

CASSON, STANLEY. Murder by burial. 312p $2 Harper [7s 6d Hamilton, H]
38-22502

Detective story.

Booklist 35:85 N 1 '38

"Here's a comforting item for stand-patters who wish to avoid the hard-boiled, jitterbug and plain dumb schools of mystery. 'Murder by Burial' is dry, fairly quaint, leisurely, erudite and all that sort of thing; with lifelike though unusual characters and hades to pay in the cathedral town of Kynchester." Will Cuppy
+ **Books** p24 S 18 '38 300w

"The personages of the tale lack life, the narrative runs but haltingly, the characters discourse to each other in speeches of a page or more in length. Nevertheless the book is better worth reading than many more nearly approaching technical perfection." E. R. Punshon
— + **Manchester Guardian** p6 My 27 '38 220w

Reviewed by Ralph Partridge
New Statesman & Nation 15:884 My 21 '38 40w

"The story is ingenious and original, but not nearly so interesting as the author's straight archaeology." Kay Irvin
+ — **N Y Times** p26 S 11 '38 200w

"A nice blend of erudition, academic humor, and murder in a small English town. The reader grows rather fond of Canon Burbery, the victim."
+ **New Yorker** 14:96 S 10 '38 20w

"Soberly paced, highly analytical affair, with Fascist-plot furbelows and some British—but acceptable—humor. Competent."
+ **Sat R of Lit** 18:24 S 10 '38 30w

"A book which can be read for the excellence of its characterisation and style though the actual detection is thin, and the crime-addict may resent having his roll of suspects reduced to one." Nicholas Blake
+ — **Spec** 160:1118 Je 17 '38 110w
Times [London] Lit Sup p372 My 28 '38 160w
Wis Lib Bul 34:200 D '38

CASTERET, NORBERT. Ten years under the earth; pref. by E. A. Martel; tr. and ed. by Barrows Mussey. 283p il maps $3 Greystone
551.44 Caves. Man, Prehistoric
(W) 38-27985

M. Casteret is a speleologist, a student and explorer of caverns, abysses, and subterranean rivers. This book, the story of his experiences during the last decade or so "contains the essential parts of two successive books from Monsieur Casteret's pen: Dix Ans Sous Terre, which was honored by the French Academy, and Au Fond des Gouffres. . . Chapters from the two volumes are interwoven in what seemed logical order, without attempt at segregation." (Translator's note) Index.

Booklist 35:111 D 1 '38

"Even the casual reader who has never entered a cave will enjoy this book. To the specialist it presents many interesting sidelights and facts, although there are some unqualified observations on climatic changes, glaciation, and Paleolithic chronology. A well composed index enhances the text material. With very few exceptions, such as awkward constructions, the translation seems quite good." W. G. Haag
+ **Books** p2 Ja 29 '39 400w
Christian Science Monitor p16 Ja 20 '39 600w
Commonweal 29:362 Ja 20 '39 330w

"It is an exciting book of adventure which is at the same time much more than that. Writing with the straightforwardness of the man of action and the modesty of the scientist, M. Casteret has told thrillingly the story of thrilling adventures and achievements: the narrative with which the book opens, the exploration of the Grotte de Montespan, would be worthy of a high place in the annals of man's exploits, even if it had not resulted in the discovery of the oldest statues in the world. . . This is a remarkable book, which deserves a wide reading. It is the more lamentable, therefore, that it has been brought out in such unattractive form."
+ — **N Y Times** p34 N 27 '38 550w

"As M. Casteret is a scientist, honored by the French Academy, and not a thrill seeker, his book is of considerable value, but so excitingly written—and effectively translated by Barrows Mussey—that it can be enjoyed for its adventure alone." H. D.
+ **Sat R of Lit** 19:43 D 3 '38 220w

"Intellectual curiosity, physical stamina and an adventurous spirit combined to make Norbert Casteret the world's foremost speleologist—a specialist in the science of caves. Add to these characteristics the ability to produce high-powered prose, and the result is an unusually fine contribution to popular science in the best sense of this phrase."
+ **Scientific Bk Club R** 9:2 D '38 460w

"The illustrations are an added thrill for the book, and they comprise a wide variety. They afford glimpses into an amazing array of curious adventures, far and near. Barrows Mussey has done a competent piece of work in making a lively, fresh translation of the French. Throughout these pages the author shows not only knowledge of his unusual vocation, but also bubbling enthusiasm for it."
+ **Springf'd Republican** p10 D 26 '38 330w

CASWELL, MINA HOLWAY. The ministry of music; the life of William Rogers Chapman. 467p il $4.50 Southworth press
B or 92 Chapman, William Rogers 38-15755

"For thirty years Mr. Chapman was the conductor of the Maine Music Festivals, the largest popular choruses in the country and perhaps the largest in the world. For forty-eight years he was conductor of the Rubenstein Club in New York. Those two achievements are his chief claim to consideration, but Miss Caswell fills several hundred pages with anecdote, quotation and sketches of other musicians with whom Mr. Chapman came in contact." Boston Transcript

Books p15 Ag 28 '38 250w

"There are no shadows to give depths to her picture, her portrait of the musician seems unreal and not especially interesting. She interpolates much in the way of extracts from letters, programs and anecdotes, some of which seem a bit pointless and others decidedly exaggerated. On the whole her book will serve rather better as a source book on popular music in this country than as a biography in the more exact sense of the term." G. R. B. Richards
— + **Boston Transcript** p3 Je 25 '38 290w
Christian Science Monitor p10 Je 21 '38 400w

CATE, WIRT ARMISTEAD, ed. Two soldiers; the campaign diaries of Thomas J. Key, Dec. 7, 1863-May 17, 1865, and Robert J. Campbell, Jan. 1, 1864-July 21, 1864; ed. with an introd, notes, and maps. 277p il $2.50 Univ. of N.C. press [11s 6d Oxford]
973.78 Key, Thomas J. Campbell, Robert J. U.S.—History—Civil war—Personal narratives
38-9139

Two diaries of soldiers in the Civil war; one Southern and one Northern. The Confederate soldier captured the Yankee and his diary, and added to it descriptions of the battles of Peachtree Creek, Atlanta and Nashville. Index.

"[The] pages make good reading and humanize the struggle even though they add little of insight into the campaigns involved." Avery Craven

Books p2 Je 19 '38 220w

New Repub 94:232 Mr 30 '38 40w

"Mr. Cate's introductory notes say everything that needs to be said without stealing thunder; his annotations are brief, clear and accurate. His book is a valuable addition to the evergrowing literature on the most interesting of modern wars." H. S. C.

+ **N Y Times** p30 S 11 '38 850w

"You can get the Civil War from any one of a hundred points of view, but here is how two very typical Americans felt about it. It is a distinct, if minor, contribution to Civil War literature." S. V. Benét

+ **Sat R of Lit** 18:19 Ap 30 '38 330w

Springf'd Republican p7e Mr 27 '38 800w

Time 31:76 Ap 11 '38 60w

Times [London] Lit Sup p522 Ag 6 '38 230w

CATTELL, JAMES MCKEEN, ed. See American men of science

CATTELL, RAYMOND BERNARD. Crooked personalities in childhood and after; an introduction to psychotherapy. 215p $2 Appleton-Century [7s 6d Nisbet; Cambridge]

136.76 Children, Abnormal and backward. Psychotherapy. Personality, Disorders of

Introduction to modern psychotherapy. The first part of the book describes the general theories of Freud, Jung, and Adler; the second outlines some problems of environment and the more important causes of maladjustment. Index.

Booklist 35:39 O 1 '38

Cleveland Open Shelf p19 N '38

"Few books have achieved as much success in condensing the major aspects of maladjustments of early childhood into such a lucid and well constructed form." Livingston Welch

+ **N Y Times** p9 Ag 28 '38 450w

Reviewed by I. S. Wile, M.D.

Survey 75:29 Ja '39 200w

"This is a well-written and instructive introduction. . . It is suitable for the 'educated layman,' and though the field covered is one which has been thoroughly explored in many other semi-popular books of this sort, Dr. Cattell's first-hand knowledge of child-guidance work gives it a more authoritative note than many similar productions."

+ **Times [London] Lit Sup** p603 S 17 '38 60w

Wis Lib Bul 34:177 N '38

CAUDWELL, CHRISTOPHER, pseud. See Sprigg, C. St J.

CAUGHEY, JOHN WALTON. McGillivray of the Creeks. (Civilization of the Am. Indian) 385p il map $3.50 Univ. of Okla. press

970.2 McGillivray, Alexander. Creek Indians

38-37906

McGillivray, a Creek chieftain, was the son of a Scotch trader and a French Indian woman. This book, based mainly on Spanish sources, shows how he played off one white nation against another, in order to preserve the independence of his tribe in the generation after the Revolution. Map on end-papers. Index.

Boston Transcript p2 Ja 28 '39 60w

Christian Science Monitor p16 Ja 28 '39 480w

New Repub 97:211 D 21 '38 40w

"This is the first book to be devoted to the Creek leader and it is not only of definite value but of personal and historical interest."

+ **N Y Times** p5 Ja 1 '39 550w

Time 32:70 D 5 '38 70w

CAVAN, ROMILLY, pseud. Characters in order of appearance. 438p $2.50 Macmillan [8s 6d Constable]

38-16532

"Mark Brown is a young dramatist who makes an early and resounding success. He marries Moira Verity, who, in her turn, achieves fame as a dress-designer. The two of them have a strong physical attraction for each other but no mental or spiritual affinity. Mark's initial success, however, is followed by failure, and he is destined to spend the rest of his life not as a celebrity in his own right but as the husband of the fashionable Moira Verity of whose career he is profoundly jealous." Manchester Guardian

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"'Characters in Order of Appearance' is crammed with excellent talk and deft character drawing, but of the former there is a surplus. When the people in her story start talking, Romilly Cavan is reluctant to interrupt. They do not repeat themselves, but their ideas do. The novel loses momentum while the dialogue spreads out in all directions." Lisle Bell

+ — **Books** p6 Jl 17 '38 450w

"Miss Cavan writes delicately and perceptibly and with a feeling for cadence and for the choice of the precisely appropriate word. Yet, for all her careful presentation of the predicaments in which her characters find themselves involved and her skilful elaboration of their psychological processes, I found myself somehow unable to accept her personages as real people: they remained for me to the end merely characters in a novel." Wilfrid Gibson

+ — **Manchester Guardian** p6 Ap 8 '38 220w

"Prophecy is a hazardous and uninviting business. It seems safe, though, to say that Romilly Cavan is one English novelist who will be better known here in the future than she is at present. 'Characters in Order of Appearance' will contribute substantially toward that." Margaret Wallace

+ **N Y Times** p6 Jl 10 '38 900w

"The movies have run this particular problem almost to death, but, with the help of some neat characterizations, Miss Cavan manages to keep it on its feet. She even contrives to keep it running, for at the end of the book we still don't quite know what is going to become of Mark and Moira. This is one of those take-it-or-leave-it novels; but those who take it will get some pleasure along the way." G. D.

+ **Sat R of Lit** 18:21 Jl 30 '38 380w

"I did not care for Characters In Order of Appearance—in spite of Hitler's absence from its pages, and in spite of some really good passages and sudden gleams of perception. . . The book is wordy and—feminine. Too much easy sensuousness, too much false impressionism, too little structural hardness. It is a book of a well-established feminine school—talented and deplorable." Kate O'Brien

— + **Spec** 160:644 Ap 8 '38 100w

Springf'd Republican p7e Jl 17 '38 600w

"Miss Cavan is an accomplished writer with an unusual command of the English language and a gift for the intricate interweaving of words which often produce a brilliantly descriptive phrase. She has a sensitive feeling for moods and casual moments, and the only complaint one can make in this case is that she has spun them out into too long a book."

+ — **Times [London] Lit Sup** p251 Ap 9 '38 380w

CAVAN, MRS RUTH (SHONLE), and RANCK, MRS KATHERINE (HOWLAND). The family and the depression; a study of one hundred Chicago families. 209p maps $2.50 Univ. of Chicago press [11s 6d Cambridge]

173 Family. Chicago—Social conditions 38-10345

"One hundred [Chicago] families, known before 1929 to the Illinois Institute for Juvenile Research, were selected for special interviews in 1934-35 to discover, if possible, the pattern of their reaction to the impact of the depression. . . [The study is] the joint work of a sociologist, Ruth S. Cavan, and a psychiatric social worker, Katherine H. Ranck." (Introd) Bibliography. Index.

Reviewed by L. S. Cottrell, Jr.
Am J Soc 44:590 Ja '39 350w

J Home Econ 30:490 S '38 70w

"The study is readably reported; from a research standpoint, it is highly significant and valuable." R. G. Fuller
+ **Sat R of Lit** 18:18 My 28 '38 330w

"The findings of this carefully planned and executed work, although fairly obvious, are undeniable and should serve as groundwork for future studies." C. P. Paige
Survey 74:334 O '38 400w

CELINE, LOUIS FERDINAND, pseud. See Destouches, L. F.

CEZANNE, PAUL. Cézanne [paintings and drawings; introd. by Fritz Novotny]. (Phaidon press art bk) unp $3 Oxford [10s 6d Allen, G.]

759.4 Paintings, French 37-28404

For descriptive note see Annual for 1937.

"Fritz Novotny's scholarly introduction succinctly restates the never-sufficiently emphasized truth that, like Giotto's, Breughel's, El Greco's and Rembrandt's paintings, those of the master of Aix represent 'the elemental,' the essences; but that, since the life of his pictures was created almost without the help of composition and outline-drawing, and almost exclusively by modulations of color, his place in art remains a well nigh unique one. So, 'taking one consideration with another,' we can not but find the volume a veritable windfall." Paul Rosenfeld
+ **Books** p22 Ap 3 '38 450w

"Color is the very bone and sinew of Cézanne's painting, and, needless to say, far too much of it is lost in monochrome photogravure. Yet even in black-and-white there is strength and brightness and force in his pictures. In some, such as the compositions containing women bathers, the surface of the picture seems to be swimming with motion, with the flame-like tracery of lines. The color reproductions, in a general way, introduce us to the master in fuller dimension. . . To the Phaidon Press, congratulations for bringing such valuable pictures to the less affluent lover of art." Dorothy Adlow
+ **Christian Science Monitor** p11 Mr 23 '38 440w

Reviewed by Paul Rosenfeld
Nation 146:220 F 19 '38 80w

Reviewed by Graham Bell
New Statesman & Nation 15:584 Ap 2 '38 230w

School Arts 17:a S '38 100w

Spec 160:332 F 25 '38 90w

CHAFFEE, ALLEN. How to file business papers and records. 186p il map $2 (12s) McGraw

651.5 Files and filing (documents) 38-2297

"A practical business manual dealing with the filing systems and equipment in use today." (Subtitle) Covers all types of systems, equipment, methods of installing and using systems, etc. Includes photographs and diagrams, and subject index. Index of illustrations.

Booklist 34:222 F 15 '38

Management R 27:108 Mr '38 50w

N Y New Tech Bks 23:6 Ja '38

Pratt p17 summer '38

CHALLIS, GEORGE, pseud. The naked blade. 286p $2 Greystone 38-13405

A romantic tale of adventure in the Carribean sea in the days when English, Spaniards and pirates fought for dominion.

"If not in the grand manner, exactly, 'The Naked Blade' is vigorous as they come, full of resounding phrases and the clash of arms. . . Mr. Challis writes carelessly at times." Will Cuppy
+ — **Books** p10 Je 5 '38 270w

"We have had evidence that Mr. Challis can do far better than this. Possibly this is a resurrected early manuscript. It sounds like it." W. R. B.
— **Sat R of Lit** 18:20 Jl 9 '38 180w

Wis Lib Bul 34:163 O '38

CHALMERS, AUDREY. Lolly; il. by the author. 107p $1.50 Oxford 38-31284

Lolly, an eight-year-old boy, lived in a small town in Canada, with a miserly uncle. Christmas time changed all that, however.

Reviewed by M. L. Becker
Books p6 Ja 8 '39 180w

Horn Bk M 14:303 S '38 40w

"The child and winter in a small Canadian town are well drawn and there is charm in the lightness and humor of the style. This is reflected in the black and white drawings by the author." Alice Monroe
+ **Library J** 64:37 Ja 1 '39 140w

"Young readers come to the end of the story, which has a neatly worked out little plot, with a sigh of satisfaction. The village people are drawn with kindly and humorous understanding, Lolly is a genuine child, and the book has integrity and quiet charm. The pictures beautifully reproduced in soft grays that suggest the original drawings, are even better than those in Obash. Along with their humor and liveliness they have a sensitive quality that brings Lolly and his friends and neighbors to life." A. T. E.
+ **N Y Times** p32 N 13 '38 400w

CHALMERS, IAN. Salmon fishing in little rivers. 134p $2.40 Macmillan [6s Black A. & C]

799.1 Salmon fishing

Captain Chalmers maintains that there is more pleasure for the sportsman in fishing for salmon in little rivers than in catching a quantity of them in the large rivers. He advocates the use of light tackle, gives some valuable hints to beginners derived from his own experiences. The book is intended for sportsmen of moderate means.

"A charming little book, written in an easy, confidential style." H. G. Maurice
+ **Manchester Guardian** p7 Ap 14 '38 330w

Times [London] Lit Sup p274 Ap 23 '38 330w

CHALMERS, PATRICK REGINALD. The angler's England. (English scene ser) 254p il $2.50 Lippincott [8s 6d Seeley]

799.1 Fishing—England. England—Description and travel

A series of essays on English fishing grounds, lakes, streams and ocean. This is one of the English Scene series written by an expert fisherman, poet and nature lover. Many photographs.

"Mr. Chalmers's style is at times rather too precious for my taste—but then, preciosity or simplicity are just a matter of taste,—and his essays cover an engaging variety of subjects. . . Mr. Chalmers knows his Shakespeare, his Izaak Walton, his England, and a great deal besides. He can quote and he can rhyme. He has written a very pleasant book, worthy of that honoured place the bedside table." H. G. M.

+ **Manchester Guardian** p7 Jl 19 '38 330w

"Anything written about fishing by Mr. Patrick Chalmers must have the glowing enthusiasm, the real zest, of the fisherman who is also a poet. . . Every chapter in this delightful book shows the flame kindled. It is not merely that the author gives us of his own verses; everywhere the 'note' of beauty is caught; or, to use a metaphor that suits the subject, the essence of that beauty bubbles up in the tempestuous torrent of Mr. Chalmers's prose."

+ **Times [London] Lit Sup** p437 Je 25 '38 490w

CHALMERS, PATRICK REGINALD. Horn; a lay of the Grassington fox-hounds; il. by Lionel Edwards. 148p $8.50 Scribner [25s; 6s Collins]

821

A long narrative poem telling the story of a fox hunt thru the English countryside.

"An excellent narrative poem, and good poetry, with the pictures not the least attractive part."

+ **Boston Transcript** p1 D 31 '38 90w

"The poem as a whole suffers from Mr. Chalmers's inability to sink the light verseman in the poet and to refrain from mixing incongruous moods and manners. There are passages of intensity: he has a fine feeling for the natural scene. But there is seldom far away some trivial lowering, at times dropping to [a] banality and cheap style. . . The Byronic stanzas are off the line of the poem's main theme. They give the rhyming virtuoso his chance but they are all light weight." Charles Powell

— + **Manchester Guardian** p7 D 3 '37 550w

"Mr. Patrick Chalmers in 'The Horn' makes his most ambitious venture in verse, and scores a notable success. His little epic, in eight cantos and an epilogue, swings from the beautiful to the matter-of-fact, from the glories of the English countryside to the hound-talk of huntsman and whipper-in. The metre is likewise changed from time to time with great effect. There are passages of beauty and passages of wit, but above all there is a story so well told and so exciting that many readers are sure to finish it at a sitting."

+ **Times [London] Lit Sup** p829 N 6 '37 440w

CHAMBERLAIN, GEORGE AGNEW. In defense of Mrs Maxon. 320p $2 Bobbs

38-21168

Story of two women, the trend of whose lives was changed by a murder committed by one of them.

"'In Defense of Mrs Maxon' is almost a burlesque of the book Mr. Chamberlain evidently intended. The heroines are more sinned against than necessary. The villain twirls everything except the end of a mustache. The pages are festooned with flowery speech, decorated with papier-mache metaphor. It's a stucco romance." Lisle Bell

— **Books** p9 Ag 14 '38 210w

"Mrs. Maxon is not quite as mysterious as she is meant to be, but Hugh's avenging friends more than make up for her lack of strangeness. A queerer and less credible lot seldom appear in print, but the characters do not matter as much as the story, which is a pretty fair thriller." Charlotte Dean

N Y Times p20 Ag 21 '38 140w

CHAMBERLAIN, MRS HOPE (SUMMERELL). This was home. 328p $3.50 Univ. of N.C. press

B or 92 North Carolina—Social life and customs 38-38248

Reminiscences of life in the town of Salisbury, North Carolina, where the author's father settled and started his medical practice in the Forties. The book is half sketches of the town, its people and its life, and half the autobiography of an intelligent woman, whose mother was an educated woman in the days when education for women was practically a crime, and whose grandfather was one of the earliest of Southern scientists.

"At sixty-eight [the author] had mellowed into a woman who could look back upon the old town and write about it with a humor, a sympathy and a tolerant understanding that have evoked it from the mists of the past, and make it stand, vivid, three dimensional, all but tangible, before a generation that finds it hard to imagine how such things could be. However, if you are city-born and city-bred, turn to something else, for this chronicle will seem to you pithless and thin. It takes a trace of hayseed in the hair to enable one to revel in this book." G. W. Johnson

+ **Books** p11 Ja 1 '39 470w

"Mrs. Chamberlain has written with warmth and charm, but without idealization, of this town which had lagged in the onward march of progress and industrial activity. . . There is the suggestion of a very searching novel in this true story of a Southern woman whose mind was in advance of the conditions of her life. The portrait of Mrs. Chamberlain's more genial and imaginative father is life-size and likable. The writer's boarding-school experiences offer some quaint reading. And the personal reflections of life and change in this little-known section of North Carolina make the stuff of a very interesting book."

+ **N Y Times** p16 D 18 '38 500w

CHAMBERLAIN, SAMUEL. Beyond New England thresholds. 96p il $4 Hastings house

728 Architecture, Domestic—New England

38-27039

"Excellent photographs with brief comment on typical examples of early New England interiors, with particular attention given to the fireplace and the wainscoting. The photographs are arranged to show the gradual transition from pioneer interiors to the gracious and imposing ones of the Federal period. Somewhat similar to the author's Cape Cod in the Sun [Book Review Digest, 1937]." Booklist

Booklist 34:204 F 1 '38

"A book of great value to any American at all interested in his own country. Mr. Chamberlain's superlative photographs are beyond praise." L. E. Stoyle

+ **Boston Transcript** p1 Ap 2 '38 370w

"The photographs make a book of intrinsic beauty, which will delight any lover of New England antiquities or connoisseur of architecture."

+ **Springf'd Republican** p7e D 26 '37 300w

CHAMBERLAIN, SAMUEL. Gloucester and Cape Ann; a camera impression. 73p il $1.25 Hastings house

917.44 Cape Ann, Massachusetts. Gloucester, Massachusetts 38-17338

"[A book of photographs which] emphasizes waterfront rather than architectural subjects, though there is a sprinkling of the latter. The little book chiefly shows what a sensitive

CHAMBERLAIN, SAMUEL—*Continued*
eye and well-placed camera can find of artistic interest in rope, rigging, nets and small boats." Springf'd Republican

"To the New England photographs which the public has already welcomed, Samuel Chamberlain has now added a charming little specialized collection from Cape Ann. . . This pictorial presentation of one of the most individual and delightful corners of the American scene should find its way to many an American bookshelf."

+ **N Y Times** p20 Ag 7 '38 120w
New Yorker 14:52 Jl 2 '38 10w
Springf'd Republican p7e Je 26 '38 200w
Wis Lib Bul 34:180 N '38

CHAMBERLAIN, SAMUEL. Historic Boston in four seasons; a camera impression. 73p il $1.25 Hastings house

917.446 Boston, Massachusetts—Description. Boston, Massachusetts—Historic houses, etc. 38-27767

"This is a photographic sampling of Boston scenes that . . . affords a fleeting view of different aspects rather than an exhaustive portrayal of any one. Beacon hill, the streets of early 19th century houses, several noted churches, the historic landmarks, the waterfront and parks are represented in a group of admirable photographic studies, which also reflect something of the seasonal atmosphere and the intangible atmosphere of seasoned localities." Springf'd Republican

Booklist 35:66 O 15 '38
Springf'd Republican p7e D 18 '38 180w
Wis Lib Bul 34:180 N '38

CHAMBERLAIN, SAMUEL. Historic Salem in four seasons: a camera impression. 78p il $1.25 Hastings house

917.44 Salem, Massachusetts—Pictorial works 38-17837

"To the list of small picture books in Samuel Chamberlain's attractive 'American Landmarks' series [this volume] is [now] added. . . Mr Chamberlain's title, containing the words 'in four seasons,' holds the promise of winter scenes. In other pictures, where the ground is bare, the reader will have to infer the season from the foliage, except in those instances where the artist-author supplies a specific indication. . . However, Mr Chamberlain's aim in this volume is not merely to show architectural character but to supply a composite 'impression' of a city which possesses some of the most beautiful streets in the country." Springf'd Republican

Boston Transcript p1 S 17 '38 90w

"Brilliantly clear small photographs; unobtrusive text."

+ **New Yorker** 14:48 Jl 30 '38 10w
Springf'd Republican p7e Jl 24 '38 420w
Wis Lib Bul 34:180 N '38

CHAMBERLAIN, SAMUEL. Longfellow's Wayside inn; a camera impression. 73p il $1.25 Hastings house

917.444 Sudbury, Massachusetts. Wayside inn 38-23201

"A recent addition to Samuel Chamberlain's admirable 'American Landmarks' series of 'camera impressions.' . . These significant little volumes are neither guides nor histories, but by exceptional photography eloquently record American scenes of historic, architectural or picturesque interest. The Wayside inn was immortalized by Longfellow, but owes its later preservation and development to Henry Ford, who bought it in 1925 and is maintaining its tradition by continuing it as an inn. . . Mr Chamberlain's pictures reveal nearly every aspect of the inn and of its furnishings." Springf'd Republican

Booklist 35:66 O 15 '38
Springf'd Republican p8 O 19 '38 210w
Wis Lib Bul 34:180 N '38

CHAMBERLIN, HARRY DWIGHT. Training hunters, jumpers and hacks; il. by Paul Brown and from photographs. ltd ed 329p $10 Derrydale [12s 6d Hurst]

798.22 Horse training 38-3436

"To assist in the mastery of a difficult art Harry D. Chamberlin of the United States cavalry has written [this book which] gives detailed instruction about training in general and for jumping and hunting, explaining also how to choose a horse for the purpose desired." Springf'd Republican

"Nothing that has appeared in the English language on this subject can be placed in the same category with Colonel Chamberlin's work. Without exaggeration, the editors may well claim this to be the 'standard modern American work on riding, training and schooling hunters, jumpers and hacks.' " W. B. Bradford

+ **Books** p15 Mr 13 '38 750w
Springf'd Republican p8 Mr 30 '38 800w
Times [London] Lit Sup p31 Ja 14 '39 100w

CHAMBERLIN, WILLIAM HENRY. Japan over Asia. (Atlantic monthly press bk) 395p il map $3.50 Little [15s Duckworth]

950 Japan—Foreign relations. China—Foreign relations—Japan. Eastern question (Far East) (W) 37-28793

For descriptive note see Annual for 1937.

"Japan over Asia is a remarkably accurate piece of reporting in a field where every obstacle that human ingenuity can devise is opposed to accuracy. It is the first work on the Orient which this reviewer has read in twenty-five years in which he could find no Oriental name misspelled, no instance of geographical confusion, no errors in dates, and no citations of doubtful statistics, unless with due warning that they were doubtful." Rodney Gilbert

+ **Atlantic** Mr '38 550w
Economist 130:391 F 19 '38 750w
+ **Manchester Guardian** p7 F 22 '38 550w

"Mr. Chamberlin gives in this book the fruits of two years' observation on the spot, which must have also included some diligent study of newspaper files of the period immediately preceding. His purpose, he tells us in his preface, 'has been to write neither an indictment nor a vindication of Japan's expansionism, but to set forth as objectively as possible the main events and causes of the forward drive in Asia.' This he does with great clarity and completeness. He is very observant and has an orderly mind, and marshals his facts well. Moreover, he exercises a care and discrimination that enables him to avoid those errors which, in most books about Japan, exasperate the reader who knows enough to detect them." A. M. Young

+ **New Statesman & Nation** 15:174 Ja 29 '38 800w

Reviewed by A. M. Young
Pacific Affairs 11:396 S '38 700w

Reviewed by Carl Crow
Sat R of Lit 17:13 Mr 5 '38 60w

"Mr. Chamberlin's book on the 'inside' of Japan and its aspirations abroad gives all the facts that matter. It is well-written and documented and objective to such an extraordinary extent that it is more convincing and more readable than any violent accusations of Japanese aggresion." Guenther Stein

+ **Spec** 160:282 F 18 '38 950w

"Mr. Chamberlin has handled his subject with an admirable impartiality, and the conclusions he draws from his investigations are sound and refreshingly unbiased. . . 'Japan Over Asia' should be read not only as an aid to the proper understanding of the Far Eastern situation to-day, but for the light which it throws on probable future developments in the Pacific."
+ **Times [London] Lit Sup** p66 Ja 29 '38 1150w
Wis Lib Bul 34:10 Ja '38

CHAMBERS, ELWYN WHITMAN. See Chambers, W.

CHAMBERS, JOHN SHARPE. Conquest of cholera, America's greatest scourge. 366p il maps $4.75 (20s) Macmillan
614.514 Cholera, Asiatic 38-5150

"By the Professor of Hygiene and Public Health, University of Kentucky, this is an account of the course of cholera in the New World, from its first occurrence in the 'thirties, carried in immigrant ships from Ireland, through the five American epidemics to its conquest in recent years." Times [London] Lit Sup

"The style is fluent and easy so that the book makes excellent reading, entirely apart from its historical value. It can be heartily recommended." M. P. Ravenel
+ **Am J Pub Health** 28:658 My '38 310w
J Home Econ 30:492 S '38 50w
Nature 142:556 S 24 '38 100w

"Like Dr. Hans Zinsser with typhus fever, Dr. J. S. Chambers has set out to write the biography of a disease. And, make no mistake about it, this is a book not only of great informative value but of the most fascinating interest."
+ **N Y Times** p14 F 20 '38 650w
Reviewed by Beulah France, R.N.
Survey 74:299 S '38 220w
Times [London] Lit Sup p342 My 14 '38 50w

CHAMBERS, OSWALD. Workmen of God; the cure of souls. 117p $1.25 Dodd [2s Simpkin]
252 Sermons

Devotional addresses delivered during the last decade of his life, from 1907 to 1917, by the principal of the Bible Training college at Clapham Common, England. The material was taken down in shorthand and has not been previously published. Partial contents: How to work for the cure of souls; The worker among the abnormal; The worker among backsliders; The worker among the 'two-faced'; The worker among sick souls; The worker among the stupid souls; The God-approved worker.

Christian Century 55:992 Ag 17 '38 40w
"Like several of his thirty or more books, this one has the Scottish flavor of reason, insight and utter courage of thought that characterized Oswald Chambers' lectures." A. L. M.
+ **Churchman** 152:19 O 15 '38 70w

CHAMBERS, ROBERT WILLIAM. Smoke of battle. 136p $1.50 Appleton-Century
38-4652

Two very modern young girls clash over the love of an attractive New York architect. When the smoke of battle clears, Allan Darke, the architect, and his elated secretary are about to be married.

Reviewed by Lisle Bell
Books p10 F 13 '38 150w
Reviewed by Beatrice Sherman
N Y Times p22 F 13 '38 160w

CHAMBERS, WHITMAN. Dog eat dog [Eng title: Murder in the mist]. 275p $2 Doubleday [7s 6d Cassell]
38-6015

Detective story.

Reviewed by Will Cuppy
Books p12 F 13 '38 140w
"The story is not so logical as some that one might mention, but it keeps moving from start to finish." Isaac Anderson
N Y Times p24 F 13 '38 240w
"Suavely hard boiled with neat twists to rather translucent plot, staccato dialogue, and hair-trigger action. Satisfactory."
+ **Sat R of Lit** 17:21 F 12 '38 30w
Times [London] Lit Sup p223 Mr 26 '38 20w

CHAMBERS, WHITMAN. Once too often. 265p $2 Doubleday
38-24907

Mystery story.

"This is one of those tales with a high alcoholic content, whose characters are both hard-boiled and soft-headed; it has not much originality, but the plot is given a good little twist at the end." Kay Irvin
— + **N Y Times** p17 Ag 28 '38 110w
Sat R of Lit 18:18 Ag 20 '38 40w
"Highly recommended to admirers of tough-guy mysteries."
Time 32:48 Ag 29 '38 20w

CHAMBRUN, CLARA (LONGWORTH) comtesse de. Shakespeare rediscovered. 323p il $3 (12s 6d) Scribner
822.33 Shakespeare, William 38-11398

This book embodies many of the results of the author's researches in public records, secret reports and private correspondence which might in any way cast light on Shakespeare. The chief thesis is that if Shakespeare himself was not a Catholic, his father was, and the poet moved in Catholic circles most of his life. Index.

"Catholic Professors of English literature especially will be grateful to Madame Chambrun, who is neither English nor Catholic, for placing at their disposal in one volume how the policies of Topcliff, Walsingham and Burleigh affected the domestic and civil status of the Shakespeares. What they have long instinctively gathered or at rare intervals have read in too meagre articles is here set down in accumulated evidence." A. J. Cody
+ **America** 59:117 My 7 '38 330w
"The title is a trifle challenging for such kind-hearted literary exploration. Most of these rediscoveries are of minor importance and some of dubious value. But the way in which they are presented is altogether disarming. No one is likely to quarrel with a book in which the apparatus of scholarship is moved around as smoothly as a tea-wagon loaded with French pastry." M. L. Becker
Books p15 Ap 17 '38 350w
"Madame de Chambrun may possibly be proved wrong in some few details; but her study opens up a whole new field of Shakespeare research. It should stimulate the scholar and interest every general reader." C. J. McC.
+ **Cath World** 147:379 Je '38 450w
Reviewed by H. B. Charlton
Manchester Guardian p7 My 13 '38 750w
Reviewed by Mark Van Doren
Nation 146:728 Je 25 '38 200w
Reviewed by Otis Ferguson
New Repub 94:282 Ap 6 '38 1200w
"'Shakespeare Rediscovered' is the fruit of some thirty years' prodigious and passionate study. It is highly valuable in that it enriches

CHAMBRUN, CLARA—*Continued*
our awareness of the poet's probable manner of life. It is a provocative work and it will set professional academic persons off in many unfamiliar directions, following exciting trails. For ardent Shakespeare students with open minds and for any layman interested in the darker shadows of the brilliant Elizabethan scene, this book is stimulating, as well as required, reading." Hudson Strode
+ **N Y Times** p4 Mr 27 '38 1400w

"Mme. de Chambrun has set out to rediscover Shakespeare. The result is both magnificent and absurd. With magnificent courage, energy, and resourcefulness she has followed out new clues and ventured rash inferences which will have to be thoughtfully considered. To the professorial mind (which she candidly abhors) it seems little less than absurd that the countess has not bothered more about accuracy of date, quotation, and argumentative logic." Tucker Brooke
+ — **Sat R of Lit** 17:17 Ap 23 '38 600w

"Worthy as is this book of perusal by all those who are interested in the Elizabethan Scene, it fails to redeem the promise of its title. Heterogeneous in its contents, it has been designed with the aim of affording solutions to a variety of problems arising out of the fogginess of Shakespeare's life, some of them already looked upon as settled, but, despite the fact that the Comtesse de Chambrun has been diligent in research and has unearthed many new details concerning the political and social times, it cannot be conceded that she has advanced satisfactory answers to any of the riddles." W. J. Lawrence
— + **Spec** 160:974 My 27 '38 650w

Springf'd Republican p6 Mr 15 '38 950w

Times [London] Lit Sup p388 Je 4 '38 300w

CHAMPION, SELWYN GURNEY, comp. Racial proverbs. 767p map $10 Macmillan [35s Routledge]

398.9 Proverbs [38-31025]

This volume contains about twenty-six thousand proverbs, taken from nearly two hundred languages. The arrangement is by language with indexes to subject matter and chief words. A group of folk-lore authorities have contributed introductions to the collections of the various language groups.

"Much valuable information is contained in the author's introduction, and chief linguistic divisions each have an introduction by a scholar in that language, making even more interesting this vast panorama of human nature, for in these pithy phrases are revealed racial characteristics. The book will provide many a pleasant hour of reading and is an important adjunct to any library." C. N.
+ **Commonweal** 28:652 O 14 '38 180w

Reviewed by G. W. Stonier
+ **New Statesman & Nation** 16:252 Ag 13 '38 1600w

"This comprehensive reference book provides a rich showing of both the universality and the differences in the proverbs of the world's peoples."
+ **N Y Times** p16 D 18 '38 280w

"Makes fascinating lucky-dip reading."
+ **New Yorker** 14:95 S 17 '38 30w

"For those who like proverbs, here is a feast." Rose Macaulay
+ **Spec** 161:227 Ag 5 '38 1150w

"The value of the present work depends less on sheer numbers than on the remarkably wide ethnical range which it represents—for the first time in the history of paroemiography."
+ **Times [London] Lit Sup** p573 S 3 '38 280w

Wis Lib Bul 34:179 N '38

Reviewed by Wallace Notestein
Yale R n s 28:428 winter '39 700w

CHANDLER, ANNA CURTIS. Famous mothers and their children; il. by Margaret Ayer. 329p $2 Stokes

920.7 Woman—Biography. Mothers (W) 38-11053

Biographical stories of sixteen mothers, showing the influence which they had upon their famous children. The list includes the mother of St. Francis of Assisi, Mary Arden Shakespeare, Mary Washington, Katherina von Goethe, Abigail Smith Adams, Maria Letizia Buonaparte, Marie Antoinette, Ane Marie Andersen, Leah Mendelssohn, the "two mothers" of Abraham Lincoln, Abba May Alcott, Nancy Elliott Edison, Margaret Carnegie, Margaret Ogilvy Barrie, Mary Peary, and Marie Sklodowska Curie. For grades six to eight.

Booklist 34:355 Je 1 '38

"Told with a sense of family feeling but not too sentimentally, the form of presentation varying with the subject." M. L. Becker
+ **Books** p8 Ap 24 '38 200w

"The material has been carefully assembled and conscientiously prepared. . . Like most collective biographies, the need for this will depend on each library's available material. Large collections, in which there is a biography of St. Francis, George Washington, Hans Christian Andersen, Louisa May Alcott and others, will find that this volume adds little that is essential. Smaller libraries might well buy it to advantage." J. L. Sauer
Library J 63:511 Je 15 '38 120w

Springf'd Republican p8 Jl 14 '38 380w

Wis Lib Bul 34:165 O '38

CHANSON DE ROLAND. Song of Roland; tr. by Merriam Sherwood; il. by Edith Emerson. 168p maps $2 Longmans

398.2 Roland (W) 38-27830

A new prose translation of the old French epic, based on the manuscript in the Bodleian Library at Oxford. The translator in an interesting introduction relates the story of the discovery of the manuscript and also tells something of the historical and literary background of the epic itself.

Booklist 35:70 O 15 '38

"The appearance of this work is a major event in publishing for young people."
+ **Books** p12 N 13 '38 410w

"Doctor Sherwood has brought to the 'Song of Roland' specific knowledge of Old French of the Anglo-Norman period and a desirable lightness of touch all too frequently omitted from the impedimenta of a scholar. In making a prose-version, she was wise; who could hope to recapture completely in unyielding English the subtleties of assonance which is rime obtained through uniformity of last stressed vowels? Freed from such a forced attempt, the poem goes its way, lauding the wars against the infidel as any worthy 'chanson de geste' or song of brave deeds should do." Olive Floyd
+ **Boston Transcript** p3 N 26 '38 230w

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 17 '38 50w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

"Her translation brings the famous epic very close and makes a fresh and living thing of it. Her introduction is extremely interesting and valuable, and the bibliography at the end will be useful to libraries and students."
+ **Horn Bk M** 14:309 S '38 130w

"As a readable unmodified version of a classic tale rather than a simplified conglomeration of many legends, it deserves a place in all but the smallest of book collections meant for boys and girls of junior high school age." Siri Andrews
Library J 63:799 O 15 '38 130w

Springf'd Republican p6 O 24 '38 300w

CHANTER, WILLIAM GEORGE. A self worth having. 116p $1.25 Abingdon

170 Character. Jesus Christ—Character 38-10002

"With the story of the temptation of Jesus as a basis, the author has produced a book which should strengthen the desire of the reader to achieve the good life and help him find ways toward the attainment of that end. . . The writer considers the account of the temptation of Jesus as 'the story of a supreme success in the choice of the one perfect way of life. That choice marks him off as the great Master of the art of living.'" Crozer Q

"The thesis is analyzed with skill and presented in a style which is both convincing and readable."

+ **Christian Century** 55:439 Ap 6 '38 40w

Churchman 152:34 O 15 '38 100w

Reviewed by Rittenhouse Neisser
Crozer Q 15:234 Jl '38 230w

Reviewed by A. W. Palmer
J Religion 18:333 Jl '38 230w

CHAPMAN, CHARLES EDWARD. Republican Hispanic America: a history. 463p il maps $4; textbook ed $3 Macmillan

980 Latin America—History 37-37567

In the first part of this volume the author has attempted to tell a unified story of the twenty republics south of the Rio Grande, from the early nineteenth century to the present. The second part, called an appendix, however, contains individual histories of each of the countries. The author is professor of Hispanic American history in the University of California. Bibliography. Index.

Reviewed by A. P. Whitaker
Am Hist R 44:416 Ja '39 300w

Reviewed by C. L. Jones
Am Pol Sci R 32:771 Ag '38 280w

"This work is intended to be a textbook for students of Hispanic American History, and it is the purpose of the author to tell the history of Hispanic America truthfully and interestingly. This aim has been admirably achieved. There is a somewhat different manner of approach in the subject matter from that of the other texts on Hispanic America, and it makes the work all the more interesting." L. E. Fisher

+ **Ann Am Acad** 198:204 Jl '38 700w

Booklist 34:244 Mr 1 '38

Current Hist 49:64 S '38 250w

Foreign Affairs 16:744 Jl '38 50w

Pratt p32 autumn '38

"The present volume is unfortunately a much inferior sequel to Professor Chapman's useful 'Colonial Hispanic America,' published some four years ago." C. A. T.

— **Sat R of Lit** 17:20 Mr 26 '38 330w

Reviewed by B. P. Adams
Survey G 27:515 O '38 390w

CHAPMAN, EDWARD MORTIMER. New England village life. ltd ed 232p $2.50 priv ptd Acton lib, Saybrook, Conn.

917.46 New England—Social life and customs. Country life. Farm life 37-37572

Reminiscences of life in two Connecticut towns, Lyme and Saybrook. "The New England village life of which this New Englander writes here is a life that he remembers or can find recounted in the papers of his family. They have lived in one community for more than 300 years, and 'for more than seventy-five years a daily record has been kept by the hand of one generation or another.' From these diaries, and these memories, Mr. Chapman pictures some typical village characters." (N Y Times)

Christian Science Monitor p10 Mr 9 '38 410w

"This is a very personal picture of 'the old New England life,' but it is not without general interest." Katherine Woods

+ **N Y Times** p3 Ag 28 '38 440w

"The author is a retired clergyman, but he knew his community from the core. If his book is a defense of Connecticut character, it is well documented, spiritually and factually and will offset reckless debunking by personal experience. His chapters are well-written essays—an almost lost art." H. S. C.

+ **Sat R of Lit** 17:20 Mr 26 '38 100w

CHAPMAN, FRANK MICHLER. Life in an air castle; nature studies in the tropics. 250p il $3 Appleton-Century

591.986 Natural history—Panama. Zoology—Panama. Barro Colorado island (W) 38-27851

Studies of the bird and animal life which the author observed from his small cabin on the edge of the forest on the island of Barro Colorado in the Panama Canal Zone. Sequel to My Tropical Air Castle (Book Review Digest, 1930). An appendix gives a list of Barro Colorado birds. Index.

Booklist 35:79 N 1 '38

Boston Transcript p2 D 31 '38 180w

Christian Science Monitor p18 D 3 '38 410w

Cleveland Open Shelf p19 N '38

"Readers will envy Dr. Chapman his opportunities for making in the field first-hand observations of little-known birds and animals, and will admire still more his skill in describing them and his persistent energy in their study." A. W. B.

+ **Manchester Guardian** p7 D 6 '38 500w

"The volume is illustrated with numbers of excellent photographs, none too well reproduced in some cases, and typographical errors do not speak well for the publishers' proofreaders. But these are unimportant strictures on a volume that will be relished as well by those who know the wonders of Barro Colorado at first hand, as by those who merely hope to know them. And what man or woman of naturalist bent can escape the Siren spell of this Southern retreat where humankind, for once, is relegated to permanent unimportance?" William Vogt

+ — **N Y Times** p5 N 20 '38 650w

Springf'd Republican p7e N 13 '38 90w

Wis Lib Bul 34:197 D '38

CHAPMAN, DOM JOHN (originally HENRY PALMER CHAPMAN). Matthew, Mark and Luke; a study in the order and interrelation of the synoptic Gospels; ed. with an introduction and some additional matter by John M. T. Barton. 312p $8 (25s) Longmans

226 Bible. New Testament—Gospels 38-13935

"Most non-Catholic Scriptural scholars hold that the Synoptics borrowed not so much from one another, but from one or two written sources. . . The hypothesis of several primitive documents, the Proto-Mark, a summary of facts about Jesus, and the Proto-Matthew (known as Q), a collection of our Lord's sayings, is universally held by the higher critics. Dom Chapman in this detailed and exhaustive inquiry into the characteristics of the Synoptic Gospels refutes this theory. He proves that Matthew, a Greek translation from the Aramaic, was first in order of composition, and Mark, which contains only the witness of St. Peter, was second; that Matthew is not a summary of Mark, but one of Mark's sources; that the Q hypothesis is untenable." Cath World

Cath World 147:372 Je '38 250w

"In this interesting, and from many standpoints learned, volume the late Dom John Chapman has made a vigorous onslaught upon the generally accepted solution for the Synoptic Problem. His work is divided into three care-

CHAPMAN, JOHN—*Continued*
fully documented books, to which scholars will have to pay due regard. . . Many years of patient research have gone to the making of his volume, and whether we agree with his conclusions or not, some of the arguments by which they are supported are at least entitled to respect."
+ **Times [London] Lit Sup p79 Ja 29 '38** 500w

CHAPMAN, MARION. Goya: rebellious genius [Eng title: Loves of Goya]. 366p $2.50 Egmont press, 16 E. 41st st, N.Y. [7s 6d Jenkins]

Goya y Lucientes, Francisco José de—Fiction [38-12300]

A fictionized biography of this eighteenth-century Spanish painter. Tho the story is based on the knowledge of the man's character to be gained from recorded facts, the author has felt free to fill in the gaps, those periods of Goya's life of which history says nothing. These interludes may be imagined as "filled with the hot spice of living his many—more than many—furious love episodes."

"A brilliant, enthralling, full-blooded piece of work. You read the book, as you would look at a painting—taking the whole gorgeous work for what it is worth, and paying no attention to the author's style or vocabulary or anything whatever, just as, in beholding Goya's work, if ever one is so fortunate, brush-strokes, high-lights and the rest mean nothing for the total impact of the work swallows detail."
+ **Boston Transcript p1 Jl 23 '38** 330w

"The story had to be colorful and the style flashing (it is, in fact, a trifle flashy) to match the subject."
Christian Century 55:761 Je 15 '38 50w

"Miss Chapman displays the gifts of a colourist rather than those of a draughtsman. Even when we stand back from her canvas, by a thought of the book after it has been read, the impression is of a mass of confused detail with little attempt at composition. . . . The story as such is not well developed." J. D. Beresford
— + **Manchester Guardian p7 Ap 16 '37** 260w

"Too much imagination is used and too much of an attempt is made to prove that Goya was greater as a man than as a painter. But it's a good lively romance, done in bright crayons."
+ — **New Repub 95:288 Jl 13 '38** 50w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 13:686 Ap 24 '37 220w

"Miss Chapman's narrative is characterized by zest and vigor rather than by discrimination. The details of dialogue and action are vital and colorful, and she has attempted to combine dramatic action with a measure of esthetic digression concerning Goya's art. But this reviewer finds it difficult to preserve the illusion of authenticity when every other Spanish word or phrase in the text is misspelled." Gilbert Chase
— + **N Y Times p6 Je 26 '38** 600w
Spec 158:836 Ap 30 '37 250w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Mystery of the broken key; il. by James C. McKell. 287p $2 (6s) Appleton-Century

38-5753

Mystery story for young readers.

"The Glen Hazard stories keep up their freshness so well that this one—the seventh unless I have lost count—is worth putting into a camp library, taking along to read on a tiresome train journey, or using for any of the purposes where a mystery-adventure story for the early teens comes handy." M. L. Becker
+ **Books p5 My 8 '38** 280w

Reviewed by M. A. Whitney
Christian Science Monitor p8 Ag 25 '38 190w

"The books in this series are becoming more expertly and compactly constructed as regards plot and action, but in this sixth volume the authors have failed to emphasize as carefully as heretofore the particular characteristics of the boys, which have in prior books made of each of them an outstanding and individual character. This is not to say, however, that they are not typically boyish in speech and action; and there is, as always, that flavorsome portrayal of the upland people, in their pride and generosity and forthrightness, and that wonderful use of their mouth-filling, idiomatic speech, which have won for these books their distinctive place among contemporary stories for boys." E. L. Buell
+ — **N Y Times p10 Mr 20 '38** 340w

CHAPPELL, MATTHEW NAPOLEON. In the name of common sense; worry and its control. 192p $1.75 Macmillan

131.337 Worry. Psychology, Applied
38-27203

Handbook for the intelligent layman on the subject of worry and its control. It is the author's belief that worry is a learned reflex, something acquired by constant repetition, becoming in time automatic. That being the case it is his contention that the cure for worry is forgetting how to worry. Exercises and procedures for the accomplishment are included, with several case histories explained. Index.

"The book is based on extensive experience, much of which has been in collaboration with physicians, in the successful adjustment of patients through psychological re-training. It is written in a vigorous and humorous style, which will hold the reader's interest, and for the group to which it is addressed, it should be of great aid in understanding and overcoming their difficulties." Clara Bassett
+ **Am J Pub Health 28:1435 D '38** 300w

"There is little clinical discernment to be found in Dr. Chappell's pages. As a practising psychiatrist I can only express my persistent hope that the enlightenment of the general public will continue to grow so as to make it unprofitable and even undesirable to publish books which neither promote a better understanding of neurotic reactions nor increase the sense of responsibility for the management and treatment of the neurotic individual. It is not 'as simple as that.'" Gregory Zilboorg, M.D.
— **Atlantic S '38** 310w
Booklist 34:281 Ap 1 '38

"It is an interesting book, from cover to cover. The author is no Pollyanna; he admits the difficulties of this present age of transition and its effect on our nerves; he goes still further, offering a way to control what we cannot readily change. It is not too technical to be understandable to the layman; has humor enough to savour the theme and enough of medical instruction to make it most profitable to all." G. R. B. Richards
+ **Boston Transcript p1 My 14 '38** 330w

"Dr. Chappell presents a simple practical method of correcting worry based upon the results of many years of scientific research and experimentation with hundreds of worriers." W. F. Thompson
+ **Churchman 152:16 My 1 '38** 110w

"The trenchant and orderly advice Dr. Chappell offers should appeal to all those who want to put neither their trust in the supernatural nor their foot into the subconscious." M. L. Elting
+ **Forum 99:iv Ap '38** 170w

"Dr Chappell's advice is fundamentally scientific, and may be accepted as such by the intelligent worrier who sincerely wants to correct this insidious malady. Although the author seasons his material with an occasional spice of humor, this is not a book to be taken lightly. Dr Chappell is genuinely concerned with worry, its causes and control. His treatise is for the reader whose interest in living a fuller life guides him to books of practical psychology."

+ **Springf'd Republican** p6 Mr 14 '38 240w

Wis Lib Bul 34:108 My '38

CHARLTON, DEMETRIUS EDWARD ALEXIS. The art of packaging. 127p il $6 (15s) Studio

658.78844 Containers 38-27387

"Mr. Charlton takes as his premise that there are in the market today a very large number of ineffective packages and that to be successful a manufacturer must periodically appraise his package in accordance with definite standards, in order to attain four major objectives: protection, convenience, consumer appeal, and adaptability. Mr. Charlton presents a means of attaining these objectives through careful analysis of the various elements that compose the package; his book is largely a check list against which any producer can compare his package with arbitrary standards which should be adhered to." Management R

Booklist 34:346 Je 1 '38

"Any packaging manufacturer will find this book a worthwhile addition to his library and an aid in the practical solution of his packaging problems." H. J. Howlett

+ **Management R** 27:138 Ap '38 300w

CHARLTON, HENRY BUCKLEY. Shakespearian comedy. 303p $3.50 Macmillan [10s 6d Methuen]

822.33 Shakespeare, William—Criticism and interpretation 38-23395

"The lectures which make up this book were given one by one in eight successive years. They were given extempore at the John Rylands Library, and were then, within a month or two of their delivery, written out for publication in the John Rylands Bulletin. They are now brought together without further re-writing." (Preliminary [chapter]) Contents: Romanticism in Shakespearian comedy; The recoil from romanticism; The Taming of the Shrew; A Midsummer Night's Dream; Shakespeare's Jew; Falstaff; The dark comedies; The consummation; Index.

"Though few readers will probably agree with Mr. Charlton's reconstruction of the history of Shakespeare's development in comedy, all will find his book both instructive and suggestive. The parallels with Latin and Italian comedy are of particular value; the interpretation of characters and situations is often arrestingly fresh . . . and one is grateful for a book which invites us to study the plays not as metaphysical symbols or as arabesques of imagery but as dramatic representations of the fortunes and misfortunes of men and women of flesh and blood." S. C. Chew

+ — **Books** p19 O 9 '38 600w

"This is a stimulating and provocative study, closely woven, sound in scholarship, humble in its acceptance of earlier views, courageous in the pronouncement of its own, and complete in its knowledge of the history of comedy and in its mastery of the plays it discusses in intimate detail. It is unfortunate that such striking virtues should march to the accompaniment of so leaden-footed a style." J. J. Reilly

+ — **Commonweal** 28:371 Jl 29 '38 550w

"The evolution, development and realisation of Shakespearean comedy is Professor Charlton's study, and he is more illuminating on Shakespeare's experiments than on his masterpieces. If one were to venture a general criticism it would be that only some fifteen pages out of three hundred are closely devoted to the great three. Some will feel also that 'the Dark Comedies' and more especially Troilus and Cressida do not fit entirely happily into his scheme; that the Falstaff lecture might add even more to Bradley's Rejection of Falstaff; that Love's Labour's Lost deserves further appreciation in its context; that the inferiority of Much Ado to its two companions could be profitably examined. But these are slight doubts and disagreements, raised on the first reading of a book which will be taken from the shelf time and time again. It can stand with Bradley and MacCallum and the American W. W. Lawrence, as an invaluable piece of academic elucidation." George Rylands

+ **New Statesman & Nation** 15:531 Mr 26 '38 1450w

"One's dissensions from Mr. Charlton only prove the value and interest of his work, here 'gloz'd but superficially,' work carefully thought out over eight years, and presented in a manner which is stimulating to both thought and sensibility, and which is never for a moment dull or pedantic. It is a valuable contribution not only to Shakespeare studies, but also to a clearer conception of the idea of comedy." Bonamy Dobrée

+ **Spec** 160:318 F 25 '38 950w

"While all lines of approach to any subject are legitimate and in their own place useful, I am sure that the approach of Prof Charlton to great comedy, as of Bradley to tragedy, is that which leads ordinary folk to the heart of it; and multitudes of such folk will be grateful to a critic who makes it possible for them more fully than before to see the life of men and women as Shakespeare saw it; they may be sure it is not far from life's inmost essence." Archbishop of York (William Temple)

+ **Springf'd Republican** p7e Mr 20 '38 550w (Reprinted from Manchester Guardian)

"Prof Charlton's treatment has much subtlety and penetration. His thesis that Shakespeare's comedies represent a progress in moral self-education on the dramatist's part may be difficult to accept in its entirety. But some such self-education is evident. Shakespeare's comedies stand and, indeed, invite moral philosophizing. Prof Charlton's later chapters are somewhat overweighted in this direction. But his critical commentary justifies his views of a literary scholar's 'obligation,' just as his analysis of Shakespearean romanticism justifies the method of what he would probably call 'mere' scholarship." E. N. Jenckes

+ — **Springf'd Republican** p6 Jl 9 '38 1400w

Reviewed by Rosamond Gilder

Theatre Arts Mo 22:697 S '38 210w

Times [London] Lit Sup p136 F 26 '38 850w

Reviewed by H. T. E. Perry

Yale R n s 28:200 autumn '38 850w

CHARLTON, LIONEL EVELYN OSWALD. The next war; with a foreword by Lord Davies. 82p 75c (pa 9d) Longmans

355.2 Great Britain—Defenses. Imaginary wars and battles 38-29978

Looking into the near future, the author, an officer in the British air force, describes the progress of a "week-end" war including an air raid at the Hendon air races, destruction of the power plant supplying the London Underground, and attacks on the docks of four English ports. On Monday, France and England, beaten to their knees, "sign on the dotted line," surrendering to Germany and Italy all that they demand. The essay first appeared as one section of the author's War Over England (1936).

Foreign Affairs 16:543 Ap '38 20w

"With staccato sentences and repeated understatement, Commodore Charlton has produced in eighty-one pages an H. G. Wellsian version of every Briton's nightmare. The precise moral of this alarmist essay is not quite clear. Lord Davies contributes a foreword which prescribes the New Commonwealth program, with its omnipotent international police force, as the remedy. The author would seem to favor, by implication at least, expansion of the British air forces and scientific investigation as to the proper methods for turning the aeronautical tables on Berlin." J. F. Green

Sat R of Lit 17:14 D 25 '37 250w

CHARQUES, DOROTHY. Between sleeping and waking. 303p $2.50 Macmillan [7s 6d Davies]
38-18906

"Lynn House, a shadowy English manor is the locale. There live Mrs. Tilbury, who has retreated into the past, Agnes, her daughter, who seems half-mad, often wandering in a dream that makes her life go between sleeping and waking, and Mary, younger daughter, lovely and desirable. Into this environment comes Eric Petersen, vagabonding about on a walking tour. Agnes fascinates him with her wild beauty and baffles him with her strangeness. Mary, on the other hand, wins his love. . . As the book flows along, the problems become intensified and the ultimate climax is one of moving strength; half tragedy and half romantic happiness." Boston Transcript

"To communicate what goes on in reasonably normal minds is no easy exercise of a novelist's gifts, but it does not present the hazards of conveying the vagaries and the pathetic confusion of an intellect under the shadow of madness. It is the beauty of this accomplishment, clarified and untouched by the morbid, that marks 'Between Sleeping and Waking' as a narrative of high merit." Lisle Bell
+ **Books p6 Ag 14 '38 550w**
Boston Transcript p1 Jl 30 '38 250w

"Even in drawing the darkest lines of her picture, Miss Charques's touch is skilfully objective, never morbid. The dialogue is in the best English tradition; the style, vivid but sober, warm without diffusiveness, compensates in generous measure for the manner of narration which is episodic and lacks genuinely dramatic motivation." Alfred Galpin
+ — **Commonweal 28:535 S 16 '38 210w**

Reviewed by J. D. Beresford
Manchester Guardian p7 Ap 29 '38 440w

"The main theme of psychosis is handled with conviction, but its intensity is somewhat diluted by excursions into symbolism, muffled and unconvincing."
New Repub 96:84 Ag 24 '38 50w

"A novel marked by strong emotion kept under rigorous artistic control." J. S. Southron
+ **N Y Times p7 Ag 14 '38 800w**

"Remarkable as the book is for making convincing two divergent atmospheres, it is far from leaving one wholly satisfied. . . Perhaps that is why it is so haunting. An old scholar of my acquaintance, who has been interested all his life in psychical research, says that one can tell the difference between the true and the false ghost story by one test: the true haunting always leaves one puzzled as to its meaning." Basil Davenport
+ **Sat R of Lit 18:6 Ag 13 '38 600w**

"It must be said that it is not everyone's book. Although it contains many normal characters, presented with humour and grace, and although it recreates the English rural scene with a poetic ease and a fine dismissal of affectation, its major design is the examination of madness in two contrasted forms, and the reactions of this on surrounding sensibilities. An ambitious, tricky purpose— but here strikingly successful. . . I do not imagine that everyone will read this book—but those who cannot are missing an experience of some price." Kate O'Brien
+ **Spec 160:820 My 6 '38 400w**

"Readers of Mrs. Charques's first novel, 'The Tramp and his Woman,' [Book Review Digest, 1937] must have been awaiting her next book with considerable interest, and they will be by no means disappointed. The spirit of beauty informing the first book has deepened and widened in the new one. . . With her gift of humour, of sympathy with the joys as well as the sufferings of human beings and animals, her unusually subtle observation and interpretation it is, nevertheless, a pity that Mrs. Charques's compassion should be so far absorbed by abnormal characters in this really exquisitely written book."
+ — **Times [London] Lit Sup p293 Ap 30 '38 330w**

CHARTERIS, LESLIE. Follow the Saint. 277p $2 Doubleday
(W)

Three detective stories featuring Simon Templar, known as the Saint.

"These three adventures of Simon Templar, alias the modern Robin Hood, contain some of the slickest of Mr Charteris's snappy inventions." Will Cuppy
+ **Books p20 N 20 '38 200w**

Reviewed by Marian Wiggin
Boston Transcript p3 N 26 '38 110w

"The three adventures of Simon Templar recorded in this volume are just three more variations on the Robin Hood theme, but they are none the less entertaining because they conform to the pattern long made familiar by Leslie Charteris and, less successfully, by many other writers." Isaac Anderson
+ **N Y Times p26 N 20 '38 150w**
Sat R of Lit 19:24 N 19 '38 30w

CHARTERIS, LESLIE. Prelude for war. 294p $2 Doubleday
38-22014

In which Simon Templar, the "Saint," prevents a war which might have destroyed civilization.

"One of the best in the longish line featuring Simon Templar. . . Required reading for all sorts of mystery fans." Will Cuppy
+ **Books p10 Jl 3 '38 330w**

"Drawn partly from the news; exciting if you're not fussy; insufferably overwritten."
New Repub 96:287 O 12 '38 30w

Reviewed by Isaac Anderson
N Y Times p12 Jl 3 '38 150w
New Yorker 14:60 Jl 9 '38 30w
Sat R of Lit 18:16 Jl 2 '38 40w
Time 32:56 Jl 25 '38 40w

CHASE, BORDEN. Sandhog. 329p $2.50 Penn

"The men who build the tunnels under rivers take pride in the name of sandhog. They are a select breed and class with high pay, short hours and a water-tight union. But even under the best conditions the toll of death and injuries is terrible. . . That is the background of this tale about a former sandhog who has become a superintendent with a partnership in the offing, who deliberately throws over his $600 a week job to become the executive head of the sandhoggers in a fight for better conditions." N Y Times

Reviewed by Lisle Bell
Books p17 O 9 '38 310w

"It's a rank-and-file occupational novel, good in its realistic details, competent but ordinary in many of its dramatic conflicts, very uninteresting, I thought, in its love story—a triangle that dillies and dallies along over the 300-odd pages, somewhat painful in its descriptions of cafe life and musical circles. It is only when Mr. Chase is writing about tunnels and tunneling and tunnelers that his novel comes to life." F. T. M.
— + **N Y Times p7 O 16 '38 340w**
Springf'd Republican p7e Ja 8 '39 210w

CHASE, MARY ELLEN. Dawn in Lyonesse. 115p $1.75 Macmillan
(W) 38-27053

An American professor staying at the Castle hotel in Tintagel, Cornwall, recommended a book on the Tristram legend to Ellen, a waitress. Ellen, engaged to a Land's End fisherman, read the story so many times that it began to seem a part of her life and Derek's. When the news of Derek's faithlessness and death threatened to disrupt her whole life Ellen, strengthened by her knowledge of the legend, was able to save not only herself but her friend Susan, who had played the part of the other Iseult.

Booklist 34:249 Mr 1 '38

"Into the space of little more than a hundred small pages that may be read—and almost force themselves to be read aloud—in little more than an hour, and within the duration of some forty-eight hours, two lives have been here so completely expressed that their past is clear, their future implicit in their present. Compact as a pearl, it is one more earnest of Miss Chase's apparently effortless command over the brief, all but nameless form of fiction we call the long short story." M. L. Becker

+ **Books** p3 Mr 6 '38 350w

"Miss Chase compresses her tale into forty-eight hours, and she tells it with dignity and feeling. It rings true, except that it is a little hard to believe that quite so clod-like a person as Ellen would catch fire so quickly and consumingly. But the interwoven story of Tristram and Iseult gives depth and perspective uncommon in such a tale. The only jarring note to us is the American professor." Olga Owens

+ — **Boston Transcript** p1 Mr 5 '38 800w

"A charming, fragile little story, simple, dramatic, appealing and tragic. . . It sings of the joy of spring and a human awakening to the consciousness of beauty. And for the sake of the poetry one can almost close one's eyes to the moral involved."

+ — **Cath World** 147:251 My '38 160w

Christian Century 55:242 F 23 '38 30w

"Pleasant to contemplate is the fine fusion of Miss Chase's material—the Cornish people as she knows them, legends of old Lyonesse, a remarkable character portrayal in the person of Ellen Pascoe, and the scenic background. In the last, as usual, she is at her best, and when the story is forgotten the scene will be remembered." W. K. R.

+ **Christian Science Monitor** p16 Mr 21 '38 650w

Cleveland Open Shelf p8 Mr '38

"As should a tale worthy to join the 'matter of Cornwall,' Miss Chase's story will invite rereading and lingering reflection on its rich, restrained simplicity." O. B. White

+ **Commonweal** 27:585 Mr 18 '38 250w

Living Church 99:384 O 19 '38 190w

"Very simply and quietly told, never slopping over into sentimentality, this narrative . . . is more than worthy the author of the memorable 'Mary Peters.' " L. M. Field

+ **N Y Times** p6 Mr 6 '38 850w

Pratt p30 summer '38

"There is beauty in this slight book, beauty of a sort we are perhaps inclined to neglect nowadays, since it springs neither from action nor from outward sentiment, but from inner emotions roused by a contemplation of the past. For those who are not too earthbound to command the necessary resiliency of mind, this should prove an unforgettable little book, a by-product, no doubt, of Miss Chase's true talents, but a most creditable and affecting one." Theodore Purdy, Jr.

+ **Sat R of Lit** 17:6 Mr 12 '38 330w

"The plot is slight and seems a bit highflown. But no one will like to miss Miss Chase's lovely and understanding descriptions of Cornwall."

Springf'd Republican p7e Mr 6 '38 240w

Times [London] Lit Sup p529 Ag 13 '38 300w

Wis Lib Bul 34:112 My '38

"The story of Dawn in Lyonesse is a slight one. But the inner voices sound with the old resonance in the new setting of the author's fine, vigorous prose." Helen MacAfee

+ — **Yale R n s** 27:viii summer '38 70w

CHASE, STUART. The tyranny of words. 396p $2.50 Harcourt [10s 6d Methuen]

412 Semantics. Meaning (psychology). Language and languages. Thought and thinking (W) 38-27018

The author explores the little-known science of semantics. In the first half of the book, he has made a popularization of the science itself, based on the authoritive works of four experts in this field. From this study he builds a semantic discipline which the reader may apply to philosophy, economics, law, logic and politics. The second half of the book is a practical application of the discipline to the confused use of abstractions such as idealism, liberty, New Deal, Fascism, etc. used by orators, editorial writers, diplomats and judges. Appendix. Selected bibliography. Index.

"It may reasonably be objected that Mr. Chase's handling of abstractions may confirm the existing prejudice in America against rigorous conceptualization even where such conceptualization would advance knowledge. Some of the examples of 'jargon' selected by Chase are quite clear if they are not jerked from their context of expert-to-expert communication. Nothing is cheaper, and more demoralizing to intellectual integrity, than to score an easy titter with a technical formula which is taken out of its appropriate setting. Chase is not sufficiently acquainted with semantics to handle the subject with adequate allowance for the variations in meaning which follow from the several standpoints occupied by different observers. This limitation will, I trust, be overcome sufficiently to give us a second volume of confessions in the visible future." H. D. Lasswell

— + **Am Soc R** 3:579 Ag '38 550w

Reviewed by Wilson Follett

Atlantic Mr '38 900w

Booklist 34:185 Ja 15 '38

"Carried away by his enthusiasm, Mr. Chase sometimes seems to imagine that by his long list of horrible examples he has actually annihilated philosophy, formal logic, classical economics, Marxism, and various other disciplines and doctrines. . . When one uses an abstraction, one should be particularly on his guard to know what he is talking about. . . From this point of view, 'The Tyranny of Words' will be found equally valuable by writers and by readers. There will be few writers who will not be led by its perusal to serious searchings of conscience regarding their own past linguistic practices, and there will be few readers whose criticism of what they read will not be sharpened by it." E. S. Bates

+ **Books** p3 Ja 23 '38 1250w

Christian Century 55:296 Mr 9 '38 1950w

Christian Science Monitor p18 F 1 '38 450w

Commonweal 29:391 Ja 28 '38 70w

"The most unique and original book published in a long time. Mr. Chase has done what he thought at first might be impossible; he has explained words with words. If the subject sounds somewhat innocuous and nothing over which to get excited, this department is willing to issue a challenge: what is actually meant when the word 'democracy' is used, when people refer to various 'isms' with the calm assurance that they know what they are talking about, when we say that this country is 'good' and that country is 'bad?' " N. B. Cousins

+ **Current Hist** 48:4 F '38 1000w

Current Hist 49:63 D '38 40w

Foreign Affairs 16:728 Jl '38 30w

Reviewed by M. M. Colum

Forum 99:82 F '38 1400w

"For those who want an easy introduction to the difficult theme of the treachery of words Mr. Chase's study will serve an entertaining guide." B. I. Evans

+ **Manchester Guardian** p7 My 17 '38 380w

"The book falls into two parts of approximately equal length. Neither part, however, is all that it purports to be. . . The outline of 'The semantic discipline' that he presents is decidedly fragmentary and is simplified and puréed to a fineness that Helen Hokinson's clubwomen could ingest without discomfort. . . The second half of 'The Tyranny of Words' is different stuff. . . It is very good Stuart Chase, in fact, Stuart Chase at almost his best, shrewd,

CHASE, STUART—*Continued*
witty, humane, open-minded. You have probably seen some of it in Harpers Magazine, and you will not want to miss the rest. . . Mr. Chase's treatment suffers from various shortcomings. But it is something to have sensed the wider aspects of semantics and to have made the first attempt to write a popular book about it." George Genzmer

+ — **Nation** 146:101 Ja 22 '38 500w

"In his newest book Stuart Chase has given us a very entertaining and easily read account of a study that is still in the course of mapping out its territory. . . Chase has warned, at many points in his book, against taking words at their face value, without reference to their place in a total context of thought and situation. Yet [at times] he seems to be doing precisely what he warns against. . . References to apples, skins, cats, caterpillars and meter readings sound homey, and as such contribute solace by making a complex field look simple. But those who would banish philosophy from the study of meaning must simply make a show of throwing out by the front door what they covertly smuggle in again by the back door." Kenneth Burke

+ — **New Repub** 93:343 Ja 26 '38 3000w

"Whatever else Mr. Chase may have done, he has certainly written a very hygienic book. . . If a book which purports to deal with fundamental things in social beliefs and political thought does not somewhere or other flick one on the raw and make the blood begin to rush to the head, one knows that the author's mental plane is a superficies or that he is just one more dealer in dope. It is the politically hygienic book which irritates everyone." Leonard Woolf

+ — **New Statesman & Nation** 15:778 My 7 '38 1000w

"When Mr. Chase enters the realm of ideas the results are disheartening. Now 'The Tyranny of Words' is in the realm of ideas. . . Why must we pronounce Mr. Chase's book so unsatisfactory? First, because he misinterprets the works and theories he thinks he is applying. . . Again, Mr. Chase has little understanding of scientific method. . . Still again, Mr. Chase makes little attempt to be fair with those with whom he disagrees. . . Finally, he betrays the very principles he is yelling for." Henry Hazlitt

— **N Y Times** p4 Ja 23 '38 2000w

Pratt p7 autumn '38

"Let it be said at once that his is a stimulating and useful book, an effective popularization of the very important work of a number of men whose ideas have not to any great extent permeated into circles where Mr. Chase is habitually read. Mr. Chase is a first-rate teacher. . . It seems unlikely that Mr. Chase has found the complete solution for the troubles that beset one who is trying to study men in society as the natural scientist studies atoms or chromosomes. . . In semantics the reforming Mr. Chase has apparently sought for, and found, just another bit of reforming magic." Crane Brinton

+ — **Sat R of Lit** 17:5 Ja 22 '38 1350w

"It appears from his book that Dr. Chase cannot read Latin, cannot read Greek, and cannot write English." John Sparrow

— **Spec** 161:375 S 2 '38 1350w

"The applicability of the author's disquisition on semantics and his urging of its importance as a subject to be taught in schools and studied, as well, by persons engaging in or listening to or reading discussions of public questions are brought home by his incidental references to such terms as communism, fascism, democracy, capitalism, the constitution, the supreme court, free speech, the new deal, etc. Just what does the speaker mean when he uses one of the terms? . . Mr Chase's book ought to be useful to the cause of human understanding and progress by helping to make such questions commonplaces of intercourse."

+ **Springf'd Republican** p7e Ja 23 '38 900w

Reviewed by Leon Whipple
Survey G 27:111 F '38 320w

"Primarily a popularizer of other men's ideas, Author Chase expresses each new enthusiasm in startling journalese. Without the authority of the learned or the wise, he has an indignant curiosity that is infectious. There are no satisfactory answers to be found in Stuart Chase. . . Readers who knew their Stuart Chase expected a lively piling up of rough-hewn evidence, the sinister emergence of a nigger, and a whooping pursuit. They were not disappointed. The Tyranny of Words is a typical Stuart Chase book: popular, suggestive, controversial, a racy simplification of a vast problem."

Time 31:61 Ja 24 '38 950w

Wis Lib Bul 34:27 F '38

"A good book on an important but neglected subject. . . The limitations of the book appear when, in depicting the perils of abstract language, Mr. Chase forgets its necessity. He should have been content with his soberly stated thesis that the end of semantic discipline is to make us conscious of abstracting. He goes much further." F. A. Pottle & R. J. Menner

+ — **Yale R** n s 27:618 spring '38 750w

CHAVES NOGALES, MANUEL. Heroes and beasts of Spain; ed. by D. C. F. Harding; tr. by Luis de Baeza [Eng title: And in the distance a light. . . ?] 303p $2.50 Doubleday [7s 6d Heinemann]

38-2657

Nine stories, all based on true incidents, portray the inhuman cruelty, reckless patriotism and tragedy undergone in the Spanish civil war both by insurgents and loyalists. The author, a well-known liberal journalist who left Spain because he could believe neither in the cause of the revolutionaries nor of the reactionaries, makes a special point of showing the effects of the war on the common people of town and country.

"Senor Nogales essayed to do what Elliot Paul and Ramon Sender have both done so memorably and with such sensitive integrity. . . Somehow most of these stories—for all the splendid material inherent in them—fail to stir the reader deeply. They simply do not quite 'come off.' This is due to the florid style in which they are written, or, more often, overwritten. . . Senor Nogales had rich material for a book which he was patently incapable of writing." Leland Stowe

— **Books** p8 Ja 23 '38 650w

Reviewed by M. M. Colum
Forum 99:86 F '38 650w

Reviewed by Thomas Moult
Manchester Guardian p7 Ja 28 '38 410w

Reviewed by V. S. Pritchett
New Statesman & Nation 15:172 Ja 29 '38 120w

Reviewed by T. R. Ybarra
N Y Times p19 F 6 '38 160w

"Heroes and Beasts of Spain contains nine grim stories comparable in their nihilism and graphic power to Ambrose Bierce's tales of the U. S. Civil War. It is a harsh, unsparing book. The fascists who crowd its pages are brutal, the revolutionists fanatical, the peasants stupid, the intellectuals timidly ineffectual or suicidally brave. Writing with deceptive simplicity, sometimes introducing real people like André Malraux, Nogales occasionally hits a strange note of lyric violence."

Time 30:63 D 20 '37 250w

Times [London] Lit Sup p43 Ja 15 '38 300w

CHELEY, FRANK HOBART. These boys of ours; assets or liabilities. 121p $1.25 Revell

136.77 Boys 38-18614

Chapters dealing with the upbringing of boys, in which are discussed the job of the parents, the home, education, discipline, play, the mother complex, etc.

Christian Century 55:992 Ag 17 '38 30w

"A sobering and heart-searching little book especially directed to parents who survey their 'bewildering offspring.' . . The author's brief book is full of common sense and weighty sayings, and may be read profitably by all who have undertaken the perplexing task of rearing the next generation."

+ **Springf'd Republican** p6 O 17 '38 320w

CHENEY, SHELDON WARREN. A world history of art. 946p il $5 Viking

709 Art—History (W) 37-36633

For descriptive note see Annual for 1937.

"This bulky volume is a brave and not entirely unsuccessful attempt on the part of a capable and popular interpreter of art to achieve the impossible. The results are definitely worth while, particularly for the general reader who wants something different from the poetical, verbal interpretations of Elie Faure and the factual compilations of an academic *vade mecum.*" M. R. Rogers

+ **Am Soc R** 3:440 Je '38 200w

"It can be said of this history of the world's art, what its author says of the ceiling of the Sistine Chapel; that it is 'symphonically related' to its subject-matter, through the rather rare combination of the mystic's vision with the scholar's accuracy." A. McC. S.

+ **Cath World** 146:632 F '38 600w

"Merely to read such a book is a job in itself, taking many, many hours and a great deal of concentration. In the dual role of reader about and expositor of the arts, this reviewer is full of admiration for Sheldon Cheney's book. Without doubt, he has produced the best and most stimulating survey of fine art in this decade. The history of art is here made fluent and instructive, and in the most acceptable contemporary manner, palatable." D. A.

+ **Christian Science Monitor** p11 Mr 2 '38 750w

"Mr. Cheney is first and foremost a broad-minded guide to timeless and universal joys, not the apologist of a modern cult. Indeed, he devotes but fifty pages to the last half-century, yet even if those were missing his book would still be a better introduction to the art of to-day than a shelfful of specialised treatises." D. S.

+ **Manchester Guardian** p5 S 2 '38 340w

Special Libraries 29:59 F '38

"The title of this book is misleading. It should rather have been 'An Impression of Art.' For the author has made no attempt to give a balanced account of the most important movements in the arts; he has instead described those kinds of art which he himself finds attractive. The whole book is written from a subjective point of view, and the criterion for whether a painter or a work of art should or should not be included is always the taste of the author."

Spec 161:418 S 9 '38 350w

Reviewed by P. N. Youtz

Survey G 27:175 Mr '38 850w

"Mr. Cheney's method is broad and sweeping. If he used it with less sincerity, it might grow wearisome with its weighty assemblage of facts. . . He excels in charting fluctuations inside a particular culture. . . When Art criticism demands a more subjective attitude, however, he is less at ease. Periclean sculpture is judged hastily and Raphael disappears with embarrassment. A complex but great style like Baroque is undervalued and a painter like Bosch receives scant space." Walt Crane

+ — **Theatre Arts Mo** 22:237 Mr '38 300w

"Mr. Cheney's naive use of modern aesthetic theory does not necessarily prevent his book from being a useful compendium; and one may certainly admire the liveliness with which he introduces the reader to so much information and the skill with which he avoids the dullness of a mere compilation. . . The illustrations are numerous and well-chosen."

+ — **Times [London] Lit Sup** p594 S 17 '38 280w

CHENOWETH, LAURENCE BENJAMIN, and MACHLE, WILLARD FRANK. Industrial hygiene. 235p il $2 Crofts

331.822 Hygiene, Industrial. Occupations—Diseases and hygiene 38-31631

"[The] book is intended for use primarily as a textbook for engineering students and others who are studying industrial hygiene, but is also [suitable for use] as a handbook for ready reference for engineers and plant managers." (Pref) Index.

Reviewed by E. R. Hayhurst

Am J Pub Health 28:1435 D '38 290w

Booklist 35:111 D 1 '38

"The book as a whole is a worthwhile contribution and if not giving all of the information actually desired by the more critical, will at least, with its references, start an investigator well along the road to a solution of his industrial hygiene problem." J. B. Ficklen & R. C. Stratton

+ — **Ind & Eng Chem** 16:675 D 20 '38 390w

CHESTERFIELD, PHILIP DORMER STANHOPE, 4th earl of. Some unpublished letters; with an introd. by Sidney L. Gulick, jr. 84p $1.50 Univ. of Calif. [7s Cambridge]

170 Conduct of life 38-2108

"The Earl of Carnarvon, apparently after publishing Chesterfield's Letters to his Godson in 1890, had the originals inlaid in two sumptuously bound quarto volumes; following these, in the second volume, were inlaid the letters now published. . . These two volumes are now in the possession of Mr. Arthur Zinkin, of Indianapolis, who has kindly given [the editor] permission to use them. Ten of the new letters are in Chesterfield's handwriting; the rest are dictated, but all are signed or initialed by the Earl. The amanuensis was James Walsh, Chesterfield's *valet de chambre*; in six of the letters, on the second or third page, is a postscript signed by Walsh, in the same handwriting as the dictated letter. A seventh letter by Walsh is on a separate sheet of paper." Introd.

Reviewed by G. R. Crosby

Am Hist R 44:435 Ja '39 150w

"We learn nothing new about Lord Chesterfield from these letters. . . Of self-revelation there is little except what may be read between the lines. . . Mr. Gulick writes well and to the point about the qualities of the letters, indicating the new details which supplement our knowledge of the writer's last years. The notes are brief and supply the information needed for understanding allusions in the text to persons and events. The frontispiece is a fine reproduction of an engraving after Gainsborough's portrait." S. C. C.

Christian Science Monitor p10 Ja 26 '38 650w

Times [London] Lit Sup p943 D 11 '37 600w

CHESTERTON, GILBERT KEITH. The coloured lands. 238p il $3 (7s 6d) Sheed

828

"An illustrated scrapbook of many varied fragments by 'G.K.C.' There are verses, stories, essays, and drawings given by him to friends, hosts and hostesses, and not before published, compositions of his school days to which the same applies, and other little-known material." (Manchester Guardian) The earliest writing was done while Chesterton was seventeen, the last essay was written in 1934.

CHESTERTON, G. K.—*Continued*

"The future Chestertonian will look upon this scrapbook as a godsend. As for the immediately contemporary Chestertonian, he need hardly be told." G. N. Shuster

+ **Books** p3 D 18 '38 850w

Reviewed by B. I. Bell

Living Church 100:134 F 1 '39 190w

"Nothing of prime importance emerges; much indeed is of interest mainly to those for whom it was intended. But there is almost no facet of the many his brilliant intellect and great heart showed that is not in some sense represented here, and those who have revelled in his untutored but effective powers as an illustrator will particularly value the book for its drawings, plain and coloured."

+ **Manchester Guardian** sup xviii D 9 '38 140w

"The pictures are fantastic funny, and the text is real Chesterton. His logic of fantasy is here, his occasional touch of wild beauty in phrase or imagery, something of his wisdom in paradox, a great deal of bright humor."

+ **N Y Times** p6 D 25 '38 700w

"In general [the book shows] not the deeper traits, but most of the shallower ones which we know so well in the whole mass of Chesterton's work: a delight in the grotesque and fantastic, an insistence on the necessity of the faculty of wonder, and also the truly Elizabethan fondness for hunting a pun to death through three pages. If we had never heard of Chesterton, we should feel that in this book we encountered a unique personality and a great gusto; but Chesterton was always throwing off rockets, and these dead sticks should have been left to lie where they fell." Basil Davenport

+ — **Sat R of Lit** 19:19 D 24 '38 300w

"This miscellaneous collection is presented in a book whose shape and size suggest that its first appeal is to the juvenile reader. . . Nevertheless, the book as a whole is neither predominantly comic nor predominantly for children: it expresses in all its parts the large-hearted gaiety and the robust tenderness which were its author's peculiar contribution to modern literature."

+ **Times [London] Lit Sup** p787 D 10 '38 450w

CHEW, SAMUEL CLAGGETT. The crescent and the rose; Islam and England during the renaissance. 583p il $5 (21s) Oxford

942.04 Great Britain—Relations (general) with Persia. Great Britain—Relations (general) with Turkey. Mohammedanism in literature. English literature 38-161

An account of the relations between England and the Levant during the renaissance. Travelers to the East brought back to England strange tales of the splendor of Turkey and Persia, of encounters with pirates in the Mediterranean, and of their hardships on trips to the Holy Land. These stories of renaissance wanderers are incorporated into the fabric of the book. Index.

"Here is a book that is at once a delight to the eyes and a bountiful feast to the curious mind. It is the work of a scholar of profound and wide-spread learning, a scholar without a trace of academic pedantry, a traveler who has seen with his own eyes the lands and cities whereof he writes, Egypt and Palestine, Damascus and Stamboul, and an accomplished writer gifted with the fine taste and a quiet sense of humor. The illustrations add a real value to the work." T. M. Parrott

+ **Books** p3 D 19 '37 700w

"The material is fascinating, and the famous teacher from Bryn Mawr has considered it in a vivid and graphic style that makes the book at once a delight to read and a mine of information for students, scholars and general readers." Truitt Brookledge

+ **Boston Transcript** p1 Ja 15 '38 650w

"This is one of those jobs which, once it is done, makes the reader wonder why it was not done long before. This book was well worth doing, and here it is now well done." Horace Reynolds

+ **Christian Science Monitor** p10 F 16 '38 650w

Commonweal 27:251 D 24 '37 50w

Eng Hist R 54:172 Ja '39 700w

Reviewed by David Garnett

New Statesman & Nation 15:370 Mr 5 '38 2100w

Reviewed by L. W. Eshleman

N Y Times p9 F 20 '38 1300w

"It is hard to understand how one has done without this charming and learned book, which plugs up some very large gaps in knowledge." Tucker Brooke

+ **Sat R of Lit** 17:16 Ja 15 '38 440w

Times [London] Lit Sup p183 Mr 19 '38 900w

CHEYNEY, PETER. Dames don't care. 250p $2 Coward-McCann [7s 6d Collins]

Detective story.

"Dames Don't Care slithers through the mind at such a pace that by the time you reach the end you blink and wonder what's happened. A bunch of tough guys got what was coming to them, if I have to guess." Ralph Partridge

New Statesman & Nation 14:225 Ag 7 '37 60w

"If an American had written this story of a G-man after a murderer or two and a gang of counterfeiters it would be just a rattling good tale. By an Englishman it is amazing. . . Cheyney is credited with intimacy with the underworlds of France and Belgium. He certainly knows the atmosphere, the lingo, the mobsters and cops of American underworld fiction." Charlotte Dean

+ **N Y Times** p17 Mr 6 '38 230w

Sat R of Lit 17:21 Mr 12 '38 40w

Reviewed by Rupert Hart-Davis

Spec 159:214 Jl 30 '37 50w

Times [London] Lit Sup p624 Ag 28 '37 220w

CHEYNEY, PETER. This man is dangerous. 244p $2 Coward-McCann [7s 6d; 3s 6d Collins]

Lemmy Caution, rough and tough American gangster, is the hero of this tale of a kidnapping job that failed to come off. The scene of the story is southern England.

"Lemmy Caution, hero and narrator of this affair, seems to bring out all the meanness in this department's nature. 'I'm tellin' you I'm a big shot,' says he on the first page. Then he goes on using the present tense for a whole mortal book, which we can't take from anybody. . . There's a kidnaping plot, too, and we cannot abide snatch stories—another perfectly unfair attitude on our part. . . We are constitutionally unable to string along with such characters as Lemmy, and we ask everybody's pardon all around." Will Cuppy

— **Books** p8 Jl 17 '38 200w

"If one likes excitement and a really surprising denoument, this tale is up to specifications."

+ **Boston Transcript** p3 Jl 23 '38 270w

"If you like a swiftly paced story with corpses strewn about regardless, then this is your meat." Isaac Anderson

N Y Times p15 Jl 17 '38 130w

"Torrents of tough guy talk (slightly synthetic) may bog down some readers—but it's real Camembert for guys what crave action."

+ — **Sat R of Lit** 18:20 Jl 30 '38 40w

CHIANG, YEE. The silent traveller: a Chinese artist in Lakeland. 67p il $3 Scribner [7s 6d Country life]

914.28 Lake district, England

"The author published some time ago an explanation of Chinese painting called 'The Chinese Eye' [Book Review Digest, 1936]. Mr. Chiang Yee is an artist himself, and this last book is the result of a visit to the English Lake District, which he sees through his own Chinese pair of eyes. . . His pictures (each with its appropriate poem inscribed beneath it) are full of misty mountains and rushy glens done in the Chinese manner and yet exactly catching the spirit of the Lake District after heavy rain." Manchester Guardian

"The many pictures, chief feature of an amusing travel-diary, are curiously charming Chinese interpretations of familiar themes. Several of them look more like the landscapes than the landscapes themselves. Even a tourist dashing through Grasmere with one eye on the Wordsworth cottage now may see here what his other eye missed, its island in the rain. If he cannot read the poems in Chinese characters that complete these designs, they are all translated somewhere in the book."

+ **Books** p8 Jl 3 '38 240w

Manchester Guardian p7 D 14 '37 150w

"The Silent Traveller I found enchanting to read and to look at." G. W. Stonier

+ **New Statesman & Nation** 14:694 O 30 '37 450w

"[A] fascinating little book."

+ **Times [London] Lit Sup** p908 N 27 '37 390w

CHIDLEY, HOWARD JAMES. The child's world in story-sermons. 159p $1.50 Revell

252 Children's sermons 38-18523

Fifty-three brief talks or sermons for children, most of them in story form.

"Children would be pretty sure to listen to such 'preaching,' and to their profit."

+ **Christian Century** 55:992 Ag 17 '38 30w

Springf'd Republican p6 O 10 '38 360w

CHIDSEY, DONALD BARR. Each one was alone. 295p $2.50 Knopf

38-27267

After five weeks on a little Dutch freighter plodding thru the south Pacific, four Americans and one British passenger were stranded on a sweltering island, while they awaited the ship which was to take them to Tahiti. The effects of the monotony, heat, and damp were almost unbearable, and the gradual wearing down of reserve in the leading characters, with their reactions, compose the theme of the book.

Booklist 34:300 Ap 15 '38

Reviewed by Lisle Bell

Books p16 Ap 10 '38 400w

Reviewed by Charles Marriott

Manchester Guardian p5 Ag 23 '38 260w

"The story holds the reader's interest, and the various characters are drawn with a good deal of deftness, but the bit one remembers best is Allen Curtis's spirited defense of that much-maligned creature, the tourist." L. M. Field

+ **N Y Times** p16 Ap 3 '38 500w

"Neatly and fluently written, 'Each One Was Alone' is pleasant summer reading, to which it is perhaps unfair to apply the more rigorous standards of the mud season." K. S.

Sat R of Lit 17:20 Ap 16 '38 120w

Springf'd Republican p7e My 22 '38 300w

"Mr. Chidsey writes with lightness, but without flippancy, and he makes the enforced stay of his contrasted passengers enjoyable for the reader if not for them."

+ **Times [London] Lit Sup** p698 O 29 '38 110w

CHIERA, EDWARD. They wrote on clay; the Babylonian tablets speak today; ed. by George G. Cameron. 235p il maps $3 Univ. of Chicago press

913.35 Civilization, Assyro-Babylonian. Cuneiform inscriptions 38-27631

The author was professor of Assyriology at the University of Chicago from 1927 until his death in 1933. This study of the history, religion, business affairs, and customs of the ancient Babylonians is based upon the records left by them on the clay tablets, discovered by Professor Chiera and others in their work of excavation in Mesopotamia.

Booklist 35:21 S 15 '38

Christian Century 55:1130 S 21 '38 160w

Reviewed by M. A. Whitney

Christian Science Monitor p8 S 29 '38 100w

Reviewed by R. S. Darbishire

Nation 147:358 O 8 '38 390w

"Plainly and fetchingly written."

+ **New Repub** 96:224 S 28 '38 40w

"The book presents, briefly and clearly, a vivid picture of a long-dead people who in numerous ways were very like ourselves." L. M. Field

+ **N Y Times** p5 O 2 '38 750w

Pratt p26 winter '39

"Here is, I believe for the first time, an opportunity for the interested layman to get really close to those amazing old documents and to understand them as fully as anybody could wish to understand them without actually studying the language and the script." Hellmut Lehmann-Haupt

+ **Publishers' Weekly** 134:1696 N 5 '38 150w

"Professor Chiera's book, edited since his death by Dr. Cameron, presents the facts of a highly specialized type of scholarly research in a clear and exceptionally interesting manner for the layman. Many well-chosen illustrations add materially to its value." Ashton Sanborn

+ **Sat R of Lit** 18:18 S 24 '38 450w

Scientific Bk Club R 9:2 N '38 550w

CHILDS, MARQUIS WILLIAM. Sweden: the middle way. rev and enl ed 184p il map $2.50 Yale univ. press

334 Cooperation. Sweden—Economic policy. Industry and state—Sweden

(W) 38-27632

This new and revised edition contains further statistical information gathered since the first edition (Book Review Digest, 1936), and a new chapter entitled Sweden revisited. Index.

Booklist 35:28 S 15 '38

Christian Century 55:992 Ag 17 '38 90w

New Repub 96:140 S 7 '38 90w

Reviewed by E. L. Tinker

N Y Times p33 S 11 '38 850w

CHILDS, MARQUIS WILLIAM. This is democracy; collective bargaining in Scandinavia. 169p il $2.50 Yale univ. press

331.1163 Collective bargaining. Trade unions. Labor and laboring classes—Scandinavia

(W) 38-27852

A survey of the labor movement in the three Scandinavian countries, stressing its achievement of collective bargaining as the accepted relationship between employer and employee. The author points out the differences in the problems of the three countries, and the defects in the labor movement, but shows that on the whole these countries present an interesting experiment in democratic methods.

Booklist 35:76 N 1 '38

"Mr. Childs is not oppressively technical. On the contrary, he writes straightforwardly, avoiding both journalese and academic man-

CHILDS, M. W.—*Continued*
nerisms. But any exposition of the status of labor and the intricacies of trade-union organization and its relation to politics, to capital, to co-operatives, to the farmer, and to the 'white-collar worker,' requires attention on the part of the reader. In his new book 'This Is Democracy' Mr. Childs presents with fairness and authority the achievement of labor through collective bargaining in the Northern democracies. It is a survey, not propaganda, and it deals with specific actualities and not utopian generalities." Agnes Rothery
+ **Books** p1 O 2 '38 1600w

"The book is very useful, sober reporting about countries too little known in the United States. There is no adequate discussion, however, of the economic policies of the labor governments." S. B. Barnes
+ — **Christian Century** 55:1331 N 2 '38 700w
Christian Science Monitor p18 S 30 '38 600w

Reviewed by W. F. Thompson
Churchman 153:18 Ja 1 '39 330w
Current Hist 49:64 D '38 30w
Foreign Affairs 17:443 Ja '39 60w

Reviewed by M. L. Elting
Forum 100:vi D '38 150w
Management R 28:34 Ja '39 50w

"This reviewer would have sacrificed the final chapters of this book, which are no more than good feature articles on various aspects of social advance in Scandinavia, for a much more detailed account of the new trends in labor thought. We must be grateful, however, for the information the author has garnered and for the news he brings us of labor movements which are neither in retreat nor complacent about their successes." Keith Hutchison
+ **Nation** 147:383 O 15 '38 800w

Reviewed by R. L. Duffus
N Y Times p3 O 16 '38 1450w
New Yorker 14:90 O 8 '38 40w

Reviewed by P. H. Douglas
Sat R of Lit 18:10 O 8 '38 800w

"While hardly organic in structure, Mr Childs's book throws light on many related subjects and reflects a high degree of understanding and impartial study on the part of the author. Some of Mr Childs's generalizations about society may be a bit forced, but they are confined to a few paragraphs of a brief introduction."
+ — **Springf'd Republican** p7e O 2 '38 900w

CHRISTIAN, EDGAR VERNON. Unflinching; a diary of tragic adventure; with an introd. and conclusion by B. Dew Roberts and a pref. by Henry C. Link. 159p map $1.50 Funk [6s Murray, J.]

917.12 Northwest, Canadian—Description and travel 38-9609

In 1926 the writer, then a lad of eighteen, set out with two older men to winter in the Thelon Game Sanctuary in Northwest Canada, and to explore a new route from Great Slave lake to Chesterfield Inlet on Hudson Bay. The expedition was not heard from again until three years later when some Canadian mounted police came upon the three bodies in a little hut. This diary was found in the stove in the hut, and is here printed in full for the first time.

Booklist 34:346 Je 1 '38

Reviewed by H. A. Innis
Canadian Hist R 19:191 Je '38 650w

"The simplicity of the book is its strength and one cannot readily forget it. It should be of value and interest to boys and girls of junior and senior high school age." Siri Andrews
+ **Library J** 63:332 Ap 15 '38 170w
Manchester Guardian p7 Jl 20 '37 220w

"The simplest and, I think, the most moving story of suffering that I have read. . . There is not one selfish or cowardly word or thought in it. Men behave continually with most extraordinary courage, but their courage is rarely simple. They call on all the great names they know for help, and are brave for the sake of God, or country, or family, or class. Edgar Christian seems to have had no need to call for help. He sewed up the bodies of his comrades in blankets and lived for almost a month, perfectly calm and meeting death without making any fuss about it. Unflinching is a most wonderful document." David Garnett
+ **New Statesman & Nation** 14:253 Ag 14 '37 1550w

"The book has been received in England with high praise for the writer's nobility and fortitude. And it is not necessary to point out that every word of such praise is deserved. If one looks for a lesson of heroism in long-drawn-out horror, one finds it here. But the horror lingers and haunts the mind with its unanswerable question, Why?"
N Y Times p12 Ap 24 '38 420w

"This diary, which must be one of the most remarkable 'human documents' (there is no other phrase) in existence, makes of this book something more than a mere record of hardship, and gives it the dignity of a tragedy." John Sparrow
+ **Spec** 159:518 S 24 '37 650w

"It is not to be expected that the day-by-day account of three, then two, and finally one person starving to death would make pleasant reading. But, in a larger sense, the simply worded diary is inspiring. The courage of the 18-year-old English youth, just out of school, is a noble revelation of human nature under the most discouraging conditions."
+ **Springf'd Republican** p6 Ja 10 '39 700w
Times [London] Lit Sup p475 Je 26 '37 700w

CHRISTIAN faith and the common life, by Nils Ehrenström [and others]. (Oxford conference bk) 195p $2 Willett [Church, community and state ser. 7s 6d Allen, G]

261 Sociology, Christian 38-27612

Volume four in the series prepared in connection with the World conference on church, community and state, Oxford, 1937. Contents: Introduction, by Nils Ehrenström; The message of the New Testament and the orders of human society, by Martin Dibelius; Christian faith and the common life, by William Temple; Christian faith and the common life, by Reinhold Niebuhr; The law of nature and social institutions, by Werner Wiesner; The revelation in Christ and the Christian's vocation, by H. H. Farmer; The causes of social evil, by J. C. Bennett.

Booklist 35:27 S 15 '38

Reviewed by C. L. Willard, Jr.
Churchman 152:16 S 1 '38 90w

CHRISTIAN understanding of man, by T. E. Jessop [and others]. (Oxford conference bk) 268p $2 Willett [Church, community and state ser. 8s 6d Allen, G]

233 Man 38-27532

Volume two of the series prepared in connection with the World conference on church, community and state, Oxford, 1937. Contents: The scientific account of man, by T. E. Jessop; The dilemma of humanitarian modernism, by R. L. Calhoun; The Marxist anthropology and the Christian conception of man, by N. N. Alexeiev; The Christian understanding of man, by Emil Brunner; The Christian doctrine of man, by Austin Farrer; The Christian understanding of man, by W. M. Horton; The Christian doctrine of man, by Pierre Maury.

Reviewed by Hornell Hart
Am Soc R 3:906 D '38 230w
Booklist 35:27 S 15 '38

Reviewed by C. L. Willard, Jr.
Churchman 152:16 S 1 '38 90w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Appointment with death. 301p $2 Dodd [7s 6d Collins]

38-27744

Detective story.

Booklist 35:49 O 1 '38

"When in doubt, read Agatha Christie. You'll find 'Appointment With Death' one of this author's slickest. . . This seems to be the season for whopping tall solutions; at any rate, Mrs. Christie springs a fiend you aren't likely to guess. Which is all right with us. We like to be surprised." Will Cuppy

+ **Books** p18 S 11 '38 300w

"For ingenuity of plot and construction, unexpectedness of denouement, subtlety of characterisation, and picturesqueness of background 'Appointment with Death' may take rank among the best of Mrs. Christie's tales." E. R. Punshon

+ **Manchester Guardian** p6 My 27 '38 380w

"For once I think Mrs. Christie has overcrowded her stage. There are too many balls to juggle with; and [she] is so busy keeping all our suspicions in the air that she lands herself in a psychological tangle from which there is no plausible escape. No wonder then that Poirot brings down the curtain with a run, before we have time to analyse what has gone wrong with the performance. The actual criminal and the motive for the crime are introduced into the plot with all Mrs. Christie's consummate art; even so they jut out just that tiny fraction too much for perfect inconspicuity. For once Mrs. Christie has chosen too many ingredients to mix into one of her smooth puddings." Ralph Partridge

— + **New Statesman & Nation** 15:884 My 21 '38 650w

"Even a lesser Agatha Christie story holds its readers' attention with its skillful management of suspense. 'Appointment With Death' is decidedly of the lesser ranks; indeed, it comes close to being the least solid and satisfactory of all the Poirot mystery tales. . . And yet, when the evil-hearted old tyrant has been murdered at last and Poirot considers the suspects, one follows with genuine interest the unraveling of even unexciting clues." Kay Irvin

— + **N Y Times** p26 S 11 '38 120w

New Yorker 14:80 O 1 '38 30w

"Starts well and progresses beautifully against rich background and interesting characters—but then the durned thing blows up in your face. Disappointing."

— + **Sat R of Lit** 18:24 S 10 '38 40w

"It is a criticism of Appointment with Death, though a tribute to Mrs. Christie's usual mastery of technique (she is surely the neatest plotter we have), that for once Poirot takes far too long—forty pages, to be exact—in his summing-up. Apart from this, and a superfluity of italics, this story . . . gets very fair marks." Nicholas Blake

+ — **Spec** 160:1118 Je 17 '38 110w

Springf'd Republican p7e S 25 '38 210w

"Poirot's examination of the family, the psychologists and the few others in the party, his sifting of truth from half-truth and contradiction, his playing off one suspect against another and gradual elimination of each in turn are in Mrs. Christie's most brilliant style. Only the solution appears a trifle tame and disappointing."

+ **Times [London] Lit Sup** p318 My 7 '38 130w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Death on the Nile. 326p $2 Dodd [7s 6d Collins]

(W) 38-27086

Detective story.

Booklist 34:229 F 15 '38

"Trust Agatha Christie to turn out the brightest and generally slickest mystery currently at hand. Once more she makes most of her rivals look a bit silly with her skill in every department of the puzzler's art—or is it a science?" Will Cuppy

+ **Books** p9 F 6 '38 450w

"Death on the Nile is excellent, but by no means at the level of her best." Gilbert Norwood

+ — **Canadian Forum** 18:458 Ap '38 350w

"M. Poirot's little grey cells had been obliged to work at full pressure to unravel a mystery which includes one of those carefully worked out alibis that seem alike to fascinate Mrs. Christie and to provide her with the best opportunities for displaying her own skill. A fault-finding critic may, however, wonder whether M. Poirot is not growing just a little too fond of keeping to himself such important facts as the bullet-hole in the table. If he is to enjoy all, a reader should also know all." E. R. Punshon

+ — **Manchester Guardian** p6 D 10 '37 320w

Reviewed by Ralph Partridge

New Statesman & Nation 14:1067 D 18 '37 650w

Reviewed by Isaac Anderson

N Y Times p18 F 6 '38 190w

Pratt p30 summer '38

"Slightly transparent plot, plethora of action, but all is handled with customary Christie expertness. Very good."

+ **Sat R of Lit** 17:16 F 19 '38 30w

"There's too much coincidence; also, I doubt if one could really work the red-ink business with any certainty of success. However, there's a very hot alibi; and Mrs. Christie's *denouement,* as usual, plays us all for suckers." Nicholas Blake

Spec 159:1116 D 17 '37 110w

Time 31:67 F 28 '38 40w

Times [London] Lit Sup p890 N 20 '37 100w

CHRISTOWE, STOYAN. This is my country; decorations by Edward Shenton. 320p $2.75 Carrick

B or 92 (W) 38-27633

An autobiography. "Stoyan Christowe is a Macedonian who has been living in this country since he was 13 years old. . . To give the core of his feeling, one should write 'Stoyan Christowe is an American, born in Macedonia.' . . In simple, sensitive language he tells the story of his beginnings and the long trek which has brought him to his present affirmation." (N Y Times)

Booklist 35:22 S 15 '38

"This is a warm autobiography, simply told. Like Vera Brittain's 'Thrice a Stranger,' it is another tribute to the New World." J. S. Bach, Jr.

+ **Books** p8 S 18 '38 550w

"Written simply and with real love for the author's adopted country."

+ **New Repub** 96:251 O 5 '38 60w

"Mr. Christowe's volume will bring to mind the work of Adamic and Saroyan. His writing, like theirs, has a charming touch of the exotic, a leavening with Old World feeling which subtly adds to the flavor of the new. His autobiography demands respect both as a personal document and as a literary achievement." R. C. Feld

+ **N Y Times** p9 S 18 '38 1100w

"Sincere but unsubstantial. . . As an Americanization story it is far inferior to the books of Louis Adamic, with whom Mr. Christowe, though he won't like it, is bound to be compared."

New Yorker 14:94 S 24 '38 60w

"Mr. Christowe writes simply, lucidly, and successfully resists the temptation to melodramatic tricks which would scarcely be the case in less expert hands."

+ **No Am** 246:vii winter '39 120w

Pratt p31 winter '39

CHRISTOWE, STOYAN—*Continued*
"Stoyan Christowe attained his dream and found it was not altogether an illusion, and there is a freshness about the result that makes his unpretentious autobiography altogether charming." Fletcher Pratt

+ **Sat R of Lit** 18:7 S 17 '38 330w
Springf'd Republican p8 O 4 '38 800w

"Least pretentious of immigrant autobiographies, and one of the best-written."

+ **Time** 32:70 S 19 '38 450w
Wis Lib Bul 35:13 Ja '39

CHURCH, ALBERT COOK. Whale ships and whaling. 179p il $3.75 Norton

639.2 Whaling. Ships 38-28941

The author, a native of New Bedford, many years ago started a camera record of every phase of the whaling industry. The collection now has some 40,000 photographs. The more than 200 reproductions of waterfront scenes in New Bedford in this book, of work on shipboard, and of the old vessels themselves, is based on the larger collection. The text gives a historical sketch of whaling, an account of fitting a boat for sea, cruising on the whaling ground, cutting-in the whale, the homeward voyage, and settling the accounts. Contains plans and specifications for a whaleship.

Booklist 35:127 D 15 '38

"Any one can see at half a glance that this book is an unusual and remarkable piece of work; it savors of those things that can only be done once because the material thereby is exhausted. And one doesn't need to be a seaman to appreciate it, either; the qualities of sheer beauty that stand out in these magnificent photographs . . . are a delight to the eye and an uplift to the heart." Lincoln Colcord

+ **Books** p3 D 18 '38 1200w

Reviewed by Constance Rourke
Nation 148:96 Ja 21 '39 220w

"All who are addicted to rereading their copy of 'Moby Dick' will find its pages illuminated by Mr. Church's book. And for those who have no especial interest in sea literature there still is here a short moral on the grandeur and patriotism of uncouth men." Percy Hutchison

+ **N Y Times** p4 D 11 '38 1400w
Springf'd Republican p7e D 18 '38 90w

CHURCH and community, by Kenneth S. Latourette [and others]. (Oxford conference bk) 259p $2 Willett [Church, community and state ser. 8s 6d Allen, G]

261 Church. Church and state 38-27533

Volume five of the series prepared in connection with the World conference on church, community and state, Oxford, 1937. Contents: Community and church: an historical survey and interpretation, by K. S. Latourette; Church and community, by Ernest Barker; The church and the nation, by Marc Boegner; Church and nation, by Hanns Lilje; The idea of a national church, by Manfred Björkquist; Nation and church in the orthodox lands of Eastern Europe, by Stefan Zankov; Church and community, by E. E. Aubrey; Church and community in the United States, by H. P. Douglass.

Booklist 35:27 S 15 '38

Reviewed by J. H. Titus
Churchman 152:15 S 1 '38 110w

CHURCH, community and state in relation to education, by Fred Clarke [and others]. (Oxford conference bk) 234p $2 Willett [Church, community and state ser. 7s 6d Allen, G]

377.8 Church and education. Religious education 38-27534

Volume six in the series prepared in connection with the World conference on church, community and state, Oxford, 1937. Contents: The crisis in education, by Fred Clarke; The totalitarian idea and the problem of education, by W. Zenkovsky; Relationship of community, state, government, church, and school in the United States, by Paul Monroe; The state and voluntary effort, by C. R. Morris; The crisis in Christian education, by J. W. D. Smith; Christian education in the world of the present day: its nature and its mission, by Ph. Kohnstamm; The educational task of the church at the present time, by "X"; Some concluding reflections, by J. H. Oldham.

Booklist 35:27 S 15 '38

Reviewed by J. H. Titus
Churchman 152:15 S 1 '38 110w

Reviewed by V. D. Scudder
Living Church 99:451 N 2 '38 950w

CHURCHILL, WINSTON LEONARD SPENCER. Marlborough, his life and times; v 6, 1708-1722. 671p il maps $2.75 Scribner

B or 92 Marlborough, John Churchill, 1st duke of. Great Britain—History—1660-1714 (33-32241)

This final volume of the author's biography of his illustrious ancestor covers Marlborough's years of declining political power and his death. For volume five see Book Review Digest, 1937. Index.

Reviewed by Ellery Sedgwick
Atlantic Ja '39 450w
Booklist 35:82 N 1 '38

"To ask for more detachment than Mr. Churchill has shown would be pressing criticism too far. He has written a great book on a great subject, grounding it in exhaustive research, weighing with care all the evidence, and setting out the story in a graceful style. It is extremely unlikely that any other picture of Marlborough will displace the one that he has drawn." William MacDonald

+ **Books** p5 O 23 '38 1750w

Reviewed by Norman Cousins
Current Hist 49:4 N '38 650w

Reviewed by R. M. Lovett
New Repub 97:142 D 7 '38 160w

"In the realm of biography, here is a masterpiece. As informative and interpretive narration, it ranks with the classics of modern literature—with Carlyle's 'Frederick the Great,' Motley's 'Dutch Republic'—which withstand the assaults of time and are recognized, even if archaic in some of their features, as monuments of what mind can accomplish." P. W. Wilson

+ **N Y Times** p1 O 23 '38 1850w
New Yorker 14:92 O 8 '38 10w
No Am 246:400 winter '39 140w

"Altogether, whether or no one agrees with all its findings, it is a scholarly as well as a brilliant achievement." A. L. Cross

+ **Sat R of Lit** 18:7 O 22 '38 750w
Springf'd Republican p7e Ja 29 '39 550w
Wis Lib Bul 35:13 Ja '39

Reviewed by Stanley Pargellis
Yale R n s 28:400 winter '39 430w

CHURCHILL, WINSTON LEONARD SPENCER. While England slept; a survey of world affairs, 1932-1938; with a pref. and notes by Randolph S. Churchill [Eng title: Arms and the Covenant]. 404p $4 Putnam [18s Harrap]

942.08 Great Britain—Defenses. Great Britain—Foreign relations—Germany. Germany—Foreign relations—Great Britain (W) 38-27899

Speeches on foreign affairs and national defense delivered by the author over a period of years, from 1932 to 1938. All but two of the speeches were delivered in the House of Commons. The subjects are various: disarmament, armament, international relations, and warnings against the menace of German rearmament.

"We rate Churchill the politician below Churchill the historian, but, with every allowance for the advantage the editor enjoyed of making selection from copious material, when it comes to proving a gift of prophecy there is no denying the amazing prescience which foresaw in '34 and '36 the fearful crisis of '38. Nor can the thoughtful critic dispute Mr. Churchill's habitual clairvoyance in divining the future from an analysis of the past." Ellery Sedgwick

+ **Atlantic** Ja '39 210w

Booklist 35:81 N 1 '38

Reviewed by Walter Millis

Books p3 O 2 '38 1350w

Reviewed by W. O. Ault

Boston Transcript p2 N 19 '38 750w

Christian Science Monitor p20 O 6 '38 430w

Cleveland Open Shelf p17 N '38

Reviewed by Norman Cousins

Current Hist 49:2 N '38 800w

Foreign Affairs 17:446 Ja '39 70w

"Mr. Churchill's speeches are almost as good to read as to hear. Considered as literature they have, of course, the vices of good oratory. There is rather too much of the 'cottage and palace' style of rhetoric and there is a constant tendency to exaggeration." J. M. D. P.

+ — **Manchester Guardian** p7 Jl 22 '38 420w

"Churchill's speeches, as they are collected in this book, will have a place in history as a noble expression of the British democracy when it was preparing for the decisive battle against fascism abroad and defeatism at home." Arthur Rosenberg

+ **Nation** 147:455 O 29 '38 950w

Reviewed by R. M. Lovett

New Repub 97:52 N 16 '38 220w

New Statesman & Nation 16:6 Jl 2 '38 450w

"Mr. Churchill is not a ready speaker. He carefully prepares what he has to say and expresses his ideas in literary form. The speeches here reproduced have been admirably edited by his son, Randolph. Padding has been eliminated, and in every paragraph the art of holding attention is obvious. It is as if some one were talking across the dinner table. . . The book, whether its conclusions do or do not receive universal assent, is at least well-timed, and it can hardly fail to stir the emotions of democracies, already deeply aroused." P. W Wilson

N Y Times p5 O 9 '38 1100w

New Yorker 14:80 O 1 '38 30w

"For anyone interested in British foreign policy or in one of its most vigorous exponents, this volume will prove of considerable value. . . The American reader, although he may be occasionally bored by details and repetitions, cannot fail to be impressed by the intelligence and forcefulness of the speaker, or amused by his wit and sarcasm." J. F. Green

+ **Sat R of Lit** 19:18 O 29 '38 500w

"Mr. Randolph Churchill has admirably selected and edited a number of the speeches made by his father during the lifetime of the National Government: a sort of recapitulation which most other statesmen of today would pay large sums to prevent. Mr. Winston Churchill triumphantly passes this severe test, both by the wit and vigour of his manner, and by the astonishing consistency of his appeal and argument." Christopher Hobhouse

+ **Spec** 160:1152 Je 24 '38 950w

Times [London] Lit Sup p426 Je 25 '38 800w

"As provocative and disconcerting a book for any student of British foreign policy as the title suggests." Arnold Wolfers

+ **Yale R n s** 28:398 winter '39 750w

CICOGNANI, AMLETO GIOVANNI, abp. Addresses and sermons. 348p $2.50 Benziger

204 Roman Catholic church—Addresses, essays, lectures 38-10315

These public addresses and sermons by the Apostolic Delegate to the United States cover the period from April 30, 1933 to October, 1937. Indexes.

Reviewed by F. J. Griffin

America 59:214 Je 4 '38 140w

Cath World 147:764 S '38 150w

CLAPHAM, JOHN HAROLD. Economic history of modern Britain; machines and national rivalries (1887-1914) with an epilogue (1914-1929). 3v v 3 578p il maps $7 Macmillan [25s Cambridge]

330.942 Great Britain—Economic conditions

"This is the third and final volume of Professor Clapham's great series. . . He surveys the history of 1887-1914 under seven heads: The Industrial State, Its Neighbours and Vicissitudes; Agriculture in the Industrial State; the Course of Industrial Change; Limited Liability, Joint-stock Amalgamation, and Co-operation; Commercial and Industrial Organisation and Communications. He then gives a hundred pages to the economic activities of the State and Life and Labour in Industrial Britain, and he adds a most interesting essay which he calls an epilogue." (Manchester Guardian) For volumes one and two see Book Review Digest, 1927, 1932.

"Not a textbook, this work is a rich fountain for historians. It will long remain a reference book for economists and sociologists." N. S. B. Gras

+ **Am Econ R** 28:769 D '38 550w

"This volume maintains the high excellence of the earlier parts of the work, and of the other writings of this noted economic historian. Professor Clapham's is a vital sort of writing that makes the unexperienced past seem almost as clear as the present-day world." J. R. Starr

+ **Am Pol Sci R** 32:784 Ag '38 140w

Reviewed by E. A. Johnson

Ann Am Acad 201:270 Ja '39 550w

Reviewed by W. L. Langer

Books p10 S 11 '38 1900w (Review of v 1-3)

Economist 130:333 F 12 '38 1750w

"The completion of Professor Clapham's great work is an event of the highest importance. He is to be envied for the satisfaction he must feel at having brought his project successfully to a close, and he is to be congratulated on an achievement which has put all historians, present and future, in his debt. . . Whatever criticism there may be of details, all readers will agree that Dr. Clapham has kept up his high standard to the end. This volume is quite as good as the first, and perhaps a little better than the second." T. H. Marshall

+ **Eng Hist R** 53:726 O '38 2050w

Foreign Affairs 17:188 O '38 20w

"The special qualities of Dr. Clapham's work, his large grasp, his detached and independent judgment, his power of handling immense masses of fact and statistics, his touches of humour and irony, his attractive phrases, and his terse style are all well illustrated in his new volume." J. L. Hammond

+ **Manchester Guardian** p7 F 11 '38 1000w

"As a work of reference, Professor Clapham's History is invaluable, and could hardly be bettered in many points. As a book, meant to be read and understood and, in broad outline, retained in memory, it is extremely unsatisfying." G. D. H. Cole

+ — **New Statesman & Nation** 15:380 Mr 5 '38 700w

"If you are beginning to suspect that your love, or hatred, of the New Deal has become too exclusively emotional, regain your sanity by studying England's New Deal of a generation ago in this concluding volume of Professor

CLAPHAM, J. H.—*Continued*
Clapham's masterly work. A word of warning is needed. This is not a book to be skimmed in an evening. It contains the knowledge and wisdom of a lifetime, and it requires study if its value is to be appreciated." R. J. Sontag

+ **Sat R of Lit** 19:16 Ja 14 '39 550w

"Not to every historian is it given to project a work of such scale and scope, and executing it patiently, section by section, to bring it with undiminished force to its conclusion. We are in presence here of an outstanding achievement." R. C. K. Ensor

+ **Spec** 160:187 F 4 '38 1000w

"In this vast survey a hundred lights are flashed on the life of the British people, for Dr. Clapham's literary power enables him to illuminate an immense field of facts and phenomena in a study that never becomes a chronicle or catalogue."

+ **Times [London] Lit Sup** p119 F 19 '38 1850w

CLAPP, CHARLES. The big bender; with drawings by Oscar Howard. 171p $2 Harper

B or 92 Oxford group movement 38-9990

Personal history of a man whose life was changed from one long series of "benders" to a normal peaceful life thru the influence of the Oxford group movement.

Reviewed by H. W. Van Loon
Books p16 My 8 '38 460w

" 'The Big Bender' is written without self-consciousness; the style is simple and full of humor. Charles Clapp doesn't spare himself in the telling." Francis Bradley

+ **Boston Transcript** p5 My 7 '38

Special Libraries 29:230 S '38

CLAPP, FREDERICK MORTIMER. Said before sunset. 76p $2 Harper

811 38-10505

Volume of poems by the author of New Poems (Book Review Digest, 1936). The subjects range from the present economic scene to nature poems and philosophies of life.

"This new volume of poems by Mr. Clapp is the most interesting he has yet written."

+ **Nation** 147:52 Jl 9 '38 210w

"Mr. Clapp works crudely, with too much of adjective and adverb, and not enough pure noun and verb to create the necessary severity of effect." Rolfe Humphries

— **New Repub** 95:339 Jl 27 '38 190w

"Mr. Clapp writes with art premeditate and with a skill that one hesitates to call innate. It is a poetical exercise rather than a poetical inspiration. Intellectually it perceives the plight of 'multiple man in the intricate universe' with little comfort from science ('stiff metal robot of the curdy kingless brain') and with little poetical delight, I am afraid, from its way of saying so." P. M. Jack

+ — **N Y Times** p8 Ag 7 '38 400w

"Readers accustomed to poetry scaled to the more familiar images and incidents of common experience will find much of this difficult at first glance. It is true that the diction is not always simple, that the phrases are frequently overburdened with abstract, heavy-syllabled words. But, when writing at his best, Mr. Clapp uses strikingly new and apt figures." Ruth Lechlitner

+ — **Poetry** 52:297 Ag '38 420w

" 'Said Before Sunset' is notable. For one thing, Mr. Clapp is often entertaining, and that is an unusual thing to find in a super-serious age. There are over sixty poems here, and, while they differ in merit, they compose a book of vivid variety, a book without any shoddy, a book that so combines old method with new that we feel it to represent the best of modern work." W. R. Benét

+ **Sat R of Lit** 18:16 Ap 30 '38 80w

CLAPP, WILLIAM HOWARD, and CLARK, DONALD SHERMAN. Engineering materials and processes; metals and plastics. 543p il $4.50 Int. textbook

620.1 Engineering. Metals. Building materials 38-11827

"This concise work, based on a sophomore course at the California Institute of Technology, treats of the properties and limitations of metals and alloys as well as of foundry and machine shop procedure. A brief chapter on plastics is included. There are references at the chapter endings." N Y New Tech Bks

Booklist 34:358 Je 15 '38

N Y New Tech Bks 23:40 Jl '38

CLARK, CECIL HENRY DOUGLAS. The fine structure of matter; the bearing of recent work on crystal structure, polarization and line spectra. (Comprehensive treatise of atomic and molecular structure, v2) 3 pts il pt 1 $4.25; pts 2-3 ea $4.50 Wiley [ea 15s Chapman]

530.1 Matter—Constitution. Crystallography. Polarization (electricity). Spectrum analysis [38-9407]

For volume one of Dr Clark's monumental work see Book Review Digest, 1935. Volume two "consists of three parts, each contained in a separate volume. The first part deals with 'X-Rays and the Structure of Matter', the second with 'Molecular Polarization', the third with 'The Quantum Theory of Line Spectra.' " (Nature)

"The descriptions and drawings of individual structures are unnecessarily complicated and in many cases wrong. The figure illustrating the relatively simple calcite structure, for example, contains so many lines as to confuse completely even a reader familiar with the structure. This confusion is enhanced by the fact that many of the oxygen atoms are incorrectly placed in the figure. The descriptions contain many incorrect statements. In the opinion of the reviewer, the book cannot be recommended to any class of readers." Linus Pauling

— **Am Chem Soc J** 60:988 Ap '38 300w (Review of pt 1)

"The volumes are made somewhat unsatisfactory for reference purposes by the Author's selection of 1934 as the closing date for literature references, and by the existence of many errors. . . The books are not recommended either to readers interested in learning about the subjects treated or to those seeking a convenient guide to the literature." Linus Pauling

— **Am Chem Soc J** 60:2833 N '38 450w (Review of pts 2-3)

"The present book is concerned with the determination by means of x-ray measurements of the crystal structure of both inorganic and organic substances. The presentation is non-mathematical and offers a compact assemblage of the available data. It is interesting to note the advances made in the study of the long chain fatty molecules and of complex structures as carbohydrates and the proteins. The subject matter is too specialized to be of general interest."

Chem & Met Eng 45:433 Ag '38 120w (Review of pt 1)

"It is the reviewer's opinion that the book will serve a very useful purpose as a quick reference to the results of crystal analysis." H. P. Klug

J Phys Chem 42:695 My '38 450w (Review of pt 1)

"In spite of a number of well-ordered tables and clearly drawn figures, dealing with the periodic system, multiplets, etc., I should be reluctant to recommend the book to students lest they should get a wrong impression of the present state of the theoretical development. But as the tables and figures containing experimental results are not liable to become out of date, the careful work

which the author has done in collecting them will bear fruit." M. B.
Nature 142:455 S 10 '38 600w (Review of pts 1-3)

CLARK, CHARLES EDWARD, and SHULMAN, HARRY. A study of law administration in Connecticut; a report of an investigation of the activities of certain trial courts of the state. 239p $3 Yale univ. press [14s Oxford]

347.9 Courts—Connecticut. Justice, Administration of—Connecticut 38-3412

"This volume summarizes the results of an investigation begun at the Yale School of Law in 1926. By narrowing the scope of the investigation to one court (the Superior Court for New Haven County sitting at New Haven and Waterbury), it has been possible to make a thorough analysis of the conduct of judicial business. . . The greater part of the volume is devoted to special types of cases, with separate chapters on mortgage foreclosures, divorce, automobile negligence, and criminal cases." (Yale Law J) Index.

"This is a report of a study in which some distinguished men participated. It was confined to the records of the Superior Court in the County of New Haven, Connecticut. Its results can hardly be called startling or even of prime importance. To the lawyers of Connecticut they may have special significance. . . Since the book does not attempt an interpretation of the data, its chief contribution is its exposition of a method of investigation of the activities of a trial court; of the defects and excellencies of that method; and of the desirability of some intelligent system of collecting and preserving judicial statistics." E. M. M.
Harvard Law R 51:1133 Ap '38 500w

"The study covers a sufficient number of cases and a sufficient period of time to support conclusions resulting therefrom. The narrow geographic scope of the investigation also made it possible to base conclusions upon individual research. A thorough study of the work of a single court gives a better basis for valid conclusions than would a less thorough study of all courts in the state. . . The reviewer should perhaps be satisfied that the present investigation presents material information which may serve as the basis for improved judicial organization and administration, and that it has stimulated similar investigations in other states and with respect to the federal courts. The volume has, for these reasons, an interest which exceeds the bounds of the State of Connecticut." W. F. Dodd
+ — **Yale Law J** 47:1042 Ap '38 700w

CLARK, GEORGE NORMAN. Science and social welfare in the age of Newton. 159p $2.50 (6s) Oxford

509 Science—History. Newton, Sir Isaac. England—Economic conditions [38-9592]

"A factor in the growing concern of scientific workers with the social consequences of their work has been the realization that the extent of their work is itself largely determined by the nature of the society in which they work. In this interesting little study, Prof. G. N. Clark shows us, however, that this is no new phenomenon and that scientific progress was conditioned by the state of society as truly in the age of Newton as it is to-day." Nature

Reviewed by W. T. Laprade
Am Hist R 44:186 O '38 270w

Reviewed by Marjorie Nicolson
Am Soc R 3:882 D '38 380w

"Prof. Clark's little volume appears at an opportune moment and has claims on the interest of all those scientific workers who are concerned with the increasing co-operation of science and economic life." R. B.
+ **Nature** 141:463 Mr 12 '38 250w

Social Studies 29:94 F '38 150w

"Professor Clark's book is packed with learning and wisdom, and is a valuable addition to the literature of this great period in English history."
+ **Times [London] Lit Sup** p239 Ap 2 '38 220w

CLARK, GLENN. I will lift up mine eyes. 178p $1.50 Harper

264.1 Prayer 37-39204

"Inspirational book on the technique of prayer. Gives specific directions for a daily program of prayer." Cleveland Open Shelf

"I can scarcely forgive the author for the disappointment he has caused me. After a beginning in which he shows a fine technique of prayer and how to pray to get results, with a splendid psychological insight as to how prayer functions, he descends to the usual level of books which promise to change your personality so that you become an important rector and a successful banker. Bookkeeping religion has been anathema to Christians ever since Jesus used to talk to the Pharisees." G. F. T.
— **Churchman** 152:34 Mr 15 '38 210w

Cleveland Open Shelf p2 Ja '38

"Many folk will find not altogether satisfying the exciting, slightly spectacular sort of religious experience described in this book. Nor will they, perhaps, be attracted to the systematic purging process which the author suggests as a prerequisite to the desired communion with God. However, the book is not one of method, but an attempt to provide the reader with an open channel for a higher spiritual relationship with God. If there is a reader who is seeking a God who will guide him in his smallest problems and provide for his unannounced wants, then to him this little book should prove to be a real blessing." V. B. Richardson
Crozer Q 15:74 Ja '38 340w

Reviewed by M. H. Shepherd, Jr.
J Religion 18:361 Jl '38 110w

CLARK, HAROLD FLORIAN, and others. Life earnings in selected occupations in the United States. 408p $5 (16s) Harper

331.2973 Wages—U.S. Occupations. Professions 38-453

A statistical and analytical study of earnings in architecture, teaching, medicine, library work, law, nursing, social work, etc. Bibliography. Index.

"When one views the book as a compilation of information on income by occupations, even if confined to the professions and to averages and distributions by years of experience, it appears to combine considerable attainments with rather striking defects. Great labor has been spent in gathering every available sample and bit of information; and some of these are so meager as to be scarcely worthy of attention. But on the other hand, there are surprising omissions. . . There is also a disturbing carelessness in describing some of the samples that are referred to. . . These defects do not bar the use of the book by students aware of pitfalls of sample data and habituated by experience to look twice at a figure before accepting it. The importance of measuring earnings by occupations and the paucity of data are apparent to all workers in the field. To them Professor Clark's volume will prove a useful, even if at times, an exasperating guide. But it is to be regretted that its limitations lower so greatly its value to that larger body of parents, teachers, vocational counsellors and others to whom the book is addressed." Simon Kuznets
+ — **Am Econ R** 28:374 Je '38 1250w

Reviewed by R. S. Schultz
Management R 27:68 F '38 340w

Special Libraries 29:25 Ja '38

CLARK, H. F., and others—*Continued*

"It is not certain that the information given [on average income in some professions] is wholly correct. . . Hence, while the book compiles and interprets a wide variety of data and should be a good compendium of existing information, its chief value for the moment lies in its challenge to current assumptions." Herman Feldman

+ — **Survey** 74:219 Je '38 440w

Wis Lib Bul 34:144 Jl '38

CLARK, JANE PERRY. The rise of a new federalism; federal-state cooperation in the United States [prepared under the auspices of the Columbia univ. council for research in the social sciences]. 347p $3.50 Columbia univ. press [17s 6d Oxford]

353.9 State governments—Federal relations 38-27585

"This volume is intended to favor neither 'federal centralization' nor 'states' rights'; it aims, rather, to indicate and describe some of the ways in which the federal and state governments have cooperated and how effective their joint activity has been." (Pref) Selected bibliography. Index.

Reviewed by W. B Graves

Am Pol Sci R 32:1183 D '38 700w

Booklist 35:18 S 15 '38

"Miss Clark has not attempted to illumine her book with the comparable experience of other federal structures, either private or governmental. Nor has she compared the ways of interstate cooperation, or of federal-state imitation, or the relation to federalism of regional movements and state subdivisions. She has stuck, modestly yet resourcefully, within her subtitle: Federal-State Cooperation in the United States. This important area is now competently mapped." David Riesman, Jr.

+ **Harvard Law R** 52:175 N '38 900w

"Professor Clark's study is an invaluable—and most welcome—index to contemporary federalism, altogether indispensable to students of government in action as well as in books." Phillips Bradley

+ **Social Educ** 2:662 D '38 300w

Reviewed by E. S. Corwin

Survey G 27:618 D '38 450w

CLARK, LE MON. Emotional adjustment in marriage. 261p $3 Mosby [12s 6d Kimpton]

176 Sexual ethics. Marriage 37-17973

"A book written for the layman by a doctor who has had some training in social science. In simple, non-technical style it tells its story—what the married person or the parent should know about sex and what attitude he should take toward it." Am Soc R

"In spite of its limitations, the book is a very worth-while addition to the literature of sex adjustment and should prove useful as a means of assisting people in achieving a good orientation to sex." L. S. Cottrell, Jr.

+ **Am J Soc** 44:165 Jl '38 130w

"Without intending any condescension, one may place the book in the 'sexual-lyrical' tradition, and note that it is full of the pathos of monogamy; sociologists are familiar with this literature. Such books contribute little to science, but are useful. This one is sounder than most such books, and is thoroughly honest." Willard Waller

+ — **Am Soc R** 3:604 Ag '38 90w

Cleveland Open Shelf p15 S '38

CLARK, MARJORIE RUTH, and SIMON, S. FANNY. The labor movement in America. 208p $2 Norton

331.88 Labor and laboring classes—U.S. Trade unions (W) 38-27228

The story of the labor movement in the United States, in which the authors have "tried to show how the growth of workers' organizations has accompanied the developments in industry and commerce, and how these organizations have both influenced and been influenced by political trends." (Foreword) Index.

"By way of making the book brief and readable, the authors have indulged in a volume of unduly broad generalizations. . . The need for brevity in a popular history is apparent, but readers might be spared a wholesale barrage of half-true generalities. The usefulness of the book is further handicapped by the total absence of documentation and bibliography. If the students and workers to whom it is addressed were to benefit greatly by it, they would need the references which are unfortunately omitted." W. S. Hopkins

Am Econ R 28:378 Je '38 280w

Reviewed by A. L. Powell

Am Pol Sci R 32:601 Je '38 280w

Reviewed by F. L. Ryan

Ann Am Acad 198:232 Jl '38 380w

Booklist 34:281 Ap 1 '38

Reviewed by E. S. Bates

Books p17 My 1 '38 750w

"An unlabored book about labor. For one who has followed many an author through the jungle of verbiage and erudition, the unlabored quality of this book is balm. . . Even the conservatives would find this book a valuable and pleasant introduction to American labor history." R. M. B.

+ **Christian Science Monitor** p16 Mr 16 '38 500w

Commonweal 27:643 Ap 1 '38 60w

"This is one of the most comprehensive studies of the genesis and history of the American labor movement to appear in recent years. . . No attempt has been made to disguise [the authors'] pro-labor sympathies."

+ **Management R** 27:140 Ap '38 280w

New Repub 94:232 Mr 30 '38 30w

"The volume is one that merits high praise. With the daily press highlighting labor news, this book, written in clear, simple language, is an excellent document to have at hand both for background of the labor scene and for interpretation of present activities. . . This is a book by experts which, it is pleasant to report, is not intended for experts." R. C. Feld

+ **N Y Times** p15 Mr 20 '38 800w

Reviewed by Selig Perlman

Sat R of Lit 17:12 Ap 23 '38 140w

Springf'd Republican p6 Jl 11 '38 330w

Wis Lib Bul 34:108 My '38

CLARK, MORTON GILL. Captains outrageous; the amazing voyage of the Glory Be [Eng title: Glory Be]. 295p il maps $3 Morrow [8s 6d Barker]

910.4 Voyages and travels 38-14325

Account of the voyage of the 250-ton schooner, the Glory Be, from Tahiti to Cannes. The trip took a year and a half, during which almost every disaster known to the sea befell the ship and its crew. Maps on end-papers.

Reviewed by Thomas Sugrue

Books p4 Je 19 '38 650w

"There is very little nautical adventure in the book, but its madhouse pace of untoward incident is never slowed down from one wild happening to the next. Thoroughly disillusioned within two weeks, the four scatterbrains had to keep going, until they ran into their worst storm in the Mediterranean and a catastrophic law-suit at their journey's end. As seagoing extravaganza this tale is probably unique. As a picture of human behavior ungoverned by any mental processes it is a bit discouraging."

N Y Times p8 Je 19 '38 600w

"The whole affair reads a little like a maritime 'You Can't Take It with You,' except that the characters are not very charming. In fact, they act throughout in the worst possible taste, to the extent that the bulging-eyed reader hardly knows from one moment to the next whether he's feeling amused or horrified." Clifton Fadiman

New Yorker 14:74 My 28 '38 340w

"Other than a few pages of description of a few of the Eastern Pacific islands, in which their flavor is quite lost in the all-pervading fumes of gin, and a half-hearted attempt to suggest that the mild little fuzzy-wuzzies of an island off the coast of New Guinea were terrifying and menacing cannibals, Mr. Clark's preoccupation is wholly with disaster. He writes sometimes humorously. But the voyage of the Glory Be was not comic. Mr. Clark did not think so at the time nor does he think so now." J. W. Vandercook

— **Sat R of Lit** 18:18 My 28 '38 490w

CLARK, SYDNEY AYLMER. Finland on fifty dollars [il. by Edward C. Caswell]. (Fifty dollar ser) 194p map $2.25 McBride

914.71 Finland—Description and travel (W)

For fifty dollars the author says—and shows—one can have fourteen comfortable days of sight-seeing in Finland, visit its principal towns, travel over its lakes, journey thru its great forests. The author includes descriptions of city and country with outlines of possible trips and estimates of expenses.

Booklist 34:364 Je 15 '38

"'Finland on Fifty Dollars' describes a treat for travelers who like something off the more familiar paths, plus a high degree of physical comfort."

+ **Springf'd Republican** p6 Je 6 '38 400w

CLARK, THOMAS DIONYSIUS. A history of Kentucky. 702p il maps $5; to schools $4 Prentice-Hall

976.9 Kentucky—History 37-16054

A one-volume history of the state of Kentucky: its agricultural, economic, political, cultural and social interests; the leading role played by Kentucky in the settlement of the South and trans-Mississippi West; the clashes of conflicting forces for the possession of the state, as well as the major influences that have created the modern state. Bibliography. Index.

"The book makes an excellent survey. Its chief weakness is the overemphasis of the earlier period at the expense of the later time. Also, there is no proper ending; the book just stops without a concluding chapter. It has an excellent bibliography, and the judicious spirit of the author inspires confidence." R. F. Nichols

+ **Ann Am Acad** 195:232 Ja '38 500w

Special Libraries 28:373 D '37

CLARK, WILLIAM BELL. Gallant John Barry, 1745-1803; the story of a naval hero of two wars. 530p il map $3.50 Macmillan

B or 92 Barry, John 38-27123

"A life history, as full as records make possible, of a man who outfitted the first ships of the Continental fleet and served with distinction as a commander in the Revolution." (Booklist) Bibliography. Index.

Booklist 34:244 Mr 1 '38

"Here is by all odds the most shipshape biography of Commodore John Barry." R. F. Armknecht

+ — **Books** p27 Ap 3 '38 1100w

Christian Century 55:499 Ap 20 '38 160w

"The story is definitive enough to be counted as a contribution to historical knowledge and at the same time moves fast enough to make interesting reading." T. N.

+ **Christian Science Monitor** p16 F 24 '38 400w

"This is not a hard book to read, for it is stimulatingly written and follows certain methods of the new biography, such as making the hero speak for himself in a fashion irritating to a biographer of the old-life-and-times sort. It is verbose and too detailed, thus making the study unnecessarily lengthy." R. J. Purcell

+ — **Commonweal** 27:667 Ap 8 '38 700w

"A sharper, bolder picture of John Barry the man might have been presented had the author exercised a greater selectiveness; there is, at times, almost a stickling recitation of petty events and one could wish for a book painting a vaster, more vigorous and glowing panorama of those rollicking and dangerous times. . . But Mr. Clark has done exactly what he set out to do: to dispel the mists of illusion that clung about the stout frame of old John Barry and to write a 'definitive' biography that will endure. And it is never easy to make the past live for the present; it is always herculean to clothe a solid frame of facts with firm but viable flesh." H. W. Baldwin

+ — **N Y Times** p5 My 8 '38 1200w

Times [London] Lit Sup p437 Je 25 '38 50w

CLARK, WILLIAM HORACE. Ships and sailors. (Am. cavalcade ser) 322p il map $3.50 Page

387.5 Merchant marine—U.S. 38-9854

A history of the American merchant marine during the centuries of growth, 1500 to 1785; the century of greatness, 1786 to 1860; and the years of decay, 1861 to 1900. A final section deals with "our present perilous poverty" and hopes for the future. Map on end-papers. Index.

Booklist 34:347 Je 1 '38

Reviewed by F. C. Green

Boston Transcript p1 Ap 16 '38 500w

N Y Times p9 Jl 24 '38 460w

New Yorker 14:83 My 21 '38 20w

"There have been several similar works on the same subject before; and it is a little difficult to find much difference between them and the present volume, which repeats both their excellences and their errors." F. P.

Sat R of Lit 18:22 O 8 '38 280w

Wis Lib Bul 34:144 Jl '38

CLARKE, MRS ASIA (BOOTH). The unlocked book; a memoir of John Wilkes Booth; with a foreword by Eleanor Farjeon. 205p $2.50 Putnam [8s 6d Faber]

B or 92 Booth, John Wilkes. Booth family. Lincoln, Abraham 38-24164

This memoir of John Wilkes Booth written by his sister, was composed sometime before 1875, kept hidden in a locked box until the writer's death, and then bequeathed, with certain other papers, to B. L. Farjeon, the son-in-law of Joseph Jefferson and an intimate friend of the family. Farjeon's instructions were to publish the manuscript when he saw fit, but he died without publishing, and the manuscript has finally been prepared for publication by his daughter.

"None of the material adds anything of importance to what we already know of Booth and of the assassination. It is a relief, however, to discover that Asia Booth ignores completely the story of the alleged escape of her brother." H. S. Commager

Books p12 S 18 '38 400w

"It is refreshing to encounter The Unlocked Book which is characterized by commendable forthrightness and a modicum of morbidity." C. S. L.

+ **Christian Science Monitor** p16 S 28 '38 410w

Manchester Guardian p6 Ap 8 '38 270w

New Statesman & Nation 15:804 My 7 '38 350w

N Y Times p8 S 18 '38 500w

"It is an interesting book, though thinner and less important than one might expect. Those who think Wilkes Booth too repugnant a figure may find something profitable in the pages that deal with his father and brother,

CLARKE, ASIA—*Continued*
two indisputable luminaries in the history of the American stage." Allan Nevins
Sat R of Lit 18:38 O 15 '38 650w
Times [London] Lit Sup p237 Ap 2 '38 320w

CLARKE, FRANCES ELIZABETH, comp. Gallant horses; great horse stories of our day. 348p $2.50 Macmillan

Horses—Legends and stories (W) 38-27772

Twenty-five stories about horses, written by British and American authors. Contents: The creation of the horse, translated by Achmed Abdullah; Skobelef was a horse, by Johan Bojer; The lady of leisure, by H. D. Boylston; The cumbersome horse, by H. C. Bunner; Horses—one dash, by Stephen Crane; The white steed of the prairies, by J. F. Dobie; Breakneck Hill, by Esther Forbes; Had a horse, by John Galsworthy; Scrambled destinies, by H. Glynn-Ward; Little Queerless, by James Hopper; Buying a horse, by W. D. Howells; The horse of Hurricane reef, by C. T. Jackson; The last catch at Sand Wash, by Will James; Alcantara, by MacGregor Jenkins; The black mare, by MacGregor Jenkins; Horses, horses, horses, by Burges Johnson; Pericles' honeymoon, by H. H. Knibbs; The ten-share horse, by E. K. Means; The horse of Gengis Khan, by Paul Morand; Rodney, by L. H. Nason; Northwind, by H. R. Sass; Horses, by James Stevens; The old horse, by Basil Tozer; The horse fair at Opdorf, by Emile Verhaeren; "Don't shoot that horse!" by Alexander Woollcott; The horse's prayer.

Booklist 35:65 O 15 '38
Boston Transcript p1 O 1 '38 130w
Christian Century 55:1162 S 28 '38 40w
Springf'd Republican p7e D 11 '38 210w
Wis Lib Bul 35:14 Ja '39

CLARKE, FRED, and others. See Church, community and state in relation to education

CLARKE, WILLIAM KEMP LOWTHER, comp. Little dictionary of Bible phrases. (Biblical handbooks) 89p 75c Macmillan [Educational bks 1s 9d; pa 1s S.P.C.K.]

220.3 Bible. Whole—Dictionaries and encyclopedias

"This is a compilation of comments on words (only a very few 'phrases'), alphabetically arranged, published to avoid 'repetition of notes' in a contemplated series of Bible hand books." Churchman

"Possibly its eighty-nine pages are too few to anticipate all the footnote needs that will arise in the series. What there is, though, is good reference material. It is not a conventional dictionary, for it introduces many words topically rather than etymologically." C. H. B.
Churchman 152:34 O 15 '38 70w

"A little miracle of cheapness and compression, and just the book for a layman." B. S. E.
+ **Living Church** 100:44 Ja 11 '39 10w

CLASON, CLYDE B. The man from Tibet. 302p $2 Doubleday

38-14699

Detective story.

"At one and the same time we recommend 'The Man from Tibet' for its bright splashes (in fact, explosions) of color, its excitement, its big secret and other virtues too numerous to mention; altogether, it is a most readable volume in which the Tibetan erudition is anything but concealed." Will Cuppy
+ **Books** p10 Je 5 '38 430w

"Clyde Clason has woven a most absorbing story out of the occult lore of Tibet and has set Professor Theocritus Lucius Westborough a difficult problem to solve."
+ **N Y Times** p22 Je 5 '38 150w
New Yorker 14:76 Je 4 '38 20w
Pratt p35 autumn '38

"Outstanding."
+ **Sat R of Lit** 18:20 Je 4 '38 40w

CLASON, CLYDE B. The whispering ear. 270p $2 Doubleday

38-34801

Detective story.

"A fast, furious and readable tale" Will Cuppy
+ **Books** p21 N 27 '38 140w

Reviewed by Marian Wiggin
Boston Transcript p2 N 12 '38 100w

"The solution of the mystery is not quite so neat as is customary in the Westborough stories." Isaac Anderson
N Y Times p22 N 6 '38 170w

"Good reading if you don't mind being educated."
+ **New Yorker** 14:88 N 5 '38 20w

"Slightly indigestible combination of California cultism and toxicology—with some good moments, and an ending that is very puzzling indeed. Uneven."
+ — **Sat R of Lit** 19:18 N 12 '38 40w

CLAVIJERO, FRANCISCO JAVIER. History of Lower California; tr. from the Italian and ed. by Sara E. Lake and A. A. Gray. 413p maps $4 Stanford univ. press [18s Oxford]

972.2 California—History. California, Lower—History 38-2254

A translation of an Italian work by a learned Jesuit priest who was one of those expelled from the Mexican provinces by Charles III of Spain in 1768. This history was completed in 1786 just before his death. It covers the history of Lower California (then known as California) from the date of its discovery in 1534 to 1768. Index.

"The English translation should give to the Anglo-American reader a fascinating story, as interesting as it is important to the student of Pacific coast history. The translators have done their work commendably, though unfortunately they begin their preface with a paragraph which is misleading if not wrong. There is an excellent index." C. E. Chapman
+ **Am Hist R** 44:467 Ja '39 150w
Commonweal 27:503 F 25 '38 70w
Times [London] Lit Sup p422 Je 18 '38 90w

CLEEK, CHARLES. The story of Ebird. 95p il $1.25 Morrow

38-32017

The story of a tramp and his faithful dog, Ebird. Written and illustrated by a thirteen-year-old author.

"Narrative and pictures go hand in hand in this amusing book for juveniles. . . It is to be hoped that success will not spoil [the author's] natural capacity, for the book cries for a sequel."
+ **Boston Transcript** p2 O 29 '38 60w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"[To the adult it] is very funny. It will be interesting to see if young children will laugh at mournful-faced Ebird or will accept him merely as part of a short but dramatic narrative." R. A. Hill
Library J 63:819 N 1 '38 70w

"This boy's work should interest other children."
Sat R of Lit 19:21 N 19 '38 40w

CLELAND, ROBERT GLASS. History of Occidental college, 1887-1937. ltd ed 115p il $2.50 Occidental college, 1600 Campus rd, Los Angeles

378 Occidental college, Los Angeles 38-6497

"This account of Occidental College has been written by one of its graduates who has served as 'professor, dean, vice-president, and custodian of the liberties and traditions of the college'. He does not treat the college as an isolated community but shows how its history has been tied up with the social, economic, and religious life of California and the nation." Am Hist R

Am Hist R 43:722 Ap '38 60w
Christian Century 54:976 Ag 4 '37 30w

CLEMENS, CLARA. See Gabrilowitsch, C.

CLEMENS, CYRIL, and SIBLEY, CARROLL. Uncle Dan; the life story of Dan Beard; with introd. by Hamlin Garland and foreword by Theodore Roosevelt [with thirty of Dan Beard's pictures]. 235p $2 Crowell

B or 92 Beard, Daniel Carter. Boy scouts (W) 38-8038

Biography of the moving spirit behind the Boy Scout organization, written for young people. Tho much of the book is given over to Scouting, the authors also deal with other aspects of Uncle Dan's career, his childhood, youth, work as an artist and a writer, his friendships—with Mark Twain, Hamlin Garland, Theodore Roosevelt, etc.

"It is a cheerful record, quickened whenever Dan Beard himself is quoted, and brightened by thirty of his own drawings taken from various books. It will hold the franchise until Uncle Dan gets around to giving his autobiography to the boys of the world." M. L. Becker

+ **Books** p8 Ap 10 '38 290w
Christian Century 55:370 Mr 23 '38 50w
Commonweal 27:734 Ap 22 '38 40w

"Readers from 12-year-olds to adults will be interested in this very readable account of the life of Daniel Carter Beard, and will enjoy learning something of his less-known early years." A. T. Eaton

+ **N Y Times** p10 Ap 24 '38 440w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Letters from the Sandwich islands. 224p $3 Stanford univ. press [14s Oxford]

919.69 Hawaiian Islands 38-21681

Letters written from the Hawaiian Islands in 1866 for the Sacramento union and here published for the first time in a trade edition. The work is edited with an introduction and conclusion by G. Ezra Dane, and illustrated by Dorothy Grover.

"One ought to be grateful to the editor for presenting [the letters] to the public and especially for his informative Introduction and Conclusion, in which he makes clear the importance of this tour to the Sandwich Islands. As for the contents of these letters, readers will welcome in them the familiar accents of Mark Twain." T. S. Lester

+ **Boston Transcript** p2 Je 25 '38 400w

Reviewed by T. O. Mabbott
Commonweal 28:480 S 2 '38 370w
New Statesman & Nation 16:293 Ag 20 '38 270w

"It may be that to know the author is to detect his hand, but even so [the letters] are not of much account; and a sufficient reason for having to wait for them all these years is that intrinsically they were not worth reprinting."

— **Times [London] Lit Sup** p551 Ag 27 '38 220w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Washoe giant in San Francisco; with many drawings by Lloyd Hoff; coll. and ed. with an introd. by Franklin Walker. ltd ed 143p $2.50 G. Fields, 1419 Polk st, San Francisco

817 38-8370

"A new collection of Western skits written by Mark Twain between 1863 and 1866. Strange as it may seem thirty of these items have never appeared between book covers. While it was well known that Twain contributed a daily comment on his life in San Francisco to his old paper in Nevada, it was taken for granted that most of these fugitive pieces were lost to us, as no complete files of The Territorial Enterprise had survived. Dr. Franklin Walker, however, found that The San Francisco Golden Era had reprinted the cream of these contributions and it was this source that furnished the bulk of the material for the present book." N Y Times

"It's all exaggeration and horseplay, and it could be a little dull, for it is the kind of frolicking from which much of the humor fades with time and occasion, were it not all informed by the essential independence and sanity which distinguished Twain. . . In these articles we see Mark Twain learning of the frontier, gaining the experience that in part made him the representative American of his time, part Southerner, part Westerner, part riverman, part plainsman. For that and for the dry flavor of the pioneer sagebrush country, those interested in the Washoe Giant and the West will find these first articles worth the reading." Horace Reynolds

+ **Christian Science Monitor** p10 Je 15 '38 650w

"Dr. Walker has cleverly cemented the pieces together by amusing prefaces so that Mark Twain's personality is vivid, alive and sentient against the picturesque pioneer background. Here we have him at his lustiest and gustiest before fame and family laid any restraint upon his invention. Later he progressed to a more subtle and psychological plane, but, broad, dated and local in appeal as some of the work of this earlier period was, it has a rollicking, infectious humor that stands the test of time." E. L. Tinker

+ **N Y Times** p17 My 15 '38 460w

Reviewed by E. N. Jenckes
Springf'd Republican p8 O 1 '38 1200w

CLESS, GEORGE HENRY. The eleventh commandment. 311p $2.50 Scribner

327.73 U.S.—Foreign relations. International cooperation. World politics 38-12579

In this ardent plea for American nationalism the author, executive secretary of the Glens Falls, New York, chamber of commerce, elaborates on the theme of "mind your own business" in international affairs. Maintaining that our troubles began when Congress declared war on Germany, the book stresses a firm neutrality at the present juncture. In outlining his nationalist program Mr Cless suggests: a scientifically determined program for foreign trade; that America "withdraw from the poker game in international exchange"; that the sale of arms to foreign countries be prohibited at all times; and that provision be made for adequate national defence.

"[This] in spite of its extremes and, to some extent, perhaps, because of them, is likely to appeal to the growing number of Americans who resent foreign influence in American affairs and regard international commitments as things which, for the most part at least, it is good national policy to avoid." William MacDonald

Books p14 My 22 '38 800w

"Mr. Cless's book has much to recommend it. The style is brightly argumentative and shows a knack for hammering sparks out of words. The recital of the facts which have led him to his conclusions makes interesting and informa-

CLESS, G. H.—*Continued*
tive reading, even if one reserves the right to supplement his statements out of a less simplified conception of the workings of international affairs. . . But the volume will confirm believers in their own faith rather than make new converts." C. W. M.
+ — **Christian Science Monitor** p16 Je 22 '38 360w
N Y Times p12 Ag 21 '38 550w
Springf'd Republican p6 Ag 1 '38 360w
Wis Lib Bul 34:126 Je '38

CLINE, WALTER BUCHANAN. Mining and metallurgy in Negro Africa. 155p il maps $2 Banta

669 Metallurgy. Mines and mineral resources—Africa. Ethnology—Africa 38-33904

"The internal evidence of this interesting work indicates that it is a dissertation for the doctor's degree in the Department of Anthropology at Harvard and that the author, not himself a metallurgist, has studied as best he could the published literature on negro metallurgy in South Africa, with a firsthand knowledge of the African scene. . . In treating of copper metallurgy, of metalworking, and of the social and religious aspects of metalworking the author is on firmer ground and presents much factual detail that will be of value to metallurgists as well as anthropologists." Geog R

"Its author does not content himself with putting together copious material, but also critically scrutinizes his sources. The number of the latter—archaeological, historical (including Arabian ones) and ethnographic—is in fact highly imposing, and the list of them may be regarded as very representative and complete. . . Of the purely metallurgical parts of Cline's book I am no competent judge, but he has, however, collaborated with experts. Written, as they are, in a way that makes them intelligible even to ethnographers, they are of great use to the latter. As regards the sections more especially devoted to ethnographical subjects I can only say that they are here discussed with a degree of comprehension and thoroughness that cannot well be surpassed." Gerhard Lindblom
+ **Am Anthropol** 40:504 Jl '38 1050w

"Altogether the study is a commendable one, and it is to be hoped that it will start a new trend in archeology, away from preoccupation with psychological and sociological factors and toward more concern with the materials and techniques of primitive living." T. T. Read
+ — **Geog R** 28:512 Jl '38 500w

CLOKIE, HUGH MCDOWALL, and ROBINSON, JOSEPH WILLIAM. Royal commissions of inquiry; the significance of investigations in British politics. 242p $3 Stanford univ. press [14s Oxford]

354.42 Great Britain. Royal commissions of inquiry. Great Britain—Politics and government 38-480

A study of the significance of the Royal commissions of inquiry in relation to British politics. Tho chiefly concerned with the commissions of today and their main function—the consideration of legislative policy—the authors also summarize their past history, going back to the days of the Norman Conquest. Index.

Am Hist R 43:932 Jl '38 300w

"Political scientists, government officials, and private investigating bodies should find this readable volume a very useful guide to research methods in the British democracy." H. F. Gosnell
+ **Am Pol Sci R** 32:365 Ap '38 300w

"This volume will be of first-rate interest to the student of British government and to American legislators alike. It is the first comprehensive study of one of the most important aspects of parliamentary practice in the fact-finding stage of preparing legislation or of investigating administrative activity." Phillips Bradley
+ **Ann Am Acad** 198:222 Jl '38 500w
Foreign Affairs 16:553 Ap '38 10w

Reviewed by H. J. Laski
New Statesman & Nation 16:258 Ag 13 '38 750w

"A brief but painstaking history of Government inquiries in England by two American scholars, including also some analysis of Commission procedure. The medieval section is rather superficial, and the scope of the whole is unduly narrowed by too much concentration on the mere name of 'Royal Commission,' to the exclusion of similar organs of inquiry like the departmental committee."
Times [London] Lit Sup p618 S 24 '38 110w

CLONMORE, WILLIAM CECIL JAMES HOWARD, lord. Pope Pius XI and world peace [foreword by Arthur Cardinal Hinsley]. 306p $3 Dutton [12s 6d Hale, R]

B or 92 Pius XI (Achille Ratti) pope 38-27495

Combines an authoritative biography of Pope Pius XI with an exposition of the Vatican's relations with sovereign states. Much of the material on international relations is based upon papal encyclicals. Index.

Reviewed by W. J. Benn
America 60:285 D 24 '38 600w
Booklist 34:380 Jl 1 '38

Reviewed by T. F. Opie
Churchman 152:18 Ag '38 90w

Reviewed by Joseph McDonald
Commonweal 28:330 Jl 15 '38 390w

Reviewed by J. T. McNeill
Crozer Q 15:306 O '38 950w

Reviewed by T. S. K. Scott-Craig
Living Church 98:754 Je 29 '38 130w

"Although frankly partisan, the book is important for its scholarly discussion of the viewpoint of an international office representing 350,000,000 people—and admirers of classic style will enjoy the dignity of the quoted bulls and encyclicals."
New Repub 95:140 Je 8 '38 70w

Reviewed by Walter Littlefield
N Y Times p19 Je 26 '38 800w

"The book wanders far into the social and religious problems of the various countries and one is apt to lose contact with the central figure about whom it is written. It is pleasant reading, however, because of the frankness and the easy abandon with which Lord Clonmore meets the claims of the antagonists of the Catholic Church. It is hardly a biography, and errs occasionally but especially in making Pope Pius XI a diplomat by training." T. B. Morgan
+ — **Sat R of Lit** 18:17 Jl 9 '38 400w

"For pious members of the Roman Communion, and stupid people outside it, Lord Clonmore's book has obvious values. This is not to say that the book may not have an appeal in other circles. Because the book appears to have some serious merits, it is necessary to warn those who may intend reading it against some of its defects. That part of it which deals with the more personal aspects of the Pope's career is a little monotonous in its tone of eulogy, though much of the material is interesting. . . The chapter on Abyssinia is thin; it fails to appreciate the nuances of the situation when Italy began her invasion. . . Lord Clonmore's style is patchy; he indulges in childish sentiments expressed in a childish form; and his frequent attempts at irony are all agonising." W. T. Wells
+ — **Spec** 159:1072 D 10 '37 480w
Springf'd Republican p7e Je 12 '38 1000w

"Lord Clonmore's work makes no pretensions to learning, but is human and, therefore, readable enough, even in its more controversial passages."
+ **Times [London] Lit Sup** p957 D 18 '37 600w

COATES, HENRY. Palestrina. (Master musicians; new ser) 243p il $2 Dutton [4s 6d Dent]
B or 92 Palestrina, Giovanni Battista Pierluigi da 38-15063

In this brief work the author has not attempted, he says, "an exhaustive account of the vast mass of Palestrina's creative work, but [rather] . . . a general survey, with some description of works which seem most typical and outstanding examples of his musical style." The author acknowledges his indebtedness to two research scholars—Mgr Casimiri of the Lateran basilica and Signor Cametti of San Luigi dei Francesi in Rome—for many new facts concerning the composer.

Booklist 34:364 Je 15 '38

"A book such as this will do much to place one of the greatest figures of that age on the pedestal that he deserves."
+ **Books** p14 S 11 '38 250w

"Admirable little book."
+ **Christian Science Monitor** p10 Ag 2 '38 1000w

"Mr. Henry Coates has reached through the haze that surrounds Palestrina and has presented a living figure against an authentic background." G. A. H.
+ **Manchester Guardian** p7 My 3 '38 190w

Reviewed by W. J. Turner
New Statesman & Nation 16:504 O 1 '38 150w

"The description of Palestrina's exquisitely simple style, which has been the admiration of every discerning composer from Gluck to Debussy, is illuminating and the author goes deeply into his subject without employing too many frightening technicalities. I wish that he had devoted some space to the contemporary Venetian school of sacred music, headed by the two Gabrielis, because a description of its sumptuous decorativeness would have thrown into historical relief the moving simplicity of the Roman school, headed by Palestrina. Otherwise the volume is as far-reaching in scope as it is admirable in treatment." Edward Lockspeiser
+ — **N Y Times** p4 Jl 24 '38 400w

"With all its limitations Henry Coates's 'Palestrina' contributes to musical literature in the English language a work which merits more than passing mention, as it may encourage others to enter the field and continue his laudable initiative." P. H. Lang
+ — **Sat R of Lit** 18:18 My 14 '38 550w

"Mr. Henry Coates shows himself a careful student both of the few known facts of Palestrina's life and of the music as it is made available in the collected edition of Haberl. . . He gives as full and as human a picture of the man as we can now expect to have."
+ **Times [London] Lit Sup** p260 Ap 16 '38 650w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON SHEAHAN). Dancing Tom; pictures by Grace Paull. unp $1 Macmillan
(W) 38-33009

Dancing Tom was a pig, the hero of this tale of flatboat life on the Mississippi a hundred years ago. For young readers.

Booklist 35:120 D 1 '38

"Miss Coatsworth, according to her custom, infuses a simple story with an atmosphere of poetic feeling: the river trip is both real and dreamlike."
+ **Books** p10 N 13 '38 220w

Cleveland Open Shelf p24 D '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 20w

Horn Bk M 15:34 Ja '39 60w

"The pictures by Grace Paull are full of humor and movement and there is a real pioneer atmosphere in pictures and story." R. A. Hill
+ **Library J** 63:823 N 1 '38 130w

Reviewed by A. L. Shea
Library J 63:978 D 15 '38 80w

"Whatever this author writes is always distinguished in style and very much alive. It is a pleasure to find her adding to her list of books for the younger boys and girls, with a background of American pioneer life." A. T. Eaton
+ **N Y Times** p10 N 27 '38 340w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON SHEAHAN). Here I stay; with decorations by Edwin Earle. 246p $2 Coward-McCann
(W) 38-27583

In 1817, after three years of struggle on their hard-won farms, the inhabitants of a small Maine community decided to migrate to Ohio: all but Margaret Winslow, daughter of a scholarly Tory, who had recently died. Margaret elected to stay on the land her father had left her, the land in which he had had faith. The chronicle of her year of solitude, with her work, her animals, and her harp for company, is filled with the beauty of the changing seasons, and ends when another spring brings her another love.

Booklist 35:9 S 1 '38

"Miss Coatsworth writes with the simplicity of a poet lost in a dream of another age and tells a simple tale that runs gently but deeply under the surface of human emotions and human needs. It is not a story for sophisticates; rather is it one that the very young and the very old will relish." R. C. Feld
+ **Books** p4 Ag 21 '38 750w

Boston Transcript p1 S 10 '38 160w

"One hopes that 'Here I Stay' will not prove too delicate for the palate of a public used to so much stronger fare. If only people will stop and savor, they will find this book ideally innocent and lovely. One could hope it may set the fashion for others to follow; while one is grateful to Miss Coatsworth who, in writing this book, has shown a courage which is kin to that she attributes to Margaret Winslow, her heroine." M. W.
+ **Christian Science Monitor** p12 S 14 '38 700w

Horn Bk M 14:307 S '38 70w

"A very simple little story. Its charm lies, in fact, in just [the] pristine simplicity and in the unfailing poetry and magic of Miss Coatsworth's soft, soothing style. She knows her wilderness background; she can inject color, warmth and drama into her delicately detailed descriptions of the routine of Margaret's life. The only troubling thing about this idyl of the wilderness is that somehow or other it seems just barely adult. . . 'Here I Stay' is very, very lyric and charming, but one wonders if life in the wilderness was really quite such a poem." E. H. Walton
+ — **N Y Times** p6 Ag 21 '38 750w

New Yorker 14:66 Ag 27 '38 30w

Pratt p34 winter '39

"Charming in its quiet simplicity and careful observation, and yet dramatic with all the drama of the early nineteenth century . . . this short novel by Elizabeth Coatsworth is delightful reading."
+ **Sat R of Lit** 18:13 S 3 '38 390w

Wis Lib Bul 34:182 N '38

COBB, LUCY M., and HICKS, MARY A., eds. Animal tales from the Old North state; il. by Inez Hogan. 200p $2 Dutton

Animals, Legends and stories of 38-29626

Animal stories about Brer Fox, Brer Rabbit, and the other animals, collected from seven Negro story-tellers in North Carolina.

"Younger children will enjoy hearing the stories read to them, and the illustrations by Inez Hogan will make a strong appeal, also. It is a very gay book." Josephine Smith

+ **Library J** 63:978 D 15 '38 140w

"Good folk tales, but heavy dialect."

+ — **Sat R of Lit** 19:18 D 10 '38 40w

"The book is profusely illustrated by Inez Hogan. It not only preserves fine stories of the Negro people but is a distinct and worthy contribution to literature for children."

+ **Springf'd Republican** p10 D 23 '38 210w

COBLENTZ, STANTON ARTHUR. Songs by the wayside. 96p $1.50 Wings

811 38-9382

"Stanton A. Coblentz is becoming well known among American poets. His poems have been printed in numerous publications, and he is also editor of Wings, a popular magazine of poetry. . . Mr Coblentz seems to excel in the use of the sonnet and the quatrain, the two forms which appear most commonly in this book." Springf'd Republican

"Mr. Coblentz always says something of significance and says it effectively."

+ **Christian Century** 55:499 Ap 20 '38 50w

Springf'd Republican p7e O 30 '38 160w

COCHRAN, HAMILTON. These are the Virgin Islands; il. with phot. by John Bransby and the author. 236p maps $3 Prentice-Hall

917.297 Virgin Islands of the U.S. 37-28745

Mr Cochran, for two years a member of the governor's staff in the Virgin Islands, presents an account of the islands from the days of their early discovery and colonization to the present day. This work includes tales of the buccaneers, Bluebeard, Negro traditions, excursions in search of buried treasure and the horror of a hurricane.

Booklist 34:100 N 15 '37

"The whole book is casually written, but it is easy and entertaining 'extra reading' for the visitor to the Caribbees."

Books p12 Mr 6 '38 180w

Foreign Affairs 16:558 Ap '38 10w

"This book is . . . both sketchy and intimate, loosely put together and rich in its odd collection of suggestions and stories. And although it is by no means a guide book, travelers may glean much entertaining information from its pages."

+ **N Y Times** p12 F 27 '38 420w

"Mr. Cochran has enlivened his story of the islands with their own past, for, except scenically, they are pretty dull places today. . . Here is a spicy account of the Virgin Islands." Hassoldt Davis

+ **Sat R of Lit** 17:19 Ja 29 '38 180w

Special Libraries 29:125 Ap '38

COFFEY, EDWARD HOPE (EDWARD HOPE, pseud). Let x equal Marjorie. 286p $2 Macrae Smith co.

38-8832

"Because he was in love with Doris, Jimmy Hawtrey gave up the saxophone (at which he was good) to clerk in her father's store (at which he was terrible). And because the money he might have inherited from his father was tied up in a trust fund for Marjorie, who lived abroad and whom he had never seen, Jimmy insisted on living within his earnings—$86.66 a month. Mr Hope presents this quixotic young man at the turning point of his career, when he succumbs to an old yearning for the saxophone and a new curiosity about Marjorie." Books

Booklist 34:354 Je 1 '38

" 'Let X Equal Marjorie' has lively, lubricated dialogue but the plot creaks." Lisle Bell

Books p15 Ap 24 '38 100w

Reviewed by Charlotte Dean

N Y Times p10 Ap 17 '38 160w

"This is light fiction without pretenses and, if you don't mind nondescript characters, enjoyable. The idea for the story is a trifle better than the treatment it gets, but the dialogue is consistently good and sometimes witty. When the dialogue lapses into dialect, however, it suffers." M. S.

+ — **Sat R of Lit** 18:21 Ag 6 '38 120w

COFFIN, JOSEPH. Coin collecting. 149p il $1.75 Coward-McCann

737 Coins (W) 38-27204

Outlines for the beginning coin collector how to start a collection and its proper care thereafter. Chapters are given on United States coins, paper money, foreign coins, ancient coins, tokens and medals, exceptionally rare coins, care and cleaning, and how to make a profit from coin collecting. The appendix contains a list of United States commemorative coins, coin exhibitions, a list of dealers, glossary, and bibliography.

Booklist 34:282 Ap 1 '38

"Numismatics has a voluminous literature ranging from the moderately to the highly technical treatises designed largely for students or advanced collectors, and this book . . . is a welcome addition. . . Coin collecting can be just a pleasurable hobby or the serious study of a lifetime, and in this book the author has outlined the former and pointed the way to the latter, not, however, without a few errors which a specialist would note but which are not of sufficient consequence to affect the value of the work." R. A. Barry

+ — **Books** p22 Mr 13 '38 170w

N Y Times p12 Ap 3 '38 220w

COFFIN, ROBERT PETER TRISTRAM. Maine ballads. 106p $1.75 Macmillan

811 (W) 38-27717

Ballads based on the daily activities and personal idiosyncracies of the State-of-Maine characters who are the heroes and heroines of the book.

Booklist 35:44 O 1 '38

"The book is full of good yarns, and people will like its substance even though they may wish he had labored more over some of his couplets, and achieved a higher voltage of intensity. . . To many readers the author will make his greatest appeal in poems that make no special attempt to catch the homely folk phrase, or reinvoke the sharp and baffling folk design—poems of sentiment such as the last one in the book—'Cows Are Coming Home in Maine,' or the fine lyric of the village Orpheus, 'Worthen.' " Wilbert Snow

+ **Books** p9 S 18 '38 700w

"Some of these ballads are as unflattering as the Spoon River epitaphs, but Coffin, though never soft or sentimental, is also never cynical. It is reported that these have made a great hit with the rural and village folk of Maine, which should be the acid test. Even when he deliberately writes low-brow poetry, Coffin cannot conceal his greatness as a poet."

+ **Christian Century** 55:1070 S 7 '38 60w

Christian Science Monitor p11 S 21 '38 400w

Cleveland Open Shelf p14 S '38

"Mr. Coffin has caught the smell of the land, the salt of the sea; he brings up the pinched faces and the smiling faces of children; he makes live the blossoming love of youth and maid, sad disillusionment, and the serene love of age. In short, he has caught life on the wing

and held it for us, not wiggling on a pin, but sentient, vital. 'Maine Ballads' will go to the heart of the reader as it goes to the core of living." Percy Hutchison
+ **N Y Times** p32 N 27 '38 260w

"Although Mr. Coffin's poetry is on the surface very different from that of Robert Frost's, one is led to note comparison (and influence) because the purposes of the two poets are so similar. But where Frost is realistic and always uniquely personal, Mr. Coffin is sentimental and general. Where Frost is hard, Coffin is soft. Frost's genuine interest in New England speech-ways is a more intellectual one than Coffin's, which catches the obvious tones and phrases of salty Maine talk, and even the pattern beneath, but with, one tends to feel, a summer artist's bemusement with the quaint, strange, simple natives and their 'doin's.' . . He still leans on rhyme, often so carelessly that it creaks; sometimes with the desired effect of the inevitable, simple phrase. And through all the poems Mr. Coffin's strong, paternal and loving character reaches out to caress with a warmth few modern poets can express (or wish to)." Marshall Schacht
Poetry 53:92 N '38 650w

Reviewed by Louis Untermeyer
Sat R of Lit 19:16 D 17 '38 170w

"Mr. Coffin does not claim more for his racy, slangy ballads than that they are doggerel renderings of traditional tales and folklore from the Maine seaboard. His ballads will appeal to anyone who has heard Carl Sandburg's recordings of similar popular songs of the Middle West." John Hayward
+ **Spec** 161:1010 D 9 '38 140w
Springf'd Republican p7e S 18 '38 300w
Time 32:72 S 19 '38 40w
Wis Lib Bul 34:179 N '38

COFFIN, ROBERT PETER TRISTRAM. New poetry of New England: Frost and Robinson. 148p $2 Johns Hopkins [9s Oxford]
811 Frost, Robert. Robinson, Edwin Arlington 38-33358

"Tristram Coffin wrote the studies in this book originally as a series of lectures to be presented as the Percy Turnbull Memorial Lectures at Johns Hopkins. A New Englander himself, Mr. Coffin talks chiefly and intimately of E. A. Robinson's poetry and of Robert Frost's. . . He contrasts the older New England poetry and the general spirit of puritanism as expressed in it with the newer as presented by Robinson. Gradually, he contends, the older austerity has been softened and a greater sympathy for man has been the subject of New England's great modern poets." Books

" 'Charm' would, I think, be the best word with which to describe these essays on poetry. Presented to an audience not too well acquainted with Robinson and Frost, they would be illuminating. To any student of poetry, however, they will seem a rather sentimental approach to the old theme of how poets deal with life." E. L. Walton
+ — **Books** p12 Ja 1 '39 180w

"The real New England—a small part of it—is plainly and lastingly in the best poems of Robinson and Frost; in these lectures it is only a dream of prettiness." D. F.
— **Sat R of Lit** 19:20 O 29 '38 320w
Times [London] Lit Sup p14 Ja 7 '39 110w

COHEN, HYMEN EZRA. Recent theories of sovereignty. 169p $3 Univ. of Chicago press [13s 6d Cambridge]
320.157 Sovereignty 37-18635
For descriptive note see Annual for 1937.

Reviewed by Hans von Hentig
Am J Soc 44:585 Ja '39 850w

"Discourses on sovereignty are notoriously wordy and dull, and Mr. Cohen is to be congratulated on his ability to separate the seed from the chaff and present clear and concise briefs of many formidable works. . . With the exception of the chapter on Laski, the work is juristic. It is doubtful if sovereignty can be retained as a purely legal concept, and one wishes that Mr. Cohen had devoted himself to A. G. Hawtrey's Economic Aspects of Sovereignty, which he includes in his bibliography. The theories of the Neo-Marxists and the rationalists of the totalitarian state are also conspicuously absent." Walter Thompson
Am Pol Sci R 32:128 F '38 600w

"Dr. Cohen has performed a most useful service in presenting this compact summary and analysis of Recent Theories of Sovereignty. It should be required reading for all students of political theory, and especially those chapters dealing with 'Sovereignty as Auto-Limitation,' 'Sociological Jurisprudence,' 'Pure Jurisprudence and International Law,' 'Sovereignty and the British Empire,' and 'Political Pluralism.' " P. H. Odegard
+ **Ann Am Acad** 196:246 Mr '38 750w

"While the accounts faithfully state each man's position they do not always give us a sense of what he was really up to; not merely in terms of motivation or guiding interests, but with regard to the structure of the theory. There is too close a following of the material so that its confusions are sometimes reproduced. This is less true of the studies of Duguit and Laski. But it is not strange that some of the most pertinent points even with regard to the individuals treated are made in the chapter on summary and conclusions, when the author has freed himself from too great a respect for the books before his eyes." Abraham Edel
Columbia Law R 38:390 F '38 600w

Reviewed by G. H. Sabine
Ethics 48:560 Jl '38 800w

Reviewed by J. T. McNeill
J Religion 18:455 O '38 230w

COHEN, OCTAVUS ROY. East of Broadway. 296p $2 Appleton-Century
38-7205

A sleepy little Southern town is the opening scene of this tale of Broadway night clubs. Two young men, vaudeville actors and night club entertainers, are stranded there, and there they make a find—a girl who can sing a sentimental ballad in a different manner. After satisfying the conventions with a Platonic marriage, they carry her back to Broadway where they all become involved with a mysterious gangster.

"An exciting concoction, however implausible." Lisle Bell
+ **Books** p17 Ap 10 '38 210w

"The people are all bright and entertaining, the wise-cracks are amusing, and the whole story is done in the manner that Mr. Cohen has made his own. The charm of the piece is in the characters, their cheery way of taking life with a wise-crack and making the best of it. It is pleasant reading and very good of the kind."
+ **Boston Transcript** p1 My 7 '38 230w

"The plot is one of Mr. Cohen's cleverest and the solution is as smart as if he devoted all his time to murder mysteries." Charlotte Dean
+ **N Y Times** p24 Ap 10 '38 170w

"Mr Cohen has been writing a long time, and if he gets no better, at least he gets no worse. The marriage which is no marriage is one of his old favorites. His picture of New York is true enough physically, but it is for out of town consumption only." M. S.
Sat R of Lit 18:21 My 7 '38 140w

COHEN, OCTAVUS ROY. Florian Slappey. 308p $2 Appleton-Century
38-18387

The adventures of Florian Slappey in Harlem and then back again in his native Birmingham.

Reviewed by Lisle Bell
Books p9 Ag 7 '38 150w

COHEN, O. R.—*Continued*
"It is hard to choose among the stories. They are all funny and all shrewd pictures of colored folk." Charlotte Dean
+ **N Y Times** p15 Ag 7 '38 130w

COLBY, CHARLES CARLYLE, ed. Geographic aspects of international relations, by Isaiah Bowman [and others; territorial maps by Henry Leppard]. 296p il $3 Univ. of Chicago press [13s 6d Cambridge]

341.04 Population. Boundaries. Economic policy. International law and relations 38-27478

Lectures or papers presented at the thirteenth institute of the Harris memorial foundation, at the University of Chicago. The subjects "dealt with the geographic aspects of international relations, emphasizing the lands tributary to the Atlantic Basin. Three major concepts were brought out, namely, that large overseas outlets for population no longer exist, that through state intervention in economic life the world has a new international pattern, and that internal policies adopted by nations may yield profound international complications." (Foreword) Index.

Reviewed by N. J. Spykman
Am Pol Sci R 32:1192 D '38 1250w
Booklist 34:380 Jl 1 '38
Reviewed by William MacDonald
Books p12 D 11 '38 320w
Foreign Affairs 17:179 O '38
Geog R 28:504 Jl '38 800w
Reviewed by Harold Ward
New Repub 97:350 Ja 25 '39 160w
Times [London] Lit Sup p603 S 17 '38 50w

COLBY, MRS NATHALIE SEDGWICK (WASHBURN). Remembering. 308p $3 Little

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-27718

Reminiscences of an American author, member of an aristocratic family, who begins her story by returning to the time of her great-grandfather, Theodore Sedgwick of Stockbridge, Massachusetts, and brings her own life history down to the present. The Old House in Stockbridge, the home of her ancestors, which has been a center of culture and refinement since before 1800, assumes an important part in the book.

Booklist 35:46 O 1 '38
Reviewed by C. G. Stillman
Books p5 S 18 '38 900w
Reviewed by M. L. Elting
Forum 101:iv Ja '39 200w

"The interest of these impressionistic, frankly egotistic, sometimes careless but almost always entertaining memoirs is personal and brightly social. 'Remembering' holds the quality, thus, of enjoyable reading." Katherine Woods
+ — **N Y Times** p5 S 18 '38 1450w

"Sensitive, rather fluttery memoirs by a gracious New England patrician."
New Yorker 14:95 S 17 '38 30w

"There is no dull page to it, for everything Mrs. Colby experienced, saw, and felt takes on vibrancy from the intensity of her reactions. In Nathalie Colby one is aware of so all-embracing an eagerness and interest in living as was able to make a gay adventure of poverty and even to strip defeat of final despair." Amy Loveman
+ **Sat R of Lit** 18:10 S 17 '38 850w
Special Libraries 30:26 Ja '39
Springf'd Republican p7e S 18 '38 80w
Wis Lib Bul 34:199 D '38

COLCORD, JOANNA CARVER, comp. Songs of American sailormen; with an introd. by Lincoln Colcord [drawings by Gordon Grant]. enl and rev ed 212p $3.50 Norton

811.08 Chanties. Sea songs

Revised and enlarged edition of the author's collection of American sea chanties, first published in 1924 under the title Roll and Go; Songs of American Sailormen (Book Review Digest, 1924). Music has been provided for most of the chanties.

Booklist 35:136 D 15 '38

"It has been a great pleasure turning the leaves of this book, and I find myself wandering in past memories aboard the small barks, brigs and barkentines sailing out of Newfoundland to the ports of the British Isles, Antwerp, Hamburg, ports of the Mediterranean and of South America. . . A beautifully designed jacket helps to make it 'tops' as a grand present for a friend at Christmas." Bob Bartlett
+ **Books** p4 D 18 '38 1350w

"Miss Colcord's running comment is readable, but the editing in general leaves something to be desired by the folklorist. Often she doesn't give her sources. . . She sometimes fails to identify stanzas intruded from one ballad into another. . . She leaves unexplained and undiscussed some phrases and references which should have been a welcome challenge to good editorship. But these are sins of omission which will not much trouble the general reader, sayer, or singer for whom the book was primarily made." H. R.
+ — **Christian Science Monitor** p16 D 21 '38 450w
Reviewed by Constance Rourke
Nation 148:96 Ja 21 '39 300w

"It is a fine, accurate and comprehensive collection, and is splendidly illustrated with Gordon Grant's spirited pen drawings of sailors singing as they work. There are also reproductions of paintings of vessels that show the progressive development of our clippers and packets." E. L. Tinker
+ **N Y Times** p21 Ja 29 '39 280w
Springf'd Republican p10 D 1 '38 550w

COLE, CYRENUS. I am a man, the Indian Black Hawk; a book marking the one hundredth anniversary of the passing of Ma-ka-tai-me-she-kia-kiak. 312p map $3 Iowa state hist. soc.

970.2 Black Hawk, Sauk chief. Black Hawk war 38-28006

This biography of the Indian chief, Black Hawk, is divided into three parts. The first deals with the Sauk Indians and their place in history, and with Black Hawk's early life. The second and longest part, tells the story of the Black Hawk war, and the third part is devoted to Black Hawk's last years.

"The author displays good critical judgment, and his writing is easy to read." D. L. McMurry
+ **Social Educ** 2:440 S '38 350w

"The book is written in an interesting and popular style. Never for a moment can the reader forget that Black Hawk is the hero of the story; a hero who limps at times and is ultimately deposed—but a hero none the less. Numerous footnotes have been relegated to a concluding chapter, which is followed by a highly commendable index. Mr. Cole appears to have used Black Hawk's Autobiography without stint. He deserves much credit for digging up files of old newspapers and for a fairly thorough—although by no means exhaustive—search of the records in the War Department. Whatever else may be said of it, the book well fulfills its purpose of bringing reliable information about the great Sac chief before a wide reading public." A. W. Hoopes
+ — **Social Studies** 29:328 N '38 550w

COLE, GEORGE DOUGLAS HOWARD. Persons and periods; studies. 333p $3.75 (12s 6d) Macmillan

914.2 England—Social conditions [38-32772]

Collection of essays and studies on personalities and social changes in England from the time of Daniel Defoe to the Webbs, with one chapter on Henry Ford. Partial contents: Daniel Defoe; Defoe's England; Town life in the eighteenth century; London—one-fifth of England; Roads, rivers, and canals; William Cobbett; Robert Owen and Owenism; Rousseau's 'Social Contract'; Marx's 'Capital'; William Morris and the modern world; Henry Ford; The Webbs: prophets of the new order. Many of the studies have been previously published in books.

"There is little or no connection between these essays. The different thinkers are not presented as so many manifestations of one continuous stream of social thought. Nevertheless, the book is valuable in the study of social thinking in Great Britain because it presents an interpretation of different writers, which is at once sane and readable. This is particularly true of the essays on Robert Owen, Rousseau, and Marx." C. A. Ellwood
+ **Am J Soc** 44:483 N '38 200w

Reviewed by Lorine Pruette
Books p17 O 2 '38 550w

"In these valuable studies Mr. Cole wanders over a wide field. . . Nowhere in these studies are Mr. Cole's powers of clear and cogent exposition shown to better advantage than in his essay on Marx's 'Capital.'" Barbara Hammond
+ **Manchester Guardian** p7 My 20 '38 500w

Reviewed by Keith Hutchison
Nation 147:248 S 10 '38 550w

Reviewed by J. L. Hammond
New Statesman & Nation 15:920 My 28 '38 850w

Reviewed by Crane Brinton
Sat R of Lit 18:11 Jl 23 '38 700w

"It was a happy idea of Mr. Cole's to bring together in this volume a number of papers that have been published separately at different times, for they combine to give a good and illuminating picture of English society."
+ **Times [London] Lit Sup** p336 My 14 '38 1650w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MARGARET ISABEL (POSTGATE). The missing aunt. 252p $2 Macmillan [7s 6d Collins]

38-5367

Detective story.

Reviewed by Will Cuppy
Books p15 F 27 '38 170w

"Not much effort is made to hide the identity of the culprit, and the skilled reader will probably guess part of the truth at least from an early incident, but that will not spoil his pleasure in a clever and dramatic tale skilfully developing an unusual situation and containing some excellent character-drawing that again is specially successful with some of the minor characters." E. R. Punshon
+ **Manchester Guardian** p6 D 10 '37 170w

"Everyone gets his deserts, except the poor reader who wants to be a little misled." Ralph Partridge
New Statesman & Nation 15:178 Ja 29 '38 180w

"The story is skillfully constructed and ingeniously plotted, but it is singularly lacking in excitement." Isaac Anderson
N Y Times p10 F 27 '38 240w

Sat R of Lit 17:21 Mr 12 '38 30w

Times [London] Lit Sup p44 Ja 15 '38 80w

COLE, WILLIAM EARL, and CROWE, HUGH PRICE. Recent trends in rural planning. 579p maps $3.50 Prentice-Hall

323.354 Sociology, Rural. U.S.—Social conditions. Regional planning 37-27248

For descriptive note see Annual for 1937.

"Because it brings together from a wide range of sources the best materials now available, this book is a valuable contribution to the field of planning. The rural point of view dominates throughout, though the interlocking relationship with urban planning is not overlooked." R. J. Saville
+ **Am Econ R** 28:138 Mr '38 600w

"This volume is evidently intended as a textbook. However, much of its subject matter duplicates material ordinarily presented in courses labeled rural sociology and rural local government, and to a lesser extent, courses in agricultural economics. Yet, by itself, it is inadequate as a textbook for any of these courses, though it might be used as collateral reading to advantage in any of them. Possibly it is suitable for a descriptive generalized course in rural social planning offered in institutions that do not have separate departments of economics, political science, or sociology, or for adult education purposes in rural communities. In spite of a few clumsy mechanical details and an occasional erroneous statement (which space limitations prevent citing) this book should find a place in the literature of rural life. Particularly, it might well serve as a stimulus and a source of helpful information to county planning bodies in rural areas." T. B. Manny
+ — **Am J Soc** 43:851 Mr '38 350w

Reviewed by Gladys Bryson
Am Soc R 3:598 Ag '38 240w

"The authors have chosen significant topics around which to organize the book and have presented their materials in a manner easily understood by laymen and beginning students. Professional workers and advanced students of rural problems, however, will be familiar with much of the material. For them the book has value in sharpening general acquaintance through specific data and in citing extensive treatments and sources. The book is most useful as a review of practices and recommendations, with economically liberal emphasis, rather than as an exposition of a particular philosophy." H. H. Punke
+ **El School J** 38:710 My '38 490w

"It is not surprising that with varying audiences in view the book wobbles at times among its various objectives. In the main, it is weakest as a text in rural sociology, since its main theme forces the authors to omit or minimize some topics essential to courses in this subject. . . The book is, however, important." Edmund DeS. Brunner
+ — **J Pol Econ** 46:290 Ap '38 600w

Reviewed by F. W. Cyr
Social Educ 2:296 Ap '38 950w

Special Libraries 29:161 My '38

COLEMAN, JOHN. Gone for the day; with an introd. by Laurence M. Cornwall. 159p $1.50 Putnam

814

In a series of informal essays the author tells why and how he retired early from business, what it felt like to be a Husband at Home, and what his wife thought about it. Included are essays on other topics more or less related to the main theme. Some of the essays were originally published in The Atlantic Monthly and The Sportsman.

Books p16 D 4 '38 140w

"The author's experimentation and reflections, though neither particularly original nor unique in humor, are pleasantly diverting. Especially entertaining is the chapter on his 'fortnight with the fauna,' an experiment in

COLEMAN, JOHN—*Continued*
'photo-mammalogy.' A brisk; facetious style well befits the frequently mock-heroic flavor of these papers." E. M. M.
+ **Boston Transcript** p1 O 29 '38 180w

"Mr. Coleman never completely relaxes. The man behind the pages is vague and shadowy. He is content to skim along the surface. A little too determinedly he insists on machine-gun banter. Lightness, for an essayist, is an enviable quality. But it is possible for humor to plunge beneath the surface and bring up nuggets of wisdom. That, Mr. Coleman resolutely avoids." E. F. M.
Christian Science Monitor p18 O 28 '38 420w
N Y Times p12 Ja 8 '39 180w

COLEMAN, MRS SATIS NARRONA (BARTON). The book of bells. (John Day bk) 177p il $2.50 Reynal
789.5 Bells. Chimes and chiming (W)

Founded on an earlier book entitled Bells, published in 1928 (Book Review Digest, 1928). "From all parts of the world the author has gathered together facts and hundreds of pictures that tell the history, legends, and drama of bells, from Christmas bells to alarm bells, from temple bells to carillons, from magic bells to jingling sleigh bells. At the end there is a chapter on the making of simple bells and on bell ringing, and the author has included bell tunes, songs to be sung with bell accompaniment and a few famous poems about bells." Christian Science Monitor

Booklist 35:177 Ja 15 '39
Books p21 D 11 '38 200w
Reviewed by F. B. Sloan
Christian Science Monitor p10 D 15 '38 90w

"This is a book that will answer many questions for both children and adults and one that will be read with pleasure. Schools and libraries will find it helpful and boys and girls will enjoy owning it. The chapters on the making and playing of bells offer holiday amusement and occupation in which both adults and children can share. 'The Book of Bells' is a book for the whole family." A. T. Eaton
+ **N Y Times** p10 D 25 '38 380w

COLES, JESSIE VEE. The consumer-buyer and the market. 596p $3.50 Wiley [17s 6d Chapman]
339.4 Buying. Marketing 38-23517

Textbook dealing with the position of the consumer-buyer in the modern market. The author develops the theme of the possibilities of helping the household purchaser by standardization and market identification, and discusses the functions and organization of our marketing system in the light of consumer needs. Suggested readings at ends of chapters. Index.

Booklist 35:79 N 1 '38
Reviewed by Day Monroe
J Home Econ 30:724 D '38 280w
Management R 28:25 Ja '39 50w

COLGATE, MRS CAROLINE BAYARD (DOD). Off the straight and narrow. 256p $2.50 Furman
364 Crime and criminals—New Jersey. Criminal anthropology 37-39057

The widow of the late Sidney M. Colgate, a woman of wealth and position, has devoted much time to the cause of helping derelicts of one type or another—drunkards, prisoners, delinquent children, and inmates of institutions. This study is a record of some of those she helped or attempted to help.

"A note of reticence runs through this book, a kind of understatement that amounts to humility The general reader, as well as the specialist, accustomed to authoritative pronouncement in the field of crime treatment and prevention, is likely to be baffled by this persistent modesty and to put the book down as the work of an amateur. In a sense, that is precisely what it is, and why it is important, for it is the record of a woman who took her citizenship seriously. . . This book will open new vistas in the implications of democracy." Robert Hallowell
+ **N Y Times** p30 S 11 '38 440w

"Her book is of interest as a record of personal observation and experience from the 'amateur' point of view."
Springf'd Republican p10 N 9 '38 650w

COLLIER, BASIL. To meet the spring; a casual journey through Languedoc, Provence and the Riviera. 243p il map $3 Dodd [10s 6d Dent]
914.48 France—Description and travel 38-7532

An informal account of a journey thru southern France. Beginning his trip near the Spanish border on the Mediterranean, the author worked his way along the coast to the Italian frontier, taking a few trips inland to Arles, Avignon and Castellane. History, travel information and personal experiences are all mingled in the book, spiced with a sense of humor. Map on end-papers.

"This is a travel book which has been seen and thought out with taste and intelligence and which is written with directness, wit and beauty. For voyagers to the South of France—at any season—who want something more than practical guidance, it deserves the highest possible recommendation. The photographs are charming, too."
+ **Books** p25 Ap 3 '38 350w

"This is a friendly sort of book. . . There is as much diversity and charm as in a well-constructed bouillabaisse." Henry Baerlein
+ **Manchester Guardian** p7 D 14 '37 300w

"Such a book as this, with its alert observation, its clear and unstratified sense of humanity, is built upon a far sounder foundation of knowledge than many a foreign resident in the South of France can ever boast. It is thoroughly delightful reading."
+ **N Y Times** p8 Mr 20 '38 550w

"The South of France has been too much 'done' already, but Mr. Basil Collier can claim to have imparted novelty to his record. . . His photographs are all beautiful, but their very beauty makes us all the more convinced that eight is an altogether insufficient allowance for a book of such long wanderings and so many descriptions. He fits in his historical allusions without making them boring, which is more than can be said of all his predecessors in Provence."
+ **Times [London] Lit Sup** p11 Ja 1 '38 500w

COLLINGS, KENNETH BROWN. Just for the hell of it. 373p $2.75 Dodd
B or 92 Adventure and adventurers 38-2864

Kenneth Collings tells how he has courted and flirted with death, as a vagabond, a seaman, a flying marine, a foreign correspondent and an aviator, in far corners of the globe, as he says "just for the hell of it" and love of adventure.

Books p10 F 6 '38 250w

"In his telling of his life-story he shows a candor which makes the story really individual and lifts it somewhat out of the run-of-the-mill lot of adventurous autobiographies. On these two counts—singleness of ambition and a certain subjective frankness—his book is better than some others of its kind. . . It is to the readers of adventure stories that his book makes its appeal."
+ **N Y Times** p14 Ja 16 '38 480w

"His book has wide, dull spaces in it where what he recalls as adventures seem little better than pranks or reckless clowning, as various a sequence of anti-climaxes as may be imagined." H. D.

— **Sat R of Lit** 17:20 Ja 15 '38 270w

COLLINGWOOD, GEORGE HARRIS. Knowing your trees; with photographs of the full tree—leaf, bark, flower, and fruit. 110p maps $1 Am. forestry assn.

582.16 Trees—U.S. 38-27535

This volume contains "the first fifty tree descriptions which have appeared in [the magazine] American Forests. . . [The material includes] the characteristic appearance of each tree as recorded by the camera, together with its botanical features, its uses and economic importance, the meaning of its scientific name and the many details that distinguish it from its fellows of forest and roadside." (Foreword)

Booklist 34:393 Jl 15 '38
Wis Lib Bul 34:161 O '38

COLLINGWOOD, ROBIN GEORGE. Principles of art. 347p $4.50 (15s) Oxford

701 Esthetics. Art—Philosophy [38-22978]

"This book expounds Croce's theory that art is the expression of emotion without essential divergence. . . In particular, we have serious discussions of what is meant by emotion, imagination, expression, intuition, and by the identification of the two last." Manchester Guardian

Christian Science Monitor p10 Jl 19 '38 440w

"It is comely and reviving to read a book on the philosophy of art which shows acquaintance with art and capacity to philosophise which is neither the blessed mutter of the Hegelian mass nor the speaking with tongues of some studio Bethel. . . But besides having artistic and philosophical qualifications Professor Collingwood is a distinguished ancient historian, and there is a good deal of ancient history in this book."

+ **Manchester Guardian** p7 My 27 '38 700w

Reviewed by Eliseo Vivas
Nation 148:98 Ja 21 '39 500w
New Repub 97:296 Ja 11 '39 30w

"Without being pedantic, Mr. Collingwood is factual and precise; both his structure and facade are built up of thousands of details, and the whole forms an integrity, a synthesis, the product of an ordered mind which puts everything in its place. It is a book in which the separate chapters, often the separate paragraphs, might well inspire the reviewer to write separate reviews." John Cournos

+ **N Y Times** p4 Jl 17 '38 850w

"His theory is not only comprehensive and courageous but precisely worked out, and the whole book is most impressive in its scope, its wide range of illustration and its far-reaching as well as practical conclusions."

+ **Times [London] Lit Sup** p533 Ag 13 '38 500w

COLLINS, ARCHIE FREDERICK. Money-making hobbies. 322p il $2 (6s) Appleton-Century

680 Hobbies. Handicraft (W) 38-8529

Includes among the hobbies that can be turned into money-making projects, printing, photography, weaving, pottery, model-building, and radio. Index.

J Home Econ 30:491 S '38 30w

"Practical in content, breezy and familiar in style. The names and addresses of supply houses from whom equipment and articles may be bought are given." Dorotha Dawson

+ **Library J** 63:469 Je 1 '38 70w
N Y New Tech Bks 23:24 Ap '38

COLLINS, NORMAN. Flames coming out of the top. 288p $2.50 Harper [7s 6d Gollancz]

38-10119

"Dunnett, a clerk in a London mercantile warehouse, is sent out by his firm to South America to investigate the nefarious activities of a defaulting agent, Señor Muras. Dunnett has little doubt of his ability as an accountant to deal with any financial irregularities, but the suave and wily Muras eludes him at the moment of exposure, and Dunnett is obliged to follow him into the interior and carry on his business of dunning the debtor amidst the excitements of fighting in the Gran Chaco." Manchester Guardian

Booklist 34:398 Jl 15 '38

Reviewed by Norah Hoult
Books p10 My 15 '38 550w

Reviewed by Kathleen Hartwell
Boston Transcript p1 Mr 19 '38 460w

"Mr. Collins's new tale is a yarn, pure and simple, and a very good yarn at that." Wilfrid Gibson

+ **Manchester Guardian** p7 O 19 '37 190w

"A brisk and exciting tale."
New Repub 95:55 My 18 '38 30w

Reviewed by Miriam Borgenicht
New Repub 95:108 Je 1 '38 360w

"Miss Rose Macaulay once wrote an essay in which she advised intending reviewers never to fall back on saying: 'I like this book, it seems to me interesting, and the kind of book I like.' Proper reviewers, she said, never write like this. I suppose not; and yet it is just what I want to say about Flames Coming Out of the Top. It is simply a story, a most interesting and eventful story; and, oh, the relief of that." Desmond Shawe-Taylor

+ **New Statesman & Nation** 14:757 N 6 '37 700w

"This novel holds one not only by the clean-cut, realistic handling of character and the vividness of its descriptions, but by the sustained interest of the story. Mr. Collins requires no adventitious aid of coincidence to round out his plot, and never does he call on his hero to perform prodigies." Drake de Kay

+ **N Y Times** p16 My 15 '38 600w

"Nothing you couldn't guess yourself, perhaps, on a bet and two whiskeys-and-sodas, but Mr. Collins reels off Harold's little adventures so slickly, paints the tropical background so competently, and arranges his narrative so artfully that you follow him with pleasure even as you feel you have been through all this before. A right tight little yarn." Clifton Fadiman

+ **New Yorker** 14:94 My 14 '38 400w
Pratt p35 autumn '38

"'Flames Coming out of the Top' is a good story—a good, intelligent story, lean in structure, subtle in characterization, allegro in action. You might call it the story of the soldier of fortune, with a modern twist." George Stevens

+ **Sat R of Lit** 18:5 My 14 '38 550w

"This is not a conventional story; it grips and holds one's interest from the first scene in London to the end." Forrest Reid

+ **Spec** 159:764 O 29 '37 170w
Times [London] Lit Sup p801 O 30 '37 380w

COLM, GERHARD, and LEHMANN, FRITZ. Economic consequences of recent American tax policy. 108p pa $1; to Social research subs 50c New school for social research, Graduate faculty of political & social science, 66 W. 12th st, N.Y.

336.2 Taxation—U.S. U.S.—Economic conditions. Finance—U.S. 38-16739

"Both economic and social consequences of contemporary Federal tax legislation are here subjected to a careful, objective and impartial analysis. In conclusion the authors suggest several alternatives of policy to eliminate harm-

COLM, G., and LEHMANN, F.—*Continued*
ful economic tendencies prevailing under the existing system of taxation." Management R

"This scholarly study is a welcome addition to the literature on the widely discussed subject of the relationships between taxation and business cycles. The authors' conclusions will be debated, but they will command respect because of the competent analysis in this careful study." A. G. Buehler
+ **Ann Am Acad** 198:217 Jl '38 350w

"Extremely valuable, more for its point of view and method of analysis than for its conclusions." D. T. Smith
+ **Harvard Business R** 16:380 spring '38 200w

Management R 27:287 Ag '38 40w

COLUM, MARY GUNNING (MAGUIRE) (MRS PADRAIC COLUM). From these roots; the ideas that have made modern literature. 386p $2.50 Scribner [10s 6d Cape, J]

809 Literature—History and criticism 37-37580

For descriptive note see Annual for 1937.

"Mrs. Colum gives us here so fine and thorough a study that it should go far toward proving her contention that 'in its higher forms, criticism is as much creative literature as a fine novel or a play or a poem.'" K. B.
+ **Cath World** 146:756 Mr '38 500w

"Admirers of Mrs. Colum's tart and keen critical articles have looked forward to this book with some anticipation. If they are not put off by its first three chapters but read on to the end, they will not be disappointed. Unfortunately Mrs. Colum gets off to a bad start." Horace Reynolds
+ — **Christian Science Monitor** p10 Ja 26 '38 550w

"The author has that wide and accurate knowledge of her subject which suggests a lifetime of scholarship." Agnes Repplier
+ **Commonweal** 27:586 Mr 18 '38 300w

Reviewed by S. J. Kunitz
Poetry 52:86 My '38 2150w

Pratt p25 autumn '38

Reviewed by Richard Church
Spec 161:27 Jl 1 '38 750w

Reviewed by C. M. Kirk
Survey G 27:238 Ap '38 120w

"Mrs. Colum, mindful that a prophet of the future must interpret the past, spends most of the book examining the European roots. Much that she tells has already been stated, though rarely with such succinctness and sweeping coordination. The reader regrets only the small amount of time she allots to the flowers that have yet to spring from these roots. For few modern critics are so well equipped as Mrs. Colum herself to become signposts toward the future, and the several dozen pages she gives over to present-day tendencies are both careful and brilliant." Tom Squire
+ **Theatre Arts Mo** 22:237 Mr '38 600w

Times [London] Lit Sup p330 My 14 '38 1400w

Wis Lib Bul 34:145 Jl '38

"It is perhaps unfortunate that Mrs. Colum's conclusion regarding the present state of literature should be reserved for the last six pages of her book; for it is preceded by hard reading. . . These preliminary chapters are carefully wrought, but calculated to startle and waylay. . . All this is well enough. It is refreshing to read a history of modern criticism that is independent of textbooks, and has not become shopworn on the counters of our Graduate Schools. But it is the last section of the concluding chapter which makes a reader catch his breath, since here he finds a literary practitioner of recognized achievement who frankly announces the bankruptcy of the literary world." C. B. Tinker
+ **Yale R n s** 27:601 spring '38 700w

COLUMBIA UNIVERSITY. Library. Catalogue of the Epstean collection on the history and science of photography and its applications especially to the graphic arts [foreword by Edward Epstean; introd. by Hellmut Lehmann-Haupt]. [109p] il $1.50 Columbia univ. press [7s 6d Oxford]

016.77 Photography—Bibliography 37-13540

"For almost 50 years Edward Epstean has applied his ability and enthusiasm to the furtherance of the understanding of the technical problems involved in the graphic arts industry. In the course of his work he brought together an extensive library of books and pamphlets devoted to illustration by photographic methods. To the material which he himself collected, he added the libraries of several others whose names are familiar to those engaged in the photographic and photoengraving arts. . . It was a generous move on the part of Mr. Epstean to present his collection to the university. It was a wise action on the part of the university to make the contents widely known by publishing this admirable illustrated catalog." Ind & Eng Chem

"It is the opinion of farsighted people, that the future evolution of the book rests on photography. To all those concerned with book making, the new collection should be of immense value. It will also provide an invaluable center of information for those engaged in the commercial and amateur practice of photography, and for the scientist and technologist for whom photography is a tool of rapidly increasing importance." Walter Clark
+ **Ind & Eng Chem** 15:324 Jl 20 '37 260w

"This listing of a special collection in the Columbia University Library is interesting from a historical viewpoint. An indication of the type of literature contained in the collection is perhaps best indicated by the fact that it has been placed in the rare book department rather than in the working literature of the physical sciences. It is further necessary to note, when examining the 1,418 items that are listed, that the publication is a catalog of a specific collection and not a bibliography. The nature and quantity of the items included clearly show that Mr. Epstean, the donor, commenced the garnering of photographic literature in the very early days of the new art. The sections of the most interest and among the first in importance are those dealing with the history and evolution of photography. Many of the titles are quite rare today in any collection, either public or private. . . Of noteworthy importance is the fact that before the donation was made the important library of Dr. Josef Maria Eder of Vienna was incorporated into the collection. Of an unusual nature in a book of this type is the physical format, which is enhanced by numerous caricatures and humorous drawings from early photographic texts." H. H. Fussler
+ **Library Q** 8:436 Ap '38 420w

COLVIN, FRED HERBERT, and HAAS, LUCIAN LEVANT. Jigs and fixtures. 3d ed 354p il $3.50 McGraw

621.9 Machine tools 38-14454

"A reference book showing many types of jigs and fixtures in actual use, and suggestions for various cases." (Subtitle) First published in 1913, with a second edition in 1922. "The old material has been revised, rearranged, and supplemented. Standard practice from large manufacturing firms is given, with advice on costs and economies." (Booklist) Index.

Booklist 35:28 S 15 '38
N Y New Tech Bks 23:39 Jl '38

COLWELL, ERNEST CADMAN. The study of the Bible. 186p $2 Univ. of Chicago press [9s Cambridge]

220 Bible. Whole—Study and teaching 37-21912

The purpose of this book is to provide a foundation for biblical study. The first three chapters study the circumstances under which the biblical literature was produced, and the transmission and translation of the Bible. The last three chapters are concerned with biblical interpretation. Each chapter has bibliographies, for general readers and for more advanced students.

"One of the most valuable features of the book is the series of excellent annotated bibliographies which follow each chapter. Dr. Colwell is the master of a clear and lively style, and there is not a slow page in the book. The volume is intended not only for the beginning student but for the general reader."
+ **Christian Century** 55:278 Mr 2 '38 130w

"The book, on what is usually considered by the new student and general reader a dry subject, is made fascinating. It is scholarly without pedantry, learned without being diffuse, exact without being obscure. The layman and the student will find it an interesting introduction to the necessary study of how the sacred Scriptures came to be." G. F. Taylor
+ **Churchman** 151:18 N 15 '37 210w

"This volume merits high praise as a valuable contribution toward more intelligent study of the Bible. Written with scholarly care, and in a clear and interesting style, it should find wide use among ministers and laymen, and in schools which provide biblical courses of study." Rittenhouse Neisser
+ **Crozer Q** 15:63 Ja '38 240w

COMFORT, JANE LEVINGTON. Time out for eternity. 280p $2.50 Dutton

38-6581

A famous writer, who occupied the center of the stage in his family and was the object of adoration of countless people scattered over the United States, died suddenly after a three-days' drinking bout—the first in many years. The story traces the effects of this upon the various members of his family.

"The narrative has decided fascination as the study of a neurotic family, and Miss Comfort demonstrates once more that she knows how to write, but it is a book which leaves one jaded and bewildered. The final impression is one of futility." George Conrad
+ — **Books** p17 Mr 20 '38 450w

"Miss Comfort writes in a nervous, pulsing style which suits the rhythm of her story. She uses a *great* many italics, which are particularly irritating because they aren't very definitely italicized, and the eye automatically leaps back to make certain of the emphasis. Her picture of an author's family is shrewd and sure, interesting to the point where you are ready to slap one of the young Maddoxes for doing a fool thing." Beatrice Sherman
N Y Times p21 Ap 24 '38 600w

COMMISSION OF INQUIRY INTO THE CHARGES MADE AGAINST LEON TROTSKY IN THE MOSCOW TRIALS. Not guilty; report of the Commission; John Dewey, chairman. 422p $2.75 Harper

B or 92 Trotsky, Leon (Lev Davīdovīch Bronshtein). Communism—Russia. Sedov, Leon 38-22281

"In the imposing report of the Dewey Commission, which runs to more than 400 pages, the evidence [of the Moscow trials] is submitted to a searching analysis. This is supplemented by an evaluation of the testimony of scores of witnesses, documents, affidavits and other material of primary importance. On the basis of all the evidence the commission unanimously concluded that the Moscow trials were frame-ups and that Trotsky and Sedov (Trotsky's son) were not guilty of the crimes against the Soviet State of which they were accused." (Books) Index.

"Political partisans on one side or another may come to any conclusion which their faith dictates. But no individual who holds that truth is above geographical and political boundaries can read the Commission's Report without being impressed by its findings." Sidney Hook
+ **Books** p6 Jl 24 '38 1150w
Foreign Affairs 17:445 Ja '39 20w

"Dr. Dewey's commission deserves a vote of gratitude for a task well done in the interest of truth. Some of us who regard Trotsky's political theories as fantastic, his messianic ego as pathetic, and his present political influence as confusing will be willing to be regarded as 'Trotskyites' while we stand up for that vote." Reinhold Niebuhr
+ **Nation** 147:112 Jl 30 '38 850w
Sat R of Lit 18:12 Ag 13 '38 550w

COMMITTEE ON GOVERNMENT STATISTICS AND INFORMATION SERVICES. Government statistics; a report sponsored by the Am. statistical assn. and the Social science research council. 174p pa $1 Social science research council

311.3973 Statistics 37-11116

"This report emphasizes broad principles for the organization and planning of government statistics and information services, distilled from the experience and observation of the Committee on Government Statistics and Information Services of the Social Science Research Council and the American Statistical Association. No general survey of government statistics is presented." Management R

Management R 27:72 F '38 50w

"The report describes the investigations conducted in various bureaus and records the major recommendations. In the process it presents the most valuable available guide to the federal government's vast and complex statistical organization. The record of reorganization is concrete evidence of the large accomplishment of this undertaking. . . The report is a highly useful but brief treatise on a very important subject." Ralph Hurlin
+ **Survey** 73:365 N '37 440w

COMMON, JACK, ed. Seven shifts. 271p $2.50 Dutton [7s 6d Secker & Warburg]

331.70942 Labor and laboring classes—Great Britain. Great Britain—Economic conditions 38-16443

Seven articles written by seven English working men dealing with both general and particular economic conditions in their crafts since the war.

Reviewed by G. W. Cooke
Am Econ R 28:572 S '38 360w

Reviewed by Lorine Pruette
Books p15 Jl 24 '38 220w

"It is evident that the writers are mostly above the average of their fellows in outlook, intelligence, and even reading (one of them quotes Bacon and McDougal), but that does not impair the value of their contributions, which are vivid realistic stories of the work they do and the home life they lead." J. A. Hobson
+ **Manchester Guardian** p7 Mr 25 '38 410w
New Repub 95:139 Je 8 '38 40w

"While their stories lack conventional form and technique, there is more of vitality, feeling and power in this book than in a dozen others which seek to plumb the worker's mind." R. C. Feld
+ **N Y Times** p12 Jl 10 '38 900w
Springf'd Republican p10 S 15 '38 650w

Reviewed by Nels Anderson
Survey 74:331 O '38 200w

"This is a most informative and most disquieting book. Possibly if seven less intelligent, less socially conscious working men had described their lives we should have heard more of the compensations; for intelligent and well-

COMMON, JACK, ed.—*Continued*
read men such as these seven there can be few compensations amid the drabness and frustration of their lives."
+ **Times [London] Lit Sup** p234 Ap 2 '38 330w

COMMONWEALTH vocational-guidance monographs (series B). set, boxed $17.75; also separate ea monograph $1 Commonwealth bk. co, inc, 80 E. Jackson blvd, Chicago

371.425 Profession, Choice of. Occupations

"Like Series A, which was published in 1934 [Book Review Digest, 1935] this set of monographs is in the form of separate pamphlets, each having to do with a particular vocation and prepared for the junior and senior high school student. . . Series B covers the following 25 additional vocations: Retail merchandising, Airplane mechanics, Cleaning and dyeing, Market gardening and truck farming, Automotive mechanics (Diesel engine), Railway (commercial), Railway (mechanical), Stock raising, Welding, The tool and die maker, Machine shop mechanics, Landscape gardening and tree surgery, Nursery and flower growing, The laundry business, Carpentry and mill work, Drafting and design, Poultry raising, Bee keeping, Dairying, The hostess, The dietician, The hotel industry, Mining (coal and iron), Mining (petroleum and metal), The confectioner." Subscription Bks Bul

"An excellent feature is the mention, whenever possible, of organizations in the field, and the listing of books and magazines useful not only to students interested in the occupation but to persons already at work in it. Most of the titles included in the bibliographies are recent and written by recognized authorities in the field. The omission of some important titles of recent date was noticed. . . While there is no question that these monographs would be helpful to libraries and schools which have many demands for vocational material, they cannot be considered indispensable, since information on most of the vocations is available in other sources, although not always so adequate or as easily obtained. . . In view of the high price, The Commonwealth Vocational-Guidance Monographs are recommended only where cost is of secondary consideration."
+ — **Subscription Bks Bul** 9:5 Ja '38 500w

COMPENDIUM of American genealogy; the standard genealogical encyclopedia of the first families of America; ed. by Frederick Adams Virkus. v 6 960p $22 Inst. of Am. genealogy, 440 S. Dearborn st, Chicago

929.1 Genealogy

"Earlier volumes of this set were reviewed in the Subscription Books Bulletin for July 1934, p.37 [Book Review Digest, 1934]. This sixth volume includes 2,000 records and 8,000 lineages, bringing the total number of lineages for the series to 45,000. In arrangement it follows the same plan as that used in the first five volumes, continuing the inclusion of the various indexes. A brief list of abbreviations of Christian names has been added. The biographical sketches of immigrant ancestors have been increased in number from 1,800 in volume V to 2,500 in volume VI." Subscription Bks Bul

"Recommended."
+ **Subscription Bks Bul** 9:6 Ja '38 100w

COMPTON-BURNETT, IVY. Daughters and sons. 320p $2.50 Norton [7s 6d Gollancz]
[37-7810]

Chronicle of the contrasts of three generations in a modern English family, as shown in their relationships with each other.

"Since we live in a world which is oddly quick to seize upon what is at once sound and novel, it may well be that Miss Compton-Burnett is destined to attain the honor of best-selling. It would be deserved." Iris Barry
+ **Books** p6 Ap 24 '38 750w

Reviewed by Harry Sylvester
Commonweal 28:164 Je 3 '38 550w

"Miss Compton-Burnett's characters are at once too crudely drawn for life and too shadowily delineated for caricature. Never for an instant could I believe in any of them, and so their capers left me, like Queen Victoria, unamused." Wilfrid Gibson
— **Manchester Guardian** p7 Mr 16 '37 320w

Reviewed by Christopher Lazare
Nation 146:593 My 21 '38 500w
New Repub 94:406 My 4 '38 30w

"Miss Compton-Burnett's range is obviously limited, though the limitations are of her own choosing. Her method cannot, for example, portray people who are both stupid and silent; and in all her books the outside characters are rather shadowy, as is almost inevitable. Deep emotions are implied rather than directly expressed, though the threnody of Sabine over her supposedly dead daughter rises to heights of eloquence hardly scaled before by the author. Her strange books have about them the golden touch of perfection: in their own sphere they are flawless works of art, and no one else could conceivably have written a page of them." Desmond Shawe-Taylor
+ **New Statesman & Nation** 13:482 Mr 20 '37 1600w

"The book, if not as witty or as brilliant as Miss Compton-Burnett has obviously tried to make it, has some shrewdness, a good deal of sufficiently deft phrasing, and a sort of acid cleverness which for all its self-consciousness is often entertaining." L. M. Field
N Y Times p6 Ap 24 '38 700w
Pratt p37 summer '37

"'Original and uncompromising' seems, at this moment of writing, a fair description of Miss Burnett's work. The two qualities are mingled both in her method and in her approach. . . When Miss Burnett is at last forced to make some concession to plot, she does so at the risk of becoming hurried and melodramatic; and the whole thing is only kept to heel by the force of a singularly clear intelligence. And yet you cannot stop reading." George Dangerfield
+ — **Sat R of Lit** 17:4 Ap 23 '38 800w

"Once more Miss Compton-Burnett is herself. We have by now the happy certainty that she cannot be less: always fully herself, or a little more so. The standard of cleverness and honesty is as extreme, as idiosyncratic, as rigidly maintained as ever. . . For those who like reading aloud, she is a wonderful treat. Not a boring page, not a banal phrase, not one damp squib, not a joke below sample. But all the same—Miss Compton-Burnett must forgive me—she will never be a popular writer." Rosamond Lehmann
+ **Spec** 158:525 Mr 19 '37 1000w

"The author tells her story almost entirely in dialog. As the story progresses the technic becomes somewhat tiresome despite alleviation by keen wit and satire. It must be observed, however, that some of the characters, especially Sabina and Hetta, drawn entirely by means of their own conversations and discussions by the others about them, are finely executed. The same method has failed to give life to John or his children."
+ — **Springf'd Republican** p7e My 22 '38 300w
Time 31:70 Ap 25 '38 150w

"It is not enough to say that Miss Compton-Burnett's characters are articulate, though even in this they are sufficiently unlike the inmates of most modern novels. They talk with the supple precision, the delicate lucidity, of impartial observers engaged in a piece of research which can never affect their immediate interests. . . Some of the minor figures have not, it is true, the same power of explaining themselves, but these become the vehicle of Miss Compton-Burnett's pungent and alarming irony. They remain within the same focus as the major characters, and though incapable of detachment themselves are essentially products of detachment. For nothing is allowed to disturb the unity and coherence of Miss Compton-Burnett's invention; neither humour nor tragedy can alter the fixed and curiously implacable orbits of all her characters."

+ **Times [London] Lit Sup** p273 Ap 10 '37 450w

COMSTOCK, MRS HARRIET THERESA (SMITH). Lori, daughter of Kit. 274p $2 Doubleday

38-8102

A kindly but interfering spinster, with too much wealth and leisure on her hands, attempts to arrange the lives of several of her friends. The results are not always happy. The scene of the story is mainly New York and vicinity.

Reviewed by Lisle Bell
Books p22 Ap 3 '38 290w

"Not a sparkling story, nor exciting, in spite of its melodramatic plot." Charlotte Dean
N Y Times p24 Mr 27 '38 110w

CONERLY, RUTH. Drawing the fashion figure. 90p il spiral binding $2 Bridgman

743 Fashion. Clothing and dress. Drawing —Instruction. Advertising 38-19798

"This book is by a successful New York fashion designer, author of several books on the same subject. . . The body of the book consists of illustration—many figures doing all kinds of things. Leading up to this are chapters on Visualizing, Light and Shade, Tone Composition; illustrated lessons on Da Vinci's Chart, Figure Balance, Perspective, and a very valuable series of pages devoted to the various stages in drawing a routine fashion illustration as an artist would receive it from an art director. Advice is also given on working tools." School Arts

Pratt p22 summer '38

"The author has really put her theory into practice. For this reason the book will be a practical guide and inspiration to those who are learning fashion drawing for commercial purposes. The book is extremely thorough and gives many rules and regulations, not for the student to adhere to strictly, but to memorize, absorb, and make his personal background."
+ **School Arts** 38:6a N '38 150w

CONFERENCE ON IMPERIAL DEVELOPMENT, LONDON, 1937. The crucial problem of imperial development; with a foreword by Malcolm Macdonald. (Royal empire soc. Imperial studies) 201p $2.40 (6s); pa $1 (2s 6d) Longmans

330.942 Great Britain—Colonies. Economic policy [38-17701]

"This volume contains the report of a series of meetings organised by the Royal Empire Society in London for the discussion of the problems of the standards of living in the different parts of the Empire and of how they are affected by the relation between production and consumption. Each meeting was addressed by an expert and then there was a general discussion." Canadian Forum

Reviewed by R. E. Freeman
Am Econ R 28:783 D '38 100w

Canadian Forum 18:157 Ag '38 270w

Foreign Affairs 17:189 O '38 20w

Reviewed by H. F. Angus
J Pol Econ 46:899 D '38 300w

"Some of the papers in this volume reach a high level. Despite occasional signs of perplexity in the audience, despite occasional lapses into the crudities of insular or imperial self-sufficiency, the discussion shows an overwhelming body of agreement with the new gospel." W. K. Hancock
+ **Spec** 160:594 Ap 1 '38 490w

CONFERENCE ON RESEARCH IN NATIONAL INCOME AND WEALTH. Studies in income and wealth. v 1 348p $2.50 Nat. bur. of economic research [10s 6d Macmillan]

330.973 Income. Wealth. United States—Economic conditions

"The Conference on Research in National Income and Wealth comprises representatives of seven universities, nine research divisions of the federal government, and various other organizations. Its purpose has been to bring about an exchange of information among the workers in its field, to promote agreement upon the most appropriate concepts and terminologies to be used, and to stimulate research on a coöperative basis. This volume presents the results of the Conference's attempt to clarify concepts, unify terminology, and improve procedure." Am Econ R

"In general, the entire undertaking deserves praise as an attempt, in a relatively limited field, to bring about agreement upon basic terms and definitions (without which research cannot proceed) in a manner more fruitful and less time-consuming than the usual one of controversial discussion in our various journals." H. H. Villard
+ **Am Econ R** 28:321 Je '38 800w

Reviewed by J. G. Smith
Ann Am Acad 198:227 Jl '38 330w

Foreign Affairs 16:544 Ap '38 20w

Reviewed by Clarence Heer
Social Forces 17:272 D '38 460w

CONFERENCE ON THE FUTURE OF THE COMMON LAW, HARVARD UNIVERSITY, 1936. The future of the common law [by Roscoe Pound and others]. 247p $3 Harvard univ. press [12s 6d Oxford]

340 Common law. Law—Addresses, essays, lectures 37-21517

"This volume contains the addresses and remarks of fourteen participants in the Conference on the Future of the Common Law held August 19-21, 1936, as one of the symposia which formed part of the celebration of the Tercentenary of the Founding of Harvard College." (Am Pol Sci R) Contents: What is the common law? by Roscoe Pound; The common law and the civil law in the British commonwealth of nations, by Sir M. S. Amos, Remarks by J. H. Wigmore and W. C. Van Vleck; The common law in its old home, by Lord Wright of Durley; The common law in the United States, by H. F. Stone, Remarks by O. W. Branch, W. D. Lewis and H. F. Goodrich; The common law in Canada, by H. H. Davis; The common law in Ireland, by Henry Hanna, Remarks by W. E. Treanor and H. U. Sims; The spirit of the common law, by F. E. Crane; Appendix: The greeting from the Association of legal science of the Keiogijuku university, of Tokyo, Japan, is here reproduced.

"Delightful little volume. . . The various essays are of uneven quality, and in general are informational rather than analytical." J. A. C. Grant
+ — **Am Pol Sci R** 32:552 Je '38 600w

Reviewed by William Seagle
Ann Am Acad 200:340 N '38 650w

"The essays are of uneven quality and some present discursive doctrinal and historical information which makes the background swallow up the foreground. No systematic attempt was made, so far as one can see, to have the addresses focus on a few common aspects of the general theme. Yet the critical judgments of these able and experienced jurists as to the present and the future of the common law are, or should be, of general interest to the legal profession." E. W. Patterson
+ — **Columbia Law R** 38:538 Mr '38 3050w

Reviewed by C. E. Clark
Yale Law J 47:309 D '37 850w

CONKLIN, GROFF. All about subways. 212p il map $2.50 Messner

625.4 Subways 38-34525

Traces the making of a subway, step-by-step, from the blueprint up to the running of the train. Profusely illustrated with photographs.

Booklist 35:159 Ja 1 '39
Boston Transcript p3 N 19 '38 40w
Cleveland Open Shelf p22 D '38
Sat R of Lit 19:18 D 10 '38 30w

CONNINGTON, J. J. pseud. See Stewart, A. W.

CONNOLLY, CHRISTOPHER POWELL. The devil learns to vote; the story of Montana. 310p il $2.50 Covici

978.6 Montana—History 38-8780

"A live, informal history of Montana. Gold rush, road agents, vigilantes; the discovery of copper on Butte Hill and the rise of Marcus Daly; the epic struggles of the copper kings." New Repub

"As a public prosecutor during some of this period, Mr. Connolly should have enjoyed ample opportunity to make a sharp cleavage between who was right and who wrong, yet his account leaves one with the incongruous thought that all parties concerned were simultaneously public enemies and conscientious knights-errant for the public good. It doesn't jell. Mr. Connolly embraced too much territory."
Christian Science Monitor p10 Jl 27 '38 420w

New Repub 94:314 Ap 13 '38 30w

"Mr. Connolly, who lived through considerable of what he describes, has merely touched upon the picturesque side. He has concentrated some of the ore; someone else must smelt it. Some day it will be done." S. T. Williamson
N Y Times p8 Je 26 '38 550w

" 'The Devil Learns to Vote' tells of a political and financial warfare so tremendous that it shook the country and reached into Canada. Only one who had shared the events could describe them as the author does. There are times when he digresses like a wordy gossip to follow an individual in collateral paths, but most of the account is chronological and connected." F. W. Stephens
+ **Sat R of Lit** 18:11 Jl 2 '38 450w

"In the second half of the narrative the drama of the events themselves is sufficient to provide impetus to carry the work along logically and swiftly; but until this point is reached, and occasionally thereafter, the book is disjointed, overly anecdotal, and—sometimes —distressingly inaccurate. . . The writing is slipshod and the book unattractively bound and printed; one suspects that it may have been a volume of memoirs hurriedly thrown together and inadequately edited. Nevertheless, the book has much value for students of an incredible era in the West's brief history." Kinsey Howard
— + **Survey G** 27:394 Jl '38 450w

CONNOR, MRS EVA G., comp. Letters to children. 247p il $2.50 Macmillan [8s 6d Combridge, C]

808.86 Letters 38-32199

Letters written to children, selected from the works of European and American authors from Chaucer to Walter Hines Page.

"Many of the letters are charming, but I find it hard to figure out what audience the book is meant for or has a chance to reach."
Books p21 O 2 '38 50w

"An excellent book for reading aloud, for by its very character, it is likely to hold the attention of both children and grown-ups. There are ten original pictures of some of the children to whom these letters are written." E. M. Mack
+ **Boston Transcript** p1 N 26 '38 320w

"This [is an] altogether charming collection. . . There is something on almost every page that one would like to quote and talk about."
+ **Christian Century** 55:1203 O 5 '38 90w

Reviewed by F. B. Sloan
Christian Science Monitor p10 D 15 '38 130w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 20w

"A beautiful book in every detail and an interesting addition to any library. Recommended for older children." Sonja Wennerblad
+ **Library J** 63:892 N 15 '38 140w

"The list of signatures reads like a roster from history and literature, and this anthology is a treasure-trove for the reader of biography who would catch the great unbending to a small friend, or trying, not always too tactfully, to live up to parental responsibilities." E. L. Buell
+ **N Y Times** p10 N 20 '38 500w

CONNOR, RALPH, pseud. See Gordon, C. W.

CONOLLY, VIOLET. Soviet tempo; a journal of travel in Russia. 189p il $2.50 (7s 6d) Sheed

914.7 Russia—Description and travel 38-10838

Record of a trip thru Soviet Russia by an Irish Catholic writer who is evidently fond of the Russian people but finds much to criticize in the present régime.

Reviewed by Grayson Kirk
Am Soc R 3:887 D '38 160w

Reviewed by J. J. O'Connor
Commonweal 27:640 Ap 1 '38 550w

Foreign Affairs 16:739 Jl '38 10w

"Brief, unpretentious, and vividly written record." E. L.
+ **Sat R of Lit** 18:21 Jl 16 '38 390w

"Miss Conolly has many exceptional qualifications as an observer of Russian affairs. She has already published two scholarly studies of certain aspects of the Soviet Union's foreign trade; she does not mind the hardships of travelling third class on Soviet railways and of avoiding, as far as possible, the kindly ministrations of Intourist guides; she speaks fluent Russian."
+ **Times [London] Lit Sup** p46 Ja 15 '38 330w

CONWAY, JOHN GREGORY, and HIATT, ELINOR WALLACE. Flowers: East-West. 343p pl $5 Knopf

635.966 Floral decoration 38-27986

Principles and practice of flower arrangement in Japan and in the Occident, explained for the layman and the commercial florist. Illustrated with 88 full-page plates. Bibliography. Index.

Booklist 35:112 D 1 '38

"An impressive as well as distinctly worthwhile addition to the literature of flower arrangement. It is superbly illustrated with upward of a hundred photographic studies of actual arrangements, with accompanying explanatory captions that really explain." R. S. Lemmon
+ **Books** p8 D 18 '38 180w

"Probably the most beautiful book ever written on the arrangement of flowers. . . The hundred striking photographs are an education and a delight. Just leave the book open at the colored frontispiece and you won't need to bother with a real bouquet on your living room table."
+ **Boston Transcript** p2 N 26 '38 60w
Cleveland Open Shelf p22 D '38

COOK, ARTHUR NORTON, ed. Readings in modern and contemporary history. 361p il $2.50 Appleton-Century

940.2082 History, Modern (W) 37-9072

Seventy-four selections from historical writings dealing with modern and contemporary history, designed to serve as supplementary reading for college students. The selections are grouped under the following heads: The emergence of modern times; The old régime; The [French] revolution in progress; The Napoleonic dictatorship; The conservative era; Reform movements; Nationalism; Liberalism; Imperialism; Diplomatic background of the World war; The World war; Peacemaking; The nations since the war.

Reviewed by Preston Slosson
Am Hist R 44:350 Ja '39 40w

Boston Transcript p3 Jl 3 '37 500w

"The older books of readings were source books, and heavily political. Professor Cook's selections are chiefly secondary, and while much concerned with politics also include some economic and a little social material. . . The selections are readable, and their interest is enhanced by pictures and cartoons. The print is large. The volume should be useful in college classes and meets high school needs better than any other book of readings on this period with which the reviewer is familiar." E. M. H.
+ **Social Educ** 2:143 F '38 170w

"Judgment of such a collection must be based to a large degree upon the quality and scope of the selection. Here the editor must be commended for his inclusion of some of the best scholarly work of present day writers. There might be some objection that the more obvious works, with which the student might easily become familiar in the original, are included and more inaccessible material is not found. Then too, the selections are often interpretive, rather than factual or illustrative, thus assuming the function of the textbook or the lecturer. To the reviewer, however, the most serious criticism is that seventy-four selections, grouped under thirteen heads, can scarcely be comprehensive enough for such a crowded period." M. W. Hamilton
Social Studies 29:139 Mr '38 300w

COOK, ELSIE THORNTON. See Thornton Cook, E.

COOK, MRS FANNIE. The hill grows steeper. 276p $2.50 Putnam

38-23920

During her childhood Harriet Andrews decided that no man should ever dominate her. Her first revolt was against a grandfather who always favored the boys in the family. When she grew older she determined on a career, and gave up the man she loved in order to earn her own living. Then, on the eve of an important job in Washington, her destiny caught up with her, and Harriet was faced with the alternative of giving up her career or establishing a home.

"Before you reach the end of Fannie Cook's tour you will have passed many familiar landmarks on the slopes of feminism. . . All these items are interesting and important, but they are approached in 'The Hill Grows Steeper' as though other novelists had never given them adequate attention, which is hardly the case. Miss Cook jingles the well worn coinage as though it were fresh from the mint and not in general circulation." Lisle Bell
Books p9 S 4 '38 300w

"Feminists will be disappointed in Harriet Andrews, beauteous, red-haired heroine of Mrs. Cook's first novel. . . The trials through which Harriet passes in her upward climb in a man's world are so overwhelming that it seems inconsistent with her character that she should give in almost easily in the final chapter. Perhaps Mrs. Cook intends to imply that mother love does wipe out all previous intentions and resolutions." M. H.
Christian Science Monitor p10 O 12 '38 400w

"Mrs Cook's characterization of the members of Harriet's family is excellent, especially Harriet's mother and father. She is less successful in plot, taking long jumps in time or using the peg of coincidence on which to hang the most engrossing pages of her book. However, it is not an improbable coincidence and what follows is good drama. More closely woven and integrated, it would have been a better book." R. C. Feld
+ — **N Y Times** p6 S 4 '38 700w

"Whether one agrees with the author or not, her material is interesting and in more skillful hands might have made a good book." L. A.
Sat R of Lit 18:21 S 17 '38 220w

COOK, LLOYD ALLEN. Community backgrounds of education; a textbook in educational sociology. 397p maps $3 (18s) McGraw

370.1 Education. Sociology. Education—Aims and objectives 38-3161

"The present volume is concerned with what may become in time a single aspect of educational sociology, the field of school and community relations. Part I deals with types of American community life, Part II with a number of child-shaping influences, and Part III with the teacher and the school in the community. The arrangement of divisions, as well as the selection of chapter topics, has been determined both by the needs of prospective teachers and by the status of social research." (Pref) Index.

"The usefulness of the book is greatly enhanced by the author's knowledge of the best and most recent educational theory and by his extensive summaries of research materials in the field of sociology. Cook has done a better job than anyone else has done so far in mediating the contribution of sociology to the teacher in training. He deserves to be widely heard." Willard Waller
+ **Am Soc R** 3:605 Ag '38 150w

"This book indicates on the part of the author a thorough grasp of educational processes and problems considered from a genuinely sociological point of view. It is replete with concrete material and avoids undue philosophizing. It represents a contribution to the important field of school and community relations." F. M. Thrasher
+ **El School J** 39:150 O '38 550w

Reviewed by G. V. Price
Social Educ 2:224 Mr '38 490w

COOK, STANLEY ARTHUR. The truth of the Bible. 346p $3 Macmillan [9s Heffer; S.P.C.K]

220 Bible. Whole—Criticism, interpretation, etc. Christianity. Religion—Philosophy 38-30782

It is the author's belief that an inquiry into the spiritual unrest of the age is needed, and this book has been written as an attempt to supply some help for the situation. Partial contents: The interdependence of religion and research; The goal of Biblical criticism; The "evolution" of Biblical religion; Biblical criticism and the interpretation of history; Holiness and righteousness; The "truth" of the Bible. Index of Biblical and other passages. General index.

Reviewed by T. W. Manson
Manchester Guardian p7 Je 14 '38 360w

New Statesman & Nation 15:928 My 28 '38 270w

Reviewed by Edwyn Bevan
Spec 160:1065 Je 10 '38 900w

"Stimulating volume, written by a recognized master in Old Testament research."
+ **Times [London] Lit Sup** p308 My 7 '38 850w

COOKE, CHARLES. Big show. (Story press bk) 360p $2.50 Harper
(W) 38-25697

The boy Bob trained his smart collie Skipper to do simple, backyard tricks, but when they got a chance in a circus something about their act won the hearts of the small-town audiences and the two rapidly climbed the ladder to success and a part in a Big Show. That wasn't just what they wanted, however, and with the help of a girl and other good friends they were able to make their retreat.

"Mr. Cooke's book is an excellent portrayal of the circus, but equally interesting because it reveals a writer who should win a wide, popular audience some day." William Soskin
+ **Books** p8 O 2 '38 500w

"All the circus ingredients—spangles and drum rolls and nerve and press-agent patter—go into this novel. A flimsy little plot goes in also, but need not greatly concern you. For though Mr. Cooke handles his love story with rather an overdose of tenderness, he approaches the show itself with a blend of idolatry and sound understanding." Miriam Borgenicht
+ — **New Repub** 97:25 N 9 '38 280w

"Mr. Cooke should be a happy writer because he can accept people as they are. So he has all the world to write about and need never fear sterility. In this novel the circus is a living organism through which living people move, all of them as guilty and innocent, as knowing and ignorant, as selfish and as kind as the people who live next door." Robert Van Gelder
+ **N Y Times** p6 S 25 '38 700w

"Easily the finest novel (for grown-ups) about the circus I have ever read." Clifton Fadiman
+ **New Yorker** 14:92 S 24 '38 140w

"Nice book. The author, who is one of the New Yorker's bright young men when not writing fiction, demonstrates convincingly the best qualities of that popular magazine—clean, honest writing, erected upon a substructure of observation, and above all an interest in the actions of human beings, good, bad, and indifferent. Even the scoundrels in this engaging story have about them something not that you like, but that you like reading about." F. P.
+ **Sat R of Lit** 18:20 O 1 '38 280w

"While the love story lends romantic interest, it is the flavor of the circus, the thrills and color of it that make the book. Everyone who loves a circus will find 'Big Show' an absorbing, adventurous tale."
+ **Springf'd Republican** p7e O 9 '38 480w
Time 32:57 O 3 '38 300w
Wis Lib Bul 34:201 D '38

COOKE, DONALD EDWIN. Nutcracker of Nuremberg; a Christmas fantasy based upon the old Hoffmann legend; il. by [the author]. 148p $2 Winston

Hoffmann, Ernst Theodor Amadeus 38-33219

Retelling of the fairy story which inspired Tschaikowsky's Nutcracker Suite. The author, a Philadelphia artist, has used the device of a puppet play and a dream. Illustrated with full-page pictures and marginal decorations.

Booklist 35:139 D 15 '38

"There is an old world charm about the story, an atmosphere of ancient castles and cold winter nights with fairies controlling every move. . . The children have a particularly happy time ahead of them, it appears." Irene Weise
+ **Boston Transcript** p4 D 3 '38 180w
Sat R of Lit 19:38 D 3 '38 20w

COOKE, GEORGE ALBERT. Critical and exegetical commentary on the Book of Ezekiel. (International critical commentary) 2v ea $4 Scribner [20s Clark, J]

224.4 Bible. Old Testament—Ezekiel

"This long awaited commentary is the most considerable work on Ezekiel that has ever appeared in English. In the preface Dr. Cooke informs us that it has been for a quarter of a century in preparation. Every page of the two volumes bears witness to his minute attention to detail, his first-hand knowledge of the work done by others, and the wide range of his own scholarship." Living Church

Reviewed by W. A. Marzolf
Boston Transcript p7 Mr 26 '38 600w

"The commentary manifests erudition but never pedantry, broad intellectual scope but never superficiality, theological understanding (which is rare) but never dogmatism. The linguistic treatment is superb and complete, beginning with the extremely valuable section in the introduction. History, mythology, comparative religion, literary references light up the pages of the work and thus infuse it with a humanistic atmosphere." James Muilenburg
+ **Christian Century** 55:145 F 2 '38 700w

"It is a pleasure once again to stress the great value of Dr. Cooke's work. Even if the criticism made of it in this review is valid, it will nevertheless be seen that the usefulness of the commentary is very slightly affected." C. A. Simpson
+ — **Living Church** 98:369 Mr 23 '38 1700w

"An enormous amount of labour has been put into the writing of the Notes, full of learning, sympathetic insight, and carefully balanced judgment. This, of course, is not to imply that Dr. Cooke's conclusions always reach finality. Indeed, one of the most impressive features about the whole commentary is the spirit of deep humility in which it has been written."
+ **Times [London] Lit Sup** p684 S 25 '37 1050w

COOLEY, ELIZABETH FRANCES. Vermont imprints before 1800; an introductory essay on the history of printing in Vermont, with a list of imprints, 1779-1799. 133p $2 Vt. hist. soc, Montpelier, Vt.

655.1743 Printing—Vermont. Vermont—Bibliography 38-789

"[This book] originally a thesis prepared for the Columbia University School of Library Service, is the first attempt at a Vermont imprint bibliography, though one or two individual presses have been covered by others. In her nineteen-page introduction [Miss Cooley] supplies us wth our best history of early Vermont printing and follows it with a description of 508 titles printed in that state from 1779 to 1799, including the 33 Dresden imprints previously recorded by Mr. Harold G. Rugg. The volume has an excellent bibliography, author index, and index of printers, and records the holdings of thirty-nine libraries." Am Hist R

"Vermonters have always been individualists, and their early publications are unusually interesting and varied. The extreme rarity of many of them makes such a finding list as this especially welcome." R. W. G. Vail
+ **Am Hist R** 44:408 Ja '39 190w

"The subject deserves a more extended treatment than has been given it in this book, and we hope that from this beginning Miss Cooley will pass on to a more comprehensive history of the Vermont printers, listing with collation and comment the imprints of a community which by nature of its population, its turbulent early history, and its geographical isolation is uncommonly worthy of study." L. C. Wroth
N Y Times p14 Je 5 '38 390w

COOLIDGE, DANE. Arizona cowboys; with phot. by the author. 160p $2.50 Dutton

917.8 Cowboys. Ranch life. Cattle trade
38-27409

In this volume the author of Texas Cowboys (Book Review Digest, 1937) tells the story of the cowboys of Arizona of thirty and more years ago, when he shared their work and listened to their yarns.

Booklist 34:347 Je 1 '38
Boston Transcript p3 My 21 '38 200w

N Y Times p23 My 22 '38 360w
New Yorker 14:75 Je 4 '38 40w

"The atmosphere, daring and danger of the old Southwest are agreeably reflected in the work, which creates the action of romantic adventure on a basis of fact."
+ **Springf'd Republican** p7e Jl 3 '38 240w

"The writings of Dane Coolidge have something of the flavor of an old-timer's leisurely talk, in which personal reminiscences, anecdotes and tall tales are intermingled. A photographer of wild life long before candid cameras were invented, Coolidge wandered over Southwestern deserts, had the wit to pass up wild animals occasionally and photograph wild human beings instead. . . Arizona Cowboys is a book of 160 pages, with eleven brief chapters sandwiched among 34 fine camera studies which range from close-ups of outlaw bulls to shots of magnificent desert scenery."
+ **Time** 31:75 Je 13 '38 270w

COOLIDGE, DANE. Hell's hip pocket. 251p $2 Dutton
38-29549

Western story.

Booklist 35:99 N 15 '38

Reviewed by Will Cuppy
Books p10 S 4 '38 150w

"The plot is grand stand play alternated with corporate indifference and violence. . . Yet with all of its improbability the story holds the attention, especially of those youngsters who play cowboy, bandit, and sheriff."
— + **Boston Transcript** p1 S 10 '38 140w

"Again Dane Coolidge has given us a lively, gripping and well-written tale of the Old West. . . The veteran writer of Westerns is still going strong. No other man in the field today writes any better Western tales than Dane Coolidge." G. W. Harris
+ **N Y Times** p27 S 11 '38 250w
Springf'd Republican p7e O 16 '38 300w

COON, HORACE. Money to burn; what the great American philanthropic foundations do with their money. 352p $3 Longmans

361 Foundations, Charitable and educational (W) 38-27987

A study of the great American philanthropic foundations and how they spend the money left them by Rockefeller, Carnegie, Sage, Duke, and other American millionaires. The author tends to be critical of both motives and achievements of the givers and the foundations. Index.

Booklist 35:109 D 1 '38

"A fascinating book, and full of interesting ways to spend money. The feeling left with the reader is that if Mr. Coon had a million dollars to give away he would prefer that Harry Hopkins rather than Dr. Fosdick spend it; or perhaps he would not be wicked enough to make the million dollars in the first place. Although he ends by saying there is no point in passing moral judgment on the foundations, one feels that Mr. Coon has passed an unalterable judgment on millionaires and all their works long before writing this book." E. M. Stabler
Books p5 D 25 '38 1250w

"The reader will need to be on guard lest he be prejudiced against the author's substantial array of facts and arguments because the author himself seems to be an attorney for the prosecution rather than an unprejudiced investigator. And this would be unfortunate, because his facts are important and deserve the most unbiased consideration even though he seems to have reached his own opinions without much regard to them." W. E. Garrison
Christian Century 55:1335 N 2 '38 850w
Churchman 153:34 Ja 1 '39 90w

Reviewed by Francis Downing
Commonweal 29:247 D 23 '38 550w

J Home Econ 31:116 F '39 180w

Reviewed by E. C. Lindeman
Nation 148:126 Ja 28 '39 800w

Reviewed by E. C. Lindeman
New Repub 97:321 Ja 18 '39 430w

Reviewed by S. T. Williamson
— **N Y Times** p7 D 4 '38 700w

"It is to be regretted that the general tenor of Mr Coon's book is not sufficiently impartial to lend obvious weight to any critical deduction that he feels impelled to make." E. N. Jenckes
Springf'd Republican p6 N 5 '38 650w
Wis Lib Bul 34:196 D '38

COON, HORACE, ed. Small homes of distinction [il. with phot. and floor plans]. 112p $3.75 McBride

728 Architecture, Domestic—Designs and plans. House decoration (W) 38-27496

Photographs, plans, and descriptive commentary on moderately priced homes for different parts of the United States.

Booklist 34:381 Jl 1 '38
Cleveland Open Shelf p18 N '38

COOPER, AUSTIN. Making a poster. (How to do it ser) 80p pl $4.50 (10s 6d) Studio

741 Posters

The first part of this book contains brief chapters on origins of poster work, general principles and training, treatment, lettering, drawing and composition, color, etc. The second and larger part contains samples of posters —many in color—with analyses and descriptions.

Booklist 35:66 O 15 '38

"The author, a recognised master, addresses himself not to beginners but to those who have achieved some art training and wish to direct their knowledge and ability into channels where the work is highly specialised and the rewards of success by no means inconsiderable. The volume deals pungently with first principles, condemning banality in such terms as to encourage the hope that the book will be read not only by those who intend to produce posters, or better posters, but by those who have the ordering of or the supervision of poster-work." K. R. B.
+ **Manchester Guardian** p7 S 30 '38 460w
Special Libraries 30:27 Ja '39

COOPER, COURTNEY RYLEY. The pioneers. 309p $2 Little
38-1576

A semi-historical novel dealing with a wagon train headed by Kit Carson which leaves for Oregon in 1842. A senator from Missouri, hoping to gain advantages in the fur trade, has organized the caravan and plans to double-cross the pioneers.

"This is not the story of any one caravan, but because all the important details of it have been dredged from the records, it has a real claim to be called a historical novel. . . Better not miss 'The Pioneers' if you like hearty Western stuff." Will Cuppy
+ **Books** p11 Ja 2 '38 120w

" 'The Poineers,' romantic enough for any taste, is certainly not history. Mr. Cooper, to do him justice, would probably be the last to maintain that it is. If he had stuck entirely to facts, his present thriller would be a good deal less thrilling. . . The reader will have little time or inclination for skepticism—Mr. Coopers's terse and vigorous story-telling takes care of that. Altogether 'The Pioneers' is a rousing example of what can be done with the Western frontier when a contemporary Cooper turns it into romance." Margaret Wallace
+ **N Y Times** p7 Ja 9 '38 500w

COOPER, C. R.—*Continued*

"The present book is full of dramatic incident but is written with no particular distinction. . . It all makes a rather readable but distinctly minor novel. A great many clichés of characterization and description are apparent, and one cannot fairly call the book any great contribution to the lore of the early West." W. R. B.

+ — **Sat R of Lit** 17:20 Ja 8 '38 190w

COOPER, LANE, tr. See Plato. Phaedrus, Ion, Gorgias, and Symposium

COOPER, LETTICE ULPHA. National provincial. 605p $2.50 Macmillan [8s 6d Gollancz]

38-31827

A political novel of England in the middle thirties of the twentieth century. The scene is an industrial town in the North where the economic life of the community centers in a clothing factory owned by the rich Mr Ward. Other characters include workers, trade unionists, intellectual communists on the one hand, aristocrats and employers on the other; the main action of the novel leads up to a strike and an election.

"Characterization, unerring and exact in its revealing of human complexity, is Miss Cooper's strongest point. There is little structure and a certain lack of emphasis in the series of short episodes that make up her book, and occasionally a pedestrian patience in the fullness of detail. But in glimpses of the many characters, and their varied feelings, we get an impression that is penetrating and convincing, of multitudinous conflicting human needs and aspirations." Ruth Bower

+ — **Books** p12 O 23 '38 500w

"Miss Cooper's very real intelligence in her approach to this, our world, is possibly a cause of the novel's chief fault. It lacks a flame. It is reasoned, sensitive, conscientious, and intelligent. It is even interesting. But it never leaves the ground, and he who reads must go a pedestrian's pace, and see life from a pedestrian's point of view." M. E. S.

+ — **Boston Transcript** p2 O 22 '38 310w

Reviewed by P. T. Hartung

Commonweal 29:192 D 9 '38 330w

"Very rich in character and wide in social range, this is a first-rate novel with what may be called a steadying message to a distracted world." Charles Marriott

+ **Manchester Guardian** p7 Je 14 '38 550w

Reviewed by John Mair

New Statesman & Nation 15:1036 Je 18 '38 410w

"Emotional strength has, no doubt, been sacrificed to breadth of treatment; but it would be difficult to overpraise 'National Provincial' as a floodlight illuminating contemporary English social and political history." J. S. Southron

+ **N Y Times** p34 O 23 '38 700w

"Although Miss Cooper fits in everything from Ethiopia to the march of the Black Shirts, she does it cleverly and her characters seem really moved and affected by what is happening. Serious but not heavy reading."

+ **New Yorker** 14:97 O 22 '38 50w

"It is hard to say why 'National Provincial' does not quite come off, but my guess is that it suffers from an overdose of conscientiousness. This tale of a Yorkshire industrial town is faithfully, all too faithfully, set down." H. M. J.

— + **Sat R of Lit** 19:20 N 5 '38 150w

"The opening fifty or a hundred pages are discouraging, but the book is well worth persevering with because the authoress's talent again and again transcends the self-imposed limits; also because although the subject matter is not suitable for a novel it is of some interest, and Miss Cooper is able to exploit it to the full." Evelyn Waugh

+ — **Spec** 160:1162 Je 24 '38 700w

"The book is too long and much too loose in texture; cut out half of its 600 pages and all the essential things remain. To a miscellany of Labour and trade union meetings and a Fascist march Miss Cooper has added Abyssinia, the reoccupation of the Rhineland, the Abdication, Spain, with cricket, psycho-analysis and Left Book Club discussion groups thrown in. The illumination or vision that one looks for in the novel to-day, the poetry or the tragic sense—of this there is no trace. It is a hard thing to say of so truthful and scrupulous a study, but 'National Provincial' is wanting in what is commonly called art."

+ — **Times [London] Lit Sup** p415 Je 18 '38 900w

COOPER, PAGE, ed. The boudoir companion; frivolous, sometimes venomous thoughts on men, morals and other women; decorated by Susanne Suba. 223p $2.50 Farrar

817

Collection of essays and poems about the male sex and what women think of them, with a few excursions into what women think of other women. Illustrated with line drawings.

Reviewed by Sally Benson

Books p10 D 11 '38 700w

"Possibly, because women seldom throw straight, the glove rather misses the mark. . . You don't have to be a wife to recognize sound technique in the handling of a reluctant male diner-out in Dorothea Brande's: 'On Non-Stickling in the Boudoir.' Olga Samaroff Stokowski's analysis of the 'tired business man' may make the gentleman's dander rise. Barring Phyllis McGinley's verses to the wary bachelor and the picture aptly called 'Come Where My Love Lies Dreaming' the rest of the collection misfires." M. C.

— + **Boston Transcript** p1 D 3 '38 180w

"Another bout in the war between the sexes, with thirty-odd women writers—most of them not up to top form—here working for the most part with the raised-eyebrow technique. Man emerges cheerful, helpless and a clothes problem."

New Repub 97:212 D 21 '38 40w

"Even the most earnest feminist must admit that some of the cleverest things in 'The Boudoir Companion' are about women. . . Elizabeth Jordan's story is about a woman, and it is devastating. And Helen Hokinson's brilliant drawings are of women too. But Helen Sewell's sketches of empire-builders have a grim wit."

N Y Times p12 D 4 '38 280w

New Yorker 14:96 N 26 '38 40w

"The level of performance is astonishingly high for a collection of this sort. The funniest story is Rose Feld's glimpse of Balkan chivalry; the neatest essay, Sophie Kerr's exposé of the Kiss-the-Hand boys. And surprisingly enough, the bitterest comment on men is a drawing of Lois Lenski's; the bawdiest, one of Helen Sewell's. Why should these two artists be blushing unseen in the world of juvenile books, when their function is so patently to make the adult world itself blush?" K. S.

+ **Sat R of Lit** 19:22 D 31 '38 280w

COPELAND, MELVIN THOMAS. A raw commodity revolution. 97p pa $1.25 Harvard univ. Bur. of business research

338.5 Prices. Commercial products. Economic conditions 38-13776

"The author of this study believes that much of the financial derangement, social distress, and political unrest which has plagued the world for the last twenty years is traceable to a vast revolution in the prices of raw commodities. He points out that technological developments, plus the opening up of new sources of production under stimulus of war and postwar influences, have increased the production of many great staples; and that, in a number of instances, shifts in demand have reduced market needs for these staples. Thus, the old demand-supply relationship has been upset for raw commodities upon which literally thousands of people are dependent for their livelihoods. In general, the changes have operated to produce a perennial glut in the market, and hence prices have fallen." Management R

Reviewed by E. W. Zimmermann
Am Econ R 28:784 D '38 270w
Economist 132:17 Jl 2 '38 250w
Management R 27:214 Je '38 480w

CORAGGIOSO, CAGLIARDO. Wandering minstrel; the life story of Cagliardo Coraggioso, by himself. 258p $3 (7s 6d) Oxford

B or 92

Simply written autobiography of an Italian street musician, who went to England as a boy, in the time of Queen Victoria. His story begins in an idyllic Italian village, and ends in Edinburgh, where the author is supposed to live at present.

Boston Transcript p1 O 1 '38 90w

"The memoirs are written in a naive and simple style, and the long tale of experiences and vicissitudes is never without a constant interest in life which is what really gives the spring to the story." M. C.
Manchester Guardian p7 Jl 15 '38 260w

"A curious book, monotonously simple in its style, sometimes dramatic in its events, in some incidents not easily credible, but in day by day records truly appealing. . . It is a strange story. The publishers do not vouch for the accuracy of its facts. But it remains human and interesting."
+ **N Y Times** p18 O 9 '38 440w

"Difficult to describe; has a kind of pathetic charm."
New Yorker 14:96 S 17 '38 30w

"These memoirs resemble the organ grinder's cluttered begging bag which Mr. Coraggioso once emptied on the counter of an astonished British bank cashier. They have the same air of being poured forth 'to my own surprise and that of every one else.' . . From his organ-grinding days, when life depended on it, Mr. Coraggioso has learned to hold his audience. Sensational and plaintive in turn, he tells his story in a home-made narrative style that is naive, brisk, and ingratiating." L. B.
Sat R of Lit 19:42 D 3 '38 170w

"Although Mr. Coraggioso's publishers, in a note at the beginning of his book, say that they do not vouch for the author's accuracy in questions of fact, it is not at all difficult to credit this very romantic tale; the only thing that rather stretches the reader's credulity is the author's extraordinarily picturesque and cultured use of a very limpid English which might be envied by many professional writers. It is difficult to see how this little waif acquired the education evident in every page of his book. But the story itself, fascinating, romantic, amazing as it is is by no means beyond belief."
+ **Times [London] Lit Sup** p602 S 17 '38 210w

CORBETT, ELIZABETH FRANCES. Light of other days. 361p $2.50 Appleton-Century

(W) 38-27178

The scene is Mount Royal, the small midwestern town which formed the background for the author's The Langworthy Family (Book Review Digest, 1937). It is the story of three generations of an Irish family in America, beginning with Terence Reilley who settled in Mount Royal in 1846. The large brick house he built was the scene of much hospitality and many changes during the next forty years.

Booklist 34:266 Mr 15 '38

"Rich in drama, in humor and in the sentimental episodes indispensable to any novel about Reilleys and O'Rourkes." Lisle Bell
+ **Books** p12 Mr 13 '38 350w
Cath World 147:636 Ag '38 140w

"A novel of unusual excellence." L. L. R.
+ **Churchman** 152:34 Je 1 '38 70w
Cleveland Open Shelf p12 Jl '38

"'Light of Other Days' is a pleasant novel, but it leaves one with a vaguely defrauded and dissatisfied feeling. One expects more after the excellence of its opening chapters." E. H. Walton
+ — **N Y Times** p7 Mr 13 '38 750w
Times [London] Lit Sup p223 Mr 26 '38 60w
Wis Lib Bul 34:64 Ap '38

CORBETT, ELIZABETH FRANCES. She was Carrie Eaton. 320p $2 Appleton-Century

(W) 38-23358

Story of the young womanhood and marriage of Mrs Meigs, she who was Carrie Eaton. The time is the 1870s, in a small Middlewestern town, and the heroine has appeared in others of the author's books; Young Mrs Meigs (Book Review Digest, 1931) etc.

Booklist 35:65 O 15 '38

"A pleasantly devised Victorian romance of the days when a girl came down to breakfast in a flowered dimity wrapper, and worried her family if she didn't consume a stack of pancakes." Lisle Bell
+ **Books** p22 S 18 '38 140w

"None of this is very important, or even very new. Elizabeth Corbett, to do her justice, does not pretend that it is. It would be hard to find a novelist freer of affectation. But she has brought a great deal of warmth and vitality to the creation of an authentic period piece. The early years of Caroline Meigs have the charm of a colored illustration from Godey's Lady's Book, and something more. It must be story telling of an expert order, since it creates an illusion of suspense where none exists in fact." Margaret Wallace
+ **N Y Times** p7 S 18 '38 650w
Pratt p34 winter '39
Sat R of Lit 18:20 O 1 '38 220w
Wis Lib Bul 34:183 N '38

CORCORAN, CHARLES. Blackrobe. 377p il $2 Bruce pub.

Marquette, Jacques—Fiction 38-94

"The Blackrobe of this novel is the saintly Father Marquette. . . We read of his two journeys down the Mississippi, his friendship with Joliet, his calm acceptance of hardships and of death. . . The villain of the piece, DeMoyne, nicknamed Slinking Weasel by the natives he had robbed, comes to grief at the end, while the valiant Pierre wins the hand of the Count's daughter, Marie de Montfort." Cath World

Cath World 147:637 Ag '38 140w

"A firmly written historical novel which expands the little known as far as it will go, and wisely omits that which nobody knows." Agnes Repplier
+ **Commonweal** 27:530 Mr 4 '38 310w

CORLE, EDWIN. Burro alley. 279p $2.50 Random house

38-35987

Story of the incidents of one night in a Santa Fé town in the tourist season. There is no plot; the action takes place in two cafés: a Mexican dive called Cielo Azul, and a more pretentious road house called the Stone Chimney. It relates the actions of an assorted collection of characters: an actor out of a

CORLE, EDWIN—*Continued*
job, an Indian oil millionaire with a craving for waffles, a murderer, and an unhappy spinster, among others.

"The characters in this book are the kind of people any adventurous soul would like to meet. . . Mr. Corle sees his characters as those who either understand or cannot understand through imagination something other than the immediate necessity of drink and amusement. His great skill lies in making such a group of people as he presents seem neither abnormal nor melodramatic nor pathetic, but human and conditioned by a materialistic civilization." E. L. Walton
+ **Books** p4 D 4 '38 750w

"Don't expect plot in 'Burro Alley,' but look for warmth, some humor, and a deal of realism. The economy of language and the smoothness in the progress of the story we have come to admire so much in John Steinbeck is wanting here and there. But it is a distinguished work nevertheless." Allan Perry
+ — **Boston Transcript** p5 D 3 '38 400w

"Burro Alley is very fine reading. . . A subdued and gentle irony, which only occasionally flames into acid realism, pervades the book. Edwin Corle, of course, could never seriously contend with John Steinbeck but there is a bond of sympathy and unpretentiousness that links their work." Eleanor Godfrey
+ **Canadian Forum** 18:316 Ja '39 210w

"Shrewd characterization (especially of the Gringoes), tough wit and a fine ear for American and Spanish-American speech."
New Repub 97:212 D 21 '38 50w

"Not unreasonably, the publishers suggest that 'Burro Alley' is likely to appeal to the audience which devoured 'Tortilla Flat.' There is some truth in this, obviously—but, on the other hand, Mr. Corle is no match for Mr. Steinbeck. . . In a mild way it is good fun, acutely observed and suitably cockeyed, but as it drifts along lazily in its own inconsequential fashion somehow it does not really click. 'Burro Alley' is the next best thing to a first-rate comedy." E. H. Walton
N Y Times p7 N 27 '38 750w

"Corle mixes up an astonishing variety of characters. . . [The book] sounds goofy, and in a way it is, but it's a good, lively yarn, too, written with great skill and intelligence."
+ — **New Yorker** 14:95 N 26 '38 80w

"Mr. Corle's previous novels have shown his capacity for fine observation of assorted human beings, enlivened and refined by a sense of humor. In 'Burro Alley' the humor is tinged with a pleasant malice, and in recording what he has observed he does not pull his punches. The result is an entertaining caricature of Santa Fé in the tourist season, a fine example of the type of story which is consistently truthful, and never more revealing than in its moments of greatest exaggeration." Oliver La Farge
Sat R of Lit 19:7 N 26 '38 400w

CORMACK, MARIBELLE, and ALEXANDER, WILLIAM PRINDLE. Jacques the goatherd; a story of the high Alps; il. by Pierre Brissaud. 225p $2 Appleton-Century
(W) 38-12119

Story of Jacques, a twelve-year-old Swiss boy who wanted to be a mountain guide, and of his lame friend Ewald, who aspired to be a painter. Jacques's battle with the great Alpine vulture, the rare lammergeier, was his first step toward the realization of his ambition.

Booklist 34:368 Je 15 '38

"Everything a young reader could want to know about life in a Swiss mountain village, with its historic background, comes naturally into the story." M. L. Becker
+ **Books** p6 Je 5 '38 330w

"The book contains many charming tales of the flowers, accounts of village festivities and customs, with an account of a dangerous trip to St. Bernard, and an even more dangerous fight with the lammergeier which was carrying off goats."
+ **Boston Transcript** p1 Je 4 '38 250w

Reviewed by M. A. Whitney
Christian Science Monitor p6 Je 30 '38 300w

Horn Bk M 14:303 S '38 100w

"Any reader interested in Switzerland will enjoy this book, but its greatest appeal will be to boys and girls of the upper elementary grades." C. E. Scott
+ **Library J** 63:510 Je 15 '38 240w

Reviewed by R. A. Hill
Library J 63:823 N 1 '38 60w

"Rather loosely constructed as to plot, the book lacks something of the drive and individual characterization of 'Wind of the Vikings' [Book Review Digest, 1937] but its pictures of Swiss life, of village customs and festivities, drawn from first-hand knowledge, are as appealing as they are convincing." E. L. Buell
+ — **N Y Times** p10 My 15 '38 360w
Wis Lib Bul 34:130 Je '38

CORNE, MOLLY E. Death at a masquerade. 256p $2 Mill
38-35021

Detective story.

Reviewed by Will Cuppy
Books p23 D 11 '38 170w

Reviewed by Marian Wiggin
Boston Transcript p2 N 19 '38 70w

"The story is lively enough and puzzling enough to afford a good evening's entertainment." Isaac Anderson
+ **N Y Times** p18 N 27 '38 130w

"Some good character bits of apartment house denizens. Otherwise pretty thin with routine sleuthing. Not so good."
— + **Sat R of Lit** 19:24 N 19 '38 30w

CORNE, MOLLY E. Death at the Manor. 253p $2 Mill
38-5281

Detective story.

"The author writes in a breezy and hearty way, and the sleuthing in general is up to par, though the crook may be a bit obvious to veteran fans." Will Cuppy
+ — **Books** p12 F 13 '38 140w
Boston Transcript p2 F 26 '38 90w

Reviewed by Isaac Anderson
N Y Times p18 F 6 '38 160w

"Despite somewhat artificial set-up of yarn, oddity of killer's device and 'Mac's' slow but sure methods are enjoyable."
+ **Sat R of Lit** 17:21 F 12 '38 40w
Springf'd Republican p7e Mr 13 '38 180w

CORNICK, P. H. Premature subdivision and its consequences. 346p maps lea $1.50; pa $1 Inst. of public administration
711 City planning

"A study made for the State Planning Commission of New York of the problems created by the premature subdivision of outlying lands for urban purposes. Though the findings are based on the situation in selected metropolitan areas in New York State, they apply in a very real sense to other sections of the country which face a similar condition." Survey

Reviewed by Llewellyn Pfankuchen
Am Pol Sci R 32:1214 D '38 130w
Survey 75:31 Ja '39 70w

CORNISH, GERALD WARRE, tr. See Bible. New Testament. Epistles. Saint Paul from the trenches

CORNPLANTER, JESSE J. Legends of the Longhouse; told to Sah-nee-weh, the White sister; with an introd. by Carl Carmer; il. by the author [ed. by Harold W. Thompson]. 217p $2 Lippincott

398.2 Indians of North America—Legends. Seneca Indians 38-6262

In the form of letters to a friend of his people a modern Seneca chieftain, descendant of the Cornplanter who was a friend of George Washington, retells some of the legends of the Seneca Indians.

"No one interested in the folklore of primitive peoples, their philosophy, customs, or psychology, should neglect Legends of the Longhouse. Those without anthropological leanings will equally enjoy Jesse Cornplanter's versions of stories which were old before the white man came. Mrs. Henricks is to be thanked for passing them on just as they arrived from the Seneca reservation, without attempting to formalize their quaint oddities." Arthur Pound

+ **Atlantic** Je '38 300w

"This book deserves a place on every shelf of aboriginal Americana." W. N. Fenton

+ **Books** p11 Mr 20 '38 800w

"A beautiful book, of interest to all folklorists."

+ **New Repub** 94:148 Mr 9 '38 40w

"This is a suggestive book, which holds much beauty in its quaint recitative. The author's drawings of his people and the figures of their ancient tales are interesting too. 'Legends of the Longhouse' should find a place on the American family book shelves."

+ **N Y Times** p18 Ap 10 '38 440w

Social Studies 29:238 My '38 160w

Springf'd Republican p7e S 25 '38 300w

CORRIGAN, DOUGLAS GORCE. That's my story. 221p il $1.50 Dutton

B or 92 Aeronautics—Flights (W)

Autobiography of the aviator who started for California and landed in Ireland. It is the simply told tale of his boyhood and young manhood, up to and including his unintentional transatlantic flight.

Booklist 35:172 Ja 15 '39

Books p13 D 18 '38 200w

"There is no mistaking the fact that [Corrigan] wrote the book himself. In its touches of humor and even its awkward phrasing, it is all his own." E. F. M.

+ **Christian Science Monitor** p18 D 31 '38 450w

"It isn't a well-written book, but it is Corrigan's story, told in the best way he knew, and that's good enough." Robert Van Gelder

+ **N Y Times** p5 D 18 '38 500w

"Simple, frank, modest, and just the thing for your young nephew who's casting about for a new hero to worship."

+ **New Yorker** 14:116 D 17 '38 20w

"The chief virtue of his book is its luminous transmission of the Corrigan personality. It has a consistently cheerful, honest, adventuresome spirit." Robert Strunsky

+ **Sat R of Lit** 19:7 D 17 '38 340w

CORRIGAN, RAYMOND. The church and the nineteenth century. (Science and culture ser) 326p il $3.50 Bruce pub.

282 Roman Catholic church—History 38-19988

Survey of the Roman Catholic church in the nineteenth century. "After briefly sketching the general character of the century, he passes to an appraisal of the ecclesiastical and spiritual elements of the Church and then to comment topically upon its relations with Napoleon, its rise in the Catholic Revival, its vicissitudes during the pontificates of Pius IX and Leo XIII, and finally the great encyclicals in their social implications." (Commonweal)

"The excellence of the work is so unimpeachable that [the] only regret is that Father Corrigan did not write, not a better, but a larger book." J. J. O'Connor

+ **America** 59:597 S 24 '38 550w

"A vigorous, courageous, and therefore most valuable survey. . . This is not exactly a fighting book; yet, in his appraisals, the author does not 'pull his punches.' Even in generalizations, he is occasionally inclined toward robust sarcasm. . . Weakness in the personnel of the Church is frankly stated where it appears to exist. On the other hand, he is not afraid to name his list of uncanonized heroes." J. A. Magner

+ **Commonweal** 29:220 D 16 '38 500w

CORWIN, EDWARD SAMUEL. Court over constitution; a study of judicial review as an instrument of popular government. 273p $2.50 Princeton univ. press

347.99 U.S. Supreme court. U.S. Constitution

A series of chapters, some of which have been previously published, in which the author has attempted "to treat the rôle of the Supreme Court in relation to Congress in the fresh perspective afforded by the New Deal." (Pref) Contents: The court as a curb to Congress; The court as constitution-maker; The court as molder of the Federal system; The court makes a misstep—the Pollock case; The constitution of 1787—a sesquicentennial note; "Brutus" on judicial review. Index.

Booklist 35:184 F 1 '39

"The last two chapters of the volume seem to me to be far less important contributions to constitutional history than the first three. . . Neither chapter is sufficiently related to the more important topics previously discussed to warrant inclusion in the volume. The earlier chapters, however, are an important and timely addition to the literature of constitutional law." M. de W. Howe

+ — **Books** p3 D 25 '38 1200w

"The method of approach is more novel than some of the conclusions are convincing." William MacDonald

N Y Times p15 D 18 '38 950w

Springf'd Republican p12 D 22 '38 550w

CORYELL, HUBERT VANSANT. Klondike gold; il. by Armstrong Sperry. 319p $2 Macmillan

(W) 38-29785

Story of the struggles of Douglas O'Shea, a boy of fifteen, to join the gold rush to the Klondike in 1898. His ambition to get enough for a medical education was realized after a period of hardship and trial.

Booklist 35:120 D 1 '38

"All this has a solid basis of fact. The originals of some of these characters—the good ones—helped in the book's documentation, and the bad ones—such as Soapy Sam—are still remembered in the region of Skagway. If we are to have gold-rush stories for boys, and they give a fine chance for the ultimate triumph of dogged persistence, I suggest a book like this instead of synthetic stuff turned out by mass production. Mr. Coryell speaks directly, gets his story over to boys, and incidentally gives them a glimpse of a strange interlude in American civilization." M. L. Becker

+ **Books** p7 D 25 '38 380w

"Another vigorous tale of high adventure amid historic settings, written primarily for a boy-reader following but of a sufficient interest to attract others of more mature age."

+ **Springf'd Republican** p7e Ja 29 '39 240w

COSTIN, WILLIAM CONRAD. Great Britain and China, 1833-1860. 362p maps $5 (15s) Oxford

327.42 Great Britain—Foreign relations—China. China—Foreign relations—Great Britain [37-13850]

"Mr. Costin has surveyed 344 volumes of China dispatches in the Public Record Office (series F.O. 17) and some thirty at the Quai d'Orsay, has added valuable items from the Aberdeen, Auckland, and Peel papers in the British Museum and from the archives of the Missions étrangères in Paris, and has condensed the material so obtained into a concise narrative account of British policy in China over a period of twenty-seven years." Am Hist R

"In view of the book's solid value the reviewer does not wish to over-emphasize criticism. But it must be noted that British policy is viewed entirely from the inside. Much of the most informative published research on the period is not mentioned in the 'Short Bibliography', nor does it appear to have been used in the writing of the text. . . [However] it should be emphasized that this volume is pioneer work. Chinese foreign relations and even British policy in China are relatively untouched fields. No studies have yet appeared, for instance, based on the British legation archives for China. For this reason Mr. Costin's work, which is a faithful and accurate summary of an immense amount of material, will be invaluable in the further exploration of the field." J. K. Fairbank

+ — **Am Hist R** 43:632 Ap '38 900w

"The outlines of the subject are rather narrowly drawn, but within the limits set the study is careful and may be considered substantially accurate. It is unfortunate, however, that the author did not examine more extensively and carefully, and with less national bias, the American position as it affected Britain and Anglo-Chinese relations. Otherwise, what is essentially a sound and valuable study is weakened chiefly by the failure to engage in a full discussion of such important questions as extraterritoriality, the conditions of establishment and development of the International Settlement at Shanghai, and the British attitude toward the Taip'ing rebels. The discussion of such questions as these is so limited as to be totally inadequate." H. M. Vinacke

+ — **Am Pol Sci R** 31:1186 D '37 280w

Eng Hist R 53:375 Ap '38 400w

Times [London] Lit Sup p466 Je 19 '37 220w

COULBORN, WILLIAM ALFRED LINDSAY. Introduction to money. 294p $2.20 (6s) Longmans

332.4 Money. Banks and banking. Currency question 38-23754

"This short volume will serve for teachers of money and banking three substantial purposes: a handbook statement of the chief problems of elementary monetary analysis, a description of British financial institutions and practices, and a survey of much of the ground of present common agreement with respect to future monetary policy. . . Its order of presentation is a description of money and monetary institutions, then proceeding directly into a presentation of the theory of the value of money, and problems of the standard—internal and external—and concluding with monetary value fluctuations in light of institutional operations and problems of control and policy. In addition, there are some thirty pages and most frequent references presenting Mr. Keynes's theories and one proposal, the currency tax of Silvio Gesell." Am Econ R

Reviewed by A. R. Upgren

Am Econ R 28:586 S '38 320w

Management R 27:360 O '38 20w

"A wide circulation should be assured for Mr. Coulborn's excellent textbook on monetary problems, which fills a long felt want. Both university students of economics and the general reader will find this the very book for which they have long been seeking."

+ **Times [London] Lit Sup** p321 My 7 '38 210w

COULTON, GEORGE GORDON. Inquisition and liberty. 354p il $4.50 Macmillan [15s Heinemann]

272.2 Inquisition. Religious liberty. Middle ages [38-21846]

A scholarly study of the progress of the Inquisition in Europe and of the philosophy which underlay its excesses. Index.

"Considering the enormity of the subject, its extent in time and space, the book is brief; it is clearly and excellently written, supported by documents, references and authorities. [The author's] idea has been to consider individual cases and to keep in view the practical question of censorship and physical coercion as against freedom of thought." F. S. Ambrose

+ **Boston Transcript** p2 Ag 6 '38 320w

Christian Science Monitor p10 Je 1 '38 650w

Reviewed by F. M. Powicke

Manchester Guardian p6 Mr 25 '38 750w

Reviewed by Leonard Woolf

New Statesman & Nation 15:624 Ap 9 '38 700w

Times [London] Lit Sup p164 Mr 12 '38 800w

COULTON, GEORGE GORDON. Medieval panorama; the English scene from Conquest to reformation. 801p il maps $4 Macmillan [15s Cambridge]

940.1 Middle ages. England—Social life and customs. England—Civilization (W)

Survey of English urban and country life and customs from the Norman conquest to the reformation. Partial contents: Feudalism emerges; The village; Nature and superstition; Popes and prelates; Church statistics; The Shepherd; The royal court; Chivalry; The monastery; Cloister life; The town; Home life; Trade and travel; The ghetto; From school to university; Science; Medicine; The Hundred years' war; Artist life; Literary life; Sports and theatre; Women's life; Marriage and divorce. Index.

Booklist 35:187 F 1 '39

"A conspicuous merit of the book is the sense of 'flow' which it imparts to the reader. Along some lines of endeavor the Middle Ages were static or even retrogressive, but Dr. Coulton keeps us aware of a march of progress from the Conquest to the Reformation in which there is at no point a solution of continuity. . . If [the book] neither possesses nor claims to possess the serene equipoise of the co-operative Oxford 'Medieval England' and 'Legacy of the Middle Ages,' it exhibits a vigor and vitality to some degree lacking in those sober compilations and perhaps more characteristic of Cambridge than of the sister university. Illuminating notes (which no reader can afford to overlook), excellent illustrations and an exhaustive index round out an exciting and admirable work." S. C. Chew

+ **Books** p8 Ja 1 '39 1650w

"Whether or not we agree with the sometimes provocative judgments expressed we are more than grateful for this brilliant, sane, and balanced summary of an age which is an 'integral part of our own culture.'" F. T. Nowak

+ **Boston Transcript** p2 Ja 14 '39 360w

"Dr. Coulton writes with immense learning and skill about medieval society and the medieval scene. . . There is something for almost everybody's interest and taste, and little that is not done, as we should expect, remarkably well. If we will accept Dr. Coulton's premises and dominant interests it might, indeed, be acclaimed as a superb book. Yet it is surprising how much, despite his learning, and the length of the volume, Dr. Coulton omits." B. Wilkinson

+ — **Canadian Forum** 18:351 F '39 850w

"The nature of the subject seems to defy systematic treatment, and the book is perhaps not perfectly balanced; nor could one expect it to be entirely free from inaccuracies; yet it must be said that Dr. Coulton marshals his great learning with extreme skill. One hardly knows which to admire most: those chapters which are models of compression or those where the method is to pile up anecdote and allusion to point a moral." C. R. C.

+ — **Manchester Guardian** p7 N 22 '38 600w

"For his new book Dr. Coulton has both drawn upon his own earlier work and supplemented it from the work of his contemporaries. The result is not only a book which any professed student of English medieval history would be glad to find before him at the outset of his career, but, beyond that, a book in which the non-professional—the general reader—will find, perhaps, the beginning of a new interest, certainly the answer to innumerable troublesome questions. . . The index, unfortunately, is quite unworthy of the book. . . A not negligible number of errors in proofreading—surprising in the product of a university press—and some confusion and repetition in the citation of references should be corrected in a second edition." W. R. Trask

+ — **N Y Times** p5 D 18 '38 1350w

"An absolutely first-rate study by a great medievalist."

+ **New Yorker** 14:116 D 17 '38 20w

"Dr. Coulton stands alone among medievalists, almost alone among historians. His scholarship is at the same time meticulous and all-embracing, his outlook sympathetic to the Middle Ages, yet firmly set upon our own time. His direct approach, his obstinate honesty, his fearlessness, make his work into a target from which the arrows of querulous criticism clatter harmlessly to the ground. He destroys the most cherished theories and the prettiest illusions with a frankness so wholly devoid of malice as to command belief. And, as he can support every statement with a battery of facts, since he first entered the scholastic arena there has been no safe arguing with him." C. V. Wedgwood

+ **Spec** 162:26 Ja 6 '39 650w

Time 33:36 Ja 2 '39 200w

"Dr. Coulton paints vivid pictures, and it is no hyperbole to describe this volume as a triumph of presentation. Aiming to satisfy a desire for the colourful, he has succeeded in his object, but it deserves the fullest emphasis that he has done so without sacrificing his own integrity as a scholar zealous for truth. Many of his passages are informed with a fine eloquence which it is difficult to forget, but he never moves far away from his authorities."

+ **Times [London] Lit Sup** p795 D 17 '38 700w

COUNTS, GEORGE SYLVESTER. The prospects of American democracy. (John Day bk) 370p $3 Reynal

321.8 Democracy. U.S.—Politics and government (W) 38-27719

The purpose of this study is to direct attention to our political heritage of liberty and democracy and to suggest how it may be used to advantage in adjusting our country to present conditions. Dr Counts gives a nine-point program for democratic action, some points in which are: government monopoly of military and police power; guaranteeing civil liberties; exposure of political propaganda; and avoidance of war. Index.

Booklist 35:40 O 1 '38

" 'The Prospects of American Democracy' is a notable work for a number of reasons. It gives a realistic interpretation of those fundamental democratic concepts which are too often left in the realm of vaguely inspiring rhetoric; its analysis is conducted with an almost terrifying coolness and calmness; and yet beneath the surface the work glows with a controlled fervor of appreciation for the human values involved. Any American who can still be a defeatist after reading this work must be devoid of a sense of shame." E. S. Bates

+ **Books** p2 S 25 '38 1450w

Christian Science Monitor p18 S 27 '38 500w

Reviewed by A. L. Byron-Curtiss
Churchman 152:15 D 1 '38 300w

Current Hist 49:64 D '38 40w

Foreign Affairs 17:440 Ja '39 50w

Reviewed by M. L. Elting
Forum 100:v O '38 230w

"Of original ideas there are none in Dr. Count's book. Nevertheless, it is so well-informed and on the whole so well-written that it deserves a wide reading if only for its clear-headed dissection of the Soviet system." Charles Angoff

+ **Living Age** 355:286 N '38 700w

"A really illuminating book. . . I agree with Professor Counts that American democracy has an opportunity of salvation greater than that of any other capitalist country. My doubt is whether it can develop in time, first, the institutions appropriate to its salvation and, second, the unity of mind necessary to make those institutions work in a vital way. I suspect that the federal experiment, in its historic form, is now obsolete; and the difficulty, as a matter of political psychology, to secure its readjustment in time to utilize the assets of which Professor Counts speaks seems to me almost overwhelming." H. J. Laski

Nation 147:427 O 22 '38 1250w

Reviewed by John Chamberlain
New Repub 96:219 S 28 '38 1650w

"Professor Counts's book is interesting as an expression of his personal faith in democracy and his desire to have democracy prevail, but it does not at other points transform doubt into confidence. There can be no question that a large measure of responsibility for the survival of democracy in this country must be devolved upon the schools, but the only possible fruit of the extraordinary program of common school education which Professor Counts outlines would be a superficial acquaintance with things in general, and a number of things in particular, whose usefulness for any sound intellectual purpose would be slight." William MacDonald

+ — **N Y Times** p16 O 2 '38 1500w

New Yorker 14:95 S 24 '38 70w

Pratt p9 winter '39

"Every man who is eager to see democracy restored and protected in America will be grateful for this book." Herbert Agar

+ **Sat R of Lit** 8:14 S 24 '38 700w

"Dr Counts never quite plunges into the economic solution demanded by his political imperatives. Some day this professor might attempt a book in collaboration with a tough-minded economist. The result—in addition to two frayed tempers—might be a stunning bit of social analysis."

Springf'd Republican p10 N 22 '38 500w

Reviewed by Ordway Tead
Survey G 27:617 D '38 550w

Wis Lib Bul 34:177 N '38

Reviewed by H. J. Laski
Yale R n s 28:394 winter '39 700w

COURNOS, JOHN. An open letter to Jews and Christians [Eng title: Hear, oh Israel]. 183p $2 Oxford [5s Macmillan]

296 Jewish question. Christianity and other religions—Judaism 38-7561

Part of the material appeared in the Atlantic Monthly under the title, An Epistle to the Jews. Mr. Cournos, a Jewish writer, desires to es-

COURNOS, JOHN—*Continued*

tablish a unity between Christians and Jews in the common acceptance of Jesus Christ. He does not ask for Jews to become converted, only to accept Jesus who as a Jew followed the teaching of the great prophets. The author feels that under the stress of both Nazism and Communism, Jews and Christians must unite against common foes.

"It is from the literary point of view a triumphant piece of work. Simple, informal, almost casual in style, it is yet impeccable in its accuracy of expression and beauty of diction. The argument is apparently thrown together in helter-skelter fashion, yet miraculously builds up into an ordered structure of thought. The whole is a fine example of that art which conceals art." J. H. Holmes

+ **Books** p11 Ap 17 '38 950w

"John Cournos issues a challenge to both Jew and Christian for a re-examination of fundamentals, in order to establish a unity of belief and co-operation to promote progress of both Spiritward. . . One could wish, however, that the author had a stronger faith in the practicability of the teachings of Jesus as applied to present-day problems. Jesus is the way, or he isn't. There is no middle ground. The true Christian is convinced that he is both Lord and Savior, the only Way." A. F. Gilmore

+ **Christian Science Monitor** p11 Ap 13 '38 360w

"Those who read the letter in magazine form, the basis of this larger treatment—and the other letters which it occasioned, both hotly against and warmly for, the writer's thesis, will find this larger treatment of Jesus as common meeting-point for two great religions, a brilliant bit of writing. Christians, will, of course, contend that Cournos does not go far enough in his portrayal of Jesus and Jews will say he goes too far. But there will be many, secretly or openly, in both groups, who will welcome this book with open hearts." T. F. Opie

+ **Churchman** 152:16 S 1 '38 150w

"The book is a fine statement of a tremendous need, and it should be made the basis for intelligent conferences between Jews and Christians in every community, and particularly in those areas where the problem of their association is acute. It will be unfortunate if it leads to controversy rather than to the new understanding for which it so ardently and so effectively pleads." J. W. Ingles

+ **N Y Times** p31 S 11 '38 650w

Reviewed by Henry Neumann

Survey G 27:357 Je '38 230w

Times [London] Lit sup p375 My 28 '38 100w

COURTINES, LEO PIERRE. Bayle's relations with England and the English. 253p $3.50 Columbia univ. press [17s 6d Oxford]

B or 92 Bayle, Pierre. Literature, Comparative 38-36967

"Pierre Bayle (1647-1706) was a free-thinking Frenchman who, having been first a Protestant, then a Catholic, then a Protestant again, fled the country before the revocation of the Edict of Nantes and spent his last twenty-five years in Rotterdam. . . Mr. Courtines has directed his attention especially to the question as to the extent of Bayle's acquaintance with English thought and thinkers and of their acquaintance with him. He shows that both were much greater than has been supposed. But beyond settling that highly technical point, the author's researches pour a perfect flood of light on the whole movement of liberal thought in the latter part of the seventeenth and the early part of the eighteenth centudy." (Christian Century) Bibliography. Index.

"The student of this period, whether he cares little or much about Bayle, will find himself enriched and guided to many sources of hitherto unused knowledge. This is scholarly historical work of the best quality."

+ **Christian Century** 55:1202 O 5 '38 260w

Reviewed by Charner Perry

Ethics 49:123 O '38 70w

COUSINS, SHEILA, pseud. To beg I am ashamed. 283p $2 Vanguard

176.5 Prostitution 38-13049

"Supposedly the confessions of a high-class London prostitute." New Repub

"'To Beg I Am Ashamed' is described on its cover as the authentic autobiography of a London prostitute. There is little in this book to throw doubt on the integrity of the statement unless it be the excellence of some of the writing. . . The book is not pleasant reading and the person who emerges from it is not a pleasant person. At the same time both may have some value in contributing a self-revealing document of a member in an accepted group in the social scene."

Books p11 My 29 '38 450w

"What makes the story unusual is that the author is obviously a woman of more than average intelligence. She is introspective, she has a keen eye for observation and the ability to translate her observations into terse and graphic phrases, she is imaginative and sophisticated. Not one of these qualities, however, seems to have entered into the sphere of her active relationships—especially those involving the various men who pass, rapidly and for the most part indifferently, through her story. Despite her intelligence, her occasional sensitivity and her very genuine hatred of her trade, she leaves us with the final impression of a woman without passions, without values, even without motives; incapable of either action or reaction—and as cynically indifferent to her fate as society itself." Helen Neville

+ — **Nation** 147:72 Jl 16 '38 360w

"There is no breast-beating, and the prose is not lurid but matter-of-fact. The psychological sidelights (unintentional) are good. A more dreary cast of characters, though, it would be hard to round up, in fiction or life."

New Repub 95:167 Je 15 '38 50w

"It is a record of a drab and distressing life. . . Its author seems intelligent, unsentimental but strangely apathetic, gives the impression that she could have escaped her environment but stayed in it because she suspected that possible alternatives would be equally bad."

Time 31:58 Je 6 '38 240w

COWARD, KATHARINE HOPE. Biological standardisation of the vitamins. 228p il $4.50 Wood [12s 6d Bailliere]

612.0151 Vitamins [Agr 38-411]

"Intended for workers engaged in determining the vitamin potency of foods and therapeutic preparations, this volume emphasizes the principles which underlie such determinations and gives the details only of techniques recognized as good. Part I deals with practical procedures; Part II, more with the mathematical treatment of the subject and the estimation of the accuracy of results. The author is reader in biochemistry at the University of London." J Home Econ

"The author has shown excellent judgment in her choice of photographs, tables and charts which illustrate the points emphasized in the text. No worker in vitamin research can afford to be without this very useful book." R. A. Dutcher

+ **Am Chem Soc J** 60:1706 Jl '38 650w

J Home Econ 30:490 S '38 60w

"Dr. Coward writes almost entirely from first-hand knowledge and thus imparts to the book a pleasing vitality and directness of style. She is a recognized master in the field of vitamin research, and few authors have had her opportunities of trying out most methods, selecting a few and testing them over a period of years on a large number of animals. Her vast experience enables Dr. Coward to give the

reader invaluable practical hints as to what should be done in the general planning of biological assay. Perhaps more important still is what she has to say about things which should not be done." S. K. Kon & P. White
+ — **Nature** 142:372 Ag 27 '38 1200w

COWLING, ELLIS. Co-operatives in America. 206p $2 Coward-McCann
334 Cooperation (W) 38-27914

This account of the co-operative movement in America surveys its historical background in other countries, its history in the United States, its present status, and the possibilities for its future. Index.

Booklist 35:92 N 15 '38

Reviewed by B. F. Wilson
Boston Transcript p2 D 24 '38 600w

"In analyzing the present consumer movement Mr. Cowling has written a section that should be studied by every co-operative group in America. . . The latter part of Mr. Cowling's book, in which he sums up the implications of the co-operative and gives his interpretation and evaluation, is open to criticism." B. B. Fowler
+ — **Christian Science Monitor** p12 D 14 '38 550w

Cleveland Open Shelf p21 D '38

"Although this admirable little book is chiefly taken up with such concrete facts as dates, principles, statistics of organization and accomplishment, the author wisely stresses the complete separation of the cooperative movement from politics and social dogma. As Mr. Cowling sums up in conclusion, it is not socialism or communism or fascism or a middle road between the two extremes: 'cooperation is simply a method of organizing business.' Its story is well told here."
+ **N Y Times** p40 N 13 '38 410w

Wis Lib Bul 34:196 D '38

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud). A puzzle in poison [Eng title: Not to be taken]. 277p $2 Doubleday [7s 6d Hodder]
38-33740

Mystery story.

"The murder motive may strike you as a trifle tenuous; but that's the way with some motives. This is a must item, of course—a sterling mystery on several counts." Will Cuppy
+ **Books** p18 S 11 '38 360w

Reviewed by E. R. Punshon
+ **Manchester Guardian** p5 Ag 2 '38 380w

"Mr. Berkeley's style is always engaging and his characters interesting, and we amble round Dorset very happily in his company, but his solution of the mystery strikes a jarring note. Though perfectly fair to the reader, and indeed rather too obvious, it is quite out of character with the criminal as presented by Mr. Berkeley." Ralph Partridge
— + **New Statesman & Nation** 16:228 Ag 6 '38 180w

"Anthony Berkeley's new book is smoothly written, logical and surprising. This expert raconteur in murder has once more written a suavely mystifying tale." Kay Irvin
+ **N Y Times** p26 S 11 '38 180w

"A grand book."
+ **New Yorker** 14:96 S 17 '38 30w

"As neat a bit of bafflement as you'll meet in months with surprise ending that may leave reader gasping."
+ **Sat R of Lit** 18:24 S 10 '38 40w

Reviewed by Nicholas Blake
+ **Spec** 161:312 Ag 19 '38 150w

Time 32:68 S 26 '38 20w

"A first-class detective story."
+ **Times [London] Lit Sup** p467 Jl 9 '38 130w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Clear as the sun. 318p $2 Appleton-Century [7s 6d Hodder]
38-8563

Miles Ingleby, a London antique buyer, and Joan Vaisey-Pollock, who was running away from a jealous husband, met on the way to Paris. They were almost the only passengers who were not seasick, and their mutual interest begun on a Channel steamer ripened into a real romance.

Reviewed by Lisle Bell
Books p17 Ap 10 '38 300w

"A rather protracted comedy of misunderstandings forms the basis of this not very original story, which, nevertheless, Miss Hine tells very entertainingly, as her readers have a right to expect. Her position among English writers of light, agreeable fiction is much the same as that of Kathleen Norris in this country, except that, instead of California, London and the Continent furnish the background for the misadventures and escapades of people who are almost flawlessly attractive." William Fox
Boston Transcript p1 Ap 16 '38 350w

"This is a nice light English novel, with charming country scenes. . . The love story is not stressed too much, and a touch of mystery is thrown in to round out a generally appealing book." Charlotte Dean
+ **N Y Times** p10 Ap 17 '38 100w

"The plot is neatly interwoven, and in places the excitements follow thick and fast, but we think that Joan's feminine resistance is just a little over-prolonged."
+ — **Times [London] Lit Sup** p76 Ja 29 '38 160w

COYLE, DAVID CUSHMAN. Roads to a new America. 390p $2.75 Little
330.973 U.S.—Economic conditions. U.S.—Economic policy (W) 38-27853

In a series of brief chapters the author, an engineer-economist, discusses America's many economic problems and offers suggestions for their solution. Index.

Booklist 35:76 N 1 '38

"Mr. Coyle's book is the product of a singularly unhampered and unfrightened mind. The way he can give content to the old abstractions of freedom, justice and democracy is a joy to see." John Chamberlain
+ **Books** p4 N 27 '38 1100w

"Coyle is a good observer of human reactions and his short chapters are easy reading. His touch is light and deft. His discussion of problems of business, democracy, and freedom is direct and sensible. No writer could cover so wide a territory in such brief space to the satisfaction of the specialist; but this is an intelligent, human, and challenging book. It is also amazingly cheerful." James Ford
+ **Boston Transcript** p6 D 3 '38 750w

Christian Science Monitor p17 N 22 '38 500w

Reviewed by W. F. Thompson
Churchman 152:17 D 15 '38 200w

"The reader may disagree with the entire body of Mr. Coyle's economic philosophy. He will, nevertheless, find the book pleasingly provocative. Mr. Coyle is never boring." E. S. Lynch
+ — **Commonweal** 29:105 N 18 '38 550w

Management R 27:431 D '38 40w

"Mr. Coyle's book shows curious limitations and contrarieties. He is more often than not a frank and intelligent critic, skillful in choosing his illustrations and practical in proposing remedies for evils or mistakes. . . [However] against arguments that are convincing one finds other arguments that are not convincing at all. Mr. Coyle's laudable purpose would have been more satisfactorily achieved, readable and suggestive as his book is, if he had chosen to

COYLE, D. C.—*Continued*
point out fewer roads and had explored each of those more thoroughly." William MacDonald
+ — **N Y Times** p22 N 27 '38 1500w
New Yorker 14:99 O 22 '38 30w

"In its combination of insight, openmindedness, and toughness of texture, Mr. Coyle's book is in the best of our American tradition." P. H. Douglas
+ — **Sat R of Lit** 19:12 N 5 '38 900w

Reviewed by Ordway Tead
Survey G 27:624 D '38 500w
Wis Lib Bul 34:196 D '38

COYLE, DAVID CUSHMAN. Why pay taxes. 182p 25c Nat. home lib.
336.2 Taxation—U.S. 37-31437

Simple explanation of the principles of taxation, which describes the way in which different forms of taxation work out in practice, and what the tax payer gets for his money.

"The author presents a lucid and well documented defense of the principle of taxation."
+ **Management R** 27:323 S '38 40w

"This is the fifth of Mr. Coyle's sermons in book form on political economy . . . and it displays his usual lucidity and force. . . Especially is he worth reading on the two taxes now most vigorously debated. That the undistributed-profits tax in its present form has many faults and some injustices he admits; and he may over-estimate its merits. But his analysis of this and the capital-gains tax is more disinterested than most of those offered to Congress and the public, and whether his reasoning persuades you or not, you will find that he blows away a lot of smoke screens." E. D.
+ **Sat R of Lit** 17:21 F 5 '38 330w
Wis Lib Bul 34:44 Mr '38

COYLE, DAVID CUSHMAN, and others. The American way. 171p $1.75 Harper
321.4 Democracy. U.S.—Politics and government 38-27388

Four different interpretations of the political and economic ideal, so often in recent years termed The American Way. The essays were chosen from more than 1500 submitted in the Harper's Magazine contest for an article on the best course for American democracy. In addition to the prize winning essay by Mr Coyle, the volume contains essays by Carl Dreher, Carl Landauer, and Gerald W. Johnson.

Booklist 34:347 Je 1 '38

Reviewed by W. M. Houghton
Books p3 Je 26 '38 1400w

Reviewed by G. R. B. Richards
Boston Transcript p2 My 28 '38 850w

"Here, indeed, is democracy. There is enough disagreement in these essays to found four political parties. But there is sufficient consent as to fundamentals to make possible a working democracy. All agree that the integrity of the individual is foremost. . . Mr. Coyle's essay is most specific as to methods for making political democracy yield a higher content of economic democracy." R. M. B.
+ **Christian Science Monitor** p12 My 14 '38 450w

"As a whole, the little volume is about the most provocative and stimulating that has yet resulted from the Hoover-Roosevelt depressions." John Corbin
+ **N Y Times** p2 My 22 '38 900w
New Yorker 14:96 My 14 '38 60w

"Mr. Coyle's prize-winning essay sets a high standard, but the other three . . . may be said to measure up to it. The result is a remarkably readable book." M. W. Childs
+ **Sat R of Lit** 18:10 My 28 '38 650w
Wis Lib Bul 34:144 Jl '38

COYLE, GRACE LONGWELL, ed. Studies in group behavior. 258p $2.75 Harper
367 Clubs. Social work 37-5791

"This volume of summaries and interpretations of the records of five groups, provides the group work field with the first published case material which can be used to analyze group process and the group leader's procedures. The groups were typical clubs in a neighborhood center serving to train students in the School of Applied Social Sciences of Western Reserve University. The records were kept by students in training under the supervision of members of the staff of the group work course in the period from 1930 to 1933." Survey

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Reviewed by D. C. Marsh
Am Soc R 3:910 D '38 150w

"Dr. Coyle has given us in Studies in Group Behavior data needed for the analysis and study of the group process as it manifests itself today in our varied group working agencies. Her presentation is concise, her approach realistic, and the treatment of her material dynamic." R. E. Dodd
+ **Social Forces** 16:602 My '38 750w

"The usefulness of the summarized records for discussion and teaching purposes has been greatly enhanced by an introductory chapter, The Group Leader and His Function. Here the editor presents suggested criteria for evaluating the worker's skill in directing group activities and relationships and in meeting the needs of individual members. It is unfortunate that the five group records do not represent a somewhat wider range of types of groups as to setting, purpose, program and personnel." C. A. Kaiser
+ — **Survey** 73:239 Jl 15 '37 430w

CRABITES, PIERRE. Victoria's guardian angel; a study of Baron Stockmar. 289p $3 Dutton [12s 6d Routledge]
B or 92 Stockmar, Christian Friedrich, freiherr von. Victoria, queen of Great Britain 38-2658

This biography of Baron Stockmar, German doctor, friend and political counselor to Victoria and Albert, shows the strong position Stockmar held in the English court. He went to England as physician to the Saxe-Coburg Prince Leopold, husband of Princess Charlotte. When Charlotte died, Stockmar turned to advising Victoria in matters of politics, helped arrange her marriage and later superintended the education of the royal children. He held that a moral royal family free of the excesses of its predecessors was of inestimable help to England, and in 1855 he left, certain that his work was finished. Index.

"On the whole, this is a sound, as well as an attractively written estimate of a commendable character of not a little historical importance." A. L. Cross
+ **Am Hist R** 44:376 Ja '39 750w

Reviewed by A. L. Sachar
Books p3 F 27 '38 1050w

Reviewed by H. J. Moss
Boston Transcript p1 F 5 '38 400w
Cath World 146:761 Mr '38 330w

"Judge Crabitès does not quite appreciate the novelty of Stockmar's doctrines: he is a little inclined to take Stockmar at his own valuation, and he treats Greville, that assiduous collector of absurd tittle-tattle, as a serious authority. But he has written a very amusing book which may well serve as a start for a more serious study of Stockmar's influence and career." A. J. P. T.
+ — **Manchester Guardian** p7 My 14 '37 250w

"The story is told simply, accurately and with Gallic precision. According to literary standards, it is to be praised as a beautiful example of easy and lucid narrative. Judge Crabites seldom indulges in exclamatory adjectives. So quiet is the style that a casual skimming of the volume may not instantly arrive at the whole meaning. Words, weighed by the writer, must also be weighed by those who run as they read." P. W. Wilson

+ **N Y Times** p8 Ja 16 '38 1300w

"In the period [the book covers] there is scarcely a fortunate event in the history of the nation in which our author does not trace the Baron's hidden hand, nor an unfortunate incident which would not have been averted had the Queen and her Ministers only adopted the views he expressed in his Denkwürdigkeiten. . . Though we cannot accept Judge Crabitès's estimate of the Baron's transcendent abilities and achievements, the contemporary view that he was a sinister foreign influence is far further from the truth." E. F. Benson

+ — **Spec** 158:716 Ap 16 '37 650w

Springf'd Republican p10 F 4 '38 800w

"Judge Crabitès is chiefly known to the reading public as the author of books on the modern history of Egypt. . . But he is also a historian who has worked in different fields, and now when trying in a very capable and interesting study to read the riddle of Baron Stockmar, the mysterious *éminence grise* of the Early Victorian Court, he has applied his penetrative gifts to a very difficult problem. . . One of the most interesting sides of Judge Crabitès's illuminating book is the special light it throws on Stockmar's views upon the difficult subject of the status of the monarchy in England."

+ **Times [London] Lit Sup** p285 Ap 17 '37 1250w

CRAFTON, ALLEN. Play directing. 264p il $3.50; school ed $2.60 Prentice-Hall

792 Amateur theatricals (W) 38-12325

Manual for the director of theatrical performances for amateurs. Partial contents: The director and his audience; The director and the play; The director and his stage; The form of production; A note on acting fashions; The director and his actors; Getting the actor to act; Rehearsals; The third week; Elementary technique. The author is head of the department of speech and drama at the University of Kansas. Index.

Booklist 34:358 Je 15 '38

Reviewed by W. P. Eaton

Books p13 Jl 10 '38 50w

"An exhaustive, well-written book . . . well analyzed and defined." H. I. Jackson

+ **Boston Transcript** p2 Je 4 '38 320w

Cleveland Open Shelf p14 S '38

Theatre Arts Mo 22:698 S '38 130w

CRAIG, JOHN D. Danger is my business. 309p il $3 Simon & Schuster

B or 92 Adventure and adventurers. Diving, Submarine (W) 38-27124

After amassing a fortune in oil at twenty, Captain Craig journeyed around the world for four years looking for adventure in thirty-five countries, shooting tigers in India, being taken a prisoner by the Riffs, scaling pyramids. Returning to America he took up deep-sea diving and photography. For Hollywood producers he organized deep-sea expeditions and then began the scientific study of diving gear with which he expects to hunt for buried treasure off the Virginia coast and later to photograph the salvaging of the Lusitania. Index.

Booklist 34:244 Mr 1 '38

"Only when we come to the real meat of his book, the deep sea diving, do we have much contact with reality. . . From a casual reading of his book one would gather that Captain Craig originated the idea of using helium; but his style and mentality are so cinematic and elusive that one hardly knows what to believe. He is more interested in the stunt side of his profession than in historical detail." William McFee

Books p2 F 27 '38 1000w

"Captain Craig's . . . own reaction to the danger in his work gives to the book much of its interest. In spite of his calm acceptance of danger, he lays no claim to fearlessness. . . Whatever he does, Captain Craig seems always to weave the bright thread of danger into the very fabric of his life, and that is what makes this an excellent adventure book, with a difference." K. E. Hartwell

+ **Boston Transcript** p1 F 26 '38 650w

Cleveland Open Shelf p6 Mr '38

Manchester Guardian p7 N 29 '38 250w

"It is rather wonderful that the book is as believable as it is, with sevens and elevens playing so large a part in it. Almost any of the coincidences would sink a volume of fiction. . . The details are well picked and the tone is right, so that what is hard to take in scenario form becomes fact and interesting fact with thrills to it in this first-person narrative." Robert Van Gelder

+ **N Y Times** p14 F 27 '38 900w

"This is a proper wow of an adventure story. John Craig, at thirty-four, has done more than most men dream to endanger his life excitingly. . . His book, colloquially and jocularly written, is packed solid with danger and the lore of his trade."

+ **Sat R of Lit** 17:6 F 26 '38 280w

Spec 161:884 N 18 '38 200w

Springf'd Republican p10 Mr 18 '38 650w

Time 31:73 Mr 7 '38 110w

CRANE, MRS LOUISE. The magic spear, and other stories of China's famous heroes; with a foreword by Lin Yutang; decorations by Ching Chih Yee; full page drawings by Yench'i Tiao T'u. 246p $2.50 Random house

Legends—China (W) 38-8701

Collection of twelve Chinese folk tales, which the author, who has lived and worked in China, has heard from Chinese children and has here retold for American children.

Booklist 34:355 Je 1 '38

"Here are twelve tales, heroic in stature, dignified in tone . . . offered to American children as part of the world storehouse of greatness packed for the future in hero legends. They are good for a story teller, who can use them word for word. They are good for the quiet reading at home by which children so often unconsciously strengthen their own characters. . . The appearance of the book is equally appropriate. It has the same stately simplicity, from its dignified typography, and the drawings and decorations by Chinese artists, to one of the most aristocratic covers I have seen on a book for young people."

+ **Books** p8 My 1 '38 390w

"The stories are so well told as to be perfect for story-telling or for reading aloud to all ages, and the book is beautifully and suitably made."

+ **Horn Bk M** 14:163 My '38 130w

"It is a scholarly piece of work, the prose is beautiful, clear and comparatively simple, and it duplicates no other collection of Chinese stories for children. Notwithstanding all this, it remains, unfortunately, a book for adult use or for the large children's collection because its subject matter is preoccupied with activities which are of interest to adults rather than to children." J. L. Sauer

+ — **Library J** 63:469 Je 1 '38 130w

Reviewed by R. A. Hill

Library J 63:820 N 1 '38 210w

"There is about this collection a zestful quality, that which springs from a storyteller's enjoyment of his own tale. How much of it stems from the original legends and how much from the author herself it is hard to tell, but one suspects the proportions are about equal, for as Mrs. Crane says, wit and cleverness

CRANE, LOUISE—*Continued*
are much esteemed by the Chinese, and if her own style is neither particularly colorful nor individual, it has an ingratiating air of gossip, almost of intimate reminiscence." E. L. Buell
+ **N Y Times** p10 My 1 '38 270w

CRANE, UTLEY EDWIN, ed. See New outline of knowledge

CRANKSHAW, EDWARD. Vienna; the image of a culture in decline. 253p il map $3 (8s 6d) Macmillan

914.361 Vienna 38-27315

In an attempt "to evoke this dead or dying culture before it lies too far behind" the author has written a study of the city of Vienna, which concentrates on Viennese culture thru the medium of its historical monuments.

Booklist 34:309 My 1 '38

"This is Vienna as it has been seen through the eyes of a man who loved it and thought about it. It is a personal book. But it is a good book to read here and now."
+ **Books** p20 My 15 '38 280w

Christian Century 55:370 Mr 23 '38 70w

"Many writers during the past two centuries have tried to understand and interpret what was Vienna. Mr. Crankshaw has failed—as all of them have failed except Grillparzer—but he has failed honorably. His book, though a hotchpotch of history and rumor and poetic imagination, does give some feeling of the real Vienna, and of the centuries of storm and suffering that built it."
Christian Science Monitor p10 Je 8 '38 380w

"Mr. Crankshaw can simultaneously be informed, naive, embarrassing. He catches admirably the physical aspect of Vienna; a friendly reference to Nestroy offers hope of real spiritual comprehension; we overlook, in the same sentence, the fact that he seems to think Biedermeier was a person; and then the argument is obscured after all in a private fog or forgotten in the chatty elaboration of Austrian history. This is a pity; for Mr. Crankshaw the enthusiast has obviously perceived much of what Mr. Crankshaw the analyst is unable to express." Alan Pryce-Jones
— + **New Statesman & Nation** 15:340 F 26 '38 900w

"It is a book at once stylized, personal and passionately sincere, and it is beautifully written and in its own way intensely interesting. One might read it as an aid in travel. One might read it as one lays down the daily paper. One might read it before or after the next orchestra program—certainly before or after the next hearing of 'Figaro.' One might well read it more than once." K. W.
+ **N Y Times** p5 Mr 27 '38 600w

Pratt p27 autumn '38

"There is some interesting history and some bold, and some banal, art criticism. I do not entirely recognise Mr. Crankshaw's Mozart: and, in a book which nominally deals with Vienna as she is, it is strange to find no mention of such *echt Wiener* personalities as Peter Altenberg, Adolf Loos, Alban Berg, Oscar Kokoschka, Ernst Krenek. Even Mahler has only a few lines and Schnitzler, Hoffmansthal and Wildgans are barely mentioned. This . . . cannot claim to be a satisfactory study of modern Vienna." Martin Cooper
— + **Spec** 160:378 Mr 4 '38 380w

"[Mr Crankshaw's] interesting book, illustrated by very fine and well-chosen photographs, is . . . a book that deserves to be read by all lovers of Vienna."
+ **Times [London] Lit Sup** p103 F 12 '38 750w

CRANSTON, EARL. Swords or plowshares? 256p $2 Abingdon

327.73 U.S.—Foreign relations. Peace. World politics 38-237

"A religious approach to the problem of preventing war." Foreign Affairs

Reviewed by Merle Curti
Am Hist R 43:916 Jl '38 300w

"A welcome addition to every peace library." H. C. Engelbrecht
+ **Ann Am Acad** 198:150 Jl '38 340w

"The book is valuable for its careful selection from history of the high points in man's upward climb toward world understanding. Not a partisan volume, its inclusive sympathy and broad learning should make it widely useful." H. E. Fey
+ **Christian Century** 55:530 Ap 27 '38 230w

Churchman 151:33 N 15 '37 50w

Reviewed by R. G. Woolbert
Foreign Affairs 16:4 Ja '38 10w

"He avoids propaganda, although of course he chooses his facts, as we all do, from his own special angle; and he does succeed, with no falsifying of the record, even if with continued selection from it, in writing a book which is distinctly inspiriting rather than depressing." V. D. Scudder
+ **Living Church** 99:293 S 28 '38 380w

CRAWFORD, CLAUDE C. How to teach; a text for upper grade and secondary teachers. 511p $2.50 Southern Calif. school bk. depository, 3636 Beverly blvd, Los Angeles

371.3 Teaching 38-2589

A textbook in methods courses for upper grade and secondary teachers. The author is professor of education, University of Southern California. Index.

J Home Econ 30:264 Ap '38 30w

"The purpose of this volume seems to be to present a popular and an entertaining elementary textbook on methods of teaching. If this statement accurately describes the intent, the author has succeeded. Although the author seems informed on modern research relating to this field, the almost complete omission of reference to scientific studies tends to give a somewhat dogmatic atmosphere to the materials presented and to neglect the values for the education of teachers which can accrue from knowledge of the scientific movement in education and from some familiarity with research studies. Teachers or institutions which have faith in the scientific movement in education will find many difficulties in the use of this volume." C. W. Boardman
School R 46:548 S '38 550w

CRAWFORD, EUGENE JOSEPH. The daughters of Dominic on Long Island; the Brooklyn Sisters of Saint Dominic; the hist. of the Am. congregation of the Holy Cross, Sisters of the Third order of Saint Dominic of the diocese of Brooklyn; with a foreword by Thomas E. Molloy. 389p il $3.50 Benziger

271.9 Sisters of St Dominic, Brooklyn 38-14463

Historical study of the Dominican teaching sisters of the diocese of Brooklyn, who trace their origin to the Dominican convent at Ratisbon, Germany. The sisterhood was founded in the United States in 1853. Bibliography. Index.

"Readers who care for pioneer church history will find an interesting chapter treated in this book. . . Father Crawford . . . is a painstaking, careful historian as the notes, appendix and bibliography bear witness; and he is, moreover, specially qualified to write on the subject by his office of chaplain to the Dominican Novitiate at Amityville. It may be added, he does not write for detached and critical readers: rather for the family circle in which a little exuberance is understood." Paula Kurth

+ **America** 59:287 Je 25 '38 290w

Reviewed by M. F. Windeatt

Commonweal 28:372 Jl 29 '38 90w

CRAWFORD, MORRIS DE CAMP. The conquest of culture; how man invented his way to civilization. 435p $3.50 Greenberg

901 Civilization—History. Inventions 38-8326

"It is quite certain that many a reader of this book will object to its title, for it deals primarily with only one phase of 'culture'—the use of tools and implements, the manufacture of machines, the utilization of material resources. It contains little or nothing about the fine arts or philosophy, economic structures or political organization, although its final pages include a challenge to find some other solution to our contemporary international problems than that of war. . . [This] account of the history of human invention from the flints of the Old Stone Age through the varied accomplishments of ancient Egypt, Sumer, Yucatan, and Peru to the dawn of the modern Age of Machines is a highly commendable contribution to an understanding of man's true nature. . . [The author] is a 'textile expert,' and at various times he has been associated with the American Museum of Natural History and with the Rosenwald Museum of Science and Industry." Scientific Bk Club R

"The first printing has a number of errors in proof, and I think a happier choice of title might have been made. The matter of proofreading is relatively unimportant, since it can be remedied. The question of title is more serious, as it may serve to keep at arm's length many readers who would find the book, as I did, of absorbing interest, once they got into it." P. B. Sears

+ **Books** p16 My 15 '38 1200w

"It is the best general survey of the role of invention in civilization, from prehistoric man to the present, that I am familiar with." Lewis Mumford

+ **New Repub** 96:110 Ag 31 '38 800w

"As a specialist in textiles Mr. Crawford is naturally at his best in dealing with the rise of weaving. His is an eminently readable book which ought to serve as a good introduction to the social sciences." W. K.

+ **N Y Times** p20 Jl 24 '38 320w

+ **Scientific Bk Club R** 9:3 Ap '38 400w

CRAWFORD, PHYLLIS. Hello, the boat! pictures by Edward Laning. 227p map $2 Holt

(W) 38-27773

In 1817 the Doak family left their home in Pittsburgh and sailed down the Ohio to Cincinnati on a storeboat. When the call, "Hello, the boat" came from settlers on the shore the boat would be steered to the bank and the stock of dry goods, pots, pans, saddles, Barlow knives, scythes, axes, and notions, looked over for possible purchase or trade. The story is for grades six to eight.

Booklist 35:68 O 15 '38

Books p13 N 13 '38 320w

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 20w

"A well-written book with true background. Fine pictures."

+ **Horn Bk M** 15:38 Ja '39 130w

"This book is that rare thing, a pioneer story which is original and unhackneyed both in setting and plot. . . The story is alive with a convincing reality, so naturally and simply is it developed. Humor, imagination and a refreshing sincerity add to the value and interest of a thoroughly fine book." Siri Andrews

+ **Library J** 63:799 O 15 '38 100w

"The story rings true historically and the illustrations further heighten the American scene with humor and action."

+ **New Repub** 97:150 D 7 '38 20w

"The book is distinguished in design and the fine full-page drawings by Edward Laning add interest and atmosphere. Fresh and unhackneyed in style and content, 'Hello, the Boat!' is an important addition to stories with an American background." A. T. Eaton

+ **N Y Times** p14 O 16 '38 550w

Reviewed by Katherine Ulrich

Sat R of Lit 19:25 N 19 '38 70w

CREDLE, ELLIS. The flop-eared hound; phot. by Charles Townsend. unp $2 Oxford

38-27584

Story of a lonesome hound dog who adopted a little colored boy. The hound made so much trouble in his new home that he got himself given away several times before he earned his right to a permanent home. Illustrated with photographs.

Booklist 35:12 S 1 '38

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 20w

Horn Bk M 14:302 S '38 40w

"Ellis Credle has the art of giving a strong sense of reality to her characters. This is no exception. But you miss the charm of her illustrations that have always been so much a part of her other books. This is illustrated by photographs by Charles Townsend which, although excellent in themselves and well reproduced, do not take the place of original and creative work. Recommended, however, as a good picture-book story with authentic background." M. F. Potter

+ — **Library J** 63:753 O 1 '38 140w

Reviewed by R. A. Hill

Library J 63:822 N 1 '38 40w

New Repub 97:149 D 7 '38 20w

"Like all of Miss Credle's stories, this is genuine and childlike and the interest is well sustained. The photographs used as illustrations are remarkably fine, but one misses the gayety and spontaneity of Miss Credle's drawings, which, in her other books . . . have seemed such an integral part of the story. For children six to ten." A. T. E.

+ — **N Y Times** p39 N 13 '38 220w

"Charming boy and dog story."

+ **Sat R of Lit** 19:22 N 19 '38 30w

Wis Lib Bul 34:205 D '38

CREED, JOHN MARTIN. The divinity of Jesus Christ. 146p $2 Macmillan [6s Cambridge]

232.9 Jesus Christ—Divinity

"A study in the history of Christian doctrine since Kant." (Subtitle) The book includes the substance of the six lectures delivered by the author in Cambridge as Hulsean Lecturer in the Lent Term 1936. Index of names.

"This is a brief and readable but comprehensive study of the Christology of the nineteenth century. . . These lectures do lay down a few principles on which a Christology may be built, with due consideration of all the essential elements of truth, but the reviewer still looks in vain for a satisfactory Christology from any modern scholar. We have histories and criticisms galore, but just what shall we believe, or is a dogmatic theory of the Incarnation no longer essential?" W. L. C.

+ — **Churchman** 153:34 Ja 15 '39 140w

"It is the surpassing merit of Professor Creed's book that it submits the ardours of modern speculative theology to the richness of a comprehensive Christian experience and gently restrains the ecstatic emphasis on paradox which is too characteristic of the dialectical theology."

+ **Times [London] Lit Sup** p636 O 8 '38 650w

CREIGHTON, DONALD GRANT. The commercial empire of the St Lawrence, 1760-1850. 441p maps $3.75 Yale univ. press [22s 6d Oxford]

971 Canada—History. Canada—Commerce. Canada—Relations (general) with U.S. U.S.—Relations (general) with Canada. St Lawrence river 38-7819

"The theme of the book arises out of the sharp antithesis between the two societies of the region of the St. Lawrence and the lakes: the exploitive, commercial Protestant society of Montreal and the other towns, and the more or less static rural society of Catholic *habitants* and Upper Canadian pioneers. In both Lower and Upper Canada the impact of these societies upon each other inevitably took the form of a struggle for the control of the state." (Canadian Hist R) The volume is one of a series on the Relations of Canada and the United States sponsored by the Division of economics and history of the Carnegie endowment for international peace. Index.

Reviewed by A. R. Upgren
Ann Am Acad 200:323 N '38 550w

"This book is a most important contribution to the literature of Canadian history, and is the most distinguished volume so far published in the great survey of Canadian-American relations fathered by the Carnegie Endowment for International Peace. It is both a piece of sound and original scholarship and a good book. . . There is more in the book than freshness of approach and excellence of scholarship. It is exceptionally well-organized and admirably and sometimes brilliantly written." C. P. Stacey
+ **Canadian Forum** 18:57 My '38 1600w

"Mr. Creighton has written a brilliant and attractive essay, which, by its bold use of a dramatic concept and its eloquent language, succeeds throughout in maintaining interest. . . [The] essay is an attempt at interpretation rather than an effort in research. He has made good use of his sources, especially such newspapers as the Montreal Gazette (for which a manuscript calendar exists, by the way), and of modern interpretations of the period of which he writes, but his special virtue is to have taken the body of material which exists and to have focussed it with clarity and warmth into an understandable explanation of the genuine nature of this period of Canadian history. His nice blend of economics and politics helps us to see that the only good history is that which is aware, not of one or two aspects of society, but of all aspects." A. R. M. Lower
+ **Canadian Hist R** 19:207 Je '38 1350w

Reviewed by Eston Maxwell
Christian Science Monitor p10 O 12 '38 200w

Times [London] Lit Sup p302 Ap 30 '38 60w

CRESSY, EDWARD. A hundred years of mechanical engineering. 340p il $4.25 Macmillan [15s Duckworth]

621.09 Mechanical engineering 38-9098

Intended primarily for the young engineer, this history is divided into three parts: the production and distribution of power; materials and processes; and applications of power. Index.

"Although intended primarily for young engineers, older members of the profession should, as the author states, welcome this book as 'an historical and contemporary setting to their own experience.' It should also appeal to the interested lay reader."
+ **N Y New Tech Bks** 22:42 O '37

"A volume of little more than 300 pages cannot be expected to give a very detailed exposition of so vast a subject, but its value to the serious student would have been enhanced if the references to authorities had been more abundant and more precise."
+ — **Times [London] Lit Sup** p697 S 25 '37 130w

CRICHTON, KYLE S. (ROBERT FORSYTHE, pseud). Reading from left to right; with il. by William Gropper. 255p $2 Covici

817 38-17202

Articles written for the New Masses, in which the author considers a diversity of topics, ranging from the home life of Sinclair Lewis to the ideals of the Russians.

Reviewed by Alfred Kazin
Books p11 Jl 31 '38 230w

"It is rather too bad that Mr. Forsythe has confined his attentions to such a narrow range of subjects, for he has a deftly used backhanded talent for humor and a keen sense of satire. Here and there, through this book of editorial clippings, he does stick his pen into the bubble personalities of contemporary writers, movies, sports, and the like—and then the book rises out of the odorous and scarlet-colored mire of Radicalism and becomes genuinely interesting."
— + **Boston Transcript** p1 Jl 16 '38 230w
Cleveland Open Shelf p14 S '38

Reviewed by John Chamberlain
New Repub 96:135 S 7 '38 240w

"Left Wing slings and arrows. Some hit their mark, some don't, but all are vigorously thrown."
New Yorker 14:52 Jl 2 '38 20w

"It has been said that Mr. Forsythe is the only communist humorist; if this book is a fair specimen, that unicorn is still a fabulous animal." Elmer Davis
— **Sat R of Lit** 18:14 Jl 16 '38 280w

CRISS, MILDRED (MRS G. L. CATLIN). Madeleine's court on an island in Paris; il. by Pierre Brissaud. 186p maps $2 Dodd
38-20648

Story of a little French girl, living with her father on the Isle de Cité in Paris. Madeleine, with her fanciful imagination, was the moving spirit in the formation of a marionette company which promised success when everything went wrong for her father. Glossary.

"Pleasant, fanciful tale. . . The atmosphere of the story is that of a dream-Paris, such as American tourists seek, a world elsewhere lost but here alive in streets at which young America catches its breath in wonder. The fact that Madeleine herself talks and acts more like an American than any French child I ever met does not disturb this charmed atmosphere. . . The pictures are both romantic and informing, and the endpapers are a useful sketch of the Paris that figures in the action."
+ **Books** p26 N 13 '38 290w
Cath World 148:378 D '38 90w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 40w

CROFT, TERRELL WILLIAMS. Electrical machinery; principles, operation, and management; rev. by George H. Hall. 4th ed 394p il $3 McGraw

621.313 Electric machinery 38-9737

"This practical work with little mathematics and a wealth of good illustrations is now revised after ten years to bring it into line with recent developments in generators, motors, converters, and mercury arc rectifiers. Considerable attention is given to testing. The former chapter on electric elevators and some obsolete material have been deleted." (N Y New Tech Bks) Index.

N Y New Tech Bks 23:38 Jl '38
Pratt p16 autumn '38

CROFT-COOKE, RUPERT. Escape to the Andes. 303p $2.50 Messner
38-13400

Rey Landel, a successful actor bored with adulation, decided to retire to a village high in the foothills of the Andes. He was pleasant with the villagers, but offered no story of his past, and gradually they became suspicious of him. When he fell in love with a pretty village girl and determined to marry her, the outcome was tragedy.

"It is a good tale, but not easily dropped. But the hangover will not be too painful." J. Renwick

+ **Books** p18 My 1 '38 600w

"Mr. Croft-Cooke has balanced cleverly the menace and ecstasy of his hero's life in Corenil. . . His characters stand clear and distinctive, if not quite credible. The natives hold strictly to their roles, but it is hard to believe that Rey Landel, the sophisticate, would not have invented a past to satisfy the fearful curiosity which he knew endangered him. . . Otherwise the book is forceful, and maintains suspense until its final chapter, when, apparently, Mr. Croft-Cooke felt he was following too closely the pattern of movie romance, and himself got away from it all with a preposterous and tragic conclusion." Hassoldt Davis

+ — **N Y Times** p7 My 8 '38 410w

Sat R of Lit 18:21 Jl 16 '38 220w

"The author shows an acquaintance with his setting and gives us some really good descriptions of the mountains and surrounding scenery. He builds up a good story, but it drags in the telling."

+ — **Springf'd Republican** p7e My 22 '38 330w

CROFT-COOKE, RUPERT. The man in Europe street. 260p $2.75 Putnam [10s 6d Rich]

914 Europe—Description and travel. Public opinion—Europe 38-30969

Traveling in a motor bus converted into a caravan, with two young circus acrobats as companions, the author crossed Belgium, Holland, Germany, Czechoslovakia, Austria (before the Anschluss), Hungary, Yugoslavia, Italy, and France. His motive was to learn at first hand what the man in the street thinks of present-day politics in Europe.

"The 'Man in Europe Street' is entertaining throughout, easy to read. It could be recommended particularly to those 'wishful thinkers' on this side of the Atlantic who judge many European events from the ivory tower of America's isolation, with little knowledge of the current, and sometimes rather pitiful, apprehensions, hopes and misfortunes of the European peoples." Sonia Tomara

+ **Books** p15 Ja 15 '39 650w

Christian Science Monitor p11 N 2 '38 420w

"A compendium of fresh, unprejudiced impressions which make up a pleasant though essentially slight book." W. H. C.

+ **Manchester Guardian** p6 O 14 '38 300w

New Repub 96:343 O 26 '38 40w

"Mr. Croft-Cooke writes lightly and entertainingly; he has a knack of avoiding triviality. In his selection from the numerous opinions which he gathered he shows discrimination—and, in the casual way they are presented, these opinions gain in weight and force. He has done a good job." T. R. Ybarra

+ **N Y Times** p12 O 16 '38 1050w

Times [London] Lit Sup p634 O 8 '38 420w

CROFTS, FREEMAN WILLS. The futile alibi [Eng title: End of Andrew Harrison]. 310p $2 Dodd [7s 6d Hodder]
38-20486

Detective story.

"You can't go far wrong with an Inspector French case, related, as they always are, by the competent if sometimes rather routine Mr. Crofts." Will Cuppy

+ **Books** p10 S 4 '38 200w

"The book is one that shows at its best Mr. Crofts's remarkable and distinctive talent." E. R. Punshon

+ **Manchester Guardian** p6 My 27 '38 220w

Reviewed by Ralph Partridge

New Statesman & Nation 15:1077 Je 25 '38 350w

"Though not one of the best Inspector French stories, this one is fairly representative in bringing a baffling puzzle to a surprising end." Kay Irvin

N Y Times p17 Ag 28 '38 100w

"'Sober beat' of English detective story beautifully exemplified in thoroughgoing, logical, and rather woodenly characterized yarn. Good puzzle."

+ — **Sat R of Lit** 18:18 Ag 27 '38 40w

Reviewed by Nicholas Blake

Spec 160:1118 Je 17 '38 120w

"Those who like a detective story in which the method of committing the crime and the conscientious unravelling of the mechanism by the detective is the chief matter of importance will enjoy the story. Mr. Crofts has not lost his ingenuity or his fairness. But we all know French as the plain policeman without frills, the only warm human figure in this narrative, and the author should give more attention to his subsidiary characters if he does not wish to be considered a little old-fashioned."

+ — **Times [London] Lit Sup** p372 My 28 '38 160w

CROFUT, FLORENCE S. MARCY. Guide to the history and the historic sites of Connecticut. 2v 459;461-973p il maps $10 Yale univ. press [45s Oxford]

974.6 Connecticut—History. Connecticut—Historic houses, etc. 37-30355

"These volumes, which are published under the auspices of the Tercentenary Commission of the State of Connecticut for the Connecticut Daughters of the American Revolution, contain nearly three hundred illustrations and maps. Counties are arranged alphabetically, and each county is preceded by a map. Towns are listed alphabetically within the counties, and information is given concerning early settlement, incorporation, battlefields, old forts, old trails and old roads, participation in the Revolutionary War, birthplaces of noted people, and monuments and memorials. There are accounts, with maps, of Washington's journeys through Connecticut, and of the march of the French army through Connecticut." (Publisher's note) Bibliography and index at end of volume two.

Reviewed by N. P. Mead

Am Hist R 43:952 Jl '38 140w

"One real criticism may be directed at the inclusion in the work of numerous photographic illustrations of such diminutive proportions as to be virtually useless. A landscape of inch-square dimensions seems ridiculous for reproduction in a volume of historic importance. . . Another omission which seems unpardonable in a work purporting to be a *guide* is the lack of information concerning historic houses which may be open to the public. . . In conclusion, the reviewer wishes to record the fact that such faults are, after all, only minor defects in a really excellent study. As a reference book the Guide will be invaluable to every student of Connecticut history." Herbert Thoms

+ — **New Eng Q** 11:408 Je '38 420w

"This [is the] definitive reference book for the local history of Connecticut. . . Only one caveat must be entered. . . [The author's] style is of an aridity and choppiness seldom to be encountered, even in the last edition of the 'Encyclopedia Britannica.' . . Fortunately for the publishers, no one is going to buy this book for its style; and those who love, or need to know, Connecticut, can be assured that they will find in these two volumes quite the most scholarly and complete summary of the

CROFUT, F. S. M.—*Continued*
social and political and biographical history of the state town by town, and sometimes almost house by house." H. S. Canby
+ — **Sat R of Lit** 17:11 D 18 '37 550w
Special Libraries 29:59 F '38

"Despite concessions to local pride or prudery, this is an admirable and interesting book. It is a pity that it has not more large illustrations which would let the foreigner see how lovely a village Farmington is, for instance, but on the whole patriotism and scholarship are well wed here."
+ — **Times [London] Lit Sup** p173 Mr 12 '38 330w

CROOK, MARGARET BRACKENBURY, ed. The Bible and its literary associations, by Margaret B. Crook and other members of the faculty of Smith college. 395p $2.50 Abingdon
220 Bible as literature. Bible. Whole—History. Bible. Whole—Versions 38-879

" 'The Bible as it emerges and travels west' is the subject of the study. Throughout the book appears the close interrelationship of political history, language growth and religious development. . . Much of the book is concerned with the origins of the canonical and apocryphal writings, their authorship and the regard in which they were held at various periods. Much space also is given to the history of the translations. . . Later chapters treat of the influence upon biblical interpretation and religious belief of the writings especially of Milton, Baxter, Bunyan and Fox, and three concluding essays indicate the influence of the Bible on selected phases of Scottish and English literature." (Springf'd Republican) Bibliography. Index.

Booklist 34:204 F 1 '38
Cleveland Open Shelf p11 Jl '38

"For a 'cultural' course, the choice is fair enough; at any rate all the topics are competently handled by specialists. The bibliographies are full and the index highly adequate." B. S. E.
Living Church 98:466 Ap 13 '38 140w

"A scholarly and exceedingly interesting textbook on biblical literature by Margaret B. Crook 'and other members of the faculty of Smith college.' Ten other members of the faculty—including President Neilson, to whom the book is dedicated—are the 'other' authors, and their collaboration is notable for the success with which the unity of the work has been maintained."
+ **Springf'd Republican** p10 Ja 11 '38 550w

CROSBY, LEE. Terror by night. 238p $2 Dutton
Mystery story.

"Though shortish, as mysteries go, and bearing occasional signs of youth and inexperience, this item contains half a dozen outbreaks of gooseflesh—enough to keep you happily frightened throughout, if you'll do your share." Will Cuppy
+ — **Books** p24 O 16 '38 250w

"Hazard is very mysterious about his investigations. Anything significant that he discovers he keeps to himself until he is ready to tell all—a very good idea in real life, but it does not tend to make a murder mystery interesting. The explanation, when it does come, is rather far-fetched." I. A.
N Y Times p22 O 2 '38 140w

"Pleasant reading in a familiar pattern."
+ **New Yorker** 14:92 O 8 '38 30w

"Well concocted and super-goose-pimply mixture of mystery and terror, with almost unbelievable truth revealed by clever investigator. Worthwhile."
+ **Sat R of Lit** 18:18 O 8 '38 40w
Springf'd Republican p7e N 13 '38 130w

CROSS, RUTH. Eden on a country hill [il. with phot. and diagrams]. 244p $2 Kinsey
630.1 Country life 38-21488

Some years ago the author and her husband bought forty acres of land in Connecticut and proceeded to rebuild the old, tumble-down house on the property. This is an account of their experiences from their first sight of the place to the present time, when they live largely on the products of their land.

Booklist 35:41 O 1 '38
N Y Times p2 Ag 28 '38 320w

"We are compelled to add that as a writer, this author is an excellent gardener and home-maker. It is better this way, in this book, than the other way around! But the proportions of whimsy, nature-ecstasy, and 'folksy' dialogue are huge." C. A. S.
+ — **Sat R of Lit** 19:26 N 26 '38 230w

"An enthusiastic but mainly practical book, designed to appeal to others who are eager for country living, but feel they cannot afford it."
+ **Springf'd Republican** p6 S 6 '38 900w
Wis Lib Bul 34:178 N '38

CROTHERS, BRONSON. A pediatrician in search of mental hygiene. 271p $2 Commonwealth fund [8s 6d Oxford]
618.9 Mental hygiene. Medicine—Practice. Children—Diseases 37-33875

"This book is a collection of essays on various aspects of child guidance, mental hygiene, psychiatry and pediatrics. Dr. Crothers states that 'as a practitioner and as a teacher of medical students I have recognized with increasing clearness that pediatricians are, as a rule, quite unaware of many of the stimulating and highly significant contributions of the psychiatrists, the psychologists, the teachers, and the social workers in regard to children.' On the basis of this conviction, Dr. Crothers attempts to point out how the pediatrician may profit from coöperation with workers in allied fields. As an example of such a program, he outlines in one of his chapters the methods in use at his own clinic at the Children's Hospital in Boston." Am J Psychol

"The book is of specific interest to pediatricians, especially since it is written by an outstanding authority in the field. Psychiatrists will also find it of value inasmuch as Dr. Crothers deals quite extensively with the points of contact and relationships between psychiatry and pediatrics." A. J. Mitrano
+ **Am J Psychol** 51:446 Ap '38 300w

"This is a vexatious little book—both because of things it says and those it leaves unsaid. Had the author defined psychiatry *and* mental hygiene he would not have had the need to knock down so many straw men. And also, had he realized that a mental concept does not correspond to any objective reality he would not be looking for the 'whole child in a total environment.' " H. C. Schumacher
Am J Pub Health 28:398 Mr '38 400w
Reviewed by Neal Drought
Am Soc R 3:412 Je '38 250w

CROTHERS, RACHEL. Susan and God [a play in three acts]. 165p $2 Random house
812 (W) 38-27150

Drama of present-day life. Susan, a charming social butterfly, after shamelessly neglecting her husband and her fifteen-year-old daughter, returns from a trip abroad enthusiastic over a new religion, apparently the Oxford group movement. Susan's attempts to put her religion into practice have both good and bad effects upon her family and friends.

Booklist 34:244 Mr 1 '38

"Like most of Miss Crothers's plays, this one has a timeliness of satire which in the long run will make it outmoded. Here Miss Crothers is having her sport with the so-called Oxford Movement. Once it was psychoanalysis; and again it was flaming youth. She wins her immediate successes at the expense of a longevity her plays technically deserve." W. P. Eaton

Books p21 My 1 '38 130w

"The best play Miss Rachel Crothers has ever written." E. V. Wyatt

+ **Cath World** 145:219 N '37 450w (Dramatic criticism)

Cleveland Open Shelf p10 Jl '38

"Aside from the character of Susan, Miss Crothers's play is not a supreme piece of comic writing. It is not because, though its dialogue is always lifelike and often witty, and its separate scenes telling, it is none the less lacking in unity. . . Even with this weakness Miss Crothers remains an able dramatist, and one of the few now writing for the American theatre to whom the moral virtues mean something." Grenville Vernon

— + **Commonweal** 26:606 O 22 '37 420w (Dramatic criticism)

"Intellectually the great weakness of 'Susan and God' is a last-act reformation for which nothing in the character of Susan has prepared anyone. . . Miss Crothers seems to have realized the difficulty and has tried to gloss it over by insisting that all the preparation for this sudden return to virtue and domesticity took place during the ten minutes between the second and third acts while the audience was in the lobby having its cigarette. The result is that while most of the play is a witty and not unpenetrating exposition of the character of a kind of rattle-brain to whom a fashionably exhibitionistic religion would make an irresistible appeal, the conclusion is neither more nor less than sloppy. But perhaps the author did not even expect us to take it seriously." J. W. Krutch

Nation 145:455 O 23 '37 550w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 92:342 O 27 '37 480w

Pratt p25 summer '38

Reviewed by John Anderson
Sat R of Lit 17:14 Ap 2 '38 60w

Reviewed by Tom Squire
Theatre Arts Mo 22:625 Ag '38 60w

CROTTY, HORACE, bp. The church victorious; introd. by the Bishop of London. 118p $1 (2s 6d) Longmans

261 Church work 38-33930

"Bishop Crotty has written the Bishop of London's annual Lenten book. It is an interesting, closely knit, well-developed study of the function of the Church in the modern age. The Church possesses a victorious gospel; her job is to go to the world with a ringing challenge from the Lord of Life—she is not defeated, and defeatism is the major temptation of our age." Living Church

Christian Century 55:338 Mr 16 '38 160w

"Stirring, courageous and hopeful little book." A. L. Murray

+ **Churchman** 152:19 Ap 1 '38 190w

"This book is quite up to the high standard set by earlier volumes in this famous series." W. N. Pittenger

+ **Living Church** 98:200 F 16 '38 80w

Times [London] Lit Sup p219 Mr 26 '38 30w

CROUSE, DAVID ELDRIDGE. The Ohio gateway. 146p il maps $3 Scribner

977.1 Ohio—History (W) 38-27367

"Twenty-five full-page pictorial maps illustrate the history of the migration from the Atlantic seaboard to the Ohio country, the settlement and early history of that region, and its geographical features." (Booklist) Bibliography. Index.

Booklist 34:328 My 15 '38

"This large volume was not offered to children, but as soon as it came out, early in April, young folks in Ohio and neighboring states took it for their own. This applied not only to those of high school age, naturally attracted by a spirited account. . . Children in grammar schools, or even younger, were caught by the maps in black and white, for whose display the broad pages were so well designed. The type, large to match, was another help to children's reading. So, as the book will go into historical libraries of our country as a record of these crowded years and of their celebration in this year of 1938, school libraries will undoubtedly claim it as well." M. L. Becker

+ **Books** p5 My 8 '38 480w

"Graphic, vivid and splendidly written and excellently drawn, the book is a magnificent history of an important era and scene."

+ **Boston Transcript** p1 Ap 9 '38 200w

Special Libraries 30:27 Ja '39

"Mr Crouse seeks to invest with color his summarizing narrative of the development of areas beyond the 'Appalachian fence.' The illustrated maps picturing different stages of the region's evolution represent a good idea. But the historical information is not well organized or luminously presented."

— + **Springf'd Republican** p10 Jl 8 '38 750w

Wis Lib Bul 34:110 My '38

CROW, CARL. I speak for the Chinese. 84p $1 Harper [3s 6d Hamilton, H.]

327.51 China—Foreign relations—Japan. Japan—Foreign relations—China (W) 38-265

For descriptive note see Annual for 1937.

"The author's plea for the Chinese is a tract, brief and ephemeral, which will perhaps be of some value to those who do not find it possible to examine more substantial accounts." G. L. Kirk

Am Soc R 3:592 Ag '38 40w

Cleveland Open Shelf p1 Ja '38

Reviewed by N. B. Cousins
Current Hist 48:4 F '38 240w

Foreign Affairs 16:557 Ap '38 10w

"Condensed into ninety pages, Carl Crow gives twenty years of Far Eastern history—from a very definite point of view. China's struggle for unity, Japan's consistency in thwarting this development on every possible occasion, the emergence of Chiang Kai-shek as a leader, and the carefully timed last push on the part of the Japanese: all this is told brilliantly and supported by facts, some of which are revealed for the first time. Despite the aim of the book, which is propaganda, Mr. Crow does not indulge in one-sided accusations against the aggressor." E. O. Hauser

+ **New Repub** 94:172 Mr 16 '38 270w

"Although this little book is written in a light vein and contains little new information it gives to the ordinary reader without knowledge of the Far East an easily read, vivid and convincing account of what China has suffered at the hands of the Japanese during the past three decades." Freda Utley

+ **New Statesman & Nation** 15:136 Ja 22 '38 700w

Pratt p31 autumn '38

Reviewed by Bruno Lasker
Survey G 27:112 F '38 90w

" 'I Speak For The Chinese' must be regarded as a preface to, rather than an analysis of, the present war. It is primarily a handbook for the uninitiated, but there are points in the book which will also enlighten the expert."

Times [London] Lit Sup p63 Ja 22 '38 220w

Wis Lib Bul 34:28 F '38

CROW, CARL. Master Kung; the story of Confucius. 347p il $3.50 Harper [12s 6d Hamilton, H]

B or 92 Confucius (W) 38-8437

A popular biography of the great Chinese philosopher, by the author of Four Hundred Million Customers (Book Review Digest, 1937). As a background for his portrait of a very human figure, the author has written in detail of the history, politics and social and economic conditions of his day—the sixth century B.C.

Booklist 34:358 Je 15 '38

"In this admirable and realistic biography of Master Kung, Mr. Crow brings home the distinguishing points of the man—the salient characteristics which set him apart from other founders of religions. . . Mr. Crow's book is not scholarly, and he disclaims any such pretensions. He has put down a popular version of Master Kung's life for American consumption, and despite his failure to bring out the lovely ironies of the tale—such as the deification of a man who wasn't sure of the existence of God—it is an adequate and a careful job, plentifully interlarded with reproductions of the famous illustrations in the great Confucian Temple at Chufu." Thomas Sugrue

+ — **Books** p3 My 15 '38 1500w

Reviewed by D. L. Mann
Boston Transcript p1 Je 11 '38 400w

Reviewed by Florence Ayscough
New Repub 95:314 Jl 20 '38 390w

"A most vivid and fascinating book." G. W. Stonier

+ **New Statesman & Nation** 14:798 N 13 '37 500w

"Naturally, 'Master Kung' is not such sparkling entertainment as '400,000,000 Customers,' but it is studded plentifully with humor and wit, in shrewd comment, amusing episodes, ironic parallels. The book has real distinction of style, too, as well as force and interest, in its straightforward objectivity." Katherine Woods

+ **N Y Times** p1 My 15 '38 1200w

Reviewed by Clifton Fadiman
New Yorker 14:94 My 14 '38 500w

"As an example of popularization this book has much to commend it. . . It is unfortunate that a book possessed of so many excellences should have defects which a better familiarity with past and present scholarship could so easily have rectified." K. S. Latourette

+ — **Sat R of Lit** 18:7 My 14 '38 700w

Discussion by the author
Sat R of Lit 18:9 My 28 '38 220w

Discussion by K. S. Latourette
Sat R of Lit 18:9 Je 11 '38 330w

Discussion by W. K. De Roos
Sat R of Lit 18:9 Je 18 '38 200w

Time 31:75 My 16 '38 400w

"In cases where Chinese commentators and scholars differ in their accounts or interpretations of incidents in the Sage's life, Mr. Crow has chosen that which appears to be most generally accepted by the Chinese themselves. In so doing, he has produced a picture which, while humanizing and popularizing the Seer, reveals and explains the real greatness of his character. . . The author has, in fact, succeeded in his purpose of imparting a breath of real life and human nature to the dry bones of the classical Superior Man, as presented in the orthodox Confucianist's rigid code of morals and manners."

+ **Times [London] Lit Sup** p687 S 25 '37 950w

Wis Lib Bul 34:146 Jl '38

CROWELL, MRS GRACE (NOLL). Songs of hope. 50p 50c Harper

811 38-10732

Inspirational and religious poems, some of which have appeared previously in The Christian Herald, Good Housekeeping, Unity Publications, Versemaker, International Journal of Religious Education, etc.

Christian Century 55:594 My 11 '38 30w

"Inspirational and consoling, many people will find this beautifully printed booklet valuable for gift purposes. One poem, 'Tulip Bulbs', is especially charming and memorable." M. L. E.

+ **Churchman** 152:19 O 15 '38 20w

CROWNFIELD, GERTRUDE. Strong hearts and bold; il. by Marguerite de Angeli. 307p $2 Lippincott

(W) 38-7466

Bacon's Rebellion is the background of this story for girls. Cicely Northcote, daughter of a Virginia planter, is the heroine. Because her father had been captured by Indians, Cicely had a hard struggle to keep her estate from being stolen by Adam Dart, her father's enemy. But under a new royal governor things were righted.

Booklist 34:319 My 1 '38

"The best of Miss Crownfield's historical stories because the period to which it is attached is the most interesting, its personal story is woven so closely into the historical setting that it would be hard for a girl to read the book without taking out of it a sense of an episode in early Virginia history, more important than she might have thought from the space it often gets in school books." M. L. Becker

+ **Books** p8 My 15 '38 350w

Reviewed by M. A. Whitney
Christian Science Monitor p13 Ap 28 '38 170w

"The historical setting is well presented. Exaggerated as the character of Berkeley may seem, it is true of him at this period of his life. The behavior of his wife and of the fictitious character, Adam Dart, piles up too much animosity and vengefulness. Adam Dart becomes a caricature by overemphasis of his villainy. Girls from ten to thirteen who have enjoyed the other books by this author will no doubt read this, but it is not one of her best." Eleanor Kidder

+ — **Library J** 63:332 Ap 15 '38 140w

CROWTHER, JAMES GERALD. About petroleum. 181p pl $2.25 (7s 6d) Oxford

665.5 Petroleum 38-34528

"Explains concisely what petroleum is, where it occurs, how it is hunted for, located and obtained, how it is subsequently transformed into petrol, lamp-oils, lubricating oils and other products, and in virtue of what properties these things have become so indispensable to the civilization of to-day." Times [London] Lit Sup

Reviewed by B. T. Brooks
Am Chem Soc J 60:3091 D '38 450w

"No book of this kind can be written in non-technical language, and even if it was possible such an achievement would defeat its own ends, for the explanation of technicalities is the reason for the work, but Mr. Crowther gives an account which is easily read and as easily understood." E. D. C.

+ **Manchester Guardian** p7 Jl 8 '38 300w

Nature 142:595 O 1 '38 160w

"Definitely the best short general account of a major natural resource available in English. Sound information, well organized and lucidly presented."

+ **New Repub** 97:28 N 9 '38 40w

N Y New Tech Bks 23:42 Jl '38

Times [London] Lit Sup p423 Je 18 '38 50w

CROY, HOMER. Sixteen Hands. 310p $2.50 Harper

(W) 38-5757

The principal character in this story of mid-West farmer folk is Sixteen Hands, the mule which won a blue ribbon for his master at the International Livestock Show in Chicago. Sixteen Hands' success carried the family on to Washington, but an attempt to break into high society there eventually meets with failure and the family returns to Missouri.

Booklist 34:287 Ap 1 '38

"I am afraid it is an improbable and not very subtle tale. But its plain homespun style, familiar stock caricatures and comic strip situations will be enjoyed by an army of readers." J. Renwick

Books p10 Mr 6 '38 420w

Boston Transcript p1 Ap 30 '38 200w

"The tale is absurd and friendly and grows a little wearying, as I found it. You sort of like Sweeney and Flora, but the rest of the people are nothing more than stereotyped character parts. Sixteen Hands himself, the prize Missouri mule, the god from the machine of this homely melodrama, is something of a disappointment." F. T. Marsh

— + **N Y Times** p7 Mr 6 '38 500w

Times [London] Lit Sup p223 Mr 26 '38 70w

CROZIER, FRANK PERCY. The men I killed. 269p $2 Doubleday [8s 6d Joseph, M.]

B or 92 Great Britain—Army. War 38-6211

"A book written by a ranking officer of the British army. Here, on these pages, with words written with the ink of venom he strips the last vestige of glory from modern warfare. . . Blood, muck, butchery and all the other evils of mass warfare are to be found on these pages." Boston Transcript

Booklist 34:310 My 1 '38

"General Crozier has written a book that is something of a phenomenon, coming from a 'brass hat.' It is not a very well-written book, nor well organized. His hand, used to less deadly weapons, is awkward with the pen. A skilled literary 'ghost' could have served him well. Nevertheless his book is both interesting and important: for its grim stories of the dirtier and bloodier aspects of war, its merciless spotlighting of stupidity and callousness in high places, and the touching earnestness of its plea for avoidance of such things in the future. Whether the author's suggestions toward this end are practical, is, alas, another matter." Shaemas O'Sheel

+ — **Books** p2 My 22 '38 800w

"It is not a 'pretty' book that General Crozier has written, but by painting the picture of the horror of killing men, he has presented the most graphic and vivid document against war that has appeared in many a day. . . It was time for such a book to be written and every thinking person should carefully read its pages."

+ **Boston Transcript** p1 Mr 26 '38 200w

Reviewed by H. E. Fey

Christian Century 55:1062 S 7 '38 280w

Christian Science Monitor p16 Ap 16 '38 270w

Foreign Affairs 17:179 O '38 10w

"This book is heralded as a great contribution to the cause of peace. It is a difficult book to analyze because its basic thesis is hidden behind a screen of religious hysteria, horror tales and Anglo-Irish politics." G. F. Eliot

— **New Repub** 95:26 My 11 '38 650w

"The book is a rambling, incoherent [one], circling vaguely round two anti-war arguments, one of them good so far as it goes, the other doubtful. The first is the fact that the actual process of war consists in doing things which are instinctively felt to be disgusting, such as shooting your own men to prevent them running away. . . The other is the fact that all known methods of defence against the aeroplane are more or less useless and that the German bombers could probably reduce England to chaos and starvation in a few weeks. It is doubtful whether this has much value as an argument against war; though true, it amounts to scaremongering and, coupled with the consciousness of German rearmament, it simply induces in most people a desire to see England 'stronger' than ever." George Orwell

New Statesman & Nation 14:314 Ag 28 '37 650w

"This review is not a sneer but a groan that world peace is not advocated more coherently. If you disregard the gist of his argument, General Crozier's apoplectic style and sweepingly assertive method sound like a retired colonel in a Piccadilly club announcing what's wrong with the world. The cause is the conscientious objector's but the voice and logic are those of the die-hard army officer. In other words, Colonel Blimp on a soap box." S. T. Williamson

— **N Y Times** p15 My 15 '38 750w

"That this book will be widely quoted by antagonists of national defense in this country is indubitable. That it will be widely read, however, is to be doubted, for General Crozier has seen fit to intermingle so many animadversions on British politics, so many references to men and affairs in which Americans have not the slightest interest, with such a quantity of maudlin quasi-religious exhibitionism as to produce a most uninteresting book." R. E. Dupuy

— **Sat R of Lit** 17:19 Mr 26 '38 390w

"The Men I Killed is annoyingly and repetitively written, disfigured by wild accusations, egotism and abuse. It solves no problem and ignores the argument that the house of peace is perhaps best guarded by a strong man armed. But it does ask questions, and they are questions which no citizen, no statesman and, above all, no Christian priest can afford not to answer in one way or another for himself." Lawrence Athill

— + **Spec** 159:284 Ag 13 '37 550w

Springf'd Republican p7e My 29 '38 300w

CRUM, MRS GERTRUDE (BOSWORTH). The strumpet wind. 290p $2 Covici

38-7061

"The story tells of Sarah Batten, who escapes from a sordid life as a waitress in a small Texas town, in an attempt to find happiness with an older California farmer whom she encounters through the medium of a marital agency magazine. An exhausted ranch on which they live in the Mother Lode region, and a deaf, mean, greenish-pallored, sniveling husband are the only rewards she receives. Stoically, Sarah sublimates her anger and disgust, until there comes a time when she can no longer endure the mean atmosphere in which she lives. . . Even when Jesse Batten does die, mysteriously, Sarah discovers that she is the type never destined to find happiness." Sat R of Lit

"In this first novel by a new western writer the scarred, barren foothills of California's Mother Lode mining country are effectively used to set off a tale of frustration and stark tragedy. The story might have been just another melodrama. Instead it is a convincing and absorbing account of slow-burning emotions and sudden death." Georgiana Stevens

+ **Books** p8 Mr 27 '38 440w

" 'Strumpet Wind' is an unusually competent first novel well planned and executed without waste motion. If Sarah's story is not impressively tragic—and it is hard to feel any one so lacking in inner conflict as an authentic figure of tragedy—it is at least real and touching. One has no hesitation in saying that Mrs. Crum has written a good novel, and will some day write a better." M. W.

+ — **N Y Times** p19 My 1 '38 500w

CRUM, G.—*Continued*

"Despite some fine passages, and a vivid setting in the parched, brittle Sonora summer, the book never attains the full height of its original idea." J. D. H.

— + **Sat R of Lit** 18:20 My 7 '38 300w

CRUM, WILLIAM LEONARD; PATTON, ALSON CURRIE; and TEBBUTT, ARTHUR ROTHWELL. Introduction to economic statistics. 423p maps $4 (24s) McGraw

311.2 Statistics. Economics. 38-31207

"This text is a complete revision of a book bearing a similar title which was published in 1925 by the A. W. Shaw Company and subsequently by the McGraw-Hill Book Company, Inc. The revision has included many changes suggested by helpful critics of the former edition and has aimed at bringing the illustrative material up to date and extending it to a somewhat wider range of economic topics. . . The book has been prepared while keeping constantly in mind the needs of those students who are interested in the application of statistical methods to economic problems." (Pref) Index.

Am Econ R 28:848 D '38 50w
Booklist 35:136 D 15 '38
Management R 27:391 N '38 110w

CRUMP, IRVING, and NEWTON, JOHN WALTER. Our G-men. 246p il $2 Dodd

351.74 U.S. Federal bureau of investigation. Crime and criminals—U.S. Criminal investigation (W) 37-39216

This book describes the methods and accomplishments of various law enforcement agencies of the government, stressing the work of the F.B.I. under J. Edgar Hoover. Written in popular style for young people.

Booklist 34:212 F 1 '38

"The book is concerned only with the problem of apprehension of criminals. This grim business is written up almost as a sporting affair, with the G-man as the hero. All in all, however, the brief presentations will meet with the approval of readers young or old, if only for the abundance of exciting elements provided by the authors." Jay Beck

Books p7 Ja 2 '38 550w

CULLUM, RIDGWELL. One who kills. 318p $2 Lippincott [8s 6d Chapman]

38-13399

Twin brothers, Roger and Timothy O'Gawn, come out to Canada to find their fortunes. Roger joins the Mounties while Timothy seeks for gold in the North. Timothy's adventures get him into serious trouble and when Roger is detailed to "bring back that murderer, dead or alive," tragedy results.

Reviewed by Will Cuppy
Books p11 Je 19 '38 110w
Boston Transcript p1 Jl 16 '38 140w

"This is an ingenious and well-written novel of the Frozen North." G. W. H.

+ **N Y Times** p22 O 2 '38 180w

"The tale is drawn and painted well, but its scale might have been reduced with advantage."

+ — **Times [London] Lit Sup** p301 Ap 30 '38 70w

CUMMING, WILLIAM MURDOCH; HOPPER, ISAAC VANCE; and WHEELER, THOMAS SHERLOCK. Systematic organic chemistry; modern methods of preparation and estimation; 3d ed. rev. by William M. Cumming and I. Vance Hopper. 547p il $10 Van Nostrand [25s Constable]

547 Chemistry, Organic 38-8456

New edition of a textbook first published in 1923, with a second edition in 1931. In this edition "the chapters on combustion have been entirely rewritten, stress being laid on the hemimacro methods. . . While the main plan of the book has not been altered, sections have been brought up to date by the addition of improved methods and new references, particularly to 'Organic Syntheses.' " (Pref. to 3d ed) Index.

"The reviewer can recommend the book as an excellent laboratory manual of organic chemistry, superior in its treatment of methods and use of equipment, more complete in its list of preparations, and noteworthy in its co-treatment of theory and method." L. D. Williams

+ **Chem & Met Eng** 45:35 Ja '38 220w

"Excellent book." Henry Gilman

+ **Ind & Eng Chem** 16:201 Ap 10 '38 130w

"A practical book deserving of high commendation." C. S. Gibson

+ **Nature** 142:1055 D 17 '38 320w

CUMMINGS, EDWARD ESTLIN. Collected poems. [332p] $3 Harcourt

811 38-6920

Selections from the author's printed books of poems: Tulips and Chimneys, XLI Poems, Is 5, W, and No Thanks, with a few new poems not hitherto published in book form.

"In this big book Cummings shows an integrity of poetic personality, varied in its aspect from Keatsian romanticism to willful eccentricity, but always honest, often tender, funny, fierce, beautiful, indignant, and memorable. Cummings is really easy to read; his typographical humor is not at all an obstruction, and the matter is far more important, one sees, than the manner. Cummings is fresh, in both senses, and the recognition too long obscured by impatience, now that it must come, will be because of that freshness." John Holmes

+ **Atlantic** O '38 110w

"A rare collector's item for the many, a book of horse laughter for some, a treasure of fierce beauty for the few." H. G. Leach

Forum 99:256 Ap '38 30w

Reviewed by Paul Rosenfeld
Nation 146:360 Mr 26 '38 270w

Reviewed by Horace Gregory
New Repub 94:368 Ap 27 '38 1150w

Reviewed by P. M. Jack
N Y Times p2 Je 26 '38 700w

"Here are collected some of the finest lyric poems of our day. . . Magic of image, of diction, of line. And, let it be noted, an unflagging joyous delight in the fact of Being. With all its failures and beauties, its clashing of styles, its brainsmashing complexities and moving simplicities, this is the poetry of a man of complete artistic integrity." Dudley Fitts

+ **Sat R of Lit** 17:18 Mr 19 '38 350w
Time 31:55 Je 20 '38 650w

CUNNINGHAM, EUGENE. Texas triggers. 260p $2 Houghton

38-3422

Western story.

Booklist 34:288 Ap 1 '38

"Mr. Cunningham won our vote with his likable open-air characters and plain English —there's plenty of shooting, too, for lovers of action." Will Cuppy

+ **Books** p12 Ja 23 '38 110w

"A swift, lively, gripping tale, without a dull page. There is almost a surfeit of shooting in it. But the only men wiped out are bad hombres who needed killing. So that's all right, too." G. W. Harris

+ **N Y Times** p23 F 13 '38 310w
Wis Lib Bul 34:147 Jl '38

CUNNINGHAM, LOUIS ARTHUR. Valley of the stars. 305p $2 Penn
38-3531

"A modern idyll about a convent-bred girl's awakening, and how she had to choose the right man among several candidates—a humble school-master, a handsome aviator, a gay cosmopolite." Books

Reviewed by Lisle Bell
Books p11 F 6 '38 100w
Springf'd Republican p7e O 2 '38 90w

CURIE, EVE. Madame Curie; a biography; tr. by Vincent Sheean. 393p il $3.50 Doubleday [18s Heinemann]

B or 92 Curie, Marie (Sklodowska) (Mme Pierre Curie) (W) 37-28462

For descriptive not see Annual for 1937.

Cath World 147:113 Ap '38 500w
Cleveland Open Shelf p3 Ja '38

"Older young people should have this book introduced to them."
+ **Horn Bk M** 14:103 Mr '38 120w

"It is difficult to characterize this exquisite story of Madame Curie's life without using superlatives which seem out of place in describing an account of a life so simple and at the same time so sublime, and which is reproduced in lines equally simple, accurate, and appropriate. The writer has put her soul into a work which only she could have done. That she has done it carefully, truthfully, effectively, is beyond question. Besides the sense of a duty well done she will be rewarded by an enviable place in literature. The translator has reproduced the story in excellent English, which captures the spirit of the original and preserves much of the artistry and the delicate refinement of the French original." S. C. Lind
+ **Ind & Eng Chem** 16:147 Mr 10 '38 1150w

"Eve Curie has apologised in her introduction that she has not the gifts of a writer. It would be untrue to say that her book is perfect, but it contains extraordinary information about a unique being, for which all readers will be deeply grateful." J. G. Crowther
Manchester Guardian p7 My 31 '38 550w

Reviewed by L. Wertenstein
Nature 141:1079 Je 18 '38 750w

"Mademoiselle Curie has not written a really good biography, and Mr. Sheean has not made a really good translation; but the reader will forgive the exclamatory over-dramatisation of the one and the occasional slips—such as shrimps for crayfish, turtle for tortoise—of the other. For here the subject is all that matters, and what would appear serious faults anywhere else sink to trifles." David Garnett
+ — **New Statesman & Nation** 15:290 F 19 '38 1300w
Pratt p33 autumn '38

Discussion by Roger Howson
Sat R of Lit 18:9 My 28 '38 260w

"The story of Marie Sklodowski, known to the world as Madame Curie, is of intense interest. Her daughter's presentation of it has obvious defects. She is richer in sentiment than in science and her style is exuberantly adjectival. But, when all has been said, there emerges from the book a charming and impressive picture of one who might be termed a Saint of Science." F. S. Taylor
+ — **Spec** 160:322 F 25 '38 700w
Springf'd Republican p7e F 20 '38 120w

"Mlle. Curie shows a surprising capacity to observe and delineate the inscrutable sad little Polish woman, whose singleness of purpose, elevation of mind and intolerance of fame, set her apart from the most of mankind. The simple, true and singularly perfect character of the subject, as well as the grandeur of her achievements, do not lend themselves to adjectival decoration, and one sometimes wishes for the nobility of straightforward narration and the elimination of all expletives. Yet criticism could hardly be leveled at such minor faults of craft in this memorable, extremely beautiful and moving piece of portraiture." H. M. Evans, M. D.
+ **Survey G** 27:288 My '38 490w

"English readers of this biography of one of the greatest modern scientists, by her younger daughter, may find that it is written at a higher emotional pitch than goes naturally with its adopted garb of English prose. Nor does the translation read like anything but a translation. Yet this should not be allowed to deter the reader, for the book is valuable as a record of a great life, and is, moreover, extraordinarily impressive as a picture of a woman of unsurpassed determination and capacity for work."
+ — **Times [London] Lit Sup** p101 F 12 '38 900w

"It would be easy to point out faults in this book, considered only as a biography: the occasional infelicities when the auther passes from the impersonal third-person to the personal first; the significant difference in intensity between those sections in which the author is working from documents and the comments of others, where her own imagination is free to transform the material, and those sections which are based upon her own experience and memory, in which the woman she knew as her mother often uncomfortably disturbs the creation of her imagination. But to stress such limitations would be churlish. This is a great book, because its subject is a great subject." Marjorie Nicolson
+ — **Yale R** n s 27:609 spring '38 2000w

CURTIN, WALTER RUSSELL. Yukon voyage; unofficial log of the steamer Yukoner. 299p il maps $3.50 Caxton printers

917.98 Yukon river. Yukoner (steamer)
38-18106

In 1898 the steamer Yukoner bound for Alaska, Dawson, and the Klondike gold fields, with passengers and supplies, tied up for the winter some 1400 miles from their destination. While waiting for spring all sorts of small wars sprang up on board the Yukoner. The author, now an Oakland, California, business man, was on board the steamer, and this book is taken from the diary which he kept at that time.

Booklist 35:22 S 15 '38
Boston Transcript p1 Je 11 '38 220w

"The book, which has slight literary pretensions, gives an interesting picture of navigation on the Yukon River, now a thing of the past, and of the way men act when fired by the lure of gold." D. M. LeBourdais
Canadian Forum 18:189 S '38 490w
N Y Times p12 S 25 '38 400w
Time 31:55 Je 20 '38 450w

CURTIS, ALICE BERTHA. Children of the prairie; il. by Richard Holberg. 198p $2 Crowell
(W) 38-29553

Lynnie and Gwen lived on a prairie farm in Iowa in the days when little girls wore sunbonnets and Indians sometimes came for a meal. Their pony, sent to them from Cornwall, came in for his share of the adventures in this story for young readers.

Booklist 35:120 D 1 '38

"The pictures are worth special attention; they will not only please children but reward any one in search of information on what people wore and how they worked before motorcars came."
+ **Books** p13 N 13 '38 250w
Horn Bk M 14:379 N '38 60w

Reviewed by Marian Herr
Library J 63:891 N 15 '38 140w

CURTIS, BRIAN. The life story of the fish; introd. by William Beebe. 260p il $3 (10s 6d) Appleton-Century

597 Fishes (W) 38-27296

Technically accurate, but informal in tone with an occasional touch of wit, this work is a description of the anatomy and physiology of fishes, their life habits and methods of reproduction. The author is on the research staff of the State of California Division of Fish and Game. The book is illustrated chiefly with diagrammatic drawings in the text. Index.

Booklist 34:310 My 1 '38

Cleveland Open Shelf p7 Mr '38

"Mr. Curtis is on the research staff of the State of California Division of Fish and Game, and his facts are the result of first-hand experience as scientist and as fisherman; but he has also the knack of presenting his material in a lively, vivid and humorous way and, while never writing down to the lay reader, brings out its significant points and those which strike the fancy and imagination. In the words of Mr. Beebe's introduction, 'as you read it you learn and laugh, and learn again.' " Anita Moffett

+ **N Y Times** p29 S 11 '38 1000w

"The information in this book is the kind that one often searches for but seldom finds. This means that the author has done endless searching for his readers. He has, moreover, put down his findings in clear, simple language that is a pleasure to read. Excellent judgment in choice of subjects is shown, and a delightful sense of humor permeates the book from cover to cover. I venture to say that few readers will leave this book unfinished and many will read it at a sitting." C. H. Pope

+ **Sat R of Lit** 18:12 Ap 30 '38 480w

" 'The Life Story of the Fish' is an especially fine example of scientific information couched in non-technical language, 'knowledge brought out of the musty atmosphere of the laboratory.' Entertaining, humorous, literally packed with useful instruction, its style of running comment proves anew that nimble penmanship and true erudition are not necessarily incompatible achievements." A. H. Compton & others

+ **Scientific Bk Club R** 9:1 Ap '38 900w

"Mr. Curtis has an enviable gift of putting things lightly, clearly and interestingly, and his book on the anatomy and life-history of the fish is an admirable example of popular scientific exposition."

+ **Times [London] Lit Sup** p422 Je 18 '38 190w

Wis Lib Bul 34:145 Jl '38

CURTIS, MRS HELEN PERRY. Jean and co, unlimited; il. by Grace Paull. 340p $2 Winston

38-1504

Jean, an American girl studying in a convent in southern France, discovered that there were several other Jeans from other countries in the school and they formed a club called Jean and Company, Unlimited. During vacation the American Jean visited the Jeans of France, England, Norway, Yugoslavia, Italy and Russia, and observed the life and customs in the homelands of each of her friends. Based upon actual experiences of the author's daughter.

Booklist 34:251 Mr 1 '38

"I never know just what actual value a book like this has to the audience to which it is offered; it cannot give them more than the most superficial idea of what so many countries are like, but this idea, slight as it is, may be the first impulse a girl gets to see for herself, later on, the world across the ocean. . . At any rate, it will not misinform its young readers as to any of the lands where I am able to check it up; it will show them what most Americans see there, and in what spirit they see it, and it is more than likely to make them think these countries worth going to see." M. L. Becker

Books p6 F 13 '38 650w

"Here is a perfectly fine answer to questions which young people ask about studying in foreign schools, the various foreign customs as compared to ours in America, and what it would be like to travel from country to country and live with the natives. The author, who has traveled extensively with her daughters, answers all these queries, and more, in a charming and delightful manner."

+ **Boston Transcript** p1 D 11 '37 250w

"Emphasis is laid only very lightly upon the arts and traditions of the countries, and the style tends to gush with adjectives and superlatives, but for all that it is a tempting invitation to travel which stresses the most essential of travelers' requirements, good-will and a readiness for experience." E. L. Buell

+ — **N Y Times** p12 F 20 '38 360w

CURTIS, JAMES. You're in the racket, too. 298p $2.50 Knopf [7s 6d Cape, J.]

38-5756

A story of London's underworld life—of burglars, prostitutes, blackmailers, dishonest business men and dishonest clerks. By the author of There Ain't No Justice (Book Review Digest, 1937).

"There's a kind of detective-story flavor about the book in its laying down of threads and gathering them up again in a pattern. It's much better than detective stuff, for it has live people in it—some of them; and the language is better than stereotyped." J. Renwick

+ **Books** p8 F 20 '38 350w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 14:409 S 18 '37 260w

"The book could stand on its story alone, but its real value is in its characterizations. The people are real and are all, in their various fashions, true to the worst of themselves through every action and every word." Robert van Gelder

+ **N Y Times** p7 F 20 '38 420w

"Mr. Curtis's crooks are incredibly vociferous, but they are not, for all their talk, really alive and significant for us, nor is the story, for all its multiplication of scene and incident." N. L. R.

— **Sat R of Lit** 17:20 F 26 '38 250w

"Mr. Curtis should avoid as far as possible the portrayal of the well-to-do and those not avowedly in any racket. The Krebs family here, father, mother, daughter, are conventional comic-strip figures, and their conversations grotesquely unreal. But the story is carried along by Snowey and his 'buyer' or fence, Len, and is nearly as good as the American examples of its kind." E. B. C. Jones

Spec 159:436 S 10 '37 110w

"We are distinctly on Snowey's side. . . On the whole we are sorry for him when he is arrested and is likely to do 'five stretch.' For producing that feeling Mr. Curtis must be given full credit. He has a gift of atmosphere at once sordid and dramatic, but this atmosphere is not heightened by his realism of language."

Times [London] Lit Sup p655 S 11 '37 280w

CURTIS, MYRA, and TOWNSHEND, HUGH. Modern money. 291p $2.50; text ed $1.75 Harcourt [7s 6d; student's ed 5s Harrap]

332.4 Money **38-9287**

This book is "designed to describe, simply and in outline, the working of a modern monetary system. In attempting to write such a book [the authors] have addressed [themselves] both to the general reader interested in the subject and to the elementary student of economics who may be looking for a monetary background against which he can place the actual facts recorded in his daily newspaper, before going on to more advanced and more specialized works." (Pref) The work is English in origin but certain small changes have been made to adapt it for the American reader. Bibliography. Index.

Reviewed by W. O. Weyforth
Am Econ R 28:577 S '38 800w

"Early acknowledgement of these English authors that they belong to the school of thought associated with the conservative J. M. Keynes is pleasant news to those who have desired a sound antidote to the current epidemic of credit crankery."
+ **Boston Transcript** p1 My 28 '38 200w

"None of the field is left untouched: the role of prices and interest rates, no less than problems of monetary control, are treated characteristically with a nice blend of theory and fact. The what, how and why of money are explained with the minimum of technicalities or controversial quiddities. The academes will question points here and there, but the rest—and all ordinary people ought to read this book—will be deeply grateful to Miss Curtis and Mr Townshend."
+ **Economist** 129:532 D 11 '37 200w

Management R 27:286 Ag '38 120w

"Those who wish to learn economics would do well nowadays to begin with Money and Finance. For there exists at present a remarkable number of excellent elementary books on this subject. Here is another to be added to the list. Modern Money is a clearly written, non-technical introduction to monetary theory. . . Probably the book is a little too difficult for the reader who knows nothing at all about the subject. It should come at the end rather than at the beginning of a first year reading list. But at this point it fills most admirably a gap which, on account of changes in financial structure and the striking progress of monetary theory, has tended to become wider in recent years."
+ — **New Statesman & Nation** 15:92 Ja 15 '38 350w

"This book is an Americanized version of an English effort to make the monetary theories of John Maynard Keynes understandable to the general reader. . . While it is desirable that the American people should understand what, as Henry Ford says, has been put over on them, they will not find it out from this treatise on 'modern' money. Its authors have produced a bit of skillful propaganda against generally accepted monetary ideas, but many of their views are far from modern."
— **Sat R of Lit** 18:16 Je 11 '38 280w

Spec 159:1076 D 10 '37 380w

Reviewed by N. O. Johnson
Survey 74:333 O '38 300w

Times [London] Lit Sup p892 N 20 '37 370w

CUSHMAN, FRANK. Foremanship and supervision. 2d ed 286p il $2.50 Wiley [12s 6d Chapman]

658 Foremen. Factory management. Efficiency, Industrial. Technical education 38-21296

"A practical handbook for foreman conference leaders and supervisors of vocational education." (Subtitle) "A manual of conference procedure in vocational education, first published in 1927 [Book Review Digest, 1927] and now enlarged by two chapters." (Booklist) Index.

Booklist 35:101 N 15 '38
Management R 27:359 O '38

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

CZERNIN VON UND ZU CHUDENITZ, FERDINAND, graf. This Salzburg; being an incomplete introduction to the beauty and charm of a town we love; il. by Eugen Ledebur. 182p $1.75 Greystone [6s Davies]

914.363 Salzburg, Austria 38-6159

A humorous book about Salzburg, its past history and present importance—particularly in August, during the music festival.

"Although it may well find place in the luggage of the visitors to the August festival, it is not a book about music, or anything else that is remotely high-brow. It is a frivolous book. The author gayly calls it absurd and even idiotic; but as a matter of fact it is distinctly entertaining, whether it is giving you hints as to what 'we Austrians' are or are not like, or advising you not to try to dress like Marlene Dietrich, or guiding you around the town and its surroundings."
+ **Books** p12 Mr 6 '38 170w

Reviewed by Joan Griffin
Christian Science Monitor p10 N 24 '37 500w

Commonweal 27:503 F 25 '38 40w

"The book is intended for the festival crowd, and bears signs that the author has studied the English gossip papers and thinks that is what the festival crowd wants. The illustrations save the book at critical points. The artist has style and a pretty fancy and a real rococo sense of Salzburg, so the book makes an attractive souvenir of that sweet place." J. B.
Manchester Guardian p7 Jl 23 '37 190w

Springf'd Republican p6 Mr 21 '38 480w

Times [London] Lit Sup p523 Jl 17 '37 650w

D

DAGLISH, ERIC FITCH. Animals in black and white [drawings by the author]. 255p $2.50 Morrow

591.5 Animals, Habits and behavior of (W) 38-17058

Drawings in black and white of many beasts, birds, and fish, with a page of description for each. The drawings are grouped under headings: larger beasts; smaller beasts; larger birds; smaller birds; reptiles; fishes and sea animals. "With the exception of material on two less important animals and one reptile, the author's six familiar books—namely, Reptiles, Fishes and sea animals, Larger animals, Smaller animals, Larger birds, and Smaller birds, are included here in one volume." (Lib J) For young readers.

Booklist 35:32 S 15 '38

Reviewed by M. L. Becker
+ **Books** p6 Jl 3 '38 200w

"The clear-cut quality of Mr. Daglish's drawings and the conciseness of his descriptions of where these animals live, how they behave, and what they eat, make this volume a genuine addition to the lowest library shelves."
+ **Boston Transcript** p2 Jl 16 '38 210w

Horn Bk M 14:300 S '38 10w
Horn Bk M 15:31 Ja '39 20w

"Although many parents will welcome this very attractive book as an addition to children's home libraries, the smaller, separate volumes may be preferred for general purchase and duplication in many public and school libraries." E. D. Briggs
Library J 63:704 S 15 '38 80w

"It is as pleasant and informal an introduction to natural history as any child could wish, and an excellent training for young eyes to learn to look for beauty and form in living creatures, however grotesque they may at first glance appear." E. L. Buell
+ **N Y Times** p11 O 23 '38 180w

DAHL, IROQUOIS. One thousand and one outdoor questions. 406p il $2 (8s 6d) Funk

574 Natural history. Animals, Habits and behavior of 37-8771

For the past ten years, the author has been answering woodcraft questions in the magazine Field and Stream. This material is a selection of notes on fishing, hunting and animal lore arranged alphabetically for easy reference. Index.

Booklist 33:329 Jl '37

Special Libraries 28:373 D '37

DAHL, JOSEPH OLIVER. Restaurant management: principles and practice. 3d rev ed 346p il $4 Harper

647.95 Restaurants, lunch rooms, etc. 38-8674

"Revision is too slight to warrent replacement of the earlier edition [Book Review Digest, 1927]. Changes consist mostly of the addition of appendixes giving purchasing standards, costs, menu making, and a dictionary of wines." (Booklist) Bibliography. Index.

Booklist 34:365 Je 15 '38

"A sound and thorough treatment."
+ **Special Libraries** 29:230 S '38

DAHLBERG, ARTHUR OLAUS. When capital goes on strike; how to speed up spending. 218p $2.50 Harper

332.0973 Finance—U.S. 38-9749

"Mr. Dahlberg, an engineer turned economist, has obviously been much influenced by Keynes, with whose analysis of the poor functioning of our system he largely agrees. He differs, however, in proposing as a solution for the problem the taxation of the holding of money so that people will run from 'a money to a goods position.' . . He wishes to discourage periodic scrambles for liquidity. Asserting that the effectiveness of money as a catalytic agent is being destroyed by its use as a store of value, he challenges the right to hoard, hitherto regarded as inalienable despite recognition that it makes for depression. The old remedy of luring the saver into investment in real goods is, he considers, useless. The only sound method is to force spending by putting a penalty on idle money. . . The ways suggested to achieve this end include a monthly tax on average bank deposits and dated depreciating currency." (Nation) Index.

"This book is the product of a mature mind, and no student of the development of economic thought can afford to overlook it." Maurice Leven
+ **Am Econ R** 28:558 S '38 1100w

"The book is forcefully written and contains some excellent criticism of economic doctrines and notions of economic planning by dictation of prices and production such as was attempted under the N. R. A." R. A. Lester
+ **Books** p13 Jl 24 '38 800w

"There is little question that the adoption of Mr. Dahlberg's scheme would drive the money hoarders to a goods position, but it would not necessarily compel the investment of savings in new real capital. More probably it would induce a scramble for the less perishable commodities, which under the circumstances would acquire a liquidity-premium exceeding that of money, and lead to an exaggeration of the present inventories problem. In any case, the author seems unduly optimistic in claiming that his scheme would cure the major evils of capitalism and render unnecessary state planning or other forms of intervention." Keith Hutchison
Nation 146:652 Je 4 '38 340w

"Interesting and timely book." J. F. Dewhurst
New Repub 95:287 Jl 13 '38 850w

Special Libraries 29:199 Jl '38

Times [London] Lit Sup p558 Ag 27 '38 110w

DAKE, HENRY CARL; FLEENER, FRANK LESLIE; and WILSON, BEN HUR. Quartz family minerals; a handbook for the mineral collector. (Whittlesey house publication) 304p il $2.50 (12s 6d) McGraw

549.6 Quartz (W) 38-27567

It is the authors' purpose to "discuss quartz from the point of view of the average mineral student or collector" and to produce "a volume which will answer many of the more common, general, and perplexing questions about quartz minerals, yet give such perspective to the subject as will encourage the reader to set out on a line of further research and investigation for himself." (Pref) Bibliography. Index.

Booklist 35:4 S 1 '38

Reviewed by William Fox
Boston Transcript p2 Ag 13 '38 450w
N Y New Tech Bks 23:41 Jl '38

"This book will be a boon to many a mineral collector. It is recommended for the amateur, not the professional collector. The former will find not only an extremely interesting history of the development of the mineralogist's terminology but an account as well of the historical lore of quartz and its allies. . . Probably the most general criticism would be applied to the title of the book itself; it is really a book about minerals composed essentially of silica."
+ **Scientific Bk Club R** 9:3 Ag '38 290w

DALE, EDGAR, comp. See American council on education. Committee on motion pictures in education. Motion pictures in education

DALGLIESH, ALICE. America begins; the story of the finding of the New World; with il. by Lois Maloy. unp maps $1.60 Scribner

973.1 America—Discovery and exploration—Juvenile literature (W) 38-27269

Designed to give young readers a connected view of the discoveries and explorations which led to the settlement of the New World. The narratives are brief and illustrated in color or in black and white. The stories of Leif the Lucky, Columbus, Marco Polo, Vasco da Gama, Ponce de Leon, Balboa, Magellan, Cartier, Coronado, Drake, and Champlain, are told, with some explanation of conditions before and after the white men came.

Booklist 34:304 Ap 15 '38

"The story has coherence and drive and the pictures fit into it so closely that credit is wisely given author and illustrator without untangling their responsibilities. The work of each shows research, to the experienced, but will not be overweighted by it for a child." M. L. Becker
+ **Books** p7 Mr 27 '38 400w

Reviewed by F. B. Sloan
Christian Science Monitor p7 Ap 25 '38 160w

"The chapters are written concisely and simply, but with color and the touch of drama which transforms history into a subject of living interest, the illustrations are not only pleasing in design but contain the kind of detail which appeals to children of this age." E. L. Buell
+ **N Y Times** p12 Ap 3 '38 250w

Springf'd Republican p7e D 18 '38 130w

Times [London] Lit Sup sup xxv N 5 '38 50w

DALGLIESH, ALICE. America builds homes; the story of the first colonies; with il. by Lois Maloy. [77p] $1.60 Scribner

973.2 U.S.—History—Juvenile literature (W) 38-29151

Describes the beginnings of the first American colonies and the people who lived there: the English in Virginia and New England; the Dutch in New Netherland; the Germans in Pennsylvania, etc. For young readers.

Booklist 35:139 D 15 '38

"The scheme of this undertaking reveals itself as different from anything that preceded it and capable of further extension to take in the background of all America in the aspects most interesting to a young child and most likely to linger in his memory. . . The pictures are noticeable for simplicity and for detail: that is, the details most needed to make all plain are brought out in simple, striking designs, on a scale large enough to be easy on young eyes—like the type."

+ **Books** p11 N 13 '38 310w

Reviewed by F. B. Sloan

Christian Science Monitor p8 N 28 '38 50w

New Repub 97:149 D 7 '38 10w

DALGLIESH, ALICE, ed. See Mother Goose. The Gay Mother Goose; and Once on a time, il. by K. Milhous

DALGLISH, DORIS N. People called Quakers. 169p $3 (7s 6d) Oxford

922.86 Friends, Society of

"This book is a study of certain distinguished Friends who testified in different ways to their faith from the seventeenth to the nineteenth centuries. But their testimonies are intended to show that Quakerism was, and should be, an attempt to demonstrate the *ethos* of primitive Christianity, not by historical or intellectual argument, but by reliance on mystical experience." (Times [London] Lit Sup) Some of the Friends portrayed here are: Thomas Story, John Woolman, Sarah Grubb, Thomas Wilkinson, Stephen Grellet, and Caroline Stephen.

"In fragmentary shape Miss Dalglish has brought together some interesting material. She is less happy in what appears to be the notes for another book which run through her presentation of Quaker lives. As a 'convert and critic' herself she tries to convey what Quakerism means to her and what she would like it to mean in the world today. . . This part of the book is a cry of pain, not a thought-through analysis. Though undoubtedly this is the author's main theme to which the portraits are intended as illustrations, it is the latter which will be remembered since they are clearly conceived and convey their own message." C. G. Stillman

+ — **Books** p12 Ja 15 '39 700w

Manchester Guardian p7 Ja 10 '39 400w

Times [London] Lit Sup p736 N 19 '38 390w

DALGLISH, DORIS N. We have been glad. 231p $5 (10s 6d) Macmillan

B or 92

The author, who was in her first year at Oxford in 1914, describes her own spiritual pilgrimage up to the age of forty. Her childhood, school days at Clapham, life at Oxford during the War, troubles with employment, novels which were never published, and spiritual conflicts eventually brought her to pacifism and the Quaker faith.

"This illuminating piece of self-criticism . . . is hampered by a difficult style that is sometimes obscure and is throughout so richly embroidered with quotations as to produce almost the effect of an anthology with biographical comments. Her familiarity with English literature is never in doubt; but the most brilliant essayist does not necessarily make a creator of so intimate and human a work as biography." E. S.

+ — **Manchester Guardian** p7 S 20 '38 380w

"We Have Been Glad is extremely sympathetic. . . The events are nothing, but the tone has a crystal candour, a sort of innocent nobility, that made me think of Aurora Leigh. It is quite unsophisticated, and therefore easy to smile at. But what a deal of snobbery and humbug there is in sophistication!" K. John

+ **New Statesman & Nation** 16:620 O 22 '38 190w

Times [London] Lit Sup p598 S 17 '38 490w

D'ALTON, LOUIS LYNCH. Death is so fair. 272p $2 Doubleday [7s 6d Heinemann]

38-14451

Serious story of Ireland at the time of the Easter Monday rebellion and after. The two chief characters are men: one, an unconditional revolutionist; the other, an ascetic and idealist at heart, who hoped for the restoration of Holy Ireland.

"It is no book for the squeamish to read, but a good book for any one who can stand a glimpse of the realities of war. Of guerrilla war, in particular, there is probably not a more veracious picture in all literature." Shaemas O'Sheel

+ **Books** p8 Je 19 '38 800w

Cath World 147:635 Ag '38 180w

Commonweal 28:247 Je 24 '38 30w

New Repub 95:260 Jl 6 '38 40w

"Liam O'Flaherty is obviously Mr. D'Alton's master. Like O'Flaherty, D'Alton takes as his main character a man driven to desperate extremities by a conflict of circumstance with self. He exaggerates O'Flaherty's addiction to short sentences, even gets some of O'Flaherty's drive; his book reads fast. Unfortunately, Mr. D'Alton has not O'Flaherty's power to evoke scene and meeting, his command of the rhythms of living speech, his talent for the expression of states of intense feeling. The result is a novel which muffs an excellent theme." Horace Reynolds

+ — **N Y Times** p7 Je 12 '38 600w

New Yorker 14:74 Je 4 '38 40w

"Events are sometimes graphically told, but the novel is not convincing and the characters are types." H. M. J.

— + **Sat R of Lit** 18:21 Je 25 '38 110w

"Though the characters are well enough drawn the contrasts between them are a little too neat and inclusive to be true. None the less Mr. D'Alton's story is exciting and vivid, and contains many passages of quite admirable description. It would have had much more value as a novel if he had not distorted its form by tethering his main narrative to a somewhat stark and unconvincing love-affair." Derek Verschoyle

+ — **Spec** 157:470 S 18 '36 110w

"Death Is So Fair ranks far below masterpieces of the Irish Civil War like Liam O'Flaherty's The Informer or the stories of Sean O'Faolain. But it has a peculiar, acrid flavor, as harsh as the smell of rifle fire, which stamps Author D'Alton as a novelist of individuality and power."

+ — **Time** 31:57 Je 6 '38 270w

"In spite of grave lapses of style and an absence of any evocative quality in the prose, there is no doubt about Mr. D'Alton's ability to hold the attention."

+ — **Times [London] Lit Sup** p789 O 3 '36 250w

DALY, MURIEL DE B. The ants' nest. 276p $2 Appleton-Century [7s 6d Duckworth]

38-16230

Episodes in the lives of a group of English visitors who come back every season to an Italian Riviera town, called Sant' Anna. Altho

DALY, M. DE B.—*Continued*
the stories do not form a connected whole, the same characters appear in many of them.

Booklist 35:9 S 1 '38

"The trouble with the people in this book is that their lives are lacking in real purpose and their petty quarrels and intrigues are lacking in finesse." George Conrad
Books p13 Jl 10 '38 450w

Boston Transcript p1 Ag 6 '38 90w

"The book, a first-novel is written in pleasant style and shows a mellow tolerance and pawky enjoyment of the foibles of the author's countrymen who support such small Italian towns as Sant' Anna." B. S.
+ **N Y Times** p16 Ag 7 '38 260w

Pratt p34 winter '39

"The unpretentiousness of Miss Daly's collection of character-episodes eliminates any possible reproaches on the score of their extreme slightness. . . Written with agreeable competence, the various stories flow quietly and with a mild humor that sometimes pleases but never startles the reader." W. S.
+ **Sat R of Lit** 18:21 Jl 9 '38 110w

"This sort of thing has been done before, but Miss Daly, as ably as any of her precursors, brings to mind the mimosa, the brilliant sea, the terraces, the good cooking and the petty intrigues of the Riviera."
+ **Times [London] Lit Sup** p43 Ja 15 '38 160w

DALY, REGINALD ALDWORTH. Architecture of the earth. 211p il maps $3 Appleton-Century

550 Geology. Earth (W) 38-27915

"The following pages represent the slightly expanded material of lectures on 'The Crust of the Earth,' given under the auspices of the Norman Wait Harris Foundation of Northwestern University in May, 1937. Special emphasis is placed on discoveries and clarifications made since the opening of the present century: crucially important discoveries by field geologists; clarifications due to the recent, spectacular growth of the young science of geophysics." (Pref) The author is Sturgis Hooper professor of geology in Harvard university. Index.

Booklist 35:93 N 15 '38

"A college textbook in geology, but a textbook of the new order, fascinatingly interesting to anyone capable of being interested in a vivid, well illustrated and accurate account of the structure of the earth."
+ **Christian Century** 55:1298 O 26 '38 30w

"A book which every geologist *must* read and which will prove an astonishingly interesting source of enlightenment to many who have had no special training in geology. . . The wealth of diagrams, maps and other illustrations adds greatly to the ease and accuracy with which ideas are transmitted from the mind of the author to the minds of the readers."
+ **Scientific Bk Club R** 9:3 O '38 350w

DALZELL, JAMES RALPH. Air conditioning furnaces and unit heaters. 430p il $3 Am. tech. soc. [15s Lockwood, C]

628.8 Furnaces. Heating. Air conditioning 38-3142

"A text and reference book relative to the application of gravity and mechanical furnaces, air conditioning for winter and summer, and the application of unit heaters to commercial and domestic heating." (Subtitle) Index.

Booklist 34:295 Ap 15 '38
Cleveland Open Shelf p11 Jl '38
N Y New Tech Bks 23:3 Ja '38
Pratt p19 summer '38
Special Libraries 29:199 Jl '38

DALZELL, JAMES RALPH, and HUBBARD, CHARLES LINCOLN. Air conditioning, heating and ventilating. 571p il $4 Am. tech. soc. [16s Tech. press]

628.8 Air conditioning. Heating. Ventilation (W) 38-10588

"A practical treatise on the principles and general application of steam, hot water, vapor, vacuum, and forced air for heating; split systems for heating and ventilating; air conditioning for all types of buildings." Subtitle

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Booklist 34:394 Jl 15 '38
N Y New Tech Bks 23:19 Ap '38
Pratt p19 autumn '38
Special Libraries 29:230 S '38

DALZELL, JAMES RALPH, and SABIN, ALVAH HORTON. Painting and decorating; estimating. 152p il $1.50 Am. tech. soc.

698.1 Painting, Industrial 38-12198

"The purpose of this book is to teach the principles and application of the commonly used paints, varnishes, etc., which are used to preserve and beautify residences, barns, and other structures, and to present a system whereby painters can learn typical methods of estimating material and labor costs." (Pref) Index.

Booklist 35:19 S 15 '38
Cleveland Open Shelf p22 D '38
N Y New Tech Bks 23:41 Jl '38
Pratt p19 winter '39

DAMON, BERTHA (CLARK) (MRS LINDSAY TODD DAMON). Grandma called it carnal [il. by Julian Brazelton]. 289p $2 Simon & Schuster

818 (W) 38-27988

Some time about 1900 the author and her little sister, left orphans by the death of their mother, were turned over to Grandma Griswold to be reared. Life in her Connecticut village home was keyed to two philosophies—Grandma was a disciple of Thoreau and advocated plain living, and she detested anything in the nature of Modern Conveniences, listing under that category even such things as stoves, kerosene lamps, and running water. This book in a series of informal essay chapters draws a character sketch of Grandma and pictures the life led by the two small girls.

Booklist 35:113 D 1 '38

"In 'Grandma Called It Carnal' Bertha Damon presents a figure as genuine and individual as Clarence Day's 'Father.' " R. C. Feld
+ **Books** p2 N 6 '38 950w

"Grandma is intended to be amusing and worthwhile. She is very worthwhile but not so amusing. She subjected her sensitive little orphaned granddaughters to a bleak and stoic regimen which has left its scars till now, and however sturdy and strong-minded and eccentric her character, she remains an unlovable old woman. Grandma called it carnal. I call Grandma just a shade dull." A. S.
Boston Transcript p1 N 26 '38 160w

Christian Science Monitor p10 D 14 '38 500w

Cleveland Open Shelf p23 D '38

"A charmingly written volume of reminiscences, tenderly sympathetic but not in the least sentimental, such as Clarence Day might have produced if he had got around to writing a 'Life with Grandma.' But it has a genial warmth and heartiness that one doesn't often find in Day. Although the style bristles with tingling witticisms and pungent descriptive bits, the author is not a professional writer angling for the book-buyer's two dollars with an interesting relative as bait; rather, the book sounds like a sincere offering on the altar of granddaughterly affection, a tribute to a woman of indomitable character seen through the eyes of both childhood and maturity—and always with a keen scent for the humor of the grim ways of a Puritanical Connecticut village." L. B. Salomon

+ **Nation** 147:544 N 19 '38 500w

"Seen through the eyes and reported by the humorous pen of the granddaughter whom she brought up, Grandma becomes an engaging character, whose life was an arraignment of the virtues which we commonly associate with New England. This is a book to keep and to give—to keep for enjoyment and to give for edification." R. M. L.

+ **New Repub** 97:147 D 7 '38 200w

"This book might be classified as a combination of autobiography, biography and philosophy, written in a charming essay style with a delicately humorous twist. It is a thoroughly delightful story, which any one interested in the flowering or desiccation of rock-ribbed New England should find absorbing." Beatrice Sherman

+ **N Y Times** p2 N 6 '38 800w

New Yorker 14:87 N 5 '38 50w

"Grandma is more than amusing or odd or even striking; she is a figure of significance in the pattern of American life. She deserves a wide circle of acquaintances, and I hope she gets it." Amy Loveman

+ **Sat R of Lit** 19:7 N 5 '38 330w

Springf'd Republican p7e N 13 '38 430w

Time 32:81 N 14 '38 330w

DANA, FREEMAN. Murder at the New York world's fair. 265p $2 Random house

Mystery story.

"We never thought the first killing at Mr. Whalen's 1939 exhibition would be half so amusing, exciting and generally Grade A as it turns out in this preview story." Will Cuppy

+ **Books** p40 D 4 '38 280w

"It is full of laughs and well peopled with humans of the delightful lunatic fringe." Marian Wiggin

+ **Boston Transcript** p2 N 19 '38 70w

Christian Century 55:1370 N 9 '38 30w

"As the late Dexter Fellows might have said, it is a merry melange of mirth, murder and mystification." Isaac Anderson

+ **N Y Times** p26 N 20 '38 120w

New Yorker 14:116 N 19 '38 30w

"Pre-views of next year's Big Show interesting but criminal goings-on and detecting border on fantastic. Extravaganza."

Sat R of Lit 19:24 N 19 '38 40w

DANA, JULIAN. Lost springtime. 279p $2.50 Macmillan

38-7059

Idyllic story of a camping trip to a green enclosed meadow in the high Sierras. The members of the expedition were a tired Oakland author, Mr. Dillaby, also tired, and Henry, Mr Dillaby's dog, whose ability to converse in pungent fashion was not apparent until they reached the camping site. In this peaceful retreat the author read aloud to his audience of two the diary which his grandmother had written about her adventurous life, and thus Mr Dillaby and Henry learned about the discovery of the high meadow.

"Mr. Dana certainly succeeds in taking the reader on a journey 'to far away and long ago.' The book is charming reading." E. L. Walton

+ **Books** p6 Ap 3 '38 950w

"A whimsical and happy book."

+ **Christian Century** 55:338 Mr 16 '38 50w

New Repub 94:406 My 4 '38 40w

"It is a little hard to understand why, except for purely mechanical reasons, two stories were amalgamated. Both are pleasant reading, but this reader bears a slight grudge against the lively Elaine for stealing the stage so completely from Mr. Dillaby and Henry, a dog with pronounced Thorne Smith proclivities." Beatrice Sherman

+ — **N Y Times** p23 Ap 10 '38 500w

"Taken as a whole, the novel is somewhat disturbing, because of the unsatisfactory fusion of its parts, but in each of those it is admirable. One would like more of this successful recreation of the flamboyant days of early California, and one would like more of Henry; each is good enough for a book of its own." J. D. H.

+ — **Sat R of Lit** 17:21 Ap 16 '38 330w

Wis Lib Bul 34:112 My '38

DANA, MARGARET. Behind the label; a guide to intelligent buying. (Atlantic monthly press bk) 255p $2 Little

339.4 Buying. Commercial products

(W) 38-28943

The author discusses the fabrication of various types of cloth—wool, cotton, linen, silk and rayon, and then goes on to explain what the buyer should look for in buying men's and women's clothing, including stockings, furs, neckties, etc; and bedding, sheets, blankets and quilts. A final chapter is devoted to intelligent reading of advertisements. The book is informal but non-sensational in tone, mentions no names and is relatively free from statistical or price information.

Booklist 35:126 D 15 '38

"A scholarly and painstaking piece of work. Miss Dana is a merchandising counselor, and at various points in her career has been a designer, manufacturer, and retailer. . . Every one connected with the business of fashions should read Miss Dana's book, but it is questionable whether the average woman would be interested in the technical side of it or in the nervous habits of the little cocoons." Katherine Vincent

+ — **Books** p14 N 20 '38 450w

"'Behind the Label' is valuable for a very patient type of consumer who has time to count the stitches per square inch in a pair of silk stockings before she makes a purchase. . . But to the average layman the book will seem a bit too difficult. . . If Miss Dana could have brought herself to be a little less academic and could have perked up the rather dull material to make it more readable, the entire work would have benefited a much larger mass of people." Peggy Lamson

+ — **Boston Transcript** p2 D 10 '38 170w

"This book is intended for shoppers and is devoted mainly to fabrics, but manufacturers and retailers of all consumers' goods could read it with profit."

+ **Management R** 27:392 N '38 150w

Reviewed by Helen Woodward

Nation 148:17 D 31 '38 90w

"A valuable weapon in the fight for the consumer's rights."

+ **New Repub** 97:81 N 23 '38 90w

"The trouble with advice to 'get the facts,' even with clear directions for tests of sound value, is that such investigations take time and effort. In her task of making it all easier, Miss Dana closes almost every one of her subjects with a page of 'quick memos for shoppers,' and these in themselves should be thoroughly useful. This is a direct, sensible and well-balanced handbook."

+ **N Y Times** p40 N 13 '38 280w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Herod and Mariamne; based on the German play by Friedrich Hebbel. 157p $1.75 Doubleday

822 Herod I, the Great, king of Judea—Drama

Play based on the life of Herod, king of Judea, and his wife Mariamne, the last of the Maccabees. The king, jealous of his passionately loved queen, goes on a campaign leaving orders for her execution, if he does not return.

DANE, CLEMENCE, pseud.—*Continued*
After a repetition of this savage order, Mariamne refuses to defend herself when accused, and is executed by Herod's orders. The play closes at the time of the birth of Christ.

Booklist 35:156 Ja 1 '39

"It is psychologically a little intricate; it is psychologically even a little melodramatic, for a play which maintains a modern attitude. And also, for this reason and that, it leaves Mariamne rather unsympathetic; a little of the 'you'll-be-sorry-you-did-this-to-me' type of suicide. . . Most of its action does not take place within view of the audience. And that, generally, is fatal." Richard Lockridge
Sat R of Lit 19:6 D 31 '38 500w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). The moon is feminine. 304p $2.50 Doubleday [7s 6d Heinemann]
(W) 38-27581

A half eerie, half matter-of-fact tale of Brighton at the beginning of the nineteenth century. Henry Cope, the young man with green eyes, and the poor and proud but beautiful Lady Molly fall in love, and their story might have ended with the conventional "and so they were married and lived happily ever after," had it not been for the barking seal, the amber cup, and the boy from the sea whose eyes, too, were green and whose touch was colder than that of any living thing.

Booklist 35:9 S 1 '38
Reviewed by L. T. Nicholl
Books p4 Ag 28 '38 850w

"One of the most brilliantly beautiful books ever written—sheer delight from beginning to end." G. R. B. Richards
+ **Boston Transcript** p1 Ag 13 '38 650w
Reviewed by Gilbert Norwood
Canadian Forum 18:352 F '39 350w

"The significances may be obscure, but the manners of the Regency are well caught by Miss Dane's distinguished writing, and this novel is as important and as unimportant as something painted by Conder on a fan." Harold Brighouse
Manchester Guardian p7 Ap 26 '38 220w
New Repub 96:140 S 7 '38 40w

"If ever a book had personality—one might even call it hypnotic personality—this one has. . . Still more remarkable is the marriage of realism and imaginative fancy. . . So realistic is the fancy that you can, if you will, dismiss it as of purely materialistic origin. The author, in fact, has paved the way for you, ending her sorrowfully beautiful love-story on a peak of what can be regarded as stark and terrible realism." J. S. Southron
+ **N Y Times** p7 Ag 21 '38 850w
New Yorker 14:61 Ag 20 '38 50w
Pratt p33 winter '39

"The excellence of 'The Moon Is Feminine' is not to be conveyed by summarizing its plot; it lies rather in a compounded beauty of style and treatment. In the finest sense of the word, this is an elegant novel, one with the richness, restraint, and subtle obliquity which belong properly to elegance." William Sloane
+ **Sat R of Lit** 18:5 Ag 20 '38 750w
Reviewed by Forrest Reid
+ **Spec** 160:888 My 13 '38 650w

"The tale is full of beauty, and excites the adult reader as a fairy tale excites children."
Springf'd Republican p7e S 4 '38 420w
Time 32:55 Ag 22 '38 270w

"The reader may well feel that the bold, definite strokes with which the characters are drawn, the vivid but never tedious historical background, and the masterly telling of the story merit the description, so often abused, of brilliant."
+ **Times [London] Lit Sup** p297 Ap 30 '38 440w
Reviewed by Ralph Thompson
Yale R n s 28:x autumn '38 80w

DANE, JOEL Y., pseud. See Delany, J. F.

DANIELS, FARRINGTON. Chemical kinetics. 273p il $3.25 Cornell univ. press [15s Oxford]
541.39 Chemical reactions 38-16066

"Although this book is based on lectures at Cornell University under the George Fisher Baker Non-resident Lectureship in Chemistry from February to June, 1935, it contains new developments in the field up to 1938. The object of the author has been to give the historical background as well as recent advances in chemical kinetics. . . The first half of the book gives the elementary principles of kinetics as well as some details of experimental technique, while the second half is devoted to the use which may be made of such research tools as photochemistry, electrical activation, infrared spectroscopy, and isotopic tracers in this field." J Phys Chem

"The informal style of the book and the optimistic views of the author toward research are refreshing to the reader. Theoretical kineticists will profit from the review of many well-chosen experiments upon which modern theoretical developments are based. Research ideas abound throughout the book, and workers in other fields may see where chemical kinetics could help in solving their problems. To students and beginners in research this book will be especially inspiring." F. E. Blacet & W. A. Noyes, Jr.
+ **J Phys Chem** 42:980 O '38 260w
N Y New Tech Bks 23:36 Jl '38

DANIELS, JOHN. Cooperation; an American way. 399p $3 Covici
334 Cooperation (W) 38-27297

Discussion of consumers' cooperatives which traces early phases of the movement in America, and includes studies of the various types of cooperatives which are active in America today. The author's information is based upon many years' study, plus a trip taken in 1937 during which he observed methods and organizations in the East, parts of the South, and Middle West. Index.

"This new book of John Daniels is a carefully prepared study of the American consumers' coöperative movement from its early days to today. Although written in a simple style, it is not superficial in thought. It is one of the most inspiring books ever written on the origin, the growth, the present form, and the spirit of coöperative purchasing and consumers' coöperative organizations in the United States." O. E. M. Ruhmer
+ **Ann Am Acad** 199:262 S '38 550w
Booklist 34:310 My 1 '38
Reviewed by Edward Skillin, Jr.
Commonweal 28:218 Je 17 '38 270w

"The material has been digested into well-organized, readable form."
+ **J Home Econ** 30:491 S '38 70w

"An intelligent and usable discussion of consumers' coöperatives."
+ **New Repub** 94:377 Ap 27 '38 50w
Reviewed by E. F. Allen
N Y Times p14 My 29 '38 550w
Reviewed by M. W. Childs
Sat R of Lit 18:10 My 28 '38 600w

"John Daniels has written a plain man's book on this 'American Way of Life'—on its origins, growth, methods and future—drawn from a 5000-mile trip through the East, Upper South, and Midwest where he visited the offices and talked with the managers and members. His long study of American neighborhood growth finally drove him into the field. What he learned is recorded with a kind of grassroots personal simplicity that is as charming as his facts are solid and his vision is broad and moving." Leon Whipple
+ **Survey G** 27:355 Je '38 850w

DANIELS, JONATHAN. A southerner discovers the South. 346p map $3 (12s 6d) Macmillan

917.5 South—Social conditions. South—Economic conditions (W) 38-27536

The author is son of Josephus Daniels and edits The News and Observer of Raleigh, North Carolina. "It occurred to him one day that he was continually discussing Southern problems without having seen very much of the South. So he went out to look at it. He spent a summer and drove 3,000 miles looking. He saw the TVA, the Federal resettlement project at Dyess, Ark., the co-operative plantation that idealists are running at Hillhouse, Miss., the biggest cotton plantation in the world—38,000 acres—in the same state, the ghost of Huey Long stalking through Louisiana, Mobile, the Sewanee River, Birmingham and Atlanta, Florida, Savannah and Charleston. Wherever he went he saw people, too, and talked with them or, more frequently, listened to their talk. . . Then he wrote, but just what he wrote it is difficult to say—essays, yes, but not literary essays, nor sociological, nor political; travel notes, yes, but not the conventional travel notes; economics, yes, but very far indeed from anything that could truthfully be called 'the dismal science.' " (Books)

For biographical sketch of the author see Wilson Bulletin 13:80 O '38

"Mr. Daniels throws light upon many questions, presenting perhaps the best available summary of Southern problems as they stand today." N. N. Puckett

+ **Ann Am Acad** 200:338 N '38 400w

"A tolerant, highly readable, amusing, and urbane book. If you haven't white linens, a Plymouth car, and a zeal for exploring, you may learn a great deal about the South and be bemused into the bargain by reading A Southerner Discovers the South." D. L. Cohn

Atlantic S '38 550w

Booklist 34:394 Jl 15 '38

"The best book on the modern South that has yet been written. . . There is a word that will describe the book exactly, but unfortunately pedantry has wrested that word from its real meaning and converted it into an epithet. The word is 'journalism.' Mr. Daniels's work is reporting, but such fine reporting that it, like Hazlitt's account of the prizefight, outsoars much that by professors of English is accounted literature." G. W. Johnson

+ **Books** p1 Jl 17 '38 1400w

"An excellent and alive book which you will have to read for yourself to savor." B. M. O'R.

+ **Cath World** 148:118 O '38 360w

Reviewed by Paul Hutchinson

Christian Century 55:942 Ag 3 '38 180w

Reviewed by Horace Reynolds

Christian Science Monitor p10 Ag 3 '38 750w

"To thinking people of the South the book will give pause for thought. To those elsewhere who do not know the south it will be most illuminating." M. S. M.

+ **Churchman** 152:34 S 1 '38 100w

Cleveland Open Shelf p14 S '38

Reviewed by Philip Burnham

Commonweal 28:412 Ag 12 '38 500w

Current Hist 49:62 D '38 30w

"Its style is light, casual, skeptical, and nimble as an Alpine gazelle in its leaps from governors to poets to reception rooms in a Vicksburg bawdy-house. It gives us hints both of why the sea is boiling hot and why some pigs grow wings. One suspects that this mixture proceeds from the fact that Mr. Daniels has adopted the well-known British thesis that life is much too serious a thing to be taken seriously. In any event, his blend of grave and gay is one of his book's most attractive features." G. F. Milton

Nation 147:70 Jl 16 '38 950w

"Jonathan Daniels has written the only good broad-scale survey of the modern South that we have. I have a double reason for saying this: I have read most of the contemporary books on the South, and I have listened to Representative Maury Maverick of Texas explain what a good survey of the South should be. Mr. Daniels' book gives us far more than the other books, and it conforms in every way to Maury Maverick's specifications." John Chamberlain

+ **New Repub** 95:284 Jl 13 '38 1200w

"Mr. Daniels writes not an economic treatise, a sociological document or a series of shrewd literary essays but in the medium of interpretative travel lore. There are movement and conversation and description aplenty. Through the sharply contrasting chapters one gets a *feel* of the contemporary region, some of its charm, its dilapidation, its beauty, despair, comedy and tragedy, and a hint of its direction." Hudson Strode

+ **N Y Times** p1 Jl 17 '38 1250w

"First-rate reporting, fair, thoughtful, nonprovincial, of a complex culture apparently going a dozen ways at once."

+ **New Yorker** 14:59 Jl 16 '38 50w

Pratt p27 winter '39

"It provides the actual portraits of living people, the telling anecdotes, and the wise reflection on Southern destiny that will make these other materials come to life. And more than any other book I know it gives a sense of the sprawling diversity and violent contrasts that characterize the contemporary Southern scene." Lambert Davis

+ **Sat R of Lit** 18:5 Jl 16 '38 1600w

Reviewed by Avery Craven

Social Educ 2:666 D '38 500w

Reviewed by H. W. Odum

Social Forces 17:284 D '38 500w

Special Libraries 29:199 Jl '38

"Mr. Daniels supplies a virile and entertaining account of what he sees, much of it written in the easy, good-humored banter that is typical of southern conversation to a greater degree than in the north. If the style is slightly mannered at times, it is a refreshingly individual style, and there are passages where appreciation is spontaneously, and even eloquently, expressed, with regard to natural beauty, planned landscape and the aristocratic distinction of Charleston. . . Mr Daniels's impressions and critical opinions are his own, but his style is too genial to provoke angry debate."

+ **Springf'd Republican** p7e Jl 17 '38 1550w

Reviewed by E. N. Jenckes

Springf'd Republican p6 S 24 '38 1150w

Reviewed by Leon Whipple

Survey G 27:467 S '38 1200w

Time 32:48 Jl 18 '38 500w

Wis Lib Bul 34:160 O '38

Reviewed by H. S. Commager

Yale R n s 28:405 winter '39 950w

DANIELS, LOUIS EUGENE, ed. Songs of praise for America; a hymn supplement for all churches, incl. a short psalter with canticles simply pointed. 272p $1 Oxford

783.9 Hymns 38-34787

"The canon of Trinity Cathedral, Cleveland, has compiled a 'supplementary hymnal', with canticles and a selection of Psalms. He purposely omits the 'old favorites', since they are in the hymnals we now have, but emphasizes two sorts of hymns in which our books are conspicuously weak—children's hymns and hymns of service. This book makes available many hymns in the English Songs of Praise." Churchman

Churchman 152:34 O 1 '38 130w

Reviewed by R. F. Brown

Living Church 98:754 Je 29 '38 1000w

DANTON, GEORGE HENRY. The Chinese people; new problems and old backgrounds. 312p $3.50 Jones, Marshall

915.1 China—Civilization. China—Social life and customs 38-8572

"Preoccupied mainly with things of the mind, Professor Danton has devoted ten years of study in China largely to observation of that country's cultural life and the tracing of its roots in tradition. The book which has resulted from his notes retains the flavor of their original use in a series of lectures given at the University of Leipzig: it is studded with erudite references to European history and literature which add to the lucidity of the interpretations offered but which often are beyond the range of even fairly well read Americans. The author's views on some matters differ from those generally accepted but are well worked out and deserve the attention of specialists, especially in the fields of philology, psychology and education." Survey G

"Mr. Danton's volume on China originally was in the form of lectures delivered in Germany at the University of Leipzig. His own interests have naturally led him to stress linguistic and literary aspects of his subject. His chapter on language is, accordingly, by far the best part of the book. The other chapters are full of valuable observations, but Mr. Danton does not seem to have overcome fully the difficulty mentioned by himself (p. 86) 'that the observed facts hold almost exclusively only for a very narrow given area, and that what is true of one part of China is often quite untrue for another." Kurt Bloch

— + **Am J Soc** 44:322 S '38 380w

Reviewed by N. L. Sims

Am Soc R 3:611 Ag '38 430w

"If you know any one aspect of China and the Chinese, read the treatment of that aspect in Mr. Danton's book—if you can find it—the book has no index, maps, or tables of data! You will find him tremendously stimulating in parts, often very good, but not safe if you are a novice in things Chinese." M. T. Price

— + **Ann Am Acad** 199:287 S '38 550w

Booklist 34:381 Jl 1 '38

Reviewed by C. H. Hamilton

Christian Century 55:1067 S 7 '38 550w

Reviewed by J. A. Mitchell

Churchman 152:19 S 15 '38 230w

Reviewed by David Burnham

Commonweal 28:332 Jl 15 '38 180w

"The ten years which Dr. George H. Danton spent in China as head of the German department of the National Tsing Hun University gave him a rare opportunity to study the country and the people. This book, with its keen and scholarly analysis of Chinese ethnology, language, education, etc., will give any student of Chinese affairs a new point of view and perhaps lead him to a reconsideration of old conclusions." C. C.

+ **Sat R of Lit** 17:22 Ap 16 '38 170w

"The book is rich in interesting suggestions but not in explanations of a sort which the social scientist can accept without further proof. That, however, will not detract from the appeal of the work for those who appreciate originality of thought." Bruno Lasker

+ **Survey G** 27:393 Jl '38 210w

DANZ, LOUIS. The psychologist looks at art; foreword by Merle Armitage. 245p il pl $3 Longmans

701 Art—Psychology. Impressionism (art) 38-7191

"The continuity and relationship of art movements. An elucidation of new terms and new meanings in art." (Pratt) Bibliography.

Pratt p20 autumn '38

"It is not a book to be read quickly, or a single time. It meets the reader awkwardly. The title has a fake sound. The opening pages, starting off with a highly elliptical explanation of why biography cannot explain Art, predict either dullness or smartness. Even the book's binding seems in bad taste. Fifty pages later method begins to penetrate the disorder. Two hundred pages more and the book stands as a successful attempt to apply to critical writing those principles the author hopes to prove for Art in general."

+ — **Theatre Arts Mo** 22:82 Ja '38 550w

DARBY, ADA CLAIRE. Peace-pipes at Portage; il. by Grace Gilkison. 263p map $1.75 Stokes 38-27389

Story for young readers of Jean Baptiste, the foster son of William Clark, of the Lewis and Clark expedition. The time is after the War of 1812, when Clark was governor of the Missouri territory. The culmination of the story is Clark's great council with Black Hawk and the Rock River Indians. Maps on end-papers.

Booklist 34:355 Je 1 '38

"The story of Sacawagea's passing over her baby to Clark to be brought up among the white men has always interested me deeply: I am grateful to find so good a story based upon it. Incidents are historic, local color impeccable: Miss Darby does not work at long range, but on the spot and with a warmth of interest in her chosen place and period which books like this for children must have to be successful." M. L. Becker

+ **Books** p8 O 9 '38 380w

"A well-written, absorbing story."

+ **Horn Bk M** 14:165 My '38 170w

"While the story is written for boys and girls in the upper elementary grades, anyone interested in the literature of the Lewis-Clark expedition and in Indian history will enjoy this book." C. E. Scott

+ **Library J** 63:470 Je 1 '38 210w

"It is an intimate and very readable account of frontier life in a particularly romantic era and setting."

+ **N Y Times** p10 Jl 31 '38 280w

Reviewed by J. G. Plank, Jr.

Social Studies 29:282 O '38 800w

Wis Lib Bul 34:165 O '38

DARE we look ahead? by Bertrand Russell [and others]. (Fabian lectures, 1937) 190p $2 Macmillan [5s Allen, G.]

909.82 Political science—Addresses, essays, lectures. World politics 38-15999

Contents: Science and social institutions, by Bertrand Russell; The war horizon, by Vernon Bartlett; The economic consequences of war preparation, by G. D. H. Cole; The political reactions of rearmament, by Sir Stafford Cripps; Socialism to-day, by Herbert Morrison; The outlook for civil liberties, by H. J. Laski.

Am Econ R 28:599 S '38 30w

Reviewed by G. B. Noble

Am Pol Sci R 32:1016 O '38 350w

Reviewed by B. E. Nelson

Ann Am Acad 201:273 Ja '39 450w

Booklist 35:2 S 1 '38

"The men who deliver the Fabian Lectures always dare to look ahead. What they see has the cast of a modified socialism. . . They are courageous but chastened optimists."

Christian Century 55:761 Je 15 '38 50w

Cleveland Open Shelf p13 S '38

"A good sample of left-wing opinion in England on prominent questions of the hour." J. N. Vaughan

Commonweal 28:505 S 9 '38 420w

Foreign Affairs 17:176 O '38 40w

Reviewed by J. A. Hobson

Manchester Guardian p7 Ap 26 '38 400w

New Repub 95:195 Je 22 '38 70w

"The book as a whole loses in general value both by the local emphasis of its observation and the swift movement of present history which has already altered some of its facts. But it is a stimulating and interesting book."
+ — **N Y Times** p4 Ag 7 '38 440w

"Six well-known English Socialists and Labourites . . . take up the crystal ball with tentative and occasionally shaking fingers. For them the future portends war, economics means armaments, politics suggests dictatorships. They say little that is new but much that cannot be said too often."
New Yorker 14:67 Je 25 '38 50w

Reviewed by J. F. Green
Sat R of Lit 18:16 Jl 9 '38 700w

Spec 160:986 My 27 '38 300w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Jl 2 '38 1100w

Reviewed by Leon Whipple
Survey G 27:427 Ag '38 200w

Times [London] Lit Sup p326 My 14 '38 280w

DARK, ELEANOR (O'REILLY) (MRS ERIC DARK). Waterway. 445p $2.50 Macmillan [8s 6d Collins]

(W) 38-18391

This novel recounts the events of a single day in the lives of a group of people living in a Sydney suburb. The story begins with the sunrise and the posing of a number of problems; Winifred Sellman's wish for a divorce, Ian Harnett's love for his neighbor's wife; Lesley Channon's wavering between two lovers, etc. Sunset, following a ferryboat accident, finds most of the problems solved.

Booklist 35:9 S 1 '38

"Here is a thoroughly satisfying novel, one which tells a story competently, reveals character, captures the attention, and provokes the reader to thoughtfulness." Mona Harrop
+ **Books** p7 Ag 14 '38 420w

"[An] exceedingly fine bit of creative artistry." G. R. B. R.
+ **Boston Transcript** p1 Ag 13 '38 460w

"Alert and modern, Miss Dark combines keen social observation with the telling of several stories." Harold Brighouse
Manchester Guardian p7 Ap 26 '38 220w

"A vivid and terrifying ferry accident rearranges life somewhat too patly, but the story has emotional power and psychological acuteness."
+ — **New Repub** 96:56 Ag 17 '38 50w

"One feels after granting to Eleanor Dark high praise for carrying through an artistic venture with élan that her writing scheme, with its rigid demand of unity, forced her to envoke a god from the machine to work a conclusion. Nevertheless, 'Waterway' will more than satisfy the fundamental demand for fiction, which is that it be neither too light nor too heavy and shall be done in the best novel tradition." Percy Hutchison
+ **N Y Times** p6 Ag 7 '38 850w

New Yorker 14:51 Ag 6 '38 20w

"Miss Dark has not quite succeeded in distinguishing between wilderness and labyrinth, between multiplicity of characters and interaction of characters. The story, like the suburb, sometimes threatens to return to something more primitive—to a mere succession of incidents. But, as you read it, it does seem as if an infinitesimal part of the map of the world had suddenly shivered and come alive; and to have achieved this is, in itself, success." George Dangerfield
+ — **Sat R of Lit** 18:6 Ag 13 '38 500w

Times [London] Lit Sup p297 Ap 30 '38 330w

DARK, SIDNEY, and ESSEX, R. S. War against God. 301p $2 Abingdon [5s Hodder]

261.7 Skepticism. Church and state. Atheism 38-13641

Briefly noting the history of skepticism, the book for the most part, describes the present day anti-religious activities in Germany, Russia, Turkey, Mexico and Spain. A final chapter summarizes skepticism in modern England as shown in the writings of Bertrand Russell, H. G. Wells, Aldous Huxley, C. E. M. Joad, and others.

"Unfortunately, their historical survey is too sketchy to be entirely satisfactory to those who want more than the main outlines. They are to be congratulated upon realizing that the French revolution was not atheistic, though it may be questioned whether they could, in a fuller treatment, defend Chaumette and Hébert against the imputation of atheism."
+ — **Christian Century** 55:114 Ja 26 '38 200w

Foreign Affairs 16:731 Jl '38 20w

"It is a startling book, and should be read by those who are too much at ease in Zion, and need to see that defenders of the doctrine of God must be alert to developments in far-flung parts of the world. . . Especially important is the publication by Mr. Dark and Miss Essex of the text of various Russian, Nazi, Turkish, Mexican, and other official and semi-official statements, which indicate clearly enough the attitude of certain governments toward a theistic interpretation of life." W. N. Pittenger
+ **Living Church** 98:516 Ap 27 '38 320w

"To use the apparently undetermined behaviour of the electron as an argument for the Christian conception of God does seem to us dishonest. To represent Catholicism as a rollicking unpuritanical religion does seem to us insular and mendacious. But for the intellectual and moral honesty of controversialists such as the authors of 'The War Against God' we have nothing but respect."
— + **New Statesman & Nation** 14:764 N 6 '37 1100w

DARLING, FRANK FRASER. Bird flocks and the breeding cycle; a contribution to the study of avian sociality. 124p $1.75 Macmillan [6s Cambridge]

598.2 Birds [38-24122]

As a result of two years' study of the social behavior of breeding flocks of birds on Priest Island off the northwest coast of Scotland, the author has deduced the following thesis: "that the social group and its magnitude, in birds which are gregarious at the breeding season, are themselves exteroceptive factors in the development and synchronization of reproductive condition in the members of individual pairs of birds and throughout the flock." (Times [London] Lit Sup) Bibliography. Index.

"This is an important contribution to the study of animal behaviour, and a book which brings to the layman from the authority himself the result of his scientific observation." J. D. M.
+ **Nature** 142:595 O 1 '38 130w

"Dr. Darling has written a most interesting and stimulating book, but as he says himself, this new conception must be tried in the fire of future research and thought for its full value to be assessed."
+ **Times [London] Lit Sup** p390 Je 4 '38 190w

DASHIELL, JOHN FREDERICK. Fundamentals of general psychology. 655p il $3 Houghton [12s 6d Pitman]

150 Psychology, Physiological. Behaviorism (psychology) 37-12676

This textbook is "in a sense a revision of the author's Fundamentals of Objective Psy-

DASHIELL, J. F.—*Continued*
chology published in 1928." (Pref) The author is Kenan professor of psychology at the University of North Carolina. References at ends of chapters. Index.

"This book had a predecessor. It would be well to state briefly the relation of the two books. Much of the old book is present verbatim in the new one, but so is much else. The earlier book had 18 chapters totalling 571 pages of 37 lines; the present book has 22 chapters totalling 640 pages of 40 lines. The greatest difference, however, is in scope and point of view. The new book is not only bigger, but better and broader." J. G. Beebe-Center
+ **Am J Psychol** 51:589 Jl '38 1100w
Times [London] Lit Sup p323 My 7 '38 40w

DAUDET, LEON. Cloudy trophy; the romance of Victor Hugo; tr. by James Whitall. 269p $2.50 Morrow
B or 92 Hugo, Victor Marie, comte 38-39430

A partly fictionized account of Victor Hugo's life from the age of thirty on. The story centers in the account of Hugo's troubles with his wife and his own affair with Juliette Drouet.

"Daudet is not, as a note in the book and the jacket erroneously state, Hugo's grandson. He was for four years—from 1891 to 1895—married to Hugo's granddaughter Jeanne, a marriage which terminated in divorce. . . Almost all lives of Hugo have been violently pro or con. M. Daudet's is a hymn of hate, suave, witty and baudy. . . The book is based, we are told, on the published letters of Hugo and Sainte-Beuve and on 334 unpublished love letters from Madame Hugo to Sainte-Beuve. They were indeed unpublished, as they were burned in the presence of four persons, none of whom was Léon Daudet, and from an appendix appearing in the original French version only, we learn that Daudet did not know of their existence until they had ceased to exist." C. G. Stillman
Books p16 O 16 '38 950w
Boston Transcript p3 O 22 '38 500w
— **Nation** 147:460 O 29 '38 280w
— **New Repub** 97:156 D 7 '38 40w

"The translation is just a bit more lush in style than the original. It reaches its two high points when the translator mistakes Galileo for Galilee and fails to recognize a reference to Chénier's famous poem 'La Jeune Tarentine.' Neither in French nor in English can this work add anything to the reputation of Alphonse Daudet's prolific son." Justin O'Brien
— **N Y Times** p7 O 23 '38 900w
New Yorker 14:98 O 22 '38 40w

"Daudet has on many occasions expressed his contempt for Hugo, but his book is not vituperative. It is well worth reading." Ernest Boyd
Sat R of Lit 18:15 O 15 '38 700w

DAUGHERTY, JAMES HENRY. Andy and the lion. unp il $1.50 Viking
(W) 38-27390

Picture storybook about Andy who read a book about lions and almost immediately was plunged into action. The next day he met a circus lion with a thorn in his paw. Andy removed the thorn and earned the lion's undying gratitude.

Booklist 34:355 Je 1 '38

"The pictures are, of course, the main thing; I like them better than anything else Mr. Daugherty has done. Full page, exuberent, they almost altogether escape the hysteric tinge that often gets into his illustrations and shine as pure fun. It is fun in true, time-honored American tradition, stemming from the tall-tale and practical-joke era, but without a trace of the cruelty that type of humor often held." M. L. Becker
+ **Books** p8 Ap 24 '38 320w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 31 '38 90w
Churchman 152:4 D 15 '38 10w
Cleveland Open Shelf p12 Jl '38

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w
Horn Bk M 14:160 My '38 100w

"James Daugherty has done nothing more notable since his drawings for Knickerbocker's History of New York than his robust and original picture book, Andy and the Lion." A. C. Moore
+ **Horn Bk M** 14:174 My '38 70w

Reviewed by A. C. Moore
+ **Horn Bk M** 14:365 N '38 20w

"This is a tall tale for little children. It is typically American in its setting and its fun. The large full page illustrations are in yellow, black and white and the brief, hand-lettered text on the opposite page is clear and readable. James Daugherty has never done anything more attractive than this." E. G. Mullan
+ **Library J** 63:510 Je 15 '38 150w

"Drawings and text have the genuine humor that appeals to readers all along the line from 6 years to 60. . . The admirable brevity of the tale is worth notice. Every step is here, but not one unnecessary word, with the result that the reader feels he is moving as rapidly and sometimes as breathlessly as the lively young hero himself." A. T. Eaton
+ **N Y Times** p10 My 22 '38 550w
Wis Lib Bul 34:148 Jl '38

DAVENPORT, DONALD HILLS, and SCOTT, FRANCES V., eds. An index to business indices. 187p $3 Business publications
016.33 Index numbers (economics)—Bibliography 37-37128

"A guide to the most important index numbers and other statistical indices that reflect the current changes in business conditions in the United States." Introd.

"The book should be a valuable tool for any research organization studying currently American business conditions." A. H. Mowbray
+ **Am Econ R** 28:415 Je '38 260w
Booklist 34:185 Ja 15 '38

"An invaluable guide. . . To the best of the reviewer's knowledge there is nothing similar or as comprehensive in print. The book should be of great assistance to all consumers of statistics." Henry Schultz
+ **J Pol Econ** 46:302 Ap '38 280w

"Such an index as this will enable business men and students of business and economics to ascertain quickly the nature and source of the most significant business statistics which are published regularly."
+ **Management R** 27:36 Ja '38 60w

DAVENPORT, JOHN. Letters of John Davenport, Puritan divine; ed. by Isabel MacBeath Calder. 301p $3 Yale univ. press
B or 92 38-1723

Collection of the letters of John Davenport, early New England minister, with an introductory biographical sketch by the editor who is associate professor of history in Wells college. Index.

"This valuable collection [is] edited with [Miss Calder's] usual unimpeachable scholarship. . . Though the letters do not open up a great deal that is new concerning the chief events in the history of New Haven, they are nevertheless very important because they set forth the personality and leadership of one of its two original founders and through him sketch the history of the New Haven theocracy.

Students of New England history will find them valuable because of what they reveal of the social as well as the political and religious life of the colony. In addition, they are particularly appealing for their human qualities." V. F. Barnes

+ **Am Hist R** 44:396 Ja '39 800w

Christian Century 55:466 Ap 13 '38 300w

"In presenting the letters of one of the foremost of the New Haven Colony, Miss Calder has rendered a great service to students and scholars. . . His letters, with the fine annotations, are excellent source-material for a study of the development of American Colonial life." E. L. Pennington

+ **Churchman** 152:18 F 15 '38 210w

"The collection of all Davenport's papers into a single chronological narrative enables us at last to get some impression of a man whose figure has hitherto been somewhat indistinct, particularly since they are edited with the same competence and thoroughness that Miss Calder bestowed upon the history of his colony. The reader might quarrel with Miss Calder's edition only on the ground that she has confined herself severely to the role of dispassionate annotator, so that for all her familiarity with Davenport and the enterprise, she leaves us to conclude for ourselves what we shall think of him and it." Perry Miller

+ — **New Eng Q** 11:843 D '38 2100w

Times [London] Lit Sup p406 Je 11 '38 110w

DAVID, MARY EDGEWORTH. Professor David: the life of Sir Edgeworth David. 320p il map $5 Longmans [12s 6d Arnold, E. & co]

B or 92 David, Sir Tannatt William Edgeworth [38-9025]

The subject of this biography was born in Wales but as a young man migrated to Australia. A geologist by training he served for many years as a teacher at Sydney University. He was a member of Shackleton's expedition of 1907 and later he served on the Western front during the Great war. This biography is the work of his daughter. Index.

"A very readable volume. . . Such a professor might well endear himself to his adopted country, and Miss David, in her pleasant and well-written memoir, does not exaggerate her father's popularity in Australia or the respect in which he was held by scientists elsewhere."

+ **Spec** 159:656 O 15 '37 240w

Times [London] Lit Sup p705 O 2 '37 600w

DAVIDSON, DONALD. The attack on leviathan; regionalism and nationalism in the United States. 368p $3 Univ. of N.C. press

973 Sectionalism (United States). U.S.—History—Addresses, essays, lectures. U.S.—Social conditions 38-9614

Series of essays and studies on the use of federal power to create special privileges for different regions of the United States. The author is a professor at Vanderbilt university and takes the defensive for southern regionalism. Some of the essays originally appeared in the American Review and other periodicals.

Reviewed by J. M. Gaus

Am Pol Sci R 32:1180 D '38 550w

"Mr. Davidson is a propagandist, and for all his intellectual sincerity I feel that he overstates his case. He makes the contrast between the poor heroine South and the rich villain North just a little too melodramatic. The South has a bad tradition of blaming all its ills on the North, or Fate, not admitting that any part of its dilemma lies on its own conscience." Horace Reynolds

Christian Science Monitor p10 Jl 6 '38 700w

"The problem of sectional fears and sectional exploitation is as old as the Constitutional Convention and as new as the East Texas oil fields. It has seldom received so humane and many-sided a treatment as Mr. Davidson gives it in these essays. The main theme is illuminated from diverse points of view. It is discussed in terms of history, politics, geography, culture, economics, morals, and sociology. Even the readers who may be exasperated by Mr. Davidson's Southernism will learn much about the American mind from this powerful book." Herbert Agar

+ — **Sat R of Lit** 17:16 Ap 23 '38 800w

"A brilliant, but disappointing book. For page after page he gives every evidence of coming to realistic grips with his problem and of seeing it in its fundamental form. Then the picture of a factory smokestack or a Negro in a parlor-car rises before his eyes and blots out the insight he was about to gain. To exorcise such horrible nightmares, he immediately conjures up visions of the ante-bellum South of fanciful imagination; and is back in the mood of I'll Take My Stand." H. E. Moore

Social Forces 17:281 D '38 800w

"Prof Davidson is a spirited controversial writer, and thoughtful persons will read his book with interest. If they read it with some irritation, it will be the author's fault, for some of his assumptions are too broad or too dogmatic to be valid and his style is occasionally provocative when it should be persuasive." E. N. Jenckes

Springf'd Republican p6 Mr 5 '38 1400w

Reviewed by W. S. Meacham

Survey G 28:37 Ja '39 420w

Times [London] Lit Sup p547 Ag 20 '38 260w

DAVIDSON, DONALD. Lee in the mountains, and other poems. 137p $2 Houghton

811 38-31790

Group of narrative poems dealing chiefly with incidents and characters of the Civil war. The second part of the book contains a reprint, with some additions, of The Tall Men (Book Review Digest, 1927).

"Mr. Davidson writes with an earnestness amounting to a cultivated and dignified zeal; he is moved by a strong sentiment of piety—the gratitude of the son for the good heritage of the fathers, and a sense of degradation in seeing that heritage despoiled. He is a scholar, but has preserved in his verse the simple idiom and direct plain language of the folk, chastened and perhaps made somewhat austere by knowledge." Theodore Morrison

+ **Atlantic** F '39 420w

Booklist 35:171 Ja 15 '39

Reviewed by John Berryman

Books p12 Ja 8 '39 350w

"The general spirit of the book is that of nostalgia for a lost past, and for the most part the theme seems a little stale. We have had so much of this nostalgia, which spells a kind of defeat. The verse is capable but not particularly distinguished."

Nation 147:637 D 10 '38 80w

"Mr. Davidson's poetry possesses the vividness of a good novel."

+ **No Am** 246:407 winter '39 40w

Time 32:43 D 26 '38 110w

DAVIDSON, FRANK PAUL, and VIERECK, GEORGE SYLVESTER, 1918-, eds. Before America decides; foresight in foreign affairs. 318p maps $3 Harvard univ. press

327.73 U.S.—Foreign relations 38-31188

"In this volume the Harvard guardian, America's first undergraduate magazine of the social sciences, has asked specialists in various fields to contribute chapters covering a few of the innumerable considerations which must go into the making of a foreign policy for the United States." (Foreword) Among the contributors are: Hans Kohn, Dean Phelps, Arthur N. Holcombe, Payson Wild, George Fielding

DAVIDSON, F. P., and VIERECK, G. S.—*Cont.* Eliot, Clyde Eagleton, Edwin M. Borchard, and Fritz Morstein Marx.

Reviewed by E. M. Lynskey
Commonweal 29:359 Ja 20 '39 550w
New Repub 97:379 F 1 '39 80w

"'Before America Decides' makes interesting and valuable reading. It incorporates, in brief compass, the thought of America's leading scholars on America's most crucial problems. As a handbook for guidance through these turbulent years, it will not easily be surpassed." D. H. P.
+ **Sat R of Lit** 19:20 Ja 7 '39 440w

Reviewed by D. W. Brogan
+ **Spec** 161:sup 14 N 18 '38 650w

DAVIDSON, MORRIS. Painting for pleasure. 167p il $2.50 Hale
750 Painting 38-27916

A book designed for the amateur written with two objects—(1) to furnish simple instruction for those who wish to paint as a hobby, and (2) to explain art, particularly modern art, so as to increase the average man's intelligent appreciation of it. Illustrated with seven plates in color, many more in monochrome, and a few figures in the text. Index.

Booklist 35:94 N 15 '38
New Yorker 14:95 O 15 '38 50w

DAVIES, GEORGE REGINALD, and YODER, DALE. Business statistics. 548p $3.50 Wiley [17s 6d Chapman]
311 Statistics. Business 37-17974

"This book is no mere revision of Davies and Crowder, Methods of Statistical Analysis [Book Review Digest, 1933] although naturally there are some resemblances. The proportionate emphasis placed on presentation, on seasonal variation, on correlation, and on statistical reliability is substantially increased. The method of appending a discussion of more complicated statistical methods to each chapter is discarded. A valuable set of appendix notes at the end of the book is somewhat comparable to the 'mathematical notes' in the earlier book, although much of the material is new." Am Econ R

Reviewed by E. C. Bratt
Am Econ R 28:201 Mr '38 320w
Management R 26:287 Ag '37 240w

DAVIES, RHYS. My Wales. 305p il $2.50 Funk [7s 6d Jarrolds]
914.29 Wales—Description and travel 38-2118

Rhys Davies, author of stories and novels of the Welsh, has given a full description of modern Welsh life—its spirit and genius. He tells of the social and cultural activities, of industry and agriculture, and of typical Welsh towns and character.

Booklist 34:244 Mr 1 '38
Commonweal 27:475 F 18 '38 40w

"Mr. Davies strips industrial valley and mountain peak of all conventional romance and sentiment, and is equally ruthless with humanity and its pretensions. He can visit Cardiff and Caernarvon, Barmouth and Aberystwyth and be devastating. He can explain the failure of the National Theatre: all Wales is a stage and everybody acts. His pages bristle with debating points, youthful generalisations, exaggerations, luminous inaccuracies as well as with flashes of real insight and descriptive passages of rare loveliness." W. E.
+ — **Manchester Guardian** p5 Ag 6 '37 330w
Special Libraries 29:230 S '38

"Mr. Davies has caught the quintessence of Welsh life, and his varied book can be recommended to all who would get an intimate glimpse of the land beyond Offa's Dyke. . . There are few aspects of Welsh life which escape Mr. Davies. The eisteddfod, the appeal of Handel, the triumph of socialism and the rise of nationalism, the old feudal lords of Welsh industrialism, the Welsh drama and the Welsh novel—all come under his survey."
+ **Times [London] Lit Sup** p530 Jl 17 '37 390w

DAVIES, RHYS. A time to laugh. 395p $2.50 Stackpole sons [8s 6d Heinemann]
38-2492

An idealistic young Welsh doctor became involved in the working class conflict at the beginning of the century. As a consequence he married a girl of the people, moved into the toughest part of town, and there proceeded to work out his destiny.

Booklist 34:227 F 15 '38

"In its setting and in many of the unfamiliar and poetic turns of the talk of these Welsh and Irish miners, 'A Time to laugh' seems somewhat remote from the American scene. In its mood it has much to offer. Mr. Davies yields nothing in his allegiance to and respect for workers, and he presents that stand in human terms, not as mere principles. His story should promote understanding of some of the powerful currents that run close to American Main Streets." Mary Ross
+ **Books** p5 Ja 30 '38 600w

"This is a vigorous story of life in a Welsh mining community. . . The characters are well drawn, and the pro-labor point of view is presented in a convincing manner."
+ **Christian Century** 55:306 Mr 9 '38 80w

"Mr. Davies has dramatic ability—using 'dramatic' to mean the capacity to present situations in terms of the speech and actions of probable human beings." Charles Marriott
+ **Manchester Guardian** p9 Mr 12 '37 270w

"There is some romantic wish-fulfilment going on here, but the material is excellent, in the first place because the Welsh are a nation of toughs, rogues and poetic humbugs, vivid in their speech, impulsive in behaviour and riddled with a sly and belligerent tribalism. Mr. Rhys Davies handles this expertly. He is passionate, athletic, comical and lyrical by turns. . . There are some excellent minor stories in the book, which is dramatic and alive from the beginning down to the marvellous New Year party at the end." V. S. Pritchett
+ — **New Statesman & Nation** 13:428 Mr 13 '37 220w

"All Mr. Davies's warm humor and tenderness, plus his knowledge of Welsh life, cannot conceal the disruptive forces that tear this novel apart." Harold Strauss
N Y Times p21 F 6 '38 650w
Pratt p30 summer '38

Reviewed by N. L. Rothman
Sat R of Lit 17:7 F 12 '38 380w
Springf'd Republican p7e Mr 27 '38 170w

Reviewed by C. M. Kirk
Survey G 27:239 Ap '38 110w

"'A Time to Laugh,' is his strongest and most consistently satisfying [novel], his largest not merely in length. . . Many scenes stand out as especially vivid—the riotings, the religious revival, the march over the mountain to Abba Vale—but the writing is always admirable, and the whole is as firm and pleasing and individual as anything Mr. Davies has done."
+ **Times [London] Lit Sup** p187 Mr 13 '37 440w

DAVIES, TREVOR HUGHES. To live is Christ. 250p $2 Oxford
804 Religion in literature. Religious literature—History and criticism 38-23019

"An invigorating series of thirty-minute discussions of the religious significance of eleven great books: 'Confessions of St. Augustine,' 'Little Flowers of St. Francis,' Dante's 'Divine

Comedy,' 'Oliver Cromwell's Letters and Speeches,' Bunyan's 'Pilgrim's Progress,' Wesley's 'Journal,' Mrs. Kingsley's biography of Charles Kingsley, Tolstoy's 'My Confession,' Cushing's 'Life of Sir William Osler,' Reid's 'The Great Physician' (Osler), and Albert Schweitzer's 'My Life and Thought.'" Christian Century

"Admirable examples of sermons made from such literature. A worthy companion volume to the same author's Spiritual Voices in Modern Literature [Book Review Digest, 1919]."
+ **Christian Century** 55:817 Je 29 '38 90w
Churchman 152:34 O 15 '38 70w

"The addresses are inspirational in character, but none the worse for that, and very often the treatment is most attractive and illuminating." W. N. Pittenger
+ **Living Church** 100:20 Ja 4 '39 50w

DA VINCI, LEONARDO. See Leonardo da Vinci

DAVIS, MRS CLARE (OGDEN). In our country garden. 207p il $2.50 Dodge
635.9 Floriculture. Gardening 38-10668

Informal chapters on gardens and gardening, combining practical and specific advice. The arrangement is chronological, the first entry dated April 2d, the last November 26th. Index.

"You'd hardly select it for solid information, but for a diverting evening or two in town or in the country it has plenty of merit." R. S. Lemmon
Books p10 My 22 '38 70w

"A thoroughly satisfying garden record. . . A delightful exception to the encyclopedia type of garden book, valuable as that is."
+ **Special Libraries** 29:231 S '38

DAVIS, CLYDE BRION. The great American novel—. 309p $2.50 Farrar
(W) 38-27458

Homer Zigler was an average American. He was a newspaper man who started in Buffalo, and wandered westward, working in Cleveland, Kansas City, San Francisco, and ended his career in Denver. All his life he hoped to write the great American novel, but the time never seemed ripe. In his diary he recorded both his daily experiences and his dream story of the life of his first sweetheart, Frances. The diary entries for thirty years end as Homer is about to have a dangerous operation. He had just learned that Frances' real life was a different story than the one he had dreamed, and he himself had not written the great American novel—he had lived it.

Booklist 34:362 Je 15 '38

"Mr. Davis's achievement is beautifully unpretentious. This is a strong little book, shy and neat and memorable." Alfred Kazin
+ **Books** p3 Je 5 '38 1100w

"The writing in this book reaches few heights not previously well explored by others. The humor is scarcely inspired. The plot is that 'love plus disappointment equals readjustment' theme—so commonplace we recently have seen it all diagrammed out to illustrate an advertisement for one of those psychological 'success' books. However, Mr. Davis does have his message, and it is given with a warm sympathy and kindliness that has its charm." R. R. M.
Christian Science Monitor p11 Je 22 '38 460w
Cleveland Open Shelf p12 Jl '38

"Mr. Davis allows Homer to draw his own portrait with the simple gifts at his command, a reverence for journalistic clichés, an education in boiler-plate generalities and best-sellers, an old-timer's humble conviction that words are not to be chosen one by one but come in ordained sets. His prose reveals no peaks of inspiration, but the sustained mediocrity of vista has the hypnotic effect of a slow train through the Middle West, comforting in its universal rhythm, and achieving something of the moving simplicity of 'Our Town.'" Dawn Powell
New Repub 95:82 My 25 '38 430w

"Despite the handicap set for himself in his scheme of having his story told in the first person by a dull and incompetent writer, and though he sticks to that scheme, underplaying climaxes and allowing no page to get out of the character of the man supposed to be writing it, Mr. Davis's novel is intensely interesting in every part, for his Homer, though dull enough and commonplace, is presented with such completeness and with so much accuracy that the result is a work of art. The book fulfills the promise that was inherent in 'The Anointed.' Mr. Davis seems to me the most interesting American novelist discovered during the past two years." Robert van Gelder
+ **N Y Times** p6 Je 5 '38 850w

"Mr. Davis writes with tenderness and humor, and there's no doubt that he pins down for us the Homer Zigler type and what he stands for. But once you get the idea, you get the idea. Some people, of course, are going to like the fact that the book goes on and on, making itself clearer and clearer, just as children like to repeat practical jokes ad infinitum. For myself, I couldn't help having the furtive feeling that Ring Lardner would have clicked it off in thirty pages and then figured he'd overwritten the thing." Clifton Fadiman
+ — **New Yorker** 14:72 Je 4 '38 360w
Pratt p35 autumn '38

"I was about to say, this is the saddest book of the year (a healthy and astringent sadness) when I suddenly remembered that it is also heartily amusing. One smiles over it in the tender and forgiving mood that one accords to one's own bygone simplicities. The journal of Homer Zigler is the one we all kept. Perhaps this is almost the only genuine novel ever written about a newspaper man. . . I think and hope you will not read this book unmoved." Christopher Morley
+ **Sat R of Lit** 18:5 Je 4 '38 800w

"Mr Davis has created a figure of some freshness in a vein of mingled caricature and truth."
Springf'd Republican p7e Je 26 '38 180w
Time 31:57 Je 6 '38 370w
Wis Lib Bul 34:163 O '38

DAVIS, CLYDE BRION. Northend wildcats; il. by Edward Shenton. 306p $2 Farrar
(W) 38-34544

Story of a group of boys living in a small town some time in the early 1900s.

Booklist 35:159 Ja 1 '39

"Mr. Davis shows keen knowledge of boy psychology in their discussions of vocations, money-making projects and the like. . . It all comes very much alive, and the boys have a lot of fun—more than their mothers on whom the burden of discipline rests. Their moral standards may not be high but they are realistic; when two rival gangs engage in a ball game what have you? Boys will like this, and so will adults who like to renew their youth." E. E. Ferris
+ **Books** p32 N 13 '38 150w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

"Boys, and men who have not forgotten the sand lot and the back pasture, will see themselves reflected not only in the escapades, the rambling dialogue, just ungrammatical enough to be thoroughly convincing to eye and ear, but also in moments which catch the exuberance, the half-recognized satisfaction in existence, such as Joe and Sliver experienced on a French leave from Sunday school." E. L. B.
+ **N Y Times** p32 N 13 '38 400w
Sat R of Lit 19:38 D 3 '38 30w

DAVIS, FREDERICK CLYDE. Coffins for three [Eng title: One murder too many]. 302p $2 Doubleday [7s 6d Heinemann]
38-21695

Detective story.

"Although Mr. Davis has written more than six hundred magazine stories, this is his first book, and we'd call it a fine start toward eminence in the hard-boiled field." Will Cuppy
+ **Books** p11 Ag 7 '38 150w

" 'Coffins for Three' is a lively yarn, a bit hard-boiled in spots and full of complications. Cyrus's bodyguard, a former pugilist named Danny Delavan, is as amusing as he is thick-headed." Isaac Anderson
+ **N Y Times** p17 Ag 7 '38 140w
New Yorker 14:64 Ag 20 '38 20w

"Extra good."
+ **Sat R of Lit** 18:18 Ag 6 '38 30w
Times [London] Lit Sup p805 D 17 '38 140w

DAVIS, MRS HELEN CLARKSON (MILLER), comp. Some aspects of religious liberty of nationals in the Near East; a collection of documents. 182p il map $3 Harper
261.7 Religious liberty 38-12723

"By diligent research, both at Geneva and in the countries concerned, the well qualified author has assembled the most important documents and extracts from laws governing the guarantee and protection of the religious rights of minorities, especially in Moslem countries. The subject is very intricate, and local prejudice and traditional practices go far toward nullifying rights legally guaranteed. Fifty pages of 'comments' preceding the documents give a comprehensive survey of the field." Christian Century

"Special students of the subject will find the book invaluable."
+ **Christian Century** 55:818 Je 29 '38 80w
Foreign Affairs 17:190 O '38

DAVIS, HELENE EBELTOFT. The year is a round thing; pictures by Raymond Lufkin. 213p map $2 Harper
Children in Norway 38-31272

Story of home life on the island of Tromso, north of Norway in the Arctic circle. It describes the good times the three Ebeltoft sisters have from September, all around the year. Based on the author's own childhood. For grades five to seven.

Booklist 35:102 N 15 '38
Horn Bk M 14:379 N '38 100w
Reviewed by R. A. Hill
Library J 63:823 N 1 '38 100w

"It is the author's recollections of her own childhood which form the basis of the story, and make it one of incident rather than plot. Manners and customs in the Arctic Circle are interesting, but an amateurish style will keep children from realizing that, while the unusual title will perhaps alarm more readers than it attracts." M. S. Wilkinson
Library J 63:979 D 15 '38 100w

"This book has its roots deep in the soil of a civilization and as such is to be treasured and remembered." E. L. Buell
+ **N Y Times** p11 D 4 '38 400w

DAVIS, HIRAM SIMMONS, and others. Vertical integration in the textile industries. 132p pa $1.50 Univ. of Pa, Wharton school of finance & commerce, Industrial research dept, 3440 Walnut st, Philadelphia
658.977 Textile industry 38-17691

"Whether two or more successive steps of textile manufacture or distribution can be successfully brought under control of one management depends not only upon the presence of certain favorable factors, but also upon the particular methods or techniques by which such vertical integration is attempted, according to this study which is based on two years' investigation by the Industrial Research Department of the Wharton School." Management R

"The Textile Foundation has rendered economists in general as well as the industries it represents, a genuine service in sponsoring the comprehensive study of vertical integration upon which this report is based. It throws much-needed light upon a problem currently of broad public interest. . . By approaching this problem of optimum size of firm from the standpoint of the vertical spread of its operation, this study has tackled the subject more realistically than if it had approached it from the more common viewpoint of horizontal combination and monopolistic tendencies." S. J. Kennedy
+ **Am Econ R** 28:787 D '38 550w
Management R 27:248 Jl '38 430w

DAVIS, JOHN EISELE. Play and mental health; principles and practice for teachers. 202p $2.50 Barnes, A.S.
371.74 Play. Child study 38-11540

The author's purpose is "to present the subject of play as usable material for the organization of effective mental hygienic practises in school and to this end to develop a psychology of play in line with the spirit and the recent advances of psychiatric practises in child education." (Introd) Index.

Reviewed by J. F. Steiner
Am J Soc 44:314 S '38 130w

"The volume is clearly written with a minimum of technical language and an abundant use of illustrative materials." J. F. Steiner
+ **Am Soc R** 3:920 D '38 150w
Booklist 34:381 Jl 1 '38

DAVIS, MRS LAVINIA (RIKER). Adventures in steel; il. by Frank Dobias. 166p 75c Modern age
38-11306

Collection of short stories for boys about the workers in steel. Contents: Steel; Open hearth; In the snake house; Rush order; Steel jugglers; United we stand; Progress pictures; Hero in overalls; Slide, sailor! Blinding light; Courage of steel; Web of steel; Why bother with ladders? Fire against the sky.

"Girls as well as boys will enjoy the book."
+ **Horn Bk M** 14:308 S '38 50w

"The stories are interspersed with a few non-technical articles which describe pertinent points in the various fields involved and which provide a glimpse of the general background. Based on knowledge gathered at first-hand, these stories not only stir the blood with their excitement and suspense, but also incite a whole-hearted admiration for the men who go calmly about the business of building our modern world." E. L. Buell
+ **N Y Times** p10 Je 12 '38 400w

DAVIS, LOYAL EDWARD. J. B. Murphy; stormy petrel of surgery [Eng title: Surgeon extraordinary] 311p $3 Putnam [8s 6d Harrap]
B or 92 Murphy, John Benjamin 38-7443

Biography of a famous Chicago surgeon, born of Irish immigrant parents in Wisconsin in 1857, and died in 1916. Tho the story is written with sympathy and understanding, the author does not omit those characteristics of the man which formed the basis of much criticism leveled against him and which won him the sobriquet: "the stormy petrel of surgery."

Booklist 34:296 Ap 15 '38

"The book is sufficiently interesting to be read at a sitting; it is non-technical; it is skillfully fashioned. In the earlier chapters

both plot and style are reminiscent of 'Arrowsmith.' " W. G. Lennox, M.D.
+ **Books** p15 Ap 10 '38 800w

"The long-delayed biography of Dr. John Benjamin Murphy has finally been put before the public through the industry of Loyal Davis. That it will bring satisfaction to the detractors of the great surgeon may be an open question. That it measures up to the expectation of Dr. Murphy's hero worshipers is even less certain. Although the volume purports to have been written objectively and without passion or prejudice, this reviewer, at least, thinks the scales have not been wholly balanced. In more than one instance the writer seems to have fallen between stools." T. V. Shannon
Commonweal 28:106 My 20 '38 1000w

Manchester Guardian p7 S 9 '38 220w

Reviewed by Harry Roberts
New Statesman & Nation 16:540 O 8 '38 550w

N Y Times p5 Jl 10 '38 500w

"Dr. Davis has written an excellent biography of this brilliant son of Irish immigrants who became an eminent surgeon. It is a biography that will hold the interest of the layman as well as the professional. As to interpretations, perhaps after all, the author has been wise to adopt the philosophy of his subject and 'let the record show.' " E. D. Churchill, M.D.
+ **Sat R of Lit** 18:19 Jl 2 '38 250w

Times [London] Lit Sup p573 S 3 '38 700w

DAVIS, MARCELLUS L. The stranger; with a foreword by Nash Buckingham; il. and decorations by Fred F. McCaleb. 59p $2.50 Lippincott
38-38237

"This charmingly illustrated booklet contains three brief yarns about hunting the fox down South by the light of the moon. Each has as its hero one foxhound that is great in the memory of the Davis family. The late Colonel wrote the story about The Stranger. His elder son Henry wrote the second story [Tate's band] and the younger son, C. T. Davis, wrote the third story [E-String]." Boston Transcript

"Every now and then some American turns out a sporting story that is worthy to sit beside the best of them. By that, of course, I mean with Surtees, Whyte-Melville and 'Nimrod.' The three stories contained in 'The Stranger' are of that sort."
+ **Books** p9 D 25 '38 230w

Reviewed by Topliff Sawyer
Boston Transcript p4 D 3 '38 100w

DAVIS, REGINALD. Nine days' panic. 271p $2 Doubleday [7s 6d Bles]
38-9731

Detective story.

"Littleford in the Vale is an amusing place to visit, and Mr. Davis has dished it up in what you might call a screwball mystery with real crimes amidst the West Country quaintness." Will Cuppy
Books p17 Mr 13 '38 150w

"English audiences may perhaps laugh long and loudly at all this; but we, 3,000 miles away, are not amused. We must depend on the incident itself. And it all seems utterly wild." Kay Irvin
N Y Times p22 Mr 13 '38 200w

"Skeletons, vanishing damsels, village idiots, counterfeiters, prehistoric lore, local patois zummat tarrible, and confusing plot. Pretty thick."
Sat R of Lit 17:19 Mr 19 '38 40w

DAVIS, SHELBY CULLOM. The French war machine. 221p $3 Smith, P. [8s 6d Allen, G]
355.0944 France—Defenses. France—Army. France—Politics and government [37-19857]

"This book contains the history of [France's] military organization since the War and of her efforts to build up a wall against any future aggression. Mr. Davis writes from the political rather than from the purely military point of view, and aims at describing the attitude of the nation towards defence, as illustrated by Parliamentary discussions and decisions. He gives also a very full and clear picture of the armed forces on which France relies, of their strength and weakness, of their assets and difficulties." Times [London] Lit Sup

Reviewed by W. P. Maddox
Am Pol Sci R 32:388 Ap '38 310w

Reviewed by Max Reiners
Canadian Forum 17:108 Je '37 270w

Economist 126:528 Mr 6 '37 600w

Foreign Affairs 16:548 Ap '38 20w

"Mr. Davis is sound so long as he confines himself to military facts and opinion, but on politics he seems a little overinclined to give Right-wing criticisms as if they were national opinion. . . The book also suffers from the fact that in the present condition of rearmament events march quicker than printers and publishers. Consequently, some of the significant military changes brought about by M. Blum's Government and even by its immediate predecessor have not been mentioned." M. P. A.
+ — **Manchester Guardian** p6 Ap 9 '37 430w

"Its cataloguing of statistics, many of them trivial, makes the book dull, except for passages dealing with the political background of army events. But it is valuable as a clear and complete account of the evolution of French military policy since the World War." W. A. Lydgate
— + **New Repub** 94:229 Mr 30 '38 80w

"This useful little book contains a large number of valuable facts and figures; but it is not as well arranged as it might be. Much of the information is drowned in a mass of old parliamentary discussions on this or that military problem—discussions many of which are only of small immediate interest. At the same time, Mr. Davis neglects the very vital controversy that has been in progress in France—since the publication of Lieut.-General Gaulle's Armée de Métier, three years ago, and especially since the fiasco of March 7th, 1936—for and against the creation of a professional army."
+ — **New Statesman & Nation** 13:900 My 29 '37 360w

Times [London] Lit Sup p198 Mr 20 '37 290w

DAVIS, TECH. Murder on alternate Tuesdays. 282p $2 Doubleday
38-8107

Detective story.

"Aubrey Nash, one of those suave investigators, keeps his deductions under control and astounds everybody with the lowdown at the right moment. Mr. Davis makes no great effort at art, but gives you a lively jigsaw puzzle, some lurid scenes and a surprise, all of which makes an easy-to-read item." Will Cuppy
+ **Books** p12 Mr 27 '38 170w

" 'Murder on Alternate Tuesdays' is a puzzler, but it has some serious faults of construction." Isaac Anderson
N Y Times p22 Mr 27 '38 240w

" 'Society' killing, with sinister underworld trimmings, and murderer who adapts innocent household appliances to deadly purpose. Good."
+ **Sat R of Lit** 17:19 Mr 26 '38 40w

DAVISON, RONALD CONWAY. British unemployment policy; the modern phase since 1930. 136p $3 (7s 6d) Longmans
331.137 Unemployment—Great Britain. Great Britain—Economic policy 38-21108

"[The] aim in this book is to give an account of British unemployment and the transformations of public policy for dealing with it in the years from 1930 to 1937." Pref.

DAVISON, R. C.—*Continued*
"Mr. Davison has disentangled and made clear to persons not expert in British legislation the essential features of the 1930-37 legislation and how it has worked. Americans interested in unemployment insurance and relief problems cannot fail to be instructed by the able analysis of British experience. And it can be read in an afternoon!" D. D. Lescohier
+ **Am Pol Sci R** 32:783 Ag '38 260w

Christian Science Monitor p10 My 25 '38 400w

Economist 130:344 F 12 '38 700w

"Anyone interested in unemployment insurance cannot fail to regard this book with admiration and enthusiasm. It is what the British would term 'knowledgeable.' We are told not only what measures were adopted but how and why they were put into practice and how they actually worked." M. B. Gilson
+ **J Pol Econ** 46:901 D '38 480w

"Mr. Davison is well qualified to write this short analytical sketch of British unemployment policies. His sceptical temper, his close grasp of administrative detail and practice, and his clarity of exposition make him an admirable guide to a subject that the ordinary man finds unusually difficult and complex." A. P. W.
+ **Manchester Guardian** p7 F 22 '38 280w

Reviewed by G. D. H. Cole
New Statesman & Nation 15:848 My 14 '38 800w

"This is a most useful book—clear, accurate, thoughtful, and, considering how much ground it covers, most commendably brief." R. C. K. Ensor
+ **Spec** 160:591 Ap 1 '38 650w

Times [London] Lit Sup p99 F 12 '38 550w

DAWSON, GRACE STRICKLER. The nuggets of Singing Creek; il. by Loren Barton. 304p $2 Doubleday
(W) 38-27436

David Maxwell was thirteen when he left the New England farm on which he had been born, and sailed for California with his father to explore the gold region. But David was more interested "to dig for gardens instead of for gold," and in time he realized his ambition. The book contains a mystery, which will interest boys and girls.

Booklist 34:368 Je 15 '38

Reviewed by M. L. Becker
Books p6 Je 12 '38 440w

Christian Science Monitor p12 Je 27 '38 420w

"While the plot is obviously make-to-order, and the thirteen-year-old hero's deeds a bit over-emphasized, the book is rich in historic atmosphere. It shows evidences of a great deal of research, for it abounds with interesting details of the everyday life of the miners, descriptions of mining operations, and the customs of the period, and gives a splendid picture of this phase of life in old California." Marian Herr
+ — **Library J** 63:561 Jl '38 140w

New Repub 97:150 D 7 '38 40w

"Grace Dawson knows California and she has drawn a good picture of the country and the period, and though there is plenty of lively action in her tale, she successfully avoids the melodramatic. Boys and girls from 11 to 13 will find 'The Nuggets of Singing Creek' excellent reading. The illustrations have spirit and atmosphere." A. T. Eaton
+ **N Y Times** p10 Jl 24 '38 320w

Wis Lib Bul 34:165 O '38

DAWSON, JOSEPH MARTIN. Christ and social change. 222p $1.50 Am. Bapt.
261 Sociology, Christian 37-29119

A series of lectures delivered by this Texas clergyman before the Baptist ministers of South Carolina. Partial contents: Social attitudes that hurt or help; Can we get Christ into the economic order? Can the Christian family endure? What strategy can the church adopt? Can the church stop war? Can the church direct leisure? Jesus' sign for our generation; Building the beloved community.

"The author has little that is new but the fact that he is saying these things is of no little significance; that he is saying them within the accepted fellowship of his denomination is of even greater significance."
Christian Century 54:1459 N 24 '37 120w

"Doctor Dawson has given us no new or pioneering approach to the problem. We could hardly expect him to. He has, however, given the significant utterances of those who have in recent years broken the ground, underscored the demands made in the New Testament for a just social order and thrown his wide, personal influence into a cause which if we are not mighty careful will be a waning one in the days ahead. We can accept his book, therefore, as a clarion for the next ten years." G. B. MacDonald
+ **Crozer Q** 15:60 Ja '38 340w

DAY, ALBERT EDWARD. God in us: we in God. 171p $1.75 Abingdon
248 Experience (religion) 38-20618

"This book is an empirical argument for the reality of God. It is a declaration that God and man may have a living fellowship so real and vital that man cannot doubt his presence. A man's experience, his sense of guilt, his consciousness of forgiveness of sins and his upward pull are things upon which he can rely in his search for the reality of God. . . The chapter titles suggest the method of Dr. Day's treatment of his thesis: 'The God of Experience'; 'The Experience of God'; 'The Jesus of Experience'; 'The Experience of Jesus'; 'Religious Experience—An appraisal.'" Christian Century

"Dr. Day is a brilliant lecturer. He puts new life and power into familiar themes and phrases because he has religious experience. . . Perhaps the author is not as inclusive as he might be; there are experiences, also, which do not have such specific reference, but are grounded in some worldly need or force. The idea of God being simply wherever he is at work is open to question, an incomplete conception of his being. But the main line in the thought of the book is challenging and it is good reading." R. K. M.
+ — **Boston Transcript** p9 S 24 '38 200w

Christian Century 55:917 Jl 27 '38 130w

"Written in a vigorous style, with the aim of helping seekers after God. Much emphasis is laid on religious experience, both human and divine. But Dr. Day undertakes to cover too much ground. Resultant impression to a critical reader is of hurriedness, with a lack of clarity at times. But as the book was written for popular reading, 'twill not be likely to be read by many who criticize." A. L. B-C.
+ — **Churchman** 152:34 O 1 '38 80w

"Presents a lucid treatment of genuine religious experience which is emotionally tinged but rationally altogether cogent. . . These pages contribute little that is novel, but they are interesting as a modern interpretation of Jesus which does not lose the traditional evangelistic meaning of the gospel."
+ **Springf'd Republican** p10 S 28 '38 480w

DAY, DOROTHY. From Union square to Rome. 173p $1.50 Preservation of the faith press, Holy Trinity heights, Silver Spring, Md.
B or 92 Communism. Roman Catholic church —Converts

Twenty years ago, fresh from college, Miss Day began work as a reporter in New York, writing for such radical papers as The Masses, New York Call, and The Liberator. She became a member of the Socialist party and later joined associations affiliated with the Communist party, tho she was never a Communist herself. This book is an attempt to explain to her brother, a Communist, and to her radical friends, what led to her conversion to the Roman Catholic faith in 1927.

"Large in size for its rather niggardly measure of self-revelation, the book is also uneven and highly emotional. The author's pen rambles; she incorporates 'old stuff'; and she shows no great power of consecutive thought, of precise analysis, or—at least, in the political sense—of broad vision. But she has a sure instinct for the core of human suffering. Her sympathies are sincere, profound and wide-ranging; and as for rules and methods, she is wholly emancipated. Add to this that her ethical principles are sound and that she is Catholic to her finger tips, and you have the sort of portrait which this book will stamp on the memory of the imaginative reader." J. McS.
+ **Cath World** 148:498 Ja '39 600w

"In this book Dorothy Day tells her story, but in rather general terms so that the progress of her ideas will seem obscure to both radicals and churchmen."
New Repub 97:296 Ja 11 '39 80w

DAY, LOUIS J. Standard plumbing details for architects, engineers, contractors, plumbers and students. 119pl $6 Wiley [30s Chapman]
696 Plumbing 38-16730

"Consists of 119 plate drawings of fixtures, equipment, complete systems, and layouts of toilets, bathrooms, kitchens, and other conveniences." (N Y New Tech Bks) Index.

Booklist 35:79 N 1 '38
N Y New Tech Bks 23:43 Jl '38

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). The beast must die. 260p $2 Harper [7s 6d Collins]
38-18282

Detective story.

"Though grief turned to a murderous hate may shock you as a theme, it makes a ripping story, and Nicholas Blake soon has an exciting plot going at high speed." Will Cuppy
+ **Books** p8 Jl 31 '38 430w

"Possibly some readers may feel that the book is too much in one strain and lacks relief, but it remains one more proof that in the hands of a really first-class writer the detective novel can safely challenge comparison with any other variety of fiction." E. R. Punshon
+ **Manchester Guardian** p7 Mr 25 '38 240w

"Nobody needs to be informed that detective stories are not the stuff of English Literature; yet the construction of a workmanlike plot is an art, and an art not to be despised. The plot of The Beast Must Die is more technically perfect than anything its author has previously achieved, showing that even a classical scholar has something to learn from experience. Nicholas Blake, if he submits his Beast as a thesis, will be entitled to the next vacant Fellowship of the Big Five." Ralph Partridge
+ **New Statesman & Nation** 15:426 Mr 12 '38 450w

Reviewed by Isaac Anderson
N Y Times p22 Jl 31 '38 160w

"Grand reading for those who prefer a murder story to a detective mystery."
+ **New Yorker** 14:48 Jl 30 '38 40w

"Extremely ingenious plotting, with Felix Lane's diary leading reader by the nose, provides double surprise in excellent, super-literate baffler."
+ **Sat R of Lit** 18:20 Jl 30 '38 50w

"It is an exciting story with a brilliant kick at the finish. Mr. Nicholas Blake's prose style has a natural and easy grace. The Beast Must Die is the best novel he has written." Rupert Hart-Davis
+ **Spec** 160:544 Mr 25 '38 140w
Time 32:55 Jl 25 '38 260w

"Apart from a whopping coincidence near the start, this is the best constructed of Mr. Blake's four well-constructed detective stories."
+ **Times [London] Lit Sup** p172 Mr 12 '38 110w
Wis Lib Bul 34:182 N '38

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Dick Willoughby. 255p il $2 Random house
38-17012

Story of Elizabethan England and the Spanish Main, written for older boys. Dick Willoughby, orphaned by the plague, makes a brave fight to keep his inheritance from a grasping uncle. At one time he is forced to go to sea to escape worse danger. Returning home he is able to render a service to Queen Elizabeth, and his estate is assured to him.

"The advantage Mr. Lewis has in writing for boys, is that he is a poet. Only poetic imagination can fuse into white-hot glow the incidents of his story and the details of his scenes. In short, the book is as good for an evocation of the Elizabethan scene as it is for an exciting story—on the romantic model but with realistic details. It makes excellent reading-aloud, the English having a ring and sweep that rejoice the ear." M. L. Becker
+ **Books** p5 F 6 '38 300w
Cleveland Open Shelf p12 Jl '38

"A wonderfully well-written story. . . The book is well made, too."
+ **Horn Bk M** 14:97 Mr '38 110w

"The story is fast moving and while a 'thriller' in the accepted sense, it is saved by the dignity of the style. The Elizabethan atmosphere is well done. For the intrepid reader from twelve to sixteen." E. A. Groves
+ **Library J** 63:247 Mr 15 '38 170w

"It is an exciting story which Mr. Lewis has written, one which does not lack for action and suspense to hold the attention of adventure-loving boys, giving at the same time a colorful and varied view of the Elizabethan scene. Its flavor, however, is that of a costume romance rather than of a finely integrated historical story, for rarely does the reader have the sensation of being immersed in the life of that century." E. L. Buell
+ — **N Y Times** p12 F 20 '38 320w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Starting point. 318p $2.50 Harper [7s 6d Cape, J]
38-5131

The story of four young men in their last term at Oxford in the period of the general strike. They are all clever, thoughtful, and intensely interested in life, but their characters and temperaments are very different. Their destinies are traced to 1936, during which one of the number is driven to matricide and suicide, another to a monastery, one to success as a chemist, and the fourth to join the International Brigade in Spain.

For biographical sketch of the author see Wilson Bulletin 12:506 Ap '38

"There are in this novel fine passages worth going far to read. There are both humor and wit. And when a poet writes a novel you expect percipience. You'll find it here in many a rare bit. Lewis has an aggressive sanity along with his gifts. I don't think the novel comes off, but that doesn't mean that I do not think one should read it. It's a big fish in the pond of a publishing season." F. T. Marsh
+ — **Books** p6 F 20 '38 750w

DAY-LEWIS, CECIL—*Continued*

"The young English poet, Cecil Day Lewis, has written his second novel in the style of the brittle sophistication characteristic of the dissatisfaction of his generation. It is a novel in beginnings, being concerned with four careers taken at their outset. It is also a novel making an effort to attain some lasting kind of philosophy. In the former role it arrives at delicacy and understanding, but in the latter it proves naive and innocuous." Barrett Parker

+ — **Boston Transcript** p2 My 28 '38 850w

"The theme is handled most skillfully. The perplexities and complexities of intellectual youth in its first contact with the world, its rejection of compromise, its egotism and quixotry and its gallant struggle to preserve its integrity amid a welter of confusing issues and sharp experiences have all been admirably interpreted." E. F.-B.

+ **Christian Science Monitor** p10 D 22 '37 240w

"C. Day Lewis' Starting Point is a mediocre narrative of four mediocre young men at Oxford, a narrative that is like a watered-down Aldous Huxley novel." M. M. Colum

— **Forum** 99:215 Ap '38 400w

"Although personally sympathetic to the implications of 'Starting Point,' I found it as a whole unsatisfactory. The opening chapters especially are difficult going for a too-accustomed novel-reader sick to death of the customary romps, physical and spiritual, of exuberant, undergraduates. May I suggest that Mr. Lewis and some of his colleagues are too inclined to view life from the undergraduate standpoint or from the only slightly different aspect of the prep-school common-room; that, too often, they write like escaped schoolmasters?" Wilfrid Gibson

Manchester Guardian p7 S 21 '37 650w

"Nothing is overemphasized or poeticized in this book. The novelist achieves his effects quietly, and largely by the careful selection of small details which slowly build to a full awareness on the reader's part of the characters and their potentialities for action. The novel, on its own small scale, is successful. . . There is no doubt that Lewis . . . is a thoroughly good, though not a great, novelist." E. L. Walton

+ **Nation** 146:252 F 26 '38 450w

Reviewed by Miriam Borgenicht

New Repub 94:142 Mr 9 '38 750w

"Starting Point is as alert and intelligent as any novel that has recently come my way; and at the same time most happily unpretentious in manner." Desmond Shawe-Taylor

+ **New Statesman & Nation** 14:409 S 18 '37 1000w

"His design is clear, his characters at least half understandable, his motive wholly admirable. . . Mr. Day Lewis has written probably the best Oxford novel out of the usual Oxford confusion of politics and poetry. It has the Oxford vice of sophistry and the Oxford virtue of style. Its chief interest is its conversion to communism: Mr. Lewis's problem as a novelist is to make this more clear, to give better reasons, to give better results." P. M. Jack

+ — **N Y Times** p6 F 20 '38 950w

Pratt p30 summer '38

"Like Forster, Mr. Lewis handles personal relationships with sympathetic penetration. But where Forster could dive, suddenly and recklessly, into the obscurities of human nature, Mr. Lewis's one attempt to do this lands him in violence and melodrama. Also, his implied argument for communism . . . is superficial and naive. With these reservations 'Starting Point' is recommended. It is extremely well written; and not only does it have engaging, interesting characters, it has an attractive personality of its own. If you have missed E. M. Forster, the earlier Huxley, and the earlier Virginia Woolf from the current book world, 'Starting Point' should be your meat." George Stevens

+ — **Sat R of Lit** 17:3 F 19 '38 290w

"I am regrettably unable to find fictional significance in Starting Point. Were it the first work of an unknown young man, one could class it among the respectable and quite publishable 'also-rans' which it is unnecessary to read. But from Mr. Day Lewis!" Kate O'Brien

— **Spec** 159:522 S 24 '37 270w

Time 31:79 F 21 '38 310w

" 'Starting Point' is an accomplished novel, and gives a very honest picture of contemporary confusions and problems."

+ **Times [London] Lit Sup** p673 S 18 '37 500w

DEAN, ROBERT GEORGE. Murder makes a merry widow. 269p $2 Doubleday

38-20126

Detective story.

Reviewed by Will Cuppy

Books p14 Jl 10 '38 120w

"Every person concerned has an alibi of some sort, the weakest of all being that of the man whom the detectives are protecting. The story is in the hard-boiled style." Isaac Anderson

N Y Times p20 Je 19 '38 140w

"Amusing and unusual."

+ **New Yorker** 14:52 Jl 2 '38 30w

Sat R of Lit 18:16 Je 18 '38 40w

"Plot: ingenious. Action: swift. Unless a reader is tired of the tough, hard-drinking detectives, a good buy or borrow."

+ **Time** 31:50 Je 27 '38 40w

DEAN, ROBERT GEORGE. A murder of convenience. 277p $2 Doubleday

39-24

Detective story.

" 'A Murder of Convenience' is lively, stylish and baffling." Will Cuppy

+ **Books** p40 D 4 '38 160w

Reviewed by Marian Wiggin

Boston Transcript p5 D 3 '38 40w

"The story is amusing enough if you like to read about people who are modern and sophisticated in the loosest sense of those terms." Isaac Anderson

N Y Times p22 D 11 '38 160w

"Crazy but nice."

New Yorker 14:136 D 3 '38 30w

"Smart and speedy."

+ **Sat R of Lit** 19:40 D 3 '38 40w

DEAN, ROBERT GEORGE. Murder on margin. 273p $2 Doubleday

38-1960

Detective story.

Reviewed by Will Cuppy

Books p11 Ja 2 '38 160w

Reviewed by Isaac Anderson

N Y Times p24 F 13 '38 210w

"Chucklesome improprieties and good gagging serve as effective screen for puzzle that adepts may solve early in the game. Fair."

+ — **Sat R of Lit** 17:24 Ja 1 '38 40w

DE ANGELI, MRS MARGUERITE. Copper-toed boots. unp il $2 Doubleday

(W) 38-27989

"[This story book] in which a small boy in Northern Michigan lives again [is] born out of the stories the artist's father has told her of his boyhood: how he and his friend Ash put a calf in the belfry of the schoolhouse and tied the bell rope to his tail; how Shad and Ash went to the circus and carried water for the elephants, and Shad found the dog of his dreams; how Shad worked in the store and earned the copper-toed boots. As background for natural boys' doings are the village with its trees and the woods and the happy family life." Horn Bk M

Booklist 35:120 D 1 '38

"The pictures are of healthy, happy little boys, up to everything, in colors and in black and white, so many and so true to life that many an oldster will think the pages of time have turned back to his own lighthearted childhood."

+ **Books** p11 N 13 '38 300w

Cath World 148:383 D '38 50w

"This book provides a fascinating way for boys and girls of today to get a picture of family and community life in the America of not so long ago." F. B. Sloan

+ **Christian Science Monitor** p10 N 14 '38 150w

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 10w

"One of the best kind of home story book. . . The pictures in color and black and white are charming."

+ **Horn Bk M** 14:379 N '38 120w

"One of Marguerite de Angeli's best books. . . The story is as appealing as the pictures." R. A. Hill

+ **Library J** 63:821 N 1 '38 30w

"A delightful story which will be enjoyed by boys and girls in fourth and fifth grades. Based on her father's recollections of his own boyhood, the author has captured the spirit and tradition of the typical American village life of the '70's. Illustrations in Miss de Angeli's inimitable style form a perfect accompaniment for the story. In my opinion this is the finest of all this author's books." Marian Herr

+ **Library J** 64:37 Ja 1 '39 90w

New Repub 97:150 D 7 '38 30w

"If they served only as vehicles for her lovely pictures we would be grateful to Mrs. de Angeli for her books, but happily she has something to say and she knows how to capture in her stories the essence of youth. Undoubtedly the fact that her latest book grew from her father's recollections of his own adventures and misdoings in a Michigan village not many years after the Civil War accounts for much of its flavor of reality, but the whole is proof of the author's artistry." E. L. Buell

+ **N Y Times** p10 N 20 '38 440w

DEARBORN, WALTER FENNO, and ROTHNEY, JOHN WATSON MURRAY. Scholastic, economic, and social backgrounds of unemployed youth. (Bulletins in educ) 172p pa $1.50 Harvard univ. press [pa 6s 6d Oxford]

331.137 Youth. Unemployment—U.S. 38-8461

"This report on scholastic and attitudinal backgrounds of unemployed youth is based on data concerning 1,360 New England boys and girls included in the Harvard Growth Study, for whom the first measurements were recorded in 1922. They ranged in age from seventeen years and eight months to twenty-three years and six months, averaging twenty years and eleven months. With respect to occupational classification their fathers differed from the entire population of the United States by falling somewhat more heavily in the semi-professional group and in the clerical, skilled trades, and retail business group, and less heavily in the agricultural and day-laborer group." (School R) Bibliography.

Reviewed by H. D. McKay

Am J Soc 44:315 S '38 130w

"The study contains an excellent digest of the most important pertinent investigations. It is so written that it can be followed with comparative ease by the school man who is not highly trained in statistical methods, and yet it contains enough statistical detail to permit the expert to evaluate critically the data and the techniques employed." H. R. Douglass

+ **School R** 46:790 D '38 550w

DE BEAUSOBRE, IULIA. See Beausobre, I. de

DE BOER, SACO RIENK. Shopping districts. 112p il maps $1 Am. planning & civic assn, 901 Union trust bldg, Washington, D.C.

710 City planning A38-316

"Although it deals primarily with problems of city planning, this attractively printed and illustrated study is full of facts and suggestions about how people do their buying and by what types and arrangements of stores, markets, and streets the business of selling and buying could be made more satisfactory to all concerned." J Home Econ

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"An excellent example of the practical connection between city planning and home interests."

+ **J Home Econ** 30:48 Ja '38 60w

Pratt p20 summer '38

DEEPING, WARWICK. Malice of men. 442p $2.50 Knopf

(W) 38-25512

This is the story of John Lancaster who rose from dire poverty to a position of wealth and influence as a real estate dealer and builder of low-cost housing.

" 'Malice of Men' is one of the best novels in some time from its prolific author. . . The novelist is for his hero without reservation, and readers will share his partiality. It is a spirited and dramatic story." Lisle Bell

+ **Books** p22 S 18 '38 300w

Cath World 148:250 N '38 140w

Reviewed by Wilfrid Gibson

Manchester Guardian p5 S 23 '38 500w

" 'Malice of Men' is a sound and standard success story. Now and then the Deeping philosophy has broadened to include, as acts of courage and compassion, a certain amount of carefully justified law-breaking. If you enjoyed its predecessor, 'The Woman at the Door,' in which the hero went to a good deal of trouble to obstruct legal justice, almost certainly you will applaud the vengeance of John Lancaster." Margaret Wallace

N Y Times p24 S 11 '38 450w

Pratt p34 winter '39

"Much of the book is made up of long and minutely detailed description of the slow rise to financial success and public respect of this typical Deeping hero. 'Malice of Men' follows closely in the paths of its predecessors and will not disappoint their admirers." G. G.

Sat R of Lit 18:24 S 10 '38 260w

"The three characters seem somewhat overdrawn. Bullstrode is cruel to extreme, Sancia is angelically patient and John is the perfect Galahad. However, they are in keeping with a highly romantic plot."

Springf'd Republican p7e O 16 '38 240w

Times [London] Lit Sup p617 S 24 '38 330w

DE FORCEVILLE, CLARITA, comtesse. See Forceville, C. de

DEGLER, HOWARD EDWARD. Internal-combustion engines. 411p il $4 Wiley [20s Chapman]

621.43 Gas and oil engines 38-7410

"This work by the Professor of Mechanical Engineering in the University of Texas demands of the reader a knowledge of thermodynamics and mechanics. Theory has been adequately dealt with and emphasis has been placed on the properties of fuels and the chemistry of combustion. Principles of design for major engine parts and for accessories and auxiliaries are set forth for both gasoline and diesel types. A chapter is devoted to automobile and airplane engines and there is a discussion of the economies involved in the use of

DEGLER, H. E.—*Continued*
diesels in industry and transportation. There is also a chapter on testing." N Y New Tech Bks

Booklist 34:310 My 1 '38
N Y New Tech Bks 23:23 Ap '38

DE GOUY, LOUIS PULLIG. Ice cream desserts for every occasion. 281p $1.75 Hastings house
641.86 Ices 38-23956

"Recipes for ice creams, coupes, bombes, frappés, ices, mousses, parfaits and sherbets, both for hand freezer and refrigerator tray." Cleveland Open Shelf

Booklist 35:79 N 1 '38
Cleveland Open Shelf p18 N '38

DE JONG, DAVID CORNEL. Old haven. 559p $2.50 Houghton
(W) 38-27774

A story of family and village life in Holland from the beginning of the century to the post-War years.

Booklist 35:65 O 15 '38

"What is pleasantly apparent in this 95,000-word novel is the variety of Mr. DeJong's gifts. His heart is warm toward many sorts and many conditions of men and he can portray the spirit of a tender old grandmother or a bright young maiden, of a Dutch city slicker or a rough seaman, of a rosy fisherman's wench or a lavender-scented dainty lady with equal facility. Beneath all that facility, however, there is a tough, realistic core about his writing that promises much for his future." William Soskin
+ **Books** p3 S 25 '38 1200w

"Mr. DeJong's style is clear and graceful. Now and then he startles the reader with lusty scenes. Except for Great Beppe, the two grandfathers and the young wife, the character portrayal is hardly profound, Tjerk is never developed beyond being a figure who gives unity to the whole thing, and his struggle is not carried out satisfyingly. . . What the reader will take away is the big portfolio of mental pictures, and the ceaseless roar of the ocean above the little houses in that tiny vulnerable village on the edge of nothingness." Olga Owens
+ — **Boston Transcript** p2 S 24 '38 650w
Cleveland Open Shelf p24 D '38

"The author's knowledge of Holland, the country in which he was born and his fine English prose style with strong verbs and smooth sentences have resulted in an extremely interesting and well-written novel. No mild old wives' tale is this book—but a rich and complete work with sound descriptions and penetration into the depths of character." P. T. Hartung
+ **Commonweal** 28:618 O 7 '38 420w

"Don't come to the book looking for the simpering little-Dutch-mill-on-a-little-Dutch-hill type so dear to the sentimental American heart; here are real flesh-and-blood people. . . It is an eminently readable novel that deserves a public."
+ **Nation** 147:360 O 8 '38 250w

"A fine job."
+ **New Repub** 96:316 O 19 '38 50w

"Intelligent as the work is, in many ways a superior novel of its kind, the book moves soundlessly between scenes, almost too soundlessly for comfort. It lacks the form, the heightened sense of order, which gathers memories together and makes a drama out of them. Pictures there are in full, a quiet charm of style, the superficial attraction of a really strange world presented with taste and understanding. But taken together they are just a little dull." A. K.
+ — **N Y Times** p6 O 2 '38 950w
New Yorker 14:78 O 1 '38 50w
Pratt p35 winter '39

"Here is provincial Dutch life, better done than it has ever been in English before, pictured with a sympathy, with a latent humor, with a catholicity of interest which recall the great days of the Russian novel. I do not know whether more to admire the dialogue or the descriptions. . . In sum, during the years I have been reviewing fiction, 'Old Haven' is almost the only new book concerning which I can honestly say that it seems to me touched with genius, and I hope it portends for Mr. DeJong a rich and full career." H. M. Jones
+ **Sat R of Lit** 18:5 S 24 '38 800w

"The novel has breadth and vitality. It is filled with vivid pictures of Dutch life and is alive with its activities, besides being analytical of the Dutch character. These attributes are elements of a first-rate story." M. D.
+ **Springf'd Republican** p7e O 2 '38 950w
Time 32:67 S 26 '38 220w
Wis Lib Bul 34:201 D '38

Reviewed by Ralph Thompson
Yale R n s 28:x winter '39 120w

DE JONG, MEINDERT. The big goose and the little white duck; with pictures by Edna Potter. 160p $2 Harper
38-32623

Story of live stock on a farm, particularly of the large white goose, and his friend the little white duck.

Booklist 35:120 D 1 '38
Cleveland Open Shelf p24 D '38

"Here is a perfect nursery tale which will be enjoyed by children far beyond nursery age."
+ **Horn Bk M** 14:375 N '38 120w

"The delightful chronicle of events is somewhat spoiled by an overly simplified style of writing. Too many phrases allowed to stand alone as sentences, too many sentences combined with commas, and an undue amount of repetition make reading more [rather] than less difficult." Miriam Snow
+ — **Library J** 64:37 Ja 1 '39 100w

"This is a happy, amusing little tale with just enough suspense to keep it going forward. It is filled with a kindliness and a real pleasure in the things of the farm, and the author obviously cherishes the same personal interest in animals which children do."
+ **N Y Times** p10 D 18 '38 300w

"Good picture of life on a farm."
+ **Sat R of Lit** 19:21 N 19 '38 40w

DE KIEWIET, CORNELIS WILLEM. The imperial factor in South Africa; a study in politics and economics. 341p $4.50 Macmillan [15s Cambridge]
968 South Africa—Politics and government. Great Britain—Colonies—South Africa
[37-36875]

"In his book 'British Colonial Policy and the South African Republics 1848-1872' Dr. de Kiewiet demonstrated the unsoundness of treating the history of South Africa in isolation. He showed that it could not be divorced from contemporary events and attitudes in Great Britain and in other British colonies. Nor could it be reduced to terms of rivalry between British and Dutch, for the native population really played a greater part than either. In the present volume he examines the same propositions, but this time with the object of arriving at an explanation of British policy. For the purpose he takes the years between 1870 and 1890, not because they follow the period covered by his first book, but because he considers that they afford the best material for a study of the racial, social and economic issues involved." (Times [London] Lit Sup) Bibliography. Index

"The author has done his work with extraordinary thoroughness and sympathetic understanding, and the result is a fine book, much finer than if Dr. de Kiewiet had tried to cover more ground. The approach is new and fresh. . . [The author] is so anxious to be impartial that at times he becomes somewhat difficult to follow, for praise balances censure so continuously that the reader is apt to become confused. To his credit, however, be it said, he has given us the best account available of these eventful years." W. P. Hall

+ **Am Hist R** 43:624 Ap '38 500w

Reviewed by E. A. Walker

Eng Hist R 54:146 Ja '39 750w

"As well as all the apparatus of scholarship Professor de Kiewiet brings to his task—with intimate local knowledge—such impartial sympathy for all parties concerned as must carry conviction." W. M. Macmillan

+ **New Statesman & Nation** 15:176 Ja 29 '38 700w

Times [London] Lit Sup p566 Ag 7 '37 1050w

DEKKER, MAURITS. Beggars' revolt; tr. from the Dutch by Irene Clephane and David Hallett. 339p $2.50 Doubleday

38-6968

Historical novel dealing with the rising tide of rebellion against Spanish rule in the Netherlands in the sixteenth century. The author draws his characters from every walk of life—the rulers, both Spanish and Dutch; merchants; artisans; and peasants.

Booklist 34:353 Je 1 '38

"It is the creative imagination with which Mr. Dekker tells the story of the forgotten little man of history, the wealth of colorful detail about chirurgeon guilds and chambers of rhetoric, about taverns and convents, about the town life in Delft, Rotterdam, Ghent and Dordrecht, which makes 'Beggars' Revolt' so unusual as historical romance, that is to say, hardly a historical 'romance' at all." Maxwell Geismar

+ **Books** p4 Mr 20 '38 1000w

New Repub 94:203 Mr 23 '38 30w

"Displaying a studious mastery of material, Dekker does not attempt a complicated fictional plot, but allows actual events and historic figures to carry the narrative. By adding pertinent dialogue and colorful background, he infuses not only a spark of life, but rekindles a conflagration. . . The book ends with the flight of William of Orange, so that the most important period of his life is not touched upon. It is to be hoped that Dekker will continue his interesting version of history and a nation's struggle against the shackles of intolerance and tyranny. His descriptions are convincing and his characters live without throwing documentary evidence into an ashcan or replacing it by romantic effusions." M. L. Rossbach

+ **N Y Times** p7 Mr 20 '38 750w

"Mr. Dekker's main trouble as a historical novelist is his failure to mix his ingredients. Whole sections of the book are formal history. Other sections are pure fiction of a fumbling sort. This mightn't be fatal if there were some unifying story, but there isn't—not even a dominant character except William of Orange who is a monument not a man. Worth reading, though, for its history, if you haven't read Motley." J. N. L.

— + **Sat R of Lit** 18:21 Ag 13 '38 140w

DE KRUIF, PAUL HENRY. The fight for life. 342p $3 Harcourt [12s 6d Cape, J]

616 Medicine—History. Public health (W) 38-7031

A journalistic, popular presentation of the story of the fight that medical science is waging against maternal mortality, tuberculosis, infantile paralysis, and syphilis. Some of the material has been previously published in magazines. Index.

"Mr. de Kruif's book may be described as important and provocative. I found it also irritating. The author straightway works himself into a lather of righteous indignation at people who allow other people to have diseases, at doctors who practise medicine for profit rather than from love of humanity, at governments which do not spend their tax returns lavishly upon public health service. I think that he is mainly right, exceptionally well informed, laudably humanitarian, but preachy." E. A. Hooton

+ — **Atlantic** Ag '38 420w

Booklist 34:310 My 1 '38

" 'The Fight for Life' is an emotional book, openly and unashamedly so. For that very reason it gives immediacy to questions which many readers may have thought of only as medical words and statistics. Mr. de Kruif is determined to rub it in that science exists not for test tubes but for human beings; that human beings live in a world in which there still is a great deal of room for their efforts at improvement. Stated baldly, that argument sounds like a truism. Put in concrete terms, and pursued, as in this book, boldly over thin ice into controversial territory, it has the vigor of a first-class sermon and the excitement of a novel." Mary Ross

+ **Books** p5 My 1 '38 1350w

Cath World 148:127 O '38 110w

Christian Century 55:849 Jl 6 '38 170w

"Perhaps the most significant thing in this absorbing book is de Kruif's insistence on repeatedly looking behind the sheer medical causes to the economic background. He goes into the battle for fairer lives with relentless logic and challenging demonstration of what can be done if we are only socially determined enough to back up the great advances made by the scientists." J. H. Titus

+ **Churchman** 152:16 Je 1 '38 190w

Cleveland Open Shelf p7 Mr '38

"The story of disease prevention and cure is indeed dramatic and De Kruif has taken advantage of every element contained in the situation to make this dramatic quality telling in its forcefulness. The book is scientific to a very striking degree and yet it is interesting to such an extent that it reads like a novel and one does not want to drop it until the end." J. J. Walsh

+ **Commonweal** 27:700 Ap 15 '38 270w

Reviewed by N. B. Cousins

Current Hist 48:69 My '38 500w

Reviewed by M. L. Elting

Forum 99:iv Je '38 370w

"The book is not written for grammarians, nor yet for those scientists who have nailed to their desks that nineteenth-century motto, 'Here's to science, may it be of no use to anyone.' Some scientists and doctors will flinch before its 'overdramatization' of the fight against disease. But the book is aimed at arousing the general public's interest in its own needs and perils, and if overdramatization produces a mass consciousness of public-health problems, I for one am all for it. At times de Kruif does use too many rhetorical questions." H. H. Darby

+ **Nation** 146:507 Ap 30 '38 600w

"The peculiar 'lo-and-behold!' style favored by De Kruif may prove an initial difficulty for readers who dislike being written *at* rather than for, and the constant resorts to the patronizing epithet of the Time-Fortune-Life variety ('famed microbe-hunter Edward Francis,' 'implacable truth-hunter Goldberg') is a needless concession to American tabloid jargon in its worst form. Once past these stylistic hurdles, however, you are at the very heart of a drama that contrasts the uttermost extremes of human suffering, illness, disease and misery with possibilities for health and happiness greater than anything ever known in the world." Harold Ward

+ **New Repub** 95:25 My 11 '38 700w

"To congratulate Paul de Kruif on another splendid book is not enough. Something should be done about it, first to spread its gospel and then to fight its fight. It is more than a

DE KRUIF (dē krīf)

DE KRUIF, P. H.—*Continued*
mere dramatization of medical discovery. It is a most important, timely and convincing call to action to enrich medical discovery and to make it really effective in the service of the people." W. M. Malisoff
+ **N Y Times** p4 My 1 '38 1200w

"You may disagree with De Kruif's social philosophy or squirm elegantly at his exclamatory prose, but he remains nonetheless one of our most useful citizens. He is a shrewd hand at the business of working up a healthy fury in the hearts of all those Americans not yet convinced that the gratuitous deaths of other people are really only rather amusing, after all." Clifton Fadiman
+ **New Yorker** 14:76 Ap 30 '38 210w

Pratt p15 autumn '38

"We can recommend the book as essentially correct in its science, and admirable in intent. Moreover, except for [a few] blemishes it is entertaining and lively reading." J. F. Enders, M.D.
+ **Sat R of Lit** 18:5 Ap 30 '38 1200w

Reviewed by Wynyard Browne
Spec 161:208 Jl 29 '38 430w

Springf'd Republican p7e My 15 '38 130w

"Extremely sensitive to every form of human suffering, Paul de Kruif has unusual ability in making his sympathy contagious. His feelings are becoming more and more disciplined but they still carry him at times beyond the bounds of scientific prudence. . . Despite its scientific limitations, The Fight for Life is a book worthy to be welcomed for its insight into the problems [treated]." J. R. Earp
+ — **Survey** 74:272 Ag '38 320w

Time 31:79 My 16 '38 50w

"The effective popularization of scientific knowledge demands considerable literary art, and what may be called scientific sincerity and scientific understanding in the expositor. It is one thing to write an 'easily read' book about scientific discoveries, and quite another thing to write a book which will convey to the unprepared mind a true—though necessarily elementary—understanding of those discoveries and of their significance. The virtues of Mr. de Kruif's 'The Fight for Life' are mainly those of the first of these classes, but it does certainly embody, and to many will convey, a great deal of interesting and socially important truth."
Times [London] Lit Sup p451 Jl 2 '38 360w

Wis Lib Bul 34:62 Ap '38

Reviewed by C.-E. A. Winslow
Yale R n s 27:842 summer '38 330w

DELACROIX, EUGENE. Journal; tr. from the French by Walter Pach; il. with reproductions of the paintings and drawings of the artist. 731p $7.50 Covici [30s Cape, J]
B or 92 37-25277

For descriptive note see Annual for 1937.

Reviewed by Eric Newton
Manchester Guardian p7 Mr 18 '38 550w

"This is a serious book. Delacroix's opinions on art, music, acting, literature are immensely intelligent. His essays are often too well mannered to be keenly critical. . . In the Journal, the actual opinions set down are less important than their fluid, rich development. The cumulative impression of those forty-one years of self-penetration is one of extraordinary truth. Delacroix's observations on his craft, his notes on visual impressions, his searching analyses of himself as creator and spectator, are fascinating and informative. . . The illustrations are well chosen but unpardonably ill-reproduced; one wonders why the colour plates in Escholier's volumes, apparently printed by the same process, should be so much more legible, accurate and attractive. An index is sorely needed." Janice Loeb
+ — **New Statesman & Nation** 15:490 Mr 19 '38 1900w

Pratt p29 spring '38

"It is painful to end on a note of protest—against both translator and publisher. The latter is presumably responsible for the badness of the illustrations; and the former must be charged with the liberties which he has taken with the text. His method of abridgment must be allowed to be a matter of taste; but the same cannot be said of his misdating some of the entries, and his transferring of passages from one entry to another. The Americanisms will, I dare say, only jar on a puristically English ear; but nothing can justify the mistranslations which abound." Anthony Blunt
Spec 160:278 F 18 '38 1300w

Times [London] Lit Sup p129 F 26 '38 1650w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LAGUNA, FREDERICA. Fog on the mountain. 275p $2 Doubleday
38-8108

Detective story.

"Miss de Laguna is an archeologist with Alaskan experience. She has adorned her sprightly tale with generous amounts of local atmosphere of Cook Inlet and the Kachemak Bay country." Will Cuppy
Books p12 Mr 27 '38 150w

"Miss de Laguna has been able to make the background of her story completely convincing. She has been equally successful in creating and maintaining an atmosphere of mystery throughout her skillfully contrived tale of murder in Alaska." Isaac Anderson
+ **N Y Times** p22 Mr 27 '38 280w

"Intelligent amateur sleuthing, many interesting characters, several varieties of crime, and a background new to mystery fiction. Satisfying."
+ **Sat R of Lit** 17:34 Ap 2 '38 40w

DE LA MARE, WALTER JOHN. Memory, and other poems. 92p $2 Holt [6s Constable]
821 [38-15746]

Collection of new poems in which "may be discerned a wish to recover the freshness of vision natural to a child, and a constant delight in children and in images of brightness, clearness, neatness, and tranquillity, like 'the meteor's arc of quiet,' the moon, the movements of birds, or the 'beads of air' on the stem of a rose in water." (Spec)

Booklist 35:113 D 1 '38

Reviewed by Charles Powell
+ **Manchester Guardian** p6 My 27 '38 490w

"Mr. De la Mare's has been a poetry of hints and silences. It has the quality, which will be found also in the plays of Maeterlinck, of conveying mystery in the simplest of words. . . If one wished to find a comparison, whom would one choose? Coleridge, in Christobel perhaps, or some of Herrick's miniatures, for in this case particular poems rather than writers spring to mind. Mr. De la Mare is not a great poet, but what an admirable lesser one!" G. W. Stonier
+ **New Statesman & Nation** 15:1004 Je 11 '38 170w

New Yorker 14:96 S 17 '38 10w

"His gift for delicately saying much in little sometimes makes his poems seem to have sprung from an impulse akin to that which produces the Japanese *hokku*: here is even a tribute to that old cynosure, the blossom of the cherry." William Plomer
+ **Spec** 160:1064 Je 10 '38 90w

DE LA MARE (dĕl'ů-mâr')

DELANY, JOSEPH FRANCIS (JOEL Y. DANE, pseud). The Christmas tree murders. 274p $2 Doubleday

38-33400

Detective story.

Booklist 35:119 D 1 '38

"This adds up to an average Dane mystery and a surprising picture of the American scene." Will Cuppy

Books p24 O 16 '38 130w

Reviewed by Marian Wiggin

Boston Transcript p2 O 15 '38 120w

"The story is so eventful as to be sometimes confusing; but it is dashing, and its telling is not without wit." Kay Irvin

+ — **N Y Times** p25 O 9 '38 120w

"Good."

+ **Sat R of Lit** 18:18 O 8 '38 40w

DELANY, JOSEPH FRANCIS (JOEL Y. DANE, pseud). Grasp at straws. 261p $2 Doubleday

38-13190

Detective story.

Reviewed by Will Cuppy

Books p10 My 29 '38 90w

"Mr. Dane knows how to tell a story so that the reader's interest does not wane." Isaac Anderson

+ **N Y Times** p18 My 22 '38 150w

"The opening chapter is clever, but the author has an unfortunate tendency to indulge in fancy writing. He calls nostrils 'nares'—just like a crossword puzzle."

New Yorker 14:84 My 21 '38 60w

"Satisfactory."

+ **Sat R of Lit** 18:30 My 21 '38 40w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud). When women love. 374p $2.50 Harper

(W) 38-30221

Three long short stories, dated respectively 1857, 1897, and 1937, each dealing with an emotional crisis of a woman in love but otherwise unconnected in theme or characters. The first story contains an account of the Sepoy risings in India.

"[The author's] practised skill never deserts her; aside from whatever instruction or information her theme affords, there is always the pleasure to be found in a good workmanlike job." Margaret Evans

+ **Books** p10 O 23 '38 650w

"As a commentator on love Miss Delafield is less convincing—and less amusing—than as a commentator on social orders. Her settings have an authentic look. Manners and codes ring true in her handling of them. . . But wit, penetration, skill and command of an expressive prose fail somehow to persuade that when women love the experience takes them inevitably as [the author] says it does." M. E. Smith

+ — **Boston Transcript** p2 O 29 '38 400w

New Repub 97:54 N 16 '38 50w

"It is axiomatic, of course, that E. M. Delafield could never be really dull, that she could never fall far short of her brightly polished standard. She is so delicately expert a writer that one can count on her for a certain minimum. Nevertheless I feel quite strongly that 'When Women Love' is one of her lesser efforts." E. H. Walton

— + **N Y Times** p7 O 30 '38 750w

New Yorker 14:97 O 22 '38 80w

Sat R of Lit 19:42 D 3 '38 280w

DE LA PASTURE (dů-lȧ-pȧs-tür′)

DE LARDI, ALFRED A., ed. Ships and water; arr. by Heyworth Campbell; foreword by Joseph C. Lincoln. [94p] spiral binding pa $3 McKay

779 Ocean—Pictures, illustrations, etc. Ships—Pictures, illustrations, etc. 38-16842

"A book of photographs. Alfred A. Dé Lardi is the compiler and Joseph C. Lincoln, well known Cape Codder, contributes the one-page introduction which is the only text. The sea is represented here in all her many moods, ranging from the majesty of Pacific rollers dashing themselves shoreward against Tahiti's barrier reefs to the quiet, homely simplicity of a landlocked New England fishing harbor." Sat R of Lit

New Yorker 14:72 Je 11 '38 10w

"These photographs are well reproduced and most of them are indescribably lovely. Irritating, however, is a mild word to apply to the incredibly stupid index system used in the book." A. C. Brown

+ — **Sat R of Lit** 18:14 Jl 30 '38 120w

DE LA ROCHE, MAZO. Growth of a man. (Atlantic monthly press bk) 380p $2.50 Little

(W) 38-27702

Follows the life story of Shaw Manifold, a Canadian forester, from the time when his widowed mother left him as a small boy to be brought up by his grandparents, to the day when he sailed from San Francisco on a world tour in the interests of forestry.

"A fine and appealing story. . . I read it with continuous pleasure, and with something besides pleasure, because it gave me certain twinges of memory that made me wonder how a woman could ever have discovered so much about a certain kind of boy. I do not remember to have come upon any other boy like him in a novel." R. M. Gay

+ **Atlantic** N '38 650w

Booklist 35:24 S 15 '38

"Miss de la Roche possesses maturity and wisdom; her hands have the rare gift of weaving literary tapestry which shows the interchange of personalities. In this new volume she gives the impression of stepping out of character and trying her hand at charcoal sketching. There are times when her outlines are strong, but as a whole her portrait seems immature and strained." David Tilden

— + **Books** p8 S 11 '38 550w

"The first half of the novel is best. From the time he is seventeen it is no longer an even struggle between Shaw and life. . . In the last quarter of the book there is a drop in interest, much like the impulse that sends half the fans home in the seventh inning of a ball game. The score is nine to nothing, the home team has won (or lost) and it does not need you any longer to keep the umpires straight. Even so, this strong, compassionate portrait of a self-made man is one to admire and respect. Mazo de la Roche will be forgiven for deserting Jalna." Olga Owens

+ — **Boston Transcript** p1 S 10 '38 950w

"The first third of the book is very successful. . . Shaw's life when he leaves the farm loses the sharpness of reality. . . The style is not unpleasing and has moments of beauty but it is a rather inflexible instrument. The writing is sometimes almost dogged with a piling up of detail that is more determined than effective." M. Q. Innis

+ — **Canadian Forum** 18:281 D '38 550w

Churchman 152:19 O 15 '38 80w

Cleveland Open Shelf p15 S '38

"The scenic setting of the tale is graphically described and many of the minor characters and incidental situations are drawn with the skill one has come to expect from the author of the Jalna saga, but, as a whole, 'Growth of a Man,' for all its accomplishment, seems to be

DE LA ROCHE, MAZO (mä′zō dê lȧ rōsh′)

DE LA ROCHE, MAZO—*Continued*
a laborious achievement, the outcome of its author's desire to write a great Canadian novel, rather than a story which has sprung spontaneously to life at the urge of any impelling creative necessity." Wilfrid Gibson
— + **Manchester Guardian** p5 S 23 '38 330w

"'Growth of a Man' has a double distinction. It teems with vital characterization, idiosyncratic and humorous enough to satisfy the most exacting of 'Jalna' lovers and it has a protagonist of powerful personality. Wherever Shaw is—and quite apart from his own family—you get a little world of unusually vivid humanity." J. S. Southron
+ **N Y Times** p7 S 18 '38 800w

"Although Miss de la Roche knows a lot of good novelistic tricks, they don't seem to add up to much."
New Yorker 14:94 S 17 '38 50w
Pratt p35 winter '39

"'Growth of a Man' unfortunately does not come off. Dogged industry gets us through the biography of Shaw Manifold. . . The novel has a sort of honesty, but the honesty does not compensate for the monotonous pound of the story, written without humor, without color, and without charm." H. M. Jones
— + **Sat R of Lit** 18:7 S 10 '38 1100w

"A plain, straightforward narrative, somewhat spun-out and not devoid of conventionalities, yet readable. There is nothing in the book that strikes a particularly new or individual note, but I should think it will please, for it has pleased before. There is certainly nothing to offend, nothing startling; nothing to harrow the feelings or uncover disquieting worlds to the imagination. It is safe, honest work, quite up to the Whiteoak standard." Forrest Reid
+ **Spec** 161:626 O 14 '38 280w
Times [London] Lit Sup p617 S 24 '38 300w
Wis Lib Bul 34:201 D '38

DE LEEUW, ADELE LOUISE. Anim runs away [pictures by Cateau de Leeuw]. unp $1.50 Macmillan
(W) 38-12298

"Tells the story of Anim who lives on the island of Java. The day began wrong for Anim by putting him in disgrace with the whole family, so he ran away. But nothing he saw or experienced was as fine as getting back that night to his own village and to his own house." Library J

Reviewed by M. L. Becker
Books p8 D 11 '38 180w

"Not an original story pattern but it has the sense of freshness because of the foreign setting which is emphasized by the beautiful Javanese pictures by Cateau de Leeuw." M. F. Potter
Library J 63:753 O 1 '38 100w

"The story follows a familiar formula and the character of Anim never attains the reality of Rima in Kathleen Elliott's story of that name or of Elizabeth Enright's 'Kintu,' but the style is pleasant and easy and the many full-page pictures in color will appeal to young readers." A. T. Eaton
+ — **N Y Times** p14 O 16 '38 170w

"The illustrations of this book are informative as well as pleasing, and give this small story educational value."
+ **Springf'd Republican** p7e D 4 '38 210w
Wis Lib Bul 34:202 D '38

DE LEEUW, HENDRIK. Crossroads of the Zuider zee. 377p il map $3 Lippincott
914.92 Netherlands—History. Netherlands—Description and travel (W) 38-27459

This book by a Holland-born American writer, is in two parts: part one, in informal style, reviews Holland's history from prehistoric times to the "birth of the last Royal sprig." Part two tells the tale of the author's recent visit to the land of his forefathers and incorporates advice to American tourists on what to see and do in Holland. Bibliography. Index.

Booklist 34:358 Je 15 '38

"This is really not a book for those who wish to do their visiting in Holland by means of the armchair. However Mr. de Leeuw intended it, it resolves itself into an excellent guidebook for those who are actually on their way to the low country. For those who have to remain at home the old-fashioned dreams of wooden shoes and tulips will be found much more entertaining." Thomas Sugrue
+ — **Books** p14 Jl 10 '38 330w
Boston Transcript p3 Je 4 '38 200w

Reviewed by M. L. Elting
Forum 100:v Ag '38 150w

Reviewed by E. F. Allen
N Y Times p16 Jl 10 '38 500w

"Rarely have I had a travel book showing so much erudition and insatiable curiosity about the ways of a land and its people. His quotations are most apt and there is no little humor in its pages, a quality most Hollanders sadly lack. He has interspersed his text with stories, most characteristically showing the genius as well as the heroism and unquenchable thirst for freedom of the Dutch. There are only two faults I have to find with the book. The style is in spots rather would-be 'cute,' and the dipping into Holland's prehistoric past seems somewhat unnecessary." A. V. A. Van Duym
+ — **Sat R of Lit** 18:17 Je 11 '38 390w

DE LIGT, BARTHELEMY. See Ligt, B. de

DELL, BURNHAM NORTH, and LUTHRINGER, GEORGE FRANCIS. Population, resources and trade. (Economics and social institutions) 291p $1.20 Little
312 Population. Commerce. Natural resources 38-5901

"This book portrays, in a world-wide setting, the problems that relate to the growth of population and the utilization of the world's natural resources." (Pref) The authors are of the department of economics and social institutions, Princeton University. Index.

Reviewed by E. W. Zimmermann
Am Econ R 28:520 S '38 650w

Reviewed by Philipp Weintraub
Social Forces 17:274 D '38 170w

DELL, ETHEL MAY (MRS G. T. SAVAGE). The juice of the pomegranate. 314p $2 Doubleday
38-9426

Romantic tale of a wild young English girl who gets herself into an unpleasant mess, but eventually manages to extricate herself in time to become the happy bride of the man she really loves.

Reviewed by Lisle Bell
Books p10 F 13 '38 250w

Reviewed by Beatrice Sherman
N Y Times p22 F 13 '38 140w

DELL, ETHEL MAY (MRS G. T. SAVAGE). The serpent in the garden. 342p $2 Doubleday [7s 6d Cassell]
38-34327

"All the figures of a high romance are here: the exotic setting of the Italian Riviera and a gorgeous, gloomy palace owned by a viciously powerful count who has broken the spirit and health of a woman imprisoned there, her brave little English daughter whose beauty has bewitched a young Englishman, entangling him in a diabolical intrigue that almost defeats his half brother, a cynical young member of the French Secret Service." Boston Transcript

Reviewed by Lisle Bell
Books p25 N 6 '38 140w

"Mystery and drama, pathos and passion, a glamorous background—these are the perfect ingredients of fiction, yet the lagging action, the over-exaggeration of the villain and the pallid innocuousness of the hero contrive a result that is disappointingly unworthy of Miss Dell."
— + **Boston Transcript** p1 Ja 14 '39 110w

Reviewed by Charlotte Dean
N Y Times p36 N 13 '38 200w

DELLQUEST, AUGUSTUS WILFRID. These names of ours; a book of surnames. 296p $2.50 Crowell

929.4 Names, Personal 38-7092

Alphabetically arranged list of surnames, giving variant spellings, probable origins, and in some cases notable bearers of the name. With a few exceptions the names listed are British or American.

Booklist 34:328 My 15 '38
Christian Century 55:307 Mr 9 '38 10w
N Y Times p10 Ap 3 '38 310w
Pratt p29 summer '38
Special Libraries 29:161 My '38
Wis Lib Bul 34:146 Jl '38

DE LONG, MRS EMMA J. (WOTTON). Explorer's wife; introd. by Vilhjalmur Stefansson. 252p il map $3 Dodd

B or 92 De Long, George Washington 38-27917

Reminiscences of the widow of Commander De Long, leader of the "Jeannette expedition," which set out for the Arctic in 1879, sponsored by James Gordon Bennett. Final word that Commander De Long and his party were dead was received on March 24, 1882. This story of Mrs De Long's life and that of her husband is based partly on her recollections, partly on letters and family papers.

Booklist 35:96 N 15 '38

Reviewed by C. L. Skinner
Books p26 O 30 '38 200w

Reviewed by H. J. Moss
Boston Transcript p2 D 10 '38 410w

"Human and courageous book. . . Mrs De Long tells [the] tragic story . . . with such brave restraint, such simple acceptance of fortitude, that at its saddest it is never despairing, as it is never self-pitying or unnerved. And she leaves her readers cherishing her own memories of valor and happiness."
+ **N Y Times** p30 O 30 '38 500w
Springf'd Republican p6 D 19 '38 360w

DE MEYER, JOHN (DANA BREED, pseud) The late Colonel Judd. 227p $2 Lippincott

38-3952

Colonel Chester Judd, a Maine timber baron is confronted one night in his Bangor home by Lafe Googins, an old enemy just returned from an eighteen-year prison term. The news Lafe has for Judd furnishes the outline of an exciting plot.

Reviewed by George Conrad
Books p14 Ja 30 '38 350w

"Here is storytelling for storytelling's sake. Dana Breed has written a dramatic novel based on that note of elemental suspense known in the pulp field as 'who gets shot when.' . . Mr. Breed's novel has supporting characterization, familiar, even stock at times, but characters that on a surface level come and go with considerable vividness. . . But with fictional artifice aside, Mr. Breed knows how to tell a story." Stanley Young
+ — **N Y Times** p6 Ja 16 '38 480w

"Here is romance of a curious sort. Apparently the author's idea was to recreate befo'-de-War Southern glamour in—of all places—present-day Bangor, Maine. . . Ye gods, but the Maine tide has sunk low." K. P. K.
Sat R of Lit 17:20 Ja 15 '38 280w

"The story is full of tense situations, all of them cleverly handled, and the book ends on just the right note."
+ **Times [London] Lit Sup** p813 D 24 '38 280w

DE MEYER, JOHN (DANA BREED, pseud). Village tale. 240p $2 Lippincott

38-7473

The inhabitants of the little Maine fishing village, the scene of this story, regarded the minister's son as a worm, and dubbed him Sis Forrest. Michael, tho he said nothing, hated his position and his neighbors, and finally, urged on by a visiting novelist, he wrote a book in which he pilloried them. The book was a success but the villagers brought suit against the author, winning it but thereby acknowledging that Sis was no longer a worm.

Booklist 34:333 My 15 '38

"Mr De Meyer's handling of his material is extremely impressive; he writes a beautifully living prose, choosing the briefest and simplest words and forcing them to give up their maximum effect. The little Maine village jumps out of the pages in solid detail and its inhabitants are recognizably individual even if their portraits are heightened by a touch of caricature. . . It may be that Sis Forrest emerges as somewhat of a wraith to carry so great a burden of emotion as the author puts upon him; the writer from New York (like all writers from New York when they appear in fiction) is a figure of no interest beyond the effect she has on the hero. In spite of these defects the book is as full of meat and savor as a Maine lobster." Iris Barry
+ **Books** p8 Ap 17 '38 500w

"The descriptions of the villagers and their slow, malicious slanders of anyone who differs in the slightest from the common code are written with a power and malignancy that excuses all the improbabilities of plot and conventionality of behaviour. If only Mr. de Meyer had felt less sorry for his hero, he might have written a very distinguished novel." John Mair
+ — **New Statesman & Nation** 16:82 Jl 9 '38 200w

"The novel is interesting, and the narrative is well sustained; much of the village gossip has verisimilitude, and Mr. de Meyer shows an ease in writing dialogue, a sense of drama and a feeling for character which, though yet immature and undeveloped, contains no small degree of promise." L. M. F.
+ — **N Y Times** p22 Ap 24 '38 550w
Springf'd Republican p7e Ap 17 '38 110w
Times [London] Lit Sup p467 Jl 9 '38 330w

DEMIASHKEVICH, MICHAEL JOHN. The national mind: English, French, German. 508p $3.50 Am. bk.

914 National characteristics, English. National characteristics, French. National characteristics, German 38-17114

"The author of this volume has been a student of comparative education. He spent his early years in Russia, and has studied in Germany, in France, and in the United States. In this volume he has presented, as a basis for later treatment of the education of leaders in Western Europe, a study of the national mind and character of the people of England, France, and Germany. He draws upon the literatures of all three nations as sources from which there is revealed the character of each of the peoples as seen by themselves and as observed by their contemporaries in other lands. He finds in the

DEMIASHKEVICH, M. J.—*Continued*
study of government and international relations an expression of the character of each of the peoples." (Editor's introd) Selected index.

Reviewed by N. L. Sims
Am Soc R 3:890 D '38 230w

Reviewed by Hans Kohn
Ann Am Acad 200:310 N '38 360w

"There is much in this volume that requires careful rereading and pondering. The author has a style of his own—one that shows the inevitable influence of the many languages and literatures he masters. Out of the national expression he has culled quotations so apt, so representative, and so dramatic that the illustrations often absorb the reader away from the main theme." Louis Shores
+ **Books** p16 S 18 '38 750w

Boston Transcript p1 O 1 '38 250w

J Philos 35:698 D 8 '38 280w

"Aside from the psychological responses of humanity as a whole, there are basic mental traits in the English, French and German nations which differentiate them and lead, occasionally, to misunderstandings. Professor Demiashkevich's attempt to compare the mental traits of these ethnic-psychologic groups will be welcomed by all persons who hope for international understanding and 'peace in our time.' His attempt is especially interesting to Americans, and the present reviewer, for example, who has inherited the blood of all these nations, found it so." Lloyd Eshleman
+ **N Y Times** p16 O 30 '38 950w

"Not all readers will care to receive Prof Demiashkevich's analyses of these three 'national minds' as conclusive. . . Nonetheless, this is a thorough-going study which even those who feel dubious as to the validity of generalizing about nationalities (or races) will find worthy of attention. It is a textbook for advanced students of comparative education, but its subject and treatment invite the consideration of general readers of serious works on current problems."
+ — **Springf'd Republican** p10 S 21 '38 700w

DEMING, DOROTHY. Penny Marsh, public health nurse; il. by Dorothea Warren. 266p $2 Dodd
(W) 38-20650

Vocational story for older girls. Penny's experiences in public health nursing are varied, including both a flood and a blizzard, as well as the more routine work of her profession. The book ends with Penny's approaching marriage to a young doctor.

Booklist 35:50 O 1 '38

"The direct usefulness of the story is in showing how a public health nurse works, and how valuable to the community may be her work in this field as a continuation of the career of a well-prepared graduate nurse. . . There are at last other excellent books for young girls in which the training and opportunities of a nurse are part of a good story, and the popularity of Helen Doré Boyleston's 'Sue Barton' books shows how interested girls are in this field. So far as I know, however, Penny is the only public health nurse in fiction; certainly the only one in fiction for young girls." M. L. Becker
+ **Books** p7 S 4 '38 650w

Cath World 148:379 D '38 60w

"This story will have a very strong appeal to older girls." C. E. Scott
+ **Library J** 63:799 O 15 '38 220w

Reviewed by M. C. Scoggin
Library J 63:826 N 1 '38 40w

Pratt p37 winter '39

Sat R of Lit 19:22 N 19 '38 20w

Reviewed by Beulah Amidon
Survey 74:364 N '38 220w

DEMING, THERESE (OSTERHELD) (MRS EDWIN WILLARD DEMING). Indians of the wigwams; a story of Indian life; il. by Edwin W. Deming; ed. by Milo B. Hillegas. 239p $1.50 Whitman, A.

Indians of North America—Juvenile literature

Deals with the life and customs of the Lenilenápe tribe of Algonquin Indians, sometimes called the Delawares, who first lived in New Jersey, but later migrated to the West. For children from eight to ten.

Booklist 35:139 D 15 '38

"The information seems authentic, but the presentation is dull. Format resembles earlier volumes in the series, Little Eagle, etc., but in vocabulary and sentence structure is intended for readers of at least fifth grade ability." M. S. Wilkinson
Library J 64:37 Ja 1 '39 90w

Springf'd Republican p7e D 25 '38 150w

DE MONTHERLANT, HENRY. See Montherlant, H. de

DENBY, ELIZABETH. Europe re-housed; with a foreword by Walter Gropius. 284p il maps $3.50 Norton [14s Allen, G]

331.833 Housing [38-29774]

"Miss Denby has been known for the last half-dozen years as an incisive critic of [British] post-war housing efforts, with views based on an intimate and lengthy study of slum clearance and its allied problems. With the help of a Leverhulme Fellowship she has now made an investigation of the low-rented estates which have been built on the Continent since 1918. The results are here set out in comparative tables, diagrams, and photographs, but, best of all, in vigorous straightforward statements as to where we have failed and where we have succeeded in comparison to other countries." (Manchester Guardian) Index.

Booklist 35:77 N 1 '38

Boston Transcript p2 Ja 7 '39 70w

Reviewed by Elliott Taylor
Commonweal 29:163 D 2 '38 380w

"As an expert, objective record Miss Denby's study stands alone; as an essay in social philosophy it is shrewd and telling."
+ **Economist** 131:416 My 21 '38 750w

Foreign Affairs 17:438 Ja '39 60w

"This is a book which many besides housing experts will have to read and to possess." C. H. Reilly
+ **Manchester Guardian** p7 My 10 '38 600w

"Miss Denby's book should prove of intense interest not only to those engaged professionally in meeting the problem but also to socially minded laymen. It is well illustrated with photographs, plans, and graphic charts and supplies a great deal of detailed information without ever becoming heavily technical."
+ **Nation** 148:41 Ja 7 '39 210w

"Although she has overlooked many facts about the way in which the Italian and German fascists have perverted public housing, her observations are usually fresh and pertinent."
+ — **New Repub** 96:286 O 12 '38 60w

"Everyone who is interested in housing and town planning will enjoy Elizabeth Denby's book. It is useful and stimulating: a book for experts, full of interest for non-experts." I. T. Barclay
+ **New Statesman & Nation** 15:882 My 21 '38 1100w

"This is a technical but clearly written book which should be read by public-spirited and broad-minded Americans. Most of them should definitely enjoy it."
+ **N Y Times** p22 O 16 '38 420w

"A remarkable book, brilliantly illustrated, that will certainly take its place as a standard work and that should assuredly be read by every chairman and officer of every municipal housing committee." Clough Williams-Ellis

+ **Spec** 160:1106 Je 17 '38 1250w

"There can be few individuals in Europe with so comprehensive a knowledge of housing as Miss Denby. Her independence from the day-to-day detail work which keeps even the most active-minded housing director too close to the immediate problems in hand, and the leisure and opportunity offered her by the Leverhulme Research Fellowship to investigate European housing thoroughly, have given her quite peculiar advantages. . . There is only one adverse criticism to be made—the absence of a bibliography. The spread of knowledge is vital, and advice from Miss Denby on how to increase one's own knowledge would have been worth the few extra pages."

+ — **Times [London] Lit Sup** p275 Ap 23 '38 800w

DENISON, MRS MURIEL (GOGGIN). Susannah at boarding school; il. by Marguerite Bryan. 344p $2 Dodd

38-34547

Continues the story of the heroine of Susannah, and Susannah of the Yukon (Book Review Digest, 1936, 1937). This time Susannah goes to a formal English boarding school near Windsor Castle. At first she finds the life very difficult, but her good sense and an understanding head mistress help her to hang on until she becomes attached to the school.

"For once the heroine of a 'series' gets better as she goes on. . . Marguerite Bryan's many pictures are thoroughly funny and have all Sue's forcefulness."

+ **Books** p11 N 13 '38 400w

Reviewed by M. A. Whitney

Christian Science Monitor p8 Ja 26 '39 110w

"Those who have found Susannah lovable in the past will find her equally lovable in this third volume, and those who find her a very unpleasant little girl will continue to do so. As in its predecessors, the setting and background of the story are vastly superior to its characters and action." J. L. Sauer

Library J 64:37 Ja 1 '39 180w

N Y Times p10 D 18 '38 240w

DENNISON, HENRY STURGIS, and GALBRAITH, JOHN KENNETH. Modern competition and business policy. 120p $1.25 (5s) Oxford

338 Competition. Industry—Organization, control, etc. 38-15274

"This is a provocative addition to the literature questioning the competition *versus* monopoly premises of present-day governmental regulation of business. The first six chapters deal with practical and theoretical misconceptions of policies purporting to preserve or restore pure competition, and regarding the necessity for regulation as the exceptional rather than the ruling postulate of social policy. The remaining five chapters sketch a partial program of regulation aimed to compel the performance of a frankly monopolistically-competitive industrial system in accordance with social standards." Am Econ R

"This book deserves to be regarded highly as an outline of some major implications of the theoretical premises of monopolistic competition. It is an expression of broad conviction advanced from very general, and almost exclusively economic, considerations. Although there are often long leaps from premises to proposals, brevity of exposition preventing sufficiently detailed analysis, the book is a worthy popular attempt to redirect the emphasis of thinking on problems of governmental relationship to private enterprise." H. G. White, Jr.

+ **Am Econ R** 28:755 D '38 550w

Reviewed by J. H. Crider

N Y Times p6 D 18 '38 260w

DE OVIES, RAIMUNDO. Somewhere to be had. 2d ed 166p $1.50 Morehouse

170 Conduct of life. Happiness 38-31815

A volume of brief, informal essays on morals and applied psychology by the dean of the Cathedral of Saint Philip at Atlanta, Georgia. "This book is based largely upon [the author's] newspaper column, but mainly on a series of lectures delivered at the University of The South, during three sessions of the Sewanee Summer Training School." (Author's note) Partial contents: Your kingdom; Personality; Fear and freedom; Rhythm and rest; The way of a man with a maid; Time and the heart; Salvage.

Christian Century 55:1234 O 12 '38 40w

"Never dogmatic, Mr. de Ovies nevertheless has convictions, wrought out on the anvil of his own profound and varied experience—and he does not quibble or evade. The book is a treasurehouse of inspired thought. It is suitable not only for quiet meditation, but is admirably adapted to discussion groups and to young people's assemblies." T. F. Opie

+ **Churchman** 152:18 F 15 '38 220w

"To those (very many) spiritual directors who take a stately way in their direction at all times, the popular style and breezy approach of this book will have a special, additional value in that they show how one may talk in such a vernacular manner, and yet never descend to vulgarity, cheapness, or consistent triteness in the discussion of high themes." W. N. Pittenger

+ **Living Church** 99:670 D 21 '38 150w

DERLETH, AUGUST WILLIAM. Hawk on the wind. 87p $2 Ritten house

811

"Although he is not yet thirty, August Derleth has published a string of popular mystery stories, three volumes in his 'Sac Prairie Saga,' and stories and poems in dozens of magazines. This is his first volume of poetry. Chosen from hundreds of poems which he has written in the past decade, the selections in this book are an integral part of the story of Wisconsin which Derleth aims to tell in the 'Saga.'" Commonweal

"Derleth is a competent poet. His verse is smooth and pleasant to read, not too experimental in form, and never obscure. He expresses his love of nature and his knowledge of the Wisconsin countryside with delicacy and beauty. . . In his poetry Derleth does not reveal emotional, spiritual or intellectual depth of experience. He is always the observer who describes what he has observed in precise and lovely verse but he does not disclose what he thinks is the meaning of the beauty of nature, of life, of death or of time." Ruth Byrns

+ — **Commonweal** 29:52 N 4 '38 180w

Forum 100:320 D '38 20w

"We are convinced by 'Hawk on the Wind' that here is a young poet with a brilliant future." Percy Hutchison

+ **N Y Times** p2 Ag 14 '38 500w

DERLETH, AUGUST WILLIAM. Wind over Wisconsin. 391p map $2.50 Scribner

Black Hawk, Sauk chief—Fiction 38-27410

The second in a series of novels about Wisconsin, the first being Still is the Summer Night (Book Review Digest, 1937). This has for background the Sac Prairie country in the 1830s, the last decade of the Indian wars. The action centers around Baron Pierre Chalfonte Pierneau, friend of Black Hawk. Pierneau, an idealist but a hard-headed one, had been es-

DERLETH, A. W.—*Continued*
tablished with his family for many years on a large grant, and the story is of Pierneau's part in the change from trading country to farming.

Booklist 34:353 Je 1 '38

"A vast amount of historical research has gone into this book, but beneath the scholarship one finds something deeper, a love for the land which is Wisconsin, once known as Ouisconsin. And because Mr. Derleth is a poet, this book takes on the stature of a singing epic concerned alike with white man and red." R. C. Feld

+ **Books** p7 Ap 24 '38 800w

"Soberly and without much vivacity in the give and take of dialogue, but with a genuine gift at creating character and an unusual responsiveness to natural beauty, August Derleth has pictured the place and its life. Much of what he describes has vanished, but bird voices, to which his ear is so acute, are still heard along the river, sunrise and sunset and the glories of the night sky still abide. Sensitive to such things, he has bent all his powers to preserving from oblivion the spirit and the beauty of the region as his own forbears must have seen it, and by implication the beauty that remains." W. K. R.

+ **Christian Science Monitor** p16 My 7 '38 450w

Cleveland Open Shelf p8 Mr '38

Reviewed by Ruth Byrns

Commonweal 28:191 Je 10 '38 300w

"With all its conscientious documentation, local color, descriptions of nature, and introduction of actual historical personages, Mr. Derleth's novel of the Black Hawk War has about as much life as a series of Cecil B. DeMille stills."

— **Nation** 147:162 Ag 13 '38 170w

New Repub 95:56 My 18 '38 50w

"There is no mistaking the amount of careful research which has gone into 'Wind Over Wisconsin.' Nevertheless the impression it leaves with us is poetic rather than realistic. The story moves with a pace always stately, and sometimes majestically slow. If this seems at times like a defect in this present novel, it may prove before Mr. Derleth's Wisconsin saga is complete to be a very impressive quality." Margaret Wallace

+ — **N Y Times** p7 My 1 '38 700w

"Mr. Derleth mingles history with romance in an easygoing manner, sprinkling his narrative generously with references to Monsieur Chopin, Mr. Audubon, Mr. Keats, and Captain Marryat. His feeling for the prairie flanking the Wisconsin River seems to me the best thing in the book. . . Pierneau's troubles and love affairs I found a bit glib, but I suppose you can't have historical romances without these conventional props." Clifton Fadiman

New Yorker 14:76 Ap 30 '38 180w

"Mr. Derleth wishes to throw a bridge across an obscure interval of history, linking the familiar country of the present to the terra incognita of the past. His impulse is honest and admirable; but his execution of the plan is ineffectively engineered. The chief difficulty lies in Mr. Derleth's inability to bring his characters to life. Each of them wears a label around his neck and shows the strain of carrying it. . . More disastrous, still, is the fact that the narrative breaks in two. The only link between the part dealing with the Indian campaigns against the settlers and the part dealing with opening of the land is that the central character, Chalfonte, presides with amiable ineffectuality over both." J. G.

— **Sat R of Lit** 18:20 Je 18 '38 440w

Springf'd Republican p7e My 29 '38 800w

Time 31:64 My 23 '38 30w

Wis Lib Bul 34:128 Je '38

"These people and their friends are more than typical pioneers, and the characterization, especially of the head of the family, the young Baron, becomes increasingly suggestive as the book goes on. Although the writing seems stiff at times in the beginning, it eases into a muscular stride with the quickening interest." Helen MacAfee

+ **Yale R** n s 27:x summer '38 130w

DERRY, KINGSTON. British institutions of to-day. 195p $1.25 (3s 6d) Longmans

342.42 Great Britain—Politics and government 38-9855

An analysis of the machinery of government in Great Britain, intended for English school children of the Sixth Form. Contents: The voter and his vote; The houses of Parliament; The cabinet; The king; The king's courts; The king's officers; Local government; Local government services; The government of London; The public work of women; The British commonwealth and empire; International relations; Cooperation with the state. Index.

"This book was written by the present Headmaster of Mill Hill when he was Civics Master at Repton, and reading it must certainly make one envy the author's pupils. . . Where he covers ground which is likely to be fairly familiar to his readers, Mr. Derry is clear, concentrated and concise; but the special merit of the book, perhaps, lies in the treatment of local government and the relations between central and local authorities. . . The book should be both read and expounded in a critical spirit, for it has some of the vices as well as all the virtues of simplicity."

+ — **Spec** 160:488 Mr 18 '38 300w

Times [London] Lit Sup p451 Je 12 '37 40w

DESCH, CECIL HENRY. Metallography. 4th ed rev and enl 402p il $8 (21s) Longmans

669 Metallography 38-7188

"This book, so well known and greatly valued in the early days of metallography, had not been revised since 1922, when the third edition appeared. The accomplishments of the intervening 15 years have been carefully considered by Dr. Desch, and this new edition is a thoroughly well-balanced and modern exposition of the scientific study of metals and alloys with the inclusion of new chapters on theory and practice of x-ray applications to the metallurgical field, by G. D. Preston." Ind & Eng Chem

Chem & Met Eng 45:147 Mr '38 60w

"There can be no doubt that this excellent new volume will be well received in colleges and laboratories where metallography is taught, as it deals concisely with an exceptionally wide range of subject matter from a thoroughly modern scientific point of view." C. H. Mathewson

+ **Ind & Eng Chem** 16:66 Ja 20 '38 550w

Nature 142:936 N 26 '38 150w

N Y New Tech Bks 22:44 O '37

DESCH, HAROLD ERNEST. Timber: its structure and properties. 169p il $4.50 (12s 6d) Macmillan

691.1 Timber. Wood [38-22259]

An attempt to assemble accurate information on the structural properties and treatment of timbers, based on data collected mainly since the World war. The book is divided into four sections: the structure of wood; the gross features of wood; the properties of wood; and considerations influencing the utilization of wood. Index.

Eng N 121:412 S 29 '38 110w

"The work is the first of its kind and should be useful." A. S. P.

+ **Nature** 142:231 Ag 6 '38 190w

N Y New Tech Bks 23:46 Jl '38

Times [London] Lit Sup p255 Ap 9 '38 120w

DESCHIN, JACOB. Making pictures with the miniature camera; a working manual. (Whittlesey house publication) 156p il $3 (15s) McGraw

770 Photography—Handbooks, manuals, etc. (W) 37-39460

A manual for the beginner with miniature camera photography. Divided into four parts: Taking the picture; Making the negative; Making the picture; and A miniature camera gallery—a collection of photographs.

Booklist 34:205 F 1 '38

"A good A B C where it confines itself to routine, manual operation. It shows the hobbyist the first few steps in the use of the camera for different types of subjects. Illustrated with a gallery of forty-seven photographs, most of which are distressingly mediocre."

+ — **Books** p6 Ja 16 '38 100w

Christian Science Monitor p11 F 23 '38 160w

"A practical and tempting book for adventurers in this fascinating field."

+ **J Home Econ** 30:338 My '38 100w

"Of the three parts into which Mr. Deschin divides his text, the second and third dealing respectively with developing and printing are elementary manuals that would be useful to any beginner. The first, and largest, section, comprising advice on what kinds of pictures to take is less useful." E. F. Hall

+ — **N Y Times** p14 Ja 30 '38 150w

Pratt p23 winter '39

"It offers a dependable guide in making the best use of the camera and obtaining satisfactory pictures. . . All directions are given in easily understood and non-technical language, made still simpler by many diagrams."

+ **School Arts M** 37:9a F '38 250w

DESTOUCHES, LOUIS FERDINAND (LOUIS FERDINAND CELINE, pseud). Death on the installment plan, by Louis-Ferdinand Céline; tr. from the French by John H. P. Marks. 593p $2.75 Little

38-20120

This novel, probably autobiographical, tells the story of Ferdinand, protagonist of Journey to the End of the Night, from early childhood to the beginning of the war in 1914.

"This is a better, though more brutal, book than its predecessor and shows an advance in literary technique. Of its political significance, each to his fancy; it has none, absolutely none, and that is the secret of Céline's honesty." John Walcott

Atlantic O '38 480w

"If Celine were only another peddler of neuroticism his books would be doubly contemptible, and they are not all contemptible. For through the medium of explosive, heart-stricken autobiography, Celine has painted a full and vigorous portrait of the class from which he springs, almost the French national class. . . Celine tells his story with such a revulsion that his zest has something feverish about it. He writes like a lunging live wire, crackling and wayward, full of hidden danger." Alfred Kazin

Books p3 Ag 28 '38 1300w

Reviewed by S. A. Lavine

Boston Transcript p2 S 3 '38 900w

"Life as Celine depicts it is even dirtier and meaner than anything in Dickens, so horrible that if fully realized there are only two courses for the observer: to laugh, or to cut his throat. He prefers to laugh. And indeed it is riotous fun if you can take it; if you are at all squeamish, it is merely squalid, ghastly, and revolting." L. A. MacKay

Canadian Forum 18:216 O '38 550w

"This is a long, dull book lacking the tragic quality which distinguished 'Journey to the End of the Night.' Despite the title, which is an original way of saying the autobiography of an under-dog, death no longer is one of the central characters, and the absence of the war cramps the author's style considerably. But the same unremitting violence, the same prolonged paroxysm mark everything he writes." Justin O'Brien

Nation 147:207 Ag 27 '38 700w

Reviewed by Norbert Guterman

New Repub 96:165 S 14 '38 1000w

Reviewed by G. W. Stonier

New Statesman & Nation 17:64 Ja 14 '39 950w

"The mildest thing that can be said about Céline's work is that it is unpleasant. He is a pessimist by temperament, and he hovers like a buzzard over the charnel houses of society. He hunts out every stench and cancer diligently and brings them richly to our nostrils or our eyes. Perhaps he thus does service to some high literary purpose; if so, it is obscure to me." Harold Strauss

N Y Times p6 S 4 '38 850w

"'Death on the Installment Plan' must be read (I'll say presumably must be read) as autobiography. If this is not autobiography, exact and unretouched, then Céline is one of the greatest pure romancers in literature. The worst part of this horrible and quite wonderful book is that it sounds true. True as death." Clifton Fadiman

New Yorker 14:64 Ag 27 '38 1300w

Reviewed by John Walcott

No Am 246:390 winter '39 1100w

"Céline's books have only the shape of a disordered dream. This may be his vision of life, but it is strange that he devotes to it a great deal of creative energy, a life force. That is the paradox he leaves with us, the spectacle of a fertile talent dedicated to the expression of negation."

Sat R of Lit 18:10 S 3 '38 500w

Reviewed by Kate O'Brien

Spec 161:974 D 2 '38 480w

Time 32:47 Ag 29 '38 550w

"'Mort à Crédit,' a prodigiously slangy and difficult book to translate, has been very well translated by Mr. John Marks, but whether it was worth translating may be questioned. It is a long and shrill scream of disgust—disgust with the body, with human beings and their ways, with the delusions of mind and spirit, with everything. Its effect is to wake sympathy, then to put sympathy to sleep, then to exacerbate the nerves of the reader until, having decided he has had as much as he wants to stomach, he throws the book away."

— **Times [London] Lit Sup** p739 N 19 '38 400w

"I dare say that no more inelegant portrait of adolescence has ever been drawn. . . Young Ferdinand is a monument to weakness and prurience, combining in his slight frame all the juvenile vices and one or two usually reserved for adults. Céline describes them at such length and with such utter remorselessness that even hardened metropolitan reviewers have thrown up their hands in dismay. A few managed to curb their emotions long enough to point out that however distressing Death on the Installment Plan may be, it is technically brilliant and in some places extremely funny." Ralph Thompson

Yale R n s 28:x autumn '38 310w

DEUCHER, SYBIL, and WHEELER, OPAL. Giotto tended the sheep; il. by Dorothy Bayley. 96p $2.50 Dutton

B or 92 Giotto di Bondone (W) 38-15480

The story of the shepherd boy, Giotto di Bondone, who carved pictures of his sheep upon the rocks, and was discovered and taken to Florence by Cimabue, there to rise to fame on his own account.

Booklist 35:12 S 1 '38

Books p12 N 13 '38 230w

"The pleasant narrative includes a demonstration of the training of the artists of that

DESTOUCHES (dā'toosh')

DEUCHER, S., and WHEELER, O.—*Continued*
day, from the mixing of the colors to the instruction in the conventions prescribed by the church for religious paintings. Copiously illustrated by delightful three-color sketches by Dorothy Bayley, the text is supplemented also by some careful reproductions of the work of Giotto himself."

+ **Boston Transcript** p1 Jl 9 '38 140w
Cath World 148:381 D '38 140w
Cleveland Open Shelf p16 S '38
Horn Bk M 14:307 S '38 60w

"Very attractive in appearance, with its clear, readable text on pastel-tinted paper and soft toned illustrations by Dorothy Bayley, the book is an excellent addition to the earlier music-biography series by these artists which have been so valuable." A. L. Shea
+ **Library J** 63:848 N 1 '38 80w

"If Giotto does not emerge from the story as a very distinct personality, it is no small achievement which the authors have wrought in putting into easily understood terms the special quality of his genius and to give to children of the middle years a realization of his particular contribution to the development of art. They have skillfully emphasized the status of contemporary art, bound as it was by limitations of technique and the edicts of the church fathers, so that his achievement stands out in its true proportions." E. L. Buell
+ **N Y Times** p10 Jl 10 '38 320w

"Authors, artists, publishers, have co-operated with good taste and real art in producing a book which should be in every school and every home. Its influence can be nothing less than inspiring."
+ **School Arts** 38:14a S '38 230w
Springf'd Republican p7e Jl 3 '38 240w

DE VALOIS, NINETTE. Invitation to the ballet; with 40 il. from phot. by Anthony, Merlyn Severn and others. 304p $5 Oxford [12s 6d Lane]

792.8 Ballet. Diagilev. Sergiei Pavlovich [38-12216]

The author is head of the only permanent English ballet—the Vic-Wells, and is the choreographer of several important ballets. "Her book's title is not only an invitation to see the ballet but to study it and work for it as the author envisages its future in England. . . Miss de Valois worked under Diaghileff, studied with Cecchetti, has been associated with the greatest choreographers of this present century. And she sees the ballet, not as the opportunity or the instrument for individual genius, but as a coherent whole. It is from that point of view that she writes, briefly but keenly, of Diaghileff." (N Y Times)

Booklist 34:309 My 1 '38

"Because Miss de Valois is signally free of prejudice and partisanship; because she combines a philosophical grasp of her subject with a strictly objective attitude to it; because she writes skilfully, persuasively, and with humor, [this] is criticism of the first order. Rich in implications, provocative, 'Invitation to the Ballet' amply justifies the artist as critic." Lloyd Morris
+ **Books** p12 Ap 17 '38 600w

"Miss de Valois's book seems to us to differ greatly from many of its predecessors in that it is, paradoxically, both more objective and more informal. One of the most gifted and accomplished of the executants of the art, the author has done well in the difficult business of 'writing down' to the laity and in the probably more difficult matter of separating herself from the many private prejudices and enthusiasms which must be acquired by practitioners of the art." A. B. Tourtellot
+ **Boston Transcript** p1 Mr 12 '38 750w

"To every phase of her subject Miss de Valois brings a keen practical intelligence and a gift of analysis that might well be envied by a critic, particularly the critic of ballet. . . The best book on ballet since 'Theater Street.' " W. H. H. S.
+ **Christian Science Monitor** p11 F 9 '38 800w

"This book is a lucid and vivid account of the author's own experience as a dancer under Diaghilev, and then of her increasingly important role as a prime mover in the creation of a national British ballet. . . Her book is full of fascinating details, with a wealth of reference to all the arts. The pictures are interesting and make one eager to see the English dancers. Anyone with curiosity about the developed classic dance or theatrical dancing today will be glad to have this splendid book."
+ **Nation** 146:280 Mr 5 '38 120w

"Although the book is written from an intimacy of knowledge which is itself interesting, it is largely impersonal in tone and substance. And its first appeal and greatest value is for students and experts. Yet with its personal recollections and comments, its outline of ballet history and its beautifully reproduced photographs, 'Invitation to the Ballet' has much to offer to the general reader who is interested in this form of the dance. . . This is a studious and stimulating book for seriously interested readers."
+ **N Y Times** p12 F 13 '38 500w

"One of the few significant books on the contemporary ballet." Paul Magriel
+ **Theatre Arts Mo** 22:389 My '38 140w

DEVEREUX, MARGARET GREEN. Your life as a woman, and how to make the most of it. 362p $1.95 Random house

177 Woman. Conduct of life (W) 38-27855

"A mixture of inspirational and practical advice on improving one's personality, conversation and appearance, one's relations with husband, children, friends, and acquaintances, and one's surroundings, with a view to helping women in the search for personal success and happiness." Booklist

Booklist 35:76 N 1 '38

"Miss Devereux's formula for making the most of life takes a bit of doing. The advice she offers might be helpful in small doses, but in the mass impact of twenty-two chapters it is certainly formidable."
Books p14 O 30 '38 140w

"Judging by the advertising literature which accompanied this book, the publishers expect to sell a great many copies of it. No doubt they will. For here is gathered together all the blithely superficial wisdom the women's magazines have been feeding their readers for years."
Christian Century 55:1297 O 26 '38 150w
Wis Lib Bul 35:9 Ja '39

DE WET, H. OLOFF. The patrol is ended [Eng title: Cardboard crucifix]. 340p $2.75 Doubleday [8s 6d Blackwood]

946.08 Spain—History—Civil war, 1936-

Personal narrative of a young English aviator who fought with the Loyalist forces during the early months of the Spanish civil war.

"For this young Englishman it was a 'ragtime war.' He also confesses his enjoyment of treading 'that track unpaved with purpose.' His story realizes completely these forewarnings. Neurotic futility and moral disintegration are its chief characteristics. Here is a warrior who had nothing to die for and apparently nothing to live for. And if you happen to care for that kind of hero, here is one who seems to have lost almost everything—including compassion for others and a sense of personal shame." Leland Stowe
— **Books** p14 N 27 '38 800w

"Read simply as a narrative of flying in wartimes, it is easily one of the most exciting and vivid books of the kind that has ever been published. Even discounting occasional touches of self-conscious 'literary' writing, Mr. de Wet

DEVEREUX (dĕv'ĕr-ōō)

succeeds in taking the reader aloft with him on bombing expeditions and dog fights; he knows his ships, whether they be older models or the latest things, and he registers every sensation that might come to a sensitive pilot during aerial combat." Herschel Brickell

+ — **N Y Times** p24 N 27 '38 800w

Times [London] Lit Sup p774 D 3 '38 160w

DEWEY, JOHN. Experience and education. 116p $1.25 (5s 6d) Macmillan

370.1 Education—Philosophy (W) 38-8618

"Offers educators and teachers a positive philosophy of education. It evaluates the practices of both the traditional and the progressive schools and lucidly sets forth the defects of each of them. The volume, however, is in no sense controversial. Dr. Dewey, while considering current educational issues, interprets the meaning of a philosophy of experience and the educational implications of the scientific method. A learning situation is described and concretely illustrated. The meanings of freedom, activities, discipline, control, and organized subject matter are here expounded within the context of educative experience as a process implying both continuity and interaction." Publisher's note

"Dewey's profound and inspiring exposition, as ever, lacks definiteness. . . His social psychology, usually sound, goes astray when he assigns equal weights to the objective and internal conditions of interaction. It seems to us that the comparative strengths of outer and inner factors vary as to circumstances, as to time and place, and as to changes occurring in the factors themselves. For example, at one time the individual may dominate the environmental situation, at another time the converse may hold." Arthur Katuna

Am Soc R 3:917 D '38 480w

Reviewed by Ruth Byrns

Commonweal 27:729 Ap 22 '38 300w

Reviewed by F. N. Freeman

School R 46:786 D '38 1700w

DEWEY, JOHN. Logic; the theory of inquiry. 546p $4; educ ed $3 Holt

160 Logic 38-27918

"The basic hypothesis underlying Dewey's logic and expressing its naturalistic character is that 'the logical principles involved in scientific method have themselves arisen in the progressive course of inquiry.' In other words, these principles are the *forms* of inquiry only because they are the *formulations* of procedure. Their function is to describe the objective and generic traits of operations of inquiry. Without reference to these operations the logical principles have neither authority nor meaning. Logic is not an extraneous, a priori constriction imposed on reasoning but the residual product of a self-corrective procedure. It is a formulated art or technique of control in inquiry." (Nation) Index.

Booklist 35:91 N 15 '38

"This book on logic is a charter for the liberal intelligence, in a time when escape and fanaticism are in the saddle." Irwin Edman

+ **Books** p5 D 11 '38 1200w

"The dust jacket of the present book is not inaccurate in describing it as 'the crowning work of a great career. . . John Dewey's 'Logic' is a book that is needed today. It is a manual to be used at the campaign headquarters of the general staff of the liberal army, and as such it will be useful in the battles that lie ahead." Leonard Carmichael

+ **Boston Transcript** p2 Ja 21 '39 1150w

Current Hist 49:64 D '38 20w

"No treatise on logic ever written has had as direct and vital an impact on social life as Dewey's will have once its full meaning is widely grasped. This review can give no more than a meager account of its depth and scope, which ranges over a wide field from formal logic and mathematics to the methodology of the social sciences. Nor would it be appropriate to raise here technical issues such as Dewey's attitude to the doctrines of logical empiricism, to which—it seems to the present reviewer—he is more opposed than is demanded by the basic doctrines of his own logical theory. With such trivial reservations one can say that Dewey's 'Logic' is a great philosophical work. Had he written nothing else it would have been sufficient to earn for him an illustrious place in the history of philosophy." William Gruen

+ **Nation** 147:426 O 22 '38 1000w

"Dewey's 'Logic' . . . has provided us with a vital instrument which is so supple that it can be improved even while being utilized." Paul Weiss

+ **New Repub** 97:79 N 23 '38 1550w

Reviewed by Clifford Barrett

N Y Times p16 N 20 '38 1050w

New Yorker 14:99 O 22 '38 10w

"Dewey has written a book which it is not at all risky to predict, will give him a place in the history of logic alongside of Aristotle, Bacon, and Mill. . . Unfortunately the reviewer cannot require of his readers, as he can of his students, that they apply themselves to this book. He must therefore be satisfied to recommend it heartily, in the hope that at least those who pride themselves on their modernity will read it with some care. While it is not a popular book, it is not as a whole a difficult book to read, and only a few of the chapters demand technical training." Eliseo Vivas

+ **Sat R of Lit** 19:18 N 5 '38 1050w

Reviewed by E. C. Lindeman

Survey G 27:615 D '38 750w

DEWICK, EDWARD CHISHOLM. Indwelling God; a historical study of the Christian conception of divine immanence and incarnation, with special reference to Indian thought. 305p $4 (10s 6d) Oxford

231 God. Incarnation

"Such is the change in the theological situation that this book is now almost daring, where fifteen years ago it would have been part of the run of the mill. But divine immanence is now suspect and the dualists are having a heavy-scoring inning. The present volume takes a mediating position, more in the historic tradition, insisting that God is both immanent and transcendent; and the historic tradition it takes into account is the world-wide development of religion, though with special reference to Indian thought." (Christian Century) Mr Dewick is the principal of St Andrew's college, in the United Provinces in India.

"The volume as a whole constitutes a useful introduction to the history of the problem, but its constructive section is weakened by failure of the writer to apply the analysis of 'various modes of indwelling' at the beginning of the book to the examination of current thought. Had he concentrated on the systematic problems and then examined the history of immanentism in terms of basic issues rather than of verbal phrases, it would have lent both depth and focus to his treatment." E. E. Aubrey

+ — **Christian Century** 56:24 Ja 4 '39 850w

"It is mainly as a scholarly examination of the place occupied by indwelling in various religious schools that his book must be judged, and as such its range and depth of learning must cause it to be highly ranked."

+ **Times [London] Lit Sup** p624 O 1 '38 550w

DE WITT, JOSEPHINE. The milkman's baby. 47p il $1.50 Nelson

38-17084

Story of how the milkman's baby got left at the grocer's by mistake, why the grocer delivered her at Mrs Glover Mugwell's, and what

DE WITT, JOSEPHINE—*Continued*
a glorious day Mrs Mugwell and the baby had at Coney island. Told for very young children.

"How the milkman, with the aid of his intelligent horse, trailed and recovered his baby is told with unflagging gayety. The pictures are in black, red and bright blue."
+ **Books** p13 N 13 '38 230w

Reviewed by Irene Weise
Boston Transcript p1 D 3 '38 160w

DICKIE, EDGAR PRIMROSE. Revelation and response. 280p $2.50 Scribner [10s Clark, T.]
231.74 Revelation

"Professor Dickie discusses questions of vital interest in current theology and reports pertinent views from contemporary thought not easily accessible to the average reader. The author is professor of divinity at St. Andrews, a former student of Karl Heim and translator of Heim's works, and familiar with that continental thought with which American readers are only beginning to occupy themselves. The central theme is that of divine revelation, the Christian conviction, which is Karl Barth's central emphasis, that there is a Word of God to man. The inclusion of 'Response' in his title indicates his line of divergence from the latter. The discussion is mainly occupied with the presentation of current thought as it bears upon this theme." Christian Century

"Much might be said in criticism of the book. . . One wishes that he had made clearer the meaning of the present Christ, and a reader can not but desire that he had quoted less and let his own thought find fuller and more independent expression. In spite of these criticisms it must be said that Dr. Dickie has given us a valuable book which deserves the attention of the thoughtful. He states fairly well the moderate position of many evangelical ministers and theologians." Daniel Evans
+ — **Boston Transcript** p5 N 5 '38 650w

"The author's presentation of varied and divergent views on the themes he discusses is clear in substance and admirable in spirit. It suggests, however, one point of criticism. In his desire to let these voices be heard, Professor Dickie has not left himself space for adequate constructive treatment. One misses a clear statement and analysis of each problem, and even more a constructive and adequate presentation of the author's position." H. F. Rall
+ — **Christian Century** 55:1332 N 2 '38 900w
Cleveland Open Shelf p23 D '38
Times [London] Lit Sup p483 Jl 16 '38 240w

DICKINSON, HOBART CUTLER. Mechanics of prosperity. 136p $2 Williams & Wilkins
330.1 Economics 37-20287

"Dr. Dickinson, physicist, is, among other things, Chief of the Division of Heat and Power, National Bureau of Standards, and Chairman of the Highway Research Board, National Research Council. The Mechanics of Prosperity is a study of business cycles in which the author advances a theory as to their causes and a suggestion for a possible solution." Ann Am Acad

"If economists, as an avocation, ever write books in the field of physics, it may be hoped that they will not so completely neglect the writings of physicists as Mr. Dickinson has neglected the writings of economists." J. A. Maxwell
Am Econ R 28:151 Mr '38 270w

"If any economist should assume that, because the work is by a physicist, he will not find in it economics on a parity with that of the professional economists writing in this field, he probably will find himself mistaken. Dr. Dickinson writes with the care of a scientist, and with maturity and perspective in so far as economics is concerned." W. E. Spahr
+ **Ann Am Acad** 196:232 Mr '38 550w

"On the whole there is little that is fundamentally new in the book, but much that has been said more diffusely and less convincingly than in these pages. There is, naturally much room for discussion, and for disagreement, but there is likewise much that stimulates thought and clarifies our own opinions on the present muddled condition of national and international finance." G. R. B. Richards
+ — **Boston Transcript** p2 Ag 28 '37 700w

"Any technical man who is annoyed, or even more upset, by typical 'reasoning' of economists, will find a real clarification for his thinking in this scientific effort. It does not solve all of the problems, nor offer a flock of remedies. Therein lies much of its merit. It sticks to sound reasoning, and then tests the result against facts. It is not easy reading, but it is well worth while for one who is confused by the hubbub of current economic argument." R. S. McBride
+ **Chem & Met Eng** 45:203 Ap '38 260w

"When the admitted imperfections of the present monetary system come to be impartially and scientifically investigated, the system advocated by Mr. Dickinson in this book will surely deserve consideration. . . Some of the present author's conclusions—for example, his objections to taxation for the purpose of providing 'social security', such as old age pension, etc.—are not in accordance with British experience, and his disregard of the effects of the varying value and supplies of gold (or silver) on price-levels and purchasing power is open to criticism. The scheme is clearly described, and constitutes a useful contribution to the growing literature of monetary reform." R. A. S. P.
+ — **Nature** 142:187 Jl 30 '38 500w

DICKS, RUSSELL LESLIE. Meditations for the sick; foreword by Richard C. Cabot. 123p $1 Willett
242 Sick, The. Meditations 38-9497

Essays and helpful constructive suggestions for the meditations of those who are ill, by one who has spent some years in close contact with the sick in a large hospital.

"This manual is beautifully done and should be widely used." J. H. Holmes
+ **Books** p19 F 20 '38 160w

"Considering how little the sick can do except meditate, a guide to turn their meditations toward comfort and cheer meets an obvious need. There is poetry here as well as prose. No blithe cheerio optimism, but guidance to substantial sources of strength and peace."
+ **Christian Century** 54:1428 N 17 '37 40w
Churchman 151:34 D 1 '37 100w

"I commend [this book] to brother ministers as very suggestive. It reveals what one visitor to the sick has found helpful in trying hours. Moreover, two or three volumes of this book in one's library for loan purposes would be found most serviceable." W. R. McNutt
+ **Crozer Q** 15:160 Ap '38 180w

"This book, which in a sense makes a direct attack upon some of the problems which sick people face, also recognizes the value of books in general in taking the sick person out of a little individual world of pain and distress into the open spaces of life. . . The meagerness of the biblical material used in proportion to the significance of this source of help strikes the reader with surprise, suggesting that there is need for further study of this type of material and for its assembling for convenient use. That the author has not taken time to study outside sources of helpful material for the sick in a broad way is further suggested by the fact that eight of thirteen references are to Cabot and Dicks, The Art of Ministering to the Sick [Book Review Digest, 1936]. But what he has done is such as to put us in his debt, and we may be sure that many a sick person will find new strength through this book." L. F. Wood
+ — **J Religion** 18:114 Ja '38 400w

DICKSON, CARTER, pseud. See Carr, J. D.

DICTIONARY of American biography; index, volumes I-XX. 613p $15 1937 Scribner [52s 6d Oxford]

920 U.S.—Biography

"The first five volumes of the Dictionary of American Biography were briefly reviewed in the Subscription Books Bulletin, January 1931. In 1930 an index to volumes I-IV, was published, chiefly to indicate the extent to which the editorial program had been brought forward to that date. Upon the completion of the set with the publication of volume XX in 1936, the editors found themselves unable to carry out their original plan of preparing a comprehensive index. The compilation was accordingly undertaken by the publishers on their own responsibility. This index to the complete set follows the plan of the partial one mentioned above, being composed of the following sections: (1) an alphabetical list of the biographies, giving the dates of the person's birth and death, volume and page references, and names of contributors, (2) an index of contributors listing the biographies prepared by them, (3) a list of states of the United States and of foreign countries with names of the biographees born in each, (4) a list of schools and colleges with names of the biographees who attended them, (5) an occupational index, (6) a topical index, including 'distinctive topics about which there are definite statements and discussions and not merely the mention of the topic.' " Subscription Bks Bul

"The sixth and last section (139 pages) essays the task which one ordinarily expects of an index: it endeavors to make available to readers the 'distinctive topics about which there are definite statements and discussions' in the 13,627 memoirs. As one diligent user of the Dictionary, I should have rejoiced if this part of the volume had been expanded to a point that would have crowded out the other five sections. Unfortunately, however, the quality as well as the quantity of this last section is open to question. . . The compilers index some of the persons who, lacking separate biographies of their own, appear incidentally in the sketches of others. If done consistently, this would have greatly increased the usefulness of the Dictionary as a reference work. But it is not done consistently, nor is it always done accurately. . . It is clear that readers must use this section of the volume with caution since they can rely neither on adequate coverage nor on complete accuracy." A. M. Schlesinger

Am Hist R 43:877 Jl '38 700w

"The Topical index furnishes clues to many interesting facts within the biographical articles, but leaves much to be desired in comprehensiveness and shows occasional errors. . . Pseudonyms are not thoroughly indexed, though many appear in the interesting list under Nicknames. . . Similar instances could be cited to show the extent to which the Index to the Dictionary of American Biography falls short of maximum usefulness. Within the limitations indicated, however, it is of interest in bringing out certain information contained in the biographical articles and is recommended to owners of the set."

+ — **Subscription Bks Bul** 9:43 O '38 950w

DICTIONARY of American English on historical principles; ed. by Sir William Craigie [and others]. [pt 3] 245-372p pa $4 Univ. of Chicago press [pa 17s Oxford]

427.9 English language—Dictionaries. Americanisms (36-21500)

Part three of this dictionary contains entries from Blood and thunder to Butterfly. For parts one and two see Book Review Digest, 1936 and 1937.

"A high standard of scholarly accuracy is maintained throughout. The dictionary is not without faults, of course. . . But it remains a great work, an indispensable and trustworthy tool for all students of the history of civilization in these United States." Kemp Malone

+ **Am Hist R** 43:879 Jl '38 390w (Review of parts 1-3)

Booklist 35:78 N 1 '38

DICTIONARY of organic compounds; the constitution and physical and chemical properties of the principal carbon compounds and their derivatives, together with the relevant literature references; ed-in-chief, I. M. Heilbron; assistant ed, H. M. Bunbury. 3v v 3 976p $30 Oxford [£6 6s Eyre]

547.03 Chemistry, Organic—Dictionaries (34-41246)

"With the present volume Professor Heilbron's 'Dictionary of Organic Compounds' is completed. . . In plan, style, and make-up this volume is similar to its predecessors. . . The problem of obsolescence, so important in a work of this kind, is to be met by the issuance of revised editions, volume by volume, at regular intervals rather than by the preparation of supplements." (Ind & Eng Chem) For earlier volumes see Book Review Digest, 1934, 1936.

Reviewed by A. H. Blatt

+ **Ind & Eng Chem** 16:241 Ap 20 '38 160w

"This is a truly remarkable achievement, in which all concerned may take a pardonable pride." John Read

+ **Nature** 141:309 F 19 '38 340w

DIDEROT, DENIS. Interpreter of nature; selected writings; tr. by Jean Stewart and Jonathan Kemp; ed. and with an introd. by Jonathan Kemp. 358p $2.50 Int. pubs. [10s 6d Lawrence]

194.5 Materialism [38-9258]

Selections from the writings of the French philosopher, chosen to distinguish Diderot from his contemporaries and to show him as a pioneer of dialectical materialism. Consists principally of the Conversation between D'Alembert and Diderot, D'Alembert's Dream, the Supplement to Bougainville's Voyage, and Rameau's Nephew. Short bibliography.

New Repub 94:406 My 4 '38 40w

"This excellent and representative selection of the 'occasional' writings of the editor of the Encyclopaedia is very welcome. Diderot has long stood in need of an adequate English translation, and the renderings of Jean Stewart and Jonathan Kemp are a triumph of elegance and wit. The dialogues collected in this book, none of which were published in his lifetime, show their author as not only one of the boldest spirits of the Enlightenment, but as a brilliant pioneer in many departments of modern thought."

+ **New Statesman & Nation** 14:30 Jl 3 '37 440w

"Whatever view may be taken of the right of dialectical materialists to claim Diderot for their ancestor, there is no denying that these works are all well worth studying for their own sakes; and the fact that it aims at bringing them before a public which might not otherwise have been aware of them is a sufficient justification for the appearance of this book. . . Where this book comes short is in the quality of the translation. It is faithful enough, but unnaturally laboured. The introduction too is rather scrappy; and the notes do little to illuminate the text. But for all this the book does succeed in conveying a just impression of the genius of Diderot. And this is an achievement which well outweighs its defects. I hope that it will have an extensive sale." A. J. Ayer

+ — **Spec** 159:152 Jl 23 '37 550w

"This excellent translation of the most interesting of Diderot's essays in speculative philosophy deserves to be widely read. . . In the translation Diderot's style has been rendered without distortion, it is close-packed

DIDEROT, DENIS—*Continued*
yet easy-flowing. The reader may decline to accept the conclusions reached in Mr. Kemp's introduction. His appetite will nevertheless be whetted for the substance of the book."
+ **Times [London] Lit Sup** p605 Ag 21 '37 500w

DIENER, BERTHA. Imperial Byzantium; tr. from the German by Eden and Cedar Paul. 396p il map $3.50 Little

949.5 Byzantine empire 38-29621

History of imperial Byzantium, in part political, in part philosophical. It is the author's aim "to throw a little light from all sides upon the fascinating phenomenon which Byzantium was in its circumscribed uniqueness." Contains a chronology, genealogical tables, a glossary, and index. Pictorial map on end papers.

"Miss Diener has produced a substantial piece of work. . . The erotic aspects of the imperial society are not neglected; some readers may feel that they are overemphasized; but an understanding of the extravagances and perversions of sexual customs in this society is essential to the picture. Possibly, however, Miss Diener gives too much credence to court gossip and scandal carried down to us in certain anecdota." S. C. Chew
+ — **Books** p24 N 6 '38 750w

"To reduce such a mass of material into a book of 400 pages is in itself no small task; and it is one which Miss Diener may be said to have achieved satisfactorily. But rhetorical order is one thing; philosophic comprehension is another. And the task of making Byzantium comprehensible is a greater one than even the mere mass of material accumulated during over a millennium would lead one to believe. . . The translation, by Eden and Cedar Paul, reads smoothly, though it is surprising to find them using 'demean' as if it meant 'debase,' and twice condoning such an expression as 'free, gratis and for nothing.' The book is competently designed. But the presswork is annoyingly uneven, and the proof-reading even more annoyingly careless." W. R. Trask
N Y Times p24 O 23 '38 950w
New Yorker 14:91 O 8 '38 30w

"Miss (or Mrs.) Diener has made a gallant effort to analyze that peculiar state, spiritually and socially; her style is sometimes pretty tough going and sometimes her thought does not seem to be quite clear, but it is a fascinating book for those who have the industry to wrestle with some unfamiliar ideas." Elmer Davis
+ — **Sat R of Lit** 19:18 D 24 '38 500w

DIETZ, DAVID. Medical magic. 380p il $3.50 Dodd

610 Medicine. Research (W) 38-27040

Story of recent advances in medical science, told by the science editor of the Scripps-Howard newspapers. In language suited to the layman he discusses the seven diseases which are the chief causes of death at the present time, and how modern science safeguards the health of mothers, then reports on new studies on the nervous system, the ductless glands, digestion, and surgery. The final chapter is on the future outlook for medical science. Bibliography. Index.

Booklist 34:205 F 1 '38

"Physicians will gather from the book interesting points in medical history which they had not known and will forgive the air pockets and the occasional inaccuracies. Prospective patients will neither be frightened to death nor cruelly deluded by promises of cures. Science service writers will have an object lesson in restrained but effective reporting. The layman reader will have more appreciation of how his body functions and will learn appreciation of physicians and research workers who are trying to keep sickness and death at a distance." W. G. Lennox, M.D.
+ **Books** p25 My 1 '38 850w

"Mr. Dietz's book is, almost without exception, the best of many books upon this subject. Indeed, so vivid, dramatic and non-technical are the pages, that only a layman could have written them, a layman trained as a journalist, like the author. And yet, so accurate and comprehensive are the chapters that few popular science writers could have turned them out. Mr. Dietz is, of course, well known for combining both color and accuracy." W. H. Clark
+ **Boston Transcript** p3 D 24 '37 550w
Cleveland Open Shelf p2 Ja '38

"A lucid, interesting and accurate description of the present status of medicine." Saul Jarcho, M. D.
+ **N Y Times** p4 Ja 9 '38 700w

"David Dietz has every qualification for this job; a scientific understanding, a dramatic imagination, and a vivid style that can and does make hormones more exciting than bullets. There have been innumerable attempts to clarify the actions and reactions of the 'medical magicians,' and to popularize their discoveries, but few have been able to cover so broad a field in so concise and clear-cut a fashion, and none that I know has conveyed so alluringly the excitement and passion common to modern researchers." M. S. Ulrich, M.D.
+ **Sat R of Lit** 17:11 F 5 '38 450w

"His skill as a journalist transcends the first essential of 'good writing' and includes the second requirement, 'accurate reporting.' Believe it or not, here is a reporter who adheres to the highest ethics of scientific accuracy and who is thoroughly conversant with the subject about which he writes. We are even ready to forgive him for the inept title of his book and accept it in the spirit in which it was coined."
+ **Scientific Bk Club R** 9:2 Ja '38 300w

Reviewed by J. R. Earp
Survey 74:254 Jl '38 140w

DIETZ, FREDERICK CHARLES. A political and social history of England. 3d ed 813p maps $3.50 Macmillan

942 Great Britain—History. Great Britain—Politics and government. Great Britain—Social conditions 37-31222

New edition of this political and social history of England which brings events from 1932 up to the summer of 1937. For earlier edition see Book Review Digest, 1932. Index.

Reviewed by A. H. Sweet
Am Hist R 43:823 Jl '38 70w

"The Illinois historian has done an interesting experiment which is a definite pleasure to students who want everything clear before they swim in. At the beginning of each chapter he gives a brief summary of the kings concerned, their descent, or other means of obtaining the throne, and who murdered whom." I. W. Lawrence
+ **Boston Transcript** p3 Ja 29 '38 650w

DIGBY, GEORGE. Goose feathers. 407p $3 Dutton [10s 6d Collins]

B or 92 Journalists—Correspondence, reminiscences, etc. East (Far East)—Description and travel (W) 38-19822

Reminiscences of an English journalist, told in the form of short stories describing some of the high points in his career. Tea planting in Ceylon, journalism in New Guinea and Japan, and a short session as a smuggler of birds in Dutch New Guinea, are some of the episodes. The author now lives in California.

Booklist 35:22 S 15 '38

"To put it bluntly, the man has written half a dozen superb tales, several of them as fine and as polished as anything you will find in the anthologies of short stories. The fact that they are true stories makes them that much better, for George Digby has an ability to tell a deeply personal experience in so artistic a

manner that he, although the main actor, merges into the pattern of the story and never obtrudes unnecessarily." Thomas Sugrue
+ **Books** p5 Jl 10 '38 1100w

Cleveland Open Shelf p14 S '38

Reviewed by M. L. Elting
Forum 100:v Ag '38 130w

New Repub 95:288 Jl 13 '38 30w

"Goose Feathers is not great literature, or pretending to be; but the author thoroughly understands his business of entertaining. . . At least he keeps embellishment, sentimental and otherwise, for the foreground; the backgrounds are convincing enough, and indeed as an observer Mr. Digby inspires much more than the usual confidence. He has plenty of queer and interesting things to talk about, and obviously he has not yet reached the bottom of the sack—not by a long way. Goose Feathers is pretty sure to have a successor." K. John
+ **New Statesman & Nation** 15:444 Mr 12 '38 280w

"The chronicle of these wanderings would make better reading if it were less leisurely in its pace. The part dealing with New Guinea throws new light on that area's recent history, and the Japanese section carries pertinent observations. But elsewhere Mr. Digby's descriptions are rather lush and many of his phrases were already worn smooth by many tongues before Digby came by them. Despite this, the Japanese interlude leaves a satisfying taste in the reader's mouth, and the author might well have ended when he was through with Japan." Hal Borland
+ — **N Y Times** p6 Jl 17 '38 1050w

New Yorker 14:60 Jl 9 '38 20w

"Mr. Digby is an unassuming adventurer. He thinks of his life as being unproductive, but the reader of this book is unlikely to agree with him, for he has lived handsomely and intelligently, and written a yarn to keep at least one drowsy reviewer wide-eyed awake." Hassoldt Davis
+ **Sat R of Lit** 18:15 Jl 16 '38 300w

"Arm-chair travelers who are not too skeptical of traveler's tales as long as they are well told will find in 'Goose Feathers' a lively and picturesque account not only of some of the remoter parts of the world but also of some unusual and interesting characters."
+ **Springf'd Republican** p6 Jl 19 '38 700w

Times [London] Lit Sup p70 Ja 29 '38 500w

DIGGES, JEREMIAH, pseud. See Berger, J.

DILL, DAVID BRUCE. Life, heat, and altitude; physiological effects of hot climates and great heights. 211p il $2.50 Harvard univ. press [10s 6d Oxford]

612.0144 Heat—Physiological effect. Man—Influence of environment. Weather—Mental and physiological effects. Altitude, Influence of 38-14421

"The ideas presented in this volume 'relate to the physiological responses of living organisms to stress.' A preliminary picture of the processes of energy transformation provides a background for the study of life in hot climates and at high altitudes. A consideration of the questions of perspiration and thirst demonstrate how important the physical properties of water are in maintaining constancy of temperature for the organism. The reactions of both men and animals in the extremes of climate are discussed. . . This book incorporates the eight lectures which Professor Dill of the Fatigue Laboratory at Harvard gave at the Lowell Institute in Boston. Many of the investigations discussed were carried out in the Laboratory, both at home and in the field." Scientific Bk Club R

"Here is no trite recitation of orthodox dogma, but rather a vigorous presentation of personal convictions with supporting evidence, based to a refreshing degree upon the original work. . . Arranged for a series of Lowell Lectures, the material is presumed to be addressed to the non-technically trained, and to any thoughtful reader will be informative." J. W. M. Bunker
+ **Am J Pub Health** 28:1238 O '38 300w

New Repub 95:288 Jl 13 '38 30w

N Y New Tech Bks 23:28 Ap '38

Scientific Bk Club R 9:4 Je '38 150w

"This book presents the results of obviously valuable research. Its interest is chiefly for specialists, but . . . some of the information is of practical use or suggestiveness for the layman."
+ **Springf'd Republican** p10 D 9 '38 700w

"The book, although technical, is easily followed by the general reader, who, together with the specialist, will find much of interest in reference to this age of endurance tests and stratosphere flights."
+ **Times [London] Lit Sup** p618 S 24 '38 110w

DILLEY, MARJORIE RUTH. British policy in Kenya colony. 296p $3 (12s 6d) Nelson

325.342 Great Britain—Colonies—Kenya colony and protectorate. Kenya colony and protectorate—Politics and government 37-20428

A study of politics and government in Kenya colony, by an American scholar. The work is in four parts: Part one, a general introduction, discusses geography, racial groups, and history; part two deals with policies leading to Imperial control, both in political and economic matters; part three considers the Indian question and the native question; and part four deals with administrative practice and policy. Bibliography. Index.

Foreign Affairs 16:556 Ap '38 10w

"Miss Dilley's treatment of industry in Kenya is so inadequate that she would have been wiser to exclude the subject from her book. . . But if anyone wants a sample of the political factor in the unrest in the Colonial Empire that is rising, in 1938, to danger pitch, he will find the information, as well as reason for astonishment and indignation, in this book. There is room for many more books like Miss Dilley's on other Imperial Dependencies, by Americans as fair and clear-headed, but perhaps a trifle less modest and cautious." Norman Leys
+ — **New Statesman & Nation** 15:664 Ap 16 '38 700w

"Despite slight blemishes the book is the best study of policy in Kenya that has so far appeared." L. P. Mair
+ **Spec** 160:382 Mr 4 '38 390w

"Miss Dilley's contention that the aim of all policy has been the establishment of a white colony in Kenya cannot be accepted as a just statement of present-day conditions; the rapid development of native educational and medical services and the organization of agricultural production and marketing in the reserves are largely ignored."
— **Times [London] Lit Sup** p212 Mr 26 '38 80w

DILTS, MARION MAY. The pageant of Japanese history; il. by photogravures from Japanese art and drawings by Toyojiro Onishi. 380p maps $3 Longmans

952 Japan—History (W) 38-27720

"For the general reader who wishes to get an intelligent view of Japanese history, and for students of senior high schools and colleges who do not intend to become Orientalists but who seek real information in palatable form,

DILTS, M. M.—*Continued*
this book was written." (Foreword) It narrates the development of Japanese history from the stone age to 1937. Contains an outline chart of history of Japanese culture, a glossary and dictionary of Japanese proper names, and an index.

Booklist 35:50 O 1 '38

"Designed for students and for the general reader who would like to acquaint himself with the subject without plowing through the larger works whose bulk discourages him at the start, the present volume is an admirable condensation. It is written in a style so deceptively simple that one might easily overlook the labor of selecting and summarizing which made such simplicity possible." Bradford Smith
+ **Books** p8 S 4 '38 650w

Cath World 148:245 N '38 420w

Reviewed by Clifton Macon
Churchman 152:21 S 15 '38 130w

Foreign Affairs 17:449 Ja '39 10w

"Because young people of high school age have access to so little pertaining to the history of the Orient, this scholarly book should take a well-deserved place beside Elizabeth Seeger's Pageant of Chinese History." Florence O'Gara
+ **Library J** 63:752 O 1 '38 140w

New Repub 96:195 S 21 '38 60w

"This readable and informative volume should be regarded neither as a mere pageant nor an addendum to the day's news: it is a real history, the story of a nation, simply told. It is also beautifully illustrated, with photographs, reproductions from Japanese art and drawings."
+ **N Y Times** p12 S 11 '38 600w

Pratt p39 winter '39

"Without sacrificing scholarly accuracy [the author] has managed to set down the central facts of Japan's historical development in easy and readable terms. . . Such criticism as may be leveled against this work is perhaps most justified in respect of the last two chapters, which attempt to survey the post-Restoration years since 1868. The wealth of events, domestic and international, in Japan's modern history cannot be satisfactorily handled in forty pages, and historical perspective is lacking for the drastic abridgment rendered necessary." T. A. Bisson
+ — **Sat R of Lit** 18:10 Ag 20 '38 650w

Springf'd Republican p8 Ag 31 '38 700w

Wis Lib Bul 34:199 D '38

DIMITROV, GEORGI. The united front; the struggle against fascism and war. 287p $2.50 Int. pubs. [6s Lawrence]

335 Popular front. Communism. International, Third. War. Fascism 38-23743

"The reports, speeches and articles by Georgi Dimitroff, General Secretary of the Communist International, included in this volume, cover all important international developments since 1935. The collection opens with his political report to the Seventh World Congress of the Communist International, held in August 1935, and runs through the following two years to the end of 1937. Taken together, these papers represent the developmnet of the political line of the Communist International over this period." [Prefatory note] Index.

Foreign Affairs 17:186 O '38 30w

New Repub 95:55 My 18 '38 50w

"This book will disappoint those who recall the Dimitroff of the Reichstag fire trial and will find it hard to believe that he can adulterate himself with so much claptrap. It will also disappoint those prepared to discern the evil hand of the Comintern everywhere. There is nothing in its General Secretary's writings to curdle a single blood corpuscle, and so far from taking an independent line he is careful to entrench himself in the centre of the Marx-Engels-Lenin-Stalin quadrilateral."
— **Times [London] Lit Sup** p458 Jl 9 '38 250w

DIMOCK, HEDLEY SELDON. Rediscovering the adolescent; a study of personality development in adolescent boys. 288p $2.75 Assn. press

136.7354 Adolescence. Boys 37-28485

"Two hundred 'normal' boys of twelve to fourteen years living in Milwaukee and Kenosha, Wisconsin, were studied systematically for two years, and data was collected from standardized tests, physical examinations, interviews, and case studies. The results upset many generally accepted ideas concerning adolescents and offer important material for educators, psychologists, and students." Booklist

"No more important contribution to the psychology of adolescence has appeared in many years. . . The author hopes that this volume will serve the teacher of the subject and also 'those persons who are working with' adolescents. Certainly all teachers must hereafter make much use of this material but the style is often so heavy and the pages so packed with figures that the mere 'worker' with youth may find this prohibitively difficult reading. It is neither a complete monographic presentation of the research conducted nor is it a popular presentation for the use of the average man. Both are still needed and there is ample material here from which to make two very valuable publications of these kinds." E. S. Conklin
+ **Am J Psychol** 51:436 Ap '38 1150w

"As a report on a bit of research, the volume is wholly unsatisfying; the statements of problems, hypotheses, procedures, and inferences are not always clear cut and are often lost in a jungle of verbiage; the tabular presentations are at best mediocre; and the extensive use of 'doodle' graphs verges on the juvenile. But the volume is apparently intended for Y.M.C.A. secretaries, scoutmasters, and others engaged in such work, rather than for a scholarly audience, and should serve a useful purpose." E. B. Reuter
— + **Am J Soc** 43:1037 My '38 190w

"This work at many points lays the foundations for a much needed sociology of adolescence. . . The study deals with a restricted universe—a normal urban group of male adolescents. This limitation is a virtue from the viewpoint of sound research procedure. The conclusions cannot, however, be given universal applications even in the American culture milieu. It is very probable that the problems of adjustment of rural adolescents and of girls may be in some respects quite different. The study opens a new method of approach to the study of all adolescent groups." P. H. Landis

Am Soc R 3:263 Ap '38 500w

Booklist 34:141 D 15 '37

Reviewed by Earl Marlatt
Christian Century 55:1068 S 7 '38 550w

Cleveland Open Shelf p11 Jl '38

"The volume is an important contribution both because of the quality of work it represents and because of the educational significance of the findings. The presentation is clear and is greatly enhanced by graphs and tables. Mr. Haydon's pictographs are as unusual as they are delightful." Regina Westcott-Wieman
+ **J Religion** 18:363 Jl '38 270w

"The publication of this report will undoubtedly stimulate other studies in the same and related areas. A parallel study of girls at the adolescent stage should yield data valuable for supplementary and comparative purposes. . . The author has proved that interpretations of the results of research need not be expressed solely as abstractions for use of the scientists but may be so related to individuals or groups that they have meaning and reality for the lay reader as well. The book provides new materials toward the fixing of sounder bases for adolescent psychology and, in addition, furnishes a reinterpretation of its implications which will be of marked guidance to social and educational field workers." P. R. Pierce

+ **School R** 46:387 My '38 650w

Reviewed by I. S. Wile, M.D.

Survey 74:363 N '38 500w

DINESEN, ISAK, pseud. See Blixen, K.

DINGLE, HERBERT. Through science to philosophy. 363p $5 (15s) Oxford

501 Science—Philosophy [38-11615]

"By the journey 'through science to philosophy,' Professor Dingle means the attempt 'to obtain the most general definition of science that we can, and generalize it still further to the limits of our ability, so that we can see what possibilities remain for science to intersect, or in any way interfere with any other activity included within our generation.' We may possibly reach philosophy through other channels; he simply chooses what he believes to be the most promising route." (Scientific Bk Club R) Index.

"Dingle's foundations are awareness and correlation. To the reviewer the first is the vaguest of all things, and the second is something still awaiting discussion at close grips. Once one isolates a philosopher's key words one can classify him, challenge him, perhaps correct him. That is the reader's privilege. The reviewer, as a reader, thus finds himself in almost complete disagreement with this sincere exponent of an extreme subjectivism. Others, accustomed to the idealism of British philosopher-scientists, may feel at home. Dingle, on essential points, however, is no different from the fellow scientists he criticizes. They all have a touching regard for their private awareness." W. M. Malisoff

Books p15 Mr 27 '38 500w

J Philos 35:108 F 17 '38 650w

"Some of Prof. Dingle's assumptions are wrong and his theory will not work, but he has made a valuable contribution to thought in that he has developed this type of theory more clearly and consistently than others who have put forward phenomenalist or positivist views. In particular, it is far better than the efforts of those who call themselves Logical Positivists, who have so entangled themselves in an impossible logical or linguistic theory that they never get so far as to discuss anything of interest. . . This is a stimulating book, always clear and often witty. It should be a useful corrective for experimental scientists lapsing into dogmatism, but may be dangerous reading for mathematicians." A. D. R.

+ — **Nature** 141:95 Ja 15 '38 1100w

"This is the most significant philosophical essay which has issued from the pen of a scientist in the last few years. Its profundity of thought, clarity of insight, adroitness of expression, and subtlety of humor stamp it as the product of an extraordinarily able mind."

+ **Scientific Bk Club R** 8:2 D '37 500w

DINWOODIE, HEPBURN. Storms on the Labrador [il. with block prints by the author]. 314p $2 Oxford

(W) 38-8105

Story of the people of a small Labrador village. Steve MacCoy, a leader of men, but possessed of a black temper, is the central character. Steve's love for Martha and the devotion of her thirteen-year-old son for Steve, plus the loyalty of a small dog are the chief factors in the story. For older boys and girls.

Booklist 34:319 My 1 '38

Books p8 My 1 '38 500w

"This book is the work of an artist in both word and picture. The woodcuts done by the author-illustrator add a strong note of interest." M. A. Whitney

+ **Christian Science Monitor** p11 Mr 31 '38 230w

"The people are real, and place and atmosphere and action seem true. Words seem as rightly chosen as lines for the drawings. As for the dog, Cracky, she appears on the very first page and is always present in the reader's interest. The movement of the story is like that of a great wave seen from a high island, level but full of movement and swell far away, gaining curve and force as it approaches and flings itself in a terrific surf on the rocks."

+ **Horn Bk M** 14:96 Mr '38 210w

Reviewed by M. C. Scoggin

Library J 63:827 N 1 '38 50w

"This story is an unusual novel for boys and girls in their teens which, in its mature conception, its strength and flavor, deserves the attention of adult readers as well. . . The love of Steve and Martha is handled with a decent reticence to which even boys, impatient of romance, cannot object. The story is, too, a memorable portrayal of life on the gaunt Labrador Coast, where passions are violent if inarticulate." E. L. Buell

+ **N Y Times** p12 Ap 3 '38 170w

Wis Lib Bul 34:114 My '38

DISHER, MAURICE WILLSON. Music hall parade [Eng title: Winkles and champagne; comedies and tragedies of the music hall]. 159p il $5 Scribner [12s 6d Batsford]

792.7 Music halls (variety theaters, cabarets, etc). Actors and actresses

"Mr. Disher, English dramatic critic and author, writes of the old music halls and the performers who made them famous. In a very interesting little book he traces briefly the history of the halls from their origin as mere adjuncts to the taverns to the splendid popular theaters they became at the height of their glory." Boston Transcript

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"This is a whole chapter of theatrical history in itself and it is surprising to see how much of it the author is able to cover in such a little book. He tells of the most noted stars, their start, rise to fame, their successes and—often unhappy—ending. He follows the changing demands of the entertainment world which resulted in the disappearance of this typically English product. The book is well written and splendidly illustrated with reproductions of photographs, song sheets, and programs." F. S. Ambrose

+ **Boston Transcript** p1 Ag 13 '38 360w

Manchester Guardian p7 Jl 5 '38 300w

"It is a nostalgic book, of course, but it is more entertaining than sentimental, certainly."

+ **N Y Times** p13 Ag 7 '38 450w

Special Libraries 29:329 D '38

"This is an utterly delightful book. I do not know to which of the Muses Mr. Willson Disher is in debt; probably to a special Muse, and I see at once a rush of pantomime dames to impersonate her; but she has done him proud. He has the enthusiasm without which such a book would be unthinkable, a sure eye for character, a sense of proportion, and a historian's understanding of direction." L. A. G. Strong

+ **Spec** 161:112 Jl 15 '38 700w

"If nobody reads the text of M. Willson Disher's Music Hall Parade, Mr. Disher has himself to blame, for only an author who is also a print collector drunk with delight over his illustrations would press into a single volume so many irresistible reprints from 'photographs, programs, prints, song covers, song books, bills and posters'. Yet the written history of the English music hall, from the days of the early tavern concerts to modern times and Gracie Fields, is full of amusing detail and makes excellent reading." Frederick Morton

+ **Theatre Arts Mo** 22:840 N '38 250w

Times [London] Lit Sup p421 Je 18 '38 1000w

DISRAELI, BENJAMIN, 1st earl of BEACONSFIELD. See Beaconsfield, B. D.

DITMARS, RAYMOND LEE. The book of insect oddities; where the strange insects of the world are found; il. by Helene Carter. 63p col maps $2 Lippincott

595.7 Insects—Juvenile literature (W) 38-16535

Descriptions of odd forms and kinds of insects from all over the world, one chapter being devoted to each of the following divisions: the United States and Canada; Central and South America; Europe and Northern Africa; Africa; India, China and Japan; Australia and New Guinea. Double-page maps in color show the distribution of the insects described. Contains some instructions on collecting and preserving insects. For young readers. Index.

Booklist 35:12 S 1 '38
Books p28 N 13 '38 250w
Cath World 148:378 D '38 70w

"Wonders of insect life so interestingly presented as to make good reading aloud. Miss Carter's accurately decorative drawings make the book a delight to own."
+ **Horn Bk M** 14:300 S '38 40w

"Children from the fifth grade up will find here information to satisfy their curiosity about insects which they see commonly and perhaps a desire will be created for them to seek rarer species further afield." E. G. Mullan
+ **Library J** 63:705 S 15 '38 140w

"Mr. Ditmars can be counted upon to write with zest and charm and his own enthusiasm and interest carry over to the reader. A book which grown-ups as well as boys and girls from 10 years on can enjoy and one that should be a part of the family's vacation library." A. T. Eaton
+ **N Y Times** p10 Ag 7 '38 350w
Scientific Bk Club R 9:4 Ag '38 380w

DITMARS, RAYMOND LEE. The fight to live. 232p il $2.50 Stokes [8s 6d Dickson]

591.5 Biology. Animals, Habits and behavior of (W) 38-27368

In the struggle for existence,—in the hunt for food, the protection from enemies, and the defense of their young,—reptiles, birds, and mammals are variously equipped with instincts, claws, armor, poisons, etc. In this series of essays Dr Ditmars considers a number of these defensive mechanisms belonging to man and his fellow creatures.

Reviewed by E. A. Hooton
Atlantic Ag '38 200w
Booklist 34:328 My 15 '38
Reviewed by D. C. Peattie
Books p25 My 1 '38 450w
Commonweal 28:138 My 27 '38 120w

"Mr. Raymond L. Ditmars . . . is in the front rank of natural history scribes, and in his new book, The Fight to Live, is as informative and entertaining as ever." E. G. Boulenger
+ **New Statesman & Nation** 16:292 Ag 20 '38 500w

"The illustrations are good, and the book as a whole is fascinating and one of Dr. Ditmars's best."
+ **N Y Times** p16 Ap 17 '38 280w
Pratt p15 autumn '38

"So simply told that any adolescent can read it with ease, but so teeming with interesting facts that adults will also wish to read it, this book by the well-known curator of mammals and reptiles in the New York Zoological Park, adds to his reputation for lucid and conversational presentation of information."
+ **Scientific Bk Club R** 9:3 Je '38 270w
Reviewed by Wynyard Browne
Spec 161:208 Jl 29 '38 430w

Springf'd Republican p10 My 18 '38 700w

"An agreeable, if slight, book."
Times [London] Lit Sup p602 S 17 '38 160w
Wis Lib Bul 34:161 O '38

DITTLER, EDGAR LEON. The Hippocratic oath. 310p $2.50 Liveright

38-11068

Story dealing with the doctors and nurses in a New York hospital, especially with the career of young Dr Durbin, who is serving his interneship at the hospital as the book begins.

"I don't suppose it is profound; but it is intelligent and exciting." J. Renwick
Books p8 My 8 '38 500w

"Frank and lively, but the doctors probably won't like it much."
New Yorker 14:94 My 7 '38 50w

DITZEN, RUDOLF (HANS FALLADA, pseud). Sparrow Farm; tr. by Eric Sutton. 243p $2 (7s 6d) Putnam

38-6969

Fairy tale for grown-ups, recounting the adventures of a timid young clerk who was changed into a sparrow, and in that disguise was instrumental in saving Sparrow Farm from a wicked lawyer and an unpleasant old woman.

Booklist 34:287 Ap 1 '38

"Mr. Fallada's narrative is so exactly in the right tone that it is neither surprising nor embarrassing when Guntram becomes a sparrow; it is a simple fact. . . In this realm of pure fable, Mr. Fallada has surpassed himself. He actually succeeds (a most difficult task in this medium) in enlisting our emotions and making it a matter of importance that Guntram find Bubo in the thick of the forest, that Asio and Zilli be routed, that Monica and Guntram and the good farmer, with loyal Anak too, should live happily ever after." Iris Barry
+ **Books** p3 Mr 13 '38 500w

"A perfectly preposterous, slightly crazy but charming tale." G. R. B. Richards
+ **Boston Transcript** p1 Ap 9 '38 500w

"The blurb is all a-quiver with the thought of the Brothers Grimm, and a 'Foreword by the Diffident Author' himself speaks, diffidently of course, of E. T. A. Hoffman. Perhaps, if it had appeared a hundred years ago, Schumann would have jumped for joy and composed a delicious suite around its characters. But in 1937 the simplicity seems a little *voulu*: you need not be very tough to feel it; or to reflect that real life is no longer a permissible subject in the Third Reich." Desmond Shawe-Taylor
— **New Statesman & Nation** 14:648 O 23 '37 270w

"For the most part the story runs along as smoothly and artlessly as a good fairy tale should. Its charm and simplicity have been well preserved in the translation. Probably you will find 'Sparrow Farm' very engaging—unless, like the present reviewer, you are a stubborn old-fashioned realist and believe that you have outgrown fairy tales." Margaret Wallace
N Y Times p6 Mr 20 '38 550w

"When Hans Fallada gives us a fairy tale, one in the good old German tradition, in which the characters are people, we read it with delight. Guntram and Asio and Bubo and the rest are individuals who are interesting in themselves; and what they do is perfectly satisfactory according to the requirements of a good fairy tale. Likewise, Eric Sutton's translation of the author's language is just right for the telling of a charming and amusing story." S. A. Nock
+ **Sat R of Lit** 17:4 Mr 19 '38 280w
Reviewed by Kate O'Brien
— **Spec** 159:818 N 5 '37 90w

"The pace of the tale never slackens; and, though we are, as in all good stories of this kind, quite sure that wickedness will fail at the last and goodness and modesty attain their reward, there is a great deal of excitement and suspense and even bloodthirsty fighting, beak and claw, before the little clerk and his beloved Monica fly into each other's arms. Mr. Eric Sutton's translation is excellent."

Times [London] Lit Sup p870 N 13 '37 270w

DITZEN, RUDOLF (HANS FALLADA, pseud). Wolf among wolves [tr. by Philip Owens]. 724p $3 (8s 6d) Putnam

(W) 38-27990

A long full novel which depicts life in Berlin during the post-War inflation years. By the author of Little Man, What Now? (Book Review Digest, 1933).

Booklist 35:118 D 1 '38

Reviewed by F. T. Marsh

Books p6 N 20 '38 950w

"Herr Fallada is an artist, achieving with ease and certainty precisely what he sets out to do. This panorama of post-war Germany, of a civilisation in process of dissolution during the crazy period of rampant inflation, is packed with realistic and often almost unbearably squalid detail, but every item is relevant and there is no detail recorded for its own sake, no mere reportage; every touch has significance, an essential relation to the whole." Wilfrid Gibson

+ **Manchester Guardian** p7 O 21 '38 750w

Reviewed by Robert Vambery

Nation 148:97 Ja 21 '39 500w

New Repub 97:54 N 16 '38 120w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 16:660 O 22 '38 260w

"Fallada's men and women live by what they do not assert; you remember them not for their dignity but for their patience. Too much patience, perhaps too much humility; Fallada's power is never a deep thrust, a forward glance, but the slow, meticulous, affectionate envelopment of suffering. But circumscribed, plodding, lacking much that makes great fiction, he has evoked in this novel more than one can bear in comfort, but not more than it is necessary to learn, to keep and to understand." Alfred Kazin

+ — **N Y Times** p5 N 13 '38 1250w

"Not everyone will have the patience to travel through these 724 pages, which might better have been cut by a third. But those who do read the book carefully will get a good idea of the 'confused chaotic times' which made possible the rise of the Nazis with their watchword of Ordnung. On the whole, though it has grave faults, this is Fallada's best book, solider than 'Little Man' and less sentimental." Clifton Fadiman

+ — **New Yorker** 14:116 N 12 '38 600w

"Mr. Fallada writes always with extreme and cunning simplicity. He shows you his characters complete, in weakness as well as in courage; no one is completely unblemished except the heroine, another of those almost unbearably touching little girls whom he draws so well. For all its seven-hundred odd pages, the book rushes headlong with the irresistible impetus of a world in dissolution, to the final and incredible miracle of the stabilized mark." Katharine Simonds

+ **Sat R of Lit** 19:5 N 12 '38 500w

Reviewed by C. M. Kirk

Survey G 28:34 Ja '39 210w

"One can admire Herr Fallada's inventive energy and the unwearying application evident in the entire performance. Here and there, moreover, as in the precocious and unhappy experience of the fifteen-year-old Prackwitz girl, he brings excitement into the tale and the note of compassion he has sounded in earlier books. But for most of the time he seems to ignore the truism that selectiveness provides the only saving grace of naturalism of this variety. In ignoring it his sympathy with the common clay of humanity tends to be wasted on fiction as uniform as a mile of roller towelling of which some parts are a little less soiled than others."

— + **Times [London] Lit Sup** p675 O 22 '38 450w

DIVER, MRS MAUD (MARSHALL). The dream prevails; a story of India. 431p $2.50 Houghton [8s 6d Murray, J]

(W) 38-9976

This novel of Anglo-Indian life is a sequel to The Singer Passes (Book Review Digest, 1934). It details the adventures of Sir Roy Sinclair, son of an English baronet and a Hindu woman of high rank. Sinclair hopes to make both India and England understand the culture and interests of each other. As a secondary plot, there is the dramatic love story of a young English-educated Indian, son of a warrior chief, and Chrystal Adair, Scottish girl. Tho she loves him deeply, she sends him away because of irreconcilable backgrounds.

"No subscriber to the credo of Kipling is Maud Diver, whose convictions as to the ultimate attainment of harmony and fusion of spirit between India and England find expression in page after page of 'The Dream Prevails' and whose faith is given embodiment in the characters and relationships she has depicted. The novel is a plea for a more liberal and enlightened attitude on the part of both races, for a breadth of vision that will reconcile differences and overlook small grievances."

+ **Books** p13 Ap 17 '38 300w

Reviewed by W. H. Clark

Boston Transcript p1 Jl 2 '38 340w

" 'The Dream Prevails,' with its racy dialogue, its gorgeous Eastern coloring, its urgent questing after truth and its deep knowledge of the human heart is a novel which will not only give satisfaction to Maud Diver's old admirers but should bring her new ones." J. S. Southron

+ **N Y Times** p7 Ap 24 '38 650w

"The author has had so many threads to pick up, so many beloved characters not to neglect, that the reader is in a constant frenzy of turning back pages. This is too bad because we are sure that, no matter how concerned Mrs. Diver is with the Anglo-Indian problem and its solution through Yoga (the serious theme), a good, hearty romance against a fine, Kiplingesque background is her real forte." L. A.

Sat R of Lit 18:20 Jl 9 '38 100w

Times [London] Lit Sup p454 Jl 2 '38 80w

Wis Lib Bul 34:128 Je '38

DIVINE, ARTHUR D. Fire in the ice. 254p il $2 Houghton

Story of a modern whaling expedition and a young boy's experiences on one of the small catcher ships in the Antarctic.

"Healthy reading, it is reassurance that man has not been altogether put out of business by mechanics. On a grander scale, the current novel 'In Hazard' presents men against the sea in a struggle for which invention has left them weaponless. This adventure story for boys leaves out the psychology but touches the same situation." M. L. Becker

+ **Books** p8 O 30 '38 420w

"A fine story with thoroughly real and, in some cases, memorable characters."

+ **Horn Bk M** 15:42 Ja '39 150w

New Repub 97:151 D 7 '38 20w

"This is a book that will please boys and older readers as well who enjoy a well-told, full-blooded tale of adventure." A. T. E.

+ **N Y Times** p3 N 13 '38 470w

DIXON, CLARICE MADELEINE. High, wide and deep; discovering the preschool child. (John Day bk) 300p il $3; educ ed $2.40 Reynal

136.7 Child study (W) 38-19967

Study of the preschool child, for mothers and teachers. The first section describes the author's actual experiences with a summer group composed of ten children from two to five years old. The second section discusses the actions of young children with whom she has worked in the home.

Booklist 35:17 S 15 '38

"A book of interest to intelligent mothers of young children and to teachers in nursery schools. . . Unusual illustrations give the book an immediate appeal. For libraries where there is a special interest in the subject."

+ **Wis Lib Bul** 34:159 O '38

DIXON, RUSSELL A., and EBERHART, ENNIS KINGMAN. Economics and cultural change. 550p il maps $3 (18s) McGraw

330 Economics. Culture. Civilization—History 38-17218

"The book is primarily intended to serve as an introduction to the social sciences, particularly economics, sociology, and history. Its purpose is threefold: to trace the evolution of modern industrialism; to evaluate the contributions of each of the preceding cultures; and to study the forces promoting change in modern industrial society itself. Its scope is wide. Its method is historical. Its emphasis is economic. Its point of view is cultural." (Pref) The authors are members of the department of economics at the University of Pittsburgh. Study questions and bibliography at end of each chapter. Index.

Reviewed by N. S. B. Gras

Am Soc R 3:896 D '38 380w

"For the most part, the book is written simply, clearly, and effectively. Limited, briefly annotated bibliographies, with noteworthy reliance on textbooks and the Encyclopaedia of the Social Sciences, may prove useful. As it stands, the book is a partly fulfilled program, but it should enjoy widespread use in social science orientation courses." R. K. Merton

+ **Ann Am Acad** 201:282 Ja '39 550w

Economist 132:543 S 17 '38 400w

Management R 27:354 O '38 350w

DIXON, WILLIAM MACNEILE. The human situation. 438p $3 Longmans [18s Arnold, E. & co.]

104 Philosophy—Addresses, essays, lectures 38-6315

For descriptive note see Annual for 1937.

"Rarely does this reviewer undertake a review with more enthusiasm but equally with more despair at conveying the rich and unforgettable quality of the product of an extraordinarily fertile mind than is here the case. For at hand is a profound, delightful excursion into the nature of life's basic problems." Ordway Tead

+ **Ethics** 29:230 Ja '39 700w

J Philos 35:215 Ap 14 '38 1150w

"The philosophical attitude of the author, which approximates that of Leibniz, makes his attempt the more sympathetic; while his coordination and criticism of the views held by philosophers, theologians and scientific workers, give his work an outstanding importance for our time, which suffers too much from extreme specialization." T. G.

+ **Nature** 141:463 Mr 12 '38 220w

"Here at last is a brave attempt to see life steadily and see it whole, to take into account its every aspect, all its terrors, failures, uglinesses, all its beauties, charms, delights. This difficult feat has been accomplished simply and directly, in a style that the average man can read with understanding and pleasure. It is not a book of philosophical jargon. Beauty flashes from every page. I consider it as perhaps the most important book of its kind which the twentieth century has yet produced." W. H. Dunn

+ **N Y Times** p2 F 13 '38 650w

Reviewed by Robert Bierstedt

Sat R of Lit 18:19 Ap 30 '38 390w

DOBRZHANSKII, FEODOSII GRIGOR'EVICH. Genetics and the origin of species. 364p il maps $3.60 Columbia univ. press [18s Oxford]

575 Species, Origin of. Genetics 37-33383

"Not only does the author bring forward a clear and balanced statement of the genetical viewpoint, but he also supplies an exposition of recent genetical, cytological and statistical work in a form which is easily assimilated by the non-specialist. The author divides his subject into (1) changes in the individual, (2) changes in the population, (3) fixation of these changes." Nature

"The book, in the reviewer's estimation, is one of the most important in the field of organic evolution that has appeared during the last two decades. It is indispensable for all who wish to keep up with the rapid advance of modern genetics." H. H. Newman

+ **Christian Century** 55:434 Ap 6 '38 250w

"This well-designed and lucidly written book by one of the foremost younger geneticists is a thoughtful contribution to the problem of the origin of species. . . This is probably the best recent book for students who have an elementary knowledge of Mendelism, mitosis and meiosis, and who desire to understand the genetical evidence and viewpoints in biological questions." F. W. S.

+ **Nature** 141:310 F 19 '38 210w

"Although intended primarily for the professional student of biological science, the general reader will find it a very satisfactory source of authoritative information."

+ **Scientific Bk Club R** 8:4 N '37 80w

DODD, WILLIAM EDWARD. The old South [4v v 1] Struggles for democracy. 312p il maps $3.75 (16s) Macmillan

975 South—History (37-31240)

For descriptive note see Annual for 1937.

"So broad a treatment in so small a space could not be both systematic and detailed. Consequently, Professor Dodd—except in a few chapters—has employed a rather discursive manner of presentation, descriptive and narrative rather than analytical, often impressionistic and disconnected, suggestive of a miscellany of random remarks and generalizations that do not always grow out of the evidence. Perhaps in order to avoid a display of learning he has made the sources of information too obscure." Curtis Nettels

Am Hist R 44:138 O '38 650w

"Political scientists interested in political ideas, colonial imperialism, and local institutions will be amply repaid by a careful examination of this product of ripe scholarship." J. B. Shannon

+ **Am Pol Sci R** 32:176 F '38 130w

Reviewed by C. F. Strong

Ann Am Acad 198:196 Jl '38 500w

"An informing and illuminating study." R. M. Lovett

+ **New Repub** 94:173 Mr 16 '38 400w

Reviewed by Herschel Brickell

No Am 245:192 spring '38 1250w

Reviewed by T. P. Abernethy

Pol Sci Q 53:472 S '38 420w

Pratt p32 autumn '38

"For more than a quarter of a century in his classes and seminars in Southern history at the University of Chicago Dr Dodd has been presenting this point of view. In this and the three succeeding volumes the results of his

mature scholarship will be presented to a wider audience which will doubtless include many teachers of history and the social studies in college and high school. In fact no one so engaged should fail to read this volume and the others as they appear. They will find the style lively, the facts clearly and logically arranged, and they should emerge from the intellectual exercise with a juster view of their country's history and withal should find themselves better fitted to defend the cause of democracy from the forces within and without that threaten it." B. B. Kendrick
+ **Social Educ** 2:213 Mr '38 800w

Reviewed by F. M. Green
Social Forces 17:290 D '38 700w

Reviewed by St G. L. Sioussat
Social Studies 29:227 My '38 200w

"Professor Dodd's . . . picture of seventeenth-century England is marked by a hostility to the crown and to episcopacy that would have seemed excessive to Macaulay—or, for that matter, to May or Marvell. And this partisan view is set forth in a narrative whose frequent errors in fact weaken confidence. The American sections of this book are of a much higher type. . . Even in the American sections, however, there are signs of unconscious bias. . . But the merits of this book are substantial. English readers, naturally prone to see everywhere the classic social structure of rural England, will be usefully educated by the exposition of how different Virginia was from England, and with what caution one must talk of Washington as an English country gentleman." D. W. Brogan
+ — **Spec** 161:311 Ag 19 '38 450w

Reviewed by Lawrence Westbrook
Survey G 27:359 Je '38 210w
Wis Lib Bul 34:28 F '38

DOE, JANET. A bibliography of the works of Ambroise Paré: premier chirurgien & conseiller du roy. (N.Y. acad. of medicine. Lib. Hist. of medicine ser) 266p il $5 Univ. of Chicago press [22s 6d Cambridge]
012 Paré, Ambroise—Bibliography 38-21825

Combination biography and bibliography of the famous French surgeon, known as the father of French surgery. Contains full references to sources of data and an index.

"As a bibliography it leaves little to be desired. It is a conscientious, workmanlike study, patterned after the fine Harvey bibliography of Geoffrey Keynes." Philip Brooks
+ **N Y Times** p28 S 18 '38 1450w

"A beautiful illustration of careful research, appreciative interpretation and scholarly workmanship. Invaluable in extensive study of medical history."
+ **Special Libraries** 29:125 Ap '38

DOHERTY, BRIAN. Father Malachy's miracle; a play in three acts. 201p $2 Random house
812 38-27151

This play, a dramatization of the novel of the same name by Bruce Marshall (Book Review Digest, 1931) proved to be one of the successes of the New York season, 1937-1938.

Booklist 34:245 Mr 1 '38

Reviewed by W. P. Eaton
Books p21 My 1 '38 70w

Dramatic criticism by Grenville Vernon
Commonweal 27:386 Ja 28 '38 500w

"Such ingenious anecdotes as this usually make rather thin plays, but 'Father Malachy's Miracle' is a good deal better than most, partly because of the ingenuity and dramatic effectiveness with which the incident is worked out, partly because of the humorous shrewdness of the characterization." J. W. Krutch
+ **Nation** 145:625 D 4 '37 150w (Dramatic criticism)

Reviewed by John Anderson
Sat R of Lit 17:14 Ap 2 '38 120w

Reviewed by Tom Squire
Theatre Arts Mo 22:624 Ag '38 30w

DOHERTY, ETHEL, and LONG, LOUISE. Seeds of time. 376p $2.50 Dutton
38-6760

In the 1880s Daniel Holt was a farmer's son, growing up under conditions of poverty and hardship on a farm in Nebraska. But Daniel was interested in mechanical problems, particularly in the invention of labor-saving devices, and in time he made his way East where his genius won a fortune. That fortune was lost by Daniel's son, but Daniel's grandson, glad to return to the ancestral farm in the 1930s, knew that life there would be vastly improved by his grandfather's achievements.

" 'Seeds of Time' has integrity and substance; it is an interesting study of the driving forces which created a family fortune, of the pendulum swing from a Nebraska farm in the '80s to the collapse of an industrial empire in the '30s—and back to the farm." Lisle Bell
+ **Books** p13 Mr 27 '38 430w

"This is an amateurish little study, both in style and content." F. T. Marsh
N Y Times p19 Ap 3 '38 160w

" 'Seeds of Time' . . . goes on for three generations or from shirt-sleeves to shirt-sleeves, it makes some show of a very inept social consciousness, and, in spite of an evident sincerity and a large American canvas, it fails to turn out an interesting or successful book from any point of view at all." Lucia Alzamora
— + **Sat R of Lit** 17:20 Ap 9 '38 210w

"Despite the unpleasant people one is pretty sure to meet in such a story as this, there are strong lovable souls, too. 'Seeds of Time,' though following a routine plot, interestingly characterizes both the inventive genius and the personal loyalty running through three generations of the Holts."
+ **Springf'd Republican** p7e Ag 21 '38 550w

DOHERTY, RICHARD POWERS, and HARTMANN, MAX. Structure of American business. 375p $3 Manthorne
330.973 Business. U.S.—Economic conditions. Industry—Organization, control, etc.
38-30587

"This text, which is the outgrowth of ten years' experimentation with a freshman orientation course at the College of Business Administration of Boston University, attempts to present a broad survey of our economic structure. Though the authors intended this volume primarily as a foundation for further work in economics, and in technical courses dealing with specialized business activities, they feel that it should also be of value to all who are interested in understanding how the modern economic system functions." Management R

Management R 26:392 N '37 90w

"A moderately well-handled discussion, stressing the political science as well as the economic factors rather more than most texts. Includes a stimulating reading list with little bibliographical information. The text itself is poorly indexed."
+ — **Special Libraries** 29:125 Ap '38

DOLSON, HILDEGARDE. How about a man. 125p $1.50 Lippincott [3s 6d Duckworth]
177.6 Young women. Courtship 38-7711

This discussion of social contacts between men and women treats of such subjects as

DOLSON, HILDEGARDE—*Continued*
dressing for men, do's and don'ts for dating, and the treatment of men friends whether the object is matrimony or friendship.

Reviewed by John Betjeman
New Statesman & Nation 16:932 D 3 '38 90w

"Intelligently and brightly written. . . The book is, in fact, a reasonable discussion of a subject that must always be a normal feminine preoccupation."
+ **Times [London] Lit Sup** p746 N 19 '38 110w

DONALDSON, ELVIN FRANK. Business organization and procedure. 579p $4 (24s) McGraw

658.1145 Corporations—U.S. Industry—Organization, control, etc. 38-16242

"This book has been written primarily for use as a textbook in colleges of commerce and administration. Most of the large schools of commerce have well-developed courses in corporation finance, business combinations, business law, industrial management, etc., and a number of excellent books are available for use in such courses. In the opinion of the author there exists a need for an additional course dealing, not with the *various activities* of business organizations, but with the *business organizations themselves.* It is for such a course that this book has been written. A brief description of the noncorporate forms of business organizations is given, and this is followed by a more detailed treatment of the corporation and the problems that arise in connection with its organization and operation. The last part of the book treats of combinations and their legality. An attempt has been made to avoid duplication of the material that is contained in standard books on corporation finance." (Pref) Index.

Am Econ R 28:802 D '38 60w
Booklist 35:93 N 15 '38
Management R 28:35 Ja '39 40w

DONALDSON, JOHN. The dollar; a study of the "new" national and international monetary system. 271p $3.75 (16s) Oxford

332.4 Money—U.S. Currency question—U.S. 38-1634

"A comprehensive—and refreshingly unbiased—examination of the new dollar policy, this book deals at the same time with basic concepts and becomes a fundamental treatment of the national and international monetary system. Professor Donaldson avoids undue technicalities and abstractions; his study opens up a new perspective to monetary theory." Management R

"The book is well written, and there are few, if any, debatable points. One might desire a more complete treatment of the price theories. The value of his acceptance and use of the velocity of goods theory in connection with his criticism of the Fisher formula of the quantity theory of money might be questioned, especially so in view of his lack of criticism of the other factors of the formula." J. B. Trant
+ — **Am Econ R** 28:387 Je '38 480w

Reviewed by J. Solterer
Ann Am Acad 198:191 Jl '38 500w

Reviewed by J. F. Parkinson
Canadian Forum 18:460 Ap '38 500w
Foreign Affairs 16:544 Ap '38 10w

Reviewed by F. Lutz
J Pol Econ 46:892 D '38 850w
Management R 27:72 F '38 50w

"The whole monetary system, internal and international, has undergone a complete overhauling in the past few years. It is for this reason that Professor Donaldson's book should be welcomed by those who have any interest, however remote, in the workings of a vast world system which is controlled from Washington more than ever before. The author is Professor of Political Economy at George Washington University and chairman of the Academy of World Economics." J. H. Crider
+ **N Y Times** p4 F 6 '38 450w

"The subject is treated very fully and abundant statistics are provided. The treatment is a combination of the descriptive, the theoretical and the empirical methods, with special emphasis on the last. The book is a valuable addition to the literature of monetary science, as well as being a complete survey of a very interesting period of American history."
+ **Times [London] Lit Sup** p281 Ap 23 '38 130w

DONAVAN, JOHN. The case of the beckoning dead. 254p $2 Hillman-Curl [7s 6d Hale, R] [38-12839]

Detective story.

"This has likable detection and a generally readable quality." Will Cuppy
+ **Books** p10 D 25 '38 150w

"The story is good up to the point where the explanation begins, and that point is so near the end of the book that it does not matter much." Isaac Anderson
+ — **N Y Times** p11 Ja 1 '39 190w

"Entertaining."
Sat R of Lit 19:18 D 31 '38 40w

DONER, MARY FRANCES. The gallant traitor. 322p $2 Penn 38-21171

"An old family feud that for a time halted romance but ultimately crumbled before Cupid is the plot. . . Diana Sayre and Michael Ward, who live near the little town of St Gabriel in the Great Lakes region, are members of feudist families. Diana finds herself, at the death of her grandfather, chained through circumstances to the responsibilities of a large dairy farm near St Gabriel. Gone now are her dreams of escape to New York, and with courage she adapts herself to the situation. She frees herself from the tyranny of feud and through self-denial finds happiness within the friendly atmosphere of St Gabriel, and with the man she loves." Springf'd Republican

Reviewed by Lisle Bell
Books p9 Ag 28 '38 60w

"If you like your 'love finds a way' books strewn with enormous bowls of fragrant white lilacs splotched with the blood red of tulips, brown and rose dressing rooms in mansions where you 'almost expect them to serve up the Duke of Windsor,' plus the contrasting crispness of clean country kitchens, the abundance of these things on the pages of 'Gallant Traitor' may compensate for its lack of other qualities."
Boston Transcript p3 O 1 '38 200w
Springf'd Republican p7e Ja 8 '39 140w

DONHAM, S. AGNES. A case book in family budgeting. 252p $1.75 Boston cooking school magazine co, 221 Columbus av, Boston

647.1 Home economics—Accounting. Cost and standard of living 37-21612

"Brief outlines of budget technique, budget service, and the sources and use of family income precede the chapters in which the principles involved are vivified by accounts of actual though disguised situations drawn from wide experience in teaching and lecturing on family finance." J Home Econ

J Home Econ 30:48 Ja '38 90w
Pratt p17 summer '38

DONNELLY, FRANCIS PATRICK. Literature, the leading educator. 278p $3 Longmans

801 Literature. Education 38-10294

"The papers gathered in this book are all concerned with literature as an art ultimately, although primarily some deal with the science of rhetoric and with the principles which governed [the author's] work [as a teacher of the classics]." (To the reader) Contents: Allotment of humor to oratory; The tragic element in Sophocles' King Œdipus; The secret of Homeric simile; Homeric litotes; The argument used by Demosthenes seventy-two times; Latin, the channel of our civilization; The Millbrook Greek play; A function of the classical exordium; The classical teacher's target; The where and why of beauty's pleasure; Humor a denatured fallacy; Modern hindrances to true speech style; Old incentives to composition; The art of diction; Solving the problem of articulation; Progressive conservatism in education; Theses and teachers; Where is your education when you sleep? The leisure of college and leisure of life—baccalaureate address; Splitting the difference; On killing two birds; Science in literature; Art in literature; Newman and a liberal education.

"It is difficult to pick out one or several of the essays and say—these are the more inspiring or the more useful. Like stars they differ from their fellow stars, yet each has its own excellence. Chapters on Sophocles and Homer and Beauty shine with the splendor of —I hesitate to use the word for fear of misunderstanding—scholarship." P. L. O'Connor
+ **America** 59:478 Ag 20 '38 370w

Reviewed by S. A. Coblentz
N Y Times p11 Jl 24 '38 550w

DONOGHUE, STEPHEN. Donoghue up! 294p il $3.75 Scribner [10s 6d Collins]

B or 92 Horse racing

"This is the second autobiography of the great jockey who retired from the saddle last November to become a trainer. Like the earlier volume, 'Just My Story' published some fifteen years ago, it gives a lively account of the early struggles and subsequent successes of the most brilliant rider of his time." Manchester Guardian

"In any chronicle of the British turf Steve Donoghue's name must rank close to that of the great Fred Archer. This is his own story of an amazing career which included the winning of the Derby six times. Although intended primarily for British consumption, it makes good reading for any one who cares for racing. 'Donoghue Up' is an engaging hodge podge of anecdotes and reminiscences of famous horses and famous turfmen. It strongly suggests, both by its flavor and its amateurish construction, that no ghost writer had the leg-up for the author. It has a plain, honest quality which is rather endearing." R. P. Harriss
+ **Books** p8 Ja 15 '39 500w

"Steve was what they call a 'hand rider.' He used his sense and his hands to urge on a horse, to hold him as he was, or to restrain him. And all through his book he tells of 'balancing' his mounts. That's a term you hear used more by army riders here than by civilians. It was a good pair of hands that wrote this book."
+ **Boston Transcript** p1 Ja 21 '39 1250w

"Mr. Donoghue was not only a great jockey and horseman; he is, in all essentials, a good writer. There is no verbiage in his book, and he tells the story of his career with a simplicity and directness which make it a pleasure to read. He is naturally proud of his many victories in the Derby, but the chief impression left by these reminiscences is of his deep and understanding affection for the horses he rode."
+ **Manchester Guardian** p7 Jl 19 '38 170w

"These are yarns told by a champion and they reflect the man and the sport. Steve is mainly enthusiastic about horses and—as is almost invariably the way with true champions in any field—about himself. The aggressiveness and canniness and thoroughly serious-minded ambition that carried Steve to the top of England's list of jockeys and kept him there for years are all in this book, a cheery narrative set down with polite gusto." Robert Van Gelder
+ **N Y Times** p5 Ja 22 '39 500w

Times [London] Lit Sup p405 Je 11 '38 250w

DONOVAN, MRS FRANCES R. The schoolma'am. 355p $2.50 Stokes

371.1 Teachers. Women as teachers 38-27634

Study of the school-teacher in America: her private life, personality, problems, training, economic situation, and the reasons for her unmarried state. The author was herself a teacher for nineteen years.

Booklist 35:18 S 15 '38

"The treatment is never academic, but sympathetic and common-sense; it is obvious that Mrs. Donovan has a wide knowledge and understanding of teachers and their professional and personal problems." Betty Baur
+ **Books** p14 O 23 '38 270w

Cleveland Open Shelf p19 N '38

"A lively and informative book."
+ **New Repub** 96:195 S 21 '38 20w

"The book should be of interest not only to teachers and would-be teachers but to parents."
+ **N Y Times** p4 Ag 21 '38 400w

Wis Lib Bul 34:177 N '38

DOOLEY, MARTIN, pseud. See Dunne, F. P.

DOOLEY, WILLIAM HENRY. Science training for metal and wood trades; a revision of Applied science for metal and wood workers. 551p il $2.40 Ronald

500 Science. Technology. Metal work. Woodwork 37-3920

"This new [edition] of a textbook originally published in two volumes [Book Review Digest, 1920] has no statement of the amount of revision, and the earlier edition is not available for comparison." (Booklist) "This revised edition takes up first the general principles of science common to all industry and follows these with chapters relating specifically to the basic industries, the metal- and wood-working trades. It is designed to meet the needs of particular industrial, trade, continuation, or apprentice classes where instruction is intensive." (Pref)

Booklist 34:31 S 15 '37

Pratt p15 summer '38

DOPSCH, ALFONS. The economic and social foundations of European civilization [tr. from the German by M. G. Beard and Nadine Marshall]. 404p $5 Harcourt [21s Routledge]

940.1 Europe—Civilization. Europe—Social conditions. Europe—Economic conditions [38-6296]

For descriptive note see Annual for 1937.

"This work is a monument of learning, based upon the examination of primary sources and secondary works in great number. It is written decidedly for the specialist. . . While Dopsch has given us a needed correction of the age-long view of the wholesale destruction of Roman culture, he has doubtless gone too far in holding to such widespread continuity. Hardly anything is so well established in history as the early decline of Roman pagan culture or the rising influence of a new and Teutonic civilization. That the first did not wholly disappear and the second has been over-emphasized is altogether likely. This may be the essence that scholars will finally distill from the work of Dopsch." N. S. B. Gras
+ — **Am Econ R** 28:340 Je '38 360w

"The writings of the brilliant Austrian historian, Alfons Dopsch, have been accorded a preëminent place among the contemporary works on the transition from Roman civilization to medieval society in western Europe.

DOPSCH, ALFONS—*Continued*
His major work now appears in English dress in a good translation. . . The only defect in the book is the failure to accord sufficient weight and significance to the contributions of Gaul to the development of early medieval civilization. Nevertheless, the Gallic influence is by no means ignored. Few volumes of our generation do more to clear up our understanding of an important period of cultural evolution." H. E. Barnes

+ — **Am Soc R** 3:299 Ap '38 480w

"It would have been agreeable to review Dr. Dopsch's work as the great thesaurus of archaeological knowledge that it is, but he has preferred to throw forward his deductions from the condition of the lower Empire, into periods in which they cease to be valid, and it is the inadequacy of a purely economic interpretation of history that is the reviewer's final impression." J. E. A. Jolliffe

Eng Hist R 53:277 Ap '38 3750w

DOS PASSOS, JOHN. Journeys between wars. 394p $3 Harcourt [12s 6d Constable]

910 Voyages and travels. Spain—History—Civil war, 1936- 38-27270

"The novelist's odyssey herein recorded begins and ends in Spain, with intervening episodes in Russia, Syria, Persia, South America, Mexico and elsewhere. It starts in 1919, with a flashback later to 1916, and it breaks off in May 1937. But Spain is the major interest. The author's sympathy is with the loyalists, but he was not too hopeful for them even a year ago." Christian Century

Booklist 34:296 Ap 15 '38

"It is no news that Dos Passos is a great writer, and one who sees the hearts of men as well as scenery and circumstances. . . If the second war comes, this will be a valuable part of the permanent record of the interbellum armistice—if anything is permanent then."

+ **Christian Century** 55:438 Ap 6 '38 200w

Reviewed by E. A. Cummins
Churchman 152:5 My 15 '38 250w

Cleveland Open Shelf p6 Mr '38

Reviewed by David Burnham
Commonweal 28:52 My 6 '38 480w

Reviewed by N. B. Cousins
Current Hist 48:70 My '38 200w

Reviewed by G. Irwin-Carruthers
Manchester Guardian p5 S 6 '38 400w

"Because the book is artificially put together and the matter of the sketches is momentary, the final effect is not unified. Journalism, no matter how observant and sensitive, cannot give that sense of resolution for which the Western world now hungers. Dos Passos . . . has a fine sense of humbleness and a characteristically American clinical approach to ignorance in himself, and perhaps that ought to be enough. At the unimportant risk of being wrong, however, one can hazard that Dos Passos, who here dares show the first pity for the innocent non-Marxist victims of the revolution that has appeared in an important writer of the left, may in his future chronicles of this sorry time, black as it now appears, include in his understanding all who suffer innocently, whatever side they are on." George Weller

Nation 146:418 Ap 9 '38 500w

Reviewed by Matthew Josephson
New Repub 94:365 Ap 27 '38 850w

Reviewed by Geoffrey Parsons
New Statesman & Nation 16:628 O 22 '38 420w

"Considered simply as a travel book, or as a sociological odyssey, it has not recently been surpassed." Hassoldt Davis

+ **N Y Times** p9 Ap 24 '38 900w

Pratt p26 winter '39

"In 'Journeys between Wars' the Homer has become Odysseus. The pageant is there, but the writer is no longer serenely objective. The poet has become wanderer. . . Although Mr. Dos Passos's notes on Spain in 1937 seem still sharp and sensitive and faithful to us, his travel diaries of the immediate post-war years seem curiously inconsequential, and the pictures they evoke unfamiliar, and out of focus like photographs taken in a bad light or with a distorting lens." George Slocombe

+ — **Sat R of Lit** 17:5 Ap 9 '38 600w

Reviewed by Archibald Lyall
Spec 161:1060 D 16 '38 230w

"One's final feeling is that the bringing together into one volume of these scattered impressions is worth while, although they are best read as a series, one country at a time, for they possess no order—not even chronological, except roughly—and lead to no goal. Nevertheless, the book has an undeniable fascination; it is always readable, forthright, vivid." R. J. C.

+ **Springf'd Republican** p8 Je 2 '38 650w

Time 31:73 Ap 11 '38 450w

Times [London] Lit Sup p585 S 10 '38 900w

Wis Lib Bul 34:127 Je '38

DOS PASSOS, JOHN. U.S.A. 3v in 1 415,473, 561p $3 Harcourt

38-27019

Three novels: The 42nd Parallel, Nineteen Nineteen, and The Big Money, reprinted in one volume (Book Review Digest, 1930, 1932, 1936).

Booklist 34:194 Ja 15 '38

"The picture is rendered with extraordinary vividness and brilliance of detail, especially of sensory detail. Sights and sounds and above all smells abound until the reader is forced to wonder that so many people, of such different sorts, are all so constantly aware of what their eyes and ears and noses report to them: might not some of them, one asks, more often get absorbed in meditation or memory or planning or reverie? But it is no part of Dos Passos's scheme to spend much time inside his characters' heads; he tells, for the most part, what an outsider would have seen or heard—gestures, actions, talk, as well as the surroundings. The result is a tribute to the keenness of the author's observation—not only of colors, noises, and odors but, even more important, of human behavior and of American speech. People as well as things are sharp and distinct." T. K. Whipple

+ **Nation** 146:210 F 19 '38 1900w

Reviewed by John Mair
New Statesman & Nation 16:495 O 1 '38 190w

" 'U. S. A.' is a bargain for anyone with a live interest in American writers while the laurel-wreath rests jauntily and as yet unwithered upon their brows."

Springf'd Republican p7e F 27 '38 300w

Times [London] Lit Sup p630 O 1 '38 20w

Wis Lib Bul 34:47 Mr '38

DOTEN, DANA MORTON. The art of bundling; drawings by Lee Brown Coye. 190p $2.50 Countryman; Farrar

392 Bundling. New England—Social life and customs 38-38681

Study of the Colonial custom of courtship known as bundling. There are chapters on the origin, practice, morals and decline of bundling, with one dialog on the subject.

Boston Transcript p2 Ja 14 '39 90w

New Repub 97:155 D 7 '38 50w

N Y Times p14 Ja 22 '39 240w

"A sound treatise on a sound institution." Clifton Fadiman

+ **New Yorker** 14:94 N 26 '38 160w

DOS PASSOS (dŏs păs'ŏs)

DOVE, JOHN. Letters; ed. by Robert Henry Brand. 352p $4 (8s 6d) Macmillan

B or 92 [38-25091]

"John Dove was well-known in a small circle, and comparatively little known outside it. The small circle was a distinguished circle, consisting of 'Milner's young men' who were subsequently responsible for starting and running The Round Table. . . Dove was of the inner ring of the small circle. Contemporary of most of them, though senior to some, at Oxford, he became Town Clerk of Johannesburg soon after the Boer War, did other public work in South Africa, came home on account of health, travelled considerably in Europe and Asia, became editor of The Round Table in 1921, and held the post till his death in 1934. . . The letters fall into three sections, a batch from South Africa in the years 1907-1909, a batch from India and Mesopotamia 1918-1919, and another, the longest, the most interesting and the most important, from Germany and Geneva 1921-1927." Spec

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"Written to his friends on the problems of the British Empire, these letters of John Dove remind us of another age before the vibrations of James Kay's flying shuttle shook the foundations of our culture. They are in the older, more leisurely literary tradition. Not major documents yet they are the product of a perceptive mind." Maxwell Geismar

+ **Books** p16 S 11 '38 380w

"John Dove was not widely known while he lived, but this very delightful volume ought to make him famous. Educated at Rugby and Oxford, he was entirely without those faults which are so often laid to the charge of English Public School and University men; and, when sent out to a responsible position in South Africa he was able without effort to associate on pleasant terms with Boer, Kaffir, and 'Britisher.' His letters from Africa to his sisters are charming, alike for their descriptive skill and for their tone." E. E. Kellett

+ **Christian Science Monitor** p10 Je 22 '38 450w

"Every page of this volume deserves the publicity it now receives. For the letters are the work of a cultured, experienced and shrewd observer, bringing to bear on the social and political problems of the moment a judgement singularly acute and sane. Dove's, moreover, was a forward-looking mind. He was always asking himself where things were trending and never hesitated to predict their trend—and the predictions were usually, though not of course invariably, accurate. To read his comments and reflections in the light of the actual history of the years since he wrote is in consequence peculiarly instructive." H. W. H.

+ **Spec** 160:598 Ap 1 '38 650w

Times [London] Lit Sup p195 Mr 26 '38 700w

DOW, DAVID M. Australia advances. 268p maps $2 Funk

330.994 Australia—Economic conditions. Australia—Economic policy (W) 38-27095

A popular book on Australia telling something of its history, more of its economic conditions, and its place in the worlds of science and invention, art and literature, and political experiment. In an official capacity the author has lived for several years in the United States and he frequently draws comparisons between the two countries. Index.

Booklist 34:222 F 15 '38

"Americans who are planning a first visit to Australia could not do better than to take Mr. Dow's genial and instructive book along." William MacDonald

+ **Books** p20 Mr 13 '38 500w

Christian Science Monitor p18 Mr 15 '38 450w

Foreign Affairs 16:741 Jl '38 20w

"Those unacquainted with Australia and its problems who follow carefully Mr. Dow's attempt to make his native land visible to foreign readers will acquire a solid array of facts to substitute for their ignorance; and they will find the author administering the said facts in a pleasant and cheerful manner. By so doing he succeeds in keeping his book from being heavy, as its subject-matter might easily have made it had he adopted different tactics." T. R. Ybarra

+ **N Y Times** p19 F 13 '38 950w

DOW, WILLIAM GOULD. Fundamentals of engineering electronics. 604p il $5 Wiley [25s Chapman]

621.3 Electrons. Vacuum tubes. Electric engineering 37-13153

"This advanced work by the Assistant Professor of Electrical Engineering in the University of Michigan is designed to give the reader a realistic and quantitatively usable conception of the principles that govern the internal behavior of electronic apparatus and to familiarize him with methods of current analysis customarily employed in connection with the most common applications of such devices. It has a bibliography of 133 titles." N Y New Tech Bks

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Booklist 34:46 O 1 '37

N Y New Tech Bks 22:49 O '37

DOWNEY, FAIRFAX DAVIS. Disaster fighters. 321p il $3 Putnam

361.506 Disasters. Red cross (W) 38-27919

Account of the work of the Red cross in a score of disasters which have struck the American people during the last sixty years. Partial contents: The Johnstown flood, 1889; The flooding of Galveston, 1900; The San Francisco earthquake and fire, 1906; Influenza epidemic, 1918; Dust storms, 1935; Texas school explosion, 1937; Ohio-Mississippi flood, 1937. Bibliography. Index.

Booklist 35:92 N 15 '38

"Mr. Downey's book should have a particular fascination for Americans. Here is an able and careful account of spectacular troubles during the last half-century, told quietly, almost without an exclamation mark, yet packed with drama. The chapters on the Triangle fire and the destruction of St. Pierre are exceptionally well told. Although the book is dedicated to the American Red Cross, that organization is not sentimentalized in the least. The selection of photographs is not so good as it could have been. There is an excellent index." S. H. Holbrook

+ **Books** p14 O 30 '38 550w

Boston Transcript p2 D 31 '38 360w

"Fairfax Downey's dramatic retelling of the stories of twenty major disasters in our hemisphere makes grisly and tragic reading, of course. But he has not dug into these records of calamity in the spirit of sensationalism. . . His book becomes a thoughtful consideration of what can be done about it: especially of what has been done about it in the generous and ready peacetime activity of the American Red Cross."

+ **N Y Times** p22 O 23 '38 440w

New Yorker 14:88 O 29 '38 30w

"The book is well worth owning, an excellent one for students of sociology." E. L. Brown

+ **Survey** 74:398 D '38 280w

Wis Lib Bul 35:9 Ja '39

DOWNING, J. HYATT. A prayer for tomorrow. 342p $2.50 Putnam

38-8335

Tale of a South Dakota Main Street, some thirty years ago, when the cattlemen were moving on because of the influx of homesteaders. The story is told from the viewpoint of Lynn McVeigh, whose father went to South Dakota to be a cattleman, but found the lumber business more profitable. The rise of the fortunes of the McVeigh family follows the rise

DOWNING, J. H.—*Continued*
in the prosperity of Rudge, and with the inevitable collapse of the boom town, come hard times for the McVeighs.

"All the little, frayed ends of parallel lives are neatly tied up, so neatly that parts of Downing's book seem mechanical, and his characters stiff, like family-album photographs. It is when he writes about the eternal wind sweeping sun-drenched flatlands, about the harsh, dry coughing sound of tractors, the smell of dying crops, the contrasts of savage prairie winters and summer drought that his novel achieves power, and beauty." Jeannette Greenspan

+ — **Books** p8 Mr 27 '38 500w

Reviewed by M. P. Hazen
Boston Transcript p2 My 21 '38 700w

New Repub 94:314 Ap 13 '38 30w

"An easy-going, friendly sort of plain homespun American novel, 'Main Street' in a different setting as Sinclair Lewis might look at it now in retrospect. It is without literary quality or distinction, a plain tale from the prairies, struggling to weave the threads of many lives into some kind of pattern. It lacks firmness, character, sureness, economy. But it has a pleasant quality." F. T. Marsh

— + **N Y Times** p7 Mr 27 '38 550w

"The writing of the book shows great facility. A more experienced hand would have snipped away some of the verbal embroidery of the style, but it remains one that is well adapted to the telling of vigorous stories of American life. When Hyatt Downing writes his next novel, he will make less use of the stock characters of fiction; he will also clear away the atmosphere of misty sentimentality. But his is a masculine talent and a valuable one." James Gray

+ — **Sat R of Lit** 17:6 Ap 9 '38 330w

DOWNING, TODD. Death under the moonflower. 274p $2 Doubleday

Detective story.

Reviewed by Will Cuppy
Books p23 D 11 '38 150w

"What with most of the characters drinking poisoned whisky and the continued mention of the moonflowers (which we did not smell actually at any time while we were reading the book), the story is pre-eminently unsuccessful. It is doubly disappointing because it is not up to the high standard The Crime Club has set." Marian Wiggin

— **Boston Transcript** p3 D 10 '38 110w

"That this book has not quite the appeal of the earlier Todd Downing stories may possibly be ascribed to the absence of the Mexican setting and of Hugh Rennert, or, what is more likely, to an over-complicated plot and to the author's too evident efforts to draw red herrings across the trail." Isaac Anderson

N Y Times p22 D 11 '38 170w

Sat R of Lit 19:20 D 17 '38 30w

DOWNS, ROBERT BINGHAM, ed. Resources of southern libraries; a survey of facilities for research. 370p $4.50 A.L.A.

027.075 Libraries—South. Libraries—Special collections 38-27568

"A comprehensive survey of the collections of books, manuscripts, periodicals, and government publications in the South, made under the auspices of the Sub-committee for the South of the A. L. A. Board on resources of American libraries. Some of the objectives of the study are to provide a basis for interlibrary loans, to help scholars find the best collections in their fields, and to aid national and regional union catalogs. Bibliography: p. 312-30." (Booklist) Index.

Booklist 35:1 S 1 '38

"It was a gigantic undertaking; it is now a monumental accomplishment reflecting credit upon its makers. It is the kind of library analysis so badly needed in the South. And we feel that Mr. Downs' book will be the criterion for those which may come after it." W. S. Hoole

+ **Library J** 64:28 Ja 1 '39 1250w

DRAGONET, EDWARD, pseud. See Williamson, T. R.

DRAKE, DREXEL, pseud. The Falcon meets a lady. 320p $2 Lippincott 38-6755

Detective story.

"The Falcon's latest affair is swift and often exciting, with a good lot of surprises, and there's no use wishing our hero were a little less bookish in his talk." Will Cuppy

+ — **Books** p24 Ap 3 '38 170w

"This book is an improvement on the earlier Falcon stories." Isaac Anderson

+ **N Y Times** p18 Ap 3 '38 140w

"Turbulent example of the extra-legal crime-avenger type of yarn, suffering mostly from very stilted verbiage."

Sat R of Lit 17:34 Ap 2 '38 30w

DRAX, PETER, pseud. See Addis, E. E.

DRINKER, CECIL KENT. Not so long ago. 183p il maps $3.50 (15s) Oxford

610.9 Medicine—Pennsylvania. Physicians 38-217

"A chronicle of medicine and doctors in colonial Philadelphia" based on extracts from the diary of a Quaker lady—Elizabeth Drinker—covering the years from 1758 to 1807. As the Drinker family had several children, and passed thru various epidemics, the diary contains information on childbirth, care of children, home nursing, etc., as well as on doctors and their practices. The extracts are supplemented with comments by the author based on other research.

"The text of the diary, reproduced exactly as it was written, has been adequately expanded in notes by Professor Drinker, who has made a scholarly addition to colonial and post-Revolutionary history." H. R. Viets

+ **Am Hist R** 44:216 O '38 190w

"As a contribution to colonial history as well as to medical history of that period, it can be highly recommended." M. P. Ravenel

+ **Am J Pub Health** 28:665 My '38 180w

"A book of this sort is an initiation into the past and a bridge between the past and the present. This one is thoroughly delightful and is highly recommended not only for those interested in medical history, Americana and memoirs, but for all intelligent readers." C. G. Stillman

+ **Books** p17 F 27 '38 750w

Reviewed by Barrett Parker
Boston Transcript p3 F 5 '38 700w

Social Studies 29:47 Ja '38 140w

DRISCOLL, CHARLES BENEDICT. The life of O. O. McIntyre [foreword by Edward Bowes]. 344p $2.50 Greystone

B or 92 McIntyre, Oscar Odd (W) 38-27636

Biography of the "small town boy who made good" as a New York columnist who wrote with the small town reader always in mind. The author was for many years McIntyre's friend and editor, and now carries on his work. Index.

Booklist 35:22 S 15 '38

Reviewed by Lisle Bell
Books p4 Jl 31 '38 750w

"McIntyre enthusiasts will appreciate this book. The rest of the world will wonder if perhaps a nosegay is not more effective than so

extravagant a garland. Certainly as a eulogy it surpasses all limits."
— **Boston Transcript** p1 Ag 6 '38 330w

"It is a strange story that Mr. Driscoll has to tell, and he tells it as well as, considering his rather overpowering admiration for the frightened writer, could be expected. But the subject really called for an O. Henry." Robert Van Gelder
N Y Times p4 Jl 31 '38 1000w
Special Libraries 30:27 Ja '39

"Mr Driscoll has written a book which those who liked McIntyre will enjoy hugely, and those who did not like him will find sentimental, sophomoric and disjointed." R. J. C.
Springf'd Republican p8 Ag 11 '38 800w

DRURY, CLIFFORD MERRILL. Marcus Whitman, M.D, pioneer and martyr. 473p il $5 Caxton printers

B or 92 Whitman, Marcus. Oregon—History. Missions—Oregon 38-236

"This is a full, careful and seemingly definitive study of the life of Marcus Whitman. The author describes in considerable detail, with excerpts from contemporary documents, both the doctor's early life, his first missionary journey to Oregon in 1835, his return and marriage a year later, his arrival at Wailatpu station where he lived for ten years (1837-1847), and the final massacre in which both he and his wife were murdered by the Indians." Canadian Forum

Reviewed by Joseph Schafer
Am Hist R 44:154 O '38 750w

Reviewed by S. A. Lavine
Boston Transcript p1 D 11 '37 450w

"The picture of Whitman's travels in that so different world of a century ago makes interesting reading, though the book as a whole will find its public among historians, for the style is dry and the descriptions laboured."
+ — **Canadian Forum** 18:463 Ap '38 190w

"Dr. Drury . . . has given us a real instead of a legendary Marcus Whitman, and has shown in what sense he did and in what sense he did not 'save Oregon,' and has proved the answer." W. E. Garrison
+ **Christian Century** 55:1038 Ag 31 '38 900w

"There is nothing dry about the book. The thread of natural romance is so beautifully woven throughout that the reader is reluctant to lay the volume aside. There is no attempt to veneer the character of either the hero or heroine. Rather they are presented as very human individuals, having certain admirable qualities, and certain lamentable characteristics, for which however they paid dearly." W. J. Hayes
+ **Crozer Q** 15:150 Ap '38 310w

"These are the true Whitmans here pictured with their faults as well as their virtues—a pair of noble zealots who gave all for a cause. The book is likely to remain the standard single-volume account of their lives." W. J. Ghent
+ **Nation** 146:223 F 19 '38 250w
Wis Lib Bul 34:146 Jl '38

DUBOIS, THEODORA. Death wears a white coat. 239p $2 Houghton
38-6966

Detective story.

Booklist 34:318 My 1 '38

"We care not who produces two-dollar dreadfuls, so long as Theodora DuBois writes our medical mysteries. 'Death Wears a White Coat' is an item so admirable of its kind that it automatically goes into the four-star, Grade A and dont miss column." Will Cuppy
+ **Books** p20 Mr 20 '38 280w

"Because of the setting of the crime and the method used by the murderer, the first chapters of this book necessarily bristle with medical terms to such an extent that the lay reader may despair of ever understanding what it is all about. But . . . any one who permits his fear of scientific jargon to deter him from reading the book will miss a superlatively well-constructed and well-written story of an almost perfect crime." Isaac Anderson
+ **N Y Times** p16 Mr 20 '38 240w

"Much better than most medical mysteries. Scientific stuff is interesting, characters bright, and solution logical, if just a bit melodramatic. Very good."
+ **Sat R of Lit** 17:19 Mr 19 '38 40w
Wis Lib Bul 34:64 Ap '38

DU BOIS, WILLIAM PENE. The three policemen; or, Young Bottsford of Farbe island; il. by [the author]. 92p $2 Viking
(W) 38-22017

Life on the fabulous island of Farbe where the inhabitants are so busy that they never do anything wrong, and where the three policemen "in their spare time, which is almost any time, design and make their own uniforms." Written and illustrated for young readers.

"It is a priceless story, handsomely and voluminously illustrated." Will Cuppy
+ **Books** p21 O 23 '38 150w

Reviewed by M. L. Becker
Books p8 N 27 '38 200w

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 28 '38 90w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"This is really an illustrated story book of rare imaginative quality in text and pictures. The island of Farbe and everything which happens there seem perfectly convincing. It will be greatly enjoyed by boys of seven upward." A. C. Moore
+ **Horn Bk M** 14:365 N '38 40w
Horn Bk M 14:375 N '38 100w

"An ingenious nonsense story full of atmosphere and imagination and the sort of humor that will tickle adults as well as children." R. A. Hill
+ **Library J** 63:818 N 1 '38 100w

"An absurd and sophisticated nonsense story. . . Children under nine will be a bit puzzled by the humor. The author gives us many illustrations in color and in black and white which add greatly to the fun of the story." R. W. Stewart
+ — **Library J** 63:978 D 15 '38 160w

"It is impossible to speak of the text and pictures of this book separately, for the latter tell the story almost more clearly than the printed words, and it is these remarkable and delightful drawings, so thoroughly in the spirit of make-believe, that make us feel at home in the Island of Farbe, among the Farbons." A. T. Eaton
+ **N Y Times** p10 N 27 '38 450w

"Children who like fantasy will like it very much indeed." R. C. Benét
+ **Sat R of Lit** 19:23 N 19 '38 40w

DUCKETT, ELEANOR SHIPLEY. The gateway to the middle ages. 620p $5 Macmillan

940.1 Middle ages—History. Civilization, Medieval. Sixth century 38-9112

Study of the writings of the sixth century, which include: "letters and records of men of Church and State in barbarian Italy and Gaul and Spain; writings of early Britain and Ireland; discourses of philosophers; verses sacred and worldly; monastic documents, Roman and Celtic." (Pref) Bibliography. Index.

"Dr. Duckett follows up her fine volume on the fifth century with one on the sixth. She modestly declares that it is intended for the

DUCKETT, E. S.—*Continued*
general reader. The general reader will find it stimulating, and the professor of history will gratefully put it among the reserved books in his course on the Middle Ages. . . Miss Duckett writes in a polished and measured style, seasoned with touches of emotion and a quiet humor that relieves, but never interrupts, the even tenor of dignity. She can treat a great subject simply." E. K. Rand

+ **Am Hist R** 44:85 O '38 750w

"Miss Duckett's readers will often be reminded of Miss Helen Waddell's 'The Wandering Scholars.' Her book is the fruit of the same studious care and loving understanding." S. C. Chew

+ **Books** p2 My 15 '38 950w

"As Professor of Latin language and literature in Smith College, Dr. Duckett has brought to these pages a combination of scholarship and an accurate knowledge of what the general reader desires in a book of this type. As a result she has written a volume that will, in truth, serve to the interested reader as a 'Gateway to the Middle Ages.'"

+ **Boston Transcript** p1 Ap 2 '38 220w

Cath World 147:502 Jl '38 550w

Christian Century 55:439 Ap 6 '38 60w

"The book, intended for the general reader, is the fruit of two years of research and a ripe scholarship. It gives an accurate and stimulating picture of the period." J. J. O'Connor

+ **Commonweal** 28:24 Ap 29 '38 360w

"Miss Duckett's . . . delightful style of narration should make the book of great interest to English readers for a picture of a time too little known and too often disparaged as an age of darkness. . . [She] is to be commended on the accuracy of her information and the diligence of her research. Only rarely are there slips in statement." M. H. Shepherd, Jr.

+ **J Religion** 18:313 Jl '38 490w

"Pleasantly written essays, by a distinguished scholar."

+ **New Repub** 94:286 Ap 6 '38 30w

"The author is at her best in summarizing individual works, such as Eugippius's 'Life of St. Severinus,' or the 'Rule of St. Benedict.' This ability reaches a high point in her account of Boethius's 'Consolation of Philosophy,' which is the best available in English. But Professor Duckett has been less successful in summing up the general tendencies of the sixth century. The general reader will need to read other works in order to make the most of the information contained in this book." J. R. Strayer

+ — **Sat R of Lit** 18:18 Jl 2 '38 470w

Springf'd Republican p7e Ap 3 '38 90w

DUDDY, EDWARD AUGUSTIN; FRAILEY, LESTER E.; and CRADIT, RAYMOND VERNON. Business correspondence and office management. 234p il $1.75 Am. tech. soc.

651 Commercial correspondence. Office management 38-11625

"A good elementary book with some excellent examples of business correspondence. Many cuts of office machines included with good description of technique of operation." Special Libraries

Management R 27:324 S '38 40w

N Y New Tech Bks 23:41 Jl '38

Pratt p18 autumn '38

Special Libraries 29:262 O '38

DUFFUS, ROBERT LUTHER. Lillian Wald, neighbor and crusader. 371p il $3.50 Macmillan

B or 92 Wald, Lillian D. Henry street settlement, New York (W) 38-27777

"Without duplicating the history of her work told in The House on Henry Street [Book Review Digest, 1934] the author has written a moving biography of a great woman and a tribute to a life that was dedicated first to the poor of New York's East side, later to nation-wide and world-wide causes." (Booklist) Index.

"R. L. Duffus is to be congratulated upon a triumphant achievement. Daring, from an enthusiasm that never falters, to write of Lillian Wald with unshadowed admiration, he yet carries the reader along with him from start to finish, in a mounting conviction of the truth and soundness of this sympathetic interpretation of a great American woman." Florence Converse

+ **Atlantic** D '38 600w

Booklist 35:64 O 15 '38

"Mr. Duffus tells her story pleasantly, putting his emphasis, as Miss Wald would wish, on the concrete. He weakens his book, I think, by too frequent praise of a personality whose works are praise enough, seeming to forget that even the great must have the defects of their qualities. But his book is a pleasant recapitulation of a great career." A. B. Parsons

+ — **Books** p6 O 16 '38 950w

"Mr. Duffus has written an admiring but unsentimental biography and incidentally an able outline of the interaction of a settlement and social conditions through the vicissitudes of the past forty-five years." C. G. Stillman

+ **Nation** 147:569 N 26 '38 700w

"This wise and sympathetic portrait is not only a notable biography but a heartening book for a troubled day." Beulah Amidon

+ **New Repub** 97:152 D 7 '38 550w

"An excellent biography. . . Rarely does one find a book where the sympathies of the biographer and his subject are so closely wedded. Out of a rich, flow of life Mr. Duffus has chosen the significant current, following it into its various channels in neighborhood, national and international life, but never losing the direction of its impulse." R. C. Feld

+ **N Y Times** p4 O 16 '38 1450w

"Excellent, sympathetic portrait."

+ **New Yorker** 14:92 O 8 '38 30w

"There is tonic for defeatism and tired liberalism in the story of so valiant a crusader for justice, for tolerance, for peace." R. G. F.

+ **Sat R of Lit** 19:20 O 29 '38 310w

"The book will not, perhaps, have wide popular appeal. Its rather matter-of-fact style and its painstaking recording of relatively unimportant events may discourage the reader who lacks special interest in the study of social conditions. But the work contains solid information and is an obviously sincere tribute to a woman who deserves to be remembered as a creative and practical humanitarian and a true leader of democracy."

+ — **Springf'd Republican** p10 N 4 '38 1250w

"This is a book which those who lived through the years with Lillian Wald will enjoy reading because of the memories revived, but above all it is a book not to be missed by the young. It will give them a sense that life is tragic and yet gay, and that we do move forward, which makes life worth living." Eleanor Roosevelt

+ **Survey G** 27:616 D '38 330w

Wis Lib Bul 34:200 D '38

DUGUID, JULIAN. Father Coldstream. 324p $2.50 Appleton-Century [7s 6d Cape, J]

38-7209

A story of the Jesuits in Paraguay in the eighteenth century. The hero is a Scottish-born Jesuit priest, Father Angus Coldstream; the other characters include Angus' brother Simon, leader of a band of outlaws: Colonel Aymerich, leader of the colonists; and a half-breed Indian girl, Ana.

"An exceedingly interesting story, and ingenious and unusual as well." John Patton

+ **Books** p4 Ap 3 '38 550w

"An excellent historical novel that deserves a wide reading." E. J. Clarke

+ **Commonweal** 28:78 My 13 '38 360w

Reviewed by Harold Brighouse

Manchester Guardian p7 N 9 '37 270w

"An absorbing and dramatic novel, depending on the clash of philosophies and character rather than on romance for its drama, but somewhat suspect in the matter of authenticity."

+ — **New Repub** 94:231 Mr 30 '38 80w

"It is distinctly welcome to find informative analysis mated with first-rate drama in a powerful and skillfully written novel." R. L. Martin

+ **N Y Times** p16 Ap 3 '38 650w

Pratt p30 summer '38

"The story, while well told, has no distinction, its incidents are not always convincing. But like the good melodrama it is, it holds the reader in the illusion it creates to the last page." L. J. H., Jr.

Sat R of Lit 17:36 Ap 2 '38 190w

"Father Coldstream is an interesting, stimulating book, and if one demurs somewhat from details of its execution and finds oneself unable to record conviction and final satisfaction, a certain ungraciousness in such withholding must be admitted." Kate O'Brien

+ — **Spec** 159:sup46 N 19 '37 500w

"We would not give the impression that the novel is a treatise. For all its imaginative brilliance as an historical reconstruction of a little-known experiment in colonization it is a 'thriller.' The competing aims of the period are all personified."

+ — **Times [London] Lit Sup** p889 N 20 '37 500w

DUHAMEL, GEORGES. The Pasquier chronicles; tr. from the French by Béatrice de Holthoir. 5 bks in 1 848p $3.50 Holt [10s 6d Dent]

38-27229

Five parts of the chronicle of the middle-class French family, the Pasquiers, collected and published in one volume. Three of the five parts have appeared previously in earlier translations, published separately.

For biographical sketch of the author see Wilson Bulletin 12:504 Ap '38

Reviewed by Katharine Simonds

Atlantic Jl '38 600w

Booklist 34:287 Ap 1 '38

"This intensely emotional but brilliantly tragic book is almost as difficult to sum up as human life. . . Too close to life for comfort, it compels one to admit many inconvenient truths and at the same time it makes the world more vivid. These are men and women—hear them quarrel, watch them eat, see how touchingly ridiculous a good man can be." Iris Barry

+ **Books** p3 Mr 20 '38 1200w

Reviewed by T. S. Lester

Boston Transcript p1 Mr 19 '38 800w

"The author has performed the difficult literary feat of making his characters intensely real and yet symbolic; each represents a definite force in modern society. We have here not just another family chronicle but a tremendously well written study in conflicting traditions and ideals. It is a picture sharply etched, realistic and rather gloomy, but as a means of gaining an authentic insight into French life and thought a careful reading of the Pasquier Chronicles will be more enlightening than a Cook's tour through la belle France." M. E. Scott

+ **Christian Century** 55:697 Je 1 '38 450w

"M. Duhamel is one of those writers who remember that the chief quality of ordinary life is its capacity to surprise. Slowly, faithfully, he works his way to the moment of revelation in every character. He has no passion for the mere building of the family edifice; he thinks more of its individual stones than of its general architecture. In consequence he is more remarkable for a moving and exquisite differentiation of character than for the advancement of an over-riding idea; and in the end, his creatures are left, halted, stranded, puzzled by the world with their lives still before them." V. S. Pritchett

+ **Christian Science Monitor** p10 Ja 26 '38 850w

Reviewed by Edward Skillin, Jr.

Commonweal 27:640 Ap 1 '38 480w

Reviewed by M. M. Colum

Forum 99:215 Ap '38 950w

"Apart from some unreality in the dialogue, which may be due rather to the translator than to the author, the whole book is a remarkable and fascinating piece of work. As a French critic has remarked, Duhamel has a particular skill in making intelligible the reflections of the inner life and in investing the most insignificant with the halo of human brotherhood; this was said of an earlier work, but it remains equally true of the Chronicles." G. Irwin-Carruthers

+ **Manchester Guardian** p7 D 7 '37 1000w

Reviewed by Lewis Galantière

Nation 146:444 Ap 16 '38 950w

Reviewed by Norbert Guterman

New Repub 94:229 Mr 30 '38 1100w

Reviewed by V. S. Pritchett

New Statesman & Nation 14:971 D 4 '37 1150w

Reviewed by Harold Strauss

N Y Times p1 Mr 20 '38 1200w

Pratt p35 winter '39

"Unfortunately, the two new portions of the story do not contribute anything calculated to rally readers to M. Duhamel's book. . . This material is not of great interest to American readers, and it is disappointing to find the Pasquiers in the background throughout. There are signs that the author has not yet finished his saga, however, and no doubt these episodes will eventually fall into place. The entire cycle constitutes an excellent picture of French middle-class life and character, but it is not full of obvious glamor, nor in any way strange to us. Its very Frenchness is at once its strength and, from our standpoint, its weakness." Theodore Purdy, Jr.

+ — **Sat R of Lit** 17:12 Mr 19 '38 700w

Reviewed by Kate O'Brien

Spec 159:1016 D 3 '37 390w

Reviewed by Virginia Thompson

Survey G 27:429 Ag '38 350w

Time 31:76 Mr 21 '38 450w

Times [London] Lit Sup p924 D 4 '37 800w

Wis Lib Bul 34:112 My '38

"The narrative as a whole does not rise above the limitations of time and place. Its claim upon general attention lies in the good work, to be expected of the author, in the presentation of Pasquier *père*, a solid Dickensian figure; the bits of family folklore; and much of the adolescent experience of the boy from whose point of view the chronicles are told." Helen MacAfee

+ — **Yale R n s** 27:viii summer '38 150w

DUJARDIN, EDOUARD. We'll to the woods no more; a translation by Stuart Gilbert; il. by Alice Laughlin. 157p $2 New directions

38-36502

Translation of a story of Paris in the eighties, first published in French in 1887. It is forerunner of the "stream of consciousness" novels, and depicts the course of the infatuation of a young man about town for a pretty actress.

"The effect throughout is of a soft and extremely complacent well-being. One is never conscious of Prince's strain or even of his effort; the atmosphere is all autumn leaves and gracious lamps at twilight, giggles in the dusk and healthy, fashionable youth." Alfred Kazin

Books p16 N 6 '38 750w

"It is a graceful, sophisticated tale, and if its texture seems pale today, it is because we have the benefit of Freudian analyses and are accustomed to the more virile work of

DUJARDIN, EDOUARD—*Continued*
Dujardin's descendants. Overlooked in the dawn of the symbolist movement and now splendidly rendered into English, 'We'll to the Woods No More' is essentially of historical importance." Frank Wood
+ **Boston Transcript** p1 Ja 14 '39 450w
New Repub 97:82 N 23 '38 50w

Reviewed by Harold Strauss
N Y Times p16 N 6 '38 550w

"M. Dujardin's little book . . . is extremely effective."
+ **New Yorker** 14:94 O 15 '38 50w

"A delicious and lightly handled bit of fiction. . . [The book] has played a notable role in the recent evolutions of the form of the novel. . . Indeed, it is the pioneer stream-of-consciousness novel." Paul Rosenfeld
+ **Sat R of Lit** 18:8 O 22 '38 850w

DULL, CHARLES ELWOOD. Safety first and last. 262p il $1.75; school ed $1.20 Holt

614.8 Accidents—Prevention. Automobiles—Driving 38-5702

Intended for use in high school safety classes. It considers mainly safe driving, with added chapters on accidents in the home, fire and fire prevention, accidents on the farm, in the factory, and at play. Glossary. Bibliography. Index.

Booklist 34:355 Je 1 '38

"The style is interesting and readable and the technical information, with a few possible exceptions, is accurate. Some of the information included, such as how highways are built and the internal mechanism of automobiles, may be regarded as unnecessary in a safety textbook." S. J. Williams
+ — **Survey** 74:330 O '38 150w
Wis Lib Bul 34:109 My '38

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). Rebecca. 457p $2.75 Doubleday [8s 6d Gollancz]

(W) 38-27778

The heroine and narrator of this story, after a brief courtship, becomes the wife of an English aristocrat, Maxim de Winter, owner of a fine old country seat in the south of England. These two are deeply in love but the memory of Max's first wife, Rebecca, still lingers on at Manderley; her beauty and charm contrasted in the minds of servants and neighbors with the shyness and gaucherie of the new wife. Little by little, however, the mystery of Rebecca's life and death is revealed and the burden Max has borne can finally be fully shared.

Reviewed by Edward Weeks
Atlantic D '38 240w
Booklist 35:65 O 15 '38

"Although this is first and last and always a thrilling story, the novel keeps a genuine human value in the person and problem of its heroine, and rises, thus, above the level of the theatrical. . . Miss du Maurier's style in telling her story is exactly suited to her plot and her background, and creates the exact spirit and atmosphere of the novel. The rhythm quickens with the story, is always in measure with the story's beat. And the writing has an intensity, a heady beauty, which is itself the utterance of the story's mood." John Patton
+ **Books** p3 S 25 '38 850w

"Miss du Maurier writes well, but not well enough. Her plot is good, but not good enough. Underlying the scope of Rebecca, the sincerity of its workmanship, there is a nagging hint of mediocrity. This may disappear from her future work, be only a by-product of immaturity. It is to be hoped, for Miss du Maurier has a full-bodied appreciation of life and people that can find plenty of room for itself in modern English fiction." Eleanor Godfrey
+ — **Canadian Forum** 18:217 O '38 350w

"Many a better novelist would give his eyes to be able to tell a story as Miss Du Maurier does, to make it move at such a pace and to go with such mastery from surprise to surprise. What Hollywood calls 'the twists' are perfect. From the first sinister rumors to the final conflagration the melodrama is excellent." V. S. Pritchett
— + **Christian Science Monitor** p12 S 14 '38 650w

"'Rebecca' is a book temptingly easy to criticise or to praise. . . As a last word, I must add that the actual writing of the book has the compelling quality that holds the attention in thrall, keeping our interest unintermittently rapt in the story." J. D. Beresford
+ — **Manchester Guardian** p5 Ag 5 '38 650w

"Well pitched style and realism of character lend plausibility to sensational incidents and poignancy to the tenseness of heroine and reader. Not to be laid aside until finished."
New Repub 96:316 O 19 '38 50w

Reviewed by John Mair
New Statesman & Nation 16:292 Ag 20 '38 360w

"Almost in a class by herself, Daphne du Maurier's special forte becomes increasingly established: the ability to tell a good story and people it with a twinkling reality. She shows amazing facility with individual scenes." M. F. Brown
+ **N Y Times** p7 S 25 '38 800w
New Yorker 14:77 O 1 '38 80w
No Am 246:406 winter '39 80w
Pratt p35 winter '39

"This is a melodrama, unashamed, glorying in its own quality, such as we have hardly had since that other dependant, Jane Eyre, found that her house too had a first wife. . . There is also, as is almost inseparable from a melodrama, a forced heightening of the emotional values; the tragedy announced in the opening chapter is out of proportion to the final outcome of the long battle of wits that ends the book. But it is as absorbing a tale as the season is likely to bring." Basil Davenport
+ — **Sat R of Lit** 18:5 S 24 '38 490w

"Rebecca is a Charlotte Brontë story *minus* Charlotte Brontë, but *plus* a number of things which the latter would not have paused for. Descriptions of meals and comforts, sentimental passages about scenery or dogs, little passages of dialogue which misfire, or, more unfortunately, illustrate characters in ways unforeseen by the author. But Miss Du Maurier's plot is undoubtedly the kind of thing which the three girls of Haworth Parsonage would have liked to thrash out as they paced the dining-room arm-in-arm after Papa had gone to bed." Kate O'Brien
Spec 161:277 Ag 12 '38 240w
Time 32:69 O 24 '38 200w

"If one chooses to read the book in a critical fashion—but only a tiresome reviewer is likely to do that—it becomes an obligation to take off one's hat to Miss du Maurier for the skill and assurance with which she sustains a highly improbable fiction. Whatever else she may lack, it is not the story-teller's flow of fancy. All things considered, this is an ingenious, exciting and engagingly romantic tale."
Times [London] Lit Sup p517 Ag 6 '38 650w

DUNHAM, WILLIAM HUSE, and PARGELLIS, STANLEY MCCRORY, eds. Complaint and reform in England, 1436-1714; arr. with introductions. 925p il $4 Oxford

942 Great Britain—History—Sources. Public opinion—Great Britain 38-3257

Source book on English history composed of "fifty writings of the time [1436-1714] on politics, religion, society, economics, architecture, science, and education." (Subtitle) The book is illustrated from contemporary plates and maps. The editors are in the history department at Yale university.

DU MAURIER (dü-mō'ryā')

Reviewed by N. S. B. Gras
Am Soc R 3:589 Ag '38 170w

"This volume is, it will be seen, of great value and usefulness to teachers and students of English history, social, political, economic and cultural. Nothing quite like it has been published heretofore. The abundant, fine and appropriate illustrations add greatly to its value. Extending as it does to nearly a thousand pages, it is a miracle of cheapness at the price. An index would have been welcome, but perhaps the thought of its necessarily immense bulk led to its omission." S. C. Chew
+ **Books** p16 F 20 '38 500w

"The editors have done an excellent job of arrangement and editing, and have prepared each selection with a compressed, informative, unstilted introductory note. There is little in these writings that is unknown to scholars, from the anonymous 'Libel of English Policy' (1436) that opens it to William Cowper's 'Impartial History of Parties' (1714) that closes it; but it is extremely useful to have had them brought together. One can quarrel only with the editors' claim that these selections voice the mind of the common man in Renaissance England. That will probably never be known."
+ — **Nation** 146:161 F 5 '38 230w

Reviewed by Lloyd Eshleman
N Y Times p12 Je 5 '38 700w

DUNKERLEY, RODERIC, ed. The ministry and the sacraments; report under the chairmanship of Arthur Cayley Headlam. 560p $5 Macmillan [18s Student]

265 Sacraments. Clergy [38-5645]

"This volume is the work of the theological committee appointed by the Continuation Committee of Faith and Order to prepare for the discussion to be held at the Edinburgh Conference. Scholars of the principal churches of Christendom describe—each, the beliefs of his own body. Eighteen such statements are made, varying in type from Roman Catholic to the Friends, exhibiting 'the limits of reasonable varieties of opinion.' In addition there are four studies on the biblical basis, and an historical study covering the periods from the second century to the post-reformation, with an added section on modern tendencies." Christian Century

Reviewed by W. D. Schermerhorn
Christian Century 54:1138 S 15 '37 420w

"It is altogether a notable document, and should be read by everybody interested in the problem of Christian unity." F. J. Moore
+ **Churchman** 151:18 S 1 '37 180w

Reviewed by W. R. McNutt
Crozer Q 15:51 Ja '38 120w

"To own this book, and to have it by one for reference, for study, for sermon making, is more valuable, this present reviewer thinks, than to possess any five other books available on the sacraments. . . It is not only scholarly but also interesting; and it is irenic in the only real way, the way of complete honesty and frankness." B. I. Bell
+ **Living Church** 97:438 O 9 '37 380w
Times [London] Lit Sup p39 Ja 15 '38 650w

DUNLAP, MRS KATHARINE. Lady be good. 269p $2 Morrow

38-27020

Story of a mother and daughter—Cecily Gresham, charming, youthful and indiscreet, and daughter Lucinda who at eighteen longs for a more stable life even while she shoulders the responsibility for her mother's frivolity. The story opens in a German spa, moves to England for a brief interval, and concludes happily in a French chateau.

Booklist 34:191 Ja 15 '38

Reviewed by Lisle Bell
Books p10 Ja 9 '38 290w

"This is a light love story, with some knowing descriptions of French villagers thrown in for good measure." Charlotte Dean
N Y Times p21 Ja 9 '38 130w

"The story is quite a lot like quite a lot of short stories; but if you like it in five thousand words you'll like it just as well in seventy-five. Some of the things the people say are really amusing." Frances Woodward
Sat R of Lit 17:12 Ja 8 '38 330w

"It is true that we have heard it all before, but that seems hardly to matter in a tale that so charmingly sparkles along, carrying the reader pleasantly from the first page right on to the last."
+ **Times [London] Lit Sup** p342 My 14 '38 80w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). Orangefield. 318p $2 Bobbs [7s 6d Constable]

38-30378

Character study of a woman set against a background of a lovely old English country house from about 1870 to the post-War period. As a child Frances Marvell knew how to get what she wanted, as a girl she committed a great crime to further her own interests, in later life she found that her success had not brought happiness but it was too late to change.

"Elisabeth Kyle's novel is a penetrating and dramatic study of feminine calculation, of a woman whose ambitions control—and ultimately strangle—her emotions." Lisle Bell
+ **Books** p17 O 9 '38 330w

"Miss Kyle's narrative is . . . a well-plotted tale, a story with a beginning, a middle, and an end; but I fear that I did not find it altogether convincing." Wilfrid Gibson
— + **Manchester Guardian** p7 S 9 '38 170w

"'Orangefield,' of wider scope than the writer's earlier work, 'The Begonia Bed,' [Book Review Digest, 1934] is a sane, cool, well-balanced novel." J. S. Southron
+ **N Y Times** p7 O 9 '38 700w

"Miss Kyle is extremely clever in catching the exact sound and intonation of overheard talk; whether it is the squabbling of children or the babble of passing guests at a garden party. Nevertheless, her characters are dream creatures drifting in the formal figures of a dance to distant echoes of familiar tunes." K. S.
+ — **Sat R of Lit** 18:20 O 22 '38 250w

"It is fair to say that the background is so well drawn that it goes some way towards supporting a number of very confusing and rather carelessly drawn characters. . . Throughout the book is marked by distinction and feeling, and more skilful handling of the characters would have turned it into something very good indeed."
+ — **Times [London] Lit Sup** p599 S 17 '38 240w

DUNN, EDWARD D. Caravans. 259p $2 Putnam

38-29530

Four young Americans meet in New York and their lives cross and recross. The first results are mismatings, but finally the strength of one sets things right again.

"Mr. Dunn's mechanics are a little too obtrusive, but the net result is entertaining." Lisle Bell
Books p15 O 2 '38 60w

"The sincerity and sympathy with which Mr. Dunn traces the skyrocket career of his young Texan playwright in the New York theatre is very pleasing. . . But Mr. Dunn is too generous with material for the confines of his space. His original sound plot becomes so entangled in random events that he is forced to artificial devices to keep his story moving to its conclusion.

DUNN, E. D. *Continued*
Leading characters grow, but in wayward fashion. Oftentimes the lack of motive for important changes in them is confusing enough that one turns back pages to find the missing 'why.' " M. C.
— + **Boston Transcript** p1 O 1 '38 200w

"The book is well enough written, and it is obvious that the author is familiar with the seamy side of the theatre in New York." Charlotte Dean
N Y Times p26 O 16 '38 120w
Sat R of Lit 19:21 N 5 '38 200w

DUNN, VIOLETTE KIMBALL. Marrying Mark. 254p $2 Dutton
38-17006

When lovely, domineering Ellen Alexander died, she left her daughter in the care of the child's stepfather. These two then discovered the possibilities of a wonderful relationship and when Ellen's scheming friends tried to break it up, a young woman, picked up by the roadside, helped them to make the final adjustment.

Reviewed by Lisle Bell
Books p12 Je 26 '38 80w

"A pleasant novel." Charlotte Dean
+ **N Y Times** p10 Jl 3 '38 180w

" 'Marrying Mark' is harmless, simple romance—better written than many light novels which fit this pigeonhole."
Springf'd Republican p7e O 23 '38 210w

DUNNE, FINLEY PETER (MARTIN DOOLEY, pseud). Mr Dooley at his best; ed. by Elmer Ellis; with foreword by Franklin P. Adams. 291p $2.50 Scribner
817 (W) 38-27991

Collection of essays in dialect containing the philosophy of the famous Irish character Mr Dooley, invented as his mouthpiece by Finley Peter Dunne. Some of the papers are well-known, but a number have never been published previously.

Booklist 35:113 D 1 '38

"I suppose no one under fifty can now get the full flavor of the Dooley comments, which were then so close to the news. I remember my father and his contemporaries quoting and roaring. They lived in the country, were none of them Irish or Catholic, were most of them conservatives and some of them teetotalers. No matter. Mr. Dooley was perfectly real to them, a man anybody might know or hear talking. I am not sure how far he affected their opinions. But he had the gift of sharp eyes and a knack at honesty, and he insisted on reducing the largest events of the decade to the simplest human terms."
+ **Books** p13 Ja 8 '39 550w

"It is a national loss that no figure today offers such an effective safety valve for current problems. The present volume should have been printed on water-proofed paper, for the inevitable beer or tear stains of constant use." W. G. Dooley
+ **Boston Transcript** p2 D 3 '38 330w
Cath World 148:510 Ja '39 190w

"So modern is Mr. Dooley that he is actually ahead of us even now. The proponents of collective security have recently been horrified because the British Empire has continued to act in character as the British Empire. They might have been braced for the shock—and hence ready with a more intelligent program—if they had taken to heart Mr. Dooley's story of the Hague Conference, where a resolution abolishing war was carried with 'only England, France, Russia, Germany, Italy, Austria, Japan and the United States voting no.' " John Chamberlain
New Repub 97:77 N 23 '38 1100w

"The subjects may be dated, but not the man. Both old-timers and new-timers ought to get something out of this excellent selection."
+ **New Yorker** 14:87 O 29 '38 20w

Reviewed by E. N. Jenckes
Springf'd Republican p6 N 26 '38 850w
Wis Lib Bul 34:198 D '38

DUNNE, JOHN WILLIAM. An experiment with time. 4th ed rev 297p $2.75 Macmillan
115 Time. Dreams 38-27271

"An Experiment with Time was published first in March of 1927 [Book Review Digest, 1927]. It has passed through two editions and a reprint, without any substantial alteration. For this (third) edition [1934] I have thought it advisable to overhaul the book from beginning to end. I have inserted about eighty pages of new matter (including a new chapter, XIa), and I have done my best to simplify still further the arguments in the analytical chapters. The most important addition, however, is Appendix III, which deals with a new method of assessing the value of the evidence obtained." (Introd. to the 3d ed) In the fourth edition the author has added an Appendix IV: Replies to Critics.

Booklist 34:302 Ap 15 '38
Christian Century 55:209 F 16 '38 60w

Reviewed by T. F. Opie
Churchman 152:17 Ag '38 150w

"The most interesting book to date on extra-sensory perception." M. M. Colum
+ **Forum** 98:312 D '37 500w

"This is a new and revised edition of a book that has been out eleven years, but the most sensible thing to do here is to treat it as if it had just appeared for the first time. Why? Because to most American readers, the book has not appeared at all yet. . . If I had to name the most undeservedly neglected book in these States, it would be this of Dunne's. And perhaps I had better repeat here what I told so many thousands of listeners, that to my mind, of all the time theorists Dunne is at once the boldest, the most original, and the most convincing." J. B. Priestley
+ **Sat R of Lit** 17:6 F 26 '38 1250w

DUNNE, JOHN WILLIAM. The jumping lions of Borneo; il. by Irene Robinson. 60p $2 Holt [4s 6d Faber]
(W) 38-10960

Fanciful story for young readers, in which a jumping lion and two cubs captured in Borneo are shipped to a quiet English zoo. Life at Puddleborough became exciting, due to their ability to jump out of the cage at night and let the other animals out in the bargain. Presently things were in such a state that the old lion decided on a return to Borneo, and before long they were home again.

"There may be no lions in Borneo, and perhaps they nowhere jump like this. No matter, they do in this story, and neatly at that. Big as they are, they are too furry to be at all frightening to a small child, who will probably pat them."
+ **Books** p10 My 1 '38 430w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Jl 25 '38 230w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 10w
Horn Bk M 14:302 S '38 80w

"The format of this book is misleading, if it gives the impression that it is an animal story for little children. It is, on the contrary, a tall story with considerable sophistication for older children and as such it has considerable humor. Irene Robinson's superb illustrations make the book noteworthy." E. G. Mullan
+ **Library J** 63:469 Je 1 '38 140w

"It is written with humour and so vividly that one is almost ready to believe the whole thing is true." M. J. S.
+ **Manchester Guardian** sup xix D 3 '37 110w

"Children who demand their animal stories compounded of straight facts from natural history should pass this by, but those who enjoy tall tales will find the situations both exciting and amusing, even though the humor is not of the most obvious sort. In spite of a certain wordiness, the narrative is conceived in a typically English mood of understatement and matter-of-factness which adds to the incongruity and surprise, even though it never quite touches the heights of absurdity. It is an excellent vehicle for Irene Robinson's talents as a portrayer of animals." E. L. Buell

+ **N Y Times** p10 My 1 '38 370w

Reviewed by L. A. G. Strong

Spec 159:1023 D 3 '37 100w

DUNNE, JOHN WILLIAM. The serial universe. 240p il $2 Macmillan [10s 6d Faber]

115 Time. Physics—Philosophy 38-37880

"In his earlier volume on 'An Experiment with Time' Mr. Dunne advanced the theories which he develops here more fully. Briefly stated, his theory is that because we are self-conscious creatures aware of that which we are able to regard as other than ourselves we must have a science which fits the facts of experience by employing some method of description which is suitably regressive, such as the notion of absolute time. From this theory he evolves a new theory of immortality, one that is not only regressional but multi-dimensioned. With this recognition of the regressive character of time, nature regains her complete determinism and her past no less than her future become not only comprehensible but rational." Boston Transcript

"A fantastically interesting volume. The reviewer remains quite thoroughly unconvinced by the argument and is quite unwilling to put his stamp of approval on it on both scientific and philosophical grounds. Yet he must admit that the work has merit as sheer speculation and that it exercises a weird appeal by its very audacity." W. M. Malisoff

+ — **Books** p5 Ag 7 '38 600w

Boston Transcript p1 Jl 30 '38 220w

Christian Century 55:1069 S 7 '38 170w

" 'The Serial Universe,' unlike the author's preceding book, 'An Experiment with Time,' contains no introductory section of easy, fascinating reading. The reader must dive headlong into deep epistemological considerations of the theory and tabular analysis of a 'regress.' Despite frequent footnotes 'for the lay reader' the work of digging out the fundamental grounds of knowledge is of primary interest and value to specialists in cosmology and subordinate branches of natural science. For such, this is without doubt one of the sensational books of the decade." H. B. N.

+ **Christian Science Monitor** p10 Ag 17 '38 850w

Reviewed by T. F. Opie

Churchman 152:19 O 1 '38 110w

"The reviewer . . . does not necessarily dislike Mr. Dunne's enthusiasm for infinite regresses, nor does he disagree with Mr. Dunne's argument. The trouble is that he never even found Mr. Dunne's argument. The author has a real talent for popular exposition, but he uses it all to illustrate the obvious and prove what needs no proof." H. T. C.

J Philos 35:584 O 13 '38 390w

Reviewed by W. M. Malisoff

N Y Times p18 N 20 '38 700w

New Yorker 14:60 Jl 23 '38 30w

"This is a brilliant, ingenious and wholly unorthodox study of certain fundamental phases of the philosophy of science. It was first published in England in 1934 and is now for the first time available in an American edition. . . Much of the book is devoted to a consideration of general and special tests of the theory of serialism. Particularly interesting are its bearing upon the concepts of relativity, of quanta, waves and particles and its relation to the 'uncertainty principle.' Noteworthy also is the brief reference to the idea of immortality."

+ **Scientific Bk Club R** 9:3 Jl '38 370w

Springf'd Republican p7e S 18 '38 600w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Patches of sunlight [autobiography]. 309p il $3 Reynal [15s Heinemann]

B or 92 Authors—Correspondence, reminiscences, etc. 38-27721

Autobiography of the early years of Lord Dunsany, giving impressionistic pictures of his school days, travels, his experiences in the Boer war, and ending with the World war.

Booklist 35:47 O 1 '38

Reviewed by Shaemas O'Sheel

Books p10 S 25 '38 1000w

"On the whole the book is overfull of social chitchat and somewhat short of meat." B. M. O'R.

— + **Cath World** 148:506 Ja '39 250w

"The book is discreet, pleasantly written, readable, but disappointing, because it deals entirely with externals." Forrest Reid

+ — **Manchester Guardian** p7 Jl 1 '38 320w

New Repub 96:287 O 12 '38 20w

Reviewed by Humphry House

New Statesman & Nation 16:224 Ag 6 '38 430w

"Dunsany's work was long neglected, and despite some thirty books in which his distinctive gift has found expression, he is still, as a personality, a dim figure on the horizon of the Irish literary movement. This book does little to raise the veil and reveal the man. In it he has drawn only the faintest image of himself. From it only one strongly affirmed characteristic of the essential man peeks forth: his desire to be recognized and remembered not as a wealthy nobleman but as a creative artist." Horace Reynolds

+ **N Y Times** p4 O 23 '38 900w

"Disappointing, dullish autobiography by the man who was once one of the gods of the Little Theatre movement."

— **New Yorker** 14:96 S 24 '38 20w

"Some of the finest pages in the book are those describing the author's childhood, a record of a sensitive, imaginative boy's world, afterwards to be transferred to the printed page by a man who never seems to have been at home in the kind of society to which he naturally—if not socially—belonged. The juxtaposition of two people in one, a man of imagination and a fashionable sportsman, make up the personality of Lord Dunsany. Both aspects of his character emerge in this book and form a picture which is true to life and not ruffled by arrogant modesty. What Ireland needs is more cricketers like Lord Dunsany." Ernest Boyd

+ **Sat R of Lit** 18:7 S 24 '38 800w

"Patches of Sunlight is an admirable title for a book as fragrant and mellow as a walled fruit garden. There is not a bitter word anywhere or an ill-natured joke." Evelyn Waugh

+ **Spec** 160:1112 Je 17 '38 150w

Springf'd Republican p7e S 25 '38 1150w

Times [London] Lit Sup p365 My 28 '38 650w

Wis Lib Bul 34:200 D '38

DU PUY, WILLIAM ATHERTON. The nation's forests; with an introd. by F. A. Silcox. 264p il maps $3 Macmillan

634.9 Forests and forestry—U.S. (W) 38-27856

An account written for the layman, of our national forests, their extent and location, and of the work of the United States Forest Service in preserving the trees already standing, and in

DUNSANY (dŭn-sā'nĭ)

DU PUY, W. A.—*Continued*
encouraging new growths. The book is illustrated with many photographs which show forests, individual trees, and men of the Forest Service at work.

Booklist 35:79 N 1 '38
Christian Century 55:1266 O 19 '38 120w

"Anyone who cares for trees, for the face of America, for the prosperity of the great lumbering industry, for the welfare of soil and the stability of climate may find in this book invaluable aid and instruction. Beside which, it is easy to read and its facts are interesting to know." H. E. W.
+ **Christian Science Monitor** p18 D 13 '38 450w
Cleveland Open Shelf p22 D '38

"Simply, clearly, comprehensively, William Atherton Du Puy here gives the American citizen an interesting and informative introduction to the American forests. . . Next to the detailed explanation of the different kinds of conservation being carried on by the Federal Government, two of the text's most interesting features are the chapters on the wild animals of the forests and on the wilderness districts."
+ **N Y Times** p22 O 16 '38 440w

" 'The Nation's Forests' is not a very vigorous presentation of an interesting subject, but the author knows the points that require emphasis, and it was his intention that the book, though not a juvenile should be one that the high school student could understand. The volume is well supplied with photographs."
Springf'd Republican p8 O 29 '38 650w
Wis Lib Bul 34:197 D '38

DURKHEIM, EMILE. The rules of sociological method; 8th ed, tr. by Sarah A. Solovay and John H. Mueller, and ed. by George E. G. Catlin. 146p $2 Univ. of Chicago [9s Cambridge]
301.8 Sociology—Methodology 38-10344

A translation of a French work first published in 1895 and long regarded as a classic in the literature of sociological methodology. "In this essay two primary doctrines are defended. The first is the contention that laws, institutions, customs, and collective representations in general are facts which may be studied objectively and with detachment and which must be studied separately from biological and psychological facts. The second is the contention that the task of sociological investigation is the discovery, by use of the method of concomitant variation, of causal relations among social facts. The doctrines in regard to the classification of social types and in regard to distinguishing between the normal and the pathological are subordinate and unimportant." (Ethics)

"Professor George E. G. Catlin in his thoughtful introduction to the translation shows a real awareness of Durkheim's contributions, coupled with a frank recognition of his main deficiencies, and a good knowledge of Durkheim's intellectual milieu. Particularly germane are his remarks on Durkheim's anti-intellectualistic affiliations, and his criticism of Durkheim's confusion between science and ethics. As for the translation itself, one can only extend a vote of thanks to Miss Solovay and Mr. Mueller for having done such an excellent piece of work. They have insisted on accuracy at all costs and have been willing, where necessary, to make stylistic sacrifices, though their rendition is for the most part smooth and idiomatic. At only one point is the translation seriously lacking in clarity, and in this case the translators have simply preserved an incoherence in the French text. Such fidelity is indeed deserving of praise." Emilé Benoît-Smullyan
+ **Am Soc R** 3:577 Ag '38 800w

"The publication of a translation of Durkheim's famous treatise on methodology makes this work available to that part of the sociological public which knows no French. The translators have done their work well, and George E. G. Catlin has contributed a critical introductory essay. The book should prove useful. One misgiving, however, does not easily depart. . . Has this newly published translation anything worth while to say to the current generation of sociologists?" Willard Waller
+ — **Ann Am Acad** 200:346 N '38 370w

"Perhaps it is an indication of recent progress in social theory that despite the good sense and sound judgment of the author the essay today seems naïve and amateurish." Charner Perry
Ethics 49:123 O '38 120w

DURRANS, THOMAS HAROLD. Solvents. (Ser of monographs on applied chemistry, v 4) 4th ed rev and enl 238p $5 Van Nostrand [15s Chapman]
542.61 Solvents [38-35230]

"The fourth edition of Durrans' 'Solvents' is now available and in its enlarged form presents much new material that has been accumulated since the last printing five years ago. The chapters on Plasticizing Solvents and on Toxicity have been entirely rewritten; new sections have been added, including Water Miscible Solvents, Blush Measurement, and Evaporation Rates in Part I; while Part II, which describes the individual solvents, has been considerably enlarged and brought up to date." (Ind & Eng Chem) For first edition see Book Review Digest, 1930. Indexes.

"Probably a little more theoretical material relative to the function of solvents is presented in this book than is absolutely necessary for practical formulating purposes, but this additional information detracts in no way from the clarity of the explanation. Instead, the author, apparently anticipating many questions, has skillfully blended the correct type and amount of theoretical information with the practical to make a clear and straightforward presentation that does not in the least resemble the cook book method. The material is carefully arranged and so completely indexed that the answer to a specific question can be found immediately." G. F. Osborne
+ **Chem & Met Eng** 45:697 D '38 280w

"In spite of the fact that one can find some subjects for criticism, this reviewer feels that the fourth edition of Durrans' 'Solvents' is by far the best work available on this subject in English, and should unquestionably find a place on the shelves of every student of solvents." A. K. Doolittle
+ **Ind & Eng Chem** 16:389 Jl 10 '38 370w

"The book retains its former general character and will be as heretofore indispensable to anyone who has to do with solvents: it is most thorough in every detail."
+ **Nature** 141:1123 Je 25 '38 100w
N Y New Tech Bks 23:44 Jl '38

DURST, ALAN LYDIATE. Wood carving. (How to do it ser) 79p il $3.50 (7s 6d) Studio
736 Wood carving 38-27338

"At the very beginning of his book Mr. Alan Durst, who is a distinguished sculptor and teacher, very rightly calls the attention of his readers to the aesthetic problems which underlie all artistic activity. . . After this thoughtful introduction, Mr. Durst comes to teaching technique. To this end he takes two examples, one in relief and one in the round, and traces the method of work through all its stages, which are illustrated by means of excellent photographs, to the finished object. . . The book winds up with photographs of nineteen examples of representative wood-carvings, most of them modern but some of them old, which Mr. Durst has chosen for some particular excellence." Times [London] Lit Sup

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Booklist 34:335 My 15 '38

Christian Science Monitor p10 Je 21 '38 80w

School Arts 38:10a N '38 80w

Times [London] Lit Sup p321 My 7 '38 160w

DUSHMAN, SAUL. The elements of quantum mechanics. 452p il $5 Wiley [25s Chapman]

530.1 Quantum theory 38-3019

"Dr. Dushman, who is assistant director of the Research Laboratory of the General Electric Company, states that his aim 'has been to present the subject in such a manner that its essential concepts and logic may be readily comprehended by those who have not had any intensive training in mathematics beyond calculus.' " N Y New Tech Bks

"On the whole the book should help the cause of spreading a knowledge of quantum mechanics among chemists even though it may not accomplish the difficult task of making the subject easy for everyone who has had no mathematics beyond elementary calculus." E. B. Wilson, Jr.

Am Chem Soc J 60:1520 Je '38 300w

"The printing of the many mathematical formulae of most intricate design is excellent, and the figures are executed in admirable fashion. The clarity of expression on the part of the author and the admirable work done by the publishers make this volume welcome also to those workers who already have some knowledge of the newer logic. It has been a distinct privilege and a matter of enjoyment to review this book." George Glockler

+ **J Phys Chem** 42:978 O '38 320w

Nature 143:8 Ja 7 '39 120w

N Y New Tech Bks 23:10 Ja '38

DU SOE, ROBERT C. The devil thumbs a ride. 247p $2 McBride

38-34552

A traveling salesman returning from San Diego to Los Angeles picks up a man and two girls. All of the party get drunk and they finally stop at a beach cottage for the night. Before the night is over two are dead; the traveling salesman has been accused of murder; and a policeman from San Diego has finally caught up with a stick-up man who had put a bullet into a grocery clerk hours before.

Reviewed by Lisle Bell

Books p17 S 25 '38 200w

"This number is for the hard-boiled melodrama trade, a James M. Cain item without the sob in the throat, an Edward Anderson ('Thieves Like Us') title without a philosophical approach, a Hemingway story with Hemingway left out, a high-grade pulp fiction yarn that disregards pulp conventions and that no magazine in the United States could think of publishing." F. T. M.

— **N Y Times** p24 S 25 '38 150w

"Hard-boiled yarn, competently written in Hem.-Ham. style, with plenty of action, bad language, irony, and pity. Interesting."

Sat R of Lit 18:20 O 1 '38 40w

Springf'd Republican p7e O 16 '38 140w

DUTTON, RALPH. The English garden. (English countryside ser) 122p il $3 Scribner [7s 6d Batsford]

712 Gardens—England [38-7072]

History of the garden in England, going back as far as the time of the druids and giving some attention to the influence of the Romans. One chapter is devoted to garden structures and architectural features. Copiously illustrated. Index.

"The present revival of interest in herb-growing in America gives special interest to all this information about the herbs of old."

Books p13 My 15 '38 220w

Manchester Guardian p7 Ja 4 '38 380w

"Mr. Dutton writes in a style that is at once informative and lively. He is never dull; but he is never merely amusing. His scope is wide; but he does not attempt too much; and yet, at the same time, he manages to work his subject-matter into a large and comprehensive pattern. The book is illustrated with excellent photographs." Peter Quennell

+ **New Statesman & Nation** 15:300 F 19 '38 1000w

" 'The English Garden' is an erudite and authoritative book which even the layman can read with pleasure as well as profit. It is profusely illustrated from old prints, pictures, drawings and from modern photographs, and these add much to its beauty and vizualize the text most effectively." F. F. Rockwell

+ **N Y Times** p10 Ap 10 '38 120w

"The illustrations are even more beautiful and copious than we expect to find them in this series. It wants little but a bibliography to make it an ideal introduction to its subject. . . Down to the death of Humphrey Repton, in 1811, Mr. Dutton is an interesting guide; but his treatment of the nineteenth century is sadly inadequate."

+ — **Times [London] Lit Sup** p10 Ja 1 '38 700w

DUVAL, ELIZABETH W. T. E. Lawrence; a bibliography. 95p $7.50 Arrow editions

012 Lawrence, Thomas Edward—Bibliography

Bibliography of the works of T. E. Lawrence, including descriptions of each work, books published by Lawrence under various names, a list of the introductions and prefaces he wrote, his contributions to periodicals and newspapers, and a finding list of available letters. Index.

Boston Transcript p2 D 31 '38 50w

"We may regret that Mrs. Duval's bibliographical descriptions, mainly accurate as far as they go, do not go further than they do. She assumes on the part of her reader much knowledge that he might legitimately expect to learn from her; and if, as her publishers claim, her book is to supersede its fore-runners, it should leave out nothing of interest that they put in. She gives no dates of publication (except the year), so that there is no telling whether a limited or a trade, an American or an English edition is the earlier. . . We cannot help feeling that Mrs. Duval had the books too clearly in mind herself when compiling her bibliography to realize the needs of the reader who would be less familiar with them."

Times [London] Lit Sup p820 D 24 '38 220w

DUVALL, TRUMBULL GILLETTE. Great thinkers; the quest of life for its meaning. 320p $3 (12s 6d); college ed $2.50 Oxford

109 Philosophy—History. Philosophers 37-37135

"This book is not a formal history of philosophy, but an account of the life ideals of those men who have done most to change the world's thought and culture. The author [is] emeritus professor of philosophy at Ohio Wesleyan University." (Publisher's note) Contents: Introduction; How Gautama looked at life; The wisdom of Confucius; Greece, the cradle of western civilization: Socrates; The permanent and the changing in life: Plato; The permanent and the changing in life: Aristotle; Life's defence against a failing civilization: Epicurus; Life's defence against a failing civilization: Stoics; The Greek's last guess: Plotinus; Jesus as philosopher; What Augustine did to the philosophy of Jesus; Reason, the guide of life:

DUVALL, T. G.—*Continued*
Spinoza; Kant makes room for belief—and action; How Fichte, Schelling and Hegel cultivated the Kantian seed; Life is a task to be done—not understood: Schopenhauer and Nietzsche; Philosophy of life at the crossroads; The deepening stream of life. Index.

Reviewed by R. C. Miller
Churchman 152:16 Je 15 '38 200w

"This is a book which breathes life and spirit into the often criticized philosophic valley of dry bones. It is effective and helpful whether taken before or after the plunge into the systematic history of philosophy. Truly, this is an excellent book!" R. V. Wells
+ **Crozer Q** 15:295 O '38 340w

Reviewed by Marjorie Glicksman
Int J Ethics 48:467 Ap '38 120w

"Professor Duvall has brought a life-time of teaching experience to the task of simplification, and has produced a smoothly-flowing narrative. . . His choice [of subjects indicates] to the practiced eye both his own philosophical predilections and his enlargement of the 'guide of life' function of philosophy to include much that is more commonly regarded as religion." H. A. L.
J Philos 35:82 F 3 '38 160w

"So graciously conducted is this philosophical journey that 'Great Thinkers' should lure many readers who ordinarily keep away from books of this type." Percy Hutchison
+ **N Y Times** p20 N 28 '37 800w

DUVEEN, JAMES HENRY. Secrets of an art dealer. 288p il $3 Dutton [15s Hale, R]

B or 92 Art—Collectors and collecting. Art dealers 38-10792

The second instalment of Mr Duveen's reminiscences is composed of anecdotes about famous art dealers and the dishonest dealers and fakers with whom they sometimes come in contact; also about famous art objects and the millionaires and eccentrics who buy them. For Mr Duveen's earlier book see Book Review Digest, 1935.

"The book, like its predecessor, is diverting enough but doesn't leave a very pleasant taste in the mouth."
Books p8 Je 12 '38 360w
Manchester Guardian p7 Ap 9 '37 380w

Reviewed by Harry Salpeter
N Y Times p4 My 15 '38 600w

"Mr. Duveen . . . tells his stories dramatically, sometimes too dramatically, and occasionally the details seem too perfect. . . The psychic lady's vision concerning the Palissy plate is extraordinarily detailed, coherent, and complete. But in general Mr. Duveen is convincing; he writes as one who feels himself in his element, and master of it, and with a deep affection for his vases, snuff-boxes, and tapestries."
+ — **Spec** 158:732 Ap 16 '37 220w
Springf'd Republican p6 Ag 16 '38 480w

"Mr. Duveen . . . tells his stories well, and the intrigues which he reveals are often of fascinating intricacy, but they do not suggest that constant association with works of art has that softening and civilizing effect on the mind which is often supposed to derive from them."
+ — **Times [London] Lit Sup** p173 Mr 6 '37 330w

DUVOISIN, ROGER. And there was America; il. by [the author]. 75p map $2 Knopf 38-27992

Stories of the early explorers of America retold for young readers. Includes stories of Leif Ericson, Columbus, John Cabot, Ponce de Leon, Cartier, Hudson, Drake, and the Pilgrims.

Booklist 35:139 D 15 '38

"Reading the text aloud and letting the book stay around for the use of the child when he has learned to read, elementary ideas of our beginnings get into his head that will not have to be got out again. The pictures, like Duvoisin's illustrations for 'Riema' and 'Soomoon,' are as if painted in brilliant watercolors upon the page; the making of the book is a credit to all concerned. Our beginnings have never, I think, been presented to our beginners in color quite so glowing."
+ **Books** p26 N 13 '38 250w
Cath World 148:382 D '38 50w

"Brilliantly colored pictures and some black-and-white drawings, together with a lively and at the same time accurate story, unfold the facts about the coming of Leif the Norseman, Columbus, John Cabot, Ponce de Leon and others, to the New World. . . A pleasant way to learn history is right here in this attractive little book." F. B. Sloan
+ **Christian Science Monitor** p8 N 28 '38 180w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 20w

"This is a particularly attractive picture-history-story book. . . The type is of good size and clear. The stories are told conversationally in crisp, elliptical style."
+ **Horn Bk M** 15:35 Ja '39 120w

"The drawings make it a distinguished book." R. A. Hill
+ **Library J** 63:823 N 1 '38 50w

"Colorful, delightful little book introducing young readers to the story of America. Presentation in conversational and story form, simply constructed sentences and numerous appealing illustrations will make it a favorite with the pre-history pupil, or for a reading aloud at bedtime when 'looking and listening' are the order of the hour." A. L. Shea
+ **Library J** 63:980 D 15 '38 60w
New Repub 97:149 D 7 '38 10w

DYK, WALTER. Son of Old Man Hat. See Left Handed (Navaho Indian)

DYSON, SIR FRANK WATSON, and WOOLLEY, RICHARD VAN DER RIET. Eclipses of the sun and moon. 160p il map $5 (15s) Oxford

523.78 Eclipses 37-38543

"The late Astronomer Royal and the present Chief Assistant at the Royal Observatory, Greenwich, have co-operated to produce a book of interest not only to astronomers but to intelligent laymen as well. It deals with the geometry and dynamics of eclipses, the solar chromosphere, and includes a review of research on the corona." N Y New Tech Bks

"The chief importance of this book for most readers will lie in the full discussion that it offers on the knowledge as to the physical state of matter in the outer layers of the sun that has been derived from eclipse observations. . . The most valuable part of the book lies in the account of recent published work, both observational and theoretical, on the chromosphere and corona. . . It is to be hoped that a future edition will contain a subject index as well as the index of names." F. J. M. S.
+ — **Nature** 140:991 D 11 '37 650w

" 'The book must be regarded as the most comprehensive, as it is the most autoritative, review of our knowledge of the phenomena presented by solar eclipses.' "
+ **N Y New Tech Bks** 23:5 Ja '38

"This book is a technical but stimulating account of eclipses in general, and will appeal to all physicists interested in astrophysics. Its main theme is the solar eclipse as an instrument for the study of the physical state of matter in the outer layers of the sun. It is beautifully produced and illustrated with twelve plates, chiefly of apparatus and spectra."
+ **Times [London] Lit Sup** p578 Ag 7 '37 60w

E

EAGAN, JAMES MICHAEL. Maximilien Robespierre: nationalist dictator. 242p $2.75 Columbia univ. press

B or 92 Robespierre, Maximilien Marie Isidore de 38-34341

A study of the career of Robespierre, whom the author sees as "the first nationalist dictator of modern times . . . the forerunner of the contemporary dictator in his faith in nationalistic education and his belief in a whole nation at war."

Boston Transcript p1 O 1 '38 110w

"In the opinion of this reviewer Dr. Eagan's thesis is untenable. There seems to be fundamental difference between the patriotism of the Jacobins and the nationalism of modern Germans. The Jacobin's devotion to country was devotion to the law, which, as the expression of the general will, was assumed to be truth. The modern German nationalist's devotion to country is devotion to a culture, which he does not consider to be absolutely true, but true for him and for his fellow Germans." P. R. Doolin

Commonweal 29:164 D 2 '38 300w

EARLY, ELEANOR. Ports of the sun. 316p il maps $2.25 Houghton

917.29 West Indies—Description and travel. Caribbean sea. Bermuda. Panama. Colombia (W) 38-24

This is not only a guidebook to the Caribbean ports and islands, Bermuda, Nassau, Havana and Panama, but it also includes much history and geography, legend and lore from first-hand study and tells of the experience of living for months at a time in the various ports. Index.

"Eleanor Early is always personal, in her contacts with the places of which she writes, in the picturesque bits of information and anecdote which she discovers for her readers and in her actual style of writing. She may be thought by some readers to be a little over-personal sometimes, in the sprightly pages of this book. But the book is nevertheless valuable as a guide, stimulating and helpful for the contemplation of a West Indian journey, and delightful reading."

+ — **Books** p12 Mr 6 '38 240w

"The book is wholly informal, personal, friendly—and usefully informative."

+ **N Y Times** p5 Ja 2 '38 360w

"Visiting the Caribbean islands under Eleanor Early's guidance is like taking a course in history and geography except that there is never an encyclopedic moment. The text is vivid, companionable, informative first-hand experience. The author has lived in almost all the places she describes, sometimes for long periods, and she has spent some time learning the people of each locality about which she writes. . . The author is very entertaining in her story of Panama and the Canal and the work of our engineers and of Dr. Gorgas."

+ **Springf'd Republican** p7e Ja 23 '38 700w

Wis Lib Bul 34:45 Mr '38

EASTMAN, FRED. Men of power. 5v v 1-2 il ea $1.50 Cokesbury press

920 (38-5117)

These are the first in what is planned as a series of five volumes. Volume one contains brief sketches of Jefferson, Dickens, Pasteur and Arnold. Volume two contains sketches of Francis of Assisi, Leonardo da Vinci, Oliver Cromwell, and John Milton.

Booklist 34:282 Ap 1 '38 (Review of v 1)

Booklist 35:82 N 1 '38 (Review of v 2)

"There is nothing very profound in these sketches, but much that is inspiring. And that, Dr. Eastman would undoubtedly say, was his purpose in writing."

Christian Century 55:279 Mr 2 '38 70w (Review of v 1)

Christian Century 55:1298 O 26 '38 150w (Review of v 2)

Reviewed by James van Zant

Churchman 152:21 S 15 '38 100w (Review of v 1-2)

Wis Lib Bul 35:13 Ja '39 (Review of v 1-2)

EASTMAN, MARY HUSE, comp. Index to fairy tales, myths and legends; supplement. (Useful reference ser) 566p $6 Faxon

016.398 Fairy tales—Bibliography. Fairy tales—Indexes (W)

"Indexes folklore volumes published since the second edition of this index as well as some older books omitted from that edition. Includes author and title lists of books indexed, a geographical and racial list, a subject list, and a directory of publishers." Booklist

Booklist 34:150 D 15 '37

"Primarily of value to workers with children but useful in any work requiring identification of odd phrases."

+ **Special Libraries** 29:126 Ap '38

EASTON, BURTON SCOTT, ed. See Bible. New Testament. Gospels

EASTON, BURTON SCOTT, and ROBBINS, HOWARD CHANDLER. The bond of honour; a marriage handbook; with an introd. by George A. Buttrick. 112p $1.50 Macmillan

265.5 Marriage. Marriage service 38-30980

Handbook of information for the minister, in which is given wise counsel to be passed on to those contemplating matrimony. Partial contents: The essential principal of marriage; The history of the service; The betrothal; The marriage; The Benediction; The bond of honour. Includes several forms of marriage services. Selected bibliography.

Christian Century 55:1234 O 12 '38 30w

"All in all, this is a book which every minister would be the better for possessing. It combines a rich scholarship with practical common sense and understanding sympathy. Anyone who reads it can become a wiser and more effective counsellor than he otherwise might have been to those who come to him in what should be not only the most romantic but also the richest experience of their lives." W. R. Bowie

+ **Churchman** 152:17 D 15 '38 550w

EATON, EVELYN SYBIL MARY. Pray to the earth. 237p $2.50 Houghton

38-24391

The story of Louis-Jean-Jacquier, son of Provençal peasants, begins with an account of his unhappy, sordid childhood. This is followed by the story of his escape from his parents, his apprenticeship to strangers, his first love, his crime and second flight, an interlude in a monastery and fighting in Spain. In the end he returns to the life of a Provençal peasant.

"This is a strange book. It often gives the feeling of a translation. There is something foreign in its structure, apart from the setting of the story, something striven for but not attained. Passages in it are heavy with an exotic beauty and religious fervor, but the book as a whole fails to score on the basis of technique or plot. In spite of these reservations, there is something compelling in this novel, a breaking through of a talent which in the face of weaknesses continually asserts itself." R. C. Feld

— + **Books** p8 Ag 14 '38 470w

New Repub 96:28 Ag 10 '38 40w

EATON, E. S. M.--*Continued*

"The story is full of excitement and quick change. 'Pray to the Earth' reaches moments of stirring drama in its Spanish war scenes. And as one wishes that the novel as a whole had been more convincingly handled, one may appreciate its sincerity of feeling and interest of event, against an unusual background." Katherine Woods

+ — **N Y Times** p6 Ag 14 '38 700w

"Written, printed, and bound to resemble a work of art, this novel never achieves its difficult goal. The style is more often precious than beautiful, and the narrative construction displays a naivete that amounts to downright ineptitude. Most unfortunate of all, here is another of those novels in which the minor characters are better done than the central figure." W. S.

— **Sat R of Lit** 18:20 Ag 13 '38 310w

"A simple, appealing story." L. C. R.

+ **Springf'd Republican** p7e Ag 14 '38 480w

Time 32:56 Ag 22 '38 20w

Wis Lib Bul 34:163 O '38

EATON, JEANETTE. Leader by destiny: George Washington, man and patriot; il. by Jack Manley Rosé. 402p $3 Harcourt

B or 92 Washington, George—Juvenile literature (W) 38-32981

Biography of George Washington, written especially for young readers. Index.

Booklist 35:120 D 1 '38

"A body of biographical literature for young people in this country is steadily taking shape, of an excellence no other country can match; for this Miss Eaton has been in measure responsible, partly by her own works ever since 'A Daughter of the Seine,' partly by the incentive these offered to reach their high standard. Never has she deserved so well of American youth, or for that matter of those who love America at any time of life, as in this, her best book."

+ **Books** p8 N 13 '38 500w

Reviewed by A. M. Jordan

Boston Transcript p2 O 29 '38

"Leader by Destiny . . . contrives to give a great deal of vitality to the background of Washington's life without indulging in too much fiction. Washington emerges as a man of tender affections despite his dignity. . . His friends become real people and a good amount of solid history is presented in pleasantly readable form."

+ **Cath World** 148:379 D '38 110w

Christian Century 55:1578 D 21 '38 120w

"Don't make the mistake of thinking this just another life of Washington and pass it by. Do read it. We think you will agree with us that it is inspiring and heartening to read of the beginnings of America and of the founders of this great nation." F. B. Sloan

+ **Christian Science Monitor** p12 N 25 '38 270w

Churchman 152:4 D 15 '38 20w

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 20w

Horn Bk M 14:369 N '38 70w

"In Leader by Destiny, Jeanette Eaton has achieved a notable success in a difficult field. . . Jeanette Eaton has surrounded her central character with excellent pictures of the men of his time, the circle of relatives and friends in Virginia, the great leaders in the Revolution, the appealing figure of the youthful Lafayette." A. M. Jordan

+ **Horn Bk M** 14:385 N '38 350w

"George Washington early stepped upon a pedestal to become a national hero and it is, apparently, impossible to send a stream of red blood coursing through his veins. This book for young people comes nearer to bringing him alive than many. It shows his development into a man of discipline and responsibility. It is a full book, covering over half a century of American history, and, unfortunately, a heavy book." M. C. Scoggin

Library J 63:829 N 1 '38 100w

"The historical background of disordered colonialism gradually developing into a united nation is admirably depicted. But it is the human portrayal of Washington . . . that makes this biography of enduring interest for young people and adults. The triumph of his integrity and self-sacrifice despite his lack of education and inexperience in statecraft are movingly told in superb prose." Dorotha Dawson

+ **Library J** 63:892 N 15 '38 120w

New Repub 97:151 D 7 '38 20w

"Scholarly but readable biography. . . This is a notable addition to the growing list of serious biographies for young people." E. L. Buell

+ **N Y Times** p11 D 4 '38 500w

Springf'd Republican p7e D 11 '38 480w

EBERHARD, WOLFRAM, ed. and tr. Chinese fairy tales and folk tales [tr. from the German by Desmond Parsons]. 304p $3 Dutton [10s 6d Routledge]

398.2 Fairy tales. Tales, Chinese. Legends—China. Folklore, Chinese [38-6187]

A collection of Chinese folk and fairy tales set down nearly word for word as the translator heard them from the lips of Chinese, themselves. The collection is not intended for children but for adult readers and students of folklore.

Booklist 35:2 S 1 '38

Boston Transcript p1 Je 25 '38 360w

"It is stated on the wrapper that the book 'is not suitable for children,' but on putting it down one feels one has been in the company of all the charming children of the world." Evelyn Sharp

+ **Manchester Guardian** p7 S 21 '37 490w

"As literature, the collection is delightful and the translation lively and easy in style."

+ **Nature** 141:456 Mr 12 '38 250w

"A delightful collection . . . a work of scholarship and human interest."

+ **N Y Times** p3 N 20 '38 400w

"Folklorists, and all who delight in magic, must rejoice that Wolfram Eberhard, assisted by his able translator, the late Desmond Parsons, have made available to the Western world a storehouse of fascinating lore." Florence Ayscough

+ **Sat R of Lit** 18:14 Jl 16 '38 220w

"The publishers have put a note on the dust-cover of this book to say that it is 'not suitable for children.' . . Certainly there are one or two details in this book that might slightly upset, frighten, puzzle, or bore children, but the same may be said for the fairy tales or folk tales in the Bible or in the works of Shakespeare, to which many children have for generations had access. I cannot think that these Chinese tales would hurt a modern child. Most likely they would leave a dumb child dumb and a knowing child a little more knowing." William Plomer

+ **Spec** 159:430 S 10 '37 600w

"There is plenty of material here for the student of folk-lore, but the ordinary reader will find the collection a delightful one. The translation from the German by Desmond Parsons is smooth and animated."

+ **Times [London] Lit Sup** p671 S 18 '37 900w

EBERHART, MRS MIGNON (GOOD). The glass slipper. 275p $2 Doubleday (W) 38-27956

Detective story.

Booklist 35:99 N 15 '38

"Some admirable toxicology, and a murder method nothing short of inspired." Will Cuppy

+ **Books** p26 N 6 '38 160w

Reviewed by Marian Wiggin
Boston Transcript p2 N 12 '38 100w
Reviewed by Ralph Partridge
New Statesman & Nation 16:992 D 10 '38 150w

"Not even the Nurse Keete stories are any better than this one." Isaac Anderson
+ **N Y Times** p22 N 6 '38 180w
New Yorker 14:88 N 5 '38 20w

"Good mystery over-diluted with sentiment—which many may enjoy. No lack of suspense, and finish sets pulse a-racing."
+ — **Sat R of Lit** 19:18 N 12 '38 40w

"Disappointing." Nicholas Blake
— **Spec** 161:1134 D 30 '38 30w
Times [London] Lit Sup p758 N 26 '38 200w

EBERHART, MRS MIGNON (GOOD). Hasty wedding. 301p $2 Doubleday
(W) 38-27412

Detective story.

Booklist 34:354 Je 1 '38

"Don't-miss item." Will Cuppy
+ **Books** p11 My 22 '38 300w

"Few writers of mystery stories of today are able to combine the elements of love and of mystery in one story with neither losing from the combination, as Mrs. Eberhart can. Add to this accomplishment her ability to sustain suspense and create characters who act and talk like human beings instead of puppets, and you have a writer whose books are far above the general run of mystery stories. This, her latest, is no exception. . . The solution is logical and, also, a surprise."
+ **Boston Transcript** p1 My 28 '38 230w

"It seems to us that this is the best of Mrs. Eberhart's books since the Nurse Keete stories which established her reputation as a writer of detective fiction." Isaac Anderson
+ **N Y Times** p18 My 22 '38 120w
New Yorker 14:84 My 21 '38 50w

"Love, mystery, and detection woven into ingenious tale whose tension remains on high level to the end. Capital."
+ **Sat R of Lit** 18:18 My 28 '38 40w

"Good characterizations, a sustained atmosphere of horror; one of the best mysteries to come out of Author Eberhart's typewriter."
+ **Time** 31:64 My 30 '38 40w

EBERHART, RICHARD. Reading the spirit [poems] with an introd. essay by Michael Roberts. 79p $2.50 Oxford [6s Chatto]
811 38-14117

"Mr. Eberhart was born in Minnesota, went round the world on a tramp freighter, studied under cool-eyed I. A. Richards in Cambridge University, and is now teaching English—and presumably good morals—at St. Mark's School in Massachusetts. As a poet he masters the abstract; he is a friend of Auden and Spender but he is personal, not proletarian. His mind is metallic and prismatic. Although he is no optimist, he stands erect and smiling and recognizes beauty and design in decay, defeat, and delusion." Forum

"Straightforward and brilliant, Eberhart's best poems, like The Groundhog, 'My bones flew apart,' and New Year's Eve, stand up for themselves among the best poetic writing produced now. . . Technically he is stimulating, particularly in the mental poems, which have a strong developing line of music; again, he is flat in the nature and love pieces, which push their emotions hard and less originally, with some heaviness and false conceits. But all the high places are excellent." Muriel Rukeyser
+ — **Books** p17 F 27 '38 600w

"This is verse for strong men with clean minds." H. G. Leach
Forum 99:128 F '38 170w

"The shorter poems . . . have a concentration and control that the longer one, 'A Bravery of Earth,' had not. But they have more. They have a force of sensory imagery, an intellectual power, and not seldom a lyric intensity, and a lyric beauty when his subject-matter gives that a chance. . . Apart from the well-assimilated rhythmic influence of Hopkins he is, in form and substance, singularly clear of influences; is, in fact, a strongly individual poet." Charles Powell
+ **Manchester Guardian** p10 D 11 '36 440w

Reviewed by Philip Horton
New Repub 95:226 Je 29 '38 600w
Reviewed by M. E. Walker
N Y Times p8 Ag 28 '38 460w

"The influence in Mr. Eberhart's case would appear to be the more or less forgotten Georgian poets; his natural ear is, to say the most, uncertain; and it has been trained in an inept school. For with Mr. Eberhart, as so often with the Georgians, we never know which way a line is going to fall. . . One thing seems fairly certain: we can no more trust him than we could most of the Georgians to keep going as he has started. It is not as though there were no gifts. If This Be Love is quite a good poem. And there are many felicitous lines, some that are powerful; but once we have come on them we have no confidence as to what will happen next." J. P. Bishop
— + **Poetry** 50:164 My '37 550w

"Mr. Eberhart employs a great deal of poetic imagery, but he uses it mainly for general moralising and the asking of rhetorical questions. This gives his verse a superficial look of richness, but the imagery does not particularise. . . There is potentiality in these poems, but that is all one can say about them." Edwin Muir
— **Spec** 157:1132 D 25 '36 110w
Time 31:79 Mr 21 '38 70w

"The sensuous immediacy of his poetry is too often at present entangled in mental complexity. Nor is his style yet completely his own. Yet even when he experiments in the style of another poet the pristine force of his imagery dispels any suggestion of imitation."
Times [London] Lit Sup p408 My 29 '37 500w

EBERLE, IRMENGARDE. Through the harbor, from everywhere; il. by Leonard Weisgard. 158p $1.50 Bobbs
38-24560

Stories of six different ships and the cargoes they brought into New York harbor. The author goes back to the raw material in each case and describes the countries which produced the cargo: Spain for its cork, Alaska for salmon, the Southwest for cotton, Mexico for oil, Australia for sheep raising, and Africa for copper. For grades five and six.

Reviewed by M. L. Becker
Books p6 Ja 15 '39 140w
Cath World 148:376 D '38 30w

"The chapter 'Loading a Freighter' will be absorbing, especially to boys. This method of combining factual material with fiction is not acceptable to many children, but the author handles it skillfully and the information is dependable and should prove useful." Sonja Wennerblad
+ **Library J** 63:892 N 15 '38 140w

EBERLEIN, HAROLD DONALDSON, and HUBBARD, CORTLANDT VAN DYKE. Glass in modern construction, its place in architectural design and decoration; with an introd. 32p 62pl $3.75 (15s) Scribner

691.6 Glass construction. Glass, Ornamental. Decoration and ornament, Architectural
38-5739

"This is primarily a picture book. There are over sixty large plates. The vast majority of them illustrate the use of glass in modern

EBERLEIN, H. D., and HUBBARD, C. V. D. —*Continued*
architecture; the minority in furniture and industrial art. But the pictures are not chosen at hazard. They are arranged to demonstrate the various uses of glass in construction and decoration, and the great varieties of glass now available." Times [London] Lit Sup

N Y New Tech Bks 23:6 Ja '38

Times [London] Lit Sup p341 My 14 '38 160w

EBERLEIN, HAROLD DONALDSON, and HUBBARD, CORTLANDT VAN DYKE. The practical book of garden structure and design; with 233 il, incl. drawings by Marian Greene Barney. 97p $5 (21s) Lippincott

712 Gardens 37-33913

"The object of this book is to help garden-owners and would-be garden-makers to create that organised structure on which, as on a foundation, the garden as a finished composition must rest. It deals with the different phases of garden design and structure that must needs precede those final stages of embellishment that make the most vivid appeal to the eye." (Foreword) Contents: The story of the garden; Plan; Enclosure: permanent plantings; Elements of composition: accent; Garden architecture: sculpture; Water in the garden; Incidents in the garden; Rock gardens; City gardens: roof gardens. Illustrations grouped at end of volume. Bibliography.

"'Garden Structure and Design' is both eye and mind-satisfying. It makes abundantly clear the means and methods which underlie all well conceived and successfully executed gardens, and it does so in a suitably rich and unhurried fashion. Throughout it is a well-rounded quality of text, illustration and format which entitles it to a high place on the garden book honor roll."
+ **Books** p17 Mr 20 '38 120w

"The illustrations are chosen with great care and are uniformly helpful. The drawings of Marian Greene Barney are works of art, filled with a deep feeling for her subject. Even when she draws the detail of an arbor or a bit of basket brick work there is a mellowed beauty in the tiny sketch. The joint authors have produced something unique in this book—a work which should enjoy a well-deserved popularity." F. F. Rockwell
+ **N Y Times** p10 Ap 10 '38 320w

Pratt p20 summer '38

"A large number of the illustrations given reflect the influence of the 'Landscape' period which still persists in different forms, and to deny that influence shows a curious lack of understanding of modern garden design. Apart from this criticism the subject is very well presented and will be just as helpful to English as to American readers."
+ **Times [London] Lit Sup** p253 Ap 9 '38 130w

EDDY, GEORGE SHERWOOD, and PAGE, KIRBY. Creative pioneers. 172p $1.50 Assn. press

309.173 Social problems. Social conditions. Economic conditions. Profession, choice of 38-27054

"This book calls itself 'A Practical Book for Youth in the Building of a New Society', and suggests that there is still a 'frontier' which offers the thrill of adventure to the creative pioneer. As the names of its authors would indicate, it is frankly radical in its belief that we need a new social and economic order, and outlines the work that has been done by pioneers in labor, politics, and cooperative movement, race relations, social security, and offers an inspiring guide to the choice of a vocation." Churchman

Booklist 34:205 F 1 '38

"These brief chapters outline clearly the present problems, and the work that brave leaders have already done, and point out what young pioneers may still do, and to whom they should apply if they feel a vocation to any one of these tasks. It is perhaps the first book which has offered concrete, practical advice to those who are seeking a career of such creative pioneering." W. L. C.
+ **Churchman** 152:34 F 15 '38 160w

EDIB, HALIDE. See Hālidah Adīb

EDMAN, IRWIN. Philosopher's holiday. 270p $2.75 Viking

814 (W) 38-27920

In his introduction Dr Edman says that his book will not be an autobiography but a series of sketches of persons and places recalled to memory—and so we read of servants and philosophers, of a French doctor and an American sailor, of English national characteristics, a New York boyhood, and an encounter with a Nazi.

For biographical sketch of the author see Wilson Bulletin 13:236 D '38

Reviewed by John Cournos
Atlantic D '38 550w

Booklist 35:95 N 15 '38

Reviewed by Albert Guerard
Books p7 N 6 '38 1350w

"A book of quiet charm and gentle wisdom." H. M. Jones
+ **Boston Transcript** p1 N 5 '38 150w

Christian Science Monitor p18 D 27 '38 350w

Commonweal 29:362 Ja 20 '39 60w

Reviewed by R. M. Lovett
Nation 147:568 N 26 '38 750w

"'Philosopher's Holiday' has the flavor of conversational reminiscence, the conversation of an urbane and cultivated man, lit by engaging anecdote and sparks of wit; and it has, with all the merits, some of the faults of its scheme." Edgar Johnson
+ — **New Repub** 97:377 F 1 '39 600w

"If 'Philosopher's Holiday' is not a chronological life story, it leaves the reader nevertheless with the impression of a testament and an education and in some essentials a personal history. This is the autobiographical portrait of a philosopher in his world, and in the course of his urbane and stimulating chapters Dr. Edman virtually admits as much. What he does not avow so plainly—what the reader comes slowly to realize by the time he reaches the end of the book—is that it is also the portrait of an American liberal." Katherine Woods
+ **N Y Times** p4 N 6 '38 1200w

Reviewed by Clifton Fadiman
New Yorker 14:83 N 5 '38 430w

Pratt p31 winter '39

Reviewed by David McCord
Sat R of Lit 19:6 N 5 '38 900w

"Dr Edman writes about his cultural interests, but he neither takes them too solemnly nor treats them with pretended depreciation. He writes naturally, with lightness and finish, and his style enables him to recall incidents neatly and spiritedly. He also gives them the pointing of an alert and wide-ranging mind. To be sure, not all the incidents have vital interest—even from a holiday standpoint. But that is likely to be the case with any holiday."
+ **Springf'd Republican** p10 D 2 '38 550w

Time 32:81 N 14 '38 500w

EDMONDS, JAMES E. Fighting fools. 373p $2.50 (10s 6d) Appleton-Century

327.73 U.S.—Foreign relations. War. U.S.—History, Military 38-12570

The thesis of this book is that the United States is not the peace-loving nation of our mental picture, but in reality a fighting nation, and that history proves it. The author is a brigadier-general in the National Guard of the United States. Index.

Christian Century 55:594 My 11 '38 130w

"A good job, half done, Fighting Fools will at least cause some Americans to examine a side of the national character which they too frequently refuse to face." C. W. M.

Christian Science Monitor p16 My 6 '38 500w

Foreign Affairs 16:733 Jl '38 50w

Pratt p32 autumn '38

"A book of this sort has been long needed. Upton's 'Military Policy of the United States,' from which 'Fighting Fools' is in the main drawn, is unknown to the average American. Stockton's admirably conceived and documented 'Inevitable War' is, unfortunately, too solid for the casual reader. 'Fighting Fools' is a happy compromise. General Edmunds has dished up in entertaining fashion a peppery narrative well worth reading. His premises are sound, and his conclusions equally so." R. E. Dupuy

+ **Sat R of Lit** 18:15 My 21 '38 490w

Springf'd Republican p7e Ag 28 '38 180w

Times [London] Lit Sup p522 Ag 6 '38 90w

EDWARD VII, king of Great Britain. A royal correspondence. See Stephenson, J. ed.

EDWARDS, GEORGE WILLIAM. The evolution of finance capitalism. 429p $4 Longmans

330.15 Capitalism. Finance—History. Economic conditions 38-29610

"By the term security capitalism the author means a capitalism that finances itself by the sale of securities to the general investor, not the individual capitalism of the early nineteenth-century industrialists or of the belated Henry Ford. . . In the first third of his book he makes a far-sweeping survey of the rise, development and crisis of British, French and German security capitalism. In the second third he performs the same service for America. In the rest of the book he examines, with a wealth of organized detail, the problems of American security capitalism, ending up with a moderately stated yet far-reaching program of further changes now necessary to make it operate as a socially serviceable mechanism." (Books) Index.

Reviewed by C. L. Parry
Ann Am Acad 200:318 N '38 650w

"No serious student of today's economic life can afford to neglect this book. It is a veritable cyclopedia of well arranged facts showing the evolution and working of the institutions of security capitalism." H. R. Mussey

+ **Books** p27 N 6 '38 900w

Foreign Affairs 17:437 Ja '39 20w

"What seems to the reviewer the basic criticism of Dr. Edwards's work is that it is conceived along the lines of an *a priori* conception which is applicable with difficulty—the conception of 'institutional economics.' The book takes in too much and leaves out too much. And it is difficult to resist the conviction that the idea of Morgan domination was seized by the author not because it was naturally suggested by the evidence, but as a sort of guide in the vast labyrinth of financial history. There are several other conceptions along which the course of financial capitalism is far easier to align." F. D. Bond

N Y Times p26 N 27 '38 1200w

"In spite of an awkward title, with which the author himself is not satisfied, this is a readable and provocative book, representing much patient research. Professor Edwards has made a distinct contribution to our understanding of what in our own industrial history is a relatively recent but highly important development." W. O. S.

+ **Sat R of Lit** 18:21 Ag 20 '38 280w

EDWARDS, JAMES G., pseud. See MacQueen, J. W.

EGGAN, FREDERICK RUSSELL, ed. Social anthropology of North American tribes. 465p $3 Univ. of Chicago press [13s 6d Cambridge]

970.6 Indians of North America—Social life and customs 37-15337

A series of essays in social organization, law, and religion presented to Professor A. R. Radcliffe-Brown upon the occasion of his accepting the chair of social anthropology at Oxford university, written by students who had worked under him at the University of Chicago. Contents: Some problems of social organization, by Sol Tax; The Cheyenne and Arapaho kinship system, by Fred Eggan; Kiowa-Apache social organization, by J. G. McAllister; An outline of Chiricahua Apache social organization, by M. E. Opler; The social organization of the Fox Indians, by Sol Tax; Eastern Cherokee social organization, by W. H. Gilbert, Jr.; The underlying sanctions of Plains Indian culture, by J. H. Provinse; The place of religious revivalism in the formation of the intercultural community on Klamath reservation, by Philleo Nash. Bibliography. Index.

"If some of these essays are disappointing when reviewed with reference to Radcliffe-Brown's theories, it is first because the hopes remain unfulfilled; second, because preoccupation with theoretical dogmas has caused omission of kinds of material valued by most anthropologists. On the other hand, they contain much substantial fact. And to Radcliffe-Brown's credit it should be said that in stimulating greater interest in certain phases of social organization, especially kinship, he has unquestionably brought about more intensive and better field investigation of these phenomena, even though we cannot concede that the essential concepts and methodology are uniquely his." J. H. Steward

+ — **Am Anthropol** 40:720 O '38 1300w

Reviewed by Hortense Powdermaker
Am Soc R 3:274 Ap '38 380w

"These broad, general conclusions are of value to students just delving into the field of anthropology, for they do give an excellent interpretation of primitive social organization. At the same time the person whose chief concern is anthropology will find this volume extremely worth thorough study, because of its source material as well as detailed charts. With it all, the style of the authors lends color to what otherwise might be rather dull reading." R. V. Wells

+ **Crozer Q** 15:46 Ja '38 650w

Nature 141:711 Ap 23 '38 280w

"A notable contribution to social anthropology." O. La F.

+ **Sat R of Lit** 16:20 Jl 31 '37 230w

Reviewed by G. B. Johnson
Social Forces 17:134 O '38 190w

EGLINTON, JOHN, pseud. See Magee, W. K.

EHRENSTROM, NILS. Christian faith and the modern state; an ecumenical approach; tr. by Denzil Patrick and Olive Wyon. (Oxford conference bk) 164p $1.50 Willett [6s Student]

261.7 Sociology, Christian. Church and state 38-9991

"The materials in this book were brought together as a preparation for the conference recently held at Oxford, England, dealing with the general theme of church, community, and state. . . The treatment is historical, history being rehearsed primarily for the purpose of shedding light upon present-day issues. The book is a survey of views that different groups of Christians have held regarding the state, e.g., the views of Roman Catholicism, Eastern Orthodoxy, the Anglican church, and Continental Protestantism in both its Lutheran and Calvinistic forms. The closing chapter

EHRENSTROM, NILS—*Continued*
on 'The Functions and the Limits of State' summarizes the new phases of contemporary European thinking. . . The title of the volume would have been more accurate had it specified the 'modern state' to be the modern European state. There is no direct attention given to the situation in America." J Religion

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Reviewed by W. L. Caswell
Churchman 152:16 F 1 '38 270w

"Since the book purports to be a prolegomena for those who would reexamine the age-old problem of church and state in the light of new political developments, it asks more questions than it answers. Its ponderous style, and its lack of well-conceived, illustrative material make reading tedious, if not unrewarding. . . The translators, Denzil Patrick and Olive Wyon, deserve high praise for accomplishing what must have been an exacting and arduous task. Since the book employs so many technical and philosophical terms in the setting forth of abstract theories and doctrines, it is not easy to read, and must have been exceedingly difficult to translate." M. C. Westphal
Crozer Q 15:154 Ap '38 280w

"The author is thoroughly informed about his subject and he provides sufficient documentation for his conclusions." S. J. Case
+ **J Religion** 18:116 Ja '38 180w

Times [London] Lit Sup p100 F 12 '38 350w

EHRENSTROM, NILS, and others. See Christian faith and the common life

EICHLER, ALFRED. Son of song. 234p $2 Elliot pub.

Story of a child prodigy who at the age of thirteen reached the summit of his career in a concert at Carnegie Hall, collapsed immediately afterwards, and in a few days was dead of tuberculosis brought on by overwork.

"This first novel is written with compassion and compression." Lisle Bell
Books p12 Je 26 '38 130w

"There is a dismaying plenitude of oh's and ah's spattered through the novel; vague and soft words of description that mean nothing to a reader anxious for some precise knowledge of what Saul is like under the palpitating chin rest. The characters are vague from first to last." Alfred Kazin
— **N Y Times** p34 Mr 13 '38 430w

EINSTEIN, ALBERT, and INFELD, LEOPOLD. The evolution of physics. 319p il $2.50 Simon & Schuster [8s 6d Cambridge]

530.9 Physics—History. Physics—Philosophy. Relativity (physics). Quantum theory
(W) 38-27272

"The growth of ideas from early concepts to relativity and quanta." (Subtitle) Traced in simple language for the general reader, by the foremost physicist of our times and one of his co-workers. Index.

Booklist 34:296 Ap 15 '38

Reviewed by W. M. Malisoff
Books p2 My 8 '38 1550w

Reviewed by E. B. Schriftgiesser
Boston Transcript p2 Ap 30 '38 600w

Cleveland Open Shelf p7 Mr '38

Reviewed by K. F. Herzfeld
Commonweal 28:304 Jl 8 '38 500w

"This remarkable little book seeks to deal with the great revolution of this century's interpretation of the realities behind physical events. It is an attack on a position of enormous difficulty and has been conducted with remarkable and at times brilliant clarity. Yet the difficulties are by no means completely smoothed out, nor does it seem possible that at present they can be." C. E. West
+ **Manchester Guardian** p7 Ap 12 '38 950w

"In recent years a remarkable number of our foremost physicists, such as Planck, Eddington, Jeans, Bragg, and Schroedinger, have published popular expositions of their science. None of these valuable books, however, with the exception of Bragg's 'Universe of Light,' affords so clear an insight into physical theory as the lay reader can obtain from the present volume. Its superior merit derives from two restrictions which Einstein and Infeld have imposed on their book: it deals almost exclusively with the few fundamental concepts of physics, and it considers these concepts only as *leading ideas* serving to coordinate experience." William Gruen
+ **Nation** 146:536 My 7 '38 800w

"Although no previous technical knowledge is assumed, the book is not easy reading; indeed, no book of this kind can be that, unless its author has shirked the real difficulties of his task; and Prof. Einstein is not the man to shirk difficulty. What can be done by a singular lucidity of style, by apt illustration, and by occasional flashes of humour to smooth the path, the authors have done. The reader who pursues the path to its end will find that it brings him very near to the heart of physics. This is a book of real distinction, which no one interested in physical and philosophical ideas can afford to neglect." J. A. Crowther
+ **Nature** 141:891 My 21 '38 950w

"Professor Einstein and his colleague have written an admirable and important book on some of the knottiest problems ever attacked by the human mind. That their philosophy is sometimes unequal to the task of dynamic interpretation may be forgiven them by virtue of their high integrity as scientists." Harold Ward
+ **New Repub** 94:339 Ap 20 '38 950w
N Y New Tech Bks 23:28 Ap '38

"Relativity became news in 1919—thirteen years after the mathematical physicists had first begun to discuss it. Out of the mass of popular writings then published to explain it to the man in the street Einstein's own article, written for The Times of London, we believe, was by far the best. This book testifies that he is still the clearest and simplest exploiter of his own theories. And it is his theories that this book deals with for the most part." Waldemar Kaempffert
+ **N Y Times** p4 Ap 10 '38 1150w
Pratt p15 winter '39

"The book is for the layman, and in strict accordance with this objective, there is not a mathematical formula from cover to cover. To have presented a clear, penetrating account of the main stages in the evolution of modern physics without the use of mathematics is an extraordinary feat, and one possible only to complete masters of their subject, including its mathematics." E. T. Bell
+ **Sat R of Lit** 17:7 Ap 2 '38 550w

"It is perhaps the adroit use of homely analogy and familiar simile as much as the delightful simplicity of diction which makes this presentation so lucid and effective. The reader who realizes that 'in order to understand any page he must have read the preceding ones carefully' is led gently along from the known to the unknown, and almost before he is aware of what has happened he finds himself upon the mountain-top of understanding, able to grasp some real comprehension of that which he had earlier thought would remain forever incomprehensible to him." A. H. Compton & others
+ **Scientific Bk Club R** 9:1 Mr '38 1000w

"The book which Professors Einstein and Infeld have written is very much to be welcomed. It is popular in the sense that it contains no mathematics and relies on illustrations and examples for the clarification of concepts rather than on precise definitions. But it succeeds in avoiding the dangers of this method remarkably well. One of its great merits is that it is written in such a simple way that even those who have no previous knowledge of the subject can enjoy it and profit by it. At the same time it does not give the impression of unduly simplifying the ideas which it presents." A. J. Ayer

+ **Spec** 161:342 Ag 26 '38 700w

Springf'd Republican p7e Jl 3 '38 650w

Reviewed by E. M. Gruenberg
Survey G 27:628 D '38 230w

Times [London] Lit Sup p250 Ap 9 '38 390w

Reviewed by W. F. G. Swann
Yale R n s 27:819 summer '38 550w

EINZIG, PAUL. Foreign balances. 186p $2.75 (8s 6d) Macmillan

332 Foreign exchange. Balance of trade [38-34745]

"In the historical section [this book gives] a brief account of the rôle played by foreign balances throughout the ages. . . In the practical section, the various types of foreign balances are classified and analysed. . . In the theoretical section, broader aspects of foreign balances are examined, though mainly from a practical point of view and in the language of the practical specialist. . . Finally, some statistical material on foreign balances is provided in the Appendices." Pref.

Foreign Affairs 17:178 O '38 10w

"Dr. Einzig's readers have learned to expect from him clarity, method, a sure grasp and a keen speculative insight. They will not be disappointed; he is here at the very top of his form, and has produced a notable contribution to financial literature."

+ **Spec** 160:686 Ap 15 '38 320w

"Very timely and useful book."

+ **Times [London] Lit Sup** p321 My 7 '38 220w

EINZIG, PAUL. Monetary reform in theory and practice. 343p $4 Macmillan [12s 6d Routledge]

332.4 Money 38-10348

"Dr. Einzig not only presents a bird's-eye view of monetary reform proposals, but gives the reader an insight into the tendencies and spirit of the monetary reform movement as a whole. The book reproduces the arguments for and against each proposal, describes how some have been applied in practice, and demonstrates how far it should be possible to coordinate the apparently conflicting schemes." (Management R) Index.

"The whole is presented against a background of rapidly moving world events and in a vivid, readable style. It is doubtful, however, if the general reader, to whom the book is primarily addressed, has in his vocabulary such expressions as 'spot sterling,' 'gold-export point,' 'interest parity,' and 'forward sterling' (culled from one paragraph on page 189). The volume bristles with the technical terminology of foreign exchange and international finance, and there is no glossary of terms for the uninitiated." H. W. Guest

+ — **Am Econ R** 28:385 Je '38 480w

"Nobody living, perhaps, has read all that Dr. Einzig has written. But those who read him regularly must be perpetually astonished that one who writes so much can write on the whole so well. His new book contains his customary foibles: prejudice, repetition and occasional superficiality. But it is a remarkably readable and on the whole a reasonably reliable, summary of the recent development of monetary reform in theory and practice."

+ — **Economist** 124:308 Ag 15 '36 160w

Management R 27:107 Mr '38 60w

New Statesman & Nation 12:326 S 5 '36 450w

"For the general reader, who suspects monetary reform to be very important but is uncertain what it is all about, this will be an excellent book. It combines considerable theoretical insight with very wide knowledge of fact, and it is written with complete disregard for academic terminology. Moreover, Dr Einzig takes a moderate and reasonable view of the whole subject."

+ **Times [London] Lit Sup** p545 Je 27 '36 140w

EISENBERG, DANIEL M. I find the missing; as told to John Nicholas Beffel. 301p $2.50 Farrar

351.74 Detectives. Skip tracers company, New York 38-33908

Mr Eisenberg is head of the Skip Tracers company, a private organization specializing in the finding of missing persons. In fifteen years that agency has located more than 162,000 individuals who had disappeared. This book contains a number of accounts of these searches, most of the stories employing obvious disguises of changed names and places, but allegedly true in fact.

"Here is excellent stuff, convincing, clear and engaging, notwithstanding the fact that it was ghost-written. . . From time to time, in newspapers and magazines and on the radio, some of Mr. Eisenberg's extraordinary career has been told, but here at last it is in book form." Stanley Walker

+ **Books** p41 N 13 '38 450w

"Not really of the genre of mysteries, but of unmatched interest to detective fans." Marian Wiggin

+ **Boston Transcript** p2 O 29 '38 70w

EKINS, HERBERT ROSLYN, and WRIGHT, THEON. China fights for her life. (Whittlesey house publication) 335p il map $2.75 (10s 6d) McGraw

951 China—History. Chiang Kai-shek. Chinese-Japanese war, 1931- 38-10372

A popular, journalistic survey of Chinese history during the last fifteen years—with a preview of the immediately preceding years since 1900. Much space is devoted to analysis of the character of Chiang Kai-shek and the forces that have influenced his rise to power. Bibliography. Index.

Booklist 34:381 Jl 1 '38

"The chief merits of this book are that its authors are natural-born debunkers, that they have no patience with smug pretenses and that they are fluent writers of colorful and readable journalese—which, after all, is, at its best, the living literary language. . . I find that I cannot accept without reservation a good deal in the war chapters about situations that have puzzled me and upon which I should like to have reliable advice. And why? Because this book has a slovenly way of tossing off misinformation about little things. I have before me a sheet of foolscap on which I have listed fifty-eight trifling errors in fact in the text of the book and seven quibbles with the definitions in what is solemnly published as a 'glossary' at the back." Rodney Gilbert

+ — **Books** p2 My 15 '38 1300w

Cath World 147:500 Jl '38 380w

Foreign Affairs 16:743 Jl '38 50w

Reviewed by M. L. Elting
Forum 99:v Je '38 330w

New Repub 94:406 My 4 '38 80w

"This is not a book for students of the Far East or for others who want a serious treatment or one that goes beneath the surface. But for those who have read only news cables and want a quick and simplified picture of what it is all about this book has its uses." Nathaniel Peffer

+ — **N Y Times** p2 My 8 '38 500w

Discussion by H. R. Ekins
N Y Times p22 My 22 '38 120w

"Judgments are freely expressed. Many of these may be disputed, but all are provocative and contribute to the liveliness of the book. Haste in composition is betrayed by a number

EKINS, H. R., and WRIGHT, T.—*Continued*
of inaccuracies, both as to dates and facts. The authors occasionally seize on the gist of an issue with sure intuition." T. A. B.

+ — **Sat R of Lit** 18:21 Ap 30 '38 320w

"China Fights for Her Life is recommended to those who want to gain a more coherent picture of what is going on in China than they can get from the newspaper and who want that picture to be both true and colorful. Naturally, they must not expect from these newspapermen the niceties of either the diplomat or the social scientist. What this book offers them is an impressionistic approximation to truth in bold, exciting strokes." Bruno Lasker

+ **Survey G** 27:393 Jl '38 350w

Times [London] Lit Sup p535 Ag 13 '38 170w

EKMAN, KARL. Jean Sibelius; his life and personality; with a foreword by Ernest Newman; tr. from the Finnish by Edward Birse. 308p il $3 Knopf

B or 92 Sibelius, Jean Julius Christian (W) 38-27021

In preparation for the writing of this biography of the great Finnish composer the author spent several days in conversation with Sibelius and much of the book is given more or less in the composer's own words. "There have been biographies of Sibelius before this of Karl Ekman's, but his is the first to present us with something like the essentials of the portrait of the man." (Foreword) Index.

Booklist 34:186 Ja 15 '38

Reviewed by Peter Bowdoin
Books p2 Ja 23 '38 1500w

"This somewhat colorless biography still gives an interesting outline of the composer's life."
Commonweal 27:363 Ja 21 '38 90w

"This volume is intended as a study of the composer's personality, and it would be unfair to expect a detailed criticism of any of the music. A fuller account, however, of the symphonies and of their place in the history of modern composition would have been welcome, and obviously Karl Ekman has the love for and understanding of the art of Sibelius that would make his judgments authoritative." G. A. H.

Manchester Guardian p5 Ag 21 '36 270w

Reviewed by César Saerchinger
Nation 146:159 F 5 '38 500w

"Not a critical analysis, or the definitive biography, by any means; but the most complete record to date of the sources and development of Sibelius' work."

+ **New Repub** 93:292 Ja 12 '38 30w

"It is inevitable that any biography written during the lifetime of its subject should be more or less superficial; but the deserved success of Mr. Ekman's book must be largely owing to the trouble he has taken to trace, as far as discretion would permit, the spiritual progress of this greatest of living composers. . . . Mr. Ekman's vocabulary of praise is embarrassingly pre-Raphaelite; apart from this his book is all that it should or could be." Edward Sackville-West

+ — **New Statesman & Nation** 12:266 Ag 22 '36 700w

"The most complete and authentic [biography] to have appeared up to the present time. . . . The reason why Mr. Ekman's biography is not complete lies partly in Sibelius's reluctance to have much about his personal life made known, and his tendency to discourage the publication of this sort of information. As a result a good deal of Mr. Ekman's book was suppressed, on the composer's insistence, before the original volume was printed—which is unfortunate. Even so, this book, so far as it could go, furnishes much that is interesting and valuable about Sibelius the man, his mind, and his attitude as an artist. In this respect it stands apart from any other book on Sibelius that has appeared in the English language." Olin Downes

+ **N Y Times** p5 Ja 9 '38 1100w

"The many admirers of the Finnish composer will, no doubt, welcome Karl Ekman's book. A retiring and unostentatious artist, Sibelius does not like publicity and ballyhoo, and has succeeded in escaping the profuse literary attention that is paid to some of his colleagues. Thus the book will serve a useful purpose in adding a personal touch to the rather vague epithets lavished on the composer of northern legends." P. H. Lang

+ **Sat R of Lit** 17:19 F 5 '38 450w

Times [London] Lit Sup p673 Ag 22 '36 750w

"The Ekman 'Sibelius,' based upon a series of interviews with the Finnish composer, is the old-fashioned type of adoring biography that will appeal chiefly to readers so much under the spell of his music that they are conditioned to a diet of hyperbole." Douglas Moore

Yale R n s 27:830 summer '38 480w

EL GRECO. See Theotocopuli, D., known as El Greco

ELIOT, GEORGE FIELDING. The ramparts we watch. 370p maps $3 Reynal

355 U.S.—Defenses (W) 38-28945

"A study of the problems of American national defense" which considers military and naval policy, possibilities of attack, strength needed for defense, etc. The author was formerly major in the United States military intelligence reserve, and co-author, with R. E. Dupuy, of If War Comes (Book Review Digest, 1937). Selected bibliography. Index.

Booklist 35:128 D 15 '38

"The entire analysis is suggestive in the extreme; only the more striking elements are here indicated to give some idea of the value of the work and the realism of its conclusions. The burden it estimates we should assume would be much heavier than that now being borne; perhaps in some respects Major Eliot has been over cautious in his provisions. But here, at any rate, is a real groundwork for a real military policy that will get tangible and understandable results for the dollars spent. It is something that is badly needed." Walter Millis

+ **Books** p3 N 13 '38 1800w

Christian Science Monitor p18 N 18 '38 350w

Living Age 355:391 D '38 50w

Reviewed by Keith Hutchison
Nation 148:95 Ja 21 '39 850w

"This is an absorbing and at times a thrilling book. No other American military critic has written so convincingly, in such admirable temper, or with so clear a realization of the component elements of American military and political strategy. The volume gives every evidence of technical competence, although it is addressed primarily to laymen and is happily free from the expert's jargon." E. M. Earle

+ **New Repub** 97:80 N 23 '38 900w

"An intelligent, balanced, calm and thorough study of the problems of American national defense." H. W. Baldwin

+ **N Y Times** p1 N 27 '38 1250w

"That states fight for markets, instead of men fighting for fun, is a notion he never seems to have heard of, but his discussion is sane, unsensational, and of sober interest to all citizens. Also, the Major writes with great clarity and precision. There are charts and maps to help you figure out the limits of our security." Clifton Fadiman

+ **New Yorker** 14:118 N 12 '38 170w

"The book is written entertainingly in spite of its serious subject matter. In some of its premises and interpretations the author is on debatable ground. But it is a well documented study, the recommendations of which, if adopted, might make war against this country an impossible, and certainly a risky, undertaking." Donald Armstrong

+ **Sat R of Lit** 19:6 N 19 '38 600w

"Maj Eliot's style is clear, and if two or three of his chapters seem slightly diffuse, it is probably because he is writing to acquaint the average citizen with the military principles upon which security rests. As a whole, Maj Eliot achieves an enlightening presentation of an important subject."

+ **Springf'd Republican** p7e N 13 '38 950w

Time 32:67 N 28 '38 600w

ELIOT, WILLARD AYRES. Forest trees of the Pacific coast. 565p il map $5 Putnam

582.16 Trees—Pacific coast. Forests and forestry—U.S. 38-27413

"[Includes] a brief account of the outstanding characters, distribution and habitat of the trees native to Alaska, British Columbia, Washington and Oregon; most of which are also found in Idaho and northern California and eastward to the western slopes of the Rocky mountains." (Subtitle) Profusely illustrated with photographs of trees, leaves, and bark, and with line drawings. Index of common and scientific names.

Booklist 34:347 Je 1 '38

N Y New Tech Bks 23:39 Jl '38

ELLBERG, JOHN. Tales of a rambler; il. by Marion Ellberg Wicks. 315p $2 Macaulay

38-31798

Fifteen short tales of adventure on land and sea, many of them based on actual experiences of the author or his friends. Contents: Money makes the mare go; The cyclone; Retribution; The filibuster; Prince; When their ship came in; Color counts; Shipwrecked; The free booter's lair; Sky riders; Close shave; Squaring accounts; The returning cub; Jeane, the daughter of a gunman; Sarah Inbutt's wage.

Boston Transcript p1 S 10 '38 320w

"None of the stories is convincingly written, but those that treat of concrete adventure may be read for the adventure's sake."

— + **N Y Times** p31 S 25 '38 160w

ELLENWOOD, JAMES LEE. There's no place like home; a family lives together; il. by Dorothea Warren. 234p $2 Scribner

173 Family. Children—Management 38-37464

Sixteen chapters on practical treatment of family conflicts on such subjects as finances, dictatorship of parents, morals, manners, religion, sex, relations with the neighbors, etc. The author, who is executive secretary of the New York state Y.M.C.A., uses his own family as a starting point.

Booklist 35:168 Ja 15 '39

Reviewed by Lorine Pruette

Books p8 D 25 '38 410w

Boston Transcript p3 N 19 '38 40w

"I am, I fear, just about the last man who should be asked to review a book of this sort. I have never been able to finish a book on child training or educational psychology. . . Yet I cheerfully confess that I have had a good time —an extremely good time—reading this book. It strikes me as containing sound sense on the subject of American family life, put together in a way that makes reading a pleasure. It won't surprise me if eventually a good many thousand other Americans get as much fun and as much wisdom out of the book as I have, for it deals with a subject that worries hosts of us these days." Paul Hutchinson

+ **Christian Century** 55:1333 N 2 '38 600w

Cleveland Open Shelf p23 D '38

Reviewed by J. J. O'Connor

Commonweal 29:110 N 18 '38 240w

Special Libraries 30:27 Ja '39

"The book will be found entertaining, if only to quarrel with. It may set some parents, and possibly some boys and girls, thinking along different lines."

+ — **Springf'd Republican** p10 Ja 6 '39 420w

ELLIOT, JOHN HAROLD. Berlioz. (Master musicians; new ser) 243p il $2 Dutton [4s 6d Dent]

B or 92 Berlioz, Hector Louis 38-15062

In his first chapter the author outlines the historical background of his subject's life—the rise and fall of Napoleon, the years of unrest in France that followed, the career of the second Napoleon. Following this are chapters giving a straightforward factual account of Berlioz's life and career. The last chapters deal in a critical way with his musical works and with his writings in musical criticism. Bibliography. Index.

Books p14 S 11 '38 230w

"An admirable book which, while quickening sympathy for Berlioz both as man and artist, will assist students and general readers alike in valuing works that blend magnificence and banality, loveliness and aridity as never before in the progress of music." G. A. H.

+ **Manchester Guardian** p7 My 3 '38 190w

Reviewed by W. J. Turner

New Statesman & Nation 16:504 O 1 '38 320w

"The great merit of the biographical section of the book is that the sociological and psychological aspects of the subject are so skillfully combined that one is made to feel that the age lived in the man as truly as the man in his age. Of no one is this so true as of Berlioz." Edward Lockspeiser

+ **N Y Times** p4 Jl 24 '38 600w

"Mr. Elliot has rendered a much-needed service to his subject, to music and to criticism in this well-planned biography."

+ **Times [London] Lit Sup** p234 Ap 2 '38 440w

ELLIOT, MRS KATHLEEN MORROW. Soomoon, boy of Bali; il. by Roger Duvoisin. 89p $2 Knopf

(W) 38-28946

Pictures life on the island of Bali, thru the adventures of a mischievous ten-year-old boy, Soomoon.

Booklist 35:140 D 15 '38

"For this gentle story, suffused with local color, the tropic glow of Mr. Duvoisin's paintings is most appropriate." M. L. Becker

+ **Books** p8 N 27 '38 200w

Horn Bk M 15:35 Ja '39 90w

Reviewed by R. A. Hill

Library J 63:822 N 1 '38 40w

Reviewed by E. G. Mullan

Library J 64:38 Ja 1 '39 140w

"Soomoon, like Riema, is a real child and an appealing one, and his adventures are full of interest for boys and girls from 8 to 10. Mrs. Elliot's style has a beauty, simplicity and vividness that make the reading of her books a pleasurable experience for adults as well as boys and girls. Roger Duvoisin's pictures, brilliant and rich in coloring, enhance the at-

ELLIOT, K. M.—*Continued*
mosphere of the tale, and the volume is distinguished in design and typography." A. T. Eaton

+ **N Y Times** p10 D 11 '38 450w

ELLIOTT, MRS MAUD (HOWE). Uncle Sam Ward and his circle. 699p il $5 Macmillan

B or 92 Ward, Samuel 38-7611

Biography of Samuel Ward, brother of Julia Ward Howe, and uncle of F. Marion Crawford. Born in New York in 1814, the son of a wealthy banker, Samuel Ward had every advantage of education and travel, and became a figure in both American and European society. This biography is based upon his own letters and those of his friends, among whom he numbered Henry Wadsworth Longfellow, and upon a memoir dictated to Lady Rosebery. The letters are explained and enlarged upon with running comment by the author, who is a niece of Samuel Ward.

Reviewed by C. G. Stillman
Books p4 Ap 3 '38 1100w

"The soul of the man is reflected in all these pages so faithfully gathered and recorded by Mrs. Elliott. They are rich in their display of the personalities of many members of the Ward family—and their associates." E. F. Edgett

Boston Transcript p1 Mr 26 '38 850w

"Mrs. Elliott sums up her uncle's character as brilliant, frail, unstable, above all kindly, generous and fascinating. A man of many gifts, fond of everyone except his in-laws and young persons who neglected to say 'Thank you' heartily enough, he became prince of dinner hosts and a welcome citizen of the world. This study of his life, with its copious extracts from his correspondence, succeeds in conveying his unique personality." W. K. R.

Christian Science Monitor p16 Ap 1 '38 500w

Reviewed by Gabriel Farrell
Churchman 152:5 My 15 '38 240w

Reviewed by H. A. Larrabee
New Eng Q 11:646 S '38 600w

New Repub 94:286 Ap 6 '38 40w

"It is an old-fashioned biography that Mrs. Elliott has written of her Uncle Sam, and it moves at a leisurely pace. There is a good deal of chaff with the wheat, but that's the way it was with Sam Ward, and in the end this compilation of miscellaneous letters, memoirs and comments achieves its purpose of recreating the man and his social set." H. S. Commager

+ — **N Y Times** p5 Ap 17 '38 1400w

"Possibly Mrs. Elliott has not performed her task, done with the most loving piety, with the best of critical judgment. More rigid selection of letters, more cutting of material that no matter what its interest for the recipient can have only moderate appeal to the general reader, might have made the qualities in the man which impressed his contemporaries with the brilliance of his intellect more vivid to those who can know him only at second hand." Amy Loveman

Sat R of Lit 17:5 Ap 2 '38 700w

"A valuable addition to the store of spirited and authentic reminiscences of the 19th century. Anybody interested in the study of character, of social life, of cultural aspiration or of American politics, and especially, perhaps, the person who prizes friendship and affection and vivacity of mind, will find in this book a fertile source of treasure that is not exhausted until the last of the 700 pages is read."

+ **Springf'd Republican** p7e Mr 27 '38 1650w

"Mrs. Elliott is rather a garrulous chronicler of her uncle's exploits and editor of his letters, but the lively personality of the cheerful, learned and delightful man whom all the world (except some of his immediate connexions) adored becomes visible clearly enough. This is a source of American social history of real value."

+ — **Times [London] Lit Sup** p437 Je 25 '38 170w

ELLIS, CARLETON, and SWANEY, MILLER WOODSON. Soilless growth of plants. 164p il $2.75 Reinhold

631.58 Agriculture—Soilless agriculture (W) 38-27516

"The first authoritative popular account in English of the new practical art of 'hydroponics,' better known as 'tray agriculture.' The authors explain the principles of growing plants, flowers and grains without soil, and show how it is done." New Repub

Booklist 35:4 S 1 '38

"A calm, sane, fair-minded and obviously authentic discussion of the use and results of nutrient solutions as we know them today. . . It might be expected that a really authoritative volume on this theme would be too steeped in laboratorial lingo to be thoroughly understandable by the layman. Such is not the case, for the authors have aimed at the non-technical but intelligent public and hit their mark fairly. An excellent job, informative and keenly interesting from cover to cover."

+ **Books** p12 S 4 '38 180w

Reviewed by W. H. Clark
Boston Transcript p2 Ag 13 '38 550w

"As a book on a new subject it is stimulating and interesting, and should send the average reader scurrying to try his own hand at growing plants this new way. On the other hand, this reviewer missed the thoroughness and care that has so typified the senior author's previous books. The lack of references alone are a sad handicap. Perhaps this will be corrected in future editions." C. D. Ingersoll

+ — **Chem & Met Eng** 45:698 D '38 180w

Cleveland Open Shelf p15 S '38

"Information on soil-less growth is much scattered, and C. Ellis and M. W. Swaney have now provided a useful summary, written primarily for the non-scientific reader, but embodying details of use to the biological worker. The various examples quoted demonstrate the elasticity of the various methods, but deal only with successful cultures, tending to gloss over the possibility of failure. At least one of the quoted culture solutions should have been omitted in an elementary work of this nature, as concentrated acids are dangerous when used by inexperienced workers. The assumption, throughout the book, that algæ and fungi are identical is inexplicable and misleading."

+ — **Nature** 142:649 O 8 '38 550w

New Repub 96:28 Ag 10 '38 40w

N Y New Tech Bks 23:43 Jl '38

Pratt p17 winter '39

"The exposition is written simply, and the pictures tell half the story." C. C. Furnas

+ **Sat R of Lit** 18:19 Jl 16 '38 550w

Scientific Bk Club R 9:2 Ag '38 310w

ELLIS, WILLIS DAVIS, ed. Source book of gestalt psychology; introd. by K. Koffka. 403p $5 Harcourt [21s Routledge]

150.1924 Gestalt (psychology) [38-30784]

"This book 'is a series of abstracts or summaries of thirty-four articles and one book published in Germany between 1915 and 1929 by the leading exponents of Gestalt psychology and their students.' The material shows the spreading movement chiefly within the field of the psychology of perception, although considerations of the psychology of thought and action are also included. Condensation and translation constituted the main problems, but the book is so well documented that all references to the original articles are easily found." Scientific Bk Club R

"The book should prove of great value both to teacher and to student. It is to be hoped, too, that it will stimulate other scholars to undertake similar tasks in other fields of psychology." R. B. MacLeod

+ **Am J Psychol** 52:146 Ja '39 550w

Reviewed by Frederick Laws

New Statesman & Nation 16:502 O 1 '38 750w

"The book is indispensable to students of psychology to whom the thousands of pages of scientific German have been inaccessible."

+ **Scientific Bk Club R** 9:4 Ag '38 100w

Times [London] Lit Sup p547 Ag 20 '38 40w

ELLSBERG, EDWARD. Hell on ice. 421p map $2.75 Dodd [12s 6d Heinemann]

Melville, George Wallace—Fiction. Jeannette (ship)—Fiction (W) 38-27096

A fictionized retelling of the story of the Jeannette, built and financed by James Gordon Bennett of the New York Herald, which set out in 1879, sponsored by the United States navy, to find the North pole by way of an open lane of water from north of Behring strait. This open lane proved to be a phantom and the boat drifted for two years in the ice pack, and was finally crushed, while her crew took to small boats. The tale of their desperate flight is told in the words of chief engineer George Melville who was one of the few survivors. The author is Commander of the U.S. navy and author of On the Bottom (Book Review Digest, 1929). Map on end-papers.

Booklist 34:227 F 15 '38

"It is a fine thing for Commander Ellsberg to have brought this old drama of the sea to the attention of the modern reading public; but it seems a pity, also, that more readers do not know the 'Jeannette' source material, and in particular Melville's wonderful relation of his travels in the Lena Delta in search of De Long, a part of the story not fully covered in 'Hell on Ice.' A re-issue of 'In the Lena Delta,' properly edited and annotated, would be a fine and fitting sequel to Commander Ellsberg's revival of the tremendous story." Lincoln Colcord

+ **Books** p1 F 6 '38 1250w

"The author has brought out the diverse traits of the company and still kept within the records of fact. . . The book is well written, an excellent piece of work. It is strong, realistic and, best of all, it is true. There is pride and honor and duty evidenced on every page." F. S. Ambrose

+ **Boston Transcript** p2 F 5 '38 900w

"Those who are unconcerned with the ethical consideration involved in the author's having put his own words into the mouth of so authentic a person as was Chief Engineer Melville, to say nothing of all the other members of the ship's company, and those for whom the constant heightening of tragic-enough situations and conditions is a virtue rather than a blemish, will find Hell On Ice a thrilling and exciting story, which (unfortunately) will tend to confirm in their minds the all-too-prevailing myth that the Arctic is a region designed only for heroes." D. M. LeBourdais

Canadian Forum 18:121 Jl '38 750w

Reviewed by H. A. Innis

Canadian Hist R 19:193 Je '38 300w

Christian Science Monitor p17 F 14 '38 500w

Cleveland Open Shelf p6 Mr '38

Reviewed by N. B. Cousins

Current Hist 48:4 Ap '38 300w

"The book is remarkable for its completeness, its fascinating detail . . . its picture of a weird unknown world. As to the suffering, terror, almighty endurance and will, comment is useless. Nothing like it has been conceived in the wildest fancy and seldom, in the history of the world, experienced by any who lived to tell of it." Otis Ferguson

+ **New Repub** 94:54 F 16 '38 950w

"Commander Ellsberg retells the story graphically, although he has chosen the curious method of writing in the first person as if he were the Chief Engineer of the Jeannette. It is a not very likeable device and leads to a degree of falsity; but with this reservation Hell On Ice is a worthy record of a brave adventure." Desmond Hawkins

+ — **New Statesman & Nation** 15:1090 Je 25 '38 350w

"Commander Ellsberg has now resurrected one of the most dramatic and tragic stories of exploration, and told it with a simple honesty that makes vivid reading. . . He has not glossed over the bitterness, the quarrels, the misunderstandings which are inevitable in any polar expedition, and so he has made this tale a living thing in which men act normally, and only the weaklings suffer by the revelation." Russell Owen

+ **N Y Times** p1 F 6 '38 1550w

Pratt p32 spring '38

"Commander Ellsberg has done a competent job of writing and his work may serve to direct a few among its thousands of readers to some of the original reports." Felix Riesenberg

+ **Sat R of Lit** 17:6 F 12 '38 1150w

Discussion by Lincoln Colcord and Christopher Morley

Sat R of Lit 17:14 Mr 19 '38 1350w

Discussion by the author

Sat R of Lit 17:11 Ap 23 '38 2000w

"The method is wholly effective, and the author deserves very high praise for the brilliant use he has made of reports and personal memoranda, as well as of his own imagination and knowledge, in the production of this most authentic-sounding narrative."

+ **Spec** 161:278 Ag 12 '38 220w

Springf'd Republican p7e F 20 '38 300w

Time 31:61 F 7 '38 900w

Times [London] Lit Sup p329 My 14 '38 900w

ELLSWORTH, LINCOLN. Beyond horizons. 403p il maps $3.50 Doubleday

B or 92 Arctic regions. Antarctic regions (W) 38-27070

Autobiography of the explorer, son of a wealthy Pennsylvania mine owner, who twice accompanied Amundsen on polar expeditions, who twice flew with explorers to the Antarctic regions, and at other times has hunted fossils in Labrador, Colorado and California.

Booklist 34:222 F 15 '38

"With such literary technique as he has—his writing is adequate, not inspired—and with utter sincerity and no humor, he delves into the psyche of his hero, this Lincoln Ellsworth." C. L. Skinner

+ — **Books** p3 Ja 30 '38 1050w

Cleveland Open Shelf p6 Mr '38

Reviewed by N. B. Cousins

Current Hist 48:4 Ap '38 360w

"The book is admirable both as an autobiography and as a tale of adventure and is to be wholly recommended. The maps and illustrations might be on a more liberal scale in a volume of this importance." R. N. R. Brown

+ **Manchester Guardian** p5 S 27 '38 330w

New Repub 93:376 F 2 '38 30w

"His book is vain, frank, sentimental, revelatory of his own piques and disappointments, and very long-winded. There are parts of it which might have been omitted to the benefit of the narrative. But much of it is exciting and told with an ingenuous honesty which makes it a worthy document. If he had thrown away about one-third it would have been a more interesting book. . . There are many minor irritations in Ellsworth's autobiography—some of them due to the fact that he dwells on things which could be of no interest to any one but himself. . . His chief fault is in inaccuracies which he should have avoided out of his own knowledge. . .

ELLSWORTH, LINCOLN—*Continued*
These are little things. Ellsworth's story will always be an interesting part of the polar library." Russell Owen
+ — **N Y Times** p5 Ja 23 '38 1350w

"It is in Ellsworth's ability to tell how and what an explorer feels that the chief interest of his book lies, for a great deal of it is dull or prolix, and his scientific contributions are already well known." Hassoldt Davis
+ — **Sat R of Lit** 17:7 F 5 '38 550w

"The only fault to find with this thrilling book is the lack of an index, for the specialists who will wish to refer to it will waste a deal of time searching through chapters only entitled 'New Blood,' 'Frustrated,' 'Groping' and the like." Archibald Lyall
+ — **Spec** 161:456 S 16 '38 170w
Time 31:64 F 7 '38 50w
Times [London] Lit Sup p556 Ag 27 '38 950w

ELLWOOD, CHARLES ABRAM. Story of social philosophy. 581p il $3.50 Prentice-Hall
309 Social sciences—History 38-13162

An account of man's social thinking from the days of Plato to those of Lester F. Ward with sketches of many of the foremost philosophers of all times who have given their attention to such subjects. The work is also published in a school edition with the title, History of Social Philosophy, at $2.60. Library of Congress card number: 38-13163.

Am Econ R 28:525 S '38 20w
Reviewed by Willmoore Kendall
Am Pol Sci R 32:793 Ag '38 280w

"One may be enthusiastic about the general tenor of this book—for the writing of it was undoubtedly a labor of love and an act of devotion on the part of a man long valiant for sociology—but there are a number of shortcomings which this reviewer feels strongly. The chief faults are a kind of inaccuracy which roots in lack of conciseness in use of terms and lack of comprehensive presentation of currents of thought. . . These criticisms are not to say that there is not good and solid material in the volume, for there is. As one reads, one can almost hear and see Ellwood talking, smilingly persuasive, stating his trust in man's intelligence and his hope that sociology may yet see the error of its ways and become the reformer's science." Gladys Bryson
+ — **Am Soc R** 3:914 D '38 650w

"Many of the summaries are unduly superficial, even for a primer of the subject; and facile generalizations, such as 'Comte did for science what Jesus did for religion—he socialized it' do not increase the reader's confidence. A student cramming the catchwords about the fifty most famous social theorists before 1900 would find the volume useful." H. A. Larrabee
— + **Ethics** 49:109 O '38 260w
J Philos 35:499 S 1 '38 170w
Reviewed by S. J. Case
J Religion 18:363 Jl '38 250w

"The author intended to produce an elementary introduction to social philosophy in its historical aspects, and his achievement is a successful primer, with primer-size type and a minimum of footnotes. Written without the rhetorical brilliance of Will Durant, whose 'Story of Philosophy' serves as one of the source materials, the book nevertheless runs along smoothly, and will easily capture the curiosity and interest of readers unfamiliar with the social, political, economic, and historical doctrines of an exhaustive list of social philosophers." R. B.
Sat R of Lit 18:21 Je 25 '38 270w
Reviewed by G. V. Price
Social Studies 29:330 N '38 650w

ELY, MARY LILLIAN, and CHAPPELL, MRS EVE. Women in two worlds. 179p $1.25; to members gratis Am. assn. for adult educ.
396 Women's clubs 38-12055

A study of women's clubs and the part these organizations have played in helping women in the fields of higher education and politics and in their business and professional careers. Bibliography. Index.

Reviewed by M. R. Beard
Am Soc R 3:897 D '38 130w
Booklist 34:365 Je 15 '38
Pratt p14 winter '39
Special Libraries 29:199 Jl '38

ELY, RICHARD THEODORE. Ground under our feet; an autobiography. 330p il $3 Macmillan
B or 92 Economics 38-35234

Autobiography of a well-known American economist, noted for his books on economic subjects as well as for his teaching at Johns Hopkins and at the University of Wisconsin. Chronological bibliography. Index.

Booklist 35:131 D 15 '38
Christian Century 55:1468 N 30 '38 180w

"Though this book has special value for the student of economics, it will interest any reader who likes to see the revelation of a man's personality and to see it revealed against the background of much that is most significant in our American life during many decades." W. R. Bowie
+ **Churchman** 153:17 Ja 15 '39 250w

"Encouraging, instructive and entertaining, the book makes its appeal to the general public, as well as to students of economics and politics and to persons specially interested in educational methods." Fabian Franklin
+ **N Y Times** p28 N 27 '38 700w

"This book of memoirs touches on many matters of general as well as academic interest and yet retains the quality of a personal narrative. The reader is, indeed, always conscious of the writer's personality, though there is more opinion than graphic revelation."
+ **Springf'd Republican** p7e N 20 '38 1350w
Reviewed by Leon Whipple
Survey G 28:34 Ja '39 130w
Wis Lib Bul 35:13 Ja '39

EMBURY, LUCY. Painted saints; with il. by Guy Alexander. 192p $2 Viking
(W) 38-33010

The priest of a little French village near Marseilles rescued a waif and brought him up to be an artist and a person of consequence. The saints of the title are the santons, little figures made by the Provençal peasants to use in the Christmas crêches. For young readers.

Booklist 35:120 D 1 '38

"Intended for children up to thirteen, it will be interesting also to anyone who has been in the south of France."
+ **Books** p32 N 13 '38 250w

"Altogether lovely is 'Painted Saints,' a warm and sunny book. . . The wash drawings by Guy Alexander and his colored Provencal figures have a naive gaiety all their own; adults too will take pleasure in the beautiful volume with its charming drawings and exquisite typography." E. M. Mack
+ **Boston Transcript** p1 N 26 '38 200w
Cath World 148:374 D '38 70w
Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"Here is a story that is interesting on every page. . . Guy Alexander's wash drawings are an inseparable part of the book. A story with depth, height and breadth to read again and again."
+ **Horn Bk M** 14:367 N '38 260w

"This is one of the best children's books of the year." Elizabeth McCracken
+ **Living Church** 99:599 D 7 '38 80w

"The tale is quiet and peaceful, but never fails to hold the reader's attention. It has a special appeal for boys and girls, who will have a fellow-feeling for Marcel and will follow with eagerness and satisfaction his efforts to model the people of the village to add to the little clay figures of the saints which Father Serano makes for his pleasure." A. T. Eaton
+ **N Y Times** p10 Ja 22 '39 280w

"Excellent."
+ **Sat R of Lit** 19:38 D 3 '38 30w

EMDEN, PAUL HERMAN. Money powers of Europe in the nineteenth and twentieth centuries. 428p il $3.50 Appleton-Century [15s Low]

332.1 Banks and banking—History. Capitalists and financiers. Finance—History [38-3029]

"[In this book] what has happened during approximately the last hundred and twenty years in the world of high finance, and how it could happen, is sketched in outlines, and the men who played an important and decisive part in these happenings are portrayed." (Page v) Bibliography. Index.

"In writing this book Mr. Emden has done the reading public both a service and a disservice. Certainly he may be commended for attempting to portray, to use his own words, '*what has happened* during approximately the last hundred and twenty years *in the world of high finance*', a subject but lightly touched as yet in historical research and practically unknown to the reading layman. . . A number of weaknesses, however, reduce the value of the book to the scholar. Its biographical and anecdotal treatment of men and institutions prevents a clear statement of the functional evolution of banking systems and also scrambles markedly even the chronological sequence of events. . . Certain inaccuracies also lessen confidence in the author." R. W. Hidy
+ — **Am Hist R** 44:370 Ja '39 650w

Reviewed by W. L. Langer
Books p10 Je 12 '38 1300w

"Paul H. Emden has written his book in the stilted language of the bank parlor, and with the same discretion. There was an opportunity, for instance, to take his readers behind the scenes in the chapter on the British Midland Bank. But I looked in vain for flesh and blood in this personal history. . . It is a panorama of general as well as specialized history that Mr. Emden unfolds, and a good deal of industry must have gone into the writing, for which students will be grateful." H. B. E.
— + **Christian Science Monitor** p16 Mr 4 '38 650w

Foreign Affairs 16:734 Jl '38 10w

"Without pretending to tap secret sources, Mr. Emden has drawn from unusual and diverse corners a mass of facts that will not be found elsewhere so conveniently assembled. Although by no means exhaustive—on Parisian finance, especially in later times, he has disappointingly little to say—he has illuminated the matrimonial as well as financial connections in high circles abroad." Miriam Beard
+ — **Sat R of Lit** 17:18 F 5 '38 700w

Special Libraries 29:262 O '38

Times [London] Lit Sup p948 D 11 '37 220w

EMERSON, CAROLINE D. Indian hunting grounds; drawings by Remington Schuyler. 191p map $1.75 Stokes

Indians of North America—Juvenile literature 38-29548

"These stories tell of jaguars in Yucatan, of seals in the Arctic Seas, of buffalo on the prairie, of deer in the forests. They tell of Indian boys and girls of the east, of the west, of the north, and of the south." Introd.

Booklist 35:140 D 15 '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

"Good stories for reading aloud or for telling."
+ **Horn Bk M** 14:382 N '38 70w

Reviewed by M. S. Wilkinson
Library J 63:980 D 15 '38 40w

EMERSON, RALPH WALDO. Young Emerson speaks; unpublished discourses on many subjects; ed. by Arthur Cushman McGiffert, jr. 276p $3 Houghton

252 Sermons 38-9993

From approximately 170 manuscript sermons, dating back to Emerson's young manhood, twenty-five have been selected for their biographical, religious, or literary content. A complete list of the sermons is appended. Index.

Reviewed by Maxwell Geismar
Books p12 Je 12 '38 700w

Reviewed by W. E. Garrison
Christian Century 55:759 Je 15 '38 650w

Churchman 152:34 S 15 '38 100w

"One cannot recommend these sermons to those who are not already at home in the high thin air of Emerson's mind. For sermons they are, and not mere 'discourses.' The best that one can say of them, and all that Emerson would have wished anyone to say, is that they are good sermons—clear, cogent, earnest, written always in the light of thought rather than in warmth of the heart. They are the work of a young preacher who took his profession seriously, as nearly everyone in the New England of his day was disposed to do." Odell Shepard
+ **Nation** 146:592 My 21 '38 800w

"To the biographer or the historian of thought these pulpit orations have an importance, and more of them ought to be available for study. While they indicate a growth in literary power, as Mr. McGiffert has selected them, the later, and better, ones are far from possessing the dynamic conviction and the fresh enthusiasm of 'Nature' or the superb rhetoric of the later essays. The general reader will probably regard them as parochial mincemeat." Clarence Gohdes
+ — **New Eng Q** 11:865 D '38 360w

"The editor, who is Professor of Christian Theology in the Chicago Theological Seminary, has the qualifications necessary for dealing with material of this kind. His thirty pages of introductory matter are admirably to the point. The brief editorial apparatus is adequate. Wisely the material is left to tell its own story, and a thoroughly interesting story it is." W. H. Dunn
+ **N Y Times** p2 My 8 '38 480w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Ap 9 '38 1200w

EMPSON, WILLIAM. English pastoral poetry [Eng title: Some versions of pastoral]. 298p $2.50 Norton [8s 6d Chatto]

820.9 English literature—History and criticism. Pastoral poetry 38-32602

A critical interpretation of the pastoral spirit in such widely diversified writings as proletarian literature, Shakespeare, the Beggar's Opera, Alice in Wonderland, Milton, Grey, Spencer, Swift, etc. Index.

"I have read this book three times, and each time I find more in it to reward the attention. In fact, I should like, if I am able, to make this review simply a plea, a 'come and buy,' recommending 'English Pastoral Poetry' to those readers who are also frugal purchasers, and who would thus prefer a work of literary criticism that they can live with to one that they can hurry through." Kenneth Burke
+ **New Repub** 95:81 My 25 '38 1450w

EMPSON, WILLIAM—*Continued*

"Mr. Empson has a brilliant critical mind, but what he decidedly has not done is to write a critical history of English pastoral poetry. More's the pity, we are inclined to think. . . 'English Pastoral Poetry,' or, as we prefer, 'Some Versions of Pastoral,' is a book that offers every lover of poetry many a thought to ponder on. And just because the book does lack unity one can dip into it at spare moments and then lay it aside without loss. Many, of course, are always a little annoyed by a scattering treatment of a subject, and will experience that annoyance with Mr. Empson. But not even they will deny that he offers them arresting ideas." Percy Hutchison

+ — **N Y Times** p5 My 29 '38 600w

"This is unquestionably one of the keenest, most independent, and most imaginative books of criticism that have come out of contemporary England. . . One will look long among the writings of most self-professed 'Marxist' critics before he finds such profoundly Marxist analysis of literature as this." Kenneth Burke

+ **Poetry** 49:347 Mr '37 600w

"The faults of the book are soon apparent. The style is awkward; but even if it were not crabbed, elliptical, jittery, this would still be extraordinarily difficult reading: the pages are so packed, the ideas (as in a Shakespeare metaphor) come so rapidly, that if the attention flags for a moment the argument is lost and the reader must start the paragraph over again. And it must be confessed that a great deal of the author's twisting and turning seems little more than an eccentric kind of literary sleight-of-hand. Nevertheless, it is impossible to be too grateful for the critical method itself: the insistence upon the phrase, the word; the criticism of a poem on the basis not of what might have been said or ought to have been said, but of what was said. This criticism is rarer than one generally supposes; and Mr. Empson is one of its most brilliant exponents." D. F.

+ — **Sat R of Lit** 18:22 Ag 13 '38 700w

ENCYCLOPAEDIA BRITANNICA. 1938 Britannica book of the year; a record of the march of events of 1937; ed. by Franklin Henry Hooper. 766p il $10 1938 Encyclopædia britannica

030.2 Encyclopedias and dictionaries (38-12082)

"This 'record of the march of events of 1937' is the first of a series of annual supplements to the Encyclopaedia Britannica, which has heretofore been supplemented only by the periodical World Today, issued by the same publishers from October 1933 until December 1937. A calendar for 1938, a list of anniversaries and holidays, and a day by day calendar of chief events of the year 1937, p.1-14, precede the main text. Articles are arranged alphabetically. . . Biographies of about 70 prominent living persons, mainly political leaders of all parts of the world, are included, as well as information on important persons who died during the year. The necrology, entered under Obituaries, is less comprehensive than those in other yearbooks, and the individual obituaries themselves are generally much briefer, referring when possible to biographical articles in the Encyclopaedia Britannica for fuller information." Subscription Bks Bul

Foreign Affairs 17:178 O '38 20w

"It is an almost impossible task to sum up, in a few phrases which shall not be misleading, the contribution made to the welfare of our society by a massive year-book such as this. Its articles are full, critical and written in clear and non-technical language; they miss little of importance and chronicle many obscure and trivial events—trivial, that is, purely by comparison with some of the happenings of world importance which receive full consideration. . . The book may fairly be classed among the indispensables, and one can heartily wish to it and to its successors a complete and unqualified success." Allan Ferguson

+ **Nature** 141:1120 Je 25 '38 1050w

"The 'Britannica Book of the Year' is to be welcomed. Although its material is focused on the developments and happenings of 1937, the various articles are presented as well-rounded entities, brief and succinct as they are. And the demands for expertness of authority have been most carefully met in the selection of writers, even of the shorter articles."

+ **N Y Times** p3 My 22 '38 320w

"Many interesting and well reproduced illustrations, including photographs, maps, cartoons, diagrams, and statistical tables, appear throughout the text. Many of the photographs are of the 'candid camera' type, for the use of which acknowledgment is made to Life magazine. . . The 1938 Britannica Book of the Year is recommended."

+ **Subscription Bks Bul** 9:33 Jl '38 650w

Times [London] Lit Sup p320 My 7 '38 380w

ENCYCLOPEDIA of American biography; new series; under the editorial direction of Winfield Scott Downs in association with a notable advisory board. v 1-8 ea $35 1934-1938 Am. hist. soc.

920 U.S.—Biography

"The first series, published under the title American Biography, was reviewed in the Subscription Books Bulletin for January 1931 [Book Review Digest, 1934]. The new series, of which eight volumes have appeared to date, is similar to the original in arrangement, physical make-up, and other respects." Subscription Bks Bul

"The sketches are written in a diffuse, eulogistic style similar to that of the earlier series. Their length is not governed by the prominence of the individual; e.g., Cordell Hull is given 3½ columns, and James Buchanan, late member of the New Jersey bar, 13 columns. . . The biographies, like those in the original series, are not alphabetically arranged. The absence of a cumulative index is therefore a great inconvenience. . . Few of the biographies except those available in other sources will be the subject of inquiry in most libraries. Genealogical libraries will find the genealogical material worth while. Where the set can be obtained at a special price or as a gift, it may be used for this purpose and, in the larger libraries, for supplementing the more common biographical sources. It is recommended only with such reservations."

— + **Subscription Bks Bul** 9:22 Ap '38 550w

ENCYCLOPAEDIA of the social sciences; ed-in-chief, Edwin R. A. Seligman; associate ed, Alvin S. Johnson. reissue 15v in 8v $45 1937 Macmillan

303 Social sciences—Dictionaries (W) 37-28589

"This is a reprint, from the same plates, of the fifteen-volume set priced at $112.50, of which the first volume was reviewed in Subscription Books Bulletin, April 1930, p. 9. All of the original material has been included in the reprint. Though two volumes are now bound in one, except in the case of volume 8, which is identical with the former volume 15, the separate paging and title pages of each of the original volumes are retained. The index is the same as that of the fifteen-volume set. The fact that the index refers to volumes 1 to 15 whereas the volumes of the new edition are numbered on the outside 1 to 8 may cause slight inconvenience in consultation." (Subscription Bks Bul) For reviews of volumes in original set see Book Review Digest, 1930-1935.

Booklist 34:151 D 15 '37

Books p13 D 26 '37 700w

"Many libraries which have felt unable to afford this valuable reference work will welcome the less expensive reprint. Recommended."

+ **Subscription Bks Bul** 9:7 Ja '38 160w

ENGLAND, FREDERICK ERNEST. Validity of religious experience. 288p $2 Harper [8s 6d Nicholson]

201 Experience (religion). Psychology, Religious [38-17603]

"This study is a full-length, admirably detailed investigation of the nature of religious experience, and the truth-value of religious knowledge. The approach is along broad philosophical lines. Dr. England will have nothing to do with a *merely* psychological investigation, for as he so well points out, such an investigation can prove nothing more than the importance for the experiment of the experience which he has. It requires a whole philosophical outlook to justify the validity of religion." Living Church

Reviewed by A. C. Dieffenbach
Books p11 S 4 '38 180w

"Here is a book you will want to reread perhaps more than once. It is sound meat and will require sound thinking on the part of him who reads understandingly. For all who are willing to pay such a price the book will prove of immense value." W. A. Harper
+ **Christian Century** 55:846 Jl 6 '38 500w

"This book is too technical for the average layman, but will prove enjoyable for the amateur philosopher." R. C. Miller
Churchman 152:20 O 1 '38 150w

"The timeliness, the suggestiveness, the procedural thoroughness, and the brevity of the book make it a very valuable influence in the world of religion today." W. S. Sheriff
+ **Crozer Q** 16:57 Ja '39 420w

"We need not always agree with the author to feel that he is worth reading and genuinely helpful in constructing a Christian metaphysic." W. N. Pittenger
+ **Living Church** 98:494 Ap 20 '38 310w

"The examination of the nature of religious experience is as thorough as one could desire. . . The book is a fine piece of coherent reasoning."
+ **Manchester Guardian** p8 O 12 '37 140w

"Dr. England makes in this volume a fine attempt to give more precision to religious experience and justifies its validity by new and cogent arguments."
+ **Times [London] Lit Sup** p950 D 11 '37 380w

ENMALE, RICHARD, ed. The Civil war in the United States. See Marx, K.

ENNEVER, WILLIAM JOSEPH. Your mind and how to use it. 274p $2.95 Doubleday

150.13 Success. Psychology, Applied. Mnemonics (W) 38-23761

The founder of Pelmanism incorporates in this book many practical suggestions for training mind and memory.

Cleveland Open Shelf p18 N '38

"Like most writers on mental training, Mr. Ennever inclines to a rubber evangelistic phraseology; but get behind the language (which may be necessary for the public at which he aims) and you will find nothing but solid sense. . . Mr. Ennever fortifies each chapter with a list of mental exercises, which the most self-confident reader might profitably try with advantage to his intellect if not to his self-esteem. Some of the chapters run too much to generalizations; but you must have a very high degree of mental efficiency indeed if you can get no benefit from his remarks on the training of the memory, the education of the emotions, and concentration."
+ — **Sat R of Lit** 18:7 S 3 '38 330w

ENRIGHT, ELIZABETH. Thimble summer. 124p il $2 Farrar 38-27586

"On an unbearably hot day in the midst of a drought, Garnet Linden found a silver thimble. To its magic she attributed all of the pleasant things that happened that summer, beginning that very night with the drenching rain that saved the crops. This story of a modern Wisconsin farm sings with the happiness and contentment of a small girl whose roots are sinking deep into the soil of a loved home place." Library J

Booklist 35:12 S 1 '38

"Now and again people ask me what book to send to a child in some other country—usually England—to represent the best we have to offer, in our own characteristic way, to children of that age. For the rest of the year at least I shall tell such people to get 'Thimble Summer'. . . [It is] a harmonious book. I read it first on a ship full of tired, apprehensive adults; it gave me brief contact with youth and happiness. We can do with plenty of such contacts this year. I am glad that this Wisconsin summer comes to the winter of our discontent." M. L. Becker
+ **Books** p6 O 2 '38 370w

Reviewed by A. M. Jordan
Boston Transcript p1 O 29 '38 110w

"Garnet is bound to entertain all who meet her. Younger boys and girls will like her modern looks at once in her gay and adventurous pictures. High school boys and girls may easily pick her up, have a good laugh and remark, 'Some kid.' " M. A. Whitney
+ **Christian Science Monitor** p8 Ag 25 '38 220w

Cleveland Open Shelf p20 N '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w
Horn Bk M 14:292 S '38 90w

"There is swift keen characterization, natural conversation, an almost inspired selection of incident and detail, and rare humor and skill in the telling. Bright full-page illustrations in color, line drawings and lovely end papers will make it attractive to the girls from nine to twelve who will find Garnet Linden and her experiences absorbing. Recommended for libraries of all sizes." J. L. Sauer
+ **Library J** 63:704 S 15 '38 130w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 100w
New Repub 97:150 D 7 '38 30w

"This is a story for 8 to 11 year-old children of the sort for which there is a constant demand; one of everyday life among contemporary children, yet it is in no sense a made-to-order book. Rather it seems to have sprung spontaneously from the author's own happy experience of life on a Middle Western farm, and in its expression of a child's awareness of the small delights of living it approaches in spirit Elizabeth Coatsworth's lovely 'Alice-All-by-Herself.' " E. L. Buell
+ **N Y Times** p10 Ag 21 '38 310w

"One of the best written of this season's juveniles. . . There is a truly American quality about it that delighted me." R. C. Benét
+ **Sat R of Lit** 19:24 N 19 '38 70w

ENSKO, STEPHEN G. C., and WENHAM, EDWARD. English silver, 1675-1825. 109p 200 il $2.50 Robert Ensko, inc, 682 Lexington av, N.Y.

739 Silverware. Hall marks 38-1116

"In the preparation of this handbook, an effort has been made to describe, concisely, the changes in style and form that have taken place in English silver during the period 1675 to 1825, and the sources from which those changes sprang." (Foreword) The book is illustrated with outline drawings of center-pieces, tea sets, trays, bowls, flat silver, etc. Includes a bibliography, notes on hall marks, and a chart showing assay marks for various places at various years during the period covered.

Booklist 34:205 F 1 '38

"The authors are well qualified both from the scholarly as well as the practical side to

ENSKO, S. G. C., and WENHAM, E.—*Cont.* write such a book. The format, designed and produced by Campbell-Lampee, is done with taste, and the size convenient. It should have a place in the library of any one interested in old silver." J. M. Phillips
+ **Books** p24 My 1 '38 290w
Pratt p18 spring '38

ENSLIN, MORTON SCOTT. Christian beginnings. 533p $3.75 Harper

225 Bible. New Testament. Bible. New Testament—History 38-10803

The author begins this study of early Christian literature with a survey of the history of Judea during the last five or six centuries B.C. showing how its political history influenced the development of religious thought. Part two deals with the life of Jesus and the primitive church. The bulk of the rest of the volume deals with the sources and writing of the books of the New Testament. A final section deals with the formulation of the canon and the subsequent history of manuscripts, translations and versions. Indexes.

"In this book the author, who is a professor in the Crozer Theological Seminary, admits the public to his classroom. He has made available for the general reader the range and type of knowledge that needs to be acquired by the student of Christian beginnings. The pages are packed with solid information wisely selected and pleasantly reported." S. J. Case
+ **Books** p9 Ag 14 '38 300w

"Dr. Enslin has written—and has written successfully—for the average reader, but his book will reward the careful scrutiny of the scholar." John Knox
+ **Christian Century** 55:561 My 4 '38 750w

"Specialists in the New Testament field will welcome Dr. Enslin's book and study it eagerly, just because it is so very different from the others. But non-specialists should be warned—and warned very insistently—that it should be supplemented with some less brilliant but more matter-of-fact treatise." B. S. Easton
+ — **Churchman** 152:15 S 1 '38 250w

Reviewed by A. N. Wilder
Crozer Q 15:293 O '38 800w

EPSTEIN, PAUL SOPHUS. Textbook of thermodynamics. 406p il $5 Wiley [17s 6d Chapman]

536.7 Thermodynamics 37-14373

"The author treats thermodynamics from the point of view of the physicist. He has designed his book to be used partly as a basic course for seniors and younger graduate students, and partly for reference or for courses given to more advanced students. The arrangement of the material is along the lines of the classical treatment. The book contains, however, much modern material and much that is of interest to the chemist. . . Chapters are included dealing with electron and ion clouds, equilibrium involving radiation, magnetic and electric phenomena, and the limitations of thermodynamics, including the theory of fluctuations. The historical development of the first law is interestingly discussed in seven pages. The author follows the Nernst tradition and omits references to important American contributions to the field." J Phys Chem

"Much of this subject is prerequisite for a true conception of chemical phenomena. . . This volume, because of its logical arrangement and lucid presentation, may be of value to advanced workers in spite of (or perhaps because of) the fact that it is intended for physicists."
+ **Chem & Met Eng** 44:619 O '37 120w

Reviewed by Merle Randall
J Phys Chem 42:696 My '38 190w

ERB, RUSSELL C. Poisoning the public; daily contacts with toxic materials as civilization marches on. 219p $2 Dorrance

615.9 Poisons 38-307

"Facts and warnings about poisons that lurk concealed in foods, beverages, medicines, cosmetics, animals, plants, industries, the air and the human body itself." Christian Century

"It is a wonder anyone remains alive to read the book. Some don't, and the rate of mortality would be less if these facts were more widely known and generally heeded."
Christian Century 54:1562 D 15 '37 60w

"On the whole, the story which this book presents is a faithful and scientifically accurate one, worthy of a wide reading by chemist as well as layman." C. D. Howard
+ **Ind & Eng Chem** 16:67 Ja 20 '38 360w
Pratt p16 autumn '38

"While the book approaches an all-time record for its frequency of reminders of death and disaster, it offers to the commonsensible reader, who can take his literary diet with salt and selectivity, a mass of useful information on his daily food, drink and surroundings."
+ **Survey** 74:31 Ja '38 90w

ERSKINE, JOHN. The start of the road. 344p $2.50 Stokes

Whitman, Walt—Fiction (W) 38-32860

Novel based on the life of Walt Whitman, from the year 1848 to 1865. According to the author, Whitman, during his stay in New Orleans in 1848, met and loved Annette, a charming octoroon, and a son was born to them. Mother and child disappeared. Years later, during the Civil war while Walt was nursing in Washington, he hoped to find his son. But Annette's reappearance proved his search was futile.

"In these pages the man who developed from a groping farmer into a poet who changed the locution of American poetry increasingly assumes the form and stature of a living person." R. C. Feld
+ **Books** p4 O 23 '38 900w

Reviewed by Kathleen Satterthwaite
Boston Transcript p2 O 22 '38 650w
Christian Science Monitor p14 D 7 '38 500w
Cleveland Open Shelf p20 N '38

"The novel is one of Mr. Erskine's best. Errors in factual passages are not noticeable." T. O. Mabbott
+ **Commonweal** 29:274 D 30 '38 270w

"It is a good novel first of all, and would have been a good novel even if its central figure had been, not Whitman, but some fictive poet of Mr. Erskine's invention. When one remembers how rarely this can be said of a biographical novel, one is more sharply aware of the skill with which he has woven his story. . . If Mr. Erskine has marred his novel seriously at any point, it is through excessive virtuosity as a story teller. The conclusion is beautifully ironic and we could hardly wish it changed. If only it could have been arranged, sparing us the final, accidental encounter between Whitman and Annette." Margaret Wallace
+ — **N Y Times** p5 O 23 '38 1050w

"Mr. Erskine handles the situation with great tact and understanding, never overdoing it, and offering a picture of the young Whitman that one feels is perfectly credible and unsentimental." Clifton Fadiman
+ **New Yorker** 14:93 O 22 '38 450w
No Am 246:402 winter '39 180w

"Ordinary hit-and-run readers are likely to enjoy this sentimental interpretation of Whitman. But most students of him, I suspect, will not be grateful for it. It fails to jibe with certain facts of his career, both as man and as poet. Moreover, although Mr. Erskine is sympathetic to the point of flattery, he does

ERSKINE (ûr'skĭn)

not manage the final compliment of endowing his hero with robust, full-blooded life; the great man comes out pretty tame and anemic, and his passion is talked about rather than rendered. H. J. Muller

— + **Sat R of Lit** 18:12 O 22 '38 380w

"Mr Erskine may think that he has written fiction; he has written it so well that to most readers it will in effect be veritable biography."

+ **Springf'd Republican** p7e N 6 '38 650w

"Inconsequential and not very convincing, the book gives an easy, informal portrait of Whitman, sketches of other historic figures, but is enriched with fine savory quotations from Whitman's poems which bring it to life when its story grows labored."

+ — **Time** 32:57 O 31 '38 110w

Wis Lib Bul 35:14 Ja '39

ERTZ, SUSAN (MRS J. R. MCCRINDLE). Black, White, and Caroline; il. by Constance Dahl. 132p $1.50 Appleton-Century

38-33011

Story for young readers describing the strange happenings in an ordinary English family when they had two unexpected visitors, known as Mrs White and Mrs Black, who arrived by airplane.

"Once more a modern story has jumped the fence into that corner of the Elysian Fields where the old fairy stories maintain serene existence for year after happy year. Mary Poppins was the last to crash that barrier; Miss Ertz's story has a character with some of that lady's cheerful acidity, much of the technique of magic that marked E. Nesbit, and a trick of her own in the way of plot."

+ **Books** p9 N 13 '38 330w

Reviewed by Mary Stocks

Manchester Guardian sup x D 9 '38 130w

Reviewed by K. John

New Statesman & Nation 16:974 D 10 '38 100w

"Ten or twelve year olds will be much amused by Caroline Benson's supernatural visitors who fly in on an airplane. The combination of lively humor and magic reminded me of 'Mary Poppins,' but this has a distinct flavor of its own. The pictures by Constance Dahl are amusing, too." R. C. Benét

+ **Sat R of Lit** 19:24 N 19 '38 70w

"Miss Ertz should prove as popular in the nursery as she already is in the drawing-room; she understands the 1938 enthusiasms of her young readers, and her fairies are very conscious of their century."

+ **Times [London] Lit Sup** p789 D 10 '38 240w

ERVINE, ST JOHN GREER. Robert's wife; a comedy in three acts. 125p $1.50 Macmillan [3s 6d Allen, G]

822 [38-10814]

An English play in three acts, built on the old question of marriage versus a career. The scene is an English vicarage; the chief characters are an English clergyman, and his wife. She is a successful doctor, head of a clinic which in addition to medical service also gives advice on birth control. The question is shall Sanchia give up her clinic—which others can run—or shall Robert lose his chance of preferment and openly side with Sanchia in her fight against Robert's narrow-minded fellow clerics.

Booklist 34:358 Je 15 '38

"A rather stodgy and machine-made drama." W. P. Eaton

— **Books** p13 Jl 10 '38 120w

Reviewed by E. V. Wyatt

Commonweal 28:303 Jl 8 '38 280w

ERVINE, ST JOHN (sin'jun ur'vin)

ESHER, REGINALD BALIOL BRETT, 2d viscount. Captains and the kings depart; journals and letters [1910-1930] ed. by Oliver, viscount Esher. 2v 307;315p il set $7.50 Scribner

B or 92 Great Britain—Politics and government 38-35241

For a great many years Viscount Esher, holding no political office, yet played an important role in English politics, acting as liaison officer between first King Edward, then King George and their prime ministers and cabinet officials. These two volumes of extracts from his journals and letters cover the years from the death of King Edward to 1930. In England there have been published four volumes covering the years 1870 to 1930, the last two coinciding in dates with the two volumes of the American edition. Index at end of each volume.

Booklist 35:188 F 1 '39

"With the exception of a chronology of Esher's life and footnote identifications of personal or other references in the text, the editor has done almost nothing to aid the user of the volumes. Only in rare instances are the gaps in the chronology of the extracts explained, and comments or connecting matter that would throw light on the entries are lacking. The reader who knows his English and war history exceptionally well, however, and can fit the items into their background, and others who enjoy browsing in fields where something exceptionally bright or interesting may at any moment turn up, will find the book agreeable and highly informative reading." William MacDonald

Books p38 D 4 '38 750w

Reviewed by V. S. Pritchett

Christian Science Monitor p11 Je 8 '38 270w (Review of v 3 of English ed)

Reviewed by V. S. Pritchett

Christian Science Monitor p10 O 26 '38 220w (Review of v 4 of English ed)

Reviewed by Norman Cousins

Current Hist 49:64 Ja '39 800w

"This is the most important contribution to the inner understanding of British politics since the publication of the famous Greville Diaries nearly eighty years ago. Lord Esher was the *Eminence grise* of the monarchy for almost forty years. Discreet, unobtrusive, influential, he was at the heart of the political system. . . The result is both fascinating and significant. For these pages are written at that important level where inspired gossip reaches the dignity of history." H. J. Laski

New Repub 97:146 D 7 '38 1050w

"Inevitably one is left wondering what even more remarkable passages the editor has rightly felt obliged to omit, but the book as it stands is in the highest degree interesting and informative." Raymond Mortimer

New Statesman & Nation 15:732 Ap 30 '38 700w (Review of v 3 of English ed)

"When one has read these volumes it is not easy, I think, to like Lord Esher. He is too glib in his reflections about love, ambition and the universe; above all, he is too self-satisfied. He seems never to have ceased being amazed by his own grandeur in preferring the reality of power to its outward pomps. But in his public life he was an aristocrat in whom the virtues of aristocracy were more conspicuous than the deficiencies. His judgment, both of men and situations, was usually good until weakened by the strain of war and old age; his sympathies, if one considers his position and age, were not narrow. His papers form a permanent contribution to the history of England."

New Statesman & Nation 16:466 S 24 '38 750w (Review of v 4 of English ed)

Reviewed by P. W. Wilson

N Y Times p5 Ja 8 '39 1500w

Reviewed by Wallace Notestein

Sat R of Lit 19:12 D 10 '38 1000w

Reviewed by E. F. Benson

Spec 160:810 My 6 '38 1150w (Review of v 3 of English ed)

ESHER, R. B. B.—*Continued*

Reviewed by E. F. Benson
Spec 161:447 S 16 '38 900w (Review of v 4 of English ed)
Springf'd Republican p7e N 20 '38 150w (Review of v 4 of English ed)
Times [London] Lit Sup p287 Ap 30 '38 1350w (Review of v 3 of English ed)
Times [London] Lit Sup p596 S 17 '38 1650w (Review of v 4 of English ed)

ESHLEMAN, LLOYD WENDELL. Moulders of destiny; renaissance lives and times. 328p $3 Covici

920 Europe—Biography. Renaissance 38-4638

The author attempts to interpret Europe in the fifteenth and sixteenth centuries with analytical portraits of ten well-known personalities of the period: Lorenzo Valla, Charles VII of France, Henry VII of England, Machiavelli, Raphael, Paracelsus, Loyola, Catherine de' Medici, Don John of Austria and Jan Coen.

Reviewed by G. G. Walsh
— **America** 58:478 F 19 '38 370w

Reviewed by S. C. Chew
Books p17 F 20 '38 900w

" 'Moulders of Destiny' conforms to the canons of the modern 'frank' biography. Yet nowhere is the candor offensive. The studies are interestingly written and all are valuable for their fresh viewpoints. Mr. Eshleman is truly abreast of the latest authorities in his field and his work proves his thorough knowledge of the older historians. One misses, nevertheless, an adequate bibliography and portraits of these Renaissance worthies to embellish an otherwise most able performance." D. A. Elms
+ — **Commonweal** 27:641 Ap 1 '38 450w

"One name is singularly missing from [the] index. It is the name of the man without whom Italy would probably be speaking and writing Sicilian today instead of Tuscan. This is [Dante]. . . Eshleman's book is timely. Its scholarship and originality will delight the unprejudiced student; there is plenty of amusement for everybody in it." Walter Littlefield
+ — **N Y Times** p3 Ja 30 '38 1450w

"There is a good deal of interesting material scattered about in these essays, but the net effect is chaotic and jerky. Perhaps Mr. Eshleman disdained to use the orderly forms for narrative and analysis which most historians, even though their formal training in English composition is very weak indeed, learn in their apprentice days to handle more or less successfully. . . The ordinary cultivated reader will not find anything like the pleasure in these pages that he has found in the recent work of Mr. Ralph Roeder on almost exactly the same subject. All ten of Mr. Eshleman's people stay as dead as any ten ever embalmed in a preacher's or a teacher's abstractions, and poor old Machiavelli especially so." Crane Brinton
— + **Sat R of Lit** 17:12 Ja 29 '38 750w

Discussion by the author
Sat R of Lit 17:9 F 26 '38 440w

ESSAY annual, 1938; a yearly collection of significant essays, personal, critical, controversial, and humorous [ed. by] Erich A. Walter. 304p $2 Appleton-Century

814 American essays (33-15673)

"The sixth volume of the Essay Annual series appears in a new format. The context has been set in a more readable type, and the cover displays a new dress. The departments remain substantially the same as in former years, but the practice of including only American writers has been changed to admit foreign authors writing in English when they treat American problems or when they make a unique presentation of material which has a universal appeal." (Introd) Bibliography.

Booklist 35:21 S 15 '38

"[Some] pieces are uniformly interesting and well written. But the editor has singular lapses of critical ability. Though he claims that 'significance' is his yardstick, some of the articles are plainly insignificant. Other articles are not even well written." Julian Bach, Jr.
+ — **Books** p13 Jl 31 '38 450w
Boston Transcript p1 Jl 23 '38 320w

Reviewed by E. L. Tinker
N Y Times p19 Jl 10 '38 850w

"Whatever there is to explain it, the fact of our interest in serious matters is abundantly clear. The problem articles in the '1938 Essay Annual' are likely to make a strong appeal. It is to be regretted, however, that these articles are not more cogent, that they are handled in a manner that befits the debating society and the classroom better than the subway and the market place." C. W. Ferguson
Sat R of Lit 18:3 Jl 2 '38 2100w

ESTABROOK, HELEN SLOCUM, comp. See Bible. Old Testament. Selections. Seventy stories

ETHRIDGE, WILLIE (SNOW) (MRS M. F. ETHRIDGE). Mingled yarn. 395p $2.50 Macmillan

38-27414

"Down, and away down, in Georgia, there is Hilton, a textile town. . . Mrs. Ethridge, a Southern journalist, has written a journalistic novel about Hilton. From post-war, trailing-skirt days until Vallee's crooning, roughly 1919-1930, she traces the history of a representative industrial town. . . Mrs. Ethridge assembles her honest material around a love story in which hearts are divided because Buford Battle, a liberal young journalist, feels a growing urgency to protest the methods of the industrialist, Martin, whose daughter Ellen he finally marries. In the end love is successful, but the industrial strife has netted very little for the corn meal side of town." N Y Times

Booklist 34:353 Je 1 '38

"The novel is filled with pressroom crudeness, and there is a lot of awkward writing in it. Mrs. Ethridge writes, often, with her thumbs, but she tells a story, an interlocking chain of stories woven into a novel with a real storyteller's gift. And she gives us that satisfactory sense that she knows what she is writing about from the ground up." F. T. Marsh
+ — **Books** p7 My 22 '38 650w

"Besides being a good character study and an interesting story of life in a southern mill town, Mrs. Ethridge's new novel reveals labor conditions in Georgia during the last decade. . . All the characters are well drawn and the Ku Klux activities, the strikes and the efforts of the white population to keep the Negroes in subjection, furnish drama and excitement."
+ **Boston Transcript** p2 Je 18 '38 320w

"By observing keenly and reporting accurately life in Georgia during the turbulent 1920's, Mrs. Ethridge has succeeded admirably in giving her story a flavor as distinctly southern as corn pone and turnip greens."
+ **Christian Century** 55:944 Ag 3 '38 170w
Churchman 152:34 D 1 '38 20w

"Not deeply or brilliantly done, but a sound and honest novel about real people."
+ **New Repub** 95:167 Je 15 '38 50w

Reviewed by Stanley Young
N Y Times p6 My 22 '38 550w

"Would be a better book if Mrs. Ethridge had not made the absorbing social conflicts she describes turn on a rather insignificant love affair."
New Yorker 14:82 My 21 '38 50w

Reviewed by Jonathan Daniels
Sat R of Lit 18:12 Je 4 '38 280w

"Carefully following developments through the years, the story has historical authenticity in telling about the outbreaks of the Ku Klux Klan, the hysterical bigotry that ruled the

revival of the order and the feelings which rode through the southern states. As a reporter of events, Mrs Ethridge is meticulously accurate; when she tries to interpret her writing is superficial."
+ — **Springf'd Republican** p7e My 29 '38 250w

Wis Lib Bul 34:147 Jl '38

EULENBURG-WIENER, RENEE VON. See Wiener, R.

EURICH, ALVIN CHRISTIAN, and WILSON, ELMO C. In 1937 [contributors of special chapters: C. Marshall Muir and others]. 523p il maps $2.50 Holt

909.82 World politics. Current events
(W) 38-27071

This book, written by the University of Minnesota professors who make the questionnaires which appear in Time, is a companion volume to In 1936 (Book Review Digest, 1937). In addition to the summary of current events, chapters on religion and art are added for the first time. Index.

Am Econ R 28:341 Je '38 30w

Booklist 34:310 My 1 '38

Christian Science Monitor p10 Je 15 '38 460w

Foreign Affairs 16:730 Jl '38 10w

"[The authors] in a readable summary, make no judgments, offer no opinions, strike hardly any deeper than, say, the lead sentences of The New York Times."
+ — **New Repub** 94:28 F 9 '38 40w

"Like last year's, the volume is a workmanlike achievement—concise, well-proportioned, and with just enough background information to help the reader to a better grasp of the news. The authors' style is readable, their matter informative, and one who wishes to brush up on affairs will find it profitable to survey the year with Mr. Eurich and Mr. Wilson." C. McD. Puckette
+ **Sat R of Lit** 17:20 F 19 '38 330w

"In spite of the fact that there is unevenness in treatment, as there inevitably must be with a number of collaborators, that there are omissions which individual readers will note, and that there are facts and interpretations which may not stand against the research of subsequent historians, the volume occupies a distinct place of value for both students and the general public." H. U. Faulkner
+ — **Social Educ** 2:300 Ap '38 600w

"Concise, authoritative, 523-page digest of 1937's complex world news."
+ **Time** 31:64 F 7 '38 30w

Wis Lib Bul 34:63 Ap '38

EVANS, ABBIE HUSTON. The bright North. 85p $1.75 Macmillan

811 38-19997

A volume of short lyrics dealing for the most part with observations of the New England countryside.

Booklist 35:81 N 1 '38

"It is gratifying to find in this new collection by Abbie Huston Evans a marked advance over the slight lyricism of 'Outcrop,' which appeared some ten years ago. These poems are richly mature, surely and sharply projected, and—considering the limitations of the material—as accomplished as any in the field of New England nature themes." Ruth Lechlitner
+ **Books** p27 S 18 '38 400w

"Miss Evans has both the heart and the mind of a poet. Her emotional experiences are authentic, her thoughts original, and her words a medium at once transparent and beautiful. Persons who occasionally buy a volume of one of the newer poets might wisely buy this one."
+ **Christian Century** 55:967 Ag 10 '38 60w

"Well written and deeply contemplative."
+ **New Yorker** 14:63 Ag 20 '38 20w

Reviewed by Louis Untermeyer
Sat R of Lit 19:16 D 17 '38 140w
Springf'd Republican p7e Ja 29 '39 240w

EVANS, MRS EVA KNOX. Araminta's goat; il. by Erick Berry. (Minton, Balch bk) 92p $2 Putnam
(W) 38-27722

Another amusing story of the little colored girl, Araminta, and her friend Jerome Anthony, and the goat. For earlier story, Araminta, see Book Review Digest, 1935. Grades three thru five.

Booklist 35:50 O 1 '38

Horn Bk M 14:379 N '38 40w

"A jolly book . . . told with understanding and unaffected sympathy."
+ **New Repub** 97:149 D 7 '38 20w

"There is gayety and humor and spontaneity in Miss Evans's tale and she writes of colored children with a straightforward understanding and a lack of self-consciousness that is refreshing. First and foremost Araminta and Jerome Anthony are lovable, entertaining children and as such will be enjoyed by all boys and girls from 7 to 9. Erick Berry's drawings are full of lively action and contagious fun without being grotesque. The book reads aloud well." A. T. Eaton
+ **N Y Times** p14 O 16 '38 240w

EVANS, MRS EVA KNOX. Key Corner; il. by Erick Berry. (Minton, Balch bk) 206p $2 Putnam
38-9732

Key Corner is a small Negro community in Georgia, and the story is of the changes a new school-teacher brought to the little village and the boys and girls who lived there.

Booklist 34:355 Je 1 '38

Reviewed by M. L. Becker
Books p8 My 15 '38 550w
Horn Bk M 14:161 My '38 220w

"Mrs. Evans has the faculty of investing small and homely events with importance and suspense so that the interest as well as the sympathy of the reader is maintained. Based on her own experience in such a community, this is a story which honestly takes into account the frugal lives and slender resources of its people and which still retains a happy and humorous outlook." E. L. Buell
+ **N Y Times** p10 Ap 17 '38 320w

EVANS, IVOR HUGH NORMAN. The Negritos of Malaya. 323p il map $7 Macmillan [25s Cambridge]

572.9595 Ethnology—Malaya, British. Negritos [38-11459]

"The Negritos are one of the three pagan races of the Malay Peninsula and by some ethnologists are believed to have been the first comers. . . In this book Mr Evans, already known as an authority on the ethnology and archaeology of the Malay Peninsula, presents a compact and up-to-date account of the race. His comprehensive chapters on the various characteristics, customs, beliefs, implements, and language of the Negritos are introduced by a general description of the country." (Publisher's note) Index.

Reviewed by D. S. Davidson
Am Anthropol 41:153 Ja '39 340w

Reviewed by Fred Eggan
Am Soc R 3:417 Je '38 320w

Nature 141:449 Mr 12 '38 900w

Times [London] Lit Sup p940 D 11 '37 900w

EVANS, WALKER, il. American photographs; with an essay by Lincoln Kirstein. 198p $2.50 Museum of modern art

779 Photographs

Reproductions of eighty-seven photographs taken during the past seven years in the eastern part of the United States. The subjects are mainly portraits and architecture. Includes a short prose essay on photography with some biographical material on Walker Evans.

"As documentary evidence these pictures are valuable, but I place on them a much higher value than that, the value that lies in fine photography itself." Carl Van Vechten

+ **Books** p4 O 16 '38 1700w

Boston Transcript p3 O 1 '38 210w

"The total effect is of a social upheaval, not a photographic picnic. But that's not all. These are without question works of art having their own identity, their own flavor, their own breath by which they live for us—and without which we shouldn't look at them past Sunday afternoon. They're good and reward repeated examination. . . So here's a book of photographs about America. It's not the first, perhaps not even the best book of pictures of us, but it's an eloquent one, one of the most fluent I have come across and enjoyed." W. C. Williams

+ **New Repub** 96:282 O 12 '38 850w

"The first half of American Photographs is called 'People,' the second half is devoted to buildings. In both Mr. Evans reveals the horrors of a gimcrack civilisation redeemed only by the native toughness and simplicity of those who have to live through it. As a document of America and as an uncompromising work of art, American Photographs is unique: for once, I think, that ill-used word applies." G. W. Stonier

+ **New Statesman & Nation** 16:1018 D 10 '38 600w

"As Mr. Kirstein says, here is a social document. That being so, it is far from fair, even to Mr. Evans, to label the photographs a complete record. 'The physiognomy of a nation is laid on your table,' says Mr. Kirstein. Hardly. It is nearer the mark to say that bumps, warts, boils and blackheads are here. Those are the blemishes of the physiognomy. The photographs are not typical of the common people so loved by God and Mr. Lincoln. Only of a submerged fraction. Mr. Evans has succeeded with his camera in doing what cultists of the ugly have done with paint and etching needle." S. T. Williamson

— + **N Y Times** p6 N 27 '38 700w

"Remarkable photographs. Mr. Evans' eye is selfless, so that his pictures are true history."

+ **New Yorker** 14:95 O 15 '38 20w

Reviewed by Pare Lorentz

Sat R of Lit 19:6 D 17 '38 250w

EVERETT, MICHAEL, ed. The Poetry House anthology. 480p il $5 Poetry house, 96 5th av, N.Y.

811.08 American poetry—Collections

"A large anthology representing the work of more than 600 American poets. . . The special purpose of the editor was to produce a collection of verse suitable for use on radio programs." Christian Century

"Considering the purpose the editor had in mind; considering the type of verse that is broadcast, the collection is good."

Boston Transcript p1 Jl 9 '38 210w

"Obviously, poems that are worth reading to a million listeners are also worth reading in a quiet corner. Many of these are. Few of the verses garnered here will live a thousand years, but the minor poets have their uses. Perhaps their pleasant but not immortal lines will quicken the poetic impulse more easily than the inimitable works of deathless genius."

+ **Christian Century** 55:849 Jl 6 '38 100w

EVERETT, SAMUEL, ed. See Society for curriculum study. Committee on the community school. Community school

EVERITT, WILLIAM LITTELL. Communication engineering. 2d ed 727p il $5 (30s) McGraw

621.38 Electric lines 37-4369

"This work, first published in 1932, has been revised and enlarged by 160 pages on account of recent developments, particularly concerning non-linear distortion in both audio- and radio-frequency amplifiers. Many of the numerous problems have been rewritten. Dr. Everitt is Professor of Electrical Engineering in the Ohio State University." (N Y New Tech Bks) Index.

Nature 141:578 Ap 2 '38 170w

N Y New Tech Bks 22:17 Ap '37

EVERMAY, MARCH, pseud. They talked of poison. 363p $2 Macmillan

38-13329

Detective story.

Booklist 35:25 S 15 '38

"'They Talked of Poison' is a joy for its admirable prose and all-around narrative excellence as well as for its puzzle interest. A really superior tale." Will Cuppy

+ **Books** p14 Je 12 '38 300w

"The author succeeds in maintaining the suspense and the interest almost to the end, but she has chosen unfortunately to conclude her narrative with a much too long and too confused explanation by the detective who solves the mystery. A clearer and more compact exposition might have lifted this novel into the higher brackets." Isaac Anderson

+ — **N Y Times** p16 Je 12 '38 160w

"Not too exciting but brought to a conscientious conclusion."

New Yorker 14:72 Je 11 '38 20w

"Almost unguessable riddle, excellent characterizations, action to spare, and intelligent sleuthing—with some lengthy but needful expository passages. As good as they come."

+ **Sat R of Lit** 18:18 Je 11 '38 40w

"Long-winded but literate."

+ — **Time** 31:50 Je 27 '38 30w

EVERS, HELEN, and EVERS, ALF. The plump pig. [55p] il 50c Rand McNally

38-10449

"On a farm where even the pigs were lean the only chubby one felt like an outcast. Diet and exercise failed, as they have a way of doing, and the Plump Pig grew sadder and lonelier until one day a family of visitors almost as round and as comfortable looking as himself were charmed by his curves and carried him away to a lifetime of happiness." N Y Times

"Amusing little picture book. . . The pictures are lovable and will be loved by little people." M. L. Becker

+ **Books** p7 S 4 '38 220w

"This is another picture book for very little children by the author and artist of 'The Copy Kitten.' It is told succinctly, with that accent of repetition so pleasing to children of that age, but it lacks the true storytelling elements of climax and anticlimax which contributed to the success of the former book. The pictures are, however, jolly and expressive." E. L. Buell

+ — **N Y Times** p12 My 29 '38 180w

EVJEN, JOHN OLUF. The life of J. H. W. Stuckenberg; theologian, philosopher, sociologist, friend of humanity. 535p il $3 Lutheran free church pub. co, 264 Cedar av, Minneapolis

B or 92 Stuckenberg, John Henry Wilburn 38-11593

"This biography was begun by Mrs. Stuckenberg shortly after her husband's death. Despite her unremitting toil for many years the work remained uncompleted at the time of her own death and has been brought to completion by the Dean of Carthage College. Dr. Stuckenberg belongs to the generation of Germans who came here during the first half of the last century and became an integral part of the Middle West. Although he was himself only a child when he left Germany, he is far more representative of its life and culture than those who came as men grown; for he spent much of his life in the old country and much of his career was devoted to introducing German theology to Americans." Boston Transcript

"The first adequate account of Stuckenberg's life and the most extensive analysis of his theories yet published in this country. . . The account as a whole will help to fill a gap much felt regarding the personality and lifework of this early American sociologist. The author was an intimate friend of the Stuckenberg family." L. L. Bernard

+ **Am J Soc** 44:486 N '38 90w

"The story of his life is for the few and not for the many. Lutherans will read it for what it tells of their early history in America; scholars will be interested in the attempt to translate German rationalism into church doctrines. Ohioans will find in it certain interesting details of their own local history. The book suffers greatly from the plethora of detail which obscures the man and hides the significance of his career. The author has endeavored to mention every single individual of importance with whom Dr. Stuckenberg exchanged even a casual note. For that reason the biography will serve not as history, but as a document from which history may be written."

+ — **Boston Transcript** p1 Ag 27 '38 350w

"Dr. Evjen's unvarnished story of a life beginning as an immigrant child and culminating as an unquestioned leader in a broad intellectual field has compelling interest that will hold any mature mind. The range of experience is rich and varied, particularly in the human contacts that are recorded. Literally hundreds of names, some probably forgotten but others familiar on two continents, are recorded, often with a revealing pen picture." P. F. Finner

+ **Christian Century** 55:1200 O 5 '38 550w

EWEN, DAVID. Twentieth century composers. 309p il $3 Crowell

927.8 Musicians. Music—History and criticism (W) 37-18276

Short biographical sketches of eighteen composers of the present day. Contents: Igor Stravinsky; Richard Strauss; Sir Edward Elgar; Jan Sibelius; Maurice Ravel; Serge Prokofieff; Manuel de Falla; Charles Martin Loeffler; Béla Bartók; Ernest Bloch; Frederick Delius; Paul Hindemith; Arnold Schönberg; Francesco Malipiero; Roy Harris; Ralph Vaughan Williams; George Gershwin. Bibliography. Index.

Booklist 34:22 S 15 '37

"The author writes with both knowledge and judgment."

+ **Christian Century** 55:871 Jl 13 '38 60w

Wis Lib Bul 34:9 Ja '38

EWING, CORTEZ ARTHUR MILTON. The judges of the Supreme court, 1789-1937; a study of their qualifications. 124p map $2 Univ. of Minn.

347.99 U.S. Supreme court. Judges 38-28601

It is the author's contention that in order to clarify the Supreme court issue "an understanding of the situation should be prerequisite to moral censure of the judges." To this end he has written a summary of the facts concerning the men who have served as justices from 1789 to 1937; appointments; sectional representation; age qualifications; education and prior public-office experience. Index.

Booklist 35:92 N 15 '38

"Professor Ewing will probably be criticized for failing to maintain the cold objectivity of a social analyst; it is true that his text is interspersed with racy remarks which are irrelevant, opinionated, and flippant. There is in this case, however, no suspicion that the ordinary distortion of factual material has been indulged; and, I, for one, am inclined to feel that objectivity is best served by this bold statement of opinion for what it is." Glenn Negley

Ethics 29:241 Ja '39 850w

EYRE, EDWARD, ed. European civilization, its origin and development, by various contributors. 7v v 6 maps $7.50 (25s) Oxford

901 Europe—Civilization. Civilization. Europe—History (35-1413)

"[This] the sixth volume in the comprehensive world history, in seven volumes, edited by Edward Eyre, treats of the political and cultural history of Europe since the middle of the seventeenth century. The political history is all handled by one scholar, Henry M. Leclercq, whose sweeping survey of modern political history occupies the first 717 pages of the book. . . The cultural history, which is divided up among eleven contributors, is . . . a somewhat curious medley of material. Along with chapters on the more conventional topics of modern cultural history, such as literature, education, science and philosophy, there are chapters on Irish culture, the Jews in modern European history, the Paraguay Missions, and the philosophy of history." (Am Soc R) For earlier volumes see Book Review Digest, 1935-1937.

Reviewed by M. M. Knight

Am Econ R 28:537 S '38 160w

"Four sections of four hundred pages each . . . should be sufficient to give a comprehensive, a well-organized, and an illuminating interpretation of European civilization since the seventeenth century. Unfortunately, this work is in organization conventional, in emphasis distorted, and in interpretation limited to the authoritative Catholic point of view." Carl Becker

— **Am Hist R** 44:346 Ja '39 900w

"The book leaves much to be desired as an example of skillful and coherent organization, but it makes up somewhat for this defect by the extent and variety of its factual content. It is a book which will be used far more satisfactorily by the professional student of history than by the beginner or amateur." H. E. Barnes

+ — **Am Soc R** 3:423 Je '38 240w

Cath World 147:634 Ag '38 180w

Reviewed by Philip Burnham

Commonweal 28:535 S 16 '38 1050w

Foreign Affairs 16:542 Ap '38 10w

— **Manchester Guardian** p7 Ja 14 '38 300w

F

FABRE, JEAN HENRI CASIMIR. Marvels of the insect world; edited, annotated and translated by Percy F. Bicknell; il. with wood engravings by Robert Gibbings. 239p $2.50 (7s 6d) Appleton-Century

595.7 Insects (W) 38-27724

Essays on butterflies, spiders, beetles, ants, bees and other insects, collected from the French naturalist's writings, some from the standard juvenile editions of his works, others from his volumes for adult use. All have been edited and translated by Percy Bicknell. For grades six to nine.

Booklist 35:50 O 1 '38

Churchman 152:4 D 15 '38 20w

"Although there is an abundance of material on insects for reference in most children's

FABRE, J. H. C.—*Continued*
rooms, large libraries may want this book to keep their collection of the author's books complete." Eleanor Kidder
Library J 63:891 N 15 '38 170w

Reviewed by E. L. Tinker
N Y Times p13 Ja 1 '39 50w

FAHNESTOCK, BRUCE, and FAHNESTOCK SHERIDAN. Stars to windward. 295p il map $3 Harcourt

910.4 Voyages and travels (W) 38-27779

Record of a schooner voyage from New York to the South Seas, taken by two young Americans aged twenty-one and twenty-three respectively. They were forced to sell their ship in Manila, and went on to China with some idea of building a junk in which to sail home, but were caught in the war zone, and took to cranking newsreel cameras.

Booklist 35:63 O 15 '38

"It is a delightful and adventurous title, and a delightful and adventurous book. . . They enjoyed much that was beautiful, they kept on having unexpected adventures, they found or made gay comradeship. Their high-spirited book is richly illustrated, unaffectedly and attractively written and breezily interesting." Frank Streight
+ **Books p4 O 9 '38 750w**
Christian Century 55:1266 O 19 '38 90w
Churchman 153:34 Ja 1 '39 80w

"On the whole the book is entertaining, and well filled with fine photography. It will, I am sure, suffice the many who have to stay at home." P. H. Williams
+ — **Commonweal 29:138 N 25 '38 300w**

"For the real tang of salt air, give older boys Bruce and Sheridan Fahnestock's Stars To Windward." M. C. Scoggin
+ **Library J 63:827 N 1 '38 70w**
New Repub 97:151 D 7 '38 30w

"Their book can hold its own in the literature of sailing and travel adventure, and the photographic illustrations are a worthy complement to the text." E. F. Allen
+ **N Y Times p8 O 23 '38 600w**

"Lively, boyish record."
+ **New Yorker 14:91 O 8 '38 30w**

"I suppose there will always be nice old ladies and wide-eyed college boys who will like this sort of thing, but it sets one reviewer's teeth on edge to read of such youngsters as the brothers Fahnestock, who call their trip a scientific 'expedition,' though their training has been largely social, and set off to raise Halliburton-whoopee around the world. . . I shudder to read of this nautical gallivanting and the misinformation it produced. . . The writing on the whole is fairly good, despite the sentiments contained in it and the 'brotherhood of the seas' clichés." Hassoldt Davis
— + **Sat R of Lit 18:19 O 22 '38 330w**
Wis Lib Bul 34:199 D '38

FAIRBRIDGE, RUBY (MRS KINGSLEY OGILVIE FAIRBRIDGE). Pinjarra, the building of a farm school. 239p il map $2.50 (7s 6d) Oxford

630.712 Fairbridge farm school, Pinjarra, Western Australia. Fairbridge, Kingsley Ogilvie [37-13498]

"Pinjarra is the story of the founding of the first Fairbridge Farm School told by Kingsley Fairbridge's widow. The idea of taking destitute children and fitting them for life in the dominions came to young Kingsley Fairbridge one day in Rhodesia. Here was a country needing settlers; in city slums were children needing homes and careers. But he realised that town-born children must be acclimatised from early days to the country, and so he made it his life's work to found farm-schools in the dominions which should be, as well, homes, quite unlike the usual Homes of charitable institutions. Though he only lived to found one such school at Pinjarra in Western Australia, its success started the movement which flourishes today under his name." Spec

Reviewed by Lowry Nelson
Am Soc R 3:266 Ap '38 280w

"With a fine sincerity Ruby Fairbridge gives us the romance, the hardship, the heroism which seems quixotic till we realise its achievement. . . 'Pinjarra' is a noble book." F. A. R.
+ **Manchester Guardian p7 Mr 5 '37 210w**

"Like all accounts of pioneer work to which a man has given his life, Mrs. Fairbridge's book is really a biography. Kingsley Fairbridge's fight for support, for money and for official recognition; his struggle to turn, often singlehanded, a derelict farm into the school of his ideals, and to keep the good will of his impatient committee in London; his refusal to give in to despair, ill-health and poverty and his final success, make a most moving and inspiring story."
+ **Spec 158:488 Mr 12 '37 220w**
Times [London] Lit Sup p71 Ja 30 '37 850w

FAIRCHILD, DAVID GRANDISON. The world was my garden; travels of a plant explorer; assisted by Elizabeth and Alfred Kay. 494p il $3.75 Scribner

B or 92 Plant introduction (W) 38-27857

Autobiography of the well-known botanist and plant explorer, Dr David Fairchild, who from 1906 to 1928 was head of the Division of Foreign plant exploration and introduction of the United States Department of Agriculture. It is filled with tales of his explorations all over the world in search of exotic fruits and flowers, of their introduction into the United States, and of his wide circle of friends. Index.

Booklist 35:83 N 1 '38

"If you never cared for the natural sciences before, this book should make a convert of you. But better than this, from the general reader's point of view, is Dr. Fairchild's own personality. . . In the days of his struggle, and his dream, in his young ardor and openheartedness, Dr. Fairchild's story of his life is irresistible. It is as good as a novel—or indeed far better than most, and, as biography, something almost completely fresh, something we have not had before." D. C. Peattie
+ **Books p5 O 30 '38 1100w**
Boston Transcript p2 N 19 '38 180w
Christian Science Monitor p20 N 3 '38 480w

Reviewed by Philip Burnham
Commonweal 29:275 D 30 '38 650w
Nature 142:1138 D 31 '38 550w

"This is the remarkably interesting autobiography of a plant-collector."
+ **New Statesman & Nation 16:844 N 19 '38 300w**

"This book is more than the autobiography of a man; it is literally the story of the search for things men live by and the efforts to enrich this nation by the gifts of other soils. Not only does the intriguing pattern of foreign landscapes and customs unfold before the reader's eyes but the changing colors of American life as well. Horticulturally and dietetically this country is greatly indebted to a decision made by a young sicentist forty years ago." R. C. Feld
+ **N Y Times p16 N 27 '38 1000w**
New Yorker 14:92 O 8 '38 40w

"Though the writing is not lively, the account of these explorations is worth reading for the actual adventure involved as well as for the light it throws on a romantic profession. The unwitting self-portrait is another reason for reading it." L. J. Halle, Jr.
+ **Sat R of Lit 19:13 N 12 '38 420w**

"This book is a record of experiences that will be interesting to the non-scientifically trained reader as well as to scientists and plant-conscious students."

+ **Springf'd Republican** p7e N 13 '38 650w

Wis Lib Bul 34:200 D '38

FAITH AND ORDER MOVEMENT. Continuation committee. Theological commission. Ministry and the sacraments. See Dunkerley, R., ed.

FALLADA, HANS, pseud. See Ditzen, R.

FALNES, OSCAR JULIUS. Norway and the Nobel peace prize. 332p $3.50 Columbia univ. press [17s 6d Oxford]

172.4 Nobel prizes. Peace 38-5709

"That local background in the midst of which the Norwegian Storting's Nobel Committee and the Norwegian Nobel Institute have, for nearly four decades, administered the Nobel Peace Prize is the chief concern of this book. It takes as its point of departure some aspects of the Norwegian setting which may have influenced Nobel when he disposed of his Peace Prize, and it remains throughout predominantly historical and biographical in approach." (Pref) Bibliography. Index.

Reviewed by G. L. Kirk

Am Soc R 3:592 Ag '38 120w

Foreign Affairs 16:549 Ap '38 10w

FAMOUS American athletes of today; sixth series, by Harold Kaese, and other sports writers; foreword by William J. Bingham [il. from photographs]. (Famous leaders ser) 407p $2.50 Page

927.96 Athletes. Sports (W) 38-19735

Contents: Glenn Cunningham; Our great Davis cup victory of 1937; Charles Leonard Gehringer; Indoor racquet games; Joseph "Joe" Louis; Joseph Michael Medwick; Katherine Rawls; Pasadena rose bowl: the gridiron's house of glamour; William ("Bill") Sefton and Earle Meadows; Cecil Smith; Forrest G. Towns; Rudolph Preston York. For entries for earlier volumes see Indexes in 1936, 1937 Annual volumes of Book Review Digest under title. Index.

Booklist 35:23 S 15 '38

Cath World 148:253 N '38 90w

Wis Lib Bul 34:182 N '38

FANTE, JOHN. Wait until spring, Bandini. 266p $2.50 Stackpole sons

38-32610

Story of an Italian mason, Svevo Bandini, and his family—a beautiful wife and three young boys and of Bandini's affair with another woman. The scene is Colorado.

"Fante is clever, witty, perceptive. Unfortunately he struggled too much to give his story a plot, and herein he brought in his conventional characterization of the American woman. His material furnishes a better plot in itself. However, despite this criticism, Wait Until Spring, Bandini is a work rich in its humanness, a novel by a man of genuine talent." J. T. Farrell

+ — **Atlantic** Ja '39 240w

"This is apparently Mr. Fante's first novel; it is an impressive job. Both simple and complete, it creates exactly the intended effects and, clear as a Grant Wood painting, sets not only the scene, not only the unmistakable image of people there but the undisputable record of their background, aspirations, follies, vices and implications. Sometimes the sentences, though simple are confusingly packed with meaning: there is so much to be communicated. . . Passages in the book are searingly frank, uncomfortably explicit." Iris Barry

+ — **Books** p6 O 16 '38 950w

"Mr. Fante's quick images of people and his abrupt but rhythmical sentences bespeak more than the usual skilful novelist. 'Wait Until Spring, Bandini,' although it has no such powerful theme, reminds one of Silone's 'Fontamara' in its use of a pruned yet at times rich prose to convey the speech of a somewhat inarticulate people. Mr. Fante clearly has deep knowledge of a folk." E. L. Walton

+ **Nation** 148:72 Ja 14 '39 280w

"This is a sad story told with the sureness of autobiography, and in a smooth prose that almost never gets in its author's way."

New Repub 97:28 N 9 '38 50w

"Excellent portraiture and a story that holds one's interest to the last page distinguish this novel." Drake de Kay

+ **N Y Times** p6 O 23 '38 750w

"Nicely done story. . . The family have a good many difficulties, mostly the result of poverty, and in Mr. Fante's treatment it all seems real and consequential."

+ **New Yorker** 14:94 O 15 '38 40w

No Am 246:405 winter '39 130w

" 'Wait until Spring, Bandini' is both short and slight. It has very little plot and would have been better without any; the one dynamic episode is an affair between Svevo and a rich American widow and it is not so much incredible as unconvincing. The rest of the book is no more than an extended sketch, interesting because it pictures a kind of life new to most of us. Only Arturo, with his passion for baseball, his religious impatience and superstition, and his loyalties divided between his mother and father, is completely in focus." W. S.

— + **Sat R of Lit** 19:20 O 29 '38 250w

Reviewed by Ralph Thompson

Yale R n s 28:viii winter '39 90w

FARAGO, LADISLAS. Arabian antic. 319p $2.50 Sheridan

915.3 Arabia. Yemen, Arabia

The author, a roving correspondent for a London newspaper, conceived a desire last year to visit Yemen, a little-known country in the Arabian peninsula. Tho he was unable to penetrate far into the country, he did learn much of what is going on in various lands bordering on the Red sea, particularly concerning the Italian threat to British influence there.

New Repub 97:183 D 14 '38 70w

"[A] book of colorful observation, unusual and sometimes exciting incident, and warning to the British Empire. . . Its presentation falls short of clarity—and thus of value—because of the simple failure to provide the book with a map."

+ — **N Y Times** p12 D 4 '38 400w

"Rather talky, superficial, quite readable."

New Yorker 14:136 D 3 '38 30w

"His [political] revelations are frequently sensational, but they have the ring of a fierce truth to them. Excerpted from his narrative there still remains a first-rate travel yarn, full of color and excitement and wit." Hassoldt Davis

+ **Sat R of Lit** 19:18 Ja 7 '39 300w

Springf'd Republican p10 D 23 '38 440w

FARJEON, ELEANOR. Martin Pippin in the daisy-field. 320p il $2.50 Stokes [8s 6d Joseph, M]

(W) 38-27125

For descriptive note see Annual for 1937.

Booklist 34:251 Mr 1 '38

"The tales vary less in merit than in subject; they are all not only very good, but have so nearly the same degree of good that professional story-tellers may well examine closely how they are done. . . I am not so sure of the success of the apparatus by which the stories are introduced and connected, and of the surprise with which they come to a close, as I am sure of that of the delightful tales." M. L. Becker

+ — **Books** p9 Mr 20 '38 600w

FARJEON (far'john)

FARJEON, ELEANOR—*Continued*

Cath World 147:507 Jl '38 110w

Cleveland Open Shelf p8 Mr '38

"Younger readers than those whom Martin Pippin in the Apple Orchard delights, will enjoy the stories if read aloud or told, but alone may find the structure somewhat confusing." M. S. Wilkinson

+ — **Library J** 63:205 Mr 1 '38 130w

"'Martin Pippin in the Daisy Field' is not for every child, but those who have journeyed with George Macdonald and Walter de la Mare will find themselves happily at home in the daisy field with Martin and the little girls. Once again Eleanor Farjeon has earned our gratitude for a book that is joyous and beautiful and childlike in the truest sense of the word." A. T. Eaton

+ **N Y Times** p9 F 27 '38 600w

Wis Lib Bul 34:65 Ap '38

FARJEON, ELEANOR. One foot in fairyland; sixteen tales; with decorations by Robert Lawson. 261p $2.50 Stokes

Fairy tales (W) 38-29547

Sixteen tales collected from the author's stories written over a period of years and previously unpublished in this country.

Booklist 35:121 D 1 '38

Reviewed by A. M. Jordan

Boston Transcript p1 O 29 '38 40w

Cath World 148:377 D '38 70w

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 20w

Horn Bk M 14:381 N '38 50w

"On the whole, [these stories] are more earthy, less delicate than her Martin Pippin in the Daisy-Field but they will appeal to many children of the older fairy-tale ages, eight to ten years. The decorations are by Robert Lawson and that speaks for itself. Recommended for larger libraries." Florence O'Gara

+ **Library J** 63:978 D 15 '38 70w

Reviewed by Evelyn Sharp

Manchester Guardian sup xiv D 9 '38 170w

"Here are sixteen stories written with the author's accustomed charm and distinction and lit with a delightful humor." A. T. E.

+ **N Y Times** p38 N 13 '38 280w

"A book for and about children, delightfully imagined and as delightfully related."

+ **Times [London] Lit Sup** p789 D 10 '38 170w

FARJEON, ELEANOR. Sing for your supper; with il. by Isobel and John Morton Sale. 138p $1.50 Stokes

821 (W) 38-18120

Collection of poems for and about children. The subjects are varied: children of other lands, dogs, school, the seasons, Christmas.

Booklist 35:51 O 1 '38

"A very nice collection of verse for boys and girls." F. B. Sloan

+ **Christian Science Monitor** p8 Ag 29 '38 60w

Horn Bk M 14:412 N '38 10w

Manchester Guardian p6 S 30 '38 60w

"Here are poems which will make an immediate appeal to children from 7 to 10. . . The poems in the group called 'Seven for the Seasons' strike a truly imaginative note. There are seven Christmas poems which recall Miss Farjeon's delightful book of verses, 'Come Christmas,' and a group of dog poems that will go straight to the heart of dog lovers young or old." A. T. Eaton

+ **N Y Times** p10 S 18 '38 160w

FARJEON, JOSEPH JEFFERSON. The compleat smuggler. 338p il $3 Bobbs [10s 6d Harrap]

336.26 Smuggling (W) [38-36995]

"A book about smuggling in England, America and elsewhere, past and present." (Subtitle) Partial contents: Smuggling gangs; The escapes of Jack Rattenbury; Highland spirits; Mandrin the Magnificent; Enter the Coast guard; The feminine touch; The American problem; The amazing Lafitte; Prohibition and all that; Smuggling up to date. Short glossary.

Booklist 35:184 F 1 '39

"The writer of the detective story should do particularly well with an account of smuggling by uncovering or supplying the revealing clue and the engaging incident that would make these long dead rascals come alive and show their skill at sailing two points closer to the wind than the pursuing revenue men. It is just this, however, that Mr. Farjeon has failed to do. . . A chapter on Louis Mandrin, who became a popular French hero for his daring raids on the tax-farmers of Louis XV, stands above the average, as does a chapter on Lafitte." Charles Manning

— + **Boston Transcript** p1 D 17 '38 420w

Reviewed by Gilbert Thomas

Manchester Guardian sup xiii D 9 '38 60w

New Yorker 14:96 N 26 '38 30w

FARJEON, JOSEPH JEFFERSON. Mystery in white. 289p $2 Bobbs [7s 6d Collins]

Mystery story.

Booklist 35:134 D 15 '38

Reviewed by Will Cuppy

Books p40 D 4 '38 110w

"A most unusual novel." Isaac Anderson

+ **N Y Times** p18 N 27 '38 160w

"Grandly sinister air of entire proceeding and excellent character bits over-balance rather nebulous feeling of deftly written tale. Atmospheric."

+ **Sat R of Lit** 19:24 N 26 '38 30w

Times [London] Lit Sup p44 Ja 15 '38 110w

FARJEON, JOSEPH JEFFERSON. Thirteen guests. 320p $2 Bobbs [7s 6d; 3s 6d Collins] 38-31291

Mystery story.

"Mr. Farjeon, whose tales have not been appearing in America these last few years, now returns in better form. . . There is still a slight fuzziness to this author's work, and much of the conversation is filler, yet Mr. Farjeon has a knack for casting suspicion and handling a far from simple plot." Will Cuppy

Books p11 My 22 '38 280w

New Yorker 14:72 Je 11 '38 50w

"Mr. Farjeon has succeeded admirably in so introducing his characters and in sketching his background that the story, with all its complications, proceeds naturally to a logical yet unexpected conclusion." Isaac Anderson

+ **N Y Times** p18 My 22 '38 140w

"Dexterous."

+ **Sat R of Lit** 18:18 My 28 '38 40w

FARLEY, JAMES ALOYSIUS. Behind the ballots; the personal history of a politician. 392p $3 Harcourt

B or 92 U.S.—Politics and government. Politics, Practical (W) 38-28947

Mr Farley's story of his political career begins with a chapter on "early life" but the bulk of the book is devoted to an account of the years from 1931 to 1938. Index.

Booklist 35:131 D 15 '38

"Easy, anecdotal, sketchy on the big and solemn issues, but full of wise and human observation of men and their ways, a pleasant combination of autobiography and apologia saying rather more between the lines than in them, they go naturally upon the shelf of standard American political memoirs. They are perhaps the first product of the New Deal years to do so, and in their quiet humor, simplicity and readable economy of style they compare favorably with the best of a familiar school." Walter Millis

+ **Books** p1 D 11 '38 1600w

"That the Farley book should be more concerned with men than with measures is only to be expected. So it can hardly be considered a story of the New Deal. Yet it is important historically for the new light it throws on the personalities and events of the times. Beyond all that, it is human, realistic and readable." H. T. Claus

+ **Boston Transcript** p2 D 17 '38 550w

Reviewed by Paul Hutchinson
Christian Century 56:20 Ja 4 '39 1100w

"This is self-portraiture and contemporary analysis of the liveliest kind along with being a contribution to the understanding of American ballot processes that has the absorption of a best-seller." W. D.

+ **Christian Science Monitor** p18 D 1 '38 450w

"Jim Farley, never known to be bashful in speaking out, has written a frank and revealing book about his own history as a politician. He gives the impression of being completely honest and is certainly good-tempered in his comments and judgments of his political enemies." E. W. M.

Churchman 153:33 Ja 15 '39 80w

"Here is a frank and honest book, and from it emerges a ruthlessly honest man—James A. Farley. He is not only honest, he is candid." Frances Downing

+ **Commonweal** 29:191 D 9 '38 550w

"The book is exceptionally well-knit and well-written, but even assuming it was entirely ghost written, it is still a significant story. Far more important—in this case, at least—than the style is the substance. And Behind the Ballots has as much substance, page for page, as any autobiography this season." Norman Cousins

+ **Current Hist** 49:58 Ja '39 800w

Reviewed by M. L. Elting
Forum 101:iv F '39 300w

"Whatever the future holds for him, here is a success story to appeal to every American parent who hopes that his son will arrive at the Cabinet room if not in the White House. Also it is a genuine human document." O. G. Villard

+ **Nation** 147:596 D 3 '38 950w

Reviewed by Max Lerner
New Repub 97:236 D 28 '38 2250w

Reviewed by R. L. Duffus
N Y Times p1 D 11 '38 1500w

"As a record of party-building, vote-getting, and horse-trading, 'Behind the Ballots' is an exceptionally readable, acute, and important book, as well as an honest and even charming one. But it goes no further than that, which demonstrates the complete divorce that may exist in our democracy between the leaders who have genuine social and political ideas and those other leaders whose function is simply to get the first kind elected." Clifton Fadiman

New Yorker 14:133 D 3 '38 800w

"Written as a pot-boiler, by a man who has few claims to fame except as a politician and who is regarded by many worthy persons as more or less of a menace to our institutions because of his devotion to the spoils system, this book might easily be dismissed as a work of only ephemeral interest. On the contrary, it is likely to be read for many years to come, and for two simple reasons: it contains an authoritative account of the development of political support for the nomination, election, and reëlection of President Franklin Roosevelt, and it describes in an engaging way the career and methods of the most successful political manager of his day." H. P. Stokes

+ **Sat R of Lit** 19:5 D 3 '38 700w

Reviewed by Leon Whipple
Survey G 28:33 Ja '39 550w

FARNOL, JEFFERY. The crooked furrow. 337p $2.50 Doubleday [7s 6d Low]
38-7465

Romantic tale of two English cousins: Oliver Dale, yeoman, and Roland Verinder, aristocrat. A wealthy uncle sets a test for the two, and the cousins adventure forth to win a fortune and a fair lady. The scene is Sussex and London, about 1820.

Booklist 34:317 My 1 '38

"Mr. Farnol flavors the narrative with interludes of wining and wenching, and long snatches of taproom tattle. Now and then the dialect bores from within, the novelist forgetting that there are times when yokels should be seen and not heard." Lisle Bell

Books p14 Mr 13 '38 200w

Cleveland Open Shelf p12 Jl '38

"Most of it is fairly familiar. 'The Crooked Furrow' is just such a tissue of melodramatic coincidence as the English romantic novel has delighted in since the days of Mrs. Radcliffe and Monk Lewis. But familiar or not—to do Mr. Farnol justice—the reader must wait for the last chapter to learn who gets the girl and the fortune." Margaret Wallace

N Y Times p6 Mr 13 '38 430w

" 'The Crooked Furrow' is very bad. . . There isn't a thing in the book which would bring a blush to an old maid's cheek. It's incredibly prissy from start to finish. The style is mottled with kittenish English country-talk. The story is messy and cluttered." J. N. L.

— **Sat R of Lit** 18:21 Ag 13 '38 80w

"The characters are highly coloured romantics. The language is theatrical. All the sympathetic emotions which can be roused by children, poverty or love are exploited freely, frequently, unrestrainedly, and with the skill one might expect from the author of twenty-seven novels."

Times [London] Lit Sup p890 N 20 '37 160w

FARNOL, JEFFERY. The lonely road. 310p $2.50 Doubleday [7s 6d Low]
(W) 38-27923

Romantic novel of the early eighteenth century in England, featuring a wicked baronet and his vengeful will, a dissipated nephew and a lovely niece, a brave young Jacobite, and an elderly parson.

Booklist 35:98 N 15 '38

Reviewed by Lisle Bell
Books p19 O 23 '38 200w

Christian Science Monitor p10 Ja 18 '39 320w

Reviewed by Charlotte Dean
N Y Times p18 O 23 '38 140w

Times [London] Lit Sup p602 S 17 '38 160w

FARRAR, GERALDINE. The autobiography of Geraldine Farrar: Such sweet compulsion. 303p il $3 Greystone

B or 92 Singers—Correspondence, reminiscences, etc. (W) 38-27924

Autobiography of a famous American opera singer. In several of the earlier chapters of the book, Miss Farrar interrupts her own account with sections written as if in the first person by her mother. Index.

Booklist 35:96 N 15 '38

"The same vital personality which we remember on the stage is present in this auto-

FARRAR, GERALDINE—*Continued*
biography. Since critics have many different ways of judging any piece of writing, there will probably be difference of opinion as to whether this autobiography is all that autobiographies should be. The only test which I think valid is the simple question whether the personality of the autobiographer seems alive and completely revealed. The personality, not the life. But the personality recaptured on the page by some gift of expression or self-revelation is beyond price. In this book we have Geraldine Farrar." John Erskine
+ **Books** p6 O 30 '38 900w

"A most disappointing document." Charlotte Bassett
— **Boston Transcript** p1 N 5 '38 310w

Christian Science Monitor p11 N 30 '38 480w

"Mrs. Farrar was psychic and has supposedly guided her daughter's pen. Unfortunately a great singer and actress is not necessarily an author and another form of 'ghost writer' might have made more of Miss Farrar's material. Her life, like most artists', was self-centered and limited and her observations of life and persons are negligible. Though at first she exercises decorum about her unfortunate marriage, at the end she writes with full candor. In the close affection and loyalty of the father, mother and daughter lies the basic merit of the narrative." E. V. Wyatt
Commonweal 29:51 N 4 '38 330w

"It is [a] mixture of simplicity and sharpness, of generosity and common sense that enlivens all her reminiscences and makes them among the most entertaining any singer has produced." M. L. Elting
+ **Forum** 100:vi D '38 280w

"Miss Farrar has, I think, given us the best singer's autobiography in many years." Edward Wagenknecht
+ **N Y Times** p4 N 6 '38 700w

New Yorker 14:87 O 29 '38 50w

"Geraldine Farrar's autobiography is one of the most entertaining volumes of the kind that has recently appeared. . . There is one phase of the book, however, which is a constant irritation. This consists of the four sections attributed to the spirit voice of her mother. . . It is not my intention to contest the sincerity of Farrar's belief in spiritual communication, but the effect on this reader was to break the continuity of the story, and shift the emphasis through a stagey and unreal device." Irving Kolodin
+ — **Sat R of Lit** 19:12 O 29 '38 550w

Wis Lib Bul 34:178 N '38

FARRAR, VICTOR JOHN. The annexation of Russian America to the United States. 142p $1 W. F. Roberts co, inc, 829 17th st, NW, Washington, D.C.

973.81 Alaska—Annexation 37-33668

"This brief new treatment of the Alaska Purchase, which supplements the earlier treatments of Golder and others, is based largely on copies of source documents of the Russian foreign office which were made available by the United States Department of State in 1937. It contains seven chapters, presenting successively the background (1854-61 and 1866-67), the secret opening negotiations, the Seward-Stoeckl negotiations of March, 1867, the consideration in executive session in the Senate, the transfer, the questions relating to payment, and the dominant question of motives." (Am Hist R) Bibliography. Index.

Reviewed by J. M. Callahan
Am Hist R 43:950 Jl '38 210w

"Mr. Farrar has done his work with his usual carefulness and exactitude. It is therefore free from any errors of moment. An eight-page bibliography points the way to all pertinent material." F. W. Howay
+ **Canadian Hist R** 19:76 Mr '38 300w

FARRELL, JAMES THOMAS. No star is lost. 637p $3 Vanguard

(W) 38-17566

Sequel to A World I Never Made (Book Review Digest, 1936) continuing the story of young Danny O'Neill and his family.

"I have never complained against long novels before, for the usual reader's sigh, when the book was good enough, has always seemed a little peevish, even mentally lazy. But the painful truth is that there is nothing in this second volume that one cannot get from the first. Mr. Farrell, with magnificent energy, is turning round and round in the same vindictive circle." Alfred Kazin
— **Books** p9 S 18 '38 1350w

Boston Transcript p1 S 24 '38 270w

— **Cath World** 148:249 N '38 110w

"If an artistic deficiency and a lack of unity exists in Mr. Farrell's latest book, it is an honest deficiency and to his credit, rather than to his discredit. He has not been content to adopt a form ready made and the superiority of this book over his earlier ones warrants a hope that he will eventually achieve a form in harmony with his material and environment." Barry Byrne
+ **Commonweal** 29:136 N 25 '38 550w

Reviewed by P. B. Rice
Nation 147:420 O 22 '38 750w

Reviewed by R. M. Lovett
New Repub 96:194 S 21 '38 800w

Reviewed by Harold Strauss
N Y Times p2 S 25 '38 1550w

"The problem is one for an editor. There are a few simply magnificent scenes in 'No Star Is Lost' from which not a word should be cut. . . These and some others are astounding—and perfect. For the rest, there is hardly a page of dialogue, a paragraph of exposition, that would not be improved by a cut of fifty per cent or more." Clifton Fadiman
New Yorker 14:92 S 17 '38 1150w

"It is not necessarily an adverse criticism to say that Mr. Farrell has no intellectual message, no moral to preach, either economic or ethical. It is a point, however, that his work lacks imagination, that it sprawls through too much length and breadth without enough depth, that we read on and on, with interest to be sure, but without the essential illumination of experience which we get from fiction at its best." George Stevens
— + **Sat R of Lit** 18:6 S 17 '38 750w

Time 32:69 S 19 '38 550w

Reviewed by Ralph Thompson
Yale R n s 28:vi winter '39 260w

FARRELL, M. J., pseud. See Skrine, M. L.

FARRINGTON, EDWARD IRVING, ed. The gardener's omnibus; ed. for the Massachusetts horticultural society. 886p il $3.75 Hale

635.9 Gardening (W) 38-11481

"This book . . . done for the Massachusetts Horticultural Society under the editorship of its secretary, draws for its material upon the accumulated contributions to the publications of that organization, and assembles within its over eight hundred pages of text an enormous mass of practical information on every phase of gardening. Its articles are supplied by a great number of persons recounting their personal experiences and presenting precise instructions as to methods of planting, tending, and preserving trees, shrubs, plants, vegetables, and fruits. These are prefaced by general discussions of gardens from the esthetic point of view." (Sat R of Lit) Index.

"The familiar Horticulture touch is apparent from cover to cover, which is another way of saying that many, many gardeners will hail the book with delight." R. S. Lemmon
+ **Books** p10 My 22 '38 90w

Cleveland Open Shelf p6 Mr '38

"Few books more completely justify the term 'omnibus' than this one does. It is one that every garden lover will covet." A. L.

+ **Sat R of Lit** 18:21 My 14 '38 190w

FARSON, NEGLEY. Transgressor in the tropics. 305p map $2.50 Harcourt [10s 6d Gollancz]

918 South America—Description and travel (W) 38-27023

The author of The Way of a Transgressor (Book Review Digest, 1936) went to South America upon an unspecified job. He visited Venezuela, Panama, Colombia, Ecuador, Chile and Peru, and in a series of short, pithy chapters he describes these countries, their climates, people, customs and politics, and spices his description with anecdotes about the unusual characters he met.

Booklist 34:186 Ja 15 '38

"It's entertaining reading and reasonably informative. . . Taken as straight travel reading or as workmanlike, rapid-fire reporting of the type that the experienced foreign correspondent knows how to turn out, the book is all that should be expected of it. Yet the more particular reader will find at least three weaknesses in it. For one thing, Mr. Farson's organization is not what it might be. His material, excellent as day-to-day journalism, is loosely hung together. For another, Mr. Farson seems to take too much for granted in respect of the average reader's knowledge of South American affairs—politics in particular." J. H. Jackson

+ — **Books** p3 Ja 16 '38 950w

"This book is in no sense a guide or travel book, rather is it an amusing and entertaining insight into the fun this particular 'transgressor' managed to get out of his rambles round South America. . . Mr. Farson writes in a clear chatty style with movement in his words and he has the happy faculty of making one see and feel the places, individuals and groups belonging to the many elements that comprise the population of these South American countries." Oliver Hewitt

+ **Boston Transcript** p3 Ja 15 '38 850w

Christian Century 55:21 Ja 5 '38 100w

"He has written a highly interesting second volume—vivid, candid, revealing, but, as was to be expected, not quite up to his former volume, which, as the reader knows by now, was a narrative such as is achieved only once, if ever, in a lifetime." T. F. O.

+ **Churchman** 152:34 My 1 '38 90w

Cleveland Open Shelf p4 Ja '38

"All the way to South America from London, and through many countries the characters of people, humorous, interesting and fascinating, parade before one. The colors and rugged beauty of islands and continent weave the whole into an amusing and readable book, with the exception of some historical and political passages that are not up to the standard of the rest."

+ — **Commonweal** 27:335 Ja 14 '38 60w

"If Farson has an equal as a story-teller that person has not been exposed to public view. The Transgressor can take you on a tramp steamer and inside of a few minutes make you feel as if you knew the captain and the crew all your life. And the same skill also applies to countries and peoples and political situations and things you like to know that you never knew before." N. B. Cousins

+ **Current Hist** 48:80 F '38 280w

"With his remarkable gift for communicating the feeling of a place and people, [the author] demolishes once and for all the comic-opera tradition about our southern neighbors. Which is not to say he robs them of their color. Romance there is in abundance, as well as accurate and absorbing historical fact." M. L. Elting

+ **Forum** 99:v F '38 140w

Reviewed by Henry Baerlein

Manchester Guardian p7 O 19 '37 400w

"Mr. Negley Farson has an irresistible way with him. His apparently slap-dash manner hides a masterly technique that sweeps the reader along on a spate of conversational gusto and at the same time gets over an astonishing amount of information. What is more, he is one of those rare and fortunate travellers for whom the gods provide a constant succession of extraordinary encounters. No sooner does he arrive in a strange town than he receives the confidences of its most bizarre and interesting inhabitant: escaped convict, dictator, hard-boiled gold miner, they all tell him their story. And that is as it should be, for no one could recount it better." Geoffrey Parsons

+ **New Statesman & Nation** 14:748 N 6 '37 700w

"Although Mr. Farson's enlightening book lacks some of the fire of his former one it is worth reading, particularly since we have just become aware of the importance of South America to the United States and are beginning to see the truth of Theodore Roosevelt's prophecy that the continent of significant destiny in the twentieth century will be South America." Hudson Strode

+ — **N Y Times** p4 Ja 16 '38 1250w

"Farson's own experiences were so mildly supersensational that he has had to rely on hearsay for the main thrills. This is unfortunate, because it weakens the reader's confidence to hear the commonplace tall tales of the tropics repeated for fact, or with inadequate reservations. In addition, Mr. Farson's information is unreliable." L. J. Halle, Jr.

— **Sat R of Lit** 17:11 Ja 15 '38 330w

"The vivid play of character and incident and the zest of Mr. Farson's energy and curiosity (this, despite its drive, all too easily satiable) are entirely disarming; and this parade of South American life . . . provides as colourful and breathless an armchair excursion as anyone could wish."

+ **Spec** 160:388 Mr 4 '38 220w

Springf'd Republican p8 F 2 '38 600w

Time 31:62 Ja 17 '38 310w

Times [London] Lit Sup p723 O 9 '37 420w

Wis Lib Bul 34:28 F '38

FASSBENDER, ADOLF. Pictorial artistry; the dramatization of the beautiful in photography. ltd autog ed spiral binding $15 Westermann

779 Photographs. Photography, Artistic 38-4656

A limited edition containing forty pictures taken by the artist and reproduced in color photogravure. The intention is to create different moods, and the pictures are idealizations of nature. A descriptive note opposite each picture describes the taking of the picture, its composition and any technical problems involved.

"The author is to be congratulated on his candor and the care with which he describes his methods. It would have been so easy to maintain an Olympian silence on the way he obtained his effects. 'Pictorial Artistry' is a handsome library-table kind of book."

+ **Books** p6 Ja 16 '38 250w

"There is explanatory text accompanying each picture, but this text is not calculated to win over any audience which is not already favorably disposed, since it is even more arty than the pictures themselves. Nevertheless, the interest of the volume is definitely enhanced by the data on how the pictures were made." E. F. Hall

+ — **N Y Times** p14 Ja 30 '38 200w

FAULKNER, HAROLD UNDERWOOD, and KEPNER, TYLER. America, its history and people; a unit organization. rev ed 866p il maps $3.50; school ed $2.20 Harper

973 U.S.—History 38-12404

For first edition of this high school text see Book Review Digest, 1935. "The final section

FAULKNER, H. U., and KEPNER, T.—*Cont.* has been rewritten and expanded to cover recent history." (Booklist) Index.

Booklist 35:136 D 15 '38

Boston Transcript p2 N 5 '38 230w

Reviewed by R. E. Pitt
Social Educ 2:445 S '38 400w

FAULKNER, WILLIAM. The unvanquished; drawings by Edward Shenton. 293p $2.50; ltd autog ed $5 Random house
38-27161

Seven short stories, six of which originally appeared in magazines, are here rewritten in novel form. Seen thru the eyes of Bayard Sartoris, twelve-year-old boy, the story depicts the life of the unvanquished Sartoris family on their Mississippi plantation during the latter days of the Civil war and the period of reconstruction. Colonel John, Bayard's father, fights in the guerilla army; his grandmother steals mules from the Union forces; his stepmother dresses as a man and fights in the army.

Booklist 34:266 Mr 15 '38

"There are pages in this book that mean nothing, for [the author] can write like a wilful, sullen child in some gaseous world of his own, pouting in polysyllabics, stringing truncated paragraphs together like dirty wash, howling, stumbling, losing himself in a verbal murk. But what counts is the terror that encloses it, the steady beat of a heart almost enraptured by the sense of doom and the revolt against it, the continuous descent through fear and custom until one is pierced by that terrible insistence on the dignity of loneliness and the joy in the compromises made with it." Alfred Kazin
Books p5 F 20 '38 1550w

"One would not contend that Mr. Faulkner's work is flawless; there is his characteristic mannerism of too frequent repetition of a favorite phrase. . . Nevertheless, the author has created a group of people whom the reader enjoys living with, and whose images linger in memory; and beyond that, he sets forth a clear and convincing picture of the aftermath of the great conflict." William Fox
+ **Boston Transcript** p2 F 19 '38 950w

"Few stories of the war and the reconstruction period have pierced farther below the surface or been more self-authenticating in mood and interpretation."
Christian Century 55:306 Mr 9 '38 100w

"Once in a while, Mr. Faulkner concedes to the popular taste, and writes in a cheerful vein; when he does so indulge, even those who usually avoid him may find genuine enjoyment in his work. . . Each chapter of this record portrays some aspect of victory in defeat, so that a persistent impression emerges, as from some ingenious thaumatrope, causing one picture alone to become dominant—a picture of a people who might surrender, but who could never be vanquished." M. W. S.
+ **Christian Science Monitor** p16 F 16 '38 550w

Cleveland Open Shelf p8 Mr '38

Reviewed by J. D. Beresford
Manchester Guardian p7 My 13 '38 320w

"The book is pretty high-romantic stuff, cinema stuff, though where 'Gone with the Wind' is pure Hollywood, 'The Unvanquished' is coated with the expressionism of the foreign studio. As writing, this is much the simplest book that Faulkner has written in a long time. . . I do not see where this book does more than repopulate a scene that Faulkner would do better to forget about. We are told, quite sensibly, that novelists should deal with the material they know best. But not forever, surely; and not if that material is a swamp, slowly, voraciously sucking the novelist in." Louis Kronenberger
+ — **Nation** 146:212 F 19 '38 700w

Reviewed by Kay Boyle
New Repub 94:136 Mr 9 '38 1750w

Reviewed by Brian Howard
New Statesman & Nation 15:844 My 14 '38 450w

"The people of this book are closer to the great dream of the Old South; they are more obedient to its moral dictates and more hopeful of its fulfillment. Faulkner . . . is an expert in the anatomy of violence and rebellion. . . Here the motivation is not devious, not psychopathic. There is still violence and rebellion, but it springs directly from a firm moral vision. That is the justification for his abandonment of difficult stylistic mechanisms." Harold Strauss
N Y Times p6 F 20 '38 950w

Pratt p32 spring '38

"They are good stories, Grade A magazine fiction, rapid in movement, expertly carpentered. They are no more than magazine fiction: none is on the level of 'That Evening Sun' and the other stories in the second section of 'These Thirteen.' On the other hand, none edges into the diabolism of 'Doctor Martino,' and only the last of them, 'An Odor of Verbena,' employs the supersaturated lachrymatory gas under high pressure that is Mr. Faulkner's most irritating medium." Bernard DeVoto
+ **Sat R of Lit** 17:5 F 19 '38 1250w

"The book's qualities are relentlessly marked, and it has the defects of emotional obscurity and slow-stepping, pretentious exaggeration. But it is full of well-selected felicities and, within its mood, seems oppressively true and noble." Kate O'Brien
+ — **Spec** 160:928 My 20 '38 330w

"The book contains some of Mr Faulkner's best characters and most successful writing, and must be counted an advance on much of his previous work. . . Choice of normal subject-matter and simplification of style enable Mr Faulkner to attain a new vigor in his writing."
+ **Springf'd Republican** p7e F 20 '38 600w

"The stories are full of action and there are few of the involved Proustian passages that made Absalom, Absalom! almost unreadable. Instead, its outdoor scenes of fights with Yankees and highwaymen, its pictures of the transformation of well-bred Southern boys to horse thieves and killers, gives The Unvanquished something of the air of Two Little Confederates as it might be rewritten by an author aware ot the race problem, economics and Freudian psychology."
Time 31:79 F 21 '38 440w

"Ballantyne or Henty, it might seem, could have told this story of adventure and sudden death. But Mr. Faulkner's effects are not so simple as that. The violence that stalks his pages never leaves the reader; the atmosphere is thick with the smell of war, the passions of the South, the tension of negro longings and loyalties. All through the book one carries a vision of negro crowds marching to freedom, waiting for Sherman to lead them across Jordan. Mr. Faulkner's subtlety brings its reward. The sense of the chasm makes him oracular and labyrinthine where plain speech might have served him well, but it also conjures from him an odd and startling power to communicate the actuality of sensation."
+ **Times [London] Lit Sup** p333 My 14 '38 800w

FAUSET, ARTHUR HUFF. Sojourner Truth, God's faithful pilgrim. (Chapel Hill ser. of Negro biographies) 187p $1 Univ. of N.C. press

B or 92 Truth, Sojourner, originally Isabella Van Wagener
38-27497

Biography of a Negro woman, born to slave parents in New York, presumably about the year 1797. When she was over forty Isabella claimed to have been reborn, and afterward was known as Sojourner Truth. From that time she devoted all her talents to the fight for the bettering of conditions among the people of her race. Selected bibliography.

Reviewed by C. G. Woodson
Am Hist R 44:404 Ja '39 280w

"A readable book."
+ **Am Soc R** 3:769 O '38 160w

Booklist 34:381 Jl 1 '38

"Not a first-rate writing job, and sometimes naïve in style and viewpoint, but very interesting for its picture of a vital, exciting life."
+ — **New Repub** 95:315 Jl 20 '38 60w

N Y Times p12 Jl 31 '38 320w

"Mr. Fauset tells the story well, and much research into forgotten sources lends conviction to the account." J. D. A.
+ **Sat R of Lit** 18:20 Je 18 '38 280w

Springf'd Republican p10 Je 24 '38 600w

"Sojourner Truth's career was indeed an extraordinary one, and well deserved to be recorded in this well written biography."
+ **Times [London] Lit Sup** p746 N 19 '38 220w

FAY, SIDNEY BRADSHAW. The rise of Brandenburg-Prussia to 1786. (Berkshire studies in European hist) 155p map $1 Holt

943.15 Brandenburg — History. Prussia — History 37-12570

One of a series of small books intended to serve as supplementary reading for college students. This volume traces the history of the Brandenburg-Prussian state from 1134 to 1786 when, under Frederick the Great and under the title of Kingdom of Prussia, it became one of the chief states of Europe, and the nucleus of the later German Empire. Index.

"Professor Fay has provided a useful introduction to the subject which will be doubly welcome to teachers by reason of the dearth of material in English on German history in this period." S. W. Armstrong
+ — **Am Hist R** 43:696 Ap '38 210w

Boston Transcript p2 Jl 10 '37 150w

FEARING, KENNETH. Dead reckoning; a book of poetry. 56p $1.25 Random house

811

This book of poems by one of the younger experimental poets is a series of satirical shafts aimed at the American scene.

Booklist 35:187 F 1 '39

New Yorker 14:55 Ja 7 '39 10w

"Fearing's technique is more startling than that of any of his confrères. In this, the best of his three volumes of poems, he has freed himself of a dependence on purely muscular, hard-boiled idioms which threatened to characterize him as the Ernest Hemingway of modern verse. In this book the tone is richer and the gamut is wider. The devices—the free use of the newspaper headline, the comic strip, the clichés of advertising, the ticker-tape, the radio signal—are not only appropriate, they are convincing." Louis Untermeyer
+ **Sat R of Lit** 19:18 Ja 21 '39 220w

Time 32:44 D 26 '38 70w

FECHIN, ALEXANDRA (BELKOVITCH) (MRS NICOLAI FECHIN). March of the past [il. from paintings by Nicolai Fechin]. ltd autog ed 164p $4 Writers' editions 37-34880

Two stories, "Travelling jugglers" and "Krasavka," dealing with the life of rural Russia in the early days of the revolution. The author is the wife (now an American citizen) of the Russian painter, Fechin.

"Human interest stories, conceived by a sensitive mind and told in a clear and fluent style."
+ **Christian Century** 54:1298 O 20 '37 100w

"There are snatches of the now remote spirit in Mrs. Fechin's re-creations of the past, but it is evident that she has not yet thoroughly mastered her new medium. What she still lacks is that sensuous quality of words and rhythms, natural to a native and difficult for an alien, however gifted. Allowing for this lack, which Mrs. Fechin, who has real gifts, should overcome in time, she has—at least in 'Travelling Jugglers'—produced a tale which will hold the attention of the reader by its naturalness and simplicity well adapted to the theme. . . The second tale, 'Krasavka,' verges too often on unreality and sentimentality." John Cournos
— + **N Y Times** p6 Ja 16 '38 550w

FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA. Department of research and education. Broadcasting and the public; a case study in social ethics. 220p $1.50 Abingdon

621.384193 Radio broadcasting (W) 38-32139

"This report is the result of an extended inquiry undertaken pursuant to an action taken by the Executive Committee of the Federal Council of the Churches of Christ in America, which requested the Department of Research and Education to make the study. Its purpose has been to trace the development of the broadcasting industry with particular reference to the cultural, social, moral, and spiritual values that are concerned; to throw some light on the problem of achieving a wholesome balance of liberty and social control in broadcasting; and to offer some guidance to the constituency of the Federal Council in the discharge of the duties of citizenship in furthering the development of high standards in radio considered as a public service." (Foreword) Glossary. Bibliography. Index.

Booklist 35:112 D 1 '38

"The book is illuminating not only in its facts but in its disclosure of the growing nature of the problem." J. H. Titus
+ **Churchman** 153:18 Ja 15 '39 130w

Reviewed by E. N. Jenckes
Springf'd Republican p8 D 24 '38 800w

FEDERAL government today; a survey of recent innovations and renovations [by] Frances Perkins [and others; ed. by M. B. Schnapper]. 119p pa $1 Am. council on public affairs, room 1010, 20 Vesey st, N.Y.

973.917 U.S.—Politics and government 38-12407

"[This volume] is designed by its publishers to give a comprehensive and authoritative picture of the changes in organization and functions which the national government has undergone during the past five years. At the invitation of the Council, Secretaries Hull, Ickes, Roper, and Perkins, and twenty-seven other federal officials discuss the operation, activities, and problems of their organizations. Harry Elmer Barnes furnishes the preface. There are four articles each on youth and public utilities; three each on agriculture, government machinery, labor, and public welfare; two each on social security, industry, housing, and financial reconstruction; and one each on foreign affairs, the public domain, transportation, and administrative reorganization." Am Pol Sci R

"For the most part the articles are not critical. Yet as summaries of the changes during the five-year period covered they are reasonably satisfactory. The writers seem to have made some effort to restrain their expressions relative to their conflicts with Old Dealers, although a few approach their subject with the fumes of powder still in their nostrils. . . But none of the officials goes as far as Dr. Barnes, who

FEDERAL government today—*Continued*
declares that 'one of the most admirable things about the New Deal is the enemies which it has made' (p. 9). On the whole, the Council has performed a worth-while service in publishing these articles." C. O. Johnson
Am Pol Sci R 32:1003 O '38 280w
Management R 27:394 N '38 50w
Wis Lib Bul 34:177 N '38

FEDERAL theatre plays [ed. for the Federal theatre by Pierre de Rohan; with an introd. by Hallie Flanagan]. 2v il ea $2 Random house
812.08

Contents: Volume [1] Triple-A plowed under, by the staff of the Living newspaper; Power: a living newspaper, by Arthur Arent; Spirochete; a history, by Arnold Sundgaard. Volume [2] Prologue to glory, by E. P. Conkle; One-third of a nation; ed. by Arthur Arent; Haiti, by William DuBois.

Booklist 35:5 S 1 '38

"The four 'Living Newspapers' and the two more conventional plays which are issued in two volumes, after their production by the Federal Theater Project, will be found surprisingly interesting by those who have not seen them in the playhouse." W. P. Eaton
+ **Books** p10 D 25 '38 450w
New Repub 95:371 Ag 3 '38 100w

FEDERAL WRITERS' PROJECT. The ocean highway. (Am. guide ser) 244p il maps 95c Modern age
917.3 U.S.—Description and travel. Atlantic states—Description and travel. Automobile touring (W) 38-12399

A guidebook to an automobile route from New Brunswick, New Jersey to Jacksonville, Florida, closely following the coast line. In addition to detailed road information the book contains notes on historic sites, and other points of interest. Index.

Booklist 34:364 Je 15 '38
Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w
New Repub 95:259 Jl 6 '38 30w
"Excellent guide." H. D.
+ **Sat R of Lit** 18:22 Je 11 '38 370w
Special Libraries 29:231 S '38

"A more interesting and more workmanlike volume than 'U. S. One: Maine to Florida.' The route itself, except for the cities, is more interesting. As the total distance is much less, the compilers have been able to present local information more fully."
+ **Springf'd Republican** p12 My 13 '38 600w

FEDERAL WRITERS' PROJECT. U.S. one: Maine to Florida; sponsored by the U.S. no. 1 highway association. (Am. guide ser.) 344p il map 95c Modern age
917.3 U.S.—Description and travel. Atlantic states—Description and travel. Automobile touring (W) 38-27179

U.S. 1 is the national highway which runs from the Canadian boundary of Maine to southern Florida. This volume in the American guide series contains a mile-by-mile description of the highway, its historic sites and points of interest with other bits of relevant information useful to the motorist. Index.

Booklist 34:267 Mr 15 '38

"This book is succinct, informative, useful and genuinely interesting, and it should be welcomed by all North-to-South motorists whose interest goes beyond their own speedometers."
+ **Books** p4 Mr 20 '38 160w
J Home Econ 30:415 Je '38 80w
Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w
New Repub 94:83 F 23 '38 70w

"This is the first of the Highway Tour books planned by the Federal Writers' Project; and the first and most emphatic thing to say about it is that it is excellent. . . An especially attractive feature of this guidebook is the nine-page list of regional foods from Maine to Florida. A list of annual events along U. S. 1 is also added to the body of the text. Most of the photographs are well chosen."
+ **N Y Times** p5 Mr 20 '38 320w
Pratt p27 summer '38

"'U. S. One' is the most workmanlike product, so far, of the Writers' Project. It is more purely and more consistently a guidebook than any of its predecessors. It can be carried in the pocket and, more important, it can be used in the car. Its information is condensed and completely relevant. There are few of the sociological asides that, in certain other guides, seem to assume that tourists are principally interested in gathering material for theses in the social sciences. . . Several functions of a guidebook remain unserved. The tourist can find out little about prices, little about alternative routes, and even less about ferry and train connections. . . Such factual minutiae are extremely important to the tourist and as yet the American Guide Series has ignored them." B. DV.
+ — **Sat R of Lit** 17:8 Mr 19 '38 550w
Reviewed by D. W. Brogan
Spec 161:226 Ag 5 '38 550w
Springf'd Republican p7e My 1 '38 300w

FEDERAL WRITERS' PROJECT, CONNECTICUT. Connecticut; a guide to its roads, lore, and people; sponsored by Wilbur L. Cross. (Am. guide ser) 593p il maps $2.50 Houghton
917.46 Connecticut—Description and travel 38-27339

Guidebook to the state of Connecticut with especial prominence given to a series of automobile tours. Introductory chapters contain information on history, government, industry, agriculture, education and architecture. Illustrated with photographs. Indexes.

Booklist 34:335 My 15 '38
Reviewed by W. P. Eaton
Books p1 Ap 24 '38 320w
Reviewed by E. F. Murch
Boston Transcript p2 My 28 '38 380w

"The Connecticut volume of the W.P.A. writers' American Guide Series has excellent photographs, sensible history, good architectural appreciation, social awareness and remarkable fulness." P. B.
+ **Commonweal** 28:274 Jl 1 '38 180w
Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w
Reviewed by Herbert Thoms
+ **New Eng Q** 11:875 D '38 150w

"Another volume in the Federal Writers' Project American Guide Series, which keeps getting better and better. Runs to almost six hundred interesting, highly informative, illustrated pages."
+ **New Yorker** 14:79 Ap 30 '38 30w
Pratt p27 summer '38
Reviewed by Bernard De Voto
Sat R of Lit 18:3 My 14 '38 550w
Special Libraries 29:199 Jl '38

"The compilers have taken their work neither too seriously nor too lightly. Legend is mixed with fact, but fact prevails and the information is sprightly and reasonably accurate. Sociological interpretation, which threatened to be a bane of the WPA guides, is reduced to a minimum. The persons who have written about the history, architecture and industry of the state have shown sympathy with their subjects."

+ **Springf'd Republican** p7e My 1 '38 600w

FEDERAL WRITERS' PROJECT, DELAWARE. Delaware: a guide to the first state. (Am. guide ser) 549p il maps $2.50 Viking

917.51 Delaware—Description and travel (W) 38-17269

"Publication of [this volume in the American Guide series] coincided with the Swedish-American Delaware tercentenary. . . Descriptions of historic buildings associated with the Swedish-American settlement are included in the mile-by-mile tours that cover in detail the state's cities, towns and countryside. Essays treat of Delaware's historical development of 300 years from Colonial days to modern times, its rapid industrial growth and its famous 18th century architecture." (Springf'd Republican) Chronology. Bibliography. Index.

Booklist 35:26 S 15 '38

Reviewed by Rodney Gilbert
Books p1 Jl 10 '38 1900w

Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w

Pratt p29 autumn '38

"This excellent guide book should be a model for editors who wish to give their local guides a perspective of history. Delaware comes to life in its pages, and gets two dimensions, the present and the past." H. S. C.

+ **Sat R of Lit** 19:21 N 5 '38 390w

Special Libraries 30:27 Ja '39

Springf'd Republican p7e Jl 3 '38 160w

FEDERAL WRITERS' PROJECT, IOWA. Iowa: a guide to the Hawkeye state; sponsored by the State hist. soc. of Iowa to commemorate the centenary of the organization of Iowa territory. (Am. guide ser) 583p il maps $2.50 Viking

917.77 Iowa—Description and travel (W) 38-27617

History and guide to the state of Iowa, compiled and written by the Federal writers' project of the Works progress administration for the state of Iowa. Maps. Bibliography. Index.

Booklist 35:26 S 15 '38

"This book, because it has route maps for tourists and a lot of statistics on alt.'s and pop.'s and when Abe Lincoln came by and such things, will probably not be recognized as one of the most engaging collections of anecdotes and one of the best descriptions of an American people in an American place that I have ever seen—or you, either. It would have taken one man at least ten years to get this thing together, and then it would have taken another man ten years to write and arrange and edit it." Phil Stong

+ **Books** p2 O 2 '38 600w

"Let it be said finally that Raymond Kresensky, Ruth Stewart, and their corps of writers have not performed a job of cold tabulation, but that what they write has the warmth and glow of those who understand and love the country through whose history, setting, fauna, flora, and present scene they are guiding us." W. W. Wimberly

+ **Christian Century** 55:1201 O 5 '38 470w

Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w

Pratt p28 winter '39

"Mr. Raymond Kresensky has gone to the right places, talked to the right people, and done a superb job in text, pictures, and production on this item of the Government handbooks of American states and localities." Phil Stong

+ **Sat R of Lit** 18:11 S 17 '38 750w

Special Libraries 30:27 Ja '39

FEDERAL WRITERS' PROJECT, MASSACHUSETTS. Armenians in Massachusetts [ed. by Charles Goldenberg]. (Am. guide ser) 153p il maps $1 Armenian hist. soc. 70 State st, Boston

325.2566 Armenians in Massachusetts 38-4823

"This compact little volume grew out of the overflow material collected for but not used in the Massachusetts volume of the American Guide Series. Although oriented on Massachusetts, it has importance for a wider than local audience. The ten chapters cover a very wide variety of subjects, from the historical to the journalistic, from the socio-economic to the religious, from the athletic to the culinary." New Eng Q

"The book on the Armenians has been carefully done under the expert direction of Dr. R. A. Billington and proves that much of permanent value to the historian may come from the activities of white-collared workers on relief." Carl Wittke

+ **Am Hist R** 44:210 O '38 130w

Reviewed by H. B. Davis
New Eng Q 11:669 S '38 190w

FEDERAL WRITERS' PROJECT, MINNESOTA. Minnesota: a state guide; sponsored by the Executive council, state of Minnesota. (Am. guide ser) 523p il maps $2.50 Viking

917.76 Minnesota—Description and travel (W) 38-28934

"The effort to achieve novelty in the American Guide series, which must be driving many administrators of Writers' projects slowly mad, is achieved in this one by the urbane and affable tone in which it undertakes to criticize Minnesota's foibles as well as to celebrate its triumphs. Minnesota is pictured as a vigorous youngster among the states, full of eagerness for accomplishment, but often youthfully inconsistent in its pursuit of mutually exclusive ideals." (Sat R of Lit) Bibliography. Index.

Booklist 35:135 D 15 '38

"An authoritative and able editorial hand quite evidently has managed to give a unity of temper to all the chapters. An air of brisk, explorative clear-sightedness is maintained throughout." J. G.

+ **Sat R of Lit** 19:22 D 24 '38 220w

FEDERAL WRITERS' PROJECT, MISSISSIPPI. Mississippi; a guide to the magnolia state; sponsored by the Mississippi advertising commission. (Am. guide ser) 545p il maps $2.50 Viking

917.62 Mississippi—Description and travel (W) 38-12400

This guidebook is in several parts. Preceding the first section is a brief outline giving general information on the state as a whole, its railroads, accommodations, climate, parks, etc. The first section is made up of brief essays on the state's background, its people and their ways, geography and archeology, history, arts and letters. Section two describes twelve cities in detail; while section three is devoted to automobile tours. The book closes with a chronology, bibliography, and index.

Booklist 34:364 Je 15 '38

Reviewed by Herschel Brickell
Books p13 O 9 '38 120w

Reviewed by J. W. Maury
Boston Transcript p2 My 28 '38 550w

"The books reveal no trace of provincialism or local bumptiousness with the signal exception of 'Mississippi,' which contains three highly objectional anti-Negro passages and several puffs of unimportant and wholly uninteresting personalities and places. Only in this volume does such discreditable and trivial matter appear." Jared Putnam

+ — **Nation** 147:694 D 24 '38 110w

Pratt p28 winter '39

Special Libraries 30:27 Ja '39

FEDERAL WRITERS' PROJECT, NEW ENGLAND STATES. New England hurricane; a factual, pictorial record. 224p $1.50 Hale

974 New England—Hurricane, 1938 (W) 38-34970

Graphic record of the damage in various parts of New England caused by the hurricane of September, 1938. The photographs are accompanied by descriptive text.

Booklist 35:128 D 15 '38

'Anyone who did not see the hurricane ruins with his own eyes will find it worthwhile to look over and preserve the book—which, incidentally, is a creditable evidence of initiative on the part of WPA planning authorities."
+ **Eng N** 121:828 D 29 '38 80w

FEDERAL WRITERS' PROJECT, NEW HAMPSHIRE. New Hampshire; a guide to the granite state; Francis P. Murphy, cooperating sponsor. (Am. guide ser) 559p il maps $2.50 Houghton

917.42 New Hampshire—Description and travel (W) 38-6192

Similar in format to the other books in this series. Provides an illustrated guide to the state, including a section on the general background, description and history of the chief cities and towns, mile-by-mile description of the state's highways, a section on the White Mountains, and one on sports and recreation. Chronology; selected reading list; index.

Booklist 34:301 Ap 15 '38
Reviewed by W. P. Eaton
Books p1 Ap 24 '38 320w
Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w
Reviewed by K. B. Murdock
New Eng Q 11:641 S '38 480w
Pratt p27 summer '38
Reviewed by Bernard De Voto
Sat R of Lit 18:3 My 14 '38 550w

FEDERAL WRITERS' PROJECT, NEW ORLEANS. New Orleans city guide. (Am. guide ser) 492p il maps $2.50 Houghton

917.63 New Orleans—Description (W) 38-6193

"Embodying compact information on everything from folkways to Mardi Gras, from the origins of jazz in Negro 'spasm' music to Creole cuisine." New Repub

Booklist 34:364 Je 15 '38
Reviewed by Herschel Brickell
Books p13 O 9 '38 120w
Reviewed by Jared Putnam
Nation 147:694 D 24 '38 110w

"This is a most pleasant book. It's well organized, well written, well illustrated, a credit to all those who worked it up."
+ **New Repub** 94:286 Ap 6 '38 50w

"Notwithstanding a few omissions, the book is an exceedingly well planned and informative guide to the most unusual and picturesque city in the United States. A great many excellent photographs of the best examples of its quaint and charming architecture have been used as illustrations and in its pages one will find excellent descriptions of the indigenous features of the city's life." E. L. Tinker
+ — **N Y Times** p5 My 22 '38 360w
Pratt p29 autumn '38

"This book really accomplishes what it sets out to do; it is a faithful guide for the stranger in New Orleans. . . The book represents a tremendous amount of work. It is well arranged and balanced. One glimpses through the written word a charm that has not been stressed unduly, for this guidebook not only lists points of interest, but gives a comprehensive account of the early history of New Orleans, the true atmosphere of its background, and the influences that contributed toward making it a city apart." Thad St Martin
+ **Sat R of Lit** 17:19 Ap 23 '38 270w
Reviewed by H. W. Odum
Social Forces 16:584 My '38 230w
Special Libraries 29:162 My '38
Reviewed by D. W. Brogan
Spec 161:226 Ag 5 '38 550w
Wis Lib Bul 34:146 Jl '38

FEDERAL WRITERS' PROJECT, NEW YORK (CITY). Birds of the world. (Am. guide ser) 209p il map $1.75 Whitman, A.

598.2 Birds (W) 38-30349

Over a hundred descriptions and photographs of birds, prepared by the New York city division of the W.P.A. Federal writers' project. "This book is not intended to be a field key to birds on the wing, or a dictionary of every known species. Great care has been taken, however, to include birds which are truly representative of the principal orders, typical of their kind, and, above all, interesting in themselves." (Pref) Index.

Booklist 35:140 D 15 '38

"Within the limits defined, the book is successful and should help to stimulate greater interest in the observation and study of birds, either in their natural habitat or in zoos. The numerous excellent photographs are an important part of the book." M. S. Wilkinson
+ **Library J** 63:892 N 15 '38 80w
New Yorker 14:96 S 24 '38 30w

"The illustrations here have more merit than the text. Efforts to freshen the latter have not been wholly successful."
Springf'd Republican p7e D 4 '38 220w
Wis Lib Bul 34:197 D '38

FEDERAL WRITERS' PROJECT, NEW YORK (CITY). The Italians of New York. (Am. guide ser) 241p il map $2 Random house

325.245 Italians in New York (city) 38-27087

The first volume in a group of racial studies to be written under the direction of the Federal Writers' Project of New York city. It discusses the life, works, plays, religion, customs and haunts of the Italians in New York city, from the time of the early political exiles to the present. Bibliography. Index.

Booklist 34:230 F 15 '38

"The volume is a fine example of co-operative endeavor, is beautifully bound, printed and illustrated. An excellent index simplifies the work of spotting special efforts and special Italians."
+ **Books** p8 F 13 '38 420w
Reviewed by Mentana Galleani
New Repub 97:350 Ja 25 '39 240w

"In form and material, classification and workmanship this is the most comprehensive and attractive little volume on the subject that has come to hand. It is crammed with information." Walter Littlefield
+ **N Y Times** p3 F 6 '38 600w
Pratt p10 winter '39

FEDERAL WRITERS' PROJECT, NEW YORK (CITY). New York panorama; a comprehensive view of the metropolis, presented in a series of articles [sponsored by the Guilds' com. for Federal writers' publications, inc]. (Am. guide ser) 2v v 1 526p il map $2.50 Random house

917.471 New York (city)—Description (W) 38-27618

"Not a detailed guidebook (that's to come, just in time for the Fair) but an integrated collection of factual-atmospheric essays. There are twenty-six of them, covering every aspect of the city's life and history, from its geology to its slang." (New Yorker) Index.

Booklist 35:26 S 15 '38

"To be sure, the term 'Panorama' itself is sufficient apology for the absence of a discussion of many phases of New York life. And yet, in several of the subjects which have been tackled in this volume, the treatment has been skimpy. The chapter on sports, for example, is an almost pointless summary. . . In its bird's-eye glimpse of the city, 'Panorama' virtually ignores New York society . . . crime and the police, the eating places and the hotels, religion, the old New York clubs—and in the index, almost twenty-four pages long, one may look in vain for the name of Alfred E. Smith. Some of these omissions—if they are serious—may be remedied in the next volume. Even as it stands, this first book is worth reading and keeping. Much of it will be out of date soon, but that's the fault of no one. New York is that way." Stanley Walker

Books p6 S 18 '38 1050w

" 'New York Panorama' is a joy—except for its illustrations, which were reproduced by a cheap and obviously faulty process. In swift and vigorous prose its pages offer a breath-taking view, long in vista, sharp and clear-cut in detail, of the world's greatest metropolis, virtually a civilization in itself, radiating an influence felt in all the far corners of the earth. Here is complete vindication of the project's collective-writing methods." Jared Putnam

+ — **Nation** 147:694 D 24 '38 110w

"One characteristic covers the whole bibliography: the more distant the period, the more thoroughly it is documented. As the town lost simplicity and quaintness, grew more powerful, practical and complex, its chroniclers seem largely to have lost interest in it. The result is that though there is endless information to be had about just where the Tea-Water Pump or the Wishing Bridge stood, and the whole aspect of the town in Colonial days is plotted by dozens of authors with great thoroughness, the periods that saw the city's emergence as a great metropolis have been hardly glanced at, and the present book is about the first serious attempt to anatomize the city in its present functioning that I know of." R. M. Coates

New Repub 96:340 O 26 '38 1100w

"The most original and admirable volume to date in the WPA Federal Writers' Project American Guide Series. . . Whoever wrote the introductory essay, 'Metropolis and her Children,' is a fine stylist and a first-rate student of city culture. Plenty of good photographs, conventional but useful."

+ **New Yorker** 14:95 S 17 '38 90w

Pratt p28 winter '39

Springf'd Republican p7e S 18 '38 170w

FEDERAL WRITERS' PROJECT, NORTH DAKOTA. North Dakota: a guide to the northern prairie state; sponsored by the State hist. soc. of North Dakota. (Am. guide ser) 371p il maps $1.25 Works progress administration, Bismarck, N.D.

917.84 North Dakota—Description and travel (W) 38-27687

This volume in the American Guide series is called a pioneer work for its state, as it is the first attempt to assemble the facts concerning North Dakota's history, resources, and people in a single volume. Chronology. Bibliography. Index.

Booklist 35:26 S 15 '38

Reviewed by Jared Putnam

Nation 147:694 D 24 '38 110w

FEDERAL WRITERS' PROJECT, PENNSYLVANIA. Philadelphia; a guide to the nation's birthplace. (Am. guide ser) 736p il maps $2.50 William Penn assn. of Philadelphia, 130 S. 15th st, Philadelphia

917.4811 Philadelphia—Description 38-23204

"Running to 704 large pages, this is more reference work than handy guide. All the dope on Philadelphia's history, economic character, cultural aspects, and so on. A deal of local lore can be gathered just by studying the 200-odd photo reproductions." New Repub

Reviewed by Jared Putnam

Nation 147:694 D 24 '38 110w

New Repub 94:314 Ap 13 '38 80w

"This book weighs almost three pounds. And in all its ill-assorted bulk the individual character of Philadelphia is not realized for reader or visitor. It lacks all too plainly the perspective, the culture and the thoroughness of knowledge which are needed to select facts and, even for a guide book, weld them into a dependable, useful and informative whole."

— **N Y Times** p14 Ja 16 '38 300w

Pratt p27 summer '38

FEDERAL WRITERS' PROJECT, SOUTH DAKOTA. South Dakota guide; sponsored by the state of South Dakota. (Am. guide ser) 441p il pl maps $2 S.D. guide comm, Capitol bldg, Pierre, S.D.

917.83 South Dakota—Description and travel (W)

"This volume in the 'American Guide Series' is flavored with stories of pioneer days and of famous characters. Mile-by-mile tours to national parks, Mount Rushmore Memorial, Indian reservations and other parts of the state include glimpses of wagon trails as well as modern power developments and the state's mining industry." (Springf'd Republican) Bibliography. Index.

"Filled with good yarns, dramatic conflicts, and illuminating human stories, unimportant as history perhaps but revealing the very stuff of life; its opening essay on South Dakota Today gives more of the feel of the state and its people in five pages than similar essays in other volumes succeed in doing in five times the space. Also, this volume contains a number of charming line drawings, one above each chapter heading and a few as full-page illustrations." Jared Putnam

+ **Nation** 147:694 D 24 '38 110w

Springf'd Republican p7e Jl 3 '38 90w

FEENEY, LEONARD. Elizabeth Seton: an American woman; her story. 272p il $2 America press

B or 92 Seton, Mother Elizabeth Ann (Bayley) 38-25911

Elizabeth Seton was born in 1774, the daughter of a New York doctor, who became the first inspector of the Quarantine. Altho brought up as an Episcopalian, Elizabeth Seton later became a Catholic, and the founder of an American order of nuns, who adopted the rules of St Vincent de Paul's Daughters of charity. This biography is written by the editor of America.

"Father Feeney has created his own *genre* in this very difficult field of literature, as he has in others, and he has succeeded so well that he deserves the gratitude of all Mother Seton's friends." Peter Guilday

+ **America** 59:357 Jl 16 '38 550w

Reviewed by J. A. Toomey

America 60:sup vii N 26 '38 180w

"Father Feeney's short study is a pleasant document—gracious, chatty, informative. It suffers occasionally from a prim and sometimes irritating spiritual autarchy—you may call it high-brow sentimentality—that is so needless to a Catholic and so astonishing in a man of culture. But for the rest, his portrait of Mother Seton is exceedingly modest and successful enough." Alfred Kazin

+ — **Books** p20 S 18 '38 650w

Cath World 147:508 Jl '38 190w

"Father Feeney, the poet, is a most charming speaker and his prose is freely colloquial, but while parentheses and dashes added to the fun of 'Fish on Friday,' they tend to clutter the present narrative. There is also an inclin-

FEENEY, LEONARD—*Continued*
ation for diminutives, which veers dangerously toward whimsy. . . We appreciate the obvious fact that Father Feeney is writing as a Catholic for Catholics yet regret that 'An American Woman' is not the book we could tactfully lend to non-Catholic friends although Mother Seton's noble spirituality did begin to bud in the Episcopal Church." E. V. Wyatt
Commonweal 28:248 Je 24 '38 600w

"Father Feeney writes as a Catholic to his fellow-Catholics, and the general human values of the biography are subordinated to those which center in the church. But the facts of Elizabeth Seton's life are themselves of general interest."
+ **N Y Times** p11 D 25 '38 400w

FEIGL, FRITZ. Qualitative analysis by spot tests, inorganic and organic applications; tr. from the latest German ed. by J. W. Matthews. 400p il $7 Nordemann [30s Lockwood, C]

544.9 Chemistry, Analytic—Qualitative. Chemical tests and reagents 38-7371

"With the appearance of this book we have, for the first time in the English language, a comprehensive, practical treatise on the use of the spot technic for making qualitative analyses. The present edition is a translation of the practical portion of the Feigl 'Qualitative Analyse mit Hilfe von Tüpfelreaktionen;' the theoretical portion of the German work has been reserved for later revision, translation, and publication. . . Methods are given for the detection of all of the common metallic ions, and in addition those of molybdenum, tungsten, vanadium, gold, the platinum metals, thallium, beryllium, titanium, zirconium, uranium, and cerium. An unusual feature is the inclusion of tests for hydrazine and hydroxylamine, as well as the familiar ammonium group." Ind & Eng Chem

Reviewed by E. H. Huntress
Am Chem Soc J 60:734 Mr '38 250w

Reviewed by W. L. Abramowitz
Chem & Met Eng 45:204 Ap '38 250w

Cleveland Open Shelf p19 N '38

"The content, clarity of directions, and simplicity of procedures and of equipment mark this book as one of interest to everyone, whether chemist or not, who is concerned with the composition of some particular aggregation of matter. . . It is believed that this book will have a well-merited and cordial reception in the profession because of the novelty, practicability, and convenient arrangement of its contents." W. E. White
+ **Ind & Eng Chem** 15:528 D 10 '37 750w

N Y New Tech Bks 23:4 Ja '38

FEILING, KEITH GRAHAME. The second Tory party, 1714-1832. 452p $4 (15s) Macmillan

942.07 Tories, English. Great Britain—Politics and government

"In a volume published fourteen years ago the author dealt with the history of the party which developed from the Cavaliers into the Tories of Queen Anne's day, and fell to pieces in the controversies surrounding her death. The present work is a separate study on a separate theme. After sketching the debacle of 1715, the character of the Tory Opposition during the long regime of the Whigs, its partfusion with those Whigs, and the so-called 'Tory' government of Bute and North, the book takes as its main subject the genealogy, the history, and the fall, of the party of the younger Pitt." (Publisher's note) Bibliography. Index.

"Mr. Feiling's book on the history of the Tory party carries gracefully and lightly a great body of learning. Its charm is due a good deal to Mr. Feiling's capacity for making little sketches of characters and situations that sparkle with happy touches, so contrived that the reader gets in a few paragraphs a real insight into questions and problems that are more complicated than they appear when treated with his skill." J. L. Hammond
+ **Manchester Guardian** p7 Ag 19 '38 800w

"Mr. Feiling's book has many great merits. It is based on wide research, it is always well, and sometimes brilliantly, written, and it is throughout an interesting and illuminating book. . . Yet, for all its learning and attractiveness, there is a sense in which Mr. Feiling's book is a disappointment. Partly, I think, this is because he has written it so closely round the House of Commons and its debates. He hardly touches the literary side of the party battle." H. J. Laski
+ — **New Statesman & Nation** 16:163 Jl 23 '38 1000w

"In a former book Mr. Feiling traced the history of the Tories from their Cavalier beginnings to the destruction which overwhelmed them on the death of Queen Anne. This volume is equally masterly in its quiet authority. It is scholarship of the most thorough and exacting kind, based upon documents in both public and private collections which have not hitherto been so exhaustively examined; and it is presented not only with the accuracy to be expected from an experienced historian but with a narrative and expository skill that greatly enhances its importance."
+ **Sat R of Lit** 18:7 O 8 '38 260w

"This book is a great advance on the earlier volume; it has more unity and is altogether more strongly and vividly written. Mr. Feiling's forte is a gift for felicitous and sometimes nostalgic phrases, an apt and widely-drawn command of quotation, a sense of the picturesque for which one is grateful, if it is not always relevant to the narrative. . . [However] the book, in spite of its distinguished qualities, the research that has gone into it and its vivid writing, is not an entire success as a history of the Tory Party." A. L. Rowse
+ — **Spec** 161:238 Ag 5 '38 900w

"The whole volume is packed with out-of-the-way information, and Dr. Feiling's encyclopaedic knowledge of personalities is so compressed and yet flashes out in so many brilliant phrases that the temptation is always to put down the book and follow up his references in the literature of the time. If there is a failing, it is that in his interest in persons he hurries over principles, and the literary tradition of Toryism, admittedly not a very copious one, is inclined to be neglected."
+ — **Times [London] Lit Sup** p459 Jl 9 '38 1100w

FEIN, HARRY H. The flying Chinaman; il. by Gardner Rea. 147p $1.50 Knopf 38-21702

Nonsense mystery story for young readers.

"The fun of the story, which is for young children, is chiefly in the demure makebelieve of its Chinoiserie. Some of this fun reaches a point where the villain says of the family of Wei, 'the Lungs were always full of air.' . . Most of the amusement, however, comes to an older reader from the complete contrast of the tale with reality." M. L. Becker
Books p8 O 9 '38 350w

Reviewed by Robert Van Gelder
N Y Times p7 Ag 21 '38 210w

FELDMAN, ABRAHAM JEHIEL. The American Jew; a study of backgrounds. 93p $1.25 Bloch

296 Jews in the U.S. Jews—History 37-29106

"A brief survey of the contributions of Jews to American life and an argument that 'the American Jew' is a term that should include more than the German Jewish strain. Useful chronological tables and an extensive bibliography are appended." Christian Century

Cath World 147:370 Je '38 240w

Christian Century 54:1530 D 8 '37 40w

J Religion 18:364 Jl '38 90w

FELLOWS, MURIEL H. Little magic painter; a story of the stone age; il. by [the author; foreword by N. C. Nelson]. 112p $2 Winston
38-27460

Story of the daily activities of a stone age family, consisting of three children and their parents and grandfather. Food-gathering, wall painting, sewing, and the making of weapons and tools are described in the course of the book. The author, a student of anthropology, teaches at the Germantown academy.

Booklist 34:368 Je 15 '38

"A well-written and authentic tale which will be useful in answering the little children's demands for stories of cave men. Book is attractive, with good print and many illustrations in black and white and color. The author-artist's use of color is particularly effective, but her figures seem stiff and wooden." Marian Herr

+ — **Library J** 63:561 Jl '38 140w

"The style is unforced, the characters have reality, and the illustrations, many in black-and-white and thirteen in soft, beautiful colors, are charming in themselves and add to the vividness of the story." A. T. Eaton

+ **N Y Times** p10 Je 19 '38 180w

FENN, DON FRANK. Parish administration. 334p $3.50 Morehouse

250 Pastoral work 38-15329

In this book the author attempts to give practical advice on some of the definite problems of parish administration. The book is in three parts devoted to the priest's own work, organizations and finance, and the church school. The author is rector of the Church of St Michael and All Angels, Baltimore, Maryland. Index.

Churchman 152:18 N 1 '38 160w

"This welcome volume has distinct value in three directions. First of all, it will serve the seminaries, for it will probably become required reading in all Church theological schools. Secondly, it will be of great service to the vicar of one or more missions who is suddenly elected rector of a parish. Thirdly, it could prove a fine tonic to any mature rector who is open to new techniques of administration." C. R. Barnes

+ **Living Church** 99:265 S 21 '38 550w

FENNEMAN, NEVIN MELANCTHON. The physiography of eastern United States. 714p il maps $6.50 (36s) McGraw

551.4 Physical geography—U.S. Geology—U.S. 38-9303

"This work, a companion to the author's Physiography of the Western United States [Book Review Digest, 1931] is essentially geologic in scope and considers atmosphere and ocean only as related to land surface. An attempt has been made to *organize* rather than merely to compile information from an extensive literature. There are several maps, nearly 200 illustrations, and numerous footnote references. The author is Professor of Geology in the University of Cincinnati." (N Y New Tech Bks) Index.

Booklist 34:347 Je 1 '38

N Y New Tech Bks 23:28 Ap '38

FENTON, CARROLL LANE. Our amazing earth. 346p il maps $4.50 Doubleday

551 Earth. Geology (W) 38-27587

A popular book on geology. The story begins with an account of various theories of the origin of the earth, then deals with rock formation and movement, the work of water, wind and ice, the evidence of fossils, the divisions of geologic time, etc. Index.

Booklist 35:4 S 1 '38

"This book of the Fentons (for Mrs. Fenton made many of the splendid photographs) is certainly one of the most useful and readable books on modern geology that has appeared for the amateur. Without neglecting the theories which tie the subject together, the book pictures and discusses just the sort of thing one sees and wonders about as he goes along, on foot, on wheels, or in the air. Crystals, dikes, common fossils, badlands, glacial leavings and the work of winds and water are chosen with a rare eye to a good story and feeling for the audience." P. B. Sears

+ **Books** p6 Ja 1 '39 800w

Christian Science Monitor p16 Ag 26 '38 500w

Cleveland Open Shelf p19 N '38

Reviewed by M. L. Elting

Forum 100:iv O '38 180w

New Repub 96:84 Ag 24 '38 40w

N Y New Tech Bks 23:39 Jl '38

"Mr. Fenton writes clearly and carefully, but he is dealing with a technical subject; it is to his credit that he has not tried to make his book too easy. Readers who are willing to work a little to increase their knowledge of this amazing earth will find their labors well rewarded."

+ **N Y Times** p13 Ag 7 '38 550w

New Yorker 14:52 Ag 6 '38 10w

"This is a good job of presenting the principles of geology for the intelligent layman—good even by the standards of a subject which has better traditions of popular writing than some of its sister sciences. . . The book has a lot of stuff in it—a great deal more in fact than the average student will ever remember from an ordinary year's course in geology. . . But quite as notable as the things which are in the book are those which have been left out. That, by the way, is praise, not censure." P. B. Sears

+ **Sat R of Lit** 18:7 Ag 27 '38 600w

"All in all, this is a well-rounded introduction to the science of geology, phrased in language as non-technical as possible, and written in a manner which attracts as well as enlightens. No better book for this purpose has come to our attention in recent years. From the literary point of view it takes its place beside the classic works of Shaler; from the scientific point of view it is accurate, authoritative and up-to-date." A. H. Compton & others

+ **Scientific Bk Club R** 9:1 Jl '38 650w

FERBER, EDNA. Nobody's in town [and, Trees die at the top]. 220p $2 Doubleday
(W) 38-27098

In the first of these two short novels, Nobody's in Town, we see modern New York City on a hot day in July when Alan Career, young, successful Wall Street man, sees his socially pretentious wife and their child off to Europe. Thru five vignettes we see the working people who minister to his comfort—the man in charge of the Central Park reservoir, his maid Dahlia, the superintendent's daughter, a fruit retailer and a garbage collector. In the second story, Trees Die at the Top, Mrs Jared Content III, her husband, children, governess and maid cross the country complainingly on a luxury train in order to be present at the deathbed of old Jared Content, millionaire '49er, who crossed the continent in a prairie schooner under unbelievable hardships.

Booklist 34:228 F 15 '38

"The author's purpose is bold and bitter and brilliant. Out of the magnificent vitality of America's pioneers has come a race of pampered softies. She gives us our own generation—flabby, bloodless and frustrate. Both stories are vividly characterized, and realized with the vigor and human awareness which make Edna Ferber a compelling storyteller." Isabel Currier

+ **Books** p5 F 13 '38 600w

"The very ease with which Miss Ferber makes her reader aware of a story militates

FERBER, EDNA—*Continued*
against its permanence. So clear, so smoothly outlined is her writing, the reader need make no effort to grasp the tale, and, making no effort, he retains little memory of what he has read. Craftsmanship outweighs art. This is more noticeable in the second of these stories, 'Trees Die at the Top.' "
Christian Science Monitor p10 Ap 20 '38 370w

Reviewed by Thomas Moult
Manchester Guardian p7 D 13 '38 390w

"So rich is Miss Ferber's material, so exquisitely selected and presented, that when, to round off her pattern, she invents an improbable coincidence we scarcely bother to object. 'Sure, go ahead, ma'am,' we murmer to this transatlantic Scheherazade; 'if it helps the story it's O.K.' " Desmond Shawe-Taylor
+ — **New Statesman & Nation** 16:736 N 5 '38 150w

"Of the two novelettes, [the] second one is very markedly the inferior. Here, Miss Ferber's weakness for the obvious has for once really betrayed her. . . 'Nobody's in Town' is, however, a different matter. Based on no less hackneyed a plot device, it gives Miss Ferber a chance to sketch in boldly and colorfully one of those gleaming, kaleidoscopic pictures at which she so excels. . . One does not, and should not, expect depth from Miss Ferber, but in this novelette at least there has been no diminishment of her sure artistry." E. H. Walton
+ — **N Y Times** p6 F 13 '38 600w

"It is alway a puzzle why any writing so awfully good as Miss Ferber's is not first rate. Here is brilliant observation of the look and sound and smell of things; intelligent analysis of what goes on in people's minds; immense skill in setting up a scene and its actors; avoidance of clinch and cliché alike. And yet the true picture is somehow more complex and less stable than Miss Ferber's picture." K. S.
+ — **Sat R of Lit** 17:20 F 12 '38 270w

Reviewed by Kate O'Brien
Spec 161:sup42 N 18 '38 60w

Springf'd Republican p7e Mr 13 '38 360w

Time 31:75 Mr 14 '38 50w

"Miss Ferber tells [the story] neatly and nicely, but not especially memorably or very significantly."
Times [London] Lit Sup p713 N 5 '38 330w

FERBER, NAT JOSEPH. A new American; from the life story of Salvatore A. Cotillo, Supreme court justice, state of New York; introd. by Alfred E. Smith. 321p il $2.50 Farrar

B or 92 Cotillo, Salvatore Albert 38-9290

Salvatore Cotillo was the first immigrant Italian to be elected to the assembly of New York state, the first Italian-American elected to the state senate, and the only American, born in Italy, on the bench of the Supreme court in the state of New York. This book combines his biography with the legislative history of New York. Index.

"This book . . . has been compiled with care, and is documented even more than adequately from old newspaper clippings. In literary style it harks back in spots to the technique of Horatio Alger, but leans more heavily upon the accustomed manner of campaign biographers—those reliable if sometimes stodgy producers for patrons about to run for higher office." Allen Raymond
Books p19 Ap 24 '38 550w

Reviewed by M. P. Johnson
Boston Transcript p1 Ap 23 '38 300w

"There is a story in this man. Too bad that it is not better told. His undoubtedly authorized biography is juiceless and has no more life than a scrapbook." S. T. W.
— **N Y Times** p4 Je 5 '38 500w

FERGUSON, JOHN MAXWELL. Landmarks of economic thought. 295p $2; pa $1 Longmans

330.1 Economics—History 38-2732

Extended discussions of the literature of economics from the days of ancient Greece to the present. The author is associate professor of economics at the University of Pittsburgh. Index.

Reviewed by G. K. McCabe
Commonweal 27:474 F 18 '38 360w

"Professor Ferguson apparently intended his volume to serve both for the general reader and as a textbook. If it has the virtues of a textbook—straightforwardness, balance, 'impartiality'—it also has some of the vices of one." Henry Hazlitt
+ — **N Y Times** p8 O 30 '38 600w

FERGUSON, ROBERT. Arctic harpooner; a voyage on the schooner Abbie Bradford, 1878-1879; ed. by Leslie Dalrymple Stair; il. by Paul Quinn. 216p maps $2 Univ. of Pa. press

910.4 Voyages and travels. Whaling 38-27126

As in the former book, Harpooner (Book Review Digest, 1936), this work is based upon Robert Ferguson's diary. It describes a whaling voyage made in 1878-1879 to Hudson Bay and Iceland. The editor has changed the diary in order to achieve a more readable narrative form.

Booklist 34:245 Mr 1 '38

"Since the book is cast into direct, first person narrative, better editing would have removed all trace of the diary form and the resulting repetition. There is a quiet, rugged style to the book, with a mastery of understatement, so that one feels the absolute truth of the record."
+ — **Horn Bk M** 14:98 Mr '38 110w

"Mr. L. D. Stair, evidently with great care, has converted the diary of Robert Ferguson into a narrative. It is certainly a readable book, but there is at times the slightest uneasiness in the reader's mind lest the editor may have been carried away by his theme: the feeling is probably unjustified." J. E. Hamilton
+ — **Nature** 142:856 N 12 '38 200w

Springf'd Republican p7e F 6 '38 90w

"This is an excellent book for those who don't have to have courage and adventure served hot tamale style."
+ **Springf'd Republican** p8 Mr 9 '38 320w

FERMI, ENRICO. Thermodynamics. 160p il $3 Prentice-Hall

536.7 Thermodynamics 37-23757

"This book originated in a course of lectures held at Columbia University, New York, during the summer session of 1936. It is an elementary treatise throughout, based entirely on pure thermodynamics; however, it is assumed that the reader is familiar with the fundamental facts of thermometry and calorimetry. Here and there will be found short references to the statistical interpretation of thermodynamics." (Pref) The author is professor of physics at the University of Rome, Italy. Index.

"The book may be recommended as a very clear and accurate introduction to the subject of thermodynamics." J. R. Partington
+ **J Phys Chem** 42:698 My '38 300w

"Prof. Fermi's treatise is not so specialized as might be imagined from the fact that it is a development of a course of lectures given in 1936 at the Columbia University. It is classical in outlook and quite elementary in treatment. . . The book is inexpensive and will form a useful addition to the shelves of the student of physics or physical chemistry." A. F.
Nature 141:464 Mr 12 '38 150w

FERRAR, WILLIAM LEONARD. Text-book of convergence. 192p $3.50 (10s 6d) Oxford

519 Convergence [38-13484]

"This work by a tutor in Hertford College, Oxford, and written primarily for university undergraduates, develops the theory of convergence on two fundamental assumptions: one concerning the existence of upper and lower bounds; the other, that every irrational number is the limit of a monotonic increasing sequence of rationals. The author introduces the novelty of a notation, or short-hand, familiar in Oxford lecture rooms." N Y New Tech Bks

Nature 142:556 S 24 '38 200w

N Y New Tech Bks 23:40 Jl '38

Times [London] Lit Sup p498 Jl 23 '38 30w

FERRARA, ORESTES. The last Spanish war; revelations in diplomacy; tr. from the Spanish by William E. Shea. 151p $1.50 Paisley [6s Williams & Norgate]

973.892 U.S.—History—War of 1898. U.S.—Foreign relations. Cuba—History. Spain—Foreign relations 38-233

"The author, Cuban delegate to the League of Nations, reveals, after thirty years' research, that in 1896 the Spanish Government tried to persuade Germany, Austria, and Britain to intervene in Cuba, lest its loss should bring down the Spanish Monarchy. Apparently all refused, but so diplomatically that the Spanish Government neglected military precautions, and were easily beaten in 1898." Times [London] Lit Sup

Reviewed by A. S. Aiton
Am Hist R 44:422 Ja '39 290w

"'The Last Spanish War' is a connoisseur's piece for students of diplomatic literature, orderly in design and embellished with the observations of men of long experience and deep insight." C. W. M.

+ **Christian Science Monitor** p20 Ja 4 '38 440w

Times [London] Lit Sup p214 Mr 26 '38 60w

"A book so thoroughly documented, so lucidly written and so admirably translated deserved the index that it lacks."

+ — **Times [London] Lit Sup** p527 Ag 13 '38 500w

FERRIS, ELMER ELLSWORTH. Jerry of Seven Mile Creek; il. by Thomas J. Fogarty. 281p $2 Doubleday

38-27438

Story of a country town in the 1880s, and the boy, Jerry, whose ambition to become a drummer was rewarded in a delightfully spectacular manner.

Booklist 34:368 Je 15 '38

"There is a juciness about all this that keeps it up to date. It may be the spirit of the circus, for all its modern gadgets, is essentially the same as it always was and will be so long as sawdust is spread in a ring. The ambition to play in the band is the same, even if it is now called a school orchestra. Boyhood is essentially the same, in spite of all that has been done to it. So this record of personal experience with all these will have two audiences: boys of ten and men old enough to remember what country and small-town life was like when they were electing Presidents on the Republican ticket, and torchlight parades helped to do it."

+ **Books** p15 My 1 '38 350w

"This is a good story filled with fun and interesting events that happened sixty years ago. Thomas Fogarty, the artist, has made pictures and end papers that catch the spirit of this real story of a real boy."

+ **Christian Science Monitor** p12 Je 27 '38 180w

"The characters are clearly and accurately drawn and the atmosphere true. The book will be enjoyed by boys of the hero's age and younger." A. K. Monroe

+ **Library J** 63:561 Jl '38 90w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 80w

"There is some fine writing in this book, crisp writing which carries the 8-to-12-year-old swiftly along, but which catches vividly the impressions of sun on brown creek water, the darkening light of woods after sundown, the sounds of country talk, and the quick beat of a boy's excitement—all of which is based on a true comprehension of boyhood." E. L. Buell

+ **N Y Times** p10 My 15 '38 440w

Wis Lib Bul 34:130 Je '38

FETHERSTONHAUGH, ROBERT COLLIER. Royal Canadian mounted police. 322p il maps $3.75 Carrick

351.740971 Northwest mounted police (W) 38-11322

"The author, in writing this illustrated history of the Royal Canadian Mounted Police, authorized and approved by the late Sir James H. MacBrien, Commissioner of the Force, and others, has sought to dwell more on the adventures of its officers and men than 'on details of organization and administration.' The result is a series of exciting anecdotes based on the record of the force from its inception to the present day." Commonweal

Booklist 34:347 Je 1 '38

"The story of the Royal Canadian Mounted Police, celebrated in romantic fiction and the movies, is told here factually, with the restraint of an historian who has waded through the archives in co-operation with government authorities. A plain tale and no nonsense! Straightforward and matter-of-fact in tone as this volume is, documented by selected passages from the records and uncritical of the record in any respect, the book is nevertheless a thrilling collection of tales of battle, murder and sudden death, of crime and its detection, of villainy and heroism, and of the amazing exploits of a corps that is justly eulogized." Allen Raymond

+ **Books** p6 My 1 '38 800w

"We must not belabour Mr. Fetherstonhaugh too much for sins of omission, for he has done a great deal and done it well. Those who want a straightforward and reliable account of what the Mounted Police are and have been, devoid of Hollywood heroics, will find it here. The record of the work of the force in the Arctic during the past generation is especially valuable. The book is effectively illustrated and the maps are admirably clear. We have had a good many books on the force and the part it has played in Canadian development. All things considered, this one is probably the best of them." C. P. Stacey

+ — **Canadian Hist R** 19:325 S '38 600w

"Mr. Fetherstonhaugh has a remarkable story to tell, more thrilling than that told by those movies, plays and books which have attempted to embroider the truth, and he has told it well." F. F. Hills

+ **Commonweal** 28:81 My 13 '38 240w

"There is not a sentimental line in this book; not a passage in it that even suggests a Mountie singing love songs in a rich baritone voice; not a chapter that would offend the most matter-of-fact man on the Force. It is impressive for what it doesn't say as well as for what it does." E. F. Allen

+ **N Y Times** p3 My 15 '38 500w

Pratt p37 winter '39

Springf'd Republican p7e Je 5 '38 850w

FEZANDIE, HECTOR. Knight of the Third estate. 357p $2 Kyle

38-34803

Romance of the French revolution. The chief characters are a pretty young aristocrat

FEZANDIE, HECTOR—*Continued*
and the two men who love her: the Duke de La Sombraye, and a young engineer who had served with Lafayette in America.

"Plenty of intrigue and bloodshed for readers who want action and a happy denouement for those who demand love triumphant in war as well as in peace. Mr. Fezandie commands a brisk style and sketches in just enough history to give ballast to the romance." Lisle Bell
+ **Books** p13 D 18 '38 100w

"The aristocrats are stock figures of fiction—gallant old regime types, while Dorsay more closely resembles Sir Galahad than any living or historic man of action one can think of. As to the plot—although there is plenty of conflict, only the most avid reader of historical romances will forgive the many coincidences and lucky escapes which put a heavy strain on plausibility." Drake de Kay
N Y Times p32 D 4 '38 480w

FIELD, FRANK CHESTER, pseud. See Robertson, F. C.

FIELD, GEORGE LOWELL. The syndical and corporative institutions of Italian fascism. 209p $2.75 Columbia univ. press [12s 6d King]
945.09 Italy—Politics and government. Fascism—Italy 38-16077

"In [this] study, which is of a technically political character, no evaluation is attempted of the Fascist social system as an operating whole. Instead attention is here concentrated upon an analysis of the distinctive governmental mechanisms of the Fascist state both in their formal public law aspects and also, within the limitations of available material, with respect to their actual functioning. For an understanding of these mechanisms in their present form a brief initial consideration of the historical development of Fascism has seemed desirable." (Introd) Index.

Reviewed by Carmen Haider
Am Pol Sci R 32:764 Ag '38 110w

"Limiting himself substantially to materials officially published by the Fascist régime, Dr. Field offers an uninspired and partly digested description of the formal mechanism of the corporative-syndical state. This is the more regrettable since the reader discerns an occasional inkling of a genuinely critical judgment upon the realities of Fascist economics, and suspects that the author might have produced a major contribution had he broadened the scope of his study. Moreover, two years apparently elapsed between the preparation of the manuscript and its final publication, with a resulting loss of usefulness. . . However, because it includes briefs of the 'debates' in the National Council of Corporations, and a variety of other illustrative materials, the volume has a distinct value for reference purposes." H. A. Steiner
— + **Ann Am Acad** 198:165 Jl '38 300w
Foreign Affairs 16:738 Jl '38 20w

"If the present writer is not mistaken, this conscientious and thorough book will not be bought by thousands of copies by the Fascist propaganda bureaus for distribution among the 'social scientists.' It should therefore be widely circulated among those people desiring correct information about the Fascist Corporative State—the greatest humbug of the twentieth century." Gaetano Salvemini
+ **Nation** 146:676 Je 11 '38 750w

FIELD, KENNETH. Corporation finance. 529p map $4 Ronald
658.1 Corporations—Finance. Corporations—U.S. 38-14154

"In the Preface it is stated: 'Over a period of years the author has used the standard texts of practically all writers on corporation finance. He has necessarily been influenced by them. Therefore, acknowledgment must be made to all the text-writers in this field.' This textbook contains a good organization of the material to be found in other textbooks. At the end of each chapter there is listed some of the better-known textbooks, along with important primary sources. The text does not lead the student to the primary sources. Nevertheless, the earnest student will find in the clear statement of problems a stimulus to make further inquiry." Ann Am Acad

Reviewed by D. M. Halley
Am Econ R 28:802 D '38 250w

"This will be a useful textbook to introduce the beginner to the subject of corporation finance and its nomenclature. It should be supplemented by readings from some such book as Meade's Corporation Finance and by excursions into the primary sources. One would gather that this is the method employed by the author through many years of successful teaching." W. M. W. Splawn
Ann Am Acad 200:319 N '38 340w

"A comprehensive and thorough treatment."
+ **Management R** 27:288 Ag '38 30w

FIELD, MARGARET J. Religion and medicine of the Gã people. 214p il map $6.50 (17s 6d) Oxford
572.9667 Ethnology—Africa, West 38-9012

A description of the practices of "worship," both religious and magic, and the ceremonies of everyday life of the seven chief towns of the Gã people who live on the Gold coast of Africa.

Reviewed by W. D. Hambly
Am Anthropol 40:312 Ap '38 950w

"Written for specialists, the book is a contribution. The specialists can discriminate between fact and interpretation." Ellsworth Faris
+ **J Religion** 18:117 Ja '38 330w

"The title of this eminently sympathetic and thorough piece of field work perhaps disarms one otherwise obvious criticism. It deals—and only purports to deal—with 'religion and medicine'; in anthropological parlance, the latter term is often synonymous with the former. Yet there will be many, besides the writer of this notice, who would have wished to know more of the origin of this interesting West African people. . . This book is a model of what sympathy and painstaking research can achieve. It is, indeed, on books of the kind that the whole science of anthropology is being reconstructed. Those scientific investigators who cannot themselves embark on field work can wholly rely upon, and safely draw correct deductions from, such a work." R. S. Rattray
+ **Nature** 140:869 N 20 '37 700w

"Dr. Field has sought through close association to reach the core of any ethnological inquiry: How do the institutions look to Africans? [She] modestly suggests that all [she] can be said to give is a sheaf of by-products from a fleeting glimpse of the answer to this question. But [her] work is a real contribution to knowledge."
+ **Times [London] Lit Sup** p696 S 25 '37 230w

FIELD, PETER, pseud. The outlaw of Eagle's Nest. 276p $2 Morrow
38-2814
Western story.

Booklist 34:288 Ap 1 '38

"That outdoor touch is present at all times in this saga of hell to pay out in the Sugar Bowl Valley." Will Cuppy
Books p9 Ja 16 '38 90w

Reviewed by G. W. Harris
N Y Times p7 Ja 16 '38 160w

FIELD, RACHEL LYMAN (MRS ARTHUR PEDERSON). All this, and heaven too. 596p $2.50 Macmillan

(W) 38-27858

In fiction form the author tells the life story of her great-aunt by marriage, the French governess who in 1847 became involved in a famous murder trial, in which she was known as Mademoiselle D. Altho she was acquitted, life became so difficult for her in France that Mademoiselle came to America, where she married an American and presided over a Gramercy Park salon, frequented by William Cullen Bryant, Harriet Beecher Stowe, Samuel Morse, and Fanny Kemble among others.

Booklist 35:84 N 1 '38

"Miss Field's pictures of life in Stockbridge, in Springfield and in Gramercy Park are no less vivid, in their American way, than those of Paris. More than half a century lies between the end of the story and the present, but Henriette, the duc and duchesse, the Field family, and the neighborly life in New England and in old New York have the glow of actuality. . . 'I only set down here what may have happened,' Miss Field declared. It adds to the drama of 'All This, and Heaven Too' that it is grounded in the lives of actual persons and events, but no novel pure and simple could be more engrossing." Mary Ross

+ **Books** p1 O 23 '38 1350w

Reviewed by M. P. Johnson

Boston Transcript p1 N 5 '38 500w

Christian Century 55:1577 D 21 '38 250w

"The background, both French and American is rich and satisfying in the treatment Miss Field has given it. Faced by the demands of both veracity and drama and not able to keep her story from moments of lassitude, Miss Field has succeeded in bringing to quick and appealing life the gifted, high-souled, and much-maligned 'Mademoiselle D.' " W. K. R.

+ **Christian Science Monitor** p12 O 26 '38 600w

Churchman 152:34 D 15 '38 100w

Cleveland Open Shelf p20 N '38

"I have read over many years few more intriguing novels than this one, few so well done, few so worth doing." M. E. Chase

+ **Commonweal** 29:77 N 11 '38 420w

"The whole of the European section is an absorbing narrative, a story arresting in itself and here presented by a distinguished writer who obviously has spared no labor in thoroughly studying the people and the period. In comparison, the American part is unlively and colorless; it has no narrative interest whatever, although it has much of memoir interest." M. M. Colum

+ — **Forum** 101:74 F '39 650w

Living Church 100:19 Ja 4 '39 200w

"Henriette is treated realistically enough, if a bit too tenderly, to be completely believable, especially in her role of a French woman trying to fit into the life of a New England village and of the hostess of a house in Gramercy Park in the nineteenth century. The novel as a whole is good reading; Rachel Field's style is well adapted to the telling of a romantic and amazing tale. Interesting details of social life in America, drawn doubtless from family letters, are given with humor and charm, and it is easy to forgive a grand-niece for idealizing somewhat so interesting an ancestor."

+ — **Nation** 148:41 Ja 7 '39 170w

New Repub 96:372 N 2 '38 50w

"Life, Rachel Field leaves us reflecting at the end of a magnificent novel, is best faced when we neither confine it in pigeonholes nor describe it in stereotypes: when we remember that it has room for everything." Katherine Woods

+ **N Y Times** p2 O 30 '38 1200w

"A pleasant, carefully written period piece. . . Some may find 'All This, and Heaven Too' a little irrelevant these days, guiltless of issues that touch our minds and hearts. It is sweetly, nicely remote." Clifton Fadiman

+ **New Yorker** 14:83 O 29 '38 310w

Pratt p35 winter '39

"The author has projected herself into the mind and being of the woman whose life has long fascinated her, and, in giving us the story she has 'always wanted to tell,' she has given us her best and richest fiction." B. R. Redman

+ **Sat R of Lit** 18:5 O 22 '38 1200w

Springf'd Republican p7e O 30 '38 600w

Time 32:69 O 24 '38 270w

Wis Lib Bul 34:201 D '38

FIELDING, ARCHIBALD E. Black cats are lucky. 250p $2 Kinsey [7s 6d Collins]

38-6345

Detective story.

"This is a polite, romantic affair, with a more violent conclusion. It's an agreeable time-killer by a popular veteran." Will Cuppy

+ **Books** p12 Mr 27 '38 100w

"Between its promising beginning and its unexpected close, the story falls down through carelessness and confusion in the telling. With Inspector Pointer of Scotland Yard as sleuth, and the black cat Luck as aide and mascot, the tale should be more than commonly interesting; as it is, it does not arise above the fair-to-middling rank." Kay Irvin

+ — **N Y Times** p22 Mr 13 '38 160w

"Typical English house-party affair with avaricious relatives and missing will to complicate matters. Plot well developed but at leisurely pace. Bit wearisome."

Sat R of Lit 17:19 Mr 26 '38 40w

Springf'd Republican p7e Ag 14 '38 180w

"The different clues, bringing first one person then another into the limelight, are presented in an orderly and sympathetic manner, and the reader has his fair chance of forming an opinion."

Times [London] Lit Sup p890 N 20 '37 80w

FIELDING, ARCHIBALD E. Murder in Suffolk. 252p $2 Kinsey [7s 6d Collins]

38-19250

Detective story.

Reviewed by Will Cuppy

Books p11 Ag 28 '38 170w

Reviewed by Isaac Anderson

N Y Times p18 Ag 14 '38 130w

"Slightly muddled but richly adventurous yarn of fabulous treasure and final discomfiture of desprit adventurer in search of it. So-so."

+ — **Sat R of Lit** 18:18 Ag 13 '38 30w

"Written in a quiet, unpretentious, but no less effective manner." Nicholas Blake

+ **Spec** 160:1118 Je 17 '38 30w

Springf'd Republican p7e S 25 '38 150w

"The story is pure adventure, good of its kind, with an excellent background of the Suffolk marshes."

+ **Times [London] Lit Sup** p404 Je 11 '38 140w

FIELDS, HAROLD. The refugee in the United States. 229p $2.50 Oxford

325.2 Refugees, Political (W) 38-29009

"This survey was prepared with the idea that an objective, impartial approach to the life of the refugee in this country was essential at this time. With the passing of twenty years since the close of the World War, we are in a position to appraise the economic, political, and social problems that faced emigrés to this country and to study the means adopted to overcome them by each of the nationalities whose citizens came here as refugees, fleeing for their lives. What the results have been,

FIELDS, HAROLD—*Continued*
wherein they have achieved success and wherein they have failed is the purport of this volume." (Pref) Bibliography.

Booklist 35:151 Ja 1 '39

Reviewed by E. S. Bates
Books p9 Ja 1 '39 430w

Reviewed by Pauline Ehrlich
Boston Transcript p1 D 10 '38 220w

"Despite the statistical approach, Mr. Fields' volume achieves a deep realization of the human factors in the problem and a concept of the underlying social responsibilities which it embraces." C. E.
+ **Christian Science Monitor** p16 D 29 '38 450w

FIFE, WALTER MAXWELL, and WILBUR, JOHN BENSON. Theory of statically indeterminate structures. 248p $3.50 (21s) McGraw

624 Structures, Theory of. Strains and stresses 37-38578

"Recognizing the validity of the criticism that the classic methods of analysis for indeterminate structures often involve excessive labor, the authors of this new text nevertheless maintain that only by familiarity with these methods can one acquire understanding of indeterminate structure behavior and utilize short cut methods intelligently. Accordingly, the book begins with a chapter on basic concepts and theorems and takes up in turn deflections, stress analysis, and influence lines, all considered in the light of the basic laws of Clapeyron, Castigliano, Maxwell and Mohr. The concluding chapter covers secondary stresses in trusses." Eng N

Eng N 120:306 F 24 '38 90w
N Y New Tech Bks 22:48 O '37

FIGHTING planes of the world; ed. by E. C. Talbot-Booth; comp. by Eric Sargent. 608p il maps $3 Appleton-Century [7s 6d Low]

623.74 Airplanes. Aeronautics, Military

"The first 120 pages of this pocket-sized volume are devoted largely to the history and present status of the British Royal Air Force, with colored plates showing insignia and uniforms. The rest of the book is international in scope and deals with aircraft carriers, catapault ships, identification marks, and brief details and pictures of fighting planes." N Y New Tech Bks

Foreign Affairs 16:730 Jl '38 10w
N Y New Tech Bks 23:19 Ap '38

FINECKE, BROR VON BLIXEN-. See Blixen-Finecke, B. von

FINGER, CHARLES JOSEPH. Bobbie and Jock and the mailman; il. by Helen Finger. 156p $2 Holt

38-27780

Six-year-old Bobbie with her puppy, Jock, spends a summer on her uncle's farm, and learns about the special deliveries and other kinds of mail from an accommodating rural delivery postman.

Booklist 35:68 O 15 '38

"An easy-reading story especially good for little girls who live on farms. . . Many pictures by Helen Finger are just as good as the story for showing what happened on the ride." M. L. Becker
+ **Books** p6 Ja 8 '39 270w

Reviewed by F. B. Sloan
Christian Science Monitor p8 S 26 '38 60w

"Stories with little plot and very simple incidents can be fascinating to third and fourth grade readers. These simple incidents can be simply developed as well, but in this case the author seems to have elaborated his unnecessarily and to have made a lengthier book than warranted by the content. The length, however, provides opportunity for many amusing and gay little drawings by the author's daughter which appear on nearly every page. The illustrations and the large, widely leaded type make the book very attractive in format, but it remains more of a luxury than a necessity." J. L. Sauer
— + **Library J** 63:753 O 1 '38 170w
Sat R of Lit 19:21 N 19 '38 30w

FINGER, CHARLES JOSEPH. Give a man a horse; il. by Henry C. Pitz. 340p $2 Winston

(W) 38-27461

Adventure story for older boys. The hero is Bob Honore who loved horses and the sea. He had his chance when he was sent to oversee a shipment of goods to South America, because two mares from a famous Washington ranch were part of the cargo. Bob's South American experiences included friendship with an Indian boy, and the discovery of Inca treasure.

Booklist 34:368 Je 15 '38

"This is South America, far away but not long ago, a story with the double advantage of wilderness life and contemporary American boyhood."
Books p10 My 1 '38 550w
Horn Bk M 14:306 S '38 60w

"Too many things happen in too short a space of time to make this a distinguished story, but junior high school boys will like it. The same fine note of friendship is in this tale that one finds in all of Mr. Finger's more recent books. The illustrations by Henry Pitz are excellent." M. R. Lucas
+ — **Library J** 63:423 My 15 '38 150w

"Underneath its action and excitement this is a thoughtful book, a challenge to boys to enjoy life for its own sake and a provocative commentary upon the values of civilization." E. L. Buell
+ **N Y Times** p10 Je 12 '38 360w

FINK, DONALD G. Engineering electronics. 358p il $3.50 (21s) McGraw

621.384132 Electrons. Vacuum tubes. Electric engineering 38-27479

"Physical electronics, electron tubes and electron-tube applications are covered in a book directed to the engineer with a good foundation in electricity but no specific training in electronic concepts and methods. Problems and references at end of chapters." (Pratt) Index.

Booklist 34:381 Jl 1 '38
Cleveland Open Shelf p15 S '38
Nature 142:691 O 15 '38 120w
N Y New Tech Bks 23:45 Jl '38
Pratt p14 autumn '38

FINN, REX WELLDON. The English heritage. 289p il maps $2.50 Reynal [7s 6d Heinemann]

942 Great Britain—Civilization 38-15119

The object of the book is to give sufficient historical background to supplement the ordinary guidebook to England, in order that the intelligent layman may appreciate the country more fully. The period covered is from prehistoric times to the industrial revolution. Bibliography. Index.

"Without going so far as to indorse the publishers' claim that this is 'the indispensable background book for every traveler and reader of English literature' it is possible to commend Mr. Finn's work as a genial, entertaining and informative volume on many sorts of subjects about which the tourist and the reader, if intelligent, will like to know something." S. C. Chew
+ — **Books** p8 Jl 3 '38 600w

New Repub 95:168 Je 15 '38 50w

N Y Times p10 My 29 '38 440w

"Mr. Finn . . . has chosen a difficult undertaking and done it extremely badly. It is hard to imagine who would profit by owning this work, which abounds in contradictions, inaccuracies, errors of judgment and fact, together with a hearty eagerness to blunder in where few but experts securely tread. . . Several of the photographic illustrations are of great merit." S. J. Herben

— + **Sat R of Lit** 18:16 Jl 9 '38 380w

"Mr. Finn gives a list of many good books to read, but his own pages sadly need revision. The late Mr. Crump's exposure of the legend about the 'Pilgrims' Way' has escaped him. . . The sixteen photographic illustrations are attractive."

— + **Spec** 159:34 Jl 2 '37 230w

"Mr. Finn's backgrounds are decidedly heavy—at times almost over-powering. It is a pity that now and then he goes out of his way to have sly digs at scholarship; for he is obviously a scholar himself; and scholarship might have provided him with a reasonable excuse for those heavy backgrounds. . . 'The English Heritage' is not a bad book. On the contrary, it contains a readable record of England's history up to the eighteenth century; and the judgments are sound, and often stimulating. Where it fails is that it does not achieve the object for which it was written, and is not as nicely balanced as it ought to be. The photographic illustrations are excellent."

+ — **Times [London] Lit Sup** p761 O 16 '37 330w

FIRESTONE, CLARK BARNABY. Bubbling waters. 296p il $2.75 McBride

917.5 Ohio valley. Kentucky—Description and travel. Health resorts, watering places, etc. 38-36016

Rambling reminiscences of a walking tour thru the mountain country of Kentucky and Tennessee, with side trips into other sections of the Ohio Basin: the country which Thomas Jefferson once noted "abounds with springs of common salt." Bibliography. Index.

Booklist 35:172 Ja 15 '39

"There is no reason for reading 'Bubbling Waters' except the sheer delight of wandering with a charming guide through one of the most fascinating regions in America. . . It is not until you close the book and think it over that you realize how much you have been wandering with an immensely learned man, with a tremendous store of information about the history of these hills; for as you went you thought of him only as a gay, keen-eyed and keen-witted companion who can turn pilgrimage into delight." G. W. Johnson

+ **Books** p6 N 13 '38 650w

Boston Transcript p2 D 31 '38 30w

"He is admirably specific, allusive, discerning. The immediate juxtaposition of past and present in his book reminds one of the perspectiveless landscapes of the old Chinese painters. What they did in space he does in time, and with equal charm of effect." R. M. H.

+ **Christian Science Monitor** p14 D 28 '38 550w

"Again this man of learning and gayety has made a mellow and beautiful book out of his enthusiasm for those regions where the South meets the Old, now the Middle, West. It cries no warning, preaches no social or economic gospel. It simply delights. In it one hears America singing." Horace Reynolds

+ **N Y Times** p3 D 11 '38 650w

"For many of us the reading of 'Bubbling Waters' will be more fruitful of understanding, and perhaps of interest, than a visit of our own to the same places. Not improbably Mr Firestone has got closer to the heart of the land and the life its people lead than ever we should be able to get. If the man hasn't a genius for this homely, direct, intelligent, understanding kind of experience and reporting he comes so close to having it that there is no occasion for dispute over the distinction."

+ **Springf'd Republican** p10 D 15 '38 550w

FIRTH, SIR CHARLES HARDING. A commentary on Macaulay's History of England. 375p $7.50 (21s) Macmillan

942 Macaulay, Thomas Babington Macaulay, 1st baron—History of England. Great Britain—History [38-30819]

The late Sir Charles Firth, Regius professor of modern history at Oxford and editor of the six-volume edition of Macaulay's History, left this uncompleted lecture series which was interrupted by the World war. Godfrey Davies of Huntington library has edited the material which stresses Macaulay's methods, his errors, his treatment of Scotch and Irish history and disregard of America. Index.

Reviewed by E. E. Kellett

Christian Science Monitor p10 Jl 6 '38 550w

"The more the reader knows of the subject, the more quickly he will perceive that this cool, clear, easy book is a work of genius." G. N. Clark

+ **Eng Hist R** 53:715 O '38 950w

"The book is not the finished piece of work which Firth would have made of it and there is no novelty in its main conclusions: this is not the first time that Macaulay has been examined by a professional historian. But it is likely to stand as the fullest analysis of the History which has been, or will be, made by a master of the subject." Kenneth Bell

+ **New Statesman & Nation** 15:786 My 7 '38 900w

"If ever there was a historian competent by his knowledge of the period and by the admiration which he felt for Macaulay's history to produce a commentary on that great and enduring work it was Sir Charles Firth. It will always be a matter for regret that he was unable to produce a critical edition of it; but the readers of Macaulay are now presented with an introduction to him as a whole from which they will derive alike much instruction and inspiration. The volume which Mr. Godfrey Davies, of the Huntington Library, gives them has been made up, with apparently no great amount of revision or preparation on his part, out of lectures which Firth was wont to deliver at Oxford before the War."

+ **Times [London] Lit Sup** p249 Ap 9 '38 1600w

FIRTH, SIR CHARLES HARDING. Essays, historical and literary [ed. by Godfrey Davies]. 247p $5 (12s 6d) Oxford

820.4 English literature—Addresses, essays, lectures. History—Historiography [38-10082]

Collection of reprinted essays, primarily devoted to literature and history, written by an English scholar, who died in 1936. Contents: Ballads and broadsides; Sir Walter Raleigh's History of the World; Milton as an historian; Edward Hyde, Earl of Clarendon; John Bunyan; Burnet as an historian; The political significance of Gulliver's' Travels. Index.

"The author brings out quite clearly the attitude of the seventeenth century historians that their work should be useful as well as entertaining, their conviction that men can be taught to act wisely in the present by learning the lessons of the past. When the essays were written, thirty or forty years ago, this attitude seemed out of date and possibly a trifle humorous. In an age less certain of the ultimate triumph of the values it cherishes these earnest contenders for their various faiths seem rather more respectable. If Bunyan would probably have classed most of the prominent writers of a later day 'with Talkative, the son of Saywell, who dwelt in Prating Row and dis-

FIRTH, C. H.—*Continued*
coursed glibly of the history and mystery of things', perhaps that should now be food for thought rather than amusement." M. M. Knappen
+ **Am Hist R** 44:356 Ja '39 800w
Times [London] Lit Sup p184 Mr 19 '38 950w

FISCHER, PAULINE BENEDICT. Clay Acres. 399p $2.50 Penn
38-33399

Story of the rise and fall of a family in a Michigan agricultural community. The time is from 1860 on.

Booklist 35:133 D 15 '38

"A deeply interesting narrative." Lisle Bell
+ **Books** p13 D 18 '38 250w

"A solid novel, and the whole history of the spreading Gelston clan is faithfully portrayed." Margaret Wallace
+ **N Y Times** p32 D 4 '38 550w
Springf'd Republican p7e Ja 1 '39 120w

FISHBACK, MARGARET (MRS ALBERTO G. ANTOLINI). Safe conduct; with il. by Helen Hokinson. 235p $2 Harcourt; pa 75c Modern age
395 Etiquet 38-27815

A semi-humorous, common sense book on etiquet based on the primary rule: "No one ever made a serious mistake by being kind." The work is dedicated to Emily Post and Margery Wilson "without whose inspiration this book would have been finished long ago," and at whose rules the author occasionally takes good-natured digs. A bit of light verse more or less appropriate to the subject concludes each chapter.

Booklist 35:66 O 15 '38

"A smart, amusing, but on the whole sensible discussion of manners and behavior."
+ **J Home Econ** 31:117 F '39 30w
New Repub 96:316 O 19 '38 50w
Special Libraries 29:329 D '38
Springf'd Republican p6 D 13 '38 420w

FISHER, FREDERICK BOHN, bp. How to get married and stay that way. 110p $1 Rayart pub. co, 3400 Conner av, Detroit
173.1 Marriage 38-11126

Advice to young people on the marriage relationship.

Christian Century 55:667 My 25 '38 60w
Cleveland Open Shelf p15 S '38

FISHER, FREDERICK BOHN, bp. The man that changed the world. 208p $2 Cokesbury press
232.9 Jesus Christ. Christianity 37-16014

The author describes the world when Jesus came into it, and the elements that influenced the making of His mind, His achievements, and His gospel as it developed thru the centuries. The author brings out the fact that Greeks and Romans as well as Jews expected the coming of the Messiah.

"In some instances sound scholarship is made subordinate to homiletic ends. But the book, which consists of the Cole lectures, is well worth reading."
+ — **Christian Century** 55:150 F 2 '38 190w

"The 'nub' of his study of our Lord is, that all others who have gone before him were wrong in concluding Jesus was a product of Judaism. From nebulous citations of history he subordinates the Saviour's Judaic origin to world anticipation for him." A. L. B-C.
— **Churchman** 151:35 D 1 '37 160w

Discussion by G. F. Heffelbower
Churchman 152:3 Mr 1 '38 500w

Reviewed by E. W. Powell
Crozer Q 15:49 Ja '38 240w

FISHER, VARDIS. Forgive us our virtues. 347p $2.50 Caxton printers
38-6752

A long novel full of characters, all of whom are obsessed by sex. The scene of the story is a western university town; the author's principal mouthpiece is the professor of psychology in the university; the other characters are the men and women whose lives have gone wrong chiefly because of their unhealthy inhibitions.

Reviewed by Alfred Kazin
Books p14 Je 26 '38 450w

"The subject has been treated before in a similar form but Mr. Fisher brings to it a freshness and vitality that keeps it from being dull reading."
Boston Transcript p1 Mr 19 '38 70w

"Mr. Fisher would have written a better novel if he had been more interested in creating characters and less in demonstrating his psychological theories." L. I. Morgan
Canadian Forum 18:92 Je '38 490w

"This novel is an attempt to treat sex intelligently, honestly and unafraid. But it seems to me that it doth protest too much. It is outspoken. It has a considerable degree of beauty and of insight. With its fundamental psychological thesis I am in almost complete agreement. But I cannot help but feel that its author is not yet either fully honest or fully unafraid, albeit he is more honest and less afraid than most." D. F. Robinson
+ — **Crozer Q** 15:227 Jl '38 190w

Reviewed by H. T. Moore
New Repub 95:342 Jl 27 '38 550w

"About a dozen years ago Mr. Vardis Fisher discovered Sex, but he has not yet got over his naive astonishment at his own discovery. 'Forgive Us Our Virtues' ('a novel that is too strong meat for eastern publishers' but that 'has been printed just as Fisher wrote it, without a single deletion') is his latest report on this theme. Effete Easterners will discover from its fascinating pages that we are all sexually maladjusted." H. M. Jones
Sat R of Lit 17:4 Mr 19 '38 500w
Time 31:72 Mr 14 '38 400w

"There are passages of thoughtful observation, but as a story 'Forgive Us Our Virtues' comes a little too near being ridiculous."
— + **Times [London] Lit Sup** p599 S 17 '38 410w

FISHER, VIVIAN EZRA. An introduction to abnormal psychology. rev ed 533p $2.90 (12s 6d) Macmillan
616.8 Psychology, Pathological 37-7822

"A basic textbook in abnormal psychology, useful also as a clearly written introduction for the layman. An increased number of illustrative cases, seven new chapters, and some changes in interpretation appear in this new edition." Booklist

Reviewed by F. A. Geldard
Am J Psychol 51:195 Ja '38 600w
Booklist 33:344 Jl '37

"The book is essentially a text-book, giving full directions for further reading, and aiming at a thoroughly comprehensive view of the whole subject. At the same time, it is interestingly written, and merits the attention of the general reader as well as that of the student of psychology."
+ **Nature** 142:936 N 26 '38 100w

FITZGERALD, CHARLES PATRICK. China; a short cultural history; ed. by C. G. Seligman. 615p il maps $7.50 Appleton-Century [30s Cresset]

951 China—History. China—Civilization
38-27230

A compact summary of Chinese history in its political and cultural aspects from prehistoric times down to the latter part of the nineteenth century. The work was first published in England in 1935. Index.

"In a pioneer work like this, limitations should not be overemphasized. Both the author and the editor are to be congratulated on their attempt to get away from a type of history in which history actually remains a meager by-product of philology. In this book history is treated as a science to be dealt with according to its specific laws. Its weaknesses indicate the lines along which further attempts toward a scientific history of China will have to develop." K. A. Wittfogel

Am Hist R 44:128 O '38 550w

"The book is excellently written and well illustrated. It is also remarkably free from errors. There is, however, a confusion in the dates on page 402. The maps are very useful, as is the clear exposition of Chinese geographical divisions which forms the Introduction." C. D. Gower

+ **Am Soc R** 3:766 O '38 440w

Christian Science Monitor p16 My 13 '38 370w

Foreign Affairs 16:557 Ap '38 10w

"This is a perfectly admirable book which in the comparatively short space of 600 pages contrives to give a just account of the developments of 3,000 years. In spite of the vastness of the subject it is no mere outline. The treatment is essentially scholarly and well documented." E. W. M.

+ **Manchester Guardian** p5 Ja 14 '36 250w

"The first problem confronting the author was one of proportion and selection. A cursory examination of the chapter headings reveals considerable care in weighing and balancing materials, though the standard of selection is not flawless. . . In historical details and interpretation the work is not free from slips. Mr. Fitzgerald's interpretation of historical facts is also often debatable. . . The greatest merit of Mr. Fitzgerald's book is that it is entirely free of all national and racial biases and prejudices and seeks only to present a history of Chinese culture as seen by a citizen of the world. It does not condemn the Chinese for what they are and have been. It does not justify the British Empire to satisfy chauvinistic desires. It will correct many wrong impressions and dispel many misunderstandings on the part of lay readers in the Western world." Chên Shou-Yi

+ — **Pacific Affairs** 9:457 S '36 1750w

"In some ways, Mr. Fitzgerald's work is a distinct disappointment. It falls lamentably short of the high standard set by Sansom's 'Japan.' . . The book has some excellencies, but it is ill-proportioned, in its later portions is poorly organized, and is by no means comprehensive of the best scholarship on things Chinese. It is beautifully illustrated, and contains a variety of useful maps." K. S. Latourette

— + **Sat R of Lit** 17:19 F 19 '38 450w

Times [London] Lit Sup p735 N 16 '35 1250w

FITZGERALD, GERALD MICHAEL CUSHING (FATHER PAGE, pseud). Juxta crucem, the life of Basil Anthony Moreau, 1799-1873, founder of the Congregation of Holy cross and of the Marianite sisters of Holy cross. 309p il $3.50 Kenedy

B or 92 Moreau, Basile Antoine Marie
38-3711

"A treatment of the origin and growth of the Congregation of the Holy Cross at Notre Dame, Indiana. It includes a biography of the founder of this famous religious family presented by Father Fitzgerald, C.S.C." Commonweal

"This book will have, besides a special appeal to friends and admirers of the Congregation of the Holy Cross an interest also for those who like to trace the Old World origins of American cultural foundations." T. P. Fay

+ **America** 59:141 My 14 '38 300w

+ **Cath World** 148:124 O '38 160w

"The book is well documented and equipped with illustrations of notable pioneers of the Holy Cross Congregation, including the celebrated Brother André of St. Joseph's Oratory, Montreal." M. F. Windeatt

+ **Commonweal** 28:372 Jl 29 '38 70w

FITZGERALD, JAMES AUGUSTINE; HOFFMAN, CARL A.; and BAYSTON, JOHN ROBERT. Drive and live. 288p il $1.28 Johnson pub.

629.28 Automobiles—Driving. Automobiles—Accidents
37-19430

"This book on automobile safety treats of the duties, responsibilities, and education of the driver, the handling of the car, accidents and their causes, and the rights of pedestrians and of other motorists. There are numerous suggestions for further reading." N Y New Tech Bks

N Y New Tech Bks 23:4 Ja '38

"This very timely textbook for junior and senior high school students on highway safety—one of the most pressing needs of our land today, is presented in a very clear and concise fashion."

+ **Social Studies** 29:236 My '38 150w

"A well arranged, clear and arresting school text based on motor traffic problems. . . Gives many problems for discussion and includes effective illustrations. Many references for further reading included. Charts and statistical data given. Lists of supplementary material such as visual aids, driving examinations, traffic rules and bibliography included, as well as extensive glossary. A fine book on a vital problem."

+ **Special Libraries** 29:59 F '38

FITZSIMMONS, CORTLAND. Sudden silence. 308p $2 Stokes
38-1968

Mystery story.

"Mr. Fitzsimmons just goes ahead and inserts his suspicions and clews with no particular effort at high art, which is probably the way to tell such a story." Will Cuppy

Books p11 Ja 2 '38 200w

"There is a good idea in this story, but some of the various complications that the author has introduced are so outrageously nonsensical that the total effect is that of a farce-comedy rather than of a murder mystery." Isaac Anderson

— + **N Y Times** p12 Ja 9 '38 170w

Sat R of Lit 17:18 Ja 8 '38 40w

Springf'd Republican p7e Ja 16 '38 180w

FLACK, MARJORIE (MRS KARL LARSSON). William and his kitten; pictures by [the author]. [32p] $1 Houghton

(W) 38-36264

Picture-story book about a lost kitten and the little boy who found and adopted it.

Booklist 35:159 Ja 1 '39

"Marjorie Flack's picture-books always have a good story, which helps to explain why children like her pictures so well; they tell something in which the words have made them interested. . . This [story] may not sound much, but try it on any four-year-old child. The pic-

FLACK, MARJORIE—*Continued*
tures are as gay and pretty as in the previous book where William took part in a circus procession." M. L. Becker
+ **Books** p8 D 11 '38 250w

"It is quite a long story but one you'll enjoy reading." F. B. Sloan
+ **Christian Science Monitor** p8 N 28 '38 70w

Horn Bk M 15:31 Ja '39 40w

New Repub 97:148 D 7 '38 30w

FLAHERTY, ROBERT JOSEPH. The captain's chair. 315p $2.50 Scribner [7s 6d Hodder]
38-29966

Captain Grant, an old sea captain, after thirty years of trading on Hudson Bay, is sent out in a new high-powered ice breaker. His nerve broken by his long years of service the captain nearly loses his ship, and finally dies on board.

"There is a plethora of fascinating material in this 'story of the North,' as it is called, what with a fabulous sledge ride across the stricken wastes of Ungava Peninsula, a rudderless ship drifting through sixty-foot tides and exploding ice packs and countless other adventures and misadventures, complete with details that leave no room for a skeptic to raise the question of authenticity. But there is also a plethora of confusion in the book. There is, in fact, downright chaos, from the standpoint of plot structure. . . As a guide for the filming of a cinema it might do very well. As a book it is disappointing." Thomas Sugrue
— + **Books** p14 S 25 '38 650w

Reviewed by P. H. Williams
Commonweal 28:652 O 14 '38 210w

"If you like Mr. Flaherty's films you will like his book. I did." J. D. Beresford
+ **Manchester Guardian** p7 Jl 8 '38 220w

"This is a tale woven out of experiences and adventures in the north country, the Hudson Bay country. But it is no ordinary adventure story. If you care for adventure tales at all, but prefer to have them written in sound and engaging prose . . . then here is a book for you and as a piece of writing an unusually good one." F. T. Marsh
+ **N Y Times** p20 O 2 '38 600w

" 'The Captain's Chair' was frankly a disappointment. Perhaps a knowledge of the very real and important achievements of Mr. Flaherty led one to expect too much. The first-hand accounts of the Eskimos, their customs and their beliefs, are interesting but not outstanding. So, too, with the stories of the captains of the Hudson's Bay Company's supply ships." M. A. Peary
Sat R of Lit 19:18 N 12 '38 170w

Springf'd Republican p7e Ja 8 '39 360w

"It is easy to recognize in this work the clean and steady eye and the highly individualized sense of proportion which made the films 'Nanook' and 'Man of Aran.' Mr. Flaherty . . . wastes words so little that his story is scarcely more than a skeleton rather roughly constructed, none of its characters is fully developed and his descriptions seem at first (but only at first) to plod with a bare monotony of understatement as featureless as the barren lands and ice-ridden seas in which the tale is set."
Times [London] Lit Sup p447 Jl 2 '38 330w

FLECHIER, ESPRIT, bp. The Clermont assizes of 1665; a merry account of a grim court; being a translation of Mémoires sur les grands jours d'Auvergne, by W. W. Comfort; foreword by William B. Linn. 291p il $3 Univ. of Pa. press [14s Oxford]

944.591 France. Grand jours d'Auvergne, 1665. Clermont-Ferrand, France—History
37-36866

Translation of an account of the Clermont assizes called in 1665 by King Louis XIV to suppress the power of the young nobles of Auvergne who were getting out of hand and asserting their own authority against that of the king. This is a semi-humorous account of the assizes written for the entertainment of Madame Caumartin, in whose household the young Abbé Fléchier was then tutor. Translated for the first time into English.

Reviewed by E. A. Beller
Am Hist R 44:440 Ja '39 280w

"Charming incidental descriptions are included of the social life of the provincial city and the beauty of the surrounding countryside. Though a cleric, Flechier was also a poet, scholar and man of the world, with a seventeenth century delight in gossip, gayety and wit, so that the book well carries the subtitle 'A Merry Account of a Grim Court.' These memoirs, though realistically concerned with tragic facts, have a light, colorful quality and give a delightful picture of the times." F. S. A.
+ **Boston Transcript** p2 Ja 8 '38 310w

"The translation is smooth as well as scholarly and the chronicle is well annotated. Both the facts of the record and the selection and manner of their presentation are illustrative of their place and time."
+ **N Y Times** p19 Ja 23 '38 480w

Springf'd Republican p7e Ja 23 '38 420w

FLEMING, BERRY. To the market place. 517p $2.75 Harcourt
38-27859

"Concerns a group of young persons bored with life in the Deep South, who make their way to New York in the glamor days of the late twenties. The stories of their individual lives are loosely inter-connected, but the general scheme of the book is to chronicle each life separately and intermittently." Sat R of Lit

"Here is something to be grateful for! 'To the Market Place,' by Berry Fleming, is one of the most interesting and intelligent novels that have appeared in a long while. The narrative action and suspense are absorbing enough to justify high praise on the basis of story alone. But there is as well observation of character, not only acute but deep, and talk not only pointed but full of overtones that satisfy the contemplative mind." Harriet Anderson
+ **Books** p6 O 30 '38 600w

Reviewed by I. R. Wechsler
Boston Transcript p3 N 12 '38 310w

"Despite a powerful theme, the book is disappointing." E. K. S.
Churchman 152:34 D 1 '38 70w

Cleveland Open Shelf p20 N '38

"The author of this novel is a man of experience and talent, the latter notably manifested in a book of his called 'Siesta,' published some four years ago. It is therefore surprising that the present work should be so consistently dull, and that its central idea, a good one, should be so completely wasted because the characters who might have exemplified it are of little interest or importance." Herschel Brickell
— **Commonweal** 29:79 N 11 '38 400w

"One need not be working from any revolutionary, highbrow, or 'proletarian' thesis to insist that this study of middle-class minds and manners is too traditional, too familiar, and, coming after so many others like it, too unrevealing to arouse the reader. He cheerfully and a little absent-mindedly acquiesces in all Mr. Fleming has to say; but it is never from mere acquiescence that novels are devoured or remembered." Louis Kronenberger
Nation 147:483 N 5 '38 300w

"The book proceeds with scattered and only vaguely connected episodes. . . You just about get your emotions in focus for one scene when you are cut off and shifted to another. All this flitting produces occasional let-downs in the reader's interest, which is unfortunate: for once Mr. Fleming lights anywhere, his treatment is uncommonly good." Miriam Borgenicht
+ — **New Repub** 97:144 D 7 '38 500w

"It is an excellent theme for a contemporary novel and Mr. Fleming tells it honestly, without fabricated plot entanglements, melodrama or hysteria. But he also writes without passion, and the characters who carry the burden of this urgent idea are singularly colorless and dull. . . Mr. Fleming has certainly done better work." Stanley Young

— + **N Y Times** p6 O 30 '38 550w

"A sympathetic, neatly written, not too penetrating story. . . Mr. Fleming is worth keeping an eye on: an honest writer." Clifton Fadiman

+ **New Yorker** 14:84 O 29 '38 110w

"Mr. Fleming has a feeling for conversation and an ear for the American lingo. Certain kinds of scene he describes vividly and well—as, for example, the opening scene in the present novel. His general style is pleasant and easy, so that any particular passage in his book is agreeable reading. But in this novel the sum of Mr. Fleming's parts does not add up to anything more than the sum of Mr. Fleming's parts. . . All I can truthfully say is that 'To the Market Place' does not seem to me quite to come off." H. M. Jones

Sat R of Lit 19:5 O 29 '38 480w

Springf'd Republican p7e O 30 '38 290w

FLEMING, DANIEL JOHNSON. Each with his own brush; contemporary Christian art in Asia and Africa. 85p il $1.50 Missionary educ. movement

755 Christian art and symbolism. Art, Oriental. Art, African

A collection of reproductions of paintings and drawings dealing with Biblical themes by contemporary artists in China, Japan, India, and other Asiatic and African countries. There is a general introductory chapter and briefer notes on the art of special countries and on the individual artists and their work.

Boston Transcript p2 D 17 '38 20w

"From the standpoint of interest both in modern art and in the adoption of Christian ideas by the peoples of Asia and Africa, this admirable collection of pictures and Dr. Fleming's illuminating comments are of great value."

+ **Christian Century** 56:59 Ja 11 '39 150w

FLEMING, DENNA FRANK. The United States and world organization, 1920-1933. 569p il $4 Columbia univ. press [20s Oxford]

341.1 League of nations. U.S.—Foreign relations. World politics 38-30813

"The book attempts to describe the chief events of world politics during this period [1920-1933], as they centered around the League of Nations and the United States. It has been intended to include some record of the varied activities of the League, with extended accounts of the crises in its life." (Pref) The author is associate professor of political science at the Vanderbilt university. Index.

"Dr. Fleming will be accused of partisanship, and of undue severity. He does not hesitate to take to task such persons as Secretary Hughes and Judge Moore. Perhaps his language is strong. But in the opinion of this reviewer he has substantiated his conclusions by the evidence which he presents." Clyde Eagleton

+ **Am Pol Sci R** 32:980 O '38 600w

"It is a clear and relatively well-balanced survey, on the whole." H. J. Moss

+ **Boston Transcript** p2 N 26 '38 300w

Reviewed by G. A. Cunningham

Churchman 153:18 Ja 1 '39 250w

"The book is stimulating and thought-provoking throughout. Regardless of party affiliation, one who is willing to 'face facts' will profit tremendously by reading it." Elizabeth Morrissy

+ **Commonweal** 28:591 S 30 '38 360w

Foreign Affairs 17:440 Ja '39 30w

Management R 27:431 D '38 40w

"A well-written and carefully documented volume. . . While the author uncovers no new material, he has brought together facts from many sources and produced a highly readable account of one phase of American foreign relations in a crucial period of the world's history." W. O. Scroggs

+ **Sat R of Lit** 19:18 Ja 28 '39 500w

FLEMING, RUDD. Cradled in murder. 293p $2 Simon & Schuster 38-9730

Mystery story.

Booklist 34:399 Jl 15 '38

"Persons who don't worry about problems of style should get fully as much as we did out of this opus, or perhaps more, for they can keep their minds on the poison, the successive violent deaths, the ancient killings, the horrible surroundings, the graveyard horrors, the missing papers and the other clews. Anyway, we suspect Mr. Fleming of applying a new technique to the thriller, and the upshot is extremely effective most of the way. We liked the deliberately out-of-focus quality, once we got used to it, and if it turns out that the whole thing was done on a bet, we shan't mind." Will Cuppy

+ **Books** p12 Ap 17 '38 390w

"It is not a pleasant story that Rudd Fleming tells, nor does it conform to any of the accepted patterns of mystery fiction, but the manner of its telling is masterful, all the more so because of its straightforward simplicity." Isaac Anderson

N Y Times p18 Ap 17 '38 220w

"Blood-curdling horror story complete with all ghastly details, including miscegenation, psychopathic didoes, and not a little good writing."

Sat R of Lit 17:18 Ap 16 '38 40w

Reviewed by Nicholas Blake

Spec 161:740 O 28 '38 110w

"The story is strong meat, even for mystery story devotees."

Springf'd Republican p7e Ag 14 '38 150w

Time 31:72 Ap 25 '38 30w

FLEMING, WALDO, pseud. See Williamson, T. R.

FLETCHER, FRANK IRVING. Lucid interval; confessions of a custodian of the convictions of others. 272p $3 Harper

B or 92 38-8892

Autobiography of an American advertising man who began his life and career in Birmingham, England, but was impelled to migrate to America when a chance reading of a New York Herald informed him there were jobs in America at $18 a week.

"If it is your habit to mark with paper tabs the brief, meaty challenging and freshly phrased passages in a book—sentences in which the writer's ideas have been boiled down or in which his emotions have boiled up—you will discover when you finish Frank Irving Fletcher's 'Lucid Interval,' that you've planted an impressive array of paper sprouts across the top of the volume." Lisle Bell

+ **Books** p12 My 8 '38 390w

"There is less of incident in this autobiography than there is of philosophy and comment. . . Avowedly an admirer—almost a worshiper—of Laurence Sterne, Mr. Fletcher has cast his book and molded his style in a form similar enough to the model to catch some of its whimsicalities. But the book is an unusual one on several counts." E. F. Allen

+ **N Y Times** p8 Ap 10 '38 550w

Pratt p31 winter '39

"This is a book whose excellences (which are many) do not submit well to definition, description, or classification. In form an auto-

FLETCHER, F. I.—*Continued*
biography, it is the life of a man to whom nothing in particular has happened since he read Laurence Sterne and came to America on impulse. . . In fact, it is a whole volume of epigrams, usually very brilliant ones, which have a peculiar flavor of their own by reason of being concerned with such ordinarily bourgeois topics as the marketing of toilet soap. In addition, 'Lucid Interval' has that extremely valuable characteristic of all books of good thinking, that it is less a book than a literature on the surface of which float argosies of ideas. Like most such it is sometimes slow reading; but never dull and frequently inspiring." F. P.

+ **Sat R of Lit** 18:20 Ap 30 '38 280w

Special Libraries 29:199 Jl '38

Wis Lib Bul 34:111 My '38

FLETCHER, HERBERT HERVEY. The Christian's God and his family; an exposition of and a plea for the universal fellowship. 233p $2 The author, 5 Winchester st, Brookline, Mass.

230 Christianity 38-2024

"This is the earnest testament of the evangelical faith and the long experience of the former editor and founder of the Churchman Afield department in the Transcript. . . The author stresses the reasonableness of faith, and what the universe tells of its Creator, and finds his idea of God contained in a Trinitarian formula." Boston Transcript

"Those who lack theological training and have little appreciation for technicalities in that field will be relieved and helped to find Dr. Fletcher's words so simple and his treatment so persuasive. Here are the old theories and doctrines, still baffling and unacceptable to many who think in different channels and require different terminology, but a discussion of them obviously characterized by utter sincerity and earnestness. . . This is a book to read slowly and carefully and to treasure as a reminder of a splendid newspaper man and a working Christian." R. K. Morton

+ **Boston Transcript** p1 Ja 15 '38 650w

"Probably every minister of religion has wanted many times to know just what an intelligent, cultured layman of mature years knows about Christianity and to what extent he actually experiences spiritual light and grace and applies them to his conduct and entire philosophy of life. Here is an absorbingly interesting, sincere and revealing answer." A. L. Murray

+ **Churchman** 152:18 F 15 '38 200w

FLETCHER, JOHN GOULD. Selected poems. 237p $2.50 Farrar

811 38-14768

A selection from the published and unpublished works of this American poet, written during the years from 1913 to the present.

Reviewed by John Holmes
Atlantic O '38 170w

"A marked figure among the early Imagists, John Gould Fletcher had a notable influence on the 'New Poetry' just before and during the war. Though he kept on writing, and about fresh themes, he kept to about the same note, and his voice was lost in the more rousing voices of, for instance, Edgar Lee Masters and Carl Sandburg. . . Perhaps he lived too long in England. Certainly he is now too much neglected in America. Some of his poems are lovely and some of them powerful. And it should be pointed out that his poems of the late '20s and early '30s clearly surpass, in strength and depth, those Imagist experiments for which he is commonly known."

+ **Books** p17 Je 12 '38 170w

Christian Science Monitor p10 Je 29 '38 300w

Reviewed by John Finch
New Repub 95:224 Je 29 '38 700w

New Yorker 14:76 Je 4 '38 10w

"The book holds a few pieces that continue to please, either by the splendor of their imagery or the richness of their internal rhymes. . . The book is flawed, however, less by the poet's failure to declare himself than by the weakness of his execution. The good work fails to balance the shocking faults of the volume as a whole." Babette Deutsch

— + **Poetry** 52:347 S '38 700w

Sat R of Lit 18:21 Ag 27 '38 170w

FLETCHER, JOSEPH SMITH. And sudden death. 290p $2 Hillman-Curl

38-13111

Detective story.

"'And Sudden Death' contains a heartening lot of the good old Fletcher qualities. . . A strange, romantic tale by an old master." Will Cuppy

+ **Books** p11 My 22 '38 270w

Reviewed by Isaac Anderson
N Y Times p18 My 22 '38 130w

"Reliable item by an old master, with a wisp of a girl named Paquita in a bad spot. Nothing could be fairer than Mr. Fletcher's summing up."

+ **New Yorker** 14:68 Je 25 '38 30w

FLETCHER, JOSEPH SMITH. The mystery of the Hushing pool. 287p $2 Hillman-Curl

Mystery story.

"His characters, although a bit on the obvious side, are clearly plausible, and even his killings are more suitable to the setting than alarming." Marian Wiggin

Boston Transcript p2 O 22 '38 90w

Reviewed by Isaac Anderson
N Y Times p26 O 30 '38 160w

"No special mystery and villain is apparent from start but for background, action, and suave handling, it's good, sub-superlative Fletcher. Agreeable."

+ **Sat R of Lit** 19:16 O 29 '38 40w

FLEURY, BARBARA FRANCES. The runaway deer; il. by Lilly Somppi. unp $1 Macmillan

(W) 38-9833

Picture-story book for young readers, which follows the adventures of a deer named Gus. Escaping from a deer park on an island, Gus swam the lake, landed in the city, spent a night in a parking lot, and finally was captured and returned to his home.

Booklist 34:368 Je 15 '38

Books p8 My 1 '38 250w

"Lilly Somppi's lovely drawings, reproduced in soft brown, help carry the story. It is for these more than for any special merit in the story itself that the book is recommended." M. F. Potter

Library J 63:607 Ag '38 110w

Springf'd Republican p7e S 4 '38 130w

Wis Lib Bul 34:148 Jl '38

FLEXNER, ELEANOR. American playwrights: 1918-1938; the theatre retreats from reality; with a pref. by John Gassner. 331p $2.50 Simon & Schuster

812.09 American drama—History and criticism. Dramatists (W) 38-28949

Critical studies of some of the leading American playwrights and the plays which they have written between the years 1918 and 1938. Sidney Howard, S. N. Behrman, Maxwell Anderson, Eugene O'Neill are among those considered. The author is a proponent of the new theater sponsored by Clifford Odets, Irwin Shaw, Orson Welles and others. It is her contention that the writers in her study have progressed "from a heritage of 'artistic detachment' to a philosophy of personal success." Index.

Booklist 35:129 D 15 '38

Boston Transcript p1 D 24 '38 180w

Reviewed by Benson Inge
N Y Times p8 N 27 '38 500w

"Miss Flexner makes many sound points but applies her Leftist viewpoint a little mechanically, as Mr. Gassner tactfully indicates in his excellent preface."
New Yorker 14:87 N 5 '38 60w

"Miss Flexner's style is fresh and already secure; her sense of a play's flavor and accomplishment shows unusual discernment." Frederick Morton
+ **Theatre Arts Mo** 23:77 Ja '39 700w

FLINT, COLIN FALCONER. Chemistry and technology of rubber latex; with a foreword by B. J. Eaton; based on Georges Génin's Chimie et technologie du latex de caoutchouc. 715p il $14 Van Nostrand [42s Chapman]
678 Latex [38-19984]

"This work of over 700 pages is based, with considerable editing and additional material, on Georges Génin's Chimie et technologie du latex de caoutchouc (1934). It covers history, sources, composition, coagulation, preservation, shipping, concentration, compounding, vulcanization, manufacture of dipped goods, electro-deposition, impregnation, various applications, physical testing of latex rubber, and synthetic rubber, with a wealth of references to the literature of these topics. An historical introduction includes a discussion of rubber patents." (N Y New Tech Bks) Indexes.

"Dr. Flint's new book deserves high praise from all those interested in latex who wish to keep currently informed on the rapid development in this field. The author has taken pains to have literature and patent references as complete as possible in such a type of book. It may be deplored that the book followed the American custom of adding the references at the end of every chapter, instead of in the form of pagewise footnotes, as this is a disadvantage to the majority of readers. . . The subject index needs amendment if the book is to be of value for quick reference. However, these minor objections are by way of constructive criticism only. The book as a whole is highly recommendable." E. A. Hauser
+ — **Am Chem Soc J** 60:2279 S '38 750w

"The book has a large amount of very good and useful information on both the theoretical and practical aspects of latex. It is natural that the author cannot discuss every subject critically and equally well, but in this case he has kept a good balance and written a good treatise. A careful reading and study of the book should give one a liberal education in latex and its applications." H. L. Fisher
+ **Chem & Met Eng** 45:432 Ag '38 370w

"A very interesting and readable book with much up-to-date information. . . The volume will undoubtedly prove to be a valuable reference for all persons working with or interested in latex." A. R. Davis
+ **Ind & Eng Chem** 16:408 Jl 20 '38 420w

"Dr. Flint has written the most comprehensive treatise on his subject that has yet appeared, and all interested in either the scientific or industrial aspects of latex will be well advised to obtain and use this work." T. H. Messenger
+ **Nature** 142:185 Jl 30 '38 1100w

N Y New Tech Bks 23:29 Ap '38

FLINT, MARGARET (MRS LESTER WARNER JACOBS). Deacon's road. 310p $2.50 Dodd
(W) 38-25692

Eph Squire had spent most of his boyhood and youth working with his grandfather on his comfortable Maine farm. His thoughts and ambitions were all centered on a farm of his own some day, if not the old family farm on the Deacon's road, then some other farm in the vicinity. When he fell in love with a pretty, fragile city girl his friends and relatives looked on apprehensively until the girl herself realized the futility of the situation. Then it was that Lois Ashburn realized her life's ambition. Continues the story of some of the characters in The Old Ashburn Place (Book Review Digest, 1936).

"The farmer needs a wife, and the farmer takes a wife. The seed and the harvest of Margaret Flint's story are as simple as that, and its beauty is measured in that simplicity. The author of 'The Old Ashburn Place' has returned with renewed zest to that tranquil, loamy locale and presented another pastoral picture of Maine, as characteristic and as sturdy as a rag rug." Lisle Bell
+ **Books** p10 O 2 '38 350w

"The very deliberate, very simple and slow-moving little story contains many carefully and abundantly detailed descriptions of life in the Maine village." L. M. Field
+ **N Y Times** p7 O 9 '38 400w

Springf'd Republican p7e N 6 '38 300w

FLOHERTY, JOHN JOSEPH. Sons of the hurricane. 224p il $2 Lippincott
614.868 U.S. Coast guard—Juvenile literature
(W) 38-27391

Dramatic accounts of rescues made by the United States Coast guard. The Mississippi flood of 1927, the earthquake in Alaska, the burning of the steamship Morro Castle, and the part played in these disasters by the coast guard, are among the stories. Based on official records. For young readers.

Booklist 34:355 Je 1 '38

Books p10 My 1 '38 300w

Cath World 148:373 D '38 110w

"This story is vivid, stirring and inspiring in its portrayal of bravery, endurance and swift resourcefulness in emergencies. . . The book is extremely well written and the photographs and the offset printing of them unusually fine."
+ **Horn Bk M** 14:170 My '38 80w

"These tales of dauntless courage will find many readers among older boys. Excellent illustrations reproduced from photographs taken by the author." E. D. Briggs
+ **Library J** 63:423 My 15 '38 70w

"Dramatically presented, but with a careful array of facts and figures, these are stirring stories for boy and man to read, and their interest is enhanced by the many fine photographs taken by the author." E. L. Buell
+ **N Y Times** p12 My 29 '38 380w

Times [London] Lit Sup p698 O 29 '38 120w

FLOHERTY, JOHN JOSEPH. Your daily paper [with 60 action phot. by the author]. 187p $2 Lippincott
070 Newspapers (W)

"The many different kinds of work involved in preparing the daily newspaper are briefly and simply explained for the uninitiated layman. The duties of employees in the different departments are discussed, making the book useful for vocational or adult education. High standards of modern newspapers are optimistically taken for granted." Booklist

Booklist 35:125 D 15 '38

Reviewed by Stanley Walker
Books p28 N 13 '38 200w

Cleveland Open Shelf p22 D '38

"Somehow a more human picture book than his others. Excellent informative and vocational material."
+ **New Repub** 97:151 D 7 '38 20w

FLYING Yorkshireman; novellas [by] Eric Knight [and others] with a note by Whit Burnett and Martha Foley. (Story press bk) [281p] il $2.50 Harper
(W) 38-10450

Five long short stories or novellas, reprinted from Story magazine. Contents: The flying Yorkshireman, by Eric Knight; Snow in summer, by Helen Hull; Season of celebration, by Albert Maltz; Turnip's blood, by Rachel Maddux; The song the summer evening sings, by I. J. Kapstein; A note on novellas, by Whit Burnett and Martha Foley.

Booklist 34:353 Je 1 '38

"So far as I am concerned, the only unfortunate inclusion in the volume is Rachel Maddux's 'Turnip's Blood.' . . All things considered, this collection maintains a strikingly high standard, combines variety without the continually disjointed, crazy-quilt effect of short-story collections, and presents in a few places writing of genuine excellence; it should convince many that the novella deserves a place in the sun." Milton Rugoff
+ — **Books** p2 Je 12 '38 1000w

Reviewed by Thomas Moult
Manchester Guardian p7 N 8 '38 440w

"However entertaining the five long stories in this collection may be, as novellas they scarcely measure up to the editorial references to such distinguished prototypes as 'Ethan Frome,' 'A Lost Lady,' and 'The Turn of the Screw.' If comparison is made beyond the specific examples mentioned to work in this genre by Jules LaForgue, Thomas Mann, Arthur Schnitzler, Franz Werfel, André Gide, Colette, or David Garnett, the little-magazine level of 'The Flying Yorkshireman' stories is all the more apparent." Gould Cassal
Nation 146:653 Je 4 '38 220w

Reviewed by Otis Ferguson
New Repub 95:82 My 25 '38 650w

"Though Eric Knight and Albert Maltz outstrip the others easily, the average of the collection is most surprisingly high. More surprising still is the fact that all five entries differ so radically in treatment, theme and mood. 'The Flying Yorkshireman' is something of a triumph for the editors of Story. It is also a grand collection of tales." E. H. Walton
+ **N Y Times** p6 My 1 '38 950w

Reviewed by Clifton Fadiman
New Yorker 14:75 Ap 30 '38 900w

"Without wishing to be unkind to any of the five authors represented here, one has to say that this collection does nothing to make one feel that what American literature needs is more novellas. Oddly enough, the least considerable of the stories—Miss Maddux's 'Turnip's Blood'—seems best adapted to this long short story form. . . It does seem as though Mr. Maltz in 'Season of Celebration' has done the best work in this collection. His style is neither ingratiating nor subtle, but he hits hard." George Dangerfield
Sat R of Lit 18:7 Ap 30 '38 750w
Time 31:63 My 2 '38 230w
Times [London] Lit Sup p772 D 3 '38 330w
Wis Lib Bul 34:183 N '38

FLYNN, BRIAN. Tread softly; an Anthony Bathurst mystery. 255p $2 Mill [7s 6d Long]
[37-39256]

Detective story.

"Mr. Flynn writes very nicely—anyway, it suits us." Will Cuppy
+ **Books** p14 Jl 24 '38 160w

"The plot of the story is an unusual one, but in the telling of it Mr. Flynn has resorted to padding to an unreasonable extent, and he has made Bathurst unnecessarily cryptic." Isaac Anderson
— + **N Y Times** p12 Jl 24 '38 130w

"Shrewd sleuth thoroughly airs scandalous goings-on in rarefied British circles. One murder method clever. Routine."
Sat R of Lit 18:18 Jl 23 '38 30w

FOLDES, JOLAN. Prelude to love; tr. from the Hungarian by Alexander G. Kenedi and Irwin Shapiro. 271p $2.50 Farrar
38-29531

Mária, a seventeen-year-old Hungarian schoolgirl, was profoundly stirred by the death of her beautiful mother. She suspected suicide, altho it was accepted as an accident. Determined to base her first novel on her mother's life Ria delved into odd corners, looking for material. The resultant diary developed into a study of Ria's own adolescent emotions and experiences.

"This new novel by Jolán Földes is quite different from the author's prize-winning 'Street of the Fishing Cat.' It is a story of the awakening of spring, a story searching, compassionate, and beautiful in its reality. It is a story which moves one at once by its candor, humor, pathos, amazing simplicity, and stays with one long after for its subtlety, insight, and complex truth. It is a very fine novel." John Patton
+ **Books** p9 S 18 '38 650w

Reviewed by Olga Owens
Boston Transcript p3 S 17 '38 550w
New Repub 96:287 O 12 '38 40w

"Any one who is tired of reading about lower depths and twisted personalities will find 'Prelude to Love' a thoroughly refreshing book. . . Altogether Mária is a charming child. Her natural reactions to sex, philosophy, politics, set down in sincere and simple style, are as engrossing as the tortured details of an adolescent case history. The author has done a fine job of making her wholesome and normal young heroine very vital, real and stimulating." Beatrice Sherman
+ **N Y Times** p7 S 18 '38 550w
New Yorker 14:79 O 1 '38 50w

FOLEY, DANIEL J. Annuals for your garden. 96p col il $1 Macmillan

635.931 Flowers. Floriculture 38-9237

Lists ninety annual plants in alphabetical order, and gives cultural details for each. Includes full list of the All America plant selections since the council was formed in 1932. Thirty-two colored illustrations. Index.

"A big dollar's worth, this, especially for gardeners to whom many flowers are not much more than names in the catalogs." R. S. Lemmon
+ **Books** p10 My 22 '38 80w
Cleveland Open Shelf p6 Mr '38

FOLLETT, MRS HELEN (THOMAS). Third class ticket to heaven; a Black Forest adventure; with decorations by Richard Floethe. 371p $3 Winston

914.348 Black Forest. Germany—Social life and customs 38-27480

Account of a summer spent in a little cottage in the Black Forest, while the author was engaged in writing a book on the South seas. In the last chapters is the story of the tragic burning of the little cottage and the death of its owner, Herr Künstler.

Booklist 34:381 Jl 1 '38

"It has the basic flavor and feeling of the place, and as far as an outsider can ever get it, the spirit of its peasant people. It has also the spirit in which a new country should be approached, if the object of a holiday in it is to have a thoroughly good time." M. L. Becker
+ **Books** p8 Je 12 '38 500w

Reviewed by Lloyd Eshleman
N Y Times p5 Je 26 '38 800w
New Yorker 14:75 Je 4 '38 20w

"Rarely, we feel, has any old, dark land been described with more sympathy and sensitiveness than has the Black Forest of Germany in this book by Helen Follett. It is not a proper travel book, nor is it a novel, though it has the qualities of both—the fresh and personal approach of a tale of travel in a legendary land, and a novel's structure: a purely factual narrative that builds through beauty to its tragic climax." Hassoldt Davis
+ **Sat R of Lit** 18:12 Je 18 '38 650w

FOLSOM, JOSEPH KIRK, ed. Plan for marriage; an intelligent approach to marriage and parenthood. 305p il $3 Harper

173.1 Marriage. Sexual ethics 38-10098

Lectures on marriage and family life given at Vassar College in February-April, 1937, by members of the faculty or of the Summer Institute of Euthenics. Contents: Romance and realism in love and marriage, by M. S. Fisher; The technique of harmony in modern marriage, by B. B. Berle; Intelligent standards versus cultural inertia, by J. H. Howson; Emotional maturity and the approach to marriage, by J. H. Howson; Finding a mate in modern society, by J. K. Folsom; The medical basis of intelligent sexual practice, by Raymond Squier, M.D.; The anatomy and physiology of reproduction, by R. E. Conklin; The philosophy of the budget, by G. B. Jones; The married woman and work, by M. S. Fisher; Modern parenthood, by M. S. Fisher; Family life and religion, by J. H. Howson; Youth and the future of family life, by J. K. Folsom. Biographies of authors. Bibliography. Index.

Booklist 34:347 Je 1 '38
Cleveland Open Shelf p15 S '38
J Home Econ 30:652 N '38 60w

"Sane and valuable book."
+ **New Repub** 95:56 My 18 '38 50w
Springf'd Republican p7e My 8 '38 110w
Wis Lib Bul 34:143 Jl '38

FOOTNER, HULBERT. The death of a celebrity. 278p $2 Harper

38-10327

Detective story.

"Fast, lurid, ingenious item. . . It does seem as though Mr. Footner could make his characters more like people, but once you become resigned you'll find plenty of important problems." Will Cuppy
+ — **Books** p23 My 1 '38 200w

"The story has the makings of a good plot, but it is clumsily put together and creaks a bit at the joints." Isaac Anderson
N Y Times p18 My 1 '38 100w
New Yorker 14:80 Ap 30 '38 40w
Sat R of Lit 18:18 Ap 30 '38 40w
Times [London] Lit Sup p529 Ag 13 '38 110w

FOOTNER, HULBERT. More than bread. 365p $2.50 Lippincott

(W) 38-25514

Young Dr David Tascott is only just settled in his newly bought practice, when he falls in love with Clare Eltonhead who, according to local gossip, has succumbed to the charms of another man without hope of marriage. In spite of himself Dave becomes friendly with his rival, tho Clare, even after she marries Dave, cannot entirely free herself from the other. The scene of the story is a small town on the western shore of Maryland.

"In his treatment Mr. Footner approaches his problem with understanding and without squeamishness. His situations are real and telling." R. C. Feld
+ **Books** p10 O 2 '38 500w

"Only the broad outlines of 'More Than Bread' are stereotyped. To the development of his plot Mr. Footner brings a shrewd eye for physical detail, an accurate knowledge of character, and an uncompromising honesty in its analysis. . . There is so much substance to the story that one does not think of classifying 'More Than Bread' as a novel of local color, though it is that too." Margaret Wallace
+ **N Y Times** p25 O 9 '38 600w

"Mr. Footner has a pleasant, colloquial style and several fresh slants on an old plot."
+ **New Yorker** 14:89 O 8 '38 30w
Times [London] Lit Sup p772 D 3 '38 330w

FORBES, ALEXANDER. Northernmost Labrador, mapped from the air. 255p il $4 Am. geographical soc.

917.19 Labrador—Description and travel. Scientific expeditions 38-15645

"Many . . . are already familiar with the 1931 expedition to Labrador by Dr. Alexander Forbes and the schooner Ramah. Originally planned as the vacation cruise by the Harvard physiologist, it soon developed into a thoroughly scientific trip to the little known shores of the continent's northeastern tip. The party not only mapped the barren mountains from the air, but also brought back much data of value to geologists and botanists from terrain rarely before penetrated by white men. In 1932 and again in 1935 later expeditions completed the aerial survey. Now Dr. Forbes combines in one volume a complete account of all three trips and the work accomplished. . . In an accompanying folder are provided the six maps which resulted from the expeditions and a leaflet explaining navigating perils along the coast." Boston Transcript

Booklist 35:6 S 1 '38
Boston Transcript p1 Je 18 '38 200w
Christian Science Monitor p16 Je 30 '38 440w

FORBES, ESTHER (MRS ALBERT L. HOSKINS). The general's lady. 394p $2.50 Harcourt

(W) 38-27638

Historical novel depicting the last years of the American revolution. The heroine, the beautiful, wilful wife of an American general, had wed to save her Tory family's wealth. During the general's absence his wife fell passionately in love with a British officer, and the outcome was tragedy for all concerned.

Booklist 35:48 O 1 '38

"I do not think a reader who once starts this book can lay it down. And I do not think that he, any more than I, will realize as he reads that he is living, for the moment, in America at the end of the Revolution. That is the way history should be written." W. D. Edmonds
+ **Books** p5 O 2 '38 750w

"Here are drama and romance, touched by realism and redeemed by the tang of tragedy. . . But Morganna is not a truly tragic figure. Her passion is not without calculation, and vanity rather than pride is the mainspring of her character. Nevertheless hers is a moving tale. The many people involved in it all have a life of their own and give it greater dimension."
+ — **Christian Century** 55:1338 N 2 '38 140w
Christian Science Monitor p10 O 19 '38 650w
Churchman 153:34 Ja 1 '39 60w

"Poignant, sensitive prose; more psychological insight than you might expect; much interesting detail about the life of the time."
+ **New Repub** 96:224 S 28 '38 50w

"To say that 'The General's Lady' is a remarkable novel is specifically true. It isn't exactly news. Miss Forbes has written remarkable novels before. This is something rarer than that. It is a fine and luminous piece of dramatic writing which, given any luck at all,

FORBES, ESTHER—*Continued*
should appeal to a much wider audience than fine writing usually reaches. Only incidentally, and in nothing like the usual sense, can it be described as a historical novel." Margaret Wallace
+ **N Y Times** p6 S 25 '38 850w

"As usual, Miss Forbes' background and local color are unimpeachable, yet the effect, in spite of a number of dramatic scenes, is hardly more than that of a fancy-dress party. A pretty period piece, but not quite the real thing."
— + **New Yorker** 14:78 O 1 '38 80w
Pratt p35 winter '39

"The historical background, as is usual with Miss Forbes, is done with great skill and ease. The people are always people, not wax figures carefully set among period furniture, in the genuine costume of the time. Nor does Miss Forbes make the mistake of transferring twentieth-century customs and prejudices to the eighteenth. . . 'The General's Lady' is neither as broad a canvas nor as copious a book as 'Paradise' and those who look for another 'Paradise' in it will be disappointed." S. V. Benét
+ — **Sat R of Lit** 18:10 S 24 '38 850w
Springf'd Republican p7e O 9 '38 360w
Time 32:58 O 3 '38 220w
Wis Lib Bul 34:183 N '38

FORCEVILLE, CLARITA, comtesse de. Marriages are made at home [il. by Emery I. Gondor]. 200p $2 Knopf
173.1 Marriage 38-5703

Advice, directed to the wife, on how to keep one's marriage from going on the rocks. Written in sprightly, informal manner, the book deals chiefly with the trivial things which the author feels may be just as important as the large psychological and emotional problems.

Cleveland Open Shelf p2 Ja '38

" 'Marriages Are Made at Home' might very well have been called How to Preserve Marriages and Housebreak Husbands. Its tone is sincere and helpful, earnestly endeavoring to guide the intelligent woman in the proper training of her spouse. Keeping entirely away from sex, 'about which doctors and psychologists have already written so many volumes,' the Countess de Forceville proposes practical, everyday methods of husband-training." Beatrice Sherman
+ **N Y Times** p2 Ja 9 '38 420w
Time 31:62 Ja 31 '38 90w

FORD, CHARLES BRADLEY. English countryside in colour; a short survey of the English landscape and its antiquities [Eng title: Coloured counties]. 128p col il maps $3.50 Scribner [8s 6d Batsford]
914.2 England—Description and travel 38-30965

"This book has ninety-two illustrations in color, and in a sense the text merely follows the photographs. . . The first chapter follows the calendar through the mild changes of the English year, and after that the author considers the country in geographical sections; northern England, the Midlands, East Anglia, the 'Home Counties' and the southeast, and the West Country. The final chapter deals with color photography in the English landscape." Books

"Since the book takes its readers all through England, since it is supplied, moreover, with a two-part map in considerable detail, it can be well recommended to travelers as a guide to the beauty and variety of the English scene. These colored photographs are of an exquisite loveliness." John Patton
+ **Books** p8 Je 5 '38 240w
Manchester Guardian p7 D 10 '37 110w

"Mr. Ford's survey of England is sensible, well written and very well-informed. The 92 illustrations are in colour—an innovation which is more enterprising than pleasing. In fact, they seem to me unbearably hideous, one and all. Why is it that coloured photographs are so unlike anything at all except coloured photographs? The book can no doubt be recommended to amateurs of this distressing medium." Raymond Mortimer
+ — **New Statesman & Nation** 14:1027 D 11 '37 90w

"To some minds at any rate Mr. Ford's careful and informative description of England comes nearer to its subject than do the pictures. He writes impersonally. There is nothing in his style to suggest the journalist in a motor-car. . . There is everything, on the other hand, to show that he writes as one having authority, that he knows the unfamiliar as well as the familiar aspects of his subject, and that he has a very real love for it. If he has nothing new to tell, he retells what has been said before without frills or fancies but accurately, intelligently and readably. As for the illustrations, which are evidently the book's *raison d'être,* it is only fair to say of them that of their kind they are generally good. . . There are some black and yellow churches, a sea-green Canterbury Cathedral, a flat brown-and-orange market scene and some landscapes whose colours are neither true to nature nor to art, results which are probably due to imperfections in printing."
+ — **Times [London] Lit Sup** p31 Ja 8 '38 330w

FORD, CHARLES HENRI. The garden of disorder [poems; foreword by William Carlos Williams]. 78p $2 New directions [5s Europa press]
811

Verses with a surrealist tendency, written by a young American poet. In his introduction Mr Williams says they "form a single, continuous, running accompaniment, well put together as to their words, to a life altogether unreal."

"Charles Henri Ford's poems will be most appreciated by that limited audience able to understand, from the craft-viewpoint, his concern for the revaluation and revitalization of words through their use in new sense-contexts. Mr. Ford works strictly within the conventional forms of the sonnet and other lyric verse patterns. . . In such a poem as the title piece the reader is left to draw, if he can, meaning from the meaningless, rationality from the irrational. When, however, the subject of a poem is realistically established—as in 'Plaint' the lynching of Rainey Betha at Owensboro, Kentucky—Mr. Ford's word selections are beautifully integrated in the single, memorable metaphor that makes up the poem."
Books p28 D 11 '38 170w
Boston Transcript p2 D 31 '38 150w

"Mr. Ford writes as though he were describing a series of surrealist pictures by somebody else, and the total impression left by his poems is that either the graphic art was poor in the first place or that Mr. Ford is not a particularly good reporter. Verbal acrobatics are not enough." Louise Bogan
— **New Yorker** 14:95 O 22 '38 270w

"It is regrettable to have to report of Ford's splendid virtuosity that it does nothing so well as seal him hermetically in Ford. 'When the trees ride bicycles' is an intelligible enough line. . . But others—'if the hunchback hinders the corn's turning yellow' or 'Perfume the clock, and the cricket will take care of Aunt Bess'—wrench things a bit too violently out of their dimension. The angle of refraction intelligibility will allow a poet in personalizing experience is debatable. Here, at any rate, it has been exceeded. . . The poems are often brilliant in disjointed passages, but do not jell. Ford is difficult even to an ear trained to receive images as he uses them." P. DeV.
Poetry 52:236 Jl '38 550w

"His sonnets are the best of his book. The longer poems sprawl, the short poems dither.

There is evidence of great technical skill—a good instance is the excellently managed rhythmic clash of the final couplet of the sonnet to Marlowe—; but the rush of language, the tumbling dream-like images, and the pervading tone of Beauty-at-any-cost defeat the technic. If Mr. Ford has no other purpose than the exploitation of a dream-rhetoric in terms of Montparnasse 1929, it must be confessed that he succeeds; but there is a troubling suggestion that he has something more valuable to communicate. If so, it is lost in a great deal of shouting." Dudley Fitts

— + **Sat R of Lit** 19:10 Ja 7 '39 170w

Times [London] Lit Sup p282 Ap 23 '38 150w

FORD, FORD MADOX. The march of literature; from Confucius' day to our own. 878p $3.75 Dial press

809 Literature—History and criticism (W) 38-27860

A long, full discussion of our literary heritage from the past and from all countries, beginning with Egypt of 5000 years ago and ending with Hemingway. The order is roughly chronological but the author does not attempt to be comprehensive, discussing in general only those works which have an interest for him. Index.

Booklist 35:95 N 15 '38

"This is a book of taste, not to be confused with a book of instruction, which it superficially resembles. . . Here is a God's plenty of good talk, ranging over all conceiveable matters of literary concern and including even lapses into erudition. But it is not random talk. Through it all Mr. Ford keeps pretty steadily before him a consistent critical standard of what great writing should be. . . 'The March of Literature' in spite of its appearance is not to be taken as a guidebook to universal literature. If it were, it would mislead the innocent and infuriate the informed." G. F. Whicher

+ — **Books** p7 O 23 '38 1200w

Reviewed by Julius Adelberg
Boston Transcript p2 O 29 '38 550w

"'No More Parades' was the title of one of Mr. Ford's earlier books. It cannot be said that he has kept his promise, for the present volume is a parade of his amazingly wide reading, his deep and genuine enthusiasm for letters, his admiration, his crochets and notions, his personal confessions, his political ideas, and of almost anything that is or has been, and of many things that never were, under the sun." S. C. C.

+ — **Christian Science Monitor** p11 N 23 '38 600w

Cleveland Open Shelf p19 N '38

Reviewed by Cuthbert Wright
Commonweal 29:50 N 4 '38 550w

Reviewed by M. L. Elting
Forum 100:iv N '38 250w

"Written for the common reader, it will excite him alternately to admiration and annoyance. It can hardly leave him unmoved. He will find, whatever his complexion, any number of statements to cavil at; he will wonder at the inaccuracies, which are not many, but which when they occur seem due, never to ignorance, but always to a perverse invention." J. P. Bishop

+ — **New Repub** 96:339 O 26 '38 1100w

"'The March of Literature,' a slightly regimented title for this free and easy story of what the world has written and still reads, is not a textbook; it is the ideal companion to literature. . . It should be added that there are innumerable misstatements and misquotations, since Mr. Ford writes mostly as he remembers; and though he has the best memory in the world it is not divine. But this is the one book where nobody much objects to this. In substance it is so accurate and in style so exhilarating that one realizes that here is Mr. Ford's own book of literature, his own and easy command of it, and, while it commemorates his generation's memory, it ought to provide a new evocation for thousands of readers who are still alert and bound to read for themselves." P. M. Jack

+ **N Y Times** p2 O 9 '38 1350w

New Yorker 14:79 O 1 '38 60w

"This book is a prolonged discourse by Mr. Ford. It has no other interest. It is hopeless as a reference work for the neophyte and it will exasperate anyone who knows the literature with which it deals, particularly in the nineteenth and twentieth centuries, where it is easier to detect the author's bias and to note his purely arbitrary judgments. As talk to students, some of the material might be useful, if they are near a library with good reference and bibliographical facilities. As a book, 'The March of Literature,' will entertain those who are amused by the vagaries of Mr. Ford's conversation." Ernest Boyd

— + **Sat R of Lit** 18:12 O 8 '38 1100w

Discussion by the author
Sat R of Lit 18:9 O 22 '38 950w

"Unfortunately the effect of Mr Ford's own work is not at all to send one to the writers whom he mentions; one is too busy admiring or wondering at or disagreeing with the personal judgments of the writer to think of reading those whom he discusses, if, indeed, one is not wholly discouraged by his gargantuan recommendations." R. J. Conklin

Springf'd Republican p7e O 16 '38 900w

Time 32:79 O 17 '38 180w

FORD, GUY STANTON. On and off the campus; with a biographical introd. by George E. Vincent. 511p $4 Univ. of Minn. [18s Oxford]

814 38-28216

Collection of the essays, speeches, and editorials of President Ford, gathered together and published in honor of his twenty-fifth anniversary as head of Minnesota's graduate school. They reflect the author's opinions on public questions, history, problems of educational administration, and the place of the library in a university.

"Here is the wisdom of a true American sage, presented with simplicity, felicity, and humor." Raymond Walters

+ **Ann Am Acad** 201:274 Ja '39 360w

"Librarians are indebted for the rescue from the limbo of the May, 1914, Educational Review of President Ford's paper: 'The library and the graduate school.' It is so eminently suited to quotation by librarians anxious to bring independent testimony to bear on matters near their hearts that it deserves review where librarians will come to know about it." Donald Coney

+ **Library Q** 9:116 Ja '39 900w

"His comments are penetrating and lightened by wit, his appreciation of fundamental needs and his perception of misdirected effort are acute. His comments on library administration and the library profession should be an essential study for librarians, as should his analysis of the duties involved in building a college faculty be absorbed by college presidents. His comments on the legal and medical professions are enlightening and vital."

+ **Special Libraries** 29:231 S '38

FORD, JAMES, and MORROW, KATHERINE. The abolition of poverty. 300p $2.50 (10s 6d) Macmillan

339 Poverty. Economics 37-29145

For descriptive note see Annual for 1937.

Reviewed by G. O. Virtue
Am Econ R 28:193 Mr '38 1050w

"James Ford and Katherine Morrow Ford have made a direct attack on poverty at its source. In doing this, they have brought available literature up to date, provided keen analysis of the causes of poverty, and outlined pro-

FORD, J., and MORROW, K.—*Continued*
cedures to be followed in solving this outstanding problem. They have not exaggerated the problem or the importance of any of its causes, though some of their solutions will be criticized as impracticable or visionary." D. B. Carroll

+ **Am Pol Sci R** 32:401 Ap '38 140w

Reviewed by Neil DeNood
Am Soc R 3:606 Ag '38 400w

Reviewed by S. A. Queen
Ann Am Acad 197:256 My '38 420w

"The publishers say of this book, among other things, that 'the breadth of the attack' makes it 'unique as a treatment of a timely and urgent problem.' It should be said, rather, that the breadth of the attack makes the treatment superficial."

— **Christian Century** 55:437 Ap 6 '38 250w

J Home Econ 30:191 Mr '38 90w

Pratt p9 autumn '38

"A stimulating book. The authors attack the problem of poverty from various angles, but in spite of the complexity of the subject, the book is simply written. An analysis of the causes of poverty, the methods used to alleviate it, and suggestions for the future are interestingly presented." E. S. B.

+ **Social Studies** 29:237 My '38 220w

FORD, LESLIE, pseud. See Brown, Z.

FOREMAN, GRANT. Sequoyah. 90p il $1.50 Univ. of Okla. press

B or 92 Guess, George (Sequoya) (Cherokee Indian) 38-27481

"Mr. Foreman has told the life story of this illiterate Cherokee who became the only man in history to conceive and perfect in its entirety an alphabet or a syllabary." Boston Transcript

Booklist 34:381 Jl 1 '38

Reviewed by Caroline Gordon
Books p11 Je 12 '38 850w

Boston Transcript p3 Ap 23 '38 160w

New Repub 96:84 Ag 24 '38 30w

"With research into new source material, and the gathering together of scattered detail, a well-known historian of the Southwest has here told Sequoyah's story as it deserves to be told: simply, directly and impressively."

+ **N Y Times** p12 Ap 24 '38 320w

"An excellent, compact biography. . . The book is well up to the high standards already established by Dr. Foreman and by the University of Oklahoma Press." O. La F.

+ **Sat R of Lit** 18:20 Jl 9 '38 60w

Springf'd Republican p6 My 23 '38 430w

FORESTER, CECIL SCOTT. Ship of the line. 323p $2.50 Little 38-6962

A sequel to Beat to Quarters (Book Review Digest, 1937). In this story Captain Hornblower is given command of the ship Sutherland and sent to join the forces blockading the Spanish coast in the war with Napoleon.

"In 'Ship of The Line' Captain Hornblower lives again. Wonderful to relate this sequel is better than the first tale. Moreover Captain Hornblower has developed. He is a more complete and complex character than in 'Beat to Quarters.' The book is more skillfully written." William McFee

+ **Books** p7 Mr 20 '38 800w

"An exciting tale of almost incredible adventure, the story of an unromantic ship manned by a crew of whom many were untrained and many were taken by press gangs or had been condemned at the assizes, with a captain whose courage and seamanship had made him victorious in many a desperate fight, it is a tale of the courage and endurance of British seamen which from the beginning of naval warfare has made the British Navy the admiration of the world." Gertrude Bayley

+ **Boston Transcript** p2 Ap 2 '38 800w

"This is a first-rate novel of a kind that is generally not more than mechanically good, and since at the end Hornblower, though compelled to strike to a superior force, survives, a sequel may be hoped for." Charles Marriott

+ **Manchester Guardian** p7 Ap 5 '38 430w

"I consider 'Ship of the Line' as both a fine tale of the sea, to be ranked with the best of its kind, and as a historical contribution. But it's not as good a novel as 'Beat to Quarters.'" F. T. Marsh

+ **N Y Times** p7 Mr 27 '38 650w

Pratt p37 winter '39

"Forester's sense of the past and his means of communicating it to the reader have always been quietly competent. His seamanship alone is a delight. It is never paraded, nor is it ever overburdened and obscure. His style runs a fine line between the faintly archaic and our contemporary idiom, so that we get a language which, though it may be historically inaccurate in details, sounds just right." K. P. Kempton

+ **Sat R of Lit** 17:3 Mr 19 '38 440w

"A sea novel both readable and distinguished."

+ **Springf'd Republican** p7e Ap 3 '38 600w

Time 31:69 Ap 4 '38 400w

Times [London] Lit Sup p251 Ap 9 '38 430w

FORREST, NORMAN, pseud. Death took a Greek god. 287p $2 Hillman-Curl [3s 6d Harrap]

Detective story.

Reviewed by Will Cuppy
Books p10 D 25 '38 180w

"The story itself moves far too slowly and is far too clumsily told to hold the reader's interest. The plot is utterly preposterous." Isaac Anderson

— **N Y Times** p11 Ja 1 '39 70w

"Ingenious murder methods and their clever unraveling furnish most of interest in yarn with slightly improbable solution. Fair."

Sat R of Lit 19:18 D 31 '38 40w

FORREST, NORMAN, pseud. Death took a publisher. 255p $2 Hillman-Curl [7s 6d; 3s 6d Harrap] 38-24393

Mystery story.

"Amusing mystery of the book business." Will Cuppy

+ **Books** p10 My 29 '38 150w

"The story abounds in complications, but it is badly put together." Isaac Anderson

+ — **N Y Times** p18 My 22 '38 110w

"The time element has an important place in this suave English mystery. Recommended for readers who like to do a bit of ferreting."

+ **New Yorker** 14:68 Je 25 '38 20w

FORSYTHE, ROBERT, pseud. See Crichton, K. S.

FORTESCUE, WINIFRED (BEECH) lady. Sunset house; more Perfume from Provence. 312p $2.75 Houghton [8s 6d Blackwood]

914.49 Provence—Social life and customs 38-27231

Two years after the death of her husband, the author of Perfume From Provence (Book Review Digest, 1937) decided to sell her estate and buy and remodel a little stone house roofed with Provençal tiles. This account is of her experiences in dealing with the difficult Provençal peasants, her long-delayed purchase of the property, and the remodeling of house and garden.

Booklist 34:282 Ap 1 '38

"If Lady Fortescue had not already published 'Perfume From Provence' it is not likely that this volume would find a sizable public, for it is a frail bit at best. But following the earlier record of her pleasant domesticity in the beautiful hill country near Grasse, this slighter book will bring the same kind of enjoyment to the same readers."

+ **Books** p8 Mr 20 '38 270w

"A genial, unaffected, sunlit narrative, this, sweet-scented like these flower fields, and generous-hearted, and often amusing. It is not, of course, in any way a valuable book. Except in a geographical sense, it has nothing to do with France; and some readers may feel a certain irritation—pedantic, no doubt!—over the author's insistent designation of the 'natives' as 'Provençaux.' But it is very agreeable reading."

+ — **N Y Times** p26 Mr 6 '38 360w

"A tale which ought to add to the already considerable number of Lady Fortescue's readers. But it is the incidentals which provide the charm and fun. There are amusing and well-drawn portraits of a number of people who had a hand in the fate of Sunset House. . . Yet still better to know is the author herself, with her courage and love of beautiful things and rages dissolving in laughter."

+ **Times [London] Lit Sup** p731 O 9 '37 330w

Wis Lib Bul 34:127 Je '38

FORTIE, MARIUS. Black and beautiful; a life in safari land. 344p il maps $3.50 Bobbs

B or 92 Tanganyika territory 38-27232

Autobiography of a man of mixed Italian and Spanish blood, now a United States citizen, who went to German East Africa (later Tanganyika Territory) in 1901 and became a successful trader. He formed alliances with several native women, some of whom had children before he left Africa. Years later he returned and made a long journey inland, in order to locate his ex-wives and children.

"This is a wistful and a lovely tale, this story of an Italian boy's love for Safari Land and its African natives, and its wistfulness and loveliness prove once again that what a man does depends for its morality (a horrid word) on how he feels about it, not where it stands in society's code of ethics." Thomas Sugrue

+ **Books** p6 Mr 13 '38 1400w

Cleveland Open Shelf p6 Mr '38

"Told with a kind of guileless but virile charm, this lifetime of startling adventures is wholly credible." M. L. Elting

+ **Forum** 99:iv Ap '38 240w

New Repub 94:147 Mr 9 '38 20w

"This is a curious book. The author says that it is all true, except for some alterations in time and place for the protection of his African friends. But its strangeness is not a matter of incident. It is that candid quality of 'going native,' with its idealizations and its emphases, and the form into which the author has built his story, which is curious. . . It is, however, a very interesting story. If it is sometimes sentimental, it has poetic moments, too, and flashes of humor." Katherine Woods

+ **N Y Times** p5 F 27 '38 1500w

"This book is Africa at its brightest and darkest, with all its savagery, passion, kindliness, with the rich, hot scent of it on every page. There will be some who will quarrel with the author's ethics, but his book must none the less be recognized as a rare, whole portrait of Safariland and of himself." Hassoldt Davis

+ — **Sat R of Lit** 17:12 F 26 '38 650w

Time 31:73 Mr 7 '38 180w

Wis Lib Bul 34:45 Mr '38

FORTUNE (periodical). Background of war, by the editors of Fortune. 313p $2.50 Knopf

940.5 Europe—Politics. War 37-31221

For descriptive note see Annual for 1937.

"The volume is stimulating and balanced." C. A. Timm

+ **Am Pol Sci R** 32:389 Ap '38 350w

"While 'Background of War' was originally published in six articles appearing in 'Fortune' magazine between May and August, 1937, it should not be dismissed as no longer pertinent to the world of 1938, for it remains one of the clearest, most penetrating and provocative interpretations of the world crisis available today." W. T. Stone

+ **Books** p3 F 13 '38 550w

Cleveland Open Shelf p1 Ja '38

Reviewed by Robert Wohlforth

New Repub 93:374 F 2 '38 650w

Pratt p30 autumn '38

"Teachers of social studies and of current events will find much of interest and value in these brilliant essays. . . The authors write with clarity and force. Their epigrams are clever. Their characterizations of personalities are sprightly and keen. Their judgments seem on the whole to be both penetrating and sound." Merle Curti

+ **Social Educ** 2:144 F '38 600w

FORTUNE (periodical). Our ships; an analysis of the United States merchant marine. 428p $2.75 Oxford

387.5 Merchant marine—U.S. 38-14898

Collection of articles on the American merchant marine, by the editors of Fortune. The first chapter is a brief résumé of the career of Joseph Kennedy, former chairman of the Maritime commission, now ambassador to England. Other chapters are on the story of Hog island, the career of the Bethlehem shipbuilding corporation, on subsidies, American ports, the Matson and American export lines, and several on seamen and union leaders.

"The book tells of union activities, particularly the C.I.O. The satirical account of a holiday cruise is reminiscent of the New Yorker, and the entire work is instructive, authentic and smartly done."

Boston Transcript p1 Je 25 '38 230w

Foreign Affairs 17:181 O '38 10w

New Repub 95:259 Jl 6 '38 70w

"The job as a book is poor, going to prove that magazine editors as a group had better stick to meeting their deadlines, and leave the writing of serious books to those who can take the time fully to study their subjects, digest their materials, and finally present to the reader a fully rounded treatment." Edward Ellsberg

— **Sat R of Lit** 18:16 Je 11 '38 450w

FOSDICK, HARRY EMERSON. A guide to understanding the Bible. 348p $3 Harper

220 Bible. Whole—Criticism, interpretation, etc. (W) 38-31237

In this study of the development of biblical ideas, Dr Fosdick has employed a chronological arrangement, following the growth and change of the ideas of God, man, right and wrong, suffering, fellowship, and immortality, thru the various books of the Old and New Testaments in the order to which the Higher Criticism has assigned them. Indexes.

"The spirit in which Dr. Fosdick approaches the book seems to be an amalgam of liberal Protestantism and rationalistic evolution. . . In view of the viewpoints developed, the book scarcely has as a just title, Guide to Understanding the Bible, in the sense in which God intended that book to be understood." W. J. McGarry, S.J.

America 60:382 Ja 21 '39 150w

FOSDICK, H. E.—*Continued*

Booklist 35:109 D 1 '38

"Up to the publication of this book the author's The Modern Use of the Bible was unquestionably the best book for the layman on the subject. The present volume attains the inevitable excellence one would expect and goes well beyond its predecessor in scope and manner of presentation. . . One comes from a reading of this book with the same feeling of newly discovered values in familiar materials that one has in hearing Toscanini conduct; the old is set aglow with new and unexpected brilliance." J. H. Titus

+ **Churchman** 152:15 D 1 '38 180w

Cleveland Open Shelf p23 D '38

"This volume, announced as 'perhaps the greatest work' of the author, is not unworthy of such praise. . . The reviewer wishes for the book a wide reading by pastors and laymen, the top of the list of best-sellers, and a preferred place among the Book of the Month Clubs." I. G. Matthews

+ **Crozer Q** 16:68 Ja '39 270w

"It would be a calamity if any echoes of outworn controversies were to militate against a careful reading of this book on its merits. Without endorsing all of its conclusions as a final verdict on great spiritual and ethical issues, we submit with confidence the opinion that we have here an impressive synthesis of what has been a chaos of confusion in many minds. As we make our way along the various avenues of advance here indicated, we are grateful for a guide who knows where he is going, who has rid the path of much undergrowth, whose direction is away from the negatives that lead nowhere and toward the positives by which a vigorous life can be sustained and enriched." P. W. Wilson

+ **N Y Times** p9 D 4 '38 1000w

Pratt p8 winter '39

"Scholars will be the first to welcome the skilful manner in which the material has been marshalled, while the layman will rightly regard the book as one of the most illuminating contributions to the serious study of the Bible that he has read for a long time."

+ **Times [London] Lit Sup** p824 D 31 '38 1200w

FOSTER, BENNETT. Badlands. 282p $2 Morrow

38-8222

Western story.

"Another sure-fire, hearty Western." Will Cuppy

Books p12 Mr 27 '38 60w

"There are a few pages here and there of excitement and real suspense, but for the most part the tale lags and drags. It is inferior to the three other Western stories that Bennett Foster has published." G. W. Harris

— + **N Y Times** p18 Mr 20 '38 170w

FOSTER, ELLSWORTH DECATUR, ed. See American educator encyclopedia

FOSTER, MICHAEL. To remember at midnight. 281p $2.50 Morrow

(W) 38-34541

Sketches the career of an American actress, one Ann Parnet, from childhood to the age of forty. Her mother was a vaudeville actress, her father a ham baritone, a gentle failure with a fine imagination. Ann started her career on the kerosene circuit; she rose to fame as a famous actress in America and Europe. Altho she married a rich man, it was Jake Banion, the valiant product of East St Louis who started Ann on her career, whom she often remembered at midnight.

Booklist 35:133 D 15 '38

"Mr. Foster has created an unusually sympathetic and compelling novel of stage life. He has sensibly resisted the temptation to labor either the glamour or the tragedy implicit in his material and has, therefore, established both quite clearly. . . This is the stage and its people at first hand. The emotional cost, the personal sacrifices entailed, which make it impossible for many actors to have friends outside their profession, are not overlooked. In this respect alone the book is valuable, for it explains why so many people find most actors slightly disturbing in real life, however alluring behind the footlights. And, besides being a haunting and vivid story, 'To Remember at Midnight' amounts to required reading for stage aspirants and beginners." Iris Barry

+ **Books** p7 N 13 '38 450w

Reviewed by E. Garside

Boston Transcript p3 N 19 '38 800w

"With a good deal of the power that characterized his American Dream and something of the romantic charm found in Edna Ferber's Show Boat, Michael Foster fashions an absorbing and delightful story."

+ **Cath World** 148:369 D '38 190w

Cleveland Open Shelf p24 D '38

"Michael Foster knows his theatre, its sweat, frozen smiles, hard work, poverty, failures and glamor. Foster writes exceedingly well—with a touch of Hemingway's 'hairy fist clutching a rose,' and with a sad feeling for remembrance of things past. . . Throughout 'To remember at Midnight' runs the author's sensitive awareness of things as they are and of human striving for the unattainable; Michael Foster succeeds in combining romance and realism in an interesting story." P. T. Hartung

+ **Commonweal** 29:135 N 25 '38 300w

"Enough tenderness and color here to satisfy a wide audience; but the story is better when it smells of stale beer and greasepaint than of old lavender."

+ — **New Repub** 97:110 N 30 '38 50w

"If you like backstage life, you will like this book. The same color and vigor and whimsy and sympathy that made 'American Dream' are still in Mr. Foster's make-up box. As a whole this last novel seems less important because its theme is slighter. Perhaps it is almost impossible to write greatly of a shoddy, tinseled world in which all the important emotions are vicarious and in which people live an abnormal, nomadic life. One thing is certain, readers everywhere will admit that Michael Foster knows his scene. The smell of grease paint lies over this work as thickly as ever it does in Maugham's 'Theatre' or Coward's autobiography." Stanley Young

+ **N Y Times** p6 N 13 '38 850w

"Get your copy now; it's sure to be a hit."

New Yorker 14:118 N 12 '38 70w

"Mr. Foster knows a great deal about the theater. He is well acquainted with its technical language. He has been shocked by the way in which its incompetent poseurs are permitted to exploit genuine talent. He has been touched, amused, annoyed by its fabulous figures. But somehow none of that knowledge is able to inform his story of the rise of Ann Parnet. . . The stages of Ann's progress are sketched realistically. . . The pattern is there; but the important thing is left out. What was the special quality which made audiences forget to cough when Ann appeared? We are never made to understand or believe." James Gray

+ — **Sat R of Lit** 19:7 N 12 '38 480w

Wis Lib Bul 35:14 Ja '39

FOWLER, BERTRAM BAYNES. The Lord helps those. 180p $1.75 Vanguard

334 Cooperation—Nova Scotia. Nova Scotia—Economic conditions 38-27482

The author of Consumer Cooperation in America (Book Review Digest, 1936) here tells the story of the cooperative movement in Nova Scotia, which was set afoot by leaders from St Francis Xavier university at Antigonish.

Booklist 34:381 Jl 1 '38

Reviewed by H. F. Topping
Christian Century 55:1196 O 5 '38 700w

"Heartening, even thrilling story." J. A. Ryan
+ **Commonweal** 28:351 Jl 22 '38 850w

"A moving and heartening account of accomplishment and of one man's superb trust in human beings. In making it a dramatic story, Mr. Fowler has been perhaps too chary of figures and tables and documents. But whether or not you think, as he does, that the solution to our economic problems lies in breaking up huge cities and scattering industrial production into cooperative units, you will find much to brood about in his record of the hitherto unutilized capacities of simple folk who seem to do a good job of managing their own affairs."
+ **Forum** 100:v Jl '38 460w

Reviewed by John Chamberlain
New Repub 95:338 Jl 27 '38 400w

"Attempting no critical analysis of this movement nor estimate of its possible limitations, Mr. Fowler writes with unqualified enthusiasm of the economic betterment which coöperation has provided in the seacoast villages of Nova Scotia. His exciting account of economic salvation through democratic self-help deserves the attention of both those who are already advocates of consumer cooperation and those who remain skeptical, from either conservative or radical convictions." J. F. G.
+ **Sat R of Lit** 18:22 Jl 16 '38 490w

Reviewed by Eliot Pratt
Survey G 27:627 D '38 360w

FOWLER-LUNN, MRS KATHARINE. The gold missus; a woman prospector in Sierre Leone. 303p il maps $3 Norton

916.64 Sierra Leone. Prospecting 38-27180

When Mrs Fowler-Lunn's English husband was ordered to the Gold coast and was told that his wife could not accompany him, she, also a geologist, went to Sierra Leone instead. There she went alone, except for native servants, into the bush country, prospecting for iron and gold. Her adventures, set down in this book, are related in amusing and modest fashion.

Booklist 34:261 Mr 15 '38

"As in all worth-while tales, it's not the facts but the spirit motivating a character that wins us, and it is the chief character, Katharine Fowler-Lunn whom I would urge you to meet in these pages. She is worth knowing!" M. C. Hubbard
+ **Books** p8 Mr 6 '38 900w
Cleveland Open Shelf p9 Jl '38

"This is not a book to be sought for insight or enlightenment, nor for literary value. But it is the forthright and stalwart record of exploits and achievements which are probably unique, and which are certainly interesting." Katherine Woods
+ **N Y Times** p9 Mr 13 '38 1300w

"The account is highly interesting to those interested in mining or geology; interesting to those interested in Sierra Leone or colonial administration; and nostalgic to those who have lived the life and loved it. It is written in a clear and very readable style. No one would read far into the night to get to the end, but few would begin it and not finish it at leisure." P. T. L. Putnam
+ **Sat R of Lit** 18:19 My 28 '38 280w

"Well grounded in geological lore, Mrs. Fowler-Lunn, graduate of Bryn Mawr College and at present instructor in geology at Wellesley College, was unusually qualified both for the exploratory surveys which she made beyond the frontier of civilization, and for the writing of such a book. Her descriptions of West African landscapes, climate, customs and resources are admirably written and obviously trustworthy. Her story is both entertaining and enlightening."
+ **Scientific Bk Club R** 9:4 Mr '38 170w

Spec 161:278 Ag 12 '38 180w

"The pages of 'The Gold Missus' are a human interest document of life in the wilds of a little-known country. . . [It] is one of the most interesting of the many recent narratives of wandering adventure." S. M. N.
+ **Springf'd Republican** p7e Mr 20 '38 1250w

FOX, FRANCES MARGARET. Little toad; drawings by Sherman C. Hoeflich. 79p $1 Viking

38-27781

Story about the life of a toad from tadpole days in April, to October, when an interested small boy saw him dig himself in for the winter.

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 28 '38 70w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"Special charm in text and pictures."
+ **Horn Bk M** 14:301 S '38 40w

"It is accurate and should be pleasant reading for children between nine and eleven. It is more matter of fact than most nature stories. . . Only rarely does the author lapse into personification and never where Toad himself is concerned. The drawings by S. C. Hoeflich are rather heavy and add little to the attractiveness of the book." J. L. Sauer
+ — **Library J** 63:752 O 1 '38 80w

"The information is accurate and answers the questions children are sure to raise, but in such a spontaneous and effortless way that boys and girls will feel that they are reading a story which has an entertaining and lovable small creature for a hero. Any one who has ever watched a dooryard toad will find him again in this book. The drawings as well as the text display him with naturalness and gayety." A. T. Eaton
+ **N Y Times** p12 O 2 '38 260w

"A bit sentimental."
Sat R of Lit 19:18 D 10 '38 20w

FRANCIS, ROBERT. Valhalla, and other poems. 133p $2 Macmillan

811

The long title poem in this volume tells a story of a Vermont homestead and the family who lived in it. The book also contains a number of shorter poems, some of which have been previously published in The Christian Science Monitor, The New York Times, The Lyric, Touchstone, and The Virginia Quarterly Review.

"Mr. Francis excites his reader quietly and finely, never with show or glitter. He does not raise his voice. His hand may seem sometimes a little slow, mild, and abstracted; but it is the hand of a craftsman, with the fineness of execution and tranquil assurance of a cabinetmaker. The short poems included with 'Valhalla' are often little models of workmanship, and of perfectly sure grip on sometimes very slight, and sometimes not so slight, items of experience." Theodore Morrison
+ **Atlantic** F '39 240w
Christian Century 55:1234 O 12 '38 30w

Reviewed by J. G. Brunini
Commonweal 29:278 D 30 '38 90w
Forum 100:320 D '38 30w

"The second book of a new poet is a crucial phenomenon—for poet, publisher and reader. Those who took special delight in Robert Francis's 'Stand With Me Here,' two years ago, need have no misgivings about opening 'Valhalla.' The first book was something more than promising; the second carries the achievement farther." David Morton
+ **N Y Times** p10 O 23 '38 600w

FRANCIS, ROBERT—*Continued*

"The poem is like something that Robert Frost discarded: the familiar apparatus is all there, without a trace of Frost's animating spirit." Dudley Fitts

— **Sat R of Lit** 19:10 Ja 7 '39 310w

Springf'd Republican p7e N 6 '38 240w

FRANCK, HARRY ALVERSON. Sky roaming above two continents; an aerial cruise, with many landings in the countries and islands that circle the Caribbean. 362p il map $3.50 Stokes

918 Latin America—Description and travel. West Indies—Description and travel. Caribbean sea. Aeronautics—Flights (W) 38-27782

Traveling from place to place by airplane but lingering where the spirit of the country interested him, this "vagabond traveler" visited Mexico, Guatemala, Salvador, Panama, Colombia, Venezuela and other countries of Central America as well as many islands of the Caribbean Sea.

Booklist 35:63 O 15 '38

Books p17 O 23 '38 270w

Christian Science Monitor p12 Ja 4 '39 270w

Cleveland Open Shelf p17 N '38

"Mr. Franck is always quick, brisk and lively, and almost always enthusiastic; and if his book is superficial in content and not always coherent in style, it brims nevertheless with swift items of information and tourist's interest."

+ — **N Y Times** p18 O 9 '38 420w

"This volume, instead of blazing a new way through the wilderness for armchair adventurers, like its predecessors, blazes an already well beaten track for the airplane tourists who are swarming into the Caribbean area in increasing numbers. It is, essentially, a guidebook, reminding the traveler of what he has seen or introducing him to what he is about to see. Such informal and personal narrative-guides to Middle America, the Spanish Main, and the West Indies have lately been appearing in numbers, but this is superior to the run of them because it is written by a man whose previous experience has given him a proper perspective and taught him to detach the significant detail from the mass of his impressions." L. J. Halle, Jr.

+ **Sat R of Lit** 18:19 O 8 '38 490w

FRANCOISE, pseud. See Seignobosc, F.

FRANK, JEROME. Save America first; how to make our democracy work. (Story press bk) 432p $3.75 Harper

330.973 Liberalism. U.S.—Economic conditions. Capitalism (W) 38-14144

This book was begun in 1932 "as a criticism of much current economic writing, under the title of 'Totem Poles,' being a by-product of some lectures on law and anthropology delivered by the writer in New York at the New School of Social Research in 1931, some talks by the writer at Yale Law School in 1932, and a book then begun, but never completed, entitled 'Wizards and Lawyers.' As the book developed in 1933, it coalesced with some of the thinking (if it can be called that) on the misuse of words, expressed in the writer's prior book 'Law and the Modern Mind' (1930), and at that time tentatively bore the title, 'The Overthrow of the Dictatorship of the Vocabulary.' The writer's intensive activities in the federal government, beginning in the Spring of 1933, interrupted its progress and somewhat shifted its orientation. A first draft was completed late in 1935 under the label 'Our New Aladdin's Lamp.' Returning to private practice in 1936, the writer abandoned the book until, in 1937, he was urged by Whit Burnett to finish it. It was completed in September, 1937, several months before the writer returned to government service as a member of the Securities and Exchange Commission. Accordingly the book represents his views as a private citizen and is in no sense to be taken as expressing any official attitude." (Pref)

Booklist 34:394 Jl 15 '38

"Mr. Frank has covered an immense field, much of it, fortunately, out of his own experience as a corporation lawyer and public servant. He writes clearly, checking his remarks with three major tests—the conclusions of psychology, anthropology and semantics. He looks into motives, he is aware of the strength of the folkways, he is continually cracking open long words like 'monopoly' and 'competition' to find out what, if anything, they really mean. It is the kind of book this age needs. . . I agree in large part with Mr. Frank's analysis of the depression, and with his assertion that our outstanding economic evil is sabotage—failure to produce what we can produce. When it comes, however, to reforming the Big Shots and asking them to act at right angles to the way they have been conditioned to act, I have my fingers crossed. Some of them may do so—I could even name one or two." Stuart Chase

+ — **Books** p1 Je 19 '38 2400w

Reviewed by L. S. Doughty

Commonweal 28:432 Ag 19 '38 300w

Current Hist 49:63 D '38 30w

Foreign Affairs 17:180 O '38 120w

Reviewed by Reinhold Niebuhr

Nation 147:45 Jl 9 '38 1950w

"Jerome Frank's 'Save America First' has a pamphleteering title, but it is far more than a pamphlet. It is, in fact, the most beautifully open-minded book that has come this way in years. Wise, skeptical of all those 'first principles' which we glibly quote without ever actually testing them in terms of their origins, it is one of those exciting books that can shape, or at least color, the thinking of an epoch." John Chamberlain

+ **New Repub** 95:220 Je 29 '38 1400w

"That Mr. Frank's main theses are incorrect does not mean that his book is lacking in either interest or value. Mr. Frank writes extremely well. He often argues soundly and even brilliantly on some special point. He is particularly effective, for example, in his comparison of the logic of Marx and Freud, or his refutation of the Marxist doctrine of historic 'inevitability.' His pages sparkle with epigrams. What he has to say is entertaining, stimulating and adroit. But it is not good economics." Henry Hazlitt

+ — **N Y Times** p1 Jl 3 '38 1250w

New Yorker 14:59 Jl 16 '38 40w

"The book was written, he says, 'in the interstices of an active law practice'; but his interstitial secretions seem to have flowed pretty freely. Most of his argument, in this reviewer's opinion, is thoroughly sound, and of great value; but he would have said more if he had written less. . . This is a generally sound book. Mr. Frank has such good ideas to sell that it is a pity he did not do a better job of window-dressing." Elmer Davis

+ — **Sat R of Lit** 18:5 Je 18 '38 1750w

"Here is an exceptionally clear setting-forth of the economic philosophy of the New Deal by an able lawyer and original member of the Brain Trust. But what makes Jerome Frank's book very timely is the fact that his argument for a self-contained national economy has been powerfully confirmed by current happenings abroad." B. P. Adams

+ **Survey G** 27:620 D '38 390w

Wis Lib Bul 34:144 Jl '38

FRANKAU, GILBERT. The dangerous years. 686p $2.50 Dutton [8s 6d Hutchinson]

38-27041

A long family chronicle of English life during the last twenty-five years, relating the story of Charlotte Carteret and her four children. The story opens with the sinking of the Titanic when Charlotte's husband went down with the ship, and ends with the death of Maurice, the youngest son, in the siege of the Alcazar.

Booklist 34:210 F 1 '38

"Those who enjoyed Mr. Frankau's 'Three Englishmen' will find this novel a richer embodiment of the same qualities. The story suffers a considerable slackening of pace in the final chapters, despite the fact that they deal with recent momentous events in Spain. Mr. Frankau is not so expert on foreign soil." Lisle Bell

+ — **Books** p8 Ja 2 '38 550w

"Its value lies in its being an authentic picture of a significant phase of contemporary English life. Its fox-hunting scenes alone would stamp it with verity. You will search it in vain for overt psychology or philosophy, though both are implicit in much of the characterization. It makes no pretense to be other than it is: an entirely unsentimentalized epitome of Baldwin's—and Chamberlain's—England." J. S. Southron

+ **N Y Times** p6 Ja 2 '38 950w

"It is an excellent piece of work in an honorable if nowadays slightly outmoded tradition of British fiction, displays sound craftsmanship throughout, and as sheer narrative more than delivers the goods. The Titanic episode, some of the hunting scenes, and the account of the siege together furnish sufficient dramatic backbone to stiffen the rest of a rather long drawn out plot, which is nevertheless acceptably handled even when it is most conventional."

+ — **Sat R of Lit** 17:11 Ja 1 '38 490w

Springf'd Republican p7e Ja 9 '38 650w

Time 31:56 Ja 3 '38 30w

Times [London] Lit Sup p802 O 30 '37 250w

FRANKFURTER, FELIX. Mr. Justice Holmes and the Supreme court. 139p $1.50 Harvard univ. press

B or 92 Holmes, Oliver Wendell, 1841-1935. U.S. Supreme court 38-33174

"In April of this year Professor Frankfurter, in a series of radio lectures sponsored by Harvard University, endeavored to state in terms comprehensible to the average American just why Holmes's contribution to constitutional law was such an important part of American history. Those lectures . . . are now printed in this small volume." Books

"The lectures are essential reading for any one, lawyer or layman, who hopes intelligently to consider the problems of judicial supremacy which, for many years to come, seem destined to hold their position of primary importance in our national life." Mark Howe, Jr.

+ **Books** p2 N 13 '38 850w

"If Mr. Frankfurter were some obscure law professor entirely divorced from the current scene his judicial philosophy would command immediate respect for its simple practicality and vision. Of course, the author is expounding the credo of the late Justice Holmes as it affected the vital issues of property and society, individual liberties and the relationship of federal and state powers. But who can doubt that it is the disciple speaking?" R. M. B.

+ **Christian Science Monitor** p18 O 20 '38 400w

Reviewed by E. S. Corwin

Harvard Law R 52:346 D '38 850w

"If I have a quarrel with Mr. Frankfurter's masterly study it is for the tendency to take Holmes's rhetoric of austerity at its face value, and the tendency to deify him. I think I understand what lies behind this tendency. There is Mr. Frankfurter's own knowledge of the man, and his love for him." Max Lerner

+ — **Nation** 147:537 N 19 '38 2000w

"[A] slender but important volume. These lectures reveal in action a mind as keen and liberal as the judge's own." J. P. Pollard

+ **N Y Times** p22 O 30 '38 1250w

Reviewed by W. H. Hamilton

Sat R of Lit 19:7 D 17 '38 750w

"By the manner of his writing as well as by the depth of his understanding, Professor Frankfurter has wrought in a manner worthy of both the Holmes of whom the book is written and the Cardozo to whom it is dedicated as the 'rightful successor of Holmes.' Holmes and Cardozo both specialized in 'great utterance.' These few short pages have been uttered by one who has shown himself worthy of the same great tradition." J. P. Clark

+ **Survey G** 27:621 D '38 600w

FRANKL, PAUL THEODORE. Space for living; creative interior decoration and design. 111p il $3.50 Doubleday

747 House decoration

Photographs and explanatory text demonstrating the author's theories of modern interiors, with emphasis on light and space.

Booklist 35:129 D 15 '38

Reviewed by W. F. Bogner

Boston Transcript p1 D 31 '38 500w

FRANKLIN, BENJAMIN. Benjamin Franklin's own story; his Autobiography continued from 1759 to his death in 1790; with a biographical sketch drawn from his writings, by Nathan G. Goodman. 268p $2.50 Univ. of Pa. press [12s 6d Oxford]

B or 92 37-22239

Franklin's Autobiography covers only the first fifty years of his long life. This volume contains the Autobiography and a sketch of the last thirty years made up largely of excerpts from his writings with connecting comment by the editor.

Reviewed by J. A. Krout

Am Hist R 44:209 O '38 150w

"The quotations from Franklin are, on the whole, well chosen, but Mr. Goodman's connecting narrative is often flat and dry. There are a dozen pages of notes to the 'Autobiography,' mostly obvious, but some of them useful. The volume is agreeably printed and bound, and is a convenient edition, though not the one which still is needed."

+ — **Books** p25 O 3 '37 250w

"Dr. Goodman's writing sometimes lacks the lucidity which is so delightfully characteristic of the man about whom he writes. One wishes, too, that more space had been devoted to Franklin's participation in the Constitutional Convention and his place in the history of American political ideas. In this respect, the sketch of his life appended to the Everyman edition of the Autobiography is perhaps more informative. Dr. Goodman's story of the later years, however, pieced together from Franklin's charming letters, makes a reasonably satisfactory conclusion to the original masterpiece." Daniel Aaron

+ — **New Eng Q** 11:432 Je '38 180w

"Regrettably short though it is, this supplementary chapter gives us, in brief, bold strokes, the portrait of a man whose courage, intelligence, shrewdness and versatility were the marvel of two continents. . . The Franklin we see in Dr. Goodman's pages is the epitome of the American spirit at its best." Harold Ward

+ **New Repub** 94:109 Mr 2 '38 400w

"Although this well-arranged story of Franklin's life after 1759 shows him as diplomat, philosopher, patriot and wise humanist rather than in the other aspects of his versatile achievement, Mr. Goodman has taken pains to present a rounded picture in his book as a whole. This is an intensely interesting work of scholarship which should be heartily welcomed in the family library."

+ **N Y Times** p18 O 17 '37 440w

FRANKLIN, MIRIAM A. Rehearsal; the principles and practice of acting for the stage. 418p il $3.50 Prentice-Hall

792 Acting 38-27439

Instruction in the art of acting designed for the performer in amateur theatricals and for those in an audience who wish to be more than merely spectators. The book is in three parts: The physical in acting; The mental in acting; and The emotional in acting. Points are illustrated with short excerpts from plays, both classical and modern. The author is director of division of speech at Grove City College, Pennsylvania. Indexes.

Booklist 34:358 Je 15 '38

Reviewed by W. P. Eaton
Books p13 Jl 10 '38 50w

Reviewed by H. I. Jackson
Boston Transcript p2 Je 25 '38 370w

Cleveland Open Shelf p14 S '38

Theatre Arts Mo 22:698 S '38 130w

FRANKO, SAM. Chords and discords. 186p il $2.75 Viking

B or 92 Musicians—Correspondence, reminiscences, etc. 38-12630

Reminiscences of an American musician who was born in New Orleans in 1857, and died in 1937. Because of his father's Southern sympathies during the Civil war, the family was forced to spend some time in Germany, where the author first studied the violin. The book has many anecdotes of famous musicians whom the author heard or knew intimately in his long life. Contains a list of the author's published works. Index.

"Franko's criticisms and anecdotes, vividly and pleasantly expressed, make absorbing reading. Being an important violinist himself, he is especially worth heeding when other violinists are his subject." Peter Bowdoin
+ **Books** p6 Je 26 '38 1000w

"Recorded in good taste, never obtusely. Such an amount of direct record only adds to the value of these persuasive and delightful pages." S. Y.
+ **New Repub** 97:51 N 16 '38 160w

FRAPRIE, FRANK ROY, and JORDAN, FRANKLIN INGALLS, eds. Photographic hints and gadgets. 316p il $3.50 Am. photographic pub. [15s Chapman]

770.2 Photography—Handbooks, manuals, etc. (W) 37-36861

"The book is composed of some 250 articles written by a large number of photographers describing how to make ingenious devices of real value to the photographer. No branch of photography is neglected as a glance at the table of contents will show: adapters, tripods, lens shades, focusing, synchronizers, light control, dark room helps, timers, washers. . . Nearly 500 illustrations and working drawings where necessary, make the construction of these so-called gadgets as easy as possible." Boston Transcript

Booklist 34:205 F 1 '38

"A book no photographer can afford to miss."
+ **Boston Transcript** p2 D 31 '37 170w

Christian Science Monitor p11 F 23 '38 20w

N Y New Tech Bks 23:9 Ja '38

FRASER, GEOFFREY, and NATANSON, THADEE. Léon Blum: man and statesman. 330p il $3 Lippincott [10s 6d Gollancz]

B or 92 Blum, Léon 38-5116

A full-length biography which brings the story of Blum's life and career down to 1937 and the fall of his ministry. The book is the joint work of an American journalist who has spent most of his life in Europe, and a Frenchman who has been a lifelong friend of Léon Blum. Index.

Booklist 34:296 Ap 15 '38

"Mr. Fraser's and M. Natanson's book, as interesting as its material unquestionably is, suffers chiefly from a too worshipful approach and a skimping treatment of Leon Blum's record in office. His breath-taking social reforms, from the forty-hour week and paid vacations to reorganization of the Bank of France and nationalization of the munitions industry, are all chronicled. But an analysis of their effects is lacking and no attempt is made to reply to those important conservative criticisms which insist that the Blum social legislation imposed an impossible burden upon French industry and trade." Leland Stowe
+ — **Books** p3 F 20 '38 850w

"[This book] is spiritedly written, and it makes easy reading, but for anyone acquainted with the facts about Blum's leadership of the Front Populaire, it is inadequate on controversial matters." Sisley Huddleston
— + **Christian Science Monitor** p18 Ja 11 '38 400w

Reviewed by N. B. Cousins
Current Hist 48:78 Ap '38 320w

Foreign Affairs 16:734 Jl '38 80w

"The first two hundred pages of this biography of Blum are excellent. . . Unfortunately the chapters covering the period from 1933 onward, and apparently written by a different hand, are unsatisfactory." A. W.
— + **Manchester Guardian** p5 D 31 '37 650w

"A definite improvement upon the only other biography (by Stokes), but the spirit is essentially the same: more sympathetic than clear-sighted."
New Repub 94:83 F 23 '38 40w

"We have never known of a book that contained such a mixture—or rather combination—of valuable historical information and plain drivel. Perhaps the double authorship accounts for it. . . The first two-thirds of the book, covering the period from Blum's boyhood to the beginnings of the Front Populaire, make an accurate and straightforward story. . . But when we come to the chapters dealing with events after 1933 we enter into a thick fog of woolliness and incoherence. One feels as if these chapters had been written by somebody who had vaguely heard a few slogans, and had picked up a few odd bits of information, and had tried to piece it all together. . . The book is described on the jacket as 'the only authorised biography,' but since then Mr. Gollancz has sent out circulars saying that there was some mistake, and that Blum had not read the book, which presumably means that it was not authorised." A. B.
— + **New Statesman & Nation** 14:1113 D 25 '37 1600w

"M. Natanson's status as one of Blum's intimate circle of friends, though fortunate in that it affords an insight into the socialist leader's character, naturally precludes a truly critical interpretation of his work as premier. We must wait for a future historian to perform the inevitable synthesis." D. H. Popper
Sat R of Lit 17:14 F 19 '38 500w

Reviewed by Francis Genn
Spec 159:1153 D 24 '37 550w

"Sympathetic and well-informed though it is, this study does not wear its English dress well. The curious tone of intimacy, which enables a Frenchman to write of a friend's domestic life without appearing indiscreet or intrusive, cannot be caught in our tongue. A more serious defect of the book is its partisanship."
+ — **Times [London] Lit Sup** p970 D 25 '37 1250w

"This biography is a valuable contribution to the psychological study of our times, and to that of one of the most important actors in the contemporary drama." R. R. de Sales
+ **Yale R n s** 27:825 summer '38 600w

FRASER, HUGH RUSSELL. Democracy in the making; the Jackson-Tyler era. 334p il $3.50 Bobbs

973.56 U.S.—Politics and government. Tyler, John. Jackson, Andrew 38-25891

History of the Jackson-Tyler era, with special emphasis on the part played by Tyler as the chief member of the group in favor of Jackson's fight against the money oligarchy. Bibliography. Index.

Reviewed by Avery Craven
Books p8 D 25 '38 600w

"Obviously Mr. Fraser did not attempt to write a history of the Jackson, Van Buren and Tyler era, nor to present the wide social, economic and intellectual forces that contributed to the making of democracy. Unfortunately, the title that he, or his publishers, selected, has laid him open to charges of neglecting the greater part of his task. These charges are the more regrettable because they have obscured the real contributions the book does make. Undoubtedly, too, the dramatic and episodic style of historical narrative has pitfalls that might better have been avoided. Compensating for these failings are Mr. Fraser's aggressive truth-telling, his relentless exposure of hypocrisy and his keen eye for the rogue." C. V. Woodward
+ — **New Repub** 97:265 Ja 4 '39 600w

"Mr. Fraser's book, as a whole, is a disappointing performance. As a history of the Jackson-Tyler era it is remarkable chiefly for what it omits; as a defense of Tyler it fails to do him justice. It is episodic and inconclusive, lacking in thoroughness or coherence and wanting in that judicious quality so essential to a correct presentation of the issues involved. It is marred, too, by a style strained and spasmodic. Mr. Fraser has presented here a body of new and valuable material, but it is badly in need of scholarly and literary reworking." H. S. Commager
— + **N Y Times** p5 N 6 '38 1000w

"An important historical contribution."
+ **New Yorker** 14:90 O 8 '38 30w

No Am 246:vi winter '39 100w

"The volume comes highly recommended. The present reviewer can say that those who read it will get their full money's worth in entertainment and sensation. The descriptions of social life in Washington and Williamsburg, à la Bowers, are good chromo-pieces. The dramatic scenes are almost incessant. . . But it is all nevertheless a bit confusing. Many readers will have difficulty, after finishing Mr. Fraser's cinematographic version of the period, in assorting their impressions and getting a logical, connected view of the decade. And those who consult some more sober, careful, and judicious treatise, written with less of histrionics and more of cold history, will find themselves wondering if the Bank is not made a bit too awful and if the author has not given an oversimplified and a distorted view of the period." Allan Nevins
+ — **Sat R of Lit** 19:17 O 29 '38 750w

Time 32:70 D 5 '38 70w

FRASER, MAXWELL. In praise of Sweden. 315p il map $2.75 Dodge [7s 6d Methuen]

914.85 Sweden—Description and travel (W) 38-27639

A very complete and practical guidebook for the lesser known sections of Sweden written for the English tourist. The twenty-three provinces of Sweden are described, the history of the country outlined and much space is devoted to a consideration of the architecture, arts, landmarks and industries. Many illustrations. Map on end-papers. Index.

Booklist 35:22 S 15 '38

"Here is a guide to Sweden, and a good one, enthusiastic and conscientious; the traveler will find it both useful and easy to read. It should be pointed out, however, that the author's English nationality sometimes brings a bit of confusion to [her] American readers."
+ **Books** p10 Ag 21 '38 170w

"[Miss Fraser does not belong] to that slapdash school likely to leave the reader with the hazy impression that Sweden is composed practically entirely of the new Stockholm Town Hall, Anders Zorn, and smörgåsbord. . . Nor does [she] let [her] flair for conveying beauty mar [her] virtues as a guide to the uninitiated; [she] tells you in detail just how to get to places, and what to do when you get there, and how to pronounce some of the most useful words in Swedish." T. R. Ybarra
+ **N Y Times** p5 Jl 24 '38 550w

"Miss Maxwell Fraser's rapid survey of the pleasures of Sweden for holiday visitors is a thorough and businesslike guide-book with some very good writing in it. . . There is little that Miss Fraser has left out, but she makes no mention in her list of Stockholm's buildings of the beautiful House of the Nobility. . . Miss Fraser mentions theatres and cinemas but does not say that they are closed all the summer."
+ **Times [London] Lit Sup** p413 Je 18 '38 350w

FRASER, RONALD GEORGE JUTA. Molecular beams. 70p $1.25 Chemical pub. co. of N.Y. [2s 6d Methuen]

539 Molecular dynamics [38-6951]

"Dunoyer's method for projecting beams of atoms or molecules through a vacuum has been applied in many branches of physics. Dr. Fraser describes particularly in this monograph its use in investigating atomic collisions, and magnetic and electric moments. It is evident that the potentialities of the method are extensive, whilst one gains the impression that its technique is not unduly difficult." Nature

Reviewed by T. E. Phipps
Am Chem Soc J 60:3095 D '38 200w

"The book is scarcely one for ordinary undergraduate reading, assuming as it does a considerable background of advanced physics, but as a survey of the subject for research workers it can be recommended wholeheartedly. The diagrams are clear, and there is an adequate index."
Nature 142:736 O 22 '38 90w

FRAUDET, RENE. See Frondaie, P., pseud.

FRAZER, SIR JAMES GEORGE. Totemica. 518p $6.50 (25s) Macmillan

392 Totemism. Endogamy and exogamy [38-10434]

"Since the publication of [the author's] book Totemism and Exogamy [Book Review Digest, 1910] much fresh information on the subject has been collected in various parts of the world by many enquirers well fitted by their training and abilities to do justice to the theme. In this volume [the author has] endeavoured to present to the reader a clear view of the principal results of their researches, arranged in a roughly geographical order." (Pref) Index.

"Perhaps only those who are acquainted with the literature of totemism at first hand will be able to appreciate to the full our debt to Sir James, in every sense a veteran of scientific research, for his eloquent guidance through the mazes of a stubborn and intensely intricate subject-matter." E. N. Fallaize
+ **Manchester Guardian** p6 O 22 '37 390w

Reviewed by B. Malinowski
Nature 141:489 Mr 19 '38 2650w

Reviewed by Anthony West
New Statesman & Nation 15:92 Ja 15 '38 270w

"Totemica is a welcome compendium which includes much material hitherto tucked away in scientific journals inaccessible to the general

FRAZER, J. G.—*Continued*
reader. . . At the risk of being thought ungracious it may be suggested that some readers will regret the absence of a more definite theoretical analysis in the book. A very brief summary only is given of the recent important systematic contributions of Radcliffe-Brown and Elkin. Considering Frazer's erudition in totemism and his position as patron saint of all modern studies in the fields of primitive religion and magic it seems a pity that his own views on these contributions are hardly mentioned, and that there is no concluding section in which he discusses the generalisations which he envisages emerging from the comparison of the new with the older material." Raymond Firth

+ — **Spec** 159:sup6 N 19 '37 650w

Times [London] Lit Sup p706 O 2 '37 900w

FRAZER, SIR JAMES GEORGE, and FRAZER, LILLY GROVE, lady. Pasha, the Pom; the story of a little dog; il. by H. M. Brock. 117p $1 McKay [2s 6d Blackie & son]

Dogs—Legends and stories

Story of a French family—Monsieur Troisel, a student of pogonology; his sweet, gentle wife; his cousin Pauline; the maid, Jeanne; and the cat, Snowball-Sooty, and how the tenor of their lives was changed by the advent of a little white Pomeranian, Pasha. A story for children by the author of The Golden Bough, and his wife.

"The book with its gayety of style is delightful reading for young and old. . . Poor make-up for authors and illustrator so distinguished."

+ — **Horn Bk M** 14:99 Mr '38 100w

"A delightful and unusual little story." M. C.

+ **Manchester Guardian** sup xvi D 3 '37 90w

"It is hard to say if the children will like this gentle, old-world, faintly ironical book. Perhaps the presence of the white pom will make up for middle-aged stolidness of the solid French bourgeoisie that it is really about. The illustrations to this book are like frontispieces to pre-war novels, a most curious survival." Graham Bell

New Statesman & Nation 14:964 D 4 '37 80w

"This is a small gem of a book for the younger child." L. A. G. Strong

+ **Spec** 159:1023 D 3 '37 100w

FREDERICK, JUSTUS GEORGE. How to be a convincing talker and a charming conversationalist. 2v $3.50 Business bourse

374.1 Conversation 38-17

"In these practical and entertaining volumes Mr. Frederick discusses the art of conversation. Chapters on conversational etiquette, voice cultivation, logic, wit, the psychology of successful talking, and effective desk speaking are included. The author is convincingly specific." Management R

"Here we have easy to read working ideas, with numerous illustrative examples. . . It is about talking, about public speaking, and about listening, too. The application of what is said under 'Fallacies about Speeches' and 'Care and Responsibility with Speech Material' would change many a convention and meeting program. It is a book to be examined before passing it up." E. G. Routzahn

+ **Am J Pub Health** 28:784 Je '38 170w

Management R 27:360 O '38 40w

FREDERICK, JUSTUS GEORGE. Standard business etiquette; personal codes for smooth-running organization efficiency. 188p $1.75 Business bourse

174 Business. Etiquet. Business ethics 38-151

"J. George Frederick, playing the role of Emily Post in business, has compiled in this volume the codes of business etiquette which he evolved in the last two decades. Standards of courtesy for practically every phase of business relationship are included." Management R

Reviewed by E. G. Routzahn

Am J Pub Health 28:884 Jl '38 180w

"Though some of the material is stuffed-shirted, much of it is practical and worth-while."

+ — **Management R** 27:36 Ja '38 50w

"A clear, common-sense, and analytical treatment, up-to-date and constructive in its point of view. While nothing particularly new is presented, the discussion is always pertinent. Etiquette for the employer as well as employee is brought out. Not indexed."

+ **Special Libraries** 29:126 Ap '38

FREDERICKS, ARNOLD, pseud. See Kummer, F. A.

FREEMAN, HAROLD WEBBER. Andrew to the lions. 312p $2.50 Morrow [7s 6d Chatto] 38-24742

A young Englishman while sojourning in Florence, becomes the lover of his Italian landlady, and for seven years he lives with her and manages her crafts shop. After her death Andrew returns to his native Suffolk, but when he is about to succumb to the charms of a widow there, he receives a call for help from Elvira's daughter, now in Spain. He responds to the call, helps Marisa to escape from Spain as the revolution opens, witnesses her death at the hands of an infuriated husband, and then, with life no longer of great moment to him, Andrew joins forces with a lion tamer.

"An absorbing and deceptively simple tale. Its tone is always lightly ironical. But it conveys a sense of the day-to-day realities of life in a Latin country exceptionally well. And it makes a convincing hero out of a man who could let his learning and his middle-class traditions slide off like so much excess baggage when they stood in the way of the real thing." G. G. Stevens

+ **Books** p20 N 6 '38 400w

"Whatever failings the reader may discover in 'Andrew to the Lions', he need have no complaint of the backgrounds or the dialogue. . . Mr. Freeman combines vividness with brevity to a pleasing degree." W. E. Harris

+ — **Boston Transcript** p1 O 22 '38 320w

"The author is a close observer, and he has the knack of rendering the details of a scene absorbing. Each of his episodes, from the tactics of courtship to those of a game of darts, from a Spanish 'fiesta' to the 'brushing' of a walnut tree, engages our attention quietly, without importunity, but surely; and whether Andrew is pottering round the back streets of Florence, or escaping across the Spanish frontier, whether contemplating a crisis in his life, or the deplorable condition of his clothing, we would not part company with him for a moment."

+ **Christian Science Monitor** p10 Ag 17 '38 400w

Reviewed by Harold Brighouse

Manchester Guardian p7 Jl 5 '38 330w

"The book impresses one as the work of a writer who really and actively likes and enjoys people, people of all kinds and classes, likes and enjoys them none the less because he has keen eyes for their absurdities, as well as for the little ironies of their lives." L. M. F.

+ **N Y Times** p29 O 30 '38 480w

New Yorker 14:86 O 29 '38 30w

"The publishers call this an ironic novel, but I should prefer to call it engaging, warmly human, amusing, strangely moving towards the last, and notably original." B. R. Redman

+ **Sat R of Lit** 19:7 N 19 '38 330w

"Had Mr. Freeman been content to write a long short story he might have made an excellent thing of Andrew to the Lions. Dragged out to novel length it becomes dull and tedious. With the conclusion of Andrew's Italian adventure the story really is over, the remaining two-thirds of the book, in which the scene shifts to England and Spain, having little or nothing to do with what has gone before." Forrest Reid

+ — **Spec** 161:78 Jl 8 '38 80w

"A story so quick with insight and good sense, so free from the airs and graces of the hortatory novel, is one that deserves a warm welcome."

+ **Times [London] Lit Sup** p447 Jl 2 '38 800w

FREEMAN, MARTIN JOSEPH. The scarf on the scarecrow. 255p $2 Dutton

38-11471

Detective story.

Reviewed by Will Cuppy

Books p23 My 1 '38 180w

"The author has set the scene with considerable skill and has built up a mystery that keeps Jerry Todd and his partner, Molly Clerkenwell, guessing to the very end. Even his solution is pretty much of a guess and a far-fetched one at that." Isaac Anderson

N Y Times p18 My 1 '38 150w

New Yorker 14:96 My 7 '38 30w

"Lively, well-plotted yarn of double murder and hidden treasure with slick killer and slicker sleuth. Better grade."

+ **Sat R of Lit** 18:18 My 7 '38 30w

Springf'd Republican p7e Ag 28 '38 150w

FRENCH, ALLEN. The Red Keep; il. by N. C. Wyeth and Andrew Wyeth. 310p $2.25 Houghton

(W) 38-22018

"A story of Burgundy in the year 1165." (Subtitle) Young Conan of Prigny, while working on the ruined castle, known as the Red Keep, is able to hold it for the sole surviving D'Arcy, the young girl Anne. For young readers.

Booklist 35:86 N 1 '38

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 25 '38 140w

"Allen French has used his knowledge of medieval history and social usages to continue writing fascinating tales of chivalrous and unchivalrous adventure in those far-away times. . . [He] has carefully studied the social background of the period, and the reader may learn quite a bit about old French culture and customs less than a century after William the Conqueror left France to capture Britain."

+ **Springf'd Republican** p10 N 10 '38 350w

Springf'd Republican p7e D 11 '38 120w

FRENCH, CHAUNCEY DEL. Railroadman. See French H. C.

FRENCH, HENRY CLAY. Railroadman [as told to his son, Chauncey Del French]. 292p il $2.50 (10s 6d) Macmillan

B or 92 (W) 38-8879

Personal narrative of an American railroadman covering the years which witnessed the growth of railroads in the West. Beginning as messenger and call boy at fourteen on the Hannibal and St Joe, Mr. French saw service on fifteen different lines in a variety of capacities,—as telegrapher, switchman, brakeman, engineer, conductor and yardmaster during more than 50 years until his retirement in 1930.

Booklist 34:328 My 15 '38

"This is the plain tale of a Western railroad man. . . It is published just as Henry Clay French told it to his son, another railroad man until he was injured in an accident, who wrote it down. It is exact, painstaking, sincere. It happens also to make utterly fascinating and absorbing reading. This book is a natural. You couldn't do anything to it if you tried." F. T. Marsh

+ **Books** p4 My 1 '38 650w

"This fascinating story of one man's experiences on many railroads is simply told. No attempt has been made to excuse or whitewash the mistakes and errors of judgment Mr. French made. On the other hand, his many praiseworthy deeds are not overwritten. He emerges from the narrative at the end as he would probably wish to do: a railroad man, and a good one. To such as he there could be no greater praise." L. E. Stoyle

+ **Boston Transcript** p1 Ap 30 '38 400w

"A very human and delightful story."

+ **Christian Century** 55:499 Ap 20 '38 50w

Cleveland Open Shelf p6 Mr '38

"A reader will swear that Mr. French has told absolute facts to his son who wrote out this book. They are thoroughly interesting facts, told with the objectivity and slight testiness of an old man who has seen a lot and knows the meaning. . . There is not much dialogue or deliberate character sketching in 'Railroad Man,' but without doubt one of its charms is the picture of the individual empire builder, and the hint of how he could talk about other things too if he weren't so busy telling about his job. With the extreme craftsman's concentration, to Henry French the job was the thing." Philip Burnham

+ **Commonweal** 28:109 My 20 '38 600w

"This is one of those honest human documents that tell more about its period than some of our most hifalutin' or widest-read literature. It may be more valuable half a century from now than anywhere from a dozen to a gross of average 'proletarian novels.' It is not proletarian, anyhow. It is about a man, not about a class." R. L. Duffus

+ **N Y Times** p4 Ap 24 '38 1450w

Pratt p39 winter '39

"Mr. Chauncey Del French has done a skilled, persuasive, imaginative job in rendering his father's life in his father's accent. So great is the transference that there is not the least break in including his own life from his father's viewpoint. If I may presume to speak like his father, he has written like a railroadman." John Riordan

+ **Sat R of Lit** 17:9 Ap 23 '38 550w

Special Libraries 29:262 O '38

Springf'd Republican p8 Ap 13 '38 600w

"Humorless in its domestic episodes, woodenly written except for pages of authentic railroad talk, Railroadman is nevertheless a first-rate U. S. document, the best picture going of an old-time rank & file member of the powerful Railroad Brotherhoods."

+ — **Time** 31:80 Ap 18 '38 410w

FRERE, WALTER HOWARD, bp. Anaphora; or, Great eucharistic prayer; an eirenical study in liturgical history. (Church historical society. Publications; new ser) 212p $4 Macmillan [8s 6d S.P.C.K.]

265.3 Lord's supper 38-37478

"The late Bishop Frere planned this book as the crown of the liturgical studies to which he devoted his lifetime; and it is devoted to the single question, How is the Eucharist conse-

FRERE, W. H. —*Continued*
crated? In particular, is any form of words necessary or does simple prayer with the general 'intention' suffice? What merit is there in the contention of Eastern theologians that there must be a specific invocation of the Holy Spirit? Or of the Western theologians that recitation of the Words of Institution is all-essential? These questions can be answered only by a minute study of the earliest history, and this study Bishop Frere undertakes. He calls it an 'eirenical study,' since by its results he hopes to reconcile warring factions in Christendom—with one exception. For the 'pro-Roman' group he has no use whatever." (Churchman) Index.

Reviewed by B. S. Easton
Churchman 152:15 Je 15 '38 390w

Reviewed by B. S. Easton
Living Church 99:104 Ag 3 '38 450w

"A summing up of the whole problem that may well prove definitive."
+ **Times [London] Lit Sup** p260 Ap 16 '38 550w

FREUCHEN, PETER. It's all adventure; il. with photographs. 510p $3.50 Farrar [18s Heinemann]
B or 92 (W) 38-27498

In 1924 the author of Arctic Adventure (Book Review Digest, 1936), after eighteen years in the North, returned to Denmark to settle down. The adventures of the years that followed include farming on an island farm, lecturing trips all over Europe, visits from his half-Eskimo son, and his own visits in Greenland.

Booklist 34:382 Jl 1 '38

Reviewed by C. L. Skinner
Books p1 Jl 3 '38 950w

"As a writer, Freuchen proves to be as good as he was an explorer. And 'It's All Adventure' is as thrilling and absorbing a book as anyone could desire." Charles Golderberger
+ **Boston Transcript** p2 Jl 23 '38 550w

"Freuchen is always interesting, even though one may suspect that he never allows an undue regard for literal truth to interfere with the effectiveness of a story." D. M. LeBourdais
+ — **Canadian Forum** 18:248 N '38 550w

Cleveland Open Shelf p14 S '38

Manchester Guardian p7 Ja 17 '39 220w

New Repub 95:288 Jl 13 '38 60w

"It is not nearly as good a book as 'Arctic Adventure,' which bubbled with a Rabelaisian verve for living, but it adds a little more to the understanding of a character who may not be known so much as he deserves to be. Freuchen belongs to that group of men who have tossed hats over windmills." Russell Owen
+ **N Y Times** p6 Jl 3 '38 1300w

"The story is quieter than the one in 'Arctic Adventure,' but it's fun all the same, with Freuchen's candid, boisterous, and by no means unironic personality blowing through it like a brisk favoring wind." Clifton Fadiman
+ **New Yorker** 14:51 Jl 2 '38 320w

"Though the book is crowded with incidents that can have significance for its author alone, they each in some measure point the character of a rare individual. He is naive and wise at once, and always nostalgic for the harder living of his early days. You see a great lost savage here, a good and confounded man." Hassoldt Davis
+ **Sat R of Lit** 18:6 Jl 2 '38 550w

Time 32:45 Jl 4 '38 490w

Times [London] Lit Sup p804 D 17 '38 550w

FREUD, SIGMUND. Basic writings; tr. and ed. with an introd. by A. A. Brill. 1001p $1.25 Modern lib.
131.34 Psychoanalysis 38-27462

Contents: Psychopathology of everyday life; The interpretation of dreams; Three contributions to the theory of sex; Wit and its relation to the unconscious; Totem and taboo; The history of the psychoanalytic movement. Index.

Booklist 34:364 Je 15 '38

Books p17 Je 12 '38 320w

Reviewed by G. McLure
Canadian Forum 18:157 Ag '38 450w

Reviewed by E. L. Tinker
N Y Times p18 Ag 21 '38 80w

"The introduction is offensively egotistic. Otherwise a fine job."
+ — **New Yorker** 14:83 My 21 '38 30w

Reviewed by H. V. McLean, M.D.
Sat R of Lit 18:18 S 3 '38 1700w

Time 31:61 My 23 '38 900w

FREUND, PHILIP. The book of kings. 254p $2.50 Pilgrim house
38-15487

The scene of this family chronicle is the Yorkville district of New York city. The characters are members of two families, the Lauers and the Zoltans, the story following chiefly the career of young Jacob Lauer.

"Philip Freund is one of those quiet and meticulous craftsmen of the novel who deserve to be better known. He has no obvious charm, no particularly ostentatious or fluent culture, two qualities that often disguise a novelist's lack of talent and seem for a time to compensate for it; but he has the genuine gift." Alfred Kazin
+ **Books** p14 D 11 '38 300w

Cath World 148:249 N '38 210w

"Authors who write short novels should not be discouraged. But with fewer pages they should still have an air of full measure. This one, in spite of a fine talent for understatement and a genuinely marked capacity for language as language, does not emerge as a work of stature. It seems to be nearer the outline for a novel than the finished work." Stanley Young
N Y Times p7 Jl 24 '38 550w

"Freshly conceived and somehow incomplete."
+ — **New Yorker** 14:48 Jl 30 '38 40w

"It would be neither fair nor accurate to say, 'just another family chronicle,' for there is no reason why family chronicles couldn't be published one every week, with quality and interest in every one. This particular chronicle happens to be on the dull side." N. L. R.
— **Sat R of Lit** 18:21 Ag 6 '38 150w

FREUND, PHILIP. Dreams of youth. 234p $2 Pilgrim house
38-31049

Story of a group of young people, originally students in an American university, and of the influence exerted over them by a French novelist, disillusioned and wearied, who has come to the university to lecture.

Reviewed by Alfred Kazin
Books p14 D 11 '38 300w

New Repub 96:372 N 2 '38 20w

"These people are pretty vague so that neither individual preoccupations nor their revolutionary zeal seem very important."
New Yorker 14:85 N 5 '38 70w

"In reviewing Mr. Freund's last novel we suggested that he showed little interest in his characters and could expect no more from us. It is embarrassing to have to hold to that now, despite the fact that 'Dreams of Youth' deals very thoughtfully with some of the ideas that engross us most these days, and with some characters who by their very nature arouse our expectations." N. L. R.
+ — **Sat R of Lit** 19:19 Ja 14 '39 230w

FREUND, PHILIP. The evening heron. 218p $2 Pilgrim house
37-15783

This novel, with an elaborate symbolic framework, has for its locales both Paris in 1927 during the Léon Daudet uprising and a wild romantic island in Michigan. The characters are Judith Sorel, an actress who leaves the Paris stage after a success and returns to Michigan; her cousin Colin, a mystical young Catholic just returned from ten years in Persia; and Douglas McGrath, a young American who is later to marry Judith.

"Mr. Freund is so intent upon creating a mood that the outlines of his story become blurred, and even his most vigorous characters are a little wan under the pallid and diffused light with which he surrounds their acts and under which he examines their feelings. If the reader is not too impatient, however, he will discover passages of unusual, if cryptic, insight and a gift of conveying—in a few strokes of dialogue—the bitter essence of emotion."

— + **Books** p17 O 31 '37 300w

"Philip Freund seems here to have wandered beyond his depth in a sea of confused symbolism and psychiatry. He spins an interesting narrative . . . but theme, issues, motivation and sequences are seen through a fog, without contours. For this reason the undercurrent of Catholicism which is frequently emphasized, cannot be otherwise than gravely disappointing since its influence seems never to be clear or real."

— + **Cath World** 146:374 D '37 140w

"A pretentious, stilted and dreary book, shot through with cloudy philosophizing, with labored, tedious analyses of character and motives, with irrelevant scenes and side issues. Only when he is describing the wild romantic atmosphere of the Sorels' home in the wilderness does Mr. Freund convince or move one at all. . . 'The Evening Heron,' for all its spirituality and moral earnestness, is certainly a bungled job." E. H. Walton

— **N Y Times** p12 Ag 15 '37 750w

FREUND, RICHARD. Watch Czechoslovakia! 112p map $1.50 Oxford [2s 6d Nelson]

943.7 Czechoslovakia—Politics and government. Czechoslovakia—Foreign relations. Europe—Politics [38-2912]

A survey of both the internal conditions and the international relations which make Czechoslovakia one of the important storm centers of Europe. By the author of Zero Hour (Book Review Digest, 1937).

Reviewed by J. S. Roucek

Ann Am Acad 198:152 Jl '38 410w

"An excellent short popular summary." N. A. MacKenzie

+ **Canadian Forum** 17:399 F '38 240w

"Watch Czechoslovakia! contrives to answer in the simplest and briefest terms the most pertinent questions on the nation and its prospects. Unlike his last year's disquieting work, 'Zero Hour,' with its bleak auguries of the near future, the present little volume can be read with reasonable composure, while it is as well packed with convincing first-hand information as was the larger range of its precursor."

+ **Christian Science Monitor** p16 Ap 20 '38 600w

Cleveland Open Shelf p9 Jl '38

Reviewed by N. B. Cousins

Current Hist 48:5 My '38 420w

Foreign Affairs 16:740 Jl '38 60w

New Repub 95:55 My 18 '38 50w

"While one may differ with Mr. Freund in the interpretation of 'a free hand in the East,' his book is excellent; his strictly impartial account of the Sudeten-German question, in which not only the Czech case, but also the Sudeten grievances are carefully stated, is particularly good; and the chapters on the military resistance of which the Czechs would, in different circumstances, be capable, and on the German prospects of turning Czechoslovakia into a 'second Spain' are of the greatest topical interest. . . On the whole, Mr. Freund has done a small, but first-rate job which should do much to put an end to the absurd belief that 'the French commitments in Central and Eastern Europe are the cause of the present international unrest.'" A. B.

+ — **New Statesman & Nation** 14:882 N 27 '37 1100w

"A remarkably lucid and perspicacious presentation of the problem." Emil Lengyel

+ **N Y Times** p9 Ap 17 '38 600w

Pratt p30 autumn '38

"'Watch Czechoslovakia!' is a model of condensation, for it sums up a difficult political problem in little over one hundred pages of accurate and succinct analysis. Mr. Freund is eminently fair in assessing the blame for the internal dissensions which may eventually destroy Czechoslovakia." J. F. Green

+ **Sat R of Lit** 17:11 Ap 16 '38 230w

"The problem of Czechoslovakia, for problem there is, and it is an international problem of cardinal importance, could hardly be better represented than it is in these hundred pages."

+ **Spec** 160:30 Ja 7 '38 280w

Reviewed by J. P. Gavit

Survey G 27:354 Je '38 100w

"This honest little book on Czechoslovakia deserves to be widely read."

+ **Times [London] Lit Sup** p894 N 20 '37 300w

FREY, ARTHUR. Cross and swastika; the ordeal of the German church; with introd. by Karl Barth; tr. by J. Strathearn McNab. 224p $2.50 Macmillan [6s Student]

274.3 Church and state in Germany

Account of the struggle between the German Evangelical church and the Nazi régime in Germany.

Christian Century 55:1509 D 7 '38 170w

"Dr. Arthur Frey, a Swiss political economist, has produced a devastating analysis of the situation. Most remarkable is the book's objectivity, and the dispassionate outlook which the author has preserved; he has written a book which by its unbiased common sense makes it of much wider interest than the title implies, tracing the causes and foundations of National Socialism, implicit in German thought since the beginning of the last century."

+ **New Statesman & Nation** 16:356 S 3 '38 320w

FRIEDRICH, CARL JOACHIM. Foreign policy in the making; the search for a new balance of power. 296p il maps $3 Norton

940.5 Europe—Politics. International law and relations 38-31655

In a series of more or less connected chapters the professor of government at Harvard university reviews the course of international politics in Europe from 1919 to 1938. Contents: Democracy and dictatorship in foreign affairs; The role of the people in foreign affairs; Foreign and domestic affairs; Continuity in democratic foreign policy; The balance of power versus the League; The reappearance of the balance of power; The peace of Lorcarno and its aftermath; The breakdown of the new balance; International civil war. Index.

"The book has the merit of being brief and clear. The author wastes no time in moralizing or arguing the pros and cons. He states his thesis in simple terms: according to him, both the theory of the balance of power and the principle of collective security, such as was

FRIEDRICH, C. J.—*Continued*
embodied in the League, have failed because both of them implied a balancer which has not been found as yet. What should this balancer be? In trying to answer this question, Mr. Friedrich is not very convincing." R. De Roussy De Sales
+ — **Atlantic** D '38 750w
Booklist 35:114 D 1 '38

"The American reader will be glad just at this moment to have at his disposal a brilliant analysis of the forces underlying international relations. Professor Friedrich has succeeded in compressing into relatively few and most readable pages a lucid account of the intertanglements of the power politics of the Big Five of Europe and of a nascent attempt at a democracy in international relations." Hans Kohn
+ **Boston Transcript** p2 O 8 '38 900w

Reviewed by E. M. Lynskey
Commonweal 29:26 O 28 '38 420w

Reviewed by Hans Kohn
Nation 147:482 N 5 '38 700w
Sat R of Lit 19:20 Ja 14 '39 400w
Springf'd Republican p10 Ja 26 '39 700w

Reviewed by Hans Kohn
Survey G 27:618 D '38 200w

FRIPP, EDGAR INNES. Shakespeare: man and artist. 2v il $15 (38s) Oxford

822.33 Shakespeare, William—Biography [38-21137]

"The late Edgar I. Fripp made a reputation for himself as an authority on the history of Stratford-on-Avon and its neighborhood, but he always intended that his biography of Richard Quyny, his 'Shakespeare Studies' and his two volumes on local history and topography were to be subsidiary prologues to his real life work, a substantial study on an ambitious scale of Shakespeare, the man in the environment of his own town and people and afterward in London. He died in 1931 with his work practically completed. His widow and a friend have done what little editorial work was necessary. The result is the two noble volumes before us, the amplest study of Shakespeare that has appeared since that by Sir Edmund Chambers." Books

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"In spite of its defects it is not an altogether unworthy successor to Sir Edmund Chambers's monumental book, and its place in a Shakespearean library is beside that work. In appearance the volumes are stately; the typography is admirable; and the lavishly numerous illustrations, beautifully reproduced, add greatly to the value of a book which is at once one more monument to Shakespeare and a memorial of Mr. Fripp's life-long devotion to his chosen subject." S. C. Chew
+ — **Books** p11 Jl 31 '38 1250w

"It is idle to go over the thousand points which the book raises. It is enough to say that here is an indispensable book on Shakespeare, not for scholars only, nor, perhaps, for scholars primarily, but for all who love letters and learning and who recognise Shakespeare as our unique literary genius." H. B. Charlton
+ **Manchester Guardian** p5 Ag 23 '38 650w

Reviewed by P. M. Jack
N Y Times p3 Ag 28 '38 1250w

"In spite of their confusion, their irrelevances, and their excessive use of conjecture, these volumes contain a great mass of information bearing upon the biography and the works of Shakespeare, and scholars cannot afford to ignore them. They are the work of an amateur, but of an amateur of immense industry who had accumulated more information than his training enabled him to digest." W. A. Neilson
+ — **Sat R of Lit** 19:40 D 3 '38 800w
Times [London] Lit Sup p506 Jl 30 '38 1900w

FRISCHAUER, PAUL. England's years of danger; a new history of the world war, 1792-1815; dramatised in documents. 342p $2.75 Oxford [12s 6d Cassell]

942.073 Great Britain—History—1789-1820. Napoleonic wars 38-29618

A history of the Napoleonic era told by means of excerpts from public documents, letters, despatches, conversations, and memoirs, with running commentary by the author holding them together in one narrative. Bibliography. Index.

"The work is not, and is not intended to be a balanced history of Europe in the era of Napoleon. It is a dramatization of the Anglo-French duel for world dominion between 1793 and 1815, constructed from original citations, rendered in beautiful and unambiguous English, and more exciting to read than most historical novels. And, not least, it is a genuine triumph of scholarly selection and editorial inspiration." Geoffrey Bruun
+ **Books** p4 S 25 '38 650w

Reviewed by Olive Floyd
Boston Transcript p1 S 3 '38 550w

"This is an interesting, often amusing, but in no sense a significant book. . . Mr. Frischauer has done an extraordinary amount of work. The present writer has some doubts as to whether the book was worth the work." Francis Downing
Commonweal 29:164 D 2 '38 300w

"It is unfair to take Mr. Frischauer seriously: his object has been 'dramatisation,' achieved in the form made popular by the wireless feature programme. Mr. Frischauer, in italics, takes the part of the narrator, and leaves the rest to the characters: only the 'effects'—big guns, rainfall, mutterings of mobs—are missing. No doubt this would make a very convincing performance on the air, but the reader may feel that books should be books and not radio scripts." A. J. P. Taylor
— **Manchester Guardian** p7 Mr 22 '38 210w

Reviewed by George Libaire
Nation 148:41 Ja 7 '39 170w

"Well selected and arranged, but rather heavy going for the average reader."
New Repub 96:168 S 14 '38 40w

Reviewed by P. W. Wilson
N Y Times p3 S 11 '38 1450w

"[This] is history in its most dramatic form, history to which the historian's comment is quite superfluous. It is all source material which, when handled as it is here with judicious brevity and telling contrast, can be the most vivid and absorbing reading. It is as breathless as a rapid novel and far more convincing because it is so compellingly genuine. There is no biography of Napoleon, no history of the First Empire, which in like space can touch this compilation for sheer excitement."
+ **Sat R of Lit** 18:19 S 17 '38 330w

"This book is an attempt to present history in a dramatic form. The documents are chosen with care; the running commentary is relevant and business-like, and the work should be of use to readers . . . approaching the revolutionary and Napoleonic wars for the first time. . . On the other hand there are obvious drawbacks to the method. . . Although it is a little hard on Mr. Frischauer to compare England's Years of Danger with The Dynasts, the comparison is inevitable; Mr. Frischauer would have been wiser to have disarmed criticism by making some reference to Hardy's work either in his preface or his bibliography. In any case, the result shows that, if a dramatic presentation of history is to be successful, if it is to be something more than a string of interesting quotations, the author must have imagination and artistic power of the highest kind." E. L. Woodward
+ — **Spec** 160:722 Ap 22 '38 270w

"In spite of its defects, the book has a distinct value. It cannot, indeed, be recommended, without great reservations, for the reading of those who are new to the subject. For those who are fairly familiar with its

general outline, however, it should prove very interesting, while for young students it will be useful as an introduction to original sources."
+ — **Times [London] Lit Sup** p167 Mr 12 '38 440w

FRISCHAUER, PAUL. A great lord; tr. from the German by Phyllis and Trevor Blewitt. 371p $2.50 Random house [8s 6d Cassell]
(W) 37-39117

For descriptive note see Annual for 1937.

Booklist 34:228 F 15 '38

Reviewed by Maxwell Geismar
Books p4 F 20 '38 750w

"Younger and less well-known to us than such compatriots as Stefan Zweig or Werfel, the Austrian Paul Frischauer gives promise of approaching their creative force. . . Mr. Frischauer's irony is not reserved solely for the career of his somewhat dubious hero. And his elegiac wit, summarizing his delicate psychological perceptions, gives the novel flavor as it plays upon the personages and events of the period."
+ **Nation** 146:280 Mr 5 '38 160w

"A well constructed . . . well written, and good psychological study."
+ **New Repub** 94:110 Mr 2 '38 50w

"An exciting story, Herr Frischauer has told it with all the solemnity of an historian, all the taste for character of a new-school biographer. One looks for footnotes, is tempted to sigh for the lack of an index. Appended only is a note, revealing that the story is based on the revelations of the private papers of a famous Polish family. Be that as it may, the book rings with authenticity and gives what must be an accurate account of the degeneracy in high places—both in Poland and in Napoleon's palace in France—at the time of the Second Polish War." Karl Schriftgiesser
+ **N Y Times** p7 Ja 30 '38 850w

"This historical novel is original in concept, dignified in execution, and discriminating in its estimate of human values." C. D. Abbott
+ **Sat R of Lit** 17:3 F 19 '38 440w

"In theme, A Great Lord is almost a first-class historical novel in the tradition of Tolstoy or Stendhal. With twice his imagination and half his unconscious Polish bias, Author Frischauer might have lived up to this tradition, instead of merely recalling it to his book's detriment. But by comparison with most recent historical romances, A Great Lord is a solidly written, serious work."
+ — **Time** 31:81 F 21 '38 360w

FRISCHAUER, WILLI. Twilight in Vienna; the capital without a country; tr. from the German by E. O. Lorimer. 278p $3 Houghton [12s 6d Collins]

914.36 Austria—Social conditions. Austria—Annexation by Germany 38-31452

A survey of Austria's social conditions and history from the close of the Great war to the events of March 1938, written by an Austrian journalist now in exile in England.

"Since we have been witnessing the decline of Danubian civilization, perhaps of all Western civilization, how far has it gone? What has happened to human values? What does it mean? These are thoughtful and important questions. Herr Frischauer seeks to give the answers in terms of his own lost country, in terms of personal experience and observation. . . It's a brave task and one seriously needed. One regrets all the more that somehow this study remains too impersonal and fails to re-create the tremendous drama of Austria's disintegration." Leland Stowe
+ — **Books** p16 O 30 '38 900w
Cleveland Open Shelf p17 N '38
New Repub 96:372 N 2 '38 20w
New Statesman & Nation 15:924 My 28 '38 420w
N Y Times p5 O 16 '38 340w
New Yorker 14:92 O 8 '38 20w

"The best portions of this well written book deal with the unspectacular affairs of the ordinary man, who suffers most from the spectacular diplomacy of Central Europe. Mr. Frischauer portrays vividly the effect of poverty and unemployment upon normal family life and upon the youth of Austria. In discussing the rise of the blackmailer, the gambler, the fraudulent financier and lawyer, the gigolo, and the parasites of both sexes, he demonstrates the meaning of such words as 'inflation' and 'depression' more effectively than a five-foot shelf of statistical reports, graphs, and official documents. His book provides much of the human background necessary for an American to understand the newspaper headlines of today." J. F. G.
+ **Sat R of Lit** 19:21 Ja 7 '39 280w

"Herr Frischauer sets out to do something that I always thought should be done and would have liked to try myself. . . To my mind he fails: I do not find the book interesting, although the subject was a promising one. Herr Frischauer came to the conclusion, in a last chapter written before March 12th, that a dictatorship in Austria was inevitable and that 'the great majority' were content with the Dollfuss-Schuschnigg dictatorship. In a new last chapter, written after March 12th, he says some bitter things about the Hitler Dictatorship which now rules Austria." Douglas Reed
Spec 160:874 My 13 '38 120w

"Mr Frischauer is a writer of moderate views and moderate style. As a picture of his country the work would gain verve if the author did not so frequently drop into the vein of the essay."
Springf'd Republican p10 O 21 '38 850w
Times [London] Lit Sup p342 My 14 '38 260w
Wis Lib Bul 34:199 D '38

FRITTS, FRANK, and GWINN, RALPH WALDO. Fifth avenue to farm; a biological approach to the problem of the survival of our civilization. 282p $3 (10s 6d) Harper

630.1 Sociology, Rural. U.S.—Civilization. U.S.—Social conditions 38-5890

The authors try to show in this book that the hope for American civilization lies in the extent to which young people of the better kind, biologically and mentally, turn to farming for a livelihood and leave the city for the country. Index.

"The book is valuable for the hypotheses it advances and for its prophecy of the role which farm people may take in American culture in the future." Dwight Sanderson
Am J Soc 44:598 Ja '39 220w

Reviewed by Read Bain
Am Soc R 3:900 D '38 150w
Booklist 34:282 Ap 1 '38

"The idea is theoretically sound, but there still remains the herculean task of eradicating knowledge of the discomforts, the dirt, the back aches, the blistering heat, the drudgery, the exhaustion which are the lot of the genuine dirt farmer and his family, from the minds of all who have ever known rural life at first hand. The authors know this and their book is explicitly a plan for the future. As such it merits serious consideration." H. M. Parshley
+ **Books** p20 Ap 3 '38 700w

"There is much in this thesis and its elaboration which is stimulating and thought-provoking. The greatest shortcoming is failure to recognize the great diversity of types of farming areas in America and the complexity of the agricultural situation. One feels that what is here being described as agricultural America is only so much of the country as might be seen on a clear day from the top of the Empire State Building. . . The biological approach to our population problem is of

FRITTS, F., and GWINN, R. W.—*Continued*
great importance, but when too completely divorced from economic factors, it takes on a certain flavor of unreality. Credit should be given, however, to Mr. Fritts and Mr. Gwinn for putting their fingers upon a critical problem in the matter of the eugenic level of our population." S. E. Greene
— + **Christian Century** 55:436 Ap 6 '38 650w
Cleveland Open Shelf p11 Jl '38

"There is much in the volume that is both excellent and convincing. But there are serious omissions too, and a number of things with which the reader may take issue. The question of unemployment, for instance, so inseparably linked with a number of considerations to which attention is given in the volume, is entirely disregarded. The whole field of heredity, so basic in the authors' thesis, is still largely a *terra incognita*." Edgar Schmiedeler
+ — **Commonweal** 27:613 Mr 25 '38 320w

Reviewed by Bernhard Ostrolenk
N Y Times p20 My 1 '38 900w
Pratt p17 winter '39
Special Libraries 29:199 Jl '38

"If the book runs into some extreme deductions and proposals, it presents an effective argument and makes a pertinent examination of certain social conditions and trends that are significant for all America."
+ — **Springf'd Republican** p7e Mr 20 '38 1450w

"Clearly this is an important theme, and we welcome the fresh exploration of the promise and difficulty of what is really a novel and modern view of life on the land. . . Here is a rich, thoughtful book of exploration on many lines. If the economic foundations for the new way of life are not convincingly covered, we are challenged to think of them. Pioneers find a way." Leon Whipple
+ **Survey G** 27:237 Ap '38 800w
Wis Lib Bul 34:109 My '38

FROBISHER, MARTIN. Fundamentals of bacteriology. 474p il $3.25 Saunders
589.95 Bacteriology 37-2668

"In this treatment of bacteriology, a knowledge of which he considers essential to 'a complete cultural education,' the author avoids emphasizing exclusively the medical, industrial, or agricultural aspects of the subject and seeks to give a broad, unspecialized, yet thorough presentation. The first section deals with fundamental principles, the second with schizomycetes, and the third with bacteria in relation to disease. The book is intended for college students with an elementary knowledge of chemistry, physics, and bacteriology itself." J Home Econ

J Home Econ 29:264 Ap '37 80w

"The book is most readable and fully illustrated with figures and plates (some coloured), including reproductions of portraits of many pioneers, and of pictures illustrating processes and the like, which add to its interest." R. T. H.
+ **Nature** 141:457 Mr 12 '38 390w

FROLOV, IURII PETROVICH. Pavlov and his school; the theory of conditioned reflexes [tr. from the Russian by C. P. Dutt]. 291p il $4 Oxford [12s 6d Routledge]
B or 92 Pavlov, Ivan Petrovich. Brain. Reflexes 38-16237

"For many years Dr. Frolov, member of the All Union Institute of Experimental Medicine in Moscow, worked under world-famous Ivan Petrovich Pavlov. His book has the dual objective of presenting Pavlov's theories and accomplishments in regard to the study of cerebral activity, and the man's remarkable personality and his impact upon world science. In order to effect this result, Dr. Frolov comments on the work of Pavlov's immediate predecessors, especially that of I. M. Sechenov, the father of Russian physiology, before stating clearly and concisely Pavlov's theory of conditioned and unconditioned reflexes." Scientific Bk Club R

Reviewed by H. M. Parshley
Books p14 My 15 '38 500w
Reviewed by C. E. West
Manchester Guardian p7 Jl 9 '37 650w

"The new book is attractively produced. . . The author first met Pavlov in 1911, became a disciple, and himself made discoveries about conditioned reflexes. The book is written in a spirit of reverence for the master, whose methods are always right because they are always 'physiological.' " J. H. Gaddum
+ **Nature** 140:700 O 23 '37 1000w
Scientific Bk Club R 9:2 F '38 400w

"To anyone with a taste for scientific reading and not afraid of a certain amount of technical physiology, this is a charming book. It is an account, written with simplicity, almost with naïveté, of Pavlov's work on nervous activity and the organisation of his great research school; and it includes a good deal of information on Pavlov himself and the general significance of his physiological discoveries." C. P. Snow
+ **Spec** 159:30 Jl 2 '37 440w

"This book by one of the late Professor Pavlov's co-workers gives a good description of the origins and development of the great physiologist's researches on the higher nervous processes. The translation has been well done and there are numerous illustrations. It is especially welcome because at the present time there is little authoritative information suitable for the general reader concerning Pavlov's remarkable contribution to knowledge."
+ **Times [London] Lit Sup** p505 Jl 10 '37 800w

"It is perhaps natural that this volume should be almost entirely concerned with the conditioned reflex, for this is undoubtedly the field of Pavlov's greatest achievements, but it must not be forgotten that before he had entered this territory he had accomplished a highly important body of work on the digestive glands, for which he received a Nobel prize. Of this early work scarcely any mention is made in the volume. This may be said to be its chief defect, a defect, however, which is small compared with what is accomplished." G. H. Parker
+ — **Yale R n s** 27:823 summer '38 600w

FROME, DAVID, pseud. See Brown, Z.

FRONDAIE, PIERRE, pseud. (RENÉ FRAUDET). Port Arthur; auth. tr. by Elisabeth Abbott. 239p $2 Lippincott
38-3731

The story of a sensitive young woman, whose ancestry was a mixture of Russian and Japanese. Married to a Russian count, Tselina was devoted to him, and also to her Nipponese half-brother. During the Russo-Japanese war her brother attempted to force Tselina to help him in his activities as head of the secret service in Korea. The result was misery and tragedy for Tselina.

" 'Port Arthur' is a simply told and well-constructed work; Pierre Frondaie's delicate handling of the theme and avoidance of the melodramatic have resulted in a straightforward and moving story of the meeting of the East and the West." Grant O'Harrah
+ **Books** p8 F 20 '38 450w

"It is a tortuous tale ending in tragedy. Standing midway between a Sax Rohmer detective novel and a Viennese psychograph, it is not to be taken very seriously. But you may find it more entertaining and more intelligent than the general run of tales for the 'tired business man' trade." F. T. Marsh
+ — **N Y Times** p23 F 20 '38 500w

FROST, FATHER BEDE. The love of God. 236p $2.50 Harper [3s 6d Hodder]

231 God

"In this book [the author] sets out to answer the question recently put to him as to what the Fourth Evangelist meant by his statement: 'God is Love.' He divides his subject into three parts: what the Love of God is in Itself; what the Love of God is to all outside Himself; and what the love *for* God is in persons and things, but more especially in man." Times [London] Lit Sup

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"The author, who has kept company with the great mystics, writes a devotional rather than a theological work. Yet the theological content is substantial, deserving careful study and requiring it all the more because it is less easy to subject to critical scrutiny theological propositions which are partly veiled by the language of devotion."

+ — **Christian Century** 55:1015 Ag 24 '38 60w

"For all the quaint character of the book, there are many old ideas and truths expressed in an original way. At times the author writes freer, particularly when he gets away from his medieval mode of thought and expression. The last chapter, on the Seven Last Words, is modern." A. L. B-C.

+ — **Churchman** 153:34 Ja 15 '39 90w

Reviewed by Rittenhouse Neisser

Crozer Q 15:309 O '38 260w

"There is an invigorating quality about this very simply written little book that will be appreciated by many."

+ **Times [London] Lit Sup** p190 Mr 19 '38 140w

FROST, FATHER BEDE. Saint John of the Cross, 1542-1591, doctor of divine love; an introduction to his philosophy, theology and spirituality. 425p $4 Harper [18s Hodder]

189.5 John of the Cross, Saint [38-16782]

"This important book, the first considerable study of the Saint to appear in English—for Father Bruno's sentimental biography [Book Review Digest, 1933] hardly deserved that name —is chiefly concerned to rescue St. John of the Cross from the common judgement which regards him as an extreme and rather gloomy ascetic, who taught an almost ferocious otherworldliness and whose mystical doctrine centred on the 'dark night of the soul.' Certainly those who so describe him can hardly have read his purely mystical writings; nor do they stop to remember that this austere contemplative is also the supreme poet of Divine Love." Spec

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Cath World 148:124 O '38 210w

"An authoritative interpretation of an important phase of Christian thought."

+ **Christian Century** 55:871 Jl 13 '38 310w

"All students of mysticism will be grateful to Father Bede Frost for this very readable presentation of the famous Spanish mystic of the 16th century. Those who know their St. John already will find fresh illumination in these pages." F. J. Moore

+ **Churchman** 152:20 O 1 '38 150w

"One could discuss one or two interpretations of Saint Thomas that the author makes, e.g., the nature of the relations between soul and body, or the function of the active intellect. These are, however, minor points in an essentially interesting and instructive book." A. C. Pegis

+ **Commonweal** 28:136 My 27 '38 230w

Reviewed by Evelyn Underhill

Spec 159:sup8 N 19 '37 550w

Times [London] Lit Sup p972 D 25 '37 700w

FROST, JACK (JOHN EDWARD FROST). Fancy this; a New England sketch book [introd. by John P. Marquand]. unp $1.50 Waverly house, 12 Columbia st, Boston

917.4 New England—Views

A collection of nearly one hundred drawings which appeared originally in the Boston Herald under the heading: Fancy This. The drawings show New England scenes, chiefly architectural, either quaint or historically interesting. There is usually a brief paragraph explaining the picture and its significance.

"The cleanly drawn sketches and provocative titles combine to make a book of much interest to vicarious and actual Yankees anywhere."

+ **Boston Transcript** p1 D 10 '38 130w

"Mr Frost's drawings are not uniform in merit, especially as regards perspective and architectural detail. But all have spirit and graphic quality, and some are carefully studied and delightful in feeling. Mr Frost's pictures at least exhibit a news sense. They tell something that is fresh about the New England scene."

+ — **Springf'd Republican** p7e D 18 '38 300w

FROST, S. E. Education's own stations. 481p $4 Univ. of Chicago press

371.333 Radio in education. Radio stations 37-39247

A compilation of the history of federal radio broadcasting licenses issued to 202 educational institutions. Most of these stations have since been abandoned thru lack of funds or lack of interest. Dr Frost is assistant professor of education, Adelphi college, and an associate of the National Advisory Council on radio in education.

Reviewed by M. M. Willey

Am J Soc 43:1023 My '38 40w

"It represents a very commendable and reasonably successful attempt to crystallize for future reference the facts about broadcasting by educational institutions, most of which have abandoned the field, before these facts become lost or forgotten. It is an imposing record of the futility of educators in competition with the professional promoters of public entertainment. The volume contains no summary or attempt at drawing conclusions." T. H. Reed

+ **Am Pol Sci R** 32:396 Ap '38 100w

"It is to be regretted that Dr. Frost did not summarize his data. A discussion such as that found in Chapter VIII of Is American Radio Democratic? would have added materially to the value of Education's Own Stations. In spite of its shortcomings, the book remains the most important reference work thus far to have been published in the field." H. S. Hettinger

+ — **Ann Am Acad** 198:237 Jl '38 180w

FROST, S. E. Is American radio democratic? 234p $2.50 Univ. of Chicago press [11s 6d Cambridge]

384.5 Radio broadcasting. Radio stations 37-30380

A study of the history and policies of radio broadcasting both here and abroad, aimed to determine "to what extent the present practices of radio regulation, control, and operation in the United States contribute to the democratic way of life [and also] . . . what changes or revisions this system must undergo if the instrument is to serve more completely this ideal." (Pref) Index.

"The author is far more successful in breaking his problem into its parts than he is in reconstructing a solution." M. M. Willey

Am J Soc 43:1023 My '38 240w

"On the whole, the book is clear and realistic in its grasp of the radio problem—except, unfortunately, in its conclusion that the 'way out' in America is government ownership under a commission 'manned by individuals whose tenure in office is not dependent upon changes of political atmosphere and whose compensation is

FROST, S. E.—*Continued*
such as to free them from financial pressure.' Even an educator ought to know better than to hope that such a body could be free from the taint of dictatorship. It is only fair to say that the author's preceding pages state clearly the dilemma of commercialized vs. government control." T. H. Reed
+ — **Am Pol Sci R** 32:396 Ap '38 360w

"The most important shortcomings of the book are the almost complete disregard of radio as an entertainment medium—a function recognized by the majority of leading educators—a preoccupation with points of law and disregard of practical operating problems, and an interesting faith in the practicability of setting up (in a politically-minded country so completely devoted to the spoils system as is the United States) an administrative body which would actually be able to operate American broadcasting in a nonpolitical, flexible, and imaginative manner. In spite of these deficiencies, Dr. Frost displays sound instinct in his approach to a number of the thorny problems of broadcasting. His book deserves careful consideration when viewed in this light." H. S. Hettinger
+ — **Ann Am Acad** 198:238 Jl '38 310w

Booklist 34:205 F 1 '38

Foreign Affairs 16:548 Ap '38 30w

"Makes every effort to be broad-minded, sympathetic and analytical."
+ **Special Libraries** 29:126 Ap '38

FROST, WILLIAM GOODELL. For the mountains; an autobiography. 352p il maps $3 Revell

B or 92 Berea college 38-414

Autobiography (tho written in the third person) of the man who was president of Berea college from 1891 to 1920. Index.

"Much of this account, especially the part which deals with the earlier years of the institution is interesting, even exciting. One is made to see clearly the unique plans and ideals of Berea from the time of its origin. On the other hand, there is much repetition, and the organization of material could be better. The record does not extend beyond 1920."
+ — **Am Soc R** 3:458 Je '38 90w

"This book is more than Dr Frost's autobiography, fascinating as it is in that respect. It is the life story of Berea college in its marvelous growth and influence. In its opening chapters it is an epic of American history from 1854 on, told by one who has the pen of a ready writer and who has lived through 84 thrilling years."
+ **Springf'd Republican** p10 F 18 '38 900w

FROTHINGHAM, EUGENIA BROOKS. Youth and I. 167p $2.50 Houghton

B or 92 38-33701

Reminiscences of her youth by a member of an old Boston family. During the nineties and the early twentieth century Miss Frothingham as a child and young girl spent many years in Europe, in Switzerland, Paris, and particularly in Rome. These years are most vividly recalled, and there are also memories of life in Andover and in Boston.

Reviewed by H. M. Jones
Boston Transcript p1 Ja 7 '39 450w

Christian Century 55:1578 D 21 '38 80w

N Y Times p30 O 30 '38 350w

"Miss Frothingham writes with candor and detachment about her parents, her acquaintances, her youthful joys and sorrows. . . Though Miss Frothingham looks back with greatest relish to 'the eager and incalculable experiences of my Roman youth,' the reader gladly accepts the book as an addition to the records of aristocratic Boston. Miss Frothingham paints her portraits in moderate colors, but they show once more that Boston's blend of Unitarianism and worldliness produced a stalwart race of spiritually independent individuals." E. N. Jenckes
+ **Springf'd Republican** p6 O 29 '38 1250w

FRY, VARIAN. War in China. 95p il maps 95c Modern age; 25c Foreign policy

951 Eastern question (Far East). China—History. U.S.—Foreign relations—China. China—Foreign relations—U.S. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. 38-27205

"Background of war—a primer of oriental-occidental relations from 400 B.C. to the day before yesterday, with excellent maps and a clear summary of the courses of action among which the United States must now choose." New Repub

Booklist 34:282 Ap 1 '38

Reviewed by M. L. Elting
Forum 99:v Ap '38 250w

"Required antidote to newspaper confusion."
+ **New Repub** 94:83 F 23 '38 40w

Pratt p28 summer '38

"There can be no question as to the historical accuracy of Mr Fry's book as there cannot be about any publication which has the endorsement of the Foreign Policy Association, but there is room for honest disagreement as to the value he places on many events. Mr. Fry has in some places left parts of the picture blank. Very few Americans realize the important part their own countrymen have played in the development of Far Eastern countries, and this volume leaves them unenlightened." Carl Crow
Sat R of Lit 17:12 Mr 5 '38 700w

Discussion by the author
Sat R of Lit 17:9 Ap 9 '38 700w

FRY, WALTER, and WHITE, JOHN ROBERTS. Big trees. rev and enl ed 126p il maps $1.50 Stanford univ. press

634.9758 Trees—California. Sequoia (W) 38-27640

Revised edition with three added chapters and new illustrations. For first edition see Book Review Digest, 1930. Index.

Booklist 35:28 S 15 '38

"An excellent book." E. L. Tinker
+ **N Y Times** p26 S 18 '38 60w

FULLER, BENJAMIN APTHORP GOULD. A history of philosophy. 2v in 1 417,675p $5; college ed $3.80; also in 2v v 1 $2.20; v 2 $2.80 Holt

109 Philosophy—History

"The three earlier volumes of [the author's] History of Greek Philosophy [Book Review Digest, 1923, 1932] are here condensed into five chapters, to which have been added a chapter on 'The Post-Aristotelians,' one on 'The Neo-Pythagoreans and the Neo-Platonists,' and one on 'Philosophy, the Handmaid of Christianity,' bringing the first part of the book down to the year 1453. The second and longer part begins with a chapter on 'The Renaissance and the Reformations' and ends with one on 'Contemporary Philosophy.' . . The volume is provided with brief, but adequate, classified bibliographies, a 'list of some of the works of philosophers of the present and the recent past,' a useful chronology, and a glossary based on Lalande's Vocabulaire de la Philosophie." J Philos

"The book has a crisp, informal, and racy style of exposition, which marks it off from similar textbooks in the field. The author has evidently taken pains to make his subject entertaining and unpretentious for the general run of undergraduates in American colleges and universities. . . The exposition as a whole is singularly clear, well balanced, and free from partisanship. There are many passages in which, considering the limitations of space, the treatment of the subject-matter leaves very little to be desired. . . By far the weakest part of the book, it seemed, is the single chapter devoted to medieval philosophy." D. M.
+ — **J Philos** 35:463 Ag 18 '38 1300w

Wis Lib Bul 34:144 Jl '38

FULLER, CHARLES ARTHUR, and SNOW, DAVID. Air conditioning. 577p il map $4 Henley

628.8 Air conditioning 38-21297

"A practical, modern and fundamental treatise on the subject of air conditioning, air distribution, refrigeration, comfort cooling, humidification and air purification." (Subtitle) Written as simply as possible, involving little mathematics beyond arithmetic. Index.

Booklist 35:61 O 15 '38
Eng N 121:829 D 29 '38 90w
Reviewed by J. A. Lowe
Library J 63:927 D 1 '38 220w
N Y New Tech Bks 23:35 Jl '38
Special Libraries 29:329 D '38

FULLER, RICHARD BUCKMINSTER. Nine chains to the moon. 408p il maps $4 Lippincott

901 Progress. Prophecies 38-29620

In this book the author, inventor of the Dymaxion house and the Dymaxion car, ventures to prophesy on what a scientifically minded future holds for mankind in the organization of industry, in housing, in aviation and radio, in human relations, and in world politics.

"Mr. Fuller is an engineer, an architect, designer of the famous Dymaxion house (hung on a mast), and Dymaxion car (three wheels). He is a relative of Margaret Fuller, of Brook Farm, and he sounds occasionally quite mad. I had a grand time with his facts and figures. I followed many of his deductions and extrapolations from the facts with somewhat dizzy assent. But many pages of the book were beyond me, and will, I suspect, be beyond most readers." Stuart Chase
+ — **Books** p3 S 11 '38 1300w
Reviewed by M. A. Malisoff
N Y Times p14 O 9 '38 600w

"Somehow or other Mr. Fuller fits everything together, at least to his own satisfaction, and every once in a while the bewildered reader, holding on to the author's coattails, will catch a faint and tantalizing glimpse of what he is driving at." Clifton Fadiman
+ — **New Yorker** 14:93 S 10 '38 550w
Reviewed by F. L. Wright
Sat R of Lit 18:14 S 17 '38 1450w

"Readers are likely to value his book for its incidental information rather than for its arguments, to be as much irritated by Buckminster Fuller's exclamatory style as impressed by his occasional lightning insights. And by the time they have finished reading of all the stupidities, confusions and downright imbecilities that humanity tolerates, the moon is likely to seem just as far away as ever."
Time 32:69 S 12 '38 600w

FULLERTON, MRS ALICE. To Persia for flowers. 195p il $3 (10s 6d) Oxford

915.5 Persia—Description and travel. Flowers. Botany—Persia

The personal experiences of two English women who went to Persia in 1935 to collect data on the flora of the country. They went under the auspices of the British Museum and returned with a collection in duplicate of nearly 500 specimens, besides boxes of bulbs and seeds. The book records the details of their flower hunting, as well as their life in a Persian village, where they lived for nearly six months in a native house.

New Repub 97:296 Ja 11 '39 40w

"The flower-hunting gives the story an uncommon approach, and one knows that women who go to Persia for flowers are gifted already with a sense of beauty. To these important assets, however, Mrs. Fullerton adds two others, equally vital for the success of her book: she is acutely observant, and she writes with clarity and unassuming naturalness. At once the reader begins to see the country with her. . . The whole story is as delightful as it is fresh and straightforward. Being a personal record it is fittingly illustrated, too, with the author's photographs of the people and scenes of which she writes."
+ **N Y Times** p9 D 25 '38 550w

"It would be ungracious to complain that the book itself contains but little sustenance for the scientist. It is primarily a picture, fresh and vivid if somewhat two-dimensional, of the ladies' lives in the Persian village that they made their headquarters. . . There are only four photographs of plants, but the others, mostly of the peasants and their houses, are excellent and characteristic."
+ **Times [London] Lit Sup** p805 D 17 '38 320w

FULOP-MILLER, RENE. Triumph over pain; tr. by Eden and Cedar Paul. 438p il $3.50 Bobbs [15s Hamilton, H]

615.781 Anesthetics. Morton, William Thomas Green. Pain (W) [38-27725]

A history of the struggle with pain and its alleviation which goes back in time to a clay tablet found in Nippur with the plea of an early Babylonian princess: "Pain has seized my body. May God tear out this pain." The greater part of the book is devoted to the discovery of the use of ether as an anesthetic and the part played in the discovery by the Boston dentist, Dr. W. T. G. Morton. Bibliography. Index.

Booklist 35:42 O 1 '38

"In innumerable particulars Mr. Fülöp-Miller has altered the historical facts to suit his purpose. Despite the excitement he has managed to breathe into his narrative it is hard to understand why he has relied so heavily on his imagination, since the unadorned story of the discovery of anesthesia is fundamentally more amazing than the story he has told. In this case, at least, the imagination of nature was more audacious, ironic and dramatic than the imagination of any man is likely to be." J. T. Flexner
— + **Books** p14 S 18 '38 800w
Reviewed by W. H. Clark
Boston Transcript p1 S 3 '38 490w
Cath World 148:239 N '38 320w
Manchester Guardian p7 N 29 '38 330w
New Repub 96:224 S 28 '38 50w

" 'Triumph Over Pain' is comprehensive in the extreme. And with the exhaustive bibliography it is a work no future writer on the subject of anesthesia can neglect. Yet withal it is a narrative so engrossing in the human story it unfolds that no lay reader, once started in this, will be able to lay it aside." Percy Hutchison
+ **N Y Times** p4 S 11 '38 1450w
Discussion by W. H. Jacobs
N Y Times p34 O 30 '38 480w

"A high-pitched straining for effect, stains an otherwise engrossing book. For engrossing it is, despite all the purpureal quality both in the author's style and his views on medical science. . . Readers of De Kruif, Zinsser, Heisser, et al., will of course go for this. But I'm inclined to think that there's an even larger audience for 'Triumph Over Pain.' There's something about the tangled, grotesque, heart-stirring history of anesthesia that cuts to the human quick, plucking at those deep-lying nerves that remember or anticipate our inalienable fellow-traveller, pain." Clifton Fadiman
+ — **New Yorker** 14:61 S 3 '38 1200w

"In his interesting preface the author makes it clear that it has been his aim to write an adequate history of man's 'arduous struggle against the mighty forces of pain.' That he prepared himself for this work by extensive research is testified by his valuable bibliography and chronological table. But he has been too intrigued by the Boston dentist to accomplish his full purpose, and he has subordinated an ages'-long struggle to the life of one man. The

FULOP-MILLER, RENE—*Continued*
result is a stirring biography of an almost unknown dentist who, largely by chance, made one of the greatest contributions ever made to humanity." M. S. Ulrich, M.D.
+ — **Sat R of Lit** 18:11 S 10 '38 700w

"This is the dramatic story of one of the most far-reaching victories of science. . . It is told with unusual skill and vivid imagination. The facts, painstakingly gathered from a wide range of more or less trustworthy sources, have been analyzed and appraised, then marshaled with rare artistry which 'instils vitality into the forgotten gestures and enables hushed voices to make themselves heard anew.' And the story has lost nothing of its power in the translation by Eden and Cedar Paul. . . There are no more fascinating episodes in the entire history of science than those selected as the subject matter for this book, and the author has handled them so adroitly that it will undoubtedly become one of the most widely read non-fiction books of the year."
+ **Scientific Bk Club R** 9:3 S '38 270w

Reviewed by C. E. M. Joad
Spec 161:sup6 N 18 '38 900w

" 'Triumph over Pain' is well and unaffectedly written, and excellently translated by Eden and Cedar Paul. It is as exciting as a detective story."
+ **Times [London] Lit Sup** p737 N 19 '38 550w
Wis Lib Bul 34:178 N '38

FUNAROFF, SOL. The spider and the clock; poems. 64p $1; pa 35c Int. pubs.
811 38-31638

Poems expressing certain aspects of communist philosophy. "War and the threat of war, unemployment, the systematic poisoning of whole sections of society, the mounting delirium, in short, that is the night-and-day background of any life anywhere in the modern world, are the themes of Funaroff's poems." (Poetry)

"What the Thunder Said: A Fire Sermon, a soi-disant answer to T. S. Eliot, is subtitled 'a cinematic poem.' It is bad cinema, bad poetry, and bad refutation. The title poem is an anti-fascist philippic based on a news account of a spider's struggle to harness the moving hands of an alarm clock in its web. Such material would appear to be fool-proof, but the poet proves otherwise. What there is of poetry in any one of Mr. Funaroff's fire-sermons seems at best to be a grudging concession to the minimum requirements of the art. And can poor art ever be more than poor propaganda?"
— **Nation** 147:188 Ag 20 '38 100w

"[The author] is, although always convincing, not always sufficiently moving. These are bulletins outlining the disasters of the twentieth century, condensed and stark. Yet something of the living reality tends to fade from the statement and re-statement of human statistics, ultimate generalizations, historic certainties. . . But it is a great deal, in a time when poetry is still versification for the most part, that Funaroff attempts the largest possible synthesis of art and reality. That he succeeds as often as he does is much more." Kenneth Fearing
+ — **Poetry** 53:50 O '38 450w

FUNK, WILFRED JOHN. When the merry-go-round breaks down! 159p $1.50 Funk
973.088 Panics. Public opinion—U.S. 38-31191

During the last one hundred years the United States has suffered from some half dozen major depressions each one "the worst depression in the history of the world—until," the next one! The compiler of this little book has collected brief excerpts from the contemporary press which read in 1937, 1907, 1893 much as they did in 1836, 1857, and 1873.

Books p20 N 27 '38 170w

Reviewed by E. N. Jenckes
Springf'd Republican p6 O 22 '38 1150w

FYLEMAN, ROSE, ed. A'piping again [drawings by Irene Mountfort]. (Here we come a'piping, bk II) 75p $1.25 Stokes [2s 6d Blackwell]
821.08 (W)

Collection of poems for children, selected from the works of Christina Rossetti, Ann and Jane Taylor, Charles Kingsley, Lewis Carroll, and others. For first book in this series see Book Review Digest, 1937.

Booklist 35:30 S 15 '38
Horn Bk M 14:412 N '38 30w

"Many of these poems are to be found in larger collections, but a book of this size has a particular attraction for children and is often more encouraging to the reading of poetry than a thicker volume. The black and white illustrations are childlike and charming. For the pre-school child and children up to 10." A. T. E.
+ **N Y Times** p10 N 20 '38 120w

"Charming, but not better than the many already available. Nice pictures."
Sat R of Lit 19:21 N 19 '38 30w

G

GABRILOWITSCH, CLARA (CLEMENS) (MRS OSSIP GABRILOWITSCH). My husband: Gabrilowitsch. 351p il $4 Harper
B or 92 Gabrilowitsch, Ossip (W) 38-27913

Reminiscences of her famous husband, by the daughter of Mark Twain. Beginning with their meeting in Vienna, where the two were pupils of Leschetizky, she tells the story of her husband's rise to fame as pianist, conductor of the Detroit orchestra, and as composer, together with the story of their life at home and abroad. Index.

Booklist 35:96 N 15 '38

"It is likely that much will be written about Ossip Gabrilowitsch. . . But it is good fortune that we have first this portrait by his wife, herself a personality in the artistic life of our country." John Erskine
+ **Books** p24 N 6 '38 1050w

Reviewed by Charlotte Bassett
Boston Transcript p1 N 5 '38 550w

"This fascinating story . . . is a volume that one takes up with high expectancy and puts down with regret." A. F. Gilmore
+ **Christian Science Monitor** p12 D 7 '38 650w
Cleveland Open Shelf p22 D '38

"Incidents gay and grave, earnest, independent and valorous, show a personality to be remembered in a book written without affectation and with the charm of sincerity. The illustrations, too, are interesting. But the text should have been more carefully edited here and there: it probably does not matter that Villefranche is called 'Francheville,' but in a book about musicians Felix Mottl's name should not be misspelled."
+ — **N Y Times** p12 O 23 '38 480w

Reviewed by Irving Kolodin
Sat R of Lit 19:12 N 12 '38 210w

"Mrs Gabrilowitsch combines dignity with humor, and sincere devotion with objectivity in the story of the career of her husband."
+ **Springf'd Republican** p10 O 26 '38 850w
Wis Lib Bul 34:198 D '38

GAG, WANDA, tr. and il. See Grimm, J. L. K. and W. K. Snow White and the seven dwarfs

GAILOR, THOMAS FRANK, bp. Some memories. 339p il $2.50 Southern pubs, inc, First nat. bank bldg, Kingsport, Tenn.
B or 92 38-1227

"Bishop Gailor's first recollections begin during the troubled days of the War between the

States when, upon the death of his soldier-father he suddenly found himself, as a little boy of six, the 'man of the house.' These days of poverty and hardship in a prostrate South are told vividly and realistically yet without bitterness. Then follows his student days at Racine, his happy memories and associations at the General Theological Seminary, his early experiences in the ministry as priest and deacon, his life at Sewanee as instructor, chaplain and vice-chancellor, and finally his years in the episcopate both as diocesan in Tennessee and as president of the National Council." Churchman

"Bishop Gailor takes his readers into his experiences, often into his confidences, introduces them to his many friends and keeps his story alive from beginning to end with timely anecdotes and vivid personalities. To those who knew and admired Bishop Gailor, his 'Memories' will be a welcomed volume for in his story they will find him, as they knew him, alive in all of his freshness and vigor. Those who were not privileged to know him cannot fail to feel in the pages of this book the reality of those qualities which made Bishop Gailor great." John Gass

+ **Churchman** 152:16 Mr 1 '38 450w

"The title of the book is well chosen, for the 'memories' by no means constitute a full-length autobiography. Owing, perhaps, to the Bishop's modesty, they give very little idea of his personal character, of his expansive, genial, generous personality that drew all men to him. That lack is somewhat supplied by the enthusiastic appreciation in the introductory chapter written by his former student at the University of the South, Bishop Morris of Louisiana. . . The many pages given to dry statements of engagements and public appearances in the extracts from his diaries might have been shortened. They give the impression of a busy and popular ecclesiastic, but a number of them have no historical value, and for the most part they make dull reading." Mother Mary Maude

+ — **Living Church** 98:236 F 23 '38 600w

GALE, JOHN WILLIAM. Introduction to marine insurance. 257p $1.60 (4s 6d) Macmillan

368.2 Insurance, Marine [38-22647]

"This work is an elementary outline in simple language of the main aspects of the law and practice of Marine Insurance, without specific reference to particular legal decisions. It is intended for preliminary reading by those taking up the study of the subject, especially for Fire, Accident and Life Insurance men who desire a knowledge of Marine Insurance without going deeply into the finer points." Publisher's note

"The volume has particular merit for the student of marine risks and their protection. Since much has already been written on the subject, it is not to be expected that one would find very much that is new in a recent book; yet Mr. Gale has written in such an understandable style that the student reader may acquire from the volume a comprehensive knowledge of the purposes of marine insurance and the manner in which it functions, without becoming too involved in technicalities." P. D. Betterley

+ **Management R** 27:177 My '38 650w

Times [London] Lit Sup p61 Ja 22 '38 20w

GALE, MARTIN, pseud. One winter; il. by Margaret Van Doren. 204p $1.75 Viking 38-24737

The setting is a small boarding school, and some of the characters from One Summer (Book Review Digest, 1936) reappear here. It is the story of healthy school life and of children happy with their pets, lessons, housework, with their friends and teachers.

"A thoroughly good school story, one of the few that can be recommended at all and one of the very few that can be recommended to girls under twelve." M. L. Becker

+ **Books** p10 N 6 '38 270w

Reviewed by M. A. Whitney

Christian Science Monitor p8 Ja 26 '39 150w

Horn Bk M 15:36 Ja '39 110w

"The story is told in a straightforward matter-of-fact way, apparently just as it happened, without attempt at plot but interesting for its naturalness. The author is herself very young. It may be read independently of her One Summer although some of the same characters reappear." M. S. Wilkinson

+ **Library J** 63:847 N 1 '38 80w

GALE, ZONA (MRS W. L. BREESE). Frank Miller of Mission Inn. 188p il $2 Appleton-Century

B or 92 Miller, Frank Augustus. Riverside, California (W) 38-27571

Frank Miller was born in Wisconsin but in his youth migrated with his family to California, settling in Riverside. There in later years he built and managed the Mission Inn which has become world famous not only for its hospitality but also as a center of culture and art and historic tradition. This book contains his biography and an account of the development of the Inn. Index.

Booklist 35:8 S 1 '38

"This book is a tribute of friendship, written in glowing admiration of a unique personality, and in record of a useful and radiantly happy life. . . Miss Gale's book skirts constantly the thin edge of sentimentality, but is saved always by the genuineness of Frank Miller, and by her own mature and mastered literary art." J. H. Holmes

+ **Books** p7 Jl 31 '38 550w

Reviewed by W. E. Harris

Boston Transcript p1 Jl 30 '38 800w

Cath World 148:253 N '38 160w

"Zona Gale tells the whole story with full knowledge, deep sympathy and great skill."

+ **Christian Century** 55:945 Ag 3 '38 90w

N Y Times p12 Ag 21 '38 450w

"Here was a rare opportunity for a biography which might underline the relation between a man's life and the place where he lived it. Miss Gale has not taken it; her short, over-accented book is hardly more than an unanalytic citation of a remarkable life. It is likely to please Frank Miller's family and friends, but it represents, for the general reader, a lost opportunity." W. S.

— **Sat R of Lit** 18:21 Jl 30 '38 270w

Wis Lib Bul 34:162 O '38

GALLICO, PAUL WILLIAM. Farewell to sport. 346p $2.75 Knopf

796 Sports. Journalists—Correspondence, reminiscences, etc. 38-27340

In these reminiscences of fourteen years as a sports writer, there are chapters on outstanding personalities:—Babe Ruth, Jack Dempsey, Helen Wills, Gene Tunney, Primo Carnera, and Bobby Jones; and other chapters on the major and minor sports:—football, prize fighting, tennis, swimming, skating, etc.

Booklist 34:328 My 15 '38

"The book is marred by many inaccuracies in facts and names. . . Such things will annoy the bug-hunters and the experts, but they are not serious enough to mar the popularity, or the essential soundness, of a highly readable work." Stanley Walker

+ — **Books** p9 Ap 17 '38 850w *

"I commend this book as good reading for preachers, theological professors and editors of religious journals, since it deals with a world which religious leaders are not likely to know much about at first hand. And it is a lively world, peopled by arresting personalities who

GALLICO, P. W.—*Continued*
are anything but demigods; a world in which red, raw animalism, deceit, ferocity and perfidy commingle with courage, gallantry, determination, pluck and the grimmest kind of perseverance." E. D. Jones
+ **Christian Century** 55:966 Ag 10 '38 400w

"You'll find this an unusual book with drama, pathos, humor, guts, word beauty and some exaggerations that aren't so important. Even if you don't know sports you'll like the book. In fact, that'll be a help." Joe Williams
+ — **New Repub** 95:80 My 25 '38 1100w

"On the whole this is one of the best books on sports that I have ever read. It is racy, thoroughly readable and steadily interesting." Robert Van Gelder
+ — **N Y Times** p4 Ap 10 '38 750w

Reviewed by Allison Danzig
No Am 246:198 autumn '38 2450w

"This is the story of our leisure time in the United States between 1924 and 1930. . . It was a strange time, and Mr. Gallico is its recorder. A good recorder, too. Because he is first of all a former college athlete, and, unlike most of the tribe, a man who continues to play games. Moreover, he is one of that small circle of writers who are the despair of the rest of us pedestrians; he cannot be dull. He is wrong sometimes, inaccurate sometimes (who of us isn't?), but dull, never. Whether he is discussing Mildred Didrikson or Primo Carnera or the race question in sport, he is always entertaining." J. R. Tunis
+ — **Sat R of Lit** 17:13 Ap 23 '38 500w

GALPIN, CHARLES JOSIAH. My drift into rural sociology; memoirs. 151p $1 La. state univ. press
B or 92 Sociology, Rural 38-17366

Memoirs of the man who has been called the father of rural sociology. The work includes, besides his autobiography, the story of the beginnings of rural sociology at the University of Wisconsin and its establishment in Washington, an account of Galpin's contacts with the movement in Europe, and a correspondence between the author and Sir Horace Plunkett.

"Some of those nonbelievers who, ostrich-like, refuse to admit the validity of rural sociology and continue to promote questionable contributions under other names, may be brought to see the light by reading this book." C. C. Zimmerman
+ **Am Soc R** 3:761 O '38 170w

"His many friends are indebted to Dr. Galpin for giving them this delightful, intimate, autobiographical account of how he drifted into rural sociology." Dwight Sanderson
+ **Ann Am Acad** 201:281 Ja '39 330w

GALPIN, WILLIAM FREEMAN. A history of England. 843p il maps $5.75; school ed $4.25 Prentice-Hall
942 Great Britain—History 38-4637

A history of England from Anglo-Saxon days down to 1937. Written for the American student by the professor of history in the School of citizenship and public affairs at Syracuse university. Index.

"By and large Galpin has written a clear, matter-of-fact, narrative and one that seems well adapted to the use of rather immature students. His treatment of the nineteenth and twentieth centuries seems to the reviewer to be somewhat ill-arranged, but the task of combining chronological and topical treatments is not an easy one. There should, however, have been no insurmountable difficulty in finding place for Gladstone's Irish policy before rather than after the Treaty of Versailles." A. H. Sweet
+ — **Am Hist R** 43:822 Jl '38 280w

"The question arises whether the American student, uninformed on the subject of his English heritage, would become informed or misinformed from a study of this text. In an endeavor to avoid cumbersome details of political and economic history, hardly a foundation stone remains on which the student may form his own opinion. Confusions, contradictions, misinterpretations are bound to follow vagueness of approach, where inadequate attention is given to the interplay of the various forces of domestic and foreign politics, of economic interests, and of personal ambitions." Avaline Folsom
— **Social Educ** 2:372 My '38 390w

Discussion by the author and Avaline Folsom
Social Educ 2:447 S '38 1150w

GALSWORTHY, ADA (COOPER) (MRS JOHN GALSWORTHY). Over the hills and far away. 255p il $4 Scribner [10s 6d Hale, R]
910.4 Voyages and travels. Galsworthy, John [38-2925]

"The author of these reminiscences of travel in the chief countries of Europe, America and Africa is the widow of John Galsworthy. The travelling she describes was done in his company; and while in the greater part of it the object was pleasure, it had always to be reckoned with that he was a famous author. . . Recognition of his literary standing has its place in her narrative; her personal relations with him are implied in her styling him throughout 'Himself'; but this book is the book of 'Herself.'" Times [London] Lit Sup

Booklist 34:282 Ap 1 '38

"Although this is a desultory record of wanderings, the writer's sensitiveness and acute observation give it a definite niche of its own among books of travel experience, as the identity of its travelers gives it special interest."
+ **Books** p15 Mr 13 '38 300w

"No lover of the work of John Galsworthy will be able to resist acquiring this admirable book." Henry Baerlein
+ **Manchester Guardian** p7 D 24 '37 380w

"By and large, a charming rather than a consequential book. But it has an unaffected human quality, and a quiet penetration, which gives it more than a surface charm. And although its glimpses of 'Himself' are few, most of them are quite definite."
+ **N Y Times** p18 Mr 13 '38 450w

Times [London] Lit Sup p922 D 4 '37 800w

Wis Lib Bul 34:63 Ap '38

GANTT, WILLIAM ANDREW HORSLEY. Russian medicine. (Clio medica) 214p il $2.50 Hoeber
610.947 Medicine—Russia 37-18381

"The little volume is more than a history of Russian medicine. It is also a thumb-nail sketch of the history of Russia as well. . . The last chapter in the book on Soviet Medicine should be of particular interest to many American physicians who fear that attempts are being made to Sovietize American medicine. The impression that one gains from reading this book is that the general health of the Russian people has improved under the later years of the Soviet regime as well as the average standard of medical service." Am J Pub Health

"This book of Dr. Gantt's can be heartily recommended as both interesting and informative." R. H. Major
+ **Am J Pub Health** 28:103 Ja '38 210w

Reviewed by M. M. Davis
Am J Soc 44:177 Jl '38 80w

Reviewed by J. A. Kingsbury
Survey G 27:469 S '38 160w

GALSWORTHY (gôlz'wûr-thĭ)

GARDINER, CHARLES FOX. Doctor at Timberline; il. by R. H. Hall. 315p $3 Caxton printers

B or 92 Physicians—Correspondence, reminiscences, etc. Frontier and pioneer life—Colorado (W) 38-33499

Born and bred in New York city, a delicate, spoiled only child, the author during his youth purposely put his body in training so that when he had finished his medical course, he was physically fitted for a strenuous life—a life he found as a practicing physician in the early Colorado mountain wilds. His stories of his experiences feature "Indians, hunters, outlaws, gamblers . . . men who would shoot you as they would a rabbit; men rough in speech and action . . . yet with a fine regard for honor, honesty, and truth."

Booklist 35:115 D 1 '38

"In this book Dr. Gardiner tells his pioneer stories with modesty, simplicity and a sense of humor; and very interesting stories they are. . . The book is illustrated with telling pen sketches by the cowboy artist 'Bob' Hall. Although a doctor is its narrator, its theme is not one kind of experience but all the wild free life of the primitive West."

+ N Y Times p22 N 20 '38 440w

Springf'd Republican p10 D 30 '38 700w

Wis Lib Bul 35:13 Ja '39

GARDINER, FREDERIC M. Wings on the ice; a comprehensive view of the sport of ice boating; with a foreword by Herbert L. Stone. 160p il map $3.50 Yachting

796.97 Ice boating 38-29013

Chapters on sailing, racing, designing, and building ice boats in this country and abroad. Includes diagrams, plans, photographs, glossary, and an index.

Booklist 35:154 Ja 1 '39

Reviewed by Olga Owens

Boston Transcript p2 Ja 14 '39 110w

New Yorker 14:116 D 17 '38 20w

GARDINER, HARRY NORMAN; METCALF, MRS RUTH (CLARK); and BEEBE-CENTER, JOHN GILBERT. Feeling and emotion; a history of theories. 445p $4 Am. bk.

157 Emotions 37-24289

This book contains a history of the treatment of the affections from the time of the Greeks thru the nineteenth century. The first eight chapters and part of the ninth—carrying the story down to the end of the eighteenth century—are the work of a man for forty years a professor at Smith college. The ninth chapter was completed by Dr Ruth Clark Metcalf. The last two chapters, dealing with the theories of the nineteenth and twentieth centuries, were written by Dr Beebe-Center of Harvard. Bibliography. Index.

"A permanent contribution to the history of psychology." P. T. Young

+ Am J Psychol 51:594 Jl '38 1050w

"A most valuable addition to our history of psychology." Herbert Blumer

+ Am J Soc 44:165 Jl '38 120w

GARDNER, ARTHUR. An introduction to French church architecture. 354p il $5 Macmillan [18s Cambridge]

726 Church architecture. Cathedrals—France 38-27861

Compact summary on medieval church architecture in France, illustrated with some 250 photographs taken by the author. Indexes to text and plates.

Booklist 35:81 N 1 '38

"The usefulness of this book to intelligent travelers in France can scarcely be overestimated. It may, by the persuasive power of its purpose, arrangement and illustration, lift a haphazard sight-seer into the company of those who know afterward what they have seen, because they knew what they were looking for."

+ Books p17 O 23 '38 250w

Boston Transcript p3 O 1 '38 500w

"It would be a most useful book to read before going to France, because the matter is compressed to information and ideas that can be remembered, and these are enlivened by being directly associated with the photographs which the author took." P. B.

+ Commonweal 28:562 S 23 '38 100w

"This most useful work contains a lucid essay on the development of medieval church-building in France. . . Mr. Gardner is rather old-fashioned; he talks of the 'deplorable taste' of the eighteenth century, and includes no examples of the Baroque, Rococo and Neo-Classical styles. But his book would be a great help to anyone arranging a holiday in Burgundy, Provence, the Ile de France, Normandy, Languedoc or the South-West." Raymond Mortimer

+ — New Statesman & Nation 16:156 Jl 23 '38 130w

"The interesting notes, printed below the photographs, add to the value of the book, and the treatment of the whole subject is fresh, catholic, and illuminative."

+ Times [London] Lit Sup p565 S 3 '38 390w

GARDNER, ERLE STANLEY. The case of the shoplifter's shoe. 310p $2 Morrow 38-27745

Detective story.

For biographical sketch of the author see Sat R of Lit 18:10 Jl 16 '38

Booklist 35:49 O 1 '38

Reviewed by Will Cuppy

Books p18 S 11 '38 300w

"There is some brisk humor in this tale, and all Perry Mason's quick-swinging, hard-hitting skill." Kay Irvin

+ — N Y Times p26 S 11 '38 170w

New Yorker 14:96 S 10 '38 20w

"Ingenious clue-spotting, rather technical at times, gives vivid interest to swift story in spite of flat characterizations."

+ — Sat R of Lit 18:24 S 10 '38 40w

Time 32:68 S 26 '38 20w

GARDNER, ERLE STANLEY. The case of the substitute face. 308p $2 Morrow 38-27316

Detective story.

Booklist 34:318 My 1 '38

"A typical Perry Mason tale with a most astounding conclusion. It's probably what the public wants, if we may coin a phrase." Will Cuppy

Books p14 Ap 10 '38 210w

Reviewed by Ralph Partridge

New Statesman & Nation 16:540 O 8 '38 100w

"There is no need to tell the readers of the Perry Mason stories that Mason is a past master of court-room strategy or that the moment when he appears to be hopelessly beaten is the time he chooses to spring a surprise that completely floors the prosecution. The wonder of it all is that his repertory of legal tricks is seemingly inexhaustible." Isaac Anderson

+ N Y Times p22 Ap 10 '38 200w

"Mason, cutting legal corners more perilously than ever, comes out tops in case that equals his best for action and dialogue. Superlative."

+ Sat R of Lit 17:24 Ap 9 '38 40w

"Excellent."

+ Time 31:72 Ap 25 '38 30w

Times [London] Lit Sup p601 S 17 '38 110w

GARDNER, ERLE STANLEY. The D.A. holds a candle. 277p $2 Morrow (W)

Detective story.

Booklist 35:134 D 15 '38

Reviewed by Will Cuppy
Books p21 N 27 '38 300w

"We take exception to a gal reporter who traipses around the Southern California countryside day and night with the crusading D. A. But that is a minor point, and in spite of it the sleuthing remains rapid and convincing." Marian Wiggin
+ — **Boston Transcript** p3 N 26 '38 100w

"Erle Stanley Gardner has rung the bell again. Should he ever fail to hit it, that would be news indeed." Isaac Anderson
+ **N Y Times** p18 N 27 '38 160w

"Expertly contrived and logically solved yarn of murder and gambling—but nondescript characters cut down the interest. Average."
+ — **Sat R of Lit** 19:24 N 26 '38 30w

"Good detection but the D. A. can't hold a candle to Gardner's Perry Mason."
Time 32:68 N 28 '38 40w

GARDNER, HORACE JOHN, and ARNAUD, BONNEVIERE. The book of original plays and how to give them. 414p $2.50 Lippincott

792 Amateur theatricals (W) 38-27784

New plays to be performed by school, library, community, and church organizations. The plays are arranged by age groups, from kindergarten to sixteen-year-olds. Includes instructions for production. No royalties.

Booklist 35:62 O 15 '38

Reviewed by Dorotha Dawson
Library J 63:937 D 1 '38 110w

GARLAND, JASPER VANDERBILT. Public speaking for women. 315p $2.50 Harper

708.5 Public speaking (W) 38-29590

Advice on the preparation, form, and content of various types of speeches, with examples of many included: speeches of introduction; welcome; response; farewell; presentation; after-dinner speeches; radio speeches; etc. No index.

Booklist 35:95 N 15 '38

"The book's theoretical instruction is too general, too abstract and too condensed to be of value."
— **Boston Transcript** p2 N 5 '38 250w

J Home Econ 31:118 F '39 30w

Special Libraries 30:27 Ja '39

"Will be very useful in the library, especially in connection with women's clubs."
+ **Wis Lib Bul** 34:179 N '38

GARNER, MRS ELVIRA. Ezekiel travels; il. by [the author]. unp $1.50 Holt

38-31052

Further adventures of the little Southern colored boy, Ezekiel, and his family—Pappy, Mammy, his sister Emancipation, his brother Lil' Plural, and Assafetida, the baby.

"There is general good humor and poetic feeling all the way along, and the dialect fairly sings itself."
+ **Books** p34 N 13 '38 230w

Reviewed by Irene Weise
Boston Transcript p1 D 3 '38 100w

Cath World 148:382 D '38 70w

"Clever story for middle-sized children. The unique illustrations, by the author, make it amusing for anyone."
+ **Christian Century** 55:1267 O 19 '38 20w

"Although Ezekiel is a very real and lovable little character and there is much of humor and originality in his story, the book is, in the opinion of this writer, very limited in its usefulness in the children's collection. . . The dialect and the scattering of illustrations through the text present difficulties to its general use with children. In some instances the illustrations have met with objections as being too close to caricatures to be acceptable to Negro children. The book should be purchased by librarians only after careful examination, and with needs of individual communities in mind." A. L. Shea
Library J 63:978 D 15 '38 210w

"In these little stories there is more action than in the preceding volume, but the rhythms of the happy dialect have not changed, and the same type of little drawings stud the text with color and humor."
+ **N Y Times** p10 N 20 '38 210w

GARNETT, ARTHUR CAMPBELL. Reality and value; an introduction to metaphysics and an essay on the theory of value. 320p $3 Yale univ. press [12s 6d Allen, G.]

110 Reality. Value. Metaphysics [38-9579]

For descriptive note see Annual for 1937.

Reviewed by A. S. Woodburne
Crozer Q 15:143 Ap '38 1000w

"The test of a philosophy is in its detailed applications, and a hasty sketch like this is wholly inadequate to indicate the vigor and ability with which Professor Garnett develops his theory. It may, however, be sufficient to indicate its place in the now enormous literature upon the subject of value as an attempt to apply to it a form of direct, even naïve, realism. One only wonders that so few who profess themselves realists have anticipated him in this, and that so many, instead of claiming for the idea of value the same objectivity as for primary and secondary qualities, have explained it as a creation of subjective interest or desire. Welcome as such an attempt is, and wholly in agreement as I find myself with the writer in his polemic on behalf of its real objectivity, I have been haunted in reading his book with a certain sense of obscurity on one or two fundamental points." J. H. Muirhead
+ — **Int J Ethics** 48:447 Ap '38 1750w

"The book should be read by all interested in the subject of value. One feels, however, that [the author] spends most of his powers on his cosmological system before he gets to the specific question of value. He has studied deeply the best books upon the subject, but his originality appears more in his metaphysics than in his discussion of value." H. N. Wieman
J Religion 18:222 Ap '38 800w

GARRAGHAN, GILBERT JOSEPH. Jesuits of the middle United States. 3v il maps $15 America press

271.5 Jesuits in the U.S. Indians of North America—Missions 38-32775

"Father Garraghan is a native of Chicago, a life-long resident of the Middle West, and a devoted Jesuit. . . In the present work he has presented the story of [the Order's] achievements in the geographical area indicated. Because of the vastness of the subject, he has elected to treat intensively the period of beginnings down to about 1860, while the manifold developments since this date are summarized with relative brevity. Although he is himself identified with the Order, he writes as objectively as can be expected of any historian." Books

"It is conceivable that a better history of the Jesuits in middle America could be written, but it is highly improbable that it soon will be. Father Garraghan has produced a work which immediately becomes indispensable to all libra-

GARNETT (gär'nět)

ries and all students who are concerned with the history of the region to which it is devoted." M. M. Quaife
+ **Books** p7 N 20 '38 1200w

"This study meets all demands made by advanced scholarship. Father Garraghan, long a contributor to this field of American history, has cast into excellent historical form a more detailed knowledge of the subject than is possessed by any other individual. . . The bibliography lists the impressive archival and other source, as well as secondary, material used. A well prepared index, excellent maps, and an attractive format combine to give a finishing touch to the text, characterized throughout by unbiased scholarship." P. K.
+ **Cath World** 148:365 D '38 650w

GARRARD, LEWIS HECTOR. Wah-to-yah and the Taos trail; edited by Ralph P. Bieber. ltd ed 377p il map $6 Clark, A.H.

917.8 Southwest—Description and travel. Taos, New Mexico 38-6267

"This volume, which was originally published in 1850, is one of the most important narratives of overland travel. For years, although out of print, it has been used as a source book by students of Southwestern history. This edition, which has been edited by Dr. Bieber, associate professor of history in Washington University, St. Louis, has reproduced the original, and has been added to only by correcting obvious printer's errors, then by an extensive biographical and historical introduction. The data has been gleaned from many sources, including letters, newspaper files, records, conversation with Garrard's two daughters. As a result, the document has far greater historical value than ever before." Boston Transcript

"In addition to clarifying the text, the editor has prepared for the first time, from original sources a map showing the region traveled by Garrard and has included some contemporary plates. But the main features of the journal have not been altered in any shape or manner, and as a result all students of the development of the great southwestern region will find Dr. Bieber's edition a mine of information and a delight to read."
+ **Boston Transcript** p1 Ap 9 '38 200w
Christian Science Monitor p10 Je 1 '38 450w

"This is the first complete, accurate, and well-edited reprint of Garrard's famous narrative of travel from Missouri to the Southwest. The book is not only full of important source material on the early days of Kit Carson and the mountain men, but it is a delightfully lively narrative of personal adventures. . . The footnotes and other editing are held to an excellent minimum, the illustrations are well chosen, and the makeup of the book is first class." Oliver La Farge
+ **Sat R of Lit** 17:19 Ap 23 '38 130w

GARRARD, PHILLIS. Banana tree house; pictures by Berta and Elmer Hader. 108p $2 Coward-McCann
38-29526

Susanna Dardanella Jones, Sukey for short, a lively little colored girl living in Bermuda, is the heroine of this story for young readers.

Reviewed by F. B. Sloan
Christian Science Monitor p10 N 14 '38 140w
Horn Bk M 14:292 S '38 90w

"Written with rare humor and charm, conveying the vivid atmosphere of the Island. Pictures by the Haders are a perfect accompaniment to the story, as gay and colorful and picturesque as Bermuda itself." Marian Herr
+ **Library J** 63:890 N 15 '38 140w

"Sukey's story is not only a picture of Bermuda life as the colored people and not the tourists see it, but, more importantly, a sympathetic and humorous account of a child's full and happy days." E. L. Buell
+ **N Y Times** p9 Ja 1 '39 220w

GARRATT, GEOFFREY THEODORE. Mussolini's Roman empire. 310p maps $2.50 Bobbs [6d Penguin]

945.09 Italy—Foreign relations—Great Britain. Great Britain—Foreign relations—Italy. Italy—Foreign relations—Spain. Spain—Foreign relations—Italy. Imperialism. Italo-Ethiopian war, 1935-1936 38-27642

A history of Italy's imperialistic adventures in Ethiopia and Spain. The author's theme is that in relation to these episodes in recent history the government of Great Britain has followed a hypocritical and ignoble course. Index.

Booklist 35:21 S 15 '38

"This is a book which should be kept for handy reference beside the morning newspaper to fill gaps in the news from England. True, it will fill them with a good deal of venom, but even prejudice is informative when expressed by any one as politically sophisticated as Dr. Garratt. . . Obviously, it is no impartial book, but Mr. Garratt's bias, because it is both informed in content and controlled in expression, has the explosive power of a champion's right hand. Even the chapters on events in Ethiopia and Spain, covering ground already written about many times, are full of a fresh perspicacity." J. B. Phillips
+ — **Books** p3 Ag 14 '38 1200w
Christian Science Monitor p18 My 10 '38 450w
Foreign Affairs 17:443 Ja '39 90w

"People who are puzzled by the apparently suicidal policy adopted by the British Government during the Italo-Ethiopian War, the Spanish Civil War and lately in the Czechoslovakian question will find an explanation of the puzzle in this calm and courageous book written by an Englishman who, in his activities as former member of the British Civil Service, correspondent of the Manchester Guardian in Ethiopia and as honorary administrator of the National Joint Committee for Spanish Relief in Eastern Spain, has had the opportunity of obtaining first-hand knowledge and experience of what happens on the stage and behind the stage of the Foreign Office." Michele Cantarella
+ **Living Age** 355:287 N '38 550w

"'Mussolini's Roman Empire' is an excellent book, written with genuine passion as well as knowledge. It should open the eyes of many Englishmen to what Italy has done in Europe and what England has failed to do." J. M. D. P.
+ — **Manchester Guardian** p7 Mr 29 '38 300w

Reviewed by John Chamberlain
New Repub 96:108 Ag 31 '38 1500w

Reviewed by P. W. Wilson
N Y Times p9 Ag 28 '38 1450w
New Yorker 14:62 Ag 20 '38 50w

"Where Mr. Garratt fails is in his attempt to explain satisfactorily the conduct of the British Foreign Office. . . By not giving due weight to Neville Chamberlain's *Realpolitik* Mr. Garratt has diminished the value of an otherwise competent and forceful book." D. H. P.
+ — **Sat R of Lit** 18:20 Ag 20 '38 440w
Springf'd Republican p6 Ag 30 '38 700w

GARRETSON, MARTIN S. The American bison; the story of its extermination as a wild species and its restoration under federal protection. 254p il $2.50 N.Y. zoological soc, 90 Broad st, N.Y.

599.73584 Bison, American 38-12164

This popularly written but comprehensive account of the American bison begins with a chapter on its probable origin and traces of

GARRETSON, M. S.—*Continued*
prehistoric existence. There are chapters on its appearance, habits and food, migration, and natural enemies. Finally the bulk of the book tells the story first of its near extermination and then of the efforts, both private and governmental, to preserve the remnants.

"What makes Mr. Garretson's book particularly valuable is the considerable body of direct information he has gained in the course of fifty years' interest in the bison. When he writes about the habits of the buffalo, he can tell what he has actually seen." R. L. Ditmars
+ **Books** p4 Jl 10 '38 750w

"The author seems not to have used the available authorities as fully as possible. The two magnificent series, The Jesuit Relations and Early Western Travels, incomparable storehouses of early buffalo lore, are ignored; as is also their scholarly editor, Dr. R. G. Thwaites, who did more than any other one man to make such knowledge available to students. Professor J. A. Allen, unquestionably the most inclusive and judicious of all scientific generalizers, receives three brief notices, one quite incorrect and two quite contemptuous. . . The concluding portion, dealing with preservation of the buffalo, their numbers, and various problems, is of real value. . . There are some very fine and interesting photographs. As a serious contribution to its important subject, the book must on the whole be regarded as superficial." F. G. Roe
— + **Canadian Hist R** 19:323 S '38 850w
Cleveland Open Shelf p22 D '38
N Y Times p12 Ap 24 '38 260w
Springf'd Republican p12 Jl 15 '38 550w

GARRETT, CHRISTINA HALLOWELL. The Marian exiles. 388p $6.50 Macmillan [21s Cambridge]
272.6 Puritans. Great Britain—Church history [38-25099]

"The author of this book has devoted several years to the arduous task of uncovering in the archives of various cities of Switzerland and the Rhine country the records of the English Protestant exiles who sought refuge from the Catholic persecutions of the reign of Queen Mary. The results of her researches are set forth in the two parts of this book: a large body of facts about the exiles and a somewhat sensational theory of their reasons for going into exile. Four-fifths of the volume are devoted to a 'census' of the refugees—brief biographical sketches of no less than 475 persons." Books

"It is a pity that Miss Garrett has not been content to present her findings without imposing upon them more than they can well sustain. Students of Tudor history will find much of great value in her Census of Exiles. But they should be careful to distinguish between her facts and her hypotheses. The distinction is not always quite clear in her own mind." Conyers Read
+ — **Am Hist R** 44:350 Ja '39 1050w
Books p9 Jl 31 '38 400w
Reviewed by E. R. Hardy, Jr.
Living Church 100:104 Ja 25 '39 360w

"This is a specialist study, and as such of considerable value and importance for all students of the sixteenth century. . . [However] Miss Garrett has definitely harmed her book by a tendency which one notices among researchers, particularly American researchers . . . to strain and press every bit of evidence to make it more significant than it really is, to make out that the upshot of the researches is something altogether more remarkable and of a general importance which it is not." A. L. Rowse
+ — **New Statesman & Nation** 16:622 O 22 '38 1000w
Reviewed by D. A. Roberts
N Y Times p2 O 30 '38 700w

"[The] biographical 'census' is a monument of careful and detailed investigation. . . Miss Garrett's . . . comparatively brief introduction of fifty-nine pages is a contrast with the 'census'; and minuteness of research gives place to almost breathless speculation."
+ — **Times [London] Lit Sup** p427 Je 25 '38 550w

GARRISON, CHARLOTTE GANO; SHEEHY, EMMA DICKSON; and DALGLIESH, ALICE. The Horace Mann kindergarten for five-year-old children. 146p il $1.85 Teachers college
372.2 Kindergarten. Columbia university. Teachers college. Horace Mann school 37-39248

Record of the activities at the Horace Mann kindergarten for five-year-olds, given under three main heads: the child and the environment; the curriculum; and the home and the school. Illustrated with photographs. Bibliography.

Pratt p11 spring '38

"This comparatively small volume will undoubtedly enjoy a large measure of popularity, for embodied in the book are the types of material that discerning teachers always welcome. . . Although the book is the story of an experimental kindergarten in a city environment, teachers everywhere will find it a source of stimulation and of practical help." Elenore Thomas
+ **Social Educ** 2:66 Ja '38 250w

GARSIDE, EDWARD B. Cranberry red. (Atlantic monthly press bk) 423p $2.50 Little 38-30379

Proletarian novel depicting life among the workers in the cranberry industry of Cape Cod. A domineering Yankee, the owner of the canning factory, rules the poor Italians, Irish, and Portuguese who work for him in almost feudal fashion. A father-and-son feud complicates matters, and Keith Bain, a college graduate out of a job, who comes to work at the factory, has his difficulties with the situation.

"More than promising first novel. . . Cranberry Red is a sharply observed and honestly felt novel of contemporary American life: it is well written, and, in many passages, truly moving." J. T. Farrell
+ **Atlantic** N '38 600w

"In its powerful drive and integrity of scene and character, this book shows the hand of an original talent. What it lacks is integration of material and direction of incident into closer and clearer pattern. But there is enough in this book to plant Mr. Garside strongly on the road of new novelists to be watched." David Tilden
+ — **Books** p4 O 16 '38 1000w
Reviewed by Ann Springer
Boston Transcript p1 O 8 '38 1200w

"Edward Garside is no romantic Summer colonist, and his first novel is an achievement in effective understatement. . . His realism is unmarred by impressionism, and his emphasis on atmosphere is never allowed to clog his narrative. His consciousness of economic issues is not formulated dogmatically, and finally, his writing is strong and simple, without much preciosity or verbal exhibitionism. . . Mr. Garside has come closer to writing a first-rate novel than most apprentices. He is already a sound craftsman, but the price of his craftsmanship has been excessive constraint. It will be interesting to see whether he lets loose in his next novel, or whether the writer's cramp is permanent." Harold Strauss
+ — **N Y Times** p6 O 9 '38 650w

"A proletarian novel that moves under its own steam without any preachments."
+ **New Yorker** 14:89 O 8 '38 70w

"Remarkable first novel. . . Mr. Garside's language and ideas are fresh, strong, and occasionally revolting. He will no doubt learn

that excessive qualification rapidly weakens his purpose, that overstatement immediately defeats it. He will learn that simile and metaphor won't convince or adorn, when fetched too far. He will learn too not to baffle the reader by careless intrusion of his own conviction into a paragraph already confused with several characters' points of view. And in his concern for various sordidities, he might well spare us much dull redundance. But Mr. Garside's best is first-rate. His worst shows excellent promise." A. P.
+ — **Sat R of Lit** 18:20 O 22 '38 480w

"The scenery is authentic and picturesque, the language lusty, the story lively. But the author puts too many over on the boss."
+ — **Time** 32:76 O 17 '38 250w

GARST, DORIS SHANNON. The story of Buffalo Bill; il. by Carle Michel Boog. 237p $1.75 Bobbs

B or 92 Cody, William Frederick (Buffalo Bill) 38-23990

Story of the life of Buffalo Bill, for young readers.

Cath World 148:372 D '38 140w

"An excellent account of the life of the redoubtable Indian fighter." R. A. Hill
+ **Library J** 63:824 N 1 '38 30w

"Much of the material is found in other biographies, but the popular treatment and very readable style should make the book attractive to boys." Alice Martin
+ **Library J** 64:38 Ja 1 '39 90w

GARTH, DAVID. Challenge for three. 282p $2 Kinsey

38-19407

In old Nathaniel Shaw's will his favorite grandaughter is cut off with a shilling—or virtually so—a paltry $200 a month, plus some good advice on how to make her own way. Fontaine is indignant and rebellious, gets into trouble with gem smugglers, but is finally brought to her senses with the aid of a young professor of American history.

Reviewed by Lisle Bell
Books p12 S 11 '38 100w
N Y Times p18 Ag 14 '38 150w

GARVER, FREDERIC BENJAMIN, and HANSEN, ALVIN HARVEY. Principles of economics. rev ed 686p $4 Ginn

330.1 Economics 37-38585

New edition of a textbook first published ten years ago (Book Review Digest, 1929). "The general approach is the same as in the first edition: but much of the factual material has been brought down to date; the value theory has been worked over in some places; and most important of all, new developments in the theory of imperfect competition have been included." (Am Econ R) Index.

"Concerned more with theoretical principles than most American textbooks in economics, 'Garver and Hansen' has had a nine-years' run without revision; but the present revision is well done, and will doubtless make new friends for the book." John Ise
+ **Am Econ R** 28:110 Mr '38 1050w

Reviewed by R. A. Young
Ann Am Acad 196:231 Mr '38 270w

"The virtues of the original work have been preserved in the new edition. It presents a careful, thorough, generally clear exposition of the principles of production, value, money and prices, the distribution of wealth and income, and international economic relations, coupled throughout with discussion of the application of these principles to a wide variety of economic problems of contemporary importance. . . In some respects the revision is disappointing. Two very helpful tables that appeared in the first edition in the exposition of the determination of the lowest-cost combination of the agents of production unfortunately have been omitted in the revised edition. . . In the new edition it is also rather surprising to find that the quite satisfactory treatment in the first edition of the original cost basis for the valuation of public utility properties has now been condensed into a short, inadequate paragraph." B. F. Haley
+ — **J Pol Econ** 46:279 Ap '38 800w

GATENBY, JAMES BRONTE. Biological laboratory technique; an introduction to research in embryology, cytology and histology. 130p il $3 Chemical pub. co. of N.Y. [7s 6d Churchill]

578 Microscope and microscopy—Technique. Cells. Histology. Embryology [A38-552]

"This book gives a short introduction to recent methods in microtomy, many of the methods being adapted for the smear technique which does not require section cutting. It is a useful and compact summary for amateurs who do not have an elaborate equipment and for university students and teachers desiring an introduction to the most recent practices. In addition to a statement about apparatus, the treatment of living cells and vital staining, there are sections on smear methods, fixation, embedding in paraffin, dioxan, n-butyl alcohol and celloidin. A chapter on staining is followed by notes on methods in histology and embryology." Nature

"It is amazing how much helpful advice can be packed between the covers of a 130 page book when the style of writing is as concise as that employed by Dr. Gatenby in Biological Laboratory Technique. The richness of the author's experience with the various methods of preparing tissues and specimens for study is amply reflected in the pages of this book." J. A. Kasper
+ **Am J Pub Health** 28:661 My '38 80w
Nature 140:1081 D 25 '37 90w

GATES, DORIS. Sarah's idea; il. by Marjorie Torrey. 147p $1.50 Viking

(W)

Sarah and Linda, two small sisters, with their parents, moved to a prune ranch in the Santa Clara valley, and there Sarah realized at least part of her ambition to be a cowgirl.

Booklist 35:102 N 15 '38

"If this is the first book by Miss Gates, head of the children's department of the Fresno County Free Library, she has made a distinguished debut. The two little girls in her story—seven and nine—are at an age often thought secretive, because its language has not caught up with its thoughts. With an intuitive understanding of these hopes, these affections, so simple and so intense, she has expressed them with a clarity for which many an experienced writer seeks in vain."
+ **Books** p13 N 13 '38 290w

"We predict a lasting welcome to this warm-hearted story of the soft-nosed burro won by the industry and perseverance of two little sisters who gathered the 'purple gold' of a prune harvest." A. M. Jordan
+ **Boston Transcript** p1 O 29 '38 120w
Cleveland Open Shelf p20 N '38

"A quiet, fine story with real people and true feeling for the region."
+ **Horn Bk M** 14:379 N '38 90w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 30w

"This is a pleasant, kindly family story for little girls of nine and ten, and one that gives some idea of the gathering and drying of prunes in California. Its chief merit lies in the delightful characterization of intense little Sarah, somewhat plain, somewhat delicate, but with a secret passion to be a tomboy and a cowgirl." J. L. Sauer
+ **Library J** 63:847 N 1 '38 160w

GATES, DORIS—*Continued*

"There is a unity and a validity of experience in this little story which combined with its sensitive writing make it a perfect thing of its kind. Any little girl who ever yearned for a pet, and not just any pet, but one of a particular kind and personality, will warm to quiet resolute little Sarah, who had, oddly enough, set her heart on a burro." E. L. Buell

+ **N Y Times** p10 N 6 '38 280w

"Pleasant little story."

+ **Sat R of Lit** 19:21 N 19 '38 40w

GATTELL, BENONI BERNARD, and GATTELL, MRS HELEN (STONE). The light of the mind. 140p $1.75 Dorrance

212 Theosophy. Reincarnation 38-5771

"This volume is a condensation of one of the central ideas in Thinking and the Law of Thought, by Harold W. Percival. [It is for] those interested in theosophy and some of the problems connected with the subjects of 're-incarnation, the perfectability of man, and the development of an immortal body.' " Crozer Q

Christian Century 55:210 F 16 '38 30w

Crozer Q 15:160 Ap '38 50w

Reviewed by Hornell Hart

J Religion 18:365 Jl '38 220w

GAUSS, KARL FRIEDRICH. Inaugural lecture on astronomy and papers on the foundations of mathematics; tr. and ed. by G. Waldo Dunnington. 91p $1 La. state univ. press

520.4 Astronomy—Addresses, essays, lectures. Mathematics—Addresses, essays, lectures 38-899

"This monograph on Carl Friedrich Gauss has evidently necessitated a good deal of research, in the 'Gauss Archive' at Göttingen, the Gauss Library, and elsewhere. The time of publication coincided with the celebrations arranged to mark the two-hundredth anniversary of the foundation of the University of Göttingen. The book contains in the first place a sketch of the early life of Gauss from his birth (on April 30, 1777) down to 1803, which is a reproduction (with minor additions, changes and corrections) of an address given in 1933 before the Mathematical Association of America, Kansas Section. . . The rest of the present volume is devoted to translations of two little-known papers by Gauss, with all necessary historical notes and references to the works quoted." Nature

Nature 141:350 F 26 '38 430w

N Y New Tech Bks 23:24 Ap '38

GAVIN, FRANK STANTON BURNS. Seven centuries of the problem of church and state. 132p $2 Princeton univ. press

261.7 Church and state 38-9004

"The seven centuries are those that separated Justinian in the sixth from Saint Thomas in the thirteenth; but the story is carried back to the age of the Apostles and projected down to our own. . . The author finds four 'ways in which the adjustment between Church and State may be achieved': 'parity of powers,' 'theocracy,' 'the alleged independence of Church from State,' the way in which 'the State triumphs over the Church.' " America

Reviewed by G. G. Walsh

America 58:621 Ap 2 '38 370w

"Professor Gavin's historical erudition is copious and accurate. He uses it in this admirable essay to trace the origin, application and opposition of two contrasted theories of church and state." W. E. Garrison

+ **Christian Century** 55:498 Ap 20 '38 360w

"The volume is valuable and interesting not only from the standpoint of the medieval student but also for the light it throws on present day conflicts between church and state, which are occasionally alluded to with illuminating comment. That the book is short—only 132 pages—is doubtless the excuse for the omission of an index. But that is all the more reason why a summary table of contents should be given. For the lack of either the author can hardly be to blame since the book must have gone through the press during his last illness, but that any university press should issue a scholarly work, however brief, without either index or prefatory summary is unpardonable." J. A. Muller

+ **Churchman** 152:15 Je 1 '38 220w

"This is an excellent and timely discussion of a problem that still awaits solution. The accurate historical objectivity with which typical forms of thinking on the relation between church and state are here set forth constitutes a solid basis from which to attempt further study of the problem." S. J. Case

+ **J Religion** 18:314 Jl '38 600w

GAYER, ARTHUR DAVID, ed. The lessons of monetary experience; essays in honor of Irving Fisher . . . by J. W. Angell, D. B. Copland [and others]. 450p $3.50 Farrar [12s 6d Allen, G]

332.404 Currency question. Money. Gold. Economics—Addresses, essays, lectures. Fisher, Irving 38-103

"This collection of essays presented to Professor Irving Fisher on his seventieth birthday is the work of twenty-three outstanding economists drawn from fourteen countries, including academic scholars, practising bankers and public administrators." Times [London] Lit Sup

"Students of monetary experience will read the volume with interest and profit. Its appearance is a fitting tribute to the economic services and far-reaching influence of Professor Fisher. His portrait is included and also a biographical sketch and a bibliography of his economic writings." W. H. Glasson

+ **Am Econ R** 28:172 Mr '38 220w

"As is almost inevitable in a symposium of this sort, some of the contributions are poor, but the general level is high. Not the least interesting feature of the book is the comparison it affords of the course of thought among monetary economists in different countries." C. R. Whittlesey

+ **Ann Am Acad** 198:189 Jl '38 400w

Reviewed by A. W. Marget

J Pol Econ 46:251 Ap '38 1150w

Reviewed by Honor Croome

Spec 159:1002 D 3 '37 390w

"It is not a mere conventional *festschrift* in which each contributor discusses a different subject, but is a very valuable symposium of opinions on the behaviour of money during recent years and on the lessons that can be derived from modern experience of monetary management. . . The collection, by reason of the topics with which it deals and of the eminence of the contributors, contains much original material of great value and is an important addition to the current literature on monetary problems."

+ **Times [London] Lit Sup** p13 Ja 1 '38 330w

GAYER, ARTHUR DAVID. Monetary policy and economic stabilisation; a study of the gold standard. 2d ed rev 288p $3.75 Macmillan [10s 6d Black, A. & C]

332.4 Currency question. Gold. Economic conditions 38-13852

In preparing this new edition of a work first published in 1935 (Book Review Digest, 1935) the author states that he has "left the arrangement of the book unchanged but [has] brought the contents up to date wherever necessary and [has] throughout revised the text in the light of recent developments." (Pref. to the 2d ed) Index.

"Certain statements of the author seem open to criticism. . . In spite of criticisms such as

these, the volume under review contains a good deal of valuable material and much sound analysis. Chapter 4, on 'Gold and prices' and chapter II, on 'Price stabilization and economic stabilization,' are particularly good examples of sound analysis. There is no question but that the book is well worth careful reading." F. A. Bradford
+ — **Am Econ R** 28:389 Je '38 400w

"Dr Gayer has brought his excellent study of monetary practice and controversy up to date. Chief among its many qualities are its clarity and the evidences of first-hand knowledge which the author has derived from his experience as an expert in practical affairs in American administration and banking."
+ **Economist** 129:423 N 27 '37 50w
Management R 27:250 Jl '38 70w

GEIGER, GEORGE RAYMOND. Towards an objective ethics. 87p $1 Antioch press
171 Ethics 38-6777

"Geiger shows that the notion that ethics cannot be a science is based upon the assumption that ethics must be absolutistic. He then proposes Dewey's relativistic ethics and ably shows how the sicentific method can be used as truly in ethics as in any of the recognized social sciences." Am Soc R

"This book is a useful corrective for those sociologists who assume that the method of ethics is different from the method of the recognized social sciences." Albert Blumenthal
Am Soc R 3:920 D '38 70w

Reviewed by Marjorie Glicksman
Ethics 48:572 Jl '38 150w

GEIJERSTAM, GOSTA AF. Storevik (another Northern summer); tr. from the Norwegian by Joran Birkeland [endpapers from original by the author; chapter decorations by Beatrice Tobias]. 183p $2 Dutton
839.8 Norway—Social life and customs (W) 38-27610

Another story of family life on an island farm in a Norwegian fjord, by the author of Northern Summer (Book Review Digest, 1937).

Booklist 35:9 S 1 '38

"In its own terms, 'Storevik' makes no claims to much beyond pleasurable reading. But avoiding as it does the two poles of sentimentality and triviality between which the ordinary novel of domesticity shuttles so wearily, 'Storevik' is a friendly and entertaining account of a good life." Maxwell Geismar
+ **Books** p4 Ag 14 '38 700w

"Though the material is more stormy than that of 'Northern Summer,' the book is both bracing and serene, like a sea dip on a bright day. The work of author and translator is called a 'collaboration.' The word is well chosen, for the English is as pungent and idiomatic as if the book had been originally written in that language."
+ **Christian Science Monitor** p13 Ag 24 '38 550w

"The story sounds as though everything had happened precisely thus from the excursion in search of the first cowslips, 'little flecks of sun in the dry, dead grass,' to a reverent, beautiful Christmas Eve. . . Since the book will invite you back, reread it in midwinter and enjoy again its tenderness, its exquisite precision, its unassuming richness." O. B. White
+ **Commonweal** 28:453 Ag 26 '38 250w
New Repub 96:56 Ag 17 '38 20w

"If the book loses the quality of first fine careless rapture, it gains its own originality. 'How we moved to the country' is the theme of many a personal record; most of them are good, and 'Northern Summer' was certainly one of the best as well as one of the most unusual. But how we continued to live in the country, for years and years, is a different and a less familiar tale: a story of sound affection this, after the first romantic enthusiasm of falling in love with the country home and the first amusing difficulties of domestic adjustment. In this picture of a Norwegian family growing up in their island refuge there is novelty, lively human interest, charm and philosophy." Katherine Woods
+ **N Y Times** p5 Ag 7 '38 800w

"A warm, happy, and lovely book."
+ **New Yorker** 14:62 Ag 20 '38 50w
Pratt p35 winter '39

Reviewed by Gladys Graham
+ **Sat R of Lit** 18:10 Ag 13 '38 470w

"To the author of 'Storevik' tired readers can be grateful. For, despite the anxieties of family life, the occasional acute financial shortage, occasioned by a lost commission, or the far sadder loss of a beloved son, the family at Storevik has maintained a serenity of spirit and calm appreciative humor, which in these unique days, is the truest form of gallantry."
+ **Springf'd Republican** p7e S 11 '38 700w
Time 32:51 Ag 15 '38 20w

Reviewed by Ralph Thompson
Yale R n s 28:xii autumn '38 70w

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). The 500 hats of Bartholomew Cubbins [drawings by the author]. unp $1.50 Vanguard
(W) 38-30610

Humorous story of a small boy who had a miraculous crop of hats, which circumstance brought him the favor of the King of Didd.

Booklist 35:102 N 15 '38

"A gorgeous, brand-new idea, developed into a complete tale, not too long, not too short, just right."
+ **Books** p22 N 13 '38 250w

Reviewed by A. M. Jordan
Boston Transcript p1 O 29 '38 150w
Cath World 148:382 D '38 70w
Churchman 152:4 D 15 '38 10w

"An amusing fanciful tale, with an appeal to boys and girls of any age. Story and pictures are in perfect harmony." A. C. Moore
+ **Horn Bk M** 14:365 N '38 20w
Horn Bk M 14:377 N '38 100w

"It is nonsense, but so original, so full of surprise, that just to think of the book makes one laugh. There is no doubt that the children's reactions to it will be as spontaneous as the book itself." R. A. Hill
+ **Library J** 63:818 N 1 '38 50w

Reviewed by R. W. Stewart
Library J 63:890 N 15 '38 150w
New Repub 97:149 D 7 '38 30w

"It is a lovely bit of tomfoolery which keeps up the suspense and surprise until the last page, and of the same ingenious and humorous imagination are the author's black and white illustrations in which a red cap and then an infinite number of red caps titillate the eye." E. L. B.
+ **N Y Times** p11 N 13 '38 320w

" 'Mulberry Street,' with its clever rhymes, was inspired. This new tale is not half so funny, and the pictures very unappealing."
— **Sat R of Lit** 19:18 D 10 '38 20w
Springf'd Republican p7e N 27 '38 190w

GEISER, SAMUEL WOOD. Naturalists of the frontier. 341p maps $3 Univ. press in Dallas, Southern Methodist univ, Dallas
925.9 Naturalists. Frontier and pioneer life —Texas 38-2788

Biographical sketches of ten Texan naturalists from 1820 to about 1880. Contents: The naturalist on the frontier; Jacob Boll; In defense of Jean Louis Berlandier; Thomas Drummond; Louis Cachand Ervendberg; Ferdinand Jakob Lindheimer; Ferdinand von Roemer, and his travels in Texas; Charles Wright; Gideon Lincecum; Julien Reverchon; Gustaf Wilhelm Belfrage; Principal sources of the foregoing chapters; A partial list of naturalists and collectors in Texas, 1820-1880.

GEISER, S. W.—*Continued*

"Dr. Geiser deserves the greatest praise from his fellow scientists for the minute care of his work, and for the service rendered the history of American science in thus ferreting out the lives, itineraries and correspondence of these ten men. Popular the book will probably not be. But Dr. Geiser has certainly not spared a vivid and an enthusiastic attack." D. C. Peattie

+ — **Books** p4 Ja 23 '38 370w

"'Naturalists of the Frontier' is unpretentiously but easily written and its material is surprising in its variety."

+ **N Y Times** p12 F 13 '38 500w

"There is nothing stereotyped about the presentation of facts in these short biographies. Instead one finds a versatility in arrangement of subject-matter and a diversity of treatment which places this book among the best of its kind. It has a far wider significance than its title indicates."

+ **Scientific Bk Club R** 9:2 Ja '38 370w

GELBER, LIONEL M. The rise of Anglo-American friendship; a study in world politics, 1898-1906. 292p $3.75 (16s) Oxford

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.

"In the opinion of the author, a Canadian writer, the achievement of an Anglo-American understanding takes first rank among the decisive events of modern history. . . The purpose of this book is to trace the development of this rapprochement during its 'formative years.' It was characterised by a twofold process. First of all, the existing difficulties between the two countries had to be settled; secondly, a common front was discovered on larger questions of world politics. Mr. Gelber shows in elaborate detail how both these results were achieved between 1898 and 1906." Manchester Guardian

"Although this is manifestly a historian's history, anyone interested in British-American relations can find useful hints on today's necessary work of upkeep." D. M. R.

+ **Christian Science Monitor** p18 N 30 '38 550w

"Mr Gelber has covered the ground with admirable clarity and fullness."

+ **Economist** 133:481 D 3 '38 750w

"This is the work of a highly competent historian who presents the results of exhaustive research in a lucid literary style. . . The defect of Mr. Gelber's book is that it treats the whole question of Anglo-American friendship as a matter determined solely by governmental policies, irrespective of popular feeling. He derives his material wholly from State documents and diplomatic memoirs, and entirely ignores the press of both countries." H. W. H.

+ — **Manchester Guardian** p6 O 14 '38 330w

Reviewed by R. H. Heindel

N Y Times p8 D 25 '38 550w

Reviewed by D. W. Brogan

Spec 161:572 O 7 '38 700w

"The subject of Mr. Gelber's book has a very large literature and it is not perhaps very important that he does not seem to have been completely convinced of the dangers of relying on books written, like the official life of Roosevelt, when the anti-German feelings of the last War were still active."

Times [London] Lit Sup p19 Ja 14 '39 390w

GELLERMANN, WILLIAM. The American legion as educator. 280p $3.15 Teachers college

369.1861 American legion. Propaganda. Education—U.S. 38-27643

"During the eleven years in which he was active in public school administration and local American Legion work, Dr. Gellermann tells us, his curiosity was aroused by the 'marked difference' which he found 'between the friendly confidence in public school teachers on the part of local legionnaires and the lack of confidence in American education evidenced by communications from American Legion national headquarters.' His curiosity has borne fruit in the present book . . . a drastic indictment of the leadership and general policy of the Legion and of its particular activities in the field of education." (N Y Times) Bibliography. No index.

Reviewed by F. R. Yoder

Am Soc R 3:763 O '38 550w

"The study is based almost entirely upon original sources which consist of convention proceedings, annual reports, and other official publications of the Legion. The value of the volume is enhanced by the data in the appendices and the selective bibliography at the end of the book. . . The repetitious character of many of the quotations and statements by the author detracts somewhat from sustained interest on the part of the reader. However, Professor Gellermann has added a significant volume to the small but growing collection of studies on pressure groups." Belle Zeller

+ — **Ann Am Acad** 200:308 N '38 850w

Booklist 35:18 S 15 '38

Reviewed by William MacDonald

N Y Times p16 Jl 31 '38 1350w

"Although the arguments presented are open to question, the book is of value in calling to the attention of those interested in education the great influence of a private organization in shaping public opinion." Dorothy Culp

+ — **Social Educ** 2:524 O '38 550w

GEMMILL, PAUL FLEMING, and BLODGETT, RALPH HAMILTON. Economics; principles and problems. 2v 704;652p map ea $2.50 Harper

330.1 Economics 37-8178

Designed to serve as a full-year text for a course in general college economics, these volumes are an expansion of Professor Gemmill's Fundamentals of Economics (Book Review Digest, 1931). New material on government participation in business enterprises, international trade, economic insecurity, Socialism, Fascism, Communism and the Soviet movement is included. Bibliography. Index at end of each volume.

"It should take a place with the best of American texts in economics. It is written in simple style, but is not superficial in thought. In its social doctrine it is liberal, and critical of the faults in the present system. It deals not only with the way the economic system works, but with the way it ought to work. If the reviewer is correct in his belief that some understanding of the liberal position is one of the greatest needs of our students, this text should prove useful. It will doubtless be widely used." John Ise

+ **Am Econ R** 27:779 D '37 320w

"These volumes have the advantage of an unusually clear and simple style. One is never in doubt as to the meaning—even on complicated subjects. . . Whether one likes or dislikes these volumes will depend upon his economic slant. Undoubtedly most teachers will like them. . . A smaller number of readers and teachers will object that the work shows an intellectual lag. . . Lenin is omitted. It is difficult to see how anyone can publish a two-volume work on 'Principles and Problems of Economics' in the year 1937 and not include the chief economic figure of our time. . . The book is far from a realistic treatment of the economic world in which we live." Broadus Mitchell

+ — **Ann Am Acad** 195:212 Ja '38 550w

GEORGE IV, KING OF GREAT BRITAIN. Letters, 1812-1830; pub. by authority of his majesty King George V; ed. by A. Aspinall; introd. by C. K. Webster. 3v 526;556;548p $23 Macmillan [75s Cambridge]

B or 92

Selection from over 16,000 letters and documents preserved at Windsor Castle. "From the correspondence as a whole it seems that George IV has nothing to fear from publicity. . . These letters suggest that George IV was the oddest king (not forgetting the claims in this direction of his brother William IV) who ever sat on the English throne. They also show that the attacks of Whig politicians and Radical caricaturists and journalists drove him to the seclusion of the Royal Lodge, where he indulged his eccentricities to the full. How grossly unfair these attacks were is shown by this publication, even down to the familiar allusions to his *embonpoint*." (Times [London] Lit Sup)

Reviewed by J. L. Hammond
Manchester Guardian p7 D 2 '38 650w

"The work of selecting and editing these letters has been done by Mr. Aspinall in a truly exemplary manner, with a wide and thorough knowledge of the printed materials and unpublished manuscripts of the period; kept, however, under strict control and nowhere displayed for mere show. The footnotes, while fully sufficient, are not overloaded; and taken together would make the shortest, most authoritative, and, at bottom, the most interesting book so far written on George IV. Professor Webster contributes an introduction which serious students should reread after having finished the three volumes; for only then will they be able fully to appreciate its value." L. B. Namier
+ **New Statesman & Nation** 16:876 N 26 '38 1400w

"In these pages there is a sense of picturesque untidiness—letters without replies and replies without letters. Happily the editorship is excellent. An admirable introduction by Professor Webster surveys the field of varied interest. Dr. Aspinall's footnotes clear up particular points as they arise." P. W. Wilson
+ **N Y Times** p9 D 11 '38 1300w

"Many judgements will have to be reversed as a result of the publication of these letters; but above all the popular judgement upon George IV himself. . . Mr. Aspinall has put many people in his debt by this magnificent edition, but none more than the unhappy King himself." Christopher Hobhouse
+ **Spec** 161:sup 10 N 18 '38 1200w
Times [London] Lit Sup p657 O 15 '38 1750w

GEORGE, WILLIAM HERBERT. The scientist in action; a scientific study of his methods. 354p $3 Emerson [10s 6d Williams & Norgate]

501 Science—Methodology. Scientific research 38-36978

"Science as a body of knowledge is well known because of the profound effects upon civilization of its application. Science as a type of action, as a way of doing things, is almost unknown outside the research laboratory. This book is about science as action—as just one type of human action, practised by a few men, and by them, only upon occasion." (Pref) The author is a Sorby Research Fellow of the Royal society and an honorary lecturer in physics in the University of Sheffield, England. Bibliography. Index.

"This book is of immediate interest to all who are consciously concerned with scientific research or its results, and it will be fully as enlightening to psychologists and biologists as to physicists. The ideas advanced will prove of especial value in the intellectual equipment of all who are endeavoring to bring scientific research and scientific methods to bear upon social problems. The book is well written and fully justifies its selection by both American and British scientific book clubs." H. M. Parshley
+ **Books** p12 Ja 22 '39 550w

Reviewed by M. L. Coolidge
Boston Transcript p2 Ja 14 '39 450w

"Not only professional scientists, but all interested in the meaning of science and its connection with civilization, should be able to read this book with ease, profit, and delight." L. F. Gilbert
+ **J Phys Chem** 41:764 My '37 240w

"If anyone in the future writes about the nature and purpose of science, meaning thereby that which scientists produce, without careful study of Dr. George's book, he will be wasting his own and his reader's time." N. R. Campbell
+ **Nature** 138:381 S 5 '36 1150w
New Repub 97:183 D 14 '38 50w
N Y New Tech Bks 21:46 O '36
Sat R of Lit 19:22 D 24 '38 280w

"Dr. George is thoroughly at home amid the complexities and abstruseness of modern physical theory. . . His thoughts have profound significance and probe deeply into the very essence of scientific behavior. His writing is characterized by smoothness of diction and unusual clarity. To comprehend his thesis, no previous knowledge of any special scientific theory is required, simply a willingness to read thoughtfully and without haste. His is a book which every worker in any field of research *must* read and which anyone who attempts to keep in touch with the advancing front of knowledge *ought* to read." A. H. Compton & others
+ **Scientific Bk Club R** 9:1 N '38 750w

GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D.C. Seminar conference on Hispanic American affairs. South American dictators during the first century of independence; ed. by A. Curtis Wilgus. (Studies in Hispanic Am. affairs) 502p $3 George Washington univ. press, 2101 G st, N.W, Washington, D.C.

980 South America—History. South America—Politics. Dictators 37-33136

"Studies presented in a seminar at George Washington University in 1936 by six authors make easily available to students information on the long-standing institution of Latin American dictatorship. The chapters vary greatly in character, from brief sketches based on the scanty information available for the less important leaders to better documented portraits of leading figures in South American affairs." Am Pol Sci R

"The best chapters are those by Dr. Rippy, Dr. Wright, and Dr. Manchester. Those by Dr. Bealer and Dr. Cleven evince a certain lack of finish. There is much repetition of the same phraseology, and too frequently a name appears twice in one sentence or is repeated many times in a short paragraph. . . The idea of presenting such a collection of biographical sketches is an excellent one, and in spite of the criticism that may be made of the volume, it still serves as a valuable introduction to the activities of an outstanding group of South Americans associated for the most part with the first half century of independence." R. R. Hill
+ — **Am Hist R** 44:150 O '38 650w

"In not a few of the chapters, there is a looseness of style which blurs the outline of the picture. Clarity is sacrificed also in the cases of men active in more than one area by making the discussion turn on geographical units. In spite of these limitations, the book is useful. There is no other single volume which gives a comparable survey." C. L. Jones
+ — **Am Pol Sci R** 32:385 Ap '38 350w
Foreign Affairs 16:558 Ap '38 10w

GERLINGER, IRENE HAZARD. Money raising; how to do it. 311p $3 Suttonhouse

361 Charities. Finance

"Practical suggestions for the financing of educational and philanthropic institutions and for money raising by nonprofessionals. The advice is general; there are no detailed plans of campaigns. Partial contents: Church financing; Hospital financing; Clubhouse finance; Art museum financing; Community trusts: Practical methods of financing small organizations." Booklist

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Booklist 34:394 Jl 15 '38

GERLINGER, I. H.—*Continued*

"The author has brought to this book, many of whose references are personal and reminiscent, all the zeal and fervor of an artist in her life-long avocation." Henry Mills
+ **Survey** 75:30 Ja '39 330w
Wis Lib Bul 34:196 D '38

GERMAN, IURII PAVLOVICH (YURI HERMAN). Tonia; tr. from the Russian by Stephen Garry [Eng title: Antonina]. 412p $2.50 Knopf [8s 6d Routledge]
38-5126

Story of an orphaned Russian girl of the bourgeois class. Tonia falls into a period of despair and indecision on the death of her father, but eventually finds herself when she joins the Bolsheviki and becomes immersed in constructive work.

Reviewed by Dorothy Brewster
Books p7 F 20 '38 1150w

"Yuri Herman's style is deliciously reminiscent. But he also possesses a modern characteristic, which we do not think of as Russian in the least. . . 'Tonia' proves again the extraordinary artistic talent inherent in the Russians—a talent, we can all confidently expect, which will blaze out again and again under various extremes of government to astonish and delight the world." E. R. Curtis
+ **Boston Transcript** p2 Mr 19 '38 1050w

Reviewed by Charles Marriott
Manchester Guardian p7 O 1 '37 210w

Reviewed by John Walcott
Nation 146:620 My 28 '38 170w

"The whole tale is told in an even, well modulated key, with a blend of pathos, understatement and delicate humor."
+ **New Repub** 94:84 F 23 '38 70w

Reviewed by V. S. Pritchett
New Statesman & Nation 14:448 S 25 '37 400w

"The author's superior craftsmanship is merely a vehicle for conveying propaganda in a subtler form than is to be expected of an author who writes poorly. Even as it is, the first two-thirds of the book are infinitely better than the last third, so far better indeed that, in some respects, there would seem to be no real consonance between them." John Cournos
+ — **N Y Times** p21 F 20 '38 850w

"The author of this excellent book is a young Russian who combines in it the charm of the old Russia with the modern setting of the Soviet Republic. . . 'Tonia' is somewhat lengthy but its interest never flags." Z. R.
+ **Sat R of Lit** 17:20 Mr 12 '38 270w

"[The book] is a flowing, adult novel in the good Russian tradition but also, underneath its alluring skirts, which are cunningly made to trail with life's reassuring carelessness, it is a moral tale as steady of intention as any of Miss Edgeworth's. This is, I suppose, the same thing as saying that it is a very clever piece of propaganda." Kate O'Brien
+ — **Spec** 159:522 S 24 '37 440w

"Antonina's sentimental adventures are described faithfully enough, her disappointments are presented without romantic exaggeration, her desire to be happy seems reasonableness itself. But the record is a little monotonous, and is too often unillumined. This heroine is not sufficiently interesting to sustain the burden of so much love. Antonina, in brief, lifelike though the portrait may be, is not specially significant either as egoist or comrade."
— + **Times [London] Lit Sup** p693 S 25 '37 270w

GEROULD, GORDON HALL. How to read fiction. 153p $1.50 Princeton univ. press [7s Oxford]

808.3 Fiction. Books and reading 37-10687

The author's purpose in this short volume is to produce "not literary history or a statement of literary judgments, but merely a little treatise on the art of reading fiction." His illustrations are drawn in general from older works and not from contemporary writers. Contents: The variety of prose fiction; The real and the unreal in fiction; Form in fiction; Ideas in fiction; The reader and the author; Why read fiction?

"Granted that Mr. Gerould's judgments are for the most part conservative and sane, it can scarcely be conceded that they are always reliable." John Cournos
— + **N Y Times** p5 Ag 1 '37 400w
Pratt p25 autumn '38
Special Libraries 29:162 My '38

GESELL, ARNOLD LUCIUS; THOMPSON, HELEN; and AMATRUDA, MRS CATHERINE (STRUNK). The psychology of early growth. 290p il $4 (17s) Macmillan

136.7 Child study. Infants 38-4753

"This book is to be considered in a sense as an elaboration, within a restricted field, of Dr. Gesell's earlier work, The Mental Growth of the Preschool Child [Book Review Digest, 1925], and as a more complete and systematic report of the material presented in An Atlas of Infant Behavior. It describes the results of a normative study of infants between the ages of 4 and 56 weeks which has been in progress during the past 10 years. The main part of the book is an exposition of the procedure and results of this study." Am J Psychol

"The presentation shows many admirable points. At no time is the reader in any doubt as to what was done. . . The reviewer feels that the suggestions for the clinical use of the developmental schedules clearly imply that useful norms have now been set up. Is such an implication justified? The use of a homogeneous group of infants was ideal for the purpose of developmental study, when one age-level was to be compared to another. But one may question whether such a group is satisfactory as a norm to which infants not so chosen are to be compared. . . This is, of course, only a minor criticism of a rather monumental work, one which is outstanding because of its scientific thoroughness and the completeness with which every detail is presented." G. J. Rich
+ — **Am J Psychol** 51:604 Jl '38 500w

Reviewed by R. P. Koshuk
Am J Soc 44:614 Ja '39 200w

"In reviewing a volume so full of merit as is this publication, one might well leave out criticism. To complete the evaluation, however, the reviewer must mention that, regrettably, the authors did not see fit to compare their work with similar research at Minnesota, Iowa, California, and other centers which have made important contributions in the field. Such a comparison would have been of great interest to many workers. . . These considerations in no way alter the fact that the book is clearly a notable contribution in the field of child development. It should prove of great value to intelligent parents and teachers generally, as well as to research workers in the field." Kai Jensen
+ — **El School J** 39:311 D '38 650w
J Home Econ 30:589 O '38 100w

"As usual, Dr. Gesell and Dr. Thompson are extremely careful about stating conclusions that extend beyond the limits of a strict interpretation of facts. There are no theories or hypotheses attached to their research. It thus loses in dramatic quality, yet the substance of their investigations will remain when the psychological fashions of the day have become outmoded." Livingston Welch
+ **N Y Times** p10 My 15 '38 460w

GETTYS, CORA LUELLA. The administration of Canadian conditional grants; a study in Dominion-provincial relationships. 193p $2.75 Public administration

336.71 Finance—Canada. Bounties 38-9372

"This study was conducted under the auspices of the Committee on Public Administration of the Social Science Research Council of the United States, as part of its researches on the administrative problems of the American social security problem. It was thought that the experience of Canada in administering conditional grants to the provinces for such specific purposes as Old Age Pensions, Highways, Technical Education, Venereal Disease Control and Unemployment Relief would be of value. The general conclusion is that the study was valuable, but only in showing how inefficient the Canadian practice has been and how little use it is to the American administrator." Canadian Forum

"This small volume is carefully prepared, thoroughly documented, and adds to the understanding of methods by which needed governmental change may be accomplished." A. R. Upgren

+ **Ann Am Acad** 200:324 N '38 550w

"This book makes a most useful contribution to our understanding of governmental processes in Canada. It is well documented, judicious and thorough. Not the least interesting parts are the author's suggested reasons for what goes on, or rather what does not go on, in Canadian government, and here our much lauded system of Cabinet responsibility comes in for some penetrating analysis. Every member of the Royal Commission on Dominion-Provincial Relations will, it is to be hoped, read the volume before making their report." F. R. Scott

+ **Canadian Forum** 18:189 S '38 450w

GIBBONS, JOHN. I wanted to travel. 288p il $3 Dodge [12s 6d Hale, R.]

B or 92 Voyages and travels [38-32358]

In this "travel autobiography" the author tells of his early love of travel folders and timetables, his schoolboy cycling trips, his walking trip six hundred miles across France to Lourdes (which formed the subject of his first book) and of many other travels in more than a score of countries in Europe and America.

"The quality of a book like this depends not so much on the strangeness of the things seen as on the character and likeableness of the observer. Mr. Gibbons is still delighted by his good fortune in being able to travel, he has no illusions about himself as a writer (and consequently spares us the purple passages), and he has a habit of mild irony which is very engaging."

+ **New Statesman & Nation** 15:222 F 5 '38 150w

Reviewed by E. F. Allen

N Y Times p31 S 11 '38 480w

"This is the grand book of a grand traveler, and his style will delight you soon with a sort of casual, Irish rhythm as he recalls the high and low adventures that went to the writing of his fifteen other travel books. . . You'll be able to make neither head nor tail of his tangled travels, but I'll lay you'll love John Gibbons and his broad, comical world." Hassoldt Davis

+ **Sat R of Lit** 18:5 Ag 20 '38 490w

Spec 160:106 Ja 21 '38 160w

"Mr. Gibbons may not tell us many facts about Estonia or the Nairn Desert Route, but he does reveal a great deal about himself, so that although 'nothing special has ever happened to him' his tale is as exciting as the record of a journey through a land of cannibals."

+ **Times [London] Lit Sup** p58 Ja 22 '38 490w

GIBBONS, STELLA (MRS ALLAN BOURNE WEBB). Nightingale Wood. 371p $2.50 (8s 6d) Longmans

38-25160

Set in a Victorian framework, this novel pokes amiable fun at the pathetic weaknesses of the Wither household in Essex—Mr Wither, a tight-fisted mid-Victorian, ruling his family with a hand of iron; his weak wife who wants only respectability for the family; Tina, a repressed daughter of thirty-five reading books on sex psychology; Madge, another daughter, who sublimates her love for a soldier in love for her dog; Saxon, the chauffeur, out to uphold his name which has been besmirched by his parents and who marries Tina; and Viola, widowed daughter-in-law, who marries the county's most eligible bachelor. All the characters live happily ever after, each achieving his wish.

"Miss Gibbons writes extremely well, with a fluency and grace that seem to be the heritage of most English novelists, those she satirizes included. But one wishes she had confined herself to a shorter work. Somehow a long satire on a long novel doesn't quite click." R. C. Feld

+ **Books** p4 Ag 28 '38 500w

"'Nightingale Wood' is an impudent acceptance of the framework of the Victorian novel for the purpose of turning upon it the light of a modern mind that knows all about repressions, inhibitions, and complexes, and it is very good fun indeed. Miss Gibbons is so completely on top of her material that, instead of declining into obvious satire, she can take all the risks of the sentimentality inherent in the framework and still come up smiling sympathetically at the people forced into it by an imperfect appreciation of life as it is lived." Charles Marriott

+ **Manchester Guardian** p7 My 3 '38 550w

Reviewed by L. B. Salomon

Nation 147:332 O 1 '38 290w

New Repub 96:111 Ag 31 '38 60w

Reviewed by J. S. Southron

N Y Times p6 Ag 28 '38 700w

New Yorker 14:64 S 3 '38 40w

"If Miss Gibbons's eyes seem at times to have some of the disconcerting quality of X-rays, the fact that they are always tilted in laughter prevents even her malicious observations from becoming formidable. Her talent is that of a born cartoonist. Like the cartoon artist she can spot human folly even when it skulks many inches below the surface and like him the apparent simplicity of her art may well be deceptive. It is possible therefore for the casual reader to ignore much of the satire and still find 'Nightingale Wood' an amusing novel." M. S. Ulrich

+ **Sat R of Lit** 18:10 Ag 27 '38 600w

"It is preposterous, this book—but it is really great fun, even when, as in the last chapter, the reader feels that he is having his leg pulled most impertinently. It deserves general reading and will get it. . . [The] author's . . . jokes are fearless, and her fairy tale by its very impudence gladdens the incredulous heart." Kate O'Brien

+ **Spec** 160:820 My 6 '38 300w

"This is an old-fashioned novel in which everything has a slight twist to one side which makes it a little different from others of its type and infinitely more amusing. . . All the people lead a full, eventful existence in Miss Gibbons's hands, competently steered towards a happy ending for all concerned. She has made a subtle mock of all the ordinary brands of romance, and has produced a book which is really satisfying to read, witty and yet comforting without lulling the intelligence to sleep."

+ **Times [London] Lit Sup** p313 My 7 '38 380w

Reviewed by Ralph Thompson

Yale R n s 28:x autumn '38 240w

GIBBS, GEORGE FORT. The road to Bagdad. 233p $2 Appleton-Century

(W) 38-16534

An adventure story laid in present-day Palestine and Syria.

"Though slight, the tale is entertaining enough for the season of long, cool drinks." Will Cuppy

+ **Books** p14 Jl 10 '38 100w

GIBBS, G. F.—*Continued*

Boston Transcript p1 Ag 6 '38 90w

"Fist fights, gun battles and bloody work with sabers bring this mild thriller to a satisfactory conclusion." Charlotte Dean

N Y Times p15 Ag 7 '38 120w

GIBBS, JESSE BERTHOLD. Transformer principles and practice. 210p il $2.50 (15s) McGraw

621.3143 Electric transformers 37-36857

"A number of good books on transformers are available for the designer and for the student whose interest is largely in the theoretical and mathematical aspects of the subject. Many men in the electrical industry, however, would be glad of a nonmathematical description of some of the types of transformers and the principles underlying their operation. To such men it is hoped that this volume will prove useful." Pref.

Booklist 34:186 Ja 15 '38

N Y New Tech Bks 22:49 O '37

GIBBS, SIR PHILIP HAMILTON. Across the frontiers; il. by Edgar Lander. 309p $3 Doubleday [10s 6d Joseph, M]

909.82 Europe—Politics. European war, 1914-1918—Influence and results (W) 38-27589

Twenty years after the close of the World war, Sir Philip Gibbs discusses affairs in present-day Europe, which appears to be on the verge of another war. From conversations with commercial travelers, diplomats and people he meets in the course of his travels, and his own deductions, he concludes that Neville Chamberlains' policy is the only thing which can save the world.

Booklist 35:6 S 1 '38

Reviewed by J. B. Phillips
Books p2 Ag 7 '38 600w

Reviewed by Olga Owens
Boston Transcript p1 Jl 23 '38 1000w

"In this book Sir Philip displays all a good journalist's ease and fluency, all a good journalist's flare for collection of opinions and impressions, and all an out-worn journalist's inability to make coherent sense of them. For all that, he is unmistakably right in pointing out that 'it is monstrously absurd to believe that we can convert dictatorial governments to the pure gospel of democratic liberalism by threatening to bombard their cities, or to invade their territories—even if we had the armies to do so.' . . If only this really had been the book that Sir Philip thought he was writing!" L. A. MacKay

Canadian Forum 18:123 Jl '38 400w

Cath World 148:510 Ja '39 140w

Christian Science Monitor p16 Ag 19 '38 550w

Cleveland Open Shelf p13 S '38

Reviewed by B. E. Nelson
Commonweal 28:505 S 9 '38 390w

Foreign Affairs 17:436 Ja '39 50w

Reviewed by A. J. P. Taylor
Manchester Guardian p7 Ap 8 '38 500w

New Repub 95:372 Ag 3 '38 50w

"There is just one thing in which he sees no good, the Reds. . . They are Reds and that is that. It is interesting to observe how this blind spot vitiates the fair-mindedness of which Sir Philip boasts throughout the book. Once an advocate of the League of Nations and, as he reminds us, a genuine progressive in international affairs, he still believes himself completely tolerant. But he tolerates only a Brown dictatorship. . . His book is as desperately prejudiced as any Communist tract; but whereas the Communist makes no pretence of fairness, Sir Philip believes that he is really open-minded. . . Across the Frontiers is not a wicked, but only a foolish book, and for the sake of its postscript we can forgive its folly." R. H. S. Crossman

— **New Statesman & Nation** 15:659 Ap 16 '38 800w

"Despite the dark disillusionment coloring his whole book, the author still sees hope—it takes a great deal to kill hope in this generous Briton. . . As always with the writings of Philip Gibbs, the value of his political judgments and international opinions is overshadowed in the reader's mind by the essential cleanness and honesty of the man, by his chivalrous sportsmanship, his complete freedom from pettiness and prejudice." T. R. Ybarra

N Y Times p4 Jl 17 '38 1100w

New Yorker 14:59 Jl 16 '38 10w

"Although there is little if any new factual material in this volume, the author's views are always stimulating, and at points sharply provocative. The section on 'The New Germany,' in particular, deserves close reading. . . His anxiety to find some silver patches under the Nazi cloud betrays him into some nonsensical pages on Hitler's intentions in relation to Austria." Eugene Lyons

+ — **Sat R of Lit** 18:12 Jl 16 '38 600w

"It is the strength of Sir Philip Gibbs that he can hold a clear mirror to the thoughts of the plain Englishman and express them without sophistication. . . He does not make out a case but speaks out his mind." Richard Freund

Spec 160:636 Ap 8 '38 650w

Springf'd Republican p7e S 4 '38 1150w

Reviewed by Leon Whipple
Survey G 27:513 O '38 270w

Time 32:51 Jl 18 '38 30w

"It is a book written for average men and women by one who is at pains to present himself as of average quality, and its artifice is so well hidden and its workmanship so neat and tidy that it triumphantly achieves its aim. It may be a lowly aim; but in these days of sensationalism and stunts it is no small pleasure to find a journalist who achieves his effects by a technique of discriminating selection which impresses through its very ordinariness."

+ **Times [London] Lit Sup** p225 Ap 2 '38 750w

Wis Lib Bul 34:180 N '38

GIBBS, SIR PHILIP HAMILTON. Great argument. 340p $2.50 Doubleday [7s 6d Hutchinson] (W) 38-8110

On a slight thread of story concerning a Labour M.P.—an incurable idealist—and his children, the author has interwoven arguments representing many shades of opinion existing in England today, on communism, socialism, fascism, friendship with Hitler versus loyalty to democracy, etc.

Reviewed by J. Renwick
Books p25 Ap 3 '38 650w

"This is not an inspiring book, and in view of all that has happened since the last page was written, it proves a depressing one." Olga Owens

Boston Transcript p1 Mr 26 '38 750w

Reviewed by L. A. Mackay
Canadian Forum 18:61 My '38 330w

"Gibbs's style is frequently labored and clumsy, with a tendency toward tiresome repetition of particular words, deadening explanations of the obvious and of jokes, and an irritating habit of re-introducing characters already familiar to the reader. Barring these minor flaws, Great Argument is a serious and sincere study of the contemporary English scene."

+ — **Cath World** 147:251 My '38 210w

Christian Science Monitor p24 Mr 24 '38 450w

"Occasionally one gets a little impatient with Sir Philip's determination to find the good in every point of view, but he handles his material skilfully and with the light hand of experience." Charles Marriott

+ — **Manchester Guardian** p5 Ja 11 '38 220w

New Repub 94:285 Ap 6 '38 40w

Reviewed by J. S. Southron
N Y Times p21 Mr 27 '38 750w

"Instead of action the book supplies little more than a series of conversations among representatives of the principal schools of political thought. The views are not expressed with sufficient brilliance to enable the book to stand as a Socratic dialogue; for that, the essential ingredient of a Socrates is lacking." B. D.

— **Sat R of Lit** 17:20 Mr 26 '38 170w

Springf'd Republican p7e Ap 17 '38 650w

"Sir Philip writes easily and in a vein of unmistakeable Liberalism. But this hasty and simplified conversation on specialist topics is not intended to hold the interest of the exacting reader."

Times [London] Lit Sup p27 Ja 8 '38 210w

GIDDENS, PAUL HENRY. Birth of the oil industry; introd. by Ida M. Tarbell. 255p il maps $3 Macmillan

665.5 Petroleum industry and trade 38-37455

"The history of the beginning of the oil industry at Titusville, Pa., from the drilling of the first well in 1859 through the development of industrial uses for oil, the growth of towns and markets, with the recklessness and exploitation that accompanied the unrestrained competition for the new product. The history ends in 1870, when the scene of operations moved down the Allegheny." Booklist

Booklist 35:151 Ja 1 '39

Christian Science Monitor p16 Ja 24 '39 550w

Reviewed by M. L. Elting
Forum 101:iv F '39 220w

"Dr. Giddens has done a workmanlike job. One hopes that he will carry the story further in future years, even at the risk of traversing, in a different way, the ground Miss Tarbell so brilliantly covered thirty-odd years ago." R. L. Duffus

+ **N Y Times** p3 Ja 1 '39 1150w

GIDE, ANDRE PAUL GUILLAUME. Afterthoughts on the U.S.S.R. [tr. by Dorothy Bussy]. 142p $1.50 Dial press [2s 6d Secker & Warburg]

914.7 Russia—Description and travel. Communism—Russia [38-14930]

In his Return from the U.S.S.R. (Book Review Digest, 1937) Gide expressed his keen disappointment in the policies and achievements of the Soviet régime. He was bitterly attacked by many Left critics and this book has been written in answer to them.

" 'Afterthoughts on the U.S.S.R.' is an angry book and, one fears, an injudicious book. . . If any one still imagines Russia to be the Utopia it was once considered he will find 'Afterthoughts on the U.S.S.R.' a useful corrective. But if one wants a well balanced objective picture of Russia, 'Afterthoughts on the U.S.S.R.' will not help him. The book belongs merely to the literature of polemics and suffers from all the defects of its type." E. S. Bates

— + **Books** p16 S 25 '38 650w

Christian Science Monitor p16 S 29 '38 450w

Economist 129:315 N 13 '37 180w

"There are grave problems, as there are big blunders, in the Soviet Union, and nothing is gained by concealing them. But a book written in the temper of 'Afterthoughts' is incapable of the poise and detachment necessary to their understanding." H. J. L.

— **Manchester Guardian** p7 O 26 '37 160w

"It is not in itself an important book; it repeats much that was in the first. But the first book was that of an unhappy friend; attacks have made the second book the retort of a still more unhappy opponent." Kingsley Martin

New Statesman & Nation 14:758 N 6 '37 450w

New Yorker 14:96 S 24 '38 10w

" 'Afterthoughts on the U.S.S.R.' is in effect an amplification and more detailed justification of the views Gide recorded in the other book [Return from the U.S.S.R.]. It does not take its tone from the bitter calumny to which he has been subjected. Rather, it is suffused with a great sadness over the fanatic blindness of communist apologists. . . This book is a little masterpiece of exposition." E. L.

+ **Sat R of Lit** 18:42 O 15 '38 290w

"M. Gide's second thoughts on the U.S.S.R. are less valuable than his first. In his Retour de l'U.R.S.S. he wrote with the objectivity of a disillusioned friend of the Soviet Union, in this with the indignation of a bitter enemy. And though moral indignation may be admirable, it is perhaps less instructive than disillusion." Goronwy Rees

— + **Spec** 159:641 O 15 '37 600w

GILBERT, MORT, and GILBERT, E. ALBERT. Life insurance: investing in disaster [introd. by Arthur Kallet]. 210p pa 75c Modern age

368.3 Insurance, Life 38-28975

Two experts turn the spotlight on life insurance and discuss abuses which demand correction. "The facts and figures paraded by the Gilberts will help give to every reader a better understanding of the way insurance and almost all other business works. It goes far beyond that, however, to give to the individual a clearer knowledge of his own insurance needs and problems and equips him to obtain the true insurance protection which the companies grudgingly provide but rarely try to sell, because they can't make much money out of it." (Introd)

Booklist 35:135 D 15 '38

New Repub 97:155 D 7 '38 60w

GILES, RAY. Sleep! the secret of greater power and achievement. 290p il $1.75 Bobbs

613.79 Sleep 38-24684

Discussion of sleep, its importance, and ways of inducing sleep, including some favorite recipes collected from over a hundred well-known persons.

Booklist 35:80 N 1 '38

Reviewed by George Conrad
Books p28 O 30 '38 90w

"It is all very gay and racy, and the line-drawings contributed by the author are in complete harmony with the text." M. S. Ulrich, M.D.

+ **Sat R of Lit** 18:20 S 17 '38 110w

GILKEY, JAMES GORDON. The problem of following Jesus. 127p $1.50 Macmillan

261 Jesus Christ—Teaching. Sociology, Christian (W) 38-27862

A study of Christ's teachings and their application to the problems of our day. The author is minister of the South Congregational church at Springfield, Massachusetts.

Booklist 35:76 N 1 '38

"The book may be of unlimited value to those who will project their own thought on beyond starting points which Dr. Gilkey has so thoughtfully and skilfully indicated."

+ **Christian Century** 55:1070 S 7 '38 110w

"This is no milk for babes or pap for sentimentalists, and is not recommended for members of the altar guild. But the treatment strikes one as a logical development of the

GIDE (zhēd)

GILKEY, J. G.—*Continued*
critical background. It states without trembling, the modernist position, and will interest the mature Christian who wants honesty and realism." S. L. Riddle

+ **Churchman** 152:18 O 1 '38 80w

Cleveland Open Shelf p18 N '38

Springf'd Republican p10 N 10 '38 420w

GILL, DORIS MARY, and PULLEN, ALICE MURIEL. Adventures of service; stories of modern pioneers. 128p $1; pa 50c Missionary educ. movement [2s 6d Sheed; Student]

920 38-21836

"These stories of modern pioneers who have found joy in various forms of social service include accounts of the achievements of such well-known people as Jane Addams, Sophia Jex-Blake, Booker Washington, Margaret McMillan and Grey Owl." Times [London] Lit Sup

Christian Century 55:1099 S 14 '38 20w

Times [London] Lit Sup p359 My 21 '38 40w

GILL, RICHARD COCHRAN. Manga; an Amazon jungle Indian; il. by Herbert Morton Stoops. 268p maps $2 Stokes

(W) 37-22823

Manga, the hero of this story of life among the jungle Indians of the headwaters of the Amazon, is the eldest son of a chief. The excitement of the ceremonies attendant on the boy's coming of age vie in interest with the arrival of a youthful American photographer, who has been wounded. When the American wants to take Manga to the United States, there is a conflict of loyalties, but Manga stays to take up his duties as chief.

Booklist 34:251 Mr 1 '38

"The story has an interest amounting to fascination for any one who looks upon this way of living as a form of the good life. Boys, so far as I know, always do so, unless they have been warped from the cradle by a state where everything comes ready-made and is worth nothing unless it costs money. . . There are plenty of good pictures, and the story keeps pushing ahead. It will leave in the mind of a growing boy something more than just a story." M. L. Becker

+ **Books** p10 O 3 '37 500w

"Written with keen understanding of Indian character by a scientist who has lived in the region of which he writes, and has carried on ethnological research among the natives." E. D. Briggs

+ **Library J** 63:117 F 1 '38 140w

Reviewed by Raymond Alderson

New Statesman & Nation 16:982 D 10 '38 40w

Reviewed by A. T. Eaton

N Y Times p9 F 27 '38 550w

Wis Lib Bul 34:150 Jl '38

GILL, RICHARD COCHRAN. The volcano of gold; a Manga story; il. by Herbert Morton Stoops. 256p maps $2 Stokes

38-27785

Sequel to Manga, an Amazon Jungle Indian. Jimmy, the American camera man, joins Manga on a hunt for Inca treasure which turns out to be also a trip to avenge the death of some members of Manga's tribe. Swift and thrilling adventure is their reward. For grades seven to nine.

Booklist 35:68 O 15 '38

"The action is melodrama of the most satisfying kind, and if the story is based largely on legend and set in an imagined territory of Ecuador, it is filled with much information concerning the Inca traditions and civilization, for the author is an archaeologist as well as an explorer, and has given to the book a ring of authenticity which lifts it above the commonplace adventure story." E. L. Buell

+ **N Y Times** p9 Ja 1 '39 360w

GILLESPIE, JAMES J. The principles of rational industrial management. 229p $4 (10s 6d) Pitman

658 Industrial management [38-30395]

"This book attempts to do two things: first, to expose the pretences of what is called 'scientific management' and, second, to institute a reasonable basis for balanced management practice." (Pref) Index.

"The psychological leaven of the book is interesting, if not wholly sound, and those interested in business management will read it with profit, though not always with agreement."

Economist 132:369 Ag 20 '38 100w

Reviewed by F. E. Folts

Harvard Business R 17:118 autumn '38 1300w

"Obviously the author is not well acquainted with the late Frederick W. Taylor's concepts of the science of industrial management, and he seems to know less about the subsequent developments of this science and the tremendous progress achieved during the past three decades. . . For the most part, the author's discussion is rather academic and theoretical. Nevertheless his general trend of thought is to be commended, since in many instances it parallels present-day procedures—though these have been in the making and operating for the last 15 to 25 years." Hadar Ortman

Management R 27:389 N '38 700w

GILLESPIE, THOMAS HAINING. The way of a serpent. 221p il $2.50 McBride [3s 6d Jenkins]

598.12 Serpents 38-12684

The author, director of the Zoological park, Edinburgh, presents a readable, non-technical study of snakes, their habits, feeding, poisonous qualities and breeding. He has added a chapter for the amateur collector who desires to keep snakes in captivity. Index.

"Mr. Gillespie is a close and shrewd observer of animals, and in presenting to us his first love he has produced a popular treatise which every amateur of snakes will welcome. . . He has the happy knack, which so few writers about animals possess, of being 'popular' without being silly. . . As a result 'The Way of a Serpent,' while by no means an exhaustive treatise on snakes, gives the amateur just those points which will double and more than double the interest of a visit to the reptile house." H. G. M.

+ **Manchester Guardian** p8 O 8 '37 230w

"The book combines an easy style with a convincing and informative exposition of the outlines of the subject. . . This is an extremely readable little book."

+ **Times [London] Lit Sup** p717 O 2 '37 220w

GILLIGAN, EDMUND. Boundary against night. 466p $2.75 Farrar

38-32023

A novel of Boston in 1919 dealing with characters from many backgrounds: returned wounded and blind World war soldiers, policemen, prostitutes, Beacon Hill blue bloods and Boston Irish. Murder, suicide, love, passion, hunger and a police strike all keep the action at an exciting pitch.

"Like those of a nightmare its scenes are more vivid than reality, its emotions and situations almost unbearably intensified and overwrought, its progress willful, unpredictable, and replete with violent contrasts, and its

starkest realities tending again and again to metamorphose into the most bizarre of symbolic phantasies. And all this is conveyed in a unique prose style which is, at its best, sensuous and strikingly vivid, and at its rare poorest, strained and unnatural." Milton Rugoff
— + **Books** p2 Ja 30 '38 750w

"A first novel that stands on its own merits, from a writer whose future works should be immeasurably better." M. P. Palmer
Canadian Forum 18:91 Je '38 420w
New Repub 93:376 F 2 '38 40w

"The strength of the book lies in its characters, in whole passages of the tender, the pitiful, the obscene, in the large frenzy of the final riots. The writing achieves a certain atmosphere of despair and doom that persists even through pages of sunshine; it serves both for the delicately pastoral and for wide bawdy yarns along the way." Otis Ferguson
New Repub 94:26 F 9 '38 950w

"At the beginning there is a youthful concern with mere physical adventure and a callow, uneasy veering from emotional crises that we hope will not mar his next novel. Beyond this we can only say that if Mr. Gilligan had one ounce more of pity and one ounce less of virtuosity, 'Boundary Against Night' would be an even more impressive book than it is." Harold Strauss
+ — **N Y Times** p7 Ja 30 '38 850w

"It is obviously the end and purpose of the book to dramatize the Boston police strike as a night of looting and rapine, and Gilligan succeeds in doing it very well. There are patches of beautiful writing, but there are times when the story and its characters are bewildering and contradictions repeatedly baffle the reader." J. F. Dinneen
— + **Sat R of Lit** 17:7 Ja 29 '38 600w

Discussion by Bob Davis and J. F. Dinneen
Sat R of Lit 17:9 Mr 5 '38 2100w
Time 31:61 Ja 31 '38 600w

GILMAN, HENRY, ed. Organic chemistry; an advanced treatise. 2v il ea $7.50 Wiley [ea 37s 6d Chapman]

547 Chemistry, Organic 38-4962

"This organic chemistry is a collaborative work by specialists in the several branches of organic chemistry. . . Volume I covers alicylic compounds and the theory of strain, theory of the structure and reactions of aromatic compounds, stereoisomerism, organometallic compounds, free radicals, unsaturation and conjugation, open-chain nitrogen compounds, molecular rearrangements, and comparison of chemical reactivity. In Volume II are grouped the chapters 'on the rapidly growing fields of natural products, relation between physical properties and chemical constitution, valence, and resonance.' Nine of the 13 chapters of this volume are devoted to natural products." Ind & Eng Chem

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"This book is a real achievement and will be of great service to graduate students attempting the impossible task of getting a comprehensive view of organic chemistry; its more than 4000 references will be valuable to specialists. . . The title is the only thing with which one may find fault; it is a collection of monographs—several of them full grown—on special topics rather than a systematic treatise. It is to be hoped that a number of similar volumes will follow, covering many other fields." E. E. Reid
+ **Am Chem Soc J** 60:1519 Je '38 500w

"An effective job of editing has been done in tying together and cross referencing the various contributions. Literature references have been conveniently standardized and inserted as footnotes. . . The authors and particularly the editor of these volumes are to be commended on an excellent piece of work which will be invaluable to the research organic chemist and the advanced student." R. L. Taylor
+ **Chem & Met Eng** 45:381 Jl '38 400w

"Dr. Gilman and the distinguished group of organic chemists who made the volumes possible are to be congratulated for producing a truly outstanding work which is unique in scope and manner of presentation." R. L. Jenkins
+ **Ind & Eng Chem** 16:315 My 20 '38 440w

"Should be in the personal library of every graduate student in chemistry." W. M. Lauer
+ **J Phys Chem** 42:975 O '38 550w
N Y New Tech Bks 23:36 Jl '38

GILMAN, LAWRENCE. Toscanini and great music. 202p $2.50 Farrar

780.072 Toscanini, Arturo. Music—Analysis, interpretation, appreciation (W)

"This is not a biography of Toscanini. There are other books that deal with Toscanini the man. . . This is a book about Toscanini the priest of music, and about certain masterworks that he reveals, and the significance of their interaction for the democratic culture of our time." (Pref) Contents: The music behind the notes; The real Haydn; Beethoven; Schubert in excelsis; The symphonic Brahms; Debussy; Sibelius; From Wagner's treasury; The music lover. Index.

Booklist 35:154 Ja 1 '39

"Only an adroit writer and a very sensitive critic could hope to succeed in this subtle kind of appreciation, but Mr. Gilman has all the gifts, and I think we owe him thanks for a rare book. I know nothing quite like it in musical criticism unless we turn back to those too rare essays in which great musicians have from time to time written understandingly about each other. Reading his pages I was frequently reminded of the chapters Liszt wrote about Chopin, both as composer and as interpreter." John Erskine
+ **Books** p3 O 30 '38 850w

"In attempting to make one book out of two Mr. Gilman has had varying success, according to the point of view. Essentially his substantive material about music is glorified program-notes about certain familiar masterpieces by Haydn, Beethoven, Schubert, Brahms, Debussy, Sibelius and Wagner. Most of these things have been said before, if not quite in Mr. Gilman's particular brand of patrician, passionate prose. The remarks about Toscanini, equally passionate, also have a vaguely familiar resonance. But one is grateful for the author's insistence on the essential humility of a great artist and, at the end, for a beautiful definition of the music lover." Moses Smith
Boston Transcript p1 O 15 '38 550w
Cleveland Open Shelf p22 D '38

Reviewed by H. H. Taubman
N Y Times p18 D 11 '38 400w

"What is the purpose of this curious book? A few selected masterpieces are discussed in the brilliant style of the *feuilletonist,* giving delightful flashes of his wide reading at appropriate places. At the end of each work, Toscanini appears as the *deus ex machina* and a few sentences inform us about his marvelous rendition of the work in question. . . 'Toscanini and Great Music' is not a bad book; it is a futile book. . . The old-timers of Carnegie Hall will undoubtedly read it with great relish, but such artful *causeries* are definitely relics of the last generation, which faced music as an exhibition." P. H. Lang
— + **Sat R of Lit** 18:19 O 22 '38 550w
Sat R of Lit 19:8 N 5 '38 1350w

GILMAN, MRS MILDRED (EVANS). Divide by two. 226p $2 Harcourt

38-19634

When his father and mother were divorced young Robert Hathaway spent a miserable interlude at a boarding school. Then both his parents remarried and Bob went to live with his mother, with occasional visits to his father. This novel is the story of a few weeks in

GILMAN, MILDRED—*Continued*
Bob's thirteenth year when the trials of adolescence combined with divided loyalties force Bob into an unsuccessful blundering attempt to find a way back to the happy security of his early childhood.

Reviewed by George Conrad
Books p7 Ag 14 '38 400w

"A shrewd and sympathetic tale, told with humor. Good satirical comment upon the hypocrisies of 'liberal' parents."
+ **New Repub** 96:56 Ag 17 '38 40w

"'Divide by Two' is a modest little trifle, but in its small, agreeable fashion it does make telling points. . . [However] the appeal of this novel lies chiefly in its humor. Understanding as she is about young Robert's troubles, Miss Gilman also sees them as material for comedy. Her humor is fresh, crisp, unforced. It is also largely at the expense of Sigrid and John Prentice. On these two blunderers—so earnest and well-meaning—she does a very fine job of sly, destructive satire." E. H. Walton
+ — **N Y Times** p7 Ag 14 '38 650w

"An amusing book."
New Yorker 14:61 Ag 20 '38 60w

"'Divide by Two' is an intelligent and honest book. Though Miss Gilman's approach is emotional, she has also done some good reporting. She knows a great deal about thirteen-year-old boys, and she writes about Robert as lovingly as if he were her own son." William Maxwell
+ — **Sat R of Lit** 18:11 Ag 13 '38 440w

"While the book deals largely with young Robert and his playmates, it is less a juvenile than a study of divided families which many adults ought to read and which most grown-ups would enjoy."
+ **Springf'd Republican** p7e Ag 21 '38 330w

GILMORE, HORACE HERMAN. Junior boat builder; il. and drawings by the author. 87p $1.25 Macmillan

623.8 Ship models (W) 38-27206

Simple instructions telling the small boy how he can build a fleet of boats—motor boats, cruisers, river boats, liners, etc.—which, while not in any sense "model boats," will prove fun to play with in a backyard pool or quiet stream. Illustrated with diagrams and drawings.

Booklist 34:289 Ap 1 '38

"The book makes any one want to set the nearest pond to work, and shows him how to do it—for these are guaranteed at least to float. What makes the little book different from some handbooks is that it never loses sight of the dream element in children's boat-building. These ships are ready to cross the ocean, chase pirates, navigate the inland rivers." M. L. Becker
+ **Books** p5 My 8 '38 220w

"So practical and simple are the directions, with helpful diagrams outlining them, that boys, with easily obtained materials and simple tools, can have a whole fleet of small boats. Here are plenty of ideas for work and play for vacation days just ahead." F. B. Sloan
+ **Christian Science Monitor** p7 Ap 25 '38 80w

"An indispensable little volume for all boys and girls who love to play with boats." Florence O'Gara
+ **Library J** 63:247 Mr 15 '38 80w

"The construction described is that of very simple toys with no suggestion of modelmaking. The book may possibly be useful if a child is at a loss for something to do, but the plans hardly seem sufficiently advanced to satisfy the child old enough to follow printed directions in his boat-building. . . Nevertheless, parents may find the book helpful for Summer vacations when there is a brook at hand. The drawings are clear and the materials simple and easily available." A. T. Eaton
N Y Times p12 Mr 13 '38 200w

GILSON, ETIENNE HENRY. The philosophy of St Bonaventure; tr. by Dom Illtyd Trethowan and F. J. Sheed. 551p $5 (18s) Sheed

189.4 Bonaventure, Saint, cardinal 38-12735

An extensive study of the philosophy of St Bonaventure, preceded by a chapter on the man and his period. "As a man of thought St. Bonaventure is sometimes assumed to have been cut short by his absorption in great practical affairs and to have left his Aristotle undigested and his system incomplete. It is the thesis of M. Gilson's book, established for fourteen years as a standard work but now first translated into English, that this is an entire misunderstanding of St. Bonaventure's purpose. He is not an inferior Thomas but the master of an independent and strongly contrasted philosophy." (Times [London] Lit Sup) Index.

Cath World 147:498 Jl '38 850w

Reviewed by G. A. Cunningham
Churchman 152:19 O 1 '38 200w

"Contemporary and medieval philosophy have both been done a service by the translators of 'The Philosophy of St. Bonaventure.' They have done a difficult task well. The present reviewer regrets only that they decided to omit many of the elaborate and valuable footnotes found in the French original." J. K. Ryan
+ **Commonweal** 28:134 My 27 '38 400w

Times [London] Lit Sup p228 Ap 2 '38 900w

GILSON, ETIENNE HENRY. Reason and revelation in the middle ages. 114p $1.50 Scribner

211 Rationalism. Revelation. Philosophy, Medieval

"The three chapters of this book were delivered as the Richards Lectures for 1937, at the University of Virginia. They deal with the interplay of rationalism and fideism in medieval thought, and with the harmonious adjustment of faith and knowledge in the philosophy of Saint Thomas. The historical sequence is conceived as a consequence of necessities intrinsic to the philosophical problem, on the general theory 'that in spite of its slow and fluctuating evolution the history of ideas is determined from within by the internal necessity of ideas themselves. . .' (page 95)." (Commonweal) Indexes.

"A book on the subject of, 'Reason and Revelation in the Middle Ages,' may seem to be one for specialists only; but as a matter of fact no intelligent reader, no matter how small his initial interest either in the problem of what faith is or in an understanding of the intellectual temper of the Middle Ages, can fail to be stimulated by the discussion in this short volume. Professor Gilson's position as one of the foremost scholars working in the field of Mediaeval philosophy is well known. And he is a scholar—of these the world seems never to have enough—who is really interested in presenting the results of his investigations so that the general reader can understand their character and significance." M. L. Coolidge
+ **Boston Transcript** p2 Ja 14 '39 380w

Reviewed by E. A. Moody
Commonweal 29:332 Ja 13 '39 330w

New Repub 97:110 N 30 '38 80w

Reviewed by Padraic Colum
N Y Times p16 Ja 29 '39 850w

GILSON, ETIENNE HENRY. The unity of philosophical experience. 343p $2.75 Scribner

109 Philosophy—History 38-3975

"The present work comprises the William James lectures delivered at Harvard University during the winter of 1936. That the history of philosophy is not a mélange of unconnected ideas, but rather that it manifests a certain continuity and teaches some definite lessons, is the central thesis of the book." Commonweal

"Delivered to non-Scholastics, this series of lectures wil be appreciated by Catholics of the school. Historians of philosophy will find many lights in the treatment of the philosophers and philosophies examined. Whether you consider the content or the form, this is a book to enhance its author's reputation and to delight the reader. In it are combined clarity of thought, felicity of expression, united to a rare depth of penetration of the principles that underlie all knowledge." W. J. Benn

+ **America** 58:621 Ap 2 '38 550w

"With engaging humility, M. Gilson apologizes for trespassing on philosophical ground, when he himself is but 'a professional historian of mediæval philosophy.' It is hard to believe that anyone will resent his 'trespassing.' He has given us a book at once illuminating and delightful. He has combined clarity of thought with felicity of expression." J. McS.

+ **Cath World** 146:760 Mr '38 240w

Reviewed by A. C. Garnett

Christian Century 55:1200 O 5 '38 470w

Reviewed by Lyman Howes

Churchman 152:16 Je 1 '38 220w

"The work will be read with interest by the specialist. The non-specialist should forthwith consign any superficial but best-selling 'Stories of Philosophy' that may be lying around to the rubbish heap, and concentrate upon this eminently worth-while volume. It is not always easy reading, but the intellectual effort expended to understand it will not be regretted." F. E. McMahon

+ **Commonweal** 27:444 F 11 '38 420w

"This is a persuasive book, marked by clarity of statement, cogent argument, and kindly, if critical, evaluation of the pioneers of philosophic thought." I. G. Matthews

+ **Crozer Q** 15:301 O '38 400w

Reviewed by M. M. Colum

Forum 99:142 Mr '38 1000w

Reviewed by W. N. Pittenger

Living Church 98:433 Ap 6 '38 220w

"M. Gilson's newest book is a most exciting history of philosophy. For it is written not only by a superb scholar—perhaps the greatest living historian of medieval philosophy—but by a self-avowed dogmatist with an ax to grind and by a brilliant writer ruthlessly malicious toward what he takes to be the chief source of error of Western thought. The book is not a history of philosophy in the usual sense of the word. It is a mordant study of some of the chief turning-points in the development of philosophy, beginning with Abélard and ending with Comte." Eliseo Vivas

+ **Nation** 146:219 F 19 '38 430w

"Despite differences which readers may feel with the author's beliefs, they will find the book a rarely provocative and refreshing one. For here are lively vitality, distinguished scholarship and profound insight, enriching a penetratingly subtle argument on one of the greatest of themes." Clifford Barrett

+ **N Y Times** p4 Ja 30 '38 850w

Reviewed by Irwin Edman

Sat R of Lit 17:20 Ap 23 '38 700w

Reviewed by F. S. C. Northrop

Yale R n s 28:203 autumn '38 270w

GINSBERG, LOUIS. The everlasting minute, and other lyrics. 155p $2 Liveright

811 38-13060

A first volume of poetry by an American writer whose work has appeared previously in many periodicals both here and abroad.

"Fashioned after the pattern of the lyric verse of the '20s in this country, Louis Ginsberg's poems are characterized for the most part by a mood of subjective personal exaltation. His work shows a keen metrical facility, an ear cognizant of the oral texture of word and phrase. His images, if not always original, are apt and clear. However, as in much of the writing of poets of the '20s who have appeared often in Mr. Untermeyer's anthologies, many of his effects are arrived at through over-statement, and almost every observation is imbued with a 'personalized' philosophy." Ruth Lechlitner

+ — **Books** p25 D 12 '37 400w

N Y Times p20 Jl 10 '38 100w

GINTY, ELIZABETH BEALL. Missouri legend; a comedy. 180p $2 Random house

812 James, Jesse—Drama

A play telling the story of Jesse James' last year of life, when, as the respectable Mr Howard, he was a frequent churchgoer but couldn't quite give up robbing banks.

Booklist 35:171 Ja 15 '39

"Jesse James was, after all, a bandit who had killed many a man. When you get him on the stage, two guns and all, something of the hardness and evil of the bandit must show, or there will be no audience belief and satisfaction. Jesse is here so diluted with folk comedy that the cause of the stage failure of this play seems apparent. He couldn't have killed a pussy cat." W. P. Eaton

Books p11 D 18 '38 150w

" 'Missouri Legend' will be enthralling to Jesse James enthusiasts, particularly as it includes all the words of that great American folk song about 'The dirty coward who killed Mr. Howard. . .' " M. E. P.

+ **Boston Transcript** p1 D 24 '38 140w

GINZBERG, LOUIS. The legends of the Jews. 7v v 1-4, 7 ea $2; v5-6 ea $3.50; set $15 Jewish pub.

296 Legends, Jewish 9-14182

"The index volume [volume seven] in the series completes one of the most comprehensive feats of Jewish scholarship of this century. It has taken more than twenty-five years to publish and a lifetime of brilliant research and study to create. It is the climax to a compilation of all the narrative material which has been evoked by the Biblical tradition. The first four volumes contain the legends themselves, the Bible as mirrored by Jewish imagination and fantasy. Two subsequent volumes contain the invaluable scholarly notes. The final index volume is the key to the entire compilation." Books

"The first four volumes are a treasure for every Jewish home, indeed, for every home where there is a love of the Bible. The two volumes of notes, and the index volume, ably prepared by Dr. Boaz Cohen, are indispensable for every specialist in the Biblical field." L. A. Sachar

+ **Books** p2 Jl 3 '38 850w

"No longer scattered in hundreds of tomes and tracts, sometimes not easily accessible even in the original and scarcely translated into any Western speech, 'The Legends of the Jews' are now assembled conveniently in the familiar order of biblical chronology and welded smoothly into a coherent narrative which combines fidelity to the sources with a sense for good story-telling. . . They present not only the greatest single contribution to the study of the subject within a century, but also easily rank as the most significant work on Jewish lore ever published in the English language." Shalom Spiegel

+ **N Y Times** p15 Ag 21 '38 1250w

GIRAUDOUX, JEAN. Amphitryon 38; a comedy in a prologue and three acts; adapted from the French by S. N. Behrman. 176p $2 Random house

842 38-27298

Text of the Theatre Guild's dramatic version of the legend of Jupiter and the faithful Alkmena.

GIRAUDOUX, JEAN—*Continued*
Booklist 34:310 My 1 '38

"A bedroom farce is a bedroom farce, whatever the style. And this one gets a bit tiresome before the end, in spite of Mr. Behrman's verbal dexterity." W. P. Eaton
Books p21 My 1 '38 50w

Cleveland Open Shelf p10 Jl '38

Dramatic criticism by Grenville Vernon
Commonweal 27:78 N 12 '37 250w

Dramatic criticism by J. W. Krutch
Nation 145:539 N 13 '37 450w

"Mr. Behrman has added divers elements and has made possible in English certain sentences that in the original could not be brought over directly and literally, and he has done some wise cutting where the remark easily possible in French would in English have turned out distasteful or revolting. It is true also, I think, that no other American or British playwright could have done this writing as Mr. Behrman has done. The finished, the antithetical, the eloquent are within his reach; and he knows how to give through the very cadence an assurance of the intelligent." Stark Young
+ **New Repub** 93:44 N 17 '37 1450w (Dramatic criticism)

Dramatic criticism by Rupert Hart-Davis
Spec 160:911 My 20 '38 320w

GIRLING, ZOE (MARTIN HARE, pseud). English rue. 517p $2.50 Macmillan [10s 6d Heinemann]
(W) 38-25346

Nan Naseby and Roger Kendal, neighbors in an English seaside town, grew up together and it was a foregone conclusion that they should marry. But Roger, whose leanings were all serious, married the beautiful, superficial Linda and went to Paris to live. Nan married a man much older than she, and became thoroly attached to her home. Years later, after Roger and Linda were divorced, and Nan's husband had died, Roger and Nan tried to piece together a new life.

"'English Rue' has charm without sentimentality and tragedy without gloom. It is heartening to find in fiction people who have as much courage and decency as most of our acquaintances have in life." Gerald Chittenden
+ **Books** p8 O 2 '38 440w

"A novel of excellent substance and structure."
+ **Christian Century** 55:1131 S 21 '38 30w
Living Age 355:391 D '38 40w

"Though it needs close reading, the novel is interesting throughout." Charles Marriott
Manchester Guardian p7 My 17 '38 480w
New Repub 96:252 O 5 '38 60w

"It is seldom that a reviewer comes across a long novel that would not be better if shortened. 'English Rue' is an exception whose excellent integration, absorbing human interest and pleasant style completely justify its length. . . It is a book which some will remember for its wisdom and some for its lively youngsters and its diverse adult characterization, particularly the two who contrive to stand upright under pelting misfortune. Others will treasure it for its birds and flowers and the delight afforded by its shifting backgrounds." J. S. Southron
+ **N Y Times** p26 S 25 '38 800w

"'English Rue' is a novel of ample Victorian proportions. It tells its story in a slow-moving, savoring manner and one must fall into the humor to enjoy it. . . The first section of the book is by far the happiest. Miss Hare is dexterous with children, and Nan as a child and young woman is a satisfying figure. After her marriage to Roger and their self-imposed exile, her character changes and loses its sureness. Towards the end, both the events and the emotions take on too fictitious a quality for a novel starting out so well oriented in reality." Gladys Graham
+ — **Sat R of Lit** 18:17 S 24 '38 330w

"A chronical novel and a thoroughly sound one. By 'sound' I mean that it is carefully written and extremely competent without possessing any striking originality. This is not such faint praise as it may seem. . . Miss Hare follows her characters from the cradle to the grave, and at the end of the book we feel that we know all about them." Forrest Reid
+ **Spec** 160:984 My 27 '38 550w
Springf'd Republican p7e O 16 '38 500w

"Though it betrays a weakness for stock situations and is sometimes a little larger than life in emotional excitement, 'English Rue' is nevertheless a full book. It is not mere bulk, of course, that gives fullness to a novel—though the small-size novel has a way of being meagre also—but rather diversity of experience. It is this that distinguishes Miss Martin Hare's long and thoughtful novel from so much of the well-written fiction of to-day."
+ — **Times [London] Lit Sup** p351 My 21 '38 800w
Wis Lib Bul 35:15 Ja '39

GIVENS, CHARLES G. The doctor's pills are stardust. 314p $2.50 Bobbs
38-27538

A hill town in the mining district of Tennessee is the scene of this story of Doctor Shep, an old-fashioned doctor and something of a "card." Doctor Shep administered pills or advice, whichever he considered most needed, to all and sundry, forgetting to send bills when he knew his patients could not afford to pay. The doctor's nephew decided to study to be a doctor, but not to succeed Doctor Shep, so the old doctor took matters in his own hands, with surprising results.

Booklist 34:398 Jl 15 '38

"A robust and warming story." Lisle Bell
+ **Books** p8 Je 19 '38 500w

"The dialogue is as racy and as humorous as we have met with in a long time. We do not know whether 'The Doctor's Pills Are Stardust' will be a 'best seller.' It deserves to be. But we do believe that it will become a minor American classic, with the portrait of simple, kindly, heroic Dr. Shep securely placed beside that of his brother physician-to-the-soul, Dr. Lavender. Marstrow, like Old Chester, is not on any map. But it should be equally indelible on the map of American literature." Percy Hutchison
+ **N Y Times** p6 Je 26 '38 900w
New Yorker 14:52 Jl 2 '38 50w

"'The Doctor's Pills' has the same lusty, heman talk [as his first novel] the same pictures of a rigidly stratified rural society, and the same basic sentimentalism as its predecessor, but it is a better built book because the author has resisted the temptation to digress. As a genre picture it is, like the first novel, human and entertaining. But with all its richness of observed detail, and its racy and accurate conversation, the book somehow does not get deeply enough beneath the skin of any character or set of characters to make it memorable." H. M. Jones
+ — **Sat R of Lit** 18:15 Jl 16 '38 270w
Times [London] Lit Sup p27 Ja 14 '39 110w

GLASS, DUDLEY. The book about the British empire. 128p il map $2 (5s) Warne
914.2 Great Britain. Great Britain—Colonies
[38-13215]

Concise account of the dominions and dependencies of the British empire, illustrated with more than 200 photographs, ranging from the Tower Bridge and Trafalgar Square in London, to Darjeeling, New Guinea, New Zealand, and the remote Pacific islands. Index.

"The photographs are reproduced with praiseworthy fidelity: mountain lights and shadows come out with especial clearness, whether in the wild majesty of Dalveen Pass in the Scottish Highlands, or in a view of Darjeeling." M. L. Becker

+ **Books** p5 Jl 17 '38 200w

Times [London] Lit Sup p854 N 6 '37 100w

GLASSCOCK, CARL BURGESS. Then came oil; the story of the last frontier. 349p il map $3 Bobbs

976.6 Frontier and pioneer life—Oklahoma. Oklahoma—History. Petroleum (W) 38-6743

Romantic history of the Oklahoma territory, describing the discovery of oil and its effect upon the settlers, the sudden rise to wealth of the Indians, the bad characters and stable men of business, all of which went into the making of the present state of Oklahoma. Bibliography. Index.

Booklist 34:296 Ap 15 '38

"Mr. Glasscock's prose is not exciting, but it is painstaking, accurate and straightforward." Stanley Walker

+ **Books** p3 Mr 13 '38 1300w

New Repub 94:175 Mr 16 '38 40w

"It is a great story and Mr. Glasscock tells it well." Robert Van Gelder

+ **N Y Times** p4 Mr 20 '38 850w

"The stuff is all here for a great book. We may depend upon deliberate, self-conscious literary artists not to overlook that possibility for long. But not many are likely to give as keen an emotional understanding as can be had from this, done obviously as a matter of the day's work, and honestly showing the faults as well as the virtues of quick writing." P. B. Sears

+ **Sat R of Lit** 17:6 Mr 19 '38 700w

Wis Lib Bul 34:111 My '38

GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER. A history of transportation in Canada; foreword by H. A. Innis. 475p maps $4 Yale univ. press [25s Oxford]

385 Transportation—Canada. Railroads—Canada 38-23756

"[This] volume represents an attempt to trace the story of transportation through the whole range of the history of Canada, describing the methods, and relating them to the more general theme of the rise of Canadian civilization. . . It has been necessary to set some limits to the subject covered in this book. Firstly, it is a history of inland transportation, and therefore shipping on the lower St Lawrence and on the oceans can only be mentioned in its effect on the main theme. Secondly, the ancillary enterprises of the Canadian railway companies—hotels, steamships, lands, and industries—are not discussed." (Pref) The volume belongs to the series: Relations of Canada and the United States, sponsored by the Carnegie endowment for international peace.

Reviewed by E. R. Johnson

Ann Am Acad 200:323 N '38 600w

"For those who want a general conspectus of the whole field this book is to be most heartily recommended. In particular it should be required reading for those who tend to hold strong views about the present railway problem without having troubled to see it in perspective." J. L. McDougall

+ **Canadian Forum** 18:87 Je '38 550w

"The book is written in a plain matter-of-fact style, which is a little careless in places. There are a number of minor errors which betray faulty editing as well as hasty writing. . . Taken as a whole, the volume leaves upon the reviewer the impression that the author found himself burdened with a task. Yet he performed it ably, producing a book that will be of great value to students of Canadian history." A. L. Burt

+ — **Canadian Hist R** 19:318 S '38 1000w

Reviewed by E. C. Hughes

Christian Century 55:1576 D 21 '38 180w

Reviewed by Eston Maxwell

Christian Science Monitor p10 O 12 '38 90w

+ **Eng N** 121:828 D 29 '38 130w

Foreign Affairs 17:447 Ja '39 10w

Times [London] Lit Sup p574 S 3 '38 70w

GLOVER, JOHN GEORGE, and MAZE, COLEMAN LLOYD. Managerial control; instruments and methods in industry. 574p il $4.50 Ronald

658 Industry—Organization, control, etc. 37-33354

"This study of methods of control in industry stresses the necessity of setting standards and measuring actual accomplishments as a basis for control; it points out means of determining reasons for variations between planned and actual accomplishment, and indicates the causes of such variations. The authors describe instruments which have proved successful in bringing variations under control, and discuss at length numerous effective methods for organizing and conducting cost control work." Management R

"The authors have set themselves to describe methods and instruments by which control may be accomplished. They have attempted a complete coverage rather than a critical analysis of the approach to and the principles underlying control. Just what they mean by 'management' is difficult to grasp at times, particularly when in talking of power costs they get to such details as stoking and ash handling." W. P. Fiske

Am Econ R 28:562 S '38 120w

"A somewhat puzzling work. The objectives of the authors are not clear to this reviewer. The book is essentially mechanistic in its treatment although at times the interpretive efforts of the volume are excellent. Who would most profit from a reading of this book is not clear." F. E. Folts

Harvard Business R 17:121 autumn '38 60w

Reviewed by Cecil Gillespie

J Pol Econ 46:749 O '38 310w

Management R 27:252 Jl '38 70w

GLOVER, TERROT REAVELEY, and CALVIN, D. D. A corner of empire; the old Ontario strand. 178p il map $3.75 Macmillan [8s 6d Cambridge]

971.372 Kingston, Ontario—History. Ontario—History [37-38857]

"Kingston, Ontario, the seat of Queen's University, stands on the site of the French Fort Frontenac, where the St. Lawrence leaves Lake Ontario. It was a strategic position of importance, protecting the route from Canada to the French posts on the Mississippi and overawing the Indian tribes. Its capture by Bradstreet in 1758 cut New France in two. The failure of the Americans to take it in the war of 1812-14 was not less decisive. Dr. Glover and Mr. Calvin are concerned less with bygone wars than with reminiscences of old Kingston, of the skippers on the lake and the hardy men who steered timber rafts down the river, and of the university and its greatest figure, G. M. Grant." Spec

"One reads hopefully, expecting an encounter between a Loyalist and a Scot or between a Presbyterian and a raftsman, but they do not meet. Maybe Kingston is like that. Dr. Glover's discourse on the Loyalists will hardly please the judicious. . . Both authors were at

GLOVER, T. R., and CALVIN, D. D.—*Cont.*
Queen's during the Boer War, one as professor, the other as student, and the book at once describes and exemplifies the devotion which this university has ever drawn to itself. There is an excellent portrayal of the rugged figure of Principal Grant. Calvin's chapters on the shipping of square timber from the Great Lakes to Quebec are vivid, detailed, and altogether delightful." W. M. Whitelaw
+ — **Am Hist R** 43:689 Ap '38 180w

"The chief value of the book is the personal recollections of the authors, of Dr. Glover in his sphere as a young lecturer at the university, just out of his fellowship days, and of Mr. Calvin as the son of the owner of the Garden island shipyard. Both are observant men with good memories and a taste for judicious English; and both the professorial group and the rugged lumbermen and shipwrights come to life very vividly in different chapters." B. K. Sandwell
+ **Canadian Hist R** 18:447 D '37 280w
+ **Spec** 159:288 Ag 13 '37 160w
Times [London] Lit Sup p521 Jl 17 '37 750w

GODDARD, GLORIA (MRS CLEMENT WOOD), and WOOD, CLEMENT. Games for two; or, How to keep the Reno wolf away from your door. 192p il $1.45 Hillman-Curl
795 Games. Cards 37-11255

Simple explanations and rules for playing a wide variety of games for two, including card games; games such as chess, backgammon, etc.; cross word and other puzzles; charades; and mind reading games. Index.

Booklist 34:102 N 15 '37
Wis Lib Bul 34:9 Ja '38

GODSHALL, WILSON LEON, comp. American foreign policy, formulation and practice; selected readings. 553p $5 Edwards bros.
327.73 U.S.—Foreign relations. U.S.—Foreign policy 37-24255

"Selected documents illustrating the development of American foreign policy." Foreign Affairs

"Certain criticisms, for the most part minor, might be made. Perhaps Jefferson should have been quoted more fully on isolationism, and more temptations to depart therefrom should have been presented, including the Samoan entanglement, the Congo episode, Grecian independence, the Kossuth affair, and many suggestions of alliance on the part of various European powers. In connection with Isthmian affairs the documents should not have been confined wholly to canal negotiations; something should have been included on the various transportation enterprises of a different nature. . . Other criticisms of the nature might be suggested. But . . . on the whole this is an important and useful work, which will be favorably received by all who remember, as they should, that it is in many respects a pioneer enterprise representing a great deal of careful labor." J. F. Rippy
+ — **Am Hist R** 43:883 Jl '38 650w

"In an introductory note, Professor J. S. Reeves says: 'The teacher of the history of American foreign relations will have now, for the first time, a volume of source materials comprehensive, fair, and practicable. It should be a valuable adjunct to college teaching.' These statements appeal to the reviewer as generally correct. The usefulness of the documents is enhanced by some explanatory notes. The shortcomings of the collection are almost inevitable. The topics cover almost the entire field of American diplomacy, yet it is physically impossible to gather together in a volume of 500 pages sufficient documents to explain fully all the topics included." D. Y. Thomas
+ — **Am Pol Sci R** 32:170 F '38 250w

Reviewed by R. G. Woolbert
Foreign Affairs 16:8 Ja '38 10w

GOEBEL, JULIUS. Felony and misdemeanor; a study in the history of English criminal procedure. 3v v 1 484p $5 Commonwealth fund [21s Oxford]
343.0942 Criminal procedure—Great Britain. Law—Great Britain 37-11380

"Briefly put, the object of this book is to show that the origins of English criminal law should not be sought in insular sources alone, but that one requires for an understanding of them a knowledge of both Frankish and Norman law and of the effect of the Franco-Norman upon the Anglo-Saxon system." Yale Law J

"The chain of argument is still incomplete at the end of this first volume, since only in the treatment of Henry II's innovations will the full force of the author's thesis become clear, but the debt of students of English constitutional history to Dr. Goebel is already heavy, both for the light he throws on dark places and for the stimulus to re-examine their assumptions, even if they fail always to be convinced. The form of the work provokes some regret that more of the matter in the footnotes has not been incorporated in the text: the reader is in effect compelled to read two parallel texts, and the tracing of a reference is a labor of Hercules." H. M. Cam
+ — **Am Hist R** 43:583 Ap '38 1800w

"It is satisfactory to know that the present volume, which takes the rather awkward date of 1135 as its stopping place, is to be followed by a second, which Professor Goebel is preparing in collaboration with Mr. Irwin Langbein. In this the value of the exhaustive and often brilliantly presented study of Frankish law which makes up the bulk of the present volume will fall into its true perspective, and the result should be a notable addition to the available sources for English legal history, and especially for that phase of transition from Saxon custom to English common law which has, up to the present, been least clearly defined in historical writing. The value of Professor Goebel's method has already proved itself in the present volume in the extremely full and lavishly documented study of Frankish crime and procedure." J. E. A. Jolliffe
+ — **Columbia Law R** 37:1039 Je '37 2000w

"Of this book of Professor Goebel's, the first and most important thing to say is that it is one of the most notable contributions to European legal history that has been made anywhere in recent years. . . Professor Goebel does less than justice in his notes to the French scholars who have worked in this field. Esmein, Luchaire, Viollet and Brissaud are as quotable as Schroeder and Sohm. They deserve something more than the rather cavalier allusion on page 125, note 3." Max Radin
+ **Harvard Law R** 51:1463 Je '38 1600w

"From the very beginning of the work, new theories follow one another with almost startling rapidity. In fact, the things which first strike the reader are the militant spirit in which the author refuses to accede to the generally accepted conclusions of recognized authorities, and the number and purport of his own theories. It must be admitted that many of these are both ingenious and plausible. He has reasoned well; his arguments are persuasive; his conclusions seem sound." G. E. Woodbine
+ — **Yale Law J** 47:313 D '37 1350w

GOGARTY, OLIVER ST JOHN. I follow Saint Patrick. 321p il maps $3 Reynal [16s Rich]
B or 92 Patrick, Saint. Ireland—Description and travel 38-27726

"This book follows the journeys of St. Patrick as far as they are traceable at the present time. It is by no means a 'Life.' . . The writer's object is not biography so much as geographical history. And his aim is, by describing the places which the Saint visited and sanctified in our island [Ireland], to draw from these, as from well-springs, inspirations which shall be truly traditional, pure, and undiluted by modern distractions and fatuous ideas of patriotism." [Prefatory note] Index.

Booklist 35:45 O 1 '38

"There aren't many saints in the calendar whose biographies can be illuminated by the flash of humor. Appropriately, St. Patrick is one of the few, and his latest biographer is the man to savor the humor as well as the heroism of his life." Shaemas O'Sheel
+ **Books** p3 Ag 28 '38 950w

"This is a fascinating book whose secret lies in the two important facts that the author is a poet and that he looks at his subject (as Carlyle said every worthy biographer must) with love and admiration." J. J. R.
+ **Cath World** 148:116 O '38 420w

"The new book by Dr. Gogarty is disappointing. . . [However] one goes through a book like this for the stories, and there are some good ones." V. S. Pritchett
— + **Christian Science Monitor** p12 Jl 13 '38 160w

Reviewed by Joseph Calderon
Commonweal 28:479 S 2 '38 330w

"Here is not merely the knowledge of a man who knows only books but of one who knows the rivers and harbors and hills. He gives us a character and a setting, the setting so well conveyed that we become part of the scene. I Follow Saint Patrick suggests a fresh and fruitful way of writing the life of a man outside our epoch." M. M. Colum
+ **Forum** 100:302 D '38 280w

Reviewed by J. T. Gwynn
Manchester Guardian p5 Ag 16 '38 550w

"When Gogarty tries to keep up his reputation as a wit, he is not always successful. He admits to being a snob, and this side is rather wearing, too. But as a writer of evocative prose, and as an advocate of the virtues of the Imperium Romanum, he is very good indeed." Louise Bogan
+ — **Nation** 147:303 S 24 '38 300w

Reviewed by Michael Sayers
New Repub 96:371 N 2 '38 390w

Reviewed by J. M. Hone
New Statesman & Nation 15:1082 Je 25 '38 450w

"Here is a dramatic story of slavery, escape and return to the perils of trying to change men's beliefs, whose protagonist has epical nobility; and Gogarty has told it well." Horace Reynolds
+ **N Y Times** p4 Ag 14 '38 1300w

New Yorker 14:62 Ag 20 '38 50w

"Fortunately it is not necessary to be interested in Saint Patrick in order to enjoy this book. Those who like the Gogartian method will soon discover that the author is still going down that metaphorical Sackville Street of his." Ernest Boyd
+ **Sat R of Lit** 18:7 Ag 13 '38 950w

"What is the author of the most original book of Irish memoirs of our time doing at all in the hagiographical *galère*? As I Was Walking Down Sackville Street is that rarity, a book that could bear a sequel even if it covered some of the same ground as its predecessor. I Follow Saint Patrick is not an unduly conventional book, but it is not an adequate substitute for a proper exercise of Dr. Gogarty's talents in his proper field." Derek Verschoyle
Spec 161:272 Ag 12 '38 140w

Springf'd Republican p10 O 6 '38 550w

Time 32:49 Ag 15 '38 290w

"Dr. Gogarty's book will be enjoyed for its incidental and highly personal points of view. Ingenious in detail, it is as a whole exasperating in its illogicality and elusiveness in matters of conviction. But the mingled qualities of the book express the self-contradictions of the Irish mind to-day."
+ — **Times [London] Lit Sup** p413 Je 18 '38 600w

Wis Lib Bul 34:180 N '38

GOGH, VINCENT VAN. Vincent van Gogh; with an introd. by Wilhelm Uhde. (Phaidon press art bk) 28p 105pl $3 Oxford [10s 6d Allen, G]

759.9 Paintings 38-4136

"The volume of Van Gogh's paintings contains a number of reproductions in colour of surprisingly good quality. The 104 pictures are dated by reference to Van Gogh's letters and are arranged in chronological order. Mr. Wilhelm Uhde has written an appreciation of the painter and a brief life, and at the end are given passages in the letters referring to the pictures." Times [London] Lit Sup

"The text by Mr. Uhde contains an adequate appreciation of Van Gogh's art and a brief summary of his life story; but the main appeal of this volume is not so much in the authority or scholarship of the text, as in its wealth of illustrations. This indeed is first and foremost a 'picture-book,' and as such it should be popular with all who have come under the spell of Vincent Van Gogh."
+ **Christian Science Monitor** p8 Je 29 '37 160w

Manchester Guardian p6 Ap 23 '37 150w

"Dr. William Uhde's introduction is short, interesting and to the point. The fifteen colour plates are of the kind that normally sell for half-a-crown each, while the 104 monochrome illustrations are very large and unusually well done." Graham Bell
+ **New Statesman & Nation** 13:1074 Je 26 '37 90w

"Of course not all the coloured plates are above reproach on the score of accuracy, but at the level of a cheap book they are remarkably successful, and many of them, specially those after the late works, give as good an effect as can be got, short of a two guinea print. The few pages of text give an account of the artist's life, which is moving without falling into the vulgar picturesqueness which seems to be an irresistible temptation for most writers on van Gogh." Anthony Blunt
+ **Spec** 158:1110 Je 11 '37 280w

Times [London] Lit Sup p267 Ap 10 '37 60w

GOLDBERG, ISAAC. The wonder of words; an introduction to language for everyman [foreword by J. D. M. Ford]. 485p il $3.75 Appleton-Century

412 Language and languages. Words (W) 38-28953

Essays on the origin and use of language. The author "writes about words, and metaphors, and even about grammar. He writes about etymology, and, of course, about 'applied semantics.' He has an exceedingly interesting chapter which he calls 'The Word as Magic' and which plays over the various conditions involved in calling—or rather in not calling—a spade a spade. He compares word roots, of course. He gives a chapter to proper nouns. And through all his book of scholarly research the genuine wonder of words, and their richness, are apparent." (N Y Times) Indexes.

Booklist 35:127 D 15 '38

"Mr. Goldberg's book, written expressly as 'an introduction to language for Everyman,' is broader than it is deep; but by that very breadth it provides something sound and interesting for everyone. . . The reader will find hundreds of unexpected bits of linguistic information in the crowded pages of this book, the sum total of which will throw much new light on his own speech and ideas." Wallace Brown
+ **Boston Transcript** p1 Ja 7 '39 600w

"Not only an interesting but a permanent reference book. . . For all his many crisp examples of derivation and usage, his book as a whole is a careful study of language, from the theories as to the beginning of speech down to the latest offering of 'Basic English.' "
+ **N Y Times** p5 D 4 '38 440w

GOGH (gōkh)

GOLDBERG, ISAAC—*Continued*

"Written for the intelligent layman. The author's last book (he died a few months ago) and a most interesting one."
+ **New Yorker** 14:136 D 3 '38 30w

"The subtitle of the late Dr. Goldberg's book—'An Introduction to Language for Everyman'—is a little misleading. Nowhere does the author descend to the level of the tabloid or so-called popular mind. His book is a labor of love, and he had the knowledge and ability to make it a masterpiece. . . Briefly, Doctor Goldberg has succeeded admirably in giving us a scholarly work that is, simultaneously, eminently readable." J. B. Dudek
+ **Sat R of Lit** 19:6 Ja 14 '39 470w

GOLDBLATT, LEO ARTHUR, ed. Collateral readings in inorganic chemistry. 225p il maps pa $1.35 Appleton-Century

540.4 Chemistry, Inorganic 38-311

Collection of thirty-one articles dealing with various aspects of inorganic chemistry, which appeared in American technical journals between 1912 and 1937. The articles are reproduced by a photostatic process, so that charts and illustrations are included.

Reviewed by A. D. Bliss
Am Chem Soc J 60:2827 N '38 90w

"The chemical engineer interested in a general and not too technical review of applied inorganic chemistry will find the book readable and informative."
+ **Chem & Met Eng** 45:205 Ap '38 120w

GOLDFELD, ABRAHAM. The diary of a housing manager. 115p il pa $1 Nat. assn. of housing officials, 850 E. 58th st, Chicago

331.833 Housing—New York (city). Apartment houses. Labor and laboring classes—Dwellings 38-5383

"Because of the lack of information regarding the management of large-scale apartment or low-rent house projects in this country, the N.A.H.O. persuaded the successful manager of the Lavanburg Homes on the lower east side of New York to edit his diary so that it could serve as a source book for workers, students, and teachers of housing management. The diary proper covers the years from 1927 to 1930. It is preceded by a brief description of the beginnings of the Lavanburg Homes and followed by a summary of activities from 1931 to 1937." J Home Econ

"The paucity of information on housing management makes this volume a welcome addition to housing literature. Students and investigators will find it a valuable tool of research for both its form and its content. Mr. Goldfeld is to be commended for his comments about the results of the adoption of given policies." D. T. Rowlands
+ **Ann Am Acad** 198:210 Jl '38 360w
J Home Econ 30:192 Mr '38 90w

GOLDING, LOUIS. In the steps of Moses the lawgiver. 355p il map $2.50 Macmillan [7s 6d Rich]

221.92 Moses. Egypt—Description and travel. Sinai—Description 38-30992

A combined travel book and biography of Moses. The author, an English novelist, traveled thru Egypt and the desert of Sinai searching out the places where tradition says that Moses passed his life from birth to the ascent of Mt Sinai and the giving of the law. Index.

"To one who would refresh his memory of the Scriptures, know what the Bible regions look like today and how the people live, and enjoy the company of an urbane, scholarly and witty mind, this book may be earnestly commended. As a combination of travel and fiction, it is a first-class piece of work." J. H. Holmes
+ **Books** p22 N 6 '38 410w
Churchman 152:34 S 15 '38 60w

"A story which is always vivid and often inspiring for the general reader. The book is illustrated with a number of original photographs by the author which are good, but not so good as the writing." Norman Bentwich
+ — **Manchester Guardian** p6 O 29 '37 340w

"The similarity in theme between this book and H. V. Morton's two excellent volumes, 'In the Footsteps of the Master' and 'In the Footsteps of St. Paul,' makes comparison inevitable. It is a comparison from which the work of neither author suffers at all. Similar in their biblical background, altogether different in their stories, these books are alike in being admirably written, painstaking and original and intensely interesting."
+ **N Y Times** p13 Ag 7 '38 500w
Times [London] Lit Sup p787 O 23 '37 440w

GOLDMAN, RAYMOND LESLIE. Murder without motive. 248p $2 Coward-McCann 38-5869

Mystery story.

Booklist 34:288 Ap 1 '38

Reviewed by Will Cuppy
Books p12 Ja 30 '38 160w

"'Murder Without Motive' has a skillfully contrived plot, and the author has injected into his lively narrative a sufficient dash of humor to make the story palatable even to those who do not ordinarily relish murder mysteries." Isaac Anderson
+ **N Y Times** p24 Ja 30 '38 240w

"Solution slightly phony, but events leading up to it are reasonably exciting, with newspaper city room atmosphere pleasantly portrayed."
+ — **Sat R of Lit** 17:18 Ja 29 '38 40w

GOLDSCHEIDER, LUDWIG, ed. Art without epoch; works of distant times which still appeal to modern taste. (Phaidon press art bk) $2.50 Oxford [7s 6d Allen, G.]

709 Art 38-24196

One hundred and forty reproductions of works of art—sculpture, drawings and paintings, vases, etc., drawn from all periods from ancient Greek and Egyptian times to the early nineteenth century. The object of the book is to show how certain principles of art, believed to be fundamental in the modernistic trend, are to be found in examples chosen from the past.

Booklist 34:230 F 15 '38

Reviewed by Royal Cortissoz
Books p18 S 18 '38 420w

"Mr. Goldscheider has done a difficult task excellently."
+ **Boston Transcript** p2 F 26 '38 270w
Cath World 147:250 My '38 350w

Reviewed by Jerome Mellquist
Commonweal 28:164 Je 3 '38 410w

"This is a fascinating, double-edged book. It sheds light both on the past and the present, and in doing so it explains modern art far more clearly and convincingly than the average contemporary dialectician." Eric Newton
+ **Manchester Guardian** p7 Ja 25 '38 380w

"This remarkable book, chosen with such flair, labor and oddity of insight, is both a confirmation and a surprise, a subtle encouragement toward first the perception of qualities and afterward the knowledge of types, schools and epochs." Stark Young
+ **New Repub** 94:164 Mr 16 '38 1600w
Pratt p20 autumn '38

"The choice of works may invite controversy; but the soundness of the principle involved in this anthology for a special purpose is unquestionable." H. S. C.
+ **Sat R of Lit** 17:22 Mr 5 '38 120w
School Arts M 37:5a Je '38 180w
Spec 160:332 F 25 '38 50w
Times [London] Lit Sup p216 Mr 26 '38 100w

GOLDSMITH, MARGARET LELAND (MRS F. A. VOIGT). Madame De Stael. 276p il $3.50 (10s 6d) Longmans

B or 92 Staël-Holstein, Anne Louise Germaine (Necker) baronne de. France—History—Revolution

This sympathetic biography of a noted French woman is subtitled "portrait of a liberal in the revolutionary age." Bibliography. Index.

"Miss Goldsmith paints a well balanced portrait of Madame de Stael. . . [She] emerges as one of the most interesting of 'famous women,' a real personality, and in spite of faults and absurdities which have had more publicity than her many excellent qualities, an admirable and likable human being, intellectually distinguished, romantically fascinating, who is still worth reading and worth reading about." C. G. Stillman

+ **Books** p19 N 27 '38 900w

Reviewed by Frank Wood

Boston Transcript p2 Ja 28 '39 320w

"The reader will find here a well-written and well-constructed study of a woman who always intended to be remembered and whose intentions have been fulfilled." A. J. P. Taylor

Manchester Guardian p7 O 28 '38 350w

Reviewed by Raymond Alderson

New Statesman & Nation 16:1062 D 17 '38 400w

N Y Times p34 N 20 '38 470w

"Miss Goldsmith shares with Madame de Staël's contemporaries a rather uncritical admiration for the lady's prowess. She celebrates the high-priestess of an enlightened liberalism, the free-thinker who would suffer no restraints, the philosopher whose wisdom permitted no disagreement. She praises so zealously and so indiscriminatingly that she can give only a glance at inconsistencies in her subject's mental and physical life. . . Madame de Staël was undeniably a great and powerful woman. She was also ridiculous. This biography would be a better book if it were not blind to her absurdities." C. D. A.

— + **Sat R of Lit** 19:20 D 31 '38 310w

Reviewed by Christopher Hobhouse

Spec 161:914 N 25 '38 320w

"In spite of its all too frequent lapses into inaccuracy the book gives us a good impression of Madame de Stael's character and personality."

+ — **Times [London] Lit Sup** p639 O 8 '38 350w

GOOCH, GEORGE PEABODY. Before the war; studies in diplomacy; v 2, The coming of the storm. 447p $4 (10s) Longmans

940.28 Europe—Politics. International law and relations (36-12287)

Critical essays on the policies and objectives of leading statesmen in various countries just before the War. The first volume (Book Review Digest, 1936) dealt with Lansdowne, Delcassé, Bülow, Isvolsky and Aehrenthal; this one with Grey, Poincaré, Bethmann Hollweg, Sazonoff and Berchtold.

Reviewed by W. L. Langer

Books p2 S 4 '38 1350w

Reviewed by R. B. Mowat

Eng Hist R 54:151 Ja '39 1000w

"Apart from the historical value of the book as an account of facts, Dr. Gooch also gives us an admirable picture of the characters of the men who took decisions in the days immediately preceding the World War." C. D. Burns

+ **Ethics** 29:232 Ja '39 850w

Foreign Affairs 17:179 O '38 60w

Living Age 355:391 D '38 30w

"There is nobody as well equipped for this task as Dr. Gooch, and readers of his first volume will know how interesting a light is thrown on the pre-war diplomacy—and incidentally on our modern problem, now so distressingly like the old problem—by this method of treatment." J. L. Hammond

+ **Manchester Guardian** p7 Je 14 '38 850w

"As a work of reference the book is useful, for it serves as a guide through the labyrinth of negotiations and the super-labyrinth of State papers, memoirs, and other documents which has accumulated upon and around the original labyrinth. But it is not a book which one can read with pleasure or indeed with very much profit. Dr. Gooch made a great mistake when he decided to make five studies of five statesmen and to make each study mainly a record of events. The result is that the same events are recorded over and over again. This would not matter so much if the book were really a study and interpretation of the statesmanship of these five statesmen. But that is exactly what it is not; it is not biography nor history, but chronology, and a five-times-told chronicle is excessive."

— + **New Statesman & Nation** 15:1040 Je 18 '38 250w

Reviewed by Lloyd Eshleman

N Y Times p20 Jl 24 '38 1000w

"This volume, ably collated by one of the foremost authorities on pre-war documents, who has undertaken two volumes of 'studies in diplomacy,' is devoted to Grey, Poincaré, Bethmann-Hollweg, Sazonoff, and Berchtold. Published at a moment when the history of 1914 threatened to repeat itself, it offers a penetrating clinical analysis of the disease from which Europe has been suffering since the turn of the century." V. M. Dean

+ **Sat R of Lit** 18:18 O 1 '38 600w

Reviewed by R. W. Seton-Watson

Spec 161:376 S 2 '38 1400w

"It is to Dr. Gooch's skill in keeping one eye, as it were, on the document under consideration and the other on its wider consequences that this book owes much of its value."

+ **Times [London] Lit Sup** p378 Je 4 '38 700w

GOOD HOUSEKEEPING (periodical). The marriage book; twelve ways to a happy marriage; introd. by William F. Bigelow, editor; foreword by Helen Judy Bond. 173p $1.96 Prentice-Hall

173.1 Marriage (W) 38-35003

"A collection of twelve articles which have appeared in Good Housekeeping. Among the authors are Ernest R. and Gladys H. Groves, Hornell Hart, Ellsworth Huntington, William Lyon Phelps, Eleanor Roosevelt." J Home Econ

Booklist 35:168 Ja 15 '39

Cleveland Open Shelf p23 D '38

J Home Econ 31:44 Ja '39 30w

Wis Lib Bul 35:9 Ja '39

GOODENOUGH, ERWIN RAMSDELL. The politics of Philo Judaeus: practice and theory; with A general bibliography of Philo, by Howard L. Goodhart and Erwin R. Goodenough. 348p il $3.75 Yale univ. press [17s Oxford]

186.4 Philo Judæus. Philo Judæus—Bibliography 38-15333

"Professor Goodenough (Professor of the History of Religion at Yale) examines in turn the works of Philo, deducing his political theories set forth in their varying contexts. He gives full references and quotes frequently in translation. . . The bibliography, which occupies two-thirds of the volume, is an elaborate and exhaustive repertory of manuscripts, editions, translations and of articles and studies minutely classified." (Times [London] Lit Sup) Index.

"Granted such a variety of significant ideas, one must deeply regret that Professor Goodenough has confined his analysis within some 120 pages, for the rest of the book is taken up with a very thorough and finely made biog-

GOODENOUGH, E. R.—*Continued*
raphy of Philo, a work of exquisite scholarship, but not primarily concerned with Philo's politics. Dr. Goodenough, limited to so small a space, has found it necessary to refer to other articles of his own not readily available to the political scientist and to stuff his work with allusions and footnotes which will generally have more meaning for the expert in the period than for the general student of political ideas. This is peculiarly unfortunate." T. I. Cook
+ — **Am Pol Sci R** 32:1177 D '38 1050w

"A book which is a credit to American scholarship." L. C. Wroth
+ **Books** p25 N 20 '38 200w

"A monograph of extraordinary erudition. . . More than 200 pages are occupied by a bibliography of such completeness that it will be an indispensable tool for all future students of Philo."
+ **Christian Century** 55:702 Je 1 '38 60w

Reviewed by B. S. Easton
Living Church 99:697 D 28 '38 340w

Times [London] Lit Sup p592 S 17 '38 140w

GOODIER, ALBAN, abp. An introduction to the study of ascetical and mystical theology. 209p $2.75 Benziger [7s 6d Burns]

230 Theology. Asceticism. Mysticism

Based on lectures delivered over a period of five years at Heythrop college, the headquarters for theological studies of the English Jesuits. The book outlines, the historical, doctrinal, and practical aspects of ascetical theology.

"The present text though merely introductory in scope will serve as an excellent vade mecum to all who are devoted to the pursuit of Christian perfection." C. Bruehl
+ **Commonweal** 29:222 D 16 '38 350w

Times [London] Lit Sup p619 S 24 '38 30w

GOODIER, ALBAN, abp. Witnesses to Christ. 164p $2.25 Kenedy [7s 6d Burns]

232 Jesus Christ

"A companion volume to 'The Public Life,' and 'The Passion and Death of Our Lord Jesus Christ,' setting forth in twelve short chapters evidence of the witnesses of people and places to the Person, the life and the teaching of Jesus." Times [London] Lit Sup

Reviewed by D. M. O'Connell
America 59:598 S 24 '38 80w

Times [London] Lit Sup p471 Jl 9 '38 40w

GOODMAN, HERMAN. Principles of professional beauty culture. 395p $4 McGraw

646.7 Beauty, Personal. Physiology 38-24682

"The purpose of this book is to supply the student and teacher of beauty culture with the underlying principles of cosmetic art and science. It gives the trained person an acceptable reason for acquiring manipulative skill. Anyone entering upon the study or teaching of cosmetology in vocational schools should be familiar with this material. The presentation does not presuppose an extensive scientific background, nor will it offend those with special training in chemistry, physics, biology, and allied subjects. An attempt has been made to disprove some cosmetologic folklore." (Pref) Name and subject indexes.

Booklist 35:79 N 1 '38

Cleveland Open Shelf p18 N '38

GOODSPEED, EDGAR JOHNSON. New chapters in New Testament study. 223p $2 Macmillan

225 Bible. New Testament—Addresses, essays, lectures 37-33141

Chapters on the significance of the gathering of the separate letters of Paul into a collection. Four of the chapters were delivered at the Colgate-Rochester Divinity school, and the volume constitutes the Ayer lectures for 1937. Contents: Publication and early Christian literature; The place of Ephesus in early Christian literature; A new organization of New Testament introduction; New Testament translation and manuscript discovery; Why translate the New Testament? The original language of the New Testament: Pseudonymity and pseudepigraphy in early Christian literature; Modern Apocrypha; Index.

Booklist 34:141 D 15 '37

"The chapters are worth reading. Much of the material will be familiar to the professional student, but he will enjoy the crispness of the restatement. And there are many things that the layman ought to read, especially the chapter on Modern Apocrypha, with its devastating exposé of such fakes, both ancient and modern, as the Letter from Heaven, Gospel of Josephus, The Lost Books of the Bible, and the Book of Jashar. The chapter on 'New Translation and Manuscript Discovery' is excellently done." M. S. Enslin
+ **Christian Century** 55:435 Ap 6 '38 600w

Reviewed by M. S. Enslin
Crozer Q 15:231 Jl '38 80w

"It is amazing how much light Goodspeed, in these pages, throws upon the sacred writings; equally amazing is the amount of erudition that is packed in so short a space and in a style so utterly readable." Vergilius Ferm
+ **Int J Ethics** 48:467 Ap '38 260w

Reviewed by C. T. Craig
J Religion 18:366 Jl '38 360w

Reviewed by B. S. Easton
Living Church 98:493 Ap 20 '38 600w

GOODSPEED, EDGAR JOHNSON, tr. See Bible. Old Testament. Apocrypha. Apocrypha

GOODYEAR, SUSAN, pseud. See Matthews, M.

GORDON, CHARLES WILLIAM (RALPH CONNOR, pseud). Postscript to adventure. 430p il $3 Farrar

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-27440

Autobiography of the Canadian Presbyterian minister and missionary who wrote under the pseudonym of Ralph Connor a number of best-selling novels—Black Rock, Sky Pilot, The Man from Glengarry. Index.

Booklist 34:359 Je 15 '38

"Deeply involved in the building up of Canadian life in that generation which, at least in his case and that of men like him, brought into being from the highest motives the chaotic world of today, his autobiography illustrates all that was individually good and socially contradictory in those years. For that reason as well as that it is written with all Ralph Connor's high-spirited charm and has always the swift immediacy of a good yarn, this is a fascinating as well as an illuminating and saddening book." C. G. Stillman
+ **Books** p5 Je 12 '38 1150w

"Clear, courageous and frequently beautiful memoirs of an active life." A. B. Tourtellot
+ **Boston Transcript** p2 Je 4 '38 800w

"Ralph Connor has told one more tale and told it well." Ernest Thomas
+ **Canadian Forum** 18:184 S '38 750w

Christian Science Monitor p10 Jl 13 '38 600w

Reviewed by E. S. Hertell
Churchman 152:19 S 15 '38 150w
Cleveland Open Shelf p23 D '38
New Repub 95:139 Je 8 '38 90w

"The compelling quality in this enthusiastic autobiography is abundance. Life overflows the pages, and it has been the life worth living. Every sentence pulsates with the throb of red-blooded vigor. Here is no cynicism, no doubt, no denial. . . The instinct for reminiscence—narrative and description—is irrepressible. Humor, if obvious, is buoyant. Egotism is unabashed. There is spontaneous sympathy with friends—an inborn faith in God." P. W. Wilson
+ **N Y Times** p9 My 22 '38 1300w

"It is a volume that will entertain the people of America, Canada, and England. Not the least of the fine chapters is the introduction written by J. King Gordon, son of the preacher novelist, who walked through the world, urged on by high ideals and love for his fellow man." Bob Davis
+ **Sat R of Lit** 18:9 My 21 '38 600w

"Its 430 pages are about equally divided between bright accounts of the good times Ralph Connor enjoyed, and dull philosophizing about the spiritual value of his good times, both to himself and others."
Time 31:76 My 16 '38 310w

GORDON, JULIUS. Pity the persecutor. 194p $2 Smith, Richard R.

943.085 Germany—Nazi movement. Jews in Germany 38-25086

A study of what Nazi anti-semitic propaganda and persecution have done, not to the Jews, but to the German people themselves, in bringing them to unhealthy psychological states and in keeping them at odds with their neighbors. The author is rabbi of the congregation Shaare Emeth in St Louis.

Boston Transcript p3 Ag 27 '38 290w
Commonweal 29:22 O 28 '38 180w
New Repub 96:56 Ag 17 '38 30w

GORDON, LINCOLN. Public corporation in Great Britain. 351p $3.50 (16s) Oxford

380.1622 Government corporations—Great Britain [38-12170]

"Mr. Gordon is Instructor in Government at Harvard and this book has its origin in the thesis submitted for an Oxford doctorate. The institutions studied in full detail are the Port of London Authority, the Central Electricity Board, the B.B.C., and the London Passenger Transport Board. In each case Mr. Gordon has been given facilities for obtaining information by the corporation concerned, and his work is dispassionate and comprehensive. These four main chapters are flanked by an introductory study on the evolution of the public corporation in Great Britain and by some concluding observations on the public corporation as a means of administering a monopoly." Times [London] Lit Sup

Reviewed by D. F. Pegrum
Am Econ R 28:812 D '38 400w

Reviewed by O. P. Field
Ann Am Acad 201:248 Ja '39 500w
Foreign Affairs 17:446 Ja '39 10w

Reviewed by Keith Hutchison
Nation 147:515 N 12 '38 120w

"Mr. Gordon's book is admirable. It is scholarly, well documented, accurate, and yet never dull. Especially valuable is its careful account of the financial working of each of the Corporations surveyed, and of the form and extent of control over them by Parliament and the Government. But the author is not content merely to recite the facts: he accompanies them throughout by shrewd and constructive comment." G. D. H. Cole
+ **New Statesman & Nation** 16:424 S 17 '38 700w
Times [London] Lit Sup p650 O 8 '38 110w

GORDON, SETON PAUL. Wild birds in Britain. 128p il col pl $3.50 Scribner [8s 6d Batsford]

598.2 Birds—Great Britain

Survey of British birds by a Scottish ornithologist of some repute. "The plan has been to take various types of habitat and to describe the birds that live therein—birds of the garden, of woodland and hedgerow, of field and common, of moorland and mountain, of lake, river, and marsh, of sea coast and island; and in addition four chapters deal specially with wild geese, waders, gulls, and duck. The whole is illustrated by a wonderful series of photographs, a hundred in all." (Manchester Guardian)

"Such a study of birds, such a comprehending of the relations between organisms and their environment is ecology; it is also ornithology of a thorough-going sort. . . No review of 'Wild Birds in Britain' could be complete without reference to the surpassingly beautiful photographic illustrations. These have been taken by several photographers, including the author and his wife. As a lot, they are the finest wild-bird photographs I have seen, though we regret that some of them have been reproduced two on a page." G. M. Sutton
+ **Books** p6 D 25 '38 1000w

"A readable and interesting survey." A. W. B.
+ **Manchester Guardian** p7 Jl 22 '38 380w

"Some of the accounts are rather featureless and most of the information comes from the islands and mountains of Scotland, but when these defects are acknowledged the new book on British birds may be welcomed. The illustrations have been selected from the work of many bird photographers and are well related to the text."
+ — **Times [London] Lit Sup** p388 Je 4 '38 230w

GORE, WILLIAM. The mystery of the painted nude [Eng title: Murder most artistic]. 287p $2 Doubleday [7s 6d Harrap] 38-6974

Detective story.

Reviewed by Ralph Partridge
New Statesman & Nation 13:1050 Je 26 '37 50w

"The story is not altogether logical. And Inspector Penk is right when he says that the artists talk too much. But it is a clever and unusual tale. Incidentally, its English characters use American slang as if they were born to it." Kay Irvin
+ — **N Y Times** p20 Mr 6 '38 280w

"Penk's adventures among advanced artists add hilarious spice to yarn that violates sundry rules but has zest. Unusual."
+ **Sat R of Lit** 17:19 F 26 '38 30w

Reviewed by Sylva Norman
Spec 158:1158 Je 18 '37 80w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). The specter; tr. from the Russian by Alexander Bakshy. 680p $3.50 (12s 6d) Appleton-Century 38-27446

The Specter is the fourth volume of Maxim Gorky's tetralogy, Forty Years—the Life of Clim Samghin, which includes the novels Bystander, The Magnet, and Other Fires (Book Review Digest, 1930, 1931, 1933).

Booklist 34:362 Je 15 '38

"Gorki never finished 'The Specter'; he died before he could get to the specter itself, the proletarian revolution; but he managed, despite inevitable omissions in the text, to satirize enough in the past and suggest enough in the future to hold the book together. It was his valedictory, and he paid everyone off. Even himself." Alfred Kazin
Books p6 Ap 10 '38 1150w
Manchester Guardian p7 My 10 '38 500w

GORKY, MAXIM, pseud.—*Continued*

"Although it is formless and impressionistic, 'The Specter' catches in its talk—as it could perhaps in no other way—every shift and vacillation, all the temporizing and uncertainty, that marked the thinking of Russian intellectuals in the years that preceded the most radical social change of our time." Milton Rugoff
+ — **Nation** 146:679 Je 11 '38 350w

Reviewed by Michael Sayers
New Repub 94:402 My 4 '38 1650w

Reviewed by Brian Howard
New Statesman & Nation 15:844 My 14 '38 550w

"It is an irony that the characters of this novel which emerge most magnificently alive are most reminiscent of Dostoevsky, about whom in an earlier volume Gorky has said some malicious things. . . These portraits, and some others, redeem an otherwise confusing background in which revolution rumbles but scarcely shows the lightning that illumines the frightening abyss." John Cournos
N Y Times p21 Ap 10 '38 650w

Pratt p36 autumn '38

"The book is a remarkable monument to the genius of its creator, and the translator merits generous recognition for his unusually successful mastery of a task complicated by the incompleteness of the manuscript at Gorki's death." S. H. Cross
+ **Sat R of Lit** 18:6 My 7 '38 650w

"Gorki writes well, his characters live, with the vividness almost of caricatures, but above all he excels in catching the spirit of places and physical phenomena. There is incident but no particular 'story.' His realism is vigorous but at the same time extremely sensitive. Apart from its literary value, which is high, this book gives a very interesting background for 'the spectre' that was haunting Russia in the years before 1917." Gavin Ewart
+ **Spec** 161:76 Jl 8 '38 490w

Springf'd Republican p7e My 29 '38 240w

Time 31:81 Ap 18 '38 290w

"The breadth of Gorky's survey of the intellectual and cultural life of the period is of great accomplishment, and there is much to interest the historically-minded student; but otherwise one has the impression of a mind so absorbed in philosophy and the criticism of philosophy, so impersonal in affection and instinct with melancholy, as to have lost interest in story-telling."
+ — **Times [London] Lit Sup** p337 My 14 '38 440w

GOSS, MRS MADELEINE (BINKLEY). Deep-flowing brook; the story of Johann Sebastian Bach; il. by Elinore Blaisdell. 239p $2.50 Holt

B or 92 Bach, Johann Sebastian
(W) 38-27727

Biography of Johann Sebastian Bach, stressing his religious nature and its effect upon his music. For junior and senior high school pupils.

Booklist 35:51 O 1 '38

Cath World 148:380 D '38 110w

Reviewed by F. B. Sloan
Christian Science Monitor p12 O 27 '38 160w

"One of the most attractive, as well as readable, books for children of all ages."
+ **Churchman** 152:4 D 15 '38 70w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

"There is an excellent picture of the background of the times. Told in easy conversational style, attractively made up, and pleasingly illustrated in brown and white by Elinore Blaisdell, this biography will appeal to children twelve and older." Jean Stewart
+ **Library J** 63:800 O 15 '38 190w

"A biography of Bach that is readable and may appeal to children, as it makes the subject human and understandable, though the musical feeling is not very deep and the illustrations are sentimental."
New Repub 97:150 D 7 '38 40w

"An important addition to musical biography for young people." A. T. E.
+ **N Y Times** p41 N 13 '38 270w

GOTTSCHALK, LOUIS REICHENTHAL. Lafayette joins the American army. 364p maps $3 Univ. of Chicago press [13s 6d Cambridge]

B or 92 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de. U.S.—History—Revolution—French participation
37-38848

"This volume narrates the history of the Marquis de Lafayette during the twenty months that elapsed between the day that he first set foot on American soil and the time that his boat entered the harbor of Brest upon his return to France [June, 1777 to December, 1778]." (Pref) Index.

Reviewed by B. Faÿ
Am Hist R 44:392 Ja '39 440w

"In Lafayette Joins the American Army Professor Gottschalk carries a stage further the detailed revaluation of the career of Lafayette which he began with his Lafayette Comes to America [Book Review Digest, 1935]. The sequel is in every way worthy of the subject and the author. . . It is to be hoped that Dr. Gottschalk will carry on his researches into Lafayette's later career. No one is better qualified to do so." J. M. T.
+ **Eng Hist R** 53:546 Jl '38 500w

"When [the author's] seven or eight volumes are completed I am confident that they will be considered the final word on Lafayette. Mr. Gottschalk is producing a major historical work, a notable contribution to our knowledge of the past. He is not impressed by the tinsel, confetti, and perfume of the Lafayette legend, but at the same time he should not be looked upon as a debunker with an urge to 'show up' this and that. He has a passion for truth, and the present volume reveals an astounding capacity for factual research. But Mr. Gottschalk vitalizes his facts." W. E. Woodward
+ **Nation** 146:307 Mr 12 '38 500w

"For all its manifest signs of stern erudition in the assembling and selection of material, the book is dramatically interesting even from the 'popular' point of view. Characters, events and background are alive and clear."
+ **N Y Times** p9 D 25 '38 500w

Social Educ 2:358 My '38 180w

GOUDGE, ELIZABETH. Towers in the mist. 386p $2.50 Coward-McCann [8s 6d Duckworth]
(W) 38-27441

Oxford in the days of Queen Elizabeth is the scene of this story of Canon Gervas Leigh of Christ Church, and his family of eight motherless children. Walter Raleigh and Philip Sidney, young scholars at the time, are among the characters, and Queen Elizabeth herself makes a six-days' visit to the university and stays at the house of Canon Leigh. But the daily life in a sixteenth century home of the better class is the main theme of the book, which has two youthful romances threaded thru it.

"Excellent atmospheric writing." Edward Weeks
+ **Atlantic** Jl '38 20w

Booklist 34:362 Je 15 '38

"Wisely, Miss Goudge has made no effort to write within the Elizabethan idiom; people probably didn't speak like that anyhow; it was a literary language. She uses just enough of the phrases of the period for flavor; and it needs very little. The tale is distinctly idyllic rather than realistic and has the charm of a sunny day." Isabel Paterson
+ **Books** p7 My 22 '38 750w

"Rather than delving deep into historical facts Miss Goudge has kept her story toned with just enough of the flavor of the Elizabethan era, with its bits of verse, to preserve the atmosphere of the time, and as is usual with all of her writings there runs through the narrative that spell of picturesque imagery which gives to it an innate charm, gaiety and humor." Oliver Hewitt

+ **Boston Transcript** p1 My 28 '38 550w

"The Elizabethan verse and prose headings to the chapters are of a piece with the rest of the book, which breathes the same spirit of joyousness that distinguished 'A City of Bells'; but, here, it is shot through with deeper and richer meaning." J. S. Southron

+ **N Y Times** p6 My 22 '38 950w

"Miss Goudge puts on an impressive show of learning about the sixteenth century, but she handles her local color with a charm and deftness that make you refuse to care whether or not it is authentic. Nice reading."

+ **New Yorker** 14:82 My 21 '38 50w

Pratt p31 summer '38

"It is all very agreeable indeed. It is a book to read on some slow, warm summer afternoon. . . If the lighter English novelists must escape from contemporary England—and all the evidence seems to prove that they must—they would do well to emulate Miss Goudge. For she does not try to make the reign of George Sixth a cozy, roselit place, but goes straight back to an earlier England, which may have been as colorful and gay as she paints it, and which is established enough to be done in stained glass without disaster. She does it with grace, with all the historical accuracy she needs, and with talent to spin a tale." Frances Woodward

+ **Sat R of Lit** 18:11 My 28 '38 330w

"A gentle tale of quiet lives quietly moving against a gracious background."

+ **Times [London] Lit Sup** p333 My 14 '38 220w

Wis Lib Bul 34:147 Jl '38

GOULD, KENNETH MILLER. Windows on the world [il. and charts by Omar Pancoast Goslin and Delos Blackmar]. 421p maps $3 Stackpole sons

909.82 Economic conditions. World politics (W) 38-32362

For some twenty years the author, managing editor of Scholastic, has been publishing in that magazine a non-partisan digest of current history. In this volume for boys and girls in the teens he provides not only a survey of world events, but also a study of the background from which these have emerged. Bibliography. Index.

Booklist 35:126 D 15 '38

"This is in some respects the most important book for young people this year. It was not reviewed in the Children's Book Week number because it is also a book for adults. Nothing like it has been offered to boys and girls of high school age, nothing better to beginners of riper years." M. L. Becker

+ **Books** p8 N 20 '38 330w

Reviewed by F. B. Sloan

Christian Science Monitor p10 D 15 '38 150w

Reviewed by Katherine Ulrich

Sat R of Lit 19:24 N 19 '38 70w

GOVAN, MRS CHRISTINE NOBLE. Narcissus an' de chillun. 226p il $2 Houghton 38-32999

The third and last in the series about the adventures of the Plummer children and their devoted Negro followers, Sears and Roebuck, and Emily. For earlier books see Those Plummer Children and Judy and Chris (Book Review Digest, 1935 and 1936).

Books p11 N 13 '38 400w

"All the incidents are based on facts, even the hypnotizing of the darky, Sears, and the slipping of the ill tasting 'love potion' in their beloved Cousin Lucy's salad. The Negro dialect does not seem to perplex our northern children. They delight in the other stories of the Plummer children as they will in this one, which also is humorously illustrated by Alice Caddy. Recommended for grades five and six." Sonja Wennerblad

+ **Library J** 64:38 Ja 1 '39 150w

"The adventures of these feminine Penrods comprise one of the merriest chronicles which we have of American childhood, and one which can be treasured as much for its mellow regional flavor as for its faithful portrayal of youthful spirits and hilarity." E. L. Buell

+ **N Y Times** p10 Ja 29 '39 400w

GOVAN, MRS CHRISTINE NOBLE. Plantation murder. 231p $2 Houghton 38-5874

Mystery story.

"Jealousy and ill-starred love have their innings in this one, and there's a pair of happy sweethearts to balance things up, as well as much beautiful scenery at Fiddler's Island and the plantation between crimes. An admirable successor to the same author's 'Murder on the Mountain.' " Will Cuppy

+ **Books** p17 Mr 13 '38 150w

"Here is melodrama—sentimental, impassioned, gory and yet only pallid in its interest. The author defies the conventions of the murder mystery by making her heroine the first and most important victim, and she is careful to give the perfect suspect a perfect alibi. But otherwise her story is very conventional indeed." Kay Irvin

N Y Times p22 Mr 13 '38 200w

"Horror by the jugful, miasmic swamps, superstitious Negroes, old families in decay, and great gobs of gloom brooding over all. Depressing."

Sat R of Lit 17:21 Mr 12 '38 40w

GOYA Y LUCIENTES, FRANCISCO JOSE DE. The disasters of the war. (Phaidon press art bk) $1.50 Oxford [6s Allen, G.]

767 Etchings 37-28405

Facsimile reproductions of eighty-five etchings, the artist's impressions of the horrors accompanying Napoleon's invasion of Spain. The book contains an introductory essay by the French art critic, Elie Faure.

Booklist 34:193 Ja 15 '38

Cath World 147:639 Ag '38 130w

"Certain of the reproductions represent inferior pulls, apparently taken after the aquatint had seriously impaired the singing quality of the original etchings. Others of them lose the almost matchlessly kinetic lines of their originals, and with it the fineness of the wonderful and terrible expressions. But a masterpiece is a thing no interpretation quite can compromise. . . The sovereign beauty of six or seven of them and the terrific nature of the experience fully articulated, with the magic of passion, by the lot render the set not only one of the most imposing but one of the most masterly products of the etcher's art." Paul Rosenfeld

Nation 146:104 Ja 22 '38 500w

"A terrifying, uncomfortably moving book." Peter Quennell

New Statesman & Nation 15:374 Mr 5 '38 700w

"Goya refuses no method of intensifying his effects—from the sheer physical bestiality of *Esto es peor*, to the dramatic understatement of *Y no hay remedio*. But it must be remembered that these etchings were produced long after the struggle had failed to bring any real progress, and when Goya was living exiled by

GOYA Y LUCIENTES, F. J. DE—*Continued*
the reinstalled powers of reaction; and they have sometimes more the quality of a private nightmare than of an objective comment."
Spec 160:332 F 25 '38 110w

Times [London] Lit Sup p141 F 26 '38 110w

GRADUATE INSTITUTE OF INTERNATIONAL STUDIES, GENEVA. World crisis. 385p $4 (10s 6d) Longmans

341 International law and relations. League of nations. World politics 38-32991

A volume of essays on international problems. "In 1928 the Rockefeller Foundation, with the support of the Swiss government and the authorities of Geneva, financed the establishment of the Graduate Institute of International Studies at the seat of the League of Nations. The present volume is a symposium by the members of its distinguished faculty to commemorate the tenth anniversary of its founding." (Am J Soc) Contains an analytical table of contents, a list of the scientific publications of the professors of the Institute since its establishment, a list of studies prepared by students, and a list of publications under the auspices of the Institute.

"Without exception these contributions are scholarly, pertinent, and stimulating. Those by Rappard, Ferrero, Potter, and von Mises are brilliant. The entire series will repay careful study by all students of international affairs." F. L. Schuman
+ **Am J Soc** 44:317 S '38 260w

"Students of international affairs will rejoice with the Institute in its first ten years, and will welcome this volume as a most fitting memorial to its achievements." C. A. Berdahl
+ **Am Pol Sci R** 32:982 O '38 1050w

Foreign Affairs 16:728 Jl '38 10w

Reviewed by Quincy Wright
J Pol Econ 46:579 Ag '38 1700w

Reviewed by R. L. Buell
Pacific Affairs 11:520 D '38 490w

Times [London] Lit Sup p255 Ap 9 '38 40w

GRAEME, BRUCE, pseud. (GRAHAM MONTAGUE JEFFRIES). Mystery on the Queen Mary. 299p $2 Lippincott [7s 6d Hutchinson] 38-2494

Detective story.

Booklist 34:229 F 15 '38

Reviewed by Will Cuppy
Books p9 Ja 16 '38 150w

"The book might almost have been written by the publicity department of the Cunard White Star Line, so fulsome is its praise of the ship and its personnel. . . As a detective story this book is a good boost for the Queen Mary." Isaac Anderson
N Y Times p22 Ja 16 '38 200w

Pratt p31 summer '38

"Plot by the gallon, plus interesting picture of tricksters and travelers on giant liner, but with unsurprising solution."
+ — **Sat R of Lit** 17:18 Ja 15 '38 40w

GRAHAM, BENJAMIN. Storage and stability; a modern ever-normal granary; with a foreword by Alvin Johnson. 298p $2.75 McGraw

330.973 U.S.—Economic policy. Agricultural administration—U.S. Supply and demand. Consumption (economics) 38-256

"This is a study of the possibilities of storage of basic raw materials as a means of adjusting supply to demand, stabilizing prices, evening out the business cycle, and increasing the standard of living. . . The book includes a detailed study of the proposed Farm Legislation, involving the Ever Normal Granary Plan combined with crop control; and demonstrates that the objective of parity income for the farmer may be obtained by means of the reservoir mechanism without regimentation, curtailment, or Government subsidy." (Publisher's note) Index.

"It is impossible, in a brief review, to do anything like justice to Mr. Graham's ideas. All that can here be said is that the treatment is competent throughout, that many of the objections which come to mind have been foreseen and forestalled, and that the proposals made deserve the most serious attention. As Mr. Graham freely acknowledges, there have been forerunners for the basic notion on which these proposals are built, but no one will be disposed to deny that he has so developed it as to be entitled to the lion's share of the credit of invention." F. D. Graham
+ **Am Econ R** 28:575 S '38 550w

"This book derives its merit from the fact that the author recognizes that there are imperfections in the existing economy and proposes a method for correcting some of these imperfections. Even though the analysis may be incomplete and the plan not feasible, the author is to be commended for presenting and defending a definite plan." D. S. Anderson
J Pol Econ 46:435 Je '38 800w

GRAHAM, DOROTHY (MRS J. W. BENNETT). Chinese gardens. 225p il $5 Dodd [21s Harrap]

712 Gardens—China 38-7992

In this book on Chinese gardens the author discusses the underlying principles which dictate design and describes notable gardens of the past and the present. Illustrated with many photographs taken by the author. Bibliography. Index.

Booklist 34:310 My 1 '38

"The study is concisely presented. . . It is unique in the field. No analogous volume—European or Chinese—has appeared, nor could such be produced by academic study alone. A realization of Chinese gardens can be obtained only by long and intimate study in the gardens themselves." Florence Ayscough
+ **Books** p12 My 15 '38 500w

"This is a wholly delightful book, which, revealing to the Occidental mind the significance and grace embodied in the planning and making of Chinese gardens, sheds new light on ancient beauty." J. M.
+ **Cath World** 147:244 My '38 500w

"Dorothy Graham has lived a long time in China and she has had several beautiful old gardens of her own in Peiping. In this book she has made the first definitive presentation of her subject as a whole. . . Miss Graham's own mind is drenched in the odd and remote loveliness of which she writes and her style is itself lovely and a little odd, slightly precious, perhaps, yet reaching its occasional effect of elaborateness with a succession of simplicities."
+ **N Y Times** p18 Mr 27 '38 650w

"A book for gardening epicures, written with great sensibility."
+ **Times [London] Lit Sup** p586 S 10 '38 110w

GRAHAM, GWETHALYN. Swiss sonata. 383p $2.50 Scribner [8s 6d Cape, J] 38-10115

The scene is a finishing school in Switzerland where the ideal is internationalism. The pupils are forty-eight girls between sixteen and twenty-two, drawn from many nationalities. The central character is Vicky Morrison, from Toronto, whose sympathy for all the exponents of the warring factions has brought her into unpleasant conflict with the head of the school. The girls themselves reflect the difficulties of the present world situation; Vicky who is the court of appeal in tribulation goes about settling difficulties, until her too potent influence makes necessary her dismissal.

"'Swiss Sonata' is absorbing narrative after it hits its tempo, and the reader swings with it back to the all-important intrigues of recreation hall and campus. Miss Graham has handled a complicated and unwieldy plot skillfully, and her conversations are well done. She has given entity to each individual in her large group of people by subjective use of a flash-back into the events which made them what they are." Isabel Currier

+ **Books** p16 Ap 10 '38 480w

"All the girls and their teachers are well worth knowing, and Miss Graham has the genuine story-teller's gift; once begun upon her book, you want to go on. In addition to this marked narrative ability, this young writer has a lyrical quality that is lovely, an intuitive understanding of life, and a delicate but charming sense of humor. Occasionally she gets all tangled up in her own sentences, but that is not serious. Her sonata is a protest against insularity, but it never forgets that it is music, nor turns into a tract." Olga Owens

+ — **Boston Transcript** p1 Ap 16 '38 700w

"'Swiss Sonata,' though a trifle prolix and though its style lacks ease, is an astonishingly satisfactory first novel. The characters, though they are at times rather incredibly articulate, of the various mistresses and girls are portrayed with the sure touch that comes of a penetrating understanding, while the work throughout is pervaded by a mature and singularly uninhibited intelligence." Wilfrid Gibson

+ — **Manchester Guardian** p7 F 11 '38 380w

"Uneven, in fact, though it may be, the novel has considerable qualities; subject, freshness, much feeling, and a share of wit. As novels go, this is a lot." Brian Howard

+ — **New Statesman & Nation** 15:332 F 26 '38 550w

"'Swiss Sonata' has a number of points which, if mathematically considered, give it a decidedly plus rating. It has warmth and probes realistic human values. It provides Miss Graham with a wide field for feminine characterizations and for some clever stream of consciousness writing. She contributes intelligence and culture to her subject. Her main shortcoming lies in attempting to solve psychological and social problems through a rapid succession of external events." M. L. Rossbach

+ — **N Y Times** p6 Ap 17 '38 700w

"By turns touching and amusing, 'Swiss Sonata' succeeds triumphantly in making a girls' school seem as rich and varied as the great living tormented world outside."

+ **Sat R of Lit** 17:5 Ap 23 '38 280w

"This narrative . . . begins well with a very good description of the school's location. . . But thereafter, through forests of uneven writing, through pages of telescoped biography, indeed by every sort of longest way round we become tied up in a few really trivial situations. . . One had to hope that Gwethalyn Graham is very young indeed—because it will be a thousand pities if the true feeling she reveals for landscape and atmosphere, as well as her genuine power to delineate those characters from which she withholds somewhat her personal tenderness, should be sacrificed in surrender to pseudo-thoughtful emotionalism." Kate O'Brien

— + **Spec** 160:444 Mr 11 '38 330w

"It is not easy to discern the motif or appreciate the art in its creation until one has finally caught the idea. It is too psychological for casual consideration by a public desiring chiefly to be entertained. Eventually it dawns upon the reader that here is an unusual bit of analysis of 57 varieties of human nature, which even William James might have been interested in."

+ **Springf'd Republican** p7e Jl 29 '38 450w

"Vicky is something of a plaster saint, but her companions are vividly alive, and their affairs, unimportant as they might seem, are worked up into an exciting story. Miss Graham's English style is sometimes faulty and she is apt to tie her over-long sentences into inextricable knots. But these are small matters. Here is a young writer who is a born novelist because she can keep the reader constantly interested in the answer to the question, 'What is going to happen next?' "

+ **Times [London] Lit Sup** p123 F 19 '38 300w

Wis Lib Bul 34:183 N '38

GRAHAM, PHILIP. Life and poems of Mirabeau B. Lamar. See Lamar, M. B.

GRAINGER, BOYNE, pseud. The jester's reign. 318p $2.50 Carrick

38-3536

A fantasy describing one month when the whole world is taken over by a jesting god. Affairs in the Chelsea section of New York City are especially portrayed. All is taken from the journal of one Mr Roger Ergo.

"It's pleasant enough as a phantasy if you don't ask for too much. 'The Jester's Reign' gets better as it goes along until, like most stories of its kind, it slides off into the necessary ending. It's good for a couple hours pleasant and frequently amusing entertainment." F. T. Marsh

+ — **Books** p6 Ja 23 '38 500w

Boston Transcript p3 F 5 '38 100w

"Miss Grainger has a light and persuasive touch; but her invention does not always keep pace with her fancy. Something more is needed to compel the reader to accept, for the moment, a brand new set of natural laws." Margaret Wallace

— + **N Y Times** p6 Ja 16 '38 600w

Pratt p31 summer '38

"This author strains credibility to its utmost limit. Nevertheless, as amusement, with incidental reflections upon the chaos of our world today, the light and rapid story may be taken as a sugar-coated parable." W. R. Benét

— + **Sat R of Lit** 17:12 Ja 22 '38 330w

GRANT, CHRISTINA PHELPS. The Syrian desert; caravans, travel and exploration. 410p il maps $5 Macmillan [18s Black, A. & C.]

915.39 Syria—Description and travel. Arabia—Description and travel. Trade routes. Caravans (W) [38-27072]

Dr Grant has spent four years in collecting the material for this scholarly study. It describes Syria from the days of camel caravan routes across the Syrian desert in the twelfth century to the present with its motor and airline transport. Bibliography. Index.

"This book, unique in the sense of having no precedent and no rival, is unfortunately somewhat verbose in style. The synthesis leaves much to be desired. No scientific system of transliteration from Arabic is used; the author devotes an appendix of five pages to the discussion of this problem but does not seem to have sufficient control over the language. The digressions have led Mrs. Grant to historical and cultural fields where she is not at home and have netted her a crop of inaccuracies." P. K. Hitti

Am Hist R 43:870 Jl '38 320w

Booklist 34:222 F 15 '38

"Mrs. Grant has a wide knowledge of the literature of her subject; and this knowledge is supplemented by her personal observation of desert life. She has also had the advantage of consultation with Mr. Carruthers, an authority of exceptional distinction. Excellent illustrations add to the value of her book." S. C. Chew

+ **Books** p15 Mr 13 '38 850w

Christian Century 55:178 F 9 '37 100w

"Dr. Grant writes of Syria from much personal experience, and, she has produced no ephemeral book of travel. . . [She] has pro-

GRANT, C. P.—*Continued*
duced a scholarly review of the history of the Syrian desert and has been at pains to quote the sources of almost every statement she makes, besides giving a full bibliography and several excellent maps." R. N. R. Brown
+ **Manchester Guardian** p5 My 18 '37 270w

"Dr. Grant seems to have read every relevant document, and has also spent four years in the Near East. . . It is impossible to speak too highly of [the] book, and it will certainly remain the standard authority on the subject."
+ **New Statesman & Nation** 14:158 Jl 24 '37 180w

"'Fascinating' is the word for this book to all those readers with the kind of imagination which is stirred by facts and suggestions like these. But to that avowal must be added at once the qualifying statement that 'The Syrian Desert' is no easy popularization. . . Dr. Grant declares that she has written only an outline. . . Her own masterly feat of scholarship is, however, the first book to offer any satisfactory treatment of its subject. For it she deserves an alert and intelligent public's hearty thanks."
+ **N Y Times** p9 Ja 23 '38 700w
Scientific Bk Club R 9:3 F '38 230w

"It is easy to praise this book and the fine sustained effort which must have produced it; it is difficult to explain exactly what makes it so extraordinarily pleasant to read. At a first glance one might say that although it is a work of important scholarship its readability does not depend on the individual manner, for this is quite impersonal; but perhaps that very impersonality gives the book its great quality." Christopher Sykes
+ **Spec** 158:957 My 21 '37 440w
Times [London] Lit Sup p301 Ap 24 '37 1100w

GRANT, EUGENE LODEWICK. Principles of engineering economy. rev ed 431p $3.75; with problems $4.25 Ronald
620.08 Engineering 38-13572

"This revised edition of a book of the same title originally published in 1930 [Book Review Digest, 1930] has been entirely rewritten around a new outline. A first section emphasizes the need for a special approach and presents 'a pattern for engineering economy studies.' The interest element in economy is then the subject of seven chapters. The final two sections cover the technical problems and some of the obstacles to economy. Appendices include notes on the technique of estimating costs, interest tables and a bibliography. There is an accompanying problem book of some 140 pages which parallels the text." Am Econ R

"The area covered by Professor Grant is important. He recognizes the need for a special analytical approach to meet the special problem of selection among alternatives and makes his presentation more generally helpful by avoiding involved mathematics." W. P. Fiske
+ **Am Econ R** 28:803 D '38 120w

"Anyone who has to make business decisions based on engineering facts will find this book stimulating and helpful." T. M. Switz
+ **Chem & Met Eng** 45:698 D '38 170w

GRANT, GEORGE HOOK. Take to the boats. 255p map $2 Little
38-4883

"The plot is based on the burning of a steamship in the South Atlantic and the fate of the ship's company who escaped from her in three boats. The two boats that tried to sail eastward to the coast of Africa were lost; the boat commanded by the second mate, turning northwest and running before the trades, was saved. But the real story is the ancient romance of seamanship—the study of men in relation to all the tremendous forces of character brought out by disaster at sea." Books

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Booklist 34:266 Mr 15 '38

"'Take to the Boats' is full of a sense of reality from beginning to end. Its people do and say real and ordinary things, and the sum total is so moving and convincing that it indicates an authentic piece of creative fiction. . . A book that stands out of the ruck of the year's sea fiction like a lighthouse on a hill." Lincoln Colcord
+ **Books** p10 Mr 20 '38 500w

"'Take to the Boats' is far from the lurid tale that is suggested by the blazing ship on the jacket. Indeed, it might have been heightened here and there without disadvantage. Perhaps the horrors of his own similar experience were so vividly in the author's mind that he wished to mute them for others. But it is an excellent story." Percy Hutchison
+ **N Y Times** p21 F 20 '38 750w
Pratt p31 summer '38
Springf'd Republican p7e Ap 17 '38 330w

GRANT, JOAN. Winged Pharaoh. 382p $2.50 Harper [10s 6d Barker]
38-5609

Relates the life story of Sekeeta, an Egyptian princess of the first dynasty, about 4000 B.C. Sekeeta, daughter of the Pharaoh, tells her own story from babyhood to death, weaving into the tale of her experiences many stories of ancient Egyptian culture and beliefs.

"The childhood of Sekeeta and her brother Neyah is vividly and beautifully told, and this is the most interesting section of an unusual book. . . Mrs. Grant's novel . . . is an easy introduction to a period that has been little exploited in our literature, and a genuine tour de force, with the author's entering so consistently into the beliefs and ways of a people more than four thousand years before our times. 'Winged Pharaoh' may appeal to readers who are seeking some new-old interpretation of ethics and fresh assurance as to a possible immortality of the spirit." Lorine Pruette
+ **Books** p14 Ap 3 '38 550w

"As a novel it lacks the zest necessary to appeal to the popular taste; but as a recording of ancient lore and wisdom it is a beautiful and exquisite adventure."
+ — **Boston Transcript** p1 Ap 9 '38 70w

"The novel is interesting, very well written, with plenty of variety and many vivid scenes illustrating that high justice which, holding all men equal before the law, was the great ideal of ancient Egypt. This, with the assertion of a belief in the triumph of the soul over death are twin themes in a book of fine idealism, deep compassion and a spiritual quality pure and bright as flame, a wise, sensitive and gracious example of a type of fiction which is all too rare." L. M. Field
+ **N Y Times** p6 Mr 27 '38 800w
Pratt p31 summer '38

"Mrs. Grant has written a story distinguished for poetic beauty of style and for sustained power, which becomes increasingly convincing in its purpose as it progresses. . . The book is not strictly a novel, but rather a mystical chronicle of things lovely, far away, and lost; the image of a golden age which perhaps has never existed save in the minds of those who seek refuge from facts in dreams of the prenatal paradise. But to this paradise, when envisaged upon earth, the author has given the strict geographical limitations of the Nile valley." Ashton Sanborn
+ **Sat R of Lit** 17:10 Mr 26 '38 450w

"The tale is enthralling and full of incident and conflict; the scene is vivid in its bright, hard colours, full of animation. The book stands out, as any book inspired with clarity and beauty must." Edward Crankshaw
+ **Spec** 159:762 O 29 '37 390w

"The book will certainly attract many readers, but literarily speaking it will remain nevertheless a tour de force or a fictional 'sport.'" R. W. Neal

Springf'd Republican p7e My 8 '38 800w

Time 31:76 Ap 11 '38 40w

Times [London] Lit Sup p801 O 30 '37 490w

Wis Lib Bul 34:163 O '38

GRANT, JULIUS. Books and documents; dating, permanence and preservation. 218p il $4.50 Chemical pub. co. of N.Y. [10s 6d Grafton & co]

002 Books—Conservation and restoration. Paper. Ink [37-4431]

"This work has to do with the history and identification of book materials, the extent to which these materials are likely to resist the ravages of time, and the best methods of preservation. Especially noteworthy is the chapter on the use of ultra-violet light as a means of dating and examination. There are interesting photographs, also references to the literature." N Y New Tech Bks

Reviewed by B. W. Scribner
Ind & Eng Chem 16:94 F 10 '38 900w

N Y New Tech Bks 22:40 O '37

Special Libraries 29:126 Ap '38

GRAUBARD, MARK AARON. Man the slave and master; a biological approach to the potentialities of modern society. 354p $3.50 Covici

301 Man. Sociology. Biology. Heredity. Psychology, Physiological 38-14156

"The more or less familiar facts of heredity, genetics, race, environment and evolution interpreted from the viewpoint of social needs. The author places his trust in a 'scientific humanism' resembling that of Lancelot Hogben, believing that it 'recognizes the spiritual desires of man and gives them concrete expression and guidance.'" New Repub

Reviewed by Read Bain
Am Soc R 3:900 D '38 320w

Reviewed by H. H. Darby
Nation 147:185 Ag 20 '38 350w

New Repub 95:139 Je 8 '38 60w

"Dr. Graubard, a biologist of note, has written an unusual, clear and sane volume on the biological basis of human behavior. His is an important contribution. Moreover, it stands out as doubly important because of the contrasting mediocrity of the usual utterances of successful scientists concerning human nature, culture and ethics." W. M. Malisoff
+ **N Y Times** p4 Je 19 '38 1050w

"Dr. Graubard reviews, clearly, dryly, and with a no-nonsense-about-me air, the findings of modern biology, physiology, and anthropology; blasts a number of myths, including racial ones; and blueprints a 'scientific humanism.' The chapter 'destroying' Freud is unfair and dogmatic; the remainder of the book is valuable though not too lively in style."
+ — **New Yorker** 14:76 My 28 '38 60w

Reviewed by H. W. Smith
Sat R of Lit 18:19 Jl 2 '38 650w

GRAUERS, ROLF, ed. See Swedish traffic association. Sweden—ancient and modern

GRAVES, ROBERT. Count Belisarius. 564p maps $3 Random house [8s 6d Cassell]

Belisarius—Fiction. Theodora, consort of Justinian I, emperor of the East—Fiction. Justinian I, emperor of the East—Fiction (W) 38-35991

Historical novel of the sixth century. It is presented as a contemporary chronicle written by the eunuch Eugenius, servant of Antonina, wife of Count Belisarius. It is the story of the great general Belisarius, his wife Antonina, and of their relations with the Emperor Justinian and the Empress Theodora.

Booklist 35:133 D 15 '38

"A solid, intelligently directed narrative which has been praised in England as even better than the Claudius books. But to this reader the story seems to move as heavy-footedly as Roman legions and the detailed accounts of battle after battle revive unhappy memories of Caesar's Commentaries. Some of this seems due to the subject, and some to the method chosen." Lorine Pruette
+ — **Books** p6 N 20 '38 900w

"Geographically, the range of the novel is vast: and Mr. Graves's conduct of the various campaigns in these pages is as masterly as that of Belisarius's own in the field. And he gives an extremely vivid picture of the Byzantine Empire in its decadence. . . There are no flourishes in Mr. Graves's manner of writing, no purple passages: he tells his tale soberly in an honest forthright and serviceable prose which carries the convinced reader along with it in an unflagging attention." Wilfrid Gibson
+ **Manchester Guardian** p6 Ap 8 '38 450w

"This biography of a great general of the late Roman Empire is unlikely to repeat the popular success of the author's Claudius books. Mr. Graves here employs the same formula that he worked so successfully in the past, that of the honest man trapped in a social network of intrigue and corruption; but this time the formula misses fire." Mary McCarthy
— **Nation** 147:698 D 24 '38 500w

Reviewed by Basil Bunting
New Repub 97:182 D 14 '38 230w

"Count Belisarius is ably and smoothly presented. . . This kind of novel, however, leaves the unsatisfactory feeling that one ought to be reading Gibbon and not Mr. Graves, for Mr. Graves is without prejudices. I doubt if a novelist is entitled to be quite as sportsmanlike as Mr. Graves is, though he shows his indignation when a straight bat like Belisarius is scurvily treated. But there is no doubt about the narrative skill shown in this book or about the resourcefulness with which a vast panorama is handled without congestion." V. S. Pritchett
+ — **New Statesman & Nation** 15:659 Ap 16 '38 600w

"The work has unity, integrity and, above all, a quality of restraint which never permits the natural drama of events to pass into melodrama. And, with such potentially lush characters as Theodora and Antonina . . . how easy it would be to fall into melodrama of the 'Ben Hur' genre, or at best into that of 'Quo Vadis'! But 'Count Belisarius' reads like a book of authentic personal history, merged into the history of the period of which it is, on the whole, a sober record; so that we are not deprived even of detailed accounts of Belisarius's remarkable military campaigns and are supplied with a number of maps to illustrate them." John Cournos
+ **N Y Times** p6 N 20 '38 850w

Reviewed by Clifton Fadiman
New Yorker 14:91 N 26 '38 380w

"If this book had appeared ten years ago, it would have opened a new field and genre of historical writing; if it had appeared five years ago it would have opened a new genre of Robert Graves's writing. But within the longer limit G. P. Baker's 'Justinian' and René Krauss's 'Theodora' have flowed over the presses, and within the shorter, Mr. Graves's two Claudius novels. 'Count Belisarius' has a solid core of good workmanship and tells a good story; but it suffers by comparison in both directions, for it is neither as faithful to facts as the former pair nor as entertaining as the latter." Fletcher Pratt
+ — **Sat R of Lit** 19:5 N 19 '38 550w

"The book reads exactly as if it were what it purports to be. That is to say, it has little form beyond a chronological sequence of events, the material being squeezed in wherever a place can be found for it. But the thing as a

GRAVES, ROBERT—*Continued*
whole is alive—has abundance, colour, movement and variety—though Eugenius is better at getting massed effects, at creating the life of the crowd, than at individual portraits. His Belisarius, in spite of all the details we learn about him—his courage, his honesty, his fidelity to the Emperor—remains a somewhat wooden figure. The two characters who approach most nearly to complete realisation are Antonina and the Empress Theodora." Forrest Reid
+ — **Spec** 160:684 Ap 15 '38 550w
Time 32:68 N 28 '38 450w

"As a military narrator Mr. Graves must rank very high. But even more impressive is his success in making clear the broad differences between the various barbarian and semi-barbarian peoples and princes who play a part in this history. Equally skilful, though slight and allusive, is his treatment of the pagan-Christian interpenetrations of the age. In short, his book provides an admirable bridge-passage between the clear-cut Classical age and the dark Romantic age of medieval legend."
+ **Times [London] Lit Sup** p251 Ap 9 '38 850w

Reviewed by Ralph Thompson
Yale R n s 28:xii winter '39 100w

GRAY, ELIZABETH JANET. Penn; il. by George Gillett Whitney. 298p maps $2.50 Viking

B or 92 Penn, William (W) 38-27787

Biography of the founder of Pennsylvania written for young people. By the author of Young Walter Scott (Book Review Digest, 1935). Bibliography. Index.

Booklist 35:69 O 15 '38

"Miss Gray has treated with skill, spirit and success, a rich and difficult subject."
+ **Books** p8 N 13 '38 330w
Cath World 148:379 D '38 130w

Reviewed by F. B. Sloan
Christian Science Monitor p12 O 27 '38 310w
Cleveland Open Shelf p24 D '38

"Readable and authentic." A. C. Moore
+ **Horn Bk M** 14:365 N '38 10w

"Penn lives in these pages as the brilliant son of a British admiral, the eager Oxford student, the resolute defender of religious liberty and the uncompromising member of the Society of Friends of the Truth. His life is a magnificent record of courage and devotion, yet he seems at the same time very human and lovable. Elizabeth Janet Gray deserves our grateful thanks for bringing it within the reach of boys and girls." A. M. Jordan
+ **Horn Bk M** 14:385 N '38 300w

"The book is written with the ease of mastery over material and medium." M. C. Scoggin
+ **Library J** 63:829 N 1 '38 80w

"One of the highlights of the book is that chapter where Penn, taken out of Newgate, was tried under Sir Samuel Starling, and Miss Gray's dramatic telling is unforgettable. In fact her happy combination of buoyant style and carefully studied research of the period makes this biography one of the finest in many years." Florence O'Gara
+ **Library J** 63:937 D 1 '38 140w
New Repub 97:151 D 7 '38 40w

"Miss Gray's style has flavor and charm and older readers as well as young people will find inspiration and satisfaction in this account of an outstanding American." A. T. E.
+ **N Y Times** p34 N 13 '38 440w

GRAY, ERNEST. The diary of a surgeon in the year 1751-1752, by John Knyveton . . . ed. and transcribed by Ernest Gray. 322p il $2.50 (10s 6d) Appleton-Century

610.942 Surgery 37-33878

In diary form is told the story of one year in the life of a young doctor, studying in London during the days of Johnson. After serving his apprenticeship he is appointed surgeon's mate in the British navy and spends a harrowing time fighting disease, enduring storms at sea, and encountering pirates. The book is based upon historical research.

"Whether or no John Knyveton ever existed, the book is well worth while, and that it reflects fairly accurately the life of Dr. Tobias George Smollett as told in Roderick Random is nothing against it. In both books a poor boy is trained in London, his examination for licensure is described, and finally he joins the navy and recounts brutal cruelty almost beyond one's reading endurance. I cannot tell how far John Knyveton is John Knyveton and how far, through Roderick Random, he is Tobias Smollett. Whatever the case, Ernest Gray has made a thoroughly sound contribution to medical history and good reading for the lay reader with a stout stomach." C. K. Drinker
+ **Am Hist R** 43:930 Jl '38 340w

Reviewed by A. B. Tourtellot
Boston Transcript p1 N 6 '37 1100w

"The narrative is developed with rapidity and maintains a vigorous course throughout. Many interesting details are synthesized to form a satisfying view of the eighteenth-century panorama. . . Since the book is replete with savory minutiae it may seem mere caviling to point out a number of errors. Thus the surgeon is depicted as using digitalis in the year 1752. . . These minor defects will disquiet the scholar without diminishing the pleasure of the general reader and both will unite in the enjoyment of an exciting story." Saul Jarcho, M.D.
+ — **N Y Times** p2 D 12 '37 900w
Spec 160:488 Mr 18 '38 230w

"It was, perhaps, a mistake to reproduce a diary purporting to have been written in the year 1751-52 in a style so similar in certain respects to that of the immortal Pepys. For Pepys's diary was not known to the world till 1825. . . And the similarity is not only in style . . . but he has a curious fore-knowledge of idioms or words in use only in the nineteenth century or, indeed, at any time between, say, 1815 and the present day. A little research in the O.E.D. in this connexion will be found both profitable and amusing. . . Once the reader has reconciled himself to these oddities there is no reason why he should not enjoy John Knyveton's story, for it contains vivid—and we dare say reasonably accurate—descriptions of the sort of thing which happened or may have happened in eighteenth-century hospitals. . . Finally we must congratulate Mr. Gray on his excellent choice of contemporary illustrations."
+ — **Times [London] Lit Sup** p103 F 12 '38 600w

GRAY, JAMES. Wings of great desire. 518p $2.50 Macmillan

38-22280

This is the life story of Faith Winchester, from her birth in 1872 to 1935. Faith was her father's favorite child, a willing pupil of his teachings of the way to the excellent life. After his death, she carried the burden of her mother and sister, married a small-town newspaper man and tried to shape him as her father had shaped her. In time children came and again and again Faith passed on her father's precepts, sometimes with success, sometimes without.

Booklist 35:118 D 1 '38

"On plot, on characterization, on technique, on everything which contributes to a novel's strength, this book rates high. It will remain long on the book-shelves of the discriminating and the thoughtful." R. C. Feld
+ **Books** p6 S 4 '38 1050w

Reviewed by Earl Daniels
Christian Century 55:1335 N 2 '38 280w

"A skillful plot, lively dialogue and fallible characters save a story that might easily have been prissy. Worth reading."
+ **New Repub** 96:287 O 12 '38 40w

"To draw an idealist like Faith, making her no mere prig, but real and human and lovable, is not easy. Mr. Gray has kept his heroine attractively imperfect. She is impatient sometimes, often unreasonable and intolerant, able to blind herself to facts she does not want to see. But from first to last she refuses to indulge in self-pity, from first to last is always ready to accept the responsibility for her mistakes, ready to blame herself. . . The novel is a very long one, but it is interesting straight through, and it is a book of affirmations, rather than of doubts and denials." L. M. Field
+ **N Y Times** p6 S 11 '38 800w

"In addition to the sincerity and faithfulness of the tale, I find 'Wings of Great Desire' interesting as a portent. It may be that we are coming out of the epoch when cruelty, sadism, and violence served as the stock in trade of the realistic novel. Mr. Gray has shown that a human being may be made interesting without recourse to melodrama, without being an underdog, and without resorting to illegality." H. M. Jones
+ — **Sat R of Lit** 18:10 S 3 '38 800w
Springf'd Republican p7e S 11 '38 900w

GRAY, WILLIAM SCOTT, and HOLMES, ELEANOR. The development of meaning vocabularies in reading. 140p pa $1.50 Univ. of Chicago. Dept. of educ, Chicago

372.4 Reading. Vocabulary 38-12547

Experimental study based on work done in the Laboratory schools of the department of education of the University of Chicago. Contents: Importance of a meaning vocabulary; Nature and development of meaning; Nature of the experimental problem; Relative merits of two methods of promoting vocabulary growth; Influence on reading efficiency of two methods of promoting vocabulary growth; Influence of the context upon word meanings; Enriching and clarifying meanings in content fields. Index.

"The experiments here reported were well organized, administered, and controlled. The isolation of the experimental factor was carefully made. In addition to the significance and the value of the conclusions, the monograph is valuable for the many useful methods of vocabulary development which are presented. Teachers and supervisors of reading will find the book helpful. The monograph should do much to call a halt to the use of incidental methods of vocabulary development. There is abundant evidence here that systematic guidance in learning complex skills is far to be preferred over incidental methods. Teaching children to read is not solely a problem of providing rich reading opportunities." G. A. Yoakam
+ **El School J** 39:230 N '38 650w

"The scope of the study and the thoroughness with which it was carried on make it a valuable contribution to the literature on the subject." M. P. Harrington
+ **Library Q** 9:114 Ja '39 650w

GRAYSON, RUPERT. Death rides the forest. 292p $2 Dutton 38-19639

A Graustarkian adventure tale. The hero is one Gunston (Gun) Cotton who has appeared in other books by this author.

"This should serve for Zenda fans, though it isn't always as smooth as silk." Will Cuppy
+ — **Books** p11 Ag 7 '38 150w

"The story differs from the Graustark type chiefly in that it is more slowly paced—much too slowly for a tale of that sort. A little judicious cutting and editing could have done wonders for this book." Isaac Anderson
N Y Times p17 Ag 7 '38 150w

"Diverting."
Sat R of Lit 18:18 Ag 13 '38 30w

GREAVES, HAROLD RICHARD GORING. The British constitution. 296p $2.50 Macmillan [7s 6d Allen, G]

354.42 Great Britain—Politics and government. Great Britain. Constitution

"The book gives an account, on the basis of newly available material, of the House of Commons, the Lords, and the King, as parts of the working political system. It then covers the administration, the armed forces, Church, Press, parties, and the educational system." (Publisher's note) The author is lecturer in political science at the London School of Economics and Political Science. Index.

Reviewed by Leonard Woolf
New Statesman & Nation 16:782 N 12 '38 650w

"Mr. Greaves's argument may leave some loopholes, but it never fails to be stimulating. His book can be recommended to every student of British institutions." W. T. Wells
+ — **Spec** 161:726 O 28 '38 700w
Times [London] Lit Sup p719 N 18 '38 550w

GREBENC, LUCILE. The time of change. 268p $2 Doubleday 38-11645

Molly Bell married Christopher Eldredge on August 9, 1814, the day which marked the beginning of the British bombardment of Stonington, Connecticut. A year later Molly's son was born and Christopher was lost that same night in the hurricane that swept the New England coast. Thereafter, for the decade covered by this story, Molly's life followed the uneventful but busy course of New England farm life one hundred years ago.

Booklist 34:387 Jl 1 '38

"The author sometimes overlabors her meaning, and is occasionally too easily satisfied with her sentences, but her book has drama and lyricism, and does in part assuage our longing for the brief, ardent, and dreamlike American past. Complete sincerity and a great deal of tenderness distinguish her work—the tenderness of Molly for her charges, and also the tenderness of the author toward all that she is so carefully trying to restore, even to the cadence of the language of that day." L. T. Nicholl
+ **Books** p10 Ap 24 '38 750w
Christian Science Monitor p10 Je 1 '38 360w

"In this vivid reconstruction of the past Miss Grebenc makes a new field her own. If her characters seem at times less vital than their surroundings, she has gained surety in the expression of her fierce devotion to the earth and the things that grow from it." M. L. Elting
+ **Forum** 99:vi Je '38 200w

"The book has a leisurely charm of its own, and gives a pleasant picture of New England in the early part of the last century." L. M. F.
+ **N Y Times** p17 My 1 '38 450w
Sat R of Lit 18:17 My 7 '38 130w

GREEN, ANNE. Paris. 336p $2.50 Dutton 38-32401

Story of a young French woman who began life in a Paris slum, but became in time a famous milliner.

"Aside from the sentimental mistiness of its early chapters and the wildly whimsical ending, it is a well turned and brightly outfitted tale. . . Helen's character, and the connotations of her story which Miss Green does not entirely exclude, might have invited a more serious treatment. As it is, this plot's supply of gypsies, coincidences, stolen jewels, and abundant sentiment keeps its realism mild and its pathos good natured. As entertainment therefore it can rate nearly as high as a Paris hat." James Broughton
+ — **Books** p10 O 30 '38 450w

GREENE, ANNE—*Continued*

Boston Transcript p1 N 26 '38 180w

"Miss Green has contrived a brightly entertaining story filled with the drama, romance and gayety of Paris life and abounding in tender and pathetic incidents. Yet it must be admitted that certain episodes and situations lack plausibility." Drake de Kay

+ — **N Y Times** p7 N 6 '38 850w

New Yorker 14:85 O 29 '38 50w

" 'Paris' makes delightfully entertaining reading as a whole, in spite of frequent flights from probability."

+ **Springf'd Republican** p7e N 27 '38 650w

GREEN, STANLEY LAWSON. Hydro- and aero-dynamics. 166p il $3.50 (12s 6d) Pitman

532.5 Hydrodynamics. Aerodynamics [38-3023]

"A theoretical textbook for advanced students of aeronautics, hydraulics, physics and mathematics." Subtitle

"The book deals strictly with the mathematics of fluid flows, and presupposes a considerable knowledge of mathematics. Most of the chapters end with numerous examples. The book is valuable as a short text book, and also contains much information to constitute a handbook for persons who are familiar with the subject." W. W. Pagon

+ **Eng N** 120:629 Ap 28 '38 290w

N Y New Tech Bks 23:5 Ja '38

GREENBIE, MARJORIE LATTA (BARSTOW) (MRS SYDNEY GREENBIE). Be your age! 251p $2 Stackpole sons

136.5 Psychology, Applied. Conduct of life (W) 38-7436

Common sense counsel on the economic and sexual problems which the ordinary person encounters from the time of adolescence to the age of fifty.

"Deftly written and not too inspirational; broad-minded and frank."

+ **Booklist** 34:296 Ap 15 '38

"Delightfully written book. The author has in several other volumes proved herself an able and resourceful counselor, and in this book she does not disappoint us."

+ **Christian Century** 55:594 My 11 '38 100w

Cleveland Open Shelf p7 Mr '38

GREENE, GRAHAM. Brighton rock; an entertainment. 358p $2.50 Viking [7s 6d Heinemann]

38-15724

Psychological novel dealing with the activities of a group of English race course followers. The leader of the gang, a seventeen-year-old boy, embittered by his early years of poverty, could find no other outlet than sadistic cruelty. After he had committed two murders, he married a tea shop waitress in order to stop her from testifying against him, and was on the point of murdering her too, when fate in the form of another woman, interposed.

"It is all slightly preposterous, but it moves along swiftly and makes easy reading. There are touches in the story of the boy and the girl that are of the stuff of life in literature. The rest is suited to the convention of the season, the sort of tale one reads for relaxation." F. T. Marsh

Books p11 Je 26 '38 370w

Reviewed by Charles Marriott

Manchester Guardian p7 Jl 26 '38 600w

New Repub 95:260 Jl 6 '38 40w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 16:158 Jl 23 '38 480w

"This is no book for those who would turn delicate noses away from the gutters and sewers of life; but there is nothing that could give the faintest gratification to snickerers. If it is as downright as surgery, it is, also, as clean as a clinic. There is not an entirely admirable character in it; but there is not one that can, by any chance, be forgotten nor one that could be set aside as untrue to life. . . The prose is terse and vigorous; apt to break out unexpectedly into imagery that is both original and illuminating. Counsel for the prosecution has seldom presented a more overwhelmingly convincing case." J. S. Southron

+ **N Y Times** p6 Je 26 '38 1000w

Reviewed by Louis Kronenberger

New Yorker 14:64 Je 25 '38 350w

"This [is a] strange religious melodrama. The psychology, especially in its most distorted aspects, is not always altogether convincing. . . This is by all means a book to read for sheer breathless excitement; but much more, it is a book to read for its resolution, in the words of the old priest, about 'the appalling strangeness of the mercy of God.' " Basil Davenport

+ **Sat R of Lit** 18:6 Je 25 '38 550w

Reviewed by William Plomer

Spec 161:116 Jl 15 '38 500w

Springf'd Republican p7e Jl 17 '38 550w

Time 31:49 Je 27 '38 280w

"Mr. Graham Greene has worked a good deal of subtly flavoured excitement into this story of gangsterdom in Brighton. . . The story has an undeniably dramatic quality, which survives the recital of trivialities and occasional coarsenesses. The more squalid scenes appear to have truth on their side, though one would have preferred the ordinary virtues of humanity to pub-crawling good nature or theological complexities by way of contrast."

Times [London] Lit Sup p477 Jl 16 '38 430w

GREENE, JOSIAH E. Madmen die alone. 281p $2 Morrow

38-18127

Detective story.

Reviewed by Will Cuppy

Books p14 Jl 10 '38 190w

" 'Madmen Die Alone' is, if we mistake not, Mr. Greene's first mystery story, but many a more experienced writer might well be proud of such work as this." Isaac Anderson

+ **N Y Times** p15 Jl 10 '38 120w

"Shuddery opening chapters inside mental hospital almost equaled by shot-punctuated events outside. Sleuthing honest and convincing. Very good."

+ **Sat R of Lit** 18:16 Jl 9 '38 40w

GREENE, LAURENCE. O'Mara. 278p $2 Bobbs

38-6766

Malachy O'Mara "was what the layman imagines the tramp newspaperman to be; and he dramatized that appearance, at times juvenilely." The story follows his career for a brief period after he has passed his youth, but while there is still hope for his regeneration. The woman he had once called his wife tried to reform him but when she left him a second time, drink reasserted its power and finally killed him.

"This tale is a knockout of its kind, as swift and clean and 'unlaydownable' a tale as I've come across in very many moons. As a piece of story telling it gives you as big a ride as either of James M. Cain's novels. But 'O'Mara' is cleaner work. O'Mara is bigger than life, but there is no fake, no intricate plot, no pretense, no sob stuff about the yarn. The first hundred pages of the novel are written in what seems to me a fine example of the King's English, modern fashion—without affectation or pose, but racy, effective, sound. The writing slips a little after the first half, but the story carries on." F. T. Marsh

+ **Books** p10 Mr 20 '38 400w

"Mr. Greene tries to invest O'Mara with a kind of Promethean martyrdom—tells you that the O'Maras of the world are victims of an inevitable Direction. Personally we do not believe it, and we don't think many other readers will, either." R. S.

Sat R of Lit 17:21 Ap 16 '38 270w

GREENWALL, HARRY JAMES. The face of France. 268p il $2.50 Funk [10s 6d Hutchinson]

914.4 France—Description and travel
38-27127

Descriptive travel book on France, more concerned with the people, their food, their ways of life, and the customs of the various provinces, than is the usual guidebook. No index.

Booklist 34:245 Mr 1 '38

"You learn something, here, about the French people, from a foreigner who is warmly fond of them. But geographically the book is confused and confusing. Architecturally it is a cipher. Historically it is uneven in its interest, erratic in its selection, and not always wholly correct in its facts."

+ — **Books** p14 Ap 24 '38 330w

"This book has been awarded the Prix International du Tourisme as the best book recently written about France by a foreigner. It comes to the traveling public, thus, with a strong recommendation for interest and usefulness. But although it is in several ways excellent, and informative as well as enjoyable, a reputation as a guide is not the reputation it deserves. Within limits, 'The Face of France' offers traveler and stay-at-home reader good service. But those limits should be clearly understood at once."

+ — **N Y Times** p14 F 20 '38 650w

Special Libraries 29:329 D '38

GREENWOOD, WALTER. The cleft stick; or, It's the same the whole world over; with drawings by Arthur Wragg. 212p $2.50 Stokes [10s 6d; large pa ed 15s Selwyn]

38-10123

Collection of short stories about the life in the poverty-stricken districts of Manchester, England, and its vicinity. By the author of Love On the Dole (Book Review Digset, 1934).

Reviewed by John Hersey

Books p8 S 25 '38 500w

Reviewed by Thomas Moult

Manchester Guardian p7 D 17 '37 390w

"The point of almost all of them is hunger and poverty; as stories they are apt to be heavy on the hand through being little more than uninspired statements of fact."

New Repub 96:287 O 12 '38 40w

"[These] stories are most of them too savage, and too Left, for the popular press; yet the morals they point are not bludgeoned into the reader, and comedy is not wanting. . . But Mr. Greenwood's work is not merely fiction. It comprises an exposure of conditions of living which are infamous. Imaginative, unideological, stimulating, yet truthful, this volume would make a splendid Christmas present for persons who need an effective, first push to the Left." Brian Howard

New Statesman & Nation 14:1022 D 11 '37 200w

"The text and the twenty-eight pages of illustrations are as truly wedded as Sullivan's music to Gilbert's libretto. Mr. Wragg's magnificent drawings, delightfully reproduced by offset lithographic process, have a haunting quality—grim, grotesque, tragical, poetic or just plain funny, as may be—that makes them unforgettable. It is, inside and out, an exceptionally beautiful book." J. S. Southron

+ **N Y Times** p7 O 2 '38 850w

New Yorker 14:93 S 24 '38 50w

"In addition to being uneven in both writing and insight, these are grim items. The author makes no effort to sugar his pills. The poor men and women about whom his stories are written, the mean streets and the coarse food that shelter and nourish them, are thrust under your nose with a 'Smell that!' almost audible between the lines. What humor there is grates; it is harsh and bitter. And the reader is not allowed the mercy of disbelief, for there is conviction here, the conviction of a man writing the facts of his own immediate experience of life." W. S.

+ — **Sat R of Lit** 18:20 S 24 '38 260w

Springf'd Republican p7e Ja 15 '39 450w

"Once or twice Mr. Greenwood falls into *cliché:* once or twice he writes as an observer who has not observed quite as deeply as an avowed realist should. For instance, his heroines seem to get their washing dried in a magically short time and to perform feats with the flatiron that no woman could achieve. There is one short story in the volume, 'The Practised Hand,' which is a masterly piece of work; it shows the author at his best, unsentimental, sincere and merciless."

Times [London] Lit Sup p963 D 18 '37 230w

GREGG, ELIZABETH. Part payment. 310p $2.50 Pyramid press, 55 W. 42d st, N.Y.

38-11077

"When the Schmitzes lived on River street they were poor and simple, but happy. It was when they moved to fashionable Sagamore street that their troubles began. Worriment developed over their social and financial status, as well as the struggle to keep up appearances on the installment plan." Springf'd Republican

"'Part Payment' depicts the evils of the down-payment way of life when it is imposed on the thrifty foreign-born by their children, eager to outdo the neighbors in display and evidence of wealth. It is an interesting study of the aggressive second generation." Lisle Bell

+ **Books** p15 Ap 24 '38 170w

"Miss Gregg uses her social observation to good purpose, and her story is brightly written."

+ **Springf'd Republican** p7e Ag 14 '38 270w

GREGG, ROBERT DANFORTH. Influence of border troubles on relations between the United States and Mexico, 1876-1910. 200p pa $2 Johns Hopkins

327.73 U.S.—Foreign relations—Mexico. Mexico—Foreign relations—U.S. 38-3798

"[This monograph] covers the border relations during the Diaz régime. The author treats fully the struggle of Diaz for recognition by the government of the United States. Then he traces the development of the border problems of the period, which grew largely out of cattle rustling, smuggling, filibustering expeditions, and Indian forays. Although the work deals with these highly colorful and romantic realities of life in the Southwest in the days of Billy the Kid, Wyat Earp, Geronimo, and the Texas Rangers, it is very respectably scholarly, being based strictly upon documentary sources rather than legend." (Am Pol Sci R) Bibliography. Index.

"This is a doctor's dissertation, thorough, well-documented, and heavy. . . The research project was not a happy choice and tends to illustrate the futility of some of our academic exercises. For this, however, the author is less responsible than the professor who assigned him the task. Dr. Gregg discovered a few new sources of evidence and cast several small rays of light on the familiar theme of frontier lawlessness." J. F. Rippy

Am Hist R 44:173 O '38 210w

"There may be a lack of wholesome and helpful local color, such as might have been added by some personal interviews with old-timers on the border, or even by use of the

GREGG, R. D.—*Continued*
files of Southwestern newspapers. But the matter seems to have been as authentically treated as possible on the basis of books. Mexican and American documentary evidences, and manuscript sources which are available in Washington and elsewhere in the East. The book makes available the fruits of an excellent piece of research on a subject long neglected by writers of authentic history." N. D. Houghton

+ — **Am Pol Sci R** 32:392 Ap '38 220w

GREGORY, JACKSON. Marshal of Sundown. 266p $2 Dodd [7s 6d Hodder]
(W) 38-17715

Western story.

Booklist 35:85 N 1 '38

"Rough and ready entertainment." Will Cuppy

Books p10 S 4 '38 80w

Springf'd Republican p7e Ag 14 '38 150w

GREGORY, JACKSON. Powder smoke on Wandering river. 279p $2 Dodd
38-5137

Western story.

Booklist 34:288 Ap 1 '38

"A fine, walloping open-air story, with robust action and hearty lingo." Will Cuppy

+ **Books** p12 Ja 30 '38 140w

GREIG, MAYSIE (JENNIFER AMES, pseud). Debutante in uniform [Eng title: Young man without money]. 270p $2 Doubleday [7s 6d Hodder]
38-33943

In order to inherit her uncle's vast fortune Mary Cairn had to serve two months as a housemaid. She spent those months working at the ancestral home of a young man facing financial ruin, and the stage was set for romance.

Reviewed by Lisle Bell
Books p9 Ag 28 '38 110w

"Miss Greig makes a romance of suspense out of her materials, falling down only on her American millionaire, who talks like a cross between an Indiana farm hand and an over-educated Englishman." Charlotte Dean

N Y Times p18 S 18 '38 120w

GREIG, MAYSIE (JENNIFER AMES, pseud). Stopover in paradise [Eng title: Girl that men talked about]. 307p $2 Doubleday [4s Hodder]
38-6758

Cicely Markham, a stenographer in an advertising agency, won a slogan contest which brought her $5000 and a three weeks' trip to Florida. Her adventures in Florida included the unwelcome attentions of a blackmailer and an accusation of murder, but she was rescued by a personable young engineer.

Reviewed by Lisle Bell
Books p11 Mr 6 '38 60w

"For a completely American story the characters are all very English in their speech and manner, so that the effect is incongruous and a little disjointed." Charlotte Dean

N Y Times p24 F 27 '38 140w

GRENFELL, SIR WILFRED THOMASON. A Labrador logbook. 372p $1.75 Little

242 Devotional exercises 38-39302

A book of devotional readings, one or more for each day of the year, chosen from Dr Grenfell's own writings, from the Bible, and from other writers representing all ages and countries.

"It would be misleading to call this a book of daily devotions for the year, for it has a vigor and a variety that such books seldom have. But that is what it is. . . An active and intelligent mind can use this 'book of devotions' to advantage, for that is the kind of mind that produced it."

+ **Christian Century** 55:1548 D 14 '38 90w

"A magnificent selection, as varied as one would expect from such a source." J. V. Z.

+ **Churchman** 153:33 Ja 15 '39 80w

GREY, CHARLES HERVEY. Hardy bulbs; including half-hardy bulbs and tuberous and fibrous-rooted plants; il. by Cecily Grey; 3v; v 1, Iridaceae; v 2 Amaryllidaceae, commelinaceae, haemodoraceae, orchidaceae and scitamineae. ea $8 Dutton [v 1 36s; v 2 30s Williams & Norgate]

635.944 Bulbs. Floriculture. Botany—Great Britain [38-10095]

The first two volumes of a projected three-volume work on the hardy bulbs, by an English authority. The plants described are arranged in alphabetical order with considerable scientific botanical information and some advice on cultural matters. Illustrated with line drawings and paintings by the author's wife. Glossary

"No schoolboy looks at the catalogue of Gamage or Bassett-Lowke with more envious greed than gardeners at the catalogue of Col. Grey's nursery-garden at Hocker Edge. Here is the first volume of his comprehensive account of Hardy Bulbs. . . The value, both scientific and practical, of the book is enormously increased by some fifty illustrations, many of them in colour, by Mrs. Grey. These have a sensitiveness very rare in botanical drawings, and will excite not only the covetousness of the gardener, but the admiration of the connoisseur of painting."

+ **New Statesman & Nation** 14:770 N 6 '37 340w (Review of v 1)

Reviewed by R. G. E. Willison
New Statesman & Nation 16:258 Ag 13 '38 100w (Review of v 2)

Times [London] Lit Sup p29 Ja 8 '38 250w (Review of v 1)

Times [London] Lit Sup p374 My 28 '38 170w (Review of v 2)

GREY, ZANE. Raiders of Spanish Peaks. 332p $2 Harper
(W) 38-12956

Western story.

Booklist 35:25 S 15 '38

"We promise you all the delights you ever met in a Zane Grey story and, if you love Westerns, a full evening of bliss. . . Sophisticated or not, Mr. Grey is O.K. with the fundamentals. By the way, it's the best Western in some time." Will Cuppy

+ **Books** p17 My 15 '38 350w

Time 31:77 My 16 '38 410w

"A most excellent Western story of the old tradition."

+ **Times [London] Lit Sup** p497 Jl 23 '38 90w

GRIBBLE, LEONARD REGINALD. Who killed Oliver Cromwell? 254p $2 Greenberg [7s 6d Harrap]
[38-10703]

Detective story.

Reviewed by Will Cuppy
Books p12 F 13 '38 130w

Reviewed by Isaac Anderson
N Y Times p24 F 13 '38 210w

"It is not surprising that Inspector Slade hardly understood the complicated plot he was trying to baffle. He shows a good deal of ingenuity, though his author allows him considerable luck in intercepting telephone calls."

Times [London] Lit Sup p714 O 2 '37 170w

GRIERSON, SIR HERBERT JOHN CLIFFORD. Sir Walter Scott, bart. 320p $4.50 Columbia univ. press [18s Constable]

B or 92 Scott, Sir Walter, bart.

The editor of the twelve volumes of Walter Scott's letters has here written a new life, founded upon extensive research. The book is based upon the author's lectures at Toronto university, delivered in 1932, and is "supplementary to and corrective of Lockhart's biography." Its chief interest is in the light it throws on Scott's financial affairs. Index.

"The book would have been better had it been twice as long. There would have been room to expand, to be genial, to expatiate; room for Sir Herbert to turn round, as it were. As it is, this is a book for reference rather than for delight. The style is harsh and crabbed, with abrupt appositions. Everywhere the impression given is of overcondensation: a mass of dates, figures, quotations, in orderly array but set out in an arid and ungenial fashion. In occasional judgments on poems and novels Sir Herbert shows himself (as one would expect from so famous a critic) more at ease than in his narrative pages." S. C. Chew

+ — **Books** p5 Ja 15 '39 1050w

"The book is solid and good, but it is not as ingratiating as the Buchan life which appeared in 1925. On the other hand, it tells us a great deal more about Scott's love affairs, about his marriage, and about the complicated relations of the Wizard of the North to his publishers than any previous biography has done. . . Possibly Sir Herbert's life may lead a solitary reader here and there to reopen the pages of the great wizard, and in that case I think the explorer may find the magic has not wholly gone." H. M. Jones

+ **Boston Transcript** p1 D 31 '38 1100w

"The most interesting and most valuable judgments expressed in the new 'Life' will be found in the appraisal of Scott's strength and weakness as a novelist. Here Sir Herbert makes many wise and searching observations. . . Sir Herbert is not likely to please intense partisans, for however convincingly he points out Scott's limitations they never obscure his conviction that he is dealing with an extraordinary man. . . Sir Herbert's composition is not always careful, and his sentence structure is occasionally awkward. But these things are trifles. The important fact is that Scott's life, character and literary work are discussed in very many of their aspects by a scholar of great learning, of judicial temperament and fine taste. Lovers of Scott will read the volume with intense enjoyment." M. W. Wallace

+ — **Canadian Forum** 18:313 Ja '39 900w

"Sir Herbert Grierson's book is a thorough, modest, and scholarly piece of work, rather gray and sluggish reading, but of undoubted interest."

+ **Christian Science Monitor** p11 N 2 '38 280w

"Apart from all the new biographical matter, this is one of the freshest and least biased accounts of Scott as an artist that have ever appeared." B. I. Evans

+ **Manchester Guardian** p7 S 9 '38 550w

"A work that is neither one thing nor another. As a life it is inadequate and so full of ellipses and compressions as often to be barely intelligible to any reader who has not a good working knowledge of Lockhart; while on the other hand, being cast in the form of a life, it is ineffective and confusing as a commentary. The truth emerges plainly enough that Sir Herbert has not been able to make up his mind about what he wants to do. His case, of course, calls for a certain amount of sympathy. For a pious traditionalist, such as he is, the task of editing Scott's correspondence, with all the collateral research that it involved, must have been a gruelling experience." Donald Carswell

— **New Statesman & Nation** 16:626 O 22 '38 1050w

"It is an unusually good biography, the best, in point of fact, in its interpretation of Scott at the beginning without pride or prejudice, though there is ample room for both; the best, too, in following this with a factual documentation more illuminating than any amount of theses. Now that Strachey is dead and his imitators have spoiled his style, there will be a return to this sensible kind of biography that Grierson writes, where hard, scholarly research is expressed in genial and affectionate terms, humble enough before Scott's magic, but stubborn enough to analyze its source." P. M. Jack

+ **N Y Times** p1 D 25 '38 1100w

Reviewed by Edwin Muir

Spec 161:409 S 9 '38 1050w

Times [London] Lit Sup p582 S 10 '38 1900w

GRIFFITH, CHARLES THORPE. Power of diversion [mental attitude for happiness]. 48p $1 Dorrance

615.851 Mental suggestion. Mind and body 38-9129

"Long a sufferer from a degree of pain that was no less than acute agony, Major Griffith formulated and successfully tested this principle, about which his book is written: 'The thoughts of any human being may be sufficiently diverted from his agonies of mind and body to relieve him from all suffering or pain.' What he has to say is rather a testimony than an argument. It worked with him, and he tells how he made it work." Christian Century

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"An earlier copyright date suggests that this is a republication. If so, it deserves a new lease on life."

+ **Christian Century** 55:439 Ap 6 '38 110w

"Your reviewer read through this little book at a sitting and found it interesting, practically helpful." T. F. O.

+ **Churchman** 152:33 My 1 '38 110w

GRIFFITH, ERNEST STACEY. History of American city government; the colonial period. 464p $3.75 (18s) Oxford

352.073 Municipal government—U.S. Cities and towns—U.S. (38-20925)

"This is the first of a projected quartet of books to be devoted to American city government. . . Although labeled a 'history,' the book is in reality a 'study' of the Colonial period. Because the forms of development of city government were similar at different periods, a chronological presentation is almost impossible. Therefore, the material is presented in topical form." Boston Transcript

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Reviewed by J. B. Sanders

Ann Am Acad 200:329 N '38 400w

"The author has done considerable research, presents his material coherently and stresses the relationship of economics and culture to the political structure."

+ **Boston Transcript** p1 Ag 13 '38 140w

"Large sections of the book are devoted to rather dry legal or financial details more interesting to the student of government than to the general reader, but from other portions a fairly live picture of the times and of life as it was lived in the small colonial city may be gleaned." T. N.

Christian Science Monitor p16 Ag 6 '38 420w

"A book of great learning and clarity."

+ **Times [London] Lit Sup** p682 O 22 '38 280w

GRIFFITH, LLEWELYN WYN. The wooden spoon. 318p $2.50 Dutton [7s 6d Dent] 38-1048

A Welshman, returned to his boyhood home after long years in America, muses on the life of the poverty-stricken community as he knew it in the days just after the Napoleonic wars. The story is the outcome of his musing, the central factor being the wooden spoon which he had carved for the sweetheart of his youth.

GRIFFITH, L. W.—*Continued*

Booklist 34:210 F 1 '38

"Wyn Griffith's book is a curious blend of a rather nudging literary coyness and genuine folk images. It is writing that is essentially flavorous, full of homely, true locutions, but prim at the edges. Babette Deutsch correctly summed up its style when she spoke of its sophisticated simplicity, but the simplicity, though calculated, bears the authenticity of its local origins, the sweet and slow grace of the Welsh peasants who curse like farmhands in the prosody of the Prophets." Alfred Kazin

Books p8 Ja 9 '38 750w

Boston Transcript p1 F 26 '38 270w

"Mr. Griffith's novel seems to me an entirely satisfying work of art. It is romantic, but with the romanticism of actuality, and it is told with the economy and penetrative precision of poetry. . . 'The Wooden Spoon' is not merely a work of promise but an achievement of indubitable distinction. Authentic inspiration and an assured craftsmanship have gone to its shaping." Wilfrid Gibson

+ **Manchester Guardian** p7 S 7 '37 220w

"Written in the first person, this book is a sincere and painstaking attempt to bring to light the emotional motifs which we are hardly aware of when we experience them. . . Occasionally too nostalgic in tone, these memories are saved from sentimentality by the author's approach to his material, which is unusual for its directness and simplicity."

+ **Nation** 146:161 F 5 '38 200w

"The book has faults which are not to be minimized. Mr. Griffith's attempt to simulate a fellow-countryman born a century ago . . . is not always successful. Often Mr. Griffith is let into artificialities of diction which annoy. . . But Wyn Griffith has uncovered a vein of ore that bids fair to assay more and more as he progresses. 'The Wooden Spoon' is a book for all who prize whatever is understandingly sensitive to the meaning of life." Percy Hutchison

+ — **N Y Times** p6 Ja 9 '38 700w

Pratt p32 spring '38

"The tale itself is slight and severely unadorned, but there are evocative half-strokes here and there, quick, suggestive phrases, emotions not mentioned but seen and sensed, all of which envelop the little story in a whole atmosphere of experience. It seems to be Griffith's unusual method of writing which gets that fresh, unstudied effect for him. . . It matters little that Griffith does slip into some of the literary habits he fears, some worn phrasings, some obvious mannerisms. They cannot mar the essential freshness and vigor of his work." N. L. Rothman

+ **Sat R of Lit** 17:7 Ja 15 '38 400w

Springf'd Republican p7e F 13 '38 480w

"Mr. Wyn Griffith writes very well. His prose is clean to the point of distinction. The narrative, though interrupted, is confident, the characterization clear, if not deep."

+ **Times [London] Lit Sup** p639 S 4 '37 270w

GRIGGS, EARL LESLIE. Thomas Clarkson, the friend of slaves. 210p il $3.50 Univ. of Mich. [10s 6d Allen, G.]

B or 92 Clarkson, Thomas. Slavery. Slave trade [37-19331]

"A biography of the man who takes the greatest share of credit for the abolition of the slave trade in the British empire." Springf'd Republican

"Thomas Clarkson is an important figure in all books about the abolition of slavery, but it has been left to Professor Griggs to write the first authoritative and detailed biography. It is an interesting and well-balanced book, based on much unpublished as well as on published material, and the author has exercised wise self-restraint in keeping it within reasonable limits." Barbara Hammond

+ **Manchester Guardian** p7 D 18 '36 320w

Springf'd Republican p7e Mr 27 '38 150w

"This biography has been done with such careful research that it must command respect; and, if it does not display, it, at all events, does not wholly conceal, the elements of great drama."

+ **Times [London] Lit Sup** p1043 D 19 '36 650w

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. Snow White and the seven dwarfs; freely tr. and il. by Wanda Gág. 43p $1 Coward-McCann

398.2 Fairy tales (W) 38-27575

New translation of this old fairy tale, illustrated by the translator.

Booklist 35:13 S 1 '38

"The story is sweeter in this peasant form than as it emerged from Hollywood. When I reflect upon the stationary pictures in color spread over the country in books that were by-products of the film, I am sure that lovers of children and good books will do well to keep Miss Gag's at hand and let it do its work in the establishment of standards of good taste."

+ **Books** p9 N 13 '38 110w

"Wanda Gág is an artist who always makes delightful pictures that tell a story. If you follow these pictures from the title page . . . you will be able to trace the story in a series of animated and humorous drawings that truly interpret the characters and happenings. In addition she knows how to tell a story in words bringing to the reader the charm, the true folktale quality and faithful retelling of an old favorite." F. B. Sloan

+ **Christian Science Monitor** p8 Ag 29 '38 310w

"The story is as satisfyingly told in the pictures as it is in the words of the text. In both there is a childlike simplicity united with great strength and beauty. The inimitable drawings of the dwarfs restore their true character as dwarfs." A. C. Moore

+ **Horn Bk M** 14:173 My '38 100w

"A charming book for which Wanda Gág has made childlike and satisfying pictures for her fine translation of a familiar tale." A. C. Moore

+ **Horn Bk M** 14:365 N '38 20w

Reviewed by R. A. Hill

Library J 63:820 N 1 '38 90w

New Repub 97:149 D 7 '38 30w

"An event and a particularly welcome one in a year when thousands of people, young and old, have been made Snow White conscious. . . Miss Gág's translation of Snow White has a fine folk-flavor. It is faithful to the original and reads with the freshness of a tale told for the first time to an eager audience of children. The drawings, which tell the story as clearly as does the text, are full of action and humor. With their strength and simplicity they combine the wonder inherent in every folktale. There is a delicious concreteness and consistency of detail which will delight small children, too young to depend on the letterpress but who can follow the story step by step from the drawings on every page." A. T. Eaton

+ **N Y Times** p10 Ag 7 '38 320w

"After the pressing semi-reality of all the hurrying scenes in color on the screen, the over-elaborated story and crowded canvas of the Disney version, after the flood of cheap replicas of its big-nosed heroes in book and toy, here is a version to prize and to keep. The little black and white pictures suggest just enough magic and fear, but not too much. Their humor and detail are a stimulus to the imagination, their simplicity is true to the folk quality of the Brothers Grimm." L. S. Bechtel

+ **Sat R of Lit** 19:18 N 19 '38 110w

Springf'd Republican p7e D 4 '38 120w

Times [London] Lit Sup sup xxv N 5 '38 80w

Wis Lib Bul 34:203 D '38

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. Three tales from Grimm; with il. by Brünhild Schlötter. unp $1.25 Macmillan

398.2 Fairy tales

Contents: The Sleeping Beauty; The Frog Prince; Mother Hulda. Illustrations in color by a famous German artist.

Booklist 35:143 D 15 '38

"The artist, who lives right in that German countryside where the famous Grimm brothers collected their tales, has done a grand piece of work. Her pastel watercolors make the stories live again." Irene Weise

+ **Boston Transcript** p1 D 3 '38 100w

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38

"Of interest to the large library which can afford special editions' collection because of its pictures, which are lovely, although many will question the choice of subject in one of them." A. L. Shea

Library J 63:978 D 15 '38 40w

Wis Lib Bul 34:203 D '38

GRISWOLD, ALFRED WHITNEY. The Far Eastern policy of the United States. 530p maps $3.75 Harcourt

327.73 U.S.—Foreign relations—East (Far East). U.S.—Foreign policy (W)

Study of the Far Eastern policy of the United States during the last forty years. Starting with the annexation of the Philippines, the author examines each phase of policy, with emphasis on the changes behind the diplomatic notes. Bibliography. Index.

Booklist 35:152 Ja 1 '39

"Here is a solid and painstaking account of forty years of American diplomatic history in the Far East, exhaustive in its documentation and analytical in its approach. I suspect that it will be used more often to serve the serious needs of reference than for the entertainment of the idle hour. But Professor Griswold imparts point, coherence and a genuine narrative interest to his complex technical material; his is the only single book, so far as I know, that supplies the whole indispensable historical background to the current drama of American Far Eastern relations, and it is an essential aid to an understanding of them." Walter Millis

+ **Books** p3 Ja 15 '39 1150w

"A volume which becomes indispensable reading for all Americans concerned about the future relations between their country and those of the Far East. . . In the light of all the available evidence, [however,] the author's main conclusions must be pronounced unproved." A. N. Holcombe

+ — **Boston Transcript** p2 Ja 21 '39 800w

"This book is notable for two reasons, one pertaining to its scholarship and the other to its ideas. It is the most thorough and authoritative treatment in print of the forty years of American diplomacy in the Pacific which began with the battle of Manila Bay in 1898 and closed with the assumption last year of a very cautious attitude toward Japanese aggression in China. . . It exhausts the information available without being itself exhausting. But it is more than an expert historical record; it is a bold and acute interpretation." Allan Nevins

+ **N Y Times** p1 Ja 15 '39 1550w

"[A] solid work . . . obviously the outcome of years of research. . . Mr. Griswold has a definite point of view, and marshals an impressive array of evidence to support it. . . Not all students of the Far East subscribe to this view, and we suspect that Mr. Griswold's volume will stir up a considerable degree of controversy." T. A. B.

+ **Sat R of Lit** 19:21 Ja 28 '39 220w

"The chief merit of the book is its evaluation of our Far Eastern policy in proportion to this country's foreign policy as a whole. Despite the fact that the author takes much care in presenting even seemingly unimportant details, the book has no dull passages. An extremely dynamic language and the author's keen sense for the dramatic element in history make the volume stimulating and interesting even to the non-specialized reader." E. O. Hauser

+ **Survey G** 28:36 Ja '39 450w

GROOCH, WILLIAM STEPHEN. Winged highway. 250p il map $2.50 Longmans

629.13 Aeronautics, Commercial. Aeronautics—Flights (W) 38-27788

Personal story of twenty years of an air pilot's career, emphasizing experiences in blazing airline trails to South America and to China.

Booklist 35:61 O 15 '38

Books p42 N 13 '38 180w

"Grooch writes with enthusiasm of his many adventures, making little of the dangers that confronted him. He writes well, although his stirring narrative did not need the many cuss words he uses so freely."

+ — **Cath World** 148:253 N '38 180w

"Told simply and swiftly, without concealment of embarrassing episodes and with neither emphasis upon nor apology for the prominence given to his own part in the development of this modern mode of transportation, his story is a racy and readable contribution to the history of aviation."

+ **Christian Century** 55:1234 O 12 '38 190w

Christian Science Monitor p12 Ja 4 '39 120w

Churchman 153:34 Ja 1 '39 30w

Reviewed by P. H. Williams

Commonweal 28:620 O 7 '38 260w

"The whole story is briskly and energetically told, and the book's photographs are excellently reproduced. This is a dashing personal narrative, but it is also a part of history."

+ **N Y Times** p3 S 25 '38 430w

Pratt p38 winter '39

GROSS, IRMA HANNAH, and LEWIS, MARY E. Home management; with special reference to the college home management house. 162p $1.85 Crofts

640.7 Home economics 38-7879

"This book has been written with a view to providing college students of home economics with a text useful to them during their resident course in home management. The choice of subject matter and the mode of presentation is the result of continuous work with students in the home management houses at Michigan State College." (Note to teachers) Contents: Fatigue as related to management of time and energy; The management of time; The management of energy; Household standards in relation to expenditure of time and energy; The planning and guidance of group work; Management of money and material resources; Human values. Questions at ends of chapters. Index. •

"In its clear-cut presentation, in its success in separating for study various elements of management and at the same time showing their interrelationships, in its frequent reference to the need for flexibility in the home management house situation and holding to a consideration of the managerial aspects of this experience, this book provides for home management teachers and students a guide for making the home management house function on a high educational level." E. P. Amidon

+ **J Home Econ** 30:587 O '38 650w

Pratt p17 summer '38

GROVER, FREDERICK WARREN. Pageant of the heavens. 157p $3 (12s 6d) Longmans

523 Astronomy [37-34144]

"[This] is a practical handbook giving clear and competent directions for observing the stars and planets. It not only describes the

GROVER, F. W.—*Continued*
objects that can be observed either with or without a telescope, but also explains the simple machinery for finding them. Sidereal and solar time, the coördinates of star positions, the precise paths of the planets among the stars, are all given in very direct and understandable terms. . . The maps of the constellations, printed in white on a black background for night use, are an important part of the book. They are loosely held in a back pocket, and easily handled for observing purposes. An appendix includes lists of bright stars and, particularly, of naked-eye variable stars, a table of astronomical symbols, and the Greek alphabet. The book is a valuable tool for the amateur observer." Horn Bk M

Reviewed by Jenka Mohr
Horn Bk M 14:104 Mr '38 350w
N Y New Tech Bks 23:35 Jl '38

GRUCHY, ALLAN GARFIELD. Supervision and control of Virginia state banks. 329p il maps $3.50 (15s) Appleton-Century

332.12 Banks and banking—Virginia
37-21393

"[This] study is divided into three parts. The first part is concerned with the history of commercial bank regulation in the United States in general and in Virginia in particular from the colonial period up to the present time, while the second part is concerned with the banking laws of Virginia and other States which are the legal bases of our whole system of State bank regulation. The third part of the study deals with the actual regulatory procedure of the Virginia State Banking Division and other State bank departments. Attention is not only called to the methods of bank regulation now used, but also the whole theory of State bank regulation is critically examined. Conclusions are then drawn as to the future possible improvement of State bank regulation in Virginia and other States." Pref.

"There may be substantial agreement with most of the analysis and recommendations, but the supporting evidence is at times inadequate partly because of the inaccessibility of essential data in the files of the Commissioner of Banks. . . Despite these reservations, the author has made a substantial contribution to the literature of state banking regulation and supervision." J. B. Woosley
+ — **Am Econ R** 28:172 Mr '38 310w

Reviewed by J. E. Pate
Am Pol Sci R 31:1176 D '37 220w

GRUENBERG, BENJAMIN CHARLES, and UNZICKER, SAMUEL P. Science in our lives. 750p il $1.76 World bk.

500 Science 38-7295

"A textbook in general science for use in the early years of the secondary school. The book consists of eight units: 'The Air around Us,' 'Water,' 'Fire,' 'The Earth in Space,' 'Controlling the World' (dealing with work, power, machines), 'Electricity,' 'Being Alive,' and 'Grasping Our World' (sound and hearing, light and sight, knowing, feeling, and doing). Each unit of material is divided into chapters, the content of which is organized around the solving of major problems. The text is presented in a continuous body. The experiments and other activities are placed at the ends of the chapters. Reference is made in the text to these activities, and the experiments are designed to be performed before the reading of the text material. Each chapter culminates in a summary followed by questions and the list of activities." School R

Reviewed by C. H. Keene
Am J Pub Health 28:1433 D '38 320w

"The content is interesting. The organization will seem traditional to some teachers of science. The method of presentation is logical and psychological. The book shares with many others of its kind the fault of presenting reading difficulties to pupils of early secondary-school grades. It is probable that the authors assume that it will be used in Grades IX and X rather than in Grades VII and VIII. If the book is used in the more advanced grades, the reading fault will naturally be much less evident. . . Viewed as a whole, Science in Our Lives is a distinct contribution to the field of science in the early secondary school." G. O. Blough
+ — **School R** 46:476 Je '38 600w

"This is a stimulating first look at the essentials of modern science." B. A.
+ **Survey G** 27:519 O '38 60w
Wis Lib Bul 34:109 My '38

GRUMBINE, E. EVALYN. Reaching juvenile markets; how to advertise, sell, and merchandise through boys and girls; with a foreword by C. B. Larrabee. 430p il $4 (24s) McGraw

658.8 Marketing. Salesmen and salesmanship. Advertising. Child study 38-27207

"[The author's] purpose in writing this book is to give to those engaged in appealing to children, whether through advertising or merchandising, or through stories, pictures, and colors, information about the psychology of appealing to boys and girls, and their likes and dislikes during different stages of growth. This will help to create better appeals to the juvenile market and so eliminate much of the exploitation of boys and girls, which is resented by all interested in the welfare of children." (Pref) The author is assistant publisher and advertising director of Child Life. Bibliography. Index.

Booklist 34:282 Ap 1 '38
J Home Econ 30:492 S '38 60w

GRYLLS, ROSALIE GLYNN. Mary Shelley; a biography. 345p il $7.50 (18s) Oxford

B or 92 Shelley, Mary Wollstonecraft (Godwin) (Mrs Percy Bysshe Shelley) [38-5410]

"This biography of Mary Shelley, the poet's widow, through the use of new material, of which there is not a great deal, but especially through the extensive use of material frequently neglected by other biographers, has for its primary purpose the laying of ghosts which have long haunted literary history." (N Y Times) Bibliography. Index.

"[Miss] Grylls's book is pleasant and competent and very much up to date. It could have made more use of the biographical material in Godwin's novels, and it may have a tendency, probably unconscious, to leave out some mildly disagreeable matter. . . But it is inclusive and accurate and it has a good deal of valuable new material, much of it not printed before, with some interesting unpublished illustrations —West's sketch of Shelley, a photograph of Shelley's sisters in the 1860's and other pieces." F. K. Brown
+ — **Books** p2 Mr 6 '38 700w

"Based on material for some time unavailable, this volume will in all probability stand as the definitive biography of Mary Shelley. Frequently quotations from diaries and letters serve to inject vitality into the narrative." T. S. Lester
+ **Boston Transcript** p1 Mr 12 '38 450w

"All previous biographies of Mary Shelley have been written on the assumption that the last 29 years of her life were a sort of pale aftermath to the six youthful years of her marriage with Shelley. This new study disproves that assumption. It gives us a portrait of a woman who converted her loss and loneliness into a strength which sustained her against the consequences of her girlhood rebellion against the conventions of nineteenth-century society in middle-class England. . . It was, after all, a well-rounded life, and not, as so many people have thought, a meteoric one with a flaming head and a long and diminishing tail. We have to thank Miss Grylls, whose study shows us this brave and gifted woman in a proportionate way." Richard Church

+ **Christian Science Monitor** p10 Mr 9 '38 650w

"Whilst one must be grateful to [Miss] Grylls for her new knowledge about Mary Shelley, one feels that her material and her opportunity have been a heavy burden to her. . . On the evidence of [Miss] Grylls's book the new material is less illuminating than one expected, but one would like to have it whole and separate, not dispersed in extract through a not too skilfully arranged biography. As it now stands, one feels that [Miss] Grylls was often hampered by wondering whether to give what is new or what is really significant." H. B. Charlton

Manchester Guardian p7 My 20 '38 270w

"There are two ranges of scholarship: one that rummages dusty shelves for forgotten manuscripts and delves for hidden facts in unpublished records, and a harder achievement that crystallizes all such discoveries in a pattern of significant revelation. . . Miss Grylls's 'Mary Shelley' remains among the earth-bound, merely accumulating data for some creative scholar to use. She has written a book which no one will read with pleasure and in which few will perceive much insight. But she has been allowed to use materials not available to students since the Marshall biography in 1889, and her volume is loaded with things never published before." Edgar Johnson

— + **New Repub** 97:26 N 9 '38 550w

Reviewed by David Garnett

New Statesman & Nation 15:124 Ja 22 '38 1900w

"To make the acquaintance of Mary Shelley through [the author's] superbly human yet always dispassionate biography is to make the acquaintance of a truly great woman." Percy Hutchison

+ **N Y Times** p2 F 6 '38 1500w

"Her newest biographer has been fortunate enough to obtain access to hitherto unpublished sources which cast considerable light on the latter half of Mary Shelley's life. The emphasis of the biography lies chiefly on its sources. A strong and not illogical anti-Byron bias is everywhere evident; various letters prove him to be almost incredibly malicious toward the Shelleys. 'Mary Shelley' is a charming, unidealized portrait of a naïve and courageous woman who learned painfully that it is not enough to be a free spirit." Milton Crane

+ **Sat R of Lit** 17:12 F 26 '38 430w

"With the selectiveness of one traversing a well-known field, Miss Grylls on the whole succeeds, through many strange episodes, in explaining Shelley's second wife." Edmund Blunden

+ **Spec** 160:94 Ja 21 '38 1000w

"Miss Grylls is the first biographer with a claim to supersede the standard Life. Her claim is centred mainly in one aspect, and this an important one: she has had access to the unpublished material from Boscombe Manor handed down by Lady Shelley to her heirs. It represents roughly a third of the manuscripts and relics, the other portions being now owned by the Bodleian and the heirs to the Shelley baronetcy. The plum of the collection is the Journal begun in 1814 by Shelley and Mary, and continued after Shelley's death by Mary alone. It is true that Mrs. Marshall had the first plundering of it, and selected those analytical outpourings we know so well. But keener, pithier passages were rejected which Miss Grylls is quick to welcome. . . With a keen eye, swift judgments, a refreshing freedom alike from sentimentality and involved psychology [she] has produced a heroine as consistent as Mrs. Marshall's, if less pitiable."

Times [London] Lit Sup p57 Ja 22 '38 1250w

GUERARD, ALBERT JOSEPH. The past must alter. 310p $2.50 Holt [7s 6d Longmans]

38-6007

Sensitive portrayal of a mother-son relationship. The story begins in Iowa in 1915, with the boy Jim and his parents living in an apartment hotel. The scene changes to California, then to France, and finally to Davos, Switzerland. In the interim the little family is broken up; Jim's father and mother are separated and the father dies. It is when another man attempts to take Jim's father's place that the crisis of the story occurs, but when his mother has to go to the Davos sanatorium as a result, Jim takes a different attitude.

Booklist 34:362 Je 15 '38

"'The Past Must Alter' was completed when Mr. Guerard was only twenty, but it is a first novel as unusual in its maturity as in the originality of its characterization and its finish." Mary Ross

+ **Books** p4 Ap 17 '38 600w

"A slightly theatrical aura pervades the adult characters and their actions, and, in fact, the settings of the scenes themselves, but in describing these settings and the dramatic sequence of events within them Mr. Guerard has a real flair." M. P. Hazen

+ **Boston Transcript** p2 Ap 23 '38 650w

"This story of the delicate relationship of a boy to his father and mother is moving, and right in tone. One is sure that these events are happening for the first time as one reads. Over all broods the author's sympathy that somehow lights even the least worthy of his characters. Not a great novel, but a competent one that leaves one a little wiser for having read it. That seems enough to ask of any first novel by a young man of 20." J. R.

+ **Christian Science Monitor** p11 My 4 '38 600w

"The American half of 'The Past Must Alter' is very good; evidently Mr. Guerard remembers acutely, but he does not, since he was then an infant, remember the first Armistice Day in Paris, and in describing it he becomes an historical novelist good enough only because of something he has already proved, his talent for conveying the feelings of a child lost in a crowd. . . This novel always holds attention, and the establishment of Fritz as a dominating personality is so firmly done in its first half that, though he died, one never to the end questioned the force of his dominance over the other characters." Harold Brighouse

+ **Manchester Guardian** p7 S 28 '37 380w

New Repub 94:377 Ap 27 '38 30w

"Mr Guerard—a young man in his very early twenties—writes with a grace and a subtle sensibility which do give his book a claim to real distinction. He loses himself so intricately, however, in a maze of shadowy characterization and far-fetched analysis of motives that the results are baffling and unfortunate. Where it should be moving, 'The Past Must Alter' is overelaborate, pretentious, obscure." E. H. Walton

+ — **N Y Times** p7 Ap 17 '38 700w

Pratt p31 summer '38

"The author shows the unceasing emotional tension of a deeply affectionate and sensitive boy, in a fresh and impressive manner. . . In detail the book is so vivid as to suggest that, like most first novels, it draws heavily upon childhood recollections. The impressions of childhood are the sharpest, and it is only when a novelist is forced by his material to write imaginatively of situations and states of mind of which he himself has no such indelible memories that we can really measure his achievement. A number of first books, drawing largely upon youthful impressions, have failed to be followed by work of wider range. We do not believe this will occur in the case of Mr. Guerard." W. R. Benét

+ **Sat R of Lit** 17:18 Ap 23 '38 600w

Time 31:83 Ap 18 '38 40w

GULICK, LUTHER HALSEY, and URWICK, LYNDALL, eds. Papers on the science of administration, by Luther Gulick [and others]. 195p il $3 Inst. of public administration

350.1 Association and associations. Industry —Organization, control, etc. Political science —Addresses, essays, lectures 37-25327

For descriptive note see Annual for 1937.

"It is rare that one finds a collection of papers by authors of different nationalities and employments in which so high a level of interest and importance is maintained and in which the ideas and discussion of each are so relevant to the central theme of the volume. The editors of this book, and the Institute of Public Administration, deserve the thanks of political scientists, and especially of all those interested in administration, for collecting these papers and making them available in this handsome volume with its many charts." J. M. Gaus
+ **Am Pol Sci R** 32:132 F '38 1250w

"A very valuable collection of papers written by some of the most thoughtful students of administration of the last quarter-century." L. D. White
+ **Ann Am Acad** 197:284 My '38 550w

Reviewed by H. L. Bevis
Harvard Business R 16:246 winter '38 170w

J Home Econ 30:119 F '38 40w

"What the volume does is to make available some very competent analyses of the problems and processes of administration. For this contribution, the authors and editors deserve the thanks of the administrator who has to organize his enterprise and the student of administration who is trying to bring order and substance into this new and difficult field. . . The difficulty for the reader is that he gets very little guidance as to how to harmonize the many elements which are discussed." P. H. French
+ — **Yale Law J** 47:681 F '38 900w

GULICK, SIDNEY LEWIS. Mixing the races in Hawaii; a study of the coming neo-Hawaiian American race. 220p il $2.50; pa $1.75 Hawaiian bd. bk. rooms, Mission memorial bldg, Honolulu, Hawaii

919.69 Hawaiian Islands—Race question. Hawaiian Islands—Population. Miscegenation 37-36073

"Dr. Gulick interprets rather optimistically the progress of Hawaii as one of the world's demonstration centers of amity between people of diverse stocks and cultural antecedents, and more especially the parts played in this achievement by school and church." Survey

"The work is pervaded by a spirit of optimism, perhaps in part deriving from the fact that it seems to have been written largely for home consumption. It is a sort of guide to the cultural activities of the islands. Research data on race differences and race mixture are almost entirely absent. Nevertheless, it gives an informing picture of the racial, educational, religious and political factors tending to produce sentiments of communal solidarity." F. H. Hankins
Am Soc R 3:279 Ap '38 250w

Reviewed by Bruno Lasker
Survey 73:398 D '37 230w

GUMPERT, MARTIN. Dunant; the story of the Red cross. 323p $2.50 Oxford

B or 92 Dunant, Jean Henri. Red cross (W) 38-27863

Biography of the Geneva banker who on account of his observations on the battlefield of Solferino became the founder of the Red cross. In developing his study of the life of Dunant, and the story of the organization which he founded, the author adds considerable material on the important men and events of the time. Bibliography.

Booklist 35:83 N 1 '38

"Mr. Gumpert has told the story well, and critically, for he attempts to make no god of Dunant." S. H. Holbrook
+ **Books** p14 O 30 '38 450w

"The author has given us the biography of an organization rather than of a man, and for this reason the story loses much of its force. The personality of Dunant emerges somewhat fitfully from a discussion of the maneuvers of committees, and a discussion of the history of the period." F. D.
Boston Transcript p2 N 19 '38 360w

Reviewed by Norman Cousins
Current Hist 49:5 N '38 500w

Reviewed by Konrad Maril
Living Age 355:390 D '38 360w

"Hardly any historical work is free from slips, but here the slips become a habit and almost a wilful mannerism. There are mistakes that are venial, but here the errors are sufficient, in number and in importance, utterly to spoil our pleasure and to ruin our confidence." Albert Guerard
— **Nation** 147:570 N 26 '38 500w

New Repub 97:53 N 16 '38 80w

Reviewed by Katherine Woods
N Y Times p3 O 9 '38 1700w

Discussion by Albert Bartholdi
N Y Times p34 O 30 '38 220w

Discussion by the author
N Y Times p35 D 11 '38 180w

"A good job."
+ **New Yorker** 14:89 O 8 '38 50w

Springf'd Republican p7e O 16 '38 160w

Springf'd Republican p6 D 28 '38 300w

Wis Lib Bul 35:13 Ja '39

GUNN, TOM, pseud. See MacDowell, S.

GUNNARSSON, GUNNAR. The night and the dream; tr. from the Danish by Evelyn Ramsden. 333p $2.50 Bobbs (W)

Second volume in the cycle The Church on the Hill, carrying on the story of Uggi Greipsson from the point at which Ships in the Sky ended—the death of Uggi's mother.

Booklist 35:65 O 15 '38

"A book full of profound and moving beauty which at the same time may be read for the sheer enjoyment of its picture and its people." Herschel Brickell
+ **Books** p8 O 9 '38 850w

Cath World 148:370 D '38 180w

Christian Century 55:1202 O 5 '38 190w

Reviewed by Harold Brighouse
Manchester Guardian p7 O 25 '38 440w

"Mr. Gunnarsson intends to do a full cycle about Uggi to be called 'Church on the Hill.' This reader is quite willing to stand in line at any book counter for the third installment. Although this second book is not as solidly made as the first, although too much ground is only roughed a little and hurried over, there is still a weight of experience and all the elements of universality in the simple life of this island people." Stanley Young
+ **N Y Times** p7 O 9 '38 700w

"Mr. Gunnarsson makes life in the unfamiliar north seem very real and Uggi and his family both real and touching."
+ **New Yorker** 14:79 O 1 '38 60w

Pratt p35 winter '39

"In later adolescence, the mind of the boy Uggi grows more and more remote, preoccupied with vague dreams. . . Perhaps it is the boy's own loss of interest in Iceland that makes the book itself seem to fade, when Uggi ceases to be a child. He has already absorbed whatever the country and the people could teach him, and he is ready now for new things to learn. Mr. Gunnarsson writes with great simplicity, and an unfailing talent for creating both scene and characters. His books build up the most vivid picture of the harsh, troll-ridden, and magnificent country which he so loves, and the people who inhabit it." Katharine Simonds

+ — **Sat R of Lit** 18:12 O 8 '38 380w

Springf'd Republican p7e D 25 '38 600w

Wis Lib Bul 35:14 Ja '39

GUNNARSSON, GUNNAR. Ships in the sky; comp. from Uggi Greipsson's notes [tr. by Evelyn Charlotte Ramsden]. 387p $2.50 Bobbs [8s 6d Jarrolds]

(W) 38-3925

This autobiographical novel tells the story of Uggi, a little red-headed, peasant lad in Iceland forty years ago. His own thoughts and dreams, the everyday doings on the farm, his mother whom he loved best of all, his father, his sisters, and servants, all are described.

Booklist 34:249 Mr 1 '38

"Mr. Gunnarsson is a faithful reporter, which does not always mean a skillful one. The thing happened just so, and he puts it down without fanfare, without subtlety, and often without grace." Alfred Kazin

+ — **Books** p3 Ja 30 '38 850w

Commonweal 27:671 Ap 8 '38 60w

"Ships in the Sky is the autobiography of a child in his eighth year, but such is the intelligent, sensitive observation of the Icelandic mind in a milieu that is at the same time impoverished but regal that this tale, like an old saga, is at once world literature in whatever language it is well translated." H. G. L.

+ **Forum** 99:vii My '38 100w

Reviewed by Charles Marriott

Manchester Guardian p7 Ja 25 '38 300w

"Gunnarsson has written a beautiful book, and in it one chapter about the death of the boy's mother that is unsurpassed in such world literature as is known to me." Stanley Young

+ **N Y Times** p1 Ja 30 '38 950w

Pratt p36 autumn '38

"It is a book hard to get into; but once one has submitted, one feels for it a strong affection and respect." Katharine Simonds

+ — **Sat R of Lit** 17:6 F 5 '38 500w

"I hope nobody will gather that I think the book is not worth reading. It is, most distinctly, though it contains a good many flat and dull pages, the removal of which would have strengthened and enlivened what remained." Forrest Reid

+ — **Spec** 160:196 F 4 '38 550w

"A novel of distinction and beauty."

+ **Springf'd Republican** p7e F 6 '38 240w

Time 31:63 Ja 31 '38 100w

"It is a full, rich and often beautiful story, and Miss Ramsden's translation reads admirably, though there are a few words and phrases in which one suspects the translator."

+ **Times [London] Lit Sup** p59 Ja 22 '38 440w

Wis Lib Bul 34:112 My '38

Reviewed by Helen MacAfee

Yale R n s 27:vi spring '38 160w

GUPTILL, ARTHUR LEIGHTON. Pen drawing. (Art instruction lib) 61p il $1.50 Watson-Guptill publications, inc, 330 W. 42d st, N.Y.

741 Pen drawing 37-27389

Fundamentals of pen drawing, explained in simple text and illustration.

Booklist 33:342 Jl '37

Pratt p22 summer '38

GURWIT, SAMUEL GORDON. Alias the promised land. 380p $2.50 Hopkins & son

38-33403

"Still going strong in 'Alias the Promised Land' is the cherished and never long absent fable of the city slickers who settle in a small town to fleece the home folks and wind up being home folks themselves, reformed and respectable. Mr. Gurwit has it happen in a college town not far from New York, the invaders being Colonel Cantillion, ex-vaudevillian and card sharper, his daughter Sue and his stooge Fash." Books

Reviewed by Lisle Bell

Books p18 N 20 '38 160w

"The writing has a wise-cracking humor and a rather mechanical deftness in unrolling the story scene by scene, which though it bears no relation to reality can be visualized quite readily in terms of a Carole Lombard film." M. P. H.

Boston Transcript p2 D 17 '38 220w

GUTHRIE, EDWIN RAY. The psychology of human conflict; the clash of motives within the individual. 408p $2.75 Harper

132 Psychology, Pathological 38-11153

"This book attempts a simplified description of the ways in which men adjust themselves to circumstances. Much use is made of the writings of Pierre Janet and in particular of his notions of mental energy and the effects of its depression. Janet, however, has refused to speculate concerning the physical basis of such energy. In the present account it is suggested that the physiological mechanisms for the reinforcement of action as they have been described by W. B. Cannon and by E. J. Kempf are adequate explanations for the behavior that Janet describes. To this combination of Janet's descriptive psychology and current physiological notions of the sources of action has been added an objective theory of learning." (Pref) Index.

"Of the many volumes which have been published upon 'human conflict,' Dr. Guthrie's is, in the opinion of the reviewer, the best. . . The outstanding defect of the book is the imbalance between the first twenty-one chapters and the last seven. The tone of the book and the character of its contribution tails off in these closing chapters." R. M. Lindner

+ — **Am J Psychol** 52:158 Ja '39 180w

"This is one of the better books of the many which have been written recently on the psychology of human behavior. . . Although Dr. Guthrie is very careful in making statements regarding the basis of human behavior, he has nevertheless occasionally allowed popularization to take precedence over scientific fact. . . The style of the book is somewhat racy. Ordinarily, such a style would be a definite asset; but, in dealing with a subject which has not as yet been organized scientifically, the reader might obtain a feeling that there are scarcely any experimental facts about human conflicts and motives. The actual facts which the author presents are thus frequently obscured." Mandel Sherman

+ — **Am J Soc** 44:592 Ja '39 390w

Reviewed by Livingston Welch

N Y Times p33 N 27 '38 400w

"Except for a few errors of fact on the whole irrelevant, the book represents an easily readable, at times sprightly account of many things that are being done and talked about in modern psychology." B. D. L.

+ — **Sat R of Lit** 19:22 Ja 21 '39 270w

GWYNN, STEPHEN LUCIUS. Dublin old and new. 244p il $3.25 Macmillan [12s 6d Browne & Nolan; Harrap]

914.183 Dublin

"There will always be a welcome for a new guide-book for Dublin. No city of its size is more visited and calls more loudly for explanation. Two cathedrals and two universities, an indefensible castle, a bank in a Parliament House, and a Parliament in a duke's palace. . . A city of the plains within walking distance of the heather mountains; a city in which everyone has written a book about everyone else though the followers of two rival religions contrive to live side by side without coming into contact with each other—the capital of

GWYNN, S. L.—*Continued*
Ireland, which has never been Irish, which has never conducted its business in the national language. . . For the office of guide and interpreter no one has better qualifications than Mr. Stephen Gwynn, who has known the men of this city and the ways of many other cities now for half a century and more." (Manchester Guardian) Index.

Reviewed by Basil Bunting
Books p29 N 6 '38 270w

" 'Dublin Old and New' will prove interesting both to the fireside traveler and to all interested in Gaelic and Irish-English culture. Informally, almost conversationally written, it recreates a thousand years of Irish history, unfolding a panorama of places, people and events with a facile charm."
+ **Boston Transcript** p2 N 5 '38 110w

"This is a pleasant book. Mr. Gwynn does not assault his reader's interest, nor does the slightest taint of the guidebook or catalogue creep into his style. . . He tells his story as if, after a small company had settled itself comfortably after dinner, some one said, 'Mr. Gwynn, you know Dublin well, have known most of its contemporary political and literary figures. Tell us something about Dublin.' Mr. Gwynn has replied with eighteenth century clarity, grace, and good proportion. He gets in all the necessary detail yet contrives to keep his account as mellow as a story." H. R.
+ **Christian Science Monitor** p18 S 22 '38 500w

Reviewed by C. D. Maginnis
Commonweal 29:137 N 25 '38 270w

"No freshly arrived tourist will regret having bought this book, and Dublin's oldest and youngest inhabitant will find in it much that is pleasant to remember or to learn." J. T. G.
+ **Manchester Guardian** p7 Je 21 '38 320w

"The great quality of Dublin Old and New is its companionableness: it should be carried round with the guide book but not read in the street—its style is too retrospective and leisurely—read, rather, in the intervals of sight-seeing, or, best of all, in bed in the hotel. It should feed a taste for Dublin—and, also, bring to the notice those quiet and atmospheric quarters (along the canal, for instance) that the tourist often misses." Elizabeth Bowen
+ **New Statesman & Nation** 15:782 My 7 '38 1150w

"A skilled journalist and a man of wide reading, with a deep knowledge of the Dublin of Swift, a member of a distinguished family which has sent many learned sons to Trinity, Mr. Gwynn is not himself an alumnus of the famous university. . . He is certainly an informed and pleasant guide to the history of the past and to the tendencies of the present."
+ **Times [London] Lit Sup** p339 My 14 '38 550w

H

HABBERTON, WILLIAM. Anglo-Russian relations concerning Afghanistan, 1837-1907. 102p maps pa $1.50 Univ. of Ill.

958 Great Britain—Foreign relations—Russia. Russia—Foreign relations—Great Britain. Afghanistan—History. Eastern question (Central Asia) 37-27876

Survey of the Afghan question in Anglo-Russian diplomacy from 1837 to 1907. "The discussion deals with Britain's half-hearted efforts to check the advance of Russia in Central Asia, the crises of the eighties, the delimitation of the Russo-Afghan boundary, and the convention of 1907." (Am Pol Sci R)

"The study of a series of crises revolving about one international problem is an interesting conception. But when the author limits his topic to the diplomacy relative to the immediate problem of Afghanistan and not only fails to give an adequate description of the events which occurred there but also divorces this diplomacy from the larger policies of the countries involved, the study is little more than an almost meaningless recital of quotations. . . The bibliography is excellent. It is unfortunate that self-imposed limits prevented the author from using more of the materials to which it calls attention." T. E. Marston
— + **Am Hist R** 43:917 Jl '38 210w

"An excellent brief survey. . . The study is based on extensive research in printed material, and it will prove useful for students who desire a connected account of lengthy negotiations. But those who are looking for the 'whys' and 'wherefores' are apt to be disappointed. For instance, no mention is made of the fact that influential Englishmen favored Russian occupations of khanates in Central Asia because slavery and the slave trade would then be exterminated in that region. . . The bibliography is full and up-to-date, and the index is good." Paul Knaplund
+ — **Am Pol Sci R** 31:1188 D '37 170w

HACKER, LOUIS MORTON. American problems of today; a history of the United States since the World war. 354p maps $3 Crofts

973.91 U.S.—History—20th century
(W) 38-37902

An economic and political history of the United States during the last two decades. In his preface the author states his position as follows "I have written this book around what I consider to be the central problems of our time, that is to say: (1) the apparent inability of capitalism to continue to function in terms of a free market; (2) the necessity for erecting proper defenses against possible oppression at the hands of the bureaucracy of state capitalism; and (3) the danger of our involvement in foreign war. And if I express certain hesitancies and doubts, it is not because I am concerned over our common future so much as I am about the means currently being employed to assure it. . . About one-fourth of the book has been taken from The United States Since 1865 (written with Benjamin B. Kendrick) and my own A Short History of the New Deal. In every case this material has been brought up to date." Bibliography. Index.

Reviewed by H. J. Moss
Boston Transcript p2 N 26 '38 500w

"Here is a history of the United States since the War which is crammed with all the important facts and figures necessary to an understanding of where we are now and where we may be going. It is not the kind of book that can be read at one sitting; there is too much in it. It is an invaluable reference book which goes to the heart of the important problems of our time. . . But for the present reviewer his new technique is a disappointment. I miss the acute realistic observation, the stimulating generalization by means of which he formerly gave his readers new and important insights not generally found in other histories. In this book he seems to be pulling his punches." Leo Huberman
+ — **New Repub** 97:351 Ja 25 '39 700w

"While political and economic problems predominate, still the chapter devoted to 'Life, Letters, and Art in the Machine Age' is fully up to the high standard of the rest of the book. The most controversial topic dealt with is, of course, the New Deal. Professor Hacker treats it in all its ramifications and apparently without prejudice." R. C. B.
+ **Sat R of Lit** 19:22 N 26 '38 340w

HACKH, INGO WALDEMAR DAGOBERT, and GRANT, JULIUS. Chemical dictionary. 2d ed 1020p il $12 Blakiston

540.3 Chemistry—Dictionaries (W) 37-25734

"The first volume of Mr. Hackh's dictionary appeared in 1929 [Book Review Digest, 1930]. Over 200 additional pages are contained in this new edition, part of which represent entirely new material and part a modernization of older definitions and descriptions." Chem & Met Eng

"It would be very easy for the reviewer of so compendious a work to become hypercritical if he should forget the extraordinary difficulties encountered in making such a compilation and the necessities imposed by limitations of space, so it should be understood at once that much praise is due Professor Hackh for the production of a monumental work of such general excellence. Nevertheless, the need for even greater completeness, and for still further broadening of the fields included, again must be urged." W. A. Boughton
+ — **Am Chem Soc J** 59:2748 D '37 500w

"To make a long and commendatory review short, the revision is eminently justified."
+ **Chem & Met Eng** 44:691 N '37 100w

Reviewed by W. B. Van Arsdel
Ind & Eng Chem 16:342 Je 10 '38 800w

"This [is a] remarkably comprehensive work. Inaccuracies have been eliminated and inconsistencies corrected. Of the many portraits some are new."
+ **N Y New Tech Bks** 22:41 O '37

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Cricket; the story of a little circus pony; told and pictured by [the authors]. 159p $2 Macmillan
(W) 38-31828

Story of a little circus pony and the life it led on the stage, on a pony track, and finally on a farm.

Booklist 35:140 D 15 '38

"Most of the pictures are in full color and rapid action. The circus, the country scenes, the fairs, come out strong, and when at the close old Mom breaks loose from a big circus to visit Cricket and he has to lead her back, the climax is impressive. There is any amount of good entertainment for pony-minded eight-year-olds, and aren't they all pony-minded?"
+ **Books** p10 N 13 '38 350w
Cath World 148:375 D '38 70w

Reviewed by E. C. Ince
Christian Science Monitor p7 N 12 '38 60w

"The story is pleasantly told, with a generous infusion of circus atmosphere, for children of eight to 10."
+ **Springf'd Republican** p7e N 27 '38 70w

HADFIELD, MILES. Everyman's wild flowers and trees. 184p il $2 Dutton [6s Dent]
581.942 Botany—Great Britain 38-33731

"Five hundred of the British wild flowers, trees, shrubs, grasses, and ferns, described and illustrated, 384 in colour after Sowerby's British Wild Flowers, and 120 from line-drawings by the author." (Subtitle) Index.

Reviewed by R. S. Lemmon
Books p8 D 18 '38 90w

"The author must have had a difficult task in deciding which plants and trees he should omit. It is easy to be critical of his choice and to ask why this or that plant should have been left out (the yellow wort, for example, though many far less common flowers are included), and one cannot help feeling that the trees and shrubs have hardly met with adequate treatment, for these at least will be noticed by the ordinary passer-by. But the task has been well done, and one has only to compare Mr. Hadfield's book with others of a similar type to realise how good it is." A. W. B.
+ **Manchester Guardian** p9 My 24 '38 350w
Nature 142:95 Jl 16 '38 160w

"The feature of this book . . . is the use of 384 of the illustrations done by John Edward Sowerby (grandson of the famous James Sowerby) for C. P. Johnson's 'British Wild Flowers,' 1860. These are good illustrations, though small and usually showing only a fragment of the plant. In the present publication, however, the colouring is not always satisfactory. . . Mr. Hadfield's own 120 line-drawings, inserted in the text, seem generally clear and accurate."
+ — **Times [London] Lit Sup** p406 Je 11 '38 190w

HADFIELD, ROBERT L. Mutiny at sea. 246p il $3 Dutton [8s 6d Bles]
910.4 Mutiny. Seafaring life 38-6770

Popularly written accounts of a number of mutinies on the high seas. Contents: Conditions at sea and causes of mutiny; The devil looks after his own; A hell-ship comes home; The murderous mate of the "Alexander"; The Lascars of the "Fanny"; Were they justified? The unhappy history of the "Felicidade"; The hero of the "Sharon"; The mystery of the "Madagascar"; A cargo of pirates; The day of blunders; Red harvest aboard the "Flowery Land"; Voyage of a coffin-ship; Herald of revolution.

N Y Times p12 F 27 '38 340w

"The thirteen stories of revolt at sea are all genuine. Five of them are not exactly strange and new, but the remaining eight have not been before presented with the element of mutiny uppermost in the telling. They are freely told, without any attempt at chronological arrangement, but with a fundamental faithfulness to the facts. Clearly, the purpose of Mr. Hadfield was to provide interesting reading about one of the more vicious chapters of the seagoing mind, and this purpose he has achieved with conviction." I. A.
+ — **Sat R of Lit** 17:21 F 26 '38 380w
Springf'd Republican p10 F 25 '38 600w

"Those whose taste runs to tales of the brutal and sordid will appreciate both the matter and style of the thirteen here collected."
Times [London] Lit Sup p258 Ap 3 '37 220w

HAGEDORN, HERMANN. Edwin Arlington Robinson. 402p $3 Macmillan
B or 92 Robinson, Edwin Arlington
(W) 38-27790

Account of the life of Edwin Arlington Robinson, and a study of his development as a poet. The author, who was for many years a personal friend, has had access to most of the poet's letters. Index.

"There is always a danger that the biography of a man who has recently died will read like an extended obituary, and Mr. Hagedorn's Robinson has not escaped. The material for the book is authentic beyond question, but the selection from it is evidence that Time has not yet contributed those shadows and highlights which set all characteristics in due proportion. . . It would be unjust wholly to condemn a book which has all the marks of sincerity and care. Properly warned against the odd angles of emphasis, the reader will find more facts concerning Robinson's life than he will find elsewhere. The interpolated quotations from the poems, furthermore, are shrewdly and appropriately chosen." Robert Hillyer
— + **Atlantic** D '38 300w
Booklist 35:83 N 1 '38

"Granting Mr. Hagedorn's accuracy in dealing with the dates and the obvious facts of E. A. Robinson's career, his book has the character of a novel in which the central figure is made visible through the lives of those around him. In this respect Mr. Hagedorn's book is successful, and his oblique portrait of E. A. Robinson will, I think, remain invaluable to other and future biographers of more sharply defined critical insight, of greater social and psychological penetration or perhaps to a more direct and definitive study of the poet's life and work. The peculiar value of this book lies in the fact that it is a source book of the environment out of which Robinson wrote his poetry." Horace Gregory
+ — **Books** p7 O 30 '38 1100w

HAGEDORN, HERMANN—*Continued*

"The man is now revealed, and the personality, shy and reticent and troubled, shines convincingly through Mr. Hagedorn's careful and sober pages. . . His success is surprising and excellent. He has conscientiously hunted up everyone who knew Robinson in the flesh, he has consulted every bit of documentary evidence available to him (and certain collectors unfortunately refused him the courtesy of reading manuscripts in their possession), and he has interviewed everyone who could help. If his book is not the final word on Robinson, it is in all probability the standard life, which future biographers must always use." H. M. Jones

+ **Boston Transcript** p1 O 8 '38 1100w

Reviewed by E. M. Root

Christian Century 55:1337 N 2 '38 750w

"As moving a story as any that ever came clothed in the garment of fictitious tragedy is the faithful, simple record of a poet's life presented by Hermann Hagedorn in his biography of Edwin Arlington Robinson. One feels instinctively that he relies on accuracy of statement to put before his reader the tale which has impelled this book; that he has, from both personal taste and a respect for the taste of his subject, eschewed unnecessary comment." P. P. S.

+ **Christian Science Monitor** p11 N 30 '38 850w

Cleveland Open Shelf p23 D '38

"Mr. Hagedorn has written an authentic portrait of the growth of the poet's mind. His work shows a thorough knowledge of Robinson's poetry and an aptness for quoting selections from it at the right time and place. At times, however, Mr. Hagedorn expresses himself in a too mystical manner, which certainly does not do justice to the incisive nature of the poet. . . Far from being a definitive biography, in the critical sense, Mr. Hagedorn's portrait of the rebellious Puritan, who remained a Puritan at heart, is convincing and readable. If it arouses interest in the deftly carved and thought-pregnant verses of E. A. R., it will have more than justified its existence." E. J. Clarke

+ **Commonweal** 28:678 O 21 '38 480w

"A warm, well-written tribute to a major American talent." M. L. Elting

+ **Forum** 100:iv N '38 250w

"Mr. Hagedorn has written this biography with tenderness but with something of the quality of understatement that was Robinson's own. It is a very moving story about a life in which, outwardly, nothing dramatic took place, unless quiet renunciation for the sake of a purpose steadily held is dramatic." E. L. Walton

+ **Nation** 147:460 O 29 '38 500w

Reviewed by R. M. Lovett

New Repub 97:107 N 30 '38 600w

"Mr. Hagedorn has not essayed a critical study. His book is straight biography, sympathetic, intelligent, wholly successful in its living re-creation of its subject. The book is a full-length portrait of one man; but within the frame are many minor figures, each delineated with as accurate a brush as the major figure." Percy Hutchison

+ **N Y Times** p5 O 16 '38 1350w

New Yorker 14:90 O 8 '38 40w

"[This] biography . . . is detailed, dutiful, and dull. In defense of the biographer it should be said that Robinson was not a particularly colorful subject, that he lived almost entirely in his work, and that he was so alert in evading emotional attachments and vivid intimacies that there are none to record. . . But it is neither the dull detailing nor the unfortunate style which makes this account so unsatisfactory. It is the lack of vital substance, the failure to record, let alone reconcile, the contradictions of Robinson's mood and character, of fact and interpretation, of—in short—any sort of synthesis." Louis Untermeyer

— **Sat R of Lit** 18:34 O 15 '38 650w

HAGEN, LOIS D. Parish in the pines. 263p $3 Caxton printers

B or 92 Missions—Minnesota. Frontier and pioneer life—Minnesota (W)

"Lumberjacks, homesteaders and Indians were the parishioners in this extensive parish in the north woods of Minnesota fifty or sixty years ago. The time factor is vague, but the pictures of frontier life are vivid, as seen by the missionary pastor's daughter whose first notable experience, as a baby, was being handed around a circle of home-starved lumberjacks. . . The amount of formal church history in the book is negligible, but it furnishes the kind of background without which the history of the church on the frontier is meaningless." Christian Century

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Booklist 35:157 Ja 1 '39

Christian Century 55:1511 D 7 '38 90w

HAGGARD, HOWARD WILCOX. Man and his body; with an introd. by Yandell Henderson. 594p il $4 Harper

612 Physiology. Hygiene. Diseases (W)

A book on the physiology, hygiene and diseases of the human body, by the director of the laboratory of applied physiology at Yale. The book is based on an earlier work, What You Should Know about Health and Disease (Book Review Digest, 1928).

Booklist 35:112 D 1 '38

"Dr. Haggard deals boldly and successfully with [a] formidable array of subjects. He shows excellent judgment in presenting just what the layman should know if he is to cooperate most effectively with his physician and maintain an intelligent attitude toward the problems of public and private health. And, of course, the author answers many of the common questions that are asked about these matters in casual conversation." H. M. Parshley

+ **Books** p10 Ja 15 '39 750w

Reviewed by Dr. Merrill Moore

Boston Transcript p3 D 10 '38 360w

Reviewed by M. L. Elting

Forum 101:iv Ja '39 150w

New Repub 97:53 N 16 '38 50w

"The general reader who is willing to follow attentively through the twenty-three lucid chapters of Professor Haggard's volume will acquire a gratifyingly extensive and intensive knowledge of general physiology and a sufficient understanding of the most important or most familiar diseases; the latter are described accurately and with the discretion which may properly be expected of a physician." S. M. Jarcho, M.D.

+ **N Y Times** p11 O 30 '38 700w

New Yorker 14:90 O 8 '38 30w

"Dr. Haggard writes clearly and interestingly; his material has been carefully chosen and well organized, his illustrations are adequate. The arrangement of chapters, sub-heads, etc., and the attractiveness of the type further add to the book's usefulness." M. S. U.

+ **Sat R of Lit** 19:21 Ja 7 '39 170w

"Dr. Haggard has given us the medical reference book 'par excellence.' . . The book is especially valuable for its description of disease, its symptoms, treatment, and cure. It was published first in 1927 and in its present form presents new material which makes it thoroughly up-to-date in every particular and includes an appendix which sets forth the principles of medical terminology."

+ **Scientific Bk Club R** 9:4 N '38 170w

Wis Lib Bul 35:10 Ja '39

HAGGARD, PAUL, pseud. See Weiner, H.

HAGGARD, STEPHEN. Nya. 388p $2.50 Little [8s 6d Faber]

38-31047

When she was thirteen circumstances forced Nya and her father to recognize the fact that

Nya must return to England for her schooling. Brought up in Nyasaland, mature beyond her years, she found life under the supervision of an aunt and in an English school unattractive and eventually almost unbearable. There Nya falls in love with a man twelve years her senior and the story closes with their parting, bitterly recognizing the need of waiting until Nya grows up.

Booklist 35:98 N 15 '38

"Mr. Haggard handles this extremely complex and delicate psychological situation with real insight and force. His pipe-smoking, yacht-sailing hero remains somewhat shadowy, but the girl herself is of startling reality. Passages which could have been unbearably embarrassing are admirably handled and the sense of frustration, of loneliness and desperation which racks Nya remains properly in the foreground. . . Mr. Haggard must have some singularly charming and candid sisters or women friends as well as unusual imagination in order to have given so convincing a portrait of girlhood." Iris Barry

+ **Books** p12 O 9 '38 650w

Boston Transcript p1 O 15 '38 180w

"It must be confessed that Mr. Haggard did not need 475 pages in which to tell his story. There are far too many long and not too relevant conversations, and the action includes too much material that serves no purpose in the development of interest or character. These, however, are the faults of a beginner a little too conscious of his own fertility, and the reader who can approve the theme—Simon's responses to the passion of Nya were always strictly honourable—will find the novel very easy to read." J. D. Beresford

+ — **Manchester Guardian** p7 Je 10 '38 330w

"'Nya' is a sweet story, in perfect taste, but don't expect to get awfully worked up about it." Beatrice Sherman

N Y Times p7 O 16 '38 650w

"Mr. Haggard does a difficult thing surprisingly well."

+ **New Yorker** 14:94 O 15 '38 70w

"An ill-advised piece of writing." Kate O'Brien

— **Spec** 160:1120 Je 17 '38 80w

"Mr. Haggard makes [the love story] entirely credible and most moving, and—which is his triumph—quite unsentimental."

+ **Times [London] Lit Sup** p399 Je 11 '38 400w

HAGGIN, BERNARD H. Music on records. 164p $1.25 Oxford

789.9 Phonograph records. Music—Analysis, interpretation, appreciation (W)

"This book is intended for two classes of readers—(1) those who know what music interests them and want to know which recording offers the best performance, the best reproduction, and in some instances what is offered by different recordings; (2) those who may be just beginning to explore music with their phonographs and want to know which are the finest works, which are negligible, which to acquire first, and so on. There is a section on improvised jazz ('swing'); and appendices offer suggestions for building a record library, for choice of needles and for care of records." Publisher's note

Booklist 35:154 Ja 1 '39

Boston Transcript p2 D 17 '38 50w

"The beginner is advised, the disc-collector of yesteryear is warned, and the practiced connoisseur is agreeably diverted by discussions of artists, pieces, and performances about which he may or may not agree with Mr. Haggin. For it is throughout a question of Mr. Haggin's choice. In vigorous and unmistakable language he tells us what his ears have heard and what his mind has thought in the disinterested pursuit of musical pleasure." Jacques Barzun

+ **Nation** 148:16 D 31 '38 650w

"Mr. Haggin is one of the few to treat recorded music with the same seriousness and learning that he might devote and has at various times devoted to music itself or to actual performances. His book is an invaluable and utterly scrupulous guide to the formation of a recorded library, and will be as helpful to the veteran as to the recent collector. . . The writing in this little volume is a singular fusion of exactness and vivacity. Every phrase is weighed, and every phrase tells." Irwin Edman

+ **Sat R of Lit** 19:18 Ja 14 '39 600w

HAINES, EDWIN IRVINE. The exquisite siren. 444p $2.50 Lippincott

André, John—Fiction. Arnold, Margaret (Shippen) (Mrs Benedict Arnold)—Fiction 38-2818

Historical novel about Peggy Shippen, devoted Tory and wife of Benedict Arnold, and her secret love for Major John André. Maps on end-papers.

"If this is a serious study of new material it astonishingly neglects the question of motivation of its actors, as well as a bibliography of new material referred to. Considered purely as entertainment, it is a fast-moving, colorful, baroque tale of adventure and romance in the time of the American Revolution." Lorine Pruette

— + **Books** p8 Ja 30 '38 320w

Reviewed by S. A. Lavine

Boston Transcript p3 F 5 '38 600w

Cleveland Open Shelf p4 Ja '38

"Aside from the melodrama of the plot, the chief interest lies in following the action of troops and secret, solitary riders through the familiar country known then as the 'Neutral Ground.'" Charlotte Dean

+ **N Y Times** p23 Ja 30 '38 280w

Times [London] Lit Sup p746 N 19 '38 110w

HAINES, WILLIAM WISTER. High tension; decorations by Robert Lawson. (Atlantic monthly press bk) 299p $2.50 Little 38-10963

Another story of the men who put up high-tension wiring, by the author of Slim (Book Review Digest, 1934). After four years of depression, Jig and Beckett and their pal Shelly were at work on a big electric railroad job. Things went smoothly until Shelly began to take an interest in their landlady's daughter; that and the arrival of Arthur, the super-mechanic, brought things to an exciting climax.

Booklist 34:353 Je 1 '38

"Here is a highly readable yarn. . . It's a tale, assuming you like its kind, to begin in bed if you want to stay awake half the night." J. Renwick

+ **Books** p2 My 8 '38 550w

"Mr. Haines has done some high tension wiring of an old plot to form a satisfactory melodrama, written with humor, plenty of action and a climax every fifty pages. . . Within the limits he set for himself, Mr. Haines has been successful. It is disappointing, however, that he found it necessary to turn his tough construction bosses into a pair of plump cupids, after making a fine start." Robert van Gelder

+ — **N Y Times** p7 My 15 '38 440w

"Romantic plot, first-rate trade talk, a refreshing change from the usual background. A pleasant way to do your homework on a subject you probably don't know much about."

+ **New Yorker** 14:94 My 14 '38 50w

"There is an old pleasure recaptured in the reading of William Wister Haines's books, a kind of simple enchantment that has had its counterpart. You hunt back for the reference, and then you remember: Hopalong Cassidy, the Lazy Y outfit, cowpunchers riding the range, hands resting on their shooting irons, talking

HAINES, W. W.—*Continued*
soft and quick, that whole, tense, romantic man's world. . . Today those lanky, laconic heroes live again as linesmen. . . Haines knows every bit of the work they do, having done it himself, and he pours out their shop talk, the materials they handle, the names of tools and the processes of stringing wire across miles, as though it were sweet music, and makes us like it. Of course there's a plot, but that doesn't matter any more than it ever did in the Westerns. The story belongs to the linesmen and they give it all the entertainment it has; escapist, maybe, but high entertainment." N. L. R.

+ **Sat R of Lit** 18:20 My 14 '38 230w

Time 31:78 My 16 '38 230w

HAKE, MRS ELIZABETH FORBES (BURNET). English quilting, old and new; with notes on its west country tradition. 23p il $2.50 Scribner [pa 5s 6d; bds 6s 6d Batsford]

746 Quilting 38-184

"Besides describing quilting designs and traditions in different parts of England, the author gives a delightful picture of this long-esteemed form of needlework, includes diagrams of designs and working equipment, and reproduces skillfully taken photographs of intricate and beautiful specimens of quilting, old and new." J Home Econ

J Home Econ 30:190 Mr '38 50w

"This short handbook, although the illustrations are its main feature, shows wide study of the subject, and contains enough information—artistic and practical—to start anyone on their quilting career."

+ **Times [London] Lit Sup** p497 Jl 3 '37 130w

HALDANE, JOHN BURDON SANDERSON. Heredity and politics. 202p $2.50 Norton [7s 6d Allen, G]

575.1 Heredity. Race problems. Social problems 38-27208

The author's thesis in this book is that "our present knowledge of human heredity [does not justify] much of the legislation which is supposed to be based on it." The book, based on lectures delivered at Birmingham university in February-March, 1937, is divided into two sections: the first half is devoted to an exposition of the principles of genetics; the second half deals with more controversial subjects, particularly the nature of racial differences. Index.

Reviewed by Read Bain
Am Soc R 3:900 D '38 100w

"All alarmist eugenicists should be required to read this book. It contains a digest of the best genetic materials. The book contains little that is new; it supplies no results of investigation; yet it is a very clear account of the criticisms of the alarmists' position, written in a stimulating and convincing style." J. H. Landman

+ **Ann Am Acad** 199:276 S '38 240w

Reviewed by F. H. Hankins
Books p2 Je 12 '38 1350w

Foreign Affairs 16:731 Jl '38 20w

Reviewed by M. L. Elting
Forum 99:iv My '38 220w

"In a small compass of less than two hundred pages Professor Haldane has compressed an immense amount of knowledge and information. The book's bias is liberal and in the better sense conservative." C. E. West

+ **Manchester Guardian** p7 F 18 '38 800w

Reviewed by M. J. Herskovits
Nation 146:563 My 14 '38 900w

"This book is addressed to such as are unacquainted with the science of genetics, but who are attracted or disturbed by eugenic doctrines. In relation to its purpose, it is an admirable book. Its language is simple and non-technical, yet precise, and its style is smooth and pleasing." F. A. E. C.

+ **Nature** 142:8 Jl 2 '38 210w

Reviewed by J. G. Crowther
New Repub 94:230 Mr 30 '38 550w

"So sensible a book as Haldane's should be circulated widely among the rabid reformers who think that pulling up humanity by the roots will solve most of our social problems." Waldemar Kaempffert

+ **N Y Times** p14 Mr 27 '38 1400w

"Mr. Haldane presents a good many valuable facts and some scientific reasoning; but it is fair to say that in general his attitude, no less than that of the extreme eugenists, represents a 'certain state of mind.' No author can possibly write a reliable book dealing with sterilization unless he makes himself thoroughly acquainted with the results of eugenical sterilization in California. Extensive scientific reports of this work are readily available, but Professor Haldane makes only two or three passing references to minor aspects of the California experience, which should have been his chief source of factual knowledge. The facts of this experience are overwhelmingly in favor of sterilization." H. M. Parshley

— + **Sat R of Lit** 17:18 Ap 9 '38 600w

"Once more Professor Haldane has written a thought-provoking book upon an aspect of science which has been received too exuberantly and with far too little research by political groups of people. Himself a firm believer in the study of biology as a means to a better and healthier life for individuals and nations, he is most cautious in his recommendations of certain principles which laymen and politicians have adopted without sufficient knowledge."

+ **Scientific Bk Club R** 9:2 Mr '38 500w

Times [London] Lit Sup p127 F 19 '38 220w

HALDANE, JOHN BURDON SANDERSON. My friend, Mr Leakey; il. by L. H. Rosoman. 179p $1.75 Harper [6s Cresset]

(W) 38-9834

Nonsense tales for children. Mr Leakey is a magician and each of his separate miracles is a thing to marvel at, while in the midst of the fantasies are tucked some scientific facts. A few of the stories do not deal with Mr Leakey's wonders: Rats, The magic collar stud, and The snake with the golden teeth.

"The seriousness is the chief charm: there is even a wild reasonableness about much of the story. . . Don't give in to a natural urge to read it straight through. The tales are much better taken one at a time—unless you are ten years old and have the normal appetite of that age." M. L. Becker

+ **Books** p8 O 30 '38 300w

"Full of grotesque and amusing situations as the stories are, however, they have not the quality of style of 'The Hobbit,' nor its convincing appeal. Furthermore, a certain gruesome element makes them more likely to reach an audience of older boys, or even sophisticated adults than children of fairy tale age." A. M. Jordan

Boston Transcript p1 O 29 '38 160w

Cath World 148:375 D '38 80w

Horn Bk M 14:382 N '38 40w

"I think I like best in Professor Haldane's book the tales that do not centre in that very original magician who lives in a Bloomsbury flat—'Rats' . . . and especially 'The Snake with the Gold Teeth.' But 'A Meal with a Magician' is very good nonsense, and more than nonsense, for it leads to our acquaintance with Mr. Leakey's enchanting dragon Pompey. Certainly 'My Friend Mr. Leakey' is a book to be read this Christmas." Evelyn Sharp

+ **Manchester Guardian** sup xiv D 3 '37 550w

"Prof. Haldane here applies his imaginative and literary craftsmanship to the conquest of new worlds. . . It must not be supposed that this book is a frivolous one. It is full of information of the kind that every active-minded reader wants: how to tell a caiman from a crocodile, the difference in display between the Daily Mail and the Daily Herald, the correlation between brain size and versatility, what a man-size—or rather woman-size—butterfly would look like, the physical properties of tungsten, the rivers, and glaciers of London, and so on."

Nature 141:7 Ja 1 '38 330w

Reviewed by Richard Hughes

New Statesman & Nation 14:946 D 4 '37 130w

Sat R of Lit 19:21 N 19 '38 20w

HALE, KATHLEEN. Orlando the marmalade cat. 36p il $2.50 Scribner [6s Country life]

"An amusing first picture book of an English artist, describing the camping trip of a happy family—Orlando, beautiful, striped like marmalade with eyes like twin green gooseberries; his wife, Grace, and their three kittens, Pansy the Tortoiseshell, the white Blanche, and coal-black Tinkle." Horn Bk M

"This is Miss Hale's first book, we are told. She should be congratulated on giving children a picture-book about animals with much the same appeal as the little ones in Snow White on the screen, animals on such good terms with man that they do just what he does."

+ **Books** p9 N 13 '38 250w

Churchman 152:34 D 15 '38 30w

"Beautifully made and 'huge.' The pictures are full of humor and detail." H. L. Binsse

+ **Commonweal** 29:156 D 2 '38 10w

Horn Bk M 14:371 N '38 70w

"The pictures are crammed with details that small children will recognize with pleasure. This is original and attractive. The frail back makes an expensive book to circulate, but it is recommended for libraries that have room collections." Irene Smith

+ **Library J** 63:936 D 1 '38 140w

"Surely, while any amount of fantasy is justifiable, the verities should be preserved. A pig may, by a special act of Providence, be allowed to fly, provided he flies in a piglike manner, but when a whole family of cats takes to the water the rules of the game of make-believe have been broken and the child will be the first to complain. None the less, the pictures are lively and sprawl happily across the page and in and out of the text." Eric Newton

Manchester Guardian sup ix D 9 '38 170w

Reviewed by Graham Bell

New Statesman & Nation 16:980 D 10 '38 20w

"If most of the actions portrayed are human, the cats are drawn with a real understanding of the moods and nature of felines, and there is a suggestion of the Oriental in the style which makes them particularly effective."

+ **N Y Times** p10 D 18 '38 210w

Spec 161:970 D 2 '38 60w

"It offers some of the best value in both quantity and quality among this year's picture books. It has large, vivid pictures (lithographs), whose intimate detail in no way detracts from their decorative effect, and they are so gay and so funny that they will make many a wet afternoon speed by on enchanted wings."

+ **Times [London] Lit Sup** sup xxiv N 5 '38 100w

HALE-WHITE, SIR WILLIAM. Keats as doctor and patient. 96p $2 (5s) Oxford

B or 92 Keats, John

"Dr. Hale-White's monograph establishes two points about Keats: first, that although he decided not to practise the profession Abbey had chosen for him, he was an able student and was glad he had enlarged his knowledge by learning it; and, second, that his illness was probably contracted in nursing his brother Tom, not on the Scotch walking tour that has been blamed for it." New Repub

"Even scrupulously careful writers on Keats have made minor slips due to ignorance of medical matters. The complete and authoritative monograph that Sir William Hale-White has prepared should obviate any future blunders of this kind." G. F. Whicher

+ **Books** p21 O 16 '38 550w

New Repub 96:284 O 12 '38 60w

"Sir William Hale-White does not argue; he merely discloses the evidence. Where it is conclusive, he says so; where it is sketchy, he indicates common-sense possibilities. No romantic theories clutter his text; no journalistic tricks step up the reader's emotion. Yet close beneath the author's professional reticence lies an unspoken reverence implied by his meticulous attention to the smallest scrap of information relating to Keats's attendance at Guy's Hospital, where Sir William is now consulting physician. The book is somewhat rigidly written, but its lack of stylistic ease is offset by its structural virtues of perfect order and clarity." A. C.

+ **Sat R of Lit** 18:21 O 8 '38 170w

Times [London] Lit Sup p467 Jl 9 '38 340w

HALICH, WASYL. Ukrainians in the United States. 174p il maps $2.50 Univ. of Chicago press [11s 6d Cambridge]

325.2477 Ukrainians in the U.S. 37-28719

Study of Ukrainian migration: the distribution of Ukrainians in the United States, some account of their economic status, and their social and religious life in this country. Bibliography. Index.

Reviewed by C. H. Young

Am Hist R 44:454 Ja '39 260w

Reviewed by S. W. Mamchur

Am Soc R 3:891 D '38 230w

"This is the first book that has been written entirely about the Ukrainian immigrant, and is of value both for the facts it gives and as a case study of a group whose history of adjustment and organization parallels that of several others in many respects, but at the same time has a uniqueness explained by its peculiar history." H. A. Miller

+ **Ann Am Acad** 199:289 S '38 350w

Booklist 34:89 N 1 '37

HALIDAH ADIB, khanum (HALIDE EDIB). Inside India. 378p $3.50 Macmillan [10s 6d Allen, G]

915.4 India—Social conditions. Gandhi, Mohandas Karamchand 38-27517

The author, a Turkish Moslem woman, an educator and publicist, writes of what she saw of political and social conditions in India, during a recent visit there. Many pages of her book are devoted to Gandhi, and the movement he leads. Bibliography. Index.

Booklist 35:6 S 1 '38

Foreign Affairs 17:189 O '38 30w

Reviewed by J. T. Gwynn

Manchester Guardian p5 D 31 '37 500w

New Repub 95:231 Je 29 '38 30w

Reviewed by Robert Byron

New Statesman & Nation 14:1024 D 11 '37 140w

N Y Times p14 D 11 '38 420w

"While one must look elsewhere for detailed consideration of India's problems and for commentary upon present and future development under the new constitution, Mrs. Edib provides a set of personal impressions which are useful in interpreting such a complex society. She states many issues and transmits many points

HALIDAH ADIB—*Continued*
of view, but attempts no solutions. Her intelligence and character, as well as literary skill, are evident on every page."

+ **Sat R of Lit** 18:17 Ag 6 '38 420w

"This charming, artless book bears marks of a personality exceptional in courage, fairness and honesty. . . Nevertheless, it is not a first-rate book. It contains a good deal of information which she sets down because it was new to her, and therefore interested her; but this information is given more accurately, and not (as hers is) from hearsay only, by other writers. Her history is not all good, nor are her authorities, and she fills up the gaps from conversation."

+ — **Times [London] Lit Sup** p936 D 11 '37 600w

HALL, ALBERT NEELY. Outdoor handicraft for boys; practical projects for all the year. 289p il $2 Lippincott

680 Handicraft (W) 38-11307

Practical instructions for outdoor handicraft, arranged by season. The section devoted to spring activities includes outdoor model airplanes, tailless kites, boat-models, etc., together with advice on overhauling outdoor gear. For the summer there are such items as a soap box derby, kayak, skiboard, surfboards, and other camp materials. Autumn is represented by camera craft, archery, an outdoor Hallowe'en party, etc., and winter by skate sailing, ice yachting, bobsledding, and the making of winter feeders for birds. Includes simple diagrams. Index.

Booklist 34:356 Je 1 '38

"A camp library copy of this will be well worn by the end of August, and even a city boy can do a good deal with it in that time." M. L. Becker

+ **Books** p8 My 15 '38 250w

"An excellent book for summer-camp libraries and instructors and for boys who like to tinker by themselves. . . Good, clear, workmanlike drawings and directions."

+ **Horn Bk M** 14:171 My '38 40w

Reviewed by Dorotha Dawson
Library J 63:469 Je 1 '38 40w

HALL, MRS CARRIE A. A review of the follies and foibles of fashion, 1866-1936; From hoopskirts to nudity. 240p il $5 Caxton printers

646.01 Costume. Fashion 38-13554

Reviews fashions in women's clothing from 1866 to 1936. The author, who has been a dress designer for fifty years, thinks that personal appropriateness should be the basic principle of women's gowns. The book has numerous illustrations which show the changing fashions. Bibliography. Index.

Cleveland Open Shelf p11 Jl '38

"The author of this book inclines a bit toward the didactic in her writing, but many of her comments are fresh and brisk, and her facts—and also her photographs—are rich and interesting." Katherine Woods

+ **N Y Times** p3 Je 19 '38 470w

" 'From Hoopskirts to Nudity' should have its place on the library shelf in the Modes and Manners of a Past Generation section, and mainly for the pictures which tell the story. The text also tells the story, and best where it is inadvertently clinging to the past century in manners and ideas." Elizabeth Hawes

Sat R of Lit 18:15 Je 11 '38 600w

Special Libraries 29:262 O '38

"Mrs Hall's . . . point of view emphasizes common sense, discrimination and good workmanship, but, for the most part, the historical information is not new, and the illustrations do not afford a detailed study of costume from 1866 to 1936."

Springf'd Republican p10 My 26 '38 600w

HALL, CHARLES GILBERT. The mail comes through. 136p il $1.50; text ed $1.32 Macmillan

383 Postal service—Juvenile literature 38-7592

"Interesting material describing the methods and history of mail delivery all over the world, from India to Alaska, and from the days of the stage coach and pony express to the air mail of today. How postage stamps first came to be used and why; what Benjamin Franklin did as Postmaster General of the Colonies in 1753; how the railway postoffice came into being to relieve the almost unbelievable mail congestion; how camel caravans were actually tried out in the United States as mail carriers across the desert—are some of the interesting facts in this narrative of mail-service development." N Y Times

Booklist 35:121 D 1 '38

Horn Bk M 15:42 Ja '39 30w

Reviewed by Josephine Smith
Library J 63:892 N 15 '38 70w

New Repub 97:151 D 7 '38 10w

+ **N Y Times** p10 Ag 28 '38 340w

Reviewed by Katherine Clarke
+ **Social Educ** 2:522 O '38 70w

HALL, CHARLES GILBERT. Skyways [a history of aviation]. 143p il $1.50; text ed $1.32 (6s) Macmillan

629.13 Aeronautics—Juvenile literature 38-11446

"History of flying, beginning with the legends of Almaran and Icarus and continuing with the experiments of Leonardo da Vinci, balloons in France and England, the Wright brothers and their plane, the achievements of Santos-Dumont, Bleriot, Graham-White and Lindbergh, air-mail and passenger service, ending with descriptions of the latest developments in the field of aviation." (N Y Times) For young readers. Contains a chronology, glossary, and an index.

Booklist 35:121 D 1 '38

Horn Bk M 15:42 Ja '39 30w

Reviewed by Josephine Smith
Library J 63:892 N 15 '38 70w

New Repub 97:151 D 7 '38 10w

N Y Times p10 Ag 28 '38 100w

"A must for the air-minded."

+ **Sat R of Lit** 19:21 N 19 '38 30w

Reviewed by Katherine Clarke
+ **Social Educ** 2:522 O '38 70w

HALL, CHARLES GILBERT. Through by rail. 153p il $1.50; text ed $1.32 Macmillan

625 Railroads—Juvenile literature 38-7183

"Account of the railways of the United States. Here are descriptions of the earliest experiments in locomotive building—the Lion, Tom Thumb, Little Black Nose, Stephenson's Rocket—but the real value of the book lies in the way the building of railways and canals, the invention of the telegraph, of Westinghouse brake, the development of the vestibule train and the sleeping car, the improvement of the road bed and the elaborate train service and streamlined, air conditioned, smooth-riding cars of today are shown as part of the history of this country." (N Y Times) Index.

Booklist 35:121 D 1 '38

Reviewed by E. M. Boyd
El School J 39:316 D '38 400w

Horn Bk M 15:42 Ja '39 30w

Reviewed by Josephine Smith
Library J 63:892 N 15 '38 70w

New Repub 97:151 D 7 '38 10w

"Three admirable and worthwhile books which will be exceedingly useful for reference in schools and libraries and which will also be read for pleasure by many young people from 10 to 14. The style is lively and interesting and the author never condescends to his readers." A. T. E.

+ **N Y Times** p10 Ag 28 '38 340w (Review of three books above)

"Any teacher searching for materials to use in connection with units on communication and transportation will be interested in this series of social science readers, which is intended primarily for use in the intermediate grades. The books are interestingly written and hold the attention of the reader as they unfold the drama of man's struggle to improve his present ways of living and his present knowledge of the forces that influence his progress." Katherine Clarke

+ **Social Educ** 2:522 O '38 210w (Review of three books above)

HALL, CHARLES HENRY. Introduction to seamanship. 191p il $1.50 Kennedy bros.

797.14 Yachts and yachting. Navigation 38-27682

"The title of this little handbook is rather misleading in that, while it is elementary in its subject-matter, it is not a book for a mere beginner. . . Amateurs of the art of yachting will, however, find the book a gold-mine of information, for it is packed with ideas and suggestions which are certain to make the handling of small boats, from schooners down to cats in sail, and motor dinks up to cabin cruisers in power, both pleasanter and safer." Boston Transcript

Booklist 35:28 S 15 '38
Boston Transcript p2 S 24 '38 100w

HALL, EILEEN. The fountain and the bough; poems. 53p $2 Scribner

811 38-11741

"Miss Hall is a new and somewhat sad singer. She finds a good deal of grief, but it is the kind of objective grief that one observes in much fine poetry." Christian Science Monitor

"Miss Hall handles rhythm and line well and there is many a distinguished phrase in her verses, but she stems too gracefully from the wasteland school of poetry. The wasteland, in her poems, becomes decadent. Even defeat and boredom grows wearying when made pretty, and Eileen Hall's imagery of an age without hope lacks the bitterness and conviction of the poetry of Eliot and other masters who first outlined the barren country of skepticism. . . As it is this is a rather unusual first book of verse in the perfection of technique shown, and it is clear that Miss Hall writes verse with a quality." E. L. Walton

+ — **Books** p8 Ag 28 '38 350w

"Especially good first books of poems are rarer than could be wished. But here is one, and we shall count it double, forgiving faults for sake of its ever-present poetry. . . For the most part the high average the poet has set for herself is maintained." J. R.

+ — **Christian Science Monitor** p11 Jl 27 '38 210w

"The most fresh and interesting of the poems to me are those in the Antigua group. Here a sensuous tropical scene lifts the imagery from aridity to brilliant color and motion. . . I like also the few pieces in the Antiguan Negro dialect, with a natural charm compound of superstition and mysticism. It is a matter for regret that Miss Hall has not more thoroughly exploited her West Indies background, its scene and its people. This, to a contemporary poetry audience, should be of more significance than a metaphysical debate between heart and flesh, or a group of sonnets and lyrics expressing a personal philosophy, however faultless their technical accomplishment." Ruth Lechlitner

+ — **Poetry** 53:223 Ja '39 420w

HALL, MRS ESTHER GREENACRE. Haverhill Herald; il. by J. M. de Aragon. 286p $2 Random house

(W) 38-31062

When her father had to go to Colorado for his health, eighteen-year-old Carol ran the family paper, the Haverhill Herald, and held it in readiness for her father's return.

"Any one who has had anything to do with a country weekly will have great difficulty in putting this book down, once he takes it up. The details of running a country paper, always strong in human interest, are true enough to strike home to any one in the profession, and a good story, handled with the ease of a talented teller of tales, drives them along through sixteen eventful chapters." M. L. Becker

+ **Books** p8 O 16 '38 550w

Reviewed by M. C. Scoggin
Library J 63:826 N 1 '38 40w

"In spite of its tinge of melodrama the book has a vivacity and freshness, and the details of the running of a small town paper are interesting. Useful as a vocational story." Marian Herr

+ **Library J** 63:891 N 15 '38 100w

"Story interest paramount."
Sat R of Lit 19:38 D 3 '38 30w

HALL, HOWARD T. Practical plumbing; a book for the plumbing contractor and sanitary designer, containing the fundamentals of American plumbing practice and helpful design data, which may be applied to any plumbing installation. 365p il $3.50 Domestic engineering co.

696.1 Plumbing 37-3717

"A copiously illustrated and practical work on plumbing design, omitting such elementary operations as joint-wiping, pipe threading, and the like. Covers drainage, hot and cold water supply, fixtures and materials, and miscellaneous services including fire protection, automatic sprinklers, lawn sprinkling, shower baths, swimming pools, high buildings, drinking-water systems, gas appliances, vacuum cleaning, and water turbines. Shows many of the standard symbols adopted by the profession and has a brief section on mathematics." N Y New Tech Bks

Booklist 34:282 Ap 1 '38
Cleveland Open Shelf p11 Jl '38
N Y New Tech Bks 22:33 Jl '37

HALL, PATRICIA, and LOCKE, H. W. Incentives and contentment; a study made in a British factory; with a foreword by B. Seebohm Rowntree. 190p $1 (2s 6d) Pitman

331.1 Industrial relations. Employment management

A study of the relations between management and labor in the plants of a British firm: the Rowntree Cocoa works at York. The study developed out of reports of an investigation requested by the Director in charge of labor. It covers both methods used in making the investigation and the findings—particularly in terms of content or discontent of the workers—which resulted.

"The book is an accomplishment in that it brings out clearly some of the human problems of scientific management procedures. We need more such stories." F. E. Folts

+ **Harvard Business R** 17:123 autumn '38 160w

"The results of the inquiry are neither startling nor original. They disclose factors of discontent which on a priori reasoning from a general knowledge of human nature and workshop conditions might be indicated as likely to exist. . . But to say that an empirical inquiry confirms a priori reasoning is not to question its usefulness. Mr. Rowntree's committee has done a valuable piece of work, and its example

HALL, P., and LOCKE, H. W.—*Continued*
might well be followed in industries which show varying technical conditions, especially those in which the relations between employer and employed may be described as 'pretty bad.' " M. D. S.

+ **Manchester Guardian** p6 My 6 '38 490w

Times [London] Lit Sup p407 Je 11 '38 30w

HALL, WALTER PHELPS, and ALBION, ROBERT GREENHALGH. A history of England and the British empire; with the collaboration of Jennie Barnes Pope. 989p maps $4.60 (21s) Ginn

942 Great Britain—History. Great Britain—Colonies 37-39241

Textbook for college students which covers the history of Great Britain from the Roman conquest to the abdication of Edward VIII. The authors are professors of history at Princeton University. Bibliography. Index.

"The whole book is exceptionally well written, easy to read, and illuminated with numerous picturesque passages. . . A careful reading of the first few chapters reveals a considerable number of inaccurate or misleading statements, the cumuulative effect of which is to convey an impression of marked carelessness. These could be corrected with no great difficulty. More serious is the failure of the authors to give an adequate account of the Tudor constitution, with the result that when one proceeds to the chapters dealing with the Stuarts one has no background for an understanding of the contest between parliament and the crown." A. H. Sweet

+ **Am Hist R** 43:822 Jl '38 330w

Reviewed by W. T. Laprade

Ann Am Acad 196:256 Mr '38 320w

"This textbook . . . is what we have now come to accept as conventional in its outline, in its division into chapters of more or less uniform length, and in its moderate emphasis upon the more recent part of its story. Yet it is a text which offers a rare combination of interesting narrative, striking use of illustrative detail, current historical interpretation and scholarly discernment." J. A. Robinson

+ **Social Studies** 29:140 Mr '38 500w

HALLAS, RICHARD, pseud. See Knight, E. M.

HALLE, FRAU FANNINA W. Women in the Soviet East; tr. from the German by Margaret M. Green. 363p il map $4 Dutton [15s Secker & Warburg]

396 Women in the East (Near East) 38-27644

This continues the author's study of women's emancipation started in Women in Soviet Russia (Book Review Digest, 1933). The first third of the book is a general survey of the degraded position of women in Central Asia; the second part is a discussion of the coming of the Soviet régime which freed the women from their shackles; the last part is a narrative of the author's travels, experiences and meetings with native women on an equal footing with men in the professions and industry. Many illustrations at end of book. Bibliography. Index.

Booklist 35:18 S 15 '38

Reviewed by Lorine Pruette

Books p4 Ag 21 '38 1450w

Foreign Affairs 17:186 O '38 30w

Reviewed by M. L. Elting

Forum 100:iv S '38 250w

New Repub 96:84 Ag 24 '38 40w

"Frau Hallé attempts to describe how the Soviet authorities grappled with this superhuman task of freeing the women of the East. I say attempts, because in spite of the author's qualifications for the task, knowledge of Russian and Russia, and some months spent among the women of the East, she has not wholly succeeded in conveying to the reader the epic grandeur of Soviet achievement, the heroic sacrifices of Russian men and women, as well as of native women, in the cause of freedom. The author has attempted too much. She has collected an enormous mass of material, and she could not resist the temptation to put it all in between two covers. It is a pity. Frau Hallé should have written three books with her material." Beatrice King

+ — **New Statesman & Nation** 15:1092 Je 25 '38 800w

"A very interesting book. It is not, Dr. Halle hopes, a political book. But it is intensely interesting not only because of its basis of dramatic contrast, its record of vast achievement, but also because of its many human anecdotes, its stories of a warfare waged not only against man-made social customs but against women's own ignorance, and also against dirt and disease and unhygienic ways of life."

+ **N Y Times** p5 S 4 '38 320w

"The author is inclined to hallelujah-shouting in her enthusiasm for the transformation, and she seems unaware of the old-fashioned Russian imperialist elements in the picture, sufficiently evident even to the naked eye at the time this reviewer travelled through Central Asia. But in essence her story is true. It is a gripping story, crowded with startling information, dramatic personalities, and pre-views of a possible future." Eugene Lyons

+ **Sat R of Lit** 18:10 Ag 13 '38 700w

Springf'd Republican p7e Ag 28 '38 1000w

"As a woman Dr. Halle, who should be grateful to her translator, was particularly well equipped for making the inquiry of which this volume contains the record. . . Dr. Halle likens her transit by train across Central Asia to a journey in a time-machine through different epochs in social development—in one place primitive customs still linger, in another the traveller is in the Moslem Middle Ages, in a third 'the women . . . have re-entered the living world after a thousand years without history,' enslaved, shrouded in all-covering veils, devoid of rights or hope of betterment."

Times [London] Lit Sup p338 My 14 '38 900w

HALLE, LOUIS JOSEPH. Birds against men; drawings by Lynd Ward. 228p $2.50 Viking

598.2 Birds (W) 38-27299

Essays on birds by a young American archeologist. His bird characters are Lucy, a little brown duck; Akbar, a red-shouldered hawk; Lorenzo, a parrot, among others.

Booklist 34:311 My 1 '38

"Mildly roused by the title and more than mildly indignant at the inept illustrations, I started reading Louis J. Halle's 'Birds Against Men' without much enthusiasm. . . But by the time I had finished the first five pages I had become acquainted with a thoughtful and kind-hearted person. . . I had quite forgotten that Mr. Halle was an archeologist; and, sensing a warmth that had somehow enveloped me, I realized that the honesty, the beauty, the good workmanship, and the aliveness of this writing had taken me unaware." G. M. Sutton

+ **Books** p4 Ap 10 '38 1200w

Reviewed by A. F. Gilmore

Christian Science Monitor p10 S 14 '38 200w

New Repub 95:28 My 11 '38 50w

"The book suffers, as do many accounts of birds—including some by professional ornithologists—from a lack of perspective. It is clear that the author has some acquaintance with ornithological literature, but it is slight, and behind the times. Were he familiar with the works of Lorenz, Nicholson, Howard, Herrick and Nice, he would more often have led his reader below the glittering surface of his bird world. . . However, these are relatively slight faults, in a book of this sort, and the volume may be recommended for what it is—an unusually well-written account of birds, by a man with unusual talent for seeing them." William Vogt

+ — **N Y Times** p4 Ap 17 '38 900w

"To describe [bird] personalities requires a subtle and skillful style, which Mr. Halle possesses. . . He is sometimes a little diffuse, sometimes overwrites his effects, would do better to leave out some of his generalizations on pre-history and stick to the bird in hand or in the bush which he describes so admirably. But surely we have here a new and valuable recruit for the writing of that nature literature which for two hundred years has been a feature of American writing." H. S. Canby

+ — **Sat R of Lit** 17:4 Ap 23 '38 600w

Springf'd Republican p8 My 17 '38 600w

Wis Lib Bul 34:126 Je '38

HALLENBECK, CLEVE, and WILLIAMS, JUANITA H. Legends of the Spanish Southwest. ltd ed 342p il map $6 Clark, A.H.

398.2 Legends—Southwest. Legends—Texas 38-9137

"After a preliminary sketch of the more familiar historical facts concerning the Spanish occupation of the Southwest, the authors turn to the even more colorful field of legend and recount the stories which have sprung from that romantic soil. They are worthless as records of events, but valuable as revealing the minds of the people who could produce and believe them." Christian Century

"Since legends reflect so admirably the deeper sentiments and vital interests of people, this collection will be found to be useful for an understanding and appreciation of the human side of colonization. This volume has a high literary character which adds to its appeal." Herbert Blumer

+ **Am J Soc** 44:331 S '38 110w

"In addition to the tales, there is an excellent index and a bibliography that will prove of great value to students of folklore."

+ **Boston Transcript** p1 My 14 '38 270w

Christian Century 55:626 My 18 '38 60w

"We should like to know more about how the authors collected their material; the fact that every title in the bibliography, with one exception, is either an English book or a translation, together with a good many inaccuracies in Spanish . . . inclines one to believe that they gathered it from English-speaking natives. And it is obvious that they have merely scratched the surface of a great treasure of legend. But it is a good beginning. Other volumes would be welcome." K. C. K.

Christian Science Monitor p16 Je 15 '38 650w

HALLET, RICHARD MATTHEWS. The rolling world. 346p $3 Houghton

B or 92 Voyages and travels (W) 38-19605

A writer of adventure stories here tells the tale of some of his own adventures on sea and land, in Australia, Arizona, Canada, Hawaii, back in New England and across the Atlantic in a war transport.

"Mr. Hallet may have given us large doses of 'that indescribable something which is arresting,' and may have tweaked the nose of Truth, but he has made a very amusing book, and has done the job with resourceful audacity." C. J. Finger

+ **Books** p3 Ag 7 '38 750w

Reviewed by G. R. B. Richards

Boston Transcript p2 Jl 16 '38 800w

Christian Science Monitor p22 D 8 '38 450w

"'The Rolling World' is excellent company. It bulges like a sculpin with anecdote and simile—so much so that if you try to read it all at once you get a headache. But treat it like a bottle; pour out a bit at a time." S. T. Williamson

+ **N Y Times** p9 Jl 31 '38 1250w

New Yorker 14:48 Jl 30 '38 40w

"As an account of good, rousing, often humorous adventure, 'The Rolling World' makes agreeable reading. It never quite succeeds in being more than that. The narrative briskness of the early chapters slows perceptibly by the middle of the book, and none of the episodes passes that boundary line between a good yarn and a real experience for the reader. It's a pity, because the author sounds like the kind of man you'd want to know, and you keep wishing the book were better than, in the last analysis, it actually is."

+ — **Sat R of Lit** 18:7 Ag 13 '38 280w

"The self-consciousness of the man-of-writing, the everlasting pre-occupation of the man who writes for a living with questions concerning his trade, his craft, his deftness at it, his success and mis-goes in it—this self-consciousness discloses itself every now and then in Mr. Hallet's pages. The incongruity does not force itself upon the attention; it may pass almost unperceived; yet it is there. Perhaps that is the reason why, to the reviewer, Mr Hallet's material is more satisfying when presented fictionally—a merely individual preference which does not lessen the interest of the many varied and personal experiences, largely off the beaten track, that are recounted in 'The Rolling World.'" R. W. N.

+ — **Springf'd Republican** p8 Jl 27 '38 750w

Wis Lib Bul 34:146 Jl '38

HALLETT, GEORGE HERVEY, and HOAG, CLARENCE GILBERT. Proportional representation—the key to democracy; sponsored by the Nat. municipal league and the Citizens union of the city of New York. 177p il 25c Nat. home lib.

324.224 Proportional representation. Elections—U.S. 38-6802

Simplified statement of the fundamentals of proportional representation, which attempts to answer "all the usual questions that are asked about proportional representation and to bring out its fundamental importance and simplicity without burdening the reader with technical details." (Pref)

"The little book should serve a very useful purpose. At times it may seem that the authors unduly simplify, as for example, when they explain the superiority of the municipal government of Cincinnati over that of Kansas City as 'due largely to a difference in election methods.' The most valuable section as far as political scientists are concerned is the sixth, which presents a summary of experiences with proportional representation of the Hare type both in the United States and abroad." Harold Zink

+ — **Am Pol Sci R** 32:780 Ag '38 150w

"This useful pamphlet—for it is scarcely more than that in size—makes the whole process plain and entertaining. It will prove a boon to harassed newspapermen who are asked by their chief to define PR in a stick of type, and who find its calculus defiant and irreducible. More seriously, it contains enough leaven of ideas, so reduced to intelligible form in order that it may work in the popular consciousness, to tip over a dozen Tammanies in the cities of the United States." S. R. D.

+ **Christian Science Monitor** p11 D 29 '37 400w

Pratt p10 autumn '38

HALLIBURTON, RICHARD. Second book of marvels; the Orient. 316p il maps $2.50 Bobbs

910 East—Description and travel (W) 38-29221

Recounts for young readers some of the author's adventures in his travels in the Orient.

HALLIBURTON, RICHARD—*Continued*
Copiously illustrated with photographs. Follows the Book of Marvels (Book Review Digest, 1937).

Books p14 N 13 '38 350w
Boston Transcript p2 N 12 '38 150w
Cath World 148:373 D '38 50w

HALPERIN, SAMUEL WILLIAM. Separation of church and state in Italian thought from Cavour to Mussolini. 115p $2 Univ. of Chicago press [9s Cambridge]

261.7 Church and state in Italy 37-17630

For descriptive note see Annual for 1937.

Reviewed by G. La Piana
Am Hist R 43:622 Ap '38 1050w

"There is an indication in the book that the author is aware of the fact that the Fascist theory of the supreme state is in conflict with the Christian view of the freedom of the individual soul; but this and other theoretical questions are barely touched upon, thus impairing the value of the survey. The book really is no more than a summary of what different figures prominent in the church-state controversy have said and thought at different times, and not in any way an analysis of their point of view." Carmen Haider
Am Pol Sci R 32:164 F '38 210w

"The relation between church and state has again become, within recent years, such a live question that a thoroughly competent and unprejudiced study of any specific part of the subject is of interest to others than professional students of the particular area treated. Professor Halperin has carefully delimited his field to exclude political events and laws by which actual relations between the Italian state and the Roman Catholic Church have been determined, except in so far as these form a necessary background for a study of the course of thought on this subject and the literature in which it has found expression. His book thus fills a gap which has been left wide open in all other discussions of the *Risorgimento* and the accompanying alienation and subsequent reconciliation between church and state."
+ **Christian Century** 55:178 F 9 '38 200w

"The book will well repay the attention of all students of modern history. It is packed with significant, if not always brilliant, fragments of Italian thought on the problem which has proved the most serious for Italy during more than three-quarters of a century." J. T. McNeill
+ **J Religion** 18:223 Ap '38 650w

"The author has tried to condense too much material into a small space. Thought is too subtle and intricate a subject to be handled so summarily. The resulting superficial treatment appreciably diminishes the value of such an undertaking. . . Mr. Halperin's work, the above shortcomings notwithstanding, is decidedly helpful." L. M. Case
— + **Pol Sci Q** 53:314 Je '38 390w

HALSEY, MARGARET (MRS HENRY HALSEY). With malice toward some; with il. by Peggy Bacon. 279p $2 Simon & Schuster [8s 6d Hamilton, H]

914.2 England—Social life and customs (W) 38-27590

The diary of an American professor's wife recording the author's experiences during a six months' residence in England with side trips to the Scandinavian countries and Paris. Mrs Halsey found much in England that pleased her—cathedrals, English scenery and particularly the manners of the lower classes, "the ungentry"—but she viewed with alarm English food, the conversation at polite dinner parties, the treatment of servants, etc.

"It has been some time since the Connecticut Yankee visited King Arthur. Margaret Halsey is in his direct descent: she has the same shrewd power of analysis, the irresistible sense of humor, and the capacity for the most endearing figures of speech. . . It is hard not to overplay as good a hand as this, and I think it is an extra credit to say that only in her visit to Oxford does Margaret force the pace." Edward Weeks
+ **Atlantic** S '38 750w
Booklist 35:6 S 1 '38

"There are some who will swear that no travel book since 'A Sentimental Journey' tops the professor's wife's diary for humor. There are others who will project a clammy stare and say, 'I didn't think it was so funny.' It's that sort of thing—likely to break up long friendships and provoke such remarks as, 'Why did I have to marry some one with no sense of humor?' The book has boundless possibilities for trouble making. It is like a typical Halsey sentence: innocent and conventional in its exterior, but mined with an adverbial phrase which detonates at just the right moment." Thomas Sugrue
+ **Books** p5 Ag 21 '38 850w

"The book is amusing and entertaining to read not only for its content, but for the manner in which it is written. Miss Halsey gives the reader a rare treat in her simple yet accurate and pointed descriptions of the English landed gentry; their manners, their customs, their food, their clothes and their class society. No one not gifted with a keen sense of humor could analyze impressions with such clarity and force as Miss Halsey."
+ **Boston Transcript** p2 Ag 20 '38 420w

"The English will enjoy this book because it is so American, while any North-American who has ever visited England will have a lot of fun with it because it goes most amusingly over the ground that he (or she) has covered—London, Stratford, Oxford, Cambridge, etc.; perhaps he too tried to get a glass of milk with his lunch or a proper shoeshine, certainly he suffered from the weather and the cooking in cheap hotels, and was startled that the English were so English. . . All readers alike will feel quite affectionate to Margaret by the end, and to Henry too." G. M. A. Grube
+ **Canadian Forum** 18:216 O '38 490w
Christian Science Monitor p10 Ag 17 '38 550w
Cleveland Open Shelf p18 N '38

Reviewed by Katherine Brégy
— **Commonweal** 28:647 O 14 '38 480w

"This is a definitive work on the British art of annoying Americans and what to do about it. No one can relate an exacerbating incident that the lady cannot match. Her prose is of a quality that should make even an Englishman squirm with envy. She has charm and humor and she breathes fire. (Curiously enough, for all her faults England has never been made to seem more worth giving a whirl than when Miss Halsey has finished with her.)" M. L. Elting
+ **Forum** 100:iv S '38 200w
Manchester Guardian p7 N 29 '38 390w

Reviewed by John Chamberlain
New Repub 96:163 S 14 '38 950w

Reviewed by Cyril Connolly
New Statesman & Nation 16:972 D 10 '38 420w

"The English-Speaking Union will probably never recommend this book, but for those who can take their England without too much sentiment these highly personalized reminiscences will be an unadulterated joy. For further emphasis upon what, in mild understatement, can be called the humor of the situation, the publishers, with a stroke of editorial genius, have added drawings of English types and scenes by Peggy Bacon in her inimitable and eminently suitable style." E. L. Buell
+ **N Y Times** p2 Ag 21 '38 900w

"For a book-reviewer, nothing looms up as more terrifying than the decision to recommend a book as Really Funny. He may please some readers but is bound to make eternal enemies of others. Here goes for a few eternal enemies. The book is 'With Malice Toward Some,' by Margaret Halsey, a newcomer who, to judge from this first sustained effort, has come a long

way from her college days, when, she confesses, she was addicted to writing 'How true!' in margins. 'With Malice Toward Some' is guaranteed to turn you into a first-class bore at dinner parties, for the temptation to repeat bits is irresistible, nor am I the man to resist it." Clifton Fadiman
+ **New Yorker** 14:59 Ag 20 '38 1000w
Pratt p26 winter '39
Reviewed by Angelica Gibbs
Sat R of Lit 18:10 Ag 27 '38 500w
Reviewed by Irwin Edman
Sat R of Lit 19:13 N 12 '38 800w

"There are passages where the verbal forms of the humor are a bit forced, but therein the book is true to the American pattern. As a whole, it is a fresh, cheerful and spontaneous 'travel diary,' with bright observation often mingled with its fun."
+ — **Springf'd Republican** p7e Jl 17 '38 500w

"Divested of wise-cracks, Author Halsey's English impressions are surprisingly charitable —kinder than most English impressions of the U.S., kinder than Peggy Bacon's illustrations, and much kinder than the satire with which young English writers themselves hammer away at their gentry."
Time 32:47 Ag 29 '38 350w

"Mrs. Halsey was surely either unfortunate in her contacts or over-sensitively exaggerates alleged English disdain of her countrypeople; but she can, too pin-prick the American woman tourist as pointedly as any one, and beneath all her fun-making and hay-making one has the impression of a real and growing affection. Accepted in the right spirit of give and take, her vivacious jesting should be thoroughly enjoyed, her criticisms not at all resented, and England as ready to welcome her again as she, apparently, to return to it."
+ — **Times [London] Lit Sup** p735 N 19 '38 700w
Wis Lib Bul 34:180 N '38

HAMBIDGE, GOVE. Six rooms make a world. (Whittlesey house publication) 338p $2.50 (10s 6d) McGraw

173.7 Home. Family. Woman (W) 38-27645

A series of essays, loosely united on a common thread of musings on the spirit and characteristics of the various rooms in a house that is the home of a family. By the author of Time to Live and Enchanted Acre (Book Review Digest, 1933, 1935).

Booklist 35:17 S 15 '38

"The reading of this book has brought to mind many books from David Grayson to G. Lowes Dickinson and Thoreau. This is not because the book is an imitation or an echo. As Mr. Hambidge has done his own work in the world, so he has done his own thinking. He has built his philosophy the way he has built his house. Rather is it because the book has wisdom, maturity, a sense of values, a trust in elemental things, and keeps step with a great tradition of the heart." J. H. Holmes
+ **Books** p12 Ag 21 '38 400w
Christian Science Monitor p10 S 14 '38 650w
J Home Econ 30:726 D '38 60w
New Repub 96:224 S 28 '38 50w
Reviewed by Christopher Janus
N Y Times p4 Ag 28 '38 1100w
Pratt p8 winter '39

"Gove Hambidge . . . spins fine, friendly prose of what he sees, and one hopes for rich conclusions to be entrapped in it—for his attitudes are admirable—but it seems at last that he has done a lot of spinning to no great end. His previous book on country living had charm and sense in it; this too has both, but its sense will be in no way novel to most of us, however charmingly shown." Hassoldt Davis
+ — **Sat R of Lit** 19:19 O 29 '38 600w
Special Libraries 29:329 D '38
Wis Lib Bul 34:195 D '38

HAMEL, CHARLES DENNIS. Practice and evidence before the U.S. Board of tax appeals. 558p $6 Prentice-Hall

336.2 U.S. Board of tax appeals. Taxation—U.S. 38-8604

"A volume similar to the present work was published in 1929. It has been completely rewritten in the light of statutory changes and the many decisions of the Board and the courts since that time. Its purpose is to state the rules of practice and evidence in tax cases before the United States Board of Tax Appeals and the higher courts on appeal from the Board." (Pref) Index.

Reviewed by M. H. Hess
Harvard Law R 51:1312 My '38 450w

"Undoubtedly there are few persons in the country so peculiarly qualified by training and long experience to discuss present tax practice and also to consider critically the various therapeutic measures for procedural improvements which are being proposed. But this volume as a whole is encyclopedic rather than analytical. The author seems quite content to summarize the existing decisions briefly and cryptically, and let the cases speak for themselves. This sort of discussion is just enough to whet the reader's appetite. No doubt excessive ambitions for an exhaustive treatise could hardly have been realized within the narrow compass of a single volume. The purpose to produce a clear and lucid summary which might serve as a handy guide for the general practitioner has been fully realized. But, in no ungrateful spirit, the reader cannot suppress a wish that Mr. Hamel had added more comment of his own." R. E. Paul
+ — **Yale Law J** 48:158 N '38 1400w

HAMILTON, ANNE. How to revise your own stories. 56p $1.25 Writer

029.6 Authorship. Fiction—Technique

"This is a check list for revision consisting of ninety-four interrogatories and answers presented for the guidance of ambitious amateur writers. The book makes no pretense of completeness nor does it claim to teach one how to write. It does, however, stress many important points that should be of help in preparing a manuscript for the market." Boston Transcript

Booklist 35:17 S 15 '38
Boston Transcript p1 Ag 6 '38 60w

HAMILTON, CICELY MARY. Modern England; as seen by an Englishwoman. 224p il $2.75 Dutton [7s 6d Dent]

914.2 England [38-22966]

Survey of modern England, taking into account almost every section of the country and every sphere of activity. Partial contents: England unbeautiful; Cornwall—dead industries and living; Bogies and pacifists; Dress—modern and of yesterday; The passing of the country house; The hard core of unemployment and its palliatives; Recreations—various; Propaganda for the young; The cult of youth; On division of labour and the drift to the South. No index.

"This is a many-sided yet homogeneous book, as entertaining as it is worthy of serious attention." Gilbert Thomas
+ **Manchester Guardian** p7 Ap 26 '38 350w

"Miss Hamilton's study . . . is of genuine value to readers who wish honest observation of affairs today."
+ **N Y Times** p12 Jl 31 '38 450w
Reviewed by Evelyn Waugh
Spec 160:714 Ap 22 '38 700w

"A collection of thoughtful essays, moderate in temper and precise in language, though not lacking a tincture of irony and honest disillusionment." E. N. Jenckes
+ **Springf'd Republican** p6 Je 11 '38 1300w
Reviewed by Leon Whipple
Survey G 27:427 Ag '38 550w

HAMILTON, C. M.—*Continued*

"Miss Hamilton has studied towns and institutions with curiosity and dispassionate calculation, but she attempts neither to peer through a microscope nor to utter the warnings of a detached observer upon the whole scene. She is not unaware, but she does not over-estimate the force, of any really significant movement of this decade. Her predilections are conservative, her sightseeing thorough and tolerant, her censure restrained. Less questionably subtle than some, she contrives to be less pessimistic than most of those who read our present social astrology; and the book should be a refreshing draught to those who have swallowed the doses and pills of the doleful or the partisan."

+ **Times [London] Lit Sup** p245 Ap 9 '38 550w

HAMILTON, EDWIN TIMOTHY. Complete model aircraft manual. new and rev ed 569p $3.50 Dodd

629.13 Airplanes—Models. Airships—Models (W) 38-27099

"The revision of this edition consists of dropping some of the old models and introducing new ones. One glider is new, four stick models are changed and all of the solid scale models are different. Of the built-up, non-flying scale models and flying scale models, all but five are new, making a total of twenty-two new models. As in the first edition, each model is accompanied by detailed directions, diagrams and illustrations which are clear and workable. The first one hundred and eighty pages of general instructions in tools, materials, building, and flying of models is unchanged. The list of dealers, glossary of model terms and aviation dictionary remain the same." (Library J) For first edition see Book Review Digest, 1933. Index.

Booklist 34:231 F 15 '38

"It is well indexed. Recommended for all who have not the previous edition, and for those who can afford the price as a new edition of a book always in demand." Eleanor Kidder

+ **Library J** 63:247 Mr 15 '38 140w

N Y New Tech Bks 23:19 Ap '38

HAMILTON, EDWIN TIMOTHY. Trick photography. 139p il $2.50 Dodd

770 Photography, Trick 38-10595

Directions for taking trick pictures, with simple and inexpensive properties. An ordinary box camera is used, the author explaining the methods of single-exposure, distortion, lighting, partial-exposure, double-exposure, and exposure-over-exposure tricks. Illustrated with photographs and diagrams.

Booklist 34:356 Je 1 '38

Reviewed by M. L. Becker
Books p5 My 8 '38 320w

Boston Transcript p1 Je 4 '38 220w

Pratt p23 winter '39

HAMILTON, GEORGE ROSTREVOR. Poetry and contemplation. 160p $2.50 Macmillan [6s Cambridge]

801 Poetry. Poetics [38-6942]

The author's purpose in this "new preface to poetics" is first to criticize the teaching of I. A. Richards in his Principles of Literary Criticism (Book Review Digest, 1925) and secondly "to help towards laying a new foundation for the theory of poetry." Index.

Books p15 Je 26 '38 160w

"Mr. Hamilton's style is pleasant, and his arguments will not be found too difficult by a reader interested in the subject. His book is an able presentation of an important point of view."

+ **Christian Science Monitor** p11 F 2 '38 360w

"The book, whatever the doubts it may awaken and the obscurities it may leave undissipated, constitutes a thoughtful addition to the library of recent poetic discussion, and one which strives stoutly for emancipation from the fetters of much loose and misleading thinking." S. A. Coblentz

+ — **N Y Times** p8 My 1 '38 600w

"One has the impression, which is confirmed by Mr. Hamilton's account of the origination of his book, that his acquaintance with the theory of poetry is slight and recent. Until a little while ago, he was wisely content to employ himself in the writing of poetry, which he does very well. . . Apart, however, from this limited perspective, Mr. Hamilton's book is attractive and sane, though at times a little over-zealous."

+ — **Times [London] Lit Sup** p887 N 20 '37 900w

HAMILTON, WALTON HALE. Price and price policies. 565p $4 McGraw

338.5 Prices. Industry and state—U. S. U. S.—Economic policy 38-10097

"Professor Hamilton has brought together in a substantial volume of about 300,000 words a series of painstaking studies of the various factors entering into the determination of the prices of certain important products. These studies are the cream of a number made several years ago under Professor Hamilton's direction by his Price Study Staff, one of the organizations set up in Washington when the New Deal was still new. . . They were made for the information of the President's Cabinet Committee on Price Policy." (Sat R of Lit) Index.

Reviewed by V. A. Mund
Am Econ R 28:818 D '38 800w

Economist 132:455 S 3 '38 320w

"A considerable unity is given to the whole work by the fact that the same approach is followed in each of the reports. A careful, almost meticulous analysis is made of all the circumstances entering into the determination of the price of the commodity. . . Some of the material is familiar but much of it is new. It is all rendered valuable by virtue of the fact that it is organized about the central problem of price and price policy. . . The main fault to be found with the volume is that of verbosity. The principal author promises in the Preface to attempt conciseness but he sets a poor example in his own sections and some of his co-authors do little better in theirs. Truisms abound. Style is frequently ornate and wordy. Repetition is not uncommon. A more generous use of the blue pencil throughout would have resulted in a better product." B. F. Haley

+ — **J Pol Econ** 46:722 O '38 850w

"In spite of the fact that Walton Hamilton has been associated with the New Deal and that the specific industry reports presented were made at the instigation of President Roosevelt's Cabinet Committee on Price Policy, this volume merits careful scrutiny because of the quality and impartiality of the presentation. Professor Hamilton and his associates have scrupulously distinguished between facts and opinions, so that the detailed information given about a specific industry, such as automobile tires, is clearly segregated from all controversial material and discussion." Albert Haring

+ **Management R** 27:356 O '38 500w

Reviewed by Mordecai Ezekiel
Nation 147:184 Ag 20 '38 1000w

"The book will be of interest principally to the professional economist, but even a general reader who is prepared to make the fairly substantial effort that is required to digest a lengthy and sometimes rather technical study will find here an intimate and revealing analysis of what the author calls the 'manner of industry.' . . There is a great need for informative studies of this kind. For those interested in industrial control this volume is surely an item of required study." R. J. Saulnier

+ **New Repub** 95:107 Je 1 '38 850w

Reviewed by A. R. Burns
Pol Sci Q 53:425 S '38 950w

"Whether busy Cabinet members ever read any of them the record does not disclose; but that is beside the point. The work was well done, and Professor Hamilton has rendered a service in rescuing the documents from departmental pigeonholes and making them accessible to all students of price problems." W. O. Scroggs
+ **Sat R of Lit** 18:18 Je 11 '38 450w

Discussion by the author
Sat R of Lit 18:13 Je 25 '38 140w

Reviewed by J. J. Spengler
Social Forces 17:283 D '38 390w

Reviewed by A. R. Burns
Survey 74:330 O '38 290w

Reviewed by Blackwell Smith
Yale Law J 48:359 D '38 2150w

HAMMOND, JOHN LAWRENCE LE BRETON. Gladstone and the Irish nation. 785p il $12.50 (36s) Longmans

941.58 Home rule—Ireland. Ireland—Politics and government. Gladstone, William Ewart

"Comprehensive study of Gladstone's career in respect of his Irish policy, written after examination of the Gladstone papers and Gladstone's private diaries. . . The author shows the contrast between Gladstone's fundamental principles and his religion and culture, and the sharp distinction between Gladstone and other public men of his time in the sources and character of his political views." Publisher's note

"With a fortitude rarely equalled by any statesman and with a magnanimity which only Lincoln could match, Gladstone worked for the relief of Ireland through a full quarter-century (1868-1893). This important book by a highly competent English scholar furnishes us with a much more complete account of Gladstone's effort, and final failure, than has heretofore been readily accessible." W. Ault
+ **Boston Transcript** p3 D 17 '38 500w

"The study is a very valuable addition to the political history of the nineteenth century and forms an indispensable supplement to Morley's 'Life.' "
+ **Economist** 133:323 N 12 '38 1300w

"Gladstone and the Irish Nation is the best new historical work that I have read for years. Dr. Hammond combines passionate sympathy in describing emotions with scientific impartiality in the presentation of evidence. His writing is always lucid, frequently pungent, and occasionally very eloquent. His mind is stored not only with all the relevant facts, but with a wide European culture. . . To do justice in a page and a half to a work so long, so important and so authoritative, is impossible. I can only recommend it with vehemence and enthusiasm." Raymond Mortimer
+ **New Statesman & Nation** 16:728 N 5 '38 2100w

"If his book is long, it tells a long story whose roots are deep. And so complicated are its issues, so complex the relations of its leading personalities, so clouded with passion its conflicts of race, religion and the class struggle that only the detail, documentation and clear visualization it here receives could make a convincing appeal to the critical reader. . . Written in the comfortable armchair style of pre-Stracheyesque biography, its unforced excellence of presentation, its thoroughness, soundness, wisdom make history of a very high order. It absorbs the interest and commands the imagination." Horace Reynolds
+ **N Y Times** p6 D 18 '38 1150w

Reviewed by H. A. L. Fisher
Spec 161:775 N 4 '38 1650w
Times [London] Lit Sup p687 O 29 '38 1050w

HAMMOND'S new world atlas; containing new and complete historical, economic, political and physical maps of the entire world in full colors, with complete indexes and illustrated gazetteer of the world. 352p $25; to libraries and schools, $20; semiannual supplements, ea $2.50 1937 Doubleday

912 Atlases

"This is similar in size and general appearance to the Hammond New World Loose Leaf Atlas, reviewed in the Subscription Books Bulletin, January 1931, p.3. The New World Atlas does not include some material found in the loose-leaf edition; e.g., the physical maps of the states of the United States, a few of the economic maps, the auto route maps of the United States, the air route maps of foreign countries, the 'Ready reference index of the principal regions, rivers, waters, and mountains of the world,' and the postal guide. On the other hand, a series of sectional maps of the United States, not found in the Loose Leaf Atlas, has been added to the New World Atlas. The smaller central European countries are shown on a reduced scale in the New World Atlas, and the maps of Iran, Afghanistan, and Baluchistan, the Union of Soviet Socialist Republics in Europe, the Scandinavian peninsula, Spain and Portugal, the Indian Empire, Burma, Malay or the East Indian archipelago, and the West Indies differ from corresponding maps in the loose-leaf edition. . . Otherwise, the material in the two editions appears similar, though certain maps in the New World Atlas show more recent revision." Subscription Bks Bul

"The New World Atlas seems well proportioned in its treatment of various parts of the world. . . The workmanship of the individual maps varies in quality, from the admirable clearness of such maps as those of South America, China, Japan and contiguous territories, Oklahoma, and Tennessee, to the decided indistinctness of such others as Maine, Montana, West Virginia, and Alberta, Canada, in which many place names are illegible. . . As an up-to-date American atlas which treats foreign countries with comparative fulness, the New World Atlas is recommended for libraries and schools needing a comprehensive political atlas. The degree of revision in comparison with the Loose Leaf Atlas hardly seems sufficient to justify its purchase by owners of the latter edition and supplements."
+ — **Subscription Bks Bul** 9:7 Ja '38 1000w

HANCOCK, LUCY AGNES. Blood of her ancestors. 305p $2 Penn
38-7573

"In Prudence Wrenn Manning the gentle blue blood of her mother's people and the warm red blood of the Mannings constantly were at war. The Wrenn part of her kept her in Bentwood, unhappy in her stepfather's home. The Manning triumphed, however, when she found the courage to break her engagement with the town's most eligible but most irresponsible young man and sent her to New York, hurt and bewildered, to enter into a marriage of convenience with Rodney Seymour, brilliant young archeologist." Springf'd Republican

Reviewed by Lisle Bell
Books p7 Jl 17 '38 50w

"The rather spicy plot is presented with enormous innocence, and the most careful mother could find nothing objectionable in the book if it fell into the hands of her daughter." Charlotte Dean
N Y Times p10 Ap 17 '38 120w
Springf'd Republican p7e Je 12 '38 170w

HANDFORTH, THOMAS. Mei Li [il. by the author]. unp $2 Doubleday
(W) 38-27994

"It tells of Mei Li, a little girl of North China, and her day at the Fair in the town and of her part in all the doings along with her brother San Yu, his kitten Igo and her thrush, until at

HANDFORTH, THOMAS—*Continued*
the end of a long day she goes riding home on a camel just in time to greet the Kitchen God at midnight on New Year's Eve." Horn Bk M

Booklist 35:121 D 1 '38

"A public library, admitting Mei Li to that Hall of Fame, a permanent collection of picture books, will give its young clients all this and a vivid idea of what Peiping looked like when this little creature took her lucky pennies there to spend—for Mei Li is a real little girl; she lived in the next compound to Mr. Handforth's own." M. L. Becker
+ **Books** p8 N 27 '38 140w
Cath World 148:383 D '38 40w

"This book is a happy combination of reality, lively imagination and beautiful drawings which are genuine art. Presented in splendid form, it is a picture book you will want to own." F. B. Sloan
+ **Christian Science Monitor** p10 N 14 '38 180w

Reviewed by A. C. Moore
Horn Bk M 14:365 N '38 30w
Horn Bk M 14:368 N '38 120w

"This is a beautiful picture-story book that gives more than a hint of the spell that Peiping casts over foreign visitors. And Mei Li herself is a merry lovable Chinese child that we are happy to have come to America." R. A. Hill
+ **Library J** 63:823 N 1 '38 90w

"Delightful picture-story book. . . The numerous lovely illustrations by Mr. Handforth have all the qualities which have made his Chinese lithographs famous. One of the outstanding picture books of the year for libraries for its theme, storytelling, and illustrations." A. L. Shea
+ **Library J** 63:978 D 15 '38 100w

"Mr. Handforth is an artist of distinction who has brought to this talk of his small neighbor not only his primary gift but a talent for clear and suggestive prose to emphasize the mood of tenderness and affection with which the story is underlaid." E. L. B.
+ **N Y Times** p34 N 13 '38 220w

"This gay, brief story, with its really wonderful big black and white drawings, will give children a wealth of clear, simple impressions of traditional Chinese life. For me, this is the most completely original and artistic picture book of the year." L. S. Bechtel
+ **Sat R of Lit** 19:18 N 19 '38 100w
Wis Lib Bul 34:203 D '38

HANFORD, MRS MABEL POTTER. Advertising and selling through business publications; foreword by Roy S. Durstine. 190p il $2.50 Harper

659.1 Advertising. Business—Periodicals. Salesmen and salesmanship 38-11391

"A manual for those who are using or considering the use of business publications for advertising and selling promotion, as well as an aid to those who issue such periodicals. The author examines the problems of circulation and circulation methods, editorial standards, advertising rates and commissions, copy problems, and the like, as related to the effectiveness of trade papers as selling media. Her work offers definite criteria for determining the advertising worth of the various publications within the field." Management R

"Although planned primarily as a textbook for publishers and advertisers, this volume will prove a helpful source of factual information for all who are interested in industrial selling and market research."
+ **Chem & Met Eng** 45:433 Ag '38 70w
Management R 27:180 My '38 80w
Special Libraries 29:162 My '38

HANNA, ALFRED JACKSON. Flight into oblivion. 306p il maps $2.75 Johnson pub.

973.7 Confederate States of America—Biography 38-37471

Description of the experiences of the Confederate cabinet members during the post-Civil war era. Beginning with the story of the telegram from General Lee, which reached President Davis in April, 1865, the author traces in detail the hardships of the flight of Davis, Judah Benjamin, George Trenholm, Mallory, Breckinridge, Reagan, and George Davis, and tells something of their subsequent careers. Bibliography. Index.

"The narrative is sustained and interesting, the documentation thorough but unobtrusive, the argument set forth with sympathy but without prejudice, and the value of the text is enhanced by numerous maps and illustrations." H. S. Commager
+ **Books** p16 N 20 '38 850w

"While fragments of this story have been told before, Professor Hanna has done a good service in piecing the parts together with much new material from diaries and letters. The style is lively and the narrative at times even thrilling. The maps are helpful, the drawings spirited and the bibliography very useful." C. W. Ramsdell
+ **Boston Transcript** p2 Ja 7 '39 550w

Reviewed by D. S. Rankin
Commonweal 29:360 Ja 20 '39 350w

"The principal value of Mr. Hanna's book lies in the care and thoroughness of the research and in the blazing of new trails which may profitably be followed by other historians and biographers. The style is simple and unpretentious, but the material itself is both fresh and consistently interesting. Also, the many maps and drawings are excellent, and there is a full bibliography." Herschel Brickell
+ **N Y Times** p4 Ja 1 '39 1300w

HANNA, EVELYN. Blackberry winter. 482p $2.50 Dutton

38-23772

Long novel on the rise and fall of a Southern family, the Merrimans of Marlow county, Georgia. The story begins in 1799 and ends with the destruction of the Merriman house and mill in 1865.

" 'Blackberry Winter' seems a singularly inapposite title for this fine, firm-thewed novel. . . Yet there is an oppositeness, too, for Blackberry Winter is Southern symbolism for spring, when, sometimes, the returning cold falls like an assassin on bushes already garmented with April snow. . . Unfortunately, a title so weak cannot communicate the sweep and power that is in this book. The splendor of this book is dark like the lives of its people, dark like the blown smoke of the Merriman cotton mill, but shot through now and then with leaping sparks of gold." K. A. Fowler
+ **Books** p4 S 11 '38 700w

Reviewed by W. H. Clark
Boston Transcript p1 S 17 '38 360w

" 'Blackberry Winter' is packed with dramatic action—and even, now and then, with melodramatic action. It might, perhaps, have been a better novel without a few of the devices already so familiar in Southern novels of the mahogany-staircase and magnolia-blossom school. . . Almost certainly it would not be more popular for their omission. 'Blackberry Winter' remains an able and brilliantly embroidered piece of story-telling, which probably will find plenty of enthusiastic readers. Not so many, perhaps, as it might have found if recent competition had been less keen." Margaret Wallace
+ **N Y Times** p7 S 4 '38 750w
Springf'd Republican p7e O 23 '38 480w
Wis Lib Bul 35:14 Ja '39

HANSARD, RENE. The silver fox. 282p $2.50 Morrow [7s 6d Heinemann]

38-34133

"Angus Maxwell, absorbed in his study of Mary Queen of Scots, believes that in a previous life he was William Maitland of Lethington. His researches take him to Munich where he meets and engages as his secretary, Ursula von Füren, who in a previous existence was the luckless Mary herself. The story thus blends the present with the past. The old adventure is woven into a tale of modern Germany—a somewhat sensational tale, involving spies and political intrigue, as well as a mysterious character called Falk, who dogs the steps of Ursula, and is apparently a reincarnation of the Queen's executioner." Spec

Reviewed by John Patton
Books p10 O 30 '38 390w

"This novel mixes historical with modern mystery, its hocus-pocus is amusingly erudite, and its tragedy is moving." Harold Brighouse
Manchester Guardian p9 My 24 '38 220w

New Repub 97:155 D 7 '38 30w

"The most interesting part of the book is that describing scenes and events in Germany just before the death of von Hindenburg. The von Motten household and Frau von Füren's tales of her experiences are the best things in the rather dull narrative." L. M. Field
— + **N Y Times** p27 O 30 '38 460w

New Yorker 14:85 O 29 '38 50w

Sat R of Lit 19:17 D 10 '38 280w

"The Silver Fox is a fantastic tale, good in places, and elsewhere crude and melodramatic. . . I may say at once that the novel is not even temporarily convincing. I myself found it readable, because I have a taste for the marvellous, and can still enjoy such works as The Lancashire Witches. But I know this taste is puerile, and that The Silver Fox is merely an exploitation of vulgar superstition." Forrest Reid
+ — **Spec** 160:1070 Je 10 '38 210w

Times [London] Lit Sup p371 My 28 '38 260w

HANSEN, ALVIN HARVEY. Full recovery or stagnation? 350p $3.50 Norton [15s Black, A. & C]

330.973 Economics. Finance. Business cycles. U.S.—Economic conditions 38-25488

"This book deals not only with the problem of cyclical fluctuations but also with the larger problem of full employment of resources from the long-run point of view." (Introd) The book is divided into four parts: Part one, Investment, saving and monetary control; Part two, Consumer purchasing power and social security reserves; Part three, The international situation; Part four, The economic outlook. The author is Littauer professor of political economy at Harvard university. Index.

Reviewed by Simon Kuznets
Am Econ R 28:752 D '38 800w

"The book is full of meaty comment upon the economic situation, some of it refreshingly individual. . . Though written for economists, the book will be appreciated by laymen who have a reasonable standard of economic literacy. Its one defect for the non-professional reader is that its early chapters are devoted to appraising or refuting the theories of other students, a procedure which frequently suggests to the outsider that the pleasures of controversy are given undue importance." E. B. Schriftgiesser
+ **Boston Transcript** p2 S 24 '38 800w

"I suppose it is too much to ask an orthodox economist to be more than a very good orthodox economist; and 'Full Recovery or Stagnation?' shows that Professor Hansen is all of that. Anyone who will cast aside his preconceptions and prejudices and study this book carefully will gain greatly in understanding of the world's problems even if he may still be left wondering how they can be solved." P. M. Sweezy
+ **Nation** 147:544 N 19 '38 850w

"The professional student of economics will recognize it as required reading; but the business man and economics-minded layman will also be well advised not to pass it by, if they have a genuine desire to get at fundamentals. In some places effort will be required by the layman to master the reasoning. The inherently complex and refractory nature of the subject matter precludes its being read on the run. But Dr. Hansen's expository skill achieves the maximum of lucidity compatible with scientific precision." A. D. Gayer
+ **New Repub** 97:23 N 9 '38 950w

Reviewed by Louis Rich
N Y Times p30 N 27 '38 900w

Reviewed by W. O. Scroggs
Sat R of Lit 19:17 D 17 '38 700w

Wis Lib Bul 34:196 D '38

HANSEN, JAMES EDWARD, ed. Manual of porcelain enameling; pub. for the Ferro enamel corporation. 513p il $5 Enamelist pub. co, 4150 E. 56th st, Cleveland

666.2 Enamel and enameling 38-3898

"This revised and much enlarged edition of The Advanced Technique of Porcelain Enameling, last published in 1932, is a competent guide to the art of wet-process enameling on sheet iron and cast iron, the various chapters being contributed by experts in the field. A new feature is the 28-page glossary." (N Y New Tech Bks) Bibliographies.

Cleveland Open Shelf p7 Mr '38

N Y New Tech Bks 23:23 Ap '38

HANSON, EARL PARKER. Journey to Manaos; il. with phot. by the author. 342p map $3 Reynal

918 South America—Description and travel
Magnetism, Terrestrial (W) 38-27369

"Commissioned by the Carnegie institution to recheck terrestrial magnetism at points in South America where it had been checked years before, the author made a difficult journey through Venezuela and down the Rio Negro to the city of Manaos, in Brazil. Scientific details are confined to an appendix; the story of adventures on rivers and in jungles, the physical dangers, the encounters with Indians, outcasts, and officials, are related candidly, with refreshing humor and lack of ostentation." Booklist

Booklist 34:328 My 15 '38

"'Journey to Manaos' is a most cleverly constructed story, a combination of present adventure, historical perspective, economic and philosophic comment. It sets a new pattern in exploration records, a modern sociological pattern that is worthy of imitation." William Soskin
+ **Books** p3 Ap 24 '38 1350w

"Mr. Hanson moves through the jungles of Venezuela and the upper Amazon in Brazil with an engaging friendliness and a depth of comprehension that brings this remote region and its peoples into our own world. His is an ingrained interest in humanity that turns the story of magnetic expedition for the Carnegie Institution into a penetrating social commentary." R. H. S.
+ **Christian Science Monitor** p18 Jl 7 '38 400w

Cleveland Open Shelf p9 Jl '38

Foreign Affairs 16:744 Jl '38 10w

Geog R 28:697 O '38 750w

New Repub 95:84 My 25 '38 40w

"With a presentation sometimes irritatingly sketchy, but with sincerity, earnestness, marked individuality and frequent dashes of humor, Mr. Hanson writes about the country and the people of his travels in Southern Venezuela and Northern Brazil, as he writes about what he

HANSON, E. P.—*Continued*
did and what he saw and what happened to him. It makes a vivid and unusual chronicle." Katherine Woods
+ **N Y Times** p4 My 1 '38 900w

"Hanson is one of those rare travelers who really seem to gain an enlarged perspective from their travels. He sees the history of Amazonia as an integral part of the history of Western civilization, and the lessons he draws from it are of universal application. . . Besides the entertainment of a good travel-narrative, this book offers genuine information and enlightenment." L. J. Halle, Jr.
+ **Sat R of Lit** 18:10 Ap 30 '38 550w

Springf'd Republican p7e Je 19 '38 700w

"If author Hanson had few adventures of his own, he found plenty second hand. An insatiable inquirer and a lively storyteller, he tells his best story about Gomez' notorious killer Funes, governor of the Amazonas territory, who exterminated half the native population, still held the other half's troubled affection for his 'made' work program."
Time 31:64 My 2 '38 260w

Times [London] Lit Sup p616 S 24 '38 650w

HANSON, SIMON G. Utopia in Uruguay; chapters in the economic history of Uruguay. 262p $3.50 (15s) Oxford

330.989 Uruguay—Economic policy. Uruguay—Economic conditions 38-5375

History of Uruguay in the twentieth century, a time of economic progress and political stability, due to the reform program of José Batlle y Ordóñez. The author was formerly lecturer on Latin America in the Graduate school of the American University in Washington, D.C., and is now a member of the staff at the University of Louisville, Kentucky. Index.

"This is a valuable book, both as a chapter in the economic history of a country with which few in North America are familiar, and as a study of an early and interesting case of partial socialization." J. S. M. Allely
+ **Am Econ R** 28:537 S '38 400w

Foreign Affairs 16:558 Ap '38 20w

"A solid but uninspired account. . . The volume is overweighted with information about the administrative and budgetary aspects of the various state organizations, and its analysis of the broad social and economic forces shaping the Batlle program can only be described as fragmentary. But Mr. Hanson has succeeded in compacting a great deal of valuable information into a small number of pages, and his evaluation of the general economic effects of the Batlle reforms is competent if not exhaustive." Nathaniel Weil
+ — **Nation** 146:188 F 12 '38 600w

"Mr. Hanson has taken every care to substantiate the many facts which he uses in this excellent monograph."
+ **Times [London] Lit Sup** p303 Ap 30 '38 270w

HANSON, VIRGINIA. Death walks the post. 274p $2 Doubleday
38-14265

Detective story.

"The army post mystery may lack speed in spots, yet it contains a pleasing background, a satisfactory central problem, enough suspense and many shrewd strokes about the characters." Will Cuppy
+ **Books** p10 Je 5 '38 220w

"Virginia Hanson is, so far as we know, a newcomer to the ranks of mystery writers, and she has constructed a crime puzzle that will baffle most of her readers. She writes so convincingly of army life that one suspects that she has spent more than a little time at a post such as the one she describes." Isaac Anderson
+ **N Y Times** p22 Je 5 '38 140w

"Pleasantly reminiscent of Mrs. Rinehart's earlier books."
New Yorker 14:76 Je 4 '38 30w

"Characters rather over-drawn, but semi-pro sleuth does well. Acceptable."
Sat R of Lit 18:20 Je 4 '38 40w

HANUS, PAUL HENRY. Adventuring in education. 259p il $2 Harvard univ. press [8s 6d Oxford]

B or 92 Education—U.S. Harvard university. Graduate school of education 37-30922

"The author's object is to give some account of schools and universities in which he was a pupil or teacher; to describe the founding of the Department of Education at Harvard University—the first of its kind in an endowed university—and the gradual development of that department into Harvard's Graduate School of Education; and to describe important movements for school improvement in which he participated during the more than forty years of his professional career." Times [London] Lit Sup

Special Libraries 29:162 My '38

Times [London] Lit Sup p93 F 5 '38 70w

HARDING, MRS BERTITA (LEONARZ). Farewell 'Toinette; a footnote to history. 261p il $2.50 Bobbs

Marie Antoinette, consort of Louis XVI, king of France—Fiction (W) 38-27290

A lightly told historical novel which relates the story of Marie Antoinette's wedding journey from Vienna to Versailles, particularly the stop over at Stuttgart.

Booklist 34:300 Ap 15 '38

"There is fantasy here, and farce, and history, and pathos, and the fleeting suggestion of romance that never flowered, and the shadow of tragedy ahead. From this short, unambitious, whimsical and often amusing story, we shall remember both charm and reality." John Patton
+ **Books** p4 Mr 27 '38 700w

Reviewed by I. W. Lawrence
Boston Transcript p2 My 7 '38 700w

Christian Century 55:918 Jl 27 '38 220w

"This book shows a large perspective and is agreeably written, though some may feel that it leaks at every seam because of the innumerable affairs 'transpiring.' Louis XV, his mistresses, his malicious daughters, Maria Theresa, the princelings and favorites of two courts, are all drawn convincingly. . . 'Toinette alone seems not individual, for we see of her but a Hapsburg lower lip, a high forehead and lazy legs; a pretty poppet, but scarcely one with the endowment of a queen." Hassoldt Davis
+ — **N Y Times** p7 Ap 10 '38 600w

"The book must be set down as a brief and facile *chronique scandaleuse* of court life, neither fiction, history, nor good red biography. It may provide mild entertainment, however, for those who like to take their history in harmless sugarcoated doses." Theodore Purdy, Jr.
— + **Sat R of Lit** 17:19 Ap 16 '38 340w

"This is a gay book, written with just the proper light touch, a book to chuckle over and to read aloud. After many serious books, this is like a fluffy bit of dessert after a heavy dinner."
+ **Springf'd Republican** p7e My 8 '38 550w

Wis Lib Bul 34:147 Jl '38

HARDY, EDWIN NOAH. George Whitefield, the matchless soul winner. 298p il $1.50 Am. tract

B or 92 Whitefield, George 38-12731

"The recent Wesley celebration makes timely and pertinent a revival of interest in his great colleague. In fact, May 7, 1938, might have been observed as the bicentennial of Whitefield's first landing on American shores. His story is told with admiration and fervor, but with little explicit reference to source materials." Christian Century

Christian Century 55:761 Je 15 '38 50w

"The book contains many unnecessary repetitions, but is nevertheless engaging, full of inspiration and encouragement for those who would follow the master." Clifton Macon

+ — **Churchman** 152:16 S 1 '38 120w

"In a biography of no literary pretensions, Dr. Hardy has accumulated facts and anecdotes relating to the life of George Whitefield and has presented a striking picture of an almost unparalleled career." Mother Mary Maude

Living Church 100:20 Ja 4 '39 320w

HARDY, RAY MORTON. How to succeed in retail selling. 190p $2 Harper

658.89 Salesmen and salesmanship. Retail trade 38-3288

Practical suggestions on the subject of retail selling, written as an aid to salespeople. Contains an appendix of exercises and projects for use with groups or individuals. Index.

Booklist 34:245 Mr 1 '38

Management R 27:107 Mr '38 50w

"Nothing particularly new or stimulating is presented in this book but it is readable, practical, and adequate in its treatment."

Special Libraries 29:126 Ap '38

HARDY, WILLIAM GEORGE. Turn back the river. 385p $2.50 Dodd

Clodia—Fiction 38-6978

A historical novel which gives a picture of Roman politics in the years preceding Julius Caesar's coming to power. The chief character is Clodia, a daughter of the Claudians, mistress of Catiline, wife of Metellus Celer, subject of one of Cicero's bitterest invectives. The author is head of the department of classics at the University of Alberta, Canada.

Reviewed by Lisle Bell

Books p16 Mr 20 '38 180w

Reviewed by E. A. Havelock

Canadian Forum 18:120 Jl '38 550w

"There are those who will quarrel with the author in that he has chosen to tell his story with the use of the slang of our own day, and they will say that he has created out of whole cloth scenes which he has no evidence ever took place. But what he has done is far more important than any such criticisms. Without one word of reference to the world in which we live, and by the unfolding of a fast-moving, exciting, vivid novel, he has made those days of political and social upheaval, of workmen's guilds, of gangsters, of millionaires, of veterans, come so to life that he who reads purely for the enjoyment of the story cannot help but find his understanding of his own times greatly increased." L. H. Titterton

+ **N Y Times** p6 Mr 27 '38 800w

"Mr. Hardy has drawn some interesting parallels between the Rome of the last century B.C. and Italy today, but he seems to have taken a good many liberties with history."

New Yorker 14:82 My 21 '38 50w

"Mr. Hardy's effort is to modernize ancient history by means of such startling introductions as the strip tease, night clubs, silk negligees, dope addicts, and conversations about communism. None of these except the last is quite such an anachronism as might appear at first glance, but all are made to look so by the emphasis placed upon them." F. P.

— **Sat R of Lit** 18:21 Ap 30 '38 150w

"To many it will seem that Mr. Hardy has obtruded with unnecessary emphasis many of the coarser aspects of the age and that he has overreached himself in his minor characters. . . With the possible exception of Clodia, who is often too good to be true, the characters are in set moulds. These considerations apart, we have a well-written novel of very considerable merit containing a plausible reconstruction of the clique politics of the age of Caesar and some interesting variations on the theme of *noblesse oblige*."

+ — **Times [London] Lit Sup** p415 Je 18 '38 400w

HARE, MARTIN, pseud. See Girling, Z.

HARK, ANN. Hex marks the spot, in the Pennsylvania Dutch country; il. and initials by Eleanor Hart Levis. 316p $2.50 Lippincott

917.48 Pennsylvania—Social life and customs. Germans in Pennsylvania (W) 38-25895

Informal guidebook to the predominantly German counties of eastern Pennsylvania, which describes the customs of the Mennonites, the Plain People, the Dunkers, the Church Amish and the House Amish, etc. Altho the author herself is not of Pennsylvania Dutch ancestry, she was born in Lancaster and brought up in Bethlehem.

Booklist 35:114 D 1 '38

"Obviously this is a book which will please a great many people. One might wish the style somewhat less kittenish at times, but this is a minor defect when one considers the rich content and fresh material so pleasantly communicated. The illustrations are an attractive feature." C. G. Stillman

+ — **Books** p2 D 18 '38 850w

Boston Transcript p2 O 1 '38 220w

"With as much zest as if she were looking for the first time at a foreign country, a Pennsylvanian here explores some of the less familiar aspects of her own countryside."

+ **N Y Times** p25 O 16 '38 340w

"Not much about hexing but plenty of warm local-color stuff about the Pennsylvania Dutch and their ways. Queer and charming."

+ **New Yorker** 14:100 O 22 '38 20w

"The title of this book is both silly and misleading. What Miss Hark has to say about hex doctors, pow wowing, 'devil chasers' on barns, and *braucherei* generally is but a small part of a book that marks many more spots than hex, and does so in a popular, readable, informative, and knowledgeable fashion that makes it one of the best of the none too large shelf of worthy books on the Pennsylvania Dutch." W. C. W.

+ — **Sat R of Lit** 19:18 D 10 '38 250w

HARKNESS, RUTH (MRS WILLIAM HARVEST HARKNESS). The baby giant panda. 127p il $2 Carrick

599 Giant panda—Juvenile literature (W) 38-9479

"This is an account of the capture and subsequent adventures of Su-Lin the giant panda. Mrs. Harkness, who found that rare survivor of a prehistoric breed of animals, has told the story once before in a book for adults, but since Su-Lin, aside from her rarity and scientific interest, has the added charm of babyhood, the story is now told for younger readers of 8 and 9 or so." N Y Times

Booklist 34:338 My 15 '38

"Little Su-Lin will go down into our animal history as the panda par-excellence, thanks partly to this well balanced account for children of a zoological find." M. L. Becker

+ **Books** p8 Ap 24 '38 290w

HARKNESS, RUTH—*Continued*

"A natural and charming account of a small animal whose own natural charm captured the public's heart. Illustrated with photographs so good as almost to make the text unnecessary."
+ **Commonweal** 27:734 Ap 22 '38 30w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 30w

"Not an essential purchase nor of permanent value in a children's library, but a book that is timely and of wide, immediate appeal." M. F. Potter
Library J 63:469 Je 1 '38 70w

Manchester Guardian p7 D 20 '38 250w

Reviewed by E. L. Buell
N Y Times p12 Ap 3 '38 300w

Springf'd Republican p7e Je 5 '38 550w

HARKNESS, RUTH (MRS WILLIAM HARVEST HARKNESS). The lady and the panda. 288p il map $2.50 Carrick

799.7445 Giant panda. China—Description and travel (W) 38-27042

Mrs Harkness tells how after her husband's death in China, she continued the task he had begun, and went into the interior of the country in search of a giant panda. She describes the difficult expedition, the capture of a ten-day-old baby giant panda and how she actually brought it back alive to the United States.

Booklist 34:205 F 1 '38

"Her book is worthy of her adventure." John Patton
+ **Books** p4 Ja 16 '38 650w

+ **Christian Science Monitor** p18 Ja 18 '38 600w

Reviewed by H. G. Maurice
Manchester Guardian p7 F 28 '38 470w

New Statesman & Nation 15:384 Mr 5 '38 450w

"The whole story of how the animal was stalked in Western Szechuan, captured and returned to the United States is told in one of the sprightliest travel books of recent months." E. F. Allen
+ **N Y Times** p8 Ja 16 '38 700w

Pratt p28 autumn '38

"This is a pleasant book that Mrs. Harkness has written, a gracious book reflecting modesty and humor and charm, Panda-rare qualities in most adventurers." Hassoldt Davis
+ **Sat R of Lit** 17:10 Ja 15 '38 330w

Springf'd Republican p7e Ja 30 '38 650w

"Mrs. Harkness's book does not teach us much about the Giant Panda (for beyond the single baby she captured she never saw one), but it is a readable and amusing account of a spirited adventure which certainly deserved its success."
+ **Times [London] Lit Sup** p106 F 12 '38 380w

HARLING, ROBERT, ed. The London miscellany; a nineteenth century scrapbook. 256p il $3 Oxford [8s 6d Heinemann]

914.21 London—Social life and customs [38-17734]

A collection of excerpts from contemporary writings, literary and journalistic, which describe the social life and customs of London in the nineteenth century.

Books p12 D 18 '38 230w

"While many readers may be conscious of omissions and of a possible lack of balance, none could browse in these pages without pleasure and profit." G. T.
+ **Manchester Guardian** p7 D 17 '37 280w

Nation 147:460 O 29 '38 170w

New Repub 96:84 Ag 24 '38 30w

Reviewed by G. W. Stonier
New Statesman & Nation 15:134 Ja 22 '38 650w

Reviewed by Richard Le Gallienne
N Y Times p9 N 27 '38 1150w

"There are rich nuggets in plenty for every curious-minded reader. Even the specialist will find something to his fancy not only in the text but also in the many extremely apposite illustrations reproduced from prints of the period. Together, pictures and letter press provide a most engaging survey of every phase of a city's activities, a survey that is all the more exciting and admirable for its elliptic suggestiveness."
+ **Sat R of Lit** 18:21 S 10 '38 500w

"Bulk is the only limit to a work of this kind, and doubtless every reader will think of something which ought to have been included; but within his limits of space Mr. Harling has made a varied and entertaining scrapbook." A. D. Hawkins
+ **Spec** 160:102 Ja 21 '38 420w

Theatre Arts Mo 22:920 D '38 210w

" 'A London Miscellany' is a much better title for Mr. Harling's very entertaining collection than his more modern second thought, 'A Nineteenth Century Scrapbook.' Its merit is that it is not scrappy. . . Its only fault is that it relies a little too much on two or three sources, good though they are. Charles Knight's 'London' dominates the book."
+ — **Times [London] Lit Sup** p959 D 18 '37 600w

HARLOW, ALVIN FAY. Murders not quite solved. 368p map $3 Messner

364 Murder. Crime and criminals. Trials 38-8893

Thirteen case histories of real crimes which have remained unsolved. Among them are the Dolly Reynolds murder, the Collings mystery, the Alfred Rouse case, the case of Mrs. Carman, the kidnaping of the dead body of Alexander T. Stewart, and others.

Reviewed by Will Cuppy
Books p12 Ap 17 '38 290w

"Mr. Harlow's skill as a writer does not equal that of the late Edmund Pearson. But he has obviously done a vast amount of research, and his book makes absorbing and provocative reading."
+ **N Y Times** p23 My 22 '38 480w

Sat R of Lit 17:24 Ap 9 '38 30w

HARLOW, RALPH VOLNEY. Story of America. 812p il maps $2.20 Holt

973 U.S.—History. U.S.—Politics and government 37-21241

"The material in this text, for senior high school students, has been carefully selected and well organized. The book is divided into eight units. At the beginning of each unit there is a preview and at the end of each unit, in addition to the summary, there are many activity materials which include Exercises in Historical Imagination; Topics for Reports, Discussions, and Debates; Map Studies; Suggestions for Making Graphs and Tables; Bibliography; and a Check List for Mental Review of Persons, Places, Events and Terms." Social Studies

Reviewed by R. B. Weaver
School R 46:472 Je '38 600w

"This book makes the work of many scholarly investigators available in a form that can be utilized in everyday thought. . . In describing the events of the twentieth century the author does more than use the libraries. He is a skillful commentator who draws upon his experience in living through the period. The high school student who is skeptical about the value of studying history in order to understand present society is presented here with an excellent example of the value of historical study, in the presentation of the problems of our era by a man who is able to observe and interpret present events in broad outline and proper perspective." Howard Cummings
+ **Social Educ** 2:220 Mr '38 450w

"The book is well named, for it is truly a Story of America—a story which tells, in a very interesting manner, of our European heritage and of the development of our country right down to the present. Throughout the book there is an underlying challenge to high school students to appreciate this wonderful country of ours and to accept the problems as well as the opportunities that exist. There are splendid illustrations and many excellent maps." Betty McCord

+ **Social Studies** 29:140 Mr '38 250w

HARMES, EARL. Furniture of yesterday and today. 63p il $1.75 Bruce pub.

684 Cabinet work. Furniture 37-17385

"Both period and modern designs are represented in this collection of twenty-two furniture projects. Brief historical sketches which accompany the period pieces will add to the craftsman's appreciation of the work he is doing. Intended for the home work shop." Wis Lib Bul

Booklist 34:65 O 15 '37

Wis Lib Bul 34:9 Ja '38

HARNACK, EDWIN P., ed. All about ships and shipping. 684p il map $3 Appleton-Century [7th ed rev and enl 7s 6d Faber]

387 Ships. Shipping

"A handbook of popular nautical information; with numerous diagrams, plans and illustrations." (Subtitle) Index.

"Almost everything the traveler or the non-professional lover of the sea might want to know of marine affairs is to be found here, indexed, tabulated and neatly illustrated. . . Officers of ocean liners, harassed by foolish questions, might well distribute this handbook in self-defense."

+ **Boston Transcript** p1 Ag 27 '38 220w

"To yachtsmen in particular, to travelers by sea, and to all those interested in ships, this book should greatly appeal."

+ **Commonweal** 28:508 S 9 '38 90w

HAROLD, GILBERT. Bond ratings as an investment guide; an appraisal of their effectiveness. 274p il $3 Ronald

332.63 Bonds. Investments 38-7142

"Bond ratings have become so much a part of the financial world, so common a tool of investors of all types, that they are currently taken almost for granted and are little appreciated or understood by the persons who benefit from them most. Professor Harold's study serves the useful purpose of giving real meaning and perspective to the stiff and conventional symbols of Aaa and D 1+." Am Econ R

"Professor Harold has written a very helpful monograph in one of the less frequented corners in the field of finance. . . His discussion of the history of ratings, of the assumptions on which they are based, of the methods by which the different investment services establish them, and his objective appraisals of their validity and success will be valuable to individual and institutional investors alike." C. C. Abbott

+ **Am Econ R** 28:563 S '38 130w

"The general use of Moody's, Poor's, Fitch's, and Standard's bond ratings by persons and institutions makes this book of outstanding interest." W. A. Morton

+ **J Pol Econ** 46:742 O '38 450w

HARPER, COWAN, pseud. See Angus, S.

HARPER, SAMUEL NORTHRUP. The government of the Soviet Union. 204p il maps $1.25 Van Nostrand

947.084 Russia—Politics and government 38-5900

"Students of Soviet Russia have eagerly awaited Professor Harper's summation of the recent changes in the Soviet system as indicated by the new constitution, the drastic party purge, and the shifting position of the Soviet Union in world affairs. In this volume, he not only presents an interpretative summary, but also restates the whole story of the revolution in the light of the latest developments, so that the account covers the past and the present, and indicates broad lines in the future." Am Pol Sci R

Reviewed by Bruce Hopper

Am Pol Sci R 32:365 Ap '38 1000w

Reviewed by Grayson Kirk

Am Soc R 3:887 D '38 160w

"Professor Harper has probably put into this book a more adequate and balanced statement of important facts about the Russian experiment than are to be found in any other single volume."

+ **Christian Century** 55:1370 N 9 '38 170w

Foreign Affairs 16:739 Jl '38 30w

New Repub 94:314 Ap 13 '38 50w

HARPER, THEODORE ACLAND. Seventeen chimneys [il. by Theodore Nadejen]. 270p $2 Viking

38-21854

"Bob Cornish of Windy Island in this story leaves his beloved home in Wairoa, New Zealand, because of his father's bankruptcy and goes to the Thames mining district north of Auckland to find work in the mines, to save money for study at a School of Engineering, and to build his own place and name in the world. His experiences in mines are related, his difficult voyage to the Pacific coast as deck hand on a disabled ship with a mutinous crew, and finally his success in finding hard but rewarding jobs in Arizona. There is romance, too, in the background." Horn Bk M

Reviewed by M. A. Whitney

Christian Science Monitor p8 S 29 '38 180w

Horn Bk M 14:308 S '38 100w

"Although sometimes sentimental, the book is, for the most part, well-written, and is a career story that can be recommended. It will appeal to an audience older than did its predecessor." Alice Monroe

+ **Library J** 63:799 O 15 '38 140w

HARPER, WILHELMINA, comp. The harvest feast; il. by Wilfred Jones. 309p $2 Dutton

Thanksgiving day (W) 38-21858

Short stories about Thanksgiving day. The first section of the book is devoted to stories about the boys and girls who came on the Mayflower, and other tales of pioneer days. The second section contains Thanksgiving stories of today. For young readers.

Booklist 35:69 O 15 '38

Horn Bk M 14:413 N '38 60w

"A useful and welcome volume, as it includes a diversity of settings and something for every age." Florence O'Gara

+ **Library J** 63:891 N 15 '38 70w

"This collection will be of special help in Thanksgiving Day programs, and if it is not as a whole as distinguished for originality or literary quality as was 'Ghosts and Goblins,' there is a prevailing note of festivity and good cheer."

+ **N Y Times** p10 N 20 '38 320w

Springf'd Republican p8 N 8 '38 120w

HARPER, WILHELMINA, ed. The lonely little pig, and other animal tales; pictured by Vera Neville. 108p $2 McKay

38-34129

Humorous animal stories for young readers. Among the contributors are: Anne Parrish,

HARPER, WILHELMINA, ed.—*Continued*
Margery Williams Bianco, Ruth Sawyer, Miriam Clark Potter, Carolyn Sherwin Bailey, and others.

Booklist 35:160 Ja 1 '39

"Besides big pictures, funny lifelike animals in black-and-white bounce into the pages in unexpected places, at the corners or in the text, forming not the least joyous feature of a book the nursery will completely wear out in use."
+ **Books** p22 N 13 '38 120w

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 28 '38 70w

Horn Bk M 15:31 Ja '39 40w

HARPER'S encyclopedia of art; architecture, sculpture, painting, decorative arts; based on the work of Louis Hourticq and tr. under the supervision of Tancred Borenius; fully rev. under the supervision of J. Leroy Davidson and Philippa Gerry; with the assistance of the staff of the Index of twentieth-century artists College art association [Eng title: Hourticq's encyclopedia of art] 2v 202;203-375p il pl $30 Harper [84s Harrap]

703 Art—Dictionaries 37-36638

"[This work] is based upon the encyclopedic French work of Louis Hourticq, translated and edited for English readers by Tancred Borenius of University College, London. In the United States a special editorial board, supervised by the College Art Association, has added new material on recent developments in the arts, particularly in America. . . There are 375 pages, paged continuously in the two volumes, printed four columns to the page. The arrangement is like that of a dictionary, running alphabetically by persons and topics, from Aachen to Zurbaran. There are 1,200 half-tone cuts and 1,150 line cuts. Besides the major arts, others like embroidery, enamel, engraving, furniture, glass, tapestry are represented." Books

"Must long remain a delight to the connoisseur and a convenience to the layman."
+ **Books** p17 Ja 9 '38 320w

"A bulky work whose value bears a more direct relation to the breadth of the gap it fills than to the amount of labour and learning which has gone to its production. . . There is a series of 65 half-tone plates, each containing about a dozen small but well-chosen photographs, which is entirely independent of the text and constitutes an admirably comprehensive survey of art in all forms, ages, and countries."
+ — **Manchester Guardian** p5 Ag 16 '38 230w

"The information is in general accurate, comprehensive but succinct, and surprisingly up-to-date. The biographies of modern artists are excellent, but a little arbitrary as to choice—Miró, for example, is included, but not Max Ernst; Paul Nash but not Henry Moore. The articles on technical processes are too short to be of any practical use." Herbert Read
+ — **New Statesman & Nation** 15:1096 Je 25 '38 160w

"The encyclopedia ought to prove its worth as reference material, even if it be said to fail to serve as exhaustively as such a compilation should." E. A. Jewell
+ — **N Y Times** p22 S 25 '38 480w

Pratt p17 spring '38

"Much of the information is well collected, but it is to be regretted that the errors, inevitable to some extent in a book such as this, should be quite so numerous. Dates are often wrong, names are confused; many mistakes have clearly come from mistranslation, others are due to misprints. In general the aesthetic comments are not successful, though many of them may have sounded more like sense in the original. The book must therefore be used with caution, and no one should suppose for a moment that it provides even a partial substitute for dictionaries such as Thieme-Becker."
— + **Spec** 161:348 Ag 26 '38 240w

"An encyclopedia can hardly be reviewed, but an inspection directed by chance suggests that it will prove a most convenient work of reference, with a reasonable selection of information and in most instances adequate, though select, bibliographies to assist the inquirer who needs more. In the articles on more important artists or subjects there are many quotations from the chief authorities. . . The illustrations are chiefly from engravings, which are not altogether satisfactory, but there are also numerous pages of half-tone illustrations intended to give a general view of such subjects as Moslem architecture or Flemish primitives."
+ **Times [London] Lit Sup** p421 Je 18 '38 220w

Wis Lib Bul 34:9 Ja '38

HARPER'S WEEKLY (periodical). Adventures of America, 1857-1900; a pictorial record from Harper's weekly [with text] by John A. Kouwenhoven. 255il map $3.50 Harper

973.8 U.S.—History—Pictorial works. U.S.—Social conditions—Pictorial works 38-37219

"This book is an informal history of life in the United States during the latter half of the nineteenth century. The text is designed both to explain and interpret the pictures, as captions would do, and to provide as connected and interesting a survey of social history as possible. The pictures have been chosen from Harper's Weekly." (Pref) Index.

Booklist 35:187 F 1 '39

Reviewed by M. L. Becker
+ **Books** p3 D 11 '38 850w

Reviewed by Daniel Aaron
Boston Transcript p1 D 31 '38 500w

Reviewed by Margaret Marshall
Nation 148:69 Ja 14 '39 390w

New Repub 97:239 D 28 '38 80w

"Many aspects and many adventures of America are shown with spirit and sincerity, here, in a pictorial record which should be studied and enjoyed in every American home. . . Much of this work has lasting artistic, as well as historic interest. Winslow Homer's illustrations appear in wide variety. Edwin A. Abbey, Joseph Pennell, Childe Hassam and Frederick Remington are among the illustrators who bring the record toward the turn of the century."
+ **N Y Times** p9 N 27 '38 440w

"The book is a treasury of examples of the best work done by American illustrators and cartoonists; a treasury also of historical material. The only objection that can be made to it is that it ought to have been two or three books instead of one; for more space was really needed to do justice to the material available. Mr. Kouwenhoven's textual explanations are brief, accurate, and entirely adequate; and his arrangement of the contents could not be bettered." Allan Nevins .
+ **Sat R of Lit** 19:5 N 26 '38 750w

Springf'd Republican p7e N 27 '38 160w

HARPOLE, JAMES, pseud. Leaves from a surgeon's case-book. 300p $2.75 Stokes [8s 6d Cassell]

610.9 Physicians—Correspondence, reminiscences, etc. Medicine—History (W) 38-3959

An English surgeon, writing under a pseudonym, draws upon his case books of several years and with these instances as starting points discusses the advance of medical science, including material on very recent discoveries. For the layman.

"It is, perhaps, difficult for a layman to judge the value of the book. True, it is informative, but the information isn't of any great practical use." A. S. Plaut
Books p11 F 13 '38 550w

"A book that is a human interest item of the greatest value. . . One of the most interesting books based on medical backgrounds that has yet appeared." S. A. Lavine
+ **Boston Transcript** p3 Ja 15 '38 600w

"A good, useful, and really informing book." Harry Roberts
+ **New Statesman & Nation** 14:980 D 4 '37 270w

"The material has been presented in a clear, vigorous and dignified manner, with a maximum of interest and a minimum of sentimentality." Saul Jarcho, M.D.
+ **N Y Times** p5 Ja 30 '38 700w

"As long as Mr. Harpole is standing by the side of a patient he is sound enough in his observations and deductions. . . As long as the author proceeds in this vein it is not difficult to forgive minor inaccuracies and a mildly irritating tendency to cherish a provincially British point of view in describing the origins of medical progress. These are the faults of any informal clinical lecture or anecdotal shop-talk. When Mr. Harpole leaves the bedside to mount the lecture platform, look out for him. There is no patient in the room when he discusses the glands of internal secretion, with the result that sense and nonsense become inextricably scrambled." E. D. Churchill, M.D.
— + **Sat R of Lit** 17:14 Ja 29 '38 500w
Special Libraries 29:262 O '38

"A deeply understanding, intensely interesting and, as any lay reader will find, extremely lucid book." H. H. Bashford
+ **Spec** 160:26 Ja 7 '38 450w
Springf'd Republican p6 F 1 '38 650w
Times [London] Lit Sup p973 D 25 '37 500w
Wis Lib Bul 34:126 Je '38

HARRINGTON, MRS ISIS L. Told in the twilight; il. by Glen O. Ream. 143p $1.75 Dutton

398.2097 Indians of North America—Legends. Folklore, Indian 38-22329

Collection of Pueblo and Navajo Indian stories and rhymes, told to the author at her classes in the United States Indian school in Albuquerque.

"This book will give boys and girls of the grades another insight into the lives of this exceedingly interesting people."
+ **School Arts** 38:10a O '38 140w

"Both the verses and the stories hark back to the primitive history of the tribes, and are said by Mrs Harrington to be authentic. It is a fine book for white children."
+ **Springf'd Republican** p7e Ja 8 '39 120w

HARRINGTON, MARK RAYMOND. Dickon among the Lenape Indians; il. by Clarence Ellsworth. 353p maps $2 Winston

970.3 Delaware Indians—Juvenile literature 38-22019

Detailed picture of life among the Delaware or Lenape Indians in the days before the white man had been long in their country. The book purports to be the adventures of an English boy, swept overboard from a ship, and rescued by the Indians. Glossary of Lenape words.

"Boys interested in Indians will enjoy the detailed particulars of this story, and the many drawings."
+ **Horn Bk M** 14:383 N '38 100w

"The information is complete and authentic. Fascinating as it is to the interested reader, it is rather doubtful whether the boy seeking the conventional Indian story will accept this. Perhaps the chief use will be in connection with schools studying Indian life. For this, it is a treasure-trove, although unindexed. Fifth and sixth grade level." Eleanor Kidder
+ **Library J** 63:704 S 15 '38 160w

Reviewed by Raymond Alderson
New Statesman & Nation 16:982 D 10 '38 80w

Reviewed by Barbara Lyall
Spec 161:972 D 2 '38 40w
Times [London] Lit Sup p788 D 10 '38 90w

HARRINGTON, MILTON. A biological approach to the problem of abnormal behavior. 459p $4 Science press

130.1632 Psychology, Pathological. Psychology, Physiological 38-13298

"Since its purpose is to study ways and means for the prevention and cure of mental ills, Dr. Harrington's book should be of interest both to Freudians and non-Freudians. An unbeliever in the psychoanalytic procedure, the author explains why he thinks these methods are unsound and at the same time builds up a theory that he feels harmonizes the facts of anatomy, physiology, medicine and general biology with those of normal and abnormal psychology." Survey

"Except for an irritating interspersing of some form of 'the answer is obvious,' the style of the exposition is simple, clear, and should be interesting even to a lay reader. . . Harrington has contributed an interesting rational system of physiological psychology which organizes the phenomena of psychopathology, but is mechanistic metaphor better than motivistic metaphor?" J. McV. Hunt
Am J Psychol 52:141 Ja '39 750w

Reviewed by A. J. Carlson
Am J Soc 44:179 Jl '38 70w

"The book is notable for the deft definitions of basic processes which are scattered through its pages. . . The book is least successful in its critical objections to other systems of statement, notably psychoanalysis." H. D. Lasswell
+ — **Ethics** 49:106 O '38 170w

"Two thirds of the book are devoted to the psychophysiology and a third to the psychopathology. It is described in an interesting way with a facile style, and the whole is logically developed. . . When we come to the psychopathology, we cannot help feeling unsatisfied. Nor does it offer, as all pathology should, any fresh basis upon which to construct treatment. . . In spite of these criticisms, the book is sound and no one can do other than profit from reading it." Clifford Allen
+ — **Nature** 142:53 Jl 9 '38 600w

Reviewed by Emily Burr
Survey 74:364 N '38 320w

HARRIS, COLVER (MRS MARK HARRIS). Murder in amber. 262p $2 Hillman-Curl 38-4573

Detective story.

"This is a smoothly written affair, containing no mean amount of neat chatter and miscellaneous gayety to offset the diabolical doings of a certain person. Surprises come thick and fast in the home stretch." Will Cuppy
+ **Books** p17 Mr 6 '38 140w

" 'Murder in Amber' makes pleasant reading, even though it is not precisely a topnotcher." Isaac Anderson
+ — **N Y Times** p18 Ap 17 '38 160w

"Smuggled jewels, man of mystery, Biblical cryptogram, and comic fat lady enliven rather pedestrian shipboard yarn. Innocuous."
Sat R of Lit 17:16 F 19 '38 40w

HARRIS, CYRIL. Trumpets at dawn. 429p $2.50 Scribner (W) 38-27729

A tale of the American revolution in which the greater conflict is mirrored in the dissensions between generations and between classes, the young and the poorer people fighting against the older and wealthier.

Booklist 35:48 O 1 '38

"Mr. Harris has written something more than a costume novel of the 'Janice Meredith' type. He has attempted, in a modest way, an interpretation of the psychological implication of the war. He has indicated not only how the war destroyed the old fabric of society, disrupted families and shattered conventions

HARRIS, CYRIL—*Continued*
but how it affected the soldiers who fought in the ranks and the civilians—loyalist, rebel and neutral—who lost property and position and had to start life anew." H. S. Commager
+ **Books** p9 S 4 '38 550w

"It is a splendid piece of work, well written, factual, and highly interesting; good history and good romance." F. S. Ambrose
+ **Boston Transcript** p1 S 3 '38 450w

"Honest, painstaking research and spirited style make this re-creation of an important time and scene generally trustworthy as well as interesting. The difficulty, not entirely overcome, has been to include as much as possible of the fascinating material without reducing it all to the same somewhat supperficial emotional level." W. K. R.
+ — **Christian Science Monitor** p10 O 12 '38 600w

Cleveland Open Shelf p16 S '38

"'Trumpets at Dawn' is good history but poor fiction, the style is placid and undistinguished, save in certain portions, but the book is a useful contribution to the literature of the Revolution." T. O. Sloane III
+ — **Commonweal** 28:618 O 7 '38 360w

"The author puts his heart into the early-American background, which is colorful and convincing; but there's not much more to the four main characters than their homespun costumes and fervently pro-rebel sympathies."
New Repub 96:168 S 14 '38 60w

"On the whole, 'Trumpets at Dawn' is more successful as history than as romance. Admirable as observers and participants in historic action, both Sam and Charles are less convincing as individuals whose private concerns assume for the reader an equal importance. The love story of Kitty and Charles, to which considerable space is given, seems conventional and perfunctory by comparison with the Battle of Trenton or the description of André's last hours. Probably this objection is not so serious as it may sound. It amounts, at worst, to a complaint that a very good historical novel is not unmistakably a great one." Margaret Wallace
+ — **N Y Times** p6 Ag 28 '38 850w

"Mr. Harris has done more than the conventional costume piece. He makes the privation of the soldiers and the insecurity of the private citizen both real and interesting."
+ **New Yorker** 14:63 S 3 '38 90w

"We are always trying to revalue the past and see it a little plainer. Mr. Harris would not, I am sure, claim any portentous significance for 'Trumpets at Dawn.' But it is by honest work, such as his—honest in viewpoint and its search to get beyond old legendary preconceptions and fables—that we get to know the past better. I hope he will go on." S. V. Benét
+ **Sat R of Lit** 18:5 Ag 27 '38 490w
Springf'd Republican p7e Ag 28 '38 550w
Wis Lib Bul 34:163 O '38

HARRIS, MRS FLORENCE LA GANKE, and HENDERSON, RUTH ADELE. Foods: their nutritive, economic and social values. 633p il $1.76 Little

641 Food. Nutrition 38-10589

Textbook for high school students covering the selection, preparation and serving of food, etiquet for entertaining and dining out. Includes recipes. Index.

Booklist 34:382 Jl 1 '38
J Home Econ 30:589 O '38 90w

HARRISON, CHARLES YALE. Meet me on the barricades. 206p $2 Scribner
(W) 38-27273

P. Herbert Simpson, a mild little man who played the oboe in a New York orchestra, had been kept from the more strenuous pursuits of life by a weak heart. So he compensated by a very active dream life, in which with his dream wife Natasha he roamed the battle fronts of Europe, taking part in every battle where his policies guided him. Even that was too hard for Herbert; on the night of a dream battle in Spain, his overtaxed heart stopped. In his telling of Herbert's story, the author shows his reactions to much of the present situation in Europe.

Booklist 34:300 Ap 15 '38

"'Meet Me on the Barricades' can be read in about two hours, but its prickings will remain to disturb the reader for a long time after he has closed the book. With penetrating wit and yet with sympathy and tenderness, Mr. Harrison creates in P. Herbert Simpson a gentle soul who has a kinship with many of God's creatures." R. C. Feld
+ **Books** p6 Mr 6 '38 850w
New Repub 94:147 Mr 9 '38 40w

Reviewed by Harold Strauss
N Y Times p7 Mr 6 '38 700w

"I am not sure that Mr. Harrison's book is a novel. But I am altogether sure that it is swell reading. I recommend this brief, witty, highly intelligent book as an effective mental purgative for intellectuals suffering from political dyspepsia and ideological constipation." Eugene Lyons
+ **Sat R of Lit** 17:5 Mr 12 '38 550w

"Mr. Harrison's writing often discloses humor and keenness, but his invention of episodes lacks the vitality necessary to 'swing' his theme. The basic idea—that harmless persons take up revolutionary ideas to gain compensation for deficiencies of personality or limitations of environment—is not, on the whole, effectively embodied."
— + **Springf'd Republican** p7e Ap 10 '38 280w

HARRISON, MRS GRACE ELIZABETH (SIMON). Son to Susanna; the private life of John Wesley. 354p $2.50 Cokesbury press [8s 6d Nicholson]

B or 92 Wesley, John 38-27209

"The women who counted in John Wesley's life have all been written about by his biographers, but this is the first time that the available mass of material has been worked over with the intention of ranging the four in order and placing them in due relation to the apostle's work. . . As the title indicates, John Wesley's very curious encounters with women are explained by referring everything to his incomparable mother, who bore annual children to the Rev. Samuel Wesley." New Statesman & Nation

Booklist 34:283 Ap 1 '38

"Mrs. Harrison's excellent volume is a highly specialized study of one carefully delimited phase of Wesley's life and character, done with so original a touch that some readers have been deceived into believing that 'Son to Susanna' is a work not of history, but of fiction." J. H. Holmes
+ **Books** p9 Jl 10 '38 500w

"Daughter of a famous Wesleyan historian, wife of another, descendant of Wesleyan traveling preachers and missionaries, Mrs. Harrison is steeped in Methodist lore. In addition, however, she is steeped in the lore of present-day psychology; she knows her Freud. The result is a study which never misses the enormous religious and social importance of John Wesley and his revival, but which at the same time sees the central actors as credible human beings moved by the same forces which move their fellows. . . It is a good sign to find the Southern Methodist publishing house ready to market a biography which deals with this aspect of Wesley's life so candidly. It will do nothing to diminish Wesley's fame to have all the facts thus made available." Paul Hutchinson
+ **Christian Century** 55:305 Mr 9 '38 450w

"As a medium of expression, the author has chosen idealized biography. . . As a result, we have some brilliant pictures but little of historical value. Those who enjoy a lurid and highly-colored portrait of the great men of the past will read the book with relish; but the more meticulous will question the right of a biographer to describe another's moods and fancies, and will find fault with the rather capricious and exotic literary style." E. L. Pennington

Churchman 152:16 My 1 '38 250w

Cleveland Open Shelf p11 Jl '38

"Mrs. Harrison has undertaken an interesting piece of research, and carried it through in ruthless fashion. . . The interpretation surely is nothing more than amateurish playing with the psychology of twenty years ago."

— **New Statesman & Nation** 14:982 D 4 '37 550w

"This very odd performance has been warmly commended by a leading Methodist, so it must contain something which is congenial to the Methodist mind. I wonder what it is." C. E. Vulliamy

— **Spec** 159:962 N 26 '37 100w

"The tale is told with all the verve of the most modern of biographies, but Mrs. Harrison knows her Methodists too well for her ever to fall into mere romance. It is the real John Wesley whom she is determined to rescue from the hagiographers. . . From being merely an admirable figure from the past Wesley suddenly comes to life, his campaigns are seen to be the work of a real man rather than of a mysteriously inspired puppet, and the man is found to be vital and lovable. It is a book that no student of the time, and they are likely to be plentiful with the bicentenary of his conversion so close at hand, can afford to neglect."

+ **Times [London] Lit Sup** p746 O 16 '37 400w

Wis Lib Bul 34:146 Jl '38

HARRISON, LEONARD VANCE, and GRANT, PRYOR MCNEILL. Youth in the toils. 167p $1.50 (6s 6d) Macmillan

364 Juvenile delinquency. Juvenile courts. Reformatories (W) 38-4859

"This book is a study of youthful delinquency. It examines present conditions of crime and punishment among boys between the ages of 16 and 21. It outlines the process of arrest, arraignment, detention and retribution. . . It tells individual stories to illustrate general statements. And it reaches its conclusion in an urgent plea for a complete change in the treatment of that increasing disease of our present society, youthful crime." N Y Times

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"A plain story of the usual and typical procedures of arrest, detention, arraignment, and penological treatment of young offenders above the juvenile-court age is very effectively told. . . Though unimpressive in size, the book already has produced important results." William Healy

+ **Am J Soc** 44:166 Jl '38 280w

Booklist 34:262 Mr 15 '38

"This book should convince the most skeptical that there is urgent need for basic revision of our penal and 'correctional' methods. It deserves a wide reading, especially by those who 'view with alarm' the growing crime problem." Jay Beck

+ **Books** p24 Ap 3 '38 600w

Christian Century 55:210 F 16 '38 40w

"Two writers who knew what they were talking about and who have something to offer by way of improving the country's penal methods, have here set forth a most interesting and at the same time devastating attack on 'American justice.' " T. F. Opie

+ **Churchman** 152:5 Je 15 '38 280w

Reviewed by J. P. McCaffrey

Commonweal 27:642 Ap 1 '38 360w

J Home Econ 30:725 D '38 100w

"The book is frank, courageous, objective, and constructive. It is specific both in its facts and in its recommendations. Its approach is not marred by sentimentality and its findings are obviously based on hundreds of interviews with older adolescent offenders." C. R. Barnes

+ **Living Church** 99:418 O 26 '38 700w

New Repub 94:203 Mr 23 '38 40w

"It is a careful, succinct, candid and challenging book, the work of experts. And although it is specifically a report from New York City, it deals with a social problem which, as nearly every one must know, 'exists in substantially the same form in every large city of the country.' "

+ **N Y Times** p14 Mr 6 '38 500w

Springf'd Republican p10 Mr 11 '38 900w

"Anyone who knows social conditions throughout the United States can confirm the incidents, here drawn rather graphically. The trouble with the book is that an uninformed person might assume that all young rapscallions who get taken up by the police are innocent mortals who are being made into hardened criminals by the vicious penal system of America; second, that the evils recounted are typical or predominant. . .The recommendations of the authors are not as convincing as is their description of the evils to be remedied." Sanford Bates

+ — **Survey** 74:270 Ag '38 360w

HARRISON, MARGARET. Radio in the classroom: objectives, principles, and practices. 260p $2.50 Prentice-Hall

371.333 Radio in education (W) 38-721

"The 'objectives, principles, and practices' here set forth were arrived at after three years of study of the actual use of radio as a supplementary (not an instructional) tool of education, especially in rural and small-town schools. The first part of the book deals with classroom use, equipment, and supervision; the second, with radio's contribution to the activity program and units of classroom use. The author is radio consultant for the Progressive Education Association." (J Home Econ) Bibliography. Index.

Booklist 34:283 Ap 1 '38

J Home Econ 30:264 Ap '38 70w

HART, HORNELL NORRIS. Skeptic's quest. 173p $2 (8s 6d) Macmillan

211 Religion—Philosophy. Youth—Religious life. Skepticism 38-8542

Presented in the form of dialogs between the Skeptic, the Thinker, and others, the book attempts to present the modern search for a philosophy of life. The discussion touches on science, metaphysics, a plan of values, and the place of religion in present-day life. Index.

Reviewed by A. C. Dieffenbach

Books p11 S 4 '38 180w

"This is the book for which we have been looking! All the latest findings of modern science and philosophy, from astronomy and chemistry to psychical research, are utilized to refute the scepticism and despair of our day. . . Especially helpful will be Professor Hart's book, based upon extensive experience with discussion groups of young people, to all in the rising generation who feel bewildered and baffled by the complexities of modern thought and life problems, and to all who are seeking to guide them." E. T. Root

+ **Boston Transcript** p5 My 14 '38 360w

"In the college class room the book will be highly stimulating. When the 'man on the street' reads it he will need many explanations —but it will do him good." C. H. Brewer

+ **Churchman** 152:20 Ap 15 '38 160w

"This literary type of apologetic may be suited for innocent Y.M.C.A. boys around a camp fire but hardly for college students of the first order. I tried sections of the book out on my philosophy students, and they pronounced it a literary artificiality and an abomination. The style stands in the way. The author has

HART, H. N.—*Continued*
put on a terrific display of academic subject matter by means of a hapless attempt to write a Socratic dialogue." Vergilius Ferm
— **Ethics** 48:567 Jl '38 180w

Reviewed by R. W. Schloerb
J Religion 18:456 O '38 220w

"An interesting and stimulating study. . . It is amusingly done, and while we may not agree with all the conclusions or suggestions, the reading of it is a joy, and the comments are always incisive and sometimes profound." W. N. Pittenger
+ — **Living Church** 99:194 Ag 31 '38 160w

"Although the book consists entirely of dialog, the reader will need to grasp every sentence in order not to lose some thread of argument. But those who stay through to the end will find much clarifying of essential questions, even though they feel that the religious conclusion is really the beginning of another discussion."
+ **Springf'd Republican** p6 Ap 18 '38 330w

HART, JOSEPH KINMONT. An introduction to the social studies; an elementary textbook for professional and preparatory groups. 203p $2 (8s 6d) Macmillan

300 Social sciences 37-21945

"The author modestly calls [this book] an elementary text for professional and preparatory groups. While this may define its roots, the ramifications of its branches cover most of the problems of a modern democratic order and give us an excellent picture of contemporary social problems." Am J Pub Health

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"The chapters on 'A Healthy Social Order,' and 'Our Social Profession,' should prove especially helpful to those who are trying to clarify their social vision. The book is written in an easy style and its chapter divisions are arranged to carry the reader along from one interest to another. Each chapter is followed with suggestions for further study, and a selected book list appears at the end of the volume." R. A. Bolt
+ **Am J Pub Health** 28:102 Ja '38 120w

Reviewed by S. C. Menefee
Survey 74:92 Mr '38 650w

HART, JOSEPH KINMONT. Mind in transition; patterns, conflicts and changes in the evolution of the mind. 413p $3.50 Covici

301 Intellect. Civilization—History 38-6258

"[This book] deals with the basic issues of our time and comes most clearly, perhaps, under the rubric of the philosophy of history. . . The first part of the book, Patterned Mind, is an analysis of the cultural history of the western world with the object of showing how this culture has slowly evolved from the rigid group patterning of mind in primitive society through a series of stages—the oriental despotisms, the Greek community, the Roman Empire—culminating in medieval civilization. . . In the second part, The Search for Free Mind, Professor Hart analyzes the breakdown of the medieval synthesis, and the concomitant rise of industrialism, of nationalism, and of democracy." Survey G

Reviewed by Arthur Katuna
Am Soc R 3:919 D '38 230w

Reviewed by R. E. Perl
Books p14 Ag 21 '38 600w

Reviewed by G. A. Cunningham
Churchman 152:17 Ap 1 '38 500w

Reviewed by H. A. Larrabee
Ethics 48:557 Jl '38 420w

"Dr. Hart has written a long, rambling, and repetitious elaboration of the familiar thesis that all our troubles come from the conflict between our inherited cultural patterns and the present state of the arts and sciences, and our failure to escape from primitive to scientific thinking in all areas of experience. . . The style abounds in well-worn anecdotes, traditional clichés, and banal phrases. The volume will doubtless be very useful in courses in the philosophy of education." J. H. R., Jr.
J Philos 35:497 S 1 '38 220w

"A book to be read by alert teachers of the social studies as well as their more inquisitive students." Robert Bierstedt
+ **Social Educ** 2:361 My '38 350w

"This is Professor Hart's most important book." Gail Kennedy
+ **Survey G** 27:356 Je '38 400w

HART, MRS MARION (RICE). Who called that lady a skipper? the strange voyage of a woman navigator. 313p il map $2.75 Vanguard

910.4 Voyages and travels. Vanora (yacht) 38-9000

In 1936 Mrs Hart determined to make a leisurely trip around the world in her own boat, the Vanora, a ninety-foot ketch. During the trip from Cowes to Port Said in the Red sea, four skippers were hired and fired for incompetence, and then the lady became her own skipper. The rest of the journey to Banda in the East Indies was accomplished safely though not without other adventures as set forth in this book.

"The log of her trip is in the form of brief, sometimes nonsensical, often amusing letters. Her readers will give her all due congratulations on her job of navigating the Vanora, for observers along the way claimed she couldn't do it. She has earned the title of skipper and if that of author isn't yet proved, no doubt so determined and resourceful a lady will earn that too." R. S. Benjamin
Books p20 Ap 10 '38 550w

Reviewed by Florence Milner
Boston Transcript p2 Jl 16 '38 700w

"It is unique. There is nothing to compare it to. But it holds the reader entranced, not because it is exciting but because it is always totally unexpected, and, above all, because it is hilariously funny. Many of the episodes are interesting in themselves, but every one of them becomes a flash of jocund comedy in the transmutation of Mrs. Hart's merciless wit. One may not envy her—or her blithely chosen crew—but she has a grand time with her book."
+ **N Y Times** p10 Ap 3 '38 440w

"Yes, the lady is a skipper, and a delightful diarist. If we were asked, 'To what might she attribute her success?' we should say without hesitation: 'To intelligence, tact, great humor, a sextant, and a talent for apt profanity.'"
+ **Sat R of Lit** 17:17 Ap 16 '38 220w

HART, MOSS, and KAUFMAN, GEORGE S. The fabulous invalid; a play in two acts. 190p il $2 Random house

812

In the form of a play the authors present a pageant of the American theater from the days of Clyde Fitch to the present. The story follows the fate of one theater: a composite of Daly's, Belasco's, the Fourteenth Street theater, and others. On the opening night the leading lady dies from excitement and her husband, the leading man, kills himself. After that their ghosts and the ghost of the doorman haunt this theater, and they reappear as the pageant proceeds.

Booklist 35:171 Ja 15 '39

Boston Transcript p1 D 24 '38 130w

"It is odd that a play intended to suggest that the theater which never dies is only two boards and a passion, should be a play in which the dialogue seems no more than a careless afterthought." J. W. Krutch
Nation 147:432 O 22 '38 400w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 96:334 O 26 '38 550w

HART, SMITH. The New Yorkers; the story of a people and their city. 253p $2 Sheridan

974.71 New York (city)—History. New York (city)—Social conditions

The history of New York city in terms of the people who had very little—those who worked for wages and lived in poverty. It opens with the ending of the Revolution, and comes down to the present era of model housing. Bibliography.

"Though the subject is dismal, the author is not. He has a gift for the fruity phrase and a liveliness of mind that keeps a reader on his toes. And there is solid encouragement in watching the persistent improvement of conditions." Marvin Lowenthal

+ **Boston Transcript** p1 D 31 '38 450w

"It is an ugly story of greed and oppression, and one grows angry along with the generous author as one reads. The book includes the fairest and most complete story of the horrible draft riots of 1863 that I have read. The author's purpose is to arouse us on behalf of the underdogs. To a certain extent he defeats it himself, in showing that however much room there is still for improvement, things are a lot better than they used to be—but all honor to him." Hulbert Footner

Sat R of Lit 19:11 Ja 7 '39 120w

HARTHERN, ERNST, pseud. See Jacobson, E. L. H.

HARTLEY, LODWICK CHARLES. William Cowper, humanitarian. 277p $2.50 Univ. of N.C. press [11s 6d Oxford]

B or 92 Cowper, William 38-18160

A study of this eighteenth-century English poet in which "as far as possible, [the author] allows Cowper to speak for himself, in the way in which he probably spoke to his contemporaries, on a wide variety of humanitarian subjects ranging from the abolition of slavery to the humane treatment of animals." (Pref) Index.

Reviewed by W. N. C. Carlton

Books p16 Ag 28 '38 500w

Reviewed by T. S. Lester

Boston Transcript p2 Jl 9 '38 390w

"Mr. Hartley is to be congratulated not only on his industry but on having given us a book as readable as it is both scholarly and level-headed. He does not minimise the poet's weaknesses in order to exaggerate his strength. Against a full and admirably balanced picture of the eighteenth century he allows the facts—and the poet—to speak for themselves, and his blow at the legend of 'Poor Cowper!' is the more successful by reason of its restraint." Gilbert Thomas

+ **Manchester Guardian** p5 Ag 16 '38 380w

New Repub 95:231 Je 29 '38 50w

"Dr. Hartley has not only done valiant service to literary scholarship and to sociological and humanitarian history in this study of Cowper from an original and fascinating viewpoint, but he has, also, contrived a real-life book that is more entertaining than most novels." J. S. Southron

+ **N Y Times** p6 D 25 '38 1100w

"In Lodwick C. Hartley's admirably worked out study of Cowper we learn how high a content of humanitarianism was in the blood of the poet. This is important—but not very important. . . Yet if Mr. Hartley is to some extent the victim of a system of scholarship, he has written a useful book. His study is packed with facts well organized and cogently presented. Historical background is marshaled with fidelity and skill: one is tempted to say that the chief value of this volume is its fine survey of the initial steps of the humanitarian movement in England." Alexander Cowie

+ — **Sat R of Lit** 18:18 Je 18 '38 440w

Times [London] Lit Sup p565 S 3 '38 330w

HARTON, FREDERIC PERCY. Life in Christ. 123p $1.40 Morehouse [3s 6d Mowbray]

248 Christian life

"This series of devotional chapters, based originally upon two courses of sermons, discusses primarily the interior life of church-people, and shows how that life must issue in love towards God and man." Times [London] Lit Sup

Churchman 152:34 Je 15 '38 60w

"The author is a great and gifted teacher with a fundamental grasp of the deep and yet simple essentials of Christian life." Mother Mary Maude

+ **Living Church** 98:268 Mr 2 '38 270w

Times [London] Lit Sup p983 D 25 '37 80w

HARVEY, SIR PAUL, ed. The Oxford companion to classical literature. 468p il maps $3 (7s 6d) Oxford

880.3 Classical dictionaries [38-1064]

"The aim of this book is to present, in convenient form, information which the ordinary reader not only of the literatures of Greece and Rome, but also of that large proportion of modern European literature which teems with classical allusions, may find useful. It endeavours to do two things: in the first place to bring together what he may wish to know about the evolution of classical literature, the principal authors, and their chief works; in the second place, to depict so much of the historical, political, social, and religious background as may help to make the classics understood." (Pref) The arrangement is alphabetical and includes the various elements of classical literature, gives an account of the principal authors, and describes their works. Maps, plans, etc. grouped at end of volume.

Booklist 34:206 F 1 '38

"Readers who have had occasion and opportunity to use the Oxford Companion to English Literature, will not need to be told how convenient it is to have such a reference book within reach. The articles are brief, but not too brief to include full information about their subjects."

+ **Christian Century** 54:1598 D 22 '37 70w

"While the book is intended primarily as a reference work and, as the title emphasizes, a companion for classical literature, anyone would find it a pleasant volume for the bedside table. If you want to know, through a brief survey, how ancient books were written and published, or about such fascinating matters as Roman camps, roads, aqueducts, ancient chariot races and ships, horses and elephants and domestic pets, it is all here, divorced from the melancholy routine of high school Latin and Greek." James van Zant

+ **Churchman** 152:17 F 1 '38 190w

Reviewed by E. L. Tinker

N Y Times p13 D 25 '38 120w

Pratt p26 summer '38

Times [London] Lit Sup p804 O 30 '37 170w

HARVEY, RAY FORREST. Jean Jacques Burlamaqui; a liberal tradition in American constitutionalism. 216p $2.50 Univ. of N.C. press [11s 6d Oxford]

320.1 Burlamaqui, Jean Jacques. U.S.—Constitutional history. Political science—History 37-38589

Traces the effects of the writings of the Swiss jurist, Jean Jacques Burlamaqui, upon American political and constitutional theory. Burlamaqui, who based his ideas of the state upon Plato and Aristotle, insisted on the right of man to happiness, and maintained that the chief end of the state was to help man to attain this end, principles which were incorporated into the Declaration of Independence. Bibliography. Index.

HARVEY, R. F.—*Continued*
Reviewed by C. F. Mullett
Am Hist R 44:402 Ja '39 490w

"The book undoubtedly throws much light on the history of political thought, and makes a very real contribution to the understanding of the intellectual influences behind American constitutional government." E. D. Ellis
+ **Am Pol Sci R** 32:792 Ag '38 450w

"Dr. Harvey's book was worth writing and is worth reading."
+ **Times [London] Lit Sup** p189 Mr 19 '38 220w

"Mr. Harvey's book will make it difficult in the future to ignore the importance of Burlamaqui. Unfortunately it must be accepted as a piece of special pleading for a neglected cause. That does not mean that it is valueless. It only means that a balanced estimate of the position of Burlamaqui, whether in his own century in Europe, or in the subsequent constitutional development in this country, remains to be made." B. F. Wright, Jr.
+ — **Yale Law J** 48:161 N '38 1300w

HASKELL, ARNOLD LIONEL. Ballet panorama; an illustrated chronicle of three centuries. 120p $3.50 Scribner [8s 6d Batsford]
792.8 Ballet

Chronicle of the development of the ballet from the days of Louis XIV and the Italian and Russian beginnings to the Vic-Wells ballet of the present. In tracing the history, the author stresses the influence of personalities upon the unfolding of the art. Copiously illustrated. Index.

"The boom in ballet during the last six years has led to the publication of several outlines, all intended for the uninitiated spectator, all necessarily superficial, and most of them reasonably adequate to the purpose in view. Mr. Haskell's present volume adds one to their number without in any important way raising the level of their quality." Lloyd Morris
Books p24 O 30 '38 110w
Manchester Guardian p7 My 10 '38 600w

"Whether it treats of the ballet's beginnings, discusses the artistic conceptions of Diaghileff and Pavlowa, or traces the work now being done in England and America, this book has that rich quality of interest which can come only from the authority of completely digested facts. The beautiful illustrations—four of them in color—are historically informative. This is a book which no lover of the ballet should miss."
+ **N Y Times** p18 Jl 17 '38 420w
Springf'd Republican p8 S 14 '38 950w

"It is a pity that this informative book is written in a slipshod and careless manner that often makes its meaning unnecessarily obscure. . . There are more than a hundred and fifty illustrations, which are not the least admirable part of the book."
Times [London] Lit Sup p299 Ap 30 '38 750w

HASKELL, ARNOLD LIONEL. Dancing around the world. 288p il $3 Dodge [18s Gollancz]
792.8 Ballet. Dancers. Dancing 38-38279

When Colonel de Basil sent a ballet company to Australia, the author went along "to explain, criticise and popularize contemporary ballet" and to assist in the management of the company. His book describes that experience, and his later joining up with another company in America, and contains some general observations on ballet in perspective. Index.

Reviewed by Lloyd Morris
Books p24 O 30 '38 300w

"Frankly, I am impatient with Mr. Haskell. There's enough nonsense written about dancing and dancers already to confuse and irritate a public which is always suspicious of ballet, as a specious form, without further vague, peripheral and largely personal memoirs appearing. It is not hard to see why Haskell wrote his book. He had a lively journey. But it is hard to see why the book was published here. Its factual information is negligible. Its personal opinions are polite, guarded and without illumination. Its critical values are simplified past sense, and its prose style sounds like an English lecturer's idea of what to feed the American middle-west before he has left Britain." Lincoln Kirstein
— **Boston Transcript** p2 N 5 '38 490w
Christian Science Monitor p12 O 26 '38 370w
Cleveland Open Shelf p22 D '38

"The book . . . is less new than the author's 'Balletomania' was, but it is his best written, his most fluent book. The effects are rather journalistic; it is all done readably and swiftly." J. H. M.
+ **Manchester Guardian** p7 S 24 '37 220w

Reviewed by Geoffrey Parsons
New Statesman & Nation 14:495 O 2 '37 600w

"The book is illustrated with charming photographs. . . Mr. Haskell, who sometimes regrets that he gave the word 'balletomania' to the public, and who insists that the real 'balletomane' is no mere fan but a critic, would probably be the first to admit that his latest book is not important. But it is agreeable reading from an expert's store of knowledge and judgment."
N Y Times p22 O 23 '38 360w

"Its contents are so variegated, and so arbitrarily mustered between the same covers, that this is indeed only in the chemical sense a book. One cannot call the writing distinguished." Derek Verschoyle
— **Spec** 159:519 S 24 '37 550w

"The attractiveness of Mr. Haskell's writing lies in its candour and frankly personal expression of opinion, and if he avails himself of the gossip-writer's slapdash style, he also enjoys his advantage of getting on immediate good terms with his reader. His wide experience and close observation give a certain authority to his summaries of individual achievements, while on the merits of this or that ballet the reader can compare the expert's opinion with his own."
+ **Times [London] Lit Sup** p648 S 11 '37 650w

HASKELL, ARNOLD LIONEL. Felicity dances; a children's tale about the ballet. 184p il $2 Lippincott [3s 6d Nelson]
38-24740

Two young English girls, sisters, study for the ballet, and are finally accepted, provisionally, for some work at Sadler's Wells. During the course of the book the author tells the stories of several well-known ballets.

Booklist 35:121 D 1 '38

Reviewed by M. L. Becker
Books p7 Ja 1 '39 360w

Reviewed by E. M. Mack
Boston Transcript p1 N 26 '38 140w

"A book that has much of interest in it for older boys and girls. . . The book is important for readers of any age who are in the ballet, for the author is a famous writer on this subject and knows all the great dancers and their work." F. B. Sloan
+ **Christian Science Monitor** p12 N 25 '38 160w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 90w

"Felicity Dances is hardly a story at all, though it begins like one; it is a thoroughly earnest little treatise, with a coating of narrative to make it agreeable to young readers. . . It will interest children with a vocation, and will turn no one's head; there is more high purpose than romance in it." K. John
+ **New Statesman & Nation** 14:954 D 4 '37 90w

"Delightful."
+ **Sat R of Lit** 19:18 D 10 '38 30w

HASKELL, MRS HELEN (EGGLESTON). Nadya makes her bow; il. by Boris Artzybasheff. 349p $2 Dutton
(W) 38-19402

The scene is present-day Russia. It continues the story of Katrinka, the ballet dancer who married the young engineer Boris in Katrinka Grows Up (Book Review Digest, 1932). Their six-year-old daughter, Nadya, dances so well that Katrinka is summoned by the government to teach other beginners in the ballet.

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 100w

Horn Bk M 14:304 S '38 60w

"The book has a spontaneous quality frequently lacking in those designed to show foreign backgrounds. For girls of fifth to seventh grades." Eleanor Kidder
+ **Library J** 63:799 O 15 '38 140w

HASLUCK, EUGENE LEWIS. Foreign affairs, 1919-1937. 347p $2.50 Macmillan [8s 6d Cambridge]

909.82 International law and relations. World politics. History, Modern 38-27562

"Presents an Englishman's tour du monde of all lands which are foreign to Great Britain and her dominions. Shouldering a colossal task of condensation he has produced a bird's-eye synthesis of the kaleidoscopic and turbulent events of the last eighteen years in more than fifty countries." (Books) Bibliography. Index.

Reviewed by G. L. Kirk
Am Pol Sci R 32:1207 D '38 350w

Booklist 34:394 Jl 15 '38

"The narrative is swift and lucid and the volume contains all that the tired business man or the average perplexed citizen needs to know to catch up with the post-war world's immediate insanity. . . Although a few minor misstatements could be cited, they are extremely rare, whereas the author's nutshell observations are both tightly packed and meaty." Leland Stowe
+ **Books** p12 Jl 24 '38 390w

Reviewed by S. A. Lavine
Boston Transcript p1 Ag 6 '38 270w

"While we cannot help admiring the author's courage in tackling this enormous task of condensation, let it be said at once that the result is but an outline that swings pendulum-like between being very good and being sketchy, hollow, historically inaccurate. Especially when seeking a path through the maze of German affairs, does Mr. Hasluck often miss the essence of side issues which keep on popping to the surface until they have become major problems." B. E. Nelson
Christian Century 55:1098 S 14 '38 500w

"Generally the reader will find the information he is after somewhere in the book. If the hunting is sometimes a trifle slow it is due to the probably unavoidable circumstance that Mr. Hasluck is not allowed much more space for his index than for a Latin-American republic. To judge from this reviewer's experience, this tabulated history, at the present crisis in European and Far Eastern history, is one of the most constantly referred to on the library shelf." H. J. S.
+ — **Christian Science Monitor** p18 O 11 '38 450w

Foreign Affairs 17:435 Ja '39 20w

"Mr. Hasluck fortunately is an English historian who is filled less with dread and wrath at the perplexities of a disjointed world than with an honest desire to assemble evidence and achieve understanding. His useful volume on 'Foreign Affairs: 1919-1937' is a summary of domestic and foreign politics in most of the non-British nations of the earth since the armistice of 1918. His style is clear, his method somewhat pedestrian. His interpretations are seldom brilliant but are always sane and often stimulating." F. L. Schuman
+ **New Repub** 96:26 Ag 10 '38 330w

Reviewed by A. L. Rowse
New Statesman & Nation 16:386 S 10 '38 750w

"Names follow names; dates run together in kaleidoscopic disarray; detail piles on detail until a shapeless mountain of fact confronts a bewildered reader seeking enlightenment. Mr. Hasluck is not unconscious of this danger. He has done his best, by competent organization of material and an occasional light touch in treatment, to avoid it. Unfortunately, he has achieved only partial success. The most stimulating chapters are those dealing with specific topics—the trenchant criticism of the Versailles settlement which opens the book, and the balanced summary of the work of the League of nations which closes it." D. H. P.
+ — **Sat R of Lit** 18:22 Jl 30 '38 380w

"Mr. Hasluck writes modestly, and his determination to avoid the least hint of rhetorical or denunciatory propaganda sometimes makes him more humdrum than he need have been. But he has been completely successful in writing a text-book which omits nothing and illuminates everything with the dry light of reason, and his book may be commended to all who want to know just what has happened in the world since the War without being told what they ought to think about it. The book is exceptionally stimulating."
+ **Times [London] Lit Sup** p606 S 24 '38 390w

HASSELL, HARRIET. Rachel's children. 317p $2.50 Harper [7s 6d Davies]
38-9969

Rachel Ibsell, strong-minded, harsh and jealous, deeded her farm lands to her youngest son, on the promise that he would never leave her. When he brought home a wife, she felt that he had broken his promise, and, distraught with jealousy she joined his older brothers in bringing suit against him, with tragic results for herself.

"Not for plot will this book remain in the reader's mind but for brilliance of dark and seething characterization, and for quality and sustenance of strange mood. In the slow and dreadful disintegration of Rachel, in her insight into an old woman's mind, Miss Hassell portrays astounding power." R. C. Feld
+ **Books** p5 My 1 '38 1100w

New Repub 95:55 My 18 '38 50w

"Miss Hassell brings competence but no special distinction to [a] well-worn subject. She overwrites; she fills up her sentences with adjectives and metaphors. And the metaphors are not the exuberance of imaginative observation but painstaking poetasting of the merely arty kind. She works the word 'sweetness' to death. Still, I must confess that here and there she whips up the creaking waggon and things begin to move." V. S. Pritchett
— + **New Statesman & Nation** 15:488 Mr 19 '38 150w

" 'Rachel's Children' is a very fine piece of work to come from a young and inexperienced author. . . It is an immensely ambitious undertaking, and to criticize Miss Hassell's performance is in itself to pay tribute to the large measure of her success. She is, I think, a born novelist, and this not only because she writes well—with strength and courage and beauty—but, paradoxically but with deepest truth, because her people and her situation are conceived in such reality within herself that her youthful shortcomings lie in a failure to make them entirely real and complete to her readers." Katherine Woods
+ **N Y Times** p2 My 1 '38 1150w

"Miss Hassell writes with a brooding power that at times overreaches itself and lapses into mere theatrical gesture. Her book is too long and too carefully worked over, as if each scene were cunningly calculated to affect us more strongly than the preceding one. This result occurs only intermittently. At her best she has

HASSELL, HARRIET—*Continued*
considerable tragic intensity. The figure of Rachel Ibsell is certainly remarkable." Clifton Fadiman
+ — **New Yorker** 14:76 Ap 30 '38 310w

"There is fresh drama here and Miss Hassell has talent. But she is not quite ready for so deep a tragedy. She has learned to write—and sometimes excellently—words and sentences. But her characters and her drama are too steadily furious, and she has not learned that there is room for simplicity in style. The result is that her book from first to last is too much overwritten and overwrought." J. D.
— + **Sat R of Lit** 18:20 My 14 '38 270w

Time 31:68 My 9 '38 50w

"This novel is very serious, carefully built up scene by scene, a study of jealousy and greed, a picture of a determined and strong character attacked and undermined by lying counsel and the constant misrepresentation of facts."
Times [London] Lit Sup p107 F 12 '38 280w

HATCH, ERIC. The captain needs a mate. 244p $2 Lothrop
38-21323

Humorous story of the ex-husband of an American millionairess and his adventures as captain of the yacht Alfalfa.

Boston Transcript p1 O 1 '38 220w

"You don't need to, and probably won't, believe a word of Mr. Hatch's latest book, but you can easily be diverted and amused by it. The people and their behavior are fantastic but funny." Charlotte Dean
+ **N Y Times** p18 S 18 '38 200w

HATCH, RICHARD WARREN. The fugitive. 139p $1.75 Dodd [6s Rich]
38-32606

A young farm apprentice, cheated and reviled by his employer, kills the man in a rage and then takes to the Vermont hills, pursued relentlessly by the whole community. The story deals chiefly with the boy's thoughts, longings and fears during the few hours he remains free.

"In its single chapter the book strikes one sustained, high-pitched note—terror, which feeds on itself until it becomes madness and oblivion. 'The Fugitive' is as elemental as the fear it describes. If there are uneven passages in 'The Fugitive,' there are certainly no dull ones." John Hersey
Books p17 N 20 '38 240w

"In our judgment, 'The Fugitive' is an excellent short story written with superlative craftsmanship and complete understanding of the New England type of mystic." M. C.
+ **Boston Transcript** p3 N 19 '38 310w

"When one recalls Masefield's story of flight in 'Reynard the Fox,' or Stenbeck's story of Pepe, the mountain boy who killed and fled, it becomes apparent that Mr. Hatch has let his emotional floodgates stand wide open until far too much water has passed. Unquestionably Mr. Hatch is a talented young writer, as was proved brilliantly in 'This Bright Summer' and in 'Lift Up the Glory,' but the confused symbolism of this writing and the almost hysterical monotony of it convince this reviewer that 'The Fugitive' is his most unfortunate flight." Stanley Young
— + **N Y Times** p18 N 6 '38 600w

"The real functional power of the novelette is well demonstrated by so compact and well written an example of it as 'The Fugitive.' Neither an expanded short story nor a novel boiled down, this tale has in it that indispensable quality of being just right in itself, of having spontaneously run its course in a little over a hundred pages, of having dictated its form and size out of its own special needs." N. L. R.
+ **Sat R of Lit** 19:20 N 5 '38 250w

Springf'd Republican p7e Ja 22 '39 180w

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LANDON, pseuds). Chan Osborne's wife. 306p $2 Penn
38-12846

"Tells of some of the incidents in the early married life of Chandler Osborne and his wife Lita. . . It is during [a] period of long estrangement that [Lita] 'finds herself' and starts the weary, often seemingly hopeless, struggle to make herself into the kind of wife of whom Chan Osborne might be proud." Springf'd Republican

Reviewed by Lisle Bell
Books p9 My 22 '38 110w

Reviewed by Charlotte Dean
N Y Times p18 My 22 '38 160w

"If the solution of the problem follows sentimental lines, the problem is at least one that reflects the moral complexities of life."
Springf'd Republican p7e Jl 10 '38 190w

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LANDON, pseuds). Climax. 296p $2 Penn
38-6017

"The story of a woman's love so deep that it lifts her from commonplace traits into a rare demonstration of courage and self-sacrifice is [here] told. . . Informed of the impending death of his wife, Gertrude, John Hughes returns to the home that he had left a year before at her request. During this period of waiting he comes to realize many things. . . John is humbled and grief-stricken over the disclosure, and realizes the depth of his wife's love for him, her loyalty and steadfastness, and how he cruelly misjudged her." Springf'd Republican

"You'll find 'Climax' a dramatic revelation of many warped family relationships." Lisle Bell
Books p14 Mr 13 '38 100w

Springf'd Republican p7e Jl 10 '38 180w

HAUPTMANN, BRUNO RICHARD (defendant). The trial of Bruno Richard Hauptmann; ed. with a history of the case by Sidney B. Whipple. (Notable American trials) 565p il $3.50 Doubleday [10s 6d Heinemann]

343.1 Lindbergh, Charles Augustus, 1930-1932
38-27073

This volume on the trial of Hauptmann for the kidnaping of the Lindbergh baby is in two parts: part one is a 40,000 word introductory essay, reviewing the story of the kidnaping and the trial; part two is a verbatim, tho somewhat abridged, presentation of the testimony given at the trial, together with the summations of the lawyers and the charge of the judge.

Booklist 34:230 F 15 '38

Reviewed by Bushnell Dimond
Books p11 Mr 20 '38 600w

"Mr. Whipple, who reported the trial for the United Press, has done his difficult editorial work with great ability. His long introduction is a fine example of lucid exposition, and the necessary cutting of the prolix proceedings has been done with excellent discretion." D. C.
+ **Manchester Guardian** p7 Mr 29 '38 280w

New Statesman & Nation 15:496 Mr 19 '38 350w

"The series of Notable American Trials, following the famous British model, was inaugurated last Spring with Edmund Pearson's presentation of the trial of Lizzie Borden. A worthy second volume, 'The Trial of Bruno Richard Hauptmann,' as it is edited by Sidney B. Whipple and with Mr. Whipple's 40,000-word summary of the case, is not only interesting but dignified, poised, intelligent and really informative to any one who wants to look into the ways of crime detection and of justice here and now. Mr. Whipple has told his story with perspective as well as detailed knowledge, and has told it very well."
+ **N Y Times** p31 N 21 '37 400w

"Mr. Whipple is sensible; he is also extremely clear. . . The only serious omission is a list of witnesses, essential in a trial report of this length. One should be inserted in any later edition." E. B. C. Jones
+ — **Spec** 160:440 Mr 11 '38 650w
Times [London] Lit Sup p134 F 26 '38 650w

HAUSER, ERNEST OTTO. The rest of the world. 245p map $2 Stackpole sons
940.5 World politics. Imperialism. Fascism. Communism 38-27210

"An analysis of the colonial aspirations of the Fascist powers and a catalogue of the imperial interests involved in the coming world war." (New Repub) Index.

Booklist 34:283 Ap 1 '38

"There is no doubt of the generosity of Mr. Hauser's impulses, his hatred of fascism, or his knowledge of colonial politics, but his main argument remains unconvincing." E. S. Bates
Books p11 Mr 13 '38 850w
Christian Science Monitor p16 Mr 25 '38 550w
Cleveland Open Shelf p5 Mr '38
Commonweal 28:23 Ap 29 '38 90w

"Mr. Hauser writes with vigor, conviction, and an ability to excite. The critical reader of whatever political allegiance will read his work with great profit. It will force him to think twice." Franz Hoellering
Nation 146:535 My 7 '38 750w
New Repub 94:175 Mr 16 '38 20w
Reviewed by H. E. Armstrong
N Y Times p14 Je 26 '38 1200w
Springf'd Republican p6 Ag 27 '38 850w

HAUSER, HEINRICH. Last port of call; tr. from the German by Barrows Mussey. 340p $2.50 Stackpole sons
38-29632

The hero of this story is a young German who leaves wife and children and the dreary mechanism of the modern world to search for peace on a long sea voyage. He takes passage on an ancient Finnish sailing ship bound for Australia. The book tells the story of the trip and portrays the characters of various members of the crew, in particular the captain whose final tragedy brings the story to an end.

Booklist 35:190 F 1 '39

"Temperamentally this book reminds one less of Conrad than of Amiel and Holderlin. There is nothing of Conrad's irony and even less of his intellectual power. Mr. Hauser's specialty is the sententious idealism so dear to Teutonic writers. It is a long build-up to the final catastrophe, the disaster which culminates in the wreck of the ship. . . But the book has its moments, and the figure of old Andersson, the captain, is a memorable creation." William McFee
— + **Books** p4 S 25 '38 650w
Reviewed by Harold Brighouse
Manchester Guardian p7 D 6 '38 330w
New Repub 97:28 N 9 '38 80w

"'Last Port of Call' misses being a masterpiece, but it is one of the most authentic pieces of sea fiction which has been done since Joseph Conrad died. Along with Tomlinson and McFee, Heinrich Hauser is from now on definitely to be reckoned with by all readers whose hobby it is to go down to sea in books." Percy Hutchison
+ **N Y Times** p5 O 2 '38 1200w

"If you like Conrad, try this."
+ **New Yorker** 14:78 O 1 '38 30w
Reviewed by Kate O'Brien
Spec 161:974 D 2 '38 240w
Times [London] Lit Sup p767 D 3 '38 700w
Reviewed by Ralph Thompson
Yale R n s 28:xii winter '39 170w

HAWES, ELIZABETH. Fashion is spinach. 337p $2.75 Random house
646 Clothing and dress. Fashion
(W) 38-7413

An American dress designer, trained both in New York and Paris, discusses the ins and outs of the fashion world and her own rise from an unpaid helper at Bergdorf Goodman's to an assured place among America's exclusive designers of fashionable clothes.

"The trade papers call her book 'destructive.' It will undoubtedly destroy a number of things, among them the 'French tradition' that beautiful clothes come only from Paris, and all women passionately desire them. She does not write beautiful prose, and often her sentences are giddily irrelevant. She sometimes labors a point. But who cares? She is never dull, never malicious. She has honesty, wit, and authority." Margaret Dana
+ — **Atlantic** My '38 450w
Booklist 34:296 Ap 15 '38

"Miss Hawes bustles a little but she has written a good book and the first one of its kind. Almost every one will be interested in her account of what goes on behind the scenes in the second largest industry in the country." Katherine Vincent
Books p11 Mr 27 '38 600w

"One of the easiest trade books to read that ever came my way. . . Besides telling a girl what she needs most of all to know about this business, it gives any one at all a couple of reading hours bristling with amusement." M. L. Becker
+ **Books** p15 Mr 27 '38 50w
Cleveland Open Shelf p10 Jl '38

"An entertaining, provocative, much-talked-of book, of exceptional interest to students of clothing and consumer problems."
+ **J Home Econ** 30:492 S '38 140w
Reviewed by Helen Woodward
Nation 146:419 Ap 9 '38 400w

"Those chapters in which she dishes the dirt impersonally are informative, humorous and well intentioned. But the book is embroidered and embellished with her own success story. . . There is a lot in the book about her courage and success—too much for those who distrust press-agentry." Muriel Maurer
+ — **New Repub** 94:281 Ap 6 '38 800w

"The book is in large part an autobiography; it is probably unique; it is certainly entertaining from beginning to end. . . Its frankness is sparkling even in cynicism. And if on sober reflection one feels that it is not wholly free from extravagance and realizes that it must express a personal outlook—what does that matter, really?"
+ **N Y Times** p16 Mr 27 '38 400w
Pratt p17 autumn '38

"There's never a dull moment in 'Fashion Is Spinach.' It is full of vitality and indignation. I should never have believed I could read a book about fashion all the way through and find it entertaining, but such is indeed the case. I should take issue with her publishers rather than with Miss Hawes for having allowed her to make certain slips. She had to build up my confidence in her after it was broken down by such anachronisms as, 'Fashion in America says that if Lady Abbington is wearing lace to the races, you should wear it to work in Macy's basement because you are afterwards going to Coney Island.' Now there's nothing the matter with Coney Island, but they just don't wear lace in Macy's basement." Margaret Fishback
+ — **Sat R of Lit** 17:8 Ap 23 '38 800w

"The economics of the book is pretty piecemeal, but the story is plain fun." Leon Whipple
Survey G 27:356 Je '38 130w
Wis Lib Bul 34:109 My '38

HAWKINS, JOHN ABNER. Opium addicts and addictions. 156p $2.50 Humphries
613.82 Opium habit 37-24510

This is a study of the use of opium, its reactions and forms of cure. The author, a physi-

HAWKINS, J. A.—*Continued*
cian, after treating many cases of addiction in a penal institution, became himself an addict when his legs, badly burned as a result of experimental work with X-ray, had to be amputated. He cured himself by a complete withdrawal of narcotics. He feels that addiction should be made a felony and cures undertaken by the state with several years to be devoted to each patient.

"There are virtually no references to the literature. The inclusion of a few brief case histories of addicts known to the author adds some value to the work, though the whole thing is marred by a very moralistic tone and by the absence of a wide acquaintancy with the subject or the literature. An inadequate note on addict argot lists only twenty words. There is no attempt at a theoretical development." A. R. Lindesmith

— + **Am J Soc** 44:173 Jl '38 120w

Survey 74:256 Jl '38 20w

HAWTHORNE, CHARLES WEBSTER. Hawthorne on painting; from students' notes collected by Mrs Charles W. Hawthorne; with an appreciation by Royal W. Cortissoz. 91p col pl $2 Pitman

751 Painting—Technique

"During the thirty-one years of the life of the Cape Cod School of Art, Charles W. Hawthorne touched the lives of many people and in many ways. From all parts of this continent these former students have contributed notes from their notebooks taken from the life and teaching of this great master. The ninety-odd pages of this book reflect the ideals of a man whose reputation has stood the test of time." School Arts

Christian Science Monitor p8 S 13 '38 230w

"The introductory Appreciation by such an authority as Royal Cortissoz, is one of the finest things in print. Whether the art-teaching of Charles Hawthorne is acceptable to all artists is beside the point. Hundreds of those who failed at first to understand him, lived and wrought by the inspiration of his teaching when its significance dawned upon them. To read these notes and comments covering the application of art principles in the drawing and painting of all manner of subjects, is in itself an education. One cannot fail to gain great help by such a reading."

+ **School Arts** 38:15a S '38 260w

HAWTHORNE, HAZEL. Three women. 320p $2.50 Dutton

38-9510

Most of the scenes of this novel of the Civil war period are laid in the village of Dangerfield, on Cape Cod. The three women are Emily Dexter, daughter of the Congregational minister; Roxana Farr, her cousin; and Melissa Richardson, daughter of the town ne'er-do-well. They are met first as little girls in 1848, and the course of their lives is brought down to 1867.

"By her complete grasp of the significance of events to the men and women who were living them, Miss Hawthorne gives her story the quality of immediacy, not the artificial trappings of the so-called historical novel. . . This is not a novel for those who like their New England only in terms of Currier & Ives prints. It has, rather, the delicacy, strength and suggestiveness of a good etching in which much is shown but more is left to be supplied by a discriminating observer." Mary Ross

+ **Books** p5 Ap 10 '38 650w

"The novel is most successful in suggesting the confusion of the war period, which is the core of the book. It conveys with surprising ability a feeling of the waste and emptiness of national strife. If the author could have limited herself to a smaller field she might have achieved larger results. As it is, she seems to have chosen too broad a canvas for her present abilities." E. F. M.

+ — **Christian Science Monitor** p18 My 26 '38 240w

Reviewed by Miriam Borgenicht

New Repub 95:82 My 25 '38 220w

"The plot and characters are alike befogged by a thick mist of words. The men are even less distinct than the women, so that when the war comes and one or two of them go away to fight, the battle scenes leave the reader unmoved. No one of the women possesses any vitality, and the book shows little discrimination or power of selection. It is apparently a first novel." L. M. Field

— **N Y Times** p23 Ap 10 '38 230w

Pratt p31 summer '38

"Hazel Hawthorne writes a sensitive, somewhat muted prose. Her story is thoughtful, somber, careful, and in many places both moving and impressive. . . Miss Hawthorne's dialogue is the least successful part of her writing. It is pretty literary, perhaps consciously trying for a flavor of the sixties. But her oblique, inferential explorings of the minds of her characters are imaginative and correct. . . 'Three Women' is uneven, unsure in many places. But it is a serious, adult attempt to write a novel for adults. What's more the author treats the English language with reverence, and writes it well." Frances Woodward

+ — **Sat R of Lit** 17:7 Ap 16 '38 430w

Springf'd Republican p7e Jl 29 '38 300w

Time 31:83 Ap 18 '38 50w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). The happy autocrat; a life of Oliver Wendell Holmes; il. by William Merritt Berger. 213p $2 Longmans

B or 92 Holmes, Oliver Wendell 1809-1894—Juvenile literature (W) 38-30625

Account of the life of Oliver Wendell Holmes for young readers. His boyhood days, his years at Harvard and his change of vocation from the law to medicine, his years in Paris, and his later years as teacher, lecturer, and writer, all are included.

Booklist 35:103 N 15 '38

"Miss Hawthorne's unusual series of literary lives, of which this is the liveliest, is based on her family traditions and youthful memories; they are all friendly, but this is the most vivacious. We can thank Holmes himself for that, and Miss Hawthorne's willingness to give young folks his jests, even his puns."

+ **Books** p8 N 13 '38 300w

Cath World 148:380 D '38 90w

Christian Science Monitor p12 O 27 '38 350w

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 10w

Horn Bk M 14:386 N '38 60w

"With success the spirit of the little, witty Dr. Oliver Wendell Holmes and the Boston and Cambridge of his day have been caught in a book for young people. . . Librarians using Miss Hawthorne's other biographies, The Romantic Rebel (Hawthorne), Youth's Captain (Emerson), and The Poet of Craigie House (Longfellow) will find this book perhaps less dramatic for recreational reading and less necessary for filling high school assignments but withal a worthy companion volume." Miriam Snow

+ **Library J** 63:892 N 15 '38 100w

" 'The Happy Autocrat' grows more interesting as it proceeds. Holmes's early years were uneventful, indeed no part of his life was marked by great changes, but the picture Miss Hawthorne draws of him . . . is a fascinating one. His manifold interests and activities, his sparkling wit, his delightful humor and his kindness make up a personality of rare charm, a charm that one feels in Miss Hawthorne's pages. . . Any one teaching American literature, or interested from any point of view in giving to young people an insight into an interesting and significant period in American culture and literary history, will welcome this book." A. T. E.

+ **N Y Times** p32 N 13 '38 650w

Springf'd Republican p7e D 11 '38 600w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). The miniature's secret; il. by Reginald Birch. 252p $2 Appleton-Century
(W) 38-10197

Mystery story for girls, staged in Cambridge, Massachusetts, in the 1850s. The Longfellows, Alcotts, Emersons, and Thoreaus are among the characters.

Booklist 34:388 Jl 1 '38

"Held to narrow limits as to plot, a 'girl's mystery' needs something besides plot to make it last. In this case it is the chance given schoolgirls who read the works of these American immortals in class, and study about them in textbooks, to see them walking and hear them talking just as they did in a village that was not a Valhalla but a friendly, plain-living New England community. The four Alcott girls, when together, spread about them an atmosphere of family feeling 'like the breath of lemon verbena along a garden walk.' So says Miss Hawthorne: it could be said of her story."

+ **Books** p13 My 1 '38 400w

Reviewed by M. A. Whitney
Christian Science Monitor p6 Je 30 '38 300w

"This mystery story for older girls, despite its quaint, old-fashioned characters and atmosphere, will probably be thoroughly enjoyed by those whose demands for mysteries seem never-ending. . . The style is somewhat reminiscent of the sentimental stories of an earlier day and the illustrations by Reginald Birch are quite in keeping with the narrative." Florence O'Gara

+ **Library J** 63:510 Je 15 '38 110w

"So attractive and natural is the view we are vouchsafed into this particular period that one wishes it had been accorded a sturdier vehicle than the mild little mystery story which is concerned with Patience's search for her unknown father." E. L. Buell

+ — **N Y Times** p10 Je 26 '38 240w

Springf'd Republican p7e My 29 '38 300w

HAWTHORNE, JULIAN. The memoirs; ed. by his wife, Edith Garrigues Hawthorne. 299p il $2.50 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 38-27393

These rambling reminiscences of Nathaniel Hawthorne's son are largely made up of memories of his childhood and youth and recollections of the many famous men and women he had known during his long life.

Reviewed by B. J. Loewenberg
Am Hist R 44:461 Ja '39 350w

Booklist 34:348 Je 1 '38

Reviewed by Katharine Anthony
Books p4 My 1 '38 1350w

Reviewed by E. F. Edgett
Boston Transcript p1 Ap 16 '38 850w

"Some of the most arresting and valuable parts of the book are those dealing with Nathaniel Hawthorne; but the whole is interesting, interlarded with countless anecdotes, and colored by its author's warm, sane and humorous philosophizing upon the social changes during his long life. The Memoirs of Julian Hawthorne represents a final harvesting: if it contains some chaff, we can at least be grateful for its rich content of grain." C. J. McC.

+ — **Cath World** 147:628 Ag '38 380w

"The book is a first-hand record of an important period and an important group, written by a person aware of both the historical significance and the human interest inherent in his subject matter."

+ **Christian Century** 55:817 Je 29 '38 130w

"A genuine contribution to the history of American letters." W. K. R.

+ **Christian Science Monitor** p18 Ap 22 '38 600w

"This is a rambling and garrulous book, as one would wish it. Often inaccurate, it is never dull. Although seldom deeply thoughtful, it is always wisely gay. An easier-going book, short of 'Tristram Shandy,' it would be hard to find. The author takes all the privileges of a ripe and rich old age, and spills his memories before us almost at random." Odell Shepard

+ **Nation** 146:478 Ap 23 '38 800w

Reviewed by Randall Stewart
New Eng Q 11:651 S '38 300w

New Repub 94:342 Ap 20 '38 30w

"This book is not at all points well written. Julian Hawthorne, who died in 1934 in his eighty-ninth year, had completed the work, but had not, as his widow and editor, Edith Garrigues Hawthorne, tells us, been able to smooth down the rough corners of the manuscript. And she, very wisely, has not attempted to do so. The value of these recollections is not the style in which they are, or might have been, set forth. Their importance lies in the fact that they are the last leaves on an American tree which will not burgeon again. On the historical side the book is not to be surpassed. In its first-hand portraits of a period long since ended it cannot be duplicated." Percy Hutchison

+ **N Y Times** p4 Ap 17 '38 1500w

Springf'd Republican p7e Ap 17 '38 1200w

Time 31:71 Ap 25 '38 220w

HAY, ROY. Annuals. 242p il $2 Dutton [7s 6d Hopkinson]

635.9 Floriculture 38-22835

This book is in two parts: part one contains general chapters on the history and distribution of annuals, their cultivation, and use, with classified lists for special uses. Part two is an alphabetical list of annuals, describing each plant and its principal species. The book is English in origin but an introductory chapter by an American horticulturist points out how its instructions may be adapted to American conditions. Illustrations include eight plates in color and twenty-four in black and white.

Books p10 Je 26 '38 130w

Reviewed by R. G. E. Willison
New Statesman & Nation 13:1070 Je 26 '37 60w

"A thoroughgoing treatment of the obliging flowers known as annuals. As Mr. Holmes frankly tells us in his introduction, there are differences in cultural practice which must be observed in growing these flowers in America and in England. Except for this rather important phase of the subject, Mr. Hay's book will be found entirely adequate." F. F. Rockwell

+ **N Y Times** p20 Ap 10 '38 200w

Times [London] Lit Sup p545 Jl 24 '37 60w

HAY, THOMAS. Plants for the connoisseur [il. from phot. by Roy E. Hay]. 180p $3 Macmillan [10s 6d Putnam]

635.9 Plants, Cultivated. Floriculture [38-22836]

Notes on rare plants, or on those difficult to grow, and on the excitement of plant collecting, written by the superintendent of central parks, London. The arrangement is alphabetical by the botanical names of plants. Illustrated with photographs. No index.

"It is a fascinating world into which one plunges, and the records of some of the great

HAY, THOMAS—*Continued*
collectors provide reading as poetical and adventurous as any true narrative of hazard in a romantic cause." V. Sackville-West
+ **New Statesman & Nation** 15:220 F 5 '38 600w

"The book is well named, for the plants selected are not for the beginner and few of them are suitable for growing under ordinary conditions in the open; but for the gardener who likes to try new things and is prepared to go to some pains to enjoy plants which are unlikely to be met with in every garden, this book will be a valuable help. . . It is a pity that Mr. Hay has not thought it worth while to index the book. The alphabetical arrangement is not sufficient."
+ — **Times [London] Lit Sup** p157 Mr 5 '38 170w

HAYCOX, ERNEST. Sundown Jim. 292p $2 Little
38-3231

Western story.

Booklist 34:288 Ap 1 '38

"Mr. Haycox's picture of the old West is grim in the extreme. Any way, there was no comic relief in Reservation. Mr. Haycox's studied prose is unusual in a Western, too." Will Cuppy
Books p12 Ja 23 '38 100w

"There are some tense episodes in this tale, but on the whole it is a heavy, lumbering narrative, despite the clipt and explosive style which Ernest Haycox has cultivated until it has itself become monotonous. He has written better Western stories than this one."
N Y Times p25 Ja 30 '38 240w

HAYCRAFT, HOWARD, ed. The boys' book of great detective stories. 315p $2.50 Harper
(W) 38-7471

Thirteen detective stories for boys, each introducing a famous fictional detective. Contents: The purloined letter, by E. A. Poe; The adventure of the speckled band, by A. C. Doyle; The case of the Dixon Torpedo, by Arthur Morrison; Lord Chizelrigg's missing fortune, by Robert Barr; The problem of cell 13, by Jacques Futrelle; The aluminium dagger, by R. A. Freeman; Shadowed by death, by Maurice Leblanc; The Fenchurch street mystery, by Baroness Orczy; The man higher up, by Edwin Balmer and William MacHarg; The man who spoke Latin, by S. H. Adams; The invisible man, by G. K. Chesterton; The age of miracles, by M. D. Post; The Black Hand, by A. B. Reeve.

Booklist 34:369 Je 15 '38

"A rousing vacation book for boys, it will go the rounds of the family in country or city; a property for a public library, it will exercise a beneficent counter-effect against the type of detective story that depends for its thrills on crime rather than on its detection. For the detectives whose exploits Mr. Haycraft has so deftly arranged all get their effects by brains rather than by bludgeons, and these effects are none the less exciting. More than that, the brains are exercised on matters with which high school boys may be expected to have already some experience." M. L. Becker
+ **Books** p8 Ap 10 '38 400w

"Excellent in its selection. . . Boys of 'teen age will find this book most interesting. To students of short story writing this collection will prove most helpful, for here are found many worthy examples of the art." C. E. Scott
+ **Library J** 63:385 My 1 '38 170w

"Arranged chronologically with interesting introductory notes on the authors and their particular contributions in this field, the anthology forms a kind of outline history of the development of the detective story. . . It was a happy idea to legitimatize the position of the detective story in the minds of boys who are going to read them anyhow, and to shape their taste for the best of the kind, as well as providing them with excellent entertainment for leisure hours." E. L. Buell
+ **N Y Times** p10 My 15 '38 280w
Pratt p36 autumn '38
Wis Lib Bul 34:150 Jl '38

HAYEK, FRIEDRICH AUGUST VON. Monetary nationalism and international stability. 108p $2 (5s) Longmans

332.4 Money. Currency question 38-17803

"In these five lectures delivered at the Graduate Institute of International Studies, Geneva, Professor von Hayek argues strongly in favour of an international monetary standard. . . The argument falls into two parts. In the first part it is shown that, assuming completely intelligent management and ignoring the adverse effects on commercial policy, independent national currencies are in themselves objectionable. The second part of the argument deals with the problems that arise in connexion with the establishment of an international standard, which for all practical purposes means a gold standard." Times [London] Lit Sup

Foreign Affairs 16:730 Jl '38 20w

"Professor von Hayek treats his difficult subject both conscientiously and stimulatingly. There are more readable writers, but few more intellectually satisfying. No economist should miss this book. As a minor criticism, one could wish there were an index, and one's feelings towards the proofreader become positively bloodthirsty before the last page is reached." Honor Croome
+ **Spec** 159:1109 D 17 '37 650w

"The lectures are exceedingly interesting, and should be read by English students with particular attention."
+ **Times [London] Lit Sup** p93 F 5 '38 240w

HAYES, JOHN SUSSKIND, and GARDNER, HORACE JOHN. Both sides of the microphone; training for the radio. 180p $1.25 (6s) Lippincott

621.384 Radio broadcasting (W) 38-8019

The fundamentals of radio, intended for use in vocational guidance and as an aid to listeners. The first section of the book contains explanations of the various branches of the radio station; in the second section some radio notables tell the listener what he should expect from the radio.

Booklist 34:328 My 15 '38
J Home Econ 30:415 Je '38 60w
Special Libraries 29:199 Jl '38

HAYES, MARJORIE. Alice-Albert elephant; il. by Kurt Wiese. 135p $1.75 Little
38-29559

An imaginary elephant and a very lively monkey make life a thing of adventure for Larry and his sister Lady.

Books p10 N 13 '38 340w

"The children are so natural in their conversation and in their exploits, both imaginary and real, that their story, illustrated very sympathetically by Kurt Wiese, is good for many laughs." R. A. Hill
+ **Library J** 63:821 N 1 '38 50w

HAYES, WILLIAM EDWARD. Black chronicle. 280p $2 Doubleday
38-12957

Detective story.

"Mr. Hayes's style could do with a little polishing here and there." Will Cuppy
Books p13 My 8 '38 200w

"A well planned mystery, this, with plenty of suspense and excitement and probably the best bit of crime detecting that Halstead has so far performed."
+ **Boston Transcript** p1 My 14 '38 190w

"Once he gets going, Halstead is a good detective, and Mr. Hayes has made a good story of his adventures." Isaac Anderson
+ **N Y Times** p18 My 8 '38 140w

New Yorker 14:96 My 7 '38 40w

"Good."
+ **Sat R of Lit** 18:16 My 14 '38 40w

HAYGOOD, WILLIAM CONVERSE, ed. Who uses the public library. (Studies in library science) 137p maps $2 Univ of Chicago press

027.4 Libraries and readers. New York (city). Public library 38-27518

"A survey of the patrons of the circulation and reference departments of the New York public library." (Subtitle) "Though based on the original statistical study of 20,000 patrons of the library, this book endeavors to present the results in a readable manner, with as few tables, graphs, and footnotes as possible. Chapters on the use of the catalog, what library patrons read, what patrons think of the library." (Booklist)

Booklist 34:394 Jl 15 '38

"Workers in the vineyard will be grateful to Dr. Lydenberg and his staff for making this study possible, and especially for giving the task of interpretation to so clear and pungent a writer as Mr. Haygood." Lyman Bryson
+ **Library Q** 9:111 Ja '39 480w

"Anyone professionally concerned with books or education, anyone with more than a cursory interest in these matters, will find 'Who Uses the Public Library' both valuable and readable."
+ **Sat R of Lit** 18:8 Jl 2 '38 320w

Special Libraries 29:200 Jl '38

"It is hoped that librarians will not be the only persons to read this book. It shows that statistics can be presented without stuffiness, and that technical facts can be made humanly interesting. Provided, of course, that one writes as well as Mr. Haygood." Lyman Bryson
+ **Survey** 74:366 N '38 390w

HAZELTINE, MARY EMOGENE, comp. One hundred years of Wisconsin authorship, 1836-1937; a contribution to a bibliography of books by Wisconsin authors, by Mary Emogene Hazeltine, with the editorial assistance of Harriet Esther Evert and the cooperation of Wis. librarians [mimeographed]. 2pts 96; 97-149p pa $1 Wis. lib. assn, E. E. Seebach, treas, Milwaukee public lib, Milwaukee

015.775 American literature—Wisconsin—Bibliography. Authors, American—Bibliography 38-27025

"An annotated bibliography of books by over 900 Wisconsin writers, arranged according to the Dewey classification, with cross references, brief identification of authors, and indexes to both authors and localities. This edition is regarded as tentative; it is possible that, after additions and corrections have been made, there will be a printed edition; but that will not be for some time to come." Wis Lib Bul

Booklist 34:187 Ja 15 '38

Wis Lib Bul 33:155 N '37

HEALY, EUGENE P. Craine's first case. 287p $2 Holt 38-25881

Detective story.

"Mr. Healy is probably a mystery find. He has a way with grotesque personae, and his rough and ready conversation is superior to that of certain more celebrated authors. All in all, one of the best of recent tough tales. We'd say that the blurb on the back of the volume hardly does the author justice." Will Cuppy
+ **Books** p24 S 18 '38 160w

Reviewed by Isaac Anderson
N Y Times p18 S 18 '38 200w

"Average."
Sat R of Lit 18:21 S 17 '38 40w

HEALY, WILLIAM. Personality in formation and action. 204p $2 Norton

137 Personality 38-27165

This book contains the substance of lectures delivered in 1937 under the auspices of the Salmon Memorial committee. Based on the author's work as director of the Judge Baker Guidance Center of Boston, the theoretical discussion is illustrated with frequent case histories of boys and girls who have come under Dr Healy's observation. Contents: The materials of personality formation; The developing and emerging personality; Personality in widening relationships; Implications for the future. Index.

Reviewed by Neal Drought
Am Soc R 3:909 D '38 230w

Booklist 34:262 Mr 15 '38

Reviewed by Blanche Carrier
Christian Century 55:666 My 25 '38 350w

"As a practicing psychologist Dr. Healy sees that the reorganization of the personality must depend on a philosophical point of view. To him its building is a slow process, there is no short-cut; personality formation is not a 'spraying on' process but an emanation from within. His wide experience, the citing of case histories and his fresh manner of presentation make this a worth-while contribution." J. H. Titus
+ **Churchman** 152:18 O 15 '38 160w

"A persuasive and illuminating study." M. L. Elting
+ **Forum** 99:iv Ap '38 150w

"The volume has been written for the lay reader, and is of unusual interest throughout." Leona Powell
+ **Management R** 27:139 Ap '38 550w

"In spite of the amount that has been printed in this field, Dr. Healy's book has a freshness that depends on the immediacy of his perceptions and on his ability to transmit them to his readers." B. D. Lewin, M.D.
+ **Sat R of Lit** 17:12 Ap 16 '38 320w

Springf'd Republican p7e Ap 24 '38 180w

"The book is well integrated, systematically constructed, gracefully written. From the scientific standpoint the reviewer can find little fault with it." K. A. Menninger, M.D.
+ **Survey** 74:298 S '38 410w

HEATH, ERIC. Death takes a dive. 277p $2 Hillman-Curl 38-13189

Detective story.

"Copey is a thoroughly competent detective, and Winnie is a capable assistant. The story is mildly entertaining, and it has a love interest in addition to the bafflement." Isaac Anderson
N Y Times p20 Je 19 '38 100w

Sat R of Lit 18:16 Je 18 '38 40w

Springf'd Republican p7e Ag 14 '38 80w

HEATHFIELD, MARY. The Clayton clan. 344p $2.50 Johns Hopkins 38-33004

"The story of a man who thought he could control his children as he controlled his business, by iron will and the power of money. What upset his plans was the survival of some of his iron will in his sons and daughter. . . In the end the old man finds comfort in defeat and dignity in surrender." Books

HEATHFIELD, MARY—*Continued*

"A terse and robustly written family chronicle. . . Miss Heathfield has created an excellent study of a tough-fibred American." Lisle Bell
+ **Books** p18 N 20 '38 100w
Boston Transcript p2 Ja 14 '39 230w

"It is an uneven novel, apparently the first book of a very young and rather naive writer, with a strong tendency to drop into melodrama. . . In the early part of the book there is a good deal of easy, natural dialogue. . . But soon the plot not merely diverges from the characters, but actually contradicts them." L. M. Field
— + **N Y Times** p7 N 20 '38 400w

HECHT, BEN. To Quito and back; a play. 185p $2 Covici
812 37-28420

Drama of present day Ecuador. An American author, eloping with a young girl, meets the leader of the current revolution. The two men become firm friends, and on the very day when the author's wife lands in Ecuador, the rebel leader and the New York author meet their deaths at the hands of the counter-revolutionists.

"'To Quito and Back' was a comparative failure in our theater this autumn. . . The tone of the play is constantly being pulled down to a pretty grubby level. It has high color and some fine moments, but on the whole it probably deserved its fate in the playhouse." W. P. Eaton
— + **Books** p16 F 20 '38 140w

Dramatic criticism by E. V. Wyatt
Cath World 145:218 N '37 390w
Cleveland Open Shelf p3 Ja '38

"It is a pretty ignoble tale told in some good writing, but mostly wordily and often in purple prose. There is moreover a good deal of vulgarity of thought and dialogue, and one inexcusable scene of blasphemy. . . The play has little dramatic merit and even as propaganda it is inept." Grenville Vernon
— + **Commonweal** 26:606 O 22 '37 180w (Dramatic criticism)

"Ben Hecht, the author, apparently wants to be taken seriously and is obviously quite convinced that he has something to say, but at the end of a long and violent evening I was not prepared to explain what it is. . . 'To Quito and Back' merely stagnates, and if no one knows what all the shooting is about neither does anyone much care. Seldom indeed have I seen more melodramatic bustle with less excitement." J. W. Krutch
— **Nation** 145:412 O 16 '37 250w (Dramatic criticism)

"I was not bored at all during most of this first play of the Theatre Guild's season. . . This pleasurable response, however, depended entirely on my not having to take anything about the play seriously, above all the social, philosophic and sentimental motifs." Stark Young
+ **New Repub** 92:342 O 27 '37 1100w (Dramatic criticism)

"It reads well. Mr. Hecht's tale of the novelist—that 'second-hand Hamlet—a hollow heart and a woodpecker mind'—who dies in a blaze of idealistic similes and a revolution in Ecuador, is a diverting business. What if Mr. H. doesn't prove definitely what he has in mind, what if he has nothing in mind at all; you will find in 'To Quito and Back' some of the year's best-turned phrases and a story which will serve until Mr. Hecht can think of another one." Lewis Nichols
+ — **N Y Times** p20 Ja 23 '38 160w

HEDIN, SVEN ANDERS. The silk road; tr. from the Swedish by F. H. Lyon. 322p il map $5 Dutton [18s Routledge]
915.1 China—Description and travel. Gobi desert (W) 38-34570

"The Chinese themselves have another name for the ancient trade route that stretches to the westward from Sian; they call it the Imperial Highway. But when Sven Hedin discussed Chinese affairs with the Assistant Foreign Minister, in 1933, the Silk Road had long since ceased to be imperial and could no longer even be called a highway. What China needed then, the Swedish explorer told the government official, was to keep communications open through Sinkiang. Before he had time to give much further thought to the situation he was asked to undertake the task of mapping a motor road; in other words, to revive the old Silk Road and turn it into a modern highway. This book is the story of that achievement or rather of a large part of it." N Y Times

Booklist 35:131 D 15 '38

"Dr. Hedin goes into this last adventure a valiant figure, finds the material in central Asia for a fine story which he tells with his old zest and finesse, and comes out on 'the silk road' with his expedition, his honor, his *amour propre* and his sense of humor all intact. But he is not content to give this story a title that fits it. He has to provide for a sequel, since it takes an incessant sequence of books to finance, even partially, great scientific expeditions." Rodney Gilbert
+ — **Books** p4 N 27 '38 1150w

Reviewed by V. S. Pritchett
Christian Science Monitor p14 N 16 '38 290w

"No man knows Central Asia better than Dr. Hedin; he writes with authority and understanding, and even if his style is rather formal and precise he succeeds in giving a vivid impression of a land that is none too easy to penetrate. The book is an important contribution to the literature on Central Asia." R. N. R. Brown
+ **Manchester Guardian** p7 O 28 '38 270w

Reviewed by Richard Vaughan
New Repub 97:183 D 14 '38 220w

"In spite of interruptions the course of the whole exploit flows directly enough and is exceedingly interesting."
+ **N Y Times** p40 N 13 '38 480w
New Yorker 14:115 N 19 '38 50w

"As a veteran explorer Dr. Hedin takes no excess baggage into his narrative, and though he is no stylist, his writing has great clarity and warmth."
Sat R of Lit 19:11 N 26 '38 220w

Reviewed by Archibald Lyall
Spec 161:916 N 25 '38 320w
Times [London] Lit Sup p689 O 29 '38 650w

HEDWORTH, BARBARA. On jeweled wings. (Arcadia house publication) 287p $2 Godwin

Story of a young English couple and their efforts to save their marriage when a thoughtless beauty out of the man's past attempts to regain her former sway.

Reviewed by Lisle Bell
Books p9 Ag 28 '38 70w
Springf'd Republican p7e O 23 '38 160w

HEGNER, ROBERT WILLIAM, and others. Parasitology; with special reference to man and domesticated animals. 812p il $7 (25s) Appleton-Century
591.69 Parasites 38-16206

This book is a general revision of Animal Parasitology (Book Review Digest, 1929). "No radical departures have been made. Every chapter has been carefully revised so as to include the results of additions to our knowledge that have been made during the past nine years. Changes have been made wherever possible as the result of the criticisms of teachers, students and colleagues. Many new figures have been used to replace old ones and others have been improved. The bibliography has been brought up-to-date." (Pref) Indexes.

"A number of points indicate that the revision was not as complete as it might have been. . . One is also somewhat disappointed to find many typographical errors in a second edition. The book remains, however, as it was in the first edition, one of the best text and reference books in the English language on the animal parasites of man." H. E. Meleney

+ — **Am J Pub Health** 29:76 Ja '39 300w

Boston Transcript p2 Ag 6 '38 50w

HEILMAN, ROBERT BECHTOLD. America in English fiction, 1760:1800; the influences of the American revolution. 480p $3 La. state univ. press

823 English fiction—History and criticism. U.S.—History—Revolution—Fiction 37-28045

Professor Heilman examined the great mass of English fiction written between 1760 and 1800, in order to determine what picture of America might be found in its pages. His work is divided between passages in the novels on the American Revolution, and passages on the general conception of the manners and customs of the colonies. Bibliography. Index.

"His patience in assembling all possible evidence is worthy of praise. The classification of his data is more questionable. I think that at times he complicates some rather simple verdicts of English fiction concerning America. To cite only one example, the distinction in chapters iv and v between fiction dealing with the Revolution merely as narrative and fiction dealing with it as narrative but also including opinions seems to me an over-refinement. The reader appreciates Professor Heilman's careful separations of the various attitudes, but from such partitions of thought there often results an air of repetition and overlapping. In all fairness, I must mention this fault, but the final impression remains: a difficult task thoroughly and competently done for all time." S. T. Williams

+ — **Am Hist R** 44:171 O '38 170w

"Professor Heilman has done his work thoroughly and fairly—too thoroughly, in fact, for it scarcely demands a book of almost five hundred pages to tell us that America was used by the novelists as a dumping ground for rascals or the broken-hearted, as a place to make money, or, after the French Revolution troubled English readers, as an example of doubtful political virtues. The first of the two large divisions of the book is more significant: Professor Heilman has turned up a surprising amount of sympathy for the American Revolution and an equal amount of condemnation of the policy of George III. . . Aside from a few trifling textual errors, the study has been carefully prepared. There are excellent bibliographies and a workmanlike index." H. M. Jones

+ **New Eng Q** 11:193 Mr '38 450w

HEIMANN, EDUARD. Communism, fascism, or democracy? 288p $2.50 Norton

321 Democracy. Communism. Fascism 38-27128

"An analysis of modern political systems in the light of the democratic ideals leading to the conclusion that democracy as opposed to fascism and communism is holding a 'key position.' The author believes that liberty, justice, humanism, etc., would have been better prospects in a 'pluralistic' system combining a 'centralized planned control of industry' with a 'decentralized free market' in agriculture." (New Repub) Index.

Reviewed by Henry Janzen
Am Pol Sci R 32:551 Je '38 550w

Reviewed by G. L. Kirk
Am Soc R 3:591 Ag '38 280w

Reviewed by A. N. Holcombe
Ann Am Acad 198:143 Jl '38 600w

Booklist 34:245 Mr 1 '38

Reviewed by A. W. Taylor
Christian Century 55:1066 S 7 '38 340w

Christian Science Monitor p16 Ap 9 '38 500w

"A brilliant, profound analysis of the most important question before the world today!" C. L. Willard, Jr.

+ **Churchman** 152:19 Ap 15 '38 300w

Foreign Affairs 16:729 Jl '38 20w

"To sum up: as an analysis Dr. Heimann's book is second to none of many similar discussions; as a constructive forecast it is more idealistic than we may be willing to admit; but there are few in this country who would not indorse his tribute to the everlasting values of liberalism and humanism." Karl Loewenstein

+ **Nation** 147:73 Jl 16 '38 1100w

New Repub 94:147 Mr 9 '38 80w

"The book is worth reading for its demonstration of the insufficiency of either communism or fascism as a remedy for democracy's ills, but the demonstration does not brighten the democratic outlook." William MacDonald

N Y Times p3 Ap 3 '38 700w

"Though the analysis is labored—a host of Teutonisms has survived the author's readjustment—effort will be rewarded by insights frequently refreshing and occasionally penetrating." Eli Ginzberg

+ **Sat R of Lit** 18:20 Jl 16 '38 470w

"Dr Heimann, as professor of economics at the University of Hamburg, had first-hand experience of the conditions of which he writes. He is now with the 'University in Exile' at the New School for Social Research in New York."

+ **Springf'd Republican** p7e F 20 '38 180w

Springf'd Republican p7e Jl 29 '38 1250w

Reviewed by Jerome Davis
Survey G 27:517 O '38 600w

"[In spite of] reservations, I feel that the book remains one of the most fertile and courageous attempts to clarify the present ideologic and moral chaos of mankind." Oscar Jászi

+ — **Yale R** n s 27:840 summer '38 900w

HELLER, FRIEDA MAURIE, and LA BRANT, LOU LE VANCHE. The librarian and the teacher of English. (Experimenting together) 84p pa 75c A.L.A.

027.82 School libraries. English literature—Study and teaching 38-27539

"This is the first of a new series planned to present examples of cooperation between classrooms and libraries in various parts of the country, selecting projects suitable for adaptation in other places. This volume describes the program worked out by a librarian and a teacher of English, which made reading an integral part of the curriculum." Booklist

Booklist 34:400 Jl 15 '38

"The authors have not been content to add their bit to the many generalizations we have upon the philosophy of the new pupil-centered school and its dependence upon books and the library. They have given us instead a brief, clearly presented account of a cooperative school-library program in action, which is rich in suggestions to both teachers and librarians who are concerned with developing a reading service to pupils for school and out-of-school living." Kate Dinsmoor

+ **Library J** 63:780 O 15 '38 900w

HELLER, LORENZ. Murder in make-up. 283p $2 Messner

37-21963

Detective story.

"Bengal von Leeuw, the hero-sleuth of this thriller, is probably the last word in hero-sleuth eccentricity. It is to be hoped that he is the last word in every sense, for he is indeed terrible." Kay Irvin

N Y Times p22 O 10 '37 150w

Sat R of Lit 16:24 O 25 '37 40w

HELLER, LORENZ—*Continued*

"At no time does the author take liberties with the plot. There are sound reasoning and accurate human motives in operation to test the reader's ability to discover a killer who has covered his tracks carefully."

+ **Springf'd Republican** p7e Mr 13 '38 170w

HEMINGWAY, ERNEST. The fifth column, and the first forty-nine stories. 597p $2.75 Scribner

38-27930

This volume contains a full-length play, The Fifth Column, and a complete collection of the author's short stories.

Booklist 35:98 N 15 '38

" 'The Fifth Column' is hardly a great play; it is an interesting Hemingway period piece—I almost said Hemingway short story, so nimbly do his stage people talk the clipped Hemingway speech—for it tells us more about him than it does about Spain. . . Of Hemingway's short stories at least a half-dozen, as no one needs to be told, are simply terrific." Alfred Kazin

+ — **Books** p5 O 16 '38 1150w

Reviewed by Edmund Wilson
Nation 147:628 D 10 '38 700w

Reviewed by Malcolm Cowley
New Repub 96:367 N 2 '38 1050w

Reviewed by P. M. Jack
N Y Times p4 O 23 '38 1450w

"Two weeks' work on [the] play ought to turn it into a producible affair, but even as it stands it makes exciting reading. . . Among the four new stories is 'The Snows of Kilimanjaro,' as good as anything Hemingway has done, and two brilliant little sketches that come out of his Madrid experiences. I don't see how you can go through this book without being convinced that Hemingway is the best short-story writer now using English." Clifton Fadiman

+ **New Yorker** 14:94 O 22 '38 190w

"The news is that Hemingway is back again, and you can write off 'To Have and Have Not' along with 'The Prodigal Parents,' 'A Double-Barreled Detective Story,' and other errors by men with a high fielding average." Elmer Davis

+ **Sat R of Lit** 18:6 O 15 '38 750w

Springf'd Republican p7e N 6 '38 550w

Time 32:75 O 17 '38 450w

HENDERSON, WILLIAM JAMES. The art of singing; introd. by Oscar Thompson. 509p il $3 Dial press

784 Singing and voice culture (W)

"More than one third of this volume consists of a reissue of the late Mr. Henderson's 'The Art of the Singer,' published in 1906 [Book Review Digest, 1906]. The rest of the volume—subtitled 'A Lifetime of Reviewing'—is made up of articles published in the course of Mr. Henderson's long, critical career in various periodicals, but in recent years chiefly in the New York Sun, and dealing either specifically with singers of sufficient renown or in a more general way with some of the problems that the vocalist, and especially the vocalist who goes into opera, must confront." (Christian Science Monitor) Index.

Booklist 35:155 Ja 1 '39

"It is his impressions of the singers—eminently personal, to be sure—of, let us say, the last 50 years that will doubtless prove the most attractive element of the book, for Mr. Henderson was a reporter of the first rank and one of the ablest writers in the history of American journalism." Pitts Sanborn

+ **Christian Science Monitor** p10 D 21 '38 430w

HENDRYX, JAMES BEARDSLEY. Blood of the North. 278p $2 Doubleday [7s 6d Jarrolds]

38-19925

Tale of romance, murder, and revenge in the Canadian Northwest. The chief characters are Angus Murchie, son of Colin Murchie, chief of the trading post at Ptarmigan; Jacques Larue, who killed Colin; Corporal Downey of the Canadian mounted police; and Jean McPherson.

Reviewed by Will Cuppy
Books p10 Jl 3 '38 100w

"The tale . . . in both substance and style is the best we have had from the prolific Mr. Hendryx in recent seasons." G. W. Harris

+ **N Y Times** p26 D 11 '38 200w

HENIG, HARRY. The Brotherhood of railway clerks. 300p $3 Columbia univ. press [15s Oxford]

331.88156 Brotherhood of railway and steamship clerks, freight handlers, express and station employees 38-6234

A history of a now powerful American union first organized in 1899 but of comparatively little importance until after the War. The author, who is assistant professor of economics at the University of Cincinnati, has had access to all the files and records of the union for the purpose of his study. Selected bibliography. Index.

"Professor Henig has written an excellent study of one of the best of our American unions. . . Much would be gained for an understanding of the American labor movement if studies as thoroughgoing and excellent as Professor Henig's were made of every important union in the country." Edward Berman

+ **Am Econ R** 28:379 Je '38 300w

"Professor Henig has done a most satisfying job in combing the available sources, in summarizing voluminous material in succinct and interesting form, in maintaining a scholarly and unbiased reportorial attitude, and in drawing reasonable inferences and conclusions from his data. This has perhaps been at the expense of human color, for the treatment provides so little about the personalities involved and the internal politics as to be a bit sterilized." Herman Feldman

+ — **Ann Am Acad** 198:234 Jl '38 270w

"The author has written a clear, unbiased story." N. J. Ware

+ **J Pol Econ** 46:748 O '38 230w

"The volume is a complete and first-hand account of this union's activities—its history and policies, its successes and failures—since it first began to function. All phases—wage movements, attitude toward federal legislation, membership trends, etc.—are covered."

+ **Management R** 27:71 F '38 60w

HENNEY, KEITH. Color photography for the amateur. (Whittlesey house publication) 281p il $3.50 McGraw

770 Color photography (W) 38-30389

Practical guide to color photography. Contents: Color and color processes; Films and filters; Making transparencies; Making separation negatives; Color printing processes. Presupposes some knowledge of monochrome photography. Index.

Booklist 35:94 N 15 '38

"Color is inevitable and the photographer who wants to come to grips with it can hardly choose a better mentor than Mr. Henney whose book is clear and concise and so far as the new processes have been developed, complete." R. H. A.

+ **Boston Transcript** p1 N 12 '38 90w

HENREY, BLANCHE. Flower portraits. 126p 60pl $3 Scribner [7s 6d Country life]

635.9 Flowers—Pictorial works [38-17326]

This book contains sixty full-page 'close-up' photographs of blooming perennials, annuals and flowering shrubs, with brief descriptive text on versos facing the plates. The text is by G. C. Taylor.

"It is of only moderate gardening interest. Primarily an art book, but even as such there seems little justification for turning at least three of the pictures on their sides or completely upside down. Plants just don't grow that way except in the minds of a good many art directors." R. S. Lemmon

Books p10 My 22 '38 70w

"Here, indeed, is a beautiful book. . . The detail and lighting are wonderful." R. G. E. Willison

+ **New Statesman & Nation** 14:1032 D 11 '37 100w

"Among the numerous pictorial garden books which have appeared recently, none is more charming in a simple, unassuming way than Miss Henrey's 'Flower Portraits.' Since she is a well-known English specialist in flower photography, it is not surprising that the sixty full-page photographic illustrations are extremely fine. Her treatment of the flowers is unusual and most effective. These are indeed 'portraits' taken close up so that one may see the texture and veining of each leaf and the design or pattern of each blossom with its intricate arrangement of stamens and petals." F. F. Rockwell

+ **N Y Times** p10 Ap 10 '38 150w

HENRIQUES, ROBERT DAVID QUIXANO. Death by moonlight; an account of a Darfur journey. 353p il map $3.50 Morrow [15s Collins]

916.27 Darfur. Hunting—Sudan [38-16890]

Account of a hunting trip in Darfur, the extreme western province of Anglo-Egyptian Sudan. The trip had three purposes: "First, to kill lions; then to go to a part of the frontier which has rarely been visited; and finally, to achieve the death of a full-grown kudu bull." The author was successful in the first two of his purposes, but failed in the third.

Reviewed by Basil Bunting

Books p35 D 4 '38 360w

"With mild touches of humor, some amusing sketches of native types, particularly El Amin, the servant who couldn't be hurried, and the two French Senegalese police, 'Death by Moonlight' is filled out to an average good travel book, easy-going and pleasant, sometimes exciting."

+ — **Boston Transcript** p1 D 31 '38 360w

"The narrative is discursive, but it derives a certain unity from the group of persons who made it and its chief interest from its study of individuals and of peoples and their customs. Mr. Henriques's style is as variable as the matter of his book; sometimes complicated, at others direct and forceful, occasionally touching the hem of the garment of poetry. The photographic illustrations are admirable, though one passes hurriedly over representations of 'vermin' beautiful even in death." H. G. Maurice

+ **Manchester Guardian** p9 My 24 '38 390w

"His field of travel is comparatively stale, mapped and motor-carred, but he knows a great deal about it, and parts of his book are good value." K. John

New Statesman & Nation 15:1071 Je 25 '38 70w

Spec 161:316 Ag 19 '38 160w

Times [London] Lit Sup p356 My 21 '38

HENRY, HARRIET. No more, no less. 308p $2.50 Dutton

38-14452

The story of Jennifer Bruce, a shy, sensitive young woman, and the two men she loved—Alan, a commercial aviator, and Geoffrey, a lawyer. The scene is New York city.

Reviewed by Lisle Bell

Books p9 Je 19 '38 270w

"Miss Henry has developed [her plot] with beguiling fervor and a kind of facility which other practitioners of light romance might reasonably envy." Margaret Wallace

N Y Times p7 Je 12 '38 400w

"Any number of cheap little things happen to any number of cheap little people, and the book has the same general relationship to the so smart world it tries to paint as a banana split curb-serviced from the local drug store bears to Crepes Suzette in the Rainbow Room." F. W.

— **Sat R of Lit** 18:21 Je 18 '38 110w

"The author's characters are likeable people, and she presents their problems with sympathy, though hardly with force."

+ — **Springf'd Republican** p7e Ag 14 '38 270w

HENRY, MELLINGER EDWARD, ed. Folk-songs from the southern highlands. 460p il $5.50 Augustin

784 Folk songs

"A comprehensive collection of folk songs found in the Southern Appalachians of America, where 'the traditional ballads of England and Scotland are still perpetuated in oral transmission to a somewhat surprising extent.' The melody is given only for some. Brief commentaries, with page references to books already including or discussing each one. First line and title indexes." Booklist

Booklist 34:382 Jl 1 '38

Books p11 Jl 3 '38 160w

"Mr. Henry has more talent for collecting than for editing. He writes with gusto of his beloved Great Smokies, but strangely enough, he has little comment of interest on the songs he has spent so many years in gathering, and there's a lot to say. His headnotes are little more than a list of references to other American texts, not always complete, and some of his musical notation is, to say the least, a little queer. What history or analysis flavors his headnotes is largely drawn from quotations from folklorists he has consulted." Horace Reynolds

+ — **Christian Science Monitor** p10 Jl 13 '38 650w

"The striking feature of this book is that there is material not elsewhere to be met with. . . The reviewer is only casually interested in the initial portion of the book. Of far more importance are the 150 ballads, poems, songs, call them what one will, which are more than 50 per cent American in origin, and in most cases 100 per cent American. . . Henry has collected pieces fast on their way to oblivion. It is essential these pieces should have been salvaged, if for no other reason, for an adequate rounding out of American literary history. 'Folksongs From the Southern Highlands' is therefore, a compilation of importance." P. H.

+ **N Y Times** p10 Jl 24 '38 700w

Special Libraries 29:262 O '38

HENRY, ROBERT SELPH. The story of reconstruction [il. from drawings by J. Wells Champney]. 633p $5 Bobbs

973.8 U.S.—Politics and government—1865-. Reconstruction (W) 38-6264

This book, a sequel to the author's Story of the Confederacy (Book Review Digest, 1932), attempts to tell in one continuous narrative the story of reconstruction in each of the Southern states, including political events and the rebuilding of society and industry, during the years 1865 to 1877. Index.

"A notably fair book without political bias. . . The book will make you thoughtful. It will make you angry. It will make you proud.

HENRY, R. S.—*Continued*
There is no reference in it, even by implication, to present-day America. But if you can read it without applying it, there is something wrong with you." Clements Ripley
+ **Atlantic** S '38 550w
Booklist 34:348 Je 1 '38

"It is a good book, clearly outlined, lucidly written, too Southern in its point of view on debatable questions, but honest in its intention; interestingly done except where it runs too deeply into the tangles of state politics; without novelty in its broad features, and without any profundity of interpretation, but fresh and vivid in its handling. It slips up on some details. . . But on the whole it is a worthy companion-piece to Mr. Henry's excellent 'Story of the Confederacy.'" Allan Nevins
+ — **Books** p6 Mr 27 '38 2400w

"Mr. Henry's sympathies are, inevitably, with the South and with the conservatives, and he is sometimes less than just to the achievements of the carpet-baggers, but on the whole his account is as fair and impartial as any which we have. For thoroughness, accuracy, comprehensiveness, moderation and balance, it commends itself to every student of reconstruction, and for the argument implicit in its detail, to every student of the present crisis." H. S. Commager
+ — **N Y Times** p3 Mr 13 '38 1550w

"Mr. Henry's merit lies rather in the completeness of the present volume than in its appeal to the casual reader. No writer who follows him can fail to be deeply indebted for his thorough research, and his unfailing emphasis upon the purely human aspects of his narrative gives even the most minutely detailed pages a genial warmth that is often missing from historical writing." Herschel Brickell
+ **No Am** 245:399 summer '38 1400w
Springf'd Republican p7e Mr 6 '38 1400w
Time 31:79 Mr 21 '38 30w
Wis Lib Bul 34:161 O '38

HENRY, W. H. F., and SEELEY, LEVI. How to organize and conduct a meeting. rev ed 133p $1.50 Noble

328.1 Parliamentary practice (W) 38-8128

Parliamentary law, simplified for use in schools and colleges, or for the person called upon to preside at public meetings. Outline of discussed steps at the end of each chapter. Index.

Booklist 34:366 Je 15 '38
Management R 27:108 Mr '38 40w
Special Libraries 29:126 Ap '38

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIFORNIA. Incunabula in the Huntington library; comp. by Herman Ralph Mead. 386p $7.50 Huntington lib.

016.093 Incunabula—Bibliography 37-21385

"The largest collection of fifteenth-century books in America is in the Huntington Library at San Marino, Calif. Well over five thousand works have been assembled here. . . This [catalog] is not a bibliography to be compared with the detailed British Museum 'Catalogue of Books Printed in the Fifteenth Century.' Any attempt at a catalogue would be in the nature of duplication. This work is bare outline, but so well documented with references that each book is easily identified and located. Everything that one would want to find in such a list is here, only bibliographical features being eliminated." N Y Times

"Of the workmanship and bibliographical merits of this book only specialists may speak convincingly. It is impressive to the layman as a monument of devoted and assiduous labor over 5,291 books. But the layman is also likely to view it as a dry and tedious compilation unless he scrutinizes it a little more closely. . . It is recommended that anyone who thinks that life began in 1900 brush up on his Latin and spend a few hours with this book. The volume is admirably indexed." P. G. Morrison
J Religion 18:457 O '38 400w

"It is invaluable for students of the subject, and as a reference guide it now becomes indispensable. . . The book is a model of its kind, well planned, with economy of design, and a remarkably clear, orderly arrangement of the material." Philip Brooks
+ **N Y Times** p11 D 26 '37 1300w

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIFORNIA. Sporting books in the Library; comp. by Lyle H. Wright. 132p pa $1.25 Huntington lib. [6s Charles J. Sawyer, ltd, Grafton house, 12 Grafton st, New Bond st, London W. 1]

016.79 Sports—Bibliography 37-6512

"The list includes 1,344 entries, divided into twenty-eight classifications and various subdivisions. The arrangement is alphabetical, each separate subject being introduced by a list of bibliographies." N Y Times

"Of value to the social historian. . . Although no conclusions can be drawn from this bibliography alone as to the relative popularity of the various sports, it is interesting to see that the books on angling far outnumber those on any other sport."
Am Hist R 43:430 Ja '38 50w

"The literature of sport has grown so vast that one is grateful when an attempt is made to classify it." Philip Brooks
N Y Times p19 Jl 18 '37 320w

HERBERT, ALAN PATRICK. The ayes have it. 242p $2 Doubleday [6s Methuen]

347.6 Divorce. Marriage law 38-14151

The author, long a champion of more liberal divorce laws in England, describes his candidature for Parliament from Oxford University, his election and his fight for the Marriage Bill.

"Barring specialists, American readers will not want to fuss with the details of parliamentary politics that are contained in his book. But Mr. Herbert sprinkles his wit about where he can, and the result is pleasant enough reading." Julian Bach, Jr.
+ — **Books** p11 Je 5 '38 650w
Christian Science Monitor p16 Je 21 '38 390w

"It is all frankly written for the benefit of those who have never troubled to acquaint themselves with the several recognised sources of information on the subject of Parliamentary and electoral procedure (as seems to have been Mr. Herbert's own case), and there is a good deal of 'Ego in the Cosmos' of the narrator. . . But the story of his fight for the Divorce Bill does display both great pertinacity and a brilliant readiness to master and apply the tactics of the Standing Committee room." G. P.
+ — **Manchester Guardian** p7 D 24 '37 490w
Nation 147:188 Ag 20 '38 250w
New Repub 95:139 Je 8 '38 50w
Reviewed by E. F. Allen
N Y Times p12 Jl 10 '38 420w

"Thirty-three years of work for divorce law reform have convinced me that scarcely anyone but Mr. Herbert could have successfully piloted his Bill through the House of Commons. He combines in a high degree personal charm with legal acumen, a capacity for seeing an opponent's point of view, and a most conciliating sense of humour. . . I have only expressed this opinion because Mr. Herbert has not perhaps sufficiently justified himself in his book, for he is, on the one hand, singularly free from personal vanity and, on the other hand, from any excessive sensitiveness to criticism. The book is a most interesting narrative and can be recommended as instructive for any reader interested in politics even if he is not interested in divorce." E. S. P. Haynes

+ **Spec** 159:958 N 26 '37 600w

"[The book's] main value, as it stands, lies in the insight which it will give the general reader into the machinery of Parliament, and the procedure by which that machinery is made to work. The man who has heard of 'Second Reading,' 'Committee Stage' and 'Report,' with vague or no understanding of the meaning of those terms, will put the book down with a clear and exact knowledge."

+ **Times [London] Lit Sup** p904 N 27 '37 300w

HERBERT, ALAN PATRICK. Sip! Swallow! 198p $2 Doubleday [5s Methuen]

827 38-11258

Collection of short pieces by an English humorist, most of them reprinted from Punch.

Reviewed by Walter O'Hearn

Books p10 Ap 17 '38 500w

"Perhaps, like everybody who is growing older, Mr. Herbert displays an increasing tendency to sermonise, but these collected items show that he can still correct a stupid or naughty world in terms of suitable lightness." G. P.

+ **Manchester Guardian** sup xii D 3 '37 160w

New Repub 94:377 Ap 27 '38 30w

"Englishmen who think that Americans can't enjoy Punch are wrong. A great many Americans, certainly, are going to get a lot of fun—sharp-pointed fun, much of it—from this collection."

+ **N Y Times** p18 Ap 10 '38 490w

"It is impossible to analyse Mr. Herbert's genius, which is far too kindly to qualify him for the title of satirist; it must suffice to say of the present volume that it contains material which will please most minds in most moods. Whether he is giving rein to his humour, as when prescribing cures for other people's hiccups (not hiccoughs) and his own rheumatism, whether he is criticizing the critics (in 'Not Catchy'), or whether he is presenting a serious argument in a frivolous guise, as in 'The Relation of Tea to Typing,' he is equally at his ease."

+ **Times [London] Lit Sup** p888 N 20 '37 390w

HERDMAN, RAMONA. Five o'clock whistle. 298p $2.50 Harper

38-32007

The struggle of David Lyttle, son of millworkers in a small upper-New York state cotton milling town, to better himself. Because he had a fine singing voice, David was sent to Paris to study, but was recalled by his mother's illness.

"The drama Miss Herdman quietly packs between the pages of her book is wrought out of the common grit and sand with which men in need make their compromise with life. In her sympathy with their confusion and her realistic portrayal of their every-day existence she presents a picture of American life that is as typical as it is provocative." R. C. Feld

+ **Books** p10 O 30 '38 750w

Boston Transcript p3 N 26 '38 250w

"A novel of character and hardship, not great, but moving and real."

+ **New Repub** 96:372 N 2 '38 50w

"In a sense, the book is underwritten. Miss Herdman's plot prepares for a dozen situations made for drama. But in the writing these are skimmed over as though they were so many pages from a notebook—sketch drafts made with the intention of giving them later development. Yet there is some real feeling here and many real people. It is only unfortunate that the bulk of the novel seems slightly inadequate in contrast to those parts that are unusually well done." Robert van Gelder

+ — **N Y Times** p27 O 30 '38 320w

"The book is not dull in details, nor in shrewd flashes of understanding, nor in rendering with simple factual fidelity the look and smell of the town, the boy's struggle to get on, the inevitable war set up in him between his loyalty to his own kind and his ability to better himself. . . If the characters never seem quite to live, they do not bore you. The book is a little like the hero himself; honest, hardworking, real in places, and a good deal better at seeing things than at doing them." F. W.

+ — **Sat R of Lit** 19:20 N 5 '38 230w

"The novel is written with a laudable attempt to be sympathetic to all classes of people. It is not very successful as a story, but it is thoughtful and sincere and it has much of pathos."

Springf'd Republican p7e N 27 '38 480w

HERMAN, YURI. See German, I. P.

HERMANSSON, MAGNUS. Where now little Jew? tr. from the Swedish by Catherine Djurklou and Mary Weismann; ed. by Dorothy Waring. 306p $2.50 Bonnier

296 Jewish question. Jews—Political and social conditions 38-10363

A survey of anti-Semitism thruout the world and a study of its causes. The author's proposal for the solution of the problem is the assimilation of the Jew by means of his conversion to Christianity. Index.

"This book is definitely anti-Semitic. . . One might recognize this book as a serious exposition of an idea however abhorrent, if it had any consistency, any logic, anything but the prejudice which sees things not as they are, but as the author wants them at any moment to be." J. H. Holmes

— **Books** p24 My 1 '38 490w

"It is a book that equals, if not excels, Belloc's study of the Jew and because of its more modern view is far more valuable." S. A. Lavine

+ **Boston Transcript** p1 Ap 9 '38 550w

New Repub 95:28 My 11 '38 40w

Reviewed by Henry Neumann

Survey G 27:357 Je '38 380w

HERNDON, WILLIAM HENRY. The hidden Lincoln; from the letters and papers of [the author; ed. by] Emanuel Hertz. 461p il $5; ltd de luxe ed $15 Viking

B or 92 Lincoln, Abraham (W) 38-8239

Shortly after Lincoln's death his friend and law partner, Herndon, began to collect materials for a Lincoln biography—a labor of love which he continued for more than twenty years. In 1889 he published his biography, but neither he nor other biographers who have received help from him made use of much of the material he had collected. This volume contains (1) the letters written by Herndon to various other biographers who asked for information and advice, and (2) letters to Herndon, statements from those who knew Lincoln, and Herndon's notes and monographs. Index.

Reviewed by J. G. Randall

Am Hist R 44:409 Ja '39 1100w

Booklist 34:245 Mr 1 '38

"We are fortunate in having here the full text of many of the letters to Weik, and the new material is illuminating and valuable, but it is a serious exaggeration for the editor to assert that 'here at last is Herndon's complete evidence, the full record of the steps by which he reached his conclusions, the supporting testimony of his and Lincoln's contemporaries.' By Mr. Hertz's own showing, the complete evidence would require twenty volumes, not one. . . Mr. Hertz has supplied the collection with an introduction which touches upon the his-

HERNDON, W. H.—*Continued*
tory of the Herndon papers, the present status of Lincoln biography, and the character of Herndon, but aside from this the book has lamentably little editorial illumination." H. S. Commager
+ — **Books** p1 F 13 '38 2400w

Christian Science Monitor p16 F 10 '38 450w

"In 'The Hidden Lincoln' Mr. Hertz makes a notable contribution to Lincoln bibliography. His book will need to be considered by those studying Lincoln or Herndon hereafter from any angle." L. E. Robinson
+ **Nation** 146:337 Mr 19 '38 500w

Reviewed by R. M. Lovett
New Repub 94:78 F 23 '38 1450w

"Let it be said at once that no candid and intelligent reader of Lincoln literature is going to be seriously shocked, even if he may be occasionally disgusted by what he finds in these documents. More important, there is nothing in them to shake in any degree the matured judgment of the world on Lincoln's worth." I. M. Tarbell
N Y Times p1 F 13 '38 1950w

"Mr. Hertz has modestly kept his own contribution in the background. One can only begin to suspect the amount of unselfish labor and expense required to bring this collection together. His reward will come in recognition of the fact that he like Herndon has served well the memory of Abraham Lincoln." P. H. Buck
+ **Sat R of Lit** 17:5 F 12 '38 1000w

"This volume is of course absolutely essential to the scholar, and it is invaluable even to a general reader whose interest lies in social history as well as biography. It is fascinating in its very repetitiousness and in its emphasis on things which do not seem important to us but which probably seemed important to Lincoln as well as to Herndon. It all adds to the sense of making the acquaintance of Lincoln as we might have known him in the flesh instead of as a marble figure enthroned in history." K. E. C.
+ **Social Educ** 2:521 O '38 330w

Springf'd Republican p7e F 13 '38 1250w

Time 31:65 F 14 '38 800w

HERRICK, FRANCIS HOBART. Audubon the naturalist; a history of his life and time. 2d ed 2v in 1 451,500p pl $6 (25s) Appleton-Century

B or 92 Audubon, John James 38-27162

"The text remains the same as in the first edition [Book Review Digest, 1917] except for the correction of a few errors. A foreword and postscript, originally published in The Auk, discusses the theory that Audubon was the lost dauphin. The bibliography has been brought up to date." (Booklist) Index.

Booklist 34:268 Mr 15 '38

"In biography, romance makes a good servant, but a bad master, and it is well to have this scholarly and critical presentation of a personality and life-history so unusual as almost to invite exaggeration." E. G. G.
+ **Nature** 142:645 O 8 '38 500w

HERRING, HUBERT CLINTON. And so to war. 178p $2 Yale univ. press

327.73 U.S.—Foreign relations. U.S.—Neutrality 38-27341

"President Roosevelt and Secretary Hull, Mr. Herring is convinced, are leading this nation along a road which has but one destination. That destination is war. They are well aware where they are going, and although they protest their love of peace—and mean it—their protestations are of small value because they insist on following methods which involve war. They are now engaged in an 'educational campaign,' the end of which is to make the American people ready to support disciplinary action against Japan. . . Mr. Herring's book embodies a journalist's report on recent trends in American foreign policy [and he brings] . . . his record down as close as the first week in March of this year." (Christian Century) Index.

Reviewed by Scott Nearing
Am J Soc 44:472 N '38 240w

Booklist 34:329 My 15 '38

"You will not be able to hoot Mr. Herring out of the door or into a dark closet. His 'And So To War' deserves to be widely read, deeply pondered and calmly debated." Leland Stowe
+ **Books** p6 Je 12 '38 1200w

Reviewed by Paul Hutchinson
Christian Century 55:432 Ap 6 '38 950w

"One would have expected Mr. Herring's technique of presentation to be more completely successful than it is. It is timed to a tabloid age. The chapters are short, and they get somewhere in their brevity. Moreover, they are often divided into still shorter sections. There is a staccato feeling throughout the writing, as of driving point after point home with the precision and speed of a rivet gun. The book, indeed, is riveted together. But it lacks the welding that would have given it a smoothness for which the reader begins to yearn after a few chapters." C. W. M.
Christian Science Monitor p16 Ap 23 '38 450w

Reviewed by T. F. Opie
Churchman 152:15 Je 15 '38 260w

Cleveland Open Shelf p13 S '38

Foreign Affairs 16:733 Jl '38 50w

"It is hardly a recommendation of the volume that so many of its pages deal with recent headline items manifesting the danger of war, and so few with concrete proposals for attaining and maintaining neutrality. But while the book is neither profound, precise, not important, perhaps its purpose will be duly served if it increases by a little the public's curiosity concerning the ever-elusive strands of our foreign policy."
— + **Harvard Law R** 51:1327 My '38 200w

Reviewed by C. R. Woodruff
Living Church 99:176 Ag 24 '38 500w

Reviewed by Reinhold Niebuhr
Nation 146:594 My 21 '38 700w

Reviewed by G. F. Eliot
New Repub 95:221 Je 29 '38 300w

"Mr. Herring writes vigorously, and an epigrammatic style adds force to much that he says. His criticism of the existing neutrality legislation is sound, and there is something impressive in his marshaled indications of a war trend. The great defect of his book is its apparent assumption that the 'lessons' with which Mr. Roosevelt and others are credited are being learned by the American public in the way that is presumably expected, and that pro-British sympathy, whether with or without the insidious reach which Mr. Herring affects to discover, signifies a willingness to adjust American foreign policy to the supposed wishes or needs of Great Britain." William MacDonald
+ — **N Y Times** p16 Ap 24 '38 1100w

"Mr. Herring is frankly a partisan. He is out to demonstrate the dangerous futility of collective security and the advantages of strict neutrality in quarrels which we do not understand and cannot solve. All honor to him. May his book be read, and make converts!" R. J. Sontag
Sat R of Lit 17:11 Ap 16 '38 500w

Wis Lib Bul 34:126 Je '38

HERRSCHAFT, WILLIAM, and DESCHIN, JACOB. Lighting ideas in photography; a book of methods for the amateur. (Whittlesey house publication) 278p il $2.75 (12s 6d) McGraw

770 Photography—Lighting (W) 38-31216

"Photographic lighting by artificial means is the sole thesis of this book. . . While explaining the lighting methods of the professional and showing by word, diagram, and photograph how the serious amateur, too, can employ these means once he understands what is at the bottom of this whole lighting 'mystery,' the book indicates that in order to be able to use light properly one does not have to be an electrician or spend a lot of money for equipment. To lend conviction to this statement, full construction plans are given for constructing at a cost of about $15 a complete lighting outfit capable of handling practically any lighting problem that may arise." (Pref) Index.

Booklist 35:113 D 1 '38
Boston Transcript p3 N 26 '38 70w

HERSKOVITS, MELVILLE JEAN. Dahomey; an ancient West African kingdom. 2v 402;405p pl $12 Augustin

572.9668 Ethnology—Dahomey, West Africa. Negroes in Africa

"This work is based on six months of field work by Dr. and Mrs. Herskovits, and on a study of the relevant published literature. . . The treatment is straightforward, topical description of the culture. The author assembled his facts with reference to no special questions as to the nature of social behavior or of society. The work 'aims at extending our knowledge of primitive life in general, and of the culture . . . described in particular. In addition, it is intended to provide material for those students of New World Negro culture who wish to know more fully the mode of life of the peoples from whom were drawn the ancestors of the Negroes who today inhabit the Americas.' " Am J Soc

"This work takes its place among the major ethnographic monographs. . . Its value and dependability are enhanced by the author's long study of Negro peoples. The illustrations are abundant, well selected, and admirably reproduced. There is a good index and a bibliography." Robert Redfield
+ **Am J Soc** 44:476 N '38 360w

"The present book provides the first adequate description of one of the most advanced cultures in West Africa. It is a sound piece of scientific work presented in language perfectly comprehensible to the layman. It is not recommended to thrill-seekers, but anyone who is interested in the infinite variety of human achievement will find it fascinating reading." Ralph Linton
+ **Nation** 147:485 N 5 '38 700w

HERTER, CHRISTINE (MRS W. S. KENDALL). Defense of art. 185p il $2 Norton

701 Art. Art criticism. Painting 39-245

Short survey of contemporary writing on art, in which the author condemns not only contemporary critics, like Roger Fry, Thomas Craven, Herbert Read, and Sheldon Cheney, but also the modern "abstract" and "expressionist" painters. Bibliography.

"We are very clear what 'Defense of Art' attacks, but it is much harder to find out what it defends. Random references to 'Tradition' are only vague and unsatisfactory clews. . . While Miss Herter has uncovered many of the weaknesses of contemporary criticism and scolds the critics with great fervor and sincerity, yet she remains no less confusing than she accuses them of being." Thomas Merton
Books p12 D 25 '38 500w

"Impossible as it is to set up any fixed standards for aesthetic criticism, men will undoubtedly continue to speculate and theorize. For those who cannot resist the temptation, 'Defense of Art' will be both a warning and a stimulus to sounder ways of thought."
Boston Transcript p1 Ja 7 '39 500w
New Repub 97:324 Ja 18 '39 20w

HERTZ, DAVID. Valdemar; pictures and lettering by Elise; format by Merle Armitage. unp $2 Longmans

Humorous story for young readers. It tells how Valdemar, a lonely dachshund living in Vienna, finally discovered a way to happiness.

"There is no hidden meaning in anything and no nature study; just fun that a child at the picture-book age will find especially funny. If you have ever known a dachs you may even believe it. They are capable of anything."
+ **Books** p22 N 13 '38 290w
Boston Transcript p2 S 24 '38 180w
Springf'd Republican p7e D 4 '38 140w

HERTZLER, ARTHUR EMANUEL. The horse and buggy doctor. 322p il $2.75 Harper

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 38-27572

Reminiscences, written in semi-humorous vein, and covering forty years or more of a country doctor's life and experiences.

Reviewed by R. W. Holmes
Atlantic N '38 390w
Booklist 35:8 S 1 '38

" 'The Horse and Buggy Doctor' is what you would expect from the title and more: an honest and objective self-record that puts on paper one of the most beloved traditions of the past and shows that the fundamental virtues for which the country doctor was cherished have survived into the scientific present, while many not-so-good aspects of sentimentalized old days have fortunately been left behind forever." Mary Ross
+ **Books** p3 Ag 7 '38 1350w

Reviewed by M. P. Johnson
Boston Transcript p2 Ag 13 '38 900w
Cleveland Open Shelf p14 S '38
New Repub 95:371 Ag 3 '38 30w

" 'The Horse and Buggy Doctor' follows no conventional lines. In larger part it is a book of rich anecdote, a lively and somewhat rough-and-ready depiction of the country physician's experiences in general and Dr. Hertzler's in particular. In part it is descriptive of medical methods of the period on which the author is engaged." Percy Hutchison
+ **N Y Times** p4 Jl 31 '38 800w

"I like 'The Horse and Buggy Doctor' very much and think it a far honester and realler book than the much touted 'San Michele' and the over-praised 'The Citadel.' " Clifton Fadiman
+ **New Yorker** 14:46 Jl 30 '38 1200w
Pratt p33 autumn '38

"This is almost an autobiography. Certainly it is the complete picture of a man. And the man is worth looking at. . . His best chapters are his mellow reminiscences of medicine as it was in his youth, and his accounts of many operations performed in farm kitchens." W. L. White
+ **Sat R of Lit** 18:5 Jl 30 '38 550w
Time 32:43 Ag 1 '38 550w
Wis Lib Bul 34:162 O '38

Reviewed by Creighton Barker
Yale R n s 28:215 autumn '38 500w

HERZOG, MARGARET GUION (RAMSEY) (MRS E. H. HERZOG). Three to get ready. 295p $2 Doubleday

38-8219

Story of Adrienne, whose "bones were the loveliest things about her," and her experiences in society and in love. The scene is New York.

"The story has a lot of synthetic glitter, but not for a minute are you under the illusion that these are real people or greatly concerned as to which candidate will be rewarded with the custody of Adrienne's superstructure." Lisle Bell
Books p22 Ap 3 '38 170w

HERZOG, M. G.—*Continued*

"Smartly written and easily read. If the plot is not quite credible, it doesn't matter, because the reader does not notice that until after the book is finished." Charlotte Dean
+ — **N Y Times** p24 Mr 27 '38 140w

Reviewed by Lucia Alzamora
Sat R of Lit 17:20 Ap 9 '38 80w

HESKE, FRANZ. German forestry [with a pref. by Henry S. Graves] pub. for the Oberlaender trust of the Carl Schurz memorial foundation. 342p il maps $3 Yale univ. press [14s Oxford]

634.90943 Forests and forestry—Germany
38-11477

"The book is written with the primary purpose of interpreting the facts and problems of German forestry for the benefit of readers in the United States and other countries which are in the early stages of forest conservation. . . [It] deals primarily with forest economics and policy. The author presents . . . facts regarding the character, extent, and ownership of forests in Germany, the growth, production, and utilization of wood materials, and the general public services of the forests in watershed protection, in wild life conservation and recreation, and in supporting industry, providing employment, and stabilizing communities." (Pref) Index.

Nature 142:596 O 1 '38 150w

Reviewed by Raphael Zon
New Repub 96:55 Ag 17 '38 700w

N Y New Tech Bks 23:39 Jl '38

"The lessons are perhaps little applicable to Britain, where the degree of control exercised in Germany over private owners and of the State forests would be unwelcome and where sporting rights are more lucrative than timber, so that the forester has to give way to the gamekeeper. But for our Dominions and Colonies, where the forests are still national assets, this book is indispensable."
Times [London] Lit Sup p321 My 7 '38 300w

HESS, FJERIL. Castle camp; il. by Edward Caswell. 226p $2 Macmillan
38-32014

The last volume in the trilogy about the American girl, Lynn Garrow, in Czechoslovakia. It describes the summer camp for girls from Prague who needed vacations, which Lynn established in a fine old castle. For earlier stories see Mounted Falcon, and The House of Many Tongues (Book Review Digest, 1933 and 1935).

Booklist 35:121 D 1 '38

Reviewed by M. L. Becker
Books p10 N 6 '38 320w

Cath World 148:379 D '38 80w

"Miss Hess's books about Czechoslovakia are accurate and understanding pictures of the beginnings of this young Republic, and are the more important and interesting in the light of recent events." F. B. Sloan
+ **Christian Science Monitor** p10 D 15 '38 100w

Churchman 153:34 Ja 1 '39 30w

"In many respects this is the best of Miss Hess's Czechoslovakian stories. Furthermore, events of the last few months make her story important as a record of the period which she observed from the inside. The historical significance of her stories is enhanced by the affection with which her recollections have been set down." Irene Smith
+ **Library J** 63:936 D 1 '38 140w

Springf'd Republican p7e D 11 '38 160w

HETTINGER, HERMAN STRECKER, and NEFF, WALTER J. Practical radio advertising. 372p $5 Prentice-Hall

659.1 Radio advertising 38-6808

"Discussion of what the advertiser must consider in executing a radio advertising campaign. Emphasis has been placed especially upon planning and sales strategy in connection with radio." (Pref) Index.

Reviewed by A. T. Falk
Ann Am Acad 199:263 S '38 410w

Management R 27:142 Ap '38 90w

N Y New Tech Bks 23:28 Ap '38

HEWES, MRS AGNES DANFORTH. The golden sleeve; il. by Herbert Morton Stoops. 280p $2 Doubleday
37-35181

Mystery-adventure story for junior high school pupils. The locality is the southeastern part of the state of Washington, and the story hinges on the attempts of several people to get control of an underground stream which would be of great importance in that particular region.

Booklist 34:212 F 1 '38

"If the air of mystery is sometimes a little thick and the coincidences a bit improbable, boys and girls of junior high school age are not likely to object. Incidentally they will take long rides among the hills, feel the charm of the clear golden air so characteristic of the region, see herds of wild horses, watch the Indians fishing for salmon on the banks of the Columbia according to age-old custom. It is a section of our country almost untouched in fiction for young people, and the story is sure to prove popular." Siri Andrews
+ **Library J** 62:915 D 1 '37 140w

Wis Lib Bul 34:50 Mr '38

HEWLETT, DOROTHY. Adonais; a life of John Keats. 415p il map $3.50 Bobbs [15s Hurst]

B or 92 Keats, John (W) 38-7090

This new full-length biography of Keats takes into account new editions of the poems, fresh critical appraisals, further material about his friends, several new letters, and contains special studies of some periods of his life. The bibliography contains many publications since Miss Lowell's biography of 1925. Index.

Booklist 34:311 My 1 '38

"Miss Hewlett's work definitely supersedes all other short lives of Keats, and though it may never be considered as monumental as the longer biographies by Colvin and Amy Lowell, it is a better proportioned, more serviceable, and eminently more readable book than theirs." G. F. Whicher
+ **Books** p4 Mr 6 '38 850w

"This new life of Keats, in spite of all that has been done, is likely to be used because it not only contains all the facts, but arranges them into a well-shaped life story, and interprets them with skill, moderation, common sense and an intuitive sympathy which gives the author a right to be called a critic." Richard Church
+ **Christian Science Monitor** p11 O 6 '37 900w

Reviewed by M. L. Elting
Forum 99:v Ap '38 270w

"I enjoyed Miss Hewlett's book for its way of bringing all this fresh matter into the manageable compass of a single narrative. Still, I find at the end that I have not formed any very clear impression of Keats's personality." B. I. Evans
+ — **Manchester Guardian** p7 Je 25 '37 330w

"If ladies are never tired of writing about Keats, both women and men never grow weary of reading about him. We are accordingly grateful to Miss Dorothy Hewlett for an interesting and workmanlike biography, even if it is not of the epoch-making importance which the author and her scholarly backers seem to attribute to it." R. M. Lovett
+ — **New Repub** 95:224 Je 29 '38 1050w

"So reverent is the authoress to her hero that she omits the letters written during his last illness to spare us the pain of knowing how violently he expressed his jealousy of Fanny Brawne. However, the immense amount of information, letters in their life-context, Charles Brown's diary of the walking tour, excerpts from contemporary reviews, remarks of Keats' friends and so on, make the book interesting and with judicious skipping of comments even readable."

+ — **New Statesman & Nation** 14:86 Jl 14 '37 220w

"'Adonais' is so filled with excerpts from letters and from Keats's poems that it is almost as much autobiography as it is biography. It is an admirable piece of work throughout, carefully matured and pleasingly written." Percy Hutchison

+ **N Y Times** p2 Mr 6 '38 1350w

Reviewed by J. N. North

Poetry 53:159 D '38 650w

"This book is really good. Competently and unassumingly written, remarkably thorough, and for the most part free from the gratuitous guessing that transforms many modern biographies into third-rate novels, it is likely that it will take up a permanent position on the right hand of Sir Sidney Colvin's delightful work. Miss Hewlett has done a fine job. And it is a pleasure to pay this small tribute to her sympathy, taste, and elaborate care." Leonard Bacon

+ **Sat R of Lit** 17:15 Ap 2 '38 550w

"As a biographer Miss Hewlett is painstaking; she has evidently spent much time upon her subject and made a careful study of the authorities, even the minor authorities, especially of the contemporary reviews of Keats' poems, and it is clear that she is deeply attached to her hero. She is able therefore to present us with a full and detailed account of Keats' life which is not a cold catalogue of facts. . . Industry, however, affection for one's hero, and a determination to present him (I use Miss Hewlett's phrase) 'in period' may have unfortunate results when they are allied to a lack of judgment and a vision clouded by a haze of sentiment." John Sparrow

+ — **Spec** 158:1110 Je 11 '37 550w

"A book which is so well constructed as this, bringing together, as it does, every bit of extant information on Keats, introducing his poems without destroying the continuity of his life, preserving throughout the whole a coordinated unity and balance, may well become the standard life. The specialized reader will rejoice in the index; it is an index par excellence." F. G. B.

+ **Springf'd Republican** p7e Mr 20 '38 950w

Times [London] Lit Sup p493 Jl 3 '37 1250w

Wis Lib Bul 34:162 O '38

HEYER, GEORGETTE (MRS G. R. ROUGIER). A blunt instrument. 310p $2 Doubleday [7s 6d Hodder]

38-28908

Detective story.

"We were inclined to quarrel at first with what looked like too much type casting and a slight staginess in some of the characters, but Miss Heyer won our vote as she went on with more and more genuine plot interest. Moreover, when the plot is all in, you can believe it—which is an almost unknown phenomenon in the mystery field. Perhaps our author resembles Sally Drew in the story—she's described as one of the six most important mystery writers. Miss Heyer is all of that." Will Cuppy

+ **Books** p15 O 9 '38 330w

Reviewed by Marian Wiggin

Boston Transcript p2 O 15 '38 90w

Reviewed by E. R. Punshon

Manchester Guardian p7 Jl 1 '38 220w

"In A Blunt Instrument Miss Heyer has set herself a most delicate task of mystification, one which requires a firm, light touch, such as Agatha Christie achieves once every five years. It would be unfair to Miss Heyer's chances of success to say more about her plot, but even if she fails, as she did with me, she is not disgraced. The pleasure of reading spirited dialogue and meeting her enterprising characters is not affected by an early guess at the solution." Ralph Partridge

+ **New Statesman & Nation** 15:1078 Je 25 '38 120w

"A brilliant mystery story, logical, well-built, witty and original." Kay Irvin

+ **N Y Times** p25 O 9 '38 190w

"A not very mysterious tale of murder in a London suburb. Miss Heyer has strained a point in an attempt to make her characters amusing. Pleasant enough reading, though."

+ — **New Yorker** 14:96 O 15 '38 30w

"Double fracture of mystery story ethics only goes to show that if you're good you can get away with—murder. Brilliant."

+ **Sat R of Lit** 18:18 O 8 '38 40w

"Georgette Heyer, in A Blunt Instrument, gives a brilliant display of the most delicately pointed wit: she can be guaranteed to keep you in fits of laughter, but her detection is perfunctory, to say the least; and, among a small cast of charming and really live characters, P.C. Glass stands out oddly unnatural with his religious mania, his volleys of texts, his insubordination to his superiors. If we can't have discipline in the police force, where can we have it? Still, you should read this book." Nicholas Blake

+ — **Spec** 160:1118 Je 17 '38 80w

Time 32:59 O 31 '38 20w

Times [London] Lit Sup p372 My 28 '38 150w

HEYER, GEORGETTE (MRS G. R. ROUGIER). An infamous army. 415p maps $2.50 Doubleday [8s 6d Heinemann]

(W) 38-12843

Story of the Hundred Days, ending with the Battle of Waterloo, seen thru the eyes of a group of aristocrats and soldiers assembled in Brussels. The daring and beautiful English widow, Lady Barbara Childe, is the heroine; Colonel Charles Audley, a member of the Duke of Wellington's personal staff, the hero. Bibliography. Maps.

"Although Miss Heyer has followed her scholarly sources accurately and handles the military intricacies with skill, there is throughout her treatment of the battle a provincialism of thought, an instinct for glamour which amounts to an emotional callousness, an omission of the spiritual degradation which is the concomitance and perhaps the only lesson of war. . . In the early sections of her novel, however, Miss Heyer is more at home. She is shrewd in evaluating the manners, if not always the morals, of her characters. The merit of 'An Infamous Army' lies in its portrait of the nobility of Napoleon's era, and especially the feminine half." Maxwell Geismar

+ — **Books** p12 Ap 10 '38 390w

Reviewed by M. P. Johnson

Boston Transcript p1 Ap 30 '38 650w

"Behind the comings and goings of the other major characters in the book there towers throughout the imposing figure of the Duke of Wellington. It is a mark of Miss Heyer's perfect craftsmanship that this character is so perfectly portrayed that the general order she has used as a climax to the book, bristling with discipline even in the hour of victory, seems inevitable and completely true." L. H. Titterton

+ **N Y Times** p6 My 8 '38 1000w

"Here is a romance of which the historical details are presented not merely with astonishing care and accuracy—bibliography and maps all complete—but with a comprehension of the essential features of the Waterloo campaign even more unusual, and which yet holds from first to last our keen interest in the fate of the principal personages."

+ **Times [London] Lit Sup** p869 N 13 '37 450w

HEYLIGER, WILLIAM. River man; il. by Wilfred Jones. 241p $2 Appleton-Century
38-29555

Story of oyster tonging in the rivers and creeks of tidewater Virginia, and of the people who carry on the industry. Especially it is the story of two brothers and their share in the war between the men who favored the traditional ways of oyster fishing and those interested in the new system of leasing and planting of seed.

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 25 '38 150w
Horn Bk M 14:384 N '38 80w

HEYWARD, DUBOSE, and SASS, HERBERT RAVENEL. Fort Sumter. 109p $1 Farrar
973.7311 Sumter, Fort 38-9825

Two narrative accounts of Fort Sumter in the Civil war, salvaged from two recent historical novels, with a brief introduction and an epilog. The articles are The battle of Fort Sumter, adapted from Peter Ashley, by DuBose Heyward; and Fort Sumter defeats the ironclads, adapted from Look Back to Glory, by Herbert Ravenel Sass (Book Review Digest, 1932, 1933).

Reviewed by H. S. Commager
Books p10 Jl 17 '38 450w

"An interesting little volume, easily read in a very short time."
+ **Boston Transcript** p1 Ap 23 '38 150w

"It is an interesting experiment—both authors are skilled novelists and write with flavor and color—and the actual research stands up very well, independently of the fictional material. But it has the defects of its method. It is a little hard to get interested in a set of fictional characters you are going to see for one moment and never see again—somehow or other, it does get in the way of the history. . . Other readers may feel differently, and when the authors actually get down to brass tacks, their accounts are admirable." S. V. B.
+ — **Sat R of Lit** 18:21 Je 11 '38 330w

HEYWOOD, BERNARD OLIVER FRANCIS, bp. This is our faith. 255p $2.50 Longmans [5s Hodder]
238.1 Apostles' creed. Christianity

"An explanation of the articles of the Christian faith as contained in the Apostles' creed." (Subtitle) The book is written simply, each article of the creed being examined in turn.

Christian Century 55:1099 S 14 '38 30w

"The Bishop of Ely writes a popular statement of the Christian faith, intended for the intelligent layman. It is a well-done book in many ways—but it fails to appeal to this reviewer because of a certain intransigent note which comes out again and again. Dr. Heywood is no fundamentalist, of course; but his interpretation of Christian doctrine errs on the side of rigidity, and all his wealth of illustration and charm of style does not conceal the fact. Yet the book might well be useful to those for whom it is intended." W. N. Pittenger
— + **Living Church** 99:578 N 30 '38 170w

"A really excellent book. . . It is marked by all Dr. Heywood's well-known clarity and persuasiveness. I cannot think of a book better suited to be put into the hands of any young man or woman of average education anxious to know what Christianity really teaches."
+ **Manchester Guardian** p8 Ap 12 '38 70w
Times [London] Lit Sup p219 Mr 26 '38 40w

HICHENS, ROBERT SMYTHE. The journey up. 454p $2.50 Doubleday [8s 6d Cassell]
38-36265

Story of the marriage of a young English surgeon, Eustace Brayburn, and Ida Blount, a mannequin from a fashionable London dressmaker's. It is a study of the attempted rise to power of a woman of good potentialities, but too little experience and background.

Reviewed by Lisle Bell
Books p18 N 20 '38 350w

"I felt in reading that, from a technical point of view, the story would have profited by being reduced to, say, three-quarters of its present length. But I commend it with no other qualification to those who can enjoy a clean, convincing story about real people." J. D. Beresford
Manchester Guardian p7 Ag 19 '38 450w

" 'The Journey Up' is a novel of limited dimensions which should have been shorter. The action centers about a small group of individuals who carry the obvious moral to an equally obvious conclusion. In Mr. Hichens's expert hands they come alive and have their amusing or pathetic moments. They are, however, the kind of people we say 'Glad to have met you' to and then speedily forget." M. L. Rossbach
— + **N Y Times** p36 N 13 '38 480w
Time 32:86 N 14 '38 130w

"The characters who play an important part in the development are real people, not the inventions of the facile novelist; and the outcome, a relatively unhappy one, is convincing. It is in craftsmanship that 'The Journey Up' shows a decline from the author's own high standard, in a too free use of conversations that serve no purpose and a slightly wearisome postponement of the crisis, which produce the effect of too great a diffusion of the material. Nevertheless, the story, like Ida Blount, has fine qualities."
+ — **Times [London] Lit Sup** p541 Ag 20 '38 390w

HICHENS, ROBERT SMYTHE. Secret information. 307p $2.50 Doubleday [7s 6d Hurst]
38-12841

Canon Bankton was a popular English clergyman whose sermons had more than usual force. Outwardly the man was a monument of decorum, but he had a secret vice—he was a devotee of unseemly literature and kept a large collection under lock and key. When a retired lawyer spotted quotations from Frank Harris in a cathedral sermon, he pursued the matter until Canon Bankton, whose conscience was already giving him trouble, destroyed his collection of books and joined the Bewly Fathers.

"Mr. Hichens manages the job pretty well, but the pattern is not very original and the material is skimpy." Lisle Bell
Books p15 Ap 24 '38 250w

Reviewed by Drake de Kay
N Y Times p17 My 1 '38 440w

"Always an accomplished story-teller, the author gives us a stimulating initial situation, a dry but penetrating study of a man's divided nature, and an unexpectedly thought-provoking climax in the final interview between the Canon and his tormentor. The whole is one of the best products of this veteran novelist's later years." T. P., Jr.
+ **Sat R of Lit** 18:21 Ag 6 '38 220w

"It is delightful to come across a book which is written by a really competent craftsman for, however unpretentious the story may be, experience makes better reading than ambition."
+ **Times [London] Lit Sup** p123 F 19 '38 350w

HICKS, GRANVILLE. I like America; decorations by Richard M. Bennett. 216p pa 50c Modern age
330.973 U.S.—Economic conditions 38-27442

Study of the America of today, contrasted with the possible America of tomorrow. Beginning with his own situation, the author describes something of his life on a farm east of Troy, and contrasts it with the situation of those not so well placed. The book is written for that group of professional workers and small

HICHENS (hĭch'ĕnz)

business men whose incomes in normal times would range between $1,500 and $6,000.

Booklist 34:364 Je 15 '38

Canadian Forum 18:222 O '38 170w

Reviewed by B. C. Clausen
Christian Century 55:1507 D 7 '38 600w

"Hicks has correctly located and spotlighted the sore spots of our America. But—it is one thing to diagnose an ailment; another to prescribe a cure. Hicks believes the cure to be large doses of Communism, and he is entitled to that belief; but it does not necessarily follow that he is right. His faculties are much keener as a critic than as a social theorist."

+ — **Current Hist** 49:64 S '38 220w

"It would be a great thing for America if every worker and unemployed person could read and study this book; and it seems almost imperative that the ten million members of the 'middle middle class' whom Hicks actually addresses should absorb its meaning. For 'I Like America' is significant even from a viewpoint far less socialistic than the author's own. . . In its clarity and simplicity, in its personal, persuasive style, it is genuinely designed for mass circulation. And Hicks has done a masterly job of condensing into one short book the vital facts about American life too often buried in census reports, economic surveys and books in various limited fields, from 'The Chart of Plenty' to 'America's Sixty Families.'" Rebecca Pitts

+ **New Repub** 95:166 Je 15 '38 390w

Reviewed by S. T. Williamson
N Y Times p10 Jl 31 '38 700w

"Mr. Hicks' book is highly respectable from any point of view—the work of a good citizen, a humane and intelligent man, who knows his country's faults but loves it anyway because he believes those faults can and will be corrected. He is a communist—but because he loves people, not because he hates people. . . It will be hard to challenge his accuracy; and no decent person can read his survey without feeling, as he does, that something must be done about it. But what? He offers no evidence but his own conviction that the trinity of Marx, Engels, and Lenin is the Unknown God in whom alone is salvation." Elmer Davis

+ — **Sat R of Lit** 18:14 Jl 16 '38 900w

"A pleasantly personal quality distinguishes Granville Hicks's 'I Like America.' . . The book is not very argumentative."

Springf'd Republican p7e My 15 '38 470w

HIGHAM, THOMAS FARRANT, and BOWRA, CECIL MAURICE, eds. The Oxford book of Greek verse in translation. 781p $3 (8s 6d) Oxford

881.08 Greek poetry—Translations into English (W) [38-27322]

"A companion volume to the 'Oxford Book of Greek Verse' (in the original). . . Every piece from the earlier volume is given in translation, in essentially the same arrangement. Besides translations already existing there are new ones: by Sir William Marris of Hesiod, Theocritus and the epigrammatists; Jack Lindsay of Hesiod, the Homeric Hymns and Aeschylus; Gilbert Murray of various writers, and Mr. Higham and Mr. Bowra of dozens of poems or passages. The book has an introduction on the character and development of Greek poetry by Mr. Bowra, and one on translation by Mr. Higham." (Books) Indexes. References.

Booklist 34:313 My 1 '38

Books p29 Ap 3 '38 160w

Boston Transcript p1 Ap 16 '38 220w

Cath World 147:628 Ag '38 450w

Reviewed by Stark Young
New Repub 97:342 Ja 25 '39 550w

"I have not read anything like all the translations, but certain facts are even so apparent. There is the excellence of that young translator, Gilbert Highet, who combines what is best in the Hellenizing and Modernist schools, finding the vocabulary of Hopkins convenient for the extravagance of Timotheus, attempting to render the elegiac quality in free verse. . . He does the archaistic Oppian into Anglo-Saxon rhythms, translating odes of Alcman and Simonides with grace and sure precision. He is clearly a translator of genius. C. M. Bowra's versions become soon recognisable by their style. He has treated the death of Lycaon admirably as a border ballad, but in general when one comes on verses of Alcaeus, Sappho, Archilochus or Pindar and suddenly feels the presence, not of some schoolroom wraith, some vague Sir Galahad, but of a sensual, fiery, aristocratic Mediterranean poet, breathing over one's shoulder, full of wrongs and passion, one will know that it was Mr. Bowra who so splendidly conveyed him there. The translations of Mr. Higham are varied and workmanlike, experimental but lacking in poetic intensity. Sir William Marris is also more of a stand-by than an inspiration." Cyril Connolly

+ — **New Statesman & Nation** 15:216 F 5 '38 2350w

"Verse-translation from the classics, like the pronunciation of Latin, is one of the subjects which rouses the Englishman to battle. It is to be hoped that controversy will not obscure the merits of this remarkable book, which deserves the attention of all lovers of Greek and English literature. When The Oxford Book of Greek Verse appeared in 1930, it was hailed. with some justice, by a reviewer as being destined to become the Golden Treasury of Greek. Two of the selectors have been responsible for the present volume, which is equally welcome, and is likely to prove equally authoritative as a representative anthology of English translations from the Greek." H. St L. B. Moss

+ **Spec** 160:284 F 18 '38 550w

"Through its editors' introductions this volume takes the reader so completely into confidence that it may be said to review itself. Mr. Bowra prepares the way with a careful explanation of the nature and genius of Greek poetry—so different from English; Mr. Higham, in a masterly disquisition, to which many may wish to recur for its own sake, treats of the problems of translation; and these two essays digested, the reader feels that nothing can have been withheld from him. A more candid anthology there could hardly be; and candour is united with learning, liberal appreciation of many styles and methods of translation, and a remarkable ability on the part of the editors to practice the art which they discuss."

+ **Times [London] Lit Sup** p105 F 12 '38 1150w

HILDEBRAND, LOUISE, and HILDEBRAND, JOEL HENRY. Camp catering. 87p il $1.25 Daye

641.578 Cookery. Camping 38-27342

Book of practical directions on cooking for hikers, campers, hunters, fishermen, etc, and the utensils and food supplies to be taken along on camping trips.

Booklist 34:329 My 15 '38

"Of importance to the 'grub committee' or cook is the itemized food list necessary to provide for a group of 10 persons for two weeks (140 man-days). . . The volume will perhaps prove of even greater usefulness where some comparatively inexperienced member of the party is assigned as cook, or the members take turns at trying to 'rustle grub,' or all pool their culinary knowledge in attempting to get meals prepared and on the table, or whatever may serve as such."

+ **Springf'd Republican** p7e Jl 3 '38 330w

HILER, HILAIRE. The painter's pocket-book of methods and materials. 250p $2 Harcourt [5s Faber]

751 Painting—Technique. Artists' materials [38-11881]

Manual on artists' materials, condensed and rearranged from the author's larger book, Notes on the Technique of Painting (Book Review Digest, 1934). "The contents include a comparative survey of all the best processes of painting, the choice and care of materials and tools, the constituents of pigments with a table showing their principal properties at a glance, and a short appendix on colour theories and measurement. Formulae of too difficult or complicated a nature have been deleted irrespective of their final artistic value." (Explanation) Glossary. Index.

Booklist 35:136 D 15 '38

"Mr. Hiler does not seem to have decided what is the degree of intelligence and information in the reader he is addressing. . . Not infrequently, too, Mr. Hiler seems to be writing from hearsay information, imperfectly understood. . . By far the best parts of the book are the notes on technical procedure, including the choice of implements, though even here the painter would have been helped by a more decided choice among alternatives."

— + **Times [London] Lit Sup** p760 O 16 '37 300w

HILL, ALBERT FREDERICK. Economic botany; a textbook of useful plants and plant products. 592p il map $4 (24s) McGraw

581.6 Botany, Economic 37-13492

"In this work, the author, who is research assistant in economic botany at Harvard University, deals in an interesting manner with the more important useful plants and plant products of the world from the point of view of their history, cultivation, preparation and utilization. He shows how the three great necessities of life—food, clothing and shelter—as well as a large number of other useful products, are supplied in great measure by plants. . . There are numerous photographs in the text, and a full index and bibliography of more important works are given." Nature

Booklist 34:23 S 15 '37

Nature 141:628 Ap 9 '38 200w

HILL, MRS ANNA (GILMAN). Forty years of gardening; with 52 il. from photographs. 301p $4 Stokes

635.9 Gardening 38-7990

"An account of gardening and landscaping problems and their solution along the Hudson Valley and eastern Long Island. Includes many lists of varieties of the old favorites." Special Libraries

"Here is at once a delightful record of the development of one of the finest gardens along the Hudson, and a mine of practical information about plants and their handling. Mrs. Hill is one of those indefatigable gardeners who are also gifted with excellent taste, and she has had unusual opportunities for experiment and experience over a long period. The result is a book of real charm, both in text and illustrations." R. S. Lemmon

+ **Books** p10 My 22 '38 70w

Special Libraries 29:262 O '38

HILL, FRANK ERNEST. Man-made culture; the educational activities of men's clubs. 166p $1.25; to members gratis Am. assn. for adult educ.

374.2 Clubs. Education of adults 38-12428

As a result of three months' attendance at meetings of men's business and professional clubs thruout the country, the author has written this study of the educational activities of these clubs. Index.

Am Soc R 3:770 O '38 110w

Booklist 34:365 Je 15 '38

"Written in an interesting, journalistic style, with an occasional touch of humor, it is good reading. Apparently the author was surprised, as his readers undoubtedly will be, at the variety and amount of adult education activities in which American men take part." C. H. Compton

+ **Library J** 63:781 O 15 '38 1750w

Pratt p13 winter '39

HILL, MRS GRACE (LIVINGSTON). Homing. 314p $2 Lippincott

38-13397

On a hot summer afternoon, a last minute shopper became interested in the courteous girl behind the button counter, and asked her name. From that beginning the whole trend of Jane Scarlett's life was changed.

Booklist 34:398 Jl 15 '38

Reviewed by Lisle Bell

Books p7 Jl 17 '38 140w

Reviewed by Charlotte Dean

N Y Times p15 Ag 7 '38 140w

HILL, MRS GRACE (LIVINGSTON). Marigold. 299p $2 Lippincott

38-5876

"This is actually a little sermon given in terms of a young girl's indecision over a 'wordly' lover. The ministerial hand of the dead father is the constant guide for the girl's mother, but Marigold herself is slipping. She tries to justify going to night clubs with Laurie by explaining that this is her only way of seeing him and converting him. The sudden appearance on the scene of another young man . . . is an immense help to Marigold in solving her problem." N Y Times

Booklist 34:334 My 15 '38

Reviewed by Lisle Bell

Books p14 Mr 13 '38 150w

Reviewed by Charlotte Dean

N Y Times p24 Mr 27 '38 120w

HILL, HELEN, and MAXWELL, VIOLET. The astonishing letter [il. in black and white by the authors]. 203p $2 Harper

38-32008

An anonymous letter containing one hundred and fifty pounds for the development of their "gifted child" rather startled the Ackroyd family. So they whisked their four normal healthy children off to Cornwall from London, to discover which child was meant. There were other exciting discoveries in this book for young readers.

Booklist 35:121 D 1 '38

"The plot is the main element in this story, and though it is slightly preposterous, it is amusing. For fifth and sixth grade children." Josephine Smith

+ — **Library J** 63:979 D 15 '38 130w

HILL, HELEN DAY (MRS F. P. MILLER). George Mason; constitutionalist. 300p il map $3.50 Harvard univ. press [15s Oxford]

B or 92 Mason, George 38-4827

"Of the great Virginians who failed of the Presidency, George Mason was by all odds the ablest and most original. He was the real author of the most famous passage in the Declaration of Independence. . . He was one of the five or six chief architects of the Constitution; yet, when he is remembered at all, it is as one of three members of the Convention who bitterly refused to sign it." (N Y Times) A two volume biography by Kate Mason Rowland was published in 1892. This shorter and more compact study supplements the earlier work and shows Mason as an "American exemplification of enlightenment."

"Well-written and attractive study. . . George Mason deserves to be better known than he is to students of today, and it is fortunate that he has found at last an appreciative interpreter and a congenial spirit in Miss Hill, for it is evident that the author's interest also is in ideas and in the theory and philosophy of government." Max Farrand

+ **Am Hist R** 44:142 O '38 420w

Reviewed by W. O. Farber

Am Pol Sci R 32:999 O '38 280w

"Mrs. Hill has done well with her task. She has written a well proportioned, accurate and interesting life, not too long, which makes capable use of much of the great mass of documentary material published on the period since Kate Mason Rowland's book." Allan Nevins

+ **Books** p2 My 29 '38 1550w

"This biography takes its place as one of the fine biographies bearing the imprint of the Harvard University Press—important in subject, authoritative in content and vividly interesting in style." W. H. Clark

+ **Boston Transcript** p1 Ap 2 '38 500w

Christian Science Monitor p10 Ag 3 '38 650w

"Helen Hill has given us a single smallish volume which extends Mrs. Rowland's very considerable researches and paints a living portrait of the man." John Corbin

+ **N Y Times** p4 F 27 '38 1000w

Social Educ 2:520 O '38 500w

Times [London] Lit Sup p341 My 14 '38 170w

Wis Lib Bul 34:146 Jl '38

HILL, JOE, Jr., and HILL, OLA (DAVIS) (MRS JOSEPH ABNER HILL). In Little America with Byrd; based upon experiences of the fifty-six men of the second Antarctic expedition; with foreword by Richard E. Byrd. 264p il maps $1 Ginn

919.9 Byrd Antarctic expedition, 2d, 1933-1935—Juvenile literature. Antarctic regions —Juvenile literature (W) 38-394

Narrative of the second Byrd Antarctic expedition told for children by the youngest member of the party. The author was Byrd's orderly and also a tractor driver. Copiously illustrated with photographs.

Booklist 34:251 Mr 1 '38

"The book, with its penguin-illustrated cover, its many excellent photographs and its easily read pages, will prove attractive to most children. . . [It] is to be recommended for story and information value to children from eleven years up and even to adults seeking a condensed version of the second Antarctic expedition." R. R. Watson

+ **El School J** 38:636 Ap '38 340w

Wis Lib Bul 34:149 Jl '38

HILLES, MRS HELEN (TRAIN). To the queen's taste; a cook book for moderns. 306p $2.50 Random house

641.5 Cookery. Menus 37-35656

Something different in cookbooks! It includes a wide range of subjects from hors d'oeuvres to suggestions for a week-end in the country or menus for children. Index.

Booklist 34:170 Ja 1 '38

J Home Econ 30:120 F '38 50w

HILLIS, MARJORIE. Work ends at nightfall; il. by Dora. 94p $1.50 Bobbs

811 38-24937

Seven working women, all more or less successful in their chosen careers, meet in a restaurant, talk, and watch each other critically and wonderingly—has any one of them really got her desire? The picture is drawn in a series of connected poems, written in a light, sophisticated manner.

Cleveland Open Shelf p14 S '38

"Miss Hillis is at her best in particularization. She draws each woman complete in her own private world, but when she turns to philosophical generalization, a freshness goes from the verse, old answers are forced on new questions." Gladys Graham

+ — **Sat R of Lit** 18:22 S 10 '38 430w

HILLIS, MARJORIE, and FOLTZ, BERTINA. Corned beef and caviar, for the live-aloner; drawing by Cipé Pineles. 196p $1.50 Bobbs

641.5 Cookery. Menus 37-28488

Recipes and menus for the woman who lives alone—and sometimes entertains. Contents: For you alone; Little time or money; Live alone and entertain; Getting the man with the meal; On the shelf; Wine, women and cheese.

Booklist 34:141 D 15 '37

Wis Lib Bul 34:9 Ja '38

HILLMAN, A., and SKEAT, WALTER WILLIAM. Salam the mouse-deer; with il. by Barbara Shaw. 165p $2.50 (7s 6d) Macmillan

Tales, Malayan

Stories of the mouse-deer whose character in Malayan folktales is somewhat similar to that of Reynard the Fox and Br'er Rabbit. Suitable for grades four to six.

Booklist 35:30 S 15 '38

Horn Bk M 14:298 S '38 80w

Reviewed by Mary Stocks

Manchester Guardian p6 S 30 '38 130w

"Children from 8 to 10, an age which delights in animal heroes, will be charmed by Salam's cleverness and ability to outwit his opponents, while older readers interested in folklore will find this collection another indication of the wide diffusion of tales of this type." A. T. Eaton

+ **N Y Times** p10 D 25 '38 240w

Times [London] Lit Sup sup xxii N 5 '38 70w

HILLS, FRANKLIN GRANT. The technical analysis of ores and metallurgical products. 198p il $3 Chemical pub. co. of N.Y. [15s Spon]

543.6 Metallurgical analysis. Chemistry, Analytic. Ores 38-411

"The detection of 29 of the more common elements occurring in from large to minute amounts in metals and metallurgical ores is covered in this book. The author gives the accepted method of analysis for each particular substance, and follows this with a discussion of interfering elements and suggestions as to why certain methods are desirable in special cases." Chem & Met Eng

Chem & Met Eng 45:329 Je '38 60w

N Y New Tech Bks 23:4 Ja '38

HILLYER, ROBERT SILLIMAN. First principles of verse. 157p $2 Writer

808.1 Poetry—Technique. Poetics (W) 38-27274

"There are analyses of various forms—the sonnet, for instance, and the couplet; metric and rime are defined and illustrated; there is a short discussion of diction, with a list of words-not-to-be-used; and there is a detailed class-room dissection of student verses, presumably submitted in the author's course in versification." Sat R of Lit

Booklist 34:296 Ap 15 '38

"The amiable, digressive presentation of material may please readers who prefer their handbooks not to seem like handbooks. However, the first half of the book—the factual, instructive half—does not become more stimu-

HILLYER, R. S.—*Continued*
lating for being casually presented. In the second half, where the author examines poems by anonymous young writers, his conversational manner is more appropriate. . . The chief weakness comes from Mr. Hillyer's distrust of experimenters. . . In short, one would hesitate to entrust Mr. Hillyer's guide to a genuinely promising novice, unless also giving him an antidote in the form of a more liberal, though as yet unwritten, guide." Kerker Quinn
Books p9 My 29 '38 500w

"What 'First Principles of Verse' does contain has certainly been tested and distilled; what its pages tell is good. But it does not go deep enough, it does not hit hard enough, and it is not the book Robert Hillyer could have written. I hope that he will not long let this volume stand as his only contribution to the principles of verse." John Holmes
— + **Boston Transcript** p2 Ag 6 '38 200w
Christian Science Monitor p11 Ag 3 '38 300w

"A poet, critic and teacher writes pleasantly about the nature of English prosody, and somewhat less objectively about modern trends in American poetry. Nothing very vital here."
— + **New Repub** 95:288 Jl 13 '38 30w

"This short book, by the Boylston Professor of Rhetoric in Harvard University, fulfills a certain need. It is a minor need and the brief essays on technical matters are, in their unassuming practicality, nicely adjusted to it. Everything is clear, careful, and above all, simple. . . The book would have been better if the author had confined himself to the discussion of technique. Criticism demands more sympathy, less academic insularity, than one finds here." D. F.
— + **Sat R of Lit** 17:20 Ap 16 '38 270w

HILTON, EUGENE. Problems and values of today; a series of student's guidebooks for the study of contemporary life; il. by Ruth Taylor. (Atlantic monthly press bk) v 1-2 639;679p maps v 1 $1.60; v 2 $1.68 Little
301 Social problems. Economic conditions. Political science. Economics (38-3292)

"This book for high school students is intended to provide 'a series of guidebooks to broad, basic units determined by exhaustive research and organized around fundamental principles, enduring values, and important problems which have concerned the American people and which are likely to continue to demand attention.' Among the titles of the ten units are: 'Orientation: We and Our World,' 'Appraising Our Sources of Information,' 'Health and Safety,' 'Money Management and Consumer Problems,' 'Spiritual Values in American Life.' " (J Home Econ) "Volume II . . . [includes] general topics such as 'Adjusting Personality to Reality,' 'The Place and Importance of Education,' 'Economic Organization and Activities,' 'The Common Man's Present Outlook,' 'Home and Family Plans and Planning,' 'Providing for Security and Vocation.' " (Social Educ) Indexes at end of each volume.

J Home Econ 30:263 Ap '38 100w (Review of v 1)
Reviewed by W. F. English
School R 46:712 N '38 500w

"In many respects this volume, in the opinion of the reviewer, is an excellent answer to the desire of certain educational philosophers for the more modernized and 'functional social studies curriculum.' . . The Ruth Taylor illustrations are refreshing and appropriate." A. W. Troelstrup
+ **Social Educ** 2:368 My '38 600w (Review of v 1)

"The author admits in his introduction that it is 'obviously not possible to include all phases of contemporary life' (p. vii). This reviewer is inclined to believe that most of the chapters cover so many phases of each topic mentioned that, too often, the most significant topics are inadequately developed. . . The author has courageously pioneered in an area that deserves the support of intelligent teachers of the social studies and of administrators. With more experimentation, it may be possible to reorganize our high school curriculum in order to keep what is essential in historical background, civics, economics and sociology, and yet allow adequate time for the development of such an approach to present and future social problems." A. W. Troelstrup
+ — **Social Educ** 2:589 N '38 450w (Review of v 2)

"Dr. Hilton has given to the secondary school, texts which are sensibly written with an effective vocabulary and practical for use to any class in 'Problems.' " H. H. Lawrence
+ **Social Studies** 29:378 D '38 400w

HINDUS, MAURICE GERSCHON. Green worlds; an informal chronicle. 359p $3 Doubleday
B or 92 (W) 38-27648

Maurice Hindus, author of Red Bread and other books on Soviet Russia, was born in a Russian village and lived there for the first fourteen years of his life. His family then emigrated to New York, but after a year or so the boy's longing for country life drove him to seek employment on a farm in up-state New York. This autobiographical book is in reality a picture of the contrasts in ways of living between the Russian village and its American counterpart.

Booklist 35:23 S 15 '38

"Those fond of explaining everything Russian in terms of Dostoievsky will have difficulty in explaining Maurice Hindus unless they assume that the 'Russian temperament' cannot survive exposure to the American atmosphere. Anything simpler, healthier, less neurotic or introspective than this Russian youth's approach to his problems would be hard to imagine." E. S. Bates
+ **Books** p5 Ag 21 '38 1150w
Reviewed by Helen Marsh
Canadian Forum 18:248 N '38 700w
Cleveland Open Shelf p14 S '38
Reviewed by Irina Skariatina
Nation 147:228 S 3 '38 650w

"This is not one of the best of the Hindus books—there is a certain graceless amateurishness that is unusual with this writer. Indeed, it seems deliberately to avoid provoking praise, as if it were a record of clinical experiment. In a sense, the whole book is a single connected argument against a certain type of criticism of the Russian revolution, the criticism of the Disillusioned Dreamer Returned." Ralph Bates
+ — **New Repub** 96:166 S 14 '38 950w
New Yorker 14:63 Ag 20 '38 50w
Pratt p32 winter '39

"This seems to me in some respects Mr. Hindus's best book; which is a lot to say. It has all his well-known qualities: grace and simplicity of style, directness, a close but restrained emotional texture, discriminating observation, and expert reportorial capacity. . . 'Green Worlds' is the most useful kind of autobiography, because it throws light on the author's other books. I never knew before what a sound technical equipment—practical knowledge of agriculture, and so on—went into the making of 'Humanity Uprooted' and the other Hindus books on Russia." John Gunther
+ **Sat R of Lit** 18:7 S 3 '38 800w
Reviewed by Victor Weybright
Survey G 28:36 Ja '39 130w
Time 32:55 Ag 22 '38 310w

HINE, MURIEL. See Coxon, M.

HINKLE, THOMAS CLARK. Barry; the story of a wolf dog. 242p $2 Morrow
38-6693

Barry, while only a puppy, was rescued by a cowboy, Jim Williams, and the two became fast friends. When thru a tragic mistake Jim shot Barry, the dog disappeared into the woods, thoroly bewildered by the occurrence. Months later master and dog were reunited under dramatic circumstances.

"The narrative has a natural rhythm, an unhurried beauty of sound that goes far toward lifting the story into literature. Its atmosphere suggests wild and lonely nature, but can come only from a careful art." M. L. Becker
+ **Books** p6 Jl 3 '38 280w

"Mr. Hinkle understands animals and the friendship that may exist between a dog and a man; if his style seldom rises above the commonplace, it is always simple and direct and the story is told in a straightforward fashion that will attract the less able readers. For boys and girls from 11 on, but all dog lovers will find Mr. Hinkle's latest book appealing." A. T. Eaton
+ **N Y Times** p10 Mr 27 '38 320w

HINTON, HAROLD BOAZ. America gropes for peace. 214p il maps $2; text ed $1.60 Johnson pub.

909.82 History, Modern. World politics. International law and relations. U.S.—Foreign relations (W) 38-1060

Resumé of international relations and an attempt to answer the question, Can the United States stay clear? The book "serves as a handbook of current history, and should enable its readers to interpret meaningfully the news of the day, to understand the underlying causes of contemporary alliances and oppositions." (Pref) The author is a member of the Washington bureau of the New York Times. Bibliography. Index.

Booklist 34:206 F 1 '38
Foreign Affairs 16:547 Ap '38 10w

"Mr. Hinton does not offer much encouragement to Americans who hope that this country may be able to keep out of war. A meticulous critic, indeed, might even question the appropriateness of his book's title, for groping implies some effort, at least, to find a way, whereas the situation which Mr. Hinton describes is likely to impress a reader as essentially one of drift. . . It is to Mr. Hinton's credit, seasoned journalist as he is, that he does not profess to see the existence of a popular temper anywhere, and refuses to commend devices which, without it, can by no possibility be made to work." William MacDonald
N Y Times p25 F 6 '38 900w
Wis Lib Bul 34:61 Ap '38

HIRSCH, NATHANIEL DAVID MTTRON. Dynamic causes of juvenile crime. 250p $3.25 Sci-art pubs.

364 Children, Abnormal and backward. Juvenile delinquency 38-11129

"The author was formerly Director of the Wayne County Juvenile Clinic and State Director of the United Public Health Survey, New Jersey. He has spent more than five years as a clinical psychologist, during which time he has diagnosed and treated approximately a thousand children. His data are derived through the case method and are numerically treated as well as psychoanalytically interpreted. In this book he traces the various forms of delinquency to unconscious processes which are practically overlooked in the handling of juvenile cases." Scientific Bk Club R

Reviewed by R. A. Bolt
Am J Pub Health 28:1350 N '38 480w

"There is much internal evidence of the book's being conceived in haste and prematurely born. It is a sloppy piece of work, full of typographical errors, imperfect footnote references, tabulations badly organized, and even with wrong column headings (Tables 13 and 14). From the point of view of craftsmanship neither author nor publisher can be proud of it. This absence of artistry is likely to prejudice any reader, no matter how benevolent, and to make him distrustful of the validity of the very findings by which the author places the greatest store." Thorsten Sellin
Am J Soc 44:593 Ja '39 490w

"A highly specialized but extremely important study."
+ **Scientific Bk Club R** 8:3 Ag '37 130w

HITCHCOCK, FRANCIS CLERE. To horse! foreword by Sir Percy Laurie. 360p il $4.50 Scribner [10s 6d Hurst]

636.1 Horses. Horse training. Horsemanship [38-32182]

"Among the subjects with which Captain Hitchcock deals are the points of the horse, the evolution of the thoroughbred, breeding, warranties, stable management, shoeing, breaking and schooling, bitting, and instruction in equitation. Though it is not primarily concerned with riding, there are also chapters on the seat and hands, the aids and styles of riding." Times [London] Lit Sup

"Captain F. C. Hitchcock is rapidly coming to be appreciated on this side of the Atlantic as an absolute peer of Lt. Col. Sidney Goldschmidt whose books his resemble. The author has condensed into the fat volume of 'To Horse' a vast amount of information, illustration, logic, and reference matter useful to those who ride, train, own, or take care of horses." F. M. Stifler
+ **Books** p14 S 11 '38 240w

"Among the many books recently written on equitation, and there have been if anything too many, Captain Hitchcock's 'Saddle Up' was outstanding in usefulness. It met with the reception it deserved. His new volume may not have quite such a success, since there are to-day many more people desiring to learn how to ride than there are people wanting to know about horses and their management; but it is no less praiseworthy."
+ **Times [London] Lit Sup** p359 My 21 '38 140w

HJORT, JOHAN. The human value of biology. 241p il $2.50 Harvard univ. press [10s 6d Oxford]

570.1 Biology—Philosophy 38-3777

"These lectures were delivered in Norwegian at the Biological Laboratory of the University of Oslo in 1936 and revised at the Museum of Comparative Zoology at Harvard. Their aim was to impress on young students the necessity of studying and accepting scientific method as the 'prolegomena,' the approach, to their biological studies." Times [London] Lit Sup

Reviewed by A. J. Carlson
Am J Soc 44:179 Jl '38 70w

"It is not a popular book in the usual sense of the term, but it will return abundant dividends for the time required for its careful perusal."
+ **Scientific Bk Club R** 9:3 F '38 150w
Times [London] Lit Sup p303 Ap 30 '38 50w

HJORTH, HERMAN. Machine woodworking. 371p il $3.25 Bruce pub.

684 Woodworking machinery (W) 37-36858

"Describes in detail and with many illustrations the construction and operation of the various types of machines. General safety rules are given for each class and the reader is constantly warned against faulty or careless methods. The work is intended for both school and professional work." N Y New Tech Bks

Booklist 34:187 Ja 15 '38
Cleveland Open Shelf p22 D '38
N Y New Tech Bks 22:49 O '37
Pratt p15 summer '38

HOAGLAND, HENRY ELMER. Corporation finance. 2d ed 596p $4 (24s) McGraw

658.1145 Corporations—Finance. Corporations —U.S. 38-27792

New edition of a textbook first published five years ago (Book Review Digest, 1933). "In this revision attention has been given to recent trends in corporation finance. These include not only changes in corporation policies but also developments in governmental relations to corporation problems. . . More attention has been given to the experiences of other countries in dealing with corporation problems." (Pref. to the 2d ed) Index.

Booklist 35:67 O 15 '38
Management R 27:395 N '38 30w

HOBAN, CHARLES FRANCIS; HOBAN, CHARLES FRANCIS, jr; and ZISMAN, SAMUEL B. Visualizing the curriculum. 304p il $3.50 Cordon co, inc, 225 Lafayette st, N.Y.

371.335 Visual instruction 37-14053

Contents: Why visual aids in teaching; The school journey; Objects and models—the school museum; The motion picture; Arresting life with the camera—the still picture; Graphic materials; Integrating materials of instruction; Administering a visual aids program; Architectural considerations. Bibliographies at ends of chapters. Glossary of technical terms. Index.

"Psychologists interested in methods of teaching their subject will find parts of this book very stimulating. Although written primarily with the problems of high-school and elementary teachers in mind, it offers a challenge to higher education as well. Of all groups, college instructors have been the most backward in applying the principles of effective visualization and in adapting the newer types of visual aids to their needs. Reading the authors' persuasive arguments should work toward elimination of this lag." G. L. Freeman
+ **Am J Psychol** 51:793 O '38 120w

Reviewed by W. F. Einbecker
School R 46:390 My '38 550w

HOBBS, DOUGLAS BROWN. Aluminum: its history, metallurgy, and uses; with projects for the school and home shop. 295p il $3 Bruce pub. [15s Batsford]

671 Aluminum. Metal work 38-27370

"Part I deals with the discovery of methods of producing aluminum, the mining of bauxite, the manufacture of aluminum, the making of aluminum commodities, and the applications for the metal and its alloys. Part II consists of twenty-five projects to be made by the student. It is intended as a text which gives basic principles without too much detail." Booklist

Booklist 34:329 My 15 '38
Cleveland Open Shelf p15 S '38

HOBEN, ALICE MAY. The beginner's puppet book. 150p il $2 Noble

791.5 Puppet plays 38-8474

Directions for making, dressing, and working string and hand puppets. Describes the making of a stage from a packing case, the making of the furniture, and suggestions for lighting the stage. Includes three plays for marionettes. Full-page photographs. Bibliographies.

Booklist 34:369 Je 15 '38

Reviewed by M. L. Becker
Books p6 Ag 21 '38 450w

"Will delight boys and girls who are interested in puppets. . . Best of all, the directions are so clearly given and the author has included charts and diagrams together with photographs that plainly show each step in the work that boys and girls can themselves create and manipulate puppets in their own home-built theaters and all this is possible for very little expense." F. B. Sloan
+ **Christian Science Monitor** p7 Ap 25 '38 140w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

"One of the best and simplest books of its kind. Both drawings and photographs are excellent."
Horn Bk M 14:171 My '38 170w

"The text is simple, diagrams clear and the splendid photographs add much to the fascination of the book. Five short plays conclude the volume which, though not of particular merit, may be used by the youngsters to try their skill in making the marionettes come to life." Florence O'Gara
+ **Library J** 63:424 My 15 '38 160w

"The author of 'The Beginner's Puppet Book' is a teacher, and since her book is an outgrowth of her own successful experience, it is not surprising to find that it is clear, practical and inspiring. . . The line drawings, charts and diagrams are admirably clear, the materials suggested are inexpensive and easily obtainable, and there is an eleven-page bibliography. A most useful book for schools and play groups." A. T. Eaton
+ **N Y Times** p10 Ap 24 '38 250w

"A book that will appeal to boys and girls as well as being an excellent guide to the teacher."
+ **School Arts M** 37:16a Je '38 160w
Times [London] Lit Sup p798 D 17 '38 50w

HOBSON, JOHN ATKINSON. Confessions of an economic heretic. 217p $2 Macmillan [5s Allen, G]

B or 92 Economics [38-21996]

"It is designed to show the steps which led the author to formulate his theories, to describe the influences brought to bear during his childhood, his education, his early journalistic and political activities, the men whom he encountered, the movements in which he took part, and the psychological reasons which may or may not have moved him." (Christian Science Monitor) Index.

Reviewed by J. R. Commons
Am Econ R 28:756 D '38 1100w

"As an autobiography this book, in its candor and intellectual detachment, reminds one of John Stuart Mill. The intellectual history of J. A. Hobson over three-quarters of a century is a fascinating story. It is told so modestly and so skillfully that the man himself moves through it almost as an incidental actor. This is a wise, mellow and altogether delightful book." H. R. Mussey
+ **Books** p27 S 18 '38 700w

"[The author's] 'confessions' form a pleasant, intimate, rambling book, more than a little scrappy, suffering at times from a dogmatism which, however, really amounts to no more than an assumption that the reader has already read, and been converted by, his earlier works. To say that it has a strong moral tone would convey the wrong impression; Mr. Hobson is not out to preach a sermon. But morality, humanism, or what you will, is nevertheless his keynote." H. C.
+ **Christian Science Monitor** p16 Ap 27 '38 550w

"[The author's] description of the growth in his own mind of a more human view and a less abstract analysis is admirably done. The personal details of his life are subordinated to the development of an attitude; and his contact with such men as Ramsay MacDonald and L. T. Hobhouse is barely noticed. But his general view of economics as a basis for an art of government and industrial organization comes out very clearly at the conclusion of the book." C. D. B.
+ **Ethics** 48:566 Jl '38 250w

"Mr. Hobson has written a fascinating autobiography. He is entirely free from the intellectual arrogance that besets so many who assume the title of heretic, and though he has suffered for his heterodoxy there is no trace of bitterness in his pen. The modesty with which he mentions his own contributions to economic thought and the humour with which he surveys his own mental processes are singular, if not unique, qualities in this form of writing." T. S. Ashton

+ **Manchester Guardian** p7 Ap 5 '38 600w

"All the criticism which it is possible to direct at Mr. Hobson's work is really beside the point so far as this little book is concerned. For in it the reader is given the chance to make the acquaintance of one of the really original and progressive economists of the last half-century. Reading Mr. Hobson's 'Confessions' is not to be regarded as a substitute for reading his heresies in the original; but his 'Confessions' are not less worth while on that account." P. M. Sweezy

+ **Nation** 147:209 Ag 27 '38 1000w

"Those who expect the usual type of autobiography with its anecdotes and conversations, character sketches and intimate details will be disappointed. Mr. Hobson confines himself almost wholly to ideas. . . But even if one regrets the absence of personal touches—and perhaps Mr. Hobson will give us something of this kind on another occasion—as an essay on the recent development of social and economic thought, the book is extremely interesting and readable. . . He remains above everything a rational humanist. Intellectual integrity, disarming modesty, independence of judgment and a warm humanity distinguish this book as they have distinguished his other writings. In all these ways he resembles that great intellectual saint of the last century—John Stuart Mill." Hugh Gaitskell

+ **New Statesman & Nation** 15:792 My 7 '38 800w

"At the age of 80 J. A. Hobson should be able to look back upon his career with peculiar satisfaction. For a full half century he has been turning out a steady stream of volumes expounding his 'heretical' ideas on economic and other social questions. . . Part of his present mellowness of outlook, no doubt, may be attributed to his advanced age, but he has always been a writer of unusual breadth and balance of view." Henry Hazlitt

+ **N Y Times** p4 Jl 24 '38 1200w

Pratt p10 winter '39

Sat R of Lit 18:21 S 3 '38 440w

"Mr. Hobson's account of the influences, social and intellectual, which drove him into 'heresy' is both amusing and important, for he is a heretic who does not claim to have a special revelation. He claims only to be conscious of the sort of pressures and interests from which most writers on economic subjects suffer unconsciously. . . The origin of his theory of under-consumption is admirably expressed in this new book, and it is to be hoped that the account he gives of his personal adventures in thought will turn readers back to the earlier books in which he argued his case. His Confessions will form an excellent introduction to heresy for anyone who does not swallow textbooks whole." C. D. Burns

+ **Spec** 160:536 Mr 25 '38 430w

Springf'd Republican p7e My 8 '38 410w

"Mr. Hobson has a splendid record of disinterested public service, and his autobiography will be welcomed by all whether or not they share his views. . . He is [not] satisfied with the state of affairs to-day at home or abroad. . . In spite of the outbursts of 'brutalitarian' movements, Mr. Hobson remains a convinced believer in human progress."

+ **Times [London] Lit Sup** p394 Je 11 '38 330w

HOCKETT, JOHN ALPHEUS, and JACOBSEN, EINAR WILLIAM. Modern practices in the elementary school. 346p il $2.60 Ginn

372 Education of children. Teaching (W) 38-27501

"This book was written to be of practical help to teachers in their daily work and to prospective teachers who seek to understand the how and the why of modern education. . . The attempt throughout the book has been to weave together theory and practice, so that the justification and application of educational principles are presented simultaneously. The point of view is that of the modern organic conception of learning." (Pref) Contents: Current trends in elementary education; Organizing the class for living and learning; Developing a unit of work; Managing the daily program; Making the most of the environment; Utilizing children's latent creative abilities; Making discipline educative; Meeting individual needs; Meeting the needs of unusual children; The teacher's resources. Index.

Booklist 34:382 Jl 1 '38

"The book will be criticized by some because it is not so inclusive as might be desired, but it should be remembered that the authors did not attempt an all-inclusive treatment of elementary-school teaching. The reviewer's main criticism is that the book is not so helpful as it might be to teachers who are in the early stages of the transition from the 'subject-minded' school to the 'child-development' school. The majority of elementary-school teachers in the country today are still in the early stages of that transition. These teachers are eager for help on their problems, and someone should give them the kind of assistance that Hockett and Jacobsen have given to those who are a little farther along in the transition." H. J. Otto

+ — **El School J** 39:231 N '38 450w

HODES, BARNET. Law and the modern city. 107p $1 Reilly & Lee

352 Municipal law 38-9173

Five lectures delivered at the Northwestern University School of Law. After a short sketch on the historic development of the modern city the author discusses the "legal straitjacket" which binds municipal freedom because of the relation between city and state, tort liability, and the modern municipal law department. The author is corporation counsel of the city of Chicago.

"One of the most interesting chapters in this slender volume deals with tort liability, which is described as 'the mystery story of municipal corporations.' This is the field in which the ambulance chasers operate for the collection of personal injury claims. Mr. Hodes says it never has been clearly defined when a city or village is liable and when it is not liable. The result is another municipal headache." P. W.

Chicago Daily Tribune p10 S 25 '37 220w

"As a handbook for laymen it is not without certain arresting, journalistic qualities. Neither lawyers nor law students, however, will discover in its pages any original or even coördinated contribution to the field of municipal law. Mr. Hodes' approach is sententious but superficial, and he indulges a weakness for polemics which unfortunately impairs the value of much that he has to say. Too often his argument-belabored conclusions limp into view rather the worse for the fray and hence not readily recognizable. . . Mr. Hodes' book can not be considered, nor is it intended to be, a serious contribution to legal literature. As a provocative plea for municipal home rule it enjoys a definite although limited value." Harry Schwartz

— + **Yale Law J** 47:854 Mr '38 1000w

HODGE, CLARENCE LEWIS. The Tennessee Valley authority: a national experiment in regionalism. 272p $3 Am. univ. press

627.10975 Tennessee Valley authority. Regional planning 38-17831

"This study represents an attempt to survey the scope and to analyze the significance of the Tennessee Valley Authority's regional programs and functions. It does not in any way purport to be an exhaustive study of all phases of the Authority's activities. It is rather an attempt

HODGE, C. L.—*Continued*
to show clearly and concisely the nature, accomplishments, and failures of the regional work of the Authority with the idea in mind that the record itself may prove of interest and value to those interested in working out a better planned future, and to point out that we have here a practical workable pattern for future regional authorities if the American people care to use it." (Pref) Bibliography. Index.

Reviewed by H. M. Gray
Am Econ R 28:806 D '38 550w

Reviewed by W. E. Cole
Am J Soc 44:607 Ja '39 700w

Reviewed by Hugh Carter
Ann Am Acad 201:250 Ja '39 450w

Reviewed by Leonard Marsh
Canadian Forum 18:250 N '38 650w

Management R 27:431 D '38 50w

"Not a 'popular' account, but excellent as a source book on regionalism."
+ **New Repub** 96:286 O 12 '38 40w

Wis Lib Bul 35:9 Ja '39

HODGES, MRS BARBARA K. (WEBBER) (ELIZABETH CAMBRIDGE, pseud). Spring always comes 312p $2.50 Putnam [7s 6d Cape, J]
(W) 38-19065

Thoughtful, quiet story of a few years in the lives of a likable English country vicar, his wife and four nearly-grown children. The time is the present; the young people are shown in their various gropings for self expression. After the death of the father, their easy circumstances change and each of the three girls, their brother, and their mother have to adjust themselves to new conditions and careers.

Booklist 35:48 O 1 '38

"Miss Cambridge keeps a number of characters in play, but it is Jasmine who pops up oftenest and is the true raison d'etre for her story. Hilda, Cecily and James all seem a bit on the synthetic side, but Jasmine is so palpably genuine that her effect in the book is that of a freshening breeze on a calm sea. Because of Jasmine one can overlook Miss Cambridge's preoccupation with the theological theories of Charles Russell. Deservedly, Jasmine steals the show." K. A. Fowler
+ — **Books** p7 Ag 14 '38 400w

Reviewed by M. P. Johnson
Boston Transcript p3 S 3 '38 320w

"There is a touch reminiscent of Jane Austen in Miss Cambridge's gift for suggesting, and dramatizing, with restraint, but with unerring realism, the nuances of family relations. It is a book that is well worth reading, refreshing in the sanity of its outlook, its wit, and its fine technique." E. F-B.
+ **Christian Science Monitor** p10 Jl 20 '38 260w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 My 6 '38 400w

"A book outstanding for its sanity, its adequate style and its truth to life." J. S. Southron
+ **N Y Times** p7 Ag 7 '38 650w

Pratt p34 winter '39

"Miss Cambridge is a realist of Jane Austen's school. She writes with restraint and good taste, and she writes of people whom in actual life one would wish to know. The book rings true, yet from start to finish it leaves one with a respect for humanity. . . The novel is an unusually pleasant one, well observed, well written, intelligent, and reflecting everywhere a spirit of kindness and sympathy." Forrest Reid
+ **Spec** 160:888 My 13 '38 280w

"The happy ending is implicit for each of the Russells, a concession to the theory held by most novel readers that you don't want stories to be exactly like every-day life after all. You do want sincerity, perception and a continued interest in what happens to the men and women whose lives are for the moment, in a minor way, interfering pleasurably with yours. These qualities are here. There is thought and wit enough to make many pages worth reading several times over."
+ **Times [London] Lit Sup** p317 My 7 '38 330w

HODGSON, STUART. The man who made the peace: Neville Chamberlain; a study. 147p il $1.50 Dutton [2s 6d Christophers]

B or 92 Chamberlain, Neville

Short biography of Neville Chamberlain, which places special stress on his later years and his part in the recent European crisis.

Booklist 35:157 Ja 1 '39

"For those who desire a rapid-fire, journalistic biography of Mr. Chamberlain from the cradle to the crisis, this book should serve. It is a competent rewrite of all the available clippings. There is little that is new in it, but one does not expect too much about this reticent man of Birmingham."
Books p8 Ja 29 '39 180w

"The major portion of the book is devoted to a chronological account of the events leading up to the Munich pact. Nothing is added to the fund of information possessed by the most casual headline reader or radio listener." I. S.
Boston Transcript p1 Ja 14 '39 180w

"The book is hastily written, uncritical and obviously it cannot attempt to measure achievements that are still far from complete. . . If Mr. Hodgson leaves Neville Chamberlain something of an enigma he does furnish a graceful preliminary introduction to a man who has left his mark indelibly on the portentous history of the past two years and whose influence on future events is still beyond calculation." H. J. S.
Christian Science Monitor p18 D 10 '38 450w

"Editor Hodgson does not live up to the journalistic ideal of acute observation. His book is maudlin beyond words." Francis Williamson
— **Living Age** 355:585 F '39 180w

"Mr. Hodgson gives an account of the recent crisis, informed and sober, but none the less dramatic."
+ **Times [London] Lit Sup** p686 O 29 '38 280w

HOFFMAN, RUTH, and HOFFMAN, HELEN. We married an Englishman. 314p il map $2.75 Carrick

915.67 Iraq—Social life and customs
(W) 38-27591

"Identical twins, handsome, Minnesota-born Ruth and Helen Hoffman have been inseparable painters, travelers and lovers of cats. So when in 1935 Ruth decided to marry an English construction engineer in Iraq named Brooks, Helen went along. We Married an Englishman is their good-humored, comically illustrated account of the two years they spent in a tiny village 300 miles south of Bagdad, where Ruth's fiancé was building an air base." Time

Booklist 35:7 S 1 '38

"The twins took on a difficult job and handled it with good humor, despite floods and washouts and heat which soared to 125 degrees in the shade. In their book they give a vivid picture of Irak from the most human angles—the kitchen, the bazaars and the markets. For a person intending to live in the country there could be no better counsellor than this volume. For any person interested in the every-day details of how another people lives this is an informative and entertaining guide." Thomas Sugrue
+ **Books** p5 Ag 28 '38 1000w

Cleveland Open Shelf p18 N '38

New Repub 96:140 S 7 '38 40w

"Their book is a blithe and candid personal record, and although sometimes its events come close to distress or even tragedy, most of their writing combines gayety with matter-of-fact adaptability to produce an entertainment all its own; their drawings, be it added, are wholly gay. . . They took with them the young New Yorker's happy mixture of sophistication and naïveté, and they have added their own wit and sportsmanship to make a very likable book." Katherine Woods

+ **N Y Times** p5 Ag 21 '38 1350w

New Yorker 14:67 Ag 27 '38 40w

"The bombing of Baghdad, the murder of friends, and the threat of bandits were not nearly so exciting as their everyday exploits of dodging heat and quite wrong recipes, and it is these simple adventures that make their story as charming and humorous as the drawings accompanying it."

+ **Sat R of Lit** 18:20 Ag 27 '38 330w

Springf'd Republican p10 O 13 '38 390w

Time 32:55 Ag 22 '38 260w

Wis Lib Bul 35:12 Ja '39

HOFFMAN, WILLIAM GEORGE, and DAVIS, ROY. Write and speak better. (Whittlesey house publication) 437p il $3 (15s) McGraw

808 English language—Rhetoric. English language—Business English. Elocution (W) 37-38342

"A compact but comprehensive and systematic survey of present-day problems in the use of written and spoken English. Aimed particularly at business men, the book discusses informally the difficulties that actually and frequently occur in this age of complex communication. Appended to each chapter are problems which should prove stimulating and profitable." Management R

Booklist 34:222 F 15 '38

Management R 27:35 Ja '38 50w

HOGAN, INEZ. Nicodemus and his new shoes. unp il $1 Dutton

38-1820

The adventures of Nicodemus, the cheerful little Negro boy, his friend Petunia, and his small sister, who liked to play in the mud and was no respecter of new shoes.

"The pictures are lively, most of them taking place halfway through a jump, and the text—which is to be read aloud—puts no undue strain on people who shy at dialect." M. L. Becker

+ **Books** p8 Ap 10 '38 220w

"The children who already love Nicodemus will give this new story a hearty welcome." E. G. Mullan

+ **Library J** 63:332 Ap 15 '38 130w

"Nicodemus has an endearing quality, and slight as the story is, one feels that the little colored boy, the little girl, Petunia, and the ubiquitous little sister are real individuals. Like all the Nicodemus books this latest one is kindly, and childlike, and has a lively humor and much action in both text and drawings. For children 4 to 7." A. T. Eaton

+ **N Y Times** p10 Mr 27 '38 250w

Springf'd Republican p7e Je 5 '38 210w

HOGAN, PENDLETON. Mortal, be proud. 457p $2.50 Washburn

Story of Stephen Winship, a wealthy bachelor, of Anita, the woman he is to marry, and of the part played in their lives by Elizabeth Moncure, a vivid young artist.

Reviewed by George Conrad

Books p10 O 30 '38 340w

Reviewed by L. M. Field

N Y Times p30 N 13 '38 260w

HOGBEN, LANCELOT THOMAS. Science for the citizen; a self-educator based on the social background of scientific discovery; il. by J. F. Horrabin. (Primers for the age of plenty) 1101p $5 Knopf [12s 6d Allen, G.]

500 Science (W) 38-27730

Supplementary volume to the author's Mathematics for the Million (Book Review Digest, 1937). The author considers the history, development, and present status in relation to social problems, of astronomy, physics, chemistry, biology and psychology. The book is divided into five parts: The conquest of time reckoning and space measurement; The conquest of substitutes; the conquest of power; The conquest of hunger and disease; The conquest of behaviour. Index.

"The author of Mathematics for the Million has done a swell job of popularizing the development of science." W. F. Ogburn

+ **Am J Soc** 44:584 Ja '39 420w

"Those London critics who welcomed the book with a glad chorus extolling the 'lively style of writing,' 'enlivened by witty comment,' I am tempted to accuse of having read only the introduction and the chapter heads. Their reviews would lead one to expect a book in the Eddington or Jeans tradition, whereas the concept and treatment are somewhat Wellsian, though the book is much more than an outline of science. Hogben claims that his book can be read painlessly, but he goes into his subject so thoroughly that the reader is forced to concentrate much more heavily than is usually required by a 'popular' book." G. R. Harrison

Atlantic N '38 500w

Booklist 35:42 O 1 '38

"Professor Hogben has a style of his own. It is insidious. There is no obvious effort to be entertaining, shocking, elegant or—perish the thought—jazzy. Like his heroes, Faraday, Tyndall and T. H. Huxley, he is not afraid of simplicity. He writes directly of worthwhile things with the intention of instructing his readers. He believes that *the citizen* will read science just as he reads the directions for hooking up his new radio or any other explanation of something he feels is worthwhile. Clearness, exactitude, relation to genuine interests characterize such writing; and these are the virtues that make Mr. Hogben's style fascinating." H. M. Parshley

+ **Books** p1 S 25 '38 1350w

Reviewed by H. M. Jones

Boston Transcript p1 S 24 '38 1200w

Reviewed by K. F. Herzfeld

Commonweal 29:303 Ja 6 '39 900w

Current Hist 49:63 D '38 20w

J Philos 36:54 Ja 19 '39 280w

"Despite its weaknesses in many sectors of knowledge—which may easily be corrected in subsequent editions—and despite what seems to this reviewer the author's inadequate recognition of the class character of the struggle between democratic and reactionary or Fascist forces, Science for the Citizen is a magnificent achievement in the line of progress and of courageous social thinking." Harold Ward

+ — **Living Age** 355:389 N '38 500w

"The popularisation of thought in England has been dominated for thirty years by Mr. Bernard Shaw and Mr. H. G. Wells. With the publication of Hogben's second great work of popularisation this domination ends. They are succeeded by a younger writer of equal genius. . . Hogben has a far more exact grasp of facts and scientific theories than Shaw and Wells. He can write as brilliantly as Shaw, and, like Wells, he can imagine the possibilities in newly discovered facts. As he keeps nearer to exact knowledge than either he allows himself less licence for intellectual and imaginative coruscation, but the weight of his combined style, knowledge, and imagination is equal to theirs." J. G. Crowther

+ **Manchester Guardian** p7 Je 3 '38 700w

"Lancelot Hogben has written of science from out of the depths of his knowledge, yet he has not divorced it from everyday life or made it

HOGBEN, L. T.—*Continued*
seem the playground of the wizard and the aesthete. His concept of science is so fundamental that many a scientist may read this book with profit. . . No one who has read 'Mathematics for the Million' need be told that Hogben is an engaging writer. . . The reader is introduced to difficult subjects with a simplicity that high-school teachers would do well to cultivate." H. H. Darby
+ **Nation** 147:355 O 8 '38 440w

"Scarcely any scientific worker will agree with everything that is in this book; many will disagree violently with a great deal of it. It offers an easy target to detailed criticism, but most of this criticism will be beside the point. . . The very novelty of the task that Prof Hogben has attempted imposes its own limitations. It would be impossible for him to be equally successful over the whole field; certain parts are definitely weak, in others personal prejudices and predilections would seem to distort judgment. It is a pity that in spite of the several hands through which the manuscript has been, a large number of errors should remain in the text and in the illustrations." J. D. B.
+ — **Nature** 141:1075 Je 18 '38 2650w

"It is not the vastness of its scope or the lucidity of its style that makes this book a triumph in scientific writing. It is the fact that Hogben has carved out new paths and discovered new horizons in regions where nothing but confusion had previously prevailed. 'Science for the Citizen' is both a clearly organized and fascinating account of the most significant facts and hypotheses in the fields of astronomy, physics, chemistry, physiology, morphology, genetics and related subjects, and at the same time a history of European thought and culture from the standpoint of progress in the sciences. But the correlation of this progress with the social background and economic needs of contemporary society is the outstanding feature of this book. Had Hogben contributed nothing else, 'Science for the Citizen' would have been an indispensable text for any intelligent scientist or layman." Mark Graubard
+ **New Repub** 96:278 O 12 '38 900w

"The chief fault of Science for the Citizen is also . . . its chief merit: its violence and lack of detachment. Sometimes, when Professor Hogben is attacking those with whom he disagrees, he flings accusations about very wildly." David Garnett
+ — **New Statesman & Nation** 15:914 My 28 '38 1600w

"Mr. H. G. Wells ought to make the welkin ring with hosannas in praise of Professor Hogben's achievement. 'Science for the Citizen' is a sort of design for the encyclopedia for which he has been pleading these last few years—something more than a book to which we refer when we want to look up a date or find out who Akbar was, something which is as necessary to an intelligent voter as an axe to a woodsman." Waldemar Kaempffert
+ **N Y Times** p4 S 25 '38 1400w

"Though he writes well, Hogben lacks the distinction of Huxley, the vigor of Wells. Nevertheless, 'Science for the Citizen' stands out as the greatest book of its kind since the wonderful 'Science of Life,' by the Wellses—H. G. and G. P.—and Julian Huxley. The 480 illustrations, most of them by the perennially useful Horrabin, are in themselves worth the purchase price." Clifton Fadiman
+ — **New Yorker** 14:90 S 24 '38 900w

Pratt p15 winter '39

"One may disagree with the author's views regarding certain philosophers and scientists and his prescriptions for the disorders of the human race, but one can have nothing but praise for the delightful and thought-provoking qualities of the book." H. W. LeSourd
Sat R of Lit 18:7 O 8 '38 1000w

Reviewed by Leonard Bacon
Sat R of Lit 19:8 Ja 14 '39 650w

"Probably few 'citizens' will read this book from cover to cover as they would a novel, but it will be a great surprise if thousands of 'citizens' fail to find it the most valuable reference book in the natural sciences that could be made available to them at the present time. It will, moreover, prove to be of inestimable value to the teachers of science in secondary schools and junior colleges."
+ **Scientific Bk Club R** 9:2 O '38 480w

"As I read this book with the deepest admiration, I could not help regretting that he did not possess two more gifts: the first, an intellectual subtlety which would sometimes take him away from the broad generalisations into problems where he was compelled to feel his way. . . The other quality which one misses in his work would have been valuable to the leader of a new humanism: it is an instinctive wisdom about human beings. His own frailties and limitations and self-centredness sometimes distract one; they give humanity to the work, perhaps, but they detract a little from the enormous dignity of the conception and the aspirations which he makes one share." C. P. Snow
+ — **Spec** 160:967 My 27 '38 1050w

Springf'd Republican p7e O 16 '38 700w

Reviewed by B. C. Gruenberg
Survey G 27:616 D '38 500w

"As befits a skilled teacher, the author has appended to many of his chapters questions and exercises by which the student may test his understanding of the text, and has also provided lists of supplementary reading-matter. A special word of praise is due to Mr. Horrabin's attractive and helpful illustrations, which are masterpieces of their kind. This is a great and fascinating book—one to rejoice the heart of every citizen who values civilization and enlightenment."
+ **Times [London] Lit Sup** p381 Je 4 '38 700w

Wis Lib Bul 34:178 N '38

Reviewed by G. W. Gray
Yale R n s 28:384 winter '39 1350w

HOGNER, DOROTHY CHILDS (MRS NILS HOGNER). Westward, high, low, and dry; il. by Nils Hogner. 310p map $3.75 Dutton
917.8 Southwest—Description and travel
(W) 38-3795

One zero morning in 1935 the author and her artist-husband started out from New England in an old Ford with an old camping outfit and little money. They drove 15,000 miles, completely off the beaten tourist path, most of the time in Texas, Arizona, New Mexico and California, talking to old prospectors, making perilous journeys into strange deserts, observing vegetation, dust bowls and irrigation farming. Index. Map on end-papers.

Booklist 34:245 Mr 1 '38

"Superb descriptions follow one another. The book is a catena of adventures. . . The patches of conversation are always brisk and entertaining, with people who say much that is shrewd and not a little that is illuminating. And those people are always admirably drawn and made living and real. So we get a book full of life and movement, realistically accurate, never tinged by romantic coloring not in harmony with facts. It is simple, strong, straightforward narrative done by a hand gifted for character drawing, and touched with delicate humor." C. J. Finger
+ **Books** p23 F 20 '38 550w

"A good book for those who would know the desert country, and a good book for those who already know it, for the Hogners saw it through new eyes." K. C. K.
+ **Christian Science Monitor** p16 Ja 21 '38 440w

"The two-tone reproductions of Mr. Hogner's water colors give an added zest to a colorful tale of travel."
+ **Commonweal** 27:447 F 11 '38 60w

Reviewed by M. L. Elting
Forum 99:vi Mr '38 150w

"It is one of the admirable individual features of Dorothy Childs Hogner's work that she does not quail before facts. . . The book's very directness and utter sincerity give it a note of real distinction. . . The result, in the writer's text as in the artist's masterly pictures, is an unusual and highly enjoyable 'adventure story' which makes a genuine contribution to our knowledge of our own country, and the strange remoteness to be found in its ancient scene." Katherine Woods

+ **N Y Times** p10 Ja 23 '38 1700w

"Though the places Mr. and Mrs. Hogner visit are barren, the book is not. They spent uninterrupted days in untouched, uninhabited, unwanted scenery whose lack of life-sustaining water make it the very last American frontier. To obtain the full essence of these places the Hogners not only give the reader their own experiences but the results of their reading in government bulletins, scholarly modern works, and narratives of the early explorers and travelers. . . The result is a charming, simple account with no theatricals, no great descriptions, or philosophical analyses arising from the sights, but just what it is meant to be—a good, interesting travel book." J. D. H.

+ **Sat R of Lit** 17:20 Ja 22 '38 340w

"Whether she is discussing ancient ruins, mining towns, dust bowls or any of the countless subjects brought to her attention, Mrs Hogner shows herself to be an alert and painstaking reporter, who writes in an entertaining manner."

+ **Springf'd Republican** p7e F 13 '38 1000w

HOGNER, NILS, il. Cartoon guide of New York city [commentary by] Guy Scott. (Cartoon guides of Am) 124p map pa $1 Augustin

917.471 New York (city)—Description 38-17841

"Condensed information about the sights of New York, convenient for hasty sightseeing. Flippant in style, illustrated with small drawings." Booklist

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Booklist 35:63 O 15 '38

"Thanks partly to its blithe-spirited text, and even more to Mr. Hogner's lively drawings, it is a genuinely entertaining little book and it has real flavor."

+ **N Y Times** p13 Ag 7 '38 240w

HOLBERG, MRS RUTH LANGLAND. Wee Brigit O'Toole [il. by Richard Holberg]. [32p] $1 Doubleday

(W) 38-27995

Story of a sleigh ride party in the nineties, in which Wee Brigit O'Toole, aged seven, is the heroine. The scene is Wisconsin.

Booklist 35:121 D 1 '38

Cath World 148:381 D '38 50w

Cleveland Open Shelf p20 N '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

Horn Bk M 15:35 Ja '39 50w

"One of those most usable little books for third and fourth graders of which no library ever has enough." A. L. Shea

+ **Library J** 63:979 D 15 '38 70w

"Mrs. Holberg knows how to bring out in the simplest of episodes the interest and pleasure which children take in the details which mark new experiences in life, so that her stories, slight as they are, hold a special kind of reality, a quality emphasized here by some of the most pleasing pictures which Mr. Holberg has done." E. L. Buell

+ **N Y Times** p11 D 4 '38 200w

"Eight-year-olds will like Brigit."

+ **Sat R of Lit** 19:38 D 3 '38 40w

Wis Lib Bul 34:205 D '38

HOLBORN, HAJO. Ulrich von Hutten and the German reformation; tr. by Roland H. Bainton. 214p il $3 Yale univ. press [14s Oxford]

B or 92 Hutten, Ulrich von. Reformation—Germany 38-4210

Biography of a German poet, scholar and humanist, a contemporary of Luther and Erasmus, and one of the forerunners of the Reformation. The book, originally published in German in 1929, has been revised and expanded for American readers. Index of names.

"English and American readers will be grateful to Professor Bainton for this splendid translation of Holborn's work on Hutten, which now appears as one of the studies of the Yale Historical Publications. The makeup of the book is in keeping with the solid worth of the contents." Conrad Bergendoff

+ **Ann Am Acad** 198:208 Jl '38 450w

Reviewed by R. E. E. Harkness
Christian Century 55:275 Mr 2 '38 1100w

Reviewed by R. E. E. Harkness
Crozer Q 15:151 Ap '38 1000w

Reviewed by J. T. McNeill
J Religion 18:317 Jl '38 550w

"The reputation of von Hutten is likely to grow rather than to diminish, and his present biographer deserves the credit of having tried to tell his story with sincerity and of having told it in a way which commands respect."

+ **Times [London] Lit Sup** p180 Mr 19 '38 600w

HOLBROOK, STEWART H. Holy old mackinaw; a natural history of the American lumberjack. 278p map $2.50 Macmillan

634.9 Lumbering (W) 38-27291

"The tribe of Paul Bunyan at work and play. A hundred years of lumbering from the Kennebec to Puget Sound, with some data on forest reserves." (New Repub) Bibliography. Index.

Booklist 34:296 Ap 15 '38

"For thirty years Stewart H. Holbrook has lived and worked with lumberjacks, and in this book he tells their story. That story is colored somewhat by his close point of view, but on the whole it is an interesting and informative history of lumbering and lumbermen in the great North woods. Most of it is based on first-hand information. The balance is made up from the tall stories of old and now respectable survivors of the great days, and from such narratives as have found their way into print." August Mencken

+ **Books** p5 Ap 3 '38 1000w

"Mr. Holbrook's chief interest is the bawdy tricks, the colorful curses, songs and playtime roistering of the men rather than their profession. The result is a book that does not quite come up to epic expectations."

— **Boston Transcript** p1 Mr 26 '38 100w

Christian Century 55:370 Mr 23 '38 70w

Reviewed by E. J. Clarke
Commonweal 28:192 Je 10 '38 260w

Manchester Guardian p7 Jl 5 '38 300w

New Repub 94:203 Mr 23 '38 30w

"Mr. Holbrook has done the job with what may aptly be described as gusto. He has done it, in fact, very well, indeed. . . The reader may have to shut his eyes to the bitterness of the lumberjack's lot in order to enjoy Mr. Holbrook's lusty prose. He can manage it, perhaps, for Mr. Holbrook has collected his material with affectionate care and has a warm-hearted admiration for the manly qualities of his heroes." R. L. Duffus

+ **N Y Times** p3 Mr 27 '38 1100w

"The author's light touch smooths over a vast amount of grubbing. And the printed record has been well used to bolster and correct the sometimes alcoholic evidence of old-timers. The book is as substantial as a redwood bole, enlivening as a willow withe, and meaty as a Georgia pecan. It is recommended

HOLBROOK, S. H.—*Continued*
munching save for those on a proteinless diet." E. D. Branch
+ **Sat R of Lit** 17:16 Ap 2 '38 500w

"It is a picturesque history of a race of roughnecks, much of whose speech is unprintable, the author admits, though he includes enough to shock fastidious readers. . . As a chapter of Americana this book has its merits. As a contribution to literature it is amusing, instructive, and more realistic than refined."
Springf'd Republican p8 Mr 22 '38 550w
Time 31:70 Ap 4 '38 310w
Wis Lib Bul 34:109 My '38

HOLBROOK, STEWART H. Let them live. 178p $1.50 Macmillan
614.8 Accidents. Accidents—Prevention (W) 38-27793

Traces the history of the safety movement in this country from the old days when highway and industrial disasters were disregarded to the present development of accident prevention. Index.

Booklist 35:79 N 1 '38

"An excellently written book . . . highly readable and at times exciting." David Tilden
+ **Books** p20 O 23 '38 500w
Christian Century 56:25 Ja 4 '39 150w

"A breezy, readable and sometimes humorous history of the American nation's battle against human hazards." R. M. B.
+ **Christian Science Monitor** p18 N 2 '38 400w
N Y Times p25 O 16 '38 400w
Springf'd Republican p7e O 16 '38 40w
Wis Lib Bul 34:178 N '38

HOLDEN, RAYMOND PECKHAM. Natural history; poems. 81p $2 Holt
811 38-7616

A new volume of poems by the author of Granite and Alabaster (Book Review Digest, 1922).

"Mr. Holden is especially aware of natural movement, and of changing light, so that his most purely descriptive poems are never static. But he is really at his best in poems on the inner weather of the heart and mind; it is not an easy climate, but the air is invigorating. Raymond Holden's book is one to reread and cherish for its exact natural observation as well as for its very Saxon attitude toward life, and the fine discipline of its expression on every page." John Holmes
+ **Atlantic** O '38 220w

"The short, sharply phrased line, the tight, compact stanza, the exquisite choice of associated images, give to certain of the lyrics in 'Natural History' the lovely perfection of bare boughs and etched wings against the sky. Few poets writing today command so logical a balance between matter and form, such genuine clarity of statement. . . Apart from the limitations an insular viewpoint exacts, the chief shortcomings of Mr. Holden's work lie in a deficiency of human reference, in an aloofness from the experiences that closely touch mankind. Except for a few of the nature lyrics, these poems turn inward upon the self—they do not flow from the self outward. Even the group of love sonnets reflect a closed world, an intensely personalized relationship within whose metaphysical boundaries the reader is not invited." Ruth Lechlitner
+ — **Books** p4 Je 19 '38 450w

"Mr. Holden's poetry is frequently that of the still moment in the dance, rather than the movement of the dance itself; there is an arrested, trancelike quality about it, the statement of a man bemused, that is very difficult to come at. It is poetry not simply for the mind's contemplation by way of hearing, but of the mind's contemplation by way of stillness." Rolfe Humphries
+ **New Repub** 95:339 Jl 27 '38 200w

"'Natural History,' although minor poetry, is poetry to be remembered." Percy Hutchison
+ **N Y Times** p9 Ag 7 '38 440w

"Holden possesses an integrity and reason which the sociological poets, among others, need very much. It is a rank error that he is not more widely recognized than he is, especially when there is such a serious celebration of poets who fake the sense and sensibility which he truly possesses." Reuel Denney
+ **Poetry** 52:156 Je '38 650w

"Raymond Holden's book . . . has been a long time in the making; fifteen years have passed since 'Granite and Alabaster' made a place for itself toward the end of the poetic renascence. 'Natural History' is a far more integrated collection, firmer in phrase, sharper in effect. This is not to imply that the verse glitters with constant word-play. On the contrary, Holden's is not a showy poetry; it builds itself up slowly and with a careful craftsmanship surpassed by only a few of his contemporaries." Louis Untermeyer
+ **Sat R of Lit** 18:15 Jl 23 '38 380w

"In spite of Natural History's painstakingly sterilized language, the book has several narrow escapes—as in The Linden Boughs Are Bare, Proud, Unhoped-for Light— from being contagiously good."
Time 31:64 My 2 '38 90w

HOLDING, MRS ELISABETH (SANXAY). The obstinate murderer. 223p $2 Dodd
38-9835

Detective story.

"A grown-up item, not to be missed." Wi
Cuppy
+ **Books** p17 Ap 24 '38 270w

"Besides being a mystery story, this novel is a fascinating study of twisted mentalities and their reaction upon one another." Isaac Anderson
+ **N Y Times** p18 My 1 '38 110w

"Early forebodings about identity of killer overbalanced by amazing deviltry and horror that animate entire tale. Macabre."
Sat R of Lit 18:18 Ap 30 '38 30w

HOLL, KARL. Distinctive elements in Christianity; tr. from the German, with add. notes, by Norman V. Hope. 71p pa 90c Scribner [pa 2s Clark, T]
230 Christianity [38-24885]

"First published in German in 1925, this essay is now translated by Rev. Norman V. Hope. The stress is upon the uniqueness of Christianity, in spite of its absorption of Hebrew and Greek elements, and upon the paradoxes which it embodies." Christian Century

Christian Century 55:210 F 16 '38 40w

"Clarity, assurance, constructiveness and positive Christian faith characterize these very readable and stimulating lectures." A. L. Murray
+ **Churchman** 152:15 Je 15 '38 110w

"This is a thought-provoking thesis that is well worthy of an English rendering. Unfortunately, the rendering is marred by a few misprints like the repeated incorrect spelling 'Dionysius' for 'Dionysus,' and some misspelled German titles in the footnotes, but in the main the translation is clear and accurate." S. J. Case
+ — **J Religion** 18:456 O '38 230w

Reviewed by W. N. Pittenger
Living Church 98:652 Je 1 '38 160w

"The late Rector of the University of Berlin was one of those scholars to whom other students gladly acknowledge indebtedness, as is done by Professor Hugh Watt in a graceful foreword to this little book and by the translator. . . Mr. Hope has added to a readable translation some additional notes in regard to persons and topics discussed, together with a summary account of Professor Holl's own life and writings. It is a useful little book which many English students will read with profit, and which might well form the basis of interesting discussions in study circles."

+ **Times [London] Lit Sup** p79 Ja 29 '38 200w

HOLLADAY, JAMES. Canadian banking system; with foreword by C. M. Short. 291p il $5 Bankers pub.

332.10971 Banks and banking—Canada 38-5156

"The book is factual rather than analytical and it comes close to that general classification of 'practical banking' books. It is probably of lesser interest to the economist than to the banker." J Pol Econ

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"This book contains an accurate and up-to-date description of the Canadian systems of currency and banking, of their legislative framework and their operating practices. And yet the book is unsatisfying. . . It is difficult to know who would voluntarily read through such an outline—except, perhaps, students who were made to do so under the threat of tests and examinations." A. F. W. Plumptre

— + **Am Econ R** 28:588 S '38 410w

"It is obviously unfair to criticize a book for what it does not purport to do, but one cannot help but deplore the absence of a critical analysis of the Canadian currency and banking system. The last seven years have been important ones in Canadian monetary and banking fields and have seen an interest in and discussion of these matters probably never equaled before. Therefore, it does seem a matter of regret that a new book on such subjects should not bring this development—at times a controversy—into clear light." C. A. Curtis

— + **J Pol Econ** 46:443 Je '38 400w

HOLLIS, CHRISTOPHER. Lenin. (Science and culture ser) 277p il $2.50 Bruce pub.

B or 92 Lenin, Nikolai 38-15123

Biography of Lenin by a Catholic author, whose "analysis strives to picture Lenin's personality with the highest impartiality." (Commonweal)

Reviewed by S. A. Lavine
Boston Transcript p2 Jl 2 '38 450w

Cath World 148:248 N '38 230w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 N 9 '38 260w

"Hollis's book offers nothing to a learned expert but it is good reading as an introduction to Lenin's personality and the origins of the Russian revolution. The first chapters are very well written; later you have the somewhat disagreeable feeling that the author was a little in haste to finish." C. O. Cleveland

+ — **Commonweal** 28:330 Jl 15 '38 140w

"This book is a valuable, but not an invaluable, contribution to our understanding of one of the most effective men of modern times. . . Its value is highest for that part of Lenin's life which preceded the October revolution of 1917. . . What Mr Hollis has to say, in the later part of his book, about Lenin's period of power is not very satisfactory either as biography or as history."

+ — **Economist** 133:118 O 15 '38 650w

"Mr. Hollis has little to add to what others in this country have already written about Lenin. . . Unfortunately Mr. Hollis has too little knowledge of Russian poltical history, let alone the course of Russian economic development, to give substance to his generalisations."

— + **Manchester Guardian** p7 O 25 '38 330w

Reviewed by Ludwig Lore
Nation 147:272 S 17 '38 350w

Reviewed by R. H. S. Crossman
New Statesman & Nation 16:1012 D 10 '38 350w

Times [London] Lit Sup p730 N 12 '38 170w

HOLLIS, ERNEST VICTOR. Philanthropic foundations and higher education. 365p $3.50 Columbia univ. press [17s 6d Oxford]

378.31 Education, Higher. Foundations, Charitable and educational 38-27541

The purpose of this volume is to describe and interpret philanthropic foundations as one of the forces in the development of American education. Part one covers the history, development, policies and organization of these institutions in the United States. Part two covers activities. Bibliography. Index.

Booklist 35:1 S 1 '38

"Social scientists, educators and laymen whose reading extends beyond the five-cent weekly or the fifty-cent variety of breezy stories will enjoy the book. The prose is lucid and pleasantly literary; the architectonics of the book, admirable. The two excellent summary chapters, one for the first half on 'The Foundation as a Social Institution' and the second for the section 'Foundation Activities for Higher Education,' will be appreciated by the busy reader. This is a book both for general reading and for future reference." K. I. Brown

+ **Christian Century** 56:22 Ja 4 '39 650w

"This sober and scholarly study is the best that has so far been published on the subject of the philanthropic foundations and their relation to education." H. J. Laski

+ **Nation** 148:16 D 31 '38 700w

Reviewed by E. C. Lindeman
New Repub 97:321 Ja 18 '39 430w

"A fine study impartial in weighing pros and cons and giving many references to other comments. Well arranged and interesting. . . Well-annotated, extensive bibliography included. A book of outstanding importance."

+ **Special Libraries** 29:231 S '38

Reviewed by E. N. Jenckes
Springf'd Republican p6 N 5 '38 600w

HOLLISTER, MRS MARY (BREWSTER). Kee-kee and company; a story of American children in China; il. by Kurt Wiese. 192p $2 Dodd

(W) 38-32013

The activities of an American brother and sister in modern China. Altho in story form, it gives glimpses of the Youth movement, mass education, and the efforts to suppress banditry.

"Timeliness is on the story's side, and naturalness that comes from having lived through such scenes as these. They have the courage and good humor of the Chinese peasant." M. L. Becker

+ **Books** p7 D 25 '38 370w

Cleveland Open Shelf p24 D '38

"Gives an interesting glimpse of modern China . . . but unfortunately, Mrs. Hollister does not portray American children with the same dignity and sensitiveness that she does Chinese." R. A. Hill

+ — **Library J** 63:823 N 1 '38 50w

Reviewed by Marian Herr
Library J 64:38 Ja 1 '39 110w

"Skillful story telling. Parents will also enjoy it"

+ **Sat R of Lit** 19:22 N 19 '38 30w

HOLMES, HARRY NICHOLLS. Have you had your vitamins? 60p il $1 Farrar

612.39 Vitamins 38-27794

Study of the different types of vitamins, and the effect of each on the human body. An appendix gives food sources of the vitamins. Index.

Booklist 35:61 O 15 '38

HOLMES, H. N.—*Continued*

"For the benefit of those who wish to answer for themselves the question 'Have you had your vitamins?' a chart is appended giving the vitamin content of the commoner fruits and vegetables. Intelligent use of this chart, with the other information, should be invaluable to the homemaker in the planning of balanced meals for the family." J. C. G.

+ **Boston Transcript** p2 O 1 '38 250w

Cleveland Open Shelf p15 S '38

"Throughout an excellent balance has been maintained between the interesting historical developments, our present knowledge, and the practical aspects of vitamin administration." D. L. Tabern

+ **Ind & Eng Chem** 16:621 N 20 '38 300w

Wis Lib Bul 35:11 Ja '39

HOLMES, JOHN HAYNES. Rethinking religion. 249p $2.25 Macmillan

204 Religion 38-27864

A series of chapters on religious topics by the minister of the Community church of New York, originally delivered in the form of radio talks over a New York station in the fall of 1937. Contents: Religion as supernaturalism; Religion as superstition; Religion as experience; What is religion? The social aspect of religion; Modern exemplars of religion; The fate and future of the church; What about God? The new idea of God; The enduring significance of prayer; Is there a moral law? Are we immortal? Index.

Reviewed by R. A. Hewitt

America 60:214 D 3 '38 180w

Booklist 35:76 N 1 '38

Reviewed by A. C. Dieffenbach

Books p21 N 20 '38 1000w

"Rethinking Religion says what modernists of the past two decades have undoubtedly often felt—and left unsaid. Dr. Holmes has now brought modernism to its logical expression, and he has done so in his usual eloquent and effective manner." E. T. Buehrer

+ **Christian Century** 55:1330 N 2 '38 550w

Reviewed by L. L. Riley

Churchman 152:18 N 15 '38 300w

"All too frequently, the writer starts out with some show of using words with a strict formal meaning, only to end up by employing them in a vague emotional or rhetorical realm where they suffer a complete shift in meaning. On the ground of scholarship, the book is further condemned by such errors as the preposterous statement in the second chapter of the traditional philosophical argument for the existence of God from the fact of motion, by the exceedingly shallow criticism of Whitehead's views in Chapter 5, and by the author's outworn and jejune notions as to the meaning of scientific method and its proper field of application." D. J. Sullivan

— **Commonweal** 29:80 N 11 '38 420w

HOLMES, RICHARD E. Air conditioning in summer and winter. 296p il $3 McGraw

628.8 Air conditioning (W) 38-1477

An elementary textbook for engineers and students. It presupposes a high school education only, and is based on a course given to employees at the Westinghouse plant. Its purpose is to give a "thorough grounding in its important phases." Index.

Booklist 34:223 F 15 '38

Cleveland Open Shelf p2 Ja '38

Eng N 120:887 Je 23 '38 70w

Management R 27:108 Mr '38 50w

N Y New Tech Bks 23:3 Ja '38

Pratt p20 summer '38

HOLMES, SAMUEL JACKSON. The Negro's struggle for survival; a study in human ecology. 296p maps $3 Univ. of Calif. [13s 6d Cambridge]

325.26 Negroes 38-4944

"The Professor of Zoology in the University of California has made an exhaustive study of vital statistics relating to the American negro, and has here presented the results. . . He has treated his theme from the point of view of a biologist who observes the struggle for survival between two rival species inhabiting the same territory. He finds that to-day in the United States the whites and the blacks are running almost a neck and neck race, with the probability that the blacks will soon be increasing at a faster pace. If so, the whites may be led to consider more seriously than hitherto the problem of population control in the interest of the general welfare. The author offers no suggestions on the methods that should be adopted, but utters a warning lest they should be dictated by sentiment and political expediency." (Times [London] Lit Sup) Bibliography. Index.

"This volume contains a plethora of food for thought, and it is the opinion of this reviewer that it merits the close attention of both social and physical anthropologists." C. C. Seltzer

+ **Am Anthropol** 40:746 O '38 500w

"Professor Holmes has proceeded with skill and competence, but the difficulties are unsurmountable and the conclusions depend for their validity more on the plausibility of the assumptions than on the statistical data and their manipulation." E. B. Reuter

Am J Soc 43:840 Mr '38 200w

"The book deserves wide attention."

+ **Am Soc R** 3:456 Je '38 160w

Reviewed by Alain Locke

Books p8 Jl 24 '38 900w

Reviewed by John La Farge

Commonweal 28:108 My 20 '38 270w

Nature 142:973 D 3 '38 600w

Survey 74:304 S '38 100w

"A volume which will at once take its place as the most complete and authoritative work on the subject."

+ **Times [London] Lit Sup** p175 Mr 12 '38 260w

HOLMES, URBAN TIGNER. A history of Old French literature, from the origins to 1300. 351p $4 Crofts

840.9 French literature (Old French) 38-15737

"The period covered by the volume is that of the hey-day of medieval literature, the period of the 'Chansons de Geste,' of the 'Contes' and 'Romans,' and especially the 'Romance of the Rose.' Valuable assets in this work are the short discussions of historical setting, the copious notes, and the adequate bibliographies." (Boston Transcript) The author is professor of romance philology at the University of North Carolina. Index.

Boston Transcript p3 Ja 22 '38 150w

"A scholarly and complete treatment of the subject that places at the disposition of students who have not the gift of tongues the fruits of modern French and German research." E. L. Tinker

+ **N Y Times** p23 O 2 '38 50w

HOLMES-GORE, VINCENT ARTHUR. New morals for old; being an attempt to restate and defend the Christian ideal of marriage; introd. by the Bishop of Liverpool. 126p $1.50 (3s 6d) Longmans

173.1 Christian ethics. Marriage 38-24375

"A brief but thorough reconsideration of the nature of right and wrong in the light of modern knowledge, leading to a presentation of Christian ethics as a system of ideals rather than of rules and a sensible study of marriage, divorce and birth control." Christian Century

Christian Century 55:179 F 9 '38 50w

Reviewed by F. C. Grant
Churchman 152:16 Je 1 '38 250w

"As the little book contains only about 100 pages it naturally cannot enter very deeply into controverted questions of anthropology, etc., but he says enough to satisfy the ordinary intelligent reader." B. S. E.
Living Church 98:465 Ap 13 '38 130w

"Interesting and well-written little book. . . The whole problem which he discusses is one of extreme complexity, and the author has shown great skill in compressing into so small a space the results of extensive reading and reflection."
+ **Times [London] Lit Sup** p191 Mr 19 '38 110w

HOLT, ALFRED HUBBARD. American place names. 222p $1.75 Crowell
929.4 Names, Geographical (W) 38-27795

In indicating pronunciation of many hundreds of American place names, the compiler avoids diacritical marks so far as possible, employs rhymes frequently, and shows accent by the use of italics. Only occasionally does he give origin or derivation. The tone is light and amusing, rather than pedantic or scholarly.

Booklist 35:81 N 1 '38

"This book has every mark of being blown-in-the-bottle, authentic in every line. Mr. Holt does not claim that he has visited every place mentioned. He has traveled through all forty-eight states, however, and has carried on correspondence with librarians, teachers and Oldest Living Citizens to verify his findings. Where there is any doubt left at all he says so." S. H. Holbrook
+ **Books** p11 D 25 '38 500w

Christian Century 55:1161 S 28 '38 50w

"A useful book."
+ **N Y Times** p26 O 2 '38 210w

Special Libraries 30:27 Ja '39

Wis Lib Bul 34:180 N '38

HOLTBY, WINIFRED. Letters to a friend; ed. by Alice Holtby [and] Jean McWilliam. 463p $3.50 Macmillan [10s 6d Collins]
B or 92 38-5494

Letters written by Winifred Holtby, author of South Riding (Book Review Digest, 1936) to a friend she met in the W.A.A.C. camp at Huchenneville, in 1918. The letters cover the years 1920 to 1935 and in them can be traced the writer's development from college student to teacher, lecturer, social worker and famous author.

Reviewed by M. L. Becker
Books p6 Ja 9 '38 800w

Reviewed by W. E. Harris
Boston Transcript p3 Ja 22 '38 800w

"How much her friends, as well as the world at large, lost by the passing of Winifred Holtby is made abundantly clear by this collection of her letters. . . They are superb letters, gay and vivid, full of compassion, energy and humor." M. R.
+ **Christian Science Monitor** p18 Je 11 '37 600w

Cleveland Open Shelf p3 Ja '38

Commonweal 27:531 Mr 4 '38 50w

Reviewed by Mary Stocks
Manchester Guardian p7 Ap 23 '37 300w

Reviewed by Eleanor Clark
New Repub 94:109 Mr 2 '38 250w

"These letters are lively, optimistic, full of the joy of living. But their importance is that they show the making of a great and useful woman. . . The editing of these letters leaves much to be desired. There is no index, mistakes occur (such as *palazza vecchia*) which are obviously due to the difficulty of her writing, but ought not to have been passed over, and, out of respect for her memory, the Latin phrases might well have been corrected." Flora Grierson
+ — **New Statesman & Nation** 13:728 My 1 '37 1300w

"The book is perhaps a little too long. It has in it no one overmastering theme to haunt the reader's mind. But in large things and small it is alive, fresh, energetic and individual. . . The letters show the fervor of her social conscience and, sometimes, its bewilderment. They show, too, her delight in the beauty of nature and her response to the touch of life about her. And even at their most thoughtful they are always young." K. W.
N Y Times p8 Ja 9 '38 650w

Pratt p32 winter '39

"Winifred Holtby loved life and people; she delighted in nature and the out-of-doors, read widely and well, and traveled considerably. Her correspondence is lively and colorful, shot through with charming descriptions of places, apt characterizations of books, and affectionate gossip of friends and relatives. It reveals a ruminative mind and a rich nature, altogether a personality of distinction."
+ **Sat R of Lit** 17:7 Ja 8 '38 300w

Reviewed by Norah Hoult
Spec 158:962 My 21 '37 330w

Times [London] Lit Sup p270 Ap 10 '37 1000w

HOLTBY, WINIFRED. Pavements at Anderby; ed. by H. S. Reid and Vera Brittain. 317p $2.75 Macmillan [7s 6d Collins]
38-37587

Posthumous collection of essays and short stories, many of them reprinted from periodicals. With two exceptions the stories are either satiric or humorous. Pavements at Anderby is the story of a Roman pavement, somewhere in Yorkshire, during three catastrophes between A.D. 407 and A.D. 3406. Episode in West Kensington is a chapter omitted from the author's Mandoa, Mandoa! (Book Review Digest, 1933).

Booklist 34:333 My 15 '38

Reviewed by M. L. Becker
Books p4 My 8 '38 650w

Cath World 147:506 Jl '38 140w

Christian Century 55:500 Ap 20 '38 60w

Churchman 152:19 O 15 '38 50w

"In her mastery of the little strokes that achieve a portrait and in her revelation of the unloveliness of petty souls Miss Holtby recalls Galsworthy, but she is free of his sentimentalism and surpasses him in moral virility. . . There are other echoes in this book, of Maupassant, of Wells, of that brilliant but forgotten American, H. C. Bunner, but in every case it is Miss Holtby's work because it bears the impress of her personality, of her point of view, and ultimately of her faith in the things by which men live." J. J. Reilly
+ **Commonweal** 28:78 My 13 '38 400w

"The admirers of Winifred Holtby who are giving so great a devotion to the perpetuation of her memory must have had difficulty in making up their minds to include certain of these harvestings. . . There is no general level of quality about them; several, the title-piece for example, are unexpectedly amateurish. . . Indeed we approach the hundredth page of the volume before we find anything more than fleeting evidence of the mature touch, so sure that a certain play of witty words is possible, by which Miss Holtby won her reputation. And then, curiously enough, the piece which eventually satisfies us is an essay. . . 'The Right Side of Thirty' is the title of this satisfying essay. . . From this essay we go on to a number of contributions, many passages in them poignantly autobiographical, that possess intellectual power in artistic form." Thomas Moult
Manchester Guardian p7 D 14 '37 380w

Reviewed by Brian Howard
New Statesman & Nation 14:1020 D 11 '37 180w

HOLTBY, WINIFRED—*Continued*

"A perfect menu, about which we can have but one regret—that Winifred Holtby is not here to be thanked for it." J. S. Southron
+ **N Y Times** p6 My 1 '38 800w

"It is not easy to judge this collection of short stories with the detachment demanded of a reviewer. I am not sure that Winifred Holtby would have wanted them published this way, for I do not believe that she herself would claim for them permanent distinction. Here and there occur flashes of the brilliance, humor, and ironic observation that made her last two novels such civilized achievements. . . It is well that the last story, 'Episode in West Kensington,' concludes the volume. In this omitted chapter of 'Mandoa, Mandoa!' the Winifred Holtby of the last years emerges and we are left with the conviction that had she been allowed to live, her rare combination of talents might well have carried her to a high place among Great Britain's most distinguished writers." M. S. Ulrich
Sat R of Lit 18:12 Ap 30 '38 380w

Reviewed by Graham Greene
Spec 159:1155 D 24 '37 140w

"This collection of short stories and articles is interesting because it adds to our understanding of a remarkable woman. We can follow her development during the last ten years of her life, and observe the growing strength of her writings. . . Some of these papers are ephemeral and had better not have been rescued, although all of them show the liveliness and competence of her journalism."
+ **Times [London] Lit Sup** p909 N 27 '37 330w

HOLTOM, DANIEL CLARENCE. The national faith of Japan; a study in modern Shintō. 329p il $3.75 Dutton [15s Routledge]
299.56 Shinto. Japan—Religion [38-23165]

A comprehensive, scholarly study of modern shintō, including an account of its origins and early history and stressing its relationship to the political life of Japan in its peculiar aspect of emperor-worship. Index.

"The chief merit of the study is that it brings Shinto up to modern times and gives essential details regarding its relation to the new State and to the place it occupies and the influence it exerts on Japanese policies."
+ **Boston Transcript** p1 Ag 20 '38 490w

"Mr. Holtom has thrown the pure white light of disinterested scholarship on Japanese national religion. Professional and general readers alike may meditate profitably upon the data he has presented." Clarence Hamilton
+ **Christian Century** 55:1014 Ag 24 '38 1100w

Reviewed by A. E. Haydon
J Religion 18:319 Jl '38 700w

"Since the publication of Aston's Shinto: The Way of the Gods, in 1905, there has, Dr. Holtom tells us, been no comprehensive account of Japan's national religion published in English. Though there has been an abundance of writing on the subject, there was ample justification, therefore, for the present work, and its author has, by long study of the subject in Japan and from Japanese sources, qualified himself to write it." A. M. Young
+ **New Statesman & Nation** 15:630 Ap 9 '38 700w

Reviewed by Francis Gower
Spec 160:591 Ap 1 '38 950w

Reviewed by Hans Kohn
Survey G 28:37 Ja '39 240w

Times [London] Lit Sup p164 Mr 12 '38 550w

HOLTON, EDITH AUSTIN. Once beyond the reef. 314p $2 Penn
38-3537

"When Parker Crosby tired of the demands of a large and ungrateful family, left the bulk of his property to the oldest granddaughter of his boyhood sweetheart, he set in motion a strange sequence of events. Nor did Gail Estabrook realize that she had inherited, along with the comfortable living, a whole lot of petty family envies and hates, not to mention the characteristic suspicion of strangers inherent in the Cape Cod villager. Then Gail fell in love with handsome Stephen Linnell, who hated the very memory of her benefactor. The complications are, of course, finally solved as readers will expect." Springf'd Republican

"A pleasantly preposterous tale with a dash of humour." Charlotte Dean
+ **N Y Times** p17 Mr 6 '38 150w

Springf'd Republican p7e My 22 '38 150w

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HOOKE, NINA WARNER. Own wilderness. 287p $2.50 Dutton [7s 6d Putnam]
38-23211

The third volume in the trilogy about that strange half-brother and sister, Biff and Netta, of which the first two volumes were Striplings, and Close of Play (Book Review Digest, 1934 and 1936). After attempting to earn a living in the city the two return to their ruined home in Sussex, there to spend a happy summer. With the coming of autumn the problem of food becomes difficult, and the situation is made desperate by Netta's growing love for Biff. Faced with an intolerable future the girl takes the only way out which she knows.

"Like its predecessors, 'Own Wilderness' is fine and honest and adventurous. It has the rare combination of sensitiveness and gusto. There are few chapters that will not have a chuckle or an outright laugh, even while its suspense is beginning to mount almost intolerably. . . Miss Hooke carries through to its inevitable tragedy the theme she has woven so honestly and naturally into their story. The story of Biff and Netta is over before either of them reached twenty. This book, like its forerunners, will shock those who wish to be shocked. A much larger number, however, will remember it as a book of fun and tenderness and courage." Mary Ross
+ **Books** p5 S 4 '38 900w

Boston Transcript p2 S 10 '38 260w

"The novel is very well written. It has humor, tragedy, grand story-telling and adept characterization. Biff and Netta are as live a pair as ever careened through a story. And if you don't like the ending you will just have to feel cocky enough to believe that you know Biff and Netta better than N. Warner Hooke does—which is pretty cocky." Beatrice Sherman
+ **N Y Times** p6 S 4 '38 1100w

"Biff and Netta are a couple of naturals, often extremely disagreeable, but there is no denying that Miss Hooke has drawn them in the round, and their end has dignity and pathos."
New Yorker 14:63 S 3 '38 50w

"There are defects in the trilogy, the author is never as sure with her secondary characters as with the essential ones, and when the plot, as such, enters, its efforts are apparent. But the work demands and deserves publication in a single volume. Each novel is complete in itself for separate reading, but there is a wholeness about the three which would inevitably gain by consolidation." Gladys Graham
Sat R of Lit 18:5 S 3 '38 490w

"It is an uneven performance. As a study of lower class life the greater part of it is admirable—closely observed, written with humour and vivacity—but what Miss Hooke apparently lacks is a critical faculty. I am not thinking now of the improprieties—some of which are funny and some not—but of certain passages of cheap facetiousness. These are the more deplorable because so much of the book

is really good. . . Behind the gay and animated scene there is another and less pleasant motif, the first note of which must have been struck in an earlier volume. Not to mince matters, the drama is one of incest." Forrest Reid
— + **Spec** 160:984 My 27 '38 330w
Springf'd Republican p7e S 18 '38 220w
Times [London] Lit Sup p389 Je 4 '38 90w

HOON, ELIZABETH EVELYNOLA. The organization of the English customs system, 1696-1786. (Am. hist. assn. Publications) ltd ed 322p $4 (18s) Appleton-Century

336.26 Tariff—Great Britain. Great Britain. Board of customs commissioners 38-11118

"Perhaps half of Dr. Hoon's book deals with the administrative arrangements of the customs service—its manifold and conflicting functions, its control by a board of customs commissioners which was subject to the Lords of the Treasury, responsible to Parliament, and interrelated with the Board of Trade—and describes in detail the complex arrangements of the central customs office in London. Two chapters deal with the organization of the Port of London and other ports—both full of interesting information on other than administrative matters. A chapter on personnel makes us realize that a study of eighteenth-century institutions is pre-history to political scientists brought up on current ideas of a civil service. Two final chapters deal with customs procedures." (Am Pol Sci R) Bibliography. Index.

Reviewed by E. P. Chase
Am Pol Sci R 32:781 Ag '38 350w

"In view of the detailed and technical nature of the treatise, the author's account of the organization of the port of London and of the outports is hardly to be described as lively, but is at least distinctive and will have interest for students who are not primarily concerned with administrative history." Witt Bowden
Ann Am Acad 199:275 S '38 410w
Times [London] Lit Sup p266 Ap 16 '38 80w

HOOPER, FRANKLIN HENRY, ed. See Encyclopaedia britannica. 1938 Britannica book of the year

HOOVER, CALVIN BRYCE. Dictators and democracies. 110p $1.50 (6s) Macmillan

321.6 Dictators. Democracy 37-23802

For descriptive note see Annual for 1937.

"Professor Hoover's work is scientific and philosophic rather than factual, although well grounded in the facts, for he is an outstanding authority on the dictatorships of contemporary Europe, particularly those of Russia and Germany." J. F. Rippy
Am J Soc 43:1001 My '38 500w

"The book makes no pretension to scholarly profundity; its conclusions, however, are the fruit of many years of careful investigation and merit the attention of scholar and layman alike. Nor can any serious objection be taken to the somewhat pessimistic note upon which Professor Hoover concludes his consideration of the possible fate of the parliamentary state. History may well record one day that his pessimism was in no sense an exaggeration but simply the logical prophecy of the most detached of observers." A. J. Zurcher
+ **Am Pol Sci R** 32:164 F '38 420w

Reviewed by N. L. Sims
Am Soc R 3:590 Ag '38 160w

"Hoover's extremely interesting work . . . will be enjoyed by specialists and especially by those who see red when the Fascist and Communist systems are discussed . . . A thrilling book! It is crackled with flaws, from misstatements to contradictions, from slipshod carelessness and glaring bias. Yet it remains probably the most instructive study of generalities concerning dictatorships." J. S. Roucek
+ — **Ann Am Acad** 197:276 My '38 450w

Reviewed by H. A. Larrabee
Ethics 49:116 O '38 130w

Reviewed by A. L. Harris
Nation 146:188 F 12 '38 1400w
Pratt p9 autumn '38

Reviewed by William Diamond
Social Studies 29:232 My '38 400w

"Five levelheaded but not very profound essays. . . The weakness of the book is that Mr. Hoover deals with the practical issues of politics in the same rather cold-blooded spirit in which he treats of theory, and his analysis of the European situation, of which he logically takes the gloomiest possible view, ignores the psychological factors which so largely determine policy."
+ — **Times [London] Lit Sup** p126 F 19 '38 230w

HOOVER, EDGAR MALONE. Location theory and the shoe and leather industries. 323p $3.50 Harvard univ. press [15s Oxford]

675 Leather industry and trade. Shoe industry. Industries, Location of 37-11818

"This book is not a complete history of the American shoe and leather industries, nor is it an attempt to provide an exhaustive treatment of the theory of location. The historical treatment includes, according to the author, only such matters as are relevant to the question of geographic distribution. On the other hand, the treatment of the theory of location aims at presenting 'enough of the outlines of the theory to acquaint the reader with progress in this still somewhat esoteric field . . .' Part 1 includes 7 chapters on the theory of location; part 2, with 3 chapters, deals with the leather industry; part 3, in six chapters considers the shoe industry; and in part 4 we find three chapters on summary and conclusions emphasizing the theoretical analysis." Am Econ R

"This book, not without interest to the general theorist, should be suggestive and valuable to the economic historian. Finally, it is probably the best book at the present time in English on this subject." L. L. Shaulis
+ **Am Econ R** 28:357 Je '38 230w

Reviewed by B. H. Sprague
New Eng Q 10:819 D '37 850w

HOOVER, JOHN EDGAR. Persons in hiding; with foreword by Courtney Ryley Cooper. 325p $2.50 Little

364 Crime and criminals—U.S. (W) 38-3946

Accounts of the lives and criminal careers of some of the bank robbers, kidnapers, and confidence men captured by the F.B.I. during the years Mr Hoover has been head of the organization. Index.

Booklist 34:246 Mr 1 '38

"'Persons in Hiding,' because of its official authorship, demands a closer scrutiny and a severer critical standard than its forerunners, Mr. Cooper's 'Here's To Crime' and 'Ten Thousand Public Enemies.' We expect a crisper perspective, a richer lode of factual ore, a landscape with three-dimensional figures. And Mr. Hoover has not let us down." Bushnell Dimond
+ **Books** p13 F 13 '38 650w

Reviewed by F. S. Ambrose
Boston Transcript p1 F 12 '38 700w

"Mr. Hoover has written an interesting and useful book."
+ **Cath World** 146:766 Mr '38 170w
Cleveland Open Shelf p10 Jl '38

"All of this is interesting reading, exciting narrative, affording an insight into the work of the F.B.I. Of course, no real secrets are told. The book is weak when it comes to suggest remedies for the prevalence of crime.

HOOVER, J. E.—*Continued*
Hoover has not thought these out clearly, because he is essentially a crook catcher and a remarkably efficient one." J. P. McCaffrey
+ — **Commonweal** 27:557 Mr 11 '38 600w
Manchester Guardian p7 Jl 5 '38 360w

"The writing is geared to the simplest intelligence—which may be intentional—but the book would gain by more thorough proofreading and editing."
New Repub 94:28 F 9 '38 50w

"It is time that Mr. Hoover gave his ghost some fresh material. This book is washed over and dimmed by banalities. Those who take it up after reading Courtney Ryley Cooper's earlier books will hardly escape the conviction that they have read it before." Robert van Gelder
N Y Times p3 F 13 '38 450w
Pratt p38 winter '39

"If the book did not concern the last of the great romantic professions, it would read like the report of a company; as it stands it makes the average detective story, with its involved plot and eccentric criminologist, look pretty silly." Fletcher Pratt
+ **Sat R of Lit** 17:12 F 5 '38 410w

Reviewed by Mark Benney
Spec 162:1063 Je 10 '38 1000w

"The book is constructive. In a way it is as sensational as any cheap detective story. But sensation is only an accompaniment to Mr Hoover's preaching against crimes and criminals."
+ — **Springf'd Republican** p7e F 13 '38 700w

Reviewed by James Hargan
Survey 74:303 S '38 500w
Time 31:67 F 14 '38 130w
Times [London] Lit Sup p402 Je 11 '38 500w

HOPE, EDWARD, pseud. See Coffey, E. H.

HOPE, MRS ESSEX. Garry, the story of a dog; il. from drawings by Stanislaus Brien [Eng title: Turned adrift]. 152p $1.50 Harcourt [6s Cape, J]
38-5604

Story of a Welsh Corgi puppy and of his experiences, some sad, some gay, until he was finally safely settled in a good home.

Reviewed by M. L. Becker
Books p6 Ap 17 '38 360w

"An English story, well-written, well-printed, attractively bound and with excellent illustrations. . . While the theme gives an undertone of sadness, the book is not sad and not sentimental. On the whole Garry fares well and the book will be enjoyed by children and grown-ups who like dogs."
+ **Horn Bk M** 14:99 Mr '38 110w

"The sufferings of dogs without homes can be made most pathetic, and there are times when [this story] is far from cheerful, but for the most part it is not a miserable book; indeed, large parts of it are full of sensible, interesting fun and activities, and the story is told from the outside, in the third person, and without too much fuss or sentiment. The illustrations in black and white by Stanislaus Brien are charming." M. C.
+ — **Manchester Guardian** sup xvi D 3 '37 160w

"The story is beautifully told and written out of a sensitive and compassionate understanding of a dog's needs; it fulfills the author's purpose without sentimentality. Yet just because it is so moving it is hardly to be recommended for the too-impressionable child, for in spite of its happy ending, the plight of Garry and those like him is brought home too vividly not to leave an indelible impression of sadness." E. L. Buell
+ — **N Y Times** p10 Mr 6 '38 330w
Springf'd Republican p7e My 15 '38 300w
Wis Lib Bul 34:113 My '38

HOPKINS, GERARD MANLEY. Further letters, including his correspondence with Coventry Patmore; ed. with notes and an introd. by Claude Colleer Abbott. 297p il $6 (16s) Oxford

B or 92 Authors—Correspondence, reminiscences, etc.
38-20950

"The present volume includes all the known extant letters other than those to Bridges and Dixon. Here may be read his correspondence with his undergraduate contemporaries and with Pusey, Liddon and Newman. Here also are some thirty letters, covering a span of twenty-five years, to his life-long friend Alexander Baillie. But of greatest interest is his correspondence with Coventry Patmore whom Hopkins met some six years before his own death." (Commonweal) Index.

"One opens this volume with mingled expectancy and regret. It contains all that remained to be published of Hopkins's writings. Unless some unknown manuscript should be discovered, nothing further will be forthcoming to clarify the dark places of the poet's life and thought. The expectancy is rewarded by a few revelations of his conflicts and despairs, by some discerning passages on poetry, and flashes of his wit. The regret is sharpened by the fact that there is nothing in these letters to compensate for the disappearance of his spiritual diary. . . It remains for some sympathetic and discerning biographer to assemble the material in the volumes of his writings, and to give us that fuller understanding of Gerard Manley Hopkins that this rare, fine spirit merits." Babette Deutsch
Books p12 Ag 21 '38 1500w

"There is reward, though not a great one, for the reader of Hopkins who will bring to the labor of reading this book a somewhat special patient love." John Holmes
Boston Transcript p1 Ag 20 '38 700w
Cath World 147:758 S '38 650w

Reviewed by John Pick
Commonweal 28:302 Jl 8 '38 320w

Reviewed by Mother Mary Maude CSM.
Living Church 99:214 S 7 '38 480w

Reviewed by B. I. Evans
Manchester Guardian p7 Je 24 '38 380w

Reviewed by Louise Bogan
Nation 147:111 Jl 30 '38 1050w

Reviewed by M. D. Zabel
New Repub 97:106 N 30 '38 900w

"These Further Letters, though considerably more than a fag-end, are for particular readers of Hopkins. The quality of the prose—light without heat—is still there, but his correspondents are for the most part on the outer circle of friendship. Some of the earlier letters are high-spirited." G. W. Stonier
New Statesman & Nation 15:840 My 14 '38 1250w

Reviewed by M. E. Walker
N Y Times p9 Jl 10 '38 1250w
New Yorker 14:67 Je 25 '38 90w

Reviewed by Kerker Quinn
Poetry 53:150 D '38 1150w

"One reads this third volume as Hopkins remarked of Arnold's 'Empedocles,' 'with more interest than rapture'; for the strain is running thin here, and while there are excellent things to be found, they do not occur with the frequency that made exciting so many of the letters to Bridges and Dixon. Even the fanatic admirer of Hopkins must be gravely tried by the sterile (and as it happens, almost always unsound) scholarship of the bulk of the letters to Alexander Baillie. . . It is doubtful if anything in this book adds to Hopkins's stature; but it is a volume that every serious student of the poet and the period will want to own." Dudley Fitts
— + **Sat R of Lit** 18:15 Jl 9 '38 850w

"This latest, and probably last considerable, collection of Hopkins's letters is in some ways more interesting than the previous volumes, though the correspondence with Patmore

cheats our expectation a little." Bonamy Dobrée
+ — **Spec** 160:880 My 13 '38 500w

"Such a substantial addition as this to the published correspondence of Father Hopkins is welcome indeed: for he is a deeply attractive character. His intellectual subtlety is balanced by a beautiful humility; his essential sadness lightened almost to gaiety by a vein of riotous fun; his exquisite sensitiveness steadied by penetrating good sense. And these many facets of the jewel of his genius are turned towards us one by one, so that we are never overpowered by its brilliance, as by something inhuman. The abiding impression is one of loveliness."
+ **Times [London] Lit Sup** p312 My 7 '38 500w

Reviewed by Horace Gregory
Yale R n s 28:415 winter '39 400w

HOPKINS, LEVI THOMAS, and others. Integration; its meaning and application. 315p $2 (8s 6d) Appleton-Century

370.1 Education—Curricula. Behaviorism (psychology). Educational psychology
37-24300

This volume is the result of a study made for the Society for Curriculum Study by a special committee on integration. "The first nine chapters of the volume are devoted to an examination of what is comprehended by integration. Integration is considered in its psychological and sociological, as well as in its pedagogical, sense. The evidence for integration in the fields of philosophy, biology, psychology, psychiatry, sociology, and the arts is presented by a recognized leader in each area. The second part of the book surveys many types of curriculums and evaluates them in terms of integration." (School R)

"There is very little relation among the first seven chapters, and the remainder of the book by the editor is a justification of the 'experience curriculum' in contrast with other types of educational method and practice. The term integration, which gives title to the book, is described by the editor in so broad a manner that its meaning is not different from that of education. Nor is any effort made to correlate the varied use of the term by the cooperating writers. With the possible exception of the chapters by Wheeler and Watson, the entire book exemplifies what Stuart Chase has called 'the tyranny of words' which have no definite reference." R. M. Ogden
— **Am J Psychol** 51:778 O '38 450w

Reviewed by I. V. Hiscock
Am J Pub Health 28:785 Je '38 300w
J Home Econ 30:264 Ap '38 140w

"Most readers seeking a meaningful and vital curriculum will find the first half of the report particularly valuable. In this section the concept of integration is well defined in intelligible terms. . . When the committee addresses itself to the application of these concepts in the practical school situation and to an evaluation of current curriculum practices, its conclusions probably merit less enthusiastic indorsement." O. R. Floyd
+ — **School R** 46:228 Mr '38 950w
Times [London] Lit Sup p93 F 5 '38 50w

HOPPER, VINCENT FOSTER. Medieval number symbolism; its sources, meaning, and influence on thought and expression. 241p $2.90 Columbia univ. press [15s Oxford]

133.335 Symbolism of numbers

"The author of this book traces the history of number symbolism from the earliest known development of the science in Ancient Babylon to the Middle Ages, when it had thoroughly penetrated the world of learning and religion and was accepted and held in superstitious regard by practically all the educated and relatively uneducated. Symbolic numbers are profusely scattered through the pages of nearly all medieval writing whether philosophical or scientific, culminating in the very definite and studious usage to be observed in the works of Dante." (Churchman) Bibliography. Index.

Christian Century 55:1131 S 21 '38 80w
Christian Century 55:1203 O 5 '38 (Correction)

Reviewed by James Hogan
Churchman 153:17 Ja 15 '39 130w

HORAN, MRS KENNETH (O'DONNELL). It's not my problem. 266p $2 Doubleday
38-28956

One year in the life of a newly successful author as set forth in her personal diary. Contrary to expectations the most important items concern domestic affairs—what to have for dinner, will little daughter be a success socially, will her sister-in-law fall in love with a "Distinguished Stranger" or with her ex-husband. Occasionally a literary note creeps in but the ways of the family dogs are obviously of more importance.

"Kenneth Horan is making a good thing out of her life, and she knows it. She writes of it with gayety and zest which lie rooted in experience and wisdom. What she says is worth mulling over, despite the fact that she clothes it in laughter. Hers is wit that finds its mark without leaving a sting or scar. Her hand is excellent at portraiture. Through her light, passing comments and pertinent dialogue various members of her household come to life in full body and individual outline." R. C. Feld
+ **Books** p5 D 4 '38 750w

"Most of the fun in the book—and there is much to smile and chuckle over—comes from the author's sly appreciation of other people's peculiarities. She has an ingratiating way of enjoying a joke on herself, and she does not mind revealing herself in situations which make her ridiculous for the moment." Charlotte Dean
+ **N Y Times** p7 N 20 '38 300w
New Yorker 14:114 N 19 '38 70w

"The publishers call 'It's Not My Problem a novel, and perhaps the slight divorce-involved story of two of the characters justifies such a designation, but it will be the spirited comments on daily life, the all-too-true chronicling of family frictions, which will draw readers to the book. However salutary it may be to see ourselves as others see us, it is much more amusing to see others as we see them, when recorded with the wit and grace of Kenneth Horan." Gladys Graham
+ **Sat R of Lit** 19:13 D 24 '38 210w

HORAN, MRS KENNETH (O'DONNELL). Oh, promise me. 274p $2 Doubleday

B or 92 38-27026

A sequel to Remember the Day (Book Review Digest, 1937). "Here we have the same important family of a little town in Michigan, still saving the nation through 'Pappa's' position in the Republican party. The younger of the two little girls continues the story, remembering with amazing detail the manners, clothes, furnishings and political expressions of the dear dead days so recently left behind." (N Y Times)

Booklist 34:187 Ja 15 '38

"None of these folks of Kenneth Horan's is in the heroic mould; not one, even the magnificent law-making Pappa, is important enough to take the lead in anything but the small society of a small town. But there is not one of these folks who does not have some completely human trait or trick by which he may be instantly recognized. The book has the warm personal appeal of an American period its people happily believed would last forever." M. L. Becker
+ **Books** p8 Ja 9 '38 600w
Christian Science Monitor p16 Ja 8 '38 440w

HORAN, MRS K.—*Continued*

"On the whole a worthy successor to the earlier book." Charlotte Dean

+ **N Y Times** p21 Ja 9 '38 310w

HORDER, THOMAS JEEVES HORDER, 1st baron. Health and a day. 213p $2.50 Putnam [7s 6d Dent]

610.4 Medicine—Addresses, essays, lectures 38-10170

A volume of addresses by a leading English doctor, physician-in-ordinary to the King of England. Contents: The strain of modern civilization; The doctor as humanist; The doctor and the public happiness; The doctor's place in society; When Eve span; The Hunterian tradition; Towards national health; Old diseases and new; The government and the nation's physique; Euthanasia; The clinician's function in medicine; Direct action in medicine.

"Many years of sympathetic insight into the psycho-physical structure of the ordinary man and woman have enabled the author to produce a book which is a really fascinating contribution to current social thought."

+ **Economist** 128:298 Ag 7 '37 200w

"Informative and readable volume." G. F.

+ **Manchester Guardian** p5 Ag 10 '37 280w

"Although several of the addresses have been published before, the pleasant conversational style, and the eminently sane opinions expressed by one of the most distinguished London physicians, should secure for the work a wide circle of readers."

+ **Nature** 140:705 O 23 '37 110w

"In this book Lord Horder has assembled twelve addresses to very different audiences; and most readers of them will probably receive the impression of an arm-chair and the conversation of a very wise, very kind, super-general-practitioner at the end of a busy day. Indeed, to have delivered twelve such addresses in the brief space of about the same number of months must in itself have been a considerable task; and if there are occasional repetitions and reiterations, these are interesting self-revelations of Lord Horder's attitude both to medicine and society." H. H. Bashford

+ **Spec** 159:286 Ag 13 '37 440w

Reviewed by R. C. Cabot

Survey 74:398 D '38 350w

Times [London] Lit Sup p538 Jl 24 '37 550w

HORGAN, PAUL. Far from Cibola. 163p $1.75 Harper

38-27181

A novel composed of more or less disconnected episodes in the lives of various members of a farming community in the Southwest, struck down but united by the disaster of 1933. The work first appeared in the American Caravan of 1936.

"The novel is Paul Horgan at his best." S. A. Lavine

+ **Boston Transcript** p1 Mr 5 '38 600w

Reviewed by Wilfrid Gibson

Manchester Guardian p7 S 9 '38 330w

"Paul Horgan's style, here as elsewhere, should be recognized for more than its sustained cadence and its just enrichment of folk poetry. . . There is in it that almost alchemic trick of calling up in a breath the scene, the mood of it or of people, morning and evening, kitchens, sheds, the town square." Otis Ferguson

+ **New Repub** 94:200 Mr 23 '38 350w

"Mr. Horgan writes with feeling, he is a truly talented stylist, a natural rather than a 'made' writer. But though his novelette may be to some unusually discerning readers a triumph in composition, in architectural design, to the majority it will seem formless. Many of the episodes are strikingly vivid, and with most of his characters Mr. Horgan has had marked success. But the final impression of most readers will be of formlessness that obscures the ultimate meaning, the final point." Robert Van Gelder

+ — **N Y Times** p7 Mr 6 '38 480w

Springf'd Republican p7e Mr 13 '38 80w

"The novel is a short one, and its theme is distressing, but it is alive with human beings, and shot with many flashes of beauty and fine writing."

Times [London] Lit Sup p585 S 10 '38 330w

HORGAN, STEPHEN H. Photoengraving in black and color; or, Photoengraving primer. 2d ed rev 112p $2 Am. photographic pub.

777 Photoengraving 38-27519

"Concise instructions for apprentice engravers or for those seeking simple yet practical knowledge of line and halftone engraving." (Subtitle) This is a revised edition of Photoengraving Primer (1920). "The text of the first edition has been reset with an added chapter which briefly describes some of the modern photographic color processes." (N Y New Tech Bks)

Booklist 34:400 Jl 15 '38

N Y New Tech Bks 23:42 Jl '38

HORLER, SYDNEY. A gentleman for the gallows. 256p $2 Hillman-Curl [7s 6d Hodder]

Mystery story.

"There is plenty of bloodshed in this story, but not much puzzlement. A moderately astute reader should guess the solution before he has read a hundred pages." Isaac Anderson

N Y Times p18 S 18 '38 110w

Sat R of Lit 18:20 O 1 '38 40w

"The story, as usual with Mr. Horler's prolific work, is written with an engaging simplicity of style and a melodramatic sense of dialogue and can be read without any strain on the intellect."

Times [London] Lit Sup p558 Ag 27 '38 110w

HORN, ERNEST. Methods of instruction in the social studies. (Am. hist. assn. Comm. on the social studies. Report) 523p $2.50 Scribner

307 Social sciences—Study and teaching 37-15902

"While the author is primarily concerned with instruction below the college grade, his critical analyses help both to explain the learning difficulties of those enrolled in college courses and to indicate how collegiate instruction may to some extent make amends for previous inadequacies. Perhaps the most significant conclusion from the many-sided investigation—ranging from problems arising from individual differences in experiential background and ability, through the nature of understanding, reading in relation to learning, and the value of textbooks, to devices for stimulating the imagination and means to facilitate retention for future use—is his 'insistent emphasis upon the reduction of the amount to be learned.'" Am Pol Sci R

Reviewed by Howard White

Am Pol Sci R 32:600 Je '38 370w

"From the point of view of the classroom teacher this, the fifteenth volume of the Report of the Commission on the Social Studies, will probably prove to be the most valuable part of the Report. . . Able student of research in methods in the elementary grades, the author combines to an unusual degree knowledge in the fields of educational psychology and philosophy with subject matter in the social sciences. . . Methods of Instruction in the Social Studies is a significant contribution to the literature of social-studies teaching and should be in the personal library of every teacher who aspires to be a more effective social-studies instructor. College instructors interested in the problems confronting the social-studies teacher should also read this volume." Tyler Kepner

+ **Social Educ** 1:671 D '37 1450w

"Professor Horn undertook the task of the investigation of the methods of instruction. Though he generously makes many acknowledgements for assistance, it is evident that he bore the brunt of the work. And a most creditable contribution it is. He has abbreviated material which is treated in readily available literature and discusses more fully material seldom found in treatises on the teaching of the social studies." J. I. K.

+ **Social Studies** 29:281 O '38 480w

HORN, STANLEY F. The Hermitage; home of Old Hickory. 225p il $3 Garrett

B or 92 Jackson, Andrew 38-11980

Comprehensive history of Andrew Jackson's house, the Hermitage, and the estate which surrounds it, with descriptions of the household in Jackson's time and data about his family life. Illustrated with photographs and plans. Index.

N Y Times p16 Mr 27 '38 400w

"A memorial or souvenir volume, it has the intrinsic interest of the best antiquarianism." E. N. Jenckes

+ **Springf'd Republican** p6 Mr 26 '38 1150w

HORNER, DAVID. Through French windows. 259p $2.50 (8s 6d) Macmillan

914.4 France—Description and travel. France—Social life and customs

As a child of seven the author, an Englishman, made his first visit to France and since then has returned frequently to a land he appreciates deeply. The first few of these chapters describe provincial towns which he calls the gateways of France; most of the remainder center in an account of French home life in a synthetic town "Valentigny."

"Two-thirds of Mr. Horner's book concerns the life of a student-guest in a well-to-do French provincial family. Though seen with humor and relieved by excursions free of the guide-book, this is small beer... But the first eight chapters are a maturer brew, old ale, perhaps. Here, with deeper humor, freer observation and wider curiosity, Mr. Horner establishes both the French scene and his own presence with some solidity."

— + **Books** p20 N 6 '38 200w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 N 23 '38 40w

Manchester Guardian p5 O 14 '38 380w

"This is a book for the intelligent. Mr. Horner is amused by the characteristic, and sensitive to the beautiful. He indulges in elaborate fancies without tumbling into archness. He writes in long, winding sentences, sometimes conspicuously influenced by the style of Proust... Sometimes Mr. Horner is too ready to praise: Lyons seems to us less sympathetic than he suggests, and not everyone can share his enthusiasm for the Burgundian tombs. But the delights and humours of French life are beautifully rendered, and the book can be vigorously recommended."

+ **New Statesman & Nation** 16:584 O 15 '38 260w

"This traveler not only loves France but knows how to look at it. That is what his pages both suggest and recall... This author has come to know place and people. His book is unusual, informative and very enjoyable."

+ **N Y Times** p30 N 20 '38 440w

Spec 161:580 O 7 '38 150w

"Horner has not written a very satisfactory book. There are brief accounts of such towns as Toulouse, Bordeaux, Dijon, but the writing does little to suggest the atmosphere of these places... The later half of the book is an account of the author's experiences living with a French family. It has its interest for its glimpses of French family life, but the detail is not sufficiently selected and arranged to make a satisfactory picture."

— + **Times [London] Lit Sup** p651 O 8 '38 220w

HORRALL, ALBION HARRIS, and others. Let's go to school; integrative experiences in a public elementary school. 434p il $3 (18s) McGraw

372 Education of children. San José, California. Lincoln school. Education—Experimental methods 38-16222

This book, in narrative, picture, samples of pupil work, tells the story of some of the experiences of teachers and children in a "progressive" elementary school in San José, California. Bibliography. Index.

Cleveland Open Shelf p19 N '38

Reviewed by M. G. Kelty

Social Educ 2:659 D '38 950w

HORTON, WALTER MARSHALL. Contemporary continental theology; an interpretation for Anglo-Saxons. 246p $2 Harper

230 Theology, Doctrinal 38-23014

"This book provides a similar concise introduction to the main trends of theology on the continent of Europe as Dr. Horton gave American readers in Contemporary English Theology [Book Review Digest, 1936]. The several chapters give an ample discussion of such important figures as Barth, Heim, Rosenberg, Hirsch, Przywara, Maritain, Bulgakov and Berdeyaev, along with a host of less familiar names." (Publisher's note) Bibliography. Index.

"We have come to expect from the pen of Professor Horton excellent summaries of the thought of others. His impressionistic word pictures have an accuracy and comprehensiveness which one would hardly expect in so few pages. This volume lacks the one-sidedness which has marked some of his previous work. His enthusiastic pronouncements of the death of liberalism and of the centrality of Archbishop Temple's thought have seemed excessive. In this book, he tries to give each position its due, and the result is a fairness which should satisfy most of his critics." R. C. Miller

+ **Christian Century** 55:1198 O 5 '38 950w

Reviewed by W. L. Caswell

Churchman 152:18 O 1 '38 130w

"An extremely readable and interesting book. . . The only regret I feel concerns the author's views on German Catholic theology. . . In a new edition of his book Guardini should be given Przywara's prominence not only because he is by far the clearer theologian, the better writer and more comprehensive intellect, but because he has created a school of real influence." H. A. Reinhold

+ — **Commonweal** 28:621 O 7 '38 350w

Reviewed by Gordon Poteat

Crozer Q 16:59 Ja '39 300w

HORVATH, ARTHEMY A. The soybean industry. 221p $4 Chemical pub. co. of N.Y. [16s Spon]

633.34 Soy bean 38-11478

Brings together for the first time the more significant material on the soybean industry, soybean processing methods, and the properties and industrial uses of soybean products. (Condensed from Chem & Met Eng)

"A brief but well done and highly readable account. . . The various oil extraction processes are described in considerable detail. In the case of the Ford solvent extraction process, however, the description given is at least two years out of date with respect to kind of solvent used, solvent recovery system and several

HORVATH, A. A.—*Continued*
other details, all of which have been described in the technical literature." R. L. Taylor
+ — **Chem & Met Eng** 45:381 Jl '38 190w
Cleveland Open Shelf p22 D '38

"The author of this volume has been closely associated with the industry for many years, both in the United States and in the Orient, and is a frequent contributor to the periodical literature. In view of these facts, it is disappointing to have to conclude that the author has not made full use of his unique opportunity. The recovery, properties, and uses of soybean phosphatides are treated in full and authoritative detail, but the more important products of the industry receive only the most superficial consideration, and the development and present characteristics of the industry as a whole receive none at all." W. B. Van Arsdel
— **Ind & Eng Chem** 16:389 Jl 10 '38 220w
N Y New Tech Bks 23:44 Jl '38
Special Libraries 29:329 D '38

HOTCHKISS, GEORGE BURTON. Milestones of marketing; a brief history of the evolution of market distribution. 305p $2.50 Macmillan
380.12 Marketing 38-30190

"The book presents a bird's-eye view of the distribution and marketing of merchandise from ancient times to the present. In addition, the panorama unfolded by the author shows how waves of regulation have periodically frozen the marketing structure, which has later been freed only after a struggle by the evolution of new marketing systems." (Management R) Index.

Boston Transcript p2 D 3 '38 360w

"It is to be regretted that Professor Hotchkiss has not made detailed comparisons between some of the very recent attempts of government to regulate business with the comparable restrictive measures of medieval times. The factual data for both periods is given, but specific comparisons and their significance are largely left to the reader. From a scholarly angle, this technique is excellent, although the average person would appreciate such assistance in spite of the clear and readable presentation." Albert Haring
+ — **Management R** 27:388 N '38 400w

HOTEP, I. M., pseud. Love and happiness; intimate problems of the modern woman; with a prefatory note by Logan Clendening. 242p $2 Knopf
176 Woman—Health and hygiene. Sex. Marriage 38-7076

Realistic book on various aspects of sex, especially the sex relations of the unmarried woman. The author is a physician, who is described as having "for many years enjoyed an enormous medical practice." Index.

"Dr. Hotep's philosophy is enlightened and unprejudiced and his attitude is free from conventional censoriousness and, of course, from superstition. But he has a lively regard for social forces and his suggestions are marked by caution as well as by broadmindedness. His book should be of genuine use to more or less successfully 'emancipated' women and to many men."
+ **Books** p11 My 22 '38 300w
New Repub 94:84 F 23 '38 60w
Time 31:62 Ja 31 '38 130w

HOTSON, JOHN LESLIE. I, William Shakespeare, do appoint Thomas Russell, esquire. . . 296p il maps $3 Oxford [12s 6d Cape, J.]
822.33 Russell, Thomas. Shakespeare, William—Friends and associates. Shakespeare, William—Will 38-18642

Following up the clue in Shakespeare's will, Dr Hotson has searched the English public archives for details of the life of Thomas Russell, esquire, who was appointed overseer of the poet's will, and was evidently a close friend. The resulting biographical sketch of Thomas Russell includes as well some facts about Russell's kin, and links the W.S. of Willobie His Avisa, with William Shakespeare. Index.

Reviewed by S. C. Chew
Books p2 Mr 6 '38 1350w

"This kind of detection, which reclaims a little more land from the ocean of our ignorance of Shakespeare, is irresistible reading; its patient and commonsense work is another blow at the de Vere and Bacon illusionists with their acrostics and cryptograms; and Professor Hotson has had the grace to write for the general reader. He must be warmly thanked." V. S. Pritchett
+ **Christian Science Monitor** p11 F 16 '38 900w

Reviewed by H. B. Charlton
Manchester Guardian p7 Ja 14 '38 380w

Reviewed by Mark Van Doren
Nation 146:728 Je 25 '38 300w

Reviewed by Otis Ferguson
New Repub 94:281 Ap 6 '38 500w

"This book is as exasperating as it is illuminating. For Dr. Hotson, not being endowed as he ought to be, has had to write it before the story is fully told, and to address it to the general public, who want something sensational rather than to 'somnambulant dilettants' like myself or to the real dry-as-dust scholars. It is a pity, for the tone of the book suffers." David Garnett
New Statesman & Nation 14:1066 D 18 '37 2000w

Reviewed by P. M. Jack
N Y Times p4 Mr 27 '38 1450w

"This is a vivid book. . . From the unquestioned authority of newly discovered documents, arranged in the accurate pattern of known events, there emerges a sense of human contacts and issues with which Shakespeare may have been associated. The book enlarges our awareness of his probable life and experience, gives it a 'local habitation and a name' of which the ghostly figure of his greatness is much in need." E. C. Dunn
+ **Sat R of Lit** 17:11 Mr 5 '38 1000w

"Dr. Hotson never fails to squeeze the last possible drop of significance out of his finds. For all that, the main trend of his evidence is convincing enough. He gives us an interesting chapter on Willoughbie His Avisa, which goes to strengthen the connexion of that work with Shakespeare." A. L. Rowse
+ — **Spec** 159:1066 D 10 '37 650w
Springf'd Republican p7e Ja 2 '38 700w (Reprinted from Times [London] Lit Sup)

Reviewed by Rosamond Gilder
Theatre Arts Mo 22:457 Je '38 320w
Time 31:75 Mr 14 '38 90w

"Surely these are over-confident conclusions to draw from the solitary mention of Russell in Shakespeare's will? But, however that may be, it would be idle to deny that Dr. Hotson has found some very interesting and significant connexions for Thomas Russell. . . There is much more in this book than facts and conjectures. Dr. Hotson is a learned and indefatigable searcher of records; and he piles up evidence of connexions and contacts, many suggestive, some, it must be allowed, rather remote from Shakespeare. His evidence is not to be hastily sifted; and it is fairly certain that he has thrown some light in dark places, and at the least brought us on an enjoyable journey among the records of Shakespeare's age."
+ — **Times [London] Lit Sup** p925 D 4 '37 900w

"A book of great general interest and high historical importance. This interest and importance would be indisputable, and not immensely less, if Shakespeare had never existed; but it needed Shakespeare to stimulate the search, and Shakespeare stands the clearer for it, though mainly in reflected light and on the admissible assumption that incidents and figures which were important for his friend were most likely of some significance for Shakespeare also." Tucker Brooke

+ **Yale R** n s 27:810 summer '38 550w

HOUGH, FRANK OLNEY. Renown. 497p $2.50 Carrick

Arnold, Benedict—Fiction 38-27212

A fictionized retelling of the story of Benedict Arnold. The picture given of Arnold's character and career is on the whole sympathetic.

Booklist 34:287 Ap 1 '38

"It is a story worth reading whether you agree or on the whole disagree with Frank O. Hough's interpretations and judgments. He states, 'No character in this novel is wholly fictitious.' Neither is any important scene or situation. What he has done about them makes not only an exciting tale but a contribution toward our understanding of a dramatic episode which still remains shrouded in mystery." F. T. Marsh

+ **Books** p4 Mr 13 '38 1350w

"The story is well worth reading, because it is a well told story—and the American who reads it may soften a little the inflection with which he speaks the name of Benedict Arnold." T. N.

+ **Christian Science Monitor** p16 Mr 18 '38 500w

"'Renown' is a moving story, a clear and superbly intelligent piece of writing. I do not know that it ought to be indiscriminately recommended. It has the concentration of biography, rather than the broadly pictorial canvas many readers look for in historical fiction. But no one who has the smallest interest in Benedict Arnold—and this must include a fairly extensive public—can afford to miss it." Margaret Wallace

+ **N Y Times** p6 Mr 13 '38 1000w

"It is a pity that Mr. Hough's writing does not live up to his swift action and keen insight. The book is too long and the dialogue is often shaky. Too many of his males talk like the Congressional Record; his females cry 'La' and toss their heads. As a literary performance the book is closer to Sabatini than to Kenneth Roberts, but its history is sound and it is a promising first novel." Holmes Alexander

+ — **Sat R of Lit** 17:6 Mr 12 '38 500w

Springf'd Republican p7e Ap 10 '38 800w

"Frank Hough has written an intensively gripping book whose narrative is both rapid and smooth and carries with it a conviction of accuracy of both detail and perspective. The author is obviously a scholar with the heart of a sincere humanitarian, bent upon giving a devil his due. It is evident that he likes Arnold but does not fall into the error of distorting historical facts in any attempt to excuse his hero's conduct." R. B. Scandrett, Jr.

+ **Survey G** 27:290 My '38 360w

"This book keeps very closely to the known facts, adding only a little personal embroidery in the form of conversations. It is hardly a novel in the true sense, but it is excellent reading."

+ **Times [London] Lit Sup** p813 D 24 '38 330w

HOUGHTON, CLAUDE, pseud. See Oldfield, C. H.

HOUGHTON, NEALIE DOYLE. Realities of American government. 789p il $1.80 Macmillan

353 U.S.—Politics and government. U.S.—Executive departments. State governments. Local government—U.S. 37-20426

"In this textbook [the] author, professor of political science at the University of Arizona, attempts to describe our governmental institutions as they actually function, rather than as they theoretically should function. The text is organized into four parts: 'Development of our System of Government,' 'Our National Government and its Work,' and 'Our State Governments and Their Work,' and 'Our Local Governments and Their Work.' The main interest of the book lies not in its organization, which follows the traditional pattern of texts on government, but in the presentation of the extra legal aspects of our government so often neglected in other texts." Social Educ

Reviewed by Elmer Ellis

School R 46:392 My '38 280w

"The book has the essential characteristics of a good textbook. It is definite and concrete and hence will be an effective aid to the teacher and student. The pictures, charts, and other illustrative material are educative rather than merely decorative. The suggestions for collateral reading represent a variety of opinions on each of the topics, and furnish collateral for the average, as well as for the bright, student. The table of contents is adequate and the index complete. The vocabulary and simple sentence structure are well adapted to secondary school pupils." Harold Fields

+ **Social Educ** 2:221 Mr '38 500w

"If we attempt to evaluate the work in the light of what the author outlines as his objectives, we must say that this volume splendidly meets the need for which it was created. The book is scholarly, well written, and readable. Dr. Houghton expresses no personal bias. Criticism for criticism's sake is avoided. . . We recommend the book for its fine scholarship and judicious presentation of challenging material." I. A. Eckhauser

+ **Social Studies** 29:138 Mr '38 490w

HOUGHTON, SAMUEL GILBERT, ed. The music album [with a foreword by John Alden Carpenter]. 147p il $2.50 Morrow

780.73 Music

Record book for music lovers. The book is similar in make-up to a stamp album. Two hundred and thirty-five composers and 1623 compositions are included, with sheets of stamps in the back of the book: blue for orchestral music; yellow for chamber music, instrumental duets, and solos; and pink for operas, oratorios, and other sung pieces. Blank pages for added composers and compositions.

Reviewed by M. L. Becker

Books p7 D 18 '38 200w

"A splendid gift for music lovers, whatever their age may be!" F. B. Sloan

+ **Christian Science Monitor** p8 N 17 '38 90w

"A clever book for imprinting in the child mind the major facts about the great composers and their music." H. L. Binsse

+ **Commonweal** 29:157 D 2 '38 30w

HOULT, NORA (MRS OLIVER STONER), Coming from the fair. 342p $2.50 Covici [7s 6d Heinemann]

38-15494

"In her previous novel, 'Holy Ireland,' Miss Hoult portrayed the grim puritanic father of a Catholic household in Dublin at the close of the Victorian period. She continues in this new novel the history of the O'Neill family after the death of Patrick O'Neill, but concentrates mainly on the rapid degeneration of the eldest son, Charlie." Times [London] Lit Sup

Reviewed by L. T. Nicholl

Books p4 My 22 '38 600w

"The novel is crowded with characters, and they all of them seem real. This, one would say, is as true a picture of Dublin between 1903 and 1916 as has yet been painted." Charles Marriott

+ **Manchester Guardian** p7 O 1 '37 160w

HOUGH (hŭff)

HOULT, NORA—*Continued*

"Those who hear the tale out will at least find it a warmly human document, spiced with humor, hard truths, and authentic reproductions of singing Irish speech."

+ **Nation** 146:734 Je 25 '38 230w

"The parts where the writing is most natural and vivid as a picture come when people are walking the streets with their thoughts and troubles, or gathered together in a close ring of light—at dinner, at a bar, in a room of the house. On these impulses, moods, parties, and rows Norah Hoult is at her best. And it is a good best because she has that double gift of penetrating the essential feeling of a thing, and being able to express the sound and color of it. . . This perception and this writing skill, at large through the book, are the reason why some idea of Ireland, a whole country in a period of time, persists in it and makes you forgive its faults." Otis Ferguson

+ — **New Repub** 95:167 Je 15 '38 480w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 14:648 O 23 '37 270w

"Miss Hoult takes her life straight from the tap, entering the minds of her men and women, creating richly people in whom we can believe. Impeccable in taste, rigorous in restraint, she never slops over in word, thought or action. She's a fine artist who never shrinks from the truth, the unalleviated pressure of which most men find unbearable. She is not for those who want the truth made palatable." Horace Reynolds

+ **N Y Times** p6 My 22 '38 950w

"Miss Hoult is rather bitter about the Irish—their bigotry, their sluttishness, their general no-accountness, and she makes it all very convincing."

+ **New Yorker** 14:82 My 21 '38 50w

"The wealth of observed detail, the wonderful reporting of talk, the sense of living and breathing Dublin life which the book conveys inevitably suggest comparison with the practice of American novelists. 'Coming from the Fair' has been a difficult book to write, but the difficulty is not obtruded on the reader. We do not feel the clank of the fictional machinery or watch the novelist gathering his forces for the grand climax of tragedy and woe. Above all, we do not have that sense of tight efficiency, that atmosphere of anxiety to do right by the most Advanced Views in sociology or literature which make so much recent fiction brittle and transient. Miss Hoult's theme is Dublin, but it is also the savory quality of human nature and human talk." H. M. Jones

+ **Sat R of Lit** 18:9 My 21 '38 650w

"A book of grave significance, a steady, living, relentless book which, guiltless of sentimentality, oppresses the heart and will be remembered." Kate O'Brien

+ **Spec** 159:604 O 8 '37 390w

Times [London] Lit Sup p733 O 9 '37 330w

"Portrays the generation of 1903 to 1933 in Ireland with homely detail, an admirably simple style, and emotional tension." Helen MacAfee

+ **Yale R n s** 27:iv summer '38 30w

HOUSEHOLD, GEOFFREY. The Third Hour. (Atlantic monthly press publication) 451p $2.50 Little [8s 6d Chatto]

38-1046

Begins as a tale of revolution in Mexico in which Manuel Vargas, a Spanish adventurer, recovers a fortune in gold from a wrecked train and buries the gold in the desert. The second part of the story has as hero an English salesman, Toby Manning. Vargas and Manning meet in South America, join forces, and because the Spaniard has a price on his head and cannot return to Mexico, Toby contracts to recover the gold. The final section discusses the founding of a new utopian order, called the Third Hour, to be financed by the recovered gold.

Booklist 34:210 F 1 '38

" 'The Third Hour' is primarily a tale of adventure, free from propaganda or Utopia-mongering; but the adventure is of the mind and spirit as well as of the flesh. The author's light, deft touch and rich humor disguise but do not conceal his concern with the more serious implications of his story, and he leaves us at the end grateful for a delightful diversion that we may recall with a sense of broadened and deepened experience." Terence Holliday

+ **Books** p3 Ja 2 '38 950w

"The style is lively and gay; Mr. Household is a born story-teller. . . It is possible to read 'The Third Hour' purely for entertainment of a rich and dexterous kind, satisfying to one's sense of adventure. However, we have an idea that the thinly veiled preaching is of paramount importance to its author. It is certain that this will thrill some of Mr. Household's most sensitive and idealistic readers." Olga Owens

+ **Boston Transcript** p1 Ja 8 '38 1050w

Reviewed by Geoffrey Stone

Commonweal 27:445 F 11 '38 300w

Reviewed by Charles Marriott

Manchester Guardian p7 S 17 '37 440w

Reviewed by Hassoldt Davis

New Repub 93:343 Ja 26 '38 380w

"Mr. Household writes in a free and sensitive style. [He] has the admirable faculty of suiting the tempo of his writing to the temperament of his character. One feels the intensity of Manuel Vargas's being in every line that alludes to him. The author catches in a phrase the mood of his players. He is apt, however, to mingle his moods, so that it becomes difficult to detach one from the other, and the reader is in a quandary, not knowing which one to follow." R. L. Martin

+ — **N Y Times** p6 Ja 2 '38 850w

Pratt p31 summer '38

Reviewed by William Maxwell

Sat R of Lit 17:5 Ja 1 '38 380w

"As a direct narrator of events, and as a portrayer of persons in action, I found Mr. Household excellent. He can render scenes of war, business interviews, escapes and adventures admirably. . . But the theory of the nobles and their monastery I could not take seriously." E. B. C. Jones

+ — **Spec** 159:436 S 10 '37 500w

Time 31:64 Ja 17 '38 50w

Times [London] Lit Sup p713 O 2 '37 220w

HOUSMAN, LAURENCE. My brother, A. E. Housman [Eng title: A. E. H.]. 286p il $3 Scribner [10s 6d Cape, J]

B or 92 Housman, Alfred Edward 38-27343

Personal recollections of A. E. Housman, by his brother, together with about a hundred pages of the poet's letters, eighteen last poems, some light verses and parodies, and a summary of the contents of four notebooks and other literary odds and ends which have now been destroyed.

Booklist 34:329 My 15 '38

Reviewed by Babette Deutsch

Books p5 Ap 17 '38 1100w

Reviewed by John Holmes

Boston Transcript p1 Jl 16 '38 1250w

"Despite its necessarily scrappy format this is a book of primary importance for the understanding of the personality behind the 'Shropshire Lad.' . . Unfortunately the book ends with a totally unnecessary piece of gibberish, a canting horoscope." Earle Birney

+ — **Canadian Forum** 17:425 Mr '38 1450w

"The letters included here are delightful; those written from the continent reveal the discerning eye of a poet, those to his near relatives a tenderness beneath his brusquerie. The thirty hitherto unpublished poems are marked by A. E. Housman's genius: they are compact, polished to the last word of the last line, rich

HOUSMAN (house'măn)

in that unique and haunting music which is his alone, and sad with that sadness which sees in death only empty and unending night." J. J. R.

+ **Cath World** 147:632 Ag '38 370w

Christian Science Monitor p11 Je 1 '38 390w

"Much of the matter is inconsequential: the parodies and light verse are inferior; most of the poems are of no moment; many of the letters are of only the mildest interest. The memoir could bear much improvement. Yet for an understanding of A. E. Housman the book is invaluable." J. K. Ryan

+ — **Commonweal** 28:189 Je 10 '38 330w

Manchester Guardian p7 Ap 8 '38 900w

Reviewed by Edmund Wilson

New Repub 95:107 Je 1 '38 280w

"Many people chide Mr. Laurence Housman for the freedom with which he has interpreted his brother's instructions regarding his literary remains; and it is likely that the poet himself would be horrified at the publication of these latest (positively last) poems. Among them there are none (in More Poems there were a few) which one would wish to put into one's private Housman anthology. . . The new poems here printed are supplemented by a number of nonsense rhymes and parodies, most of them painfully unfunny in cold print. They give the book an air of being padded out; an impression heightened by the addition of the poet's horoscope." Desmond Shawe-Taylor

New Statesman & Nation 15:19 Ja 1 '38 1900w

Reviewed by P. M. Jack

N Y Times p2 Ap 24 '38 1750w

"The demonstration, in comment on the notebooks, of how assiduous often was his search for the right word in his poems, and of the improvements in later drafts upon earlier drafts, the student of poetry will find of great interest. This book is in other respects merely what Mr. Laurence Housman calls it: personal recollections which lay no claim to being thorough biography. . . It is a valuable book, and enjoyable chiefly because it preserves some of A. E. Housman's exquisitely dry comment." W. R. Benét

+ **Sat R of Lit** 17:10 Ap 16 '38 900w

"The 18 new poems printed here will be scrutinised with a sharp eye by those who felt that even More Poems should have been more rigorously selected. But these final gleanings prove to be a supplement of real value. Except perhaps for XI, XIV and XV, they are all up to standard; and . . . several of them have a special personal quality which was banished from a Shropshire Lad and Last Poems. . . Mr. Laurence Housman would probably be too conscious of his brother's eye, critical as ever on the Parnassian heights, to claim that this memoir does its subject justice. But he has presented a sufficient quantity of biographical data to command the attention of all admirers of the poet, the scholar and the man; and they will be grateful to him for a readable and a warm-hearted as well as an indispensable book." John Carter

+ **Spec** 159:1010 D 3 '37 700w

"Laurence Housman's book, consisting of a memoir, unpublished poems, the poet's letters and several notebooks, tells the reader a great deal that is engaging and essential about A. E. Housman. It is perhaps more revealing than a formal biography would be." E. N. Jenckes

+ **Springf'd Republican** p6 Ap 16 '38 1300w

Time 31:63 My 2 '38 140w

"This book gives a fuller picture than any that has hitherto appeared, and it is unlikely that a more intimate account will be forthcoming. Those who hope for 'revelations,' however, will be disappointed; sincere and affectionate as he was in his family relations, Housman (as is shown by the letters published here) never cast aside his reserve, and his poems remain the only key with which he chose to unlock his heart. Perhaps the most interesting of the facts now brought to light is the bitter disappointment which he felt on failing in 'Greats.' "

Times [London] Lit Sup p924 D 4 '37 600w

HOUWINK, ROELOF. Elasticity, plasticity and structure of matter; with a chapter on the plasticity of crystals by W. G. Burgers. 376p il $6 Macmillan [21s Cambridge]

539 Elasticity. Plasticity. Matter—Constitution. Crystallography [37-20830]

"This work concerns itself with rheological aspects of different solid bodies of great technological importance. Only the first 70-odd pages are devoted to general considerations, growing out from the First Report on Viscosity and Plasticity but with much closer attention to the effect of cohesive and repulsive forces resulting in solid structures of various kinds. Burgers, in 55 pages, presents briefly the conceptions of the nature of crystal flow developed by Schmid and Boas, Elam, Taylor, Smekal, etc. The remainder of the volume is given over to the various individual types of solids in detail." Ind & Eng Chem

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"For some time it has been evident that industry needs just this sort of a volume, where the most recent views in regard to each material are assembled but where the theory consistent to all types of solids may be applied to each particular one. It is surprising that the author has been able to include so much in so small a compass, and if the work is as well received as it deserves to be, it may well serve as an incentive for a treatise on a much larger scope. The book is written in good English, the plates are numerous and helpful, and the errors are few." E. C. Bingham

+ **Ind & Eng Chem** 15:441 O 10 '37 550w

"A remarkable treatise upon molecular physics, showing at every step how directly observable quantities like viscosity, tensile strength and so forth are connected with the type of structural unit in complex bodies, especially those of technological importance. . . It is almost impossible to imagine any investigation into the properties of existing materials, or the quest for new ones, which would not be advanced by consulting this book." F. I. G. Rawlins

+ **Nature** 141:810 My 7 '38 500w

N Y New Tech Bks 22:46 O '37

HOWARD, F. MARTIN. The porpoise of Pirate bay; il. by Lynd Ward. 152p $2 Random house

"The story of Plumpy, a young porpoise in a bay off the coast of Florida. Plumpy's experiences are full of excitement. He just escapes lawless seine fishermen; a hurricane chases him back from the Gulf; he has many encounters with swordfish and an octopus almost destroys him." Horn Bk M

Booklist 35:140 D 15 '38

Reviewed by M. L. Becker

Books p6 Ja 22 '39 240w

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 10w

Horn Bk M 14:402 N '38 70w

Reviewed by R. A. Hill

Library J 63:824 N 1 '38 40w

"The story is vivid and shows intelligence to an uncanny degree in the old leader as in the young one, not only in their encounters with enemy fish, but with humans also. If there is some humanizing of the creatures, it is probably due to the difficulty of describing or interpreting their behavior in other than human terms. The wash drawings by Lynd Ward are effective." M. S. Wilkinson

+ **Library J** 63:892 N 15 '38 100w

Sat R of Lit 19:22 N 19 '38 30w

HOWARD, SIDNEY COE. The ghost of Yankee Doodle; a tragedy. 156p $2 Scribner
812 38-27300

A play in seven scenes. The time is set as eighteen months after the outbreak of the next world war. The purpose is to show the influences which tend to undermine the principles of an American family, liberal, pacifist, but beginning to feel economic pressure occasioned by their country's policy of neutrality.

Booklist 34:311 My 1 '38

"A fine, intelligent, well-wrought piece of work." W. P. Eaton
+ **Books** p9 Jl 3 '38 90w

"Mr. Howard has in the past written many admirable things, but in 'The Ghost of Yankee Doodle' he has failed to synthesize his idea, perhaps because he has tried to incorporate so many diverse elements, elements which could be properly fused only in the form of a novel. He writes well, though at times with a literary rather than a dramatic quality. But it is at least a laudable attempt to give the tragedy of the liberal in a world on the brink of war." Grenville Vernon
— + **Commonweal** 27:191 D 10 '37 240w
(Dramatic criticism)

Dramatic criticism by J. W. Krutch
Nation 145:664 D 11 '37 290w

Dramatic criticism by Stark Young
New Repub 93:131 D 8 '37 270w

Reviewed by Tom Squire
Theatre Arts Mo 22:624 Ag '38 40w
Wis Lib Bul 34:161 O '38

HOWE, JAMES VIRGIL. Amateur guncraftsman; a practical handbook for those who like guns. 301p il $4 (17s 6d) Funk
683 Gunsmithing. Firearms (W) 38-27317

"Writing eloquently and lovingly of gun craftsmanship, the author gives instruction in the handling of woods, tools and the proper work shop environment. Lists of tools, formulas for finishing, illustrations of different steps all combine to make a surprisingly interesting even though unduly laudatory study of guns and their making." Special Libraries

Cleveland Open Shelf p15 S '38
Special Libraries 29:200 Jl '38

HOWELLS, JOHN MEAD. The architectural heritage of the Piscataqua; with an introd. by William Lawrence Bottomley. 217p il pl map $10 Architectural bk.
728 Piscataqua valley—Historic houses, etc. Architecture, Colonial. Maine—Historic houses, etc. New Hampshire—Historic houses, etc. 38-25

"A survey of early houses and gardens of the Portsmouth district in Maine and New Hampshire. Has photographs, measured drawings and plans." (Pratt) Contains a list of books on architecture and the allied crafts used in America prior to 1830.

Reviewed by R. H. Kettell
New Eng Q 11:414 Je '38 420w
Pratt p21 summer '38

HOWER, ALINE E. Successful letter writing: business and personal. 289p $1.96 Doubleday
651.75 Commercial correspondence. Letter writing (W) 38-11998

"The twenty-one lessons in this book show step by step how to put warmth and effectiveness into letters. The lessons are the result of many years of letter counseling work for over two hundred large and small firms." Foreword

Boston Transcript p1 Ap 23 '38 50w
Management R 27:324 S '38 40w

HOWES, ROYCE. Murder at maneuvers. 272p $2 Doubleday
38-20124

Detective story.

"Mr. Howes doesn't quite succeed in making all his characters distinct and clear-cut; but then, there was an awful crowd of officers at the maneuvers. Otherwise, the tale is easy to read and cleverly plotted." Will Cuppy
+ — **Books** p10 Jl 3 '38 160w

"The two rabid Communists who appear in the story are important chiefly as comic relief and they serve that purpose well. The publishers are quite right in saying that this is the best story that Royce Howes has done." Isaac Anderson
+ **N Y Times** p15 Jl 10 '38 200w

"If you don't mind a murdered Russian diplomat, racketeers, and the rather heavy background of a large army training camp, this story of Captain Ben Lucias, police detective, may while away a rainy day. The ladies will find it just so-so."
New Yorker 14:60 Jl 9 '38 40w

"Novel background of mimic warfare, choleric brass hats, and suspicious 'camp-followers.' Intelligent sleuthing and two-fisted handling. Good."
+ **Sat R of Lit** 18:16 Jl 2 '38 40w
Time 32:56 Jl 25 '38 20w

HOWGATE, GEORGE WASHBURNE. George Santayana. 363p $3.50 Univ. of Pa. press
B or 92 Santayana, George

Chiefly a study in literary criticism, this book also includes the main biographical facts concerning this Spanish-born American poet and philosopher who has spent the later years of his life abroad. Bibliography. Index.

Booklist 35:188 F 1 '39

"Valuable as it is, Mr. Howgate's work seems too anxious to do the subject honor rather than justice; he has been too persuaded, I think, by the mellifluous style, those honeyed cadences that are always so wonderful to the eye and so intoxicating to the brain. . . Mr. Howgate does not omit Santayana's weaknesses, particularly his gross unfairness in the analysis of opposing ideas; but on one or two crucial points he is content to summarize the obvious." Alfred Kazin
+ — **Books** p8 Ja 15 '39 650w

"The moral imperative to act is just now greater than the moral imperative to reflect; and admirable as is Mr. Howgate's volume, it will not, I fear, attract much attention to its subject." H. M. Jones
Boston Transcript p1 Ja 21 '39 1150w

"Mr. Howgate's description of Santayana's philosophy will not be very easy reading for those who are not already acquainted with Santayana. It is, however, a useful companion to the study of the philosopher's works, though this reviewer can't help feeling the book would be better if it contained more interpretation and less description." Christopher Janus
+ — **N Y Times** p19 Ja 29 '39 1000w

"Mr Howgate's work measures up to the largeness and complexity and importance of his subject. The style is clear (no mean feat in a book of this nature), sparkling, and utterly lacking in pedantry and affectation. It is to be hoped that the wide audience which knows Santayana only through his recent novel will be drawn to this fine 'biography of Santayana's mind.' Notes (thoughtfully relegated to the back of the book), bibliography, and index add to the great reference value of this outstanding study." R. J. C.
+ **Springf'd Republican** p7e Ja 15 '39 1450w

HOYNINGEN-HUENE, GEORGE, baron. African mirage; the record of a journey. 119p il map $3.75 Scribner [12s 6d Batsford]
916 Africa—Description and travel [39-57]

"African Mirage is in all respects a photographer's book. The text which accompanies the

126 photographs never pretends to be anything but a record of the author's visual experiences. . . But together they make up a travel-book which is really different from the average run of popular books on Africa. . . The author's route was through Egypt, the Sudan, Kenya, the Congo, Nigeria and the Sahara." Spec

"As a picture book Hoyningen-Huene's book is superb, for he is one of New York's ranking commercial photographers. . . The text, taken from the author's diary of the trip, is adequate at first, but is too sparse after the reader's interest has been aroused by the fine pictures. But that, after all, is hardly a fault. You can't expect everything, and the pictures are good enough to overcome almost any obstacle, even a text."

+ **Books** p19 O 16 '38 260w

"This book is well worth buying for the photographs alone. The reader will find that, perhaps because they do not attempt to achieve art, they have extraordinary features of detail, characterisation and convincing untouched beauty, which are inspiring and suggestive." Stephen Spender

+ **New Statesman & Nation** 15:800 My 7 '38 650w

New Yorker 14:52 Ag 6 '38 20w

"Distinctive for its sensitive awareness of the 'heroic' side of Africa, and for a collection of photographs which tells everything the text forgets to say. In a literary way the book is ordinary, but the author disclaims both literary and scientific intentions. The photographs are the essence of the book. Technically they the excellent; artistically they are heroic and achieve their every intention. But an indirect value which comes out of the photographs is ethnological." H. C.

+ **Sat R of Lit** 18:22 Ag 27 '38 290w

"The result is no more a picture of Africa than a photographer's window is a picture of humanity, but it is undoubtedly more pleasing to look at, and some of the pictures are triumphs from a technical and illustrative point of view."

Spec 161:278 Ag 12 '38 150w

Times [London] Lit Sup p273 Ap 23 '38 380w

HOYT, ELIZABETH ELLIS. Consumption in our society. 420p $3 (18s) McGraw

339.4 Consumption (economics). Cost and standard of living—U.S. 38-17475

Textbook on the whole field of consumption. The book is divided into four sections: consumption and choice; consumption and the exchange system; consumption and its measurement; and maximizing of satisfactions. The first section deals mainly with the psychological background of consumers' choice; part two shows the effect of the management of production and income on goods and services; part three deals with the measurement of actual consumption and the nature of various standards of living; and section four considers the effects of intelligent basis of choice on the measurement of satisfaction. Index. The author is professor of economics and home management at Iowa State college.

"This is the most significant survey of economic institutions and practices which has come to the reviewer's attention. The reason for its significance is twofold: (a) economic institutions are actually looked at from the point of view of Adam Smith's maxim that consumption is the sole end and purpose of all production; and (b) consumers are treated as human beings." Clark Warburton

+ **Am Econ R** 28:836 D '38 750w

"So far as quality is concerned, by the reviewer's rating scale this book falls in the upper reaches where it has few companions. The scope and content of this new field of study are correctly plotted, in itself no mean attainment and indispensable in a guide to further research and thinking. At every point the discussion shows the years that Miss Hoyt has given to the development and organization of her ideas and to the collection of relevant material." Hazel Kyrk

+ **J Home Econ** 30:723 D '38 600w

HUBACHEK, FRANK BROOKES. Annotations on small loan laws; based on the sixth draft of the Uniform small loan law. 255p $3 Russell Sage

332.31 Loans. Interest and usury. Usury laws 38-22289

"This is a broad treatment of judicial decisions and opinions involving the validity and interpretation of small loan laws, along with a critical analysis of certain devices often used for the evasion of usury laws." (Management R) Classified bibliography. Index.

Reviewed by C. O. Fisher

Am Econ R 28:821 D '38 400w

"The author has written in a refreshingly clear and readable style a very usable reference book on a subject which has with increasing insistence become of great social import." Paul Nulle

+ **Columbia Law R** 38:1532 D '38 700w

Harvard Law R 52:185 N '38 100w

Management R 27:252 Jl '38 30w

Special Libraries 29:231 S '38

Survey 74:399 D '38 20w

"The preface states that 'this is essentially a legal reference book.' As such, it is competent and complete." C. E. Clark

+ **Yale Law J** 48:357 D '38 550w

HUBBARD, LEONARD EGERTON. Soviet trade and distribution. 381p $5 (12s 6d) Macmillan

330.947 Russia—Economic conditions. Russia—Economic policy

"A historical and descriptive study of the methods by which production and distribution are directed in Russia. . . Mr. Hubbard concludes that there has been considerable waste of capital owing to mistakes in investment, that many of the symptoms of instability which are alleged by socialists to be characteristic of capitalism have been present in Russia, that a period of unemployment is probably approaching, and that the standard of living of the working classes is no higher than it was before the War." Times [London] Lit Sup

"Generally speaking, Mr. Hubbard's book gives very useful information on important problems of Soviet economy, as far as they are accessible to an outsider; and his analysis of the problems is clear and objective. The book is well written and is read with interest." V. P. Timoshenko

+ **Am Econ R** 28:792 D '38 700w

"In the last part of the book Mr Hubbard tries, on not very adequate grounds, to establish a most destructive criticism of the entire Soviet revolution. But his exposition of the actual struggles and conflicts in the Soviet Union during the last twenty years is much inferior to the more straightforward descriptive sections of the book. Altogether, this may be a standard work on its subject, but it is a sour treatise, none the less."

— + **Economist** 132:499 S 10 '38 800w

Foreign Affairs 17:445 Ja '39 10w

Reviewed by Paul Winterton

New Statesman & Nation 16:834 N 19 '38 80w

+ **Times [London] Lit Sup** p526 Ag 13 '38 420w

HUBBELL, LINDLEY WILLIAMS. Winterburning. 64p $2 Knopf

811 38-27415

New volume of lyrics and sonnets by the author of Dark Pavilion (Book Review Digest, 1927). Many of the poems were first published

HUBBELL, L. W.—*Continued*
in Harper's, The New Yorker, American Mercury, and other periodicals.

Booklist 34:348 Je 1 '38

"This, his third book of poems, establishes Lindley Williams Hubbell as a painstaking craftsman and a discerning commentator. Some of his nature lyrics are skilled, but a little too conventional in observation, a little too spare and neat. Those with reference to animals have deeper warmth and originality. . . In some respects Mr. Hubbell's verse speaks most strongly when it concerns people. His 'Henrik Ibsen' is a finely drawn portrait; and the 'Three Letters,' purportedly written by a young Athenian to his companions, have a shrewd satiric edge." Ruth Lechlitner
+ — **Books** p11 Jl 3 '38 170w

Christian Science Monitor p11 Ag 17 '38 240w

Reviewed by Katherine Brégy
Commonweal 28:193 Je 10 '38 120w

"If his unconscious at times achieves some curious syntheses, as in the combination of Millay-Yeats-Donne in the sonnet on page 5, or that of Millay-Marianne Moore in the six-line lyric called 'Face,' his writing on the whole testifies to a sensitive spirit, strict control, an occasional sly humor, a laconic decency of speech, a fine ear." Rolfe Humphries
+ — **New Repub** 95:339 Jl 27 '38 130w

"The outstanding characteristic of these forty new lyrics from the pen of Lindley Williams Hubbell is their carved chastity of line. Almost as monosyllabic as A. E. Housman, Mr. Hubbell is nevertheless no imitator of the Shropshire poet." P. H.
+ **N Y Times** p4 D 18 '38 500w

New Yorker 14:80 Ap 30 '38 20w

Reviewed by Anne Channing
Poetry 52:354 S '38 360w

"The author has read the best modern metaphysical poets, and he has cut many a poem from imported cloth. The designs he makes are distinct, but the verse has little distinction. He is most winning when working his own homespun, weaving patterns with a pleasantly familiar texture. He will be a better poet when he learns to trust his material more than his manner; it is a good though familiar fabric." Louis Untermeyer
+ — **Sat R of Lit** 18:15 Jl 23 '38 110w

HUBBLE, EDWIN POWELL. The observational approach to cosmology. 76p il $2.50 (6s) Oxford

523.1 Cosmology. Nebulae 38-11865

"The present volume contains the Rhodes Memorial Lectures delivered at Oxford in the autumn of 1936, and is a sequel to 'The Realm of the Nebulæ' [Book Review Digest, 1936] based on the Silliman Lectures of the autumn of 1935. The earlier book was a record of what Dr. Hubble describes as a rapid reconnaissance of the extra-galactic nebulæ; the book under review presents, one year later, the results of a much more detailed and thorough observational survey, representing possibly the extreme limits attainable by the 100-in. telescope of Mount Wilson Observatory." Nature

"Dr. Hubble's book is a fascinating study of a fascinating subject, written in a style that many scientific authors would fain achieve and with an authority that must inevitably influence astronomical thought and outlook in the years ahead." W. M. Smart
+ **Nature** 141:446 Mr 12 '38 1000w

N Y New Tech Bks 23:3 Je '38

HUDDLESTON, SISLEY. In my time; an observer's record of war and peace. 411p $3 Dutton [7s 6d Cape, J]

940.5 Europe—Politics. European war, 1914-1918—Influence and results. Journalists—Correspondence, reminiscences, etc. 38-35732

Mr Huddleston was for many years an English foreign correspondent, first in Paris, then in Geneva. Now in retirement he has set down the story of those years since 1919 in a book partly autobiography, partly a survey of international diplomacy and intrigue. Index.

Reviewed by Joseph Driscoll
Books p6 Ja 15 '39 750w

Cleveland Open Shelf p21 D '38

"Mr. Huddleston, even when one disagrees with him, has the great virtue of never being dull. His writing is invariably entertaining, even when—as he does in the last part of this book—he loses all his habitual good humour and proceeds to thunder against 'the crowning folly of sanctions,' against Mr. Eden and all the other 'bloodthirsty pacifists.' " A. W.
Manchester Guardian p7 N 22 '38 220w

"A very bright piece of modern journalism. 'Modern' both in a good sense and in a bad sense. Good because it is bright and entertaining; bad, because there is a little too much of the ego. Who cares how much money he was making in 1919, and whether, or not, it was a financial sacrifice for him to become Paris correspondent of the Times soon after the war? But that is a detail. The description Mr. Huddleston gives of Briand's conversation might almost apply to his own book: He had a pleasantly facetious word for everyone and on every subject; nothing profound, nothing subtle, but light, amusing, a trifle cynical." A. B.
+ — **New Statesman & Nation** 16:786 N 12 '38 370w

"Among books of journalistic reminiscence, whether of war or of peace, 'In My Time' will deservedly occupy a distinguished place." William MacDonald
+ **N Y Times** p5 D 11 '38 1150w

"Interesting and by no means unimportant, though slightly marred by an excess of self-appreciation."
New Yorker 14:87 N 5 '38 40w

No Am 246:403 winter '39 70w

"In style, in important historical content, and in critical evaluation of statesmen and their ideas, Sisley Huddleston's new book takes its place high on the list of our recent crop of journalistic reminiscences." D. H. Popper
+ **Sat R of Lit** 19:5 Ja 14 '39 500w

"If Mr. Huddleston's 'record of war and peace' is unexciting it is at least written with balance and an understanding of the complications that underlie international relationships." Anthony Powell
Spec 161:452 S 16 '38 130w

"There are too many strident passages and when all allowance has been made for the strong emotions under which Mr. Huddleston laboured, and which at least twice seriously affected his health, the impression remains that he would have written a better book had he denounced less and argued more."
Times [London] Lit Sup p578 S 10 '38 550w

HUDSON, WILL E. Icy hell; experiences of a news reel cameraman. 308p il map $2.50 Stokes [10s Constable]

917.98 Alaska—Description and travel. Arctic regions [37-14918]

The author, a veteran news cameraman, joined a hunting expedition on a trip which included the Aleutian islands, eastern Siberia, and the northern shore of Alaska. When the ship was ice-bound, four of the party including the author made the long, arduous land trip from the coast south to Fort Yukon and Fairbanks.

Booklist 34:223 F 15 '38

"If the news camera man felt that his voyage on a schooner around the coasts of Alaska was carrying him into a frozen inferno, he can't deny that he really enjoyed it. He has made an interesting book, in an unpretentious fashion, of his experience; and it is an exciting book, too."
+ **Books** p18 Ja 30 '38 200w

"An exciting story of bold adventure in the frozen North, illustrated with many photographs which add reality to the narrative and make it more graphic and picturesque, and at the end there is appended a map with the points visited plainly marked." Gertrude Bayley

+ **Boston Transcript** p1 Ja 22 '38 800w

Reviewed by H. A. Innis

Canadian Hist R 19:194 Je '38 200w

"Mr. Hudson's volume, without making or meriting any claim to literary value, has a pleasant freshness and certainly takes the reader to little-frequented shores. . . The few illustrations are good, but one might have expected more from one who describes himself as a 'news cameraman' in search of pictures." R. N. R. Brown

+ — **Manchester Guardian** p6 Ap 9 '37 240w

"The experience was not quite so bad as the book's title leads us to think. Will E. Hudson . . . writes with considerable gusto. Several of his photographs from the northern ice fields are very interesting, and his trip, with the overland trek at the end, is made the clearer by the book's excellent map."

+ **N Y Times** p19 Ja 23 '38 320w

"Mr. Hudson, though at times inclined to be facetious and sentimental, has an eye for essentials, and tells his story well."

+ **Spec** 158:918 My 14 '37 220w

"The first two-thirds of this book is as lacking in pretension as Mr. Hudson himself. It is rough, keen-eyed, easy going, hit-and-miss impressionistic narrative of life in the North; often too facetious, and sometimes too sentimental. Its last third, to which the title applies with a horrible exactitude, is still entirely devoid of literary graces, but will be read at such a speed by anyone who encounters it that he will have to read it a second time if he should want to weigh the words which make it up."

+ **Times [London] Lit Sup** p142 F 27 '37 650w

HUENE, GEORGE HOYNINGEN-. See Hoyningen-Huene, G.

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). High Bridge. 303p $2 Bobbs

38-15730

Three people, a young girl from Iowa led astray by a married man, a farm boy from Maine who had lost his inheritance thru speculation, and a New York business man who longs to return to his estranged wife, meet outside a New York night club and together find a solution for all their problems.

Booklist 35:65 O 15 '38

Reviewed by Lisle Bell

Books p9 Je 5 '38 150w

N Y Times p7 Je 26 '38 230w

"It is to be hoped that all readers of 'High Bridge' will have splendidly illogical minds and melodramatic tastes." L. A.

Sat R of Lit 18:20 Jl 2 '38 190w

HUGHES, ERNEST RICHARD. Invasion of China by the western world. (Pioneer histories) 324p map $3.50 Macmillan [15s Black, A. & C]

915.1 China—Civilization. China—Relations (general) with Europe. China—Relations (general) with U.S. 38-27199

"General account of China 'under Western eyes,' beginning with the sixteenth-century Jesuits and ending with the New Life movement of Chiang Kai-shek. The cultural aspects, usually overemphasized, are here balanced by the political and economic factors. The author's sympathies are strongly nationalistic." (New Repub) Bibliography. Index.

Reviewed by Kurt Bloch

Am J Soc 44:323 S '38 160w

"The author's professional studies and long experience in the Far East have given him extraordinary competency for the task, and the resulting volume will bring fresh lustre to English scholarship in the field of sinology. For the interested reader, it offers a fresh, sympathetic, and well-balanced interpretation of the impact of the West upon China. For the political scientist, it offers the best up-to-date introduction to the serious study of the political problems of the Chinese Republic." A. N. Holcombe

+ **Am Pol Sci R** 32:768 Ag '38 170w

"The book is very well written and will serve as the best short introduction to the intricate problems of China today. It is to be highly recommended for anybody interested in cultural sociology and the problems of civilization. A good bibliography and a very careful index supplement the book." Hans Kohn

+ **Am Soc R** 3:889 D '38 380w

Reviewed by R. H. Heindel

Ann Am Acad 198:160 Jl '38 500w

Booklist 34:262 Mr 15 '38

"An interesting and timely book written by a scholar with knowledge of China, sympathy for her people and understanding of her problems." F. U.

+ **Christian Science Monitor** p16 Ja 24 '38 600w

Foreign Affairs 16:743 Jl '38 10w

New Repub 94:176 Mr 16 '38 50w

"Though one of a considerable number of illuminating books which have been published in recent years on China and the Far East, Mr. E. R. Hughes's volume will attract the special attention of those who are interested in the international significance of China. The importance of the book lies not only in its being an enlightening story of the invasion of China by Western learning, trade and culture, but also in the fact that it gives an insight into the various phases of the cultural relations between Europe and China as viewed from the Chinese side." A. M. Nikolaieff

+ **N Y Times** p21 My 8 '38 1000w

Times [London] Lit Sup p929 D 4 '37 350w

HUGHES, JOHN EDWARD. The federal death tax; with a chapter on the federal gift tax. 519p $10 Callaghan

336.2 Inheritance tax 38-4739

"The main portion of Mr. Hughes' book, which is concerned almost exclusively with the federal estate tax, is divided into thirteen chapters. The first logically introduces the reader to the general history and nature of the tax and to its crabbed structural patchwork of sections resulting from the present dual rate structure. Then follow chapters on the constitutional scope of federal taxation and on the general construction of tax statutes. . . The division entitled 'Interests of Decedent Taxable as Part of the Gross Estate' is confined to property actually owned at death, joint tenancies, tenancies by the entirety, and property passing under the exercise of a general power of appointment; insurance and *inter vivos* transfers are treated separately in successive chapters. Chapter VIII. dealing with valuation, contains a novel and especially useful appendix which cites decisions on the valuation of numerous types of property, varying all the way from 'accounts' to 'water rights'. But the following five chapters—on the computation of the tax, administrative matters, and nonresident aliens—are little more than a reprint of the relevant statutory provisions and regulations *in ipsissimis verbis*." Harvard Law R

"On the whole, the volume contains a fairly thorough collection of court and Board decisions. However, throughout the book there is hardly as much critical discussion as one would have liked from a lawyer of Mr. Hughes' broad experience in this field, and which could have been added without unduly lengthening the book." R. E. Paul

+ — **Harvard Law R** 51:1458 Je '38 650w

HUGHES, J. E.—*Continued*

"While *the* book on estate taxes remains yet to be written, Mr. Hughes' volume nevertheless represents a distinct contribution. Perhaps it may be an impossible or futile task to attempt a definitive treatise on this subject." Arnold Raum

+ — **Yale Law J** 48:358 D '38 550w

HUGHES, PHILIP. Pope Pius the Eleventh. 318p il $3 (8s 6d) Sheed

B or 92 Pius XI (Achille Ratti) pope 38-9011

Biographical study of the present pope in which the author claims that Pius XI will go down in history as the greatest pope, with the exception of Leo XIII, since the seventeenth century. No index.

"A reliable, authoritative account of a great Pope. . . It was fortunate that this sketch . . . fell to such a scholarly pen as that of Father Hughes. The work, in which not a line is wasted, will provide a useful index to the present Holy Father's achievements and contemporaneous problems, while it will remain authoritative and complete as a biography until lapse of time permits a fuller use of documents and the intervening years afford a more adequate perspective." W. J. Benn

+ **America** 59:69 Ap 23 '38 310w

Booklist 34:380 Jl 1 '38

"Father Hughes has not only reason to be proud of his Pope: he has also the right to be proud of his book about him." David Page

+ **Boston Transcript** p1 F 5 '38 500w

Cath World 146:764 Mr '38 170w

"An interesting and fair picture and interpretation of Pius and his program." A. L. M.

+ **Churchman** 152:34 Ap 15 '38 180w

"Father Hughes does not pretend to have written either a biography of the Pope or a history of his reign. . . But in his brief interpretation of a living man and of recent events, he has been able to give us a very well-rounded view. And although his data is limited he has helped to explain the one-time Achille Ratti in the light of his formation in the Italian historical scene of the sixty-odd years before 1922." Ross Hoffman

+ **Commonweal** 27:443 F 11 '38 900w

Foreign Affairs 16:738 Jl '38 10w

"Father Hughes tells his story clearly and vividly, and documents his statements meticulously." M. W.

+ **Sat R of Lit** 17:20 F 5 '38 320w

Times [London] Lit Sup p957 D 18 '37 600w

HUGHES, RICHARD ARTHUR WARREN. In hazard. 279p $2.50 Harper [7s 6d Chatto]

(W) 38-27865

In 1924 the Archimedes, a modern cargo steamer, was caught in a terrific hurricane in the Caribbean. The next five days were filled with practically every terror known to the sea, as with funnel gone, engines dead, lights out, and food impossible to reach, Captain Edwardes attempted to ride out the storm. When the ordeal was over it was discovered that there had been only one casualty—the chief engineer fell overboard after the storm.

Reviewed by Hassoldt Davis

Atlantic N '38 500w

Booklist 35:84 N 1 '38

"It is no great service to a writer of sea novels to find that he resembles Joseph Conrad. . . Nevertheless, one inevitably associates Richard Hughes's new novel, 'In Hazard,' with Conrad's 'Typhoon,' not merely for accidental resemblance of style and point of view, but chiefly because the Conrad tale is the father of modern maritime dramas in which men's souls and men's basic natures are tried in a great testing solution—the sea. Mr. Hughes does not suffer by any such comparison, not because his work is equal or superior to Conrad's, but because it is an application of that formula so modern and intelligent that it attains originality and a stature all its own." William Soskin

+ **Books** p3 O 9 '38 1750w

"As with nature and the ship, so Mr. Hughes deals with men. They are specimens, and the novelist who takes this view is apt to run to the freakish. There is, despite his extraordinary success in portraying the normal man and his understanding of the morality which binds seamen, a certain freakishness in Mr. Hughes's tastes. But there is no mistaking the imaginative power and impressive lucidity of his picture of men struggling with phenomenal courage." V. S. Pritchett

Christian Science Monitor p11 Ag 10 '38 400w

"This novel is a good one and successful, but on reflection it still appears that Richard Hughes is fundamentally more interested in his excellent technique of writing, his good style and daring choice and construction than in the human or philosophic elements he dwells on—or utilizes—with Welsh ease but indefiniteness, nearly mystery. The passage late in the book on Virtue, and the virtues, trained by kinds of work and the relationship of this Virtue to present economy is precise and significant. But it is not as important as the exciting story of the wind." Philip Burnham

+ — **Commonweal** 28:647 O 14 '38 600w

"In theme it resembles several other recent novels, but by virtue of his imaginative grasp Mr. Hughes is able to tell the story with a simplicity and lucidity which allow everything to come through with full force, whereas in most novels of the kind the effect is apt to be obscured by rhetoric or violence which calls attention to itself at the expense of the picture. . . Not the least remarkable thing about the novel is its brevity. It is a work of art in which a content of great emotional intensity is not allowed to break the form." Charles Marriott

+ **Manchester Guardian** p7 Jl 12 '38 650w

"Among the ruck of novels Hughes' book is an achievement of keen writing, imagination, and descriptive art, a more than adequate fulfilment of the ten years he took to write it and of the high reputation he earned by his other novel [A High Wind in Jamaica]." M. D. Zabel

+ — **Nation** 147:383 O 15 '38 900w

"No, this is not another 'Typhoon.' But for all that, and after any critic has done talking, if you like thundering excitement split through by flashes of beauty, here's your chance. If you want some elemental roaring and banging and a gorgeous fight with colossal lumps of water, resulting in three hours of oblivion to New York, this is your book." Ralph Bates

+ — **New Repub** 96:368 N 2 '38 750w

"In Hazard is strictly comparable to the two other great narratives of storms at sea, Conrad's Typhoon and Masefield's Victorious Troy, and I have read each of them again so as to compare this equally fine story of a storm with them. . . The merit of In Hazard is not only that the storm is extremely clearly explained and that one knows what is happening, but that the emotions of the men on board are described absolutely objectively. . . Employing a device which I hope other writers will not copy, Mr. Hughes calls his chief engineer Mr. Ramsay MacDonald, makes him a cousin of the late Prime Minister and endowed with the same characteristics. . . This is a tiny blemish in a very fine book. Its weakness, compared with Typhoon, which is an inquiry into morals and ethics, and Victorious Troy, which is heroic romance, is that it is too much a slice of life. Richard Hughes, who has one of the most individual and charming imaginations, has sacrificed it, quite deliberately." David Garnett

+ — **New Statesman & Nation** 16:78 Jl 9 '38 1600w

"The story remains purely a battle with the elements, the 'yarn' of one who can yarn superbly, but cannot construct. Nothing of the irony of 'Typhoon' will be found here. Or any such character drawing as we have in the figure of the dour McWhirr. . . Yet the fact remains that 'In Hazard' is a rattling good yarn. For those who have never read 'Typhoon' the story will be a revelation in sea fiction, an ever-marching narrative that seldom slows up." Percy Hutchison

+ — **N Y Times** p6 O 9 '38 800w

"The second half of the book consists largely of psychological cutbacks that are supposed to open up for us the minds of the chief engineer, a young midshipman, a Chinese revolutionary, etc. These parts sound a bit forced and fancy to me. But when Mr. Hughes sticks to his ship and his storm he is incomparable, the net effect being, in my opinion, far more powerful and subtle than that of 'Typhoon.' And to boot, a sly and crafty humor informs many of even his most terrifying pages." Clifton Fadiman

+ — **New Yorker** 14:88 O 8 '38 220w

No Am 246:405 winter '39 70w

Pratt p35 winter '39

"The first half of 'In Hazard' is marvelous and complete. I wouldn't have missed it for the world. The second half is all very much as if a brilliant surgeon had, after finishing a successful operation, gone on and with heartless, hospital humor operated at random." William Maxwell

+ — **Sat R of Lit** 18:6 O 8 '38 600w

"Here is the old simplicity, surprise, outrageous humour. . . But the most outrageous quality of In Hazard is not its humour but its daring—to take the same subject as Conrad in Typhoon, the simple story of a hurricane and human endurance, to include even a shipload of Chinese; it would be foolhardy if it were not triumphantly justified." Graham Greene

+ **Spec** 161:68 Jl 8 '38 700w

Springf'd Republican p7e O 9 '38 600w

Time 32:65 O 10 '38 390w

"Wonderfully well told it is. In the reading one cannot very well not think of Conrad's way with ships and storms; one thinks of Conrad all the more, as a matter of fact, when it becomes apparent that his values and Mr. Hughes's are pretty much the same. . . Yet, nothing could be farther removed from the brooding and panoplied romanticism of Conrad's style than the style of 'In Hazard.' Mr. Hughes's language is simple, clear, precise to the point of being faintly scientific—and at the same time astonishingly evocative. His verbal control is in itself a *tour de force*. The barest indications of the routine of engine-room or stokehold are sufficient to point the human qualities and the type of character that will stand the test of danger."

+ **Times [London] Lit Sup** p463 Jl 9 '38 850w

HUGHES, WILLIAM LEONARD, ed. The book of major sports. 396p il $3 Barnes, A.S.

796 Sports 38-27799

Fundamentals of football, baseball, basket ball, track and field, designed for coaches, and school and college boys as well. Each section has been written by an expert. Index.

Booklist 35:62 O 15 '38

— **Christian Century** 55:1267 O 19 '38 20w

HUGHSTON, DANA, pseud. You stand accused. 286p $1.50 Hillman-Curl

37-33114

Detective story.

Reviewed by Will Cuppy

Books p20 O 31 '37 100w

"The story as a whole is rather dull, but the surprise ending gives it a bit of real interest and excitement at the close." Charlotte Dean

— + **N Y Times** p20 F 6 '38 120w

HULL, KATHARINE, and WHITLOCK, PAMELA. The far-distant Oxus [with an introd. by Arthur Ransome.] 320p $2 Macmillan [7s 6d Cape, J]

(W) 38-18015

Story of a holiday spent by six children on Exmoor, during which they ride ponies, build a log hut, win a pig at a fair, and have an exciting time generally. The authors, aged fifteen and sixteen, wrote alternate chapters of the book. The English edition contains illustrations by Pamela Whitlock.

Booklist 35:31 S 15 '38

Reviewed by H. L. Binsse

Commonweal 29:155 D 2 '38 30w

"The Far Distant Oxus is no mere flash in the pan of youthful genius, but a highly significant contribution to 20th century literature for children." A. C. Moore

+ **Horn Bk M** 14:282 S '38 600w

"The Macmillan edition of this book is without the pictures of Pamela Whitlock which are an integral part of it. An unusual story 'for children, about children, by children,' which girls of fifteen hail as their own." A. C. Moore

+ — **Horn Bk M** 14:365 N '38 40w

"This book, written by two English girls, aged fifteen and sixteen, shows unusual ability not only in its execution but in the way it breathes of the out-of-doors. Because the young authors have written about the places and things they love, the characters are natural and the background of Exmoor an integral part of a most delightful story." Florence O'Gara

+ **Library J** 63:753 O 1 '38 170w

"It is an outdoor book, full of ponies and moors, hills and streams, and wind and sun. That it was written by girls fifteen and sixteen years of age is remarkable, but incidental. It is a story that is good in its own right, not because of unusual authorship." R. A. Hill

+ **Library J** 63:821 N 1 '38 80w

Reviewed by M. C. Scoggin

Library J 63:825 N 1 '38 110w

"This is a book that young people from 10 to 14 will read because it is a good story about matters which interest them. Satisfied by the tale, the majority of its young readers will perhaps not be greatly concerned with the fact that the authors of the book are aged 15 and 16 respectively. . . Adults interested in boys and girls and in books for boys and girls will find 'The Far Distant Oxus' worth their attention and will enjoy the preface contributed by Arthur Ransome." A. T. Eaton

+ **N Y Times** p12 O 2 '38 380w

"It is a vivid, active story." L. A. G. Strong

+ **Spec** 159:1023 D 3 '37 100w

Springf'd Republican p7e D 11 '38 270w

"The events are real and possible enough but invested with imaginative glamour by those who took part in them. . . The descriptive passages are short and simply written but extraordinarily vivid, and often full of beauty. The character drawing, though slight, has a certain fineness and subtlety not common in books about children."

+ — **Times [London] Lit Sup** p832 N 6 '37 270w

HULME, EDWARD MASLIN. The middle ages. rev ed 1118p il maps $4.50 Holt

940.1 Middle ages—History 38-5272

New edition of a textbook first published in 1929 (Book Review Digest, 1929). "In this new edition thirteen chapters have been added to the book. They include the history of England, which was not given in the first edition, and bring the history of that island and of the continental countries down to the opening of the sixteenth century." (Pref) Index.

Reviewed by S. A. Lavine

Boston Transcript p1 F 26 '38 400w

"'The Middle Ages' is noteworthy for its good bibliographies, its liberal attitude and its full treatment of religious matters. It is one of

HULME, E. M.—*Continued*
the few college histories that can be recommended warmly to general readers."
+ **New Repub** 95:371 Ag 3 '38 50w

HULME, KATHRYN CAVARLY. We lived as children. 325p $2.50 Knopf
(W) 38-27542

Describes the life of an American family living in San Francisco, from the time of the earthquake up to America's entrance into the World War. The father and mother were divorced and the three children, two girls and a boy, lived with their mother whom they all adored. In every crisis of their lives their father was appealed to, and never in vain, altho he was often engaged in affairs with women other than their mother. For years the children cherished a vision of their father's and mother's remarriage, but eventually agreed that it would have made complications—father's temper being what it was.

Booklist 34:398 Jl 15 '38

"Miss Hulme gives a thrilling description of the earthquake and the fire that followed. This is a gentle book which gently uncovers the problems and the heartbreak of a reticent child." R. C. Feld
+ **Books** p3 Jl 3 '38 650w

" 'We Lived as Children' is nothing important in the way of fiction; but it is told with an agreeable archness of viewpoint and a sprightliness of phrase. Real children are a good deal like these three; and so perhaps we come to understand all children better on account of knowing these imaginary ones and watching them grow up." M. W.
Christian Science Monitor p16 Jl 12 '38 450w

"Full of humor and rich feelings; most remarkable for its fine prose."
+ **New Repub** 95:288 Jl 13 '38 30w

"It is a fascinating, beautifully told story that will be full of nostalgic memories of childhood for any one inching along toward his forties, and full of vivid entertainment for practically anybody." Beatrice Sherman
+ **N Y Times** p6 Jl 3 '38 500w

"Told with pleasant feeling and charm."
+ **New Yorker** 14:59 Jl 9 '38 60w

" 'We Lived as Children' is an entertaining book, full of variety and unexpected humor. It has no particular form except the passing of time, and nothing to give it special interest except, in a quick succession, rattlesnake-killing, sentiment, analysis, and poetry. I don't know what more you could reasonably ask." William Maxwell
+ **Sat R of Lit** 18:6 Jl 9 '38 390w
Springf'd Republican p7e Ag 7 '38 360w
Wis Lib Bul 34:147 Jl '38

"Miss Hulme handles her material well and with salty humor. Her book makes pleasant light reading." Ralph Thompson
+ **Yale R n s** 28:viii autumn '38 180w

HUMBLE, MARION (MRS J. O. BRUBAKER). Rural America reads; a study of rural library service. 101p $1; to members gratis Am. assn. for adult educ.

021.6 Library extension. Libraries and readers. Libraries, County 38-34529

A study of rural library service in the United States based on visits made to many varied types of libraries in many parts of the country.

Booklist 35:135 D 15 '38
Christian Century 55:1403 N 16 '38 50w

"The book should be of interest to all librarians, library trustees, teachers, social workers, and laymen interested in adult educational work." Edna Holden
+ **Library J** 64:61 Ja 15 '39 600w
Wis Lib Bul 35:9 Ja '39

HUME, DAVID. An abstract of A treatise of human nature, 1740; a pamphlet hitherto unknown; reprinted with an introd. by J. M. Keynes and P. Sraffa. 32p $1 Macmillan [3s 6d Cambridge]
192.4 38-19622

"This interesting contribution to Humian bibliography gives us the text of a third philosophical work by Hume, albeit a brief one. Only three contemporary copies of it are known to exist, and the reprint now presented is taken from that one of the three which is now in the possession of Mr. J. M. Keynes. It has been the task of Mr. Keynes and Mr. Sraffa to show, as they have in fact done quite conclusively, that the legend that Adam Smith as a youth made a finished abstract of the Treatise must be given up and that in its place we must instal the more striking truth that Hume himself, perturbed by his apparent unsuccess, wrote the Abstract in the transparent disguise of a review. The actual work, published early in 1740, exhibits a close similarity to the first part of the Appendix to Part III of the Treatise, itself first published later in the same year." Times [London] Lit Sup

Reviewed by J. H. Hollander
Am Econ R 28:526 S '38 90w

"Will be of great interest to all students of English philosophy." Charner Perry
+ **Ethics** 49:123 O '38 70w

"This Abstract has considerable interest historically and has been convincingly shown by its editors to be Hume's own summary of and comment on the first two books of the Treatise. . . The Abstract itself will interest every student of Hume, though it will modify no interpretations of the Treatise. It is a very brilliant piece of condensation and summary, but does not qualify the point of view expounded in the Treatise." S. P. L.
+ **J Philos** 35:639 N 10 '38 440w

Reviewed by R. S. Crane
J Pol Econ 46:884 D '38 480w

"It is impossible for any student of Hume to read the Abstract without recognizing the authentic accents of the master, notwithstanding the air of bravado which the free atmosphere of the 'anonymous puff' enables him to assume. All this, as the editors justly observe, is 'characteristic of Hume'; and the argument of their little work carries complete conviction, though their estimate of the measure by which the Enquiry falls short of the Treatise in philosophical merit may seem to some to overstate the case."
+ **Times [London] Lit Sup** p375 My 28 '38 270w

HUMPHREY, GRACE. Story of the Annes; il. by Hattie Longstreet Price. (Stories of famous names ser) 255p $2 Penn

920.7 Woman—Biography 37-38809

"This is the seventh in the series of famous men and women with well-known first names written by Grace Humphrey. As in the previous volumes, Miss Humphrey has selected ten of the best known persons bearing the name indicated by the title of the book." (Boston Transcript) Those included are Anne Boleyn, Annie Oakley, Anne Brontë, Anne Marbury Hutchinson, Queen Anne of England, Anna Dickinson, Anne Hathaway, Anne of Brittany, St Anne, Maria Anne Angelica Kauffmann.

"All of these short biographies are fascinating and charming, and the book is an ideal gift especially for any little girl whose name is Anne."
+ **Boston Transcript** p1 Ja 29 '38 220w

"Girls from 10 to 12 have a liking for romantic heroines and here is a book full of them. These brief lives will be read as stories and will have an added charm for some children because they tell of characters who actually lived." A. T. Eaton

+ **N Y Times** p12 My 8 '38 160w

Springf'd Republican p7e Ja 16 '38 120w

HUMPHREY, ZEPHINE (MRS W. W. FAHNESTOCK). Cactus forest. 245p $2.50 Dutton

917.91 Southwest—Description and travel. Arizona—Description and travel (W) 38-27502

Driven from their Vermont home by a severe attack of sciatica (Christopher's) the author and her artist-husband traveled out to the Southwest to winter in an Arizona desert camp. The book contains an account of their trip, chapters on the animals, the people, and the weather of Arizona, and finally the record of a detour on the homeward path thru California.

Booklist 34:382 Jl 1 '38

"The bright, clean cut, unflagging narrative gives the impression of people who played at living. They were never weary of their own society, were always tranquil, always observers of rare insight, very rarely emotional, very often matter of fact. Mrs. Humphrey has a whimsical and inimitable humor that enables her to take a delightful view of simple experiences. . . Nevertheless, Western chambers of commerce will quote chosen passages rather than recommend the book, because it is not the least of Zephine Humphrey's merits that she talks straight out and is an incorrigible truth teller." C. J. Finger

+ **Books** p4 Jl 3 '38 800w

"Mrs. Humphrey's descriptions of sky, clouds, and mesa are unusually vivid. The two spent most of their time collecting sunsets and gophers and cactus forests, as well as other more portable treasures and their adventures along the wayside are delightful reading for the fire side traveller as well as valuable in suggestion for anyone who is prompted to go west as they did by indirect routes and unconventional means."

+ **Boston Transcript** p1 Je 25 '38 270w

Cleveland Open Shelf p14 S '38

N Y Times p17 Jl 10 '38 500w

New Yorker 14:68 Je 25 '38 50w

Reviewed by Rosemary Benét

Sat R of Lit 18:12 Je 11 '38 270w

Springf'd Republican p10 Jl 1 '38 900w

HUMPHREYS, WILLIAM JACKSON. Weather rambles. 265p il $2.50 Williams & Wilkins [11s 6d Bailliere]

551.5 Weather 37-3390

"In the form of a series of chatty chapters, the author . . . contrives to give a wealth of information concerning nearly all aspects of the weather in a simple form. . . Starting with the tornado, or prairie twister, following on with the mysteries of the forms of solid condensation of water vapour and the problem of how the earth got its atmosphere, it ends with the problem of home-made weather, or the control of air conditions in enclosed spaces." Nature

"This is no systematic text-book of meteorology, but contains a wealth of interesting information, all given in a clear and delightful style."

+ **Nature** 142:556 S 24 '38 100w

N Y New Tech Bks 22:44 O '37

HUNGERFORD, EDWARD. Daniel Willard rides the line; the story of a great railroad man. 301p il $3.50 Putnam

B or 92 Willard, Daniel. Baltimore and Ohio railroad 38-39092

Biography of the president of the Baltimore and Ohio railroad, a position he has held for twenty-eight years. Born in Vermont in 1861, his first railroad job was on the Vermont Central, where he worked a ten hour day at ninety cents per day. The book traces the whole of Daniel Willard's career to 1937.

"Mr. Edward Hungerford has elected to view his subject from the street front, and it is an imposing facade which he rears before the reader. Writing with the honest admiration of an old employee for a beloved master, the author takes us through a straightforward, if resolutely enthusiastic, narrative of the rise of Mr. Willard from small-town Vermonter to railroad president. Some sense of the early days, of wood-burning locomotives, of frosty mornings in the old round-house, of snowbound trains in the north woods, some of the flavor and of the humor are imparted along with the story of the man." R. E. M. Whitaker

+ **Books** p20 N 27 '38 410w

"The writing of this biography of Daniel Willard must have been a difficult task. Any writer is perplexed to determine the relative importance of his subject's personality and the events which coincided with his career. For Mr. Hungerford, who has previously published a two-volume history of the Baltimore and Ohio Railroad, this perplexity was aggravated since he knows the railroads concerned thoroughly and Mr. Willard intimately. However, by an adept alternation of emphasis between subject and background, Mr. Hungerford has solved his problem competently."

+ **Boston Transcript** p2 N 26 '38 290w

Christian Science Monitor p16 D 16 '38 450w

"If any one is surprised that the portrait is a little on the flattering side, it means that he has not read the preface, in which Mr. Hungerford says that the book 'is written with the prejudice that is born of affection,' and that if it is so tainted, 'so much the better.' " E. F. Allen

N Y Times p42 D 4 '38 430w

New Yorker 14:115 N 19 '38 20w

"Mr. Hungerford tells the story in brisk vigorous words, with an affection and restraint born out of some years' close association with his subject. He properly respects his former chief's great industry and great modesty, his sense of a good job and his fine hand for diplomacy, his square dealing and humane feeling for railroad labor." J. R.

+ **Sat R of Lit** 19:42 D 3 '38 270w

HUNGERFORD, EDWARD. Men and iron; the history of New York central. 424p il map $3.75 Crowell

385 New York central railroad. Vanderbilt, Cornelius 38-11487

History of the New York central railroad, thru its hundred years of development. Illustrated with reproductions of old prints and photographs. Index.

Booklist 34:359 Je 15 '38

"Though the steam railroad has been probably the most influential single factor in shaping the economic development of the United States, no adequate history of American railway transportation has ever been written, and there are very few readable histories of individual railroads. This volume will take high rank among those few. It is a welcome addition to the literature on a subject to which too little study has been given." T. W. Van Metre

+ **Books** p4 My 29 '38 1300w

Reviewed by William Fox

Boston Transcript p1 Je 4 '38 700w

"Mr. Hungerford has ample command of a rich body of material for his exciting narrative."

+ **Christian Century** 55:626 My 18 '38 90w

"The book has chiefly an antiquarian charm, and it is provocative and illuminating as good antiquarianism can often be." P. B.

Commonweal 28:509 S 9 '38 80w

Eng N 121:122 Jl 28 '38 350w

N Y New Tech Bks 23:43 Jl '38

HUNGERFORD, EDWARD—*Continued*
Reviewed by E. F. Allen
+ **N Y Times** p9 Je 5 '38 1050w
New Yorker 14:84 My 21 '38 20w

"Men, long dead, live again in the pages of 'Men and Iron.' Their struggles, triumphs, and shortcomings are pictured with a clarity that speaks of unending research. This research, incidentally, is apparent on almost every page. But so expertly is it handled, and such good judgment has been used to keep its content germane to the theme of the work, that it does not obtrude." C. D. French
+ **Sat R of Lit** 18:17 Je 11 '38 330w
Reviewed by S. E. Heason
Social Educ 2:519 O '38 400w
Wis Lib Bul 34:160 O '38

HUNT, ANTONY. Textile design. (How to do it ser) 80p il $3.50 (7s 6d) Studio
745 Textile design [38-1291]

"The book contains fourteen chapters, dealing with such interesting subjects as Screen Printing, Roller and Block Printing, 'Classic' Designs, etc. There are thirty-four plates of illustration and many illustrative sketches." School Arts M

"The title of No. 15 in the 'How to do it' series, 'Textile Design,' is somewhat too ambitious. To cover so vast a subject within the compass of eighty pages of large type would be an impossibility, and is, indeed, not attempted by Mr Hunt. . . It is very much to be hoped that this excellent little book will have a wide circulation." T. D. B.
+ **Manchester Guardian** p7 N 23 '37 500w
Pratt p23 summer '38

"This new addition to the well known 'How to Do It' Series is a book which helps to bridge the gap existing between the designer and industry and explains the methods which should be adopted by the artist in approaching a form of design where there are many technical problems to be considered and overcome."
School Arts M 37:10a F '38 100w
Times [London] Lit Sup p253 Ap 9 '38 80w

HUNT, FRAZIER. One American, and his attempt at education. 400p $3 Simon & Schuster
B or 92 Journalists—Correspondence, reminiscences, etc. (W) 38-27076

Frazier Hunt, one-time editor of a small mid-western town newspaper, seemed to have a "nose for news" and unusual hunches. He was once manager of a Mexican plantation; then reporter on the Western front; in Russia immediately after the Armistice and before other reporters arrived; and newspaper representative in China, Japan, India, and Germany where he met and knew the present leaders before they had attained their present fame.

Booklist 34:223 F 15 '38

"What is distinctive in Hunt's book is the unconscious revelation of what the modern world, the sophisticated 'foreign' world into which America has been plunged, looked like in the eyes of Americans still stemming directly from the Alexis, Ill., environment and tradition. Sentimental, perhaps; naive and oversimplified, perhaps; but authentic and up out of the roots." Nathaniel Peffer
+ — **Books** p1 Ja 30 '38 1300w
Reviewed by W. H. Clark
Boston Transcript p3 F 5 '38 900w

"A candid and absorbing book."
+ **New Repub** 94:55 F 16 '38 40w
Reviewed by R. L. Duffus
N Y Times p5 Ja 30 '38 1250w
Reviewed by W. A. White
+ — **Sat R of Lit** 17:5 Ja 29 '38 800w
Springf'd Republican p7e F 6 '38 700w

"Hunt's sympathy for the downtrodden and oppressed is impulsive, and hardly ripe enough to place him among the 'radicals' of the restless 1920's; nor does his background equip him to write profoundly of America in its recent lean years. But as the man has a genuine ability for putting people on paper, his book adds another to the numerous texts for aspiring foreign correspondents." Clayton Hoagland
+ — **Survey G** 27:290 My '38 380w
Time 31:71 F 28 '38 50w

HUNT, GEORGE MCMONIES, and GARRATT, GEORGE ALFRED. Wood preservation. 457p il $5 (30s) McGraw
691.1 Wood—Preservation 38-3897

"[This volume is a] comprehensive treatment of the protection of wood against destruction by decay, insects, and other agencies of deterioration. [It] surveys the literature and brings together all the most pertinent principles and facts needed by architects, executives, foresters, lumbermen, treating-plant operators, home-owners, and others interested in the use of treated wood, and the nature and efficiency of various treating methods and preservatives." (Publisher's note) Index.

Booklist 34:246 Mr 1 '38
Cleveland Open Shelf p22 D '38

"A wealth of practical information concerning preservative treatment of timber is contained in this book."
+ **Eng N** 121:122 Jl 28 '38 250w
Nature 142:231 Ag 6 '38 270w

HUNT, MABEL LEIGH. Benjie's hat; il. by Grace Paull. 119p $1.75 Stokes
(W) 38-27593

Benjie was an eight-year-old Quaker boy. The year he went to live with his grandmother Benjie heard much of her favorite creed, "wilful waste, woeful want," but why that should apply to old hats was a mystery to Benjie. His efforts to prove to grandmother that a new hat was what he needed finally resulted in headgear fitted to his dignity as a "manbody."

Booklist 35:13 S 1 '38

"How Benjie finally got his hat is pleasant and curiously touching. So indeed is all the book: a tender, reticent family devotion is all through it. Surely an affectionate understanding between child and grandparent has seldom been more happily expressed."
+ **Books** p13 N 13 '38 230w

" 'Benjie's Hat' has pictures by Grace Paull that are as delightfully funny and lovable as the story itself. . . There is a charm about this story of a boy who lived eighty years ago that will hold your attention and you will laugh over Benjie's misfortunes concerning his hat and will rejoice with him, we know, when —but it is such fun to read about what happened that we just can't spoil the surprise by telling you any more." F. B. Sloan
+ **Christian Science Monitor** p8 Ag 29 '38 430w
Cleveland Open Shelf p16 S '38
Reviewed by R. A. Hill
Library J 63:821 N 1 '38 40w

"Nice quiet humor. Recommended." M. R. Lucas
+ **Library J** 63:845 N 1 '38 110w

"A sparkling story for younger children, underlaid with a real tenderness in its portrayal of a lovely relationship between boy and grandmother." E. L. Buell
+ **N Y Times** p11 O 23 '38 240w

HUNT, WALTER BERNARD. Indian and camp handicraft. 80p il $2 Bruce pub.
680 Handicraft. Indians of North America—Implements 38-14456

"The main objective of this book is to present projects that have been tested in camp and have been popular and worth while. Each of the thirty projects is clearly outlined, step by step, with brief concise directions well and simply illustrated. The first chapter is devoted to the workshop, tools and materials. Then follow the projects which include the making of Hopi Tihus dolls, totem poles, Indian peace pipes, rawhides, tom-toms, ceremonial Indian bows and arrows, gourd rattles, war clubs, bead work, moccasins, tepees, wigwams, Indian ladles, bowls, drinking cups, and many other practical things that will appeal to boys, and make them feel proud of their craftsmanship." Library J

"A book that will be welcomed by scout leaders, camp directors and anyone who works with boys and girls either collectively or individually." C. E. Scott
+ **Library J** 63:705 S 15 '38 160w

"An artist and a Boy Scout leader is a happy combination. Mr. Hunt is both. So we have here a book pleasing to the artistic sense and an inspiration to workers in camp and Indian crafts."
+ **School Arts** 38:12a O '38 90w

HUNTER, JOHN. The man behind. 280p $2 Dutton
38-16226

Detective story.

Reviewed by Will Cuppy
Books p10 Jl 3 '38 110w

Reviewed by Isaac Anderson
N Y Times p12 Jl 3 '38 140w

New Yorker 14:52 Ag 6 '38 30w

"Few doubts about villain's identity after first inning, but yarn has much varied action and some pleasantly lurid characters. Melodrama."
Sat R of Lit 18:16 Jl 2 '38 40w
Springf'd Republican p7e Ag 14 '38 180w

HUNTING, HAROLD BRUCE. Your world and how to live in it; teacher's guide and general resource book. 146p $1.25 Abingdon

261 Sociology, Christian 38-13661

"This book is written for boys and girls in the first two years of high school. The author is a Congregational minister who has written several very satisfactory courses for this age... The underlying assumption of the writer is that youth gains many facts in the process of his schooling and in his general experience but that he is seldom helped to build principles of relational living or to consider the ultimate goals of the activities in which he engages. The author seeks to help these young people find a religious meaning in all phases of life which may arouse desires to realize the fulness of life." J Religion

"In a fascinating manner the author fulfils his design. He presents the world of the scientist; the developing social concepts; the increased concern for health and beauty together with the constructive use of leisure; the relations between the sexes and the human purposes that make the world meaningful. The book used properly should break down the partitions which compartmentalize the religious and the secular in the minds of youth." J. A. Althouse
+ **Crozer Q** 15:308 O '38 130w

"The point of view and general development are pedagogically good, and under guidance of an alert teacher the course should prove religiously stimulating. There are plenty of suggestive ideas in both the teacher's and the pupil's texts, but the plan provides for creative thinking and co-operative study." E. J. Chave
+ **J Religion** 18:457 O '38 230w

HUNTING, HAROLD BRUCE, and HUNTING, MRS EUNICE (MERRILL). Street corner; with il. by Barbara White. 118p $1; pa 50c Missionary educ. movement

260 City and town life—Juvenile literature. Religious education 38-29164

"Stories of city life for juniors, showing some of the many kinds of people who live in cities and the many kinds of work they do, the necessity of cooperation and good will, and some things that juniors can understand about what churches can do in and for cities." Christian Century

"Children will learn a great deal about city life and city people, and adults will too, in this profusely illustrated little book. The incidents are chosen from a wide variety of important and interesting aspects."
+ **Boston Transcript** p1 Ag 6 '38 150w
Christian Century 55:918 Jl 27 '38 50w

HUNTINGTON, ELLSWORTH. Season of birth—its relation to human abilities. 473p il maps $3.50 Wiley [17s 6d Chapman]

312 Population. Reproduction. Man—Influence of environment 38-27163

"Millions of birth dates were examined in order to discover the reasons for seasonal fluctuations and the degree to which the births at different seasons vary in quality. The dominant conclusion is that man, like all other higher animals, has a definite seasonal rhythm of reproduction which makes it best for babies to be born in the late winter or early spring. The seasonal distribution of births was studied in more than eighty regions in order to verify this conclusion, and the additional data prove that 'survival is best promoted if parents are physically at their best when their children are conceived and mentally at their best when the children are born.'" Scientific Bk Club R

"This volume is in keeping with the previous work of Ellsworth Huntington. As a proponent of the geographic school he has presented its case in a clear and interesting style so that this book, like his previous ones, is quite readable." A. J. Jaffe
+ **Am J Soc** 44:587 Ja '39 550w
Booklist 34:262 Mr 15 '38
Cleveland Open Shelf p7 Mr '38

"It is always a difficult task to make a critical estimate of the value of a book of this size. The author tells us that the work has taken two years, but in view of the immensity of the problems studied, which are biological, psychological and sociological, it would be unfair to expect more than a general survey of the field and a set of likely hypotheses worthy of investigation. The spirit of enthusiasm which pervades this work should do much towards stimulating further research into this interesting and unexplored field." R. M. W. T.
Nature 142:593 O 1 '38 600w

"'Season of Birth' is a valuable and interesting work because it brings together a great quantity of statistical evidence bearing upon an important theory which has hitherto received scant attention. Some of the author's suggestions may not survive criticism, but the book will stand as a permanent contribution to human biology." H. M. Parshley
+ **Sat R of Lit** 17:18 Mr 19 '38 900w

Reviewed by A. H. Compton & others
Scientific Bk Club R 9:1 F '38 1050w

"The range of those who will be tempted to dip, then to plunge, and finally to swim broadly in the deep waters of this book will surely include most of those who are intellectually as well as practically concerned with exact data on human survival and superiority." Haven Emerson, M.D.
+ **Survey** 74:252 Jl '38 430w

HURD-MEAD, KATE CAMPBELL. See Mead, K. C.

HURLEY, DORAN. The old parish. 263p $2 Longmans 38-27866

Tales of an American Catholic parish. Contents: The old parish; The Pope's Johnny Sullivan; Men of good will; Nephew to a saint—on the father's side; Memorabilia; One of our own; Time flies; Fair day in Carrick; The greatest of these; Least said, soonest mended; Heart to heart speaks; Daughters of Eve: but children of Mary; All praise to Saint Patrick—and Saint Francis; The pride of bygone days; Defender of the faith; Angelus Domini nuntiavit.

Reviewed by T. F. Meehan
America 60:46 O 15 '38 290w
Booklist 35:84 N 1 '38

"Doran Hurley, here as in his exceedingly capable first novel, 'Monsignor,' has made the New England Catholic of Irish heritage peculiarly his own literary province. This book has the quality of folk lore and in it Catholicism demonstrates how deeply its roots go into American soil. It is interesting to note the effect of the blending of Puritanism and Catholicism in the New England community which is the locale of these tales. From the former, Catholicism has drawn the thrift and sobriety and industry of the native New England and, in turn, has contributed the humor and warm humanity of the Celt, to constitute what Mr. Hurley calls the 'Yankee Irish.' " John Sherry
+ **Books** p8 O 2 '38 350w
Cath World 148:250 N '38 160w

"Doran Hurley does for the Irish Catholic New Englanders what Sarah Orne Jewett and Mary Wilkins Freeman did for Protestant Yankees in New England, what Margaret Deland did for 'Dr. Lavendar's People' in Pennsylvania, what George Cable did in 'Old Creole Days' for the older generation in New Orleans. The tales of 'The Old Parish' are steeped in Catholic tradition, and have great charm in their sly humor and homey quality. Sentimental, perhaps; yet and too often with a tear and a dash of too much goodness; but the stories are well rounded and have a healthy feeling for folk-lore." P. T. Hartung
+ **Commonweal** 28:649 O 14 '38 330w

"Mr. Hurley writes with a touching modesty, and presents an agreeable and entertaining picture of a pleasant group of warm-hearted, quick-tempered, generous, loyal, credulous, and shrewd people. Unfortunately, however, 'The Old Parish' never ceases to be parochial." K. S.
+ — **Sat R of Lit** 18:40 O 15 '38 310w

"It is an upstanding, outspoken, lovable lot of veterans who appear and reappear in these pages. The author touches all the keys of human emotion, but there is nothing maudlin in the tender painting of sad memories, nor any apparent striving for humor; they take themselves for granted as Americans with an Irish inheritance and as Christians brought up in the Catholic faith. The readers, of whatever background, can hardly fail to appreciate the people for whom Mr Hurley is the literary sponsor."
+ **Springf'd Republican** p8 O 19 '38 330w
Wis Lib Bul 34:201 D '38

HURLEY, RICHARD JAMES, comp. Key to the out-of-doors; a bibliography of nature books and materials. 256p $2.50 Wilson, H.W.

016.57 Natural history—Bibliography 38-27996

Bibliography of books, pamphlets and films on natural history arranged under subjects: astronomy; meteorology; geology; plants; trees; insects; reptiles, amphibia; water life; birds; and mammals. Includes addresses of film sources, book publishers, and pamphlet publishers. The subject matter has been chosen with the high school student in mind. Author, title, and subject index.

Booklist 35:109 D 1 '38

"Here is a book that will fill a welcome need, not only for the high school librarian and the general science teacher, but also for the scout leader, the nature study club director, or any of that growing group of individuals who have to do with youth in the great out of doors. Selective, but basic, the titles, as a whole, are well chosen. . . We feel that Mr. Hurley, in his endeavor to simplify, has really made it more cumbersome by the use of unexplained devices which tend to confuse. However, while we have criticised this work in its mechanical makeup, and a bibliography is a mechanical tool for librarians, we find that in content and subject matter he has done a service to both nature lover and librarian." W. M. Ranck
+ — **Library J** 63:927 D 1 '38 1150w
Wis Lib Bul 35:11 Ja '39

HURLEY, VICTOR. Jungle patrol; the story of the Philippine constabulary; maps by Paul H. Kirk. 399p il $3.50 Dutton

351.74 Philippine Islands. Army. Constabulary division 38-32187

An informal history of the Philippine constabulary, thruout the thirty-six years when the task of making the Islands safe for the Philippine commonwealth was entrusted to this branch of the service. Index.

"This is a capital adventure story. . . It is ably written and also good history." W. C. Rivers
+ **Books** p4 Ja 15 '39 750w

"In spite of its story interest, the book is not easy reading, for there is a lack of smoothness in the narrative, and it appears to be rather a series of anecdotes than a flowing history of the jungle patrol. The author calls it a cross-section picture, and as such it is worth while." E. F. Allen
+ — **N Y Times** p8 N 20 '38 550w

HURST, QUENTIN. Henry of Navarre. 319p map $3.50 Appleton-Century [12s 6d Hodder]

B or 92 Henry IV, king of France 38-12868

Straightforward biography of Henry of Navarre as statesman, king, realist, and man of affairs, whose very humanity brought him popularity. Chronological summary, genealogical tables, bibliography, and index.

Reviewed by H. D. Sedgwick
Am Hist R 44:439 Ja '39 300w

"Mr. Hurst admirably preserves a judicial, yet sympathetic attitude. He likes and admires Henry of Navarre; he likes and admires France; in both cases coolly and within reason." Albert Guerard
+ **Books** p22 My 1 '38 900w

"It is well done, though with some lack of breadth and colour. The staidness of manner becomes at times a little dull. The clipped sentences rap on the reader's ear too methodically. But this is Henry the Great—great still, though compounded of many lesser qualities."
+ — **Manchester Guardian** p7 D 14 '37 270w

"Quite human, Henry might have lived today. He probably does, several times over. Mr. Hurst has tried, successfully, to bring him down to ordinary proportions. Here is no hero nor no saint, but just a man. And Henry survives it. One likes him all the time, in spite of everything. . . One could wish Mr. Hurst had liked his hero better. He holds the balance of justice with an almost chilly equilibrium. But Henry is hot enough to make up for that." Flora Grierson
+ — **New Statesman & Nation** 14:sup574 O 9 '37 260w

"Quentin Hurst, English student of history, does good service now in unraveling, so to speak, the man and the king from the wrappings of legend and telling his life story in a straightforward and conscientious biography. This does not mean, of course, that he has tried to 'debunk history.' . . He has gone at his task with an unbiased temper, and he has sought the balance and clarity of scholarship. . . This painstaking, broadly inclusive and well-balanced biography is of rewarding interest and excellence." Katherine Woods

+ **N Y Times** p2 F 20 '38 950w

Reviewed by J. M. Hone

Spec 159:639 O 15 '37 270w

"Mr. Hurst's is not a work of original research, but it is a good deal superior to the ordinary popular biography."

+ **Times [London] Lit Sup** p782 O 23 '37 500w

HURSTON, ZORA NEALE. Tell my horse. 301p $3 Lippincott

917.294 Haiti. Voodooism. Negroes in Jamaica 38-27934

With the help of a Guggenheim fellowship, Miss Hurston made an extensive visit to Jamaica and Haiti in order to study the habits and beliefs of the Negroes there. This book tells the story of her trip and in popular style gives the results of her investigations in the folklore and particularly the Voodoo cult of the natives.

Booklist 35:96 N 15 '38

"Zora Hurston has come back from her visit to the islands with a harvest unbelievably rich. Her book is full of keen social comment relieved with constant humor, it is packed with good stories, accounts of folk religions, songs with both music and words as all songs should be reported. There are few more beautiful tellings of a folk tale than 'God and the Pintards,' the last story in the volume." Carl Carmer

+ **Books** p2 O 23 '38 650w

Reviewed by H. N. Smith

Boston Transcript p2 O 22 '38 500w

New Repub 97:155 D 7 '38 50w

"She writes with sympathy and level-headed balance, with no sensationalism, in a style which is vivid, sometimes lyrical, occasionally strikingly dramatic, yet simple and unstrained. She is interested in modern progress among these West Indian peoples, too, and she writes of Haiti's recent history and its present problems with a sharp-edged earnestness. This is —it goes without saying—an unusual and intensely interesting book, richly packed with strange information."

+ **N Y Times** p12 O 23 '38 650w

New Yorker 14:95 O 15 '38 40w

" 'Tell My Horse' is a curious mixture of remembrances, travelogue, sensationalism, and anthropology. The remembrances are vivid, the travelogue tedious, the sensationalism reminiscent of Seabrook, and the anthropology a melange of misinterpretation and exceedingly good folk-lore." Harold Courlander

+ — **Sat R of Lit** 18:6 O 15 '38 850w

HUSSEY, JOAN MERVYN. Church and learning in the Byzantine empire, 867-1185. 259p maps $4.25 (12s 6d) Oxford

949.5 Byzantine empire. Learning and scholarship. Orthodox Eastern church [37-20186]

"Miss Hussey's book covers a wide range of the history of the Byzantine Empire. . . She starts with the development of learning and traces this through the reigns of the Macedonian dynasty, through the turgid course of the eleventh century, and to the end of the decorous neo-orthodoxy of the semi-enlightened Comneni." Am Hist R

"The reviewer cannot help feeling that had the introductory chapters been omitted and the basic ones expanded, the work would have been greatly improved. The canvas is a bit large for the treatment. One should also bear in mind that the army had its say in the eleventh century and left some of it in writing—witness Kekaumenos's grim saws and anecdotes." R. P. Blake

+ — **Am Hist R** 43:355 Ja '38 650w

"A valuable and interesting book." R. M. Dawkins

+ **Eng Hist R** 53:285 Ap '38 1200w

"It is a competent work, picturing certain aspects of the vigorous life of the Eastern Empire under its Macedonian and Comnenian rulers. . . The most interesting chapter in the book is the last, in which an account is given of Symeon the Young, a mystical abbot and preacher of the eleventh century."

+ **Times [London] Lit Sup** p491 Jl 3 '37 800w

HUTCHESON, HAROLD. Tench Coxe; a study in American economic development. 227p $2.25 Johns Hopkins [10s 6d Oxford]

B or 92 Coxe, Tench. U.S.—Economic conditions 38-16322

"Coxe was a Philadelphia merchant who, unable to make up his mind on the Revolution, first supported Hamilton, and then Jefferson, after freedom was achieved. He favored a national bank, enthusiastically supported every move to increase American manufactures and technological advance, while at the same time affirming the basic importance of agriculture. As Hamilton's assistant in the Treasury, he is supposed to have contributed much to the famous Report on Manufactures." Am Pol Sci R

Am Econ R 28:776 D '38 320w

"The volume is a useful but none too interesting contribution to politico-economic Americana." Harvey Pinney

Am Pol Sci R 32:1005 O '38 130w

"As an example of what can be done by considering the lives and works of men in the second rank of importance this book is excellent. Avowedly a book for specialists, devoted to Coxe's economic ideas rather than to the details of an active life, it nevertheless illuminates a good deal of history."

+ **Social Educ** 2:521 O '38 250w

HUTCHINSON, ARTHUR STUART-MENTETH. As once you were. 350p $2.50 Little (W) 38-27997

Piers Exceat was determined to recapture his youth. A man of fifty, with no family ties and enough money to live on, he bought a run down country place which he planned to restore. A bicycle, a large stamp album, and a stack of boys' magazines added to the illusion. But Piers had overlooked the possibility of romance and its effects on his retirement.

Booklist 35:118 D 1 '38

Reviewed by John Patton

Books p12 N 20 '38 320w

"Exceat's story is a simple and lighthearted one, but Mr. Hutchinson has been a little too British for all American tastes, with its plethora of 'Rum, eh?' and 'Jolly, what?' and what, to our readers, may be overlong and complicated sentences." M. P. J.

Boston Transcript p3 N 19 '38 230w

Christian Century 55:1578 D 21 '38 100w

Churchman 153:33 Ja 15 '39 120w

Reviewed by Charles Marriott

Manchester Guardian p7 N 15 '38 420w

"Of dramatic conflict there is virtually none. Conflict exists, of course, but of the interior kind. . . Here is rich garnering of wisdom, love and the delicate scruple of fine natures in a novel that easily takes rank with the best of its gifted author's work." Drake de Kay

+ **N Y Times** p7 N 13 '38 700w

Reviewed by Gladys Graham

Sat R of Lit 19:20 N 26 '38 390w

Time 32:86 N 14 '38 130w

"Here we find the Mr. Hutchinson who wrote, more particularly, 'If Winter Comes' nearly twenty years ago, and seeks, a trifly pathetically at times, to recover the first fine careless

HUTCHINSON, A. S.-M.—*Continued*
rapture that brought him so great a success. His literary style is more lucid, less contorted than in his intermediate books, but exhibits a tendency to omit the article that is unhappily associated with 'telegraphese.' Nevertheless, Mr. Hutchinson's admirers, who must surely be very numerous, will welcome his return with a novel in the old manner, written with something of the old gusto."
+ — **Times [London] Lit Sup** p727 N 12 '38 380w

HUTCHINSON, RAY CORYTON. Testament. 696p $3 Farrar [9s Cassell]
(W) 38-33408

The story of Count Anton Scheffler, a Russian, during the World war and after it. Scheffler, gentle, kindly, and humane, was badly wounded and captured by the Austrians early in the war. In prison he met Captain Otraveskov and the two immediately became friends. It is Otraveskov who is the narrator, and his story is of both their lives.

Booklist 35:118 D 1 '38

Reviewed by Alfred Kazin
Books p6 O 23 '38 1200w

Reviewed by E. M. Morison
Boston Transcript p1 N 12 '38 750w

"Such a theme is too seldom found in superlatively well-written modern fiction." F. R. Rideout
+ **Churchman** 153:20 Ja 1 '39 180w

"I consider the author of Testament the most mature and the most accomplished of the English novelists, showing himself so not only in his superior talent and his profound sense of character but also in his knowledge of literature. He knows thoroughly what effects have already been produced in the novel and, knowing this, he is able to do something completely new in English." M. M. Colum
+ **Forum** 101:75 F '39 1000w

"The writing is beautiful throughout; yet, undoubtedly, the author's careful exposition of the psychological significance of each of the long succession of desperate situations does tend to slacken unduly the tempo of the story as a whole. Also, I am conscious at times of a sense of divided aims. . . 'Testament' seems to me clean away the best novel I have read this year." Wilfrid Gibson
+ — **Manchester Guardian** p7 S 9 '38 750w

Reviewed by L. B. Salomon
Nation 147:598 D 3 '38 220w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 16:422 S 17 '38 900w

" 'Testament' is a powerful story of drama and suspense, superbly written, and for our time challenging perhaps such a story as 'A Tale of Two Cities' on its own ground." John Cournos
+ **N Y Times** p5 O 23 '38 1100w

"What keeps R. C. Hutchinson's 'Testament' from being the great novel its author clearly intended it to be is a kind of hypertrophy of talent. Mr. Hutchinson—his other books suffered in the same way—invents too copiously and writes too easily. He has an extraordinary gift for complex narrative, but not the faintest feeling for simple narrative; and it is impossible for him to refrain from letting twelve characters do the work of one." Clifton Fadiman
+ — **New Yorker** 14:83 O 29 '38 360w

Reviewed by B. R. Redman
Sat R of Lit 19:5 O 29 '38 800w

"That an Englishman living in Gloucestershire in 1938 should have written a seven-hundred-and-twenty-nine-page narrative in English of the temporal and spiritual ordeals of two Russian officers, and in some measure, of Russia herself, in the years 1917-18, and kept the whole, for better or worse, within the unmistakable Russian idiom of nerves and soul—that is a victory of imagination. The book is in every way a victory." Kate O'Brien
+ **Spec** 161:416 S 9 '38 650w

Time 32:84 N 14 '38 300w

"Mr. Hutchinson has thought out a variety of ingenious and exciting episodes, and whenever he concentrates upon action the story goes with an admirable swing. . . But elsewhere the narrative is overweighted with detail and can only crawl. . . The largeness of Mr. Hutchinson's conception and the imaginative effort that has gone to its execution must earn tribute from any reader, but it is hard to allay the suspicion that, in homely phrase, he has bitten off more than he can chew."
+ — **Times [London] Lit Sup** p567 S 3 '38 550w

Reviewed by Ralph Thompson
Yale R n s 28:x winter '39 160w

HUTCHINSON, WILLIAM THOMAS, ed. The Marcus W. Jernegan essays in American historiography, by his former students at the Univ. of Chicago. 417p $4 Univ. of Chicago press [18s Cambridge]

973.07 U.S.—History—Historiography. Historians. Jernegan, Marcus Wilson 38-27

Twenty-one essays on as many American historians are assembled in this volume which is dedicated to Marcus Wilson Jernegan by his former students on his retirement from the University of Chicago. The studies, while not a comprehensive survey, deal with writers who wrote mainly of American history prior to the Civil war and whose researches are finished. Contents: George Bancroft, by Watt Stewart; Richard Hildreth, by A. H. Kelly; Francis Parkman, by J. P. Smith; Hermann Eduard von Holst, by C. R. Wilson; James Schouler, by L. E. Ellis; Woodrow Wilson, by L. M. Sears; John Bach McMaster, by W. T. Hutchinson; John Fiske, by J. B. Sanders; James Ford Rhodes, by R. C. Miller; Henry Adams, by H. S. Commager; Alfred Thayer Mahan, by J. W. Pratt; Theodore Roosevelt, by H. J. Thornton; Frederick Jackson Turner, by Avery Craven; Herbert Levi Osgood, by E. C. O. Beatty; Edward Channing, by R. R. Fahrney; George Louis Beer, by A. P. Scott; Clarence Walworth Alvord, by Marion Dargan, Jr.; Claude Halstead Van Tyne, by P. G. Davidson; Ulrich Bonnell Phillips, by Wood Gray; Albert J. Beveridge, by T. E. Strevey; Vernon Louis Parrington, by W. T. Utter. Index.

"The Jernegan Essays are an eminently worthy tribute to an eminently worthy teacher." Henry Johnson
+ **Am Hist R** 43:880 Jl '38 140w

Reviewed by H. E. Barnes
Ann Am Acad 199:279 S '38 200w

"With all its faults this is a most useful and interesting book. We can read Professor Commager and one or two others with pleasure and profit, and most of the other chapters with profit." D. W. Brogan
+ — **Eng Hist R** 53:526 Jl '38 700w

Social Educ 2:598 N '38 300w

"Unity has been achieved to a great degree and the essays on the whole measure up to a high degree of scholarship. The work is a contribution to American historiography."
+ **Social Studies** 29:93 F '38 170w

HUTCHISON, GRAHAM SETON (GRAHAM SETON, pseud). Machine guns, their history and tactical employment; being also a history of the Machine gun corps, 1916-1922. 349p il $7 (15s) Macmillan

623.4224 Machine guns [38-19905]

"Colonel Hutchison's purpose is threefold—to present a concise history of the machine gun; to write a more detailed account of the British Machine Gun Corps in the late war; and to support a thesis for the tactical employment of the weapon." Commonweal

"Even if his book were excellently arranged and written, its interest to the general reader would be questionable, though it would form a valuable addition to a military library. Unfortunately, it is marred by poor organization, discursive writing and important omissions. The clearest and best arrangement is found in the early history, where a paucity of material keeps the Colonel's head above water." J. F. Fiske

— + **Commonweal** 28:304 Jl 8 '38 400w

Foreign Affairs 16:730 Jl '38 20w

"Lieutenant-Colonel Hutchison, an expert in this arm, has written a book which is at once a contribution to past history and a guide to future tactics. It might be better ordered if he would check his tendency to wander, and from a literary point of view it would be improved if a certain carelessness and looseness of phrase were eradicated. It is, however, full of valuable matter."

+ — **Times [London] Lit Sup** p83 F 5 '38 900w

HUTT, ALLEN. The post-war history of the British working class; with a foreword by Harold J. Laski. 274p il $2.75 Coward-McCann [6s Gollancz]

331.0942 Labor and laboring classes—Great Britain. Labor party—Great Britain

38-6805

History of the British labor movement from 1918 to 1937. "For most of the period the writer has had to rely on his own first-hand knowledge, on the official reports of Labour Party and trade union conferences, and on files of newspapers and periodicals together with the endless stream of pamphlets and other ephemeral literature poured forth by all sections of the Labour movement." (Pref) The author's thesis is 'that many of the mistakes in the organized labor movement in Great Britain arise from the mistakes of its leaders. Index.

"The author, well known for his Marxian analyses, has treated a fascinating subject vigorously and penetratingly. The value of his recent book as an index of the movement is enhanced by the many vivid details and quotations which substantiate the writer's thesis." J. J. Healy

+ **Commonweal** 28:49 My 6 '38 600w

"Mr Hutt is the advocate of militant action, of 'consistent working class struggle.' He has therefore written his book with bias, but he has written it well. The sort of history he writes, hot from the making and garnished with current doctrine, is always appetising. How sound a diet it may be is less certain."

+ — **Economist** 127:683 Je 19 '37 850w

Foreign Affairs 16:740 Jl '38 10w

"Mr. Hutt . . . may be congratulated on an excellent piece of destructive propaganda. Whether, having taken all the credit out of the gods of official Labour, he will make his readers any more ready to turn to the new gods of the Left is to be doubted." A. P. W.

Manchester Guardian p7 Jl 9 '37 280w

"It is a picture not without truth but one painted far too much in primary colors: the British masses have not been so uniformly red as the author suggests; nor has leadership been so utterly yellow. Nevertheless, Mr. Hutt, who is one of the foremost Communist intellectuals, has written an extremely readable book and one which should prove valuable if taken as part of a balanced diet." Keith Hutchison

+ — **Nation** 146:390 Ap 2 '38 300w

"This book has one fault—its failure to give the exact sources for all of its quotations and statistics. Undoubtedly, reference notes are a nuisance, yet they can be stuck away inconspicuously at the end of a book. There they can reply to any quibbling about facts and to any challenge of the writer's authority. Except for this lack, Mr. Hutt has written a useful, exciting and keen book." Samuel Yellen

+ **New Repub** 95:88 My 25 '38 600w

"Mr. Hutt's story is fully documented, and the story carries with it its own comment. Mr. Hutt judiciously keeps in the background; he rubs in his moral only occasionally, and when he does it smarts."

New Statesman & Nation 14:286 Ag 21 '37 350w

"The value of this book is enhanced by its limitations. It is written by a partisan within the fold who is deeply concerned with labor as a crusade for the well-being of the worker." P. W. Wilson

+ — **N Y Times** p12 Je 5 '38 1450w

"A book written with verve and a wide knowledge of the facts by an observer and participant." Selig Perlman

+ **Sat R of Lit** 17:12 Ap 23 '38 270w

"Viewed as a contribution to political science the book fails to rise above the limitations of the conventional Marxist exposition. As a piece of historical writing it is quite first-rate. . . Mr. Hutt has a sense of atmosphere and a power of conveying it. He never is unfair to an opponent; he even finds good words to say for Mr. Bevin and, by implication, for the clergy. . . While those who do not believe that the basis of a class war, conducted continuously and on all fronts, at present exists in England will inevitably differ from Mr. Hutt in individual judgements, as a contribution to the post-War history of Great Britain viewed from a particular angle his book cannot be ignored." W. T. Wells

+ — **Spec** 159:23 Jl 2 '37 550w

Reviewed by Lisbeth Parrott

Survey 74:298 S '38 650w

HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) freifrau von. Youth without glory [Eng title: The Elgin marble]. 288p $2 Dutton [7s 6d Hutchinson]

38-15224

After nineteen years in an English home for mental cases, Sophie Birdsong was discharged as cured. Strangely enough the years in the asylum had left no mark on Sophie's beauty, and altho she was actually forty-three, she looked twenty years younger. Her elderly aunt, Lady Rowena, was determined to meet this problem by an elaborate circumlocution, and the working out of her plan with its attendant difficulties is the theme of the story.

"Though some of her stories are tall—and 'Youth Without Glory' is about the tallest of the lot—Baroness von Hutten always manages to carry them off with a flourish. She doesn't try very hard to hide the make-believe; in fact there's a sort of tacit understanding with her readers that they are just that and nothing else. The formula, thanks to the smooth and expert blending, works as unobtrusively as an electric clock." Lisle Bell

Books p9 Je 19 '38 270w

Boston Transcript p1 Jl 16 '38 410w

"The Baroness has done one of her best and thickest plots in this moderately creepy tale. . . All the minor characters are interesting and well defined, and there is a good deal of humor in their presentation." Charlotte Dean

+ **N Y Times** p7 Je 26 '38 200w

"At least half way through, the book makes entertaining reading, but it never lives up to the first chapter, and the end is all too fortuitous, even granting the fact that Mrs. Birdsong really does deserve to live happily ever after. It's a good plot, gone a little commonplace and badly overstuffed with the best stock English characters." F. W.

+ — **Sat R of Lit** 18:21 Je 18 '38 180w

Springf'd Republican p7e Jl 29 '38 190w

HUTTON, MRS ISABEL GALLOWAY (EMSLIE). Woman's prime of life; making the most of maturity. 150p $2 Emerson

612.662 Menstruation—Cessation 37-15568

The author is on the staff of the British Hospital for functional mental and nervous diseases in London. Her purpose in this book

HUTTON, I. G.—*Continued*
is "to put before women a short *résumé* of the whole subject of the climacteric, and to give them directions for looking after their health so that they may continue to lead a normal and efficient life during this phase." (Pref)

Booklist 34:283 Ap 1 '38
J Home Econ 29:476 S '37 70w

HUXLEY, ALDOUS LEONARD, ed. Encyclopædia of pacifism. 104p pa 50c Harper [pa 6d Chatto]

172.4 Peace 38-2003

"In the fifty-five articles of this pocket encyclopaedia, Mr Aldous Huxley has covered his theme if not from A-Z at any rate from Armaments, Private Manufacture Of, to Women in Modern War, Position Of. On the practical side Mr. Huxley rests a good deal of his case on the diminishing significance of sea power." Times [London] Lit Sup

"The credo of the 'passive pacifists' is summed up neatly and completely in this little book. . . To some this will seem a handy summary of the nature of the political world. To others it will seem a curiosity of the history of thought."
+ **Boston Transcript** p3 Ja 22 '38 130w

"While the cultured hand of this man of letters is to be discerned in every paragraph it is no milk and water compilation, but as virile and red-blooded as any document put out by pro war people. A source book for every active pacifist, 'twould do pro war people good to read it." A. L. Byron-Curtiss
+ **Churchman** 152:19 Ap 15 '38 150w

"The book is written with sincerity and power and a remarkable economy of words."
+ **Times [London] Lit Sup** p678 S 18 '37 160w

HUXLEY, ALDOUS LEONARD. Ends and means; an inquiry into the nature of ideals and into the methods employed for their realization. 386p $3.50 Harper [8s 6d Chatto]

301 Social conditions. Civilization 37-28792

For descriptive note see Annual for 1937.

"It is altogether possible that this book is symptomatic of an important shift in the direction of flow of our deepest cultural currents, away from worldly, hedonistic, or utilitarian to essentially transcendental and otherworldly preoccupations. Whether this is to be interpreted in terms of Professor Sorokin's conceptual scheme or, as the present reviewer would prefer, a different one, so dramatic and fundamental a change of orientation on the part of so sensitive and intelligent an 'intellectual' as Mr. Huxley cannot fail to arouse the greatest interest." Talcott Parsons
+ **Am J Soc** 43:832 Mr '38 700w

"Individual political scientists, economists, and sociologists doubtless have written with more assurance on the several aspects of Huxley's social diagnosis and prescription, but few are likely to bring a fresher and more masterful approach to the ultimate synthesis." M. E. Dimock
Am Pol Sci R 32:546 Je '38 800w

"This book will not appeal to professional intellectuals, to the academically minded, or to scholars who insist above all on a technical and rigorous logic. It is not addressed to them. . . Mr. Huxley is not attempting a scholarly account of social trends; he is trying to do something about those trends. And in a world like ours today, which seems bent on extirpating every higher view of man both in theory and practice, the general direction of Mr. Huxley's argument is refreshing indeed. His central thesis, the impossibility of promoting peace and charity by means of poison gas and machine guns, will remain to plague those realists and idealists who are so sure they can save the world with slaughter and murder. It is most unfortunate that the rest of the book is not up to this thesis." O. F. Kraushaar
+ — **Am Soc R** 3:259 Ap '38 550w

Reviewed by Morley Callaghan
Canadian Forum 17:422 Mr '38 1600w

"The Catholic reader will not endorse all the aspects of Huxley's metaphysics, and his theism is an eclectic affair compounded from what is probably an imperfect understanding of oriental philosophy and (quite certainly) an imperfect understanding of the Christian mystics. Yet the general drift of the book—despite occasional futilities, trivialities and errors—is unmistakably Catholic. The final application of Aldous Huxley's principles—supposing (what there is no reason to doubt) that his mind has consistency, humility and courage—can result in only one conclusion." J. K. M.
+ — **Cath World** 146:753 Mr '38 850w

Reviewed by S. B. Barnes
Christian Century 55:149 F 2 '38 800w

"Huxley's most brilliant book is a powerful document of how violent means can result only in disastrous ends; how proper means can result only in beneficial ends." G. E. Shipler, Jr.
+ **Churchman** 152:5 My 15 '38 220w
Cleveland Open Shelf p2 Ja '38

"This volume is of unusual significance because of the timeliness of the subject considered, the area covered by the discussion, the ability of the writer, and the brilliant style in which it is written. He who reads his work must think, and will find it an interesting and profitable, if not always a comfortable task." Rittenhouse Neisser
+ **Crozer Q** 15:227 Jl '38 380w

"Mr. Huxley can ask questions that make one scramble hard to answer, and suggest doubts that are difficult though not impossible, to dispel. But for all that this reviewer found Ends and Means disappointing, and wished that the author had postponed the volume until he had managed to make his definitions a bit more definite and his analyses somewhat more clear." B. I. Bell
— + **Living Church** 98:433 Ap 6 '38 450w

"In spite of the shortcomings of the plans it advocates, Mr. Huxley's book is a magnificent achievement, and it is impossible not to be deeply impressed by the wide sweep of his imagination and knowledge. His method of saving the world may not be effective. He has, however, more than helped to outline the problems by which we are faced, and in doing so he has written a book which, in carving its own territory, has cut across all accepted lines of politics and belief."
+ **Nature** 141:849 My 14 '38 1200w
Pratt p8 autumn '38
Springf'd Republican p7e Ap 3 '38 360w

"This brave new endeavor to solve our dilemma should be read for it is both wise and noble." Leon Whipple
+ **Survey G** 27:110 F '38 280w
Wis Lib Bul 34:26 F '38

HUXLEY, MRS ELSPETH. Murder on safari. 289p map $2 Harper [7s 6d Methuen]

38-12954

Detective story.

Booklist 35:49 O 1 '38

"Right now we'd call Mrs. Huxley a dangerous rival to Agatha Christie, Mignon G. Eberhart and other ornaments of the international crime choir." Will Cuppy
+ **Books** p10 My 29 '38 320w

"A good murder mystery excellently well done, this, but unfortunate in its scene."
+ — **Boston Transcript** p1 My 28 '38 320w

"An exciting, well-worked-out problem in detection in an equally exciting framework of hunting and adventure in the African wilds." E. R. Punshon
+ **Manchester Guardian** p7 Mr 25 '38 240w

HUXLEY, ALDOUS (all′dŭs)

"Mrs Huxley, who will be remembered as the author of 'Murderer at Government House,' has rung the bell once more with a novel that has excellent character drawing along with the bafflement." Isaac Anderson

+ **N Y Times** p15 My 29 '38 180w

"Mrs. Huxley has wit and a keen ear for dialogue, which she combines with a nice touch of the macabre. Enthusiastically recommended."

+ **New Yorker** 14:76 My 28 '38 30w

"Brilliantly plotted puzzle: liberal education in hunting elephants: 57 stunning varieties of action, humor, scenery, and sleuthing. Grand!"

+ **Sat R of Lit** 18:18 My 28 '38 40w

Time 31:64 My 30 '38 30w

"Mrs. Huxley does not rely for her effect simply on the unusual nature of her setting in the Kenya bush. She has woven a complicated web of clue and counter-clue, clever enough to entrance and entangle even the most experienced detective fan."

+ **Times [London] Lit Sup** p140 F 26 '38 100w

Wis Lib Bul 34:163 O '38

HYDE, HARFORD MONTGOMERY. Princess Lieven. 288p il $3.50 Little [12s 6d Harrap]

B or 92 Līven, Darʹi͡a Khrīstoforovna (Benckendorff) Kni͡agini͡a 38-32985

The first English biography of Princess Dorothea Lieven, wife of the Russian ambassador to England in 1812. The study is developed chronologically. In it are described the princess' friendships with three monarchs, Alexander I and Nicholas I of Russia, and George IV of England, as well as her relationships with several famous diplomats, among them Metternich, Castlereagh, and Canning. Bibliography. Index.

"In a biography of this type, where the importance of the central figure derives wholly from the period and place, and from association with more famous personages, a certain amount of general information must be taken for granted. There was neither room nor reason for writing around Princess Lieven a complete history of Europe during her lifetime. It is best treated, as she herself saw it, as a picturesque background. . . English biographers do these polite forms of entertainment admirably and this example is particularly skilful, in both structure and style. It is also an instructive footnote to more weighty tomes." Isabel Paterson

+ **Books** p6 N 13 '38 1400w

Reviewed by Frank Wood

Boston Transcript p1 N 19 '38 650w

"Dr. Hyde has given us more than a scholarly biography, told in the spirit of its characters; he has lifted the veil on a rare woman and, by it, on a period of history that remains clouded in its court intrigues." B. E. N.

+ **Christian Science Monitor** p12 D 28 '38 460w

Reviewed by A. J. P. Taylor

Manchester Guardian p7 Je 17 '38 270w

"Mr. Hyde gives us all the facts in chronological order, for which we are duly grateful, as they have never appeared in full before. But the quicksilver of Madame de Lieven's charm has eluded his pen. Like her great predecessor and model, Madame de Sévigné, the Princess is better qualified to display the fluid vitality of her own existence than any biographer." Ralph Partridge

New Statesman & Nation 15:1000 Je 11 '38 900w

"This book is excellent. What will ever be an amazing story is permitted by an accomplished raconteur to tell itself. With clear lens and accurate focus, the moving camera follows a famous woman of her world from the cradle to the grave." P. W. Wilson

+ **N Y Times** p5 N 6 '38 850w

"It is a tribute to Dr. Hyde's skill and a compliment to the lady's vivacity that the book contains no dull moment. It is, throughout, gracious, polite, and amusing. With quiet humor it presents the life of an intellectual butterfly." C. D. Abbott

+ **Sat R of Lit** 19:10 D 31 '38 380w

"Mme. de Lieven left a huge legacy of diaries, letters, and cross-references, so that the task of her biographer is comparatively easy. Mr. Montgomery Hyde has discharged it with competence and nothing more. Where he has confined himself to the selection and editing of the existing material, his work has the interest of the original: but elsewhere it lapses into an obsequious banality, of a kind which is becoming all too common." Christopher Hobhouse

Spec 161:72 Jl 8 '38 650w

"Though Mr. Montgomery Hyde's volume is not likely to take its place among the classics of modern biography, there is no doubt that he has performed a useful service."

+ **Times [London] Lit Sup** p365 My 28 '38 850w

HYMA, ALBERT. Christianity and politics; a history of the principles and struggles of church and state. 331p $3 Lippincott

261.7 Church and state 38-30640

Traces the history of Christian political ideals in terms understandable to the layman. The major portion of the work is concerned with the period before 1700, but the material is brought down to the present. Based upon original sources widely scattered in time and place, and on the classic works of interpretation. Index.

"The great merit of Professor Hyma's work is his diligent accumulation of all significant quotations from the works of the important Christian thinkers. His book is a perfect mine of succinct citations which give the gist of a particular position. It cannot be said, however, that he is equally successful in interpreting the meaning of particular religious ideas in their relation to politics. In fact, he does not make a serious attempt to interpret the movement of ideas in their broad sweep." Reinhold Niebuhr

+ — **Books** p22 O 16 '38 600w

"No one who seeks to understand the present in the perspective of our past, which is the European heritage, can fail to enjoy and to profit from Professor Hyma's volume. His last chapter or two offers some shrewd comments on the contemporary scene." Phillips Bradley

+ **Christian Century** 55:1503 D 7 '38 330w

"The volume is a vast storehouse of carefully chosen and well arranged material for the student of political and religious history, especially as expressed in the relation of Church and State." A. F. Gilmore

+ **Christian Science Monitor** p10 Ja 4 '39 600w

HYPES, JAMES LOWELL. Spotlights on the culture of India. 368p il $3 Daylion

915.4 India—Civilization 37-3485

"The author, who is professor of sociology at Connecticut State College, visited India as sociologist on the Laymen's Foreign Missions Inquiry and bases his sociological interpretation of contemporary life in that country on first-hand observation of physical, economic, political, and social conditions." J Home Econ

"Dr. Hypes' book is essentially a description of the objective aspects of Indian life rather than an analysis of the basic social processes at work in modern India. He tends to minimize the major contrasts between the different cultural areas of the country and treats too cursorily many other aspects of Indian life. Dr. Hypes, who is a rural sociologist, is at his best in his description of village life and the economic problems of Indian agriculture. There is a brief but excellent chapter on Indian music by Margaret Rosengrant Foley. This volume adds nothing new to our general knowledge about India, but it nevertheless renders a service in making more accessible to American

HYPES, J. L.—*Continued*
sociologists detailed information regarding many of the social and economic problems of modern India." P. F. Cressey
+ — **Am J Soc** 43:1033 My '38 180w

"The treatment of none of the problems can be exhaustive, but the book is well written, informative and motivated by a real sympathy for India, her people and her problems." Hans Kohn
+ **Am Soc R** 3:447 Je '38 120w
J Home Econ 29:577 O '37 70w

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ILCHESTER, GILES STEPHEN HOLLAND FOX-STRANGWAYS, 6th earl of. Chronicles of Holland house, 1820-1900. 554p il map $5 Dutton [18s Murray, J.]

942.13 Holland House, London. Fox family [38-16004]

This book continues the history of Holland House begun in The Home of the Hollands, 1605-1820 (Book Review Digest, 1937). The third and the fourth Lord Holland are described, the autocratic and domineering widow of the third Lord Holland, royalty and many illustrious persons, whether political friends or foes of the hosts, all who accepted the famous hospitality for which Holland house was noted. Index.

Books p15 S 11 '38 360w

Reviewed by G. R. B. Richards
Boston Transcript p2 Je 11 '38 420w

"The most fascinating thing in the book is the portrait of Lady Holland. . . The illustrations, largely drawn from the galleries of Holland House, add to the charm of a charming book." E. E. Kellett
+ **Christian Science Monitor** p12 D 8 '37 440w

"This busy centre of culture has been brilliantly re-created by Lord Ilchester with a wealth of quotations from hitherto unpublished sources; no better picture of a great salon has ever been painted. . . The book concludes with a detailed and valuable description of the house and grounds." A. J. P. Taylor
+ — **Manchester Guardian** p7 D 21 '37 360w

"The second volume is something of an anticlimax. . . The chronicles of Holland House have their personal aspect; and from the story emerge a man and woman, one persuasively good, one amusingly bad." Peter Quennell
+ — **New Statesman & Nation** 14:887 N 27 '37 1100w

"Lord Ilchester has now completed his story in a total of some nine hundred pages, crammed with information and entirely free from dullness. He has also set an example of singular candour in drawing upon his family records." Christopher Hobhouse
+ **Spec** 159:1110 D 17 '37 950w

"The editing of this volume shows the knack of selecting meaty material and of presenting it candidly, but without undue emphasis. Some knowledge of politics and public characters is assumed in the reader. . . The later chapters contain considerable biographical information about George Frederick Watts, the painter. The book's illustrations are of high merit."
+ **Springf'd Republican** p10 F 10 '38 950w

"With the death of the third Lord Holland, and certainly with that of his cynical but attractive son, Henry Fox, the fourth Lord Holland, the interest of the book inevitably declines. . . But our sense of gratitude for the main part of the book far outweighs any 'heavy going' we experience towards the latter part."
+ — **Times [London] Lit Sup** p817 N 6 '37 850w

INCE, MABEL EMILY. Man's estate. 362p $2.50 Stackpole sons [7s 6d Dent] 38-3951

Story of the growth of an English boy, Philip, who succeeds to his father's estate when he is five. The father is killed in the war and leaves six other children, all girls and all older than Philip. The conflict centers about Meg who is loved both by Philip and by his cousin Meredith, a brilliant but unstable writer for whom Philip entertained all his life a great hero-worship.

Booklist 34:249 Mr 1 '38

"This is one of the rare books which should stand on one short shelf together—books about farms, not epics or tragedies or 'Cold Comfort' satires. Rather the books which trace delicately and reticently the lovely, magical, never-failing delight which certain people find in a life closely acquainted with beloved pieces of productive earth." L. T. Nicholl
+ **Books** p2 F 20 '38 700w

Reviewed by L. E. Cannon
Christian Century 55:666 My 25 '38 90w

"There are places in which 'Man's Estate' comes dangerously near to prettiness, and it does not escape sentimentality as a whole, but there is a good deal of subtlety both in the characterisation and in the relationships between the characters. . . There are some good rustics, and the country scenes and affairs are pleasantly described. The Chelsea interlude, too, is more like the real thing than is common in novels." Charles Marriott
+ — **Manchester Guardian** p7 S 17 '37 260w

"The quiet landscape of the book has its splash of contrasting color in Meredith, a remarkably fine study of a nature at war with itself. Philip's life unfolds naturally and in due order; Meredith's upheaves into unforeseen action at unpredictable moments because of the nascent power seeking always, but never with entire success, to free itself. His story, undoubtedly, awaits completion." J. S. Southron
+ — **N Y Times** p21 F 6 '38 650w

"Barring the heroine's name, which is Meg, and the romance, which is incredible, the book is pretty smoothly done, and everything ties up nicely at the end. . . Yet one feels that Mr. Ince has tried to do more than that; that he has tried to write at least a straight B novel. Now that kind of novel requires that its thematic material be both vital and credible. The thematic material in 'Man's Estate' is neither, and the story becomes, therefore, just another story. It lacks literary guts."
— + **Sat R of Lit** 18:18 Ag 13 '38 160w

"While Miss Ince has accomplished nothing extraordinary, she has written a readable and interesting book, which, in the analysis of family relationships and their effect upon the development of the individual, proves its author to be acute and discriminating."
+ **Springf'd Republican** p7e F 6 '38 600w

"The main theme [is not] an original one, [in this] very charming story. . . [Miss Ince] avoids sentimentality, she is capable of seeing the worst in such people as Meredith, Lena, or Lady Bisley, but she would condemn none of them to eternal punishment. Finally, her readers will rejoice in the management of the last stage but one of the love-affair between Philip and Meg—a satisfying and beautiful conclusion to a delightful book."
+ **Times [London] Lit Sup** p673 S 18 '37 330w

INGE, WILLIAM RALPH. Freedom, love and truth; an anthology of the Christian life. 347p $1.50 Hale [6s Longmans]

248 Christian life

An anthology of prose and poetry dealing with the nature of the Christian life. The material is grouped under such headings as: The necessity of religion, God, Jesus Christ, the Fruits of the spirit, etc. Excerpts are taken from the writings of modern philosophers, medieval mystics, theologians, and poets of all ages. No index.

Reviewed by W. A. Marzolf
Boston Transcript p5 My 21 '38 800w

"Dean Inge has often been called 'the gloomy Dean,' but there is no gloom here. Here is, rather, an old man's calm serenity as he brings forth his treasures to show a new generation. Such a book is not intended to sustain a thesis, but to furnish food for meditation." Floyd Keeler
+ **Commonweal** 28:137 My 27 '38 280w

"Of course, it is not the purpose of this anthology to present a modern system of theology, but to show how succeeding generations of thinkers have expressed the Christian life. Even though this is true, modern thinkers might well have been given a larger amount of space. Nevertheless, the reader will find the contents worthy of profound meditation."
+ — **Springf'd Republican** p8 Je 29 '38 480w

INGLES, MAY, and MCCAGUE, ANNA CATHERINE. Teaching the use of books and libraries; a manual for teachers and librarians. 2d rev ed 207p $1.80 Wilson, H.W.

028.7 Reference books. Library science. Libraries and readers 38-27027

"With the issuance in 1936 of an enlarged edition of Zaidee Brown's Library Key, the necessity for an expansion of this work was felt because the original edition had been prepared as a teacher's manual for the Library Key. The revision, however, is more than a new aid in using a single text. Although the same arrangement of content is followed, the purpose has been expanded 'by making it a general teacher's manual for library instruction.' In the light of this avowed purpose it is significant that the reviser, Miss McCague, has included a wealth of new material." (Library Q) Index.

Booklist 34:194 Ja 15 '38

Reviewed by L. R. Reed
+ **Library Q** 8:423 Ap '38 1150w

INGRAM, ARTHUR FOLEY WINNINGTON, bp. What a layman should believe; an appreciation and criticism of the recent report on Doctrine in the Church of England. 107p $1.40 (3s 6d) Longmans

283 Church of England. Commission on Christian doctrine

"The Doctrinal Report has, understandingly enough, left many laymen under the impression that 'you can believe anything you like in the Church of England.' To this the Bishop of London very sensibly replies that the report does not and cannot set forth Anglican doctrine; it simply summarizes the extent of agreement of individual Anglicans, and as such surprises by the extent of agreement rather than of disagreement. Anglican doctrine itself must be sought only in the official Anglican formularies, and from these the Bishop expounds 'what a layman should believe.' " Living Church

Living Church 99:698 D 28 '38 100w

"The book is written with all the Bishop's former vigour; it is frankly personal; and it is constantly lightened, as have been all his books, with the touch of reminiscence."
+ **Times [London] Lit Sup** p380 Je 4 '38 350w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INNIS, HAROLD ADAMS, ed. Labor in Canadian-American relations: The history of labor interaction, by Norman J. Ware; Labor costs and labor standards, by H. A. Logan. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States) 212p map $3.75 Yale univ. press [17s Oxford]

331.097 Labor and laboring classes—Canada. Labor and laboring classes—U.S. Cost and standard of living 38-8817

This volume "deals with two different aspects of the interrelations of labor between Canada and the United States. Professor Ware traces the structural problem of labor organization in broad historical outline. Professor Logan analyses the problem of the standards of living statistically. The authors discuss similar industries in the United States and Canada chiefly in the highly industrialized St. Lawrence region. . . Mr. Ware is Professor of Economics at Wesleyan University, Middletown, Connecticut. Mr. Logan is Professor of Economics and Political Science in the University of Western Ontario, London, Ontario." (Publisher's note) Index.

"The second part of this volume is more evenly balanced than the first part in that the picture presented of labor costs and labor standards is as much an American as it is a Canadian picture. On the other hand that portion which deals with the history of labor interaction is confined quite too much to the Canadian scene. The chapter on the Coöperative Commonwealth Federation is weak in so far as it is connected too closely with the personality of its founders and leaders." J. C. Hemmeon
+ — **Am Econ R** 28:163 Mr '38 600w

Reviewed by Henry Reiff
Am Pol Sci R 32:393 Ap '38 200w

Reviewed by J. R. Walsh
Ann Am Acad 198:173 Jl '38 700w

Reviewed by F. H. Underhill
Canadian Forum 17:324 D '37 220w

"This new volume in the Canadian American relations series is very welcome. . . Mr. Ware's material is a competent assemblage of all the main facts as to labour organizations, their types, policies, and vicissitudes. . . Mr. Logan's study, taken along with the volume on Canadian-American Industry: A Study in International Investment which appeared in the same series, brings a new precision to our knowledge of the economic determinants of Canadian industry. Mr. Logan's arrangement of material is logical and easy to follow." L. C. Marsh
+ **Canadian Hist R** 19:79 Mr '38 600w
Foreign Affairs 16:545 Ap '38 30w

Reviewed by Eugene Forsey
J Pol Econ 46:449 Je '38 550w

INSTITUTE FOR JUVENILE RESEARCH. Child guidance procedures. 362p $2.50 (10s 6d) Appleton-Century

136.76 Child study. Children, Abnormal and backward 38-1856

An account of the methods and techniques employed in the Institute for Juvenile Research in Chicago. The book is divided into five parts: The problem of child guidance; The diagnostic study; Therapy; Illustrative cases; The clinic and the community; Perspective. Bibliography. Index.

"The book is interesting reading for general information and explains in understandable terms the functions and values of clinical service. It is excellent to put into the hands of community leaders who may be in a position to make such service readily available in their communities." E. B. Waring
+ **Am J Psychol** 51:790 O '38 170w

"The book quite adequately presents what the title indicates—child guidance procedures. It undoubtedly will serve to give the reader not trained in a child guidance clinic an idea of the procedures, methods, and ideology of the average clinic. We recommend it to health officers, administrators and, in particular, those dealing with child Welfare." H. C. Schumacher
+ **Am J Pub Health** 28:1242 O '38 550w

INSTITUTE FOR JUVENILE RESEARCH—*Continued*

"The chapters on the medical and psychological examinations leave one wondering for whom the book is written—for members of the respective professions they are very incomplete. . . As a whole, the book is a very fair statement of the underlying philosophy and service of one of the most representative of American child guidance clinics." William Healy

Am J Soc 44:174 Jl '38 420w

"This is a book which should be read by all students planning to participate in guidance work—at any age level. It represents an extremely healthy point of view and is always evenly tempered." Neal Drought

+ **Am Soc R** 3:412 Je '38 320w

"Important for all who are engaged, either professionally or otherwise, in the care of problem children or the children of problem parents."

+ **Christian Century** 55:51 Ja 12 '38 40w

INSTITUTE OF INTERNATIONAL RELATIONS, GENEVA. Problems of peace; twelfth series, Geneva and the drift to war, by Sir Norman Angell [and others]. 234p $2.75 Oxford [7s 6d Allen, G]

341.1 Peace. League of nations. World politics 38-18333

Nine lectures delivered at the Geneva Institute of International Relations, in August, 1937. "We find here economic and political surveys of the world as it was a year ago, two chapters pleading for a positive democratic block, with economic as well as military co-operation, from Sir Norman Angell's statements of French and Russian policy towards the League which are both still valid, an appraisal of the achievements of the New Deal, and a very illuminating chapter on the Spanish situation, as true today as when it was written by E. A. Mowrer, of the Chicago Daily News in Paris." (Canadian Forum)

"These lectures are of unusually even merit; all are sober, realistic, and expert examinations of the problems under discussion; and together they serve to explain the 'drift to war' still going on; but also to emphasize that the Geneva machinery is still available and is likely to continue available as the most convenient means through which, if nations recover their sanity, this drift may yet be stopped." C. A. Berdahl

+ **Am Pol Sci R** 32:984 O '38 450w

Canadian Forum 18:221 O '38 160w

Foreign Affairs 17:177 O '38 10w

INSTITUTE OF WOMEN'S PROFESSIONAL RELATIONS. Business opportunities for the home economist; new jobs in consumer service. 262p $2.50 (15s) McGraw

371.425 Woman—Employment. Home economics 38-2293

"A study made by the Institute . . . under the direction of Chase Going Woodhouse, director; with the assistance of Anne Evans and the workers on Connecticut WPA project 2085." (Subtitle) It describes jobs of the present day, for women trained in home economics. "This study was undertaken in order that high schools and colleges, teachers, students, and parents might have a picture of where these jobs are; what functions they perform; what specific activities are carried on in them; what personal qualifications, education, and training are necessary for their successful performance." (Foreword) Index.

Booklist 34:223 F 15 '38

"This is a book which will be of great help to college seniors who are considering a business career in the field of home economics." M. I. Barber

+ **J Home Econ** 30:337 My '38 180w

Pratt p13 winter '39

IRBY, CHRISTIAN. The cardinal's scar [Eng title: Cardinal Molina]. 302p $2.50 Dodd [7s 6d Cassell]

38-4882

Cardinal Molina is pictured as a man of mystery in post-War Rome. The novel purports to tell his story: the most famous matador in Spain, who murdered a man in self-defense, was sentenced to twenty-five years in prison, escaped several times, and finally emerged as a cardinal.

"This is a cloak and sword tale of Spain before the rebellion. It is made up of action, but it breathes nothing but coincidence and so is disjointed, crippled, inert." Robert Van Gelder

N Y Times p7 F 13 '38 220w

"The story seems unnecessarily complicated and the book is on the tedious side."

Times [London] Lit Sup p221 Mr 26 '38 60w

IRELAND, GORDON. Boundaries, possessions and conflicts in South America. 345p maps $4.50 Harvard univ. press [20s Oxford]

327.8 South America—Boundaries. South America—Foreign relations. South America—Politics 38-3548

"Professor Ireland presents a cool and impartial study of South America's boundary disputes. For the first time the factual history of these controversies is brought together in one volume. Twenty-six disputes are reviewed, and in addition the book provides historical notes on nineteen island possessions, and an analysis of the bipartite and multipartite arbitration treaties entered into by the ten South American nations." Sat R of Lit

"A real contribution to the study of international problems in South America. . . The book is a mine of information. . . [However] it would seem that Mr. Ireland might profitably have spent a longer time in correlating the material. One gets the impression that much time and effort have been expended in the collection of material, but that it has been hastily put together as a compilation of notes conveniently arranged. I could not but feel that a brief introductory chapter setting forth a bird's-eye view of the whole story would have been helpful." Warren Kelchner

+ — **Am Pol Sci R** 32:578 Je '38 700w

"Certain to become a recognized reference work. . . The book is a monument of research." N. B. Cousins

+ **Current Hist** 48:6 Mr '38 100w

Foreign Affairs 16:744 Jl '38 10w

"Professor Ireland's volume fills a great need so far as South America is concerned. He is to be congratulated on the orderly fashion in which he has presented his subject."

+ **Geog R** 28:506 Jl '38 480w

"The story of the controversy between Bolivia and Paraguay over the Chaco Boreal illustrates the virtues and defects of the author's method of treatment. He offers a carefully collected chronological catalogue of facts. But the catalogue combines military moves, diplomatic steps, political events, summaries of accords and treaties, each with its date, but all recorded seriatim with no attempt at tracing of trends or at logical classification. The book will have main value as a reference work. Its appeal is not to the general reader but to the specialist, who will be grateful both for the author's text and for the voluminous array of original sources listed in the footnotes." C. A. Thomson

+ — **Sat R of Lit** 17:18 Ap 16 '38 400w

Times [London] Lit Sup p322 My 7 '38 110w

IRELAND, PHILIP WILLARD. Iraq; a study in political development. 510p il map $3.75 Macmillan [15s Cape, J]

956.7 Iraq—Politics and government. European war, 1914-1918—Arabia. Mandates—Iraq [38-728]

A study of the political development of Iraq from the opening of the World war to the present. The author is a member of the department of government of Harvard university. Bibliography. Index.

"We have in this work a good case study of British colonial administration under adverse conditions. An excellent summary chapter brings the study down to the present, and concise footnotes, together with a well-annotated bibliography, complete a book that shows the results of careful research and sound scholarship." W. C. Johnstone

+ Am Pol Sci R 32:786 Ag '38 320w

"The work is exceedingly well written. It should take its rightful place as the pioneer authoritative study of the first mandate to become an independent nation. No student of Middle Eastern problems—a region of great and perhaps increasing significance in the modern world—can afford to neglect it." H. N. Howard

+ Ann Am Acad 198:159 Jl '38 410w

Reviewed by S. C. Chew

Books p10 Ag 28 '38 700w

"All in all, it is a scholarly presentation of a phase of history that is well worth the reading by all who desire information about the most talked-of region of what was the Ottoman Empire." S. A. Lavine

+ Boston Transcript p3 Ap 30 '38 550w

"An illuminating work, of interest to a far wider circle of readers than its title suggests." E. P. MacCallum

+ Canadian Forum 17:395 F '38 700w

"Publishers 'blurbs' can seldom be taken at face value, but in claiming for 'Iraq: A study in Political Development,' that 'no student or library concerned with the affairs of this part of the world . . . can afford to be without it,' the blurb for once claims no more than the literal truth." G. L.

+ Christian Science Monitor p11 N 24 '37 360w

Current Hist 49:64 S '38 380w

"A thorough and scholarly history."

+ Foreign Affairs 16:555 Ap '38 20w

"Everyone interested in the study of political development or of British imperial policy should read Iraq. It is a great book and its author should be heard of again." H. St. J. B. Philby

+ New Statesman & Nation 14:sup736 N 6 '37 1350w

Spec 159:866 N 12 '37 220w

Times [London] Lit Sup p774 O 23 '37 1000w

IRELAND, TOM. Child labor as a relic of the dark ages. 336p il map $2.50 Putnam

331.3 Child labor 38-7

A history of the Child Labor amendment and arguments for its passage. Bibliography. Index.

Booklist 34:223 F 15 '38

"What looks, on the face of it, like a piece of journalistic propaganda, smothered with righteousness, invective or sentimentality, turns out to be a clean, precise case history of American politics in action." Winifred Raushenbush

+ Books p17 F 20 '38 550w

IRVING, JOHN, and SERVICE, DOUGLAS. The yachtsman's week-end book [with decorations by Beryl Irving]. 588p $2.50 Lippincott [8s 6d; pocket ed 10s 6d Seeley]

797.14 Yachts and yachting

"The result of the two—or rather three collaborators, for the artist responsible for the decorations should certainly not be omitted—is a highly varied menu of nautical fare, some of whose ingredients are practical, others aesthetic; so that an anthology of the sea in miniature is found cheek by jowl with hints on flag etiquette and the rules of racing, and a chapter on shore and sea birds rubs shoulders with one on such matters as the way to make Scotch Eggs and the Treatment of the Apparently Drowned." Times [London] Lit Sup

Boston Transcript p3 D 10 '38 100w

Manchester Guardian p7 O 11 '38 220w

"If there seems a slightly forced tone of cheerfulness throughout (and a consistently cheerful shipmate is surely the most exasperating character you can ever sail with), that is a small and probably inevitable fault in a book of this kind, which has to present in a palatable form the result of research and sheer hard work which must have been considerable." Richard Hughes

+ New Statesman & Nation 17:26 Ja 7 '39 240w

"The fare is rich and various. Complaint seems ungrateful; but, even apart from the inevitable differences of opinion over the anthology, there is a large category of readers who have reason to complain. Why is the small-boat sailer neglected? There is hardly a word to suggest that such things as sailing dinghies exist."

+ Spec 161:316 Ag 19 '38 310w

"If it may be said of this excellent compendium, as of the English Dictionary, that it changes the subject rather frequently, that may be said to be a point in its favour on board ship, where reading can seldom be taken in large doses."

+ Times [London] Lit Sup p483 Jl 16 '38 210w

IRWIN, INEZ (HAYNES) (MRS WILL IRWIN). A body rolled downstairs. 339p $2 Random house

38-23543

Detective story.

"A grand, exciting item on the literate side. The New England color adds to the general bliss of the proceedings." Will Cuppy

+ Books p8 Ag 21 '38 270w

"This is a perfect example of what might be called the soft-boiled school of crime fiction. There is not a tough character in it." Isaac Anderson

N Y Times p20 Ag 21 '38 180w

"As in most family affairs, there is too much talk. Lovers of Early American furniture will enjoy Mrs. Irwin's interiors, though."

New Yorker 14:64 Ag 20 '38 50w

"Very good."

+ Sat R of Lit 18:18 Ag 20 '38 40w

"The investigation proceeds with an enormous amount of repetition, and the characters are mostly of vaguely sentimental character without being particularly distinctive. But the method, motive and actual detection of the crime are competently devised and the picture which is drawn of a New England town is convincing."

+ — Times [London] Lit Sup p629 O 1 '38 140w

ITALIAN-AMERICAN who's who; a biographical dictionary of Italian American leaders and distinguished Italian residents of the United States. 3d ed 398p $15; to libraries $7.50 c1938 Vigo press, 2 Rector st, N.Y.

920 Italians in the U.S. U.S.—Biography 38-15649

"This series, of which the first edition was published in 1935, is intended to display the achievements of American citizens of Italian birth or extraction. Diplomatic and consular officials of the Italian government in this country are also included. . . Few of the biographees appear in Who's Who in America, 1936-

ITALIAN-AMERICAN who's who—*Continued*
37 or in other biographical dictionaries of contemporaries; for instance, only two of those in the A section are found in Who's Who in America. . . An occupational index is included at the back of the volume, in place of the geographical index found in the first edition. According to a descriptive leaflet issued by the publisher, both types of indexes appear in the second edition. In the occupational list in the third edition the largest groups are those of clergymen, lawyers, physicians and surgeons, and public officials." Subscription Bks Bul

"The Italian-American Who's Who, 1937-38 is recommended for large public and college libraries and for individuals and institutions having a special interest in Italian-Americans."
+ **Subscription Bks Bul** 9:34 Jl '38 360w

J

JACKS, LAWRENCE PEARSALL. Co-operation or coercion? 153p $2 Dutton [8s 6d Heinemann]

341.1 League of nations. International co-operation 38-27484

The English edition of this work carries the subtitle: The League at the crossways. The book combines a criticism of the League of nations as it is now constructed, with a proposal to make it workable by introducing co-operation on economic grounds in place of international coercion.

Reviewed by W. H. C. Laves
Am J Soc 44:473 N '38 600w

Reviewed by I. M. Stone
Am Pol Sci R 32:1008 O '38 280w

Reviewed by C. M. Case
Am Soc R 3:916 D '38 550w

"The author presents some provocative criticisms, but his constructive suggestions are timid, conservative, and inadequate." G. L. LaFuze
— + **Ann Am Acad** 200:315 N '38 330w
Booklist 34:382 Jl 1 '38

"Not bitter, but justifiably enraged at the league's mistakes, at the lack of common sense among nations, Professor Jacks' 'Critical Part I' is realistic, courageous. 'Constructive Part II,' however, leaves much to be desired." B. E. Nelson
+ — **Christian Century** 55:895 Jl 20 '38 550w
Christian Science Monitor p16 Jl 21 '38 360w

Reviewed by T. F. Opie
Churchman 152:15 S 1 '38 250w

Reviewed by E. M. Lynskey
Commonweal 28:301 Jl 8 '38 700w

"Dr. Jacks's book is an interesting example of political theory divorced from an analysis of contemporary facts. But it is useful as a study of what might be done in a world very different from our own." C. D. Burns
Ethics 48:544 Jl '38 490w
Foreign Affairs 17:176 O '38 40w

Reviewed by T. S. K. Scott-Craig
Living Church 99:194 Ag 31 '38 160w

"It is, I think, a pity Dr. Jacks has not more fully expounded his positive plan for his international fund for economic co-operation which shall stabilise currencies, reduce tariffs, finance the distribution of raw materials by appropriate credits, and perform other international services. This fund can, he argues, only be obtained by an agreed reduction of armaments. Thus the war motive will be weakened by the positive appeal to community of interests in co-operative internationalism. The difficulties in the way of this economic internationalism are not, I think, sufficiently realised by Dr. Jacks." J. A. Hobson
Manchester Guardian p7 Ja 21 '38 500w

"Under present circumstances the measure of an author in this field may well be his caution in statement and in claim. By this test Mr. Jacks ranks fairly high. He is modestly conservative in regarding his own remedy as a mere first step in the return to reason, from which the nations have strayed so far. With a rather tiresome amount of repetition he devotes the major portion of his work to a disclosure of the shortcomings of the League of Nations. . . Unfortunately, Mr. Jacks's outline of his proposal is too sketchy to indicate much more than the fact that he has little specialized knowledge of the day-to-day problems of international economics." D. H. Popper
+ — **Sat R of Lit** 18:10 Je 4 '38 800w

"Dr. Jacks describes himself as 'a believer in the League of Nations but not in the existing Covenant.' He would have written a better book if he had 'believed' in neither: for it is the desire to make something of Geneva at all costs which mars what might otherwise have been a helpful and constructive argument." Alfred Zimmern
Spec 160:95 Ja 21 '38 600w
Springf'd Republican p10 Je 10 '38 950w

"There is one rather serious omission in Dr. Jacks's volume, which detracts in some degree from the completeness of his exposition. He observes, indeed, that 'many States have played the part of Judas, none that of Christ.' But he passes by, as being too abstruse for detailed examination, the problem how far standards of individual morality can properly be demanded of States in their relations with one another. This problem is surely the crux of the whole question with which Dr. Jacks has attempted to deal."
Times [London] Lit Sup p36 Ja 15 '38 650w

JACKSON, BRINCKERHOFF. Saints in summertime. 320p $2.50 Norton
38-18390

A small town in an imaginary Central European country provides the setting for this novel of one summer in the lives of a liberal newspaper editor and his pretty wife.

"This is an unusual novel. . . It is impersonal, well written, and constructed on several planes of significance. Except for utilizing his observation of a Middle European village, the author, either as himself or as his opinions, enters not at all. The style is urbane and careful. The plot may be taken as a study in particular human relationships; or, on a deeper plane, as a political allegory; or, on the deepest plane, as a study of the world through whose spirit these present nightmares pass." Robert Hillyer
+ **Atlantic** S '38 650w
Booklist 35:9 S 1 '38

"It would be difficult to find a more significant theme for a contemporary novel than this drama of the repudiation of Reason in men's communal lives. In the hands of most novelists such a theme would lead to a large panoramic work involving much universe-swallowing and unwieldy narrative. The unique merit of 'Saints in Summertime' lies in the unassuming proportions, the simple plot, the quiet, concise character development and the specificity with which the author has chosen to state his case. . . Brinckerhoff Jackson has the breadth, the sensibility, the good, broad humor and the detachment to deal intelligently with his theme. His novel is therefore most rewarding, and it will probably survive the pot-shot barrage from the wings, right and left." William Soskin
+ **Books** p5 Jl 24 '38 1550w

"Maturity of vision, and a gentle, rather sophisticated, humor, mark Mr. Jackson's novel of Central Europe. It has a definitely continental flavor, yet there is a certain common streak of humanity in these people, which makes them very little alien." I. W. Lawrence
+ **Boston Transcript** p2 Ag 6 '38 700w

"What it lacks in the way of an adequate presentation of political philosophies and groups, 'Saints in Summertime' is always on the verge of compensating for by its characterizations of the in-laws and the politicians or by the near-tension of Westerling's struggle with his wife. It remains, however, only on the verge." Milton Rugoff

— + **Nation** 147:158 Ag 13 '38 390w

"Told so dispassionately as to make all the characters ridiculous and slightly disgusting, but with plenty of shrewdness, wit and a grim base. On the whole a very unusual novel."

+ — **New Repub** 95:372 Ag 3 '38 50w

"'Saints in Summertime' is not just hammock reading. . . It makes you think, whether you want to or not. It scares you a little." R. L. Duffus

+ **N Y Times** p2 Jl 24 '38 1350w

"Here . . . is a genuine novel of ideas. The type is curiously rare in an age overshadowed by ideas and their consequences; but it demands (besides readers with a real interest in ideas, who are not so common as could be wished) an author who can grasp ideas and embody them in living characters. Mr. Brinckerhoff Jackson has that duplex talent, plus a contempt for popularity." Elmer Davis

+ **Sat R of Lit** 18:5 Jl 23 '38 900w

"'Saints in Summertime' is a thought-provoking novel. . . The analytical nature of this novel might make for heavy reading were [it] not for the frequent flashes of wit, the everyday squabbles among the Rudisches, and the bewilderment of Anton, who seemed like a fish out of water among these ordinary persons. The whole is a fine bit of gentle satire on the difference between theory and practice."

+ **Springf'd Republican** p7e Ag 14 '38 800w

"As a political diagnostician Mr. Jackson never gets over the stone wall of despair. As a writer of fiction he seems likely to go about as high as he wants to go. I know of no stronger recent first novel than Saints in Summertime." Ralph Thompson

+ **Yale R n s** 28:vi autumn '38 200w

JACKSON, CHEVALIER. The life of Chevalier Jackson. 229p il $3.50 Macmillan

B or 92 Physicians—Correspondence, reminiscences, etc. Bronchoscopy 38-27520

"Dr. Jackson is a distinguished surgeon and laryngologist, whose special contribution has been the developing methods of seeing into the esophagus, larynx and stomach and of removing foreign bodies from the throat and lungs. In this volume Dr. Jackson tells the story of a long personal and professional life filled with varied incidents." (Christian Century) There are illustrations thruout the book as well as a collection of photographs at the end. Index.

Booklist 34:395 Jl 15 '38

"Quietly and modestly written, the book is, nonetheless, the vivid account of an unusual and singularly happy life, essentially not so much the life of a doctor as of an artist and humanitarian—the modern equivalent of a 'saint'—whose field of work has happened to be that of medical practice." Mary Ross

+ **Books** p5 Jl 24 '38 1300w

"Dr. Jackson tells a remarkably fine story with a convincing simplicity which seems to be the quality of his living as well as of his writing. We have almost forgotten the poor boys who became famous through self denial and determination; this book reminds us that the generation which starved its way to success is still with us." G. R. B. Richards

+ **Boston Transcript** p2 Jl 9 '38 750w

Christian Century 55:792 Je 22 '38 70w

"As absorbingly interesting as any fiction, Dr. Jackson's autobiography traces the development of his unique personality. . . The book is beautifully illustrated in color, packed with dramatic stories and amusing sidelights on eccentricities of character." W. F. Thompson

+ **Churchman** 152:17 O 1 '38 200w

"The literary style of such a work is inevitably of the simplest but because of its directness is thoroughly convincing. Dr Jackson was throughout his life the old-fashioned country practitioner set in the front lines of creative surgery and specialization. There are a number of illustrations in color to show his unusual talent with the brush and many charming vignettes from his pencil." E. L. Keyes

+ **Commonweal** 28:305 Jl 8 '38 300w

Reviewed by M. L. Elting

Forum 100:iv Ag '38 200w

Reviewed by Miriam Borgenicht

New Repub 95:230 Je 29 '38 650w

"Dr. Jackson's autobiography is a book which appeals both to the mind and to the imagination. A perusal of its crammed pages will not only broaden one's outlook, it will also deepen every human feeling." Percy Hutchison

+ **N Y Times** p4 Je 26 '38 1100w

"Though not well written, this record of Jackson's achievements and uncommon personality makes pretty good reading."

+ — **New Yorker** 14:68 Je 25 '38 60w

JACKSON, GEORGE PULLEN, ed. Spiritual folk-songs of early America. 254p il $5.50 Augustin

784.4 Folk songs, American. Ballads, American. Hymns, English 38-12204

"The volume is, in the main, a compilation of folksongs previously uncollected, including both the words and the music; and these are divided into three main categories. There are, first of all, the religious ballads, of which fifty-one specimens are offered; there are the folk hymns, which are represented by ninety-eight selections; and there are, finally, the revival 'Spiritual Songs,' of which we are presented with 101 examples." N Y Times

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Books p11 Jl 3 '38 100w

Reviewed by S. A. Coblentz

N Y Times p10 Ja 9 '38 360w

JACKSON, GEORGE STUYVESANT. Uncommon scold; the story of Anne Royall. 161p $2 Humphries

B or 92 Royall, Mrs Anne (Newport)

Biography of Anne Royall, born near Baltimore in 1769, who grew up in the wilderness of Pennsylvania, married a wealthy man, and after his death and the loss of her money, traveled widely in the young United States and wrote volumes about her travels. For many years she edited a newspaper in Washington. Her outspoken manner led her into many difficulties, and once she was tried in court as a "common scold." Index.

"There are occasional inaccuracies in the book. It is probable that the reference on page 101 is to Lyman Beecher and not to his son, Henry Ward, as Mrs. Royall's Southern Tour was written before the son was well known. All in all, the book gives an interesting and useful account of an early nineteenth century character." M. S. Benson

+ — **Am Hist R** 44:453 Ja '39 290w

"Mr. Jackson tells Anne Royall's story with more sympathy and speed than understanding. Her vitality intrigues him, but he makes no pretense of recreating more than the entertaining externals of her fiery career. The lady deserves something more, but meantime Uncommon Scold serves as an extraordinary introduction." M. L. Elting

+ — **Forum** 99:vi F '38 270w

JACKSON, THOMAS ALFRED. Charles Dickens: the progress of a radical. 303p $2.25 Int. pubs. [6s Lawrence]

823 Dickens, Charles [37-23826]

An appreciation of the works of Charles Dickens from the Marxian point of view. The author "hears in Charles Dickens one of the most impassioned voices crying in the wilderness of nineteenth century capitalism. The bitterness and pessimism in Dickens's later novels reflect his utter disillusionment in bourgeois society; his tragedy was that he did not clearly see 'the only possible alternative—faith in the proletariat and its revolutionary mission.' Yet this 'fine, large-hearted Radical' was always a champion of the proletariat, and drew as close to communism as one can without a knowledge of Marx." (Sat R of Lit)

"One book which should give chiefly pleasure, whatever the reader may think about making 'a full-length Marxian study of the great English novelist,' is Mr. Jackson's critical resumé of his works. For the crowd, left or right, still reads Dickens, and a large part of this book is filled with spirited condensations of his novels, interspersed with quoted passages; this is pie to an unabashed Dickensian, on whatever platter it is offered. As for the novels being a cumulative indictment of bourgeois society, to get that well proved would be indeed a victory for dialectical materialism. If this seems to a hard-shelled reader as proof reached by leaving out everything that contradicts it, at least nobody will be so much of a tortoise as to deny that Dickens was what his own time and place called a radical."
Books p10 Jl 17 '38 550w

"Giving evidence of good scholarship, Mr. Jackson unhappily restricts his imagination and intelligence to the pursuit of a logical abstraction. Such reticent and conventional biographers as Forster and Ralph Straus, and even Mr. Chesterton with his plague of paradoxes, are closer to the truth than Mr. Jackson. Relating the Victorian times so well to Dickens's work, he does not relate to it the Victorian life of Dickens himself and the personal conflicts it engendered. If he had done this, if he had treated the conventional as well as the rebellious part of Dickens, the sanctities he espoused as well as the abuses he opposed, Mr. Jackson would have had an incomplete radical rather than a complete revolutionary. But he would have given us a more valuable study." Maxwell Geismar
— + **Nation** 147:132 Ag 6 '38 700w

"There is no doubt that Mr. Jackson rides his argument too fast and too far. . . An unexpected merit of the book is that it gives you so much of Dickens himself. . . But best of all the book quotes abundantly from Dickens' work and thereby makes you realize once more—if you had ever forgotten—that the man had an astounding and absolutely unequaled gift for creating people and for picturing the streets and houses in which they lived. There is hardly a sentence he wrote that doesn't tingle with excitement." Malcolm Cowley
+ — **New Repub** 96:81 Ag 24 '38 600w

"Not a very good performance for a near-Marxist." K. John
— **New Statesman & Nation** 13:815 My 15 '37 950w

"We suspect that this effort to render unto Dickens what is Marx's, will impress only the more naive worshipers of either." H. J. M.
Sat R of Lit 18:18 Je 25 '38 310w

"Mr. Jackson has made a thorough study of his subject, and his book is valuable for the new light it throws on a remarkably fertile, sensitive and complex character." Desmond Hawkins
+ **Spec** 158:822 Ap 30 '37 750w

JACOB, NAOMI ELLINGTON. The lenient god. 328p $2.50 Macmillan [8s 6d Hutchinson]

38-6009

The story of a lower middle-class family, of Yorkshire descent, living in a London suburb. The father, now dead, had been a grocer, but he had had ambitions for his older son, Bill, who might have gone to college. Bill, however, was deflected from a professional career thru no fault of his own and became, instead, a bus-driver. The story concerns alternately the career of Bill's sister, Elsie, who keeps a shop, and Bill's own love story.

Reviewed by Frances Woodward
Atlantic Ag '38 140w

Booklist 34:354 Je 1 '38

Reviewed by George Conrad
Books p8 Je 5 '38 300w

" 'The Lenient God,' may not be an important novel but is without any doubt a readable one." W. E. Harris
+ **Boston Transcript** p1 Je 11 '38 400w

"Naomi Jacob's novels show a steady growth in technique, in characterization and in the ability to attract. She has been gradually and somewhat tentatively qualifying for a place among those writers who are able to interpret English idiosyncrasies to the English themselves and to outsiders." J. S. Southron
+ **N Y Times** p7 Je 5 '38 850w

"Miss Jacob's novel . . . is quite synthetic; but it has moments of tenderness and pity, moves smoothly along, and, all in all, ought to provide pleasant reading for a summer afternoon." G. D.
+ — **Sat R of Lit** 18:20 Je 11 '38 290w

"This is a charming story rich in humour, in humanity, in beauty and the stern common sense that Yorkshire people import into the most farcical surroundings."
+ **Times [London] Lit Sup** p693 S 25 '37 220w

JACOBS, JAMES RIPLEY. Tarnished warrior: Major-General James Wilkinson. 380p il maps $3.50 Macmillan

B or 92 Wilkinson, James 38-13379

Major-General James Wilkinson, who was born in 1757 in Maryland, and died in Mexico in 1825, was a staff officer during the Revolution, a doctor, merchant, politician, and adventurer. The book is a thoroly documented study of his rather spotted career. The author is a retired army officer. Bibliography. Index.

Booklist 34:382 Jl 1 '38

"It is a fantastic story, but Major Jacobs has documented it at every point. Levying on scores of manuscript collections and shelves of documents, he has presented Wilkinson in authentic form and made, at the same time, a rich contribution to the history of the early Republic. Almost miraculously he has preserved both a judicial attitude and a sense of humor. He has refrained from moralizing, but not from comment, and his comment is both perspicacious and spirited. Major Jacob's book is at once one of the most scholarly and one of the most entertaining biographies of recent years." H. S. Commager
+ **Books** p23 O 16 '38 1150w

"The story is chiefly useful as a dispassionate and unwhitewashed account of an adventurer whose chief equipments were duplicity, verbosity, and sham. The conclusion of the career in abasement as a thoroughly ineffective commander during the War of 1812 is not conducive to imitation. If there were 'giants in those days,' it helps our sense of proportion to be reminded that there were also pygmies on stilts who liked to parade in brass buttons." T. N.
Christian Science Monitor p16 Je 11 '38 450w

New Repub 95:139 Je 8 '38 50w

"Major Jacobs is harsh with Wilkinson. Many of his best bits of sarcasm and biting criticism be-labor the general's conduct. And yet, when the Major has said his say in what is an extremely effective biography, one suspects that he secretly likes General James Wilkinson, scoundrel though he was." Francis Brown
N Y Times p6 Je 12 '38 1600w

New Yorker 14:75 Je 4 '38 40w

"The author, whose research in documentary sources has been most thorough, and whose pen is graceful and interesting, does justice to Wilkinson's adventures and to his picturesque associates. He also gives an admirable brief description of life in the American army in the first decades after independence. Wilkinson has waited long for his biographer, but he has received one who treats well the remarkable theme." Allan Nevins

+ **Sat R of Lit** 18:7 Je 4 '38 800w

"'Tarnished Warrior' is an excellent study of an extraordinary person, presenting the results of thorough research in a clear and entertaining text."

+ **Springf'd Republican** p7e Jl 24 '38 1150w

JACOBS, MORRIS BORIS. The chemical analysis of foods and food products. 537p il $6 Van Nostrand [25s Macmillan]

543.1 Food—Analysis. Chemistry, Analytic 38-14556

"The book is a systematic presentation of methods of chemical analyses of foods and food products. The details of methods are supplemented by 65 useful tables and 56 figures. Following introductory chapters on general methods of analysis are chapters dealing with coloring matters, preservatives and metals in foods and then more detailed methods as applied to milk products, oils and fats, sugars and carbohydrates, and gums, cereals, starch and other polysaccharides. Further chapters deal with jams, jellies, and fruits; spices, flavors and condiments; non-alcoholic beverages; alcoholic beverages; meat, fish, and eggs, and vitamins." (Am J Pub Health) Indexes.

"A few criticisms might be made, although they are largely matters of personal opinion and do not detract from the general excellence of the work." A. G. Woodman

+ — **Am Chem Soc J** 60:2281 S '38 700w

"The book should be a valuable addition to the library of any food chemist or technologist or any other worker dealing with foods. It should also be helpful as a reference volume or textbook in teaching or in routine analytical and control laboratories." C. S. Pederson

+ **Am J Pub Health** 28:1239 O '38 170w

"Since it is one of the objectives 'to give systematic coverage to the salient points of the chemical analysis of foods and food products,' one naturally turns for comparison to the accepted standard Methods of Analysis of the Association of Official Agricultural Chemists. . . Dr. Jacobs has relied in large measure on the A.O.A.C. Methods of Analysis and has in numerous instances given full credit to this association. There are, however, many instances throughout the book in which this has not been done, but where the wording of the A.O.A.C. Methods of Analysis has been copied almost verbatim without credit. . . In general, from the standpoint of one interested in analytical methods, the value of Dr. Jacobs' book lies mainly in bringing together in readily accessible form some of these methods recently published in the literature." F. L. Dunlap

Ind & Eng Chem 16:519 S 20 '38 750w

N Y New Tech Bks 23:38 Jl '38

JACOBSEN, JEROME VINCENT. Educational foundations of the Jesuits in sixteenth-century New Spain [Herbert Eugene Bolton, editor]. 292p maps $3 Univ. of Calif. [13s 6d Cambridge]

377.35 Jesuits in North America. Jesuits—Education. Education—Mexico 38-12116

This is the first of a projected series of volumes intended to set forth the history of the Jesuits in western North America. It contains a summary of the background of the movement—including a sketch of Loyola and the system of intellectual and spiritual training which his followers developed, and a discussion of the work of other bodies. The main part of the book, however, is devoted to the story of the educational foundations in Mexico up to the opening of the seventeenth century. Bibliography. Index.

"The author has done his work well; his technique is admirable, his veracity and accuracy unquestionable. It is a book for students and educators and for future writers on the foundation of Spanish-American culture." Mother Mary Lawrence

+ **America** 59:310 Jl 2 '38 410w

"It is to be hoped that future volumes of the series will reflect as stimulating a story as this little work by Father Jacobsen." Richard Pattee

+ **Commonweal** 28:508 S 9 '38 300w

JACOBSON, EDMUND. You can sleep well; the A B C's of restful sleep for the average person. (Whittlesey house publication) 269p il $2 McGraw

613.79 Sleep. Rest (W) 38-25321

The author offers instruction in how to induce sleep in six lessons, with preliminary matter on wrong ways of doing it, and supplementary information on laboratory experiments. Dr Jacobson is the author also of You Must Relax (Book Review Digest, 1934).

Booklist 35:79 N 1 '38

Reviewed by George Conrad

Books p28 O 30 '38 250w

J Home Econ 30:725 D '38 50w

"Jacobson presents his thesis through conversations between a 'normal' but 'nervous' automobile salesman and a wise but folksy doctor, both of whom become very real as the book progresses. The author makes no extravagant claims, and repeatedly warns that time and persistence are essential for a cure." M. S. Ulrich, M.D.

+ **Sat R of Lit** 18:20 S 17 '38 490w

Reviewed by Beulah France, R.N.

Survey 74:398 D '38 300w

JACOBSON, ERNST LUDWIG HARTHERN (ERNST HARTHERN, pseud). Going home. 319p $2.50 Bobbs [12s 6d Jarrolds]

296 Palestine—Description and travel. Jews in Palestine. Zionism 38-32360

The author, a German Jew who has lived for some time in Denmark, traveled to Palestine "to spy out the land" and to report what hopes Zionism holds for those members of his race once more forced to uproot themselves and take to wandering in search of homes. The book is a simply told record of his journey, replete with anecdotes of people whom he met by the way.

"'Going Home' combines the objectivity of a good travel book with the novel's intense individual speculation and scrutiny. It is not a book of argument, but of human beings as they talk and think and live: a sincere, moving, vivid and beautiful book which faces the complexity of life without losing hope for better living." Frank Streight

+ **Books** p2 O 23 '38 600w

Reviewed by Eric Estorick

New Statesman & Nation 16:632 O 22 '38 300w

"This is a poignant record of the impression made by the new Palestine on a German-Jewish visitor of acute perception and innate delicacy of soul. After savoring its blend of insight with tolerance, of wistful longing for peace on earth with sheer beauty of thought and phrase, one hates to think of the effect on its sensitive author of the reports of bloody clashes between Jews and Arabs which stain each day's news from that Holy Land which, to him, meant the glorious fulfillment of ancient prophecies and the ecstasy of a dream come true." T. R. Ybarra

+ **N Y Times** p9 O 30 '38 1150w

JACOBSON, E. L. H.—*Continued*

"While a tragic sense of homelessness pervades the book, the author's literary instinct for the people he meets during his exile in the Holy Land gives his account vitality and, on occasion, humor."

+ **New Yorker** 14:98 O 22 '38 50w

Times [London] Lit Sup p634 O 8 '38 70w

JAEGER, WERNER WILHELM. Demosthenes; the origin and growth of his policy [tr. from the German ms. by Edward Schouten Robinson]. 273p $2.50 Univ. of Calif. [10s 6d Cambridge]

B or 92 Demosthenes 38-12652

"This book embodies a series of lectures which [the author] delivered at Berkeley as Sather Professor of Classical Literature in the University of California. . . This book does not give a biography [of Demosthenes] or a reconstruction of the historical events. It aims at a reinterpretation of Demosthenes' orations as the authentic documents of his political thought and action. Paradoxically, the practical political thought of the Greeks has been investigated less than their political theory. The present book may help to elicit from Demosthenes' orations themselves the criteria for their political understanding." (Pref) Indexes.

"His method is to examine the political content of Demosthenes' speeches in chronological order in the light of his own detailed knowledge of their background, and to formulate convincing conclusions. In doing this his style and arrangement are so well judged that the translation is probably the first work on the patchy and complex politics of the time which should be easily and pleasantly digestible for the lay reader. Within the general development of facts and theories the book abounds in arresting phrases and judgements." W. B. Stanford

+ **Spec** 161:1131 D 30 '38 650w

Times [London] Lit Sup p550 Ag 27 '38 440w

JAGENDORF, MORITZ ADOLF. Tyll Ulenspiegel's merry pranks; il. by Fritz Eichenberg. 188p $2 Vanguard

38-9511

"A jolly, tricksy character is Tyll Ulenspiegel—a legendary figure of Germany and Flanders. He belongs in the gallery of characters, who delight in showing up the foibles and selfishness of people, like Robin Hood and B'rer Rabbit. . . There are thirty-seven stories or episodes, in all of which Tyll plays his jokes and discomforts his enemies, but is always kind and helpful to the poor and the good people with whom he comes in contact." Library J

Booklist 34:369 Je 15 '38

"The spirit in which the tales are here retold is in the tone of Tyll himself, merry without malice; the speech is without archaisms, but there is no effort to modernize it out of reason. . One can do a great deal with a hero like this, as a great deal was done with Reinecke Fuchs, but Dr. Jagendorf has here been content to leave him a companion of children, a happy-hearted joker."

+ **Books** p14 My 1 '38 550w

Horn Bk M 14:164 My '38 100w

"There is fun and humor for the child in these tales as well as sly bits of truth and wisdom for the adult. . . Recommended." M. R. Lucas

+ **Library J** 63:424 My 15 '38 90w

"The publishers have given us a fine piece of book making, a volume which is a delight to hold in one's hand, while the eight full-page illustrations and smaller decorative drawings by Fritz Eichenberg have caught exactly the jovial humor of the tales and add a fine flavor of the period. An outstanding book for which boys and girls and their elders will be grateful." A. T. Eaton

+ **N Y Times** p10 Je 5 '38 310w

JAMES, CYRIL LIONEL ROBERT. The Black Jacobins: Toussaint Louverture and the San Domingo revolution. 332p il map $3.75 Dial press [12s 6d Secker & Warburg]

972.93 Dominican Republic. Toussaint Louverture, Pierre Dominique

"An impassioned account of Toussaint L'Ouverture and the Santo Domingo revolution, written from the Marxist point of view by a young British Negro. It bristles with harrowing atrocities, fiery denunciations of imperialism, but manages to give a vivid account of a revolution which greatly influenced U. S. history before the Civil War." Time

"Brilliantly conceived and executed, throwing upon the historic screen a mass of dramatic figures, lurid scenes, fantastic happenings, the absorbing narrative never departs from its rigid faithfulness to method and documentation, presenting the actions of individuals and masses and clarifying social and political events in their complex interrelations with the economic forces of the age and correlating them with their counterparts of today. Yet the purely human quality is not slighted." C. G. Stillman

+ **Books** p20 N 27 '38 1050w

Boston Transcript p2 Ja 28 '39 320w

New Repub 97:295 Ja 11 '39 30w

"Mr. James is biased by his Communism in very much the same way as the German historians of the nineteenth century, Ranke, Gregorovius, Burckhardt, were biased by their Lutheranism. The intelligent historian should at least aim at impartiality. The fanatic cannot. Careful and well-documented as this history is, one's faith in Mr. James's intelligence and acumen is badly shaken by such sentences as this: 'the science of history was not what it is to-day and no man living then could foresee, as we can foresee to-day, the coming upheavals.' The Star had not yet risen in the East." Flora Grierson

+ — **New Statesman & Nation** 16:536 O 8 '38 500w

"Mr. James is not afraid to touch his pen with the flame of ardent personal feeling—a sense of justice, love of freedom, admiration for heroism, hatred for tyranny—and his detailed, richly documented and dramatically written book holds a deep and lasting interest."

+ **N Y Times** p7 D 11 '38 500w

Reviewed by Harold Courlander

Sat R of Lit 19:17 Ja 7 '39 600w

Time 32:70 D 5 '38 60w

JAMES, FLEMING. Thirty psalmists. 261p $2.75 Putnam

223.6 Bible. Old Testament—Psalms 38-7155

The Bohlen lectures for 1936 comprise "a study in personalities of the Psalter as seen against the background of Gunkel's type-study of the Psalms." (Subtitle) The author is professor of the literature and interpretation of the Old Testament at the Berkeley Divinity School. Selected bibliography.

"There is a deeply religious note pervading the whole work. Therefore this book will make admirable devotional reading. . . Merely pious platitudes find no place here. The lecturer shows that he has long been a faithful student of the subject he discusses, and he gives the reader the benefit of his wide reading, especially in literature not readily available to the ordinary reader." L. W. Batten

+ **Churchman** 152:19 Ap 15 '38 480w

"As an interpreter of the great German scholar, Hermann Gunkel, though never slavish, the work is well done. The drastic emendations of Gunkel have usually been avoided and James has given us the benefit of his own translation, which is vivid and illuminating. While objections might be raised to the effect that he leans too heavily on his master, and that 'Thirty Moods' found in the Psalms might be more easily defended than 'Thirty Psalmists,' there is no question as to the sane scholarship and ardent religious spirit found throughout these pages." I. J. Matthews

+ — **Crozer Q** 15:299 O '38 170w

"His work is the fruit of sound scholarship and deep personal religion, and is a welcome addition to the very small number of books on the Psalter, of interest and value to the laity. An intelligent use of it would do much to deliver the public recitation of the Psalms from the stupid formalism into which it has, in so many places, degenerated." C. A. Simpson

+ **Living Church** 99:352 O 12 '38 160w

"A commentary that can be wholeheartedly commended to those who would understand the psalms better and so find them more profitable."

+ **Times [London] Lit Sup** p688 O 29 '38 360w

JAMES, NORAH CORDNER. As high as the sky. 303p $2 Macaulay [7s 6d Cassell]

38-38330

An unhappily married Englishman takes his young mistress for a holiday in Dieppe. His son, who accompanies him, at first hates and then loves the woman, who is nearer the son's age than the father's. When he realizes what he has done the boy commits suicide.

"The characters are well drawn, and the conflict is tactfully handled, but the author has diminished the effectiveness of the story by an opening scene which reveals too much." Lisle Bell

+ — **Books** p25 N 6 '38 150w

"The story groans under the dead weight of extraneous scenes, characters and details without whose bulk it could not have run for three hundred pages. Miss James treats her characters with sympathy and insight; her insight, however, knows human nature as a whole rather than the nature of the individual."

+ — **Boston Transcript** p5 D 3 '38 140w

"Treading daintily and in a ladylike fashion, [this author] avoids most of the nasty mud holes and glides smoothly along well-trodden paths which afford only limited views of life's inevitable complications. . . Though the development of the story is entirely plausible, the treatment fails to make the inherent tragedy convincing." M. L. Rossbach

+ — **N Y Times** p30 N 13 '38 400w

Times [London] Lit Sup p467 Jl 9 '38 210w

JAMES, WILL. Cowboy in the making; il. by the author. 91p $1.50 (5s) Scribner

B or 92 Cowboys (W) 37-21773

Arranged from the first chapters of Lone Cowboy (Book Review Digest, 1930). This version, for young readers, carries the story up to the point of the desertion of Will by his pet wolves. It contains four colored pictures and many drawings, some of them new.

Booklist 34:212 F 1 '38

Reviewed by M. L. Becker

Books p31 N 14 '37 150w

JAMES, WILL. Flint Spears, cowboy rodeo contestant; il. with drawings by the author and photographs. 269p $2.50 Scribner

(W) 38-32855

Novel about the rodeo, from its beginnings to the present, written in the author's well-known style. Flint Spears, a born rider who became a rodeo contestant, is the hero. Illustrated with drawings and rodeo action photographs.

Booklist 35:133 D 15 '38

"It is a stirring story and one that every man and boy, and a number of women, interested in horses and riding should read. . . When Will James first appeared a good many years ago he was looked upon as a charming exotic; as we get to know our country better, he has a good chance of being regarded as a classic." Struthers Burt

+ **Books** p4 D 25 '38 950w

Boston Transcript p2 N 19 '38 250w

"An accurate and interesting account of the development of the rodeo." M. C. Scoggin

+ **Library J** 63:826 N 1 '38 50w

"Boys and older people who relish cowboy horsemanship will get a thrill from Mr James's text and pictures."

+ **Springf'd Republican** p7e D 11 '38 300w

JAMES, WILL. Look-see with Uncle Bill; il. by the author. 254p $2 Scribner

38-6762

Further adventures of Kip and Scootie on their uncle's ranch. This time they spend a whole vacation and accompany Uncle Bill on their first real experience at riding the herd. For earlier books see Uncle Bill, and In the Saddle with Uncle Bill (Book Review Digest, 1932, 1935).

"I may as well go on record about this language of Will James: he is the only author who can treat the verb in a way that on any other lips would set my teeth on edge, and make it sound as sweetly to my ear as anything in Yeats or Synge. These words are music, rising and falling with the cowboy's soft nostalgic drawl; native music like the long wind in telegraph wires. The temptation is to quote, the difficulty to stop quoting. Happy the child who hears this music." M. L. Becker

+ **Books** p8 Mr 6 '38 400w

"A friendly story of two very real children with a love for life in the open."

+ **Horn Bk M** 14:168 My '38 110w

"While there is plenty of incident and an equal amount of good round cowboy talk the action of the story is a little slower and there is less body to it than in the earlier books of the series, and there is little of Uncle Bill's sage counsel on horsemanship and wrangling, of which this reader, at least, can never have enough. Nevertheless there is here, as always, the unmistakable flavor of range life and plenty of the author's wholesome philosophy couched in his inimitable style and happily accompanied by his own drawings." E. L. Buell

+ — **N Y Times** p10 Mr 6 '38 360w

Springf'd Republican p7e F 27 '38 300w

"There is a fine, healthy, fresh-air feeling about the book, and the fact that it is written in cowboy slang will be no drawback to a generation which the films have made practically bilingual. The lively drawings by the author well interpret the spirit of life on the Western ranges."

+ **Times [London] Lit Sup** p389 Je 4 '38 190w

JAMESON, STORM (MRS GUY CHAPMAN). The moon is making. 390p $2.50 Macmillan [8s 6d Cassell]

38-3238

Handel Wikker retired from the sea at an early age to become a pastor, but after an unfortunate affair with Kezia, whom he marries, he has to give up the church. Upon Kezia's death within a year, he settles down to champion the poor people's cause and becomes the town rebel, fighter and irreconcilable, the outstanding character among a group of queer, narrow, and in some cases, utterly mean "characters."

"Because this novel does in a measure organize the rushing events in its course, it comes uncommonly near that dangerous adjective great. Certainly it is not small. It is worth a few sentences that lose their breath in a sea of parentheses, to find a novel that takes its own advice: 'Don't be afraid of losing an emotion or an idea by examining it.'" M. L. Becker

+ **Books** p5 Ja 23 '38 800w

JAMESON, STORM—*Continued*
Reviewed by Luella Creighton
Canadian Forum 18:122 Jl '38 360w
Reviewed by L. E. Cannon
Christian Century 55:666 My 25 '38 170w

"Miss Jameson is one of the intelligent novelists. She can always be relied upon not to outrage our judgment. She is shrewd and is intensely interested in character not only for its own amusing or tragic sake but because of a very pleasant seriousness of temperament. There are two main limitations to her work. They are the defects of qualities. The first is that she is far more observant than imaginative. . . The second is a thinness and sameness of feeling." V. S. Pritchett
+ — **Christian Science Monitor** p10 S 29 '37 800w
Churchman 152:34 My 1 '38 60w
Cleveland Open Shelf p4 Ja '38
Reviewed by Geoffrey Stone
Commonweal 27:444 F 11 '38 360w

"Virtually all of the characters are seen as 'limited, distorted, and confined.' It is Miss Jameson's method. She hates injustice, cruelty, and meanness, and seeks to influence us by presenting these evils in their naked horror. In doing that she has triumphantly succeeded. She has a creative imagination, and however much we may loathe her Wikkers, we always believe in them. But a greater triumph would have been achieved in disgusting us with evil by the presentation of imitable virtue." J. D. Beresford
+ — **Manchester Guardian** p5 Ag 27 '37 650w
Reviewed by V. S. Pritchett
New Statesman & Nation 14:313 Ag 28 '37 370w

"Viewed purely as a story, without reference to its social implications, 'The Moon Is Making' ranks very close to the top in the lengthening list of Storm Jameson's novels. It is superior in technical skill to any, and is equaled in dramatic power only by 'In the Second Year.' " Margaret Wallace
+ — **N Y Times** p7 Ja 23 '38 750w

"The most serious specific fault of her novel lies in her technique. She has strung together many short episodes, each centering in some one of the older Wikkers or their offspring, and the focus shifts before the scene has been solidly developed. . . 'The Moon Is Making' is nevertheless a respectable achievement. . . Miss Jameson tells the story with laudable fairness and restraint. More to the point, she renders her Yorkshire landscape vividly, and without losing sight of her characters. She makes her queer people credible, occasionally memorable." H. J. Muller
— + **Sat R of Lit** 17:7 Ja 29 '38 550w
Time 31:63 Ja 24 '38 270w
Times [London] Lit Sup p623 Ag 28 '37 270w

"It is not so much a lack of scope in the conception as some constriction in the method that keeps the book from becoming a vital novel. But The Moon Is Making remains a striking study of a community very unlike the quaint, charming villages commended by the travellers in England." Helen MacAfee
+ — **Yale R** n s 27:vi spring '38 140w

JANOWSKY, OSCAR ISAIAH. People at bay; the Jewish problem in east-central Europe; with a pref. by Morris R. Cohen [a report to the Conference on Jewish relations]. 193p $1.75 Oxford

296 Jews in Europe. Jewish question
38-14918

This survey of the Jewish problem in six east-central European countries deals in part one, with the facts—pogroms, economic discriminations, and anti-Semitic propaganda; in part two with causes; and in part three with various solutions which have been proposed by various groups. Index.

"The little volume is compact, convenient, and useful for checking contemporary events that are continually coming up in the daily news." J. S. Roucek
+ **Am Pol Sci R** 32:1014 O '38 210w
Reviewed by Leslie Lipson
Ann Am Acad 200:315 N '38 400w
Reviewed by Ralph Blagden
Christian Science Monitor p16 Ag 11 '38 430w
Foreign Affairs 17:446 Ja '39

"The whole grisly tragedy, together with a first-rate analysis of its causes and possible remedies, is described in People at Bay, with a scholarly clarity rare in the consideration of such events." D. H. Popper
+ **Living Age** 355:485 Ja '39 300w

"Scholarly, quiet, studded with facts, [this] is probably the most authoritative contemporary work on the problems and the unchanging *via dolorosa* of the five and a half million Jews who live in the terror region between Germany and Russia."
+ **New Repub** 96:56 Ag 17 '38 50w

"Professor Janowsky, at the behest of the Conference on Jewish Relations, has carefully surveyed the whole question of anti-semitism in this area, paying particular attention to Poland and Rumania. His temperate analysis of basic causes and possible remedies, based upon both scholarship and travel, contributes greatly to our knowledge of a complex and tragic problem. . . In considering the various solutions proposed for the Jewish problem, Professor Janowsky shows admirable intelligence and restraint."
+ **Sat R of Lit** 18:20 Ag 6 '38 500w
Times [London] Lit Sup p759 N 26 '38 170w

JAQUES, MRS FLORENCE PAGE. Canoe country; il. by Francis Lee Jaques. 83p map $2.50 Univ. of Minn.

917.76 Minnesota—Description and travel. Canoes and canoeing 38-27731

Short, informal account of a three weeks' canoe trip on the lakes of northern Minnesota, taken by the author and her husband, and illustrated in black and white by the latter.

Booklist 35:45 O 1 '38

"Mrs. Jaques writes with sensitiveness, enthusiasm and an agile mind, and her record makes delightful reading. The pictures are what give 'Canoe Country' its special distinction. Here is the freedom and untrammeled strength and grace of the wilderness as seen by an artist who loves it. The sense of wild life at home is in the sweep of the loon's flight, the giant moose, the lovely designs of porcupines swimming and fish under lily pads and tall trees. This is a beautiful book from the edge of the North, in our own country." John Patton
+ **Books** p4 O 9 '38 390w
Sat R of Lit 18:21 O 22 '38 110w
Wis Lib Bul 35:12 Ja '39

JARDEN, MARY LOUISE. The young Brontës: Charlotte and Emily, Branwell and Anne; with il. in two colors by Helen Sewell. 279p $2.50 Viking

920 Brontë family—Juvenile literature
(W) 38-27935

Reconstruction of the lives of the four young Brontës, from the day when their father brought Charlotte and Emily home from Cowan Bridge school, to the time when Charlotte set off for Roehead—from 1825 to 1830. For young readers.

Booklist 35:103 N 15 '38

"Even adult collectors of books about the Brontës must have this one. No other is devoted entirely to the childhood of Charlotte and Emily, Branwell and Anne, in fictional form but with a biographical basis. . . Miss

Jarden's book is not one of these new interpretations of the Brontës that we get at fairly regular intervals, but an effort to introduce them to a new audience, young enough to find all their doings new and strange." M. L. Becker
+ **Books** p7 D 18 '38 450w

Reviewed by E. M. Mack
Boston Transcript p3 N 26 '38 270w

"Miss Jarden's book is the result of careful research and will be interesting to all Brontë admirers. It is as distinguished in its writing as in the delicate drawings in two colors by Helen Sewell."
+ **Cath World** 148:378 D '38 110w

"A book to rejoice over. . . Not a formal biography is this unusual book, but rather is it a fascinating human story of their home life, their growing up, their play, their distinct personalities, their ideals and dreams." F. B. Sloan
+ **Christian Science Monitor** p8 N 17 '38 130w

"An excellent account." H. L. Binsse
+ **Commonweal** 29:157 D 2 '38 10w

"Mary Louise Jarden has done a beautifully creative thing. . . She seems to have released those clever children . . . from a dark enchantment, as their life has been presented in earlier books, for in this book they have good times and are gay. . . The picture one gets of Emily and her passionate love of the Moors is unforgettable and the book is one which would interest those young or old, whether they had ever heard of the Brontës or not."
+ **Horn Bk M** 14:369 N '38 180w

"The book has vigor and drama and will interest boys and girls alike." M. C. Scoggin
+ **Library J** 63:829 N 1 '38 50w

"Girls who never heard of the Brontës will also enjoy this story of every-day life and cannot fail to feel its simple, natural charm. A well-written, interesting glimpse of England in the early nineteenth century. Attractive make-up, with illustrations in two colors by Helen Sewell, which cleverly suggest the period." Sonja Wennerblad
+ **Library J** 63:980 D 15 '38 140w

Reviewed by E. L. Buell
N Y Times p9 Ja 1 '39 480w

"A thoroughly delightful picture. . . My guess is that this acquaintance with such a family would be sufficient to send a young reader post haste to a volume of 'Jane Eyre.'" Katherine Ulrich
+ **Sat R of Lit** 19:25 N 19 '38 70w

JASTROW, JOSEPH. Betrayal of intelligence; a preface to debunking. 170p $1.50 Greenberg
153 Psychology, Applied 38-9157

"Dr. Jastrow, long a valiant tilter at man's absurdities, in his latest work stresses the moral obligation to be intelligent and finds that as we fail to use the intelligence we possess we fall victim not only to the smart advertisers and salesmen of goods but to propagandists who are leading the world to ruin." Books

Books p11 S 4 '38 120w

"His book bears the subtitle, 'A Preface to Debunking.' It is a witty, deeply thoughtful and soundly useful discussion of some of today's intellectual nostrums, and it points the way toward real thinking for ourselves."
+ **N Y Times** p12 Ap 24 '38 460w
New Yorker 14:79 Ap 30 '38 10w

"A delightful series of penetrating essays in which the current appeals to the populace are neatly dissected, and the exploitation of the less intelligent, exposed. Enjoyable and clear in style. Stimulating and provocative in subject."
+ **Special Libraries** 29:200 Jl '38

"It is probably inevitable that what Mr. Jastrow calls 'high-pressure advertising' in the field of mental hygiene should be followed by equally high-pressure rebuttal. His attack on books concerning the cure of certain ills of personality which give pages of advice as to how to live our lives happily and effectively is so full of invective and scornful characterization that one hesitates to accept it as objective criticism." E. H. Johnson
Survey 74:332 O '38 270w

JAYSON, LAWRENCE M. Mania. 263p $2 Funk [8s 6d Jarrolds]
362.2 Insane—Care and treatment 37-24506

Personal narrative of the author's year in an insane asylum, to which he had been committed after an attempt at suicide.

Books p15 My 8 '38 320w
Special Libraries 29:60 F '38
Springf'd Republican p6 Ja 18 '38 550w

"Mr. Jayson's book is entirely a piece of reporting, often written in a style that belongs to journalism rather than to literature, but it gives the reader a remarkable impression of sincerity. It is written, he tells us, in the hope of changing 'the current notions of people about asylum life,' and to give encouragement to those who think an asylum a dreadful place."
+ **Times [London] Lit Sup** p143 F 26 '38 280w

JEFFERIES, RICHARD. Jefferies' England; nature essays; ed. with an introduction, notes and check lists by Samuel J. Looker. 356p il $3 Harper [8s 6d Constable]
824 England—Description and travel. Natural history—England 38-20631

Thirty-one essays of the English naturalist, chosen from the one hundred and forty in five volumes of his mature work, prefixed by a brief autobiographical study. The essays are grouped under classified headings: spring; summer; autumn; winter; "a season of calm weather"; wild flowers and herbs; footpaths, wheatfields, woodlands; "sweet especial rural scene"; "the round ocean and the living air"; nature and man; nature and books; London essays. Check lists of the works of Jefferies.

Booklist 34:311 My 1 '38
Boston Transcript p2 Ap 23 '38 170w
Christian Science Monitor p11 Jl 27 '38 240w

"His style is by no means faultless, there are repetitions, and he is oblivious at times to strange jars and discords, but we may well wish for his equal to-day to record the passing of the present age as he recorded his period of agricultural change, when the flail and the smock were being thrown aside, when mechanisation had set in, and when arable was being changed for grass." A. W. Boyd
Manchester Guardian sup xv D 3 '37 330w
New Repub 95:259 Jl 6 '38 20w

"Jefferies' England is pleasantly produced with some delightful photographs. . . It is a book which should extend the influence of a greatly gifted writer." Robert Waller
+ **New Statesman & Nation** 14:960 D 4 '37 800w

"Jefferies' keen blue eyes missed nothing and he gave to his essays a sense of the glories of nature's colors—always harmonious. His prose has the special power of poetry—the power to unlock vistas of beauty, open up reaches of philosophic speculation, vast in proportion to the fewness of his words. . . 'Jefferies' England' contains the cream of his essays." E. L. Tinker
+ **N Y Times** p19 Ap 24 '38 750w
Wis Lib Bul 34:126 Je '38

JEFFERS, ROBINSON. Selected poetry. 622p $3.50 Random house
811 (W) 38-28958

With the collaboration of his wife, the poet has chosen from the whole body of his work, one hundred and twenty-five poems for inclusion in this volume. Several of the longer

JEFFERS, ROBINSON—*Continued*
poems: Roan Stallion, Tamar, The tower beyond tragedy, Thurso's landing, Descent to the dead, Give your heart to the hawks, are included. Indexes.

Booklist 35:130 D 15 '38
New Yorker 14:116 N 19 '38 40w
Time 32:41 D 26 '38 100w

JEFFRIES, GRAHAM MONTAGUE. See Graeme, B., pseud.

JENKINSON, HILARY. A manual of archive administration. new rev ed 256p il $3.25 Wilson, H.W. [12s 6d Lund]

025.171 Archives [37-22085]

New and revised edition of a book first published in 1922. "The original edition of Mr. Jenkinson's book was published by the Carnegie Endowment for International Peace, under the general editorship of Dr. James T. Shotwell, in a series of studies on the 'Economic and Social History of the World War,' and for this reason much emphasis was placed on the problems of war archives. This is changed in the present edition, in which the author has confined his efforts to the results of English archival experience. . . The book is divided into four parts, the first dealing mainly with the defining of 'archives' and the general duties of the archivist. Part II tells of the origin and development of English archives, with many interesting illustrations, and outlines various rules for archive keeping. Part III, entitled 'Modern Archives,' treats in detail the procedure of disposing of unneeded records, and in Part IV, the author discusses 'Archive Making' and proposes certain methods for controlling the overproduction of documents. There are several appendices dealing with classification, bibliography, specifications, preservation, and archive history." (Library J)

Reviewed by V. S. Clark
Am Econ R 28:131 Mr '38 180w
Reviewed by V. H. Paltsits
Am Hist R 43:669 Ap '38 270w

"Mr. Jenkinson has rendered a real service to archivists and librarians, as well as to scholars and government officials, by issuing this new edition. . . There are, of course, a number of points in this book with which American archivists will not wholly agree. . . With due respect to all such minor differences of opinion, it is the belief of this reviewer that Mr. Jenkinson's book is a contribution of outstanding value to all who are interested or who specialize in archival science, and furthermore, that it is the most sound and interesting treatise in a field of activity which is of outstanding importance in the furtherance of the basic aims of efficient government and of truthful scholarship." D. W. Hyde, Jr.
+ — **Library J** 62:908 D 1 '37 1000w

"A new edition of the pioneer work in English of Hilary Jenkinson, A Manual of Archive Administration, is a welcome addition to archival literature. . . The volume is essential to understanding archival methods and ideas in England, and Mr. Jenkinson is to be congratulated on bringing out this new edition." R. R. Hill
+ **Library Q** 8:129 Ja '38 1050w

"The general scope and arrangement are unaltered in the new edition, but 'small changes have been made on every other page, and certain parts have been rewritten at much greater length.' . . From first to last the author writes with the authority gained from practical experience in the Public Record Office, reinforced by a long and energetic devotion to the preservation of local records."
+ **Times [London] Lit Sup** p530 Jl 17 '37 330w

JENNINGS, JOHN EDWARD. Our American tropics. 265p il $2.50 Crowell

917.59 Florida—Description and travel. Puerto Rico—Description and travel. Virgin Islands of the U.S. (W) 38-28959

Informal guidebook, combining history, description and travel notes, for South Florida, Puerto Rico, and the Virgin Islands. Index.

Booklist 35:157 Ja 1 '39
Christian Century 55:1469 N 30 '38 70w

" 'Our American Tropics' is frankly a guide book, offering invitation and aid as its major purpose. But it is written in a clear, smooth, brisk style, and with taste and affection. And the author deserves a special word of praise for his pictures."
+ **N Y Times** p34 N 27 '38 270w

JENNINGS, WILLIAM IVOR, and YOUNG, CHARLOTTE MARY. Constitutional laws of the British empire. 382p $6 (18s) Oxford

342.42 Great Britain—Constitutional law [38-14432]

"Dr. Ivor Jennings, Reader in English Law in the University of London, and the late Miss Young prepared this book for students who needed something smaller and more selective than the larger text-books. The body of the book consists of ample extracts from leading decisions, and these are strung together by short essays, extracts from the more important Dominion Constitutions being published in an appendix." Times [London] Lit Sup

Reviewed by Phillips Bradley
Ann Am Acad 201:270 Ja '39 270w
Foreign Affairs 16:553 Ap '38 10w
Reviewed by Robert Byron
New Statesman & Nation 15:452 Mr 12 '38 390w

"This excellent book is primarily designed as a textbook for University students. . . It will, almost needless to say in view of its authorship, be invaluable to students and teachers of the subject, but such is its quality that it may be expected, and certainly deserves, to reach a much wider public. Every man and woman whose work or interests bring them into touch with Imperial relationships or constitutional history should at least read the introductory essays, and keep the book on his or her shelves for reference." W. T. Wells
+ **Spec** 160:592 Ap 1 '38 440w
Times [London] Lit Sup p158 Mr 5 '38 60w

JERMAN, MRS SYLVIA PAUL. Attention: Miss Wells. 244p $2 Harcourt

38-6965

The events of the hottest week in the year, in the office of a New York district attorney. The heroine is Eunice Wells, secretary in charge of the office.

"It is a sultry and exciting story in which only the heroine manages to keep comparatively cool." Lisle Bell
Books p14 Mr 13 '38 270w

"Any one who ever worked in an office, from the boss down to the office boy, will be interested by this novel. It is told with charm and imagination. Eunice, with her secret thoughts . . . is the most entertaining secretary who never suffered from Prossy's complaint." Charlotte Dean
+ **N Y Times** p26 Mr 13 '38 300w

" 'Attention: Miss Wells' . . . is a nice, hard-boiled, staccato picture of office life from a confidential woman secretary's point of view, and while it is not brilliantly written, it manages to have an authenticity which many people —women in particular—will recognize and enjoy." Lucia Alzamora
+ **Sat R of Lit** 17:20 Ap 9 '38 60w
Springf'd Republican p7e Ag 14 '38 150w

JERROLD, DOUGLAS. The future of freedom; notes on Christianity and politics [Eng title: Necessity of freedom]. 306p $2.50 (7s 6d) Sheed

261 Sociology, Christian. Christianity. World politics 38-19624

"This is an essay in Christian political prudence. It is an attempt to discern and 'command' means necessary, in view of present-day conditions, to arrive at a Christian society. Hence, Mr. Jerrold recalls the nature of Christian society and the basic conditions of its existence; he defends it against attackers who consider it merely a passing stage in the evolution of man or who claim that it has produced such evils as to merit no further allegiance. He next considers and rejects the alternative of a secularist society in as much as it is fatal to a veritably human life. [He] then discusses the relationship to a Christian society of democracy, dictatorship, riches and poverty, leisure, fascism, peace and war, and the League of Nations. Finally, after risking various tentative prophecies regarding Europe, Russia and the United States, the author offers some conclusions respecting the definite political tasks incumbent upon contemporary Christians by reason of his findings." Commonweal

"Mr. Jerrold . . . writes with haste at times and he disclaims any pretense of having exhausted any single subject which he discusses; but he does say much that is worthy of consideration on the grave problems in which our present generation is so desperately enmeshed." J. McS.

+ **Cath World** 148:241 N '38 170w

"It is a real pleasure to meet in Mr. Jerrold a Catholic who has tried to know what all our contemporary world is about, who names names, who proposes positive and definite political programs and measures, and who writes with a glowing pen. In fact, it is such a treat that one hesitates to find fault. But there are times when assurance makes up deficiencies of factual knowledge and shoddy thinking replaces the usual keen analysis. . . Mr. Jerrold's lapses are sad because they are found amidst many brilliant insights that need utterance and are brilliantly said." Harry McNeill

+ — **Commonweal** 28:302 Jl 8 '38 390w

Foreign Affairs 17:177 O '38 30w

Reviewed by R. H. S. Crossman

New Statesman & Nation 16:20 Jl 2 '38 370w

Reviewed by H. W. J. Edwards

Spec 160:920 My 20 '38 650w

"Though almost every page Mr. Jerrold writes is calculated to rouse furious opposition, it is difficult not to be carried away by the chivalrous fervour of his argument. For those who do not accept his premises, there is of course nothing to consider. Those who do may perhaps hesitate at his persistent condemnation of neutrality."

Times [London] Lit Sup p326 My 14 '38 900w

JERROLD, DOUGLAS. Georgian adventure. 432p $3.50 Scribner [15s Collins]

B or 92 Great Britain—History—20th century 38-12860

Mr Jerrold, one time soldier and public servant, later journalist and book publisher, a Catholic and a conservative, sets forth in this book the story of his first forty-odd years, combined with observations on political and economic conditions in England and abroad during the last twenty-five years—the Georgian age. Index.

"Opinionated, combative, Mr. Jerrold is also dexterous and epigrammatic, and the pages are few that do not sparkle. There are sharp thrusts that make one chuckle, others that leave a sting, but one does not willingly lay the book down." William MacDonald

+ **Books** p20 My 1 '38 1150w

Cath World 147:503 Jl '38 500w

"It is naturally impossible in a short review to do justice either to the thesis or the color of this altogether fascinating book. Here is English prose as only those born to it can write it—spare, humorous, expressive. Here are the essential problems of our time, hit off in brilliant epigrammatic phrase." Alastair McKay

+ **Commonweal** 28:162 Je 3 '38 700w

"I found the volume moving in parts and brilliant in all the early chapters, but yet often irritating, at times unconvincing, and on occasion hollow." B. I. Evans

+ — **Manchester Guardian** p6 O 22 '37 430w

Reviewed by Louis Kronenberger

Nation 146:509 Ap 30 '38 600w

New Repub 94:377 Ap 27 '38 70w

Reviewed by C. E. M. Joad

New Statesman & Nation 14:528 O 9 '37 1250w

Reviewed by L. H. Titterton

N Y Times p2 Je 5 '38 1450w

"Though Mr. Jerrold's political reflections and propaganda are of little value, few can write more entertainingly and more critically of people, events, literature, and institutions." Paul Willert

+ — **Sat R of Lit** 17:16 Ap 16 '38 1200w

"Mr. Jerrold's autobiography will provide much food for thought, but I have not given the impression, I hope, that it is over-burdened with beastly problems. On the contrary, it is an entertainment of a high order, Mr. Jerrold producing out of his high-hat *bon mot* after *bon mot* in bewildering succession. If it is an important document historically, the historic pill is everywhere coated with a delectable wit." Wyndham Lewis

Spec 159:553 O 1 '37 1000w

"Mr Jerrold clearly does his own thinking, and his independence is salutary. Possibly his views would win a wider audience if on some occasions he had moderated his provocative assertiveness and on others had restrained his Oxford 'cleverness.' "

+ — **Springf'd Republican** p7e Ap 10 '38 1050w

Times [London] Lit Sup p708 O 2 '37 900w

JESSOP, THOMAS EDMOND, and others. See Christian understanding of man

JESSUP, PHILIP CARYL. Elihu Root. 2v 563; 586p il map $7.50 Dodd

B or 92 Root, Elihu (W) 38-31598

Authorized biography of the American lawyer and statesman, who was secretary of war, and later secretary of state, in Theodore Roosevelt's cabinet. The author is professor of international law at Columbia university. Bibliography and index in volume two.

Booklist 35:115 D 1 '38

"Has Dr. Jessup written the final, definitive life of Elihu Root? There will, I think, be argument on this point. Writing about so vivid, so important and so colorful an American is the biographer's dream. Dr. Jessup, being a scholar, has adopted the technique of scholarship. It will no doubt be said that sometimes the real Root, the human Root, is lost in the avalanche of letters and footnotes. This reviewer does not agree. The real Root is there, although the author requires us to do a bit of digging. Besides, there are always those enchanting and valuable conversations with Root himself." H. F. Pringle

+ **Books** p1 O 30 '38 2150w

"The story is sympathetic but not extravagantly sentimental, detailed but never dull. Presenting shadows as well as lights and doing it always in an interesting manner, it is just about what a good biography should be." H. T. Claus

+ **Boston Transcript** p2 N 12 '38 900w

Current Hist 49:64 D '38 40w

JESSUP, P. C.—*Continued*
Reviewed by Norman Cousins
Current Hist 49:2 Ja '39 1500w
Foreign Affairs 17:439 Ja '39 200w
Reviewed by T. C. Smith
Harvard Law R 52:544 Ja '39 1300w
Reviewed by Matthew Josephson
New Repub 97:291 Ja 11 '39 1000w

"Mr. Jessup . . . is no apologist for Root; he does not think that Mr. Root needs an apologist; he lets the record speak for itself and it speaks eloquently. His book is, with Nevins's Hamilton Fish, the most original and the most valuable that has yet appeared in the American Political Leaders series." H. S. Commager
+ **N Y Times** p1 O 30 '38 1600w

"Mr. Jessup has succeeded in performing the miracle of writing what is in effect an official biography with his historian's conscience unfettered and an utter loyalty to the facts." Geoffrey Parsons
+ **Sat R of Lit** 19:10 N 12 '38 2250w

"Mr. Jessup has handled his almost superabundant material admirably. The biography, based on many personal interviews as well as Root's papers, is thorough, scholarly, dignified, and well written. It presents a great, if limited, personality with vividness and with frequent charm, and it never lacks impartiality and objectivity—frequently criticising Root almost too severely." Allan Nevins
+ **Yale R n s** 28:422 winter '39 1300w

JEWETT, FRED EUGENE. A financial history of Maine. 235p map $3.25 Columbia univ. press [14s 7d King]

336.741 Finance—Maine 38-6229

"This study is a detailed account of the financial history of the state of Maine. It was undertaken in the hope that such a history of a typical New England state might aid in formulating plans for the future by making available the lessons of the past." (Pref) Bibliography. Index.

Reviewed by A. G. Buehler
Am Econ R 28:591 S '38 280w

"Well documented and replete with tabulations, the book will serve as a valuable reference work. The author has stuck to his historical last, avoiding the zeal of the reformer. Nevertheless, the material provides more ammunition for prosecuting tax reform in a state where revision of the tax system is long overdue." W. W. Chadbourne
+ **New Eng Q** 11:189 Mr '38 380w
Springf'd Republican p7e Mr 6 '38 160w

JOAD, CYRIL EDWIN MITCHINSON. Guide to the philosophy of morals and politics. 816p $2.50 Random house [6s Gollancz]

320.1 Ethics. Political science (W) [38-17585]

"This synopsis has been designed by Mr. Joad in strict accordance with the precedent set in his 'Guide to Philosophy' [Book Review Digest, 1936]. It thus treats the history of moral and political philosophy in the same way as the earlier work dealt with that of epistemology and metaphysics, blending a substantial amount of exegesis, appreciation and criticism with a strictly limited infusion of the author's personal views." (Times [London] Lit Sup) Bibliographies at ends of chapters. Index.

Booklist 35:110 D 1 '38
New Repub 97:109 N 30 '38 50w

"Mr. Joad is one of the few summarisers of philosophy who avoids condensing *obscurum per obscurius*. He has a genius for lucid exposition and a capacity for taking infinite pains in sympathy to alien views. . . It is a fault in a guide to give us no references to the work he is guiding us through by which we can verify or contextualise his quotations. But where the pudding eats so well it would be graceless to quarrel with the recipe by which very useful exposition, generally sound criticism and doctrine always stimulating have been mixed." E. F. Carritt
+ **New Statesman & Nation** 15:846 My 14 '38 1100w
Sat R of Lit 19:20 D 17 '38 360w
Reviewed by W. R. Inge
Spec 160:809 My 6 '38 1000w
Times [London] Lit Sup p374 My 28 '38 270w

JOAD (jōde)

JOHANSEN, DAVID MONRAD. Edvard Grieg; tr. from the Norwegian by Madge Robertson. (Am. Scandinavian foundation. Publications) 400p il $4 Princeton univ. press

B or 92 Grieg, Edvard Hagerup

A full-length critical biography of the Norwegian composer, in which the author develops the thesis that both Grieg's success and failure are due to the conflict in his own nature and in his environment between native genius and dependence for "culture" on European and conventional sources. The author, himself a Norwegian composer of note, has based his work on original sources, including conversations with Fru Nina Grieg. Index.

Booklist 35:188 F 1 '39

"A full and engrossing book. . . In the translation there is a strange contradiction. The earlier part is as clumsy as the latter part is skillful."
+ — **Books** p4 Ja 8 '39 1600w

"The main outlines of Grieg's career we have long had in the late Henry T. Finck's excellent monograph 'Grieg and His Music.' But in this new authoritative biography the outlines are filled in with a wealth of detail that makes both the man's character and his career all the more interesting and constitutes a valuable addition to musical biography. . . The translation is thoroughly workmanlike and readable. But it is a serious lack that it does not contain any catalogue of Grieg's compositions; also, a bibliography would be a welcome addition." G. W. Harris
+ — **N Y Times** p5 Ja 1 '39 1550w

JOHN, EVAN, pseud. See Simpson, E. J.

JOHNSON, ALVIN SAUNDERS. The public library—a people's university. 85p $1 Am. assn. for adult educ.

021.2 Libraries and readers. Education of adults 38-12088

A report on a study of adult education in American libraries. The object was to discover "how libraries function in the general adult educational movement, what attitudes librarians exhibit on the development of work of this kind, what the future position of the library may be." (Pref) Index.

Booklist 34:365 Je 15 '38

"To a great majority of librarians this critical appraisal of the educational significance of the public library will be most welcome and stimulating. Obviously, it has failed to include some aspects of librarianship which hold out much of promise for its increasing educational effectiveness. It has largely overlooked the efforts made by individual libraries and library schools to increase the proper educational orientation of library personnel and the part they have taken in discovering the need for readable books and materials suited to the educational needs of adults. And, while pointing out the need for case studies which will make available the successful experience of readers' advisers and leaders of informal classes, it makes no mention of the growing body of informative data concerning the reading interests and study behavior of adults which library investigators have been developing. These omissions, however, are immaterial." L. R. Wilson
+ **Library J** 63:498 Je 15 '38 1800w

"It would be hard to exaggerate the value to libraries of this study by one of the keenest educational sociologists of our times. It revivifies the picture of perhaps the library's greatest opportunity, 'discovered,' as we thought, a dozen or fifteen years ago, but, as is evident to the reader of this little book, not yet realized." John Chancellor

+ **Library Q** 8:542 O '38 850w

"Required reading for librarians, patrons of libraries and public-spirited citizens."

+ **New Repub** 95:315 Jl 20 '38 60w

Sat R of Lit 18:8 Jl 2 '38 1050w

Reviewed by E. N. Jenckes

Springf'd Republican p6 D 3 '38 1200w

JOHNSON, ALVIN WALTER. The unicameral legislature. 198p $2.50; text ed $2 Univ. of Minn.

328.391 Legislative bodies. U.S.—Politics and government 38-28001

A study of the movement for one-house legislatures giving historical background both abroad and in the United States, arguments for and against, and recent history, particularly in Ohio, California, and Nebraska. Bibliography. Index.

"The subject-matter in the chapter 'Nebraska Adopts a Single Chamber Legislature' suffers from too much reliance upon colorful journalistic reporting. . . The inaccuracies which appear in this chapter do not, however, detract from the general value of other sections of the book." J. P. Senning

+ — **Am Pol Sci R** 32:358 Ap '38 550w

"This book does not contribute very much to the body of information already available on the subject, except for a useful summary of the constitutional amendments proposed in the various states in 1937 to establish unicameral legislatures. For the most part, it merely summarizes the investigations of others." David Fellman

Ann Am Acad 198:212 Jl '38 750w

Booklist 34:223 F 15 '38

Reviewed by N. B. Cousins

Current Hist 48:8 Mr '38 50w

Pratt p10 winter '39

JOHNSON, BYRON LAMAR, ed. What about survey courses? 377p $2.85 Holt

378 Colleges and universities—Curricula 38-417

"At Northwestern University during the summer of 1936 the editor of this volume directed a graduate seminar on survey courses—their philosophy, their content, and their administration. Work in this seminar revealed that published materials on survey courses are few, and that many of the more significant developments in the field have never been written up. Because of this, and because of the widespread interest in survey courses, a group of educators working on survey course developments in various colleges and universities have cooperated in preparing the present book." Pref.

Reviewed by Willard Waller

Am Soc R 3:606 Ag '38 40w

"If one were to be critical in an evaluation of the volume as a whole, one might point out (1) that it represents an extensive sampling of programs both by institutions and by courses described but that it is not an exhaustive treatment of the subject; (2) that some institutions which have contributed largely to the development of survey courses are scarcely given sufficient recognition; and (3) that the contributors, on the whole, are persons who have much to do with the introduction and the organization of survey courses in the institutions which they represent and are, therefore, not wholly unbiased in their descriptions and interpretations. The reviewer hastens to add, however, that the merits of the volume so far outweigh these limitations that he unhesitatingly commends the book to all those who have an interest in being fully informed about developments and practices in the field of general education, particularly from the angle of survey courses." A. J. Brumbaugh

+ — **School R** 46:547 S '38 500w

Reviewed by G. V. Price

Social Educ 2:292 Ap '38 480w

JOHNSON, CARL GUNNARD; DEAN, REGINALD SCOTT, and GREGG, JAMES LAWRENCE. Metallurgy. 149p il $1.50 Am. tech. soc. [6s Tech. press]

669 Metallurgy 38-14557

"This beginner's book is briefly and chiefly concerned with physical metallurgy: that is, the physical and chemical behavior of metals during shaping and treating operations, as distinguished from chemical metallurgy, which has to do with melting and refining. The bulk of the work is devoted to iron and steel and includes a general chapter on testing. There are eighty-two illustrations, many of which are microphotographs; also a bibliography of thirty-five titles." (N Y New Tech Bks) Index.

Cleveland Open Shelf p22 D '38

N Y New Tech Bks 23:41 Jl '38

Pratt p18 autumn '38

JOHNSON, CHARLES SPURGEON. The Negro college graduate. 399p maps $3 Univ. of N.C. press [14s Oxford]

371.974 Negroes—Education 38-9887

"This record of Negro graduates covers the period from the time the first American Negro received an academic degree, one hundred and ten years ago, down through 1936. Particular attention is given to the number, location, occupations and social and economic backgrounds of living graduates. For general study, more than 43,000 college and professional graduates were the basis; for more intensive analysis a distributed sample of 5,500 graduates was used. Upon the statistical bases thus derived an attempt is made to estimate future trends in higher education for Negroes." (Publisher's note) Bibliography. Indexes.

Booklist 34:348 Je 1 '38

New Repub 95:231 Je 29 '38 50w

Reviewed by W. S. Meacham

N Y Times p46 D 4 '38 600w

Reviewed by E. R. Embree

Sat R of Lit 18:18 Jl 30 '38 800w

"Mr. Johnson's book draws significant lessons for the careful reader who has the patience to read an objective, detailed and sound study, especially if he can separate sociological wheat from statistical chaff." Alain Locke

+ **Survey** 74:252 Jl '38 600w

Times [London] Lit Sup p619 S 24 '38 250w

JOHNSON, CLIFTON. Sailing for gold; il. by James Reid. 264p map $2 Putnam

(W) 38-6757

Story of a boy's trip in 1853 from his farm home in Vermont to far off Australia, there to join others in the search for gold. Tho he found only enough gold to pay expenses, young Nick Hodge did bring home again the good health which had been his first objective. For older boys.

Booklist 34:403 Jl 15 '38

"The voyage is so long and so eventful it makes what amounts to a sea-story. The experiences of two amateur gold-diggers in a land of kangaroos, koala bears, bushrangers and blackfellows who turn out to be chocolate-colored when washed, are sufficiently varied to amount to a book about Australia. The two combine so easily that, as indicated, there seems to be no convenient place to stop before the last page." M. L. Becker

+ **Books** p9 Mr 20 '38 250w

JOHNSON, CLIFTON—*Continued*
"Told in the first person, there is a modest style of truthful recording which, together with the unusual character of the boys' life in the Australian gold mines, holds the reader's interest from first to last."
+ **Horn Bk M** 14:97 Mr '38 70w

"The charm of the book is its reality. It reads like an actual diary, for the account seems thoroughly contemporary, and the author with an imagination and consistency not always found in an adventure story for boys never steps out of the period which is the background for his tale. 'Sailing for Gold' furnishes a fine picture of life on sea and land in the mid-nineteenth century." A. T. Eaton
+ **N Y Times** p10 Mr 27 '38 700w
Springf'd Republican p7e Je 26 '38 300w

JOHNSON, EMORY RICHARD. Government regulation of transportation. 680p $5 (21s) Appleton-Century
385.016822 Transportation—U.S. 38-7313

"The book is divided into seven parts: The first two deal with the government's relations to transportation in general, including the fundamental principles determining these relationships and the authorities functioning as regulatory agencies; the next four treat the problems affecting specifically railroads, water transportation, public highway operations, and air carriers; and the seventh discusses the goal in government regulation and its attainment. Throughout the book, the salient features of regulatory policy specially applicable to each form of transportation, as well as those common to all forms, are kept in view." (Ann Am Acad) Index.

"Here is a book of wide utility. . . In these days of redefinition and redistribution of political powers and jurisdiction (particularly as between the federal and state governments), the study will be especially valuable for those concerned with the problem of inter-governmental relations. For students interested in the wider scope of economic and social change, the book will serve as a significant indicator of the directions in which American thought and experience appear to be moving in the relations between private enterprise and public control." G. H. E. Smith
+ **Am Pol Sci R** 32:993 O '38 700w
Reviewed by Abraham Berglund
Ann Am Acad 198:225 Jl '38 490w
Times [London] Lit Sup p374 My 28 '38 30w

"Wide and careful selection of factual material, clear, orderly arrangement, and frank, informed, and sane discussion make this work a timely and significant contribution. It illuminates the immediate subject, and throws light upon other vital projects for social and economic control by government regulation of other important and yet largely unregulated businesses." C. B. Aitchison
+ **Yale Law J** 47:1234 My '38 1750w

JOHNSON, ENID. Runaway Balboa; pictures by Anne Merriman Peck. unp $2 Harper
(W) 38-12121

Balboa was an electric mule whose mission was to help large boats thru the Panama canal. Growing tired of traveling in the same track all the time, Balboa ran away to see the world. After an exciting trip Balboa was trapped in a jungle forest, and that experience taught him a lesson. When he got out of the scrape and reached home safely, he decided never to run away again.

Booklist 34:369 Je 15 '38

"Bright tropical colors of birds and flowers are set off well on the large pages, and there is more story than a picture book sometimes offers, lively enough to keep a child listening to the last. Balboa is a regular fellow and I'm glad he got a day off." M. L. Becker
+ **Books** p8 Ap 24 '38 300w
Christian Science Monitor p12 Je 27 '38 230w
Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 30w
Horn Bk M 14:297 S '38 30w

"An electric mule is something with which children are quite unfamiliar. The illustrations in lithographic crayon by Anne Merriman Peck are humorous and colorful. It is always unfortunate that one short story in a book for little children must run so high in price. Many libraries may feel that this is too expensive." E. G. Mullan
Library J 63:510 Je 15 '38 120w

"Balboa's changing expression which ranges from determination through terror, despair, relief and repentance, is irresistibly funny and shows that the artist is not only a clever draftsman but possessed by a lively sense of humor. The jungle creatures, crocodiles, monkeys, parrots and pelicans, add color and liveliness to the pages."
+ **N Y Times** p9 Jl 3 '38 200w
Wis Lib Bul 34:149 Jl '38

JOHNSON, FRANCIS RARICK. Astronomical thought in renaissance England; a study of the English scientific writings from 1500 to 1645. (Huntington library publications) 357p il $3.25 Johns Hopkins [15s Oxford]
520.942 Astronomy—History. English literature (early modern to 1700)—History and criticism. Literature and science 37-39234

"A scholarly discussion of pre-Copernican cosmological theories and of the state of astronomical learning in England during the early sixteenth century leads to a consideration of the spread of Tycho-Copernican ideas as reflected in English popular scientific writings down to the middle of the seventeenth century. There is a chronological list of books dealing with astronomy printed in England to 1640; also a list of reliable and readily accessible books and articles on the subject." N Y New Tech Bks

"Throughout the work generous quotation is made from all the more important works cited, the verbose quality of which seems to have been contagious. According to one's taste, this style will be engaging or wearisome. The minuteness of the analysis thus illustrated will seem to any but a very leisurely reader hardly to be justified by its importance; but on the whole there is no doubt that the quoted passages add to the impression conveyed of a great activity among the English scientific critics of the time." Frederick Barry
+ — **Am Hist R** 43:846 Jl '38 750w

"Mr. Johnson has produced a standard and authoritative volume, which no student of scientific history can afford to ignore." H. M.
+ **Eng Hist R** 53:538 Jl '38 400w

"Mr. Johnson's book is a well-written and, within limits, a scholarly work. . . It is a bibliographical study for use as a background to the more general literature of the times. But references to this great literature are few and mainly incidental. On the other hand, no very satisfactory picture of the scientific history of the time emerges. For that a more intimate knowledge and a stronger sense of proportion would have been required." H. C. P.
+ — **Nature** 141:665 Ap 16 '38 1050w
N Y New Tech Bks 23:3 Ja '38

"Mr. Johnson must be congratulated on a fine piece of research which will be useful to later workers."
+ **Times [London] Lit Sup** p30 Ja 8 '38 120w

JOHNSON, GAYLORD. The story of earthquakes and volcanoes. 144p il maps $2 Messner

551.2 Earthquakes—Juvenile literature. Volcanoes—Juvenile literature 38-11376

Graphic account of the whys and wherefors of earthquakes and volcanoes, written for the upper grades. Partial contents: Let's watch a volcanic eruption; Can't we do something to stop earthquake-damage? Both earthquakes and volcanoes are caused by two harmless things: rain and asphalt; We live on the skin of a shrunken peach; The earth's crust is broken into blocks like a jigsaw puzzle; Now we'll make an earthquake! How earthquake waves travel through the earth; How the seismograph tells us where and when distant earthquakes happen.

Booklist 35:69 O 15 '38

"A school library should have this, and an ingenious child would put it directly to use at home or in camp." M. L. Becker

+ **Books** p6 Je 26 '38 450w

"Information is presented in a clear and simple manner. The numerous diagrams and photographic illustrations add to the reader's understanding, as do also the many simple experiments most of which a child could perform himself. Good type and format. Fifth to eighth grades." Marian Herr

+ **Library J** 63:469 Je 1 '38 100w

"The style is lively and interesting and the book is illustrated by many admirable drawings and photographs. Teachers and librarians will find this a useful book. It is also one that the 10 to 13 year old interested in science will want for his own personal library."

+ **N Y Times** p9 Jl 3 '38 210w

Wis Lib Bul 34:161 O '38

JOHNSON, GUION GRIFFIS. Ante-bellum North Carolina; a social history. 935p $6 Univ. of N.C. press [27s Oxford]

917.56 North Carolina—Social conditions. North Carolina—Social life and customs 37-22782

"This study of the main currents of life and thought in North Carolina from the close of the Revolutionary period to the era of a new war is an attempt to describe the processes of social change. . . [It] is a picture of the way the average North Carolinian lived his life between 1800 and 1860 with occasional details of the extremes to give emphasis to the whole." (Pref) Bibliography. Index.

Reviewed by B. B. Kendrick

Am Hist R 44:464 Ja '39 360w

Reviewed by R. E. Park

Am J Soc 44:157 Jl '38 350w

"A volume of unusual value. . . There is little doubt that this study involved a careful examination of an immense amount of data, but despite this background of erudition, the story of North Carolina folkways is told with a clarity and freshness that is most engaging." C. C. Tansill

+ **Ann Am Acad** 197:266 My '38 700w

"It is natural that occasionally Dr. Johnson's topical arrangement should exact its price in an imperfect sense, on the reader's part, of movement and an occasional repetition of the same fact to illustrate more than one point. But the state, the university, and the author are to be congratulated." D. W. B.

+ **Eng Hist R** 53:755 O '38 550w

"This is work based on sound and exhaustive research. Considering the enormous number of subjects treated and the wealth of material given to support them, the book is unusually well written. It belongs in every library and on the desk of every student of Southern history. We know more about the South and about American history because local history of this kind is written." Avery Craven

+ **Social Forces** 16:431 Mr '38 1050w

JOHNSON, HUMPHREY JOHN THEWLIS. Anglicanism in transition. 235p $2.25 (8s 6d) Longmans

283 Church of England—Anglo-Catholic movement 38-38027

After an introductory chapter on the historical development of the Anglican system, Father Johnson treats of modernism in the Church of England, and the relations between Anglicanism and the Eastern churches, Rome and the Dissenters. A final chapter summarizes his conclusions as to the future of Anglicanism. The author who was brought up in the Church of England, is now a Catholic, and a priest of the Birmingham oratory. Index.

"Father Johnson is well equipped for the task he has set himself in 'Anglicanism in Transition.' . . His treatment is clear and kindly, though he never 'pulls his punches' where they are needed. . . Anyone, Anglican, Catholic, or other, who wants a well-done treatment of the Church of England as it is today and an account of how it 'got that way' will find this work useful." Floyd Keeler

+ **Commonweal** 28:136 My 27 '38 340w

Times [London] Lit Sup p323 My 7 '38 380w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN LOSSING. Black Bruce; il. by [the authors]. 154p $1.75 Harcourt

Dogs—Legends and stories 38-27594

Black Bruce was a black collie, a throwback to his Scottish highland ancestors, and therefore of no use as a kennel dog. He was given to a young sailor on his way to Newfoundland, and there and on Prince Edward Island, where he finally went to live, Black Bruce lived out his life.

"The author's style is uneven and tends towards the sentimental, but the incidents are sufficiently interesting and the dog is pictured with enough understanding and sympathy to offset this. For grades 4-6."

Booklist 35:13 S 1 '38

"It is told simply, straight ahead and without doggish sentimentality. . . The people in the pictures are not so lively as the dogs or the other animals; one wishes they had not been brought into these drawings, in which Bruce and his dog comrades are particularly good. This is the third dog story by these collaborators; they please by their plainness, which means as much by what they do not do as by what they are doing."

+ — **Books** p28 N 13 '38 440w

Churchman 152:4 D 15 '38 10w

JOHNSON, PAMELA HANSFORD (MRS G. N. STEWART). The monument. 408p $2.50 Carrick [8s 6d Chapman]

38-23360

Against a background of contemporary world events—the war in Spain, Japan's invasion of China, etc—the author tells the stories of several groups of people living in London: of Rafael Barrandane and his father, a wealthy Jew; of Albert Whye, a clerk, and his family; of Mary Captor, a rising novelist; and of Mrs Sellars of the lower middle class.

"Miss Johnson is a born story-teller. The pattern of the book—its elements bound together at intervals in the symbol of the monument—is satisfying, and its action is swift and engrossing. 'The Monument' shows a continued development of the qualities which distinguished its predecessor; the naturalness and enthusiasm of a writer still in her middle twenties, combined wth a breadth and balance of view not often found even among those who have many more years and books to their account. It is a good story, and further, a book to quicken one's imagination and understanding and leave questions for thought." Mary Ross

+ **Books** p12 S 18 '38 800w

Reviewed by J. K. Merton

Commonweal 28:680 O 21 '38 350w

JOHNSON, P. H.—*Continued*

"Miss Johnson knows her London, has a lively sense of character, and presents her vividly imagined situations with a telling vivacity; but, on a whole, her novel is altogether too formless. At best the connection between the various groups of characters is too forced, and some of them never come into touch at all. . . Miss Johnson always writes well, and the relation of each episode in the lives of her very varied characters is the work of a skilful creator of character; but the fusion is inadequate, and 'The Monument' remains rather a brilliant incoherence than an integral work of art." Wilfrid Gibson

— + **Manchester Guardian** p7 S 9 '38 230w

Reviewed by Calvin Fixx

New Repub 96:314 O 19 '38 60w

"The Monument is one of those novels in the Huxleian contrapuntal style, with alternating chapters developing the stories of three groups of people. . . Out of any one of these Miss Johnson could no doubt have made a satisfactory even a good, novel; but not out of all three. As far as they go they are good but just as our interest is thoroughly aroused by one group, we are whisked off to the next. They are barely linked." Desmond Shawe-Taylor

— + **New Statesman & Nation** 16:460 S 24 '38 300w

"If you had not before read a word by this young English novelist you would only have to get well away into the opening paragraph to realize that here is a writer of fiction who should matter. There is a sudden downward sweep into the heart of a widely comprehensive subject. There is plain, pregnant wording. There is realism. There is poetic thought. There is a warmth of feeling that embraces mankind not only in the individual but in the aggregate. And there is directness. The story that follows bears out the expectation aroused." J. S. Southron

+ **N Y Times** p7 S 11 '38 850w

"Miss Johnson's characters have intrinsic dignity. They are whole people, they have mental and spiritual resources, their behavior traces back to richly human springs of action. I do not mean that they move god-like above the conflicts that absorb us all; they are a group of Londoners whose lives are touched at every point by contemporary history, by fascism, communism, the struggle for democracy, Spain, China, strikes at home. But they are touched, not swallowed. Their lives may be colored, altered, by events, but their minds within them are strong and sovereign. . . 'The Monument' is rich in its materials and in the talent and high spirit Miss Johnson has lavished upon it." N. L. Rothman

+ **Sat R of Lit** 18:10 S 10 '38 550w

"The Monument is a clever book, and has in it the makings of a good one. The Cockney story is good, but Mary's is more commonplace, and inevitably, by dividing the interest, Miss Johnson sacrifices intensity." Forrest Reid

+ — **Spec** 161:458 S 16 '38 240w

Times [London] Lit Sup p11 Ja 7 '39 330w

JOHNSON, PAMELA HANSFORD (MRS G. N. STEWART). World's end. 318p $2.50 Carrick [7s 6d Chapman]

38-5373

"In the story of Arnold Brand and his wife Doris, living in modern London on the fringe between employment and the dole, and always with the dread hanging over them of what the heedless world around them will do next to affect their security and their happiness, Miss Johnson expresses the need for freedom from even the shadow of war in private, modest lives." Sat R of Lit

Booklist 34:287 Ap 1 '38

" 'World's End' tells a movingly human and beautiful love story and probably it is for that that many of its readers will remember it. Others, however, and perhaps especially the younger ones, will find it the more poignant because of the breadth of its sweep." Mary Ross

+ **Books** p6 F 27 '38 800w

"Miss Johnson is a born novelist, and her characters are living, breathing people who instantly engage and persistently hold our absorbed interest." Wilfrid Gibson

+ **Manchester Guardian** p7 S 21 '37 440w

New Repub 94:373 Ap 27 '38 300w

"Miss Johnson is distinguishable from the many intelligent novelists of the day by the fact that she is not in the least afraid of people who are ordinary and good. Most writers would run a mile to avoid such people as material for fiction, partly for fashionable reasons, but principally because the virtuous are so very difficult to do well. But characters of simple goodness, when realised in fiction without either insipidity or sentimentality, are encountered by the reader with a delight that is quite unforgettable." Desmond Shawe-Taylor

+ **New Statesman & Nation** 14:sup567 O 9 '37 1150w

"A very moving though quite unpretentious tale. . . Due to its very simplicity, it is hard to explain why 'World's End' is so exceptionally good. For one thing it is a novel unspoiled by trickery and artifice. These young people, Arnold and Doris, are presented with scrupulous honesty. Their moments of pettiness and weakness, their rather pitiful frailty, serve somehow merely to heighten the poignance of their passion. The English critic who likened Miss Johnson's novel to Hemingway's 'Farewell to Arms' was not so far astray as one might think. It gives one the same live sense of an overmastering love." E. H. Walton

+ **N Y Times** p6 F 27 '38 800w

Pratt p36 autumn '38

"Arnold is not quite a finished portrait, nor is Doris. The minor characters are more successful. This is not a novel on the grand scale; its tone is level, like the lives of its characters, whose decisions, instead of being deliberate and therefore dramatic, are forced upon them from the outside." L. H. C.

Sat R of Lit 17:20 Mr 12 '38 440w

"For its authenticity even in failure as well as for its manifold successes of comedy, pathos, emotion and true, modest verisimilitude, World's End is earnestly commended." Kate O'Brien

+ — **Spec** 159:1156 D 24 '37 270w

Springf'd Republican p7e Ap 10 '38 800w

"The real theme of the book appears to be Brand's effort to reconcile himself to the insecurity of the world in which he finds himself. . . Miss Johnson has drawn well his struggle for integrity of mind and his restless love for Doris; and she is brilliantly successful with some of her minor characters—the semi-intellectuals who share Brand's problems, Ma Hogben his landlady, Rosary the chorus-girl, and her sister Pixie."

+ **Times [London] Lit Sup** p693 S 25 '37 330w

JOHNSON, PAUL EMANUEL. Who are you? 204p $1.25 Abingdon

248 Personality. Character. Christian life

37-24786

"Every individual is plastered with labels. A person bears the name his parents gave him, a nickname to which he answers among his cronies, and often a characterization representing the impression he has made upon others. But Dr. Johnson, professor of philosophy in Morningside College, seeks to go behind these labels and reveal to the reader his own inner life. The book is written primarily for young people as a guide toward a better understanding of themselves." Christian Century

"Written in beautiful language, sane in its subject-matter, it should serve certain excellent uses. It is good for young people and others to read. And it would be a very suggestive outline for a course of studies for young people's groups."

+ **Christian Century** 55:1070 S 7 '38 110w

"I shall put this on my required reading list in my college course on Christian Personality. The only weak spot is Chapter V, on Love, which needs rewriting into the reality of the other chapters. I have underlined epigram after epigram—those short phrases that students quote and put into examinations because they mean something to them and are easily remembered. If you don't teach but preach and if you don't preach or teach but just plain learn, the book is a mine." G. F. T.
+ **Churchman** 152:33 Je 1 '38 80w

JOHNSON, THOMAS MARVIN, and PRATT, FLETCHER. The lost battalion. 338p il maps $3 Bobbs

940.41273 U.S. infantry. 308th regiment. European war, 1914-1918—Campaigns—Western. European war, 1914-1918—U.S. 38-9892

An attempt to reconstruct the true story of the Lost Battalion—"lost" in the Argonne, October 2-8, 1918. The book has been written in collaboration by a war correspondent who reported the episode at the time, and an historian who has specialized in military history. The account is based on official documents, both Allied and German, on printed sources, and on interviews with survivors. Illustrated with maps. Index.

Booklist 34:359 Je 15 '38

"It is a story you will not soon forget, this epic of the 'Lost Battalion' that was not lost." G. F. Eliot
+ **Books** p4 Je 12 '38 1250w

"Correcting myth, cleaning up official whitewashes, Messrs. Johnson and Pratt succeed in telling a more dramatic story than all the myths and official embroideries put together." S. T. Williamson
+ **N Y Times** p2 Ap 17 '38 650w

"Messrs. Johnson and Pratt have made a definite contribution to World War history. In their analysis this reviewer concurs in the main. . . Minor exasperations: lack of a large-scale general map on which the operation as a whole could be studied; foreign nomenclature such as 'Regiment 308, Division 77'; lack of a brief statistical tabulation for reference purposes. But never mind these; 'The Lost Battalion' is not only a whirlwind tale of derring-do, but a critique which should be studied by every soldier and—above all—by every individual interested in the national defense." R. E. Dupuy
+ **Sat R of Lit** 17:12 Ap 9 '38 900w
Springf'd Republican p7e Ap 17 '38 180w
Wis Lib Bul 34:127 Je '38

JOHNSTON, MADELEINE. Comets have long tails. 278p $2 Doubleday 38-10848

Mystery story.

"A more than promising work." Will Cuppy
+ **Books** p14 Ap 10 '38 160w

"The story is remarkable not only for Bradshaw's clever deductions but for the central idea of the book. That idea is expressed in the title, but its full significance is not likely to dawn on the reader until the last chapter has been read. Madeleine Johnston has done a competent job, but the proofreaders have not done so well by her." Isaac Anderson
+ **N Y Times** p22 Ap 10 '38 280w

"Tragic, tangled, and slightly tarnished intrigue unraveled skillfully with considerable violence. Conclusion upsets reader's preconceived notions. Satisfactory."
+ **Sat R of Lit** 17:24 Ap 9 '38 40w

JOHNSTON, MADELEINE. Death casts a lure. 306p $2 Doubleday 39-23

Detective story.

"Miss Johnston is certainly the most vigorous and outspoken of the lady bafflers. She rather emphasizes scenes of amorous passion adding a dash of ribaldry here and there for good measure." Will Cuppy
Books p23 D 11 '38 290w

"The first really lusty murder by a feminine author that we have discovered to date. The rapid-fire profanity is excellent. We hit on the criminal early, although Miss Johnston tries to pull most of the clues out of her sleeve in the last chapter." Marian Wiggin
+ **Boston Transcript** p5 D 3 '38 50w

"The story is skillfully told and there is no let-up in the suspense from beginning to end." Isaac Anderson
+ **N Y Times** p22 D 11 '38 150w

"This recommended book has everything, even Love."
New Yorker 14:136 D 3 '38 30w
Sat R of Lit 19:20 D 10 '38 40w

JOHNSTON, RANDOLPH WARDELL. The country craft book. (Country ser) 200p il $2 Countryman; Farrar

680 Handicraft (W) 37-28765

Instructions for amateurs on: the restoration of old country houses; furniture making; wood turning; linoleum block printing; pottery making; sheet metal work; iron forging; fireplaces; stone carving; fresco painting; dyeing; and textile printing. The book is illustrated with wood engravings and drawings by the author and his wife. Index.

Booklist 34:109 N 15 '37
N Y New Tech Bks 23:7 Ja '38

JOHNSTONE, MRS NANCY J. Hotel in Spain. 296p $2.50 Longmans [8s 6d Faber]

914.67 Spain—Description and travel. Hotels, taverns, etc.—Spain 38-27233

In 1934 Mrs Johnstone and her journalist husband exchanged Fleet street, London, for the uncertainties of a hotel in Spain on the coast north of Barcelona. With the coming of the civil war most of the guests departed, but up to the time of the writing of this story of their adventures, December 1936, the Johnstones were still in Tossa and had decided that they liked living under anarchism.

Booklist 34:283 Ap 1 '38
Reviewed by M. L. Becker
Books p4 Mr 27 '38 600w
Cleveland Open Shelf p6 Mr '38
Reviewed by E. V. Wyatt
Commonweal 28:25 Ap 29 '38 240w

"Amusing, though hardly perhaps worth a 333-page book. There are already far too many writers clambering on to the Spanish bus. The author clearly has only the slightest acquaintance with Catalan life." W. H. C.
Manchester Guardian p7 Jl 13 '37 330w
New Repub 94:285 Ap 6 '38 30w

"The account of the revolution given by Mrs. Johnstone will not satisfy the fire-eaters, but it is obviously exactly what someone in her position, much liked by the local people, and in a small town hundreds of miles away from the fighting, and with no distress, would really see. It is to her credit that she doesn't pretend to have seen more. She tells a delicious story of the wounded feelings of the people of Tossa when an English warship was sent to rescue the tourists from them." Cyril Connolly
+ **New Statesman & Nation** 14:223 Ag 7 '37 1150w

"A merry and indomitable story it is! . . The book is peopled with a most entertaining assortment of characters. . . Only a succession of quotations could do justice to the light-hearted cleverness, the gayety and independence of this narrative."
+ **N Y Times** p18 Mr 13 '38 480w

JOHNSTONE, N. J.—*Continued*

"In no other description of Spain before and during the Civil War (a book of my own not excluded!) have I found anything which compares with this charming, original, and colorful narrative. It is a human story, not a political one, and no Red or White point of view is forced upon you. Personally, I do not even know what the Johnstones' point of view is; and frankly, I am not interested. All I know is that they love freedom, good fellowship, and the wonderful land which has become their adopted country; and that they have not lost their sense of humor." Prince Hubertus Loewenstein

+ **Sat R of Lit** 17:16 Mr 12 '38 550w

"It's a shameless advertisement for custom, this book, but I feel terribly like falling for it." G. L. Steer

+ **Spec** 159:284 Ag 13 '37 160w

Times [London] Lit Sup p486 Jl 3 '37 330w

JOINVILLE, JEAN, SIRE DE. The history of St Louis; tr. from the French text edited by Natalis de Wailly, by Joan Evans. 281p $3 (8s 6d) Oxford

B or 92 Louis IX, Saint, king of France. Crusades [38-16006]

"Joinville had a good story to write—that of a great king and the Sixth Crusade—and he wrote it with gusto. Historians all know his work, and anyone who is interested in human nature would do well to study this completely honest, because unconscious, revelation of the ideas of a class and an age." Sat R of Lit

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"The garrulities of the octogenarian Seneschal are very aptly rendered in Dr. Joan Evans's prose. It was a labor of love for a very thorough medieval scholar, and the result is felicitous indeed. At first, I was afraid that the slight archaism of the style might prove tedious. But it is not overdone, and it soon becomes natural and enjoyable." Albert Guerard

+ **Books** p8 Jl 24 '38 310w

Reviewed by William Fox

Boston Transcript p1 Ag 6 '38 430w

"Joinville in this new translation is certain to please old friends and will doubtless make many new ones."

+ **New Statesman & Nation** 16:293 Ag 20 '38 400w

"The only question is whether this new translation will encourage more people to read a great book. Of the four other versions only that of Marzials in Everyman's Library is comparable to this in accuracy. Miss Evans has followed the original text somewhat more literally, and her style is more consistent. On the other hand, her deliberately archaic English will annoy some readers. . . Readers who are unfamiliar with the history of the period will not find the introduction very helpful, and the notes, hidden in the back with no references to them in the text, do little to remedy this deficiency." J. R. S.

Sat R of Lit 18:20 Je 18 '38 230w

"An excellent translation . . . slightly archaic but never fancifully or extravagantly so."

+ **Times [London] Lit Sup** p204 Mr 26 '38 800w

JOLLIFFE, JOHN EDWARD AUSTIN. The constitutional history of medieval England. 524p $5 Van Nostrand [15s Black, A. & C]

342.42 Great Britain—Constitutional history [38-6823]

The author of this text for college students is lecturer in medieval English history in the University of Oxford. The period covered is from the English settlement to 1485. A companion volume, The Constitutional History of Modern Britain, by D. L. Keir is announced as in preparation. Index.

"The outstanding merit of Mr. Jolliffe's book is its remarkable success in keeping inside the climatic of opinion, custom, and formal practice which was contemporary with the developments which he discusses. The reader enjoys the comparatively rare experience of seeming to see history unfold as some all-seeing immortal might have seen it actually unfold. This high degree of credibility owes much to the author's art as a writer, but it is built upon a remarkable acquaintance with the historical sources, often little-known, which balances neatly his acknowledgements of indebtedness to such masters as Tout and Stenton." J. B. Brebner

+ **Columbia Law R** 38:720 Ap '38 550w

New Repub 97:324 Ja 18 '39 20w

"The book is brilliantly planned and written. . . While recent research is weighed and fitted into its place, it never runs away with the writer. The book is strongly marked throughout by an original mind, which pours all that it receives into its own mould; thus it has none of the aridity of the usual text-book and preserves the same sort of artistic unity, which we have been accustomed to admire in its great predecessors." Eileen Power

+ **New Statesman & Nation** 14:sup728 N 6 '37 1350w

"The reader will be interested in Mr. Jolliffe's comparative neglect of the Church as a factor in constitutional development. . . The important subject of Convocation, particularly in its relation to Parliament, is largely neglected. One or two churchmen are admitted as political theorists, but the clergy, as an organized body, find scant mention. Lastly we feel obliged to draw attention to the errors and misprints in the bibliography, which should have been more carefully revised. These drawbacks are, however, substantially outweighed by the fine, serious nature of the thought and generalization encountered in this notable book."

+ — **Times [London] Lit Sup** p10 Ja 1 '38 1150w

JONES, ARNOLD HUGH MARTIN. Cities of the eastern Roman provinces. 576p maps $10 (35s) Oxford

938 Cities and towns, Ancient. Rome—Provinces. Greece—Colonies [38-13635]

"For the purposes of his study Mr. Jones recognizes thirteen geographical or ethnic units as constituting the eastern possessions of Rome: Thrace; Asia; Lycia; the Gauls; Pamphylia, Pisidia and Lycaonia; Bithynia and Pontus; Cappadocia; Cilicia; Mesopotamia and Armenia; Syria; Egypt; Cyrenaica; and Cyprus. For each of these areas he has gathered the evidence relating to the origins of the cities, their internal organization, and the history of their relations with the surrounding districts and with the paramount powers from as early as the Achaemenid period to the reign of Justinian. The evidence is furnished by a well-balanced use of inscriptions, papyri, coins, and the literary sources, including documents of the early Christian Church." Am Hist R

"Besides the formal discussion in the appendixes, the text is rich in comments on the various ancient authors, and this subjection of literary sources to the requirements of an exhaustive study in a particular field will be of real value to students in allied fields." R. H. McDowell

+ **Am Hist R** 44:83 O '38 850w

"Rome takes up most of the picture, and it is to students of the Roman Empire that the book will most appeal. For such readers the book provides not only a valuable case-book for the consideration of the methods of Roman provincial policy and administration but also welcome contributions to the geography of the Empire."

+ **Times [London] Lit Sup** p320 My 7 '38 380w

JONES, EDGAR DE WITT. Lords of speech; portraits of fifteen American orators. 256p $2 Willett

920 Orators. U.S.—Biography 38-27055

Contents: Patrick Henry; Henry Clay; Daniel Webster; Edward Everett; Wendell Phillips;

JOLLIFFE (joll'iff)

Seargent S. Prentiss; Abraham Lincoln; Henry W. Grady; Henry Ward Beecher; Robert G. Ingersoll; The Breckenridges; Phillips Brooks; Albert J. Beveridge; William Jennings Bryan; Woodrow Wilson. Bibliography.

"The author quotes copiously from the speeches of these masters of assemblies, and his own comments on their lives and labors are both informing and entertaining."
+ **Christian Century** 55:241 F 23 '38 130w

"Despite the rather inept title, this is an interesting and informative book. The 'portraits' are well-drawn, with no superfluous lines of blame or praise. They form a representative 'National Gallery'—beginning with Patrick Henry and ending with Woodrow Wilson." E. J. Cleveland
+ **Churchman** 152:18 F 15 '38 270w

"A good book for ministers who may be discouraged about the decline (assumed) of the power of the spoken word." Gordon Poteat
+ **Crozer Q** 15:225 Jl '38 50w

Reviewed by N. B. Cousins
Current Hist 48:80 Ap '38 210w

"When the subtitle calls the various studies 'portraits' it uses the right word. Dr. Edgar DeWitt Jones's papers here are especially interesting because, like a novelist, he 'makes us see the characters.' "
+ **N Y Times** p14 Ja 9 '38 360w

JONES, ELI STANLEY. The choice before us [Eng title: Christ and present world issues]. 235p $1.50 Abingdon [5s Hodder]
261 Kingdom of God (W) 37-39098

"Dr. Jones analyzes the world situation of today, and finds a remedy in the Gospel of the Kingdom. The choice before us is either a world governed, controlled, by godless autocracies, wholly devoid of the guiding star of God's kingdom, or the acceptance of the Christ way. . . In a chapter given to a comparison between Naziism, Fascism, Communism, and Christianity, he deals with these types of idealism, makes clear their true character, and over against their stark materialism he sets the possibilities of a world truly governed by the spirit of the Christ." Christian Science Monitor

Booklist 34:187 Ja 15 '38

"This book paints in world situations with broad sweeping strokes of black and white. Yet when every qualification has been made, the fact remains that here are brave and generous words written by a leader of men who has commanded large audiences and conversed with governors and attorney generals and the great ones of the earth, and yet has kept faith with the poor, nor made his peace with the powerful and the rich." E. A. Havelock
+ — **Christian Century** 55:432 Ap 6 '38 600w

Reviewed by A. F. Gilmore
Christian Science Monitor p11 Mr 23 '38 650w

"Of all the books by this famed missionary, this is one of the most thoughtful, well-reasoned and thought-provoking he has produced." T. F. Opie
+ **Churchman** 152:17 Mr 1 '38 330w

Reviewed by L. C. Kitchen
Crozer Q 15:305 O '38 750w

Reviewed by Gordon Poteat
J Religion 18:321 Jl '38 1250w

Springf'd Republican p8 Mr 16 '38 280w

Wis Lib Bul 34:43 Mr '38

JONES, FRED MITCHELL. Middlemen in the domestic trade of the United States, 1800-1860. 81p pa $1 Univ. of Ill.
381.0973 U.S.—Commerce 37-27875

"The study covers seven chapters featuring such topics as the activities of wholesalers both in seaboard and inland markets; the work of factors and brokers; the operation of auction markets; the enterprise of retailers, including such items as general and specialty stores, the beginning of department and chain-store systems, and methods of sales promotion. . . The study is based upon an analysis of numerous source materials to which the author gives ample references, including an extensive bibliography of material bearing on his subject." Am Econ R

Reviewed by Isaac Lippincott
Am Econ R 28:132 Mr '38 180w

"The study is a good résumé of facts and will be of service to the general as well as the economic historian." V. S. Clark
+ **Am Hist R** 44:211 O '38 200w

JONES, FREDERICK ELWYN. The defence of democracy; with ten maps by J. F. Horrabin [Eng title: The battle for peace]. 352p $2.50 Dutton [8s 6d Gollancz]
940.5 Europe—Politics. Democracy. Germany—Nazi movement (W) 38-29224

From Luxemborg and Czechoslovakia to South America, the United States and the British dominions, country by country, the author shows how the German government is making use of German clubs, newspapers, commercial firms, etc, in order to further German Nazi political and racial beliefs. The book was written before September, 1938, but after the annexation of Austria.

Booklist 35:92 N 15 '38

"For those who accept the Fuehrer's word that he has 'no more territorial claims in Europe,' this volume should be compulsory reading. It is equally valuable as a clarification of the train of events which precipitated the agonizing three weeks in September. . . This truly challenging book contains no less than ten maps which are most helpful and illuminating." Leland Stowe
+ **Books** p6 O 9 '38 1500w

Economist 132:543 S 17 '38 140w

Foreign Affairs 17:434 Ja '39 60w

Reviewed by Julian Bach, Jr.
Nation 147:699 D 24 '38 550w

New Statesman & Nation 16:704 O 29 '38 170w

"The author adds little to previous dissertations, but Mr. Jones, for all his academic listing of authorities, has a lively, provocative style."
No Am 246:403 winter '39 90w

"Mr. Jones's book is admirably illustrative both of the strength and of the weakness of modern left wing thought. On the one hand, there is the real moral fervour which has inspired the collection and presentation of facts; on the other, a partisanship so intense that it cannot help finding exactly what it is looking for and is satisfied that only a Fascist can cavil at its proposals for combating Fascism."
Times [London] Lit Sup p538 Ag 20 '38 750w

JONES, GLYN. The blue bed [and other stories]. 245p $2 Dutton [7s 6d Cape, J]
38-11890

Short stories, many of them about the Welsh colliers. The first of these, I was born in the Ystrad valley, which is of novelette length, is a grim picture of revolt and its aftermath, the narrator purporting to be a collier's son who deserts his people for a time and turns intellectual. At a time of revolution he returns and is caught in the failure of the movement.

"I find it rather difficult to write of these tales. The language is poetic and fresh, reminding one often of D. H. Lawrence's best prose. An almost Franciscan sense of brotherhood in love motivates the book—and this whether the story touches on social justice or on personal emotions. But moving from the first story to the last you follow a trail that, starting on solid ground, steers off into cloud-cuckoo land . . . But all this aside, here is a

JONES, GLYN—*Continued*
young British writer, new to Americans, whose first book shows the artist and story-teller. It deserves a welcome." F. T. Marsh
+ — **Books** p10 Je 19 '38 500w

"The novelette about a revolutionary uprising is the best of the lot."
New Repub 95:167 Je 15 '38 50w

"The Blue Bed though it displays unusual promise, is the work of an author whose utterance, like that of an adolescent, now attains to a deep authoritative note, now shrills up into a sharp treble, now descends to a hoarse and grumbling undertone. I should advise students of modern fiction to look out for Mr. Glyn Jones's next production; but I am not sure that I should recommend them to try his present collection of short stories." Peter Quennell
New Statesman & Nation 13:164 Ja 30 '37 270w

"After due tribute has been paid to the sheer magnificence of Mr. Jones's language, it seems to me that he has done little with his talents. His 'Celtic imagination' has, I feel, overreached itself. With a few exceptions—particularly, of course, the Ystrad Valley yarn—he has fallen down on the primary job of writing an intelligible story. For all the poetry and grim humor which gleam through its pages, 'The Blue Bed' strikes me as a good deal of a failure." E. H. Walton
— + **N Y Times** p19 My 22 '38 500w

"Sharply observed, written from a working-class angle, with bitter overtones."
New Yorker 14:95 My 14 '38 30w

"This is a book of mixed excellence; it presents in its entirety the intimate and unabashed spectacle of a talent in the making." N. L. R.
+ — **Sat R of Lit** 18:19 Je 25 '38 240w

"There are moments when, under the influence of D. H. Lawrence, Mr. Glyn Jones writes rather as if he were one of Miss Benson's characters. . . But this is a first book: it is Lawrence we have to blame for the excesses. . . Here is an artist who has genuine as well as manufactured perceptions." Graham Greene
+ — **Spec** 158:280 F 12 '37 160w

"All emotions are represented—horror, fear, anger, solitude, love, fortitude, etc. The author is highly imaginative, and still displays a deep understanding of his characters. His descriptions are short, precise word sketches. . . Mr. Jones skillfully, with a few words, picks out little idiosyncrasies in his people and the result is individual and striking. Some of his sentences are too long for good construction, but he has a good flow of words and feelings that should result in increasingly better work as his style matures."
+ **Springf'd Republican** p7e Je 5 '38 600w

"Though we do not fear to see this verified in Wales, yet this powerful book . . . is a convincing enough picture of what might be if Wales 'went Bolshie.' "
+ **Times [London] Lit Sup** p149 F 27 '37 270w

JONES, GWYN. Garland of bays. 670p $3 Macmillan [10s 6d Gollancz]
Greene, Robert—Fiction 38-33946

A novel based on the life of Robert Greene, poet and playwright, contemporary of Marlowe, Nash, and Shakespeare.

Booklist 35:134 D 15 '38

"A long and interesting historical novel. . . It is told with as much simplicity and quiet concentration as if it were a work of the imagination in the scene of today." John Patton
+ **Books** p3 N 20 '38 700w
Christian Century 56:89 Ja 18 '39 70w

"Long as it is, there is no inclination to skip a page of this remarkable novel." Charles Marriott
+ **Manchester Guardian** p7 N 1 '38 600w

"This book has the uncanny faculty of bringing you right inside a period. Incomplete and faulty as it is, it creates a gradual atmosphere of the human attitudes, feelings and customs of a time we have always taken on a remote literary say-so." Otis Ferguson
New Repub 97:294 Ja 11 '39 500w

"Gwyn Jones is a scholar of the University of Wales, and having been long and intimately acquainted with Greene's life and writings, he does not have to put on any terrific show of learning. He takes things easily. He does not try to introduce everything that Greene had written nor does he stop his fluent narrative to ask us to admire his researches in the Bodleian or the British Museum. He thinks of his hero as a novelistic, picaresque character with a good story to tell. And again, since the story is really a good one, it does not have to be served up with all those quaint odds' bodkins that are the bane of reconstructed history in fiction. His novel is not only easy to read; it can be read with respect." P. M. Jack
+ **N Y Times** p1 N 13 '38 1000w

"A first-rate story in itself, but Mr. Jones' telling of it is pretty long-winded."
+ — **New Yorker** 14:118 N 12 '38 60w

"As the central figure in a rapid, richly varied, authentically realistic historical novel Robert Greene is as if made to order. The outlines of his career, in so far as they may be drawn from exterior sources, are actually extremely shadowy, but such vagueness gives to the novelist all the more liberty to do as he pleases with questionable events." C. D. Abbott
+ **Sat R of Lit** 19:5 N 12 '38 430w

"The biographical novel, when its subject happens to be a writer of genius whose work I admire, is not a branch of fiction which particularly appeals to me. . . Still, this is a carefully written, carefully prepared book, and gives a detailed picture of the surroundings in which Greene lived and died—a loose impoverished life, a squalid death." Forrest Reid
Spec 161:742 O 28 '38 180w

"A vivid, pulsing story, which can be tested by the reader's knowledge of its historical and biographical background, or taken, in all innocence of history, as exciting and intriguing fiction."
+ **Springf'd Republican** p7e D 4 '38 650w
Time 32:67 N 28 '38 350w

"Mr. Jones has the power of giving his characters life. His descriptions of Florence, of Venice, of London, his handling of the plague, the drama, the Martin Marprelate pamphlets, his fantasies on Elizabethan food, drink and clothes, show how closely he has studied the details of the period and how much he enjoys his power over them. What he lacks is subtlety and restraint."
+ — **Times [London] Lit Sup** p679 O 22 '38 350w

JONES, JACK. Bidden to the feast. 446p $2.50 Putnam [8s 6d Hamilton, H.]
(W) 38-17565

A Story of a Welsh miner's family during the last decades of the nineteenth century. The chief characters are the twin sisters, Megan and Moriah, who have spent their early girlhood in the brickyards. With the inheritance of a small fortune Moriah breaks away, but Megan stays at home, rescues her brothers from the mines, and earns a place for herself in the community.

Booklist 35:48 O 1 '38

"This is an unusual sort of story. It is sheer good story telling all the way through, with humor and character sketches and action and a fine edge of suspense that keeps you at it. But it is the author's Welsh magician's wand, rather than cleverness of plot or intention, that makes 'Bidden to the Feast' the fine modern novel about an earlier day that it unquestionably is." F. T. Marsh
+ **Books** p4 S 4 '38 850w

Christian Science Monitor p16 S 14 '38 500w

Reviewed by Harold Brighouse
Manchester Guardian p5 F 1 '38 440w

New Repub 96:371 N 2 '38 50w

Reviewed by Brian Howard
New Statesman & Nation 15:332 F 26 '38 550w

" 'Bidden to the Feast' comes to a serene and beautiful close, and few novelists have been more sure in their logic and their psychology than Mr. Jones is here. All in all, it is, of course, a simple tale that he has told. Yet it is just in this simplicity, of character, of action, of thought and dress and speech, that the strength of the tale lies. It is the poetic simplicity of the novel which lifts it to eminence." Percy Hutchison
+ **N Y Times** p7 Ag 28 '38 650w

"An honest and sometimes long-winded novel."
New Yorker 14:63 S 3 '38 70w

"It is only after you finish this grand novel that you realize the people of Merthyr are much the same as those of the Nottinghamshire coal and iron towns that are the background of much of 'Sons and Lovers.' Megan and Miriam could be sisters. And yet, where D. H. Lawrence saw only himself, Jack Jones has been looking at other people. The difference is immense." William Sloane
+ **Sat R of Lit** 18:13 S 3 '38 600w

"Bidden to the Feast is a novel to be thrust with both hands upon readers—the right readers. For good and sweet as it is all through, one realises with regret that in a world which demands heat, thrill, over-statement and bad writing of its novelists, this careful tale of a departed, simple, sorrowful everyday cannot be a popular novel. But seldom indeed have I felt goodness in a contemporary work as I feel it here. . . Bidden to the Feast has faults. It is laboured; its pace is too uniformly slow . . . but above all the difficulty of conveying the music of Anglo-Welsh speech has sometimes caught the writer into effects of sentimentality and repetition. . . These things noted, however, let it be said without further cavil that it is touching and beautiful with a beauty now growing rare." Kate O'Brien
+ — **Spec** 160:334 F 25 '38 500w

"Mr. Jones has steadily worked up a position as a novelist of the working class, with great powers of description and considerable propaganda value, but in his latest book he loses the deliberate propagandist in the true artist. There are some pages in this book in which the poetry and the burning fire of religious faith which distinguish the Welshman lift his style into literature."
+ **Times [London] Lit Sup** p91 F 5 '38 380w

JONES, LANCE GEORGE EDWARD. The Jeanes teacher in the United States, 1908-1933. 146p il map $2.50 Univ. of N.C. press [11s 6d Oxford]

371.974 Negroes—Education 37-28426

In 1907 a Philadelphia Quaker, Miss Anna T. Jeanes, established a fund for providing supervising teachers for rural Negro schools in the South. This volume, by an English educator, contains an account of the experiences of these teachers during the twenty-five years from 1908 to 1933.

Booklist 34:170 Ja 1 '38

"When one finishes the book, it is impossible to believe anything other than that the New South will work out all of its problems. It is just a matter of effort and time. There is an honesty about the book that should be appreciated in this day and time. There is no patronizing attitude toward a minority group, nor glossing over the unfortunate facts of the Negro being in part responsible for lack of progress by his own indifference to consequences." Z. N. Hurston
+ **Books** p24 F 20 '38 600w

JONES, LLOYD LLEWELLYN. Valid or forged? quick aid to decision on questioned writing. 168p il $2 Funk

652 Writing—Identification. Forgery 38-27416

Explains how the handwriting expert proceeds in getting his evidence in a case of forgery. The author's expressed object is to provide information for "the non-expert man or woman unfamiliar with, but desiring to learn quickly the procedure in the expert analysis of writing, and perhaps to apply the knowledge gained herefrom to personal problems in determining whether some questioned bit of writing is valid or forged." (Pref) Bibliography. Index.

Booklist 34:348 Je 1 '38

"Instructive text and revealing pictures show how science makes row of ambitious forger very hard to hoe. Valuable."
+ **Sat R of Lit** 18:18 My 7 '38 40w

JONES, MARY HOXIE. Swords into ploughshares. 374p il $3 (12s 6d) Macmillan

289.6 Friends, Society of. American Friends service committee. Charities—U.S. 37-20298

For descriptive note see Annual for 1937.

"As Rufus M. Jones says in the introduction, this warmly human story has an epic quality. The author effectively synthesizes its many aspects by a mixed narrative, partly factual, partly fiction, dramatising typical situations and persons. Especially moving is the story of the German children with its realistic aftermath in the Reich, and the vivid pictures of a family's life in an American mining town before and after the committee's ministrations." C. G. Stillman
+ **Books** p18 Ap 3 '38 800w

Reviewed by W. A. Marzolf
Boston Transcript p5 My 7 '38 180w

"Here is the Christian religion at its truest and highest, as well as a literary skill in chronicle which moves and exalts. Humanitarian and spiritual Christianity never have shone more luminously." Charles Lyttle
+ **J Religion** 18:439 O '38 370w

"In this book with the prophetic title Mary Hoxie Jones catches, and actually passes to us, the spirit of the young Quaker men and women who did something new and beautiful in a world of cynics and fear-worshippers. . . Perhaps being the daughter of a professor of philosophy at a Quaker college has given Miss Jones peculiar facility in the selection of quotations from the Bible and the poets, but at any rate she has been extraordinarily successful in her selection of frontispieces for her chapters." L. H. Wood
+ **Survey G** 27:111 F '38 550w

JONES, NARD. The case of the hanging lady. 271p $2 Dodd
38-4878

Detective story.

"This may boast of an agreeable setting and pace rather than any terrific cerebration on the part of the sleuth. As editor of 'Pacific Motor Boat,' our editor knows his yachts." Will Cuppy
Books p12 F 13 '38 140w

Reviewed by J. C. Skinner
Boston Transcript p2 Mr 12 '38 170w

"The story is skilfully constructed and well told and it introduces to us several characters who are well worth meeting." Isaac Anderson
+ **N Y Times** p24 F 13 '38 240w
Sat R of Lit 17:16 F 19 '38 40w

JONES, PERCY THORESBY. Welsh border country; il. from phot. and sketches. (English countryside ser) 120p maps $3 Scribner [7s 6d Batsford]

914.29 Wales—Description and travel
38-19207

Survey of the Welsh borderland from Denbigh to Monmouth. Altho it includes much of anti-

JONES, P. T.—*Continued*
quarian interest, the book also contains descriptions of the author's own adventures and impressions, as he traverses the region district by district. Copiously illustrated. Index.

"Mr. Thoresby Jones says that you cannot see this country properly from a motor car; it goes too fast. So, too, this book is not for the casual tourist; he goes too fast. For the student wayfarer it is a mine of information and stimulus."
+ **Books** p10 Ag 21 '38 250w

Reviewed by M. P. Johnson
Boston Transcript p2 Jl 23 '38 440w

Manchester Guardian p7 My 13 '38 250w

"Mr. Jones's history is fascinatingly dry and pithy; and astonishingly convincing. There is no rhapsody about scenery, architecture or carvings; and no need for any. The writer, a connoisseur in all three, leads you resolutely to where you will find the best of each and steers you firmly away from anything inferior." J. S. Southron
+ **N Y Times** p12 Jl 31 '38 750w

"Its photographs are of the rich profusion and technical excellence that we have come to expect from the series. . . And though the dominance of the photographs serves excellently to keep before our eyes the peculiar genius of the borderland, we miss the larger vision of certain earlier volumes of the series."
+ — **Times [London] Lit Sup** p469 Jl 9 '38 250w

JONES, RUFUS MATTHEW. The eternal gospel. (Great issues of life ser) 235p $2 (8s 6d) Macmillan

231.74 Revelation. Mysticism (W) 38-7152

"Dr. Jones discusses the self-revelation of God as Spirit. 'If,' he says, 'God is not here and now as Spirit, present to waiting souls, a self-revealing God, operative in the onward moving forces of life and love . . . we may as well not write books about God, or the Gospel about Him.' . . With this background Dr. Jones speaks of the revelation of the Spirit as manifested in the church, in history and in literature." Churchman

Booklist 34:335 My 15 '38

"Written by one of the greatest living authorities on mysticism this book fully sustains the reputation of its distinguished author. . . We find in these pages much to counteract the authoritarianism and dogmatism in religion which are ever the enemies of the 'liberty wherewith Christ hath made us free'; yet the controversial note is never sounded and the book is written throughout in that spirit of 'sweet reasonableness' which all who are familiar with the author's books would expect. By no means 'just another book' but one which will richly repay careful reading." E. A. Powell
+ **Churchman** 152:5 Je 15 '38 270w

"Though the theme is the same as in his many other publications, it is here dressed up afresh by timely allusions to recent thought and to current interests. A brooding, mellow, irenic, and devotional tone pervades the whole." Vergilius Ferm
+ **Ethics** 48:569 Jl '38 100w

Pratt p9 winter '39

Times [London] Lit Sup p380 Je 4 '38 950w

JONES, THOMAS SAMUEL. Shadow of the perfect rose; edited with a memoir by John L. Foley. 239p $2.50; ltd ed $5 Farrar

811 38-1074

Collected poems, many of them based on mystical and religious figures.

Booklist 34:206 F 1 '38

"Jones's genius in its essence is of a white intellectual austerity expressed in the elusive symbolic idiom of the Christian mystics. . . It is on the concluding two-thirds of this amazing volume, almost entirely composed of sonnets, that Jones's claim for immortality must rest. These sonnets are as a group, I am convinced, second to none in the English language." Raymond Weaver
+ **Books** p2 D 26 '37 550w

"Gathered from a dozen small volumes which appeared over a period of nearly twenty years, the present book discloses a singularly engrossing author. . . Now that we have the opportunity to view the work of his lifetime, admirably edited and arranged, it is hardly too much to expect that Jones will come to hold a notable place among American poets." Dr H. W. Wells
+ **Boston Transcript** p3 Ja 22 '38 700w

"John L. Foley was the most intimate friend of the poet, and was perfectly equipped for the editing of this volume, to which he has contributed a Memoir—all too short to my mind—and Explanatory Notes. Much of the spirit of dedication that was in the poet has descended upon his editor. The result is a volume admirable in every way." J. K. Merton
+ **Commonweal** 27:446 F 11 '38 300w

JONES, WILLIAM DAVID. Principles of powder metallurgy; with an account of industrial practice. 199p il $5 Longmans [15s Arnold, E. & co]

669 Metallurgy. Metals, Powdered 38-11046

"This, the first work in English on the subject, is concerned with the use of metal powders for forming solid articles by means of pressure and heat, while omitting other uses, as for example the manufacture of pigments. The author, an expert, as well as a lecturer in metallurgy in the Sir John Cass Technical Institute of London, England, states that most of the relevant material is in the German and Russian languages, and that the great majority of published accounts rests upon theoretically unsound foundations. After presenting the principles of sintering, and trying to reconcile conflicting facts and opinions, he deals with the physical properties of sintered compacts, their industrial applications, the manufacture of hard metal alloys by sintering, and lastly, but briefly, the manufacture, properties, and testing of the powders themselves." N Y New Tech Bks

"The book is well-written and has many excellent illustrations and photomicrographs. The profuse references to literature and patents are noteworthy. Many problems for future investigation are indicated. This book should be of interest to all metallurgists and very valuable to those in the field of powdered metals." R. E. Vivian
+ **Chem & Met Eng** 45:147 Mr '38 250w

Cleveland Open Shelf p7 Mr '38

"The author appears to overlook the importance of the mechanics of pressing which, in the actual practice of the art, is a major problem. This, however, does not militate against the value of the book, which is well prepared and should prove of great interest, not only to those actually engaged in the practice of powder metallurgy, but to metallurgists in general. This is true because the methods of powder metallurgy are often a great aid in the study of metallurgical problems. This book can well serve as the basis for a study of this subject, since it is well documented and contains numerous references to the scientific and patent literature." C. W. Balke
+ **Ind & Eng Chem** 16:25 Ja 10 '38 280w

"This book appears to be the first one written on the subject of powder metallurgy. The author has accomplished his task remarkably well. A large number of references are included and due credit has been given the many research workers in powdered metals. The contents appear to be quite complete and well arranged into six main chapters." R. L. Dowdell
+ **J Phys Chem** 42:453 Mr '38 200w

N Y New Tech Bks 23:9 Ja '38

Pratt p18 autumn '38

JONES, WILLIAM POWELL. Thomas Gray, scholar; the true tragedy of an eighteenth-century gentleman; with two youthful notebooks now pub. for the first time from the original manuscripts in the Morgan library, New York city. 191p $3.50 Harvard univ. press [15s Oxford]

B or 92 Gray, Thomas 37-36613

"In the popular imagination naturally the poet of the 'Elegy Written in a Country Churchyard' has absorbed the scholar. Yet if Gray was not what William Johnson Temple called him, 'the most learned man in Europe,' he was certainly with Milton the most learned of the English poets. . . Mr. Jones offers us a critical study of Gray's scholarly interests. In succession he examines Gray's reading in the classics; his excursions into the literature of travel, particularly the works of travelers in the Orient; his studies in the sources of English poetry, Romance, German, Welsh; his researches into English history through its manuscripts, heraldry, and architecture; his later study of natural history." Christian Science Monitor

Reviewed by Alfred Kazin
Books p11 Jl 3 '38 700w

Reviewed by T. S. Lester
Boston Transcript p1 Ja 15 '38 750w

"This is a good book. Mr. Jones has made a clear, orderly study of Gray's scholarship, and few will be able to find much fault with his control of deep and difficult backgrounds. . . What Mr. Jones does not reveal is why Gray himself allowed the scholar to absorb the poet, why he substituted scholarship for the creative work for which he was gifted, why he monastically secluded himself in Cambridge rather than buffeted the world, why he spent his life collecting materials for works he never finished. But he does give us evidence upon which to draw our own conclusions. His book definitely contributes to our knowledge of Gray." Horace Reynolds

Christian Science Monitor p11 Mr 2 '38 500w

Times [London] Lit Sup p88 F 5 '38 900w

JONSON, BEN. Selected works; ed. and with an introd. by Harry Levin. 1010p $3.50 Random house

822 38-27824

This volume contains six plays: Sejanus, Volpone, Epicene, The Alchemist, Every Man in His Humour, Bartholomew Fair; three masques: Oberon, The vision of delight, The fortunate isles; some seventy pages of selected verse and another seventy of selected prose from Jonson's critical writings. Index of first lines of poems.

Booklist 35:66 O 15 '38

"Dr. Levin's introduction is vigorous and intelligent, but makes too quaint a show of learning."

+ — **New Repub** 96:223 S 28 '38 80w

"Jonson's plays read well. To this purpose the present edition serves excellently. Unwilling to wait for the great scholarly edition of Herford and Simpson, the editors of Random House and Nonesuch have produced a handsome volume of Jonson, unencumbered by scholarly apparatus. . . The introduction by Harry Levin ranges from the apologetic to the illuminating, but never warms to affection or gusto." R. S.

+ — **Sat R of Lit** 19:20 Ja 7 '39 130w

JORDAN, ELIJAH. The aesthetic object; an introduction to the philosophy of value. 275p $3.50 Principia

701 Esthetics. Worth 38-495

"Professor Jordan finds it possible to avoid aesthetic subjectivism by referring the aesthetic judgment to a systematic framework of relational categories parallel to those presupposed by the judgment of physical objectivity in science, but having a specific value-reference. These are developed in successive chapters on Colour, Tone, Colour-Tone, Rhythm, Line, Mass, Form and Design, and the book concludes with a discussion of aesthetic 'kinds'—the Ugly, Sublime, Tragic, Comic and Grotesque." Canadian Forum

"Set as it is here in the midst of the deepest problems of the relation between value and existence, aesthetic value receives remarkable and often highly novel illumination; the book is not for everyone; it is difficult, subtle and elaborate; for those who give it the study it deserves, rich in reward." H. R. M.

+ **Canadian Forum** 18:460 Ap '38 120w

"There are unexpected aesthetic insights and impressions here, as coming from a writer who probes art while disavowing any competence in the arts. But the especial value of this book is in its pursuit of the metaphysical implications of aesthetics." R. A. Tsanoff

+ **Ethics** 29:221 Ja '39 1200w

"It is difficult to deal with a work that is at once so modest, so ambitious, and, to at least one reviewer, so residually bewildering as this book. . . Undoubtedly this reviewer betrays a certain 'subjectivism,' a kind of 'ism' toward which the author is particularly hostile, but, subjective or not, it is the reviewer's hope that this book may help other readers in the field of values more than it has helped him." I. E.

+ — **J Philos** 35:666 N 24 '38 270w

JORDAN, ELIZABETH GARVER. Three rousing cheers. 403p il $3 Appleton-Century

B or 92 Journalists—Correspondence, reminiscences, etc. Authors—Correspondence, reminiscences, etc. (W) 38-27234

At seventeen Elizabeth Jordan wanted to enter a convent, but was persuaded by her father to try first a journalistic career. Her autobiography traces the story of her work in New York, her ten years on The World, another ten years as editor of Harper's Bazar, her connection with the publishing firm of Harper, and her later years as author and dramatist. Among her close friends she has numbered William Dean Howells, Frances Hodgson Burnett, Arthur Brisbane, Colonel George Harvey, and Henry James, and anecdotes about these friends add to the book. Index.

Booklist 34:283 Ap 1 '38

"A most rewarding literary autobiography." Emma Bugbee

+ **Books** p2 Mr 20 '38 700w

"What characterizes 'Three Rousing Cheers' and sets it off as a notable biography, not so much of Miss Jordan herself as of the period in which she was apprenticed, and which lends it an unfailingly absorbing interest, is her own never-faltering sense of the dramatic. Instinctively her fingers reach without effort or undue emphasis for the news-peg that has become automatic with her." W. E. Harris

+ **Boston Transcript** p1 Ap 9 '38 800w

"If there is one person who never needed to read any such popular handbook as, for instance, Wake Up and Live, it is undoubtedly Elizabeth Jordan. From first to last she seems to have been so enormously awake and alive that her autobiography reads like a typical 'success story.' And in spite of the personal happenings about which it is built, it is a singularly detached and objective history." K. B.

+ **Cath World** 147:373 Je '38 350w

"'Three Rousing Cheers' is one of those old-fashioned autobiographies that can never go out of fashion: not profound, not freighted with problems of social or economic import, but lively, clever, natural and richly human. Miss Jordan has a very bright mirror to hold up to her contemporaries and their scene; and it both reflects and sparkles."

+ **N Y Times** p21 Mr 20 '38 600w

Sat R of Lit 18:20 Ap 30 '38 220w

JORDAN, E. G.—*Continued*
Special Libraries 29:162 My '38
Springf'd Republican p7e Ap 3 '38 1500w
Wis Lib Bul 34:64 Ap '38

JORDAN, MRS HELEN ROSALINE (ASHTON). William and Dorothy. 414p $2.50 Macmillan [8s 6d Collins]

Wordsworth, Dorothy—Fiction. Wordsworth, William—Fiction. Coleridge, Samuel Taylor—Fiction 38-29971

Fictionized version of the lives of William and Dorothy Wordsworth and their friend Samuel Coleridge. "Miss Ashton says that she has quoted and paraphrased 'very freely' from Dorothy's journals. 'All the descriptions of scenery in Chapters II-IX are hers, and much of the narrative is as far as possible in her own words. The conversations are based, wherever possible, on the Wordsworth family letters.' " (Spec)

"How Dorothy Wordsworth herself, with her shyness, sense, and critical creativeness, would deplore this 'novel' about her and William and Coleridge! She was accustomed to the unique, the unconventionalized: they were poets, she and her beloved friends—they forced nothing out of its natural shape. That any one should try to make this particular story of a three-cornered inspired friendship over into something as usual and comprehensible as magazine fiction is, therefore, singularly incongruous. . . As for the form of the book, it is no more convincing and single than are its theories." L. T. Nicholl

— **Books** p18 O 16 '38 550w

"Miss Ashton has adhered closely to recorded fact and to the incomparable beauty of Dorothy's journals. Sometimes her own pleasant prose assumes some of the limpid lucidity with which that other English girl described the hawthorne trees in bloom. Only the conversations are made up, and even these are based, whenever possible, upon records and letters. Alive and sprightly as they are, many hold the curious flavor of remembered quotations. . . However, it seems to us that it was too tempting and too easy for suppressed passion to be squeezed out of a tenuous relationship that existed over a century ago, and put in a bottle." Olga Owens

+ — **Boston Transcript** p2 O 15 '38 800w

"As a biography, the book is a pronounced success, for it enables the reader unacquainted with the sources to follow, very pleasantly, the lives and literary work of Wordsworth and Coleridge from 1797 onwards to their sad ending."

+ **Cath World** 148:370 D '38 190w
Christian Century 56:26 Ja 4 '39 90w

"The end of the story is telescoped and, like life tackled from no particular point of view, it is shapeless. But the book is very readable. Dorothy and William are particularly delightful in the opening chapters. . . All the dialogue sounds true, a considerable achievement in a book of this kind. And if there is no great profundity, there is much charm and no preposterous theories." V. S. Pritchett

+ **Christian Science Monitor** p11 O 5 '38 360w

"Fact and fiction are so skilfully interwoven in 'William and Dorothy' that the reader is never in any doubt about whether it is a biography or a novel. It is a work of imagination based upon biographical material, and the remarkable thing is that in following the story for its human interest there is no feeling that the truth of history has been distorted in the process of interpretation, which is the usual objection to works of the kind." Charles Marriott

+ **Manchester Guardian** p5 Ag 23 '38 490w

"As a biographical narrative slightly fictionized, 'William and Dorothy' deserves high praise. In what it has aspired to be, a novel, it falls short. One reason for this is that Miss Ashton seems to be not at all sure from what point of view to project the action. . . We call Miss Ashton's admirably detailed and panoramically projected narrative as excellent a biography of Dorothy, Samuel and William as we yet have had given us. For if Miss Ashton loses sight of the humor she does not lose sight of the human and humane aspect of these several lives and their entanglements." Percy Hutchison

+ — **N Y Times** p7 O 16 '38 550w

"A well-meaning but heavy-footed novelization of the lives of William and Dorothy Wordsworth. Done with great respect, but Dorothy's journals and letters, and even William's letters, are much more fun."

— + **New Yorker** 14:89 O 8 '38 30w
No Am 246:404 winter '39 90w

"The fictitious elements employed not only seem as out of place as a brass band in church, but they don't square with the biographical facts which are elsewhere the basis for the book. . . Remove the spurious elements from this book—by far the least in bulk—and what remains is a substantial, fairly readable narrative of the Wordsworths and their friends and dependents from 1797 to 1855." Alexander Cowie

+ — **Sat R of Lit** 19:17 Ja 7 '39 390w

"William and Dorothy has been written with care, delicacy and love—but I imagine that Miss Ashton was aware sometimes herself as she stitched together her elaborate patchwork that the very delicacy of her love for her heroine must inevitably defeat her novelistic impulse. The novelist must have the field clear to his imagination, and if he is so unlucky as to be inspired to re-create an illustrious, recorded life he is perhaps best advised to ride hard at his own conception, ignoring records." Kate O'Brien

+ — **Spec** 161:346 Ag 26 '38 650w
Springf'd Republican p7e O 2 '38 90w

"One cannot fail to admire Miss Ashton's labour of love or to enjoy the easy, limpid flow of her transcriptions. Wordsworth, more chilling the older he gets, and Dorothy, all fire and April serenity, immediately take on life and character; Coleridge, though his radiance eludes Miss Ashton—has anybody really caught it for us?—is vivid in decay; and there are always Dorothy's exquisite observations of the countryside to give a morning freshness to the scene."

+ — **Times [London] Lit Sup** p541 Ag 20 '38 850w
Wis Lib Bul 34:200 D '38

JORDAN, NINA R. Holiday handicraft; il. by the author. 245p $2 Harcourt

680 Handicraft (W) 38-27801

Illustrated manual on the making of gifts and favors for important holidays. Beginning with Christmas the book progresses month by month to Thanksgiving. Will be useful for school libraries, parents, clubs, and for children in grades four to eight.

Booklist 35:69 O 15 '38

"Any family of good will who wish to encourage simplicity and the personal attention that makes the difference between things from the shop and those a young child creates can use this elementary manual in many ways."

+ **Books** p30 N 13 '38 230w

Reviewed by M. A. Whitney

Christian Science Monitor p8 S 29 '38 60w
Churchman 152:4 D 15 '38 30w
Horn Bk M 14:400 N '38 70w

"The activities appropriate to children's favorite holidays are the guiding spirit behind this fine handicraft book. The whole subject is so attractively and enthusiastically presented that children eight to twelve years of age will take delight in making cards and simple gifts with inexpensive materials, all in the spirit of holiday giving and fun-making." Dorotha Dawson

+ **Library J** 63:848 N 1 '38 80w

"Directions are explicit, so that very small craftsgirls and boys will have no difficulty in following them. Pictures show the desired completed article as well as intermediate stages. The possibilities suggested by this book are amazing, and individuality is encouraged."
+ **Springf'd Republican** p7e N 27 '38 130w

JORDAN, WILBUR KITCHENER. The development of religious toleration in England from the convention of the Long Parliament to the restoration (1640-1660). [v 3] 550p $5 Harvard univ. press (21s Allen, G]

274.2 England—Church history. Religious liberty. Reformation—England

"The interest attracted by the earlier volumes of Dr. Jordan's scholarly work [Book Review Digest, 1932, 1936] is well maintained in the present issue, which covers the critical years 1640-1660, when British doctrinal theology was being shaped under conditions of civil war. Dr. Jordan analyzes and discusses the share taken in these developments by each of the leading divines of the period—Presbyterian, Puritan, Sectarian, and Baptist." Christian Science Monitor

"The second half of the book turns from the narrative of events to a description of the ideas on toleration held by a variety of Presbyterians and sectarians. Since these individuals are taken up one by one, in the manner of a catalogue (a method admirable for reference purposes), Professor Jordan's account of them is less agreeable to read than what goes before, but after all, what was thought about toleration was as important for later thinking as what was done about it in politics or war. There must be stimulation for modern readers in buttressing their own views by learning what honest and intelligent men held nearly three centuries ago. Throughout Professor Jordan writes lucidly, packs his pages with fact, and fully documents his work." K. B. Murdock
+ **Boston Transcript** p2 D 24 '38 900w
Christian Science Monitor p18 Ag 25 '38 250w
Reviewed by M. G. Evans
Crozer Q 16:72 Ja '39 370w

"Dr. Jordan is catholic in his sympathies; he is invariably fair; and the range he covers is remarkable. To the professional student of these matters his book is literally indispensable. Yet there is a sense in which it is not difficult to be a little disappointed with the outcome. Dr. Jordan tells us with magistral detail what each sect thought about the problem. From his pages, it is possible to see all the delicate nuances of the ideas which went out to battle. What he has not done is to explain the distinctions he elaborates so massively—why they occurred and to what roots the differences may be traced. He has not, so far, connected his subject-matter with that wider body of changes which alone can give real meaning to the whole." H. J. Laski
+ — **New Statesman & Nation** 16:90 Jl 9 '38 650w
Times [London] Lit Sup 476 Jl 16 '38 550w

JORDANOFF, ASSEN. Through the overcast; the art of instrument flying; il. by Frank L. Carlson and Fred L. Meagher. 356p maps $3 (12s 6d) Funk

629.13252 Aeronautics. Navigation 38-29206

A manual for aviators giving in simple text and numerous illustrations expert instruction in flying "on instruments." There are chapters on the weather and weather instruments, and the use of radio signals, dead reckoning, gyro instruments, etc. Index.

Booklist 35:93 N 15 '38
Cleveland Open Shelf p19 N '38
Special Libraries 30:27 Ja '39

JORGENSEN, JOHANNES. Saint Catherine of Siena; tr. from the Danish by Ingeborg Lund. 446p $3.50 Longmans

B or 92 Catherine of Siena, Saint 38-27732

The Danish author of this biography of Saint Catherine of Siena spent several years in her city, studying each house in which Catherine lived, and every street and path which she may once have frequented. He gives a detailed study of this mystic of medieval Italy who nursed the lepers, gave orders to popes and kings, and became practically political dictator of Europe. Index.

Reviewed by Alfred Barrett
+ **America** 59:526 S 3 '38 550w
Reviewed by J. A. Toomey
America 60:sup vii N 26 '38 130w
Booklist 35:64 O 15 '38

"In this present book the learning of the scholar, the sympathy of the poet, the reverent faith of the believer contribute to the achievement of a successful and memorable work." J. McS.
+ **Cath World** 148:247 N '38 360w
Reviewed by W. F. Thompson
Churchman 152:18 O 1 '38 180w
Reviewed by Sister Mary of the Compassion
Commonweal 28:565 S 23 '38 370p

"This Danish biography contains no new contribution to our knowledge of St. Catherine, but it has its own value in the manner of its telling, which is romantic and picturesque. It has been slow in reaching English readers, for the French translation was published 20 years ago. The English version flows smoothly and is fairly free from foreign idioms." Mother Mary Maude
+ **Living Church** 100:19 Ja 4 '39 450w

"Jorgensen's biography of this extraordinary woman is well worth reading, especially by those who do not share Catherine's faith, nor that of her biographer, and consequently do not know or understand too well the period when the Catholic religion burned with its purest flame." Cuthbert Wright
+ **N Y Times** p16 S 11 '38 1100w
Sat R of Lit 18:14 S 10 '38 280w
Times [London] Lit Sup p4 Ja 7 '39 950w
Wis Lib Bul 34:181 N '38

JOSEPH, HORACE G. Bright horizons. 253p $2 Caxton printers

(W) 38-27301

Pioneer life in a farming settlement in eastern Colorado is the background of the story. A slight mystery is cleared up in the final chapter, with the death of Jim Burke, an old settler in "the flat."

"An honest but unskillful endeavour to do for the first farmers of eastern Colorado what Willa Cather did for their brother-pioneers in Nebraska. . . 'This is a book,' says the jacket, 'for those who love the West.' That is true only if you love it hard enough to stick with a set of characters who are uniformly Square-jawed and Good." Earle Birney
Canadian Forum 17:399 F '38 200w

"As a novel, it is badly constructed and badly overwritten; many of the characters are wooden, but as a picture of the hardships endured in opening up land it is illuminating. . . And though the character drawing leaves something to be desired, Mr. Joseph does succeed in making us see the widely divergent types among the homesteaders. He brings out well the extreme intimacy of isolated peoples." A. T.
+ **N Y Times** p7 Ja 2 '38 220w

JOSEPHSON, MATTHEW. The politicos, 1865-1896. 760p $4.50 Harcourt

973.8 U.S.—Politics and government—1865-. Politics, Practical. Political parties—U.S.
(W) 38-27301

This companion volume to The Robber Barons (Book Review Digest, 1934) reviews the political

JOSEPHSON, MATTHEW—*Continued*
history of the United States from the end of the Civil war to Bryan's defeat in 1896. Bibliography. Index.

"Mr. Josephson tells his shabby story as well as can be expected. It is a dull, drab tale of partisan humbug, chicanery, and corruption—American politics during the last third of the last century. All the poor, moth-eaten puppets are exhibited once more—from Ben Butler, Zach Chandler, and Roscoe Conkling down to Ben Tillman, Matt Quay, and William Jennings Bryan. Their fantastic promises before elections and their evasive treacheries after elections are recited seriatim. It is impossible for the author to make as good a story about these miserable marionettes as he did about 'The Robber Barons' who used them as tools." L. P. Edwards

Am J Soc 44:486 N '38 170w

Reviewed by A. B. Miller

Ann Am Acad 201:263 Ja '39 500w

Booklist 34:311 My 1 '38

"At all times Mr. Josephson puts the worst possible construction upon the words or actions of the Politicos, and he is inclined to put the worst construction upon the words of those who have written about the period as well. He has a low opinion of human nature, knows that men respond only to 'pecuniary interests,' and is inclined to think that those who pretend otherwise are hypocrites." H. S. Commager

Books p5 Ap 10 '38 1950w

"Mr. Josephson's whole book is important for any student of American history, but those who like to meditate on historic parallels will find much material for rumination in his account of what happened to the agrarian and labor unrest of the 'nineties."

+ **Christian Century** 55:499 Ap 20 '38 390w

Christian Science Monitor p10 Ap 20 '38 450w

Reviewed by W. F. Thompson

Churchman 152:16 Je 1 '38 180w

Cleveland Open Shelf p9 Jl '38

"Mr. Josephson's book is, on the whole, a good book, though there is in it nothing that is startlingly new. Most of the things he has to tell have been told before. Mr. Josephson tells them well. It is, however, a hard book that is seldom lighted up by the satire or high comedy the author thinks he finds in the period. The reason for this is that it is a serious book—and Mr. Josephson has a thesis. Occasionally the thesis gets out of hand; often he loses sight of it." Francis Downing

+ — **Commonweal** 28:22 Ap 29 '38 850w

"Mr. Josephson's work is well-integrated and has the advantage of clear, lucid writing, for the material is so rich, so meaty, that it demands, and has, an interesting presentation." N. B. Cousins

+ **Current Hist** 48:3 My '38 500w

Reviewed by M. L. Elting

Forum 99:iv My '38 240w

Reviewed by L. M. Hacker

Nation 146:562 My 14 '38 1200w

Reviewed by John Chamberlain

New Repub 94:400 My 4 '38 1700w

"A wise, able and most notable book." C. W. Thompson

+ **N Y Times** p1 Ap 10 '38 1900w

Reviewed by Herschel Brickell

No Am 245:399 summer '38 1400w

Pratt p30 winter '39

"It is a scholarly work. It stands up, a true picture of the times. It is written with the clarity that arises from a sense of truth." W. A. White

+ **Sat R of Lit** 17:10 Ap 9 '38 1150w

"It is a book which should be on every school library shelf and widely read by future voters as well as present ones." Phillips Bradley

+ **Social Educ** 2:664 D '38 500w

Springf'd Republican p7e Ap 17 '38 170w

Time 31:71 Ap 11 '38 700w

JOSHI, GULABBHAI NARANJI. The new constitution of India. 464p $2.75 (7s 6d) Macmillan

342.54 India. Constitution. India—Politics and government. India—Constitutional history [38-16552]

"India's new fundamental law set in its historical background and expounded by a professor in Government Law College at Bombay." Foreign Affairs

Reviewed by Sudhindra Bose

Am Pol Sci R 32:384 Ap '38 300w

Foreign Affairs 16:741 Jl '38 20w

"Professor Joshi is himself a constitutional lawyer and he is writing for students of Constitutional Law. The result is rather a handbook of reference than an attempt at literature; it errs on the side of impartiality and becomes in consequence, it must be confessed, tedious at times to the ordinary reader."

Times [London] Lit Sup p738 O 9 '37 220w

JOURNET, CHARLES. Our Lady of sorrows; tr. by F. J. Sheed. 90p $1 Sheed

232.931 Mary, Virgin 38-29586

A short book setting forth in simple, lyrical language, the Roman Catholic view of Mary's sorrows and the growth of her love for her son.

"The publishers, so we are told, endeavored for a long time to secure the ideal short book on the Blessed Virgin. After reading and rejecting dozens of manuscripts the present volume was chosen. The reader will find Mr. Sheed's selection good and opportune because of the rapid growth in these days of devotion to the Mother of Sorrows." W. A. Dodd

+ **America** 59:550 S 10 '38 90w

Cath World 148:125 O '38 90w

"As the simplicity of the book itself comes from the clear gaze of love, the depth of truth contained in this small volume will only be fathomed after long use." Sister Mary of the Compassion

+ **Commonweal** 28:373 Jl 29 '38 180w

JOYCE, JAMES. Collected poems. 63p $2 Viking

821 (W) 37-28693

Contains the poems first published in Chamber Music (New York, 1918), and Pomes Penyeach and Ecce Puer heretofore unpublished in America.

"Little of Joyce's abundance has gone into his verse. These collected poems are no fat volume but a thin book of only fifty lyrics, not one of which overruns its page. But they will doubtless be long read, both for their delicate attenuated music and because they were written by the author of 'Ulysses.' That a man whose prose is so contra-puntually many-voiced should write lyrics which are simple song, a melody piped on a single pipe; that he who has led the vanguard of the novel should in his verse linger behind in the asphodel fields of Fulke Greville and Sir Philip Sidney—such antitheses pose a pretty critical question." Horace Reynolds

N Y Times p4 O 10 '37 800w

Pratt p26 autumn '38

"The substitution of charm for challenge, of cultivated naïveté for tortured and recondite dislocations, is evident throughout this small volume. . . It may be surmised that the later poems reveal a kinship with Joyce's logo-lyrical allegory, 'Work in Progress,' but this is not the case. Except for a few jokes in title, spelling, and 'jamming', the diction is simple and direct, even, at times, quaintly archaic. Here Joyce writes like a belated Elizabethan . . . and several of the [poems] might have been taken from hitherto undiscovered song books of the late sixteenth and early seventeenth centuries. They are melodious and often sentimental; theirs is a grace without theory, without novelty, and almost without the trace of authorship." Louis Untermeyer

+ **Yale R** n s 27:604 spring '38 350w

JUDSON, LYMAN SPICER, and JUDSON, MRS ELLEN, comps. Modern group discussion, public and private. (Reference shelf) 198p 90c Wilson, H.W.

808.5 Debates and debating. Forums (discussion and debate) 38-27012

"How group discussion may be organized and conducted, and how participation may be stimulated and results evaluated. The different types of discussion meetings are briefly treated for the practical use of discussion leaders. Twenty-five pages of bibliography are included." J Home Econ

Reviewed by Willard Waller
Am Soc R 3:606 Ag '38 80w
Booklist 34:193 Ja 15 '38
J Home Econ 30:264 Ap '38 40w

"This manual is a Baedeker in the discussion field."
+ **Management R** 27:180 My '38 50w
Pratt p11 spring '38

JUNEK, OSCAR WALDEMAR. Isolated communities; a study of a Labrador fishing village; foreword by Clark Wissler. 131p il maps $2.50 Am. bk.

917.19 Labrador. Blanc Sablon, Labrador 38-14218

An intensive study of the life in a small fishing village on the coast of Labrador, Blanc Sablon. The author's purpose was to discover how far the life there has been influenced by modern inventions, etc; and in what ways the original culture of the first settlers has persisted.

Reviewed by E. C. Hughes
Am J Soc 44:160 Jl '38 550w

"The book is a very interesting addition to the literature on acculturation and one likes its unpretentiousness." Hortense Powdermaker
+ **Am Soc R** 3:275 Ap '38 320w

Reviewed by F. G. Speck
Ann Am Acad 198:177 Jl '38 360w

"The book includes chapters on the historical background, very inaccurate; the human ecology of the north shore of the St. Lawrence, useful. . . Maps, photographs, and drawings add to its value. There is no index and an incomplete bibliography. It represents the results of investigation in 1933 and 1934 and is a valuable collection of observations, although scarcely comparable to Marshall's, Arctic Village, and weakened by much terminological verbiage." H. A. Innis
+ — **Canadian Hist R** 19:195 Je '38 210w

Reviewed by L. M. Brooks
Social Forces 17:276 D '38 250w

JUNG, CARL GUSTAV. Psychology and religion. 131p $2 Yale univ. press [9s Oxford]

201 Psychology, Religious 38-27254

Three lectures delivered under the Terry Foundation at Yale in 1937. The author's purpose was to show what psychology, or rather that special branch of medical psychology which he represents has to do with or say about religion. Contents: The autonomy of the unconscious mind; Dogma and natural symbols; The history and psychology of a natural symbol.

Reviewed by A. T. Boisen
Am J Soc 44:612 Ja '39 490w

Reviewed by Hornell Hart
Am Soc R 3:907 D '38 90w
Booklist 34:297 Ap 15 '38

Reviewed by Lorine Pruette
Books p16 O 9 '38 900w

Reviewed by W. F. Thompson
Churchman 152:17 Ap 1 '38 170w
Cleveland Open Shelf p11 Jl '38

Reviewed by C. C. Josey
J Religion 18:458 O '38 400w

Reviewed by Paul Rosenfeld
Nation 146:510 Ap 30 '38 900w

Reviewed by Frederick Laws
New Statesman & Nation 15:660 Ap 16 '38 700w

"The argument is penetrating and provocative. Nevertheless, it remains incomplete. For no force of the unconscious—not even an aspiring force—can account adequately or constitute the adequate psychological basis of religion." Clifford Barrett
+ — **N Y Times** p14 Mr 20 '38 1050w

Reviewed by William Healy, M.D.
Sat R of Lit 17:18 Mr 26 '38 650w

"Dr. Jung writes objectively, puts his psychological observations into their historical setting; his sole aim is the integration of human personality."
+ **Scientific Bk Club R** 9:3 Mr '38 320w
Times [London] Lit Sup p323 My 7 '38 220w

JUSTUS, MAY. House in No-End Hollow; il. by Erick Berry. 286p $2 Doubleday 38-27999

"The story of Becky, a fifteen-year-old girl in the Tennessee Mountains who is determined to take care of her Grandmother and two younger children and to study herself at home. The story tells how a new teacher finds a way to make Becky's skill in handwork pay her way at school and give the other children a chance to learn to make things—the beginning of mountain industries, weaving, carving, pottery." Horn Bk M

Booklist 35:122 D 1 '38

"A vigorous and dramatic story." F. B. Sloan
+ **Christian Science Monitor** p8 N 17 '38 220w
Horn Bk M 14:380 N '38 80w

"No feuding, no hunt for buried treasure, no fights with revenue officers—but a simple, true picture of mountain life for the ten and eleven-year-old girl is drawn." Miriam Snow
+ **Library J** 63:891 N 15 '38 110w

K

KAESE, HAROLD. Famous American athletes of today. See Famous American athletes of today

KAHM, HAROLD S. New business opportunities for today. 136p $1.50 Harper

371.425 Occupations 38-23533

Survey of money-making possibilities for the present day, by a professional writer and business man. He explains briefly opportunities in many lines: household services, education, the automobile industry, social and personal services, advertising industry, the music business, travel, book field, manufacturing, etc.

"At this time when so many people feel that any type of business venture would be foolhardy, it is pleasing to learn how many interesting ways of making money have been successfully tried or thought out. Plenty of opportunities still exist for resourceful people in many business fields. . . Mr. Kahm has made a comprehensive study of business development."
+ **Boston Transcript** p2 S 3 '38 140w

"An enlivening little volume full of practical suggestions."
+ **Special Libraries** 29:329 D '38

KAHMANN, MRS MABLE (CHESLEY). Gypsy luck; il. by Julian Brazelton. 230p $2 Messner 37-29381

Story for older girls describing the gypsy Linji, who found the Gorgio ways so peculiar,

JUNG (yo͝ong)

KAHMANN, MABLE—*Continued*
but whose sense of fairness prompted her to help them. The Gorgios in turn were grateful for Linji's help and when it was time for the gypsy camp to be moved Linji found herself the proud owner of a coveted pony.

"The gypsies in this story are real as well as engaging; Mrs. Kahmann knows what she is talking about and has proved it in lively and lifelike books for girls in which these people appear. . . The story's best feature is its unforced humor, rising naturally from contrasts of gypsy and Gorgio ideas of life and conduct, and from the former's hearty scorn of the latter's general gullibility." M. L. Becker
+ **Books** p9 Mr 20 '38 270w

"The author's knowledge of Gypsy character and psychology gives us a glimpse into that alien mind and heart. There are colorful bits of camp life and conversation, and the reader gathers a knowledge of the Gypsy code of ethics, so different from ours. Although untaught in Gorgio ways, Linji sensed something wrong in dishonesty and resisted temptations placed in her way. There is humor and excitement which girls in the sixth and seventh grades will like. Probably for large libraries only." Eleanor Kidder
Library J 62:954 D 15 '37 130w

KAHMANN, MRS MABLE (CHESLEY). Lupe and the señorita; il. by Norman Reeves. 276p $2 Random house
(W) 38-13403

Lupe lived in a neat little one-room house in the mountains of Puerto Rico. The señorita lived at the big house nearby. This is the story of their crossed destinies.

Booklist 34:388 Jl 1 '38

"The fun of the story does not flag, but is never at the expense of young people in it. However comic older people may find the intensity with which the teens takes its concerns, it is unforgivable to make it seem comic, in a book meant for the teens to read. Mrs. Kahmann's fun is in completely unexpected happenings that prove to have been inherent in Puerto Rican nature, and in a genuine gift for reproducing unusual turns of speech. Any older person who likes young folks at the awkward age could enjoy this story as much as I did." M. L. Becker
+ **Books** p6 Je 12 '38 600w

"Here is a really good story fitted to the age for which very few worthwhile books are written, the high school age, that time when a girl feels too entirely grown up for most of the feeble tales that are aimed at her. . . 'Lupe and the Senorita' is staged in Puerto Rico, and the book gives a fascinating picture of the life there that would hold the attention of older readers as well." Florence Milner
+ **Boston Transcript** p2 Je 18 '38 360w
Horn Bk M 14:309 S '38 80w

Reviewed by Florence O'Gara
Library J 63:561 Jl '38 140w

"Girls in their early teens will follow Lupe's progress with sympathy and understanding, and they will also absorb a good deal of information about the manners and customs of the people whom Mrs. Kahmann knows so well." E. L. Buell
+ **N Y Times** p10 Je 12 '38 370w

KAHN, JOAN. Ladies and gentlemen, said the ringmaster; il. by [the author]. 42p $1.50 Knopf
38-30384

Three short stories for children. The scenes are at the circus, at the ballet, and at the seashore.

"The pictures are gay, lifelike and refreshing in brisk bright colors: between are line drawings quite as amusing. I have seen nothing of this artist's work before, but I hope to see more of it." M. L. Becker
+ **Books** p8 O 30 '38 160w

"Slight but pleasant."
+ **Sat R of Lit** 19:21 N 19 '38 30w

KALICHEVSKY, VLADIMIR ANATOLE. Modern methods of refining lubricating oils. (Am. chemical soc. Monograph ser) 235p il $6 Reinhold

621.89 Lubrication and lubricants. Oils and fats. Petroleum 38-8419

"The primary object of this book is the systematization of our knowledge on the modern methods of refining, and classification of the numerous processes proposed in the course of the last few years for commercial use. The discussion is restricted however, only to the general principles underlying these refining methods and to the description of the processes which have found actual commercial applications. The literature and patent references nevertheless were made as complete as possible in order to facilitate an evaluation of the relative merits of the various proposed substitutes and of their proper location in the general scheme of refining." Pref.

"The excellent manner in which the author carries out the purpose of the book makes it valuable to the research man because of the classification and numerous references given, to the executive in that he may acquaint himself with present and past art, and to the student and salesman for bringing a brief up-to-date picture of modern lubricants and their manufacture." D. L. Katz
+ **Chem & Met Eng** 45:432 Ag '38 370w
Cleveland Open Shelf p15 S '38

"This book fulfills a vital need in present-day literature, and should be a welcome addition to plant libraries and to the personal libraries of plant executives." W. B. McCluer
+ **Ind & Eng Chem** 16:315 My 20 '38 370w
Nature 142:1058 D 17 '38 200w
N Y New Tech Bks 23:27 Ap '38

KALM, PER. The America of 1750; Peter Kalm's travels in North America; the English version of 1770, rev. from the original Swedish and ed. by Adolph B. Benson . . . with a translation of new material from Kalm's diary notes. 2v il maps $12.50 Wilson-Erickson

917 U.S.—Description and travel. Natural history—U.S. Canada—Description and travel. Natural history—Canada. Scientific expeditions 37-22242

"Peter Kalm, a pupil of Linnaeus, sent here by the Swedish Academy of Science in 1748, was the first trained naturalist to come to this country on an official mission—to make systematic studies in the colonies and to publish them. His main object was to collect useful seeds and plants that could contribute to the industrial and agricultural development of Sweden, but the wide scope of his interests and his naive observations on the customs of men and beasts gave to his diaries the heterogeneous charm and value that made them a classic of travel in mid-eighteenth-century America. . . Received by Franklin, Bartram, and other notables in Philadelphia, by the French governor-general in Canada, Kalm made many friends. The special opportunities for observation he thereby enjoyed make these volumes, now published for the first time in this country and long out of print abroad, of unique interest to students of our colonial period." Nation

"Lovers of early American writings will find this, the first exclusively American edition of Kalm's travels in English, a notable work. Mr. Benson has included only material of interest to Americans and he has included a bibliography of all material available about Kalm which makes the work one of prime

import for historians, general readers and scientists." S. A. Lavine
+ **Boston Transcript** p4 Mr 27 '37 750w

Reviewed by J. J. Tolman
Canadian Hist R 19:418 D '38 260w

Reviewed by C. G. Stillman
Nation 144:361 Mr 27 '37 250w

Reviewed by E. L. Tinker
N Y Times p23 S 19 '37 650w

"Novelists particularly who propose to write of eighteenth century life in America are recommended to these volumes, for they will find there those indispensable small details which chroniclers usually omit." H. S. C.
+ **Sat R of Lit** 16:21 Jl 3 '37 300w
Springf'd Republican p6 Ag 16 '37 380w
Springf'd Republican p10 S 10 '37 120w

KALTENBORN, HANS VON. I broadcast the crisis. 359p map $2 Random house

940.5 Europe—Politics. Czechoslovakia—Territorial questions (W) 38-28960

This volume contains the story of the international crisis of September, 1938, as it was revealed to the American people by means of the radio broadcasts of the Columbia system, H. V. Kaltenborn commentator. An appendix contains speeches delivered by Hitler and Chamberlain and the texts of various documents.

Booklist 35:130 D 15 '38

"The merit of Mr. Kaltenborn's radio job was that he was thoroughly unhysterical throughout; he didn't get out on the end of a limb with rash predictions; he kept personal bias to a minimum. He came as near knowing what it was all about as any of us except Hitler. He showed that the radio audience is capable of appreciating competent, intelligent news analysis. His comments, however, were designed originally to be taken by ear, and much of the exciting quality is inevitably lost in printed form." Marcus Duffield
+ — **Books** p12 N 27 '38 550w

"Unfortunately the book has come too soon; it is like yesterday's paper; we are too familiar with the facts. Printed a year or two from now, it would make more interesting reading. Its significance will be fully appreciated only in the future when it will constitute a source of interpretative and unimpeachable factual material for historians to draw upon and a proud chapter in radio for specialists."
Boston Transcript p1 D 17 '38 320w
Christian Science Monitor p16 D 24 '38 470w

"A valuable piece of contemporary history, with an almost frightening demonstration of the on-the-scene immediacy of radio itself as an actor in the crisis."
+ **New Repub** 97:211 D 21 '38 70w
New Yorker 14:115 N 19 '38 30w

KAMBAN, GUDMUNDUR. I see a wondrous land. 310p $2.75 Putnam

Leif Ericson—Fiction 38-8109

"The title of this . . . narrative is the exact rendering of the cry of the lookout on Leif the Lucky's Viking ship when he sighted the shores of Vinland. . . The original account of the several expeditions to Vinland is, of course, to be found in the ancient Icelandic sagas. But it forms only a very small part of saga literature, and the earlier, and highly vital stories, of the men and women who settled Vinland are so scattered that there is no continuously comprehensive tale. It was the brilliant idea of Gudmundur Kamban, himself an Icelander, to take the scattered fragments and reassemble them into one whole that should culminate in the final sanguinary tragedy which spelled the end of the Norsemen's pleasant land of grapes." N Y Times

Booklist 34:317 My 1 '38

"Oddly enough, Leif Ericsson is scarcely realized as an individual; his personality seems to be obscured by his historic role. But all the rest, even the minor characters and the children, are alive in their own right, clearly differentiated. Their conversations are pitched to a natural tone; their convictions and impulses are self-explanatory; and there is always the vision of magnificent horizons to dignify the drama." Isabel Paterson
+ **Books** p7 Mr 27 '38 1400w

" 'I See a Wondrous Land,' may be called a super-saga in which the high adventure, heroism, treachery and passion of the ancient manuscripts are superbly blended and set forth by a writer who is at once an able craftsman and master of every phase of the material of which he makes use. In his reconstruction and retelling one of the greatest tales of all time loses nothing by being recast in novel form. Rather, it immeasurably gains." Percy Hutchison
+ **N Y Times** p6 Ap 3 '38 900w

"Whoever enjoys Scandinavian literature will be delighted with this glowing and spirited novel. . . And many people who have never before been attracted to these far Northern regions will be genuinely interested in this book, because, while the current of the story flows between Iceland and Greenland, washing up occasionally upon the shores of Norway and Ireland, its greatest waves break against the shores of the New World—the Wondrous Land." Agnes Rothery
+ **Sat R of Lit** 17:16 Ap 9 '38 280w

"Believe it or not, these four hundred and sixteen pages about Vikings and Valkyries, *godars* and *thralls*, are for the most part downright interesting! Granted that you have leisure to spend on them, can be patient with honest pedestrianism, and are of a humour to welcome irrelevant information provided it appears to be sound of its kind." Kate O'Brien
+ — **Spec** 161:32 Jl 1 '38 600w
Times [London] Lit Sup p431 Je 25 '38 400w
Wis Lib Bul 35:15 Ja '39

KAMM, MRS MINNIE ELIZABETH (WATSON). Old-time herbs for northern gardens. 256p $3 Little

635.7 Herbs 38-27371

History and legends of garden herbs, with short botanical descriptions, and line drawings. Contains a list of herbs according to their use, and indexes of Latin names, and of English names. Illustrations grouped at end of book.

"The author has done a good research job and presents her findings in readable form." R. S. Lemmon
+ **Books** p10 My 22 '38 40w
Pratt p20 summer '38
Special Libraries 29:200 Jl '38

KANE, ALBERT ELI. China, the powers and the Washington conference. 233p pa $1 The author, 630 5th av, N.Y.

951 Washington, D.C. Conference on the limitation of armament, 1921-1922. China—Foreign relations. Eastern question (Far East) [38-20982]

"This volume covers the historical background of the powers' involvement in China as well as the treaties signed at Washington in 1921-22. . . Its main chapters deal with the Four Power and Nine Power treaties; issues affecting Shantung, Manchuria, and special foreign privileges in China, such as extraterritoriality and the conventional tariff are also treated." Am Hist R

"The book is extensively documented; while it does not blaze new fields, it provides a useful compilation of contemporary and background materials." T. A. Bisson
+ **Am Hist R** 44:206 O '38 190w

KANE, A. E.—*Continued*
Reviewed by T. A. Bisson
Am Pol Sci R 32:790 Ag '38 190w
Foreign Affairs 16:743 Jl '38

KANE, HENRY B. The alphabet of birds, bugs and beasts [il. by the author]. [48p] $1.50 Houghton

590 Zoology—Juvenile literature 38-32206

Photographs of insects, birds, and small animals, with short descriptive paragraphs and rhymed couplets for each. For boys and girls.

Reviewed by John Holmes
Boston Transcript p1 D 10 '38 200w
Cath World 148:383 D '38 50w
Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 10w
Horn Bk M 14:371 N '38 40w

"Remarkably beautiful photographs, and paragraphs of interesting information. They did not need the excuse of the rhymed alphabet. Its handlettering spoils the photographs. This probably will not keep small boys from liking it."
+ **Sat R of Lit** 19:21 N 19 '38 30w

"The book is of exceptional merit in the juvenile naturalist field."
+ **Springf'd Republican** p7e N 27 '38 90w

KANE, JOHN. Sky hooks [his] autobiography [as told to Marie McSwigan] with a foreword by Frank Crowninshield [col. front. and 22 reproductions of the author's paintings and 4 photographs]. 196p $3.50 Lippincott

B or 92 Artists—Correspondence, reminiscences, etc.

At the age of sixty-seven, after nearly fifty years of a laboring man's life in America, John Kane, Scotch-Irish Pittsburgh house painter and carpenter, exhibited his first painting in the International Exhibition at the Carnegie Institute. This story of his life was taken down in his own words by a Pittsburgh newspaper woman who first interviewed him after his initial success, became interested in his career, and induced him to tell her his story.

Booklist 35:115 D 1 '38
Reviewed by F. H. Britten
Books p6 D 18 '38 1300w

"Quite justly John Kane was compared with the 'primitive' but in no wise 'naive' French painter, Henri Rousseau. His success is a paradoxical exception to the proverbial irony of fate. The anecdotes which make up the story of his life he told simply, vividly, often humorously and poignantly, during the two years before his death in 1934, to the tactful friend and amanuensis, Miss McSwigan. Frank Crowinshield's introduction is characterized by a remarkably sensitive understanding of Kane as a man and as an artist." Ashton Sanborn
+ **Boston Transcript** p2 N 19 '38 320w
Reviewed by Jerome Mellquist
Nation 148:125 Ja 28 '39 390w

"This is a remarkable story, made more remarkable by the spirit of its telling, and remarkably illustrated with reproductions of John Kane's paintings."
+ **N Y Times** p16 D 18 '38 550w

KANT, IMMANUEL. The fundamental principles of the metaphysic of ethics; tr. with an introd. by Otto Manthey-Zorn. (Philosophy source-books) 84p $1 (4s 6d) Appleton-Century

171 Ethics 38-5979

"This preparatory treatise appeared in 1785, three years before the complete Critique of Pure Practical Reason. It contains the key to a proper understanding of Kant's ethics as well as the gist of the fuller Critique." (Introd) Dr Manthey-Zorn, the translator, is a professor of German at Amherst college. Contents: Transition from the common rational knowledge of morality to the philosophical; Transition from popular moral philosophy to the metaphysic of ethics; Transition from the metaphysic of ethics to the critique of pure practical reason; Concluding remarks.

"Professor Manthey-Zorn has produced a readable and accurate translation which compares well with the earlier Abbott version." W. O'M.
+ **Commonweal** 28:565 S 23 '38 50w

"It is very convenient to have available in a small volume an English translation of this important work. It is unfortunate that the type is too small for easy reading and that the translation is in grace, if not in accuracy, inferior to Abbott's." C. M. P.
+ — **Ethics** 48:573 Jl '38 40w
Pratt p8 summer '38

KANTOR, MACKINLAY. The noise of their wings. 240p $2.50 Coward-McCann

(W) 38-27867

An American millionaire, E. D. Starke, was obsessed with the desire to restore the passenger pigeon to the world, and had offered $100,000 to be paid to any one who could produce a living pair. A Florida cracker succeeded in trapping a pair of pigeons, and the story describes the effect upon Starke himself, his daughter, the swamp-dweller, and on an ornithologist friend of Starke.

Booklist 35:84 N 1 '38

"The uniquely magnetic atmosphere of the book is created by a combination of terse realism in description and talk of his characters and the never-absent current, which sweeps them along, of the ideal implicit in the dream of restoring beauty to the skies. There is a love story in the book, but it takes second place to the major tale of Starke's madness and its consequences." R. C. Feld
+ **Books** p3 N 9 '38 900w

"Written with a kind of eerie intensity, tuned to sound all the melodrama in an unconventional theme."
New Repub 97:28 N 9 '38 40w

"For clean, stripped narrative writing 'The Noise of Their Wings' would be hard to match in Mr. Kantor's previous work. He has nothing better anywhere than the chapter in which Kamey, drunk with excitement and corn liquor, runs amuck in his new Ford. He has not been content, however, to leave it at this. He has attempted to expand the anecdote into a kind of fable—and here the reader may follow him or not as he chooses. . . Some of Mr. Kantor's readers may be captivated by it. Others, more earthbound, will be baffled and annoyed. That is the kind of book 'The Noise of Their Wings' is." Margaret Wallace
+ — **N Y Times** p24 O 30 '38 700w

"In the hands of a less skillful storyteller, this would be merely melodrama. Mr. Kantor makes it something close to tragedy, with a moral."
New Yorker 14:85 N 5 '38 90w

"Admirers of MacKinlay Kantor at his best —in 'The Voice of Bugle Ann,' for instance— are bound to be disappointed by this present novel, which, throughout most of its length, has the style with little of the thrill of a routine thriller, and in other parts is marred by a cloudy poetical prose that, at Kantor's worst, becomes completely unintelligible. This is especially unfortunate because the novel has a theme that might inspire a writer to grandeur." L. J. H., Jr.
— + **Sat R of Lit** 19:19 N 12 '38 330w
Time 32:58 O 31 '38 310w
Wis Lib Bul 34:201 D '38

KARPF, MAURICE JOSEPH. Jewish community organization in the United States. 234p $2 Bloch

296.0973 Jews in the U.S. Jews—Political and social conditions 38-11590

"The subtitle describes this as 'an outline of types of organization, activities and problems.' But it is much more. It is a detailed picture of the Jewish population with reference to its geographical and economic distribution, its relation to its non-Jewish environment, and its cultural, educational, philanthropic, recreational and civic activities. The author is director of the Graduate School for Jewish Social Work, New York." Christian Century

Reviewed by F. J. Bruno
Ann Am Acad 201:278 Ja '39 550w
Boston Transcript p1 Je 25 '38 180w
+ **Christian Century** 55:791 Je 22 '38 70w

KARR, HARRISON M. Your speaking voice. 320p il $2.25 Griffin-Patterson pub. co, Glendale, Calif.

808.5 Voice. Speech 38-5241

"This book is designed as a guide for those who desire to improve their everyday speaking voices. It is not written for public speakers or actors exclusively." (page 11) The book is a combination of general principles, letters to the author from well-known orators giving their secrets of success, explicit instructions, practical exercises, and selections for practice. Indexes.

Booklist 34:311 My 1 '38
Pratt p26 autumn '38

KARSTEN, MRS ELEANOR DAGGETT. Saturday magic; with il. by Lois Maloy. 119p $1.50 Scribner

38-21553

Stories of the entertaining things which happened to a small brother and sister on successive Saturdays, all because they were polite about a starfish.

"This little story would not claim to be [literature] but it will get into print something little children will want to hear read more than once, because it will translate into lively reality their own eager wishes. In fact, this book is almost a catalogue of preferences common to little children. Not the wishes of uncommon children but those out of which lists for Santa Claus and specifications for parties have been made this long while." M. L. Becker
+ **Books** p6 Ag 28 '38 410w

"The illustrations by Lois Maloy are pleasant; but the book as a whole misses being really magic." Josephine Smith
Library J 63:798 O 15 '38 110w

"There is no explanatory nonsense here about dreams or make-believe; magic simply happens in the matter-of-fact way in which 6 to 9 year olds like to think it may happen. . . It is simply a comfortable little story which carries with it something of the bountiful surprise which Little Two-Eyes experienced at the appearance of her magic table." E. L. Buell
+ **N Y Times** p10 O 9 '38 250w
Sat R of Lit 19:21 N 19 '38 20w

"Perhaps too matter-of-fact in style to have lasting appeal, 'Saturday Magic,' with the attractive illustrations by Lois Maloy, should interest many children who have themselves daydreamed of similar adventures."
+ — **Springf'd Republican** p7e D 18 '38 130w

KASTENDIECK, MILES MERWIN. England's musical poet, Thomas Campion. 203p il $3.50 Oxford

B or 92 Campion, Thomas 38-15059

"We are given first a sketch of the development of song in England; there follow fourteen pages devoted to the Elizabethan background; then a brief biographical sketch of the poet himself; and the rest of the book deals with his volumes of 'Ayres' and his masques, his 'A New Way of Making Fowre Parts in Counterpoint' and 'Observations in the Art of English Poesy.'" Sat R of Lit

Reviewed by J. G. Brunini
Commonweal 28:452 Ag 26 '38 320w

"Well-considered and scholarly study." S. A. Coblentz
+ **N Y Times** p10 Jl 17 '38 440w

"A well-organized study."
+ **New Yorker** 14:68 Je 25 '38 20w

Reviewed by Dudley Fitts
Sat R of Lit 18:15 Jl 2 '38 490w

"Mr. Kastendieck has quoted extensively from Campion's own writings and other original sources, which is commendable, but makes his book read rather like a thesis for a doctorate. In spite of his thorough study of his subject and a measure of special pleading here and there, he has not succeeded in making a lifelike portrait of a remarkable personality, but he writes with a conviction and care that make his book authoritative and valuable."
+ — **Times [London] Lit Sup** p600 S 17 '38 500w

KATZ, DAVID. Animals and men; studies in comparative psychology. 263p il $4 (12s 6d) Longmans

151.3 Psychology, Comparative [38-15175]

"The author, who is Professor of Psychology and Education at Stockholm, considers animal psychology as 'a science which can be separated neither from general psychology nor from zoology.' . . He does not attempt to survey the whole subject, but deals principally with a few special problems on which he has worked with his pupils. In his introduction he gives a warning against the misinterpretation of animal behaviour. . . He then passes on to the bearing of animal psychology on other sciences, to a discussion of method, and to the powers of perception in animals. One of the best chapters is that about the animal's relation to space." Times [London] Lit Sup

"The book cannot be recommended as a textbook in animal psychology, since it makes no attempt to be comprehensive. It will, however, provide useful supplementary reading for such a course, and should be of considerable assistance both to the teacher and to the advanced student. Although Katz has drawn most heavily upon the results of his own experiments and of those of his pupils, he rounds out each discussion with a survey of the relevant material from other sources, and points his conclusions in the direction of further research." R. B. MacLeod
+ **Am J Psychol** 51:790 O '38 170w

"The technical jargon which Professor Katz often employs will certainly limit the popularity of his book, but readers who do not mind facing a good many such phrases as 'atavistic movement storm' and 'psycho-physical instrumentology' will find much that is interesting in it."
+ **Times [London] Lit Sup** p14 Ja 1 '38 220w

KATZ, H. W. The Fishmans; tr. from the German by Maurice Samuel. 239p $2.50 Viking

(W) 38-16755

This story, probably autobiographical, relates the history of a family of East Galician Jews from 1905 to 1914. The author is a German refugee now living in Paris; this novel is the first of a projected series in which he has planned to tell the story of his people.

Booklist 35:24 S 15 '38

"Pity is the dominating emotion of the book, but not self-pity. The author sees his people as one of the oppressed races of the earth, but as only one. Even the Galician peasants in the early part of the story, for all of their cruelty to the Jews, are treated with understanding—

KATZ, H. W.—*Continued*
they, too, are an oppressed group. Not that this is a book with a thesis. The author is not a propagandist. He is more a poet, recalling the many strands woven into his boyhood, into the childhood of all the homeless little boys and girls living at this time in history and in these places." E. L. Walton
+ **Books** p5 Jl 10 '38 700w

"The story seems to be not the story of one family only but we hear in it the marching feet of struggling thousands of hunted refugees, condemned to sorrow and distress, for nothing they themselves have done. The story of the Fishmans is a memorable story." D. L. Mann
+ **Boston Transcript** p1 Jl 30 '38 650w

Reviewed by Cuthbert Wright
Commonweal 28:413 Ag 12 '38 450w

Reviewed by Charles Madison
Nation 147:92 Jl 23 '38 370w

"The simple incidents which compose this story are told in a prose so brilliant that it largely redeems the loose construction of the plot and the unevenness in the characterizations. But what is really appealing in the novel is a certain innate 'taste for happiness,' a sure sense of the true values of living and a serenity that asserts itself throughout every scene and in spite of the author's tragic experiences. Only those so perfectly adapted to their present life that they never need to turn their looks toward the past, or dream about a different future, can remain unstirred by the indomitable loyalty and courage which speak from these pages." Norbert Guterman
+ **New Repub** 97:53 N 16 '38 280w

" 'The Fishmans' is not statuesque, not heroic; at times it is not even very good. It is a little book built around a charming, elliptical humor that muffles heartbreak, but it is an authentic contribution to the literature of agony. Herr Katz is not a monumental historian; the great scenes of pre-war terror roll through his book like drum echoes, but his medium is the wry little comedy of village relations, suffering portrayed from the angle of whimsical resignation. His people never bulge out of the book; they are never dramatically alive. They are figures in a pantomime, full of true but frozen gestures; but Herr Katz gives them to you with the same halting shyness with which they move through life." Alfred Kazin
+ — **N Y Times** p7 Jl 10 '38 900w

" 'The Fishmans' is minor work, rather unsure and uneven in tone, and tainted with the exaggerated emotionality one would expect, in the circumstances. But it is none the less a pathetic and moving little book." Clifton Fadiman
— + **New Yorker** 14:58 Jl 9 '38 420w

"Mr. Katz's [book] moves along casually like a commentary; it skips about in chronology, mentioning the death of a person who has not yet appeared, so that the history of that character seems later to be an anti-climax; it leaves important events at the very height of action, to come back later when the moment has lost its interest. But his book is sustained by a spiritual dignity that never falters, and by his own utter honesty." N. L. Rothman
+ — **Sat R of Lit** 18:17 Jl 23 '38 500w

"The narrative is written with sincerity, so sincerely that a few of the experiences might well have been left out without disturbing the continuity. One comes to appreciate the real story behind the European exodus of Jews to the United States and other lands of freedom."
+ **Springf'd Republican** p7e Ag 14 '38 430w

Times [London] Lit Sup p772 D 3 '38 280w

KAUFMAN, GERALD LYNTON. The book of time; a review of the many fascinating aspects of time, the unknown, presented in popular style for the intellectually curious. 287p $3 Messner
529 Time 38-33533

"A collection of facts, arguments, theories and fancies bearing upon the subject of Time. . . This book is not intended as a college textbook, nor is it the Last Word on Time in all its phases. . . Though portions of the material may seem merely elementary proclamations of the obvious, other portions unnecessarily involved and abstruse, and still others sacrilegiously whimsical or fantastic, the intention of the whole is to popularize a subject that is so near to each of us that we have utterly failed to notice it." (Foreword) Bibliography.

J Philos 35:671 N 24 '38 110w

"Kaufman's treatment is breezy and hesitates not before any pun. One finds parts of the book with headings such as 'Time and Time Again' and 'From Time to Time' and 'Free Will in Triple Time.' The playfulness does not seem to help to clarify matters. . . The exotic material surrounds about forty pages of good solid material on the measurement of time. Historical material is scattered and one does not get a sense of continuity or progress. . . Important monographs and books are brushed aside or are not even mentioned in a two and one-half page bibliography. 'The Book of Time' is an uneven collection of items, notions, facts and fantasies about time." W. M. Malisoff
— + **N Y Times** p18 N 20 '38 320w
New Yorker 14:95 O 15 '38 20w

KAUFMAN, GERALD LYNTON. How's tricks? 125 tricks and stunts to amaze your friends; with introd. by John Mulholland; il. by the author. 134p $1 Stokes
793.8 Tricks. Conjuring (W) 38-27130

Simple tricks and stunts to be done at home, and without equipment. Contents: Tricks and stunts with matches; Coin tricks; Cigarettes; Card tricks; Rope, string, and handkerchiefs; Hit-or-miss-cellaneous.

Booklist 34:246 Mr 1 '38
Pratt p25 autumn '38

KAUFMAN, SCHIMA. Everybody's music; pub. with the cooperation of the Columbia broadcasting system. 320p $2.50 Crowell
780.072 Music—Analysis, interpretation, appreciation. Instrumental music. Radio and music (W) 38-32156

The purpose of the book is to enable radio audiences to listen to orchestral music more appreciatively. The arrangement is alphabetical by composer; the material is mainly biographical and anecdotal. About three hundred compositions are discussed, and the average playing time of each is given. Index.

Reviewed by Peter Bowdoin
Books p9 Ja 1 '39 100w

Reviewed by Moses Smith
Boston Transcript p1 O 15 '38 130w

"The book should be no less useful to those who hear the music by other means than radio."
Christian Century 55:1203 O 5 '38 80w

"Mr. Kaufman may not have included all the facts you may want to know—this is not an encyclopedia, after all—but he seems to have managed to weave a good many into his unpretentious book." H. H. Taubman
+ **N Y Times** p9 Ja 1 '39 280w
Wis Lib Bul 34:198 D '38

KAVERIN, VENIAMIN ALEKSANDROVICH. The larger view; tr. from the Russian by E. Leda Swan. 432p $2.75 Stackpole sons 38-10701

A story of modern Russia, centering in the experiences of two young university students.

" 'The Larger View' is a vigorous and often turbulent book, offsetting by vitality what it sometimes lacks in clarity. It is of special interest because it is laid in Russia, but of

greater interest because it deals with what is always new and exciting—youth." Mary Ross
+ **Books** p5 Mr 20 '38 850w

"Although we encounter with crooks, there is nothing of the nature of a thriller in this leisurely tale, which is chiefly concerned with the drawing of character and the explication of human relationships. To the English reader it gives the sensation of moving in an unfamiliar but entirely credible world and of striking up acquaintance with a number of odd but vitally living people." Wilfrid Gibson
+ **Manchester Guardian** p7 Jl 29 '38 550w

Reviewed by John Walcott
Nation 146:621 My 28 '38 230w

"Here is a new, long and extremely interesting novel from Soviet Russia. It must be said at once that Kaverin shows signs of immaturity. He is prolix where, for example, Romanov would be witty; expository where Alexei Tolstoy would be dramatic; and in place of the traditional style of philosophical realism, which has given his countrymen a mastery over the novel as a literary form, Kaverin uses the outmoded European style of psychological naturalism. . . Unfortunately the translation by Leda Swan is tediously flat." Michael Sayers
+ — **New Repub** 94:374 Ap 27 '38 390w

Reviewed by John Mair
New Statesman & Nation 16:290 Ag 20 '38 550w

Reviewed by Alfred Kazin
N Y Times p7 Mr 20 '38 700w

"The book could hardly appeal to an intellectual reader; as for the general reader, he would be completely lost in the many allusions to the historical past of Russia with which he could hardly be expected to be familiar." L. I. S.
— **Sat R of Lit** 18:21 Ag 13 '38 500w

"The Larger View is not a masterpiece, but it was distinctly worth translating." Forrest Reid
+ **Spec** 161:242 Ag 5 '38 210w
Springf'd Republican p7e Jl 10 '38 480w

Reviewed by C. M. Kirk
Survey G 27:240 Ap '38 490w
Times [London] Lit Sup p505 Jl 30 '38 700w

Reviewed by Helen MacAfee
Yale R n s 27:vi summer '38 30w

KAWIN, ETHEL. The wise choice of toys; with an introd. by Frank N. Freeman. 2d ed rev 154p il $1.50 Univ. of Chicago press
649.55 Toys. Child study. Play 38-27182

For first edition see Book Review Digest, 1935. The present edition has been enlarged by chapters on the classification of toys by age groups, and a discussion of toys for physically handicapped children.

"The practical suggestions in the book are organized in such a convincing pattern of psychological data that the reader sees new meaning and values in the play activities of all ages." Ethel Waring
+ **Am J Psychol** 51:788 O '38 200w
Booklist 34:268 Mr 15 '38

"A very penetrating study."
+ **Christian Century** 55:179 F 9 '38 60w
J Home Econ 30:263 Ap '38 50w
Pratt p18 winter '39

"The book is convincing to educators and psychiatrists because of its sound foundation in psychological research. But it is not a textbook or a thesis based on the analysis of the reactions of little human guinea pigs. Amusing and reassuring to parents, it is practical in its suggestions and entertaining in its anecdotes and illustrations. Not merely advice on the selection of toys, it is a practical handbook on child training and development, a palatable volume of 'required reading' for all parents." Marguerite Hurrey
+ **Survey** 74:256 Jl '38 350w

KAYE-SMITH, SHEILA (MRS PENROSE FRY). Faithful stranger, and other stories. 315p $2.50 Harper [7s 6d Cassell]
38-13103

Contents: Faithful stranger; The praises of obscurity; The Pharisee boy; Strong medicine; The field of the irises; A wedding morn; Mrs Dengate in the news; The man whom the rocks hated; Variations on a theme; The old farmhouse—new style; Joanna Godden's joy ride.

"The collection is evidence of a versatility on the part of the author which has been obscured by the popularity of her major character and favorite countryside. It also is evidence of a skill in short stories which is not always possessed by those who follow the more leisurely gait of the novel." Mary Ross
+ **Books** p7 My 29 '38 600w

"The author may be classed among the very few novelists who can turn to the short story with ease and certainty."
+ **Cath World** 147:762 S '38 140w

"Miss Kaye-Smith pursues her narrative in the forthright, lively fashion that is a vital necessity of her kind of story-telling, and if she sometimes appears to be working out a theme rather than expressing an emotion we hardly notice it because her method is so interesting." Thomas Moult
+ **Manchester Guardian** p7 Mr 15 '38 270w

"Sturdy, unembroidered tales about simple folks in the Sussex countryside. A few stories have trick endings; a couple are melodramatic; but the best are the mildly ironic accounts of common happenings."
New Repub 95:195 Je 22 '38 30w

"Constancy to her own fundamental nature and to the spiritual values upon which her philosophy of life is based, as well as a deep joy in life itself and especially in its infinite variety, has always characterized Sheila Kaye-Smith's literary work; and never more than in this collection of stories. It is, in fact, not too much to say that, because they display so many different facets of her genius and talent, they are more truly representative than any single volume she has previously produced." J. S. Southron
+ **N Y Times** p6 My 29 '38 900w
New Yorker 14:75 My 28 '38 20w
Pratt p35 winter '39

"There are weak things in the book, of course, but on the whole the level of accomplishment is high, technically and otherwise, the author nearly always achieving her purpose with the smoothness and ease we have come to expect from so experienced a craftsman. Most reassuring of all, there are few traces of the author's recent preoccupation with religious themes, which has at times seemed to be leading her into paths uncongenial to her talents and likely to dim the dramatic fire of her earlier days." Theodore Purdy, Jr.
+ **Sat R of Lit** 18:11 My 28 '38 340w

"The real test for such stories as these, the test that Miss Kaye-Smith may be said to have passed with honours, is that they should leave us with the feeling that any other story by the same writer must be worth reading."
+ **Times [London] Lit Sup** p139 F 26 '38 310w
Wis Lib Bul 34:147 Jl '38

KAYE-SMITH, SHEILA (MRS PENROSE FRY). The valiant woman. 386p $2.50 Harper
(W) 38-32230

The events of a summer in a Sussex village, and the after effects on the lives of several people, form the basis of the story. Paul and Kay came to settle at Cowplain, and Paul fell in love with Marigold and a scandal resulted. At the same time Kay fell in love with Oliver, but because of her Catholic faith, she was party to no scandal. The story is told from the viewpoints of several of the residents of Cowplain.

Booklist 35:118 D 1 '38

KAYE-SMITH, SHEILA (shē'lȧ kā'smĭth')

KAYE-SMITH, SHEILA—*Continued*

"No matter what the scene, Sheila Kaye-Smith is never uncertain in her attack. Her book is long, not because it is thick with detail, but because it is crowded with character and action. The plot-knitting is so expert that it would approach mere virtuosity were it not that the living moment of emotion is always caught with skill upon the page." James Broughton

+ **Books** p14 N 6 '38 500w

Cleveland Open Shelf p24 D '38

Reviewed by E. V. Wyatt
Commonweal 29:135 N 25 '38 300w

Reviewed by R. M. Lovett
New Repub 97:295 Ja 11 '39 130w

"It is a tender, lovely, warm-hearted book, smacking, in its direct Saxon outspokenness, of the earlier England that was Chaucer's and, in its joyousness, of the England that was not only Chaucer's but Shakespeare's. It is a good England to know of as still existing, in literature or otherwise, in the midst of so much that is different." J. S. Southron

+ **N Y Times** p7 N 6 '38 900w

New Yorker 14:86 N 5 '38 60w

Sat R of Lit 19:22 N 26 '38 410w

KECK, MAUD. Mrs Blair; a comedy of indiscretions. 394p $2.50 Harper

38-7206

The story of what lay behind the mysterious Mrs Blair—Why, when he died, had her husband left his fortune to his older daughter? Why was the second daughter hidden in a convent? What was the source of Mrs Blair's own wealth? The story of Mrs Blair is laid against a background of life in the foreign colony of Peking during the twenty years preceding 1927.

"If you want to brush up on the type of heroine who is fascinating, fabulous, tantalizing, serene and charmingly unscrupulous, 'Mrs. Blair' is indicated. In the process of making her acquaintance you will absorb quite a little knowledge of Chinese life and philosophy and sit in on an exciting story." George Conrad

+ **Books** p13 Mr 27 '38 430w

Reviewed by Charlotte Dean
N Y Times p24 Mr 27 '38 160w

"It is a completely silly story, a strange hodge-podge oozing with a fine, fake glamour and getting absolutely nowhere, which probably doesn't matter." Lucia Alzamora

— **Sat R of Lit** 17:20 Ap 9 '38 60w

KEELER, HARRY STEPHEN. Behind that mask. 287p $2 Dutton [7s 6d; 3s 6d Ward, Lock]

38-14446

Detective story.

"You can't tell us that any book so amusing as this one is not so by intention. There is nothing quite like Mr. Keeler in the mystery field; read any one of his works, and you're never quite the same again." Will Cuppy
Books p14 Je 12 '38 300w

"The plot is so ingenious that one can almost forgive Mr. Keeler his extreme verbosity and his rambling manner of presenting his narrative." Isaac Anderson

+ — **N Y Times** p16 Je 12 '38 160w

Sat R of Lit 18:18 Je 11 '38 40w

KEELER, HARRY STEPHEN. The mysterious Mr I. 247p $2 Dutton [7s 6d; 3s 6d Ward, Lock]

38-34807

Detective story.

Reviewed by Will Cuppy
Books p21 N 27 '38 120w

"We were confused all the time we were reading 'The Mysterious Mr. I.' We were confused when we finished it. And we are still confused."

— **Boston Transcript** p2 N 5 '38 90w

"If after reading the entire book, you are able to tell who this 'Mysterious Mr. I' is, you are a better guesser than most. It is not even certain that Mr. I himself knows his own real name. Perhaps it will all be cleared up in the sequel which, we are told, is to be published shortly." Isaac Anderson
N Y Times p22 N 6 '38 160w

"Bizarre, ingenious, occasionally amusing, always irritating; i.e.—the customary Keeler tour de fuss. Aw, shucks!"

— **Sat R of Lit** 19:40 D 3 '38 30w

KEENAGH, PETER. Mosquito coast; an account of a journey through the jungles of Honduras. 286p il map $3.50 Houghton [12s 6d Chatto]

917.283 Honduras—Description and travel [38-11588]

The author and his cousin, on a vacation from Oxford, took a trip into the largely unexplored Mosquitia territory of northern Honduras. He disclaims any scientific knowledge, but writes an entertaining account of his experiences and of the native customs.

Reviewed by Henry Baerlein
Manchester Guardian p5 O 22 '37 380w

"Mosquito Coast is a vividly written and exciting book of adventure, but there are so many apparent contradictions that it will appeal to readers of detective stories also." David Garnett

+ — **New Statesman & Nation** 14:838 N 20 '37 2000w

"The first part of this book, in which the travelers were obliged to struggle with the government officials and the roads of Honduras, is gayly humorous (if not always to be relied upon for accurate knowledge outside of their own experience). There is a lively interest, too, in the account of their visit to the Bay Islands, inhabited by descendants of English pirates. Curiously enough the story loses some of its zest in the telling as the events become more unusual in themselves. Perhaps it was the mosquitoes. There were predatory millions, everywhere."

+ — **N Y Times** p26 Ja 30 '38 480w

"Mr. Keenagh is a competent and extremely clever writer. All the literary attributes of the tropics come to life in his description of the many weary weeks they spent paddling up the unexplored Patuca into the heart of such a darkness as Conrad first discovered along the Congo. . . This book has the quality of good adventure-fiction, and should be read as such for maximum enjoyment." L. J. H., Jr.

+ **Sat R of Lit** 17:21 F 5 '38 220w

"In describing his inquisitiveness as unjustified he is less than fair to himself, since it is curiosity such as his which has filled in the maps of the world; and, if he lacked scientific knowledge, he was equipped with a keen pair of eyes, an intelligent mind and a gift for recording his observations and experiences in language that is always temperate, vivid and entertaining."

+ **Times [London] Lit Sup** p864 N 13 '37 1000w

Wis Lib Bul 34:45 Mr '38

KEESING, FELIX MAXWELL. Education in Pacific countries. 226p $1.50 Univ. of Hawaii [8s 6d Oxford]

370.95 Education—East (Far East). Hawaii seminar-conference on education in Pacific countries [38-16019]

Information on the conflict or overlapping of European, Asiatic and Malaysian cultures. The book is based upon the seminar conference conducted by the University of Hawaii and Yale University, with assistance from Carnegie Corporation, in Honolulu, Hawaii, from July 3 to August 7, 1936. Index.

Foreign Affairs 16:557 Ap '38 10w

"Four distinct impressions are to be noted. . . The first is of the excellence of the editorial job. That a conference of more than sixty specialists covering a period of five weeks, should be summarized by one editor into an enlightening, interesting, and unified story is an achievement. . . The second impression is of the complexity of the various educational problems and their importance. . . A third impression is the rapidity with which a major characteristic may change, and the ease with which a profoundly important, impending major change may be overlooked entirely. . . A fourth impression concerns the excellence of the discussion method." Paul Monroe

+ **Social Educ** 2:218 Mr '38 750w

"With its scholarly handling of controversial material, extensive bibliography, and illuminating reference of every technical question to more fundamental problems, this is an unusually valuable contribution to educational sociology." Bruno Lasker

+ **Survey** 74:270 Ag '38 200w

KEESING, FELIX MAXWELL. The Philippines; a nation in the making. 136p il maps $2; student ed $1.25 Inst. of Pacific relations; Univ. of Hawaii [6s Oxford]

919.14 Philippine Islands 38-32002

"This little volume sponsored by the University of Hawaii and the Institute of Pacific Relations, presents in broad outlines the development of Filipino culture and present conditions in the islands." Christian Century

"The author is himself a very competent scholar, and this particular work, though rather elementary in character, gives an excellent and well balanced picture of the Filipino peoples, and the problems which confront them at the present day." W. M. McGovern

+ **Am Pol Sci R** 32:769 Ag '38 310w

Christian Century 55:179 F 9 '38 30w

Foreign Affairs 16:557 Ap '38 10w

"There are no unnecessary embellishments, and the phraseology is simple and direct. The need for factual material on the Philippines will be well supplied by the use of this informative book." M. H. Crump

+ **Social Educ** 2:594 N '38 350w

KEIR, ROBERT MALCOLM. Labor problems from both sides. 381p $3.50 Ronald

331.0973 Labor and laboring classes—U.S. (W) 38-12643

"This book is a text on labor problems, which follows the unique procedure of presenting the subject matter in a series of debates. A number of leading topics are stated in the form of questions, each of which is discussed from the affirmative and negative points of view. As stated by the author, the material follows 'the ways labor problems usually are handled in speeches and editorials,' including the bias, the irrelevancy, the lack of logic, the half-truths, and the emotion that often characterize the partisan mind. The object is to stimulate thinking and discussion among students, thus encouraging them to sift the truth out of the conflicting mass of information." Ann Am Acad

"The title of this book is unfortunate for two reasons: (1) it suggests that the volume is little more than a debater's handbook. Actually it is the outgrowth of numerous discussion groups, both adult and collegiate, and presents argumentative material better adapted to intellectual probing and analysis by groups of students than to the trained presentation of experienced debaters. (2) It suggests that there are only two sides to labor questions. Realistically, labor questions have many sides. . . As a book, and in spite of a few weak spots, the arguments are well presented, with all of the passion and prejudice of arguments on current questions. An instructor skilled in leading discussion groups, who will use great care to avoid the dangers of sophism, will find this book an excellent basis for vigorous and instructive classroom disputation." W. S. Hopkins

+ — **Am Econ R** 28:571 S '38 650w

"While one may disagree with the author's approach in teaching labor economics, it should be pointed out that the subject matter of the book is admirably selected with regard to the live problems of the day. It is also very readable, and contains stimulating questions and a comprehensive bibliography at the close of each chapter." Jacob Perlman

+ — **Ann Am Acad** 199:274 S '38 270w

Booklist 35:2 S 1 '38

"While this book is intended as a college text, it presents the labor problem in such a stimulating and argumentative fashion that it will be found instructive and helpful by the general reader. Professor Keir gives specific answers to various major labor propositions. The book is a unique presentation."

+ **Management R** 27:393 N '38 50w

KEITH, ARTHUR BERRIEDALE. The Dominions as sovereign states; their constitutions and governments. 769p $6.25 (25s) Macmillan

342.42 Great Britain—Colonies. Imperial federation [38-24185]

This is a seven-hundred page comprehensive survey, the third book on this subject necessitated by the changes brought about since the author published The Sovereignty of the British Dominions in 1929, and The Constitutional Law of the British Dominions, 1933 (Book Review Digest 1930, 1933). Since then the Dominions appear in their new status as sovereign states. Many grave problems are discussed by the author, such as whether a Dominion can remain neutral when the Mother Country is at war; whether a republic can have a place in the British Commonwealth and whether a South African refusal to return the former German colonies would negate a surrender to Hitler's demands. Index.

Reviewed by L. A. Mills

Am Pol Sci R 32:1191 D '38 650w

Reviewed by W. P. M. Kennedy

Ann Am Acad 201:269 Ja '39 460w

Foreign Affairs 17:189 O '38 30w

Reviewed by Alfred Zimmern

Manchester Guardian p5 Ag 12 '38 550w

"Professor Keith has been so long the acknowledged master of the field covered by this treatise that no one is really in a position to criticise him except himself. The volume is distinguished by the characteristics which make him unique. . . Within its allotted field, there is no discussion of the issues Professor Keith analyses which even compares in value with his. . . I do not think Professor Keith has done full justice to the difficulty of appeals to the Privy Council: certain recent Canadian cases make it appear that the English methods of statutory construction are singularly barren when they are applied to grave constitutional issues. . . I do not think, either, that Professor Keith has done full justice to the exceptionally interesting plea of Mr. Justice Evatt of Australia for more rigid definition of the royal prerogative within the Dominions." H. J. Laski

+ **New Statesman & Nation** 15:960 Je 4 '38 900w

Spec 161:162 Jl 22 '38 280w

"Dr. Keith writes with the authority of encyclopaedic knowledge. He detracts however, from the effect of his learning, as in previous books, by the too frequent intrusion of his personal views on current controversy. It is right and proper to emphasize the interrelation of constitutional law and political or diplomatic policy; but political judgments are subject to correction in the light of future events and fuller knowledge, and if any of these are modified by time, they may shake the confidence of later readers in Dr. Keith's statement of the law."

+ **Times [London] Lit Sup** p394 Je 11 '38 650w

KEITH, ARTHUR BERRIEDALE. The king, the constitution, the empire and foreign affairs; letters and essays, 1936-7. 205p $3 (8s 6d) Oxford

354.42 Imperial federation. Great Britain—Constitutional law. Great Britain—Foreign relations [38-6487]

"The author brings together a series of letters to important newspapers, supplemented by short essays, on recent events, covering the period from December, 1936, to September, 1937. The first part, on the king, the constitution, and the Empire, consists of thirty-one short articles. One group of these deals with the abdication of Edward VIII, the Regency Act, and the change in the Coronation Oath, and is followed by two articles on the king in the Empire and the increased importance of the prime minister. The other articles in this part deal with the Imperial Conference of 1937, and British relations with the Irish Free State, the Union of South Africa, Canada, India, and Burma. Part II, on foreign affairs, includes twenty-five articles discussing British policy in relation to Ethiopia, Germany's colonial claims, the League of Nations, the civil war in Spain, the Sudan, and Palestine." Am Pol Sci R

Reviewed by Howard Robinson
Am Hist R 44:391 Ja '39 280w

Reviewed by J. A. Fairlie
Am Pol Sci R 32:364 Ap '38 350w

"The letters here collected are his contemporary appraisal of events as they were in the making. The acuteness of his insight, sharpened in its critical incisiveness by a caustic and often mordant pen and informed by an incomparable knowledge of the precedents, makes these current notes by the way of more than ephemeral interest and value." Phillips Bradley
+ **Ann Am Acad** 201:269 Ja '39 320w

Foreign Affairs 16:553 Ap '38 10w

"Professor Keith's volumes of running comment on public affairs seem likely to become an institution. This is the third of the series, and it can be read with pleasure by all except those at whom its shafts are aimed from cover to cover. . . Professor Keith has a rare combination of qualities. He is a lawyer with strong opinions and a scholar with a pungent style. His seat is on the cross-benches, and his stern eye is fixed now on the Right, now on the Left. We cannot afford to do without him." A. Z.
+ **Manchester Guardian** p7 Ja 21 '38 330w

Reviewed by Robert Byron
New Statesman & Nation 15:452 Mr 12 '38 390w

Times [London] Lit Sup p67 Ja 29 '38 1050w

KEITH, ARTHUR BERRIEDALE, ed. Speeches and documents on international affairs, 1918-37; with an introduction. (World's classics) 2v 290;267p ea 80c (2s) Oxford

341.082 International law and relations. World politics. Europe—Politics [38-27345]

"The treaties that concluded the World War, and significant speeches, conventions, and protocols from that time through the Imperial Conference of 1937 are included. The selection is sufficiently comprehensive to touch almost every major phase of international relations of the past 20 years, with the exception of Latin-American affairs." Christian Science Monitor

Christian Science Monitor p11 Je 22 '38 310w

Foreign Affairs 16:730 Jl '38

KELIHER, ALICE VIRGINIA. Life and growth. 245p il $1.20 (5s) Appleton-Century

301.15 Social psychology. Growth. Reproduction 38-18336

"Dr. Keliher and the Commission on Human Relations of the Progressive Education Association have attempted a unique task in this volume. . . In a relatively short book, they attempt to give to the boy and girl of high school and early college age an orientation to both the social structure of the world he finds himself suddenly becoming aware of and to his changing self. . . The first half of the book offers an examination of the society—its development, structure, drives and stresses. There is a clear discussion of that vexing problem of the teens—normality—what it is and what it is not. . . The second half is concerned with the biological aspects of human growth and structure. The presentation of the material on body build and function and the much abused endocrine glands and their function in body regulation is good. There is some question about the interest of the age group addressed in so elaborate a description of the heredity and environment controversy." Books

Booklist 35:77 N 1 '38

"The final chapters deal directly with the facts of reproduction in man. . . The description is objective, accurate, thorough and at the same time not too coldly indifferent to the emotional values and over-tones implicit in the telling. It somehow preserves the dignity of the story without sententiousness. It omits nothing. It indulges in no honeyed circumlocutions. It punctures superstitions and successfully anticipates many of the confusions. Finally, it approaches the ethical and moral concepts surrounding the whole problem with a fine clarity and lack of pussyfooting." M. F. Farnham
+ **Books** p21 D 11 '38 600w

J Home Econ 31:116 F '39 100w

"This is a book which one would like to put into the hands of every young person in the land, his teachers and his parents. It is full of straightforward, clear and satisfying answers to questions of fact concerning life and growth. I say satisfying because many of the answers to young peoples' questions about sex and mating are adequate as far as they go, but leave out the unasked questions which trouble the minds of the adolescent. . . Added to the readable and frank discussion of scientific facts, the implications throughout the volume rest on a well balanced, healthy, civilized philosophy of living." Mrs E. D. Martin
+ **Survey** 74:397 D '38 450w

KELLAND, CLARENCE BUDINGTON. Star rising. 258p $2 Harper 38-3431

The foundling was called East Lynne because that was the play that was running in the theater where the janitor found her. A local group formed the East Lynne Benevolent Association to educate and rear her. Later a stage career on Broadway and a murder contribute to the solution of the mystery of East's parentage.

Reviewed by Lisle Bell
Books p11 Ja 30 '38 300w

"Mr. Kelland's stories are always entertaining, packed as they are with lively conversation, interesting characters and unusual plots." L. E. Stoyle
+ **Boston Transcript** p3 Ja 22 '38 310w

Reviewed by Charlotte Dean
N Y Times p7 Ja 23 '38 180w

"Frankly, Mr. Kelland can write better than this, and more amusingly. He has purveyed comedies that turned into talkies for Eddie Cantor and Leslie Howard, which were decidedly better. It is a pity he didn't give himself more time between rapid-fire farces." W. R. B.
+ — **Sat R of Lit** 17:20 Ja 29 '38 160w

KELLER, ADOLF. Five minutes to twelve; a spiritual interpretation of the Oxford and Edinburgh conferences. 127p $1 Cokesbury press [pa 2s Student]

280.6 World conference on church, community and state, Oxford, 1937. World conference on faith and order, 2d, Edinburgh, 1937 38-10436

"Leaving it to others to report the findings of Oxford and Edinburgh upon specific points of theology and definite proposals regarding the relation of the church to the community and the state, Dr. Keller confines himself to a discussion of 'the spiritual experience which was granted to the conferences as a gift of God and which is the real inner impulse for all future activity.' " Christian Century

" 'In the present impotence of every power on which we relied—reason, will, wisdom, love programs, league, state, science, church—we are learning to stand still before the face of God. We are frightened by the outbreak of demonic forces in the world.' Dr. Keller has given the finest and strongest statement of this point of view that it is possible to give."

+ **Christian Century** 55:241 F 23 '38 300w

"Dr. Keller writes with a poetic fervor which cannot but convey to his readers some of the exaltation of spirit that all the members of the two councils shared." G. A. Cunningham

+ **Churchman** 152:5 Je 15 '38 170w

Reviewed by Gordon Poteat
Crozer Q 15:225 Jl '38 30w

Reviewed by W. N. Pittenger
Living Church 99:352 O 12 '38 150w

KELLER, ALBERT GALLOWAY. Brass tacks. 233p $2 Knopf

304 Social problems 38-17365

In a series of popularly written chapters the author surveys some of the underlying principles of modern civilization—particularly those which have been under fire from the radical element—and shows how they have their roots in the necessities of even primitive life. Contents: Starting-points; Labor and capital; Property; Government; Magic; Marriage; The family; The next generation; Individual and society.

New Yorker 14:59 Jl 9 '38 50w

"Professor Albert Galloway Keller, who carries on the tradition of William Graham Sumner in teaching the so-called 'science of society,' is one of the great things at Yale. . . His little book on the problems of contemporary society, which bears the characteristic Kellerian title of 'Brass Tacks,' is an extension of his classroom attitude. In some respects it is a very good book. The general principles laid down in it are sound, although they will be dismissed in some quarters as moss-back stuff. It is with the application of the principles that I disagree." John Chamberlain

+ — **Sat R of Lit** 18:5 Jl 9 '38 1000w

"Prof Keller's warnings against rash reform movements, 'magician-politicians' and sentimental thinking would be more effective if he had expended less effort on phrases designed to gain popular understanding for his argument. Possibly, too, the admonition would be more weighty if he had drawn more of his illustrative examples from civilized history and fewer from anthropology. The book may, however, be considered as more a guide to exact social thinking than to concrete solutions of social problems and as such it has pungent interest and practical usefulness."

+ — **Springf'd Republican** p7e Jl 10 '38 1200w

KELLER, ARTHUR S.; LISSITZYN, OLIVER JAMES; and MANN, FREDERICK JUSTIN. Creation of rights of sovereignty through symbolic acts, 1400-1800. 182p $2.50 Columbia univ. press [12s 6d Oxford]

320.1261 Sovereignty. Colonization. Europe—History. Europe—Politics 38-29395

"This volume is a study of the endeavors of the leading European maritime states, in the period 1400-1800, to acquire dominion over *terra nullius*. The problem was first brought under our scrutiny in the course of the joint seminar in international law at Columbia University." (Pref) The usage of the Portuguese, Spanish, English, French, and Dutch powers with respect to native government are considered, with briefer study of Scandinavian and Russian practices. Bibliography. Index.

"[The book] which at first blush may seem to be merely a piece of research for research's sake, may more properly be regarded as a useful contribution and one which may be of value to some future international tribunal confronted with conflicting claims of sovereignty based upon early 'discoveries.' . . Interesting little book." Valentine Jobst III

+ **Am Pol Sci R** 32:787 Ag '38 280w

Canadian Hist R 19:328 S '38 320w

"More extensive treatment might well have been given to the fate of the symbolic acts [the turf and twig ceremony] in the practical politics of later disputes. Unfortunately the authors have contented themselves with brief reference to claims subsequently made on the basis of such symbolic acts, without evaluating their effectiveness when they stood in the way of imperialistic enterprise. But it may be somewhat unfair to the authors to criticize on the basis of what might have been included, for in the limited field of the announced scope of the work they have done a complete job."

+ — **Harvard Law R** 51:1475 Je '38 250w

KELLER, FRED SIMMONS. The definition of psychology; an introduction to psychological systems. 111p $1 (4s 6d) Appleton-Century

150.19 Psychology 37-24099

"This book is the partial result of [the author's] attempt, during the past six years, to provide college students with an introductory course of instruction in psychology that will serve at once as an orientation for those who expect to go no further into the field and as a pre-view for those who plan to concentrate therein. The material here presented has been selected with the aim of leading the beginner along a portion of the route that psychology's fathers and founders traveled on the way to the modern problem of defining and systematizing the science. In teaching practice this material constitutes the first part of the course-work and is followed regularly by an outline treatment of four major fields—animal, child, differential, and abnormal psychology—a text on which is now in preparation." (Pref) Index.

"It is a temptation to attempt an evaluation of this book by relating it to two earlier works in the Century Series, Heidbreder's Seven Psychologies and Boring's A History of Experimental Psychology. It is essentially a condensation of the two contents. Were it not for the extraordinary avowed purpose of the book, that of the orientation of undergraduates, one might properly question its right to serious attention; the historical task has been done so much better by Boring and the review of the 'schools' so much more thoroughly by Miss Heidbreder. One may, however, disagree with the author as to the wisdom of introducing general psychology in this particular way and still concede that the book is very readable, even for undergraduates. It possesses many virtues in common with Woodworth's Contemporary Schools and is, in fact, more directly comparable with that book than any other single one." F. A. Geldard

+ — **Am J Psychol** 51:595 Jl '38 600w

Nature 141:997 Je 4 '38 80w

Reviewed by Livingston Welch
N Y Times p26 N 28 '37 400w

KELLER, HELEN ADAMS. Journal, 1936-1937. 313p $2.50 Doubleday [10s 6d Joseph, M.]

B or 92 Blind (W) 38-27235

In October, 1936, Annie Sullivan Macy, who had been Miss Keller's teacher and companion for nearly fifty years, died, and Miss Keller had to face the world without her beloved Teacher. This book contains the Journal she wrote during the next six months, covering a trip to Europe, a brief resting spell at her home, Forest Hills, and the beginnings of a trip to Japan. Index.

Booklist 34:283 Ap 1 '38

KELLER, H. A.—*Continued*
Reviewed by C. G. Stillman
Books p10 Je 19 '38 900w

"The Journal leaves the feeling that through it one comes a little nearer to the real Helen Keller than in any of her other writings. We here become very conscious of her remarkable knowledge of world affairs, of political situations, of strikes, floods and other calamities and her wide range of reading. We are let into her spiritual attitude and her religious convictions. In fact as we close the book we are sure that every other reader of it will feel with us that he has either made a new friend or strengthened the bond with an old one." Florence Milner
+ **Boston Transcript** p2 Mr 12 '38 850w

Reviewed by Mary Stocks
Manchester Guardian p7 Mr 11 '38 450w

New Repub 94:286 Ap 6 '38 40w

Reviewed by Katherine Woods
N Y Times p21 Je 5 '38 1250w

"The 'Journal,' it seems to me, is a warm and human document. . . Mrs. Macy tried never to let Helen Keller feel that she was different from others. Writing as she does, with varied and vivid images from acquired senses (though very rarely an auditory one), Miss Keller has fulfilled her teacher's ambition." Rebecca Lowrie
+ **Sat R of Lit** 17:11 Mr 26 '38 700w

"This is a very heartening book, a gallant, refreshing book—one of those occasional testimonies of the beauty and integrity of the human spirit, so infrequently yet so hopefully illuminating the utter confusion of our times." C. E. Vulliamy
+ **Spec** 160:478 Mr 18 '38 750w

Reviewed by S. N. Cleghorn
Survey G 27:291 My '38 310w

Time 31:79 Mr 21 '38 50w

"Helen Keller's . . . journal, begun to help herself out of the bewilderment and pain she knew after the death in the autumn of 1936 of Anne Sullivan, is a most revealing document, a vivid expression of the inmost heart and mind of this world-known figure. . . Anne Sullivan was a genius, but she might have had to work on a mind and nature without the possibilities inherent in Helen Keller's. It is impossible to read this book without feeling humble, once more astonished at the triumph of the human spirit."
+ **Times [London] Lit Sup** p149 Mr 5 '38 450w

KELLEY, GRACE OSGOOD. The classification of books; an inquiry into its usefulness to the reader. 200p $1.75 Wilson, H.W.

025.4 Classification—Books 37-28468

For descriptive note see Annual for 1937.

"This provocative book with its scientific approach will command the respect and attention of librarians concerned with technical processes and will be especially serviceable to faculties and students of library schools who are engaged in evaluating current classification and cataloguing practices. The author speaks out of a long and distinguished service; her assertions, without being dogmatic, bear the stamp of authority." J. T. Rubey
+ **Library Q** 8:297 Ap '38 750w

Management R 27:143 Ap '38 60w

Pratt p6 summer '38

Wis Lib Bul 34:25 F '38

KELLOG, HENRY BENJAMIN. Recent advances in volumetric chemical analysis. 208p il $3; pa $2 Lefax, inc, 9th & Sansome sts, Philadelphia

545.5 Volumetric analysis 38-13480

"This book represents a compilation of carefully selected newer methods of volumetric analysis that have proved to be of value to the analyst and the research chemist. The subject matter is arranged alphabetically and is supplemented with an index for ready reference. Thirty-six pages are devoted to a consideration of the various types of indicators being used in volumetric practice. Detailed directions are given for the preparation of standard volumetric solutions and these are fully explained by the use of example calculations. Tables of volumetric factors and of temperature corrections are also provided. The text is primarily devoted to the determination of inorganic substances, although methods are described for the estimation of acetone, phenol, and of the various sugars." Ind & Eng Chem

Chem & Met Eng 45:500 S '38 30w

"This book should be useful to analysts and to research investigators who are looking for an authoritative collection of the more recent methods of volumetric analysis. The pocket size of the book makes it a handy volume to be carried about conveniently." E. J. Hughes
+ **Ind & Eng Chem** 16:408 Jl 20 '38 270w

KELLOGG, CHARLOTTE (HOFFMAN) (MRS V. L. KELLOGG). The girl who ruled a kingdom; il. by Aniela Pruszynska. 154p $2 Appleton-Century

Jadwiga, consort of Vladislaus II Jagiello, king of Poland—Juvenile literature 38-21859

Fictional biography of the Hungarian princess, Jadwiga, who became queen of Poland in the fourteenth century. It covers the childhood years of Jadwiga and closes with her marriage to Jagiello. This book is for young readers, but the author has also told the story in a book for grown-ups (Book Review Digest, 1931, 1936).

Booklist 35:86 N 1 '38

Cath World 148:381 D '38 70w

Horn Bk M 14:386 N '38 70w

"This version seems too consciously intended to interest children, and Jadwiga does not emerge as a character as clearly as in the author's adult biography on the same subject. For older children, the latter is preferable. This one is suitable for fifth to seventh grades. Only large libraries will want it, for the price is high for a small book." Eleanor Kidder
Library J 63:800 O 15 '38 160w

"It is a great story of devotion and sacrifice, one which could easily have been diluted with sententiousness and sentimentality, but Mrs. Kellogg has told it with dignity and a fine feeling for its human values." E. L. Buell
+ **N Y Times** p10 Ja 29 '39 400w

KELLY, ERIC PHILBROOK. At the sign of the Golden Compass; with il. by Raymond Lufkin. 195p $2 Macmillan

Plantin, Christophe—Fiction (W) 38-27802

In 1576 Godfrey Ingram, an Oxford student turned printer's apprentice, was falsely accused of treason, and fled the country on a ship bound for Leyden. The ship was captured by the Spanish and after another hairbreadth escape Godfrey found himself in the employ of Christopher Plantin, at his great printing house in Antwerp. When the soldiers of Philip II of Spain were looting the city, the House of Plantin suffered, but Godfrey, returned to favor in his own land, was able to assist his benefactor.

Booklist 35:69 O 15 '38

"The story is exciting to any young reader, but to one at all interested in printing it will be quite furiously so. It has the lifelong fascination of printer's ink, the click and clatter of presses, the passion of the printer for perfection, the love of the artisan for his craft. Among the many pictures is an end-piece, a little drawing showing a printer holding up a finished page and looking at it with love and pride; that shows the spirit of this admirable story of a great day."
+ **Books** p12 N 13 '38 320w

"As a vivid chapter in the history of printing when the trade was the target of jealousy and suspicion, when its very existence was threatened, this book has real importance for boys and girls. The publishers have taken great pains to give it a fitting form, using the Jenson type and choosing Raymond Lufkin to illustrate it after famous designs." A. M. Jordan

+ **Boston Transcript** p1 O 29 '38 180w

Boston Transcript p2 Ja 7 '39 240w

Reviewed by M. A. Whitney
Christian Science Monitor p8 S 29 '38 220w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 20w

"This story makes the early history of printing a vital and natural core of a fine book."
+ **Horn Bk M** 14:290 S '38 210w

"The story is dramatically told, full of action, and the plot construction is simple and direct. An excellent story. Recommended." M. R. Lucas
+ **Library J** 63:848 N 1 '38 80w

New Repub 97:151 D 7 '38 30w

Reviewed by Katherine Ulrich
Sat R of Lit 19:25 N 19 '38 70w

KELLY, THOMAS RAYMOND. Explanation and reality in the philosophy of Émile Meyerson. 135p $2 Princeton univ. press [9s Oxford]

194.9 Meyerson, Emile. Reality. Knowledge, Theory of 37-34655

"The dramatic conflict between the way followed by explanation and the way followed by reality is the source of Meyerson's system. If he began by stressing these differences, however, Meyerson was led, later, to submit that some kind of convergence and identity of structure is necessary in order that the intent of knowledge may be achieved. Prof. Kelly follows closely the development of these doctrines, and while taking a sympathetic view of them, he does not fail to point out their outstanding deficiencies. This work can serve as an introduction not only to the philosophy of Meyerson, but also to the central problems to scientific thought." Nature

"Mr. Kelly's book is painstaking, thorough, and accurate; if the writer of this notice disagrees with its conclusions, that is not necessarily a fault of the book." G. B.
+ — **J Philos** 35:19 Ja 6 '38 450w

Nature 142:665 O 8 '38 120w

KELWAY, PHYLLIS. Swift movement in the trees, and at their roots; il. from photographs [by the author]. 199p $2.50 (6s) Longmans

591.5 Animals, Legends and stories of. Photography of animals 38-22469

"The book deals with nothing more than a few pet squirrels, a cage of tiny shrews, some moorhens and several toads. Under Miss Kelway's care they flourish and build up histories that are pleasingly zoological. While the author at all times regards these little creatures as friends her descriptions are not sentimental, but informal reviews of a procession of habits; hence there is much to be learned in this chatty writing." Books

"A pleasant little book by a British author, who delves into the ways of small animals with such keen interest and sympathy that the reader is surprised to see how much she notes and deduces." R. L. Ditmars
+ **Books** p12 Mr 13 '38 500w

"Miss Phyllis Kelway . . . gains the confidence and affection of her captives in a remarkable way and learns much about their habits and their dealings with one another. . . The photographs have the charm which we have learnt to expect from Miss Kelway's illustrations." A. W. B.
+ **Manchester Guardian** p7 S 28 '37 210w

"It is a small cast, and nearly all the actors were captives in the author's careful hands; but their stories have been related with an understanding and a skill that make most interesting reading both for the Nature-lover and for others."
+ **Times [London] Lit Sup** p718 O 2 '37 70w

KEMBLE, EDWIN CRAWFORD. The fundamental principles of quantum mechanics; with elementary applications. 611p $6 (36s) McGraw

530.1 Quantum theory 37-33381

"This volume was originally intended to be an expansion of a summary of the elements of quantum mechanics written some years ago for the Reviews of Modern Physics by the author in collaboration with Professor E. L. Hill. The point of view is essentially the same as in the summary, but as the present work has grown it has lost most of its resemblance to the initial pattern. The method of approach was dictated by the desire to meet the needs of graduate students of physics. For this reason the argument is inductive in form and applications of the theory have been interwoven with the development of the basic mathematical structure." (Pref) The author is professor of physics at Harvard university. Indexes.

"This excellent book should be of great value to every student who desires to obtain a thorough understanding of quantum mechanics. The author has given a detailed and rigorous mathematical discussion of all of the principal quantum-mechanical methods; and he has succeeded in keeping his presentation clear and understandable." Linus Pauling
+ **Am Chem Soc J** 60:734 Mr '38 330w

N Y New Tech Bks 23:28 Ap '38

KEMNITZER, WILLIAM JOHNSON. Rebirth of monopoly; a critical analysis of economic conduct in the petroleum industry of the United States. 261p maps $2.50 Harper

338.2 Petroleum industry and trade. Monopolies 38-18506

"This book is written in the belief that monopoly in the petroleum industry of the United States is being reborn, and that such rebirth in an industry so large and powerful may jeopardize the public welfare and endanger democracy itself." (Publisher's note) Mr Kemnitzer is an economic geologist and co-author with R. Arnold of Petroleum in the United States and Possessions (Book Review Digest, 1932). Bibliography. Index.

Reviewed by Luther Conant
Am Econ R 28:807 D '38 390w

New Repub 96:84 Ag 24 '38 60w

"What is factual in the book is rather common knowledge. Expositionally, the book is so clearly an *ex parte* brief, with a considerable show of venom, that it presents a far less effective argument than it should, even if one could accept the author's views on conservation." F. E. Richter
— **N Y Times** p7 D 25 '38 750w

"Mr. Kemnitzer has an anti-conservation complex, and would abolish state and federal conservation measures in order to thwart the monopoly. He scoffs at the geologists who tell us that our oil resources will be exhausted within ten or fifteen years and insists that 'at present and anticipated rates of consumption this supply is sufficient for at least five hundred years.' So away with controls, and on with the drilling. Let joy-riding be unconfined. And then the oil monopolists, presumably, will fold their tents like the Arabs and as silently steal away." W. O. Scroggs
Sat R of Lit 18:19 Ag 6 '38 240w

Special Libraries 29:263 O '38

KENDALL, JAMES. Breathe freely! the truth about poison gas. 179p $1.50 Appleton-Century [3s 6d Bell, G]

623.45 Chemical warfare. Great Britain—Defenses. Gases, Asphyxiating and poisonous 38-29980

An attempt to answer the alarmists who prophesy the destruction of London by gas in the next war. The author bases his reassurance on the possibilities: (1) that there may not be another war, (2) that the wholesale destruction of civilians would be too costly to the prestige of any nation not absolutely sure of victory, and (3) that the extent of damage possible by gas air raids has been vastly overestimated and that London can be defended more easily than is supposed. The author is professor of chemistry at the University of Edinburgh.

Foreign Affairs 17:177 O '38 10w

"The colloquial form of writing intentionally adopted by Professor Kendall in order to strike a popular note may serve well his purpose of reaching all of the people with authoritative general information on his subject. However, it is to be regretted that this information is not presented more succinctly and in sequence that would lead the reader unavoidably to the conclusions which the facts support. Too much rather than 'enough space has been devoted to the jitterings of the Jeremiahs.' The cogency of the presentation would have been strengthened by omission of many minor discussions." C. E. Brigham

+ — **Ind & Eng Chem** 16:389 Jl 10 '38 650w

Reviewed by C. H. Foulkes

Nature 141:893 My 21 '38 650w

New Repub 95:344 Jl 27 '38 40w

"Professor Kendall is far more certain in his touch when he discusses chemistry than when he verges—which he does only briefly—on the shifting field of politics. His assertions about the effectiveness of gas warfare are supported by the solid buttress of facts and by the opinions of most of those whose opinions on the subject are worth hearing. He is not so convincing when he deals—far more briefly—with the effects of high explosive and thermite bombs." H. W. Baldwin

+ — **N Y Times** p9 Ag 7 '38 1250w

"The only serious criticism to make about Professor Kendall's book is that its sometimes rather flippant style will tend to make dull people think that he is not in earnest." W. T. Wells

+ — **Spec** 161:206 Jl 29 '38 140w

"The author's eminence as a chemist and his own practical experience of chemical warfare should ensure a wide circulation for this little book, which can do nothing but good."

+ **Times [London] Lit Sup** p302 Ap 30 '38 110w

KENDRICK, BAYNARD H. Death beyond the go-thru. 271p $2 Doubleday

38-36505

Detective story.

Reviewed by Will Cuppy

Books p40 D 4 '38 130w

Reviewed by Marian Wiggin

Boston Transcript p2 N 19 '38 60w

"The story is exciting and has complications that put Stan's detective ability to a severe test." Isaac Anderson

+ **N Y Times** p26 N 20 '38 140w

"Good in spite of the clean-limbed, honest-eyed young folk."

+ **New Yorker** 14:116 N 19 '38 30w

"Deadly activity of especially well-concealed killer on dark rivers and in gloomy cypress swamps keeps reader and sleuth guessing." Good stuff."

+ **Sat R of Lit** 19:24 N 26 '38 40w

KENDRICK, MYRON SLADE. Undistributed profits tax. 108p pa 50c Brookings

658.171 Corporations—Taxation 38-3448

"An analysis of the undistributed profits tax and its most flagrant weaknesses. The author believes unequivocally that the tax should be repealed and that none of the ameliorative proposals which have been advanced reach to the heart of the problem." Management R

"The study incorporates numerous and extended quotations from leaders in a wide variety of industries to substantiate views on the detrimental effects of the tax. Scant consideration is given to the arguments that influenced those responsible for adoption of the tax. The pamphlet presents clearly and forcibly corporation experience and the corporation viewpoint in relation to the operation of the undivided profits tax." M. L. Faust

Am Pol Sci R 32:587 Je '38 240w

"This is the most sapient study of the tax that has hitherto been published."

+ **Management R** 27:36 Ja '38 60w

KENLY, JULIE (CLOSSON) (MRS W. L. KENLY). Little lives; the story of the world of insects; il. by Edna Reindel. 271p $2.50 Appleton-Century

595.7 Insects—Juvenile literature 38-12931

Histories of sundry inhabitants of the insect world: bumblebees, praying mantes, wasps, spiders, fleas, ants, blister-beetles and others. For young readers. Bibliography. Index.

Reviewed by M. L. Becker

Books p6 Ag 7 '38 260w

"This is another book on insect life so clearly, dramatically and humorously written as to make good reading aloud."

+ **Horn Bk M** 14:301 S '38 30w

"Readers who have enjoyed The Astonishing Ant, Green Magic and Cities of Wax, books by Mrs. Kenly, will find delightful reading in the accounts of insect life that appear in this new book. . . Junior High School students will find this book a useful guide to insects." C. E. Scott

+ **Library J** 63:511 Je 15 '38 110w

Reviewed by R. A. Hill

Library J 63:824 N 1 '38 50w

"Mrs. Kenly tells in a piquant, lively and entertaining way, with humor, originality and a touch of poetic feeling, of the strange world of insects, the lives they lead and the fantastic logic of the ways in which they meet problems not unlike human problems." Anita Moffett

+ **N Y Times** p3 Jl 10 '38 650w

"The insect fauna of North America is at least as interesting as that of Fabre's Provence; often it is far more so. And if she is no Fabre, Mrs. Kenly is a popularizer of science who has fully arrived. She knows how to bury her study and technical equipment under the smooth flesh of her style. Humor is close to the surface—as appropriately it should be in these *scherzi*. And, above each particular incident, she gives us the biological overtone, the intimations of the philosophical generality that distinguish work of an interpreter of science who knows his business." D. C. Peattie

+ **Sat R of Lit** 18:11 Jl 9 '38 330w

"Once more we have the pleasure of recommending one of Mrs. Kenly's inimitable nature books for children. Her pen still holds the magic of an active imagination which interprets scientific facts in story-book fashion with none of the unfortunate results which often follow the semi-personalization of nature's offspring."

+ **Scientific Bk Club R** 9:4 F '38 170w

Times [London] Lit Sup p523 Ag 6 '38 80w

Wis Lib Bul 34:165 O '38

KENNARD, EARLE HESSE. Kinetic theory of gases; with an introduction to statistical mechanics. 483p $5 (30s) McGraw

533.7 Gases, Kinetic theory of. Mechanics, Statistical 38-6323

"The book is designed to serve both as a textbook for students and as a reference book for the experimental physicist; but it is not intended to be exhaustive. The more fundamental parts have been explained in such detail that they are believed to be within the reach of college juniors and seniors. The two chapters on wave mechanics and statistical mechanics, however, are of graduate grade." (Pref) The author is professor of physics at Cornell university. Index.

"Justification for a new book on the subject, on the same general lines as were followed by Loeb, may be found in Prof. Kennard's inclusion of work, both experimental and theoretical, that has appeared since 1927. . . If one book could be made out of the two by Loeb and Kennard, the reader's convenience might be still better met than by the possession of the two separate works. But it will certainly be worth the while of many possessors of Loeb's treatise also to read the new book by Prof. Kennard. The book is well documented, and will materially help readers wishing to follow recent work." S. C.

+ **Nature** 142:494 S 17 '38 700w

N Y New Tech Bks 23:23 Ap '38

KENNEDY, JOHN. The God whom we ignore. 260p $2 Macmillan [5s Hodder]

264 God. Worship 38-20622

"Dr. Kennedy is an experienced Presbyterian minister, and in this book he has tried to deal with the problem of Christianity in the post-war world, particularly from the point of view of worship. He is not concerned to argue with those who specifically reject Christianity, but rather with those who, while they would possibly call themselves Christians and who occasionally come to church, are yet far from taking the same serious view of the Church and of worship as was taken by their forefathers. . . He discusses the meaning of worship, finding its heart in the idea of fellowship with God in Christ, a fellowship that has to be experienced with other people. From that position he is able to deal very effectively with the main principles of worship and with the work of the worshipping Church in the world." Times [London] Lit Sup

"Dr. Kennedy's writing is lucid, straightforward and vibrant. One feels indeed that he brings to the problems of his own parish a resourcefulness born of thoughtful, consecrated living." E. T. Ramsdell

+ **Christian Century** 55:1369 N 9 '38 550w

"It seems almost ungracious to quarrel with this book, for the fine and honest spirit of its author so obviously permeates it. It is full of common-sense and evangelical fervor, yet one closes it with the feeling that the real bases of irreligion have not been either sufficiently grasped or dealt with." J. H. Titus

+ — **Churchman** 152:16 D 1 '38 100w

Reviewed by H. W. Smith

Crozer Q 16:71 Ja '39 150w

Times [London] Lit Sup p267 Ap 16 '38 110w

KENNEDY, JOHN TIMOTHY (SPAROCK HALL KENNEDY, pseud). Why leave home? il. by Fred Pendexter. 215p $2 Falmouth

817 38-14862

"A 'mendacious history' of the state of Maine that probably outsiders will appreciate more than natives of the state. Rapid and entertaining is the tale of Ananias Jukes, the prevaricating guide, and the trailer tour on which he escorts a group of 'baffled but effervescing' ladies. Particularly does the author make the most of the opportunities offered by the oldworld towns of Naples, Paris, Troy, Damascus, and a host of others. Nor does he neglect chances to burlesque the pioneers and founders of such substantial and historic communities as York, Bath, and many more." Springf'd Republican

"Although it makes no claim to subtlety [the book] offers a good deal of amusement, especially to the readers who already know their Maine, or plan to visit it. . . As in many better books, this one's diverting quality is best sustained in very small doses, but it may be an entertaining little volume to slip into the suitcase on a Maine holiday. The comments of the tourists, selected as types, are sometimes suggestive."

+ — **N Y Times** p10 My 29 '38 200w

"A thoroughly inept attempt at satire." E. B. White

— **Sat R of Lit** 18:12 Je 11 '38 20w

"Mr Kennedy undoubtedly knows his Maine. If he doesn't shock the people who live there, perhaps he will help to prevent them from veneering the natural sterling qualities that too many tourist centers lose after a certain length of time in playing host to sophisticated 'summer people' from the city."

Springf'd Republican p7e Jl 3 '38 150w

KENNEDY, MARY. Question the night. 276p $2 Dodd

38-25877

Three generations of an American theatrical family, the Fosters, furnish the main characters. Phillida, of the third generation, is the heroine and her problem is that of a fine woman betrayed by a weak man.

Reviewed by Lisle Bell

Books p15 O 2 '38 380w

"This lacks, not characters necessarily . . . but plausibility, dialogue one can believe to have been uttered, situations that are important enough to make up a plot, and conflict strong enough to make you care about what happened in it." A. S.

— **Boston Transcript** p1 O 8 '38 110w

"There is a great deal in the book to make you laugh out loud, and all the dialogue is delightful and genuine." Charlotte Dean

+ **N Y Times** p26 O 16 '38 260w

Sat R of Lit 19:17 D 10 '38 190w

KENNEDY, SPAROCK HALL, pseud. See Kennedy, J. T.

KENNEDY, WILLIAM PAUL MCCLURE. The constitution of Canada, 1534-1937: an introd. to its development, law and custom. 2d ed 628p $6.60 (25s) Oxford

342.71 Canada—Constitutional history. Canada—Politics and government [38-22153]

"The first and larger part of 'The Constitution of Canada' is a verbatim reprint of the first edition, which appeared in 1922 [Book Review Digest, 1923]. Nothing in this part has been changed, Professor Kennedy preferring to let the reader supplement the original text with the new material which has appeared since that date in the Canadian Historical Review and elsewhere. . . The second part of the book covers the important period 1922-1937 in some eighty pages, to which are added two appendices upon the constitutional aspects of Mr. Bennett's 'New Deal,' and of the Abdication of Edward VIII and Coronation of George VI." Canadian Forum

"In consequence of the economy of space the book, valuable as it is, makes no attempt to cover all the ground suggested by its title or to meet the requirements of the reader anxious to possess a general account of the law and custom of the Canadian constitution as it exists today. The admirable survey of South African constitutional law and custom, prepared by Professor Kennedy and Mr. H. J. Schlosberg in 1935, makes one realize how much

KENNEDY, W. P. M.—*Continued*
that kind of volume is needed in Canada." F. R. Scott
+ — **Canadian Forum** 18:119 Jl '38 650w

"Altogether, Professor Kennedy's new chapters match his old ones for interest and instruction." E. S. Corwin
+ — **Canadian Hist R** 19:414 D '38 1450w

KENT, MRS LOUISE (ANDREWS). He went with Vasco da Gama; with il. by Paul Quinn. 258p map $2 Houghton
(W) 38-27302

Story of two boys, Shane and Joãn, one Irish and one Portuguese, who accompanied Vasco da Gama on his voyage around Africa to India.

Booklist 34:319 My 1 '38

"I have been told that a small boy at the Book Fair last fall—he proved to be a 'movie' child on furlough from Hollywood—spent the entire time of his visit in reading the copy of 'He Went With Marco Polo' there displayed. I trust some one will tell him that this one is just as good."
+ **Books** p14 My 1 '38 550w

"The adventures of the two eager boys . . . are so vividly told that the whole makes a well-balanced and satisfying blend of fact and fiction." M. A. Whitney
+ **Christian Science Monitor** p13 Ap 28 '38 180w

"A good story for boys and girls ten to fourteen."
+ **Horn Bk M** 14:165 My '38 180w

"It was a red-headed Irish boy who went with Vasco da Gama, according to Mrs Kent's story, and a very good story she has made of it, too. What particularly recommends this tale of that first sea voyage around the Cape of Good Hope to India, aside from its historical interest, is the intimate, highly personalized aspect she has given to it through the eyes of her boy hero." E. L. Buell
+ **N Y Times** p12 My 29 '38 340w
Wis Lib Bul 34:150 Jl '38

KENT, SHERMAN. Electoral procedure under Louis Philippe. 264p $2.50 Yale univ. press [11s 6d Oxford]
324.44 Elections—France. France—Politics and government 38-754

"This is a careful examination of the electoral system in France during the July Monarchy. It analyzes the arrangement of electoral districts, the extent of the franchise and of eligibility for office, and concludes that the landed classes held a heavily disproportionate influence in government. It further examines the operation of the party machine of the administration, and the methods employed by the opposition, and makes clear how the système Guizot was able to retain power during the period." (Publisher's note) Index.

Reviewed by E. P. Dean
Am Hist R 44:112 O '38 1350w

"In Mr. Kent's book the reader will find not only an excellent account of the origin of the 1831 electoral law, but also a most enlightening chapter on the taxation system under Louis Philippe—a chapter which is absolutely essential to the understanding of the politics of the time. . . Other factors in electoral procedure, such as the registration and voting process, are discussed thoroughly, and the reader sees clearly and in detail how this system of elections made possible the improper electoral tactics of the government and how it created tremendous difficulties for the opposition." R. A. Winnacker
+ **Am Pol Sci R** 32:384 Ap '38 350w
Eng Hist R 53:550 Jl '38 130w

KEOHANE, ROBERT E.; KEOHANE, MARY PIETERS; and MCGOLDRICK, JOSEPH DANIEL. Government in action; a study of problems in American democracy. 845p il $1.84 Harcourt
342.73 U.S.—Politics and government
(W) 37-11685

"The objective of the authors of this textbook was to assist students in understanding 'the principals and problems of good government.' They hoped to write a teachable and practical textbook. To do this they have written for the average senior high school student, yet also giving opportunities for the exceptionally brilliant by means of readings and activities offered at the close of each unit or chapter. Likewise the slow student has been provided for by so planning the text that it alone will suffice for him." Social Studies

"The book is interesting and readable, and is one of the better texts in the new civics." B. W. Phillips
+ **Am Pol Sci R** 32:400 Ap '38 110w
Booklist 34:289 Ap 1 '38

Reviewed by Elmer Ellis
School R 46:392 My '38 280w

"This is a textbook that should make government fascinating for study and teaching." H. H. Lawrence
+ **Social Studies** 29:187 Ap '38 350w

KERMACK, WILLIAM OGILVY, and EGGLETON, P. The stuff we're made of. 342p il $3.20 Longmans [7s 6d Arnold, E. & co.]
612.015 Biological chemistry

Biochemical survey of life and growth, written for the layman. The authors are eminent research workers at the University of Edinburgh. Partial contents: Atomic bricks and mortar; Molecular architecture; Engines and energy; Nature's use for overdrafts; Things we must eat; The vitamin racket; Sex and reproduction; On growing up. Index.

"The mode of thought and the recent advances in biochemistry have been carefully explained in this book by two leading biochemists. Dr. Kermack is the greatly gifted blind chemist of Edinburgh, and Dr. Eggleton has contributed an essential part to contemporary knowlege of the chemical mechanism of muscular contraction. Besides being clear the exposition is expert." J. G. Crowther
+ **Manchester Guardian** p7 N 29 '38 440w

"The book is surprisingly readable. Its lucid sentences lead one irresistibly from chapter to chapter. Its wealth of information satisfies the natural desire to understand how the phenomena of life are related to the properties of the inorganic world." A. H. Compton & others
+ **Scientific Bk Club R** 9:1 D '38 850w
Times [London] Lit Sup p806 D 17 '38 80w

KERMODE, WILLIAM. Drawing on scratch board for beginners [Eng title: Drawing on scraper board for beginners]. 63p il $1 Dutton [3s 6d Routledge]
741 Drawing—Instruction 38-7393

Scratch board, the author explains, is a card which has been coated with a smooth surface of China clay. The art of drawing on scratch board is explained, both for the amateur and for the experienced artist to whom this technique is new. Contains representations of drawings in black and white.

Booklist 34:297 Ap 15 '38
Pratt p22 winter '39
Springf'd Republican p7e S 11 '38 150w

KERN, MARJORIE DOBBINS (MRS G. A. KERN). Getting along together; for husbands and wives. 178p $2 McBride
173.1 Marriage 38-2509

Advice on the establishing and maintaining of a happy and successful marriage. Partial contents: The rising standard of happiness; What's wrong with the American husband? What men can do to improve the situation; The trouble with women; Variability of the sex coefficient; If sexual adjustment fails; The importance of unimportant things; Parents, in-laws, and children; How to find the right husband; The romance of reality. Bibliography.

Booklist 34:283 Ap 1 '38
Cleveland Open Shelf p2 Ja '38
Springf'd Republican p7e Jl 24 '38 500w
Time 31:62 Ja 31 '38 20w

KERR, SOPHIE (MRS SOPHIE [KERR] UNDERWOOD). Adventure with women. 280p $2 Farrar

38-8560

Story of a young American business man, George Lavret, whose peaceful existence was at an end when he married, because his beautiful but spoiled grandmother was jealous of his young bride, and the bride was not one to give in easily. Only when George stepped out of character and took things into his own hands did the warfare between the two women cease.

Reviewed by Lisle Bell
Books p22 Ap 3 '38 120w

Reviewed by Charlotte Dean
N Y Times p24 Ap 10 '38 190w

"In spite of the smoothness with which she has written it, Sophie Kerr can do better than 'Adventure with Women.'" L. A.
Sat R of Lit 18:20 Jl 9 '38 80w

KERSHNER, FREDERICK DOYLE. Those gay middle ages. 235p $2 Willett

940.1 Middle ages

The dean of the School of Religion at Butler University, Indianapolis, disturbed over the present tendency toward medievalism, has considered it his duty to discuss the unattractive aspects of medieval life. "He writes of the Black Plague, of dirt and poverty and oppression and warfare and ignorance, or ecclesiastical opposition to scientific research, and also of loose morality, scholastic hair-splitting in education, and the persecution of the Jews." (N Y Times) Bibliography. Index.

Reviewed by F. S. Ambrose
Boston Transcript p2 Ja 14 '39 230w

"Dean Kershner's book has both the merits and the defects of a chatty style. If its phraseology sometimes falls below the dignity of an academic discourse on a serious theme, the answer is that one reason why people have such exaggerated notions of the high level of medieval life and thought is that most of the books on the subject have been dignified academic discourses. And it would require more than an occasional lapse into the lower levels of language to conceal the author's very genuine erudition in this field. . . The book as a whole is excellent. It contains a great amount of important historical material." W. E. Garrison
+ — **Christian Century 55:1161 S 28 '38 550w**

"Dr. Kershner has done his job as any first rate modern newspaper reporter would do it. He has uncovered facts and has not blinked them in the telling." James Van Zant
Churchman 153:18 Ja 15 '39 230w

"This book makes no serious claim to the attention of the really historically minded, and neither its three-and-a-half-page bibliography nor its frequent citation of references has stamped it with scholarly poise. The chapter on medieval art, in particular, is both inadequate and confused. In spite of Dr. Kershner's conscientious desire to 'give the Middle Ages their due,' he is actually wholly concerned with delivering what he believes to be a needed popular warning. He does this with earnestness, comprehensiveness and force."
+ — **N Y Times p34 N 27 '38 350w**
Wis Lib Bul 35:12 Ja '39

KERZHENTSEV, PLATON MIKHAILOVICH, originally PLATON MIKHAILOVICH LEBEDEV. Life of Lenin. 336p $2 Int. pubs.

B or 92 Lenīn, Nīkolaĭ [38-24388]

Biography of Lenin by a "veteran Soviet historian." The book is sponsored by the official communist publishing house in this country.

Reviewed by Ludwig Lore
Nation 147:272 S 17 '38 350w

"A conscientious but pedestrian biography by one of Lenin's earliest adherents. Packed with detail of considerable political and historical interest, but suffers from all the faults of the panegyric; and that is a pity, for Lenin needs no incense or halos."
+ — **New Repub 96:84 Ag 24 '38 40w**

KEUN, IRMGARD. After midnight [tr. from the German by James Cleugh]. 239p $2 Knopf [7s 6d Secker & Warburg]

38-8825

Sanna, a middle-class German girl, is the heroine of this novel of present-day Germany. She is an "Aryan" but knows little or nothing of politics and is troubled by the Nazi spying. Her fiancé is thrown into a concentration camp because of a trumped up charge, and on his return the two flee to Holland.

"The overpowering sensation of nightmare which the novel most ably conjures up becomes unbearable. It is difficult to continue, page after page, to hate oppressors if those whom they oppress are pictured as almost equally inhuman and senseless. . . The aggregate picture given is such that one turns away, instead of looking and learning. It is commination, not propaganda, though the passion and skill with which the story is unfolded command attention for this extraordinary piece of fiction." Iris Barry
— + **Books p14 Ap 3 '38 500w**

"If Irmgard Keun hadn't collected so many unattractive and mean-spirited people in her novel, she might have written a very readable and interesting story. At least her idea is good." P. T. Hartung
Commonweal 28:80 My 13 '38 300w

Reviewed by Harold Brighouse
Manchester Guardian p7 Mr 15 '38 240w
Nation 146:595 My 21 '38 230w
New Repub 94:286 Ap 6 '38 30w

"A brilliant piece of social satire, as disingenuous as Gentlemen Prefer Blondes, but serious, moving and tragic, too." V. S. Pritchett
+ **New Statesman & Nation 15:486 Mr 19 '38 900w**

"There is no great story here and no vast implications. There is only an accumulation of the details of everyday life, details which give us the comforting knowledge that human beings still manage to survive the crushing mold of fascism. This is not an important task for a novelist, perhaps, nor a great experience for her readers. But one will do well to remember Miss Keun's calm, quiet voice amid the angry roar of the newspaper headlines of today and tomorrow." Harold Strauss
N Y Times p26 Mr 27 '38 500w
— **Sat R of Lit 17:36 Ap 2 '38 40w**

KEY, CHARLES EDWARD. The story of twentieth-century exploration. 320p il maps $3.50 Knopf [7s 6d Harrap]

910.9 Explorers. Discoveries (in geography) (W) 38-27077

A series of chapters on the most important and significant expeditions of the twentieth century. Includes the explorations of the Amazon, Asia, Tibet, North pole, Sahara, South pole, Mount Everest, etc. Index. Maps.

Booklist 34:223 F 15 '38

"What Mr. Key has attempted to do is to provide a short, running account of recent exploration, integrating the various explorations wherever they lend themselves to such treat-

KEY, C. E.—*Continued*
ment. His book is well-rounded; from the whole there emerges a clear and interesting picture of the expanding frontiers of civilization." N. B. Cousins

+ **Current Hist** 48:4 Ap '38 420w
Foreign Affairs 16:729 Jl '38 20w
New Repub 94:56 F 16 '38 20w

"Except for the omission of Cecil John Levien's important travels in New Guinea and Tilman's successful ascent of Nanda Devi, Mr. Key has pretty well covered the world with the explorers, mountaineers, and scientific adventurers of our time. His book would be the better for a bibliography, and more photographs and maps." H. D.

+ — **Sat R of Lit** 17:20 F 12 '38 220w

"The inclusion of some of the less purely exploratory achievements, such as Miss Freya Stark's adventures in Persia and Wilkins' great flights, is scarcely justified in view of the author's declared purpose. On the other hand the book contains useful accounts of several feats which tend to be forgotten, for example Stefansson's work in the Arctic and Hassanein Bey's recent journeys to Kufara and other 'lost' oases of the Sahara."

— + **Spec** 159:394 S 3 '37 200w

"The result is a performance of very variable merit. Mr. Key often plunges into the minutiae of a journey without spending enough time on the preparation of its historical, geographical, and scientific background, and he handicaps his reader, as well as himself, by an undue economy in maps. Thus he fails to compass the large perspective of the Central Asian explorations, and his section on New Guinea, while abounding in popular thrills, is unnecessarily vague in the general outline."

— + **Times [London] Lit Sup** p579 Ag 7 '37 330w
Wis Lib Bul 34:162 O '38

KEY, VALDIMER ORLANDO. Administration of federal grants to states. (Social science research council. Com. on public administration. Studies in administration) 388p $3.75 Public administration

351.71 Bounties. U.S.—Appropriations and expenditures 38-27056

"A comprehensive survey was made of federal aid administration in Washington and of the actual operation of jointly financed state activities in over half of the states. The results are analyzed with a repetition of as few details as possible. 'No attempt is made to consider the constitutional and legal problems, nor are the financial aspects, including their relation to our taxation and public finance, a part of this study. The scope of this study has been limited strictly to problems of administration, though indirectly it touches the broad questions of policy.'" Booklist

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"Without attempting much theorizing, the book describes succinctly and analyzes astutely the problems recurring in the continuous process of administering federal grants-in-aid." A. W. Bromage

+ **Am Pol Sci R** 32:353 Ap '38 750w

Reviewed by A. E. Buck
Ann Am Acad 198:214 Jl '38 850w
Booklist 34:206 F 1 '38
Eng N 120:628 Ap 28 '38 120w
J Home Econ 30:118 F '38 90w
Pratt p10 autumn '38

Reviewed by Ivan Asay
Social Forces 17:279 D '38 900w

"One could scarcely expect such a work to be light reading, but it is interesting and well written. It is more than a good book; it is exceptionally good and constitutes a substantial contribution to the literature on intergovernmental relations." W. B. Graves

+ **Survey** 74:124 Ap '38 650w

KEYES, MRS FRANCES PARKINSON (WHEELER). Parts unknown [Eng title: Ambassadress]. 429p $2.50 Messner [7s 6d Eyre]

(W) 38-12842

A story of the American diplomatic service with an interlude during which Daphne Trent's husband, forsaking his career, makes a fortune in commerce and Daphne retires to a Virginia homestead. Eventually, however, Daphne reenters political life, is reconciled with her husband and is instrumental in his appointment as ambassador to St James.

"'Parts Unknown' is a narrative of impressive geographic range, but one could get along nicely with less rhetoric. Most of the talk is like Gladstone addressing the queen." Lisle Bell

Books p9 My 22 '38 350w

Reviewed by Olga Owens
Boston Transcript p1 My 21 '38 850w

"If 'The Ambassadress' leaves a depressing impression of American ideals, it gives interesting pictures of the circumstances of Trent's rise in different parts of the world. Daphne has a personality, and there are some good minor characters." Charles Marriott

— + **Manchester Guardian** p7 Jl 26 '38 200w

"This is a novel of gentility triumphant, of Southern womanhood and its gentle way with the diplomatic service. It paints a convincing picture of the machinations upon which political advancement depends, of the trials of foreign service, the uncertainty of its tenure, the caliber of our representatives, their greed and courage and pride. The story itself is invertebrate, a ramshackle structure to support the author's scenes of 'parts unknown.'" Hassoldt Davis

N Y Times p7 My 22 '38 600w

"The story is told in the author's familiar manner, enthusiastic and highly colored, with great rushes of romance alternating with pleasantly snobbish descriptions of life in picturesque spots abroad. Mrs. Keyes is less successful with her Washington politicians and campaigns, but her powers of imagination seldom fail her whether she is telling us about a Drawing Room or the press car on a Presidential special train. It's all completely unbelievable and quite entertaining. Perhaps the Foreign Service is, too." T. P., Jr.

Sat R of Lit 18:20 My 28 '38 300w

"A certain sentimentality tends to deprive the plot of a force it might otherwise have. However, these defects may be easily overlooked in view of the excellent descriptions and enlightening comment on foreign countries, the diplomatic service and politics at home, all of which reflect the observation of a writer well-versed in such subjects."

+ — **Springf'd Republican** p7e Jl 17 '38 370w
Times [London] Lit Sup p517 Ag 6 '38 330w

KEYSERLING, HERMANN ALEXANDER, graf von. Immortality; a critique of the relations between the process of nature and the world of man's ideas; tr. by Jane Marshall. 232p $4.50 (10s 6d) Oxford

237.2 Immortality [38-30374]

"Count Keyserling here publishes in English a work first written thirty years ago under the title Unsterblichkeit, and revised in 1910 by the omission of the last chapter on the world of ideas (die Ideenwelt), which the author had come to feel was by that time absorbed into his later writings. The crux of the argument is that the self is not to be confused with the individual person, that the ego is not by any means to be equated with the consciousness, and, therefore, that immortality consists in realizing in the passing moments one's part in the life that transcends all its individual, personal expressions." J Religion

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Reviewed by E. E. Aubrey
J Religion 18:449 O '38 1650w

"There is little that is immature in this work of Count Keyserling's youth (it first appeared more than thirty years ago) and much that is even more relevant to the needs and circumstances of to-day than to those of 1907. . . Though we may question some of his arguments and particularly his treatment of consciousness, the essay breaks new ground as only creative thought can." H. I'A. F.

+ **Manchester Guardian** p7 Ja 28 '38 410w

"'Immortality' is the expression of a fine imagination and a powerful intellect, astonishingly mature in so young a man; and provides a valuable record of the sources from which his thought has developed. Miss Jane Marshall deserves a word of praise for her admirable translation."

+ **Times [London] Lit Sup** p116 F 19 '38 850w

KIERKEGAARD, SØREN AABYE (JOHANNES CLIMACUS, pseud). Purity of heart is to will one thing; spiritual preparation for the feast of confession; tr. from the Danish, with an introd. essay by Douglas V. Steere. 207p $2 Harper

248 Spiritual life 38-23159

This volume of unpreached sermons by the Danish philosopher and theologian who died in 1855 is the first of his Edifying Addresses to be translated into English. "It begins by setting forth man's relation to time and to eternity, and by asserting that there is something eternal in a man to be grasped within every change. This is followed by a most penetrating study of repentance." (Living Church) Like all of Kierkegaard's Edifying Addresses, these were "written for men and women to speak aloud to themselves." (Translator's introd)

"Kierkegaard's exquisite spiritual quality shines through it all. But the book is somewhat abstract; much about purifying the soul, little about what we are to do; much about motive, little about what comes of it all. The author, we are told, wrote twelve hours a day, with an extraordinarily large output. This appears in the somewhat diffuse style, the teasing postponement of coming to the point. But the chief idea is a great one." D. S. Miller

+ — **Churchman** 152:18 O 15 '38 180w

Reviewed by G. W. Davis

Crozer Q 16:62 Ja '39 550w

"The translation is an excellent piece of work, with the easy flow of original writing." Mother Mary Maude

+ **Living Church** 99:670 D 21 '38 650w

KIESLING, BARRETT C. Talking pictures; how they are made, how to appreciate them. 332p il $1.75 Johnson pub.

791.4 Moving pictures, Talking (W) 37-22541

"This book shows the layman the vast extent and intricacy of the motion picture industry by describing in nontechnical terms the steps in making and distributing motion pictures. Included are an interesting glossary of technical and trade terms and pictures of typical Hollywood scenes." (J Home Econ) Glossary. Index.

Booklist 34:103 N 15 '37

"The reader who believes that the primary function of the motion picture is to give insight and illumination on human affairs is going to be disappointed with Kiesling's book. . . We do, indeed, need to learn how to appreciate the motion picture and how we can use the screen in America to tell the American people that they are using up their natural resources, as Pare Lorentz has strikingly done in the film 'The River'; that America needs to rethink her housing problem, as suggested in 'Dead End' and 'Boy of the Streets'; that Fascist threats to democracy must be courageously faced, as shown in the March of Time release 'Inside Nazi Germany.' These are items of appreciation which Mr. Kiesling has neglected. He has told us how to kill time, but he has not told us how the motion picture can be used to fill time in ways which are not only socially useful but recreative as well." Edgar Dale

El School J 39:148 O '38 950w

J Home Econ 30:191 Mr '38 40w

"From the description of the selection of story to the description of the final editing, this book is crowded with information, presented in simple and vivid terms that will appeal to the student as well as the adult."

+ **Social Studies** 29:237 My '38 130w

KIEWIET, CORNELIS WILLEM DE. See De Kiewiet, C. W.

KILBORNE, RUSSELL DONALD, and WOODWORTH, GEORGE WALTER. Principles of money and banking. 4th ed 513p il $3.50 (21s) McGraw

332 Money. Banks and banking 37-23618

"This fourth edition of Professors Kilborne and Woodworth's textbook on money and banking is the result of considerable revision which was necessitated by far-sweeping changes in this field in recent years. Fifteen chapters have been almost entirely rewritten, and much new material has been interwoven with the remaining chapters." (Management R) For first edition see Book Review Digest, 1928.

Reviewed by E. A. Kincaid

Am Econ R 28:173 Mr '38 250w

Management R 26:394 N '37 140w

KILLOUGH, HUGH BAXTER. International trade. 622p maps $4 (24s) McGraw

382 Commerce. Commercial policy. U.S.—Commerce 38-5225

"[In this book] present-day problems of international economic relations are treated against a background compounded of history, economic theory and factual information about the world's population, its resources and its industries. The book is intended primarily for use as a text in liberal arts colleges." (Pref) The author is professor of economics, Brown University. Bibliography. Index.

"This is by no means an ordinary textbook. In fact, it is at least three textbooks, not one of which deserves the adjective. There is one on the history of commerce and commercial policies, one on economic geography, and another on the principles of foreign trade. For good measure, the author presents excursions into other fields more or less closely related. . . The book is more original in conception and organization than in content. The position taken on money and other controversial issues tends to be conventional and somewhat uncritical, but to say this is not to discount the careful, workmanlike execution of a lengthy and laborious task." C. R. Whittlesey

+ — **Am Econ R** 28:552 S '38 700w

"[The book's] ambitious comprehensiveness is one of its principal characteristics, and in some respects one of its virtues. So also is its apparent attempt at dispassionate and fairly realistic (if somewhat cautious) treatment of theoretical and controversial matters, even if this detachment is often attained by simply saying that some economists believe this or believe that, with avoidance of expression of opinion by the author. The broad scope makes, perhaps unavoidably, for some difficulties in organization and balance, and, less unavoidably, for a superficiality which occasionally approaches inaccuracy." John Donaldson

Ann Am Acad 198:179 Jl '38 800w

Foreign Affairs 16:730 Jl '38 20w

"As a whole, the book is to be welcomed as the best general text in the field." F. A. Southard, Jr.

+ — **J Pol Econ** 46:599 Ag '38 370w

KIERKEGAARD (kēr'kü-yär')

KIMBALL, MARIE (GOEBEL) (MRS FISKE KIMBALL). Thomas Jefferson's cook book. 111p $2 Garrett

641.5 Jefferson, Thomas. Cookery, American 38-9824

This book contains recipes, adapted for modern cooks, which were once used at Monticello and, during Jefferson's presidency, at the White House. The volume also contains an introductory essay which first deals with Jefferson's interest in cookery and then tells the story of how these recipes were preserved for posterity.

Pratt p17 autumn '38

"The book has interest for discriminating cooks and for students of American social history." S. M. N.

+ **Springf'd Republican** p7e Je 12 '38 850w

KINCHELOE, SAMUEL CLARENCE. The American city and its church. 177p maps $1; pa 60c Missionary educ. movement

261 Sociology, Christian. Church. City and town life 38-21544

The first part of this small book contains a summary of the problems arising out of the growth of American urban population. The second part deals with (1) what the cities do to churches, (2) what the churches do for the cities, and finally (3) what the church's primary purpose should be in the everyday life of the citizen. The author is associate professor of the sociology of religion at the Chicago Theological Seminary. Bibliography. Index.

"A book of undoubted importance and arresting facts." R. K. Morton

+ **Boston Transcript** p1 Ag 20 '38 350w

"A study which is so full and competent a survey of the city and the church that a careful reading of it will repay all those who are interested in either, and will be most amply rewarding to those who are interested in both."

+ **Christian Century** 55:911 Jl 27 '38 1600w

"A book everyone interested in a city church will find stimulating and helpful." C. L. Willard, Jr.

+ **Churchman** 152:18 O 15 '38 150w

KINDLEBERGER, CHARLES POOR. International short-term capital movements. 262p $3 Columbia univ. press [15s Oxford]

332.77 Foreign exchange. Balance of trade. Money 38-7380

Technical study of the "hot money" question. The first chapters deal with what is termed normal movements of short term funds. The abnormal capital movements are described in one chapter. The final section of the book is devoted to international monetary interdependence. Bibliography. Index.

"The present volume meets a real need, but the book would have been of greater value if more attention had been paid to the practical side of the problem. . . On the whole, the book is well written, conveys a great deal of information, and dispels a number of existing erroneous beliefs generally held regarding the international movement of short-term funds. The book is not only well documented but also contains a useful bibliography. It should receive wide attention not only among students of banking but also among banks and bankers transferring funds almost daily." Marcus Nadler

+ — **Am Econ R** 28:390 Je '38 350w

Foreign Affairs 16:544 Ap '38 10w

KING, CLARENCE. Social agency boards and how to make them effective. 102p $1.25 Harper

361.8 Social work 38-11123

"This book is addressed to members of 'the board.' By this term the writer intends to include both boards of private agencies supported by contributors and boards of public departments supported by taxation. . . The writer intends to exclude from consideration in this volume boards whose members devote full time to the work or receive a regular salary for it or all of whose members are professionally trained for the task. This book is also addressed to executives or other staff members who deal directly with boards." (Pref) Bibliography. Index.

Reviewed by C. G. Peele

Am J Pub Health 28:1351 N '38 180w

Booklist 34:359 Je 15 '38

Special Libraries 29:200 Jl '38

"An admirable handbook for the members of boards and the executives of social agencies. What Mr. King has to say is practical and to the point and is stated briefly and simply. There is a delightful absence of cumbersome terminology." Karl de Schweinitz

+ **Survey** 74:366 N '38 250w

KING, ELEANOR, and PESSELS, WELLMER. Insect allies. 45p il $1.25 Harper

595.7 Insects, Injurious and beneficial—Juvenile literature (W) 38-27803

Short accounts of common injurious and beneficial insects. The insects are described in such a manner that they may be recognized, and the beneficial ones preserved. Illustrated with photographs. No index. Grades five to eight.

Booklist 35:69 O 15 '38

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 30w

Horn Bk M 14:402 N '38 90w

"Interesting in itself, the material will be useful in satisfying school demands for information about Japanese beetles, termites, tent caterpillars, etc. Both table of contents and index are lacking." M. S. Wilkinson

+ **Library J** 63:892 N 15 '38 90w

KING, LOUIS MAGRATH. The warden of the marches [Eng title: By Tophet flare]. 284p $2 Houghton [7s 6d Methuen]

38-18527

A tale of adventure on the Tibetan border of China, of intrigue and rebellion, and of the part played by the young British consul, Brundish.

Reviewed by Will Cuppy

Books p8 Jl 31 '38 100w

"In so brief a tale, with the focus placed on action rather than personalities, characterizations are necessarily sketchy. One would have enjoyed more perceptive delineations of the Warden, Mr. Feng, a Tibetan chieftain, English and French missionaries and Brundish himself; and they might have been achieved without unduly lengthening the text. Then, too, the meager description of the Szechuen scene detracts from the fictional effect. Notwithstanding these shortcomings, adventure story readers will, no doubt, find it an exciting yarn." Drake De Kay

+ — **N Y Times** p16 Ag 7 '38 360w

"Mr. King seems to know what he is writing about; the characters talk and behave as if they knew they were in a book, and the events are exciting—that is, if dexterously animated puppets can be exciting."

Spec 159:607 O 8 '37 160w

" 'The Warden of the Marches' makes good summer reading for those who want a fast-moving adventure story that doesn't require much thought."

Springf'd Republican p7e Ag 21 '38 200w

Wis Lib Bul 34:163 O '38

KING, SHERWOOD. If I die before I wake. 309p $2 Simon & Schuster

Mystery story. 38-7789

Reviewed by Will Cuppy
Books p20 Mr 20 '38 80w

"A story of unusual interest. The reader who guesses what really happened before the truth is revealed in the last chapter will have to be cleverer than most." Isaac Anderson
+ **N Y Times** p16 Mr 20 '38 160w
Sat R of Lit 17:19 Mr 19 '38 40w
Springf'd Republican p7e Je 12 '38 120w
Time 31:64 Mr 28 '38 30w

KING, WILLIAM PETER. Right and wrong in an age of confusion. 246p $2 Abingdon

171.1 Christian ethics 38-25904

"Dr. King, the widely known publisher and pastor of the Methodist Episcopal Church South, turns his pen to an explanation of Christian morality for young people. He first arraigns and explains away the many ideas, only sometimes articulate, that obscure moral distinctions, and then points out the Christian criteria for judging behavior, which he finds rooted both in human nature and in ultimate reality. There are expounded here not arbitrary ethical standards imposed by the divine will, but the very law of true human nature sanctioned by the divine will. If, then, in a few places there seem to be too enthusiastic a support of some current moralities, the well-laid emphasis upon the bases of Christian morality gives them their proper proportions." Living Church

"Ministers, teachers and the laity will find this book helpful not as something new but as a reassertion of old truths in the confusion of today." A. L. Murray
+ **Churchman** 152:18 N 15 '38 150w

"The point of view taken might have been considerably strengthened by reference to human nature as the creation of God's will, that from which morality springs as well as that by which it is sanctioned. . . And this intelligent appeal to the confused modern youth might have been made a stronger appeal to him by less emphasis upon God-fearing as a guard to civilization and more upon morality as an approach to worshiping God, by calling him not so much to respectability as to devotion to the God who is *summum bonum.* Illustrated by many apt stories and quotations the book is one that will interest more than young people." T. J. Bigham, Jr.
+ — **Living Church** 100:19 Ja 4 '39 300w

KINGDOM of God and history, by H. G. Wood [and others]. (Oxford conference bk) 217p $2 Willett [Church, community and state ser. 7s 6d Allen, G.]

901 Kingdom of God. History—Philosophy. Church history—Philosophy 38-27543

"This volume of essays is one of a series of volumes produced in connection with the Oxford Conference on Church, Community, and State. It is concerned with one of the fundamental issues raised by the conference. There are seven papers." (Manchester Guardian) Contributed by: H. G. Wood; C. H. Dodd; Edwyn Bevan; E. W. Lyman; Paul Tillich; H. D. Wendland; Christopher Dawson.

Booklist 35:27 S 15 '38

"Already a dozen volumes have been published on the church in relation to the common life, to the community, the world of nations, and now this most important study of all which requires scholarship of a high order. It is a heartening thing that there is still a breed of Christian thinkers in the world. One had almost despaired that the church was played out intellectually." A. C. Dieffenbach
+ **Books** p19 O 16 '38 950w

"Frankly, the symposium is hard reading and is lacking in clarity. The only writer who is not a 'Professor' is the easiest to understand. Begin your reading with the last essay." G. A. Cunningham
Churchman 152:18 N 1 '38 280w
Living Church 99:515 N 16 '38 600w

"The book is intensely interesting. The essays are linked together very well, and the collection achieves a much larger measure of unity than is usual in symposia of this kind. The writers have given of their best, and the book is full of thought-provoking sentences." T. W. Manson
+ **Manchester Guardian** p7 Ja 28 '38 380w

KINGSMILL, HUGH, pseud. See Lunn, H. K.

KINNEY, JAMES R., and HONEYCUTT, ANN. How to raise a dog: in the city . . . in the suburbs; il. by James Thurber. 273p $2 Simon & Schuster

636.7 Dogs (W)

The chief veterinarian at the Ellin Prince Speyer hospital, New York, is the senior author of this practical manual for dog owners who must raise their pets either in the city or in the suburbs. The book is written with humor but contains sound advice on such subjects as: how to acquire a dog; feeding, training, and grooming him; skin troubles and other ailments; the dog's love life; and a chapter in defense of the dog in the city. Index.

Booklist 35:153 Ja 1 '39

"This is a book as important in the home of a dog owner or 'expecting' dog owner as Dr. Holt's on the care and feeding of children used to be for mothers, real and potential." R. C. Feld
+ **Books** p4 Ja 8 '39 800w

"The authors have actually made it not only interesting reading, but doggone funny in spots."
+ **Boston Transcript** p2 Ja 14 '39 60w
New Repub 97:211 D 21 '38 90w

"How blest we are to be given this important instruction in a book which wells up, bubbling with humor, from depths of understanding of dogs and men, which delivers every message of counsel with a wise, gay chuckle, and which is illustrated from the preposterous (withal veracious) inspiration of James Thurber in its happiest mood. . . This [is a] treasure of a book, long needed. It should be indispensable, and it is the greatest possible fun."
+ **N Y Times** p4 Ja 1 '39 550w

"Forget your other dog manuals; here is one you can read. . . The book [is] authoritative. But it's also a lot of fun, fun enhanced by the enigmatic drawings of James Thurber."
+ **New Yorker** 14:115 D 17 '38 110w

"Here is a first-rate, honest, and practical book on the subject of dogs, offering good sound advice to those who are considering acquiring the 'first' dog in the household and to those who have already a dog or dogs." V. B. S.
+ **Sat R of Lit** 19:21 Ja 7 '39 120w
Springf'd Republican p7e D 18 '38 110w

KINNEY, MRS MARY (MARTIN). The world at my door. 185p il $1.50 Am. Bapt.

266 Missions—U.S. Baptists—Missions 38-23350

Account of the work done by the Christian Friendliness department of the Woman's American Baptist Home Mission Society, of which the author is general secretary. The book is informal in style and full of personal "case" histories.

Christian Century 55:792 Je 22 '38 30w

"A valuable book to circulate in the church." G. E. Neisser
+ **Crozer Q** 15:313 O '38 110w

KINZEL, AUGUSTUS BRAUN, and CRAFTS, WALTER. The alloys of iron and chromium; v 1, Low-chromium alloys; pub. for the Engineering foundation. 535p il $6 (36s) McGraw

620.17 Chromium alloys. Iron alloys (37-19163)

"This volume is the first part of a review and summary of published information and available unpublished data on the alloys of iron and chromium. Its subject matter is restricted to a correlation of the world's knowledge of the constitution and structure of the iron-chromium alloys, the iron-chromium-carbon alloys, and the properties of those steels and cast irons containing less than 10 per cent chromium." (Pref) Includes 158 tables and 186 figures, extensive bibliography, and index.

"As a monograph the work is encyclopedic. A valuable feature at the close of each chapter is the 'Authors' Summary.' It is restful after threading the maze of tabulations, curves, and quotations from world-wide authorities (Murakami to Bain) to read these crystal-clear interpretations of what the details of each chapter reveal. The treatise is the last word in authoritative information pertaining to its subject." C. M. Johnson

+ **Ind & Eng Chem** 16:25 Ja 10 '38 600w

"A great wealth of data has been assembled in this volume, both in the text and in a large number of excellent tables and diagrams."

+ **Nature** 142:936 N 26 '38 130w

N Y New Tech Bks 22:43 O '37

KIPLING, RUDYARD. Teem—a treasure-hunter. 46p $1 Doubleday

Dogs—Legends and stories 38-39435

This last bit of prose from Kipling's pen relates the adventures of a small French dog, an artist in the finding of truffles.

Boston Transcript p2 D 31 '38 60w

"This is not a pathetic story, but a very entertaining one. And although it lacks the endearing whimsicality of 'Thy Servant a Dog,' its hero's ambitions and limitations and acceptances have a more completely doggy tone. The reviewer's Scottish terrier was once greeted by Rudyard Kipling with, 'Ah, this is like the dog that owns me.' That happy gift of possession is in this last lovable and imaginative tale." Katherine Woods

+ **N Y Times** p3 D 18 '38 400w

New Yorker 14:60 D 24 '38 30w

KIRKLAND, WINIFRED MARGARETTA. Let us pray. 101p $1 Harper

264.1 Prayer 38-6569

Miss Kirkland presents her experiences during the past fifteen years in the field of prayer. She recommends a daily time set aside for prayer and regards discovery of the vast power of prayer as the keynote. A second chapter concerns her personal supplications and response, and a final chapter discusses the need for world peace and brotherhood of man and its attainment by concentrated Christian groups devoted to prayer.

Christian Century 55:307 Mr 9 '38 20w

Reviewed by W. H. Jefferys, M.D.

Churchman 152:17 Ag '38 90w

"So many books about prayer have been either sentimental or mechanical, but Let Us Pray is refreshingly real. . . As always, Miss Kirkland writes beautifully. Her book is written in a simple, conversational style—but it is the kind of conversation that we treasure and reënact often. Her prose is forceful and lucid and compelling, and through it shines a very real and a very earnest personality. Either as a gift or as something to be kept close at hand and read and reread, Let Us Pray is far bigger than its price or size would suggest." L. C. Bailey

+ **Living Church** 99:82 Jl 27 '38 190w

KIRKPATRICK, CLIFFORD. Nazi Germany; its women and family life. 353p il $3 Bobbs

396 Women in Germany. Germany—Social conditions 38-27804

Study of the status of women, and of family life, in Nazi Germany. Partial contents: The conquest of women by National Socialism; The Nazi theory of family life and woman's place; The promised land of home and husband; The battle of the birth rate; Breeding for quality; Back to the home and womanly work? German woman and the Nazi experiment. The author is professor of sociology, University of Minnesota. Bibliography. Index.

Booklist 35:60 O 15 '38

"This treatise is not, and it was hardly intended to be, a definite survey of the topic. It expounds the views and findings of a liberal American sociologist, and is written in a spirit of devotion to the scientific mind. One deplores certain omissions. . . The author surmises that the greatest threat to German womanhood is the specter of war. One wishes he had garnered a little more evidence concerning how well they realize it. But any writing about contemporary Germany is necessarily impressionistic, and impressions always depend upon where one happens to have been." G. N. Shuster

Books p14 O 2 '38 850w

Cleveland Open Shelf p17 N '38

Foreign Affairs 17:442 Ja '39 30w

Reviewed by L. L. Snyder

Living Age 355:387 D '38 450w

Reviewed by Mildred Gilman

New Repub 97:378 F 1 '39 600w

Reviewed by E. W. Hullinger

N Y Times p8 D 11 '38 700w

New Yorker 14:100 O 22 '38 20w

"This study is of both immediate interest and permanent value for the survey of the Nazi social order which it gives. The documentation is thorough."

+ **Springf'd Republican** p8 D 21 '38 850w

Wis Lib Bul 35:9 Ja '39

KISSIN, RITA. Chimney-Sweep tower; il. by Helen Finger. 200p $2 Holt

Children in Bavaria 37-21830

Kate, a little girl from Vienna, spending a summer in the old Bavarian town of Dettelbach, made friends with a boy, who lived in a little shack on top of an ancient tower. Before the summer was over, Kate had been instrumental in opening the way for the boy to go to Vienna to study music.

"A good story, rich in characterization and colorful background. Excellent format with appropriate illustrations." Dorotha Dawson

+ **Library J** 63:117 F 1 '38 100w

"If the development of individual traits in the main characters is weak, one can scarcely grudge that too much in view of the telling thumb-nail sketches of the villagers and the peasants in all their simplicity and kindliness and in their hearty enjoyment of life. . . Helen Finger's drawings add a note of vitality to the book, and at their best they have an individual style and a good earthy quality of humor." E. L. Buell

+ — **N Y Times** p10 F 6 '38 320w

KITSON, HARRY DEXTER. How to find the right vocation. rev ed 215p il $2.50 Harper

371.425 Profession, Choice of (W) 38-28961

"Changes are not extensive, although some new material has been inserted. The most useful addition is the annotated chapter bibliographies." (Booklist) For first edition see Book Review Digest, 1930.

Booklist 35:137 D 15 '38

"A completely revised bibliography marks this excellent volume on vocational guidance. The practical and encouraging points in the text are enhanced by the amusing illustrations. The tests, charts and illustrations are all helpful."

+ **Special Libraries** 30:27 Ja '39

KLEIN, JEROME. Modern masters, from Manet to Gauguin; brief histories of their artistic development; with many examples of their work, in color and in black and white. 28p $2.95 Grosset

759.4 Painting—France. Impressionism (art). Painters, French 38-3559

"This slender, inexpensive, easily portable and legible volume offers us a bird's-eye view of the work of the artists who revolutionized Western painting in the second half of the nineteenth century. The subject of its full-color and black-and-white reproductions are joyous masterpieces by Manet, Pissaro, Sisley, Monet, Renoir, and Cezanne; and by Degas, Toulouse-Lautrec, Seurat, Van Gogh and Gauguin. And its text is a brightly written little account of the artistic revolution effected by them." Books

"The bird's-eye view unfortunately isn't altogether as clear as it might be. For one thing, certain of the color-plates remind one disagreeably of the process by which they were produced; and one or two of the black-and-whites —that of Cezanne's 'Card-Players' in particular —are very bad. . . For all that, 'Modern Masters' helps us see its subject. It has been thoughtfully put together. The paintings it reproduces nicely represent the ten painters who effected the revolution; and have successfully been related to the informative text. They illustrate it, and have also been underscored with notes pointing out their special values. And Mr. Klein's essay remarkably compresses a deal of important information and acute criticism in a small space." Paul Rosenfeld

+ — **Books** p12 Jl 3 '38 400w

Christian Science Monitor p10 Ap 13 '38 160w

KLEIN, PHILIP, and others. A social study of Pittsburgh. 958p il maps $4.75 Columbia univ. press

360.974886 Pittsburgh. Allegheny county, Pennsylvania. Social surveys. Social work 38-3294

"This volume is a technical report of a social study of Pittsburgh and Allegheny County and a statement of recommendations for social work organization and services. The study was made over a period of three years under the sponsorship of a citizens' committee. Its purpose was to ascertain facts and present an interpretation of social work and public health in Allegheny County and to enable the community to gain useful perspective for any action it may choose to undertake now or in the future." (Sponsors' foreword) Index.

Reviewed by James Quinn
Am Soc R 3:759 O '38 240w

Reviewed by R. D. McKenzie
Ann Am Acad 199:257 S '38 480w

"An admirable introduction to an understanding of the city."

+ **J Home Econ** 30:338 My '38 210w

"While the practical and specific findings of this important study are primarily intended to apply to Pittsburgh and Allegheny county, they will serve as guide posts for any American community concerned with social work in the changing world of today." C. R. Woodruff

+ **Living Church** 99:641 D 14 '38 380w

Reviewed by R. M. Stein
Nation 147:304 S 24 '38 700w

"An excellent and workmanlike job." J. A. Fitch

+ **New Repub** 94:311 Ap 13 '38 650w

"The book deserves careful study by specialist and general reader alike. It is not a sequel to the original Pittsburgh Survey but does carry over from that study and into the contemporary scene an enlightening point of view and a critical examination of social conditions supplied by the insights and techniques of social analysis of experienced students of human affairs." F. S. Chapin

+ **Pol Sci Q** 53:452 S '38 750w

"One realizes that Dr. Klein was not intending to write another 'Middletown'—for a big industrial city—but he and his collaborators have made a definite and highly important contribution to the sociological portraiture of American life in what is both a community and, because the people to so large an extent are 'unassimilated, inexperienced, and divided,' not a community." R. G. Fuller

+ **Sat R of Lit** 17:18 Ja 29 '38 700w

Reviewed by W. G. Kimmel
Social Educ 2:437 S '38 1050w

Reviewed by L. M. Brooks
Social Forces 17:125 O '38 380w

Reviewed by G. V. Price
Social Studies 29:229 My '38 850w

Special Libraries 29:89 Mr '38

Springf'd Republican p7e F 6 '38 310w

Times [London] Lit Sup p267 Ap 16 '38 60w

KLEMGARD, EDWIN NEAL. Lubricating greases: their manufacture and use. 873p il $15 Reinhold

621.89 Lubrication and lubricants 38-180

"This sizable work aims to give grease research chemists and lubrication engineers the details of important advances made in grease technology during the past decade, particularly those having to do with automotive greases, wheel bearing greases, steering gear lubricants, water pump greases, hypoid gear greases, and extreme pressure gear lubricants, as well as the most important developments in industrial lubricants." (N Y New Tech Bks) "This book, while based on an earlier work [of the author] has been so greatly enlarged and completely revised that it hardly resembles the small book published under the name 'Lubricating Greases' in 1927 [Book Review Digest, 1928]." (Pref)

"The fact that the book contains 873 pages and is replete with references is concrete evidence of the technical interest in recent years in lubricating greases. The book is well indexed and arranged so that it can be easily read by both the technical and practical man. It should prove most helpful as a reference volume to those manufacturing, selling, or applying lubricating greases." C. J. Boner & others

+ **Ind & Eng Chem** 16:147 Mr 10 '38 270w

N Y New Tech Bks 22:44 O '37

KLEMPNER, JOHN. No stork at nine. 308p $2.50 Scribner

38-10336

After a year and a half of marriage Johnnie was aware that he still did not know his wife and then it suddenly dawned on him that his Peggy had a lover. During a long week-end, while he suffers pangs of jealousy, he relives the story of his marriage—and then Peggy comes back and everything is properly explained.

" 'No Stork at Nine' is as honest as the day, needle-sharp, and much of it is genuinely funny, genuinely perceptive and revealing. It is not particularly distinguished, perhaps, but it is for the most part sensitively and intelligently handled and its flavor is distinctly tonic." Iris Barry

+ **Books** p10 Ap 10 '38 750w

"As a story of intelligent and attractive people caught up in the whirl of midtown living, the story is lively and entertaining. As a satirical picture of the Midtown Mansions beehives, it's clever and realistic. It doesn't pretend to go deeply into economic problems, but the gropings of various characters to find some answers are sincere and interesting." Beatrice Sherman

+ **N Y Times** p7 Ap 3 '38 550w

KLEMPNER, JOHN—*Continued*

"In spite of reservations, one reads the story with sympathy and interest; if Mr. Klempner writes it over again after a couple of years, he may do a first-rate novel. The stuff is there." G. S.

Sat R of Lit 18:20 My 21 '38 280w

"A racy, fast-moving novel. . . The characters are decidedly well drawn—so human that the thought 'even as you and I' is constantly occurring."

+ **Springf'd Republican** p7e Ap 17 '38 260w

KLINEFELTER, LEE MILLER. Medical occupations available to boys when they grow up; il. with photographs. 287p $2 Dutton

610 Medicine. Profession, Choice of. Occupations (W) 38-25318

Survey of the departments of the medical profession for the boy who is interested in this occupation. A boy visits physicians, specialists, medical technologists, physical therapy technicians, X-ray technicians, pharmacists, veterinarians, and others, and by dint of questioning finds out what there is to know about each. Lists of books at ends of chapters. Similar in manner to Electrical Occupations (Book Review Digest, 1937).

Booklist 35:86 N 1 '38

Reviewed by Dorotha Dawson

Library J 63:892 N 15 '38 90w

KNAUFF, CARL GUSTAVE BRUNO. Refurbishing the home; il. by the author. (Whittlesey house publication) 337p $2.75 (12s 6d) McGraw

747 House decoration (W) 38-27650

Detailed but simply worded advice from an interior decorator to the amateur who desires to do over his own home. The first chapter tells how to budget the expense, the following chapters deal with floors, painting, furniture styles, color, fabrics, home carpentry, etc. Index.

Booklist 35:21 S 15 '38

Boston Transcript p1 S 17 '38 180w

Cleveland Open Shelf p18 N '38

J Home Econ 30:652 N '38 80w

KNEVELS, GERTRUDE. No, Mr Brown. 322p $2 Penn

38-6018

"To be loved for himself alone is the traditional desire of every rich young man who has been rightly trained in the responsibilities of his inheritance. William Brown was tired of being run after by vapid girls, egged on by their designing mothers. . . 'No, Mr. Brown,' discloses how he went to a small town to study charity and relief work incognito and promptly expanded his interest in social work to include a social worker." Books

"The author knows her small-town types and her charity cases, but you don't have to be interested in the depression to enjoy Miss Knevels's indicated romance." Lisle Bell

+ **Books** p16 Mr 20 '38 170w

"While Miss Knevels's small-town types and charity cases are amusing, if not always consistent, one does not have to be interested in types of welfare work to enjoy the romance of 'No, Mr. Brown.' "

+ **Boston Transcript** p1 Je 11 '38 220w

"The reader who wants a pair of thwarted lovers united at last will get a generous money's worth here." Charlotte Dean

N Y Times p24 Mr 27 '38 140w

Springf'd Republican p7e Jl 10 '38 120w

KNIFFIN, WILLIAM HENRY. How to use your bank. 218p $2 (12s) McGraw

332.1 Banks and banking 37-28640

"A discussion of the relationship of a bank to its customers with practical suggestions as to how advantageously to use banking services." (Subtitle) The author is vice president of the Bank of Rockville Centre Trust company, New York. Index.

Booklist 34:67 O 15 '37

Pratt p9 spring '38

KNIGHT, CLIFFORD. The affair at Palm Springs. 303p $2 Dodd

38-25880

Detective story.

Booklist 35:119 D 1 '38

"This has speed and suspense of the who'll-be-the-next-victim sort." Will Cuppy

Books p16 O 2 '38 200w

" 'The Affair at Palm Springs' lacks the exotic atmosphere of the author's stories of 'The Scarlet Crab' and 'The Ginger Lei,' and it lacks, too, some of the earlier books' tenseness of interest. But it is a well-sustained story, and it is well told." K. I.

+ — **N Y Times** p16 O 16 '38 140w

"Better than most."

+ **Sat R of Lit** 18:20 O 1 '38 40w

KNIGHT, CLIFFORD. The affair of the ginger lei. 309p $2 Dodd

38-9726

Detective story.

Booklist 34:354 Je 1 '38

"Mr. Knight's prose lacks speed, but his incidents atone in large part, and the scenery is fine." Will Cuppy

+ — **Books** p17 Ap 24 '38 220w

Boston Transcript p1 Ap 30 '38 220w

Reviewed by Isaac Anderson

N Y Times p18 My 1 '38 120w

"Bracing seascapes, heady island atmosphere, interesting murder method, copious intrigue, and shrewd sleuthing. First class."

+ **Sat R of Lit** 17:20 Ap 23 '38 40w

KNIGHT, ERIC (RICHARD HALLAS, pseud). You play the black and the red comes up. 213p $2.50 McBride

38-10443

When his wife deserted him in Oklahoma, Dick—the hero—closed up his restaurant and followed her to California. There, among other misadventures, he became involved with two women, was put on trial for the murder of one of them and sentenced to die, but finally saved by the suicide of his friend, a movie magnate, who confessed to the murder.

"This is a phony, but it is a pretty slick job. Mr. Hallas has got the hard-boiled novel with the sob in the throat down pat. He has taken 'Farewell to Arms,' 'The Postman Always Rings Twice,' 'Serenade' and 'An American Tragedy,' boiled them all down, skimmed off the scum, and 'You Play the Black and the Red Turns Up' is the residuum. James Thurber, himself, couldn't have done a better parody. I hasten to say that Mr. Hallas, obviously a crack writing man (as they say) isn't out for parody. He just figures there is a market for this kind of thing, and he goes the whole hog." J. Renwick

Books p13 Ap 17 '38 340w

Reviewed by V. S. Pritchett

New Statesman & Nation 15:292 F 19 '38 40w

"The author has perhaps tried hard to write an exciting and convincing story, but the reader is likely to feel the work would have been better as burlesque."

Springf'd Republican p7e My 8 '38 350w

"Although every character in this book by any ordinary standards is crazy the book itself has a curious air of reality; and there is a quickening interest and even drama, which the rough and deliberately casual style only partly obscures, and a sincere pathos at the end to which this mannerism is a splendid contrast."
+ **Times [London] Lit Sup** p43 Ja 15 '38 220w

KNIGHT, KATHLEEN MOORE. Acts of black night. 278p $2 Doubleday 38-10849

Detective story.

"Fast, flashy and staggering (but not hard-boiled, bless Miss Knight's heart), this looks like a good bet for a wide audience. It should please all who crave groups of dressy and not too intellectual characters, those who want plenty of love with their killings and the fanciers of knockdown surprises at the end—not forgetting Elisha Macomber, one of the more gifted of the homespun detectives." Will Cuppy
+ **Books** p14 Ap 10 '38 210w
Boston Transcript p2 Ap 30 '38 90w

"The story is skillfully told, with just enough humor to make the tragedy and the horror more bearable, and it presents a mystery which will keep even the best of the armchair criminologists guessing." Isaac Anderson
+ **N Y Times** p22 Ap 10 '38 250w

"Double-barreled plot, colorful and cantankerous characters, a trifle too much sentiment, and unobtrusively convincing detective work. Better than average."
+ **Sat R of Lit** 17:24 Ap 9 '38 40w
Time 31:72 Ap 25 '38 30w

KNIGHT, KATHLEEN MOORE. The tainted token. 273p $2 Doubleday 38-34800

Detective story.

Reviewed by Will Cuppy
Books p26 N 6 '38 140w

Reviewed by Marian Wiggin
— **Boston Transcript** p2 N 12 '38 90w

"Another triumph for Elisha Macomber and Kathleen Moore Knight." Isaac Anderson
+ **N Y Times** p26 N 13 '38 190w
New Yorker 14:88 N 5 '38 20w

"Tropical atmosphere reflected in progress of yarn with Elisha's cool New England sleuthing for contrast. Grisly bit about lepers. Well handled."
+ **Sat R of Lit** 19:24 N 5 '38 40w

KNIGHT, MARJORIE. Alexander's Christmas eve; il. by Howard Simon. 93p $1.50 Dutton 38-19926

Alexander, a spotted toy horse, and his toy friends Aloysius the clown, and Penney, the soldier, make a Christmas of their own for a poor little boy whom Santa Claus almost forgot.

"It would be hard to find another new Santa Claus story as good as this new one. Do not save it for a Christmas present: begin to read it aloud at once to a little creature who still believes in Santa Claus. It will have its part in a proper approach to the holidays."
+ **Books** p12 N 13 '38 250w

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 150w

"The pictures are full of Christmas gaiety and color. The story while not outstanding will entertain children under eight."
Horn Bk M 14:413 N '38 90w

"There is a warm Christmasy feeling in this story, and Howard Simon's illustrations—particularly the ones in color—add a great deal to it. The book has good sized print, and (except for a dull cover) is very attractive. It will appeal to fourth and fifth grade children." Josephine Smith
+ **Library J** 63:798 O 15 '38 140w

"Though the story is only of average merit and the author uses too many words in telling it, she does succeed in including in her book many things that children like to hear about—toys, food, surprises, mischief and humorous catastrophes, with the result that boys and girls from 7 to 9 will find reading or listening to 'Alexander's Christmas Eve' a pleasant preliminary to the coming of Christmas." A. T. Eaton
N Y Times p10 D 11 '38 200w
Springf'd Republican p7e D 4 '38 150w

KNIGHT, MARY LAMAR. On my own. 374p $3 Macmillan

B or 92 Journalists—Correspondence, reminiscences, etc. 38-8591

This autobiography of a newspaper woman opens with the story of her childhood and youth in Atlanta. But most of the book records the adventures and experiences of her first five years as a reporter—with assignments in New York, Paris, China and Japan, Hollywood, and back to New York.

"Perhaps just because Mary Knight does not take her career too seriously, her story is engagingly frank and entertaining." Emma Bugbee
+ **Books** p20 My 1 '38 430w

"It is an interesting book, as much for its disappointments as for its merits." G. R. B. Richards
Boston Transcript p2 Ap 30 '38 800w

"A swift tale crisply told."
+ **Christian Century** 55:370 Mr 23 '38 30w

"Miss Knight adds a Cinderella motif for good measure, drawing frankly on her family background for material. She tucks in some philosophical observations to show the kind of person she has come to be. And throughout she has done a capable writing job." M. S.
+ **Christian Science Monitor** p10 Ap 6 '38 400w

"In Miss Knight's account of her experiences as a newspaper reporter, it has again been demonstrated that fact can be as interesting as fiction. The narrative never lags. Her book reveals the reporter's life in its most exciting aspects." Oliver McKee, Jr.
+ **Commonweal** 28:26 Ap 29 '38 330w

Reviewed by Robert van Gelder
N Y Times p5 Ap 24 '38 650w
Time 31:83 Ap 18 '38 40w
Wis Lib Bul 34:111 My '38

KNIGHT, MELVIN MOSES. Morocco as a French economic venture; a study of open door imperialism; with a pref. by Charles A. Beard. 244p maps $2.25 (8s 6d) Appleton-Century

330.964 Morocco—Economic conditions. French in Morocco. Imperialism 37-36881

"The record of the French colonial experiment in North Africa is presented on the basis of a study covering several years and including researches both among the documents and in the field. The conclusions are (1) that the 'open' door is a hoax, and (2) that colonies cost more than they are worth." Christian Century

"This is a meticulously and competently discriminating study of French imperial economy and policies relating to Morocco. It is by all odds the best detailed study of colonial economy. The investigation, while strictly economic in its main intention, does not fail to make appropriate side glances to political, demographic, geographical, social and cultural factors." Herman Hausheer
+ **Am Econ R** 28:335 Je '38 750w

Reviewed by G. H. Stuart
Am Pol Sci R 32:582 Je '38 450w

KNIGHT, M. M.—*Continued*

"The reader will find in the present study a powerful, scholarly argument against the fetish of the open door, meaning, of course, the door which opens only inwards." R. S. Thomson

+ **Ann Am Acad** 198:158 Jl '38 500w

Christian Century 54:1562 D 15 '37 60w

Foreign Affairs 16:555 Ap '38 30w

Reviewed by B. B. Wallace

J Pol Econ 46:733 O '38 650w

Times [London] Lit Sup p141 F 26 '38 100w

KNITTLE, WALTER ALLEN. Early eighteenth century Palatine emigration; a British government redemptioner project to manufacture naval stores; with a foreword by Dixon Ryan Fox. 320p il $3.50 Dorrance

325.243 Palatines in the U.S. New York (state)—History—Colonial period. Naval stores 37-522

Study of the eighteenth century Palatine movement to the New World. "From an analysis of the causes of this emigration from Germany and of the problem presented when thousands of these poor Palatines crowded into London, the author turns to an account of the settlement of many of them in Ireland and in North Carolina. He then proceeds to take up the question of naval stores and of the factors that led the English government to embark upon the scheme of utilizing the labor of the Palatines within the Province of New York to free itself from dependence upon Sweden for these supplies through a government redemptioner system, and to deal with the causes for its failure and with the subsequent history of these people in seeking permanent abodes." (Pol Sci Q)

"Dr. Knittle's monograph is scholarly, well written, well poised, and told with a wealth of detail drawn from published and unpublished primary sources, official and unofficial, and secondary accounts. . . A classified bibliography, twelve appendixes, and an index reveal the same excellence of workmanship as the text." G. M. Stephenson

+ **Am Hist R** 43:212 O '37 220w

"This study has been made with such thoroughness as to ensure it a place among the more authoritative works on eighteenth-century America. . . The book is illustrated and contains appendices with early Palatine emigrant lists that are especially valuable not only to the genealogist but to the student of social history." L. H. Gipson

+ **Pol Sci Q** 53:156 Mr '38 450w

KNOX, FRANKLIN. We planned it that way. 82p 50c Longmans

973.917 U.S.—Economic policy. Roosevelt, Franklin Delano 38-30187

Criticism of the Roosevelt administration chiefly for its economic and financial policies. The author is a Chicago newspaper publisher and the 1936 Republican vice-presidential candidate.

Management R 27:360 O '38 20w

Springf'd Republican p7 Ag 15 '38 350w

KNOX, ROSE BELL. The step-twins; il. by Hilda Richman. 233p map $1.75 Doubleday (W) 38-25515

A quiet small Georgia town in post-Civil war days was awakened one summer vacation by the arrival of Angela Ames. Her widowed mother had married Gus Grady's widower father, but there was open warfare between the children. With the struggle over the "plain-tail" coon and the discovery by Angela of a long lost boundary tree, the miniature war died down.

Booklist 35:122 D 1 '38

"Any one who carried on, well before the teens, a running feud with the boy or girl next door, and thoroughly enjoyed it, will enjoy this tale, and so will children who like children in books to get in and out of difficulties." M. L. Becker

+ **Books** p8 O 23 '38 350w

"The main characters are convincing, and the story is well constructed. Hilda Richman's illustrations have caught the spirit of the story and of the period, and the endpapers contribute a map of Lucedell. For fifth and sixth grade children." Josephine Smith

+ **Library J** 63:799 O 15 '38 130w

"Miss Knox writes with understanding and humor. The story is filled with the kind of experiences which seem good to children of any period, and children in the middle years of childhood, particularly little girls, will find it highly entertaining." E. L. Buell

+ **N Y Times** p10 S 25 '38 320w

KNUDSON, JOHN IMMANUEL. A history of the League of nations. 445p il $3 Smith, T. E.

341.1 League of nations 38-27417

"This book attempts to set forth what the League has *done* and *how* it has done it. While a history of its achievements and failures is recounted yet the real interest in this study has been to emphasize League *methods*. . . Procedure in international conferences has of necessity been given much attention. Since the League, the Permanent Court of International Justice, and the International Labor Organization differ from one another in methods of procedure, they are fully discussed. This book is planned for use in academic circles, clubs, forums and for general readers. It is intended to be suitable for both elementary and advanced students by giving an historical survey of the three foremost international institutions." (Introd) Bibliography. Index.

"The presentation is non-technical, but it lacks the colorful allusions to personalities, incidents, and situations which the general reader requires. Very likely the volume will be useful to clubs and forums looking for a brief summary of the essential features of the League, simply presented and interpreted." N. L. Hill

Am Pol Sci R 32:784 Ag '38 420w

"Although it has some value in that it is completely up to date, the book is marred by a discouragingly pedestrian style and by an uncritical point of view. It is not a book which will rank with existing standard historical accounts." G. L. Kirk

— + **Am Soc R** 3:593 Ag '38 80w

"Almost of necessity, the treatment is sketchy and somewhat elementary. The book was planned 'for use in academic circles' as well as in clubs and forums and by the general reader. Its usefulness to the first-mentioned group will not assume large proportions except, perhaps, as a convenient collection of brief expositions on a whole host of League affairs." V. A. O'Rourke

Ann Am Acad 198:166 Jl '38 330w

Booklist 34:348 Je 1 '38

"An able defense of the League as an institution to promote the reign of law and order among nations."

+ **Commonweal** 27:447 F 11 '38 30w

Foreign Affairs 16:729 Jl '38 10w

KOBLER, JOHN, ed. See Snyder, R. M., and Gray, J. (defendants)

KOCH, FRED CONRAD. Practical methods in biochemistry. 2d ed 302p il $2.25 Wood [10s Bailliere]

612.015 Physiological chemistry 38-20627

"A manual designed primarily for use by medical students. . . There are three parts to the manual. Part I deals with the chemistry of the cell constituents, i.e., carbohydrates, lipids, proteins, and nucleic acids, and with the determination of hydrogen-ion concentration.

Part II studies the chemistry of salivary, gastric, and intestinal digestion, and of the bile. Part III contains experiments on blood and hemoglobin, and the quantitative analysis of blood and of urine, with a chapter on the chemical examination of urine for pathological conditions." J Phys Chem

Reviewed by J. T. Edsall
Am Chem Soc J 60:1270 My '38 150w

"This book contains an abundance of information and experiments which will be found valuable in biochemistry laboratory courses in general. Sufficient fundamental information is given with each experiment to orient the student properly as to the purpose and meaning of the experiment. References given facilitate the student's interpretation of results obtained." D. R. Briggs
+ **J Phys Chem** 42:453 Mr '38 150w

KOFOED, JOHN CHRISTIAN. Brandy for heroes. 282p il $3 Dutton

B or 92 Morrissey, John 38-6247

Biography of John Morrissey, Irish born American, who in the middle decades of the last century fought his way upward from a job as bouncer in a brothel to the heavyweight championship of America—and a seat in the New York Senate. The story of his rise is told in popular, semi-fictional form by an American journalist and radio commentator.

"The whole book suffers from overdramatization, flights of prose poetry, lack of documentation and quotations which, although they may sometimes convey the meaning of what was going on, certainly cannot be authentic. But at least it is lively reading, and in spots gives vivid descriptions of a New York that was appalling in its viciousness." Stanley Walker
— + **Books** p20 Mr 6 '38 300w

Reviewed by E. F. Allen
N Y Times p9 F 20 '38 500w

"John Morrissey's life is enticing material for the chronicler to get his teeth in. I do not believe Mr. Kofoed has done so. The period remains merely flat and crude, without coming to life. The dramatic scenes seldom convey excitement. As a personality, Morrissey remains a stranger to the reader. As a record, the book lacks documentary reassurance. And the line on the jacket which speaks of the 'swift newspaper style' will be taken by newspaper men, I believe, as an unjustified slur at the standards of their trade." George Britt
— + **Sat R of Lit** 17:6 F 19 '38 600w

"Mr Kofoed's book is a popular narrative that adds nothing to history, but enables the reader to become acquainted with a picturesque era not only in the prize ring but in politics and civic life."
Springf'd Republican p6 Mr 1 '38 480w
Time 31:71 F 28 '38 40w

KOHL, MRS EDITH EUDORA. Land of the burnt thigh; drawings by Stephen J. Voorhies. 296p $3 Funk

B or 92 Frontier and pioneer life—South Dakota (W) 38-27805

In 1907 the author and her sister went to South Dakota to "prove up" a homestead on a section about thirty miles from Pierre. They were totally unfitted, physically, for homesteading, but their courage was unlimited and by dint of teaching school, running a printing shop, and later a store and post office, they proved their claims. This account of their first years includes descriptions of the blizzards, droughts, fires, and other hardships which were a part of their experiences.

Booklist 35:61 O 15 '38
Boston Transcript p2 S 24 '38 90w
Christian Science Monitor p16 N 19 '38 500w

" 'Land of the Burnt Thigh' is one of the most interesting books of Western settlement which this reviewer has seen for a long while. It is interesting because it is so recent. . . Their story is genuinely stirring in its events, as it is interesting in its spirit and atmosphere, and it is told simply and well."
+ **N Y Times** p12 S 25 '38 500w

"Mrs. Kohl has told this story of South Dakota with a simplicity, a directness, and an understanding of its quietly heroic element which make her book an appealing as well as a significant contribution to the latter-day history of the pioneers." James Gray
+ **Sat R of Lit** 18:14 O 8 '38 320w
Springf'd Republican p10 Ja 13 '39 650w

KOLLER, ARMIN HAJMAN. Abbé Du Bos—his advocacy of the theory of climate; a precursor of Johann Gottfried Herder. 128p $1.75 Garrard press, 119-123 W Park av, Champaign, Ill.

151.1 Du Bos, Jean Baptiste. Genius. Man—Influence of environment 37-19300

"In tracing the history of environmental determinism Professor Koller has come upon Jean-Baptiste Du Bos's 'Réflexions critiques sur la poësie et sur la peinture' (first published in Paris in 1719), which he thinks is the source of some of the ideas set forth later by J. G. von Herder. The little book reviewed here is a paraphrase of the pertinent parts of Du Bos's 'Réflexions'; Professor Koller postpones to a later date his demonstration of Herder's debt to it. The material he has collated constitutes an argument concocted to explain the lack of uniformity in time and space in the appearance of works of genius." Geog R

"That Du Bos was something of a cerebral virtuoso in his day there can be no doubt; but it is equally true that his theory of climate and society, along with that of Montesquieu, has been so completely outmoded that it can have little value except as it may fit into the developmental pattern of social thought. The author would probably have rendered a better service if he had translated some of the important sociological literature of contemporary Germany or France." N. P. Gist
Am Soc R 3:432 Je '38 130w

Reviewed by John Leighly
Geog R 28:525 Jl '38 400w

KOLNAI, AUREL. The war against the West; with pref. by Wickham Steed. 711p $4 Viking [18s Gollancz]

943.085 Germany—Nazi movement [38-23713]

In answer to Hitler's dictum as quoted by Wickham Steed: "foreigners must try to find the metaphysical roots of the Nazi movement," the author here sets forth his study of the underlying philosophy of the National Socialists which makes them the enemies of Western civilization, Christianity and democracy. The author was born in Budapest of Austrian nationality. He is a Roman Catholic. Bibliography. Index.

"In all his analyses the author indicates the same philosophic breadth and critical acumen that he has displayed previously in his political essays, especially in his acute criticism of Carl Schmitt's Der Begriff des Politischen. It is therefore regrettable that sometimes he descends to unnecessary, flippant jibes. And as he is anxious to show those elements of thought in older philosophies which have undermined our liberal humanitarian values, it would also have been fair to show the part that Marxism, Pragmatism, and the popularization of Darwinism have unintentionally contributed to the elaboration of the Nazi attitude. He gives a too hasty and unqualified invitation to the Bolsheviks to participate in the common defense of humanitarian values. . . In spite of these minor objections, this reviewer does not hesitate to say that a study of Kolnai's book is indispensable

KOLNAI, AUREL—*Continued*
for all who try to understand the momentous events now happening in Germany and the world." Oscar Jászi
+ — **Am Pol Sci R** 32:1166 D '38 750w

Reviewed by R. H. Heindel
Ann Am Acad 200:314 N '38 450w

Booklist 35:77 N 1 '38

Reviewed by G. N. Shuster
Books p16 S 18 '38 1400w

Reviewed by David Page
Boston Transcript p2 S 24 '38 500w

Cleveland Open Shelf p21 D '38

Reviewed by G. N. Shuster
Commonweal 28:561 S 23 '38 450w

Foreign Affairs 17:442 Ja '39 10w

"Dr. Kolnai's book is a contribution of the first importance. He is not concerned with the external acts of policies of Germany, but with the ineradicable disharmony between racialism and statism on the one hand and humane Christianity and individual democracy on the other. Herein lies the real 'war against the West' of Nazi Germany." Phillips Bradley
+ **Living Age** 355:286 N '38 180w

Manchester Guardian p7 Jl 26 '38 550w

"The book by Dr. Kolnai is the first comprehensive survey in English of Nazi ideology as a counter-revolution against the West. English readers will be grateful both for his selection and translation of characteristic and often little-known texts and for his own keen comments. . . The book is warmly recommended because the question which it discusses touches everybody's life and future. The average reader, however—and the book should have a wide circulation—would prefer a condensation in many places, while the scholarly reader misses more detailed references which would give him an opportunity to check the quotations and to assess their value for himself. But the array of texts quoted is so rich, the author's interpretation so convincing, and the presentation so distinguished for clarity and wit that the book will be widely read not only as an exposure of the war against the West but as a revealing defense of the West and its threatened moral values." Hans Kohn
+ **Nation** 147:329 O 1 '38 800w

"Dr. Kolnai's book is a warning. . . As long as there are people who believe that men are born free and equal, Nazism must try to destroy them. This is, from an international point of view, the main fact that emerges from the ten theses with which Dr. Kolnai concludes his excellent book." Adolf Sturmthal
+ **New Repub** 96:193 S 21 '38 1200w

"The War Against the West is, unfortunately, too long and unrelieved to attract the general reader, but it is important that this compendium of racialism should have been made; it should become an invaluable reference book. . . It would be easy to complain of one or two stylistic turgidities. It would be easier still to complain that M. Kolnai perhaps oversimplifies the issue by uncritically accepting Soviet Russia as his ally and by not taking seriously the Duce's neo-Roman view of civilisation. It remains incontestable that he has made a valuable contribution in the struggle against obscurantism." Elizabeth Wiskemann
+ — **New Statesman & Nation** 16:254 Ag 13 '38 1050w

"The importance of Dr. Kolnai's book for an understanding of the ideology of National Socialism can hardly be overestimated. . . For any one who wants to get at the roots of the situation as far as Germany is concerned, Dr. Kolnai's remarkable book is an indispensable guide." William MacDonald
+ **N Y Times** p1 Ag 28 '38 1350w

"Mr. Kolnai with immense patience has examined the works of some two or three hundred German Nazi and pre-Nazi writers, a few of them well known, but most of them obscure, and has extracted from them their worst absurdities and monstrosities. The product is highly unedifying, but not particularly illuminating. Those who are already familiar with the Nazi 'classics' will not find enough new matter here to compensate for the utter boredom of perusal."
— **Spec** 161:120 Jl 15 '38 190w

Springf'd Republican p8 S 1 '38 800w

"M. Kolnai, who has mastered our language as thoroughly as he has mastered his subject, has produced a work of immense learning—the fruit of years of research."
+ **Times [London] Lit Sup** p494 Jl 23 '38 300w

KONKLE, BURTON ALVA. Thomas Willing, and the first American financial system. 237p il map $3 Univ. of Pa. press [14s Oxford]

B or 92 Willing, Thomas. Banks and banking—History. Finance—U.S. 38-1467

Biography of an early American financier, president of the Bank of North America founded in 1791, and later of the First Bank of the United States. Willing was also leader of the organization which helped Washington's army, was mayor of Philadelphia, and representative in the local legislature and the Continental congress. Index.

"Dr. Konkle has done a distinct service in refurbishing and illuminating the record of a truly great leader, patriot and financial genius." J. T. Holdsworth
+ **Am Econ R** 28:578 S '38 550w

"This biography is of decidedly mixed value. Mr. Konkle's presentation, from scattered and scanty sources, of a connected narrative of Willing's early public life represents a real contribution. Less satisfactory is the account of his mercantile activities." J. O. Wettereau
+ — **Am Hist R** 44:147 O '38 900w

"The author's tendency to attribute so much significance to the efforts of one man illustrates the obvious dangers of oversimplification. The American Revolution was such an exceedingly complex movement that there is no single formula which will explain its successful outcome. But the reader of this volume will find it difficult to avoid the conclusion that Willing did it all. Willing is always first, and his contributions stand supreme." R. V. Harlow
J Pol Econ 46:447 Je '38 600w

Times [London] Lit Sup p253 Ap 9 '38 90w

KORSON, GEORGE GERSHON. Minstrels of the mine patch; songs and stories of the anthracite industry. 332p $3 Univ. of Pa. press

398.3 Folklore—Pennsylvania. Folk songs, American. Coal miners

Primarily a collection and study of the songs and stories of the anthracite coal miners of Pennsylvania, this book also casts a good deal of light on living and working conditions in the past and present. Bibliography. Index.

Boston Transcript p3 N 19 '38 30w

Reviewed by J. A. Breig
Commonweal 29:334 Ja 13 '39 240w

Reviewed by Constance Rourke
Nation 147:630 D 10 '38 650w

"'Minstrels of the Mine Patch' will awaken American readers to the richness of this unexplored field. George Korson has done an exceptionally fine piece of research, and his flair for showmanship has enabled him to give that life to the result of his research which is so often lacking." Percy Hutchison
+ **N Y Times** p4 N 13 '38 700w

"A volume of substantial record value that will also appeal to those with an interest that leans toward folklore and folk-literature."
+ **Springf'd Republican** p6 D 5 '38 300w

KOURNAKOFF, SERGEI NICHOLAS. School for riding; a primer of modern horsemanship. 196p il $2.50 Hale

798.2 Horsemanship (W) 38-27595

Twelve key lessons in horsemanship, set down in the form of conversations between a boy in his teens and his teacher, with the boy's father as an interested bystander. The book is illustrated with numerous photographs of the boy and horse in action, and with line drawings further emphasizing the points made in the lessons.

Booklist 35:4 S 1 '38

Reviewed by Andrew Tolstoy
Commonweal 28:433 Ag 19 '38 120w

KOUWENHOVEN, JOHN ATLEE. Adventures of America. See Harper's Weekly

KOZLENKO, WILLIAM, ed. Contemporary one-act plays; radio plays, folk plays, social plays. 268p $2 Scribner

812.08 American drama—Collections 38-27347

Contents: Radio plays: Textiles, by Sherwood Anderson; The house that Jack didn't build, by Alfred Kreymborg; Comedy plays: The man with the heart in the highlands, by William Saroyan; Hawk A'flying, by E. P. Conkle; Over the teacups, by Percival Wilde; Folk plays: This bull ate nutmeg, by Josephina Niggli; Spanish diggin's, by Virgil Baker; Social drama: Transit, by Philip Stevenson; Soul gone home, by Langston Hughes; The trumpets of wrath, by William Kozlenko.

Booklist 34:329 My 15 '38

Reviewed by W. P. Eaton
Books p9 Jl 3 '38 130w

Nation 147:25 Jl 2 '38 150w

Springf'd Republican p6 Jl 25 '38 300w

Wis Lib Bul 34:161 O '38

KOZLENKO, WILLIAM, ed. The one-act play today; a discussion of the technique, scope and history of the contemporary short drama. 324p $2.50 Harcourt

808.2 Drama. Drama—Technique 38-27734

Chapters on the technique, form, scope, and history of the contemporary one-act play. Bibliography of plays mentioned in the volume. Index.

Booklist 35:44 O 1 '38

"Students and practitioners of the short drama will find it invaluable."
+ **Christian Century** 55:1015 Ag 24 '38 40w

"This very interesting volume . . . is capably written and should do much to stimulate interest in the one-act play, both from the standpoint of the author and the playwright." H. M. Dawley
+ **Churchman** 152:18 O 1 '38 90w

"Playgoers and professionals could not do better than read what Kozlenko and his contributors have to say about the future of short drama in America." Stanley Young
+ **N Y Times** p3 Ja 1 '39 550w

Reviewed by Walt Crane
Theatre Arts Mo 23:154 F '39 460w

Wis Lib Bul 34:179 N '38

KRACAUER, SIEGFRIED. Orpheus in Paris; Offenbach and the Paris of his time; tr. from the German by Gwenda David and Eric Mosbacher [Eng title: Offenbach and the Paris of his time]. 387p il $4 Knopf [18s Constable]

B or 92 Offenbach, Jacques 38-12202

Biography of the composer of Orpheus, La Vie Parisienne, and the Tales of Hoffmann, combined with a detailed picture of life in Paris during the 1850s and 1860s, the years of Offenbach's ascendancy. Selected bibliography. Index.

Reviewed by Albert Guerard
Books p7 Ap 24 '38 1000w

"The author has written a fascinating book of musical, social, political and personal history. He has taken Offenbach from the category of legendary characters and shown him as a real man." F. S. Ambrose
+ **Boston Transcript** p3 Ap 2 '38 950w

Cleveland Open Shelf p11 Jl '38

"In spite of anecdotal interruptions Herr Kracauer's book has unity and progression. It must be read through from the beginning, as any historically minded person who looks into it will wish to do. Ludovic Halévy, Offenbach's great librettist, is interpreted with deft sympathy; and the translators have rendered the German text so that it reads, as indeed it should, like a translation from the French." George Lihaire
+ **New Repub** 95:52 My 18 '38 250w

"What Herr Kracauer sets out to do he does very well. . . It is, perhaps, a defect of his well-written and thoroughly interesting study that Herr Kracauer, too, is not much of a musician. He speaks of the Giulietta episode as the *last* act of The Tales of Hoffmann, and treats Johann Strauss' enchanting Fledermaus as no more than a deft imitation of Offenbachian rhythms. It is that, but much more as well." Desmond Shawe-Taylor
+ — **New Statesman & Nation** 14:924 D 4 '37 1000w

"The book is more graphic as a picture of its time than as a portrait of its hero. Some of the lesser characters are tellingly drawn—Halévy in particular—and the whole narrative is fascinating reading." Katherine Woods
+ **N Y Times** p5 Mr 27 '38 1450w

"A rich and fascinating book. If this book lacks almost entirely the personal touch of intimacy with Offenbach, the man, and his wife Herminie, it lacks little else to make it valuable to anyone concerned with opera." Marcia Davenport
+ **Sat R of Lit** 17:5 Ap 9 '38 400w

Reviewed by Tom Squire
Theatre Arts Mo 22:457 Je '38 250w

Times [London] Lit Sup p917 D 4 '37 1550w

Reviewed by Douglas Moore
Yale R n s 27:830 summer '38 400w

KRAEMER, HENDRIK. The Christian message in a non-Christian world; with foreword by the Archbishop of York; pub. for the Int. missionary council. 455p $3 Harper [8s 6d Edinburgh house]

266 Missions. Christianity. Christianity and other religions [38-24891]

"This book has been written at the request of the International Missionary Council in order to serve as material for the World Missionary Conference in 1938. Within the general plan of this Conference . . . this volume has its place, according to the intention of those who proposed its preparation, under the theme: The Witness of the Church. What is expected from it is that it will 'state the fundamental position of the Christian Church as a witness-bearing body in the modern world, relating this to different conflicting views of the attitude to be taken by Christians towards other faiths, and dealing in detail with the evangelistic approach to the great non-Christian faiths.'" (Pref) Index.

"This book is worth reading even by those who have no interest in Christian missions because of its profound and scintillating estimates of the various cultures of the world, of their unique and their typical religious attitudes and of the social and historical facts which underlie these religious phenomena. For professed Christians it is an invaluable book. It will at once humble their pride and arouse their sense of obligation toward the missionary enterprise." Reinhold Niebuhr
+ **Books** p13 Je 26 '38 950w

Reviewed by P. J. Braisted
Christian Century 55:942 Ag 3 '38 1350w

Reviewed by M. L. Eglinton
Churchman 152:15 S 1 '38 100w

KRAEMER, HENDRIK—*Continued*
Reviewed by L. C. Kitchen
Crozer Q 16:64 Ja '39 550w

Reviewed by W. N. Pittenger
Living Church 99:38 Jl 13 '38 350w

"'It is likely to remain for many years to come the classical treatment of its theme—perhaps the central theme for Christian thought in this age of multiform bewilderment.' Thus the Archbishop of York in his foreword to this volume. . . It is not Dr. Temple's way to be extravagant in the use of superlatives, and his opinion of this masterly treatise is one which every serious student of religion must endorse, even though he may not agree with its conclusions."
+ **Times [London] Lit Sup** p272 Ap 23 '38 1150w

KRAUS, RENE. Theodora, the circus empress; tr. from the German by June Head. 337p $3 Doubleday

Theodora, consort of Justinian I, emperor of the East—Fiction 38-3252

A fictionized biography of the Empress Theodora, born the daughter of a bear-trainer. At twelve she became an actress and dancer in Byzantium. Later she married the Emperor Justinian, upon whom she exercised a commanding influence.

Reviewed by Lorine Pruette
+ **Books** p8 Ja 16 '38 900w

"This is a fascinating book, well written and splendidly translated; and whether one regards Theodora as a murderess, adventuress, or a woman who took only her rightful revenge for what life had dealt her, she is unquestionably a figure of universal interest." F. S. Ambrose
+ **Boston Transcript** p3 Ja 29 '38 800w

"In portraying [Theodora] as well as in picturing the period in which she lived, Mr. Kraus has depended comparatively little on his own imaginings, making only those deductions permissible to any historian. His book is a carefully done account of a most unusual woman and a decadent, thoroughly corrupt and unmoral period, glittering and splendid on the outside, rotten within." L. M. Field
+ **N Y Times** p25 Ja 16 '38 950w

"Allowing for the popularization of history, this book gives one a pretty good idea of the gorgeous and bloody sixth century." W. R. B.
Sat R of Lit 18:20 Je 11 '38 220w

KREPS, THEODORE JOHN. The economics of the sulfuric acid industry. 284p il map $5 Stanford univ. press [23s Oxford]

338.4 Sulfuric acid. Competition 38-2724

This volume, the result of a study begun ten years ago, is the first of a proposed series of four, dealing with chemical economics. After outlining the history of the sulfuric acid industry, the author considers it from the standpoint of competitive situations: the interprocess competition; competition of raw materials; interindustry competition; interarea competition; joint-cost and intercompany competition; and the competitive importance of labor. Bibliography. Index.

"On the whole, this book, the first of its kind, is a valuable contribution to the literature of sulfuric acid, and will be welcomed in the libraries of the economist, the business executive and the technologist." A. M. Fairlie
+ **Am Chem Soc J** 60:1707 Jl '38 750w

"The book can be heartily recommended to economists for its insight into the characteristics of chemical industry and to chemical engineers for a broad view of their own business, with the hope that it will stimulate further studies of this country's most vital industry." W. G. Whitman
+ **Am Econ R** 28:545 S '38 850w

"Professor Kreps' study of source material has been minutely exhaustive and his documentation painstaking. The result is a book that is accurate in fact, authoritative in opinion, and still highly readable. Sulphuric acid exhibits a fascinating economic history as it unrolls beneath the author's expert pen. . . Although readers may not agree with all of the author's conclusions, they will find no other comparable source of information from which their own conclusions can be drawn with assurance that essential data have not escaped consideration."
+ **Chem & Met Eng** 45:328 Je '38 300w

"The book can be heartily commended to all those who have to do with sulfuric acid." F. C. Zeisberg
+ **Ind & Eng Chem** 16:201 Ap 10 '38 800w

Reviewed by D. H. Wallace
J Pol Econ 46:739 O '38 600w

KREY, MRS LAURA LETTIE (SMITH). And tell of time. 713p $2.75 Houghton
(W) 38-27596

The years of the reconstruction period, from the end of the Civil war to the 1880s, form the background for this novel of the Brazos region of Texas. The chief characters are Cavin Darcy, an ex-confederate soldier, and the girl from Georgia who became his wife. Ku Klux klan warfare, the planters' rebellion, labor troubles, northern intervention, all are seen from the planters' point of view.

Reviewed by R. M. Gay
Atlantic O '38 300w

Booklist 35:10 S 1 '38

Reviewed by William Soskin
— **Books** p2 Ag 21 '38 950w

"This novel is well worth reading. It will take a long time to forget. And even if it is not a great historical achievement, nor fiction as epic as this great State deserves, '. . . and Tell of Time' is praiseworthy as a literary effort both lovingly and generously executed." Olga Owens
+ — **Boston Transcript** p1 Ag 20 '38 900w

"Considered as a song of praise for the indomitable spirit which has always characterized Texas, 'And Tell of Time' achieves the dignity which accompanies such sincere homage. As fiction, it is less successful: there is a great deal of verbiage in the old hearts-and-flowers tradition; a multitude of characters who seldom achieve any distinct individuality; and an unfortunate lack of that story-telling technique which vivifies incidents and brings actuality and suspense to a narrative. It is unfortunate that this should be so, because the book's merit as a contribution to the vast American literary mural is thus marred by its numerous defects as fiction." M. W. S.
+ — **Christian Science Monitor** p14 Ag 13 '38 430w

Cleveland Open Shelf p16 S '38

"The characters are living people, the historical matter bears the stamp of authenticity, many of the incidents are extremely thrilling, and, though the author is somewhat naïvely self-conscious of her erudition, the book is reasonably readable throughout. But it is much too long drawn; it conveys only too adequately the monotony as well as the variety of life." Wilfrid Gibson
+ — **Manchester Guardian** p7 O 7 '38 140w

"Even though 'And Tell of Time' furnishes several interesting insights into the roots of the Southern attitude toward the Yankees and a few colorful pictures of semi-pioneer life in the Texas of the sixties and seventies, it remains a conventional, if ambitious, historical romance based on a slightly shopworn Southern point of view." Milton Rugoff
— + **Nation** 147:276 S 17 '38 250w

"It will be compared, to its disadvantage, with 'Gone With the Wind,' being congested where the other was lavish, sentimentalized where that was romantic, and flowery where the first book was robust."
New Repub 96:112 Ag 31 '38 60w

"Like Miss Mitchell's novel, ... and Tell of Time' is realistic in its use of history, romantic in its approach to life... The strength of 'Gone With the Wind' lay in its pure story interest, its artful use of suspense and the tart reality of its two central figures. '... and Tell of Time,' though not quite as long, moves more slowly and has fewer 'big scenes.' I do not mean to imply that it lacks narrative interest, or even, at times, dramatic force. Mrs. Krey has a good story to tell and tells it capably. And she writes a more varied, more evocative prose than Miss Mitchell." J. D. Adams

+ **N Y Times** p1 Ag 21 '38 1200w

"Those who believe with Mrs. Krey that the Ku Klux Klan was, after all, a rather fine group of Arthurian knights; that no man is really worthy of any woman ... and that a social system with a few large planters on top and everybody else underneath is really nicest, after all—those who see eye to eye with Mrs. Krey on these articles of faith will find it hard to lay her book down. Those who are, let us say, noncommittal on such matters will find that to lay her book down at almost any point is far from impossible." Clifton Fadiman

New Yorker 14:60 Ag 20 '38 450w

Pratt p35 winter '39

"The story of Cavin and Lucina and the Brazos Valley plantations is better as a novel than as an agrarian tract. Mrs. Krey calls Stark Young master, and doubtless means to bring some support to the persistent, though much battered ideology of 'I'll Take My Stand.' When she stops to philosophize she leaves unguarded gaping joints in the agrarian armor." J. H. McGinnis

Sat R of Lit 18:11 Ag 27 '38 1050w

"Mrs Krey writes in a natural, easy, clear style, with frequent introduction of dialog. Of southern and Texan stock herself, there is no doubt that she knows the South and the southerners of her selected period (it ends about 50 years ago). And she writes to portray, not to develop any thesis. Decidedly '... and Tell of Time' is a novel that stands out for both interest and substantial worth."

+ **Springf'd Republican** p7e Ag 28 '38 850w

Time 32:56 Ag 22 '38 310w

Times [London] Lit Sup p648 O 8 '38 390w

Wis Lib Bul 34:183 N '38

KREYMBORG, ALFRED. The planets; a modern allegory. 50p $1.25 Farrar

812 38-30627

This play, written for radio presentation, was given on a program of the National broadcasting company at the Hayden planetarium, June 6th, 1938. The play is an allegory of war and peace; the characters include heavenly bodies—Mars, Venus, Jupiter, etc, and human bodies—an astrologer, soldiers, newsboys, stock brokers, diplomats, etc. The opening scene is laid in 1913.

"That Kreymborg wrote 'The Planets' with a weather eye to the stage also, is evident from his introduction. But if radio can be used as a medium for the creation of an art distinct and apart from that of the stage, it would seem that a play written with both in mind might fall short of its best possibilities for either. That, I think, has happened to some extent in the case of 'The Planets.' I believe the author is wrong when he says that his drama 'does not depend upon the music.' It does—and assuredly should, as a radio production. . . And no staging designed for the physical eye can accomplish what the radio does when the imagining, creating eye of the listener sees men and gods, earth and heaven, time present and future, in a vast and free cyclorama." Ruth Lechlitner

+ — **Books** p11 O 2 '38 850w

Boston Transcript p2 N 26 '38 90w

"Perhaps Kreymborg has chosen a subject beyond his powers. In an effort to gain variety he indulges in too many changes of tone; the large concept degenerates into trivialities, and the humor too often runs into the grooves of musical comedy. . . One approves the message and regrets the method." Louis Untermeyer

— + **Sat R of Lit** 19:16 D 17 '38 240w

Wis Lib Bul 34:198 D '38

KRIST, GUSTAV. Alone through the forbidden land; journeys in disguise through Soviet Central Asia; tr. by E. O. Lorimer. 271p il maps $3.50 Harcourt [12s 6d Faber]

915.8 Asia, Central—Description and travel. Bokhara—Description and travel

(W) 38-20976

The author, an Austrian who had spent the war years in Turkistan as a prisoner of war, after a few years at home went back to Persia. By a series of accidents he was enabled to fulfil a secret ambition and return to Turkistan and Bukhara, countries now under Russian influence and absolutely forbidden ground to other Europeans. This book is an account of his trip and his observations on the changes wrought in the land by the Soviet régime. Index.

Booklist 35:46 O 1 '38

Reviewed by John Patton

Books p16 S 25 '38 600w

"This is an exciting, well-written book, far above the average of its kind, and Herr Krist seems to have been a man of outstanding character, courage and resourcefulness. He is also pleasantly free of any desire to pass himself off as superhuman." V. S. Pritchett

+ **Christian Science Monitor** p10 My 4 '38 650w

Foreign Affairs 17:448 Ja '39 10w

"This is a most fascinating book, a story of hair-raising adventures told in the simplest direct style, without the smallest straining after effect—indeed hardly a comment,—and no emotional bursts. Indeed there is something Homeric about it, and the teller is a true Odysseus, never at a loss, never shedding a tear, never smiling, and never cursing. We owe gratitude to the translator for this; it is obvious he has simply translated what was simply told, and there could be no better style." W. H. D. Rouse

+ **Manchester Guardian** p7 Mr 4 '38 800w

New Repub 96:84 Ag 24 '38 50w

"A volume that is steadily interesting to the reader, for it seems obvious that Krist is pleading no special cause, that he has merely put down the facts concerning life in Central Asia as he at first hand observed them—and he is an able observer. He is also, it should be added, an excellent photographer. Seventy-two pages of photographs illustrate this book and all of the pictures are first rate. The translation is entirely unstilted, is in a thoroughly readable style." Robert Van Gelder

+ **N Y Times** p9 S 4 '38 750w

New Yorker 14:62 Ag 20 '38 50w

"A book of such outlandish adventures as these could be written with more verve, it seems, but it has bright spots of danger and particularly of comment upon the ancient cultures of the land and the crass attempt of the Soviets to combat Islam in its own nominally autonomous territory. . . Mr. Krist is fascinated by the wild and gentle nomads but he fails to individualize his companions among them. You catch alternate glimpses of splendor and sordidness, but the clear delineation of both is dependent upon the excellent photographs which accompany the text." Hassoldt Davis

+ — **Sat R of Lit** 18:17 Ag 13 '38 500w

"Alone Through the Forbidden Land is the able translation of a German book the author of which died last year. I have no hesitation in declaring this one of the best books of travel I have ever read—and I can assure the reader that I have read far beyond a large appetite for such chronicles. Its excellence depends simply on the astonishing story which Herr Krist had to tell. The writing is purely

KREYMBORG (krām'bōrg)

KRIST, GUSTAV—*Continued*
'amateur'—at moments quite absurdly so. The book loses nothing by this." Christopher Sykes

+ **Spec** 160:720 Ap 22 '38 350w

"The simplicity and directness of this translation of an extraordinary tale of adventure reflect admirably the spirit in which it was accomplished. Herr Krist makes as little fuss about his personal vicissitudes as about the various savagery and occasional loveliness of the lands through which he passed, but friendliness and appreciation of the nomads and peasants of Islam are warm on every page."

+ **Times [London] Lit Sup** p182 Mr 19 '38 800w

KRUMBHAAR, WILLIAM. The chemistry of synthetic surface coatings. 200p il $4 Reinhold

667.6 Resinous products. Paint. Varnish and varnishing 38-745

"The introduction of synthetic resins into the paint and varnish industry has revolutionized surface coatings. . . Accordingly, there is a definite need at present for detailed information on the physical and chemical principles on which the processes of every-day practice are based. The author has been associated with the development of the new type of finishes from the very beginning and has been responsible for many of the present-day coatings for automobiles and other products. In this book the vitally important problems of chemical reactions in the varnish kettle and of surface chemistry of pigments and paints are discussed from a fundamental point of view, and in the same way drier chemistry and the physical chemistry of surface coatings are reviewed." Chem & Met Eng

Reviewed by J. A. Lee

Chem & Met Eng 45:34 Ja '38 250w

"The author's wide experience in the paint field, both in Europe and America, makes him well qualified to write a book of this nature. In it he has summarized his lectures and remarks of recent years in the same delightful form that characterizes his lectures. . . The book is written in good English, is well illustrated, and contains very few typographical errors. It is heartily recommended to every chemist in the paint and varnish industry." G. G. Sward

+ **Ind & Eng Chem** 16:94 F 10 '38 180w

N Y New Tech Bks 23:9 Ja '38

KUCZYNSKI, JURGEN. New fashions in wage theory: Keynes—Robinson—Hicks—Rueff. 99p $1.50 Int. pubs. [3s 6d Lawrence]

331.2 Wages [38-7148]

"This little book of disconnected statistical essays covers a wide territory. The first fifty pages feature a sharp attack upon the wage and employment theories of John Maynard Keynes, Joan Robinson, J. R. Hicks, and Jacques Rueff. The remainder of the work is given over to five studies on a variety of statistical topics ranging from wages in British-controlled textile factories to productivity and unproductivity in the United States." Am Econ R

Reviewed by C. E. Warne

Am Econ R 28:122 Mr '38 340w

Times [London] Lit Sup p716 O 2 '37 90w

KUDER, MERLE SCOVEL. Trends of professional opportunities in the liberal arts college. 134,102p $2.35 Teachers college

378.73 Colleges and universities—U.S. Teachers 37-32437

"This investigation is an attempt, first, to outline the fields of occupational endeavor within the personnel organization of colleges at the present time; second, to trace a number of changes relative to college occupations which have taken place over a fifty-year period; third, to suggest, where it seems justified, certain implications for the future. The data set down on these pages do not reflect an attempt to survey occupations in the whole range of colleges. It is limited to a selected group of independent liberal arts colleges." Page 5

"Dr. Kuder's book is invaluable for administrators, vocational counselors, and those wishing to enter college teaching." L. D. Zelany

+ **Am Soc R** 3:125 F '38 80w

Reviewed by F. V. Speek

Social Educ 2:596 N '38 600w

KUHN, ARTHUR KLINE. Comparative commentaries on private international law or conflict of laws. 381p $4.50 Macmillan

341.5 International law, Private. Conflict of laws 37-17783

"The present work is an endeavor to present in a critical manner, and within reasonable compass, the legislation and jurisprudence of common-law jurisdictions relating to Private International Law, in parallel comparison with the principal systems of Europe and Latin America." (Pref) Table of cases. Index.

"Besides introducing the student to a vast field of learning on the subject, this book provides a much-needed text for the practicing lawyer and the teacher of law. It is also full of suggestions for the student of international law and comparative law. Its form is convenient and the table of cases, bibliography, and index render the contents easily accessible." Quincy Wright

+ **Am Pol Sci R** 32:368 Ap '38 380w

"It may be that in spite of its defects from the point of view of the practitioner or the expert student, the present work will be of use to those who wish within the briefest possible compass a very general outline of this branch of the law both in this country and in foreign countries. For the benefit of them it should be said that the author's outlines of Anglo-American law are on the whole about as accurate as could be given within the limits of the available space and by means of the type of conventional analysis adopted. As the reviewer is largely a 'layman' when it comes to foreign law, he is not able to do more than infer that a similar statement may be made as to the author's summaries of foreign systems of law." W. W. Cook

Ann Am Acad 197:272 My '38 700w

KUHN, MRS IRENE (CORBALLY). Assigned to adventure. 432p $3 Lippincott

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 38-27131

Autobiography of a woman journalist who has followed her profession in Paris, the Far East, Hollywood and New York.

Booklist 34:246 Mr 1 '38

"There is nothing small about Mrs. Kuhn's book, nothing petty. There is no pretense of having shaped the great lives or the great events with which her work brought her into contact as a reporter. Her tributes to those of her colleagues whom she liked have a genuine ring." Edward Angly

+ **Books** p14 Mr 6 '38 450w

Reviewed by Richard Church

New Statesman & Nation 16:1004 D 10 '38 210w

"The real value of 'Assignment to Adventure' lies in the fact that it is the record of a highly intelligent woman who has reported the world from the woman's angle and yet been in constant contact with the men who were reporting it 'on the spot.' Earthquakes, intrigue, sudden death, good fellowship, hard work, servant problems, Presidents' wives, Chinese customs, Paris after the war, and

America in the latter jazz age and since are all covered here. It is a lively, well-told story." Augusta Tucker
+ **N Y Times** p5 Mr 13 '38 900w

"Irene Kuhn's story is crammed with rich anecdotes and pleasant animadversions about roving newspapermen and oriental behavior. It is all warmly and colorfully described in her autobiography, which properly belongs among the best of personal newspaper histories of the past few years." Robert Strunsky
+ **Sat R of Lit** 17:7 Mr 5 '38 390w

Special Libraries 29:126 Ap '38

Reviewed by Anthony Powell
— **Spec** 161:738 O 28 '38 200w

Wis Lib Bul 34:111 My '38

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud). The great road; il. by John R. Flanagan. 307p map $2.50 Winston

930 History, Ancient—Juvenile literature (W) 38-27597

In a series of stories of boys who have traveled on the great road which leads from India and the Persian Gulf across Asia Minor to Egypt and Europe, the author sets forth episodes in the history of the Near East from the time of Abraham of Ur to the Great war.

Booklist 35:13 S 1 '38

Boston Transcript p1 Ag 27 '38 300w

"A very exciting book designed for the young but with an appeal to any who like to see history come alive."
+ **Christian Century** 55:992 Ag 17 '38 80w

"The stories are dramatic, swift in movement and good to read aloud to groups of mixed ages."
+ **Horn Bk M** 14:307 S '38 110w

"An interesting and dramatic panorama of history, told through the adventures of youthful characters who lived in the historical periods here set forth. Attractive and durable makeup." Marian Herr
+ **Library J** 63:705 S 15 '38 150w

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud). The scarecrow murders. 257p $2 Dodd

38-5597

Detective story.

"An unpretentious item with young love in the foreground." Will Cuppy
Books p15 F 27 '38 130w

"'The Scarecrow Murders,' using stock characters and a stock situation, has points of originality which give it interest and maintain its suspense. The use of the scarecrow is novel. The Maryland village on the Bay Shore makes a likable background. The sleuth, old Judge Tyson, is as modest as he is determined. And the solution of the mystery is kept well hidden until close to the end." Kay Irvin
+ — **N Y Times** p20 Mr 6 '38 200w
— **Sat R of Lit** 17:21 Mr 12 '38 40w
Times [London] Lit Sup p404 Je 11 '38 90w

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud). The twisted face. 223p $2 Dodd

38-23207

Detective story.

Reviewed by Will Cuppy
Books p24 S 18 '38 150w

"The story introduces some interesting characters and ends with the culmination of a romance which has its beginning in the early chapters." Isaac Anderson
N Y Times p18 S 18 '38 160w

"Quest of treasure trove that caused three deaths has many thrilling convolutions, romantic trimmings, and embattled ending. Good."
+ **Sat R of Lit** 18:21 S 17 '38 40w

KUNITZ, STANLEY JASSPON, and HAYCRAFT, HOWARD, eds. American authors, 1600-1900; a biographical dictionary of American literature. 846p il $5 Wilson, H.W.

928 Authors, American. Biography—Dictionaries (W) 38-27938

"This volume contains biographies of almost 1300 authors, of both major and minor significance, who participated in the making of our literary history from the time of the first English settlement at Jamestown in 1607 to the close of the 19th century. No living authors are included. The length of the sketches, ranging from approximately 150 to 2500 words, is roughly proportionate to the importance of the literary contributions of the subjects. Primary emphasis has been on 'professional' men and women of letters—poets, novelists, historians, biographers, critics, etc. but the reader will find as well many educators, statesmen (with the exception of Presidents of the United States), orators, jurists, clergymen, and the like, whose published works (though no longer 'literary' in today's meaning of the term) made up much of our national literature in an earlier day. Each biographical sketch is followed by a list of the principal works of the author in question, with original dates of publication. A list of biographical and critical sources about each author is also given as a guide to further study." (Pref) Arrangement is alphabetical.

Booklist 35:97 N 15 '38

"This valuable reference book has behind it the authority of a company whose publications have always been rated highly in the field of reference books. . . The book will be of use to librarians and scholars."
+ **Boston Transcript** p3 N 19 '38 60w

Reviewed by P. H. Boynton
— **Library Q** 9:92 Ja '39 800w

"Should fill a marked need in the private library."
N Y Times p12 O 23 '38 200w

"A valuable book of reference." E. L. Tinker
+ **N Y Times** p13 D 25 '38 320w

"Invaluable reference book for literary students, librarians, writers, and just plain readers."
+ **New Yorker** 14:87 O 29 '38 20w
Pratt p33 winter '39

"In spite of the large amount of material included, this book is manageable in size and weight. It should prove especially useful in those schools which are trying to work out some integration between social studies and literature. . . It is common knowledge that the temptation to quarrel with the terms of exclusion and inclusion is always present in reviewing such a work as this, but it is also common knowledge that few reviewers resist the temptation. This one is not going to resist! In fact she admits that the volume's criteria for inclusion and exclusion have quite escaped her analysis." K. E. C.
+ — **Social Educ** 2:664 D '38 900w
Special Libraries 30:27 Ja '39

"In spite of occasional straining for freshness, the compilation has literary merit and the virtue of inclusiveness. It might even have been indispensable, for, while such a book cannot expect to compete with the monumental 'Dictionary of American Biography,' it is possible to supplement (and even correct) that work and present essential information more briefly and more breezily. 'American Authors, 1600-1900' does not fully realize its possibilities, but it is a work of interest and usefulness."
+ — **Springf'd Republican** p8 N 1 '38 330w

"Altho the editors are entirely within their scope by limiting the volume to an alphabetical

KUNITZ, S. J., and HAYCRAFT, H., eds.—*Continued*
arrangement of biographical sketches, I can not help feeling that reference workers would be aided materially by a subject index which related biographical sketches to anonyms and movements. This volume is entirely too valuable to be limited to reference room purchase. Librarians should assist the publisher in a campaign to acquaint literature teachers in elementary and high schools as well as in colleges with the possibilities of enriched teaching thru the constant use not only of American Authors, but of all the other volumes in this distinguished shelf of biography reference tools." Louis Shores

+ — **Wilson Bul** 13:254 D '38 320w
Wis Lib Bul 34:198 D '38

KUNKEL, FRITZ. Character, growth, education; tr. by Barbara Keppel-Compton and Basil Druitt. 348p il $3.50 Lippincott

136.7 Child Study. Adolescence. Character. Children—Management 38-27806

Study of the psychology of childhood and adolescence, stressing the importance of developing a sense of responsibility and self-discipline in each individual. Contains chapters on the correcting of incipient individual failings. Bibliography.

Booklist 35:59 O 15 '38
Books p40 N 13 '38 110w

"For the average layman unversed in the various trends of psychiatric thought, this book will be a difficult one to digest and appraise. According to the jacket blurb it is intended primarily for parents and educators, but its language is too technical, its style too involved, to find a ready popularity except among serious students of child psychology." D. W. Binder

Christian Century 56:23 Ja 4 '39 550w
Wis Lib Bul 35:9 Ja '39

KUNS, RAY FOREST, ed. Automobile engineering. 19th ed 6v il set $24.80; 25% discount to libraries; replacement price to libraries for individual volumes $3.10 c1937 Am. tech. soc.

629.2 Automobiles—Design and construction 37-16466

"This is a revision of a set reviewed in the Subscription Books Bulletin for October 1935 [Book Review Digest, 1936]. . . Revisions and deletions, some of which are quite extensive, include the following: Volume I. About 20 per cent of this volume is new material on general automobile construction, cooling systems, pistons, valves, connecting rods, bearings, and air cleaners. Volume II. The old section on carburetors has been replaced with later information, and the following new subjects have been added: temperature gauges, manifold heat control, clutches, transmissions, and hypoid gear lubrication. Volume III. The revisions in this volume consist of 19 pages of new material on vacuum trailer brakes, and new sections on axles, springs, independent suspension systems, spring shackles, and shock absorbers. Volume IV. Contains a new 65-page description of recent commercial Diesel engines and their fuel injection systems. The sections on gasoline tractors, aviation engines, and buses remain unchanged. Volume V. Contains an entirely new chapter on service station operation, new material on automobile radio installation and servicing, and minor revisions of the material on magnetos, spark plugs, and batteries. Volume VI. All of the automobile wiring diagrams have been brought up to date. In most cases they now cover the period from 1933 to 1937 inclusive. There are also a few new pages on generators, condensers, and ignition timing." Subscription Bks Bul

"Automobile Engineering furnishes authentic and practical information for the home student or the repair man, and should be a useful addition to the automotive collections of libraries. It is recommended."

+ **Subscription Bks Bul** 9:19 Ap '38 400w

KUNS, RAY FOREST. Automotive service. rev ed 2v 527;513p il v 1 $3.50; v 2 $3.75 Bruce pub.

629.28 Automobiles—Repairing 38-13981

"Although not so stated, these two volumes constitute a revised edition of a work published in 1931. They offer complete instruction in repair and maintenance to automobile service men and apprentices. There is a good index to each volume; and 348 informative illustrations support the text. The author, who is well known as an editor and writer, is Principal of the Automotive Vocational High School in Cincinnati, Ohio." N Y New Tech Bks

Booklist 34:401 Jl 15 '38
N Y New Tech Bks 23:36 Jl '38

KURTZ, RUSSELL HAROLD, ed. The public assistance worker; his responsibility to the applicant, the community, and himself. 224p $1 Russell Sage

361.8 Social work. Charities—U.S. (W) 38-27213

"This volume is designed for the use of workers in the field of public assistance and is primarily concerned with the ways in which aid may be given. Its theme is that people in need differ markedly one from another and that only by individualization can the various processes in the granting of assistance be made effective. Its emphasis is on the 'human' rather than the routine aspects of the service rendered." Foreword

Am Econ R 28:409 Je '38 70w

"This compact volume is as comprehensive a survey of the public assistance field as has yet been written." C. G. Peele

+ **Am J Pub Health** 28:1238 O '38 230w

"No doubt the authors have rendered a valuable service at a time when keen and competent relief staffs are greatly needed in the states and cities of America. All the same I expected to find a little more 'ginger' in their chapters. There are practically no opinions or verdicts stated. The most opposite doctrines of relief are set down side by side with too admirable detachment and the reader is left to take his choice. It is all rather grey and colorless and vaguely humanitarian." R. C. Davison

Am J Soc 44:326 S '38 450w

Reviewed by H. I. Clarke
Am Pol Sci R 32:1017 O '38 210w
Booklist 34:284 Ap 1 '38
J Home Econ 30:415 Je '38 40w
Pratt p10 summer '38
Special Libraries 29:329 D '38

"To this reviewer, prejudiced perhaps because she egged Mr. Kurtz on to pursue his Indianapolis-born idea, it seems that in this book he, his collaborators and 'the Sage' have given to everyone concerned with making public assistance work, from top flight officials and board members down through all ranks to the newest staff recruit, the best dollar's worth they've had in a long, long time."

+ **Survey** 74:60 F '38 850w

KUZNETS, SIMON SMITH. Commodity flow and capital formation. 2v v 1 505p $5; to members gratis Nat. bur. of economic research [21s Macmillan]

330 Capital. Commercial products

"This formidable work is the first of a series of statistical-economic studies undertaken by the National Bureau of Economic Research, New York, at the request of a sub-committee of the Social Science Research Council. It is, it appears, to be followed by another embodying data not on the commodity but on the financial aspect of capital formation; and the aim of the whole series is to provide the necessary factual matter for a constructive study of business fluctuations and of dynamic change in the economy. The present volume falls into eight parts: a classification of manufactured commodities according to their durability; an estimate of output at current and 1929 prices; three sections dealing from various angles, with what may be described as the 'middleman's rake-off'; an estimate of the volume of construction for the years 1929-33; a presentation of the net change in 'inventories' or stocks; and finally the resulting estimates of gross and net capital formations according to a number of alternative definitions." Spec

"Upon the basis of definitions adopted for the various terms used, the statistical work has been consistently developed. Economists who have discarded the 'goods' concept of capital in favor of a 'valuation' concept will find the textual material largely sophistical in character, but this does not detract from the usefulness of the statistical facts presented." J. G. Smith

Ann Am Acad 200:319 N '38 490w

"It will be interesting to see what use is made by American economists of the mass of material presented; its success should certainly add to the demand, on this side of the Atlantic, for a reform of the nation's statistics."

Spec 161:580 O 7 '38 250w

KUZNETS, SIMON SMITH. National income and capital formation, 1919-1935; a preliminary report. 86p $1.50 Nat. bur. of economic research [6s 6d Macmillan]

339.2 U.S.—Economic conditions. Income
38-2281

"This report seeks to answer five questions: (1) How can the product of the nation's economic activity be defined? (2) How large has the national product been since the War? (3) In what part of the nation's economic system was it produced? (4) How was its monetary equivalent distributed? (5) How was the product utilized?" Introd.

Reviewed by H. H. Villard
Am Econ R 28:322 Je '38 700w

Reviewed by J. G. Smith
Ann Am Acad 198:228 Jl '38 410w

Foreign Affairs 16:544 Ap '38 10w

"[A] valuable piece of research."
+ **Nation** 146:364 Mr 26 '38 190w

KYLE, ANNE DEMPSTER. Red sky over Rome; with il. by Marguerite de Angeli. 260p $2 Houghton
(W) 38-27868

Cherry Carstairs, a young American girl, is the heroine of this book for the eleven-to-fourteen-year-old reader. With her sculptor father and gentle, but firm young mother, Cherry lived in Rome in 1849, where she became acquainted with Grazia and Droni, two young patriots. The story is of the part played in the Italian revolution by the Americans, their young friends, and their acquaintances.

Booklist 35:86 N 1 '38

Reviewed by M. L. Becker
Books p7 Ja 1 '39 230w

"The atmosphere of the Rome of that day has been cleverly caught."
+ **Boston Transcript** p3 O 1 '38 130w

"A delightful book, thoroughly imagined and well written."
+ **Horn Bk M** 14:386 N '38 180w

"Italian life and modes of thought are well integrated in the story and the entire work shows close knowledge of the country and the people. It is a rather solid work, and it is difficult to say how popular it will be. Probably best for communities in which the children have a good reading background." Eleanor Kidder
+ **Library J** 63:980 D 15 '38 170w

"There are many facets to this story: the color and movement of the times, a portrayal of an easy-going American family set against the rigid conventions of nineteenth century Rome, a glimpse of Italian country life and moving sketches of the leaders of the revolution. One could wish that the political background had been set forth a little more clearly to add weight to the emphasis upon the issue of freedom, but this is on the whole an interpretation of history in very human terms." E. L. Buell
+ — **N Y Times** p11 O 23 '38 300w

"Better than average."
+ **Sat R of Lit** 19:22 N 19 '38 20w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

KYSER, HALSA ALISON. Little Cumsee in Dixie; il. by Erick Berry. 158p map $1.50 Longmans
(W) 38-27735

Little Cumsee was a clever little colored boy living on an Alabama plantation. His days were filled with small errands for Mom Patience, with whom he lived, and games with his dog and playmates. On one of his errands Little Cumsee discovered a buried treasure which made life easier for all concerned.

Booklist 35:51 O 1 '38

"Many stories about little colored boys hurt somebody's feelings, colored or white as the case may be. I do not see how this could hurt anybody. . . This is really a young mystery story, excellently well sustained." M. L. Becker
+ **Books** p7 S 4 '38 400w

"Written for small white boys and girls in the north. There is no color problem in it, but much pure fun and kindliness."
+ **Christian Century** 55:945 Ag 3 '38 30w

Churchman 152:4 D 15 '38 10w

"A quiet, realistic story for fourth grade readers." M. F. Potter
+ **Library J** 63:704 S 15 '38 70w

"Much dialect, but well done."
+ **Sat R of Lit** 19:38 D 3 '38 30w

L

LA FARGUE, THOMAS EDWARD. China and the World war. (Hoover war lib. publications) 278p maps $3.25 Stanford univ. press [15s Oxford]

940.32251 European war, 1914-1918—China
37-39237

Study of the course of events within China during the years of the World war, and how these events affected her relations with the outside world and with her allies in the war. The author has recorded the relations of China with each of the belligerents, and has included texts of documents concerning China's participation in the war. Bibliography. Index.

Reviewed by C. H. Peake
Am Hist R 43:874 Jl '38 650w

"In his preface, Dr LaFargue states two purposes which inspired his work: (1) 'to show the intimate connection between such important questions as China's entrance into the war and the formulation of the Chinese program at Paris, and the internal political situation prevailing at the time these questions arose,' and (2) 'to give an adequate account of the main events which occurred in China because of the war and thus to correct the errors and distortions with which a too facile journalism has surrounded these events.' Delving into the pub-

LA FARGUE, T. E.—*Continued*
lished and unpublished Western documentary material, the author has produced a well written account of certain Far Eastern phases of the World War; but, in the opinion of the present reviewer, he has not fulfilled the above-cited purposes." G. N. Steiger

+ — **Am Pol Sci R** 32:575 Je '38 490w

Boston Transcript p2 Ja 8 '38 310w

"Authoritative and comprehensive, the work is of especial importance at this time in view of the background material it affords for an understanding of the present conflict in the Far East." N. B. Cousins

+ **Current Hist** 48:9 Mr '38 140w

"A sound diplomatic history."

+ **Foreign Affairs** 16:546 Ap '38 10w

Times [London] Lit Sup p254 Ap 9 '38 40w

LAGUNA, FREDERICA DE. See De Laguna, F.

LAKE, SIMON. Submarine; the autobiography of [the author] as told to Herbert Corey. 303p il map $3 (12s 6d) Appleton-Century

B or 92 Submarine boats (W) 38-27651

Autobiography of the man who claims to be the inventor of the first practicable submarine and original holder of most of the patents for various devices now used in submarines built by his own and other countries. Index.

Booklist 35:23 S 15 '38

"The story of Simon Lake is as exciting as an old-fashioned melodrama and at times almost as unbelievable." Thomas Sugrue

+ **Books** p6 S 4 '38 1050w

Boston Transcript p1 Ag 27 '38 270w

"All things considered, this autobiography is a thoroughly human book, full of common sense and wit, entertaining and instructive." H. B. N.

+ **Christian Science Monitor** p16 Ag 12 '38 550w

"'Submarine' is done in a fine humor and recounts the unique adventures that have filled a long lifetime of inventing, salvaging, working up a successful business and dickering with crafty governments." T. O. Sloane III

+ **Commonweal** 28:536 S 16 '38 240w

"In this book Simon Lake offers a saltily prejudiced view of his own life that is likely to come amiss only to scholars and Mr. Lake's surviving opponents. Scholars in search of the real facts on the early development of the submarine may resent omissions and exaggerations; Mr. Lake's opponents certainly will resent the dead cats hurled at themselves. But for the general reader this is a rather stirring study of a gusty and thoroughly rugged individualist spiritedly drawn by himself." Robert Van Gelder

+ — **N Y Times** p3 Ag 7 '38 650w

Pratt p38 winter '39

Reviewed by A. H. Compton & others

Scientific Bk Club R 9:1 Ag '38 1150w

Special Libraries 29:231 S '38

"Written with all the ambiguity of a book 'told to' someone, Submarine is further weakened by its extravagant claims for the world-shaking importance of Simon Lake's inventions. It is good reading only when Inventor Lake forgets his grievances and talks cheerfully of mishaps at the bottom of the sea."

— + **Time** 32:51 Ag 8 '38 330w

Wis Lib Bul 34:163 O '38

LAMAR, EMIL. The athletic plant: layout, equipment and care. (Whittlesey house sports ser) 302p il $3 (15s) McGraw

371.61 Athletics—Apparatus and equipment 38-27372

"The Athletic Plant is largely confined to treatment of methods of constructing and caring for equipment for interschool athletics, although one chapter is devoted to a description of a model athletic field and plant and one chapter to leisure-time activities. Detailed specifications are given for the shop construction of equipment used in football, basketball, swimming, field hockey, ice hockey, track, baseball, handball, tennis, horseshoe-pitching, archery, table tennis, badminton, tetherball, tin-can golf, codeball, boxing, and lacrosse. Space is given to constructing, marking, and caring for fields and courts. Illumination of athletic fields for night use, bleacher construction, scoreboards, field markers, sound installation, and modern efficiency in handling athletic contests are discussed in detail." School R

Booklist 34:329 My 15 '38

"There is a wealth of practical information in this book, and every school where interscholastic athletics are conducted could make good use of the material." L. W. Irwin

+ **School R** 47:75 Ja '39 140w

LAMAR, MIRABEAU BUONAPARTE. The life and poems of Mirabeau B. Lamar, by Philip Graham. 332p $3.50 Univ. of N.C. press [16s Oxford]

811 Lamar, Mirabeau Buonaparte (anal) 38-3277

This volume is in two parts. The first, of about ninety pages, contains a biographical sketch based on material collected from newspapers and the personal papers of the Lamar family. The remainder of the volume contains Lamar's poems, each supplied with a brief introductory note giving date and circumstances under which it was written as well as bibliographical information. Selected bibliography. Index.

"Lamar's poems industriously gathered from widely scattered sources and piously edited by Professor Graham, can scarcely be admitted to the canon of literature. . . In this book ninety-six pages are devoted to his life and 219 to his poems. I should have much preferred a reversal of these figures, and the fine collection of Lamar documents in the University of Texas archives, which Professor Graham knows so well, surely would have provided him with ample material for a richer, more colorful biographical portrait. As a man, Lamar was of truly heroic stature; as a poet, quite negligible." W. N. C. Carlton

— + **Books** p14 S 18 '38 470w

"Professor Graham's treatment of the literary background of Lamar is somewhat meager. . . The handling of the text is occasionally curious. . . These however are minor faults in a fine book, which every serious lover of American poetry will receive with keen interest, and deep gratitude to the compiler, who is both an enthusiast and a judicious master of his subject." T. O. Mabbott

+ — **Commonweal** 28:592 S 30 '38 350w

LAMB, DANA, and CLEVELAND, JUNE. Enchanted vagabonds. 415p il maps $3.50 Harper [15s Hamilton, H.]

917.2 Mexico—Description and travel. Central America—Description and travel (W) 38-27418

The account of the travels of a young couple who after two years of intensive preparation, set out from San Diego in a homemade sixteen-foot combination of surfboat, kayak, sail boat and canoe, with limited supplies, less than five dollars in cash, and unlimited courage and ingenuity. Their three-year voyage took them along the coast of Baja California, across the Gulf of California, and the coasts of Mexico and Central America to the Panama canal.

"The book is well written; the vagabonds' survival during the three years' journey will strain the reader's credulity, but he will not be bored. Well illustrated with photographs."

+ **Booklist** 34:349 Je 1 '38

"The story of the journey is fascinating and fearful, and to some the whole thing will seem nonsensical and scatter-brained. . . It wouldn't be worth it to any but people with the spirit and hardihood of the Lambs. To them it was an exhilarating experience and the book shows that they had a better time, for all the hazards, than the folks back home were experiencing." Thomas Sugrue

+ **Books** p10 My 29 '38 600w

Reviewed by S. A. Lavine

Boston Transcript p2 Je 18 '38 700w

New Repub 95:259 Jl 6 '38 30w

"After an admirable and alluring first chapter, which fills four pages in a 400-page book, the value of 'Enchanted Vagabonds' to the reader becomes solely a matter of the reader's taste. If you want adventure, here is the most liberal dose of it which you are likely to find within the covers of a single volume for many a long day. The reviewer has seldom read a book which approached this one in the multiplicity of its hairbreadth escapes, unexampled exploits and ventures into the unknown. Indeed it would be difficult to think of any type of danger or daring achievement which is not compassed within the tale of this 16,000-mile voyage." Katherine Woods

+ **N Y Times** p9 My 29 '38 1000w

"Admirable people, carloads of excitement, nice pictures—it ought to add up to something more than just a readable adventure story. It doesn't. Part of the trouble lies in the style, which is Halliburtonian, and part—it's practically impossible to say this courteously—in the fact that the Lambs bring to bear upon the most extraordinary experiences a pair of agreeable but on the whole not extraordinary points of view. . . However, if what you're after is just a travel story in which something happens on every page, 'Enchanted Vagabonds' is perhaps your dish." Clifton Fadiman

+ — **New Yorker** 14:74 My 28 '38 420w

"This is surely the last loud word in travel books. Dr. Traprock seems a dullard beside the redoubtable Dana Lamb, and Halliburton and Errol Flynn are cataleptic in comparison. . . The book should appeal to whatever jaded reader can get by the first forty-eight photographs, mostly of the attractive travelers, bandanaed and pistoled, posing with prey." Hassoldt Davis

Sat R of Lit 18:18 Je 4 '38 490w

Reviewed by Evelyn Waugh

Spec 161:207 Jl 29 '38 140w

"It is the psychological aspect of the book, and the descriptions of these two highly civilized people's reactions to emergencies and conditions of life in which they had to rely entirely on their own courage and enterprise, which, in spite of its somewhat unfortunate title, lift it above the level of the ordinary narrative of travel and make it an unusual record of an intrepid quest of physical and spiritual freedom."

+ **Times [London] Lit Sup** p413 Je 18 '38 750w

Wis Lib Bul 34:145 Jl '38

LAMB, FRANK H. Sagas of the evergreens. 364p il maps $3.50 Norton

634.975 Evergreens. Forests and forestry—U.S. 38-28901

"The story and the economic, social and cultural contribution of the evergreen trees and forests of the world." (Subtitle) The author has spent forty years in the various departments of forestry—as lumberman, lecturer on forestry, member of scientific expeditions, and inventor of logging equipment. Selected bibliography. Index.

Booklist 35:112 D 1 '38

Cleveland Open Shelf p22 D '38

N Y Times p24 N 6 '38 400w

"Although it is sometimes sentimental in tone and sometimes written down for the populace, this book is by a thoroughly trained and experienced scientist. Any one interested in trees will get interesting and valuable information." H. S. C.

+ — **Sat R of Lit** 19:21 Ja 7 '39 180w

Springf'd Republican p7e N 6 '38 120w

"Such a volume as this, both popular and accurate for facts, is a good means of enlightenment as well as an excellent introduction to a fascinating subject. The illustrations are admirable."

+ **Springf'd Republican** p8 Ja 11 '39 550w

LAMBERT, GERARD BARNES. Murder in Newport. 313p $2 Scribner

38-21169

Detective story.

Booklist 35:49 O 1 '38

"In our opinion, the final surprise does much to atone for the formal and stiffish wordage." Will Cuppy

+ — **Books** p11 Ag 7 '38 200w

Boston Transcript p1 S 3 '38 290w

Reviewed by Isaac Anderson

N Y Times p17 Ag 7 '38 200w

"Some rather pompous dialogue, but plenty of nice, tangible clues and a good solution."

+ — **New Yorker** 14:64 Ag 20 '38 30w

"Liability of heavy Holmes and wearisome Watson overbalance asset of ingenious murder method."

— + **Sat R of Lit** 18:18 Ag 6 '38 30w

"There is plenty of action in the story, both on land and on sea, much well-informed description of the Newport scene, and a puzzle that baffles right up to the surprising conclusion."

+ **Springf'd Republican** p7e Ag 28 '38 270w

LAMBERT, REITA (MRS A. F. NEVIN). And both were young. 297p $2 Lothrop [7s 6d Collins]

38-8699

Story of a young love thwarted for a time by the pride of selfish parents, which survived years of misunderstanding and separation.

"'And Both Were Young' is much ado about nothing much." Lisle Bell

Books p15 Ap 24 '38 80w

Wis Lib Bul 34:147 Jl '38

LANCASTER, BRUCE. The wide sleeve of Kwannon. 307p map $2 Stokes

38-6975

In the late seventeenth century Japan had closed all her doors to Western civilization, except one—a band of Dutch traders settled on an island in Nagasaki bay. This story tells how a young Dutch soldier of fortune is sent to Japan to seek out the causes of the falling off of trade, of his adventures there, and of how his life is saved only by the self-sacrifice of the Japanese girl who loves him.

Reviewed by Bradford Smith

Books p4 Mr 13 '38 800w

"Based on historic truth, Bruce Lancaster has an extraordinary, colorful and diversified field to cultivate. His virile style is well adapted to the period of his narrative, and there are some fine descriptive passages. The shortcomings lie in characterization, for while he graphically depicts what is visible and audible, the human element of feeling is only sparingly conveyed and the basic psychological differences of East and West are neglected." M. L. Rossbach

+ — **N Y Times** p16 Ap 3 '38 470w

Springf'd Republican p7e Ag 21 '38 420w

LANCASTER, G. B., pseud (EDITH J. LYTTLETON). Promenade. 500p $2.50 Reynal
38-27348

A story of the colonization of New Zealand, covering a period of more than fifty years from 1840 to the close of the century.

Booklist 34:333 My 15 '38

" 'Promenade' is an exciting and satisfying book, both because of the novelty and interest of its background and the vitality of its characterization." Mary Ross
+ Books p3 My 8 '38 1000w

Reviewed by F. S. Ambrose
Boston Transcript p1 My 7 '38 700w

"The story . . . is a dashing, flashing, red-blooded and swift-moving account of the march of empire. Against an historical background as exciting and novel as it is accurate move the chief characters, a varied and colorful throng of saints and sinners, knaves and heroes, who fight and love, trick and are tricked, but who are the very stuff that life in new countries is made of."
+ Christian Century 55:945 Ag 3 '38 220w
Christian Science Monitor p11 My 25 '38 500w
Cleveland Open Shelf p8 Mr '38

"G. B. Lancaster has now done for New Zealand what her previous 'Pageant' did for Tasmania; only the new book is better than its predecessor and is so brilliantly written, so rich in detail of setting and psychology, and so skilful in the interweaving of the story of the characters with the story of the country, that it is hard to see how it could have been any better than it is." J. K. Merton
+ Commonweal 28:246 Je 24 '38 430w

Reviewed by Harold Brighouse
Manchester Guardian p7 Jl 19 '38 390w

"The kind of historical novel for which one has been hoping." J. S. Southron
+ N Y Times p5 My 8 '38 1100w

"Miss Lancaster has a sprightly style that often deepens to irony, particularly when she is commenting on the manner in which London for a time misgoverned New Zealand. She makes easy, pleasant reading: Galsworthy on the level of good gossip." Clifton Fadiman
New Yorker 14:93 My 7 '38 140w
Pratt p32 summer '38

"The research applied to the history of New Zealand has obviously been exhaustive; but to the very end Miss Lancaster's writing demonstrates her ability to stay the course without finding it at all exhausting. So can the reader, for the book is filled with dramatic episodes and living characters." W. R. Benét
+ Sat R of Lit 18:5 My 14 '38 600w

"There is too much 'charm' scattered over the book. . . But the changes and difficulties of pioneer and colonial life are carefully worked through, the historical details seem sound, and all the actual information about Maori life is interesting. And though the English characters are mostly period pieces, the long tale is managed with so fluent an assurance and the familiar Victorian humours and quaintnesses are so deftly exploited that a host of readers are sure to find it 'true to life.' " Kate O'Brien
+ — Spec 161:210 Jl 29 '38 280w
Springf'd Republican p7e My 22 '38 850w
Times [London] Lit Sup p495 Jl 23 '38 330w
Wis Lib Bul 34:147 Jl '38

LANCHESTER, ELSA (MRS CHARLES LAUGHTON). Charles Laughton and I [introd. by Charles Laughton]. 269p il $3.50 Harcourt [8s 6d Faber]

B or 92 Laughton, Charles. Actors and actresses—Correspondence, reminiscences, etc.
38-27869

Combination of autobiography and biography of an English actress and her actor husband, the star of Henry VIII, Rembrandt and other films of recent years.

"Gay, unassuming biography." Edward Weeks
+ Atlantic N '38 60w
Booklist 35:83 N 1 '38

"An actress who writes a book about herself is not news. An actress who writes a book about a husband is rare. An actress who writes a book about a husband who is an actor is quite a phenomenon. Elsa Lanchester has set forth nine years of marriage and the events leading up thereto with wit and flavor and frankness." Lisle Bell
+ Books p16 O 23 '38 700w

"Stage reminiscences are usually boring to all but the stage-struck, but Miss Elsa Lanchester's 'Charles Laughton and I' is a delightful exception, dry, intelligent, comical, and graceful." V. S. Pritchett
+ Christian Science Monitor p14 N 16 '38 80w

"There is certainly something of the publicity stunt in Elsa Lanchester's book. And yet it has sufficient charm of style and interest of matter to make it the sort of bid for public attention which one can easily forgive." H. L. Binsse
+ — Commonweal 28:678 O 21 '38 500w

"Photographs abound; what is more, they interpret amusingly a text which has humour, shrewdness, and personality." Ivor Brown
+ Manchester Guardian p7 O 25 '38 500w

"If this is a book of stage and screen, it is none the less a book with a difference. It is artless and vivid and clever and real. And it is quite entrancingly gay. Its gayety ripples everywhere: sometimes on a cutting edge of comment which is all the sharper because it has been so innocently led up to; often on the simplest matters of everyday experience. . . These spontaneous and blithely individual archives will be delightful reading even for those—if such there be—who take no interest in films and film stars. For this is a bright, well-flavored human book, alive with genuine personality, for human beings to enjoy." Katherine Woods
+ N Y Times p10 O 23 '38 1100w
New Yorker 14:100 O 22 '38 30w

"There is nothing in it to hold a reader who does not happen to be especially interested in Mr. and Mrs. Laughton, their achievements, and their friends; but its lack of pretension is its defense against unkind criticism. It is the sort of guileless record that one might jot down for the entertainment of an invalid great-aunt." B. R. R.
Sat R of Lit 19:21 D 24 '38 220w

"Because she has wit and a good memory, Miss Lanchester's account of her own childhood is the pleasantest section of this book. . . Critically, she has many interesting things to say about Mr. Laughton's method of working, and behind the surface of the 'prattle' it is easy to notice a deep and intelligent appreciation of the many important contributions her famous husband has made to the modern stage and screen. Her own contributions receive distinctly less attention than they deserve."
+ Times [London] Lit Sup p647 O 8 '38 280w
Wis Lib Bul 34:198 D '38

LANDAU, L., and LIFSHITZ, E. Statistical physics; tr. from the Russian by D. Schoenberg. 242p $6 (20s) Oxford

530.1 Physics

"This book presents in a concise and systematic manner the relationships between the thermodynamic properties of aggregate matter and the classical statistical properties of the constituent particles. . . After presenting the statistical bases of the thermodynamic functions, the authors proceed to a discussion of perfect and imperfect gases, liquids, solutions and solids." Chem & Met Eng

"Although not mathematically rigorous in its treatment, the book does, nevertheless, present the material in such a manner that the physical and chemical facts and assumptions upon which the derivations are based are fixed clearly in the reader's mind. For this reason as well as for the fact that no recent English book covers this field, this book should be of considerable interest to all who desire a simplified introduction to the manner of approach and the limitations of the Gibbs' statistical method for deriving the macroscopic properties of matter." C. E. Morrell

Chem & Met Eng 45:433 Ag '38 180w

"This book is highly recommended to students, who will find in it an excellent treatment of the equilibrium properties of matter based on classical statistics." F. H. MacDougall

+ **J Phys Chem** 42:1251 D '38 240w

"The scope of the book is to present the mathematical theory, giving a very readable exposition of the classical methods. The authors have exerted themselves to convert the Gibbsian raw material into a palatable form." R. W. G.

+ **Nature** 142:655 O 8 '38 500w

N Y New Tech Bks 23:42 Jl '38

LANDES, RUTH. Ojibwa sociology. 144p $2 Columbia univ. press; for sale in the U.S. by Augustin [10s Oxford]

970.3 Chippewa Indians 38-14549

"The material [the author] presents is based chiefly upon contemporary observation of the Woodland Ojibwa of southwestern Ontario and related bands of Minnesota. In Ojibwa Sociology the formal aspects of their social structure are analyzed: kinship, gens (clan) organization and marriage. Their political organization into bands with chiefs is principally a reflection of modern conditions brought about through their relations with the Dominion Government. One of the most important chapters in this volume is that on Property." Am Soc R

"An excellent discussion of the social organization of the Ojibwa. . . Of particular interest are the discussions, with case histories, of 'joking' and 'respect' relationships, cross-cousin marriage, and totemism (the word 'totem' comes from Ojibwa), and the long chapter on property." Fred Eggan

+ **Am J Soc** 44:160 Jl '38 80w

Reviewed by A. I. Hallowell

Am Soc R 3:892 D '38 300w

LANDIS, JAMES MCCAULEY. The administrative process. 160p $2 Yale univ. press

353 Administrative law. Courts—U.S. U.S. —Executive departments 38-29177

The dean of the Harvard Law School, in four chapters based on lectures delivered at Yale, outlines the causes behind the creation of the administrative tribunals made necessary thru the enactment of recent important laws, and studies their present functions and their future. Index.

Booklist 35:110 D 1 '38

"Dean Landis in these lectures by skillfully combining his academic learning and his administrative experience has succeeded in giving us a vastly suggestive and stimulating analysis of the administrative process." M. D. Howe

+ **Books** p8 D 18 '38 750w

Reviewed by G. K. Gardner

Harvard Law R 52:336 D '38 3250w

Management R 27:393 N '38 60w

"Mr. Landis's small book contributes considerably to a better understanding of one method which is being tried to meet compelling needs of our time." Chester Rohrlich

+ **N Y Times** p3 O 16 '38 700w

"A rarely equalled view of the administrative process. The literature of administrative law and organization is largely the work of academic scholars. Administrators themselves have only spoken up from time to time and only infrequently have their writings been of interest. Here are the words of one who is both scholar and administrator; a philosopher who has himself labored in the vineyard." A. H. Feller

+ **Survey G** 27:620 D '38 380w

Wis Lib Bul 34:196 D '38

LANDIS, PAUL HENRY. Three iron mining towns; a study in cultural change. 148p $1.75 Edwards bros.

309.1776 Iron mines and mining. Mesaba range, Minnesota. Eveleth, Minnesota. Hibbing, Minnesota. Virginia, Minnesota 38-4948

"Mr. Landis's study of three towns in the Mesaba iron mining range of northeastern Minnesota is a substantiation of Chapin's theory of synchronous cultural cycles. He describes the early days of Eveleth, Hibbing, and Virginia as logging and mining camps, with their gambling, drinking, and lusting; their gradual transformation with the arrival of wives and wealth; and now their position on the threshold of decline." Am Soc R

"The historical and political detail in the book is clear, although sometimes repetitious; the cultural and social data, however, merely whet the appetite. The outline is given, but the reader is not made to feel the actual life of the communities. One sees them second hand, through newspaper files. How do these Finns, Swedes, and Minnesota Americans actually behave? Mr. Landis has done his present job well enough to make one hope for a more thorough study later. This book is photolithographed, rather than printed." J. G. Leyburn

+ — **Am Soc R** 3:764 O '38 200w

"Professor Landis' little volume, condensed from comprehensive research, cuts corners but nevertheless lines out a clear picture that will take its place as a substantial addition to the lengthening list of realistic studies on the industrial community." L. M. Brooks

+ **Social Forces** 17:126 O '38 500w

LANDIS, PAUL HENRY, and LANDIS, JUDSON T. Social living. 672p il maps $1.80 Ginn

301 Sociology 38-12536

Textbook in introductory sociology for high school students. Glossary. Bibliography. Index.

"For the first time, a sociology high school textbook has capitalized on the method of impressing major points by the use of visual images. Not only are good pictures used, with many of them full page size, but there are also graphs, charts and cartoons. These are accompanied by challenging questions, explanatory notes, and descriptions which make the subject come alive. Other skillful teaching aids include concise introductions giving the viewpoint of the chapters comprising the unit, concluding summaries, review questions, an extensive glossary, numerous readings, and projects. . . The stress placed on concrete situations will undoubtedly capture and hold the high school student's interest in the problem of social living." Florence Greenhoe

+ **Am Soc R** 3:609 Ag '38 160w

Reviewed by W. F. English

School R 46:712 N '38 500w

Reviewed by C. M. Destler

Social Educ 3:70 Ja '39 750w

"The brothers Landis have done a commendable piece of work." L. M. Bristol

+ **Social Forces** 17:136 O '38 750w

Survey 74:272 Ag '38 60w

LANDTMAN, GUNNAR. The origin of the inequality of the social classes. 444p $5 Univ. of Chicago press [21s Routledge]

323.3 Class distinction. Society, Primitive. Sociology [38-20105]

A study of the rise of class distinctions among primitive peoples, based on ethnological materials collected by the author and others. The book is in five parts: The primary causes of social inequality; The origin of priesthood; The origin of slavery; The origin of nobility; The origin of government. The author is professor of sociology at the University of Helsingfors, Finland. Bibliography. Index.

"The book, disappointing though its total effect may be to the general reader, has decided merits. It is likely to become the standard reference work on the subject for sociologists and anthropologists. For Professor Landtman has 'a feeling for facts' that would have met even the approval of the exacting Veblen. The amount of factual data assembled by the author first-hand and from thousands of references, and their assimilation in the well-ordered scheme of the book, are a monument to the author's erudition, perseverance, and assiduity. But the book, aside from the thesis implicit in its plan, falls short of one's expectations in the matter of synthesis." Henry Janzen

+ — **Am Pol Sci R** 32:1169 D '38 750w

"The material is drawn almost completely from primitive peoples. So, while the work is interesting, it is not in any sense or in any degree an account of the manner in which the class differences of our own society actually originated. Professor Landtman has broadened our horizons, but I fear he has not sharpened our focus on the problem of social inequalities in our own world." E. C. Hughes

— + **Christian Century** 55:1501 D 7 '38 390w

"Prof. Landtman's book, in spite of certain shortcomings, will obtain a permanent place in anthropological literature as an encyclopædia of fact and theory, on such subjects as the earliest differentiation of society according to age, sex and personality; the role of wealth, manual skill and commercial efficiency in creating primitive stratification; the question of early phases of priesthood, in its dogmatic, social and ritual aspects. The chapters on slavery are valuable as a summary of older work, supplemented by recent evidence. The book deals somewhat briefly in the last two divisions with the genesis of nobility and with the origins of government." B. Malinowski

+ — **Nature** 142:687 O 15 '38 1200w

"One cannot praise the book too highly as a compilation of recorded facts. It is regrettable that the author uses his first-hand knowledge of the Kiwai Papuans so sparingly. His method is throughout that of the comparative school. The canvas is flat. Peoples of the most various levels of culture are juxtaposed, and no allowance is made either for the possibility of degeneration or for the diffusion of culture. The treatment of the institution of aristocracy is peculiarly disappointing." H. N. Brailsford

+ — **New Statesman & Nation** 16:420 S 17 '38 270w

Times [London] Lit Sup p469 Jl 9 '38 230w

LANE, MRS MARIE DRESDEN, and STEEGMULLER, FRANCIS (BYRON STEEL, pseud). America on relief. 180p $2 Harcourt

361.6 Charities—U.S. U.S.—Economic conditions 38-27100

A survey of the government relief work, policies and deeds, from 1933 to 1937. "Mrs. Lane is responsible for the subject matter of this book and Mr. Steegmuller for the writing. Mr. Harry L. Hopkins, Federal relief administrator, encouraged the preparation of the book; he is not to be held responsible for any of the facts or opinions, and indeed does not agree with some of the latter." (Foreword) Index.

Booklist 34:224 F 15 '38

"In this slender but well documented work of eight chapters, a social worker gives one of the best general accounts of the entire relief problem since 1929 that has yet been written. . . The work is not of epic proportions, but it is very suitable for the man in the street. It is clearly written in simple prose, and the argument and presentation of facts marches steadily onward, point by point, from introductory chapter to the summary chapter of recommendations for 'next steps.'" W. P. Tucker

+ **Christian Century** 55:699 Je 1 '38 600w

"Marie Dresden Lane and Francis Steegmuller have penned no epic. Yet they have prepared a fair, compact and lucid survey of the American relief program from 1933 to the present. . . From first to last the approach is that of the social worker, who puts human values ahead of the annual budget. The book is thus placed on a level above the shallow crumb-counting tracts that have been written on the problem of relief." R. M. B.

+ **Christian Science Monitor** p16 F 25 '38 550w

"Mrs. Lane has made an invaluable contribution to the whole subject of relief in this book and everyone—be they on the paying or receiving line—will find in it an enlightening, constructive analysis of a most perplexing and enormous problem." C. L. Willard, Jr.

+ **Churchman** 152:19 Ap 1 '38 250w

Cleveland Open Shelf p5 Mr '38

"No one connected with the problem of relief can afford to ignore the concluding chapter, Next Steps. Expressed here, forcefully and concisely, are the recommendations that have come out of Mrs. Lane's experience. First she suggests the establishment of a commission to make a thorough study and evaluation of the whole relief program. This study would be the basis of a long-range program which would be coordinated with all forms of public assistance. It should be added that although Mrs. Lane is a social worker, the book displays no unwarranted social-work bias." M. W. Childs

+ **Nation** 146:251 F 26 '38 550w

New Repub 94:110 Mr 2 '38 30w

Reviewed by R. C. Feld

N Y Times p27 Ap 10 '38 950w

Pratt p11 autumn '38

"Here is a practical, provocative discussion of the problem of relief and its administration, entirely divorced from bias, prejudice, and politics." R. G. F.

+ **Sat R of Lit** 17:21 Mr 12 '38 280w

Springf'd Republican p7e F 13 '38 90w

Wis Lib Bul 34:61 Ap '38

Reviewed by Corrington Gill

Yale Law J 48:368 D '38 700w

LANE, MRS ROSE (WILDER). Free land. 332p $2.50 Longmans

(W) 38-8223

In 1880 at the age of nineteen David Beaton married and went west from his Minnesota home to take up land in Dakota. This novel tells the story of the next five years, of struggle and hardship, of hot summers and cold winters, of persistent endeavors in the face of ever threatening failure.

Reviewed by Frances Woodward

Atlantic Ag '38 190w

Booklist 34:317 My 1 '38

"An absorbing restatement of one of our new-world beginnings." Zona Gale

+ **Books** p1 My 8 '38 800w

Cath World 147:381 Je '38 180w

"This is a fine, full-bodied novel, similar to but superior to Miss Lane's 'Let the Hurricane Roar' [Book Review Digest, 1933]. The descriptions are powerful realism, especially those of the beauty and the terror of the untamed plains. The incidents are historically correct (perhaps the Indian scare is a bit fantastic), the secondary characters are faithful to frontier types, and the main ones are live people." K. C. K.

+ **Christian Science Monitor** p18 My 4 '38 500w

Cleveland Open Shelf p8 Mr '38

"The author of this novel is not successful in making her characters live. We do not really know David and his wife and his fellow settlers. At times her writing is careless and is usually as unadorned as her native Dakotas. But what we do know and feel from 'Free Land' is the country itself." P. T. Hartung

+ — **Commonweal** 28:165 Je 3 '38 420w

Living Church 99:352 O 12 '38 150w

"'Free Land' is an exciting story about human beings fighting against huge odds. And since that prairie sod should never have been broken to plant endless wheat fields, it is also an accusing chapter in the history of the ruin of the American land, and the people upon the land." Rebecca Pitts

New Repub 95:54 My 18 '38 390w

"The story eschews sob-stuff and dramatics as though they were the plague. It is fine, hearty, simple, very moving. We don't get individuals here, but we get a lovely story of young married love. We don't get a plot, but we get a realistic picture as clean and true as the strictest realist could ask for. It is one of many; but it is a good one." F. T. Marsh

+ **N Y Times** p7 My 15 '38 550w

Discussion by the author

N Y Times p24 Je 5 '38 440w

New Yorker 14:94 My 7 '38 40w

Pratt p31 summer '38

"The writing is simple, honest, and direct. The quiet heroism of the Dakota settlers is, of course, appealing, but the novel seems more important as document than as work of art. As a document it is an interesting fictional chapter in American history." H. M. Jones

+ **Sat R of Lit** 18:5 My 7 '38 650w

"'Free Land' is more than a thoroughly readable and enjoyable tale; it is in addition a book well worth reading for the historical perspective which it gives. It is one of the books that deepen understanding of America and what has gone into the making of America."

+ **Springf'd Republican** p7e My 8 '38 390w

Time 31:62 My 23 '38 200w

Times [London] Lit Sup p665 O 15 '38 390w

Wis Lib Bul 34:128 Je '38

Reviewed by Helen MacAfee

Yale R n s 27:viii summer '38 140w

LANE, SAMUEL. A journal for the years 1739-1803; ed. by Charles Lane Hanson. 115p pl $2 N.H. hist. soc.

B or 92 37-30359

"An interesting source-book, throwing light particularly on the hardships of farmers in New Hampshire in the eighteenth century. The diarist was not only a farmer, but a tanner, shoemaker, and surveyor. Entries describe the droughts, devastations by worms and blights, fluctuations of paper money, primitive methods of travel, and unemployment." Am Econ R

Am Econ R 28:342 Je '38 50w

Reviewed by A. H. Buffinton

Am Hist R 44:459 Ja '39 110w

Reviewed by C. E. Pettee

Boston Transcript p1 N 6 '37 380w

LANGE, BRUNO. Photoelements and their application; tr. by Ancel St John. 297p il $5.50 Reinhold [27s 6d Chapman]

537.53 Photoelectric cells 38-8190

"In the first chapter the author defines the photoelement, by analogy with galvanic elements and thermoelements, as an arrangement by which light is converted into electrical energy. . . The chapter headings in the book are as follows: Part I. Introduction; Historical Development of the Photoelements; Various Theories concerning the Semiconductor Photoeffect; Physical Properties of Semiconductor Photo Cells. Part II. Construction and Performance of the Photoelements; Photoelectric Illumination Meters; Exposure Meters for Photographic Purposes; Special Photometric Apparatus; Long Distance Transmission of Quantities; Amplifying Equipment; Photoelectric Switching and Signal Devices; Use in Various Fields of Activity." Ind & Eng Chem

"The appearance of this translation is indeed timely. The excellent illustrations of the original edition have been retained and the German text appears to have been rendered into clear and idiomatic English." A. B. Lamb

+ **Am Chem Soc J** 60:1518 Je '38 50w

Reviewed by M. E. Clark

Chem & Met Eng 45:499 S '38 130w

"Since the author has himself contributed to a large extent to the developments in this field, the result is an extremely authoritative treatment of the whole subject. In view of these excellent features of the work, which characterized the German edition (published in 1936), it is to be regretted that the translation suffers seriously from too close an adherence to German idiom and grammatical structure. As a result, some of the remarks, which are readily comprehensive in the original text, are difficult to follow in the translated form." Saul Dushman

+ — **Ind & Eng Chem** 16:201 Ap 10 '38 400w

"The latter half of the book is primarily an advertising medium and should be treated as such. The first half is an interesting integration of the knowledge and theory of the semiconductor photocell at the time the book was written." J. S. Mackay

J Phys Chem 42:866 Je '38 650w

N Y New Tech Bks 23:27 Ap '38

LANGE, OSKAR. On the economic theory of socialism. See Lippincott, B. E.

LANGER, MRS SUSANNE KATHERINA (KNAUTH). An introduction to symbolic logic. 363p $4.50 Houghton [12s 6d Allen, G]

164 Logic, Symbolic and mathematical 38-9247

"This book is built around the two great classic feats of symbolic logic: the Boole-Schroeder algebra, and the logistic masterpiece of Messrs. Whitehead and Russell, Principia Mathematica. Its chief aim is to prepare the student to understand the thought and procedure of these two very distinct developments of logic, and to see the connection between them. . . The present work endeavours to be both a textbook *of* symbolic logic and an essay *on* that logic. . . Therefore the exposition of method is interspersed throughout with discussion of the principles and general import of the procedure." (Introd) Bibliography. Index.

"The book serves well as an introduction to Principia Mathematica of Whitehead and Russell—the classical treatise of mathematical logic and the logic of mathematics. It might be of even greater value if the logic of relations had been included to a fuller extent. Applications in this field are of great interest especially to the scientist." Herbert Feigl

+ **Am J Psychol** 51:781 O '38 300w

"Mrs. Langer writes with contagious enthusiasm for her subject and with great conviction of its importance for general philosophy and science. She has produced an interesting and valuable introduction to modern formal logic, and teachers as well as students will be grateful to her for the efforts she has made on their behalf. However, the value of the book would have been greater if its horizon were not so completely bounded by the Whitehead-Russell classic." E. N.

+ — **J Philos** 35:613 O 27 '38 330w

LANGER, S. K.—*Continued*
Reviewed by Amethe von Zeppelin
Nature 142:413 S 3 '38 250w
Times [London] Lit Sup p62 Ja 22 '38 60w

LANGLEY, NINA SCOTT-. See Scott-Langley, N.

LANGLEY, NOEL. The tale of the Land of Green Ginger; il by [the author]. 143p $2.50 Morrow [10s 6d Barker]
[38-5133]

Sequel to the story of Aladdin, composed of the pleasant and amusing adventures of his son, Abu Ali.

"The story leans more heavily on English pantomime than on the Arabian Nights, picking up Sinbad and Omar Khayyam on its way and lightly touching the Widow Twankey, and the many colored pictures are like pantomime scenes and characters, but the humor is its own. It jolted a laugh out of me so often I speak of it with gratitude, laughter being so beautiful a sensation. It will be likely to amuse not only an older person willing to lend himself to such gayety, but also any child who knows his Arabian Nights and does not take them too seriously."
+ **Books** p13 My 1 '38 460w
Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w
Sat R of Lit 17:28 Ap 2 '38 50w
Reviewed by Monica Redlich
Spec 159:1024 D 3 '37 90w
Times [London] Lit Sup p965 D 18 '37 140w

LANHAM, EDWIN MOULTRIE. Another Ophelia. 250p $2 Longmans
38-5608

Julie an adored, only child, is now thirty-seven, and her life is full of strange imaginings—all due to an unfortunate episode in her early life. The stark and tragic story is unfolded thru the musings of her mother, Julie herself, and Tol, her father, whose life is so completely broken up because of Julie's sorrow.

"The method has its dangers and, frankly, in communicating Kate Bogart's wandering thoughts as she sits by her daughter's bedside, Mr. Lanham is hardly convincing—the choice of words seems unnatural and Kate remains a dim personality. Much of the rest of this short book is handled admirably, economically and with an effectively natural use of language." Iris Barry
+ — **Books** p2 F 6 '38 850w
Reviewed by Wilfrid Gibson
Manchester Guardian p7 Mr 11 '38 210w
New Repub 94:55 F 16 '38 40w

" 'Another Ophelia' moves the heart; the author's other novels were directed at the head. Without wishing to give counsel to a writer of such coming rank, it is to be hoped that there will be a union of heart and head in his next work, that he will choose symbols, situations, figures whose development calls for an intellectual as well as emotional consciousness. . . It is an excellent book. Another milestone for Lanham." Stanley Young
+ **N Y Times** p6 F 6 '38 900w

" 'Another Ophelia' is a tight-knit, direct, but powerful story, held rigidly within the stream of consciousness method, which develops a mounting suspense until it attains a nightmarish quality. It is a thoroughly artistic performance. . . 'Another Ophelia' has a directness, a sincerity, a convincing quality that wake not only horror but profound compassion. A bitterly tragic book, it yet has a kind of painful beauty which comes of the pity which, though the author keeps himself sternly out of his narrative, invests his tale." Amy Loveman
+ **Sat R of Lit** 17:5 F 5 '38 550w
Times [London] Lit Sup p223 Mr 26 '38 60w
Reviewed by Helen MacAfee
Yale R n s 27:vi spring '38 80w

LANIER, HENRY WYSHAM. Secret life of a secret agent; the strange training and adventures of a man whose work was melodrama. 307p $2.50 Lippincott
355.34 Secret service. Spies 38-22326

The first half of this book tells the story of the anonymous narrator's life from birth, thru the years of schooling and early military service, to the time he entered the Secret service of his (unnamed) country. The last half contains accounts of his training for Secret service, and some of his exploits, particularly in the United States during the Great war.

"Mr. Lanier has brought to life a cold, inverted, scarcely human individual by no means typical of the profession. One resents the anonymity so strictly preserved. Either this man is a master figure—a William Stieber, perhaps—in which case we want to know it; or he is just another operative, whose adventures would have made good reading if they, instead of his character, had been emphasized." W. A. Roberts
— + **Books** p17 S 11 '38 500w
Reviewed by F. S. Ambrose
Boston Transcript p2 Ag 27 '38 450w
Reviewed by M. L. Elting
Forum 100:v N '38 200w

"The story inclines toward the over-grandiloquent in its telling, but it is a readable record of a strange, and strangely matter-of-fact, career."
+ — **N Y Times** p4 S 4 '38 440w

"The one instance in which names are named turned out to be the old tale of the Kaiser's son being caught in France by American counter-espionage agents, and the 'two German colonels' who divulged the plan for the last offensive during the ensuing intrigue. The story was first told in 1923 and exploded in 1924; and it is, unfortunately, the best and most coherent tale in a bad book." F. P.
— **Sat R of Lit** 18:21 S 3 '38 200w

LANSBURY, GEORGE. My pilgrimage for peace [Eng title: My quest for peace]. 274p $2.50 Holt [8s 6d Joseph, M]
B or 92 Peace. Europe—Politics 38-29225

An English M.P., member of the British Labour Party, and leader of the pacifist movement, here tells the story of his recent visits to the principal countries of Europe and America, where he made speeches, interviewed statesmen, studied economic and political conditions, all in the cause of peace. He contends that if Stalin, Hitler, Mussolini, Blum, Chamberlain and Roosevelt could sit down together and discuss world economic problems, the question of war or peace could then be solved.

"I have no criticism to make of Mr. Lansbury's pacifism and I can only applaud the 'realism' of his views on the world situation. But it does seem to me that, when it comes to possible solutions, Mr. Lansbury is somewhat blinded by his socialist outlook. The emphasis throughout is on the economic side." W. L. Langer
+ — **Books** p12 O 16 '38 1000w
Reviewed by H. E. Fey
Christian Century 55:1502 D 7 '38 300w

"If its rather discursive story of some of these conversations leaves a less vivid account of what was said and done, My Pilgrimage for Peace gives a touching picture of the courage of this veteran campaigner in carrying his plea to the chief power wielders wherever he went, his difficulties with interpreters, his fights against fatigue in the crowded days of travel; while the kindly nature of the man and the main burden of his mission shed a benign glow from every page of the book." H. J. S.

+ **Christian Science Monitor** p16 S 20 '38 450w

Commonweal 28:679 O 21 '38 90w

Foreign Affairs 17:177 O '38 70w

Reviewed by Francis Williamson

— **Living Age** 355:486 Ja '39 170w

Manchester Guardian p7 My 10 '38 270w

New Repub 96:224 S 28 '38 50w

"In this account of his 'embassies of peace' George Lansbury writes at times with a naivety which is almost incredible to those who know how sensible a person he really is. . . Mr. Lansbury is not able to tell us much. He is pledged to secrecy, with the result that we get much too much about the kindliness of his reception in Germany and Italy and Poland, and elsewhere, and not enough about the substance of the conversations to enable us to judge whether they did good." Kingsley Martin

— + **New Statesman & Nation** 15:738 Ap 30 '38 270w

Reviewed by M. A. Hamilton

Spec 160:812 My 6 '38 600w

"'My Quest for Peace' is a confession of faith. The reader may dispute this and that in it, may pooh-pooh the idealism, may distrust the remedy offered; but he will be an odd soul if he does not close the book profoundly moved by the message of a sincere man. . . Mr. Lansbury's book will command respect even when it does not carry conviction."

Times [London] Lit Sup p287 Ap 30 '38 390w

Wis Lib Bul 34:177 N '38

LANSING, MRS ELISABETH HUBBARD. Seeing New York [numerous pictures and maps by Syd Browne]. 237p $2 Crowell

917.471 New York (city)—Description—Juvenile literature 38-36023

Guidebook to New York city, intended for young visitors to the World's fair, but of interest to their elders as well. Glimpses of New York history are given in the course of each day's well-planned outline. Line drawings and maps. Index.

"A guide book for children but . . . it is not beneath the notice of an adult; I suggest that when it is presented to a ten-year-old prospective visitor it should also be read by older members of his family." M. L. Becker

+ **Books** p6 Ja 15 '39 60w

"The author is one of the directors of Your Children, a child guidance bureau in this city, and it would be hard to find a better guide to New York's well known places,—and some not so well known. There are numerous maps and pictures by Syd Browne."

+ **Cath World** 148:376 D '38 90w

"A grand guidebook to New York for children. . . In fact, a charming and informative book for any visitor from or dweller in the provinces."

+ **Christian Century** 55:1403 N 16 '38 40w

LAPHAM, ROGER FULMER. Disease and the man. 143p $2 (8s 6d) Oxford

616 Medicine. Physicians. Sick, The 37-36326

Study of the "successful blending of human relations with science in medicine," the establishment of a cordial relationship between doctor and patient. Partial contents: Examining the patient; The follow-up; Controlling the patient; The neurotic patient; The prescription; The nurse; Physician and interne.

"This is a book primarily useful to medical students, teachers in medical schools, to physicians who may feel themselves a bit weak in blending human relations with science in medicine." W. W. Peter

+ **Am J Pub Health** 28:1129 S '38 210w

Books p16 My 15 '38 200w

LARCOM, RUSSELL CARPENTER. The Delaware corporation. 199p $2.25 Johns Hopkins [10s 6d Oxford]

658.1145 Corporation law—Delaware 37-20979

"This little book is an interesting descriptive presentation of the development of some principal phases of the laws of incorporation of the State of Delaware. In the words of the author the primary concern is 'the nature of the corporation law which has resulted from a competitive policy, the conditions which have induced business-men to seek new powers or privileges, and the manner in which such new powers have been granted in Delaware and their effects.'" Am Econ R

Reviewed by J. E. Amos

Am Econ R 28:163 Mr '38 250w

Am Hist R 43:954 Jl '38 80w

Reviewed by Harvey Pinney

Am Pol Sci R 31:1178 D '37 130w

"Regrettably, the author gives no indication of why he was interested in Delaware corporations; or whether he thought them significant; or, if he did what their significance might be." A. A. Berle, Jr.

Ann Am Acad 196:230 Mr '38 1100w

"The major elements of the process of competitive lawmaking are set out with a fine, dispassionate impartiality. . . Perhaps the most interesting part of the book is the section devoted to studies of the death rate of Delaware's corporate children, their relative importance in the American financial world, and the stake of the state treasury in that importance. If one wants a condensed factual picture of Delaware's contribution to business organization, here it is."

+ **Harvard Law R** 51:775 F '38 200w

Times [London] Lit Sup p873 N 13 '37 40w

"This study is too elementary and superficial to be of interest to lawyers and law students and too technical and lacking in perspective to be of much significance to economists. The aim and objectives, as stated in the Preface, are vague." H. W. Ballantine

Yale Law J 47:861 Mr '38 650w

LARGE, MRS DOROTHY MABEL. Talk in the townlands. 192p il $2 Longmans [5s Talbot]

827 38-19641

A collection of humorous pieces of Irish village life reprinted from Punch.

"'Talk in the Townlands' is a gloriously funny book. Few moods could be so blue, few days could be so clouded, that the sunshine of this laughter could not redeem them. Here is humor that inheres in the racy fiber of a rugged people who are never defeated by life and have no notion of letting the urgencies of time hurry them or the outside world's ideas swerve them; a people, moreover, who, having the most tenacious oral tradition in the Western world, are masters always of the pithy and colorful spoken word." Shaemas O'Sheel

+ **Books** p16 Ja 30 '38 550w

"The Irish village remains an oasis of individuality in these days of standardized humanity, and these genuinely amusing selections from Punch have the authentic country savor." E. B. Schriftgiesser

+ **Boston Transcript** p1 Ja 29 '38 360w

LAROS, MATTHIAS. Confirmation in the modern world; tr. by George Sayer. 229p $2 (7s 6d) Sheed

265.2 Confirmation 38-16334

An attempt to explain the real meaning and significance of confirmation in the Catholic church "in terms of its aids to the ordinary person of today, both in meeting the crises which are commonplaces in life, and in achieving the stature of Christian responsibility re-

LAROS, MATTHIAS—*Continued*
quired of a normally free man in a generation which is sinking into slavery." (Commonweal)

Reviewed by J. S. Kennedy
+ **Commonweal** 28:53 My 6 '38 240w
Reviewed by B. S. Easton
Living Church 99:38 Jl 13 '38 550w

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSON, LAURENCE MARCELLUS. The changing West, and other essays. 180p il $2.50 Norwegian-Am. hist. assn, Northfield, Minn.

325.2481 Norwegians in the U.S. Norwegian-American literature 37-29111

"Laurence M. Larson was born in Norway and brought as a child to northern Iowa when that section was still frontier in character. . . He has achieved high rank as a historian, recently retiring from the chairmanship of the department of history at the University of Illinois. He is first vice-president of the American Historical Association and will in January automatically become its next president. To celebrate this event the Norwegian-American Historical Association has issued this volume of essays. Six of the chapters here offered have been published before but in places not accessible to the average reader. They all deal with the Norwegian element in American history, especially with the groups with which the author has had direct association." Books

Reviewed by G. M. Stephenson
Am Hist R 44:406 Ja '39 750w

"Norwegians everywhere will find this volume of value and interest. Students of American Western and social history will welcome it as a mature and sound contribution to their fields." Avery Craven
+ **Books** p8 Jl 3 '38 470w

"This book should serve as an inspiration especially to Scandinavian students, pointing out as it does the fertile field of study available to them. For the general reader also this should prove a worthwhile volume. Well-written, presenting new material, particularly in the excellent sketch of the litterateur, H. H. Boyesen, significant, vital, Professor Larson's work is itself a credit to the Norwegian-American Historical Association." Harold Larson
+ **Social Studies** 29:284 O '38 200w
Reviewed by Richard Beck
Survey G 27:114 F '38 260w

LARSSON, GOSTA. Fatherland, farewell! 321p $2.50 Harcourt
38-27132

Story of a small Swedish industrial town in the years just before the World war, when bad labor conditions were driving many of the workers to emigrate to America. The protagonist is a young man, Hjalmar Stromberg, who is torn between his love for a girl and his ambition to become an engineer.

Booklist 34:249 Mr 1 '38

"In telling the story of Hjalmar, Larsson has told a part of his life, but not enough to be significant. . . The scenes between Hjalmar and Elin have a dull sameness, and the climactic one, which is to seal their fate and for which the reader has been prepared at great length, lacks ingenuity in contrivance and power in fulfillment. Hjalmar's intellectual quandary, too, is mechanically deepened and artificially solved." S. R. Mitchneck
Books p6 F 27 '38 1150w
Reviewed by M. P. Hazen
Boston Transcript p2 F 26 '38 850w
Christian Century 55:278 Mr 2 '38 120w
Reviewed by G. F. Taylor
Churchman 152:19 Ap 1 '38 220w

"Mr. Larsson's incidental observations are good and his sympathy for his people is well communicated, but it is hard to give him credit for much else: his novel is lacking in form, both in respect to plot and to the dominating idea that will often give significance to otherwise unrelated action." Geoffrey Stone
— + **Commonweal** 27:639 Ap 1 '38 210w
New Repub 94:112 Mr 2 '38 30w

"Mr. Larsson's first novel, 'Our Daily Bread' [Book Review Digest, 1934], was full of interest and promise, and that is just what one must say of his second. This is not to imply that he has nowhere matured, but simply to assert that 'Fatherland, Farewell!' is by no means a finished product and still shows the 'prentice hand. Its merits, like those of 'Our Daily Bread,' are a certain simplicity and sincerity, an ability to create a feeling about people without quite creating the people themselves. Its most conspicuous shortcoming is its weakness of form. The book is loose, faltering, irresolute; it does not altogether digest its material, and it does not altogether integrate it." Louis Kronenberger
+ — **N Y Times** p7 F 27 '38 700w

" 'Fatherland, Farewell!' is a good, if not a great, novel. Its principal defect seems to lie in the strategy of fiction—we lose sight of the hero at frequent intervals, and as a consequence are not certain whether the book is intended to be his story, or the story of the community in which he lives. The result is some confusion of emphasis and organization, which, however, does not interfere with the crystalline lucidity of the style." H. M. J.
+ — **Sat R of Lit** 17:22 Mr 5 '38 330w

"In 'Fatherland, Farewell!' the Swedish-American novelist Goesta Larsson achieves a narrative characterized by the same sincerity of purpose and the same dramatic intensity of feeling which he showed in 'Our Daily Bread.' "
+ **Springf'd Republican** p7e Mr 6 '38 650w
Time 31:75 Mr 14 '38 40w
Wis Lib Bul 34:47 Mr '38

LA SALLE, DOROTHY. Physical education for the classroom teacher. 209p il $2 Barnes, A.S.

371.73 Physical education and training 37-22771

"A manual for the classroom teacher who has had little training in physical education. It covers the child's biological needs and the objectives of physical education, and gives teaching techniques, lesson plans, and teaching materials. Bibliography." Booklist

Booklist 34:142 D 15 '37

"This book fills one of the greatest needs in education and should prove a boon to the already overworked classroom teacher who would break down the prejudice against motor education and introduce an education of the whole child. It is also highly recommended for physical-education teachers and supervisors, principals, and other workers who are interested in the complete education of children." W. L. Hughes
+ **El School J** 38:634 Ap '38 600w

LASKER, BRUNO, and ROMAN, AGNES. Propaganda from China and Japan; a case study in propaganda analysis; foreword by William W. Lockwood, jr. 120p $1.50 Inst. of Pacific relations

301.15 Propaganda, Chinese. Propaganda, Japanese. Chinese-Japanese war, 1931- 38-27394

"This interesting case study of propaganda is based on representative quotations from Chinese and Japanese materials which reached the United States between July and December, 1937. The authors set themselves the limited task of assisting the reader to distinguish various propaganda techniques. They have sought to lay bare the methods used by propagandists on both sides to enlist the sympathies of the American public. An introductory chapter defines what the authors consider to be propaganda." Sat R of Lit

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Am Hist R 44:451 Ja '39 170w

Reviewed by H. D. Lasswell
Am J Soc 44:307 S '38 310w

"Should be widely read." H. M. Vinacke
+ **Am Pol Sci R** 32:789 Ag '38 280w

Reviewed by B. L. Smith
Ann Am Acad 199:287 S '38 500w

Booklist 34:349 Je 1 '38

Canadian Forum 18:158 Ag '38 120w

Christian Century 55:626 My 18 '38 90w

Christian Science Monitor p 16 Je 4 '38 450w

Foreign Affairs 17:191 O '38 30w

"An exciting excursion into good sense."
+ **New Repub** 95:288 Jl 13 '38 40w

"The book is indispensable reading for anyone who wants to arrive at a deeper understanding of the Sino-Japanese conflict. . . The detachment of the authors is remarkable. Both sides are objectively represented, sometimes even to the extent that the reader is left at a loss as to whether the Japanese or the Chinese view is correct or comes nearer the truth. It should be a principle in propaganda analysis that the investigator must confront the conflicting views not only with one another but also, as far as humanly possible, with the truth." Hans Speier
+ — **Pacific Affairs** 11:407 S '38 550w

Sat R of Lit 18:21 My 28 '38 300w

Reviewed by Emil Lederer
Survey G 27:566 N '38 300w

LASKI, HAROLD JOSEPH. Parliamentary government in England; a commentary. 383p $3.50 Viking [12s 6d Allen, G]

354.42 Great Britain—Politics and government

This volume of essays by a well-known writer and teacher of political science, forms, as he says "a commentary" on some aspects of parliamentary government in England, rather than a systematic treatise. Contents: The party system; The House of Lords; The House of Commons; The Cabinet; The civil service; Parliament and the courts; The monarchy; Index.

Booklist 35:126 D 15 '38

Reviewed by E. S. Bates
Books p5 Ja 15 '39 1000w

Christian Science Monitor p18 Ja 6 '39 450w

Current Hist 49:64 D '38 10w

Economist 133:311 N 12 '38 1600w

"No doubt Professor Laski would disclaim any comparison with Bagehot. But in clarity and charm of style, in insight and analysis, in the sweep of the canvas as well as in the perspectives of its component elements, this volume will rank for our own time as a worthy and an indispensable companion to the brilliant picture of the British Constitution in action three-quarters of a century ago." Phillips Bradley
+ **Living Age** 355:583 F '39 650w

"The greatest merit of Professor Laski's admirable new commentary upon our own system of government is that it allows for the habits and customs, the defects and abilities of the actual men of our day." C. D. Burns
+ — **Manchester Guardian** p7 O 25 '38 650w

Reviewed by Rustem Vambery
Nation 147:633 D 10 '38 1150w

Reviewed by Quincy Howe
New Repub 97:294 Ja 11 '39 550w

"Very interesting book . . . particularly good in uncovering the connections between the class system and the political structure. Professor Laski's chapters on the Cabinet, the Civil Service, and the judiciary are brilliant and full of truth and wisdom." Leonard Woolf
+ **New Statesman & Nation** 16:782 N 12 '38 650w

"To the extent that Mr. Laski's volume goes over the same ground [as Bagehot's famous analysis] it is a far from unworthy successor. Mr. Laski has some of the qualities that distinguished his predecessor. He commands a fine oratorical style, somewhat in the Burke-Macaulay tradition. He has a nice sense of rhythm, a gift of terse epigrammatic statement and cogent argument. He knows his subject not merely as a scholar but as a practical man of affairs would know it. He combines theoretical acuteness with a feeling for practical politics. One great merit of his volume is that it does not take parliamentary government for granted." Henry Hazlitt
+ **N Y Times** p4 Ja 8 '39 1300w

"It is Harold Laski's purpose to rewrite Bagehot for our generation. In the large, he has succeeded. His book is worthy of its author's talents, and of its theme." H. C. Mansfield
+ **Sat R of Lit** 19:15 D 31 '38 800w

"It is possible to disagree with Professor Laski's judgment on many points, and yet to admire his book and to feel grateful to him for writing it. He has something important to say. He does not overstate his case, and is not unfair to opponents (with the possible exception of the late Mr. Ramsay MacDonald). His work has no trace of the bullying or menacing tone which often makes it hard to distinguish between extreme supporters and extreme opponents of socialism. Professor Laski tries to persuade by argument, and his arguments demand careful consideration by politicians and voters of all parties." E. L. Woodward
+ — **Spec** 161:568 O 7 '38 950w

Reviewed by C. J. Friedrich
Survey G 28:35 Ja '39 310w

Times [London] Lit Sup p719 N 12 '38 550w

LASSON, NELSON BERNARD. The history and development of the fourth amendment to the United States constitution. 154p pa $1.50 Johns Hopkins

323.4 U.S. Constitution. Searches and seizures 37-20983

Four chapters on the fourth amendment, its antecedents, and its applications during the last one hundred and fifty years. Index.

"To the present reviewer this appears to be a study which was not ready for publication. It gives the impression of having been written and published to fulfill requirements for the doctorate. As a piece of research it shows a considerable degree of diligence in the investigation of both source and secondary materials, even though they have not always been very critically weighed or employed. It falls short most seriously in its failure to exhibit an understanding of the relation of the problem of searches and seizures to the development of which it was a part. There is neither introduction nor conclusion." B. F. Wright, Jr.
+ — **Am Hist R** 44:209 O '38 210w

Reviewed by F. E. Horack
Am Pol Sci R 31:1172 D '37 310w

"Mr. Lasson's style [is] marked by lucidity, directly in the teeth of the age-old tradition that all legal writing must be comprehensible only on third or fourth reading. . . But of the four chapters in the book, only the last is devoted to the development of the Amendment in litigated cases. Here specific present problems . . . have been neglected in favor of a general survey which is, in view of materials extant in legal periodicals, of doubtful value. . . Mr. Lasson has been better as a historian than as an analytic student of the cases."
+ — **Harvard Law R** 51:1326 My '38 180w

LAS VERGNAS, RAYMOND. Chesterton, Belloc, Baring; tr. by C. C. Martindale. 153p $1.75 (5s) Sheed

820.4 Chesterton, Gilbert Keith. Belloc, Hilaire. Baring, Maurice 38-12805

Three essays translated from the French, which were first printed in the Revue des Deux Mondes. They are concerned with the characters, thoughts and writing of the three writers: G. K. Chesterton, Hilaire Belloc, and Maurice Baring. In an appendix the translator corrects the emphasis in the essay on Chesterton.

Commonweal 28:134 My 27 '38 80w

Times [London] Lit Sup p167 Mr 12 '38 440w

LATHROP, DOROTHY PULIS. Hide and go seek. [40p] il $1.50 Macmillan

(W) 38-34328

"The story is about flying squirrels, a type of animal with which the young reader may not be very familiar. But this lack of familiarity helps the artist-author to capture a note of fantasy in her story and pictures." Springf'd Republican

Booklist 35:140 D 15 '38

"It has the woods in it, and stillness that would be good for a 'nervous' child even to read about." M. L. Becker

+ **Books** p8 N 20 '38 280w

"Lovingly and understandingly, Miss Lathrop brings these particular squirrels to life for us and pictures them very perfectly, for she has watched, studied and had for models a family of them whose nest was near her home." F. B. Sloan

+ **Christian Science Monitor** p8 N 28 '38 90w

Churchman 153:34 Ja 1 '39 40w

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 30w

Horn Bk M 15:29 Ja '39 70w

"Dorothy Lathrop has given us something new and very beautiful in the story of a family of flying squirrels—delicate, enchanting little animals. They seem like beings of a fairy world and could be pictured only by someone who knows the secret and can see all little creatures as they really are." R. A. Hill

+ **Library J** 63:819 N 1 '38 60w

Reviewed by Sonja Wennerblad

Library J 64:79 Ja 15 '39 60w

New Repub 97:149 D 7 '38 20w

"Children from 6 to 8 will enjoy Barney's adventures and readers of all ages will be tempted to add this volume to their personal libraries for the sake of the rare beauty with which it preserves between its covers a true record of a bit of American wild life." A. T. Eaton

+ **N Y Times** p10 D 25 '38 280w

"Dorothy P. Lathrop's new book is notable for the appeal of black-and-white drawings conceived with sympathy and charm and executed with delicate, almost poetic, draftsmanship. . . Children of six to eight who relish dainty pictures of amusing animals will enjoy the illustrations that Miss Lathrop has provided and the little story that goes with them. Adults will appreciate the pictures even more."

+ **Springf'd Republican** p7e N 27 '38 120w

LATHROP, ELISE L. Old New England churches; il. by H. T. Welsh. 171p $3 Tuttle

277.4 Churches—New England

"In writing about old New England churches, Elise Lathrop has not confined her study to architecture, nor has she, on the other hand, included all the ancient ecclesiastical structures of New England in her book. Selecting the churches which combine more than a century of existence with a history of some outstanding interest, she has written of congregations as well as of buildings, and has recalled more than one picturesque item of New England history. . . After a chapter on the churches of Boston and one on the other churches of Massachusetts, Miss Lathrop studies her subject by States." N Y Times

"The book is good natured and far more interesting than most of the heavy tomes devoted to this subject." S. H. Holbrook

+ **Books** p22 D 11 '38 110w

"Miss Lathrop's earlier book on early American homes was very delightful; this one on New England churches is even better, both in illustration and in comment. The subject is not so large and the region covered is more homogeneous. She not only gives something of a measure of the architectural excellence of her churches but she adds enough of local history to afford the necessary understanding of the place of the church in the life of the particular community. . . The interesting illustrations are by Mr. Welsh, each one is a sheer joy in itself."

+ **Boston Transcript** p3 S 10 '38 270w

Reviewed by C. H. Brewer

Churchman 153:20 Ja 1 '39 140w

N Y Times p12 S 11 '38 250w

Special Libraries 29:329 D '38

LATIMER, HENRY RANDOLPH. Conquest of blindness; an autobiographical review of the life and work of [the author]. 363p il $3.25 Am. foundation for the blind

362.4 Blind 38-3286

"In this book the author makes two distinct approaches to his subject. Through the medium of autobiography he shows how lack of sight can be conquered by the individual, and in the very act of recounting his lifetime association with work for the blind he gives a running history of the efforts which State and private agencies have made to conquer blindness during the last half century." N Y Times

Reviewed by C. R. Woodruff

Living Church 99:352 O 12 '38 260w

"Social workers, educators and others who work with and for the physically handicapped will find in this volume a valuable supplementary text. It presents a panorama of the problems, practices and personnel in work for the blind in the United Kingdom as well as in the United States. The general reader who dips into this book will find in it an engaging story of a thoroughly useful and therefore thoroughly happy life achieved by one who himself has been a conqueror of blindness." F. F. Bond

+ **N Y Times** p2 My 15 '38 230w

Special Libraries 29:263 O '38

LATIMER, JONATHAN. The dead don't care. 261p $2 Doubleday [7s 6d Methuen]

38-7472

Detective story.

"Jonathan Latimer has calmed down in some ways and grown more frantic in others since 'The Lady in the Morgue' startled us fans in 1936." Will Cuppy

Books p17 Mr 13 '38 150w

Reviewed by Ralph Partridge

New Statesman & Nation 15:178 Ja 29 '38 90w

"This author is the virtuoso par excellence in the ribald whimsies of the hard-boiled; his style is sometimes as vivid as it is tough; and you can never have the slightest idea what you are going to read on the next page." Kay Irvin

N Y Times p22 Mr 13 '38 220w

Sat R of Lit 17:21 Mr 12 '38 40w

Reviewed by Nicholas Blake

Spec 160:194 F 4 '38 110w

Time 31:64 Mr 28 '38 60w

Times [London] Lit Sup p236 Ap 2 '38 120w

LATHROP (lā'thrŭp)

LATOURETTE, KENNETH SCOTT. The development of Japan. 4th ed rev 272p map $2.50 Macmillan

952 Japan—History (W) 38-27544

In this fourth edition "there have been added a few paragraphs to Chapter XI. Chapter XII has been lengthened and largely rewritten, and extensive changes have been made in the Bibliography. At the same time slight corrections have been inserted in some other portions of the volume." (Pref. to the 4th ed) For third edition see Book Review Digest, 1932. Bibliography. Index.

Booklist 34:401 Jl 15 '38

Reviewed by E. L. Tinker
N Y Times p19 Ag 7 '38 100w

Springf'd Republican p8 Ag 4 '38 750w

LATOURETTE, KENNETH SCOTT. A history of the expansion of Christianity; 6v; v 2, The thousand years of uncertainty, A.D. 500-A.D. 1500. 492p maps $3.50 Harper

270 Church history (37-20993)

"This second volume in the proposed six-volume series of the missionary expansion of Christianity from the time of Christ to our own day, gives us a truly panoramic view of the thousand years that spanned the period from the beginning of the sixth century to the dawn of the sixteenth. It portrays specifically the missionary efforts of the Middle Ages, taken here as the period that flows onward from the break-up of the earlier Roman Empire to the beginning of the modern world. Roughly, it is the story of the infiltration of tribes and nations into the lands of Europe, their establishment and habilitation, and the subsequent beginnings of the modern nations of Western and Northern Europe." (Commonweal) For volume one see Book Review Digest, 1937.

"A fluent and realistic account." A. C. Dieffenbach
+ **Books** p15 Ja 15 '39 440w

"A work of painstaking research into original documents. The unique value of all this direct information is in its use for a novel interpretation of the methods and moods of Catholicism as it touched new frontiers. . . Dr. Latourette is a professional historian and anthropologist. Fortunately he also has the widest knowledge of foreign missions. The book, accordingly, shows not only astonishing learning but a most sympathetic appreciation of the effect of Christianity on its environment and the effect of the environment upon Christianity." F. B. Noyes
+ **Boston Transcript** p5 Je 11 '38 700w

Reviewed by J. T. McNeill
Christian Century 55:941 Ag 3 '38 700w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 Je 29 '38 300w

Reviewed by G. A. Cunningham
Churchman 152:20 S 15 '38 200w

"To readers of Dr. Latourette's first volume, it will almost suffice to say that the second volume of the series attains equal stature in missionary and historical literature. The present volume fittingly finds place with its predecessor in affording a valuable, indeed an indispensable contribution to missionary history. The same scholarly knowledge of the general historical field and understanding of the importance of the missionary movement so evident in the first volume of the series is likewise here manifest. Again, the sense of fairness, painstaking arrangement of facts, keenness of analysis, and reserve in judgment is brought to this monumental task." G. C. Powers
+ **Commonweal** 28:275 Jl 1 '38 800w

Reviewed by R. E. E. Harkness
Crozer Q 15:312 O '38 500w

"To treat so portentous a mass of material in less than 500 pages was possible only by resolutely sacrificing all attempts at literary excellence; a smooth narrative into which so many details were assembled would have required three times the space. As a consequence the volume will be used primarily as a compendium and reference work; but as a compendium and reference work there is nothing to take its place." B. S. Easton
+ — **Living Church** 99:642 D 14 '38 230w

"The difficulties with such an undertaking are that the collation of a vast mass of factual data on the expansion of the Christian religion seems to have obscured rather than revealed the inner meaning of the facts and recorded events. One witnesses the expansion of Christianity in the ancient world and is told that it annihilated the pagan religions of Rome more completely than any conquering religion. But one is at a loss to understand the inner genius of the movement." Reinhold Niebuhr
Sat R of Lit 18:19 Je 18 '38 270w

Reviewed by W. L. Sperry
Yale R n s 28:213 autumn '38 430w

LATOURETTE, KENNETH SCOTT, and others. See Church and community

LATTIMORE, ELEANOR FRANCES. Junior, a colored boy of Charleston; il. by [the author]. 130p $2 Harcourt

(W) 38-27598

Understanding story of Junior, a little colored boy of Charleston, whose efforts to earn money for his family sometimes ended in minor tragedies, but did have some success.

Booklist 35:13 S 1 '38

"Mrs. Lattimore has brought about an *entente cordiale* between Chinese and American babies by her unaffected stories of Little Pear; she has often shown her desire to bridge the gulf of interracial misunderstanding and her power to send across it filaments of good-will from one child to another. In the same simple way she tells a story about a little colored boy in the United States with the same warmth of understanding." M. L. Becker
+ **Books** p10 N 6 '38 400w

"The story of 'Junior' by Eleanor Frances Lattimore is the nicest kind of book. You will like to read of Junior's many odd jobs and how they turned out well for him." F. B. Sloan
+ **Christian Science Monitor** p8 N 28 '38 90w

Churchman 152:4 D 15 '38 10w

Horn Bk M 14:380 N '38 60w

Reviewed by Josephine Smith
Library J 63:798 O 15 '38 120w

Reviewed by R. A. Hill
Library J 63:822 N 1 '38 50w

"Tender, humorous and mellow, this is a story to be long remembered. Matching in its artistry and simplicity the fine crisp lines of its illustrations, it is, of its kind, very close to perfection." E. L. Buell
+ **N Y Times** p10 S 4 '38 270w

"This is not idle reading, for the author is teaching all the while. The little reader follows Junior through his various jobs as helper to the trash collector, the shine boy, the huckster and especially the shrimpie man. . . It is a good book for youngsters who haven't yet mastered the 'hard' words which Miss Lattimore so carefully avoids."
+ **Springf'd Republican** p7e D 11 '38 180w

LAUBACH, FRANK CHARLES. Toward a literate world; with a foreword by Edward L. Thorndike. 178p il $1.75 Columbia univ. press

379.2 Education of adults. Illiteracy 38-33546

"The author of this book is described by Dr. Edward L. Thorndike 'as an evangelist of literacy.' And while the book itself is mainly concerned with the exposition of a method for teaching adults to read and write, it also tells the interesting story of the evangelist's work in different parts of the world. Dr. Laubach worked out his teaching system

LAUBACH, F. C.—*Continued*
among the Moros at Lanao, in the Southern Philippines; tested it further throughout the Philippine Islands, and then took it to many other countries." N Y Times

"This book engagingly tells the story of Dr. Laubach's work in this field. It represents one of the epic stories of modern missions, not the least of whose achievements is carrying literacy to the ends of the earth." H. E. Fey
+ **Christian Century** 55:1577 D 21 '38 450w
N Y Times p9 Ja 8 '39 500w

LAUGHLIN, CLARA ELIZABETH. So you're going to travel! and if you asked my advice about it, these are some of the things I might tell you. 330p il $2.25 Houghton
910 Travel (W) 38-27255

Common sense advice on foreign travel: how to plan your trip, steamship passage, hotels and pensions, guides and sight-seeing, group travel, letters of introduction, clothes and luggage, health precautions, motoring abroad, tipping, etc. Includes a reading list and an index.

Booklist 34:297 Ap 15 '38

• "This is a clear and comprehensive introduction to travel, which really tells the untraveled what they need to know."
+ **Books** p20 My 15 '38 330w

"It is a remarkable comprehensive accumulation of useful travel information." F. M. Walker
+ **Boston Transcript** p1 Ap 30 '38 270w

"A very handy little volume on travel in general. It contains sensible advice (put in such a nice conversational manner!) on everything connected with a trip." E. S. H.
+ **Churchman** 152:33 My 1 '38 80w

"This is up-to-date aid and encouragement for the inexperienced."
+ **N Y Times** p21 Mr 20 '38 360w

"The book over-ballyhoos the advantages of leaving your entire mind in the hands of a travel agency—the author is not modest about her own—but even the independent and experienced traveler will find it suggestive reading." H. D.
+ — **Sat R of Lit** 17:21 Mr 26 '38 220w
Wis Lib Bul 34:63 Ap '38

LAVER, JAMES. Taste and fashion; from the French revolution until to-day. 272p il $3.50 Dodd [12s 6d Harrap]
391 Costume—History. Fashion. Esthetics (W) [38-2862]

A history of costume and the relation between fashion and the esthetic taste and morals of the times, covering the century and a third from 1800 to 1936. The author is keeper of the Department of paintings and of engraving illustration and design at the Victoria and Albert museum. "This work falls into two halves: the first chronological in arrangement and dealing with main tendencies; the second divided into subjects [hats and hair, corsets, evening clothes, etc], each of which is pursued through the whole hundred and fifty years of its development." (Pref)

"Mr. Laver surely speaks from myth or misinformation when he says that 'in 1900 old gentlemen used to faint when they caught a passing glimpse of a female ankle.' Far from it; or one should say, to the contrary... No matter for that; the book is fun. The illustrations are specially well-chosen, being either amusing or charming, or both." Isabel Paterson
+ **Books** p18 D 11 '38 400w

"Mr. Laver has treated the apparent side of his subject excellently. His history of clothes is interesting, clear, and sometimes throws amusing lights on history proper. But on the profounder, speculative, mysterious side of his subject, the author is much less satisfying."
+ — **Christian Science Monitor** p10 Mr 2 '38 410w

"The book is not merely interesting theory: it is a very practical historical handbook, detailed, careful, fully illustrated."
+ **Manchester Guardian** p7 D 14 '37 220w

Reviewed by Geoffrey Parsons
New Statesman & Nation 14:888 N 27 '37 600w

" 'Taste and Fashion,' delightfully illustrated, urbane and sophisticated, is far and away the best treatment of its subject that this reviewer has read. It has no wisecracking, no ax-grinding, no exhibition of personal vanity, but genuine wit, deftness, knowledge and spirited reflection. It is a book to read for enjoyment, to consult for information and to keep as a commentary on social history."
+ **N Y Times** p12 D 4 '38 440w

"One of the most valuable of the recent books on costume."
+ **Pratt** p11 summer '38
Spec 160:336 F 25 '38 230w

"Mr. Laver's versatility has not spoilt his sense of discrimination. The wit and distinction of his writing as a novelist gives place here to an easy and unostentatious style, admirably suited to his subject, and to his sociological and historical purpose. He forgoes the fireworks, and wins the respect due to the disciplined mind. Free from any suspicion of the pedantic, his writing is equally free from mere cleverness and is clear and delightful to read, which is no small achievement in a book of this kind."
+ **Times [London] Lit Sup** p939 D 11 '37 700w

LAVERY, EMMET GODFREY. Second spring; a play. 178p $1.50 Longmans
812 Newman, John Henry—Drama. Manning, Henry Edward—Drama 38-16793

A chronicle play in which the author has attempted a dramatization of the life of Cardinal Newman, presenting episodes in various periods from the age of 21 to his death. The principal secondary character is Cardinal Manning.

Reviewed by W. P. Eaton
Books p10 D 25 '38 350w

"The story is epic in its implications, with passages of pure lyricism. It is also highly dramatic in its conflict: and perhaps not until today could the details of the conflict be presented so simply and objectively in a chronicle play. There will be few of an older generation to resent Emmet Lavery's candor—many of a new generation to find in what he modestly hopes may serve as an 'introduction to Newman' the door of a liberal education." K. B.
+ **Cath World** 147:624 Ag '38 500w
Cleveland Open Shelf p19 N '38

LAWES, LEWIS EDWARD. Invisible stripes. 315p $2.50 Farrar
365 Prisons. New York (state). Sing Sing prison, Ossining. Criminal anthropology (W) 38-28902

A sequel to 20,000 Years in Sing Sing (Book Review Digest, 1932). Several of the early chapters of the book are given to reproducing a diary kept by a young man in prison for embezzlement. The prisoner, not the ordinary criminal and of more than average education and intelligence, poses several questions: why do men return to prison? what is society's responsibility? where is the line to be drawn between good and bad? These questions are also present in the Warden's part of the book and form its thesis.

Booklist 35:110 D 1 '38

" 'Invisible Stripes' is Warden Lawes's best book to date by far. Never has he searched more thoroughly for causes of crime, probed more deeply into the problem, or examined it

LAUGHLIN (lŏck'lĭn)

with such critical acumen. If any popular crime book deserves to be a best seller this is it." S. G. Kling

+ **Books** p18 N 27 '38 800w

Boston Transcript p3 N 19 '38 20w

"While the book contains much of value to the student of penology its chief worth is undoubtedly its appeal to the average citizen whose responsibility it becomes to correct the errors which now prevail." J. C. B.

Christian Science Monitor p18 D 6 '38 410w

"This book is not only challenging and informative. It aids and stimulates the sense of responsibility and the hope of improvement. It is a book which every American should read."

+ **N Y Times** p12 N 6 '38 450w

New Yorker 14:87 N 5 '38 30w

"There is nothing particularly new in his discussion, but Warden Lawes brings together a well-selected assortment of the soundest current ideas on the causes and prevention of crime, and puts the force of vigorous words and the weight of his long experience behind them." A. McC.

+ **Sat R of Lit** 19:21 D 24 '38 330w

Reviewed by Jay Beck

Survey 75:28 Ja '39 350w

LAWLESS, PETER, ed. The golfer's companion; il. by Harry Rountree. 498p $2 Dutton [7s 6d; lea 10s 6d Dent]

796.352 Golf [38-23010]

Among the experts represented in this anthology are Henry Cotton, A. H. Padgham, Bernard Darwin and Robert Browning. Partial contents: The pleasures of golf; The history of golf; Great players; Courses of the British Isles; Golf in the United States; A woman looks at the game. Bibliography. Index.

"The Golfer's Companion is an answer to the implied challenge of a recent correspondent who complained that the literature of golf compared unfavourably with that of other games or sports. To remove the cause for this rebuke he has not only selected some of the best previous writings on golf but has included specially commissioned essays by experts." Gilbert Thomas

Manchester Guardian sup xiii D 3 '37 110w

"Every possible and impossible aspect of golf is illustrated in Mr. Peter Lawless's curiously inclusive anthology. The game has as many pangs as pleasures, and they are all there. . . Mr. Harry Rountree's little frolics in black-and-white add to the worth of a medley which will console the votary, devotee or divotee, when his customary course is flooded or snowed under."

+ **Times [London] Lit Sup** p852 N 6 '37 380w

LAWRENCE, EDWIN GORDON. How to talk to people and make an impression. 223p $2 Revell

808.5 Oratory. Voice 38-6923

"The 'how' of talking to people effectively is considered from almost every practical angle in this book written from personal experience and from painstaking study of the requirements of the average person. Voice, grammar, gestures, speech structure, and so forth are matters of primary concern in this connection and the author has meaty chapters on each." Boston Transcript

"The suggestions are all useful and reliable, and as far as the book goes it does a great service. No rules, however, can ever be adequate to ensure effectiveness when one talks to people and seeks to make a desired impression."

+ — **Boston Transcript** p2 Jl 16 '38 230w

"Its style is not very electrifying, but there is a great deal of good material in it."

Christian Century 55:371 Mr 23 '38 50w

LAWRENCE, JOSEPHINE. Bow down to wood and stone. 355p $2.50 Little

(W) 38-27101

Story of three misspent lives; of three sisters utterly selfish in their enjoyment of self-sacrifice and pursuit of false values. Seneth spends her days sacrificing for her three children who eventually grow up and leave her; Brosia sacrifices to make her doctor husband's career a success; and Gillian lives with and waits on ailing cousins.

Booklist 34:228 F 15 '38

"Miss Lawrence covers a period of twenty years in her book. It is a wide canvas and there are places where it is deeply alive with excellent portraiture. By contrast with these places, the stretches between seem barren and artificial. Her writing, as always, flows with a smooth cadence and her ability to catch the essence of a character in a few sentences is unmarred, but the book as a whole is disappointing and walks with dreary feet." R. C. Feld

+ — **Books** p6 F 6 '38 650w

"Every event, every character, each small situation, somehow points to this modern-minded moral: that self-sacrifice is too often the emotionally lazy line of least resistance, the easiest but most unawarding way of life. Frankly, we think this forceful young novelist protests a little too much. . . Miss Lawrence is not grim; neither does she coat her pill with chocolate. Because she never sneers, nor laughs patronizingly, she cannot be called cruel or ruthless. Her detached sincerity does not hinder her from being extremely funny." Olga Owens

+ — **Boston Transcript** p2 F 5 '38 1100w

Cleveland Open Shelf p4 Ja '38

Reviewed by Geoffrey Stone

Commonweal 27:639 Ap 1 '38 240w

Reviewed by J. D. Beresford

Manchester Guardian p7 Je 10 '38 330w

"The author is nothing if not specific. . . 'Bow Down to Wood and Stone' might be used to illustrate a classroom lecture on the technique of novel writing—for smoothness of structure, for the perfect balance of its parts, for the admirable exactness with which Miss Lawrence's sentences say precisely what they mean." Margaret Wallace

+ **N Y Times** p7 F 6 '38 650w

Pratt p32 summer '38

"Disregarding the objections of psychology to this thesis, it is obviously well calculated to infuriate and interest feminine readers. It is not, however, strong enough to bear unaided the weight of Miss Lawrence's somewhat undramatic narrative. Unfortunately there is little else in the book, which consists essentially of three lengthy character sketches. . . Miss Lawrence lacks conviction and force, perhaps because she herself has set up the images she is seeking to demolish." Theodore Purdy, Jr.

— + **Sat R of Lit** 17:7 F 5 '38 500w

"Miss Lawrence has written a penetrating and poignant story."

+ **Springf'd Republican** p7e F 6 '38 700w

Reviewed by C. M. Kirk

Survey G 27:239 Ap '38 180w

Time 31:64 F 7 '38 40w

"It is a penetrating and balanced study, innocent of feminist or any other bias, lively though not specially humorous in manner. A not unreasonable criticism would be that the truth is rubbed in a little too neatly, too sagaciously by the philosophically observant Hugh, excellent cause though he had to appreciate it. It is perhaps a less reasonable criticism that, as in so many interesting and persuasive studies of a similar kind, long before one is halfway through the book the

LAWRENCE, JOSEPHINE—*Continued*
absence of some quality of vision or illumination, some evocative power of sensibility—in short, of poetry—threatens to make for monotony."
+ — **Times [London] Lit Sup** p383 Je 4 '38 750w
Wis Lib Bul 34:65 Ap '38

LAWS, FRANK ARTHUR. Electrical measurements. 2d ed 739p il $6 (36s) McGraw
621.37 Electric measurements 38-2641

"Resetting and thorough revision of this well-known work, first published in 1917, insure it as a suitable text for engineers and for college students who have had the necessary courses in physics, theory of electricity, and mathematics. Mr. Laws before his death in 1936 was Professor of Electrical Engineering in the Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

"Colleagues of the late Prof. F. A. Laws have seen the manuscript of the second edition of this text through the press, and have made sure that it contains the latest references and information which it is thought desirable to place before such undergraduate students as are looking forward to a career in electrical engineering. It is also intended to be of use to practising engineers who desire to understand the basis of testing technique which is found in practical work."
+ **Nature** 142:661 O 8 '38 190w
N Y New Tech Bks 23:22 Ap '38

LAWSON, ARTHUR. Fun in the backyard. 208p il $2 Crowell
796 Games (W) 38-27373

Rules and instructions for games to be played in the backyard, at the beach, and on rainy days in the house. Partial contents: Horseshoes and quoits; Tenpin games; Tether ball; Tennis games; Badminton; The croquet family; The shuffleboard group; Handball; Backyard golf; Box hockey; Group games; Quiet games.

Booklist 34:329 My 15 '38

"Diagrams, some of them lacking in clarity, are supplied for many games. No index. Attractively made book with helpful ideas for boys and girls twelve and over, but not essential for first purchase." Dorotha Dawson
Library J 63:470 Je 1 '38 70w

"The book will be valuable to club and playground workers, as well as a very real help to parents." A. T. Eaton
+ **N Y Times** p10 Je 19 '38 240w
Special Libraries 29:231 S '38

LAZARON, MORRIS SAMUEL. Common ground; a plea for intelligent Americanism. 328p $2.50 Liveright
296 Jewish question. Jews in the U.S. 38-7544

A discussion of the Jewish problem in the United States and the modern growth of anti-Semitism thruout the western world, written by one of the leading liberal rabbis of America. Contents: The background of one American Jew; How Jews react to present anti-Semitism; Palestine and Jewish nationalism; A Christian analysis of anti-Semitism and a Jewish reply; What can Jews do? What can Christians do? Protestant, Catholic and Jew in America.

Booklist 34:311 My 1 '38
Reviewed by J. H. Holmes
+ **Books** p11 Ap 17 '38 400w
Boston Transcript p1 Ap 9 '38 140w

"This is a grand book. It makes more progress toward an understanding of the problems which cluster about Judaism in the modern world—problems as pressing for Christians as for Jews—than any other that has come to my attention. In intelligence and fairness, in frankness and clarity, in freedom from bitterness and prejudice, it sets a pattern for the treatment of controversial subjects." W. E. Garrison
+ **Christian Century** 55:790 Je 22 '38 1400w

"Rabbi Lazaron has established his right to discuss Catholicism and Protestantism, not only by reason of his well-known labors throughout the country in behalf of inter-religions fellowship, but because he here submits his own people and religion to the most searching and honest scrutiny. He recognizes the defects and shortcomings of Jewry, devoting to them the longest section of the book, and from first to last maintains an attitude of humility." F. G. B.
+ **Springf'd Republican** p10 Je 9 '38 700w
Reviewed by Bruno Lasker
Survey G 27:358 Je '38 290w

LAZARUS, OLGA. Liberal Judaism and its standpoint. 244p $2 (5s) Macmillan
296 Jews—Religion. Festivals, Jewish [38-10806]

The author, an English Jewess, describes and explains liberal Judaism, its beliefs, their significance and historical background, and the differences between liberal Judaism, orthodox Judaism and Christianity. Sections are devoted to the various feast days and festivals; to the history and symbols of the synagogue, and to some well-known Jewish prayers. Index.

"A very useful little volume." Ephraim Fischoff
+ **Am Soc R** 3:423 Je '38 140w
Christian Century 54:1598 D 22 '37 50w

LAZO, HECTOR. Retailer cooperatives; how to run them. 248p maps $3 Harper
334.5 Cooperation. Retail trade 37-18118

Practical details for retail dealers on the organization and maintenance of cooperative warehouses. The author is executive vice-president of the cooperative food distributors of America. Index.

Booklist 34:48 O 1 '37
Special Libraries 29:162 My '38
Wis Lib Bul 34:8 Ja '38

LAZO, HECTOR, and BLETZ, M. H. Who gets your food dollar? 129p il maps $1.25 Harper
338.1 Food industry and trade. Cost and standard of living—U.S. 38-18509

In simple language and frequent pictorial charts the authors show, statistically, what the farmer or producer, the middleman, the processor or manufacturer, the wholesaler and retailer, get out of each dollar the average consumer pays for his food. Bibliography.

Booklist 35:20 S 15 '38
J Home Econ 30:652 N '38 100w
"A sound contribution to a major problem."
+ **Special Libraries** 29:231 S '38
Springf'd Republican p7e D 25 '38 650w
Reviewed by John Daniels
Survey 74:363 N '38 130w
Wis Lib Bul 34:177 N '38

LEA, FANNY HEASLIP. Once to every man. 276p $2 Dodd
38-6582

At forty-three Stephen Gunn, who had believed he would never love another woman after Juliet had died, fell in love again. But after Juliet's death twenty years before, Stephen had made a marriage of convenience and eighteen years of married life had forged bonds he could not break.

"Fanny Heaslip Lea has done a shrewd study of the hobbled husband whose habits are stronger than his strength. The portrait is objective and without malice, but there is more than a touch of that ingredient in the drawing of Stephen Gunn's wife. When this novelist doesn't like a woman, she has artful ways of conveying the idea with bite and economy. Her latest book is compact and entertaining." Lisle Bell

+ **Books** p17 Mr 20 '38 450w

"The characterization is sharp and consistent, conversation sparkling and the ending sure, logical, consistent but different." Florence Milner

+ **Boston Transcript** p2 Ap 16 '38 650w

"Although there is tragedy implied in the situation, it is difficult for the reader to achieve an acute degree of sympathy with the characters, who remain extreme types. Their problems are realistic but Mrs. Lea appears to have worked out her theme and then manufactured people to fit it. . . The style throughout is vivid and brisk with some telling flashes of sentiment and humor." M. L. R.

N Y Times p17 Mr 20 '38 500w

LEACH, WILLIAM HERMAN. The making of the minister. 204p $1.50 Cokesbury press

250 Pastoral work. Clergy 38-30000

Chapters of advice on the practical and spiritual aspects of a minister's life and work, by the editor of Church Management. Partial contents: The education of the minister; The first years of disillusionment; The minister's economic security; The productive years; The ethics of the parsonage; The minister's personal Evangelism; The minister in his pulpit; Ministerial ethics.

"In this very practical discussion of the minister's work and the ways in which he may fit himself to do it, a fine balance is preserved between efficiency and spirituality. One will look far before finding a book that deals with the lofty opportunities, the weekly routine and the pitfalls and temptations of the ministry with more information or a healthier vein of common sense."

+ **Christian Century** 55:1402 N 16 '38 130w

"The book is worthy of a wide reading. It is full of that sound practical wisdom and every-day common sense which will help the minister meet the issues of life. He will find it a good guide and companion. It will open the eyes of the layman, and keep him from wondering what in the world the minister does between sermons." Rittenhouse Neisser

+ **Crozer Q** 16:74 Ja '39 210w

LEACOCK, STEPHEN BUTLER. Humor and humanity; an introduction to the study of humor. 232p $2 Holt [2s 6d Butterworth, T.]

809.7 Humor 38-27214

This study of humor by a noted Canadian humorist contains chapters on the humor of situation, the humor of character, comic verse, humor and craftsmanship, humor and sublimity, etc. Bibliography. Index.

Booklist 34:284 Ap 1 '38

"'Humor and Humanity' is full of good jokes and good stories. Only I wish that humor were not so incongruous—that must be what's wrong with it." Will Cuppy

Books p11 Mr 13 '38 450w

Reviewed by Gilbert Norwood

Canadian Forum 18:322 Ja '39 400w

"Stephen Leacock can write humorously about anything—even about humor. He writes thoughtfully also. It would be too much to say that he tells solemn or dull persons how to be funny, but he goes far toward telling them what humor is."

+ **Christian Century** 55:242 F 23 '38 50w

"Mr. Leacock has called his book 'An Introduction to the Study of Humor'; but it is more like a death-warrant. An isolated joke is a good thing, unless it chances to be a bad thing; but an army of jokes, page after page of them, is as cheerless as an army of locusts. . . When Mr. Leacock stops relating funny stories and quoting funny verses, by which time we are steeped in gloom, when he writes critically of English and American humor with side snatches at French wit, he is altogether admirable." Agnes Repplier

+ — **Commonweal** 27:668 Ap 8 '38 330w

Reviewed by M. L. Elting

Forum 99:vi My '38 160w

Reviewed by F. P. Adams

N Y Times p2 Mr 13 '38 1300w

"When Professor Leacock is at his best the words 'run down his pen,' as he says of Dickens, and we can forget that we are reading a serious treatise on humour."

+ **Times [London] Lit Sup** p961 D 18 '37 800w

LEACOCK, STEPHEN BUTLER. Model memoirs, and other sketches from simple to serious. 316p $2 Dodd

817 (W) 38-37984

Collection of humorous articles and sketches, many of which have already appeared in various periodicals. The first five so-called model memoirs are nonsense parodies on a Victorian girlhood, an Arabian safari, Downing street, the United States, and Napoleon Bonaparte.

Booklist 35:171 Ja 15 '39

Reviewed by Allen Raymond

Books p12 Ja 15 '39 650w

"Not all the papers are of equal quality. Some of them are a little thin. Occasionally, Mr. Leacock grows serious—particularly when he is discussing education. But for the most part he resolutely finds the lighter point of view. If it be objected that he tends to treat flippantly problems that seem important, he provides his own answer in a concluding paragraph to the volume, with a plea for a happier world and a belief that it could be attained if men 'would only let it be so.'" E. F. M.

+ — **Christian Science Monitor** p16 Ja 7 '39 450w

"The latest Leacock volume on a long list of light-hearted and alliterative titles has a wider range than its predecessors. Its title is explicitly accurate. . . Here is matter for merriment, amusement or thoughtful reading." Beatrice Sherman

+ **N Y Times** p2 D 11 '38 550w

Reviewed by David McCord

Sat R of Lit 19:10 Ja 14 '39 650w

"A wise and learned person, Mr Leacock nevertheless unbends naturally. His humor is genuine, his nonsense unforced. His writing is not infallible in its effect; there are times when it is too lavish in hyperbole and times when it could advantageously be sharpened with a larger infusion of satire. But Mr Leacock creates fun in his portrayal of life as it is almost lived. Persons have occasional need to forget life as it is actually lived, and will be glad to look at the comic reflection in Mr Leacock's convex mirror." E. N. Jenckes

+ **Springf'd Republican** p6 D 10 '38 1050w

LEAF, MUNRO. Listen, little girl, before you come to New York; decorations by Dick Rose. 197p $1.50 Stokes

396 Woman—Occupations. New York (city) —Social life and customs (W) 38-27395

A book of advice for the young girl seeking a career in New York city. Mr Leaf divides the possibilities into three classes—jobs for the beautiful, the brainy, and the nice—and under each discusses ways to get a job, financial returns, and probable futures. The occupations included range from art-school modeling and

LEACOCK (lē'kŏk)

LEAF, MUNRO—*Continued*
chorus girl work to book publishing, teaching and advertising. A final chapter is given over to "just living" and gives figures on rent, costs of food and clothing.

Booklist 34:349 Je 1 '38

"Make no mistake about it; this book is instructive, but the instruction is given in a way that doesn't hurt. . . Not only will the girl from the sticks profit from this book but the tens of thousands who are more or less native here, confused by their desires and the seeming richness of choice of occupation, if not of opportunity. And, not the least optimistic note of the volume is sounded in the last sentence." R. C. Feld
+ **Books** p9 My 8 '38 950w

"The material is concentrated and practical. It is also curiously interesting. Mr Leaf has covered his subject with zest as well as care and comprehensiveness. His book should help his ambitious young reader not only to look for a job in the Big City but to make good, without disillusionment, if she gets it."
+ **N Y Times** p12 My 1 '38 300w
New Yorker 14:83 My 21 '38 30w
Pratt p13 winter '39

"Anybody who has ever had much to do with wistful young girls from the hinterlands who come to New York in search of a career ought to feel a devout gratitude to Munro Leaf, who has just written this book with all the answers. . . The book isn't unfairly discouraging. It gives plain facts gaily and entertainingly, in spite of the grimness in some of them, and if the facts relating to each field are as accurate as they are in connection with those I happen to know intimately, the author has done a very thorough job." Marjorie Hillis
+ **Sat R of Lit** 18:16 My 7 '38 500w
Special Libraries 29:231 S '38
Survey 74:299 S '38 430w
Time 31:63 My 2 '38 400w

LEAF, MUNRO. Safety can be fun; pictures by [the author]. 49p $1.25 Stokes
(W) 38-27652

Simple, humorous text and drawings, describing the "nit-wits" in life, those people who get hurt thru their own carelessness. For very young children.

Booklist 35:31 S 15 '38

"This is the best book I can imagine to put a sensible idea of safety into the head of a small child; if there is a better way I never heard of it. It doesn't say don't,' it doesn't once sound timid: it is in the tradition of American humor. . . See that an active and intelligent child gets this early, for his personal use. It will also be enjoyed at any age that preserves a sense of humor. Or just sense, for that matter." M. L. Becker
+ **Books** p8 O 9 '38 390w
Cath World 148:383 D '38 50w
Wis Lib Bul 34:204 D '38

LEAF, MUNRO. Wee Gillis; il. by Robert Lawson. unp $1.50 Viking
(W)

Wee Gillis was Scotch and an orphan. Part of the year he lived in the Highlands and hunted with his father's people; the remainder of the year he went down to the Lowlands and helped his mother's people with their cattle. He learned plenty from both sides of the family, and when it became necessary for Wee Gillis to make the choice of his future home, he solved the problem to the satisfaction of all concerned.

Booklist 35:86 N 1 '38
Reviewed by M. L. Becker
Books p8 O 9 '38 300w

"While youngsters may not wholly appreciate the temperamental difference between Lowlander and Highlander, they will respect the seriousness of the problem involved and enjoy the triumphant way Gillis solved it." A. M. Jordan
+ **Boston Transcript** p1 O 29 '38 140w
Cath World 148:381 D '38 70w
Reviewed by E. C. Ince
Christian Science Monitor p7 N 12 '38 80w
Cleveland Open Shelf p20 N '38
Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w
Reviewed by A. C. Moore
Horn Bk M 14:365 N '38 20w
Horn Bk M 14:371 N '38 90w

"A thoroughly delightful book." R. A. Hill
+ **Library J** 63:818 N 1 '38 80w

"Robert Lawson's illustrations are as perfect for this as they were for Ferdinand. Character and personality exude from every line. This will probably not have such an unlimited audience as Ferdinand, but it will appeal strongly to boys from six to ten." E. G. Mullan
+ **Library J** 63:845 N 1 '38 140w
Manchester Guardian sup xx D 9 '38 170w

"Simply perfect pictures. Fathers and uncles will love this book."
New Repub 97:149 D 7 '38 40w

"The drawings of Robert Lawson combine beauty and humor with a reality that makes the reader feel he has taken a trip to Scotland. With its gay plaid cover, beautifully reproduced illustrations and fine design, this is a distinguished volume." A. T. E.
+ **N Y Times** p39 N 13 '38 180w

"Prepare for a winter of bonnets and plaids, for here comes Wee Gillis with the biggest bagpipe in all Scotland. His is not quite so subtle a fable as Ferdinand's, but perhaps an even better story to read aloud. Of course you should have a bagpipe record to go with it. Mr. Lawson brings us the Highlands and the Lowlands just as vividly as he did the atmosphere of pre-war Spain. His Scotchmen's faces are superb. Welcome, Wee Gillis!" L. S. Bechtel
+ **Sat R of Lit** 19:18 N 19 '38 110w
Wis Lib Bul 34:206 D '38

LEAMY, EDMUND. The golden spears, and other fairy tales. Am ed 169p $1.50 Longmans
398.2 Fairy tales

"These seven modern fairy tales from Ireland, full of the magic of fairies and giants, of bewitched princesses and enchanted castles, have a soft and gentle spirit which has given them a place in our children's libraries and storytelling collections for years. They will still be read by children of nine or ten who appreciate their imaginative and literary qualities. This is a reprint of the 1911 edition [Book Review Digest, 1911] except for the omission of the 'Introductory Note' and the final 'Notes.'" Library J

Booklist 35:33 S 15 '38
Cath World 148:376 D '38 50w
Reviewed by Siri Andrews
Library J 63:798 O 15 '38 80w

"An American edition of Edmund Leamy's delightful and memorable fairy tales. The rhythmic prose makes it an excellent read-aloud choice."
+ **Sat R of Lit** 19:21 N 19 '38 20w

LEBEDEV, PLATON MIKHAILOVICH. See Kerzhentzev, P. M.

LEBENTHAL, LOUIS S. The A B C of municipal bonds. 166p il $1.50 Harper
332.63 Municipal bonds 38-56

Information on the principles of municipal finance, written in non-technical language for the layman. One chapter traces the adventures of a bond issue in fiction form. Bibliography. Index.

"Both in style and content the book cannot fail to suggest advertising copy. Nevertheless, those averse to the reading of more technical works on the subject, which Mr. Lebenthal characterizes as 'tiresome' and 'dull,' may derive both pleasure and profit from this informative and entertaining primer." W. H. Wynne

Am Econ R 28:364 Je '38 250w

Booklist 34:224 F 15 '38

"Books on finance are not usually recommended for easy-chair reading but here is one volume on the subject of municipal bonds which can be read while relaxing—with profit."

+ **Eng N** 120:752 My 26 '38 140w

Special Libraries 29:60 F '38

Wis Lib Bul 34:144 Jl '38

LE CONTE, JOSEPH. 'Ware Sherman; a journal of three months' personal experience in the last days of the confederacy; with an introductory reminiscence by his daughter, Caroline Le Conte. 146p il maps $1.50 Univ. of Calif. [7s Cambridge]

973.7 U.S.—History—Civil war—Personal narratives 38-5554

When the Civil war broke out the author was teaching at South Carolina college. The end of the war found him scrambling thru the swamps and forests in an attempt to get his sister safely away from her plantation near Savannah and to save his own household treasures from the general destruction of Columbia, South Carolina. This journal of the three months' activity at the end of the war was kept on scraps of paper at the time, and later revised.

"Extremely interesting little book." T. H. Smith

+ **Am Hist R** 44:219 O '38 180w

Reviewed by Avery Craven

Books p2 Je 19 '38 140w

"This little volume, the record of a personal experience during the collapse of the Confederacy, scarcely merits publication in book form. Yet it is not without either interest or charm." H. S. Commager

N Y Times p16 My 22 '38 600w

Pratt p28 summer '38

"The Journal is vivid, unpretentious, and thoroughly good-tempered. . . But its picture of the confusion and improvisations of a collapsing civilization is none the less sharp. Though Le Conte was somewhat luckier, in one respect, than a Le Conte might be today. His house in Columbia was in the hospital district and was neither bombarded nor burned. And, later on, he was to round out a distinguished career at the University of California. But he had meant to work in the South—the War and Reconstruction stopped that. The book contains an introductory reminiscence by Caroline Le Conte, a portrait of Le Conte himself, and a number of sketches from the original Journal." S. V. Benét

+ **Sat R of Lit** 17:10 F 12 '38 470w

"Delightful little book. . . The present edition is prefaced by a charming reminiscence by the Professor's daughter, but it shows some lack of imagination that it should have been published without a map."

+ **Spec** 160:388 Mr 4 '38 270w

"This narrative is a record of action. It is not a record that can be summarized. It is full of details, and under the combined difficulties of ruined roads, floods, lack of food, lurking enemies, etc., a great deal of exertion sometimes accomplished very little. More important, perhaps, is the picture of devastation wrought by Sherman's troops."

+ **Springf'd Republican** p7e Ja 30 '38 900w

"Told with a good deal of humour and illustrated by vivid sketches, the narrative, with its hairbreadth escapes, its revelation of demoralization, its alternations of hope and fear, makes excellent reading."

+ **Times [London] Lit Sup** p281 Ap 23 '38 280w

LEDERER, EMIL, and LEDERER-SEIDLER, EMY. Japan in transition; pub. for the New school for social research. 260p $3 Yale univ. press [14s Oxford]

915.2 Japan 38-27464

The author, an exiled German economist, spent two years as a visiting professor at Imperial University at Tokyo. "This book is an analysis of the fundamental problems with which the Japanese people are faced in the present period of their history, whatever the political system may be. . . The reader is therefore invited to probe into the origins of present-day Japan and to seek to understand the nature of its people, a nature which is very remote from our own and which has had to go a long way to meet our standards because we have been the stronger. It is on the basis of an analysis of these subterranean forces working upon the present-day situation that the authors discuss the process of Westernization, the economic problems, the foreign policy, the political and social groupings of Japan, seeing them in the light of the special values that the Japanese feel compelled to follow." (Pref)

Reviewed by A. E. Hindmarsh

Am Pol Sci R 32:765 Ag '38 1400w

Reviewed by J. F. Steiner

Am Soc R 3:767 O '38 360w

"Japan in Transition is cambric-tea social thinking. Chapter 2 on 'Religion, Myth and History' and Chapter 4 on 'The Forty Thousand Symbols of the Far East' are contributions of interest to the dilettante Westerner; the rest of the book is wishful interpretation to explain a people whom the Lederers enjoyed during a year or two of a visiting professorship at Tokyo. Had the book appeared prior to the present China incident, it would not now seem so hopelessly dated." H. E. Wildes

Ann Am Acad 199:285 S '38 480w

Booklist 34:359 Je 15 '38

"Despite [many] misleading passages, 'Japan in Transition' makes a real contribution to the understanding of Asia's strongest power. The spectacle of a nation forced to preserve itself with modern weapons, and thereby forced into industrialism, a way of life completely alien to its ways of thought and one which may ultimately result in a complete transformation of the nation it was intended to preserve—this may well be one of the most ironic consequences in history." Bradford Smith

+ — **Books** p4 My 29 '38 1000w

"Little has been left out of the study and the authors have carefully weighed the evidence pro and con and while tolerant have found Japan wanting in several respects." S. A. Lavine

+ **Boston Transcript** p1 My 28 '38 430w

Cath World 147:629 Ag '38 390w

Christian Century 55:626 My 18 '38 70w

"This book is fascinatingly well-written." M. L. Eglinton

+ **Churchman** 152:18 Ag '38 110w

Foreign Affairs 17:192 O '38 50w

Reviewed by T. A. Bisson

Nation 146:650 Je 4 '38 800w

"Whether one accepts the conclusions or not, the book is one that ought to be read and repays reading." Nathaniel Peffer

+ **New Repub** 95:137 Je 8 '38 900w

Reviewed by A. M. Nikolaieff

N Y Times p15 Jl 24 '38 1050w

Pratt p27 winter '39

"After so many ephemeral works on China and Japan it is a welcome relief to receive one which towers over most of its contem-

LEDERER, E., and LEDERER-SEIDLER, E.—*Continued*

poraries. 'Japan in Transition' is in large part a revision of the authors' 'Japan-Europa—Wandlungen im Fernen Osten,' published in Germany in 1929. It was timely then; it is doubly so today; and we may safely predict that it will remain valuable in the future." D. H. Popper

+ **Sat R of Lit** 18:14 My 28 '38 800w

Times [London] Lit Sup p458 Jl 9 '38 270w

"This is an acute analysis, remarkable both for its conciseness and its incisiveness. . . The conclusions follow logically from the argument developed in the book and can be rejected only by those who dispute the premises. It may be said that few who have studied Japan in fundamentals will want to dispute the premises. The reviewer finds it impossible to do so. To the contrary, the book can be called, for all its slimness, one of the weightiest contributions to Far Eastern literature in recent years." Nathaniel Peffer

+ **Yale R n s** 28:179 autumn '38 300w

LEE, HAROLD NEWTON. Perception and aesthetic value. 271p $3.50 Prentice-Hall

701 Esthetics. Perception 38-13930

"Professor Lee treats aesthetics as a branch of the general theory of value. This enables him to utilize many of the advances which have been made, notably by R. B. Perry, in that broader area of inquiry. He finds that aesthetic value is wholly intrinsic and is primarily a matter of perceptual grasp. It is 'a property attributed to an object by virtue of the fact that it may be perceptually apprehended with pleasure or displeasure.' This broad analysis enables Professor Lee to throw much light on such puzzling matters as taste, censorship, difficult beauty, and the nature of art and its criticism. Three appendices discuss respectively 'Metaphysics and Aesthetics,' 'Kant's Theory of Aesthetics,' and 'Croce, Carritt, and Aesthetic Value.' " (Ethics) Index.

Reviewed by J. H. Mueller

Am J Soc 44:611 Ja '39 70w

"Professor Lee has made an unusually strenuous and successful attempt to be lucid in a field—aesthetic theory—which is full of both natural difficulties and man-made confusions." H. A. Larrabee

+ **Ethics** 49:120 O '38 180w

LEE, HARRY. Fox in the cloak. 557p $2.50 Macmillan

38-35744

Neil Glass, the hero of this (presumably) autobiographical novel, is introduced to the reader at the age of sixteen when his family moves to Atlanta, Georgia. Neil even as a youngster knows that he wants to become a painter but years must pass before, all ties being broken, he finally frees himself from his environment and enters upon his chosen career.

"There's no whine here, no grovelling, no exhibitionism, no egocentricities. The attitude is agnostic, but without pessimism. And the story telling is superb. 'Fox in the Cloak' introduces a gifted first novelist, something which is always an event." F. T. Marsh

+ **Books** p8 O 2 '38 600w

"The book gets under way stiffly, with a piling-up of humdrum details—a technique that worked better for portraying a Babbitt than it does here. Told with genuine insight, some commiseration but little charm."

— + **New Repub** 96:287 O 12 '38 50w

"There is nothing arresting in the design of this novel. . . It is the old simple formula of the realistic, autobiographical first novel. The power of this book—and it has genuine power—lies rather in the clearly defined relationships of all the characters and the unending sympathy with which the meanest one of them is shown. Underneath the searching eye there is a tenderness and pity for humanity that makes the idea of living seem important in a way that arid, hard-boiled literary dissection never quite gives." Stanley Young

+ **N Y Times** p6 O 2 '38 600w

"If there is anything we lack it is articulate passion, for Mr. Lee has written his book with an unusual detachment that would be welcome in almost any kind of story except this one. Here we miss the direct feel of Neil's emotions; they are too many layers deep. We miss immediacy. We feel as though we were seeing his life clearly enough, through a telescope. I believe Mr. Lee's next books will profit by more unbridled speech." N. L. Rothman

+ — **Sat R of Lit** 18:7 O 1 '38 380w

" 'Fox in the Cloak' is unquestionably an authentic novel, portraying without sentiment, theatricalism, or rancor the representative American attitude toward those in the community who may chance seriously to feel the impulse to artistic expression. Its interpretation likewise of the character of the representative artist is authentic." R. W. Neal

+ **Springf'd Republican** p7e O 2 '38 750w

LEE, JONATHAN. The fate of the Grosvenor [Eng title: Wreck of the Grosvenor]. 348p il $2.75 Covici [10s 6d Methuen]

Grosvenor (ship)—Fiction 38-27078

The Grosvenor, an East Indian trading vessel, was homeward bound to London in 1782 when she was shipwrecked off the coast of South Africa. Crew and passengers, numbering over a hundred, got to shore with food and supplies and set out to walk to Capetown. Soon the party split into two groups for caution's sake. The rest of the story is concerned with the group that followed the coast down to Capetown. Nothing was ever heard of those who took an inland course. After undergoing months of privation and hunger and trouble with African tribes, a mere handful of men, more dead than alive, staggered into civilization.

Booklist 34:228 F 15 '38

"They hove her to with her head inshore, a hundred miles from the land, and the gale lasted over twenty-four hours. No hint is given that there was any anxiety; the navigation situation is never referred to. . . Well I haven't read the facts of the Grosvenor disaster for a long time, but it couldn't have happened under those silly circumstances. Either the gale wasn't from the southwest, or the Captain didn't know his position, or they were looking for the land with the utmost anxiety, or the ship was beyond control, or something more or less reasonable went on." Lincoln Colcord

— **Books** p13 Ja 30 '38 1150w

Discussion by A. C. Brown

Books p19 F 27 '38 300w

Cleveland Open Shelf p4 Ja '38

"Mr. Lee has perforce been obliged to reconstruct, as a naturalist reconstructs a mastodon from a few bones. But the result is convincing in its essential truthfulness. An intensely moving, often hair-raising narrative. . . What is one's reaction to such a book as 'The Fate of the Grosvenor' likely to be? It is very hard to say, for the reason that there is, of necessity, such a mingling of fact and imagination one cannot tell which is which. But the main fact is indisputable; this epic trek was actually made by the eight who survived. And that is enough to stir one to the core without too much quibbling over the authenticity of details." Percy Hutchison

+ — **N Y Times** p2 Ja 30 '38 1150w

"Mr. Lee has taken liberties. There is some curious stowage of cargo: pepper and porcelain, and odd hours for the swinging of hammocks. There are moments when the seamen in the Grosvenor, under almost man-of-war discipline, speak sentiments not unlike those of the unionized mariner of our own day. . . It may be that parts of the story are at variance with the unknown truth, but the verisimilitude is convincing and there can

be only grateful appreciation for the power of the grim tale." Irvin Anthony
+ — **Sat R of Lit** 17:6 Ja 29 '38 500w
Time 31:64 F 7 '38 40w

LEE, MRS MELICENT HUMASON. At the jungle's edge; a boy and girl of Costa Rica; il. by Leslie W. Lee (Children of other lands bks) 123p $1.50 Crowell

Children in Costa Rica 38-10331

"In this story of Carlos and Marta, a boy and girl of Costa Rica, the author has followed the same plan that she used in her stories about Mexico, Guatemala and other countries of Central America. She tells of life on a native cocoa farm, of the cultivation of the plants, and of harvesting the beans. She describes the life in the jungle, the flowers, the animals, and the birds and tells of the everyday adventures of the children who assist their grandfather in his labors." Library J

Booklist 34:356 Je 1 '38

"This book is a worth while addition to the series, Boys and Girls of Other Lands. Children of the fourth and fifth grades will find it interesting reading." C. E. Scott
+ **Library J** 63:510 Je 15 '38 100w
Wis Lib Bul 34:130 Je '38

LEECH, HARPER, and CARROLL, JOHN CHARLES. Armour and his times. 377p il $3 Appleton-Century

B or 92 Armour, Philip Danforth 38-34312

The life story of Philip Danforth Armour, who was born on a farm in up state New York, and later became the founder and head of the great Chicago meat packing firm, Armour and Son. The narrative gives an insight into the growth of the packing industry as well as the history of one man's life. Bibliography. Index.

Booklist 35:157 Ja 1 '39

"A portrait of the stockyards hero which is not without some hint of warts, but which seems on the whole to do justice to the subject. . . As a fast-moving story of one of the titans in the freebooting age of American industry, this volume will maintain the reader's interest. It is timed within the memory of half the country, yet already both the man and his times seem long since vanished." Allen Raymond
+ **Books** p18 D 4 '38 800w

"This is a remarkable book. Not only does it give us an intimate picture of the way in which our business civilization actually came into being. It also brings to life one of the most important figures of the later Gilded Age. And always in the background is the drive, the great energy of Chicago and the Middle West. And always also there is the inescapable feeling that this is an age and a way of life irrevocably gone in America." George Smart
+ **Boston Transcript** p1 N 26 '38 500w

Reviewed by J. B. Cooney
Commonweal 29:162 D 2 '38 350w
Wis Lib Bul 34:200 D '38

LEEMING, JOSEPH. The costume book [for parties and plays] drawings by Hilda Richman. 124p $2.50 Stokes

391 Costume—Juvenile literature (W) 38-27654

In part one, twenty-seven national folk costumes are described; in part two, historic costumes are given; and in part three, fanciful and fairy costumes. Directions are concise; drawings are in black and white, with directions for use of colors. Simple patterns are given for a number of the garments. Index in front of book.

Booklist 35:31 S 15 '38

"Libraries, schools or clubs that give parties should at once get this book; it may be a life saver." M. L. Becker
+ **Books** p8 O 23 '38 200w

Reviewed by F. B. Sloan
Christian Science Monitor p10 D 15 '38 100w
Churchman 152:4 D 15 '38 20w

"A simple, clear and inexpensive manual of costume design which will make easy the home manufacture of period clothes." H. L. Binsse
+ **Commonweal** 29:157 D 2 '38 20w

Reviewed by C. E. Scott
+ **Library J** 63:705 S 15 '38 130w

LEEMING, JOSEPH. Models any boy can build. 205p il $2 (6s) Appleton-Century

680 Mechanical models. Handicraft (W) 38-27736

"The chief purpose of this book is to make available to boys, and to others who are interested, clear, simple directions for building a wide variety of easy-to-make models." (Foreword) Includes aircraft models, ship models, stage-coach and prairie-schooner models, locomotive models, and bridge models. Diagrams.

Booklist 35:51 O 1 '38

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 17 '38 90w

"This book provides hours of absorbing interest for boys and mechanically-minded girls, too, who like to make things with their own hands. The drawings are simple, the printed instructions clear."
+ **Horn Bk M** 14:400 N '38 160w

"The variety of models, simplicity of directions, and availability of tools and materials make this a practical handicraft book for boys ten to fourteen and for hobby clubs. . . Clear-cut drawings of individual pieces and finished models, hints on what parts to buy and what to make, and directions for enlarging drawings to the required size attest to the book's usefulness." Dorotha Dawson
+ **Library J** 63:800 O 15 '38 80w

LEEMING, JOSEPH. Tricks any boy can do. 237p il $2 Appleton-Century

793.8 Tricks (W) 38-27215

"The different fields in the magician's realm are represented: innumerable tricks with cards, many with coins, others with matches and match boxes, the ever popular tricks with balls and handkerchiefs, those that tend towards spiritism and towards mind-reading, as well as many others of a different nature are explained. . . For boys in the grades and in high school." Library J

Booklist 34:289 Ap 1 '38

Reviewed by M. L. Becker
Books p6 Je 19 '38 90w

"The author is lucid, giving penciled illustrations to make everything as clear as possible to the aspiring magician." E. A. Groves
+ **Library J** 63:332 Ap 15 '38 110w
Wis Lib Bul 34:149 Jl '38

LEET, LEWIS DON. Practical seismology and seismic prospecting. 430p il maps $6 (25s) Appleton-Century

551.22 Earthquakes. Vibration 38-16981

"This authoritative work covers the laws of the propagation of both naturally generated and artificial seismic vibrations, explaining the principles of the various recording instruments. The first twelve chapters deal with earthquakes, their cause and distribution, elasticity and elastic waves, instrumental methods for recording oscillations, terminology, effects of earthquakes, historic earthquakes, mechanics of occurrence, and a history of seismology. The rest of the text treats of seismic prospecting and its commercial applications. The author is in charge of the Harvard Seismograph Station." (N Y New Tech Bks) Index.

+ **N Y New Tech Bks** 23:44 Jl '38

LEET, L. D.—*Continued*
"The numerous maps, formulas, seismograms and conversion tables are a very useful part of the book. It will prove an indispensable tool for all field workers in geophysical studies, as well as for those concerned with the recording and study of earthquakes."
+ **Scientific Bk Club R** 9:4 Jl '38 150w
Times [London] Lit Sup p667 O 15 '38 50w

LEEUW, GERARDUS VAN DER. Religion in essence and manifestation; a study in phenomenology; tr. by J. E. Turner. 709p $6.75 Macmillan [25s Allen, G]
201 Religion—Philosophy

"This massive work is one of the first translations which we have had in English of a representative of the increasing number of phenomenological studies of religion that are now appearing on the continent. The English text is from the German edition, and is made by Dr. J. E. Turner of Liverpool, himself known to us for several philosophical works in defense of epistemological realism and a theistic metaphysic. The method which is employed by Dr. vander Leeuw in his great work is a statement, objectively clear and accurate (but from the point of view of the religious subject or experient), of the types of religious experience and object, media, and rite, which will give a picture of what he terms 'the underlying spiritual attitude.' " (Living Church) Index.

Reviewed by R. C. Batchelder
Churchman 152:18 N 1 '38 160w

"For a convenient summary of this sort of material, the present book is probably unsurpassed (certainly in our own language). The author is an expert in the history of religions, and a professor of that subject in Holland. His proximity to Germany is probably responsible for his obvious Barthian tinge." W. N. Pittenger
+ **Living Church** 99:452 N 2 '38 340w

"Professor Van Der Leeuw's 'Phänomenologie der Religion' has been so smoothly rendered into English by Dr. Turner that it does not read like a translation."
Times [London] Lit Sup p444 Jl 2 '38 260w

LEEUW, HENDRIK DE. See De Leeuw, H.

LE FORT, GERTRUD, freiin von. Hymns to the church; tr. into English by Margaret Chanler. 68p $1 (3s 6d) Sheed
831 38-11565

Fifty poems addressed to the Church by one who is a mystic and devoutly spiritual.

" 'Hymns to the Church' is poetry at its greatest sublimity. The authentic mysticism, shown in all Gertrud von le Fort's other writings, is given the full range of soaring wings. Nothing that more completely transcends the mundane has ever been written, nothing that remains to haunt the reader with its great organ music of soft diminuendos, sonorous middle octaves and its triumphant fortissimos." J. G. Brunini
+ **Commonweal** 27:415 F 4 '38 120w

"Mrs. Chanler has made an impressive translation of Gertrud von Le Fort's 'Hymnen an die kirche.'. . Her language, as Mrs. Chanler renders it, is steeped in that of the Old Testament and in its rhythms and reiterations."
+ **Times [London] Lit Sup** p806 O 30 '37 330w

LEFT HANDED (NAVAHO INDIAN). Son of Old Man Hat; a Navaho autobiography recorded by Walter Dyk; with an introd. by Edward Sapir. 378p $3.50 Harcourt
970.2 38-32977

"This volume registers an attempt by an ethnological student to tell the factual 'humdrum' story of one Navaho's life through his own words as translated by an interpreter. An old gentleman, gorgeously named 'Son of Old Man Hat,' was selected for this extensive interview." Books

"Taken simply as an old man's memories of his first twenty years, rambled out at great length, the story is simple enough. Of course, one queries the method of getting an Indian's own words through an interpreter, and perhaps especially in the case of a Navaho. The Athabaskan tongues have their peculiar difficulties. . . The four-letter words are so generously spattered over the text that inevitably the reader recalls Irvin Cobb's lusty witticism about 'little boys who write smutty words on the fence and grow up to be authors,' and questions whether to translate the noun, 'authors,' here as 'Navahoes'—or as 'ethnologists.' " C. L. Skinner
Books p29 N 6 '38 800w

"The narrative has such a flourishing freshness that it will be richly meaningful to the many who have no interest in the Navaho as such. . . Dr. Dyk has obtained magnificent material. He has handled it with restraint and with rare skill. The result has the precious quality of immediacy. It will say things to all sensitive human beings, whether at all interested in Indians or not." Clyde Kluckhohn
+ **Boston Transcript** p3 N 19 '38 700w

Reviewed by E. L. Walton
Nation 148:100 Ja 21 '39 200w

"A serious anthropological study that reads like a combination of 'Tobacco Road' with two parts of 'Studs Lonigan.' "
+ **New Repub** 97:28 N 9 '38 30w

Reviewed by Wilson Follett
N Y Times p33 D 11 '38 1250w
New Yorker 14:87 O 29 '38 50w

"Material as grand as this deserves the best of handling; a really proper presentation can make the difference between an interesting book and a great one, and here Dr. Dyk's rendering balances on the line between success and failure. Left Handed speaks no English. Dr. Dyk took down the story as it fell from the lips of an interpreter. In the main he has rendered his material in simple, competent English not too far removed from the feeling of Navajo, but there are all too many exceptions." Oliver La Farge
+ — **Sat R of Lit** 19:6 D 24 '38 390w

LE GALLIENNE, RICHARD. From a Paris scrapbook; with an introd. by William Rose Benét. 351p $2.50 Washburn
914.436 Paris—Description 38-12856

Vignettes of Paris, especially the Paris which, supposedly, Americans do not discover, but which the Parisians take in their stride. Bits of history and legend connected with the places visited form a large part of the book.

Reviewed by Jenny Ballou
Books p12 Je 12 '38 500w
Christian Science Monitor p10 Je 8 '38 600w

" 'Paris exists in the heart of man,' and 'the more it changes the more it remains the same.' Life has molded its features and etched its beauty and kept it always itself, always vital and lovable. It is thus that Richard Le Gallienne shows the human Paris to the readers of this delightful book." Katherine Woods
+ **N Y Times** p3 My 29 '38 550w

"Pleasant light antiquarianism."
+ **New Yorker** 14:83 My 21 '38 20w

LEGER, ALEXIS (ST-J. PERSE, pseud). Anabasis; with a translation into English by T. S. Eliot. 75p $1.25 Harcourt
841 38-7400

This volume contains both the original French and Mr Eliot's translation of a poem which is said to have exerted a wide influence on modern

LE GALLIENNE (lĕ găl'ĭ-ĕn)

poetry. "The poem is a series of images of migration and conquest having no particular reference to any particular journey. It is, in its imagery, a recording of commonplace sights, sounds and smells during nomadic progression toward settlement and during the building of a city. But this homely imagery is so used as to make the poem a statement of the metaphysical hungers of man for new horizons." (N Y Times)

Reviewed by Ruth Lechlitner
Books p2 Jl 3 '38 600w

Christian Science Monitor p11 My 11 '38 400w

"In spite of its difficulties, 'Anabase' has been translated into Russian and German, into the latter by the late Hugo von Hofmannsthal. Mr. Eliot's rendering, made some eight years ago, has been revised for the present edition. It could bear further revision. . . The poem lacks the extreme originality that Mr. Eliot claims for it in comparing it with 'Anna Livia Plurabelle,' but just because it does not break so violently with tradition, its imaginative vitality has affected poetry more readily than has Joyce's unique work. For that reason, and for the sake of its intrinsic beauty and power, it deserves the wider audience that this new edition should gain for it." Babette Deutsch
+ — **Nation** 146:536 My 7 '38 600w

"T. S. Eliot translated the poem some time ago. This American edition is better than the English edition. Occasional changes of words and phrases are felicitous. The marvelous way in which Eliot catches the rhythm of the French is apparent at a glance. He has written, in a sense, a fine English poem differing from the French only in the loss of certain poetic effects of assonance and rhyme and half-rhyme. . . No more perfect a combination of poem and translator could have been made." E. L. Walton
+ **N Y Times** p3 Ap 24 '38 360w

Sat R of Lit 18:21 Ag 20 '38 300w

LEHMANN, JOHN. Prometheus and the Bolsheviks. 256p il map $3.75 Knopf [12s 6d Cresset]

914.79 Georgia (Transcaucasia) 38-27112

"Mr. Lehmann spent several months in Transcaucasia, especially Georgia, on two visits in 1935 and 1936. The district attracted his imagination because of its extraordinary mixture of peoples and cultures. He felt that the system of life the Bolsheviks are creating would be put to a particularly severe test there and, as an experiment in handling racial minorities, would have much more than merely Russian significance." Books

"Mr. Lehmann's chief interest is in the Georgian theater, art and literature; and this embraces the conditions of life of the artists and writers, including the vexed question of their freedom of expression. His chapters about all these matters are written mostly in an engaging conversational pattern. . . This is a delightful book." Dorothy Brewster
+ **Books** p6 Ja 30 '38 1100w

"The material [consists] of well-written sketches and impressions of Georgia today. . . There are some attractive little descriptive passages and fragments of lightly philosophical conversation that point the contrast of light in Georgia and darkness elsewhere; but the weakness of this style of interpretation is illustrated in the verses." R. D. C.
+ **Manchester Guardian** p5 Ag 13 '37 270w

"It is somewhat on the 'delightful, dear Bolshevik' side. . . Many of us like our Soviet Union neater, with perhaps some of its acid, its occasional cruelty, but with all its full-bloodedness, its energy, vitality, and youth. . . But John Lehmann is also a poet and a good poet at that, and it is for this reason that his book has value. . . One could almost wish that he had devoted the whole book to the subject of poetry. . . Otherwise his are the notes of any Intourist tourist." R. M. MacGregor
+ — **Nation** 146:132 Ja 29 '38 450w

Reviewed by Milton Rugoff
New Repub 94:27 F 9 '38 320w

"[It] fails badly in entertainment. . . One feels that Mr. Lehmann must be one of the nicest persons living. But though the style of a rural dean eulogising the work of women's institutes in the diocesan magazine may excite those of the true faith, it is caviare to the heathen. . . I respect Mr. Lehmann, and I envy him his journeys in Georgia. But he is very embarrassing." Robert Byron
— **New Statesman & Nation** 14:222 Ag 7 '37 400w

"Discounting the author's rather puerile glee over every spoonful of sociological and cultural information fed to him, the book has some value as a travel story in a little-known and romantically diversified area. Where Mr. Lehmann trusts his own senses, the book is valid and interesting. Where he listens to the propagandists and his eager wishful thinking comes into play, he achieves some fantastic judgments." Eugene Lyons
+ — **Sat R of Lit** 17:16 Ja 29 '38 650w

"Discursive though it is, the reader is presented with an engaging picture of the artistic life of a part of the Soviet Union about which but too little has been written. . . Not a few readers will envy Mr. Lehmann his journey, and resolve to copy his enterprise at the first opportunity." John Rodker
+ **Spec** 159:154 Jl 23 '37 100w

Time 31:64 F 7 '38 40w

"Mr. Lehmann's impressionist sketches of Georgia to-day, to which he has added fragments of history, are pleasantly done. He has nothing to suggest in the way of criticism; all that he saw belonged to a way of life which he found good and indubitably better than his own."
+ **Times [London] Lit Sup** p507 Jl 10 '37 160w

LEHMANN, LOTTE. Midway in my song; autobiography [Eng title: Wings of song; tr. by Margaret Ludwig]. 250p il $3 Bobbs [10s 6d Routledge]

B or 92 Singers—Correspondence, reminiscences, etc. (W) 38-27737

The author, a rather recent addition to the American operatic stage, describes in her autobiography the poor but happy home of her childhood, her early struggles and disappointments, her success as a singer in Europe, especially in Vienna, and her years in England and America.

Booklist 35:47 O 1 '38

"This is an entirely happy book. If you are familiar with the usual autobiographies of singers, you'll know why I pay my tribute first of all to the generous disposition which has omitted from this record all personal animosities and rancors, all professional rivalries and jealousies. We know perfectly well that an artist's life is too often ruffled by petty tempests, but Lotte Lehmann is a great artist, and she speaks here only of important matters." John Erskine
+ **Books** p4 S 18 '38 1050w

Christian Science Monitor p11 O 12 '38 400w

Cleveland Open Shelf p17 N '38

Manchester Guardian p7 Je 3 '38 250w

"Mme. Lehmann evokes the atmosphere of the small Prussian town where she was born, of her schoolroom passions, and of her first engagement at the Hamburg opera. But no sooner is she well on the way to becoming the incomparable Marschallin, Sieglinde and Eva we know than she relapses into regulation opera gossip. She has sung these and many other parts under all the greatest conductors of the day: how fascinating it would have been to learn precisely how she had to vary her performance in Fidelio under Schalk and Toscanini." Desmond Shawe-Taylor
+ — **New Statesman & Nation** 15:1079 Je 25 '38 650w

LEHMANN, LOTTE—*Continued*

"This autobiography of a famous singer is also the unaffected self-portrait of a high-spirited, sympathetic, genuinely lovable human being; and in the skill and charm with which it is written it is worthy of the child Lotte's earliest dreams."

+ **N Y Times** p5 S 18 '38 700w

New Yorker 14:96 S 17 '38 50w

Reviewed by Robert Simon

Sat R of Lit 18:19 O 1 '38 400w

"A straightforward and dignified account of her life." Anthony Powell

+ **Spec** 160:976 My 27 '38 170w

"Mme. Lotte Lehmann's distinguished career as an operatic singer has provided all the necessary ingredients for an autobiography of the kind which people expect and enjoy because they expect it. . . The book is translated by Margaret Ludwig, but still gives the impression of really having been written by herself. It presents a picture of a woman warm-hearted and spontaneous, not dazzled by the giddy height to which the wings have borne her or bounded in her outlook by the number of bouquets laid at her feet."

+ **Times [London] Lit Sup** p318 My 7 '38 390w

Wis Lib Bul 34:179 N '38

LEICHTENTRITT, HUGO. Music, history, and ideas. 292p $3.50 Harvard univ. press

780.9 Music—History and criticism 38-17551

"In his work Prof Leichtentritt [of Harvard] makes a few references to oriental music, with its abstruse history and the esthetic problems it raises for occidental ears. There is passing mention of modern Russian music. But the discussion is confined for the most part to western Europe. By showing the continuity of musical development there, and its relation to other phases of life, the author has made a contribution to the cultural and artistic history of Europe. He gives much unobtrusive technical information and critical interpretation which will repay careful attention by musicians; however, a special knowledge of music is by no means requisite for an appreciation of the book. A fairly complete bibliography of the most important works on musical history, in several languages, is provided." Springf'd Republican

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"While rejoicing in the rich fruits of Professor Leichtentritt's scholarship, which are copiously evident throughout the work, one cannot help feeling a certain sense of disappointment that the treatment of the material for publication should not have been more detailed than was possible in the original lectures. The chapters are brief, and there are disturbing omissions explainable only by reason of the shortness of the class period. . . These criticisms are, however, inspired only by the hopes aroused in the introduction and by Dr. Leichtentritt's reputation as a musical authority. 'Music, History, and Ideas' remains a valuable and entertaining book, a welcome addition to the all too few modern works available in English." Douglas Moore

+ — **Books** p12 Ag 28 '38 950w

Reviewed by B. H. Haggin

— **Nation** 147:486 N 5 '38 500w

"A clear presentation of an art and its background, with much shrewd musical criticism."

+ **New Yorker** 14:52 Jl 2 '38 40w

"'Music, History, and Ideas' is an eminent scholar's skeleton history of music, from Mount Olympus to Schönberg, Stravinsky, and Sibelius, with frequent references to other fields of activity. In tone the book seems addressed to the layman; on the whole, it avoids technical discussion. Whether the layman will profit much by so brief a mention as can be given most of the figures included seems open to question. A few salient figures and tendencies, treated more in the round, might have given a juster view of the relations between music, history, and ideas." Arthur Mendel

Sat R of Lit 18:20 S 3 '38 650w

Springf'd Republican p8 Jl 6 '38 800w

Times [London] Lit Sup p15 Ja 7 '39 240w

LEIFFER, MURRAY HOWARD. City and church in transition. 301p maps $2.50 Willett

261 Church. City churches 38-27419

"A study of the medium-sized city and its organized religious life." (Subtitle) "This study is presented not as a defense but rather as an analysis of the church; it aims to face realistically and frankly the present status and problems of the church in the medium-sized city." (Foreword) Index.

Reviewed by R. H. Abrams

Ann Am Acad 200:332 N '38 270w

Booklist 34:349 Je 1 '38

"Neither sociologists nor city pastors will need exhortation to make use of this volume. All those church leaders who are making special study of the church in the American city will find this book 'required' and indispensable reading. All workers in and students of city churches are grateful for such a careful, painstaking and suggestive piece of work." S. C. Kincheloe

+ **Christian Century** 55:1202 O 5 '38 600w

Reviewed by L. L. Riley

Churchman 152:16 Je 15 '38 220w

"Much of the content of this study is common knowledge to the well-informed minister of a city church, but to even the best informed it is most valuable to have all the data assembled, organized, and interpreted by a specialist." W. R. McNutt

+ **Crozer Q** 15:296 O '38 200w

"Despite the massing of sociological facts and statistical data there is hardly a dull page in the book. This is due to the author's fine objectivity of approach, attractiveness of style and frequent lightness of touch. There is a refreshing combination of sociological competence and literary ease." C. R. Barnes

+ **Living Church** 99:641 D 14 '38 500w

Reviewed by J. P. Jones

Survey 74:363 N '38 380w

LEIGH, MARGARET MARY. Harvest of the moor. 291p il $2.50 Stokes [8s 6d Bell, G]

630.942 Farm life. Country life—Cornwall, England [37-10277]

The author of this book is an Englishwoman who after several years of teaching, decided she wanted to farm. For ten years she lived on a farm in Scotland and then when her lease expired, removed to a farm in Cornwall. This book is the story of her first year or so on the Cornish farm. It contains chapters on pig-keeping, on cattle and horse raising, on the trials and hardships of country life as well as on the rewards and pleasures.

Reviewed by C. B. Sherman

Books p15 Ap 10 '38 410w

"A fine book, genuine, rich, downright." H. E. Bates

+ **Christian Science Monitor** p11 Je 16 '37 600w

"Apart altogether from the merits of the book on the technical side, it is first-rate writing about the country outside the domain of natural history. The author's skill with her pen grows, her philosophy deepens, and her agricultural attainments increase side by side." R. S.

+ **Manchester Guardian** p9 Mr 19 '37 330w

"The author of this book says that farming keeps her busy for sixteen hours a day, and she has no time to write. But she writes extraordinarily well for all that, and this second volume of country thoughts and experiences will find a ready welcome among an audience which may or may not be acquainted with its predecessor."

+ **N Y Times** p23 My 22 '38 460w

Reviewed by C. A. Smart

Sat R of Lit 17:16 Mr 19 '38 550w

"Miss Leigh has a Wordsworthian passion for solitude and lonely places, and her descriptions of the well, of riding through a patch of mist into the starlight, of the storm, have a minuteness of detail, a co-ordination of sight, sound, and touch, a sense of being in harmony with nature which remind one of him. Line, form, mass, movement catch her eye rather than colour. Her style is straightforward, firm, capable of good images, often fine, sometimes too literary. She writes with a pleasant, dry humour, and discusses agricultural questions shrewdly."

+ **Spec** 158:732 Ap 16 '37 190w

Times [London] Lit Sup p217 Mr 20 '37 800w

LEIGH, RANDOLPH. Conscript Europe. 308p $3 Putnam

940.5 Europe—Politics. U.S.—Foreign relations 38-27545

A frankly phrased study of present day politics and political faiths, as well as economic and social conditions, in the four western European countries—England, Germany, France, and Italy. It is the author's object to warn Americans away from any "invitation" to join in a second European crusade to save democracy or any other abstract ideal. Index.

Booklist 34:395 Jl 15 '38

"Mr. Leigh's 100 per cent Americanism suffers from its own myopia. Nowhere does he have a good word to say for poor old Europe. Not once does he seek to balance the picture with a frank recognition of those contributions in thought and culture for which all Americans are forever indebted to their European heritage. One would like to cheer over the numerous naked facts and sound realities contained in 'Conscript Europe.' But one also wishes that Mr. Leigh had revealed a commensurate understanding of the bitter dilemma of Europe's peoples." Leland Stowe

+ — **Books** p5 Je 26 '38 1650w

Reviewed by H. J. Moss

Boston Transcript p1 Jl 9 '38 650w

Cleveland Open Shelf p13 S '38

"Although Conscript Europe has enough unfavorable words to go around for all the European nations—against each of which the author has declared himself at the beginning of his book—a general summing up seems to indicate that Italy and Germany do not come off as badly as England and France in the matter of derogations."

Current Hist 49:2 S '38 750w

Current Hist 49:63 D '38 40w

Reviewed by M. L. Elting

Forum 100:iv S '38 300w

"That Mr. Leigh has presented only one side of the case is obvious. . . But he has written a book which no one can ignore who is concerned with the question of how far the United States should again go in underwriting the policies of France and England. Its style is clear and concise; its presentation of the material logical, forceful, and challenging." O. G. Villard

+ — **Nation** 147:306 S 24 '38 440w

Reviewed by F. L. Schuman

— **New Repub** 96:26 Ag 10 '38 230w

"In the eighteenth century, Burke and Junius would have classified this provocative yet persuasive book as a pamphlet. It contains much truth—also some half truth. The whole is enveloped in the glowing atmosphere of propaganda. The aim—an entirely legitimate aim—is to recommend a policy in which Mr. Leigh sincerely believes." P. W. Wilson

N Y Times p6 Jl 10 '38 1150w

New Yorker 14:60 Jl 9 '38 20w

"While the author does not neglect to cite authority, his picture of the trans-Atlantic scene lacks balance. It seems to this reviewer that his argument would be stronger if, in the midst of all the gloom, he could detect some ray of light. Surely there are some unselfish forces in Europe working toward liberalism and peace. In portraying only the dark side, Mr. Leigh has overshot his mark. But his book should not be answered by blanket indictments. It ought to be read by all parties to the controversy." H. C. Wolfe

— + **Sat R of Lit** 18:7 Je 25 '38 500w

"A spirited, if discouraging, picture of world affairs. . . Mr Leigh emphasizes some things that are of small importance—such as the minute prescriptions governing precedence in England—but he shows an ability to theorize logically about the probable fate of Europe."

+ — **Springf'd Republican** p10 Je 23 '38 900w

Reviewed by Leon Whipple

Survey G 27:513 O '38 240w

— **Times [London] Lit Sup** p791 D 10 '38 170w

LEIGH, WILLIAM ROBINSON. Frontiers of enchantment; an artist's adventures in Africa. 299p il maps $3 Simon & Schuster

916.76 Africa, East—Description and travel (W) 38-27871

Study of travel in Africa by a painter who accompanied the Carl Akeley expedition of 1926, in order to make paintings and drawings of African fauna and flora. Illustrated with many drawings in black and white.

Booklist 35:82 N 1 '38

"It is a pleasure to welcome a book on the African fauna which is animated (however popularly written) by the spirit of true science." D. C. Peattie

+ **Books** p4 D 4 '38 450w

"Mr. Leigh's drawings, needless to say, give his book a special value: dramatic action sketches and 'portrait studies' of African beasts and birds. But his modest yet vivid and enthusiastic writing makes word pictures too. 'Frontiers of Enchantment' is an uncommon and thoroughly interesting book." Katherine Woods

+ **N Y Times** p4 D 18 '38 1200w

"Many careful, vivid drawings of animals."

New Yorker 14:99 O 22 '38 40w

Reviewed by Hassoldt Davis

Sat R of Lit 19:20 D 24 '38 220w

" 'Frontiers of Enchantment' is a find and can scarcely fail to attract and please many home-staying adventurers in far lands. . . The country and the creatures come out fresh, vivid and vital in [this] spontaneous description."

+ **Springf'd Republican** p10 N 3 '38 700w

LEIGHTON, JOSEPH ALEXANDER. Social philosophies in conflict. 546p $4 (16s) Appleton-Century

321 Political science. Dictators. Democracy. U.S.—Politics and government 38-1710

An account of the origins, philosophy and workings of fascism, communism, naziism, and liberal democracy. The book also contains a consideration of the rise of mass production in the United States and its results, and an outline of the main policies used in a free "cooperative commonwealth." The author is professor of philosophy in Ohio State university. Selected bibliography. Index.

Reviewed by Max Millikan

Am Econ R 28:519 S '38 650w

Reviewed by C. A. Ellwood

Am J Soc 44:574 Ja '39 550w

"There may be some who will be disposed to criticize the author's indictment of traditional capitalism as unfair, or at least unduly harsh. There may be others who will feel that he has given insufficient attention to the problem of safeguarding from the rather imposing threat of bureaucratic and political usurpation whatever field of private judgment and action may remain in a social democracy. But whatever fault may be found with it, none can deny the importance of Professer Leighton's book. A renowned ethicist, with a deep and abiding interest in human welfare,

LEIGHTON, J. A.—*Continued*
exercising the ripened judgment of years of experience and observation, has produced a profoundly illuminating inventory of the weakness of our social order and has furnished at least the outline of a minimum program of reform necessary to democratic survival." A. J. Zurcher
+ **Am Pol Sci R** 32:549 Je '38 750w

"As an ethical and philosophical product [the book] is occasionally brilliant, but on the whole does not merit more than a polite, indulgent commendation. At is best, it is but the sermon of a philosopher who has attempted to inject some sociology into his study." J. S. Roucek
— + **Ann Am Acad** 199:277 S '38 850w

"Dr. Leighton writes well and forcefully. He minces no words." Truitt Brookledge
+ **Boston Transcript** p3 Ja 8 '38 550w

"Social Philosophies in Conflict is comprehensive and instructive. It provides a good source book on current collectivism in Europe and in America. However, the bias toward democracy and social individualism which the author admits in the preface tends at times to undermine the objectivity of the study and frequently leads him into uncritical acceptance of doctrines recommended chiefly by their hostility toward totalitarianism or economic individualism—the Scylla and Charybdis between which cooperative democracy would steer its course." I. E. Lunger
+ — **Christian Century** 55:940 Ag 3 '38 550w

"Here is such an abundance of material that one scarce knows how to limit a review. Yet, withal, it is so well organized and so lucidly presented that the ordinary reader will have no difficulty with its 500 closely-packed pages." J. H. Titus
+ **Churchman** 152:16 Mr 1 '38 330w

"On occasion it seems to me that Mr. Leighton is a bit glib on economic matters about which experts are at odds. And I have raised a doubt as to the adequacy of the treatment of freedom in relation to the betterment of distribution; having learned the modern lesson that freedom is *for* as well as *from*, we had better relearn the older lesson that freedom is *from* as well as *for*. Otherwise, the book is admirable for its purpose. It nicely proportions a survey of conditions and ideologies, a discussion of ethical, social, and political principles, and remedial proposals. It has an adequate index and a lengthy bibliography." L. M. Pape
+ — **Ethics** 48:543 Jl '38 750w

Foreign Affairs 16:545 Ap '38 30w

"Professor Leighton has recorded his doubts and convictions in a sincere, humane, hard-thinking book." V. J. McG.
+ — **J Philos** 36:25 Ja 5 '39 280w

Reviewed by E. C. Lindeman
Survey G 27:391 Jl '38 600w

Times [London] Lit Sup p190 Mr 19 '38 170w

LEIPER, HENRY SMITH. World chaos or world Christianity. 181p $1.50 Willett

280.6 World conference on church, community and state, Oxford, 1937. World conference on faith and order, 2d, Edinburgh, 1937. Christian union—Congresses 38-27133

"A description of the organization, objectives, and proceedings of two world conferences of Christian churches in 1937. Not an official report, but a personal narrative which attempts to share the inspiration and hope for Christian unity which the author experienced in attending the meetings." Booklist

Booklist 34:246 Mr 1 '38

"Probably no one is better equipped to review the proceedings of the two great world conferences in Oxford and Edinburgh in the summer of 1937, than is the secretary of the Universal Christian Council. This he has done with amazing brevity, considering the inclusiveness of his report." T. F. Opie
+ **Churchman** 152:16 Mr 15 '38 300w

Reviewed by Gordon Poteat
Crozer Q 15:225 Jl '38 30w

Foreign Affairs 16:731 Jl '38 30w

Reviewed by S. J. Case
J Religion 18:341 Jl '38 210w

Reviewed by B. I. Bell
Living Church 98:334 Mr 16 '38 320w

LEISERSON, WILLIAM MORRIS. Right and wrong in labor relations. 86p $1 Univ. of Calif. [4s 6d Cambridge]

331.0973 Labor and laboring classes—U.S. 38-16075

Originally given as a lecture at the University of California, this discussion of the rights and wrongs in labor relations is based upon the author's experiences of many years in arbitrating and mediating labor disputes.

Reviewed by R. J. Harris, Jr.
Am Pol Sci R 32:1018 O '38 150w

"Mr. Leiserson's discussion is a first-rate chapter on applied philosophy, with many suggestions which may be developed by independent thinking." F. M. Kleiler
+ **Survey** 74:252 Jl '38 350w

LEITCH, MARY SINTON (LEWIS) (MRS J. D. LEITCH). Spider architect; il. by Dorothy Crosse. 108p $2 Putnam

811 37-23377

A third volume of poems by an American writer, author of The Wagon and the Star, and The Unrisen Morrow, editor of The Virginia Anthology and translator of the Love Letters of Bismarck.

"What Mrs. Leitch has is a charming lyrical gift, so that her pretty verses with their trills and cadenzas are always agreeable to hear even if they do not always have much intellectual substance. Her principal fault is a tendency to indulge in statement so excessive as to be meaningless." J. K. M.
+ — **Cath World** 146:501 Ja '38 170w

"Mrs. Leitch's prevailing mood is that of a lover of nature; her poems of the sea are particularly impressive. Her work is marked by original thought and true sentiment. Her prevailing style is lyrical, but she has done many excellent things in sonnet and free verse forms."
+ **Christian Century** 55:338 Mr 16 '38 80w

LELAND STANFORD JUNIOR UNIVERSITY. See Stanford university

LEMAITRE, GEORGES. Four French novelists. 419p $3.50 Oxford

843.09 French fiction—History and criticism. Proust, Marcel. Gide, André Paul Guillaume. Giraudoux, Jean. Morand, Paul 38-11100

Essays in literary criticism dealing with the lives, works and philosophies of four French novelists: Marcel Proust, André Gide, Jean Giraudoux, Paul Morand. The author is associate professor at McGill university. Bibliography. Index.

"In reading these studies we never think of the critic's profundity or of his cleverness. We are constantly interested; we understand his four novelists more sympathetically; we desire to read them again. A great achievement: but it would be our loss if we failed to realize that there is in this volume a fifth personality, whose very effacement is the surest sign of strength." Albert Guerard
+ **Books** p14 My 15 '38 800w

Reviewed by J. S. Will
Canadian Forum 18:123 Jl '38 550w

"Mr. Lemaitre's book affords an introduction to much of the best in contemporary French literature and though without brilliance is an example of the French genius for orderly presentation." Justin O'Brien
+ — **Nation** 146:564 My 14 '38 650w

"This book . . . is to be recommended to every student of modern French literature." Norma McCarty

+ **New Repub** 96:54 Ag 17 '38 600w

"Modern though Lemaitre is in his views, in his methods he follows a sound French tradition. . . He is precise and scholarly; he chops his subjects to fine bits for our examination. But he does not develop relationships and critical perspectives, and he falls far short of the evocative writing and vivid portraiture of the Sainte-Beuve, whom he emulates." Harold Strauss

+ — **N Y Times** p2 Jl 10 '38 850w

Pratt p24 winter '39

Reviewed by Ernest Boyd

— **Sat R of Lit** 18:12 My 7 '38 1000w

Times [London] Lit Sup p565 S 3 '38 900w

"Mr. Lemaitre demands too little effort from his readers, who, like students, may merely sit and listen to the gentle, even flow of his copious discourse. However, in spite of the *longueurs* and repetitions which mar the book, his courageous attempt to interest the Anglo-Saxon public more deeply in the literary achievements of these four remarkable French writers should be welcomed." M. H. Stansbury

Yale R n s 27:850 summer '38 440w

LEMOS, JOHN T. New ideas in woodcraft. 80p il $2 Bridgman

684 Woodwork. Handicraft (W) 38-27420

"Working drawings and directions for making simple projects in wood. Brief suggestions on various methods of carving and decorating wood surfaces are given." Booklist

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Booklist 34:349 Je 1 '38

"The new features in this book are first, the equipment is not expensive; second, the ideas are easily executed—no intricate, painstaking effort required; third, the ideas have been actually worked out in schools and by amateurs —they are known to be practical. There are supplemental pages on color finishes, tempera, oil paints, wax crayons, lacquers, and enamels, and color schemes."

+ **School Arts** 37:17a Je '38 170w

LENDE, HELGA, ed. What of the blind? 214p $2 Am. foundation for the blind

362.4 Blind—Asylums and education 38-14789

"A survey of the development and scope of present-day work with the blind." (Subtitle) "Under nine main divisions of the subject are nineteen articles by almost as many authors presenting information from experts—physicians, educators, public welfare officials, psychologists, social workers, librarians—all distinguished by their firsthand acquaintance through research or actual practice with the various aspects of work with the blind." (Survey)

Booklist 35:2 S 1 '38

"A valuable handbook for research students, academic groups and social workers with the handicapped [and] one which will be welcomed by the informed general reader as well." F. F. Bond

+ **N Y Times** p4 Ja 22 '39 450w

Special Libraries 30:27 Ja '39

"This publication takes its place with the 'indispensables' on a social worker's bookshelf. . . The volume has a unity unusual in such a collaboration. . . Schools of social work will find this a useful reference book in such courses as social case work, medical information, and public welfare administration. It is, of course, of especial interest and value to persons engaged in administering and developing the new public social services for the blind." Arlien Johnson

+ **Survey** 74:395 D '38 400w

LENDER, CHARLES FRANKLIN. Down the Ohio with Clark; il. by Oscar J. Ogg, jr. 278p map $2 Crowell

Clark, George Rogers—Fiction 37-17514

Story of George Rogers Clark and his part in the winning of the West, told thru the experiences of two boys from Virginia who joined the expedition to the Illinois. The capture of Kaskaskia and Vincennes figure in the story.

Booklist 34:234 F 15 '38

Wis Lib Bul 34:151 Jl '38

LENNHOFF, EUGEN. The last five hours of Austria; with an introd. by Paul Frischauer. 269p $2.50 Stokes [8s 6d Rich]

943.6 Austria—History 38-27503

The editor of the Vienna Telegraph, an anti-Nazi evening newspaper, describes graphically the last five hours before von Schuschnigg's resignation, and the taking over of Austria by Nazis. He also gives a résumé of events of the last thirty days, from the time of Dr Schuschnigg's visit to Berchtesgaden. Index.

Reviewed by W. P. Maddox

Am Pol Sci R 32:1012 O '38 350w

Booklist 34:382 Jl 1 '38

"Of necessity newspaper accounts of Austria's last five hours were confused and contradictory, leaving much of vital importance unexplained. Herr Lennhoff's book has the timely merit of telling the story of Austria's fall for the first time, chronologically and authoritatively, vividly and accurately, with the simplicity and restraint of great reporting. He has lost Austria and Austria has lost a gifted journalist. His story is one to remember." Leland Stowe

+ **Books** p3 Jl 3 '38 1550w

Reviewed by E. B. Schriftgiesser

Boston Transcript p2 Jl 23 '38 410w

Cleveland Open Shelf p9 Jl '38

Reviewed by Anna Hellersburg-Wendriner

Commonweal 28:431 Ag 19 '38 1000w

Foreign Affairs 17:184 O '38 10w

Manchester Guardian p6 My 27 '38 450w

"As profound a picture as a quick and trained glance at reality can catch. He sees with his own eyes and the hundred more of his staff. His intimate knowledge of locale and personnel allows him access to the news when it breaks and often before. . . Special mention should be made of the diligence of the author, the translator, and the publisher, which made it possible for this book to appear twelve weeks after the day it describes." Franz Hoellering

+ **Nation** 146:730 Je 25 '38 450w

"What makes Herr Lennhoff's book exciting is its mixture of high politics with the expectant talk of the cafés and the newspaper shop. . . Simply by sticking to homely observations Herr Lennhoff makes his book a terrifying experience. His description of the extremely efficient way in which the Nazis had organized Austria on a sub-rosa basis is also terrifying. It almost makes one believe that the trouble with the earth is that it is inherited by those who go to meetings." John Chamberlain

+ **New Repub** 95:311 Jl 20 '38 1200w

"To understand the extraordinary atmosphere of those last days and hours, the reportage of Eugene Lennhof . . . is a lively, though far from perfect aid." R. I. P.

New Statesman & Nation 15:924 My 28 '38 420w

"The book is obviously a hastily written one, for the events are only three months old, but it is the work of a sound reporter and a keen student of his country." Ernest Von Hartz

+ **N Y Times** p4 Jl 3 '38 1300w

LENNHOFF, EUGEN—*Continued*
New Yorker 14:67 Je 25 '38 90w
Pratt p30 winter '39
Reviewed by J. F. Green
Sat R of Lit 18:7 Je 25 '38 650w
Reviewed by Douglas Reed
Spec 160:874 My 13 '38 100w

"His book throughout is a stirring story of the fall of a nation. It may even serve as a practical textbook from which the world may learn, if it chooses, what course to avoid in combatting national socialism."
+ **Springf'd Republican** p10 Jl 20 '38 950w
Times [London] Lit Sup p306 My 7 '38 320w
Reviewed by Arthur Feiler
Yale R n s 28:187 autumn '38 480w

LENSKI, LOIS (MRS ARTHUR COVEY). Bound girl of Cobble Hill; pictures by [the author]. 291p $2 Stokes
(W) 38-27872

When she was seven years old, Mindwell Gibbs was indentured to her uncle, the innkeeper at Cobble Hill, to earn her board and keep until she was sixteen. The time is just after the Revolution, and the story gives a good picture of life in a Connecticut village and of the life of an indentured servant. For grades six to eight.

Booklist 35:87 N 1 '38

"The usefulness of the story is in the picture it gives of roadside life in New England in the early days of the Republic. It will not be likely to leave our children sighing for those good old days."
Books p12 N 13 '38 330w

"The book is a lively picture of the times as well as a moving story of a lovable little girl and the important place she made for herself. But the fine and careful research this artist-author is doing deserves longer periods of cooking to attain the point of distinction of which Lois Lenski is capable."
+ **Horn Bk M** 14:387 N '38 110w

"A remarkable, objective study of a child whose integrity is so strong that the chill of Puritan New England cannot destroy the warm humanity of her own nature. The bound girl, Mindwell, is a very dear personality and the people who pass through the story, each having an important effect on her life and character, throw much light on the period." R. A. Hill
+ **Library J** 63:824 N 1 '38 80w

"On the manners and customs of village life in Connecticut, Miss Lenski must have spent endless time for she gives us a remarkable picture of the eighteenth century. Thoroughly complete in details of the period it is also a most readable book and will be enjoyed by anyone over thirteen. The author's own black and white illustrations add their share of quaint charm." R. W. Stewart
+ **Library J** 63:847 N 1 '38 140w
New Repub 97:150 D 7 '38 30w

"In her skillful and interested search for the details of early New England life Lois Lenski shows the instinct of the true collector. She has taken infinite pains and it is plain to see that her explorations in old records and diaries have given her keen pleasure and satisfaction. . . Mindwell Gibbs is Miss Lenski's most successfully realized heroine, but even she is not entirely convincing and the other characters of the story never come to life." A. T. E.
+ — **N Y Times** p11 D 4 '38 210w

"The author does not allow her diligence in regard to historical accuracy to impress itself too obviously in the text. This excellent information is presented to young readers in confection form—a fascinating story with plenty of dialog."
+ **Springf'd Republican** p7e D 18 '38 240w

LEON, RENE. Money and trade. 69p $1.50 Princeton univ. press [7s 6d Oxford]
332.4 Currency question. Commerce. Gold
38-856

"Mr. Léon seizes upon present-day international monetary uncertainty as a promising opportunity to renew his advocacy of bimetallism as a cure for many of the world's troubles. The volume includes views he has expressed before Congressional committees and in addresses, and these Mr. Léon rounds out with other observations. His conclusions are highly critical of many of the moves made by the United States and other nations in seeking to accomplish stabilization of currencies and the restoration of world trade, and he pictures the present situation as one which cannot long endure." N Y Times

"The international system that Mr. Léon thinks should be adopted is bimetallism. His statement or argument favoring bimetallism is brief and wholly unconvincing." H. B. Dolbeare
Am Econ R 28:174 Mr '38 340w
Reviewed by Rodney Bean
N Y Times p48 D 5 '37 550w

LEONARDO DA VINCI. The notebooks; arranged, rendered into English and introduced by Edward MacCurdy. definitive ed 2v 655; 640p pl $15 Reynal [63s Cape, J.]
081 38-28928

"This definitive translation of Leonardo's notebooks brings together in two volumes for the first time in the English language the famous reflections and speculations of the greatest mind of the Renaissance. Their publication is . . . the result of a lifetime of study and research by the outstanding authority on the life and works of the great Florentine." (Publisher's note) Indexes at end of volume two.

Reviewed by R. S. Stites
Atlantic Ja '39 750w
Booklist 35:116 D 1 '38

"The 'Notebooks' are here well illustrated, though there are inevitable regrettable omissions. I wish that the superb drawing of a warrior in the British Museum had not been left out, and that there had been included a full representation of the master's art in the portrayal of exquisite young womanhood. Yet these matters are, after all, of trifling import beside the monumental character of what Mr. MacCurdy has done. It must please him to see the labors of long years thus rounded out, and he is bound to receive the further pleasure of wide public appreciation." Royal Cortissoz
+ **Books** p1 N 6 '38 1500w
Reviewed by Malcolm Cowley
New Repub 97:235 D 28 '38 1150w
Reviewed by David Garnett
New Statesman & Nation 16:831 N 19 '38 1500w

"It would be carping and ungrateful to dwell on defects in Mr. MacCurdy's work. Yet this reviewer cannot help regretting that more of Leonardo's sketches were not included, especially in those sections dealing with flying. . . It would take a whole college of experts to exploit the material that Mr. MacCurdy has so patiently gathered, translated and arranged. Out of such work would flow not only a finer understanding of an emperor of the intellect but of the social circumstances that made him what he was." Waldemar Kaempffert
+ — **N Y Times** p3 N 6 '38 2200w

"A work of supreme importance."
+ **New Yorker** 14:86 N 5 '38 60w
Pratt p32 winter '39
Reviewed by Ralph Roeder
Sat R of Lit 19:6 D 3 '38 2850w

"A necessary piece of work well done and well presented."
+ **Times [London] Lit Sup** p724 N 12 '38 2200w

LERNER, MAX. It is later than you think; the need for a militant democracy. 260p $2.50 Viking

320.4 Democracy. Collectivism (W) 38-37864

The author of this volume of essays on democracy, fascism, communism, etc, was for three years editor of the Nation, a position he has recently resigned to take a professorship at Williams college. Contents: Lament for the liberal; Civilization is a death dance; The Left in retreat; Democracy: mask and face; Majorities and minorities; Planning as an imperative; The career of the crisis state; Power is what you make it; Humanism for the millions.

Booklist 35:152 Ja 1 '39

"Much more than just another of the many defenses of democracy evoked by the contemporary international crisis. It is a realistic, hardheaded book, free from stereotyped thoughts or phrases, which begins with a searching criticism of democratic concepts and ends with a program of action. Written with verve and acumen, very clear in its statements if not always in its implications, very incisive, it is a book which may be liked or disliked, but can hardly be disregarded." E. S. Bates

+ **Books** p4 D 18 '38 1150w

"Professor Lerner's first book is the product of a noble and passionate idealism somewhat imperfectly served by a mind that is rapid, acute, and vigorous, but a mind, if I may say so modestly, that does not quite comprehend the slow pragmatism of the American people. . . There are stereotypes in book-reviewing. If I say that 'It Is Later Than You Think' is a stimulating and provocative book, everybody will say: 'Ah, yes, another stimulating and provocative book,' and nobody will do anything about it. Forget that you have ever read these worn adjectives before, and let us start all over again. Professor Lerner's 'It Is Later Than You Think' is a stimulating and provocative book." H. M. Jones

+ **Boston Transcript** p1 N 26 '38 1250w

"All this makes good and exhilarating reading. Yet one is bound to add that we are still waiting for the really effective answer to Walter Lippmann's exposition of conservative liberalism. The Lerner book is too much just a collection of brilliant essays to serve this purpose." F. H. Underhill

+ — **Canadian Forum** 18:349 F '39 500w

"Max Lerner is one of the outstanding political thinkers and journalists of the left wing of American democracy. His first book is, as was to be expected, a brilliant piece of writing, revealing at the same time the incisiveness and directness of a keen observer of his own time and the thoughtful reflectiveness of a highly trained political scientist. Many readers will agree with the general aim of his arguments; some, like the reviewer, would have put the emphasis differently as regards the fundamental problems; all of them will be impressed by the courageous sincerity of the book and the exciting liveliness of its style." Hans Kohn

+ **Nation** 147:626 D 10 '38 950w

"There are sections of the book where the analysis is less thorough and original than Lerner is capable of making. Sometimes he leads us up to the threshold of a discovery without unlocking the door. Sometimes he neglects the actual institutions that politicians have to struggle with; you wonder what party will carry out his program. Sometimes his style is slipshod, as compared not with other political writers but with his own best work. He has a tendency to use the streamlined stereotypes of liberal journalism (including the words 'streamlined' and 'stereotype'). All these are faults of haste that call for no apologies. Quite obviously Lerner was driven ahead by the need for saying what he had to say, for making people listen and act while there still was time." Malcolm Cowley

+ **New Repub** 97:105 N 30 '38 1000w

"Mr. Lerner writes agreeably, and its literary form is one of the chief excellences of his book. Substantively, the book is another plea for a gradual transition from capitalism to a somewhat restricted form of socialism. Its obvious shortcomings are those which discussions of the same general subject have made familiar—namely, a failure to show how, as a matter of practical politics, the transition which is called for could be accomplished without violence or a radical disregard of the Constitution, and a further failure to show why, if the transition were effected, the resulting State should be labeled democratic." William MacDonald

+ — **N Y Times** p26 D 4 '38 900w

Reviewed by R. C. Brooks

Sat R of Lit 19:18 D 17 '38 380w

Reviewed by E. N. Jenckes

Springf'd Republican p6 D 31 '38 1300w

LESLIE, DORIS (OPPENHEIM) (MRS R. V. COOKES). Concord in jeopardy. 453p $2.50 Macmillan [8s 6d Hutchinson]

(W) 38-13179

Life story of an English painter from his birth in the '70s to his death during the Great war. Some of the minor characters in Full Flavour and Fair Company (Book Review Digest, 1934, 1936) reappear in this novel.

Booklist 35:24 S 15 '38

Reviewed by Lisle Bell

Books p14 Je 26 '38 500w

"This is not a love story with a happy ending, but it is far truer to life, especially to life in those days of war and disappointment. Miss Leslie has a delightful style, her descriptions of the Italian city so dear to poets and artists are charming, and her understanding of human nature, whether her characters are rich or poor, young or old, seems to us, at least, remarkable." Gertrude Bayley

+ **Boston Transcript** p2 Jl 9 '38 650w

Christian Century 55:817 Je 29 '38 30w

Reviewed by Lisette Riggs

Commonweal 28:433 Ag 19 '38 300w

"This psychological study of an artist with an inhibition has provocative interest, and the period decorations are soundly done." Harold Brighouse

Manchester Guardian p7 Je 21 '38 500w

"Handled skillfully, though so long-winded that occasionally its interest sags."

+ — **New Repub** 95:316 Jl 20 '38 50w

"The apparent duality of purpose does not give the novel as a whole any effect of disunity. On the contrary 'Conrad in Jeopardy' is the best integrated of Miss Leslie's novels. Although the list of characters runs to three pages, it is less populous, less sprawling in design than either of its predecessors. Whether or not the reader wishes to accept Concord as a symbol, the fact remains that his story is important enough individually to command the reader's undivided interest." Margaret Wallace

+ **N Y Times** p7 Je 26 '38 750w

"The book is thoughtful, but on questions long since solved, however sadly. . . It is all eminently readable, but there is about it the faint sentimental flavor evoked by watching a revival of some play we saw in 1916—almost, like seeing the Castles dance again, or opening for the first time the pages of 'Fortitude.' This is not an effect deliberately created by Doris Leslie. She is not writing in the manner of another day, but seems herself to be a part of it, and one of the dozens of competent English novelists who appear to have been permanently deafened by the Ypres guns, and unaware that there are now new thunders over England." Frances Woodward

+ — **Sat R of Lit** 18:7 Jl 2 '38 330w

Springf'd Republican p7e Jl 3 '38 650w

"This is a book that one lays down with the feeling that it should have been better although it is rather difficult to say exactly how the slight feeling of dissatisfaction arises. . . Concord is a strange, unhappy, not very convincing figure; others in the book, his friends and intimates, are much more alive; perhaps it is the author's insistence on the magnitude of Concord's achievements that rather irritates the reader by arousing his resistance."

+ — **Times [London] Lit Sup** p435 Je 25 '38 260w

LESTER, MURIEL. It occurred to me. 268p $2 Harper

B or 92 37-28401

For descriptive note see Annual for 1937.

"Miss Lester is a born storyteller. I think it is that art which caught me and overcame my prejudices as I read this autobiography. . . All in all, her story is as vivid a tale as any told by a war correspondent. The chief difference is that she relates the exciting engagements on the frontiers of peace where the war correspondents have not yet ventured." Fred Eastman

+ **Christian Century** 55:433 Ap 6 '38 450w

"Her book is a revealing document—the autobiography of a soul aflame with zeal for world fellowship and for lifting the level of living for the less-favored of God's human family. It should have wide reading in America as in her own native England." T. F. Opie

+ **Churchman** 152:19 F 15 '38 340w

"Admirers of Muriel Lester have often wished for a more extended account of her life than has appeared in book notices and magazine articles. This desire has been met by Miss Lester herself in this charming volume. . . Here is a fascinating account of the founding of Kingsley Hall in London and of tours around the world as an ambassador of good-will. . . Best of all, the unselfish and courageous spirit of the author is revealed throughout." Rittenhouse Neisser

+ **Crozer Q** 15:155 Ap '38 300w

Special Libraries 29:126 Ap '38

Wis Lib Bul 34:46 Mr '38

LEUCK, MRS MIRIAM (SIMONS). Fields of work for women. 3d ed 425p $2.75 Appleton-Century

396.5 Women—Employment. Profession, Choice of. Occupations 38-27443

Revised edition of a book on vocations for women, first published in 1927 (Book Review Digest, 1927). The revision has been general; the chapter on library work has been rewritten, and the bibliography is new. Index.

Booklist 34:366 Je 15 '38

"As a guide book to careers, as well as an instructive primer concerning what to do and what not to do in seeking a job, this volume fills a unique place."

+ **Boston Transcript** p3 Je 11 '38 90w

Reviewed by Margaret Winning

Library J 63:838 N 1 '38 390w

Special Libraries 29:231 S '38

LEVEN, MAURICE, and WRIGHT, MRS KATHRYN ROBERTSON. Income structure of the United States. 177p $1.50 Brookings

339.2 Income. U.S.—Economic conditions 38-27184

"A study of income and its distribution, concerned chiefly with the individual or family income, but with some attention to income groups and the industrial composition of the national income. The first half of the book deals with the wage and income structure in general, the second half with the changes which have occurred since 1929." Booklist

"The book makes no pretense of presenting original material. Its value lies only in the collection of miscellaneous estimates and figures on the subject of income distribution which are here tied together by a brief running comment. No attempt has been made to criticize the figures presented, or to analyze their comparability. . . Except for the introductory chapter, the study might be characterized as a useful compendium rather than a treatise on income." L. L. Schmitter

Am Econ R 28:516 S '38 650w

Reviewed by R. G. Blakey

Am Pol Sci R 32:586 Je '38 280w

"With all [its] defects, the present volume represents an advance over the earlier volume of the Brookings Institution dealing with the distribution of income (America's Capacity to Consume)." Simon Kuznets

Ann Am Acad 198:228 Jl '38 850w

Booklist 34:262 Mr 15 '38

Foreign Affairs 16:734 Jl '38 10w

Management R 27:252 Jl '38 80w

Reviewed by Clarence Heer

Social Forces 17:271 D '38 320w

"Those who attempt to follow the course of public events in America with more than a superficial acquaintance with the facts are once more indebted to The Brookings Institution for a first rate presentation of up-to-date data on a significant economic question. In the volume at hand Mr. Leven reviews with care and judgment the facts gathered in many studies, large and small, on the distribution of income. The book is, as the author indicates, a work of clarification. The data assembled are not original but their presentation in this compact form is a work of great value." R. J. Saulnier

+ **Survey G** 27:432 Ag '38 350w

LEVENE, RICARDO. History of Argentina; tr. and ed. by William Spence Robertson. (Inter-American historical ser) 565p il maps $4 Univ. of N.C. press [18s Oxford]

982 Argentina—History 37-34878

For descriptive note see Annual for 1937.

"Dr. Levene's Lecciones de historia argentina . . . is one of the most scholarly and readable of the general histories produced for any Latin-American nation and has gone through sixteen editions, the latest in 1937. Apart from the introductory chapter, the translation follows exactly the text of the original, except for occasional abbreviations or additions in the footnotes. . . The book is attractive in format. . . Some improvement might conceivably have been possible in the illustrations, many of which are photographs taken over twenty years ago and giving an extremely inadequate impression of the city and harbor of Buenos Aires today. But this is a trifling matter. The volume . . . may be recommended heartily to college students and to others who desire to obtain a comprehensive view of the political and social evolution of the foremost of the Spanish American republics." C. H. Haring

+ **Am Hist R** 43:912 Jl '38 650w

"It would not be reasonable to expect one book to give us everything; this one gives us a great deal, and Dr. W. S. Robertson's translation is excellent. Though his footnotes and bibliography fail to cite a few important special works published in very recent years, they add materially to the value of the original. This is a book that ought to be owned by every college library and every student of Latin American history." A. P. Whitaker

+ — **Ann Am Acad** 198:206 Jl '38 450w

"The approach evidences sincere efforts at objectivity but a very perceptible liberalistic bias, and perhaps the 'translated' language adds to the archaic tone. Somewhat confusingly departmentalized, the book does inform the reader greatly about the sweep of Argentine history, especially the colonial era and the 'critical period' between independence and national organization."

+ — **Commonweal** 27:531 Mr 4 '38 80w

Reviewed by N. B. Cousins

Current Hist 48:6 Mr '38 280w

Foreign Affairs 16:558 Ap '38 40w

Reviewed by R. R. Hill

Pol Sci Q 53:626 D '38 480w

"Dr. Levene stands at the head of Argentina's contemporary historians. In spite of minor defects of style and arrangement this book is notable from every angle. We are equally fortunate in having such a work as Dr. Levene's for translation, and in having such a scholar as W. T. Robertson to do the translating." B. P. Adams

+ **Survey G** 27:516 O '38 360w

Times [London] Lit Sup p301 Ap 30 '38 220w

"Mr. Levene, in common with the great majority of Latin-American historians, belongs to the well-starched school. His account is careful, objective, and stiff. The Latin Americans do not relish the idea of parading their heroes, not even their villains, in their dressing gowns. . . But so long as they write history in that fashion in Argentina, it is highly important that American readers shall have a chance to read it. Mr. Levene (through his able translator) gives us the first adequate history of Argentina which is available in English." Hubert Herring

Yale R n s 27:628 spring '38 420w

LEVI, GERSON BARUCH. The thanksgiving of the spirit and other sermons. 170p $2.50 Argus

296 Sermons, Jewish 38-16564

"Fifteen sermons by one of the most scholarly and liberal rabbis of Reform Judaism. The one which gives title to the volume was preached at a community thanksgiving service in the University of Chicago chapel." Christian Century

Christian Century 55:702 Je 1 '38 50w

Reviewed by V. A. Brown

Commonweal 28:277 Jl 1 '38 200w

LEVINSON, EDWARD. Labor on the march. 325p $3 Harper

331.87 Labor and laboring classes—U.S. Trade unions. Strikes and lockouts. Committee for industrial organization. American federation of labor (W) 38-27374

A detailed picture of the American labor movement during the period since the death of Gompers (1924), stressing the history of the last four years, the rise of John L. Lewis, and the successes of the C.I.O. The author is a labor reporter, a follower of Lewis of whom he writes with admiration and sympathy. Index.

Booklist 34:330 My 15 '38

"Mr. Levinson's colorful and highly readable, if not wholly objective, volume is an intelligent and, allowing for a slight bias, adequate presentation of the contemporary situation." E. S. Bates

+ — **Books** p17 My 1 '38 350w

Boston Transcript p1 Ap 23 '38 270w

"Aside from his readiness to see the C.I.O. as a complete success and the A. F. of L. as an almost equally complete failure, Mr. Levinson has written an instructive volume. It will prove particularly illuminating to readers outside the labor movement in its account of labor racketeering—what it is, why it is, and what the unions propose to do about it. Mr. Levinson is the well-informed labor editor of the New York Post."

+ — **Christian Century** 55:702 Je 1 '38 130w

Cleveland Open Shelf p5 Mr '38

Foreign Affairs 17:440 Ja '39 10w

"Mr. Levinson has written a notable record of the rise and development of the Committee for Industrial Organization. . . Despite its value as a historical document, Mr. Levinson's work is far from objective reporting. Nor is his analysis unbiased. He is clearly partisan, and his dislike of the conservative leaders of the American Federation of Labor is evident on almost every page." Philip Taft

+ — **Nation** 147:303 S 24 '38 800w

Reviewed by Samuel Yellen

New Repub 95:313 Jl 20 '38 650w

"Whether or not Mr. Levinson's sympathies have made him too naïve and trusting the reader can judge for himself. His book is too solid meat to be lightly set aside. It is anything but over-dramatized, sentimental or superficial. Those not familiar with labor policies and personalities will find parts of it detailed to the point of dullness." R. L. Duffus

+ — **N Y Times** p4 Je 12 '38 1200w

Reviewed by Selig Perlman

Sat R of Lit 17:12 Ap 23 '38 410w

"An excellent index and figures on recent trends in union membership make this book a 'must' for the student and research man. The only fault one finds with it is the price, which is too high for the average worker. Labor on the March is a well written volume packed with fact. Because it is good reporting it is readable, often thrilling. Perhaps it shows a pro-CIO bias, but so do the events which it records." Herman Wolf

+ **Survey G** 27:356 Je '38 450w

Wis Lib Bul 34:144 Jl '38

LEVY, BERYL HAROLD. Cardozo, and frontiers of legal thinking; with selected opinions. 315p $2.50 Oxford

B or 92 Law—Philosophy. Cardozo, Benjamin Nathan 38-27686

"This book proceeds from the conviction that Mr. Justice Cardozo's philosophic approach to law and his frank analysis of legal practices constitute a major influence in the achievement of more enlightened justice and more rational and realistic legal method. . . Our point of departure is the thought of Justice Cardozo. An effort is made to present his views faithfully with illustrations from his own opinions. But there will also be found a more general discussion of juristic problems, most of which are raised by Cardozo's writings, especially as they touch on the relations of philosophy and law. In order that the discussion may be followed not only by lawyers but by any one interested in the workings of law, technical language has been avoided, for the most part, and the appended opinions have been chosen with an eye to their easy comprehension." (Pref) Index.

Booklist 35:18 S 15 '38

Reviewed by S. I. Rosenman

Books p3 S 4 '38 950w

"As a textbook rather than as a commentary, the volume is recommended to those who read understandingly and with discernment." F. L. P.

Christian Science Monitor p16 Ag 2 '38 450w

Reviewed by Joseph Calderon

Commonweal 28:534 S 16 '38 500w

"Mr. Levy has fashioned his book as part essay, part biography, and part anthology of Cardozo's legal opinions. Like his subject, he throws his weight on the side of legal and, as a consequence, social evolution. And his manner is as urbane and unprovocative as his essence is fraught with import." M. L. Elting

Forum 100:iv S '38 230w

J Philos 35:615 O 27 '38 330w

Reviewed by I. F. Stone

New Repub 96:109 Ag 31 '38 1300w

"Dr. Levy has done well what he set out to do. His picture of Cardozo's thought is incisive, shrewd, lucid. His selection of cases is good, though other examples, less technical than some in the list, come to mind. But it seems to me he missed an opportunity for a broad and comprehensive study by neglecting Cardozo's work on the Supreme Court." J. P. Pollard

+ — **N Y Times** p5 S 4 '38 1600w

New Yorker 14:52 Ag 6 '38 30w

Pratt p10 winter '39

"This is an admirable book. Every wide awake lawyer should read it, and thoughtful laymen can use it with pleasure as a more trustworthy explanation of the nature of legal problems than two other books which have recently had a wide popular circulation, Jerome Frank's 'Law and the Modern Mind' and Thurman Arnold's 'Symbols of Government.' . . Dr. Levy is a member of the New York bar who knows philosophy as a graduate student and former teacher. Partly in the Justice's luminous phrases and partly in non-technical language of his own, the author has set himself to show what a good judge ought to do and how Cardozo did it." Zechariah Chafee, Jr.

+ **Sat R of Lit** 18:14 Ag 6 '38 1050w

LEVY, B. H.—*Continued*

"Dr. Levy has done a good piece of work. He has kept strictly within the limitations he set for himself. But between the lines one can read his adoring admiration for Cardozo the man." C. C. Burlingham

+ **Yale R** n s 28:177 autumn '38 750w

LEVY, HYMAN. Philosophy for a modern man. 315p $2.50 Knopf [7s 6d Gollancz]

192.9 Metaphysics. Socialism 38-7040

"Professor Levy has been a well-known contributor to modern thinking for several years. Author of many scientific books in the fields of mathematics and physics, he is also seriously interested in the plight of the worker. As a 'scientific Socialist,' he has in the present instance made a significant contribution to the clarification of the dilemma in which modern man finds himself." (Scientific Bk Club R) Index.

Reviewed by R. E. K. Pemberton

Canadian Forum 18:459 Ap '38 650w

"Professor Levy's argument will seem persuasive primarily to those to whom its conclusions are persuasive on other grounds. It is difficult to suppose him unaware of the fact that the method he employs to establish the laws of dialectic would enable him to establish with equal cogency philosophic positions antithetical to his own." E. N.

J Philos 35:333 Je 9 '38 300w

"The book contains a few questionable passages and one or two which seem clearly mistaken. . . But these mistakes, though of some importance in themselves, are completely eclipsed by the immense achievement of Levy's book. . . It is a remarkable piece of popularization with many illustrations and even amusing drawings to make things clear. It should be read by philosophers and scientists, and by everyone who desires to get his bearings in the present scene." V. J. McGill

+ — **Nation** 146:392 Ap 2 '38 1100w

"Sincere and vivid book." P. C. Mitchell

+ **Nature** 142:3 Jl 2 '38 900w

"Professor Levy's book is a valuable contribution to the counter-attack on the modern confusionists, and provides the ordinary man with formidable protection against them. It would be still more valuable if it were easier to read. The meaning of quite simple sentences is often obscured by an excess of words. The argument would be more striking if the style were leaner." J. G. Crowther

+ — **New Repub** 94:173 Mr 16 '38 950w

Reviewed by Bertrand Russell

New Statesman & Nation 15:252 F 12 '38 1600w

"'A Philosophy for a Modern Man,' when stripped of all its scientific trappings, is no exception to these general observations, leaving us, in so far as the problem of inanimate matter and life is concerned, exactly where we were before we began reading the book." Dino Ferrari

— **N Y Times** p43 D 4 '38 600w

Reviewed by Leonard Bacon

Sat R of Lit 18:18 My 7 '38 500w

"Profound and significant book."

+ **Scientific Bk Club R** 9:2 Ap '38 450w

"This treatise will repay careful study if the reader is not led by the title to expect too much, or to look for something that is not here. . . The author is tough-minded, realistic, disciplined to scientific thinking, unconventional in mental slant. He is, finally, attuned to the conditions of the British scene. Nevertheless, he merits more widespread study than the American intellectual audience is likely to accord him at this moment in its thinking careeer." Ordway Tead

+ **Survey G** 27:468 S '38 500w

Times [London] Lit Sup p190 Mr 19 '38 230w

LEVY, JOHN, and MUNROE, RUTH (MRS JOHN LEVY). The happy family. 319p $2.75 Knopf

173 Family. Marriage. Parent and child 38-27939

Not a textbook but a series of chapters, somewhat informal in style and illustrated with case histories woven into the text. Contents: How families begin; Settling down to marriage; The other woman; Sexual satisfaction; Living together; Work and money; Children: the consummation of marriage; All children have difficulties.

Booklist 35:91 N 15 '38

"There is a refreshing exuberance in the work of these authors which makes theirs stand out among the numerous books now available which offer marital and parental advice. They not only use the language of every day but they constantly provide examples from every-day life, with humor as well as sympathy." H. M. Parshley

+ **Books** p31 N 6 '38 350w

Cleveland Open Shelf p23 D '38

"From a purely naturalistic standpoint the present book has considerable merit. To the authors and to naturalists this must be the only significant judgment which can be made about the book. To a Christian the book in important respects is a failure because it is based on principles definitively false and life-rejecting." J. N. Vaughan

Commonweal 29:109 N 18 '38 650w

"In its descriptive consideration of marriage and the family as objective situations the book is excellent. It errs, in the reviewer's opinion, on the side of omission. It does not state, or tends to understate, that part played in an unsuccessful marriage by those impulses and desires which enter in spite of the individual's better knowledge or better will, in other words, unconscious tendencies." B. D. Lewin, M.D.

+ — **Sat R of Lit** 19:10 D 17 '38 500w

"There is a great deal of common sense (and some nonsense) in the book. I hope many bedevilled and confused people may gain some insight into their problems from reading these clever and interesting pages, but I have little faith that many sick psyches are cured by reading books—even good ones. John Levy must have been a skillful psychiatrist and a very vivid personality. His untimely death is a great loss to the developing art and science of understanding and treating personality difficulties." Read Bain

+ — **Survey G** 27:630 D '38 260w

LEWINSOHN, RICHARD. Barney Barnato; from Whitechapel clown to diamond king; with an introd. by Emil Ludwig; tr. from the French by Geoffrey Sainsbury. 275p $3 Dutton [10s 6d Routledge]

B or 92 Barnato, Barnett Isaacs. Diamond mines and mining 38-11841

Life story of the Whitechapel Jewish lad who made an enormous fortune in the South African diamond mines. The author begins with Barney's early training as a fighter, when his father insisted that his two sons and their cousin should put on the gloves and learn self-defense, using a cleared space in his Petticoat Lane shop as the arena. The years in South Africa and Barnato's sudden rise to wealth and fame are described, and the book ends with the story of his suicide at the age of forty-four. Bibliography. Index.

"Mr. Lewinsohn puts down, carefully and in detail, all the facts necessary for a complete understanding of Barney Barnato's untimely end. It is almost like a medical case history, except for the revealing, even exciting passages, wherein Mr. Lewinsohn explains the complicated economics by which Rhodes, with his backers, brought Barney to terms and consolidated his Kimberly mines with De Beers. And even this is valuable evidence in the case history, for it was the system of credit—finance without

money—which brought Rhodes his victory. Barnato didn't understand such goings-on." Thomas Sugrue
Books p5 Ap 24 '38 1750w

"As history Mr. Lewinsohn's book does not fill the bill. Barney Barnato has yet to be brought before his public with a rounded portrait. . . On the other hand, the author has done, probably, what he set out to do, to show us something about this king of diamond fields. And in his swift treatment of his subject he has written an engrossing and lively account of these adolescent years of South Africa." H. J. Moss
+ — **Boston Transcript** p1 Ap 23 '38 700w

Reviewed by Edward Skillin, Jr.
Commonweal 28:51 My 6 '38 250w

"Mr. Lewinsohn has written a swift, lucid, and thoroughly entertaining story." M. L. Elting
+ **Forum** 99:v Je '38 250w

Reviewed by Richard Vaughan
New Repub 95:194 Je 22 '38 330w

Reviewed by Hamish Miles
New Statesman & Nation 14:152 Jl 24 '37 900w

Reviewed by Katherine Woods
N Y Times p18 Jl 10 '38 850w

"Emil Ludwig, in a weak introduction, defends the book as 'popularization,' but it appears to be more in the nature of a 'fictionalization' based upon stories told by persons who knew Barnato and a perusal of memoir and secondary literature. Nevertheless it serves a useful purpose as a character sketch of a little-known though often-mentioned personality, and it should prove popular with students, particularly students of high-school age." W. C. Langsam
— + **Social Educ** 2:441 S '38 200w
Spec 159:254 Ag 6 '37 240w
Springf'd Republican p7e S 11 '38 800w
Time 31:70 Ap 25 '38 250w
Times [London] Lit Sup p534 Jl 24 '37 390w

LEWIS, BERNARD, and VON ELBE, GUENTHER. Combustion, flames and explosions of gases. 415p il $5.50 Macmillan [21s Cambridge]

541.39 Combustion. Flame. Explosions. Gases [38-25481]

"The book is divided into four parts. Part I deals with the chemistry and kinetics of the reactions between fuel gases and oxygen, including the theory of thermal and chain reactions, the oxidation of hydrogen carbon monoxide, and hydrocarbons, and the theory of spark ignition. Part II deals with flame propagation, including limits of flammability, flame characteristics, the theory of burning velocity, and detonation. Part III treats the state of the burned gas. Part IV reviews the present-day knowledge of flame propagation and knock in internal combustion engines. The book concludes with three useful appendices containing data for thermodynamics calculations, limits of flammability of many fuels, and the flame temperatures of many combustion reactions." Chem & Met Eng

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"It is hard to see how the mind of any chemist, physicist or engineer could not be enormously enriched and enlarged by this presentation of a subject which has always been rich in fascination to the enquiring mind from the days of the remote ancestors who made the first fires to those who daily put combustion to use either with the Bunsen flame or at the turn of the ignition key in modern motor transportation. Alternatively, the book may be read as an excellent illustration of penetrating scholarship illuminating a by no means elementary field of research." H. S. Taylor
+ **Am Chem Soc J** 60:2011 Ag '38 500w

"Small and debatable faults do not detract from the great value which the book will have for chemists, physicists, and engineers interested in combustion research in general and in internal combustion engines in particular." L. C. Roess
+ — **Chem & Met Eng** 45:433 Ag '38 300w

"While the book interrelates many of the phenomena observed experimentally by presenting a broad theoretical background, it appears that its purpose—namely, as a stimulant for further research—might have been served somewhat better if the main points of some of the theories presented had been illustrated with more experimental material. . . But despite possible criticisms of the theory and speculation presented, most of the researchers and students in the field of combustion can profit considerably by studying the material presented in this book." Lloyd Withrow
+ — **Ind & Eng Chem** 16:408 Jl 20 '38 900w

"This monograph, which has been needed for a number of years, should be especially valuable to engineers interested in the more technical aspects of gaseous combustion and to students of the kinetics of gas reactions. To the former group it will serve as an introduction to the theoretical background of the subject and in addition will furnish a worthwhile correlation of the outstanding experimental results in terms of these theories. The latter group will find it valuable chiefly for its systematic and coördinated survey of the highly complex but interesting phenomena of flame propagation." Robert Livingston
+ **J Phys Chem** 42:1252 D '38 320w

"The book appeals to the reviewer as, on the whole, a well-balanced account of modern work on flame. If, not unnaturally, it may seem to give relatively somewhat great attention to American work, most readers will nevertheless be grateful for the concise way in which the more intricate parts of the subject are expounded and co-ordinated." H. F. Coward
+ **Nature** 142:411 S 3 '38 1000w

LEWIS, CLEONA. America's stake in international investments. 710p $4 Brookings [18s Faber]

332.67 Investments, Foreign 38-6911

"In this volume Miss Lewis presents not only a cross-sectional study of international financial relations but also a longitudinal view of the evolution of the United States from a weak debtor nation to its strong financial position of today. She examines authoritatively our present debtor-creditor position and the issues to be faced with regard to future migrations of capital." Management R

"In view of the scant information available, particularly relating to the early period, Miss Lewis has rendered a great service in collecting the data and presenting them in a concise and readable form. . . The volume is not only well documented but also has an interesting appendix bringing together statistical data of great interest and importance. Miss Lewis has done a creditable piece of work which undoubtedly will find great interest." M. Nadler
+ **Am Econ R** 28:563 S '38 400w

"No student of American foreign relations and policies can afford to ignore this book. Its well organized and clearly written text, numerous graphs and tables, and copious statistical appendices provide details hitherto lacking for a fuller understanding of the development of our economic foreign policies, and for a clearer perception of the triumph of politics and militarism over economics in the chaos of international relations today." H. H. Sprout
+ **Am Pol Sci R** 32:752 Ag '38 550w

Reviewed by J. H. Landman
Ann Am Acad 201:253 Ja '39 270w
Foreign Affairs 16:734 Jl '38 10w
Management R 27:180 My '38 60w
Special Libraries 29:126 Ap '38

"The publications of the Brookings Institute are uniformly excellent, and this, the Institute's latest study, is no exception. . . As is usual in the publications of the Brookings Institute, the statistical material is abundant and

LEWIS, CLEONA—*Continued*
most valuable, and the volume is indispensable for every student of American history or of modern world economic conditions."
+ **Times [London] Lit Sup** p454 Jl 2 '38 220w

LEWIS, MRS ELIZABETH (FOREMAN). Portraits from a Chinese scroll; il. by Virginia Hollinger Stout; calligraphy by Chen Chao-ming. 267p $2.50 Winston
(W)

A collection of stories, each one dealing with an episode in the life of a Chinese character. Among them are the wealthy silk merchant whose only son is killed by a Japanese soldier, the coolie who assumed the position of head of the household, the industrious tailor, the clerk, the scholar, and others. Each portrait shows a Chinese type reacting according to his station in life.

Booklist 35:158 Ja 1 '39

"No one, not even the old resident, can read this book without gaining a new appreciation and understanding of the Chinese people and a new confidence in their ultimate triumph. The illustrations by Virginia Hollinger Stout add charm to a book which needed no additions." Carl Crow
+ **Books** p9 D 25 '38 430w

"In [her book Mrs Lewis] has given her understanding, affection and story-telling gift an original form. . . The portrait drawings by Virginia Hollinger Stout give beauty to the book and add notably to its interpretative quality. And the decorations in Chinese characters, by a Chinese classic scholar, bring their own charm."
+ **N Y Times** p26 N 27 '38 360w

LEWIS, FLANNERY. Brooks too broad for leaping; a chronicle from childhood. 274p $2.50 Macmillan
38-4885

Portrait of a small boy, aged seven in the year 1918. Mark's father was a doctor with the soldiers in France, and Mark regarded himself as the protector of his beautiful young mother. The boy's fleeting and sometimes confused impressions of his own world, and of that other world of grown-ups, so hard to fathom, make up the book.

Booklist 34:266 Mr 15 '38

" 'Brooks Too Broad for Leaping' is charming simply because of its quiet tone and its truth. The child is believable. The mother is a well drawn and interesting character. The novel is written out of that homesickness for childhood to which we are all subject. Any adult will read into this very simple story his own childhood and the picture of that inchoate world in which black and white are not too clearly differentiated for comfort." E. L. Walton
+ **Books** p4 F 13 '38 700w

"This record convincingly combines the sweet simplicity and the baffling confusion which mingle in childhood's view of life."
+ **Christian Century** 55:279 Mr 2 '38 100w

"Never does Mr. Lewis forget himself so much as to describe situations from the viewpoint of the boy's elders. No; he keeps them where they belong, vague and monosyllabic in the background. . . This is not at all an important book, certainly not a stirring one. But, faithfully and sensitively, it treads the mental and physical paths of a lad who was seven. And Mark looks out at us with candid eyes, refreshingly keen and clean and absorbed, as he comes slowly to grips with the astonishing world he knew." M. W.
+ **Christian Science Monitor** p16 F 18 '38 500w

Cleveland Open Shelf p12 Jl '38

"There is always a fresh charm in such excursions into the past when they are undertaken sympathetically and in no spirit of psychopathic prying. . . Mr. Lewis's book deserves a place beside 'Dream Days,' 'Far Away and Long Ago' and 'The Heart of a Child.' It is a book to be savored slowly lest we miss some delicacy of phrase, some felicity of expression." B. J. Thompson
+ **Commonweal** 27:612 Mr 25 '38 360w

"No explorer into childhood can pass 'Brooks Too Broad for Leaping' without realizing that he has struck a surface vein of the genuine article. As to whether Flannery Lewis will choose to run down his promising claim that is a question for the future. He has made two stakes. The first seemed the richer. But the second is by no means fools' gold. And if you don't believe it, shake the pages through the pan and see what you get." Stanley Young
+ **N Y Times** p6 F 13 '38 900w

"Mr. Lewis has chosen to ally himself so far as possible with the child's own world and limited horizon. By this procedure he gives the reader the feeling one might receive upon looking over an old photo album whose snaps of children's faces remind one of youthful companions without giving an insight into their reasoning and ways of life. Mark's reactions are true, but the reasons for these reactions are less clear because we cannot see them through Mark's eyes." J. D. Hart
+ — **Sat R of Lit** 17:7 F 12 '38 440w

"Fidelity to childhood truth—though one may question whether it be the whole truth—is both the book's merit and its flaw. It has imaginative life and interest, and is written rather better than adequately, but Mark's world is a small one, and the interest is thereby limited."
+ — **Times [London] Lit Sup** p387 Je 4 '38 220w

Wis Lib Bul 34:47 Mr '38

LEWIS, OSCAR. The big four. 424p il $4.50 Knopf
385 Central Pacific railroad. 6 anals
(W) 38-18366

Story of the building of the Central Pacific, told by means of biographical sketches of Huntington, Stanford, Hopkins, Crocker, Judah and Colton—the men who were chiefly responsible for much of the railroad history in the Far West in the last half of the nineteenth century. Bibliography. Index.

Reviewed by D. L. Kemmerer
Am Econ R 28:777 D '38 400w

Booklist 35:8 S 1 '38

" 'The Big Four' should reach a very large audience and satisfy that audience peculiarly well. Besides being sound history and thoughtful, incisive biographical writing, it is irresistible just as a story. To readers already familiar with the better-known sagas of yesterday's Goulds, Harrimans and Vanderbilts, this lusty drama of the early West should come with all the freshness of a gust from the high Sierra Nevada which form so large a part of the background." J. H. Jackson
+ **Books** p1 Ag 7 '38 1550w

"This is an ideal volume to give to a man for vacation reading. . . It is substantial, significant, amusing and yet rather appalling; and it's easy reading all the way through." I. M. P.
+ **Books** p11 Ag 14 '38 100w

"It is history read in its most interesting form—it is biography made into history." S. A. Lavine
+ **Boston Transcript** p2 Ag 20 '38 550w

Eng N 122:75 Ja 19 '39 170w

Reviewed by L. M. Hacker
Nation 147:207 Ag 27 '38 750w

"Except for the bad habit of repeating, Mr. Lewis has told his story well. He passes few judgments. He appreciates the Huntington Library and Art Gallery, Stanford University and the Crocker Art Gallery, even though they represent a paltry return of 'dollars wrested' from the people by a monopolistic railroad system. He good-naturedly accepts the tragedy due a people who profess to love both liberty and equality, rugged individualism and social justice, and whose development has been so rapid that the virtues of one age have become the vices of another before its actors are off the stage. That is better than calling dead men harsh names." Avery Craven

+ **New Repub** 96:137 S 7 '38 700w

"It is a grand story, expertly told, not vindictive, though perhaps not the most pleasant reading for the Big Four's heirs. The pictures, from contemporary photographs, are numerous and excellent; some of them help one wonderfully in visualizing what was a great engineering feat as well as an exploit in horse trading." R. L. Duffus

+ **N Y Times** p1 Ag 7 '38 1350w

"Lively biography, highly readable, not too penetrating."

+ **New Yorker** 14:61 Ag 20 '38 50w

"It is a gorgeous tale that Mr. Lewis has told. He is a San Franciscan who fought in the World War, has been a contributor to the magazines, and wrote under the title of 'Men Against Mountains' in the Atlantic Monthly, this same story in an abbreviated form. The new form is vastly more interesting and important than the shorter story. The book leaves little to be desired in its structure, in its swift and engaging style, and its careful scholarship." W. A. White

+ **Sat R of Lit** 18:5 Ag 13 '38 650w

Springf'd Republican p7e Ag 14 '38 350w

Time 32:49 Ag 15 '38 1000w

LEWIS, SINCLAIR. The prodigal parents. 301p $2.50 Doubleday [7s 6d Cape, J.]

(W) 38-27043

The revolt of middle-aged parents, Hazel and Fred Cornplow, against their two selfish and demanding children: Sara, who is a thoroly mean youngster just out of college and engaged in Communistic activities, and later in interior decorating; and Howard, a parasitic weakling with fanciful ideas of making great wealth in short time. Fred and Hazel in desperation, run away to Europe, but in six months return to extricate Howard from another scrape.

"It is an unpalatable conclusion that this book shows our foremost novelist at his second best, and that in his pursuit of ideas he has indulged his sense of humor but has minimized his great talent for characterization." Edward Weeks

— **Atlantic** Mr '38 500w

Booklist 34:211 F 1 '38

"The author has not made this fresh, amusing and decidedly incisive comment on a social situation into a complex, painstakingly constructed novel. The story demands vigorous comment, caricature, action, a native sort of sentimentality that makes these bourgeois types appealing and true. That is how Sinclair Lewis has written it—shrewdly and well. Readers who look for Nobel Prize pomposity and large literary gestures in 'The Prodigal Parents' will not find these quantities. The novel is not one of Mr. Lewis's large opuses, if you like, but it is up-to-the-minute, ironic and sincere comment on ourselves, made at a psychologically fortunate moment—which is Mr. Lewis's intelligent way." William Soskin

+ — **Books** p1 Ja 23 '38 1600w

"Mr. Lewis makes you feel that his individuals are at the moment of reading all there are. His realism is sometimes repellent, but honesty will often reveal this feeling to be reluctantly recognized familiarity. He is more often amusing than vulgar. He can be a little silly and a little coy, but underneath his mannerisms there is genuine sincerity, dislike of malice and stupidity, and an essential tenderness. . . This is a good novel, too, shadowed as it is by the unusual personality and personal prejudices of Mr. Sinclair Lewis." Olga Owens

+ — **Boston Transcript** p1 Ja 22 '38 1300w

"Although this is not one of Sinclair Lewis' great works, it is a good novel and entertaining reading, thoroughly alive as are all his writings. I especially recommend it to the more dogmatic socialist who is apt to forget the essential humanity of the Fred Cornplows." G. M. A. Grube

+ **Canadian Forum** 17:426 Mr '38 360w

"It's a good enough theme, worthy successor indeed to those that have preceded it in Mr. Lewis's studies of Americans. He is always contemporary, and sometimes, in spite of his bad writing, he contributes something to contemporary thought as well as language. This time, the machinery creaks and groans. The journalist has picked a timely subject, but the novelist has fallen down. The people are caricatures, the plot stumbles, and worst of all the whole job is hopelessly dull." L. A. S.

— **Christian Science Monitor** p16 Ja 22 '38 400w

Reviewed by M. M. Colum

Forum 99:142 Mr '38 1000w

"Mr. Lewis's writing is as forcible and graphic as ever, and his characters come right out of the printed page and live with us as we read of them. 'The Prodigal Parents' is in the tradition of all the author's novels since 'Main Street'—a splendid story and a powerful commentary on modern life." J. D. Beresford

+ **Manchester Guardian** p7 Ja 21 '38 380w

" 'The Prodigal Parents' is a fatally illiberal book. Not because satire at the expense of young people a great deal better than Sara and Howard, and young people's radicalism a great deal less shallow than theirs, isn't legitimate and mightn't prove salutary, but because it is always important to know the underlying attitude from which the satire springs; to realize whether a satirist aims at correcting abuses or at stifling progress. Mr. Lewis's novel is not just reactionary in its political implications; it is equally anti-intellectual in its whole view of life." Louis Kronenberger

— **Nation** 146:101 Ja 22 '38 750w

"Sinclair Lewis's new novel is flat, obvious and full of horseplay that wouldn't raise a laugh at an Elks' convention. From the first page to the last there isn't a character that rises above the level of a good comic strip (say 'Little Orphan Annie'). Lewis's dialogue is considerably below the level of a comic strip: it does not bear the faintest resemblance to any idiom spoken by Americans in 1937." Malcolm Cowley

— **New Repub** 93:342 Ja 26 '38 1900w

"Mr. Lewis has written a bee-in-the-bonnet book. He has failed, this time, in giving life to political ideas, which he himself achieved in 'It Can't Happen Here.' Again, a practised technical virtuosity comes to the rescue, but again, except here and there, without avail. And the trouble, as with so many novels by less experienced hands, is quite simply that the author has neglected the vehicle for the idea, the person for the propaganda." Brian Howard

— + **New Statesman & Nation** 15:128 Ja 22 '38 360w

" 'The Prodigal Parents' was written to support a thesis, but the thesis breaks down. All we have left is a tale that pleases by an occasional sharp thrust, and which serves to remind us how far Mr. Lewis has in time past excelled this dim reflection of his skill." J. D. Adams

— **N Y Times** p1 Ja 23 '38 1050w

"For fifteen years Mr. Lewis's critics have denied him recognition as an artist because—in their opinion—he has always failed to include in his picture the definition of a good life. In The Prodigal Parents he has furnished that definition, explicitly and fully. He has never been less an artist." Lloyd Morris

No Am 245:381 summer '38 2900w

Pratt p33 spring '38

"Much space is given to the dabblings of young Sara Cornplow in communism. . . The material is all right but the total effect of

LEWIS, SINCLAIR—*Continued*
these chapters is only a counter-revolutionary atrocity. Elsewhere the average is better, but only a paragraph or a page, now and then, is the old Lewis. The wisdom in this book—and there is quite a lot of it, scattered around—would have been more effective in a volume of essays." Elmer Davis

— + **Sat R of Lit** 17:6 Ja 22 '38 800w

"It is an excellent tale—lively, amusing, and very human." Forrest Reid

+ **Spec** 160:104 Ja 21 '38 500w

Springf'd Republican p7e F 20 '38 650w

Reviewed by C. M. Kirk

Survey G 27:238 Ap '38 210w

Time 31:61 Ja 24 '38 430w

"The detail of this lively tale is, as usual in this author, satirical and even farcical; but the truth of the characterization and of the underlying philosophy is appreciably solid."

+ — **Times [London] Lit Sup** p59 Ja 22 '38 390w

LEWIS, SIR THOMAS. Diseases of the heart; described for practitioners and students. 2d ed rev 297p il $3.50 (12s 6d) Macmillan

616.12 Heart—Diseases 37-36329

"Dr. Lewis purposes to acquaint the practitioner with the common cardiac conditions, their diagnosis, treatment, and management. He considers all the important ailments of the human heart, including angina pectoris, pulse irregularities, arrhythmias, essential hypertension, and the thyrotoxic state. The chapters of arrhythmias, cardiac asthma, and essential hypertension are the high lights of the book." (Am J Pub Health) "The first edition of this book was published in 1933 [Book Review Digest, 1934]; it was reprinted in 1933 and in 1934, and translations have also been made into German, Dutch, Italian, Spanish and Portuguese, sufficient proof of the help which medical men all over the world have found in its teaching." (Nature)

"Students and practitioners alike will find this volume invaluable. No one can turn its pages without marveling at its content and form. Unimportant matters not belonging in such a masterful presentation are omitted. Its striking simplicity and conciseness make this second edition one of the most outstanding contributions to medical literature on the ailments of the human heart." W. B. Brown

+ **Am J Pub Health** 27:1181 N '37 380w

"For the reader who can forget much that he has been taught in the past, and look on his own clinical experiences in this fresh light, the book is an inspiring guide. . . It is a model of what clinical science can achieve to help the practising profession."

+ **Nature** 141:533 Mr 26 '38 700w

LEYEL, HILDA (WAUTON) (MRS CARL FREDRICK LEYEL). Herbal delights; tisanes, syrups, confections, electuaries, robs, juleps, vinegars and conserves; with drawings by M. E. Rivers-Moore. 429p $4 Houghton [15s Faber]

641.657 Herbs [38-2756]

The author divides herbs into three classes, those used medicinally, those used both medicinally and for culinary purposes because of their pleasing flavors, and poisonous herbs. In this book she treats of the second class fully, and expects in a later book to treat the first. For each herb she gives names, description, methods of growing, recipes, and in many instances a drawing of the plant. The arrangement is alphabetical under each of a number of classifications—aromatic tisanes, cordial herbs, cooling herbs, etc. Indexes.

Reviewed by Henry Beston

Books p10 S 25 '38 250w

Reviewed by Aylmer Vallance

New Statesman & Nation 14:938 D 4 '37 100w

"There is an old-world flavor to the book which will enhance its appeal to many a reader on this side of the Atlantic."

+ **Springf'd Republican** p10 Je 15 '38 500w

"Mrs. Leyel's herbal is quite in the Culpeper tradition, but fortunately for modern amateur herb gatherers she does not insist on a knowledge of astrology as an essential preliminary to the study of herbs. . . Mrs. Leyel's herbal lore is, on the whole, that of the apothecary rather than of the cook."

+ **Times [London] Lit Sup** p966 D 18 '37 380w

LEYSON, BURR W. American wings; modern aviation for everyone; with a foreword by Eddie Rickenbacker; il. with official U.S. army and navy photographs. 215p $2 Dutton

629.13 Aeronautics—Juvenile literature (W) 38-27303

Description of the American army air corps and the types of aircraft in use today. Includes an account of the training at Randolph Field, and information on commercial transportation, stratosphere flights, test piloting, and transoceanic flights. For older boys and girls.

Booklist 34:319 My 1 '38

"The book is readable and up-to-date, and has many excellent photographs." Florence O'Gara

+ **Library J** 63:385 My 1 '38 100w

Pratt p16 winter '39

Springf'd Republican p6 Je 27 '38 350w

LIBRARY ASSOCIATION. Survey of libraries; reports on a survey made by the Association during 1936-1937; general ed, Lionel R. McColvin. 719p $6.25 Wilson, H.W. [25s Lib. assn]

027 Libraries—Great Britain. Libraries—Europe. Libraries—U.S. Libraries—Canada [38-21830]

"Careful examinations and reports were made of libraries in Europe, Canada, and the United States covering such matters as the plans and sites of buildings, the kinds of administration used, the public service offered, the book selection, the classification and cataloging, the work with children, and the service offered in special classes. An appendix outlines the points for investigation." Booklist

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Booklist 35:39 O 1 '38

"A tool . . . of great potential value in the active promotion of international intellectual cooperation and understanding in the library field. . . Whatever the relatively trivial errors, the surveyors have succeeded in presenting clearly and simply and warmly a mass of diversified information concerned with the larger principles behind administration and with the activating spirit of libraries." Margery Quigley

+ — **Library J** 63:838 N 1 '38 750w

"Will prove of high value. . . The reports on Continental libraries contain much new matter. We are particularly glad to have Mr. Cashmore's report on the U.S.S.R. Mr. Cashmore (though he confesses his inability to understand the Marxian scheme of Classification) is enthusiastic, and he gives us a mass of facts, many of them astonishing enough, which are a welcome contrast to the fog of rumour, which, as to the libraries as well as other matters, seems to be that country's principal export."

+ **Times [London] Lit Sup** p668 O 15 '38 330w

LICHLITER, MARY. We go exploring; a first book in American history for children between the ages of four and eight; with foreword by McIlyar Hamilton Lichliter; il. by Kay Peterson. 48p il map $2.50 Hopkins & son

973.1 America—Discovery and exploration—Juvenile literature 38-11580

"Simply-worded account of the discovery of America—or rather, its discoveries—and of the explorations that had so strong an element of the marvelous. . . Miss Lichliter imagines and presents to the child the unawakened continent as The Sleeping Giant. The map shows him lying, one boot forming Florida, the other stretching to the Isthmus, his coat dipping to make Lower California, his head away up toward the Arctic Circle." Books

Books p13 My 1 '38 330w

"Mary Lichliter's book . . . is written well within the mental grasp of the child between four and eight years. It sticks to facts, so readers do not get wrong impressions of early navigators and explorers who founded the North, South and Central American continents. And, Miss Lichliter, who is dean and instructor in American history in Lasell Junior College, Auburndale, has not 'written down' to her readers."

+ **Boston Transcript** p1 Je 18 '38 140w

"Miss Lichliter tells of heroic exploits in a way calculated to stir the child's imagination and at the same time to give him some real information about his country. The illustrations by Kay Peterson add greatly to the beauty of the book as well as the effectiveness of the narrative. Recommended for children from six to ten."

+ **Christian Century** 55:731 Je 8 '38 90w

"A very useful and useable book in its field, but not a substitute for elementary history books." A. L. Shea

+ — **Library J** 63:893 N 15 '38 90w

"These tales of Leif Ericsson's Voyage to Vineland, Columbus's Discovery of America, Ponce de Leon's search for the Fountain of Youth, the explorations of Balboa, Coronado, De Soto, Drake and Henry Hudson, are simply presented and the author is not unsuccessful in making them interesting and dramatic. . . Unfortunately she has made the book confusing by calling the land of America 'The Sleeping Giant.' . . Now and again in the stories the giant is referred to—he 'stirs in his sleep,' 'shakes himself,' 'wakes up,' causing puzzled 6 and 7 year olds to ask, 'Who is the giant anyway, and why is he waking up?'" A. T. Eaton

+ — **N Y Times** p10 Je 19 '38 360w

LIDA. Spiky, the hedgehog; pictures by Rojan; tr. by Lily Duplaix [Eng title: Quipic, the hedgehog]. [34p] $1 Harper [2s 6d; lib ed 3s 6d Allen, G]

38-29787

Picture-story book about a family of hedgehogs living in a French garden. Spiky, the adventurous member of the family, got mixed up with some gipsies and nearly got himself baked in clay, but he escaped just in time.

"The story is full of the spirit of the woods, the gardens and the fields and all the little creatures that dwell therein. The pictures in black and white and in color are a delight."

+ **Horn Bk M** 14:376 N '38 40w

"It is similar in illustrations and format to the other titles in the series and will appeal to children of the same age. Libraries which have bought and liked the others may wish to add this." E. G. Mullan

Library J 63:798 O 15 '38 100w

Wis Lib Bul 34:206 D '38

LIDDELL, DONALD MACY; PFEIFFER, GUSTAVUS ADOLPHUS; and MAUNOURY, JEAN. Chessmen. 171p il $5 Harcourt [25s Harrap]

794.1 Chess 38-708

A study of the evolution of chessmen from ancient times to the present. The book is elaborately illustrated with plates showing "museum-piece" sets in a wide variety of styles and materials and from many ages and countries. There are also line drawings in the text illustrating the evolution of conventionalized chessmen ordinarily used. Index.

Christian Science Monitor p11 My 18 '38 320w

Manchester Guardian p7 S 9 '38 330w

New Statesman & Nation 16:936 D 3 '38 400w

"An important, interesting and valuable addition to the ever-growing literature of chess." C. N. Lurie

+ **N Y Times** p12 Ja 16 '38 750w

Times [London] Lit Sup p14 Ja 7 '39 220w

LIDDELL HART, BASIL HENRY. Through the fog of war. 379p $2.50 Random house [12s 6d Faber]

940.4 European war, 1914-1918 (W) 38-28966

"Part One is an attempt to recount the story of the World War in the shortest possible form that can make its currents clear. Part Two deals with a number of the chief military figures of that War. . . Part Three is devoted to an analysis and digest, embodying the salient points, of a number of the personal memoirs that seem to me most important for an historical understanding of the War. Parts Four and Five examine, similarly, the official histories of the campaigns in France and Gallipoli respectively. Part Six treats certain episodes, as distinct from campaigns." (Foreword) Selected bibliography. Index.

Booklist 35:130 D 15 '38

Reviewed by G. F. Eliot

Books p17 N 27 '38 1100w

Christian Century 55:1509 D 7 '38 220w

Christian Science Monitor p20 N 17 '38 480w

Manchester Guardian p7 O 11 '38 380w

Reviewed by G. F. Eliot

New Repub 97:154 D 7 '38 500w

"This book is an exposure, but it is never bitter, sensational or overstated. It is admirably written and as objective as history can be. . . Captain Liddell Hart concludes with a philosophic epilogue which should be read not only by students of war, but by everyone who values sincere thinking amidst our present perplexities. There is nothing in this book about the horrors and sufferings of war, but there lies behind it a detestation that goes far deeper than any humanitarian distaste for human agony." Kingsley Martin

+ **New Statesman & Nation** 16:732 N 5 '38 1400w

Reviewed by S. T. Williamson

N Y Times p30 D 4 '38 850w

"The professional soldier sometimes finds Captain Hart's medicine extremely bitter to swallow, but it is salutary for him as well as for the layman. For the will to victory is essential for winning a war, but the spirit of sacrifice must be backed by adequate armaments and above all by intelligent leadership. This leadership will be sounder if the lessons of this book, which is deeply sincere, brilliantly written, and most convincing, are acknowledged." Donald Armstrong

+ — **Sat R of Lit** 19:34 D 3 '38 500w

"Captain Liddell Hart has a reputation as an iconoclast, but those who open this volume in the hope of finding either destructive attacks on military reputations or displays of verbal fireworks will be sadly disappointed. Nor will those who approach this new volume of essays find, perhaps, a great deal of information which they could not have gleaned from the author's earlier writings. Viewed as a whole, the book is an attempt to set not only the war of 1914-1918; but also the author's own writings about it, in perspective, and by mature reflection to inculcate lessons which may guide us through the perils of the future. This he is able to do in a calm and studied fashion because the lapse of time, his own work and that of other writers, have created in the wide public which he aims at, and succeeds in reaching, a critical interest which can be satisfied by quiet discussion." W. T. Wells

+ **Spec** 161:522 S 30 '38 1050w

LIDDELL HART, B. H.—*Continued*

"Capt Hart's papers have great value for those who read them scrutinizingly; they do not offer final treatment of persons or of controversial matters."

Springf'd Republican p7e N 20 '38 950w

Time 32:67 N 28 '38 150w

"All the articles are marked by the writer's usual lucidity and persuasiveness, though many of them have the obvious appearance of book reviews. . . The essay on the lessons of history which forms the epilogue is the most valuable part of the collection."

+ **Times [London] Lit Sup** p623 O 1 '38 650w

LIDE, MRS ALICE (ALISON). Aztec drums; il. by Carlos Sanchez M. 142p $1.50 Longmans 38-27738

Xochitl, a youthful Aztec weaver, lived in Tenochtitlan in the days of Montezuma. Thru treachery a robe made by Xochitl's grandfather was stolen, and following his attempts to punish the thief Xochitl himself had to spend a year in exile. During that long year the boy gathered the feathers of exotic birds, and stealing back to his home made a feathered robe for the emperor, a robe so gorgeous that it was the means of saving the city and restoring Xochitl to favor.

Booklist 35:51 O 1 '38

"There are thrills enough in this story of the days of Montezuma to put it into that useful group of books by which the taste of ten-year-olds for wild excitement is gratified by something in good English and with a reasonable amount of information involved in the tale." M. L. Becker

+ **Books** p7 Ja 1 '39 270w

Cleveland Open Shelf p20 N '38

"An interesting and well-written story with an authentic background of Aztec customs and civilization. . . Sixth-seventh grades." Marian Herr

+ **Library J** 63:753 O 1 '38 100w

"The tale is told with directness, simplicity and plenty of action. Though one feels that the author has thoroughly acquainted herself with this ancient civilization by reading and visits to museums, she has not been tempted into over-long descriptions or into weighing down her tale with too many details. She gives in her preface the sources she has used." A. T. Eaton

+ **N Y Times** p10 Ja 22 '39 270w

Springf'd Republican p7e D 18 '38 210w

LIDE, MRS ALICE (ALISON). Yinka-tu the yak; il. by Kurt Wiese. 63p $2 Viking (W) 38-27807

Sifan, a young Tibetan boy, and Yinka-tu, his white yak, saved the life of a lama, and were entrusted with an important message to be delivered to the great monastery of Mobasa. For grades four and five.

Booklist 35:69 O 15 '38

Reviewed by M. L. Becker

Books p8 N 20 '38 230w

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 14 '38 100w

Cleveland Open Shelf p24 D '38

"Kurt Wiese's pictures for this exciting, heroic tale are splendid, and those of an artist who knows the country."

+ **Horn Bk M** 14:376 N '38 110w

"There is enough of mystery and suspense to make it a good story and enough information on Tibet to satisfy a child studying foreign countries." E. G. Mullan

+ **Library J** 63:798 O 15 '38 80w

Reviewed by R. A. Hill

Library J 63:823 N 1 '38 40w

"From the moment that Sifan loosens his girdle, opens his sheepskin garment, and is ready for the day, this story takes the young reader right into the heart of Tibet to follow with aroused interest in that country of curious customs the adventures of this native boy. . . Kurt Wiese, who, like the author, knows Tibet, has, I believe, done some of his best work in these beautifully reproduced pictures." E. L. Buell

+ **N Y Times** p10 S 25 '38 230w

Sat R of Lit 19:22 N 19 '38 20w

Times [London] Lit Sup sup xxv N 5 '38 70w

Wis Lib Bul 34:203 D '38

LIEBLING, ABBOTT JOSEPH. Back where I came from. 303p $2.50 Sheridan

917.471 New York (city)—Description. New York (city)—Social life and customs 38-39406

"Back where I came from" for the author is two or three miles north of his present home in New York city, for Mr Liebling is that rarity, a native New Yorker. In this volume of essays he writes of his "old home town"—its dialect, its food, its many notorious or famous characters. Several of the sketches appeared first in the New Yorker.

"In his way—a humorous, skeptical, warm-hearted way—Mr. Liebling is something of a kindly Zola, wandering through the many, many levels of New York life and setting down his notes, not as a crusading reformer, but as a seasoned, sensible friend of all men who are not phony. His humor is sharp, but it grows out of understanding and kindliness towards all sorts and conditions of human beings, and so it is mercifully free of smartness and ridicule." William Soskin

+ **Books** p4 D 11 '38 1000w

Boston Transcript p1 Ja 28 '39 90w

"No one who has followed Mr. Liebling's writing in the New Yorker will mistake this collection of his sketches for a mere 'funny book.' There is plenty of humor in these chapters, of course; there is also plenty of grimness; there is much that is generally interesting—like the description of the city's most thickly populated block, and the delightful glimpse of the 'fish theatre,' and the tugboat masters' tales. But whatever else it may be, it is always queer and striking, this news gathered here and there from the little closed spaces where so many people come from."

+ **N Y Times** p12 D 4 '38 440w

New Yorker 14:136 D 3 '38 30w

"This book . . . must be read by all who have any feeling for the town—or for people anywhere." Hulbert Footner

+ **Sat R of Lit** 19:11 Ja 7 '39 140w

Springf'd Republican p10 Ja 19 '39 320w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). Grass on the mountain. 443p $2.50 Dutton 38-5293

The scene is an up-state New York town. The Lyenbeck factory was the chief reason for the town, and for nearly a hundred years the Lyenbeck family had presided with almost feudal splendor over town, factory and workers. The second theme of the novel is the story of the supernatural experiences of Thorry Lyenbeck and the sudden cure of her blindness.

" 'Grass on the Mountain' has a good deal to suggest. But it is weak and chaotic in craftsmanship." John Patton

+ — **Books** p8 F 13 '38 440w

"For the ordinary person it is impossible to believe in Thorry's strange experiences. . . Instead of stressing the effects of the factory's collapse both on the Lyenbecks and Abenaqui, they deal sketchily and perfunctorily with this very crucial matter and concentrate instead on Thorry. They have tried, in short, to write two

different kinds of novel—and the better of the two gets sadly lost by the wayside." E. H. W.
— + **N Y Times** p7 F 13 '38 650w

"This is a sincere book, and the factory material is extremely interesting. But one could wish the authors had taken Arnold Bennett's dictum to heart, for this would be a better book if its theme could be stated in ten words. As it is, there is too much unrelated incident. . . Excess baggage makes the novel unwieldy . . . which is a great pity because the authors' intentions were obviously genuine and they have something to say." C. H. M.
+ — **Sat R of Lit** 18:20 Ag 13 '38 230w

LIETZMANN, HANS. Beginnings of the Christian church; v 2; The founding of the church universal; tr. by Bertram Lee Woolf. 432p $4 Scribner [10s 6d Nicholson]

270.1 Church history—Primitive and early church [38-24886]

"It is Professor Lietzmann's intention to cover the entire history of the early Christian Church in a series of five volumes. The first of these volumes appeared last year [Book Review Digest, 1937]. . . The second volume carries the story down to the death of Origen. Based on careful research, it not only treats of the organization, literature, theology and worship of the Church during this period but also deals with the attitude of Christianity as it faced the world, with the contributions made by the Apologists and the Montanists, and with the life of the Church as seen in Gaul, Africa, Rome, Syria and Egypt. The whole, too, is preceded by an account of the world empire of Rome during the second and third centuries." Times [London] Lit Sup

"Church history is here in the hands of a consummate genius. . . In chapters that are as tightly packed with meaty fact and luminous comment as man has ever written, full of vitality and vivid with picture and intimation, one passes in studious survey—one cannot hurry or skip—the whole procession of events. This is the church!" A. C. D.
+ **Boston Transcript** p5 S 10 '38 800w

"Prof. Lietzmann's deep acquaintance with the historical facts both secular and ecclesiastical shows on every page, and not a little of the excellence of his work is due to a skilful setting of the church history within the general picture. The history is told with scarcely a hint of personal sentiment. One finds an impressive marshalling of information based upon an accurate understanding of all the available facts and put together in an engaging manner which seems to have suffered nothing in translation." S. L. Riddle
+ **Churchman** 152:20 O 1 '38 270w

"From the moment that the first volume of Lietzmann's 'Geschichte der Alten Kirche' appeared it was obvious that it was a book that must be translated into English. It had all the qualities of the best German scholarship: planning on a big scale, thoroughness in details, great erudition, and a disciplined boldness in conjectural reconstruction of the past. To this was added the rarer power to make the story interesting and even thrilling. . . Lietzmann's second volume (published in German in 1936) . . . is a fascinating volume, and the only complaint to be made is that the translation is not good enough." T. W. Manson
+ **Manchester Guardian** p7 Jl 22 '38 380w
Times [London] Lit Sup p528 Ag 13 '38 650w

LIEVEN, DAR'IA KHRISTOFORVNA. See Liven, D. K.

LIGHTFOOT, ROBERT HENRY. Locality and doctrine in the Gospels. 176p $2.50 Harper [8s 6d Hodder]

226 Bible. New Testament—Gospels [38-23355]

"The opening words of St. Mark, 'the beginning of the gospel of Jesus Christ', do not use 'gospel' in the sense of 'a record of Christ's words and works' but 'a proof by these words and works of the truth of the apostolic message.' This message Mark interprets in his own way and each of the other Evangelists has a correspondingly individual interpretation. The differences, Dr. Lightfoot holds are in large measure due to the different localities from which the traditions were drawn." Churchman

"The book, unfortunately, is far from easy to read and the argument often extremely intricate; its chief appeal will be to specialists. In particular some acquaintance with the work of Dr. Lohmeyer is desirable, as Dr. Lightfoot starts from the German scholar's premises." B. S. Easton
Churchman 152:19 O 1 '38 270w

"This is distinctly not 'just another book on the gospels except for a singularly uninspiring title.' It is a small volume, but it is a very important one. Few books which I have read in recent years have stimulated and intrigued me as has this one. If Professor Lightfoot is correct in his main contention—and I must confess I am deeply impressed by his argument—the simple gospel (not to mention the 'simple gospels') is a deal less simple than simple people have been wont to think." M. S. Enslin
+ **Crozer Q** 16:68 Ja '39 1000w

"Dr. Lightfoot's style, unfortunately, is extremely involved and technical; the book, valuable though it is, cannot be recommended to ordinary students." B. S. Easton
+ — **Living Church** 99:484 N 9 '38 230w
Times [London] Lit Sup p260 Ap 16 '38 700w

LIGT, BARTHELEMY DE. The conquest of violence; an essay on war and revolution; with an introd. by Aldous Huxley [tr. by Honor Tracy]. 306p $2 Dutton [7s 6d Routledge]

172 Government, Resistance to. War. Revolutions [38-5719]

In his introduction Aldous Huxley calls this work, by a Dutch sociologist, "a text-book of applied pacifism." The author shows how passive non-resistance has won victories in the past, and how resort to arms and violence has nullified revolutionary movements, as in Russia and Spain. Finally he proposes a definite plan by which the world's workers may prevent war and bring about social revolution. Bibliography. Index.

Reviewed by W. H. C. Laves
Am Pol Sci R 32:1009 O '38 420w

Reviewed by Phillips Bradley
Ann Am Acad 201:264 Ja '39 550w
Christian Science Monitor p18 D 13 '37 280w
Foreign Affairs 17:177 O '38 10w

"The Conquest of Violence is an examination of the possibilities and history of non-violent resistance by a Left-wing Socialist who regards 'Stalinism' as the betrayal of all true Socialism. His list of non-violent political strikes is interesting, and his thesis worth far more study than men have yet given it in the West." Kingsley Martin
New Statesman & Nation 14:1110 D 25 '37 450w

"War is so atrocious that one must approach with a certain sympathy any proposal, no matter how extreme, designed to prevent it. Of de Ligt's theories, however, it must be said that they are merely obstructionist, that they do not deal with or seek to remove the causes of war." R. C. Brooks
— **Sat R of Lit** 18:19 Je 11 '38 440w

"This book is one of the most important contributions to the pacifist literature of our time. It is contemporary, like good journalism, in fronting right up to the baffling problems presented by Russia, Spain, Japan, the League of Nations and the Kellogg Pact. But it has

LIGT, B. DE—*Continued*
the qualities of a profound philosophy. In its closing challenge, 'Don't wait for the eleventh hour,' and in its 'plan of campaign' for action now, it adds leadership to thought." J. H. Holmes
+ **Survey G** 27:514 O '38 300w

"The qualities which Mr. Huxley finds in the book are not conspicuous. Mr. Gandhi is its hero, but Mr. de Ligt lends a willing ear to those who criticize him for his readiness to compromise with the British Government. On the historical side the book is partisan and inaccurate."
— **Times [London] Lit Sup** p94 F 5 '38 120w

LIMPUS, LOWELL M., and LEYSON, BURR W. This man La Guardia. 429p il $3 Dutton
B or 92 La Guardia, Fiorello Henry
38-31192

Biography of the present (1938) mayor of New York, showing him as war correspondent in Cuba, in the consular service in Austria, as war aviator, as president of the board of aldermen, as Congressman, and lastly as mayor of New York city. Index.

Booklist 35:97 N 15 '38

"Both entertaining and instructive. It is a friendly book, which has met with the approval of Mayor LaGuardia himself, and carries with it some claim to authority." Allen Raymond
+ **Books** p18 O 30 '38 700w

New Repub 96:371 N 2 '38 50w

Reviewed by S. T. Williamson
N Y Times p9 O 23 '38 750w

New Yorker 14:100 O 22 '38 10w

No Am 246:405 winter '39 80w

"Here are the incidents of an insurgent career of the most inspiring success. It is not a critical appraisal, and disclaims the intention of being. But it is a record and a story which I believe the whole country will have to notice." George Britt
Sat R of Lit 18:10 O 22 '38 550w

"Every American should read this book; it is a thrilling exhibit of 'Americanism' at its best; of what the 'melting pot' really means. It presents in flesh-and-blood the definition of democracy, fighting democracy waiting for its chance face-to-face with autocracy, whether of the Russian, the German or the Italian type, or of that of the American political machine." J. P. Gavit
+ **Survey G** 27:630 D '38 700w

LINCOLN, ANTHONY. Some political and social ideas of English dissent, 1763-1800. 292p $2.50 Macmillan [8s 6d Cambridge]
274.2 Dissenters. Political science—History. Sociology, Christian [38-9016]

The book "is designed partly as a study of a phase in the history of English opinion in the eighteenth century, and partly as an essay upon the evolution of certain political ideas in England. As a study in opinion, it endeavours to assess the reactions of a large and peculiarly situated group of men and women [the English Protestant Dissenters] to the many revolutions, political and intellectual, which marked the momentous years between 1763 and 1800." (Introd) Bibliography. Index.

"This little volume is commendable as a prize essay. As a youthful academic exercise it shows distinct promise, but as serious history it scarcely deserves attention." W. T. Laprade
+ — **Am Hist R** 44:188 O '38 200w

"This book is not an easy book to read. Its style is rather stiff and its abundant documentation (which makes it valuable to scholars) does not make for facile reading. But to one who wishes to study this period, it repays the labor expended." Floyd Keeler
+ — **Commonweal** 28:277 Jl 1 '38 160w

"Mr. Lincoln's book is interesting and valuable. It is well documented, and some features of the bibliography add substantially to its usefulness." G. S. V.
+ **Eng Hist R** 54:185 Ja '39 600w

"Mr. Lincoln has taken for his theme a subject well worth study, and his little book, if perhaps rather formless and not very easy to read, is a helpful contribution to its elucidation."
+ — **Times [London] Lit Sup** p84 F 5 '38 800w

LINCOLN, JOSEPH CROSBY. A. Hall & co. 336p $2.50 Appleton-Century
(W) 38-19636

A long-time feud between Andrew Hall, dealer in clams, and his one-time partner, Bartlett Deane, threatens to extinguish the love affair between Hall's daughter and Deane's stepson. However, Carver Hall, Andrew's brother, returns from forty years' wandering in time to force the older generation to call a truce.

Booklist 35:48 O 1 '38

Reviewed by Lisle Bell
Books p9 Ag 14 '38 90w

"A pleasant addition to Mr. Lincoln's long line of Cape Cod novels, 'A. Hall & Co.' is an agreeable hot-weather story." L. M. Field
+ **N Y Times** p7 Ag 21 '38 470w

Pratt p35 winter '39

Sat R of Lit 18:21 S 3 '38 270w

Springf'd Republican p7e S 11 '38 260w

Wis Lib Bul 34:164 O '38

LINCOLN, JOSEPH CROSBY. Christmas days; il. by Harold Brett. 158p $1.50 Coward-McCann
38-28967

Three Christmas days in the life of two Cape Cod boys, in the fifties, sixties, and seventies of the last century.

Booklist 35:134 D 15 '38

Reviewed by Lisle Bell
Books p40 N 13 '38 70w

Christian Science Monitor p12 D 14 '38 360w

"Like other stories by Joseph C. Lincoln, 'Christmas Days' is an authentic piece of early Americana, as unmistakably a product of a vanished way of life as a scrimshaw ditty box. The dialect, part New England and part nautical, the food and drink, the half-forgotten clothes and customs . . . all these things, set down in scrupulous detail—are calculated to stir sentiments of nostalgia in any reader with New England memories." M. W.
+ **N Y Times** p28 N 13 '38 500w

"Mr. Lincoln has drawn his characters with his usual fidelity—the hale ship masters, the menial 'member of the family' whose 'extra hair' was put on for occasions, and Aunt Desire, the 'poor lone widow woman' who had taken to 'composition tea' and liked to be miserable on holidays. They are tart as cranberries in this savory little book." H. D.
+ **Sat R of Lit** 19:42 D 3 '38 170w

LIND, ANDREW WILLIAM. An island community; ecological succession in Hawaii. 337p maps $3 Univ. of Chicago press [13s 6d Cambridge]
330.9969 Hawaiian Islands—Economic conditions. Hawaiian Islands—Population
38-9748

Study of the cultural transitions on the Hawaiian Islands, and its ethnic stocks—Polynesian, Mongolian, Malayan and Caucasian. Index.

Reviewed by V. S. Clark
Am Econ R 28:768 D '38 550w

"In spite of some minor and perhaps inevitable inadequacies, An Island Community is a serious and valuable study." E. B. Reuter
+ **Am J Soc** 44:459 N '38 1550w

Reviewed by O. W. Junek
Am Soc R 3:416 Je '38 450w

"This volume is more than a book on Hawaii—it goes far beyond the presentation of data which are unique in the islands and of interest to tourists and globe-trotters. While it is the story of Hawaii, it has a far wider significance—it is a chapter in the history of civilization and throws light on other situations in various areas. The book should be of interest to a considerable range of readers and students in addition to the sociologists and the economists. It is readable, interesting, and revealing." W. C. Smith
+ **Ann Am Acad** 198:176 Jl '38 490w

Reviewed by S. B. Jones
Geog R 29:169 Ja '39 450w

Reviewed by L. M. Brooks
Social Forces 17:126 O '38 500w

Times [London] Lit Sup p407 Je 11 '38 30w

LINDBERGH, ANNE SPENCER (MORROW) (MRS CHARLES AUGUSTUS LINDBERGH). Listen! the wind; with foreword and map drawings by Charles A. Lindbergh. 275p $2.50 Harcourt [7s 6d Chatto]

629.13 Aeronautics—Flights (W) 38-27808

Account of ten days of the 1933 survey flight taken by the author and her husband for the purpose of studying air routes between Europe and America. In describing the events of the flight from Africa to South America, the material is divided into three sections: Santiago, Bathurst, and Bound Natal.

"In these days when fat, blowzy books are being courted by people who should know better, it is particularly pleasing—at least for me—to find a new volume which is as trim as it is expressive. . . Listen! The Wind [is] a precise and sensitive book—I wish it were longer." Edward Weeks
+ **Atlantic** N '38 420w

Booklist 35:62 O 15 '38

"One of the finest writers in America is a woman who probably had no intent to become a writer, no torturing ambition to see her name in print or to feel literary laurels on her brow. . . Yet she has emerged to an artistry which the most meticulous of critics cannot challenge. . . Beyond the obvious causes, there are good reasons for the vast success of Mrs. Lindbergh's writing. She gives us factual, real experience, autobiographical and thus satisfying beyond merely fictional invention. At the same time she gives us the fantasy, the imaginative excursions, the rich emotional reaction which make fiction so desirable to us. She is a gallant woman, exquisitely understanding, and she cannot keep these qualities out of her book." William Soskin
+ **Books** p1 O 16 '38 1600w

"You will enjoy every page of this delightful book." B. L. C.
+ **Cath World** 148:368 D '38 250w

Christian Century 55:1298 O 26 '38 240w

"Mrs. Lindbergh has preserved the color of day-to-day details which are too often obscured once the pioneering stage is passed in any undertaking. Moreover, she has done it as a participant who has an identity of her own, wisely eschewing the role of a Boswell and never presuming to interpret or explain 'my husband.' She is human and yet impersonal. She writes with style and distinction, and yet the chapters of her book are made up of the 'little things' in flying." M. S.
+ **Christian Science Monitor** p11 O 19 '38 360w

"In Listen! The Wind there is a strong appeal to every reader whether interested in the practicalness of aviation or the thrill of a truly exciting air flight. The acceptance of the inevitable—the fineness with which the author and her husband meet unbelievable difficulties—the touches of humor that show the companionship and the reliance upon each other's abilities—and last but not least the unconscious beauty of poetry and poetic thinking that runs throughout the book make it a story that all should read." B. Copithorn
+ **Churchman** 153:20 Ja 1 '39 90w

Cleveland Open Shelf p18 N '38

"'North To The Orient' was (and is) a fine book, but this one is finer. The first was, is, and will be for many years captivating from beginning to end, well-written, vivid, memorable. 'Listen! The Wind' has all the splendid qualities of its predecessor—and yet it has more. It is throughout a more concentrated piece of work. . . The book from beginning to end is not so much a recital of experiences, most interesting in themselves, as it is a study of emotions, perceptions, swift understandings. It has all the characteristics of the best in fiction, of life made more real than real life ever is; and yet its actual story is its least important part." M. E. Chase
+ **Commonweal** 28:645 O 14 '38 650w

Reviewed by M. L. Elting
Forum 100:vi N '38 200w

Horn Bk M 15:43 Ja '39 70w

Reviewed by M. C. Scoggin
Library J 63:828 N 1 '38 70w

"Mrs. Lindbergh is an unusually charming writer. The quality of her charm is rather hard to define, but it is distinctive. Perhaps one might say that when a very womanly woman, with a good deal of the poet and a touch of the philosopher in her make-up, goes flying about the world with her husband, understands the technicalities of aeronautics, and acts as his radio operator, the book describing some of the happenings is sure to be unique." F. A. De V. R.
+ **Manchester Guardian** p7 N 25 '38 200w

"Anne Lindbergh's story is by no means a bald account. She has sensitivity and real feeling, and her narrative rises now and then to the level of a genuine recreation of experience. But this happens more often in the second and third sections of the book. Part I describes the landing at Santiago. . . This section moves slowly and is bogged down with static description; but with Part II the action begins to lift cleanly into suspense." Rebecca Pitts
+ — **New Repub** 96:315 O 19 '38 700w

"While her husband never stops thinking in terms of power and efficiency, she is always more concerned with the weak, ill, unhappy people who are stumbled upon as the Lindberghs roar round the world, and who are left behind. When I read Mrs. Lindbergh's first book I had just the same feeling, which is a rare one with me, of liking women much better than men." David Garnett
+ **New Statesman & Nation** 16:690 O 29 '38 240w

"It is the story of ten days of human experience, as set down by a writer whose responsiveness can catch the fullness of each rounded moment and whose artistry can make her readers feel place and people, hope and disappointment and question and triumph, the slow pulse of suspense. . . Nobody needs to be assured that 'Listen! The Wind' is sensitively and nobly written. What people should be told at once, perhaps, is that the book has a pregnant, almost cosmic, quality: within ten days, within a few pages, it holds the full adventure of pioneer flying; and it holds also a full measure of human life." Katherine Woods
+ **N Y Times** p1 O 16 '38 1450w

"Mrs. Lindbergh writes well. There are scenes in 'Listen! the Wind' which, for closeness to the quick of character and experience, are worthy of a first-rate novelist. Mrs. Lindbergh's books, quite apart from their value as aeronautical history, are small works of art." Clifton Fadiman
+ **New Yorker** 14:92 O 15 '38 900w

Pratt p26 winter '39

LINDBERGH, A. S.—*Continued*

"I do not know how better to describe this book than to say that it has an exquisite bouquet. Its qualities are intangible but very real, and even more than 'North to the Orient' prove Mrs. Lindbergh a writer whose work sheds distinction on rather than wins importance from her experience. . . There is a beauty of sentiment and quickness of insight in the book that invest the smallest incident with importance and the least likely personality with dignity. Its writing has that higher grace which is not mere felicity of expression but is the fragrance of a contemplative mind and a sensitive spirit." Amy Loveman

+ **Sat R of Lit** 18:5 O 15 '38 850w

Springf'd Republican p7e O 16 '38 800w

"This is no prosy book. Like North to the Orient, that other slender book by Mrs. Lindbergh, it is something to savor slowly, to gloat over without hurrying on to the end—like a child with a jewel-colored lollipop. It has the artistry of a piece of fiction, this story of two mortals bound by the whim of the uncontrollable wind. There is struggle, suspense, and gamut of emotions, fatigue, pity, humor, discouragement, fear, relief." F. L. Kellogg

+ **Survey G** 27:626 D '38 330w

Time 32:70 O 24 '38 300w

Times [London] Lit Sup p729 N 12 '38 600w

Wis Lib Bul 34:178 N '38

LINDLEY, MRS BETTY (GRIMES), and LINDLEY, ERNEST KIDDER. A new deal for youth; the story of the National youth administration [foreword by Charles W. Taussig]. 315p il $3 Viking

362.7 Youth. U.S. National youth administration. Children—Charities, protection, etc. (W) 38-18002

Study of the National youth administration, an agency for the reclamation of the unemployed youth of the United States, created in 1935 by executive order of President Roosevelt. After an exhaustive survey of the projects of the NYA during a four months' first-hand observation of its projects in many of the states, the authors conclude that the movement is making fine progress and doing an infinite amount of good. Index.

Reviewed by Robert Schmid

Am Soc R 3:922 D '38 230w

Booklist 35:2 S 1 '38

"Fully to appreciate the problem of youth, this book must be read. It is important, because it tells not only what a national administration has done for youth but why it has been done and what it means in terms of human salvage. The Lindleys have brought to this task not only a sympathetic attitude but sound research and reporting abilities. Excellent photographs supplement the human story; one hundred pages of statistics and tables elaborate the factual." R. C. Feld

+ **Books** p3 Jl 17 '38 1350w

Reviewed by G. R. B. Richards

Boston Transcript p3 Ag 20 '38 430w

"A very satisfying kind of book is one that discovers extraordinary achievements carried off with no ballyhoo. . . The book is a fine job of reporting and a provocative plea for the next generation." M. L. Elting

+ **Forum** 100:iv S '38 340w

"The trouble with the Lindleys' book, as a book, is its haphazard construction. . . Having had, for my sins, to analyze and synthesize a few sample tests myself, I know the difficulties under which the Lindleys have labored. But the job of broad-stroking statistical data can be done. The Lindleys might profitably have cut down on their buttressing evidence (a lot of it appears in appendices, anyway) and they might profitably have devoted more space to one specific Resident Project, or even to one specific boy working, say, for a county agricultural agent or on a schoolhouse project in the Kentucky hills." John Chamberlain

New Repub 95:338 Jl 27 '38 1200w

"Brightened though it is by pictures of dozens of varied NYA projects and by real-life stories, the book is not addressed to the casual reader. It is a thorough-going, if slightly rosy, analysis of one of the most provocative social experiments of our time, which should serve as a reference work for the student, the sociologist and the statesman." E. F. Barnard

+ **N Y Times** p3 Jl 24 '38 1300w

"This, in some quarters, will doubtless be called propaganda. But if it be propaganda, it is of a kind that cannot easily be gainsaid. The book is an important contribution to the understanding of the present youth problem and of the public obligation regarding it." R. G. Fuller

+ **Sat R of Lit** 18:19 Jl 30 '38 300w

Springf'd Republican p10 Ag 12 '38 950w

Reviewed by C. M. Hill

Yale R n s 28:207 autumn '38 800w

LINDROTH, HJALMAR. Iceland: a land of contrasts; tr. from the Swedish by Adolph B. Benson. (Am. Scandinavian foundation. Publications) 234p il map $3.50 Princeton univ. press

914.91 Iceland 37-31219

Cultural and social history of Iceland, describing the conflict between the old and the new culture. The original edition was published in Sweden in 1930. "An attempt has been made in the American edition to bring the essential facts and figures up to date, whenever possible." (Translator's pref) Bibliography. Index.

"A work of this kind can always be criticized for not including this or that aspect of national life. The reviewer, for instance, would like to find here a chapter on emigration. But that does not prevent the book from being a very effective presentation of the life of a little-known country. The American-Scandinavian Foundation must be congratulated for making its publication possible." J. S. Roucek

+ **Ann Am Acad** 198:171 Jl '38 230w

Booklist 34:224 F 15 '38

Foreign Affairs 16:549 Ap '38 20w

LINDSAY, ALEXANDER DUNLOP. The moral teaching of Jesus. 185p $1.50 Harper [2s 6d Hodder]

226.2 Sermon on the mount. Jesus Christ—Teaching 38-465

"This book is a collection of six lectures in which the author undertakes to examine certain teachings in the Sermon on the Mount and their relation to working moral codes. First, there is a study of the essential difference between ordinary moral codes and the challenge to perfectness which characterizes the spirit of life pictured by Jesus. Succeeding chapters become particular with the problems of 'non-resistance' and the 'relations of men and women.'" Crozer Q

"Dr. Lindsay really adds something to what we know, and he writes with a limpid purity that delights the reader. How he lifts the teaching of Jesus above moral codes, beyond standards of conduct to excellence of being, without respect to our relation to other people and yet making such relationship inestimably more ethical and spiritual, is a remarkable achievement. This book is a treasure for any one who wishes to live." A. C. Dieffenbach

+ **Books** p13 Je 12 '38 120w

"The book is so well outlined and interestingly stated that there is deep satisfaction in taking the beliefs of the writer and with him following them through the areas of experience. No reader will accuse Dr. Lindsay of being cloudy in his writing. Few will there be who do not claim to be helped while they differ at some points." H. F. Carr

+ **Christian Century** 55:1336 N 2 '38 550w

"This text is extremely elementary, lacking in original thought and matter, rather pedantic and uninspiring. A mature student would not find it of much value but it might serve as a text-book for a Young People's Conference group. . . As a primer, introductory to the ethical teachings of Jesus, it may have a value to those not usually reading such literature." G. F. T.

— + **Churchman** 152:34 Jl 1 '38 140w

"These studies are marked by keen insight and utter lack of prejudice. The writer shows unusual ability to express himself in words of one or two syllables, but offsets this advantage by the repeated use of long and badly involved sentences." G. B. Webster

+ **Crozer Q** 15:157 Ap '38 200w

Reviewed by C. C. McCown

J Religion 18:348 Jl '38 270w

Living Church 98:516 Ap 27 '38 70w

Times [London] Lit Sup p472 Je 26 '37 550w

LINDSAY, MAUD MCKNIGHT. Posey and the peddler; il. by Ellis Credle. 186p $1.50 Lothrop

38-19252

"Story of a little crippled girl in the mountains of North Carolina, her friends and the good fortune brought to her by Peddler John. The author knows the region and children well, for she has worked among them as a teacher." Horn Bk M

Booklist 35:103 N 15 '38

Horn Bk M 14:381 N '38 40w

"The story rambles on from breakdown to wedding to quilting party, enlivened by the antics of a particularly mischievous and outspoken small boy, salted with the gossip and homely observations of the elders in mouth-filling dialect. It is full of the hearty pleasure in everyday events which looms so large in the simple life of these people, a quality to be clearly seen in Ellis Credle's illustrations, which are filled with vigor and good humor." E. L. Buell

+ **N Y Times** p11 O 23 '38 260w

LINDSAY, NORMAN. Age of consent; with il. by the author. 302p $2.50 Farrar

38-16536

A middle-aged, hermit-like painter, Bradly Mudgett, rents a shack on an Australian beach and proceeds to paint sea and shore. But the painting doesn't come right until the perfect model turns up in the shape of an oyster girl. Even then there are further complications involving a nasty-minded grandmother, and an absconding bank clerk. But when these are eliminated a happy ending is easily achieved.

Reviewed by Lisle Bell

Books p13 Jl 10 '38 500w

"It is a tale which beguiles one by its quiet wit and fancy, and by its humorously tender portrayal of two inarticulate souls. Bradly Mudgett and his Cora are both beautifully handled. Mr. Lindsay can write of the simple of heart without making them quaint. In addition, he has devised a comic narrative which, though not riotous, is quite sufficiently funny." E. H. Walton

+ **N Y Times** p7 Jl 10 '38 600w

New Yorker 14:59 Jl 9 '38 50w

"The style is uncommon, inclined at times to be overwritten, frequently tinged with irony, and even more frequently tending to be obscure. Oddly enough it does not interfere seriously with the flow of the story. . . However, you are scarcely prepared to accept the murder which occurs toward the close of the book. This bizarre catastrophe, although properly motivated, seems out of character with the comic feeling of the narrative." R. S.

+ — **Sat R of Lit** 18:21 Jl 16 '38 230w

Time 32:61 Jl 11 '38 310w

"The title need not upset the nervous, for Mr. Lindsay's bark is worse than his bite, and there is little to shock in these entertaining pages."

+ **Times [London] Lit Sup** p698 O 29 '38 150w

LINDSEY, JOHN, pseud. See Muriel, J. St C.

LINDSEY, MARY, pseud. See Terry, A.

LINEBARGER, PAUL MYRON ANTHONY. Government in republican China; foreword by Fritz Morstein Marx. 203p $1.50 (8s 6d) McGraw

951 China—Politics and government

38-25848

"Dr. Linebarger, after a brief survey of the 'peculiarities' of old (i.e., pre-Republican), and of new, China, from which he concludes that contemporary Chinese institutions are transitional, finds three ultimate determinants of power in present-day China: ideological movements, military and economic forces, and governments. One of the three principal parts of his book is devoted to each of these factors. However, the author's interest throughout the whole work is in ideas rather than in institutions or politics." (Am Pol Sci R) Chronology of dynasties. Index.

"To those with a fair knowledge of Chinese history and institutions, this scholarly study, of unusual literary quality, offers a significant and provocative contribution toward their interpretation." H. S. Quigley

+ **Am Pol Sci R** 32:1197 D '38 650w

Foreign Affairs 17:449 Ja '39 20w

"Excellent analysis of the meaning of Confucianism as a vital force in Chinese thought."

+ **New Repub** 96:316 O 19 '38 40w

LINGELBACH, WILLIAM EZRA, ed. Approaches to American social history. 101p $1.25 Appleton-Century

973.07 U.S.—History—Historiography

37-37145

"The Essays brought together in this volume are the outcome of a general session at the Annual Meeting of the American Historical Association at Providence in December, 1936. The discussion at the meeting centered about the treatment of American social history in the History of American Life Series." (Foreword) Contents: Remarks by the chairman, by R. H. Gabriel; A political historian looks at social history, by R. F. Nichols; Interrelations of history and literature, by Bernard DeVoto; Reflections of a social historian, by J. A. Krout; An editor's second thoughts, by A. M. Schlesinger.

Am Hist R 43:947 Jl '38 80w

"For one who wishes to obtain an authoritative estimate and an accurate impression of the virtues and defects of [an] important historical enterprise, the book will prove extremely valuable. The most critical note in the book is the discussion of the shortcomings of the series from the standpoint of literary history by Bernard De Voto. Professor Schlesinger winds up the volume by a discriminating defense of the editorial policy. None of the participants in the volume gives evidence of any too wide an acquaintance with the general literature of social history, and their incidental bibliographical references are somewhat naïve and omit many of the outstanding works." H. E. Barnes

+ — **Am Soc R** 3:424 Je '38 140w

"Perhaps no book would be considered on a priori grounds less likely to contain matter of general public interest than a collection of essays read before a meeting of the American Historical Association. . . And yet this little volume will not only give one a clear idea of the aims of contemporary American historians, but it will also be found to contain a more illuminating interpretation of American history

LINGELBACH, W. E., ed.—*Continued*
than could have been gleaned from all the textbooks of only a few years ago." E. S. Bates

+ **Books** p19 F 27 '38 550w
Christian Century 55:51 Ja 12 '38 90w

Reviewed by J. L. Carten, Jr.
New Eng Q 11:427 Je '38 360w

LINGENFELTER, MARY REBECCA. Books on wheels. 147p il $1.50 Funk

021.65 Librarians. Libraries, Traveling. Library schools and training (W) 38-24149

Vocational study for readers of high school age. It presents the career of a young woman in the library profession, with emphasis on county library work. Contains a glossary of technical terms used in the book; an article Training for library work, reprinted from a leaflet issued by the A.L.A. board of education for librarianship, and a list of accredited library schools.

Reviewed by M. L. Becker
Books p6 Ja 22 '39 180w

Reviewed by M. C. Scoggin
Library J 63:826 N 1 '38 30w
Special Libraries 29:330 D '38

"Whether or not one approves of this method of imparting information, the author performs her task brightly."
Springf'd Republican p6 S 12 '38 240w

LINGENFELTER, MARY REBECCA, comp. Vocations in fiction; an annotated bibliography. 2d ed [rev and enl] 99p $1.25 A.L.A.

016.371425 Occupations—Bibliography. Fiction—Bibliography (W) 38-27546

"This revised and enlarged edition contains 463 novels representing 102 occupations. The list has been prepared primarily for the use of librarians, teachers and vocational counselors and is not intended to be placed in the hands of students as many of the adult titles are unsuitable for younger readers. The chief aim has been to bring to light novels of occupational significance." (Pref) First issued in mimeographed form in 1932.

Booklist 34:401 Jl 15 '38
J Home Econ 31:118 F '39 40w

"The annotations, though necessarily brief, give the information most important to librarians, and the book as a whole is carefully designed to meet their needs." W. L. Hutchings

+ **Library J** 63:872 N 15 '38 390w
Management R 27:360 O '38 30w

LINK, HENRY CHARLES. The rediscovery of man. 257p $1.75 Macmillan

137 Psychology, Applied. Personality (W) 38-30988

"'The predominant scientific and social philosophy of our age is that man as an individual is helpless, a creature without self-respect, without will power, without faith in himself. This definition of man, psychologists are finding, is not only horribly degrading but fundamentally untrue.' . . Dr Link continues: 'Man is now revealed as a being far greater than either the theories or the machines he has created. He is a creature of free will and untold possibilities, not the slave of environment or circumstances. His capabilities are limited not so much by heredity and poverty as by his own vision of himself.' This is Dr Link's thesis and he develops it in the light of personal problems." Springf'd Republican

"This book is clear, vigorous, and persuasive. But for all his psychological learning, Dr. Link seems never to have heard of social psychology. . . All this side of things Dr. Link sees not at all. Perhaps it is just as well! This age needs a rediscovery of man's own powers, if only that he may rebuild a world which is tumbling all about him. It is not surprising that, in such an age, multitudes of confused and frightened persons seek this man's tonic and regimen of self-reliance." J. H. Holmes

Books p41 D 4 '38 800w

"The religious man or woman more sensitive than Mr. Link in appreciation of what reverence and holiness are like will call this a bad book. It will be helpful in an immediate sense, to thousands of young men and women living in city dormitories who are not making fair headway in their jobs. Its negativism towards the Christian Church, however, and toward the work of reliable scholars in so many fields, will cause its influence in the long run to be destructive." Philip Guiles

Boston Transcript p5 N 19 '38 1150w

Reviewed by W. L. Caswell
Churchman 153:19 Ja 1 '39 300w

"This is a well-written, thoughtful book, and a wide reading of it will undoubtedly help many souls who have been wandering and floundering in the morass of pseudo-scientific writing to orientate themselves and their thinking to the unchangeable and unchanging standard of the revealed moral law." Floyd Keeler

+ **Commonweal** 29:81 N 11 '38 420w

"It is too much to expect that this volume will be received with universal approval, nevertheless it must not be overlooked as a well-designed effort to bridge the gap between the 'wish-bone' and the 'backbone.' Ministers, teachers and parents should find it especially useful." Rittenhouse Neisser

+ **Crozer Q** 16:66 Ja '39 500w
Current Hist 49:64 D '38 20w

"A sound and brilliant protest, and essentially it is of course encouraging. . . 'The Rediscovery of Man' is a piece of tonic reading."

+ **N Y Times** p30 O 30 '38 480w
Pratt p8 winter '39
Springf'd Republican p7e O 16 '38 120w
Springf'd Republican p10 N 18 '38 550w
Wis Lib Bul 34:195 D '38

LINKLATER, MRS ELIZABETH. A child under sail; with a foreword by Eric Linklater. 222p $2.50 Farrar [7s 6d Cape, J.]

B or 92 Seafaring life 38-31268

The author, daughter of a windjammer's captain, made several voyages with her father and mother during the 1870s and '80s. Her recollections of those voyages present a picture of life on board and rarely on shore. The perils of storms at sea, the friendships formed with seamen, the parties with which long voyages were enlivened, and the attempts to brighten the ship with growing plants, are all described in detail.

Reviewed by J. C. Colcord
Books p15 N 20 '38 1350w

"[Mrs. Linklater] writes from experience of the kind which only those who have known the sea in many moods and submitted to its discipline can draw from. Hers is a genuine and straightforward account." E. M.

+ **Christian Science Monitor** p11 Je 15 '38 550w
N Y Times p10 S 25 '38 460w
Times [London] Lit Sup p101 F 12 '38 550w

LINKLATER, ERIC. The impregnable women. 312p $2.50 Farrar [7s 6d Cape, J]

38-19254

Lysistrata in modern dress. The time is the 1940s and the next European war is in progress. After a year of war, the women, led by Lady Lysistrata Scrymgeour, take matters in hand. Some three thousand women shut themselves up in Edinburgh castle—Edinburgh is the new seat of government—and base their conduct upon the rules of the Athenian Lysistrata of former days. The movement spreads to all countries of Europe (except Bulgaria) and peace is declared.

"Mr. Linklater's novel is not likely to make pacifists of us or influence the women of Europe into following Lady Lysistrata's example, if and when the next World War comes. As a satirist, the author is able to shoot his barbs and produce his chuckles, but he lacks the bitterness of a Swift. Fortunately or unfortunately, Mr. Linklater, is too fond of humanity to drag it through the mud." Julian Bach, Jr.

+ — **Books** p6 Ag 14 '38 750w

Reviewed by Olga Owens

Boston Transcript p1 Ag 6 '38 700w

Reviewed by Harold Brighouse

Manchester Guardian p7 Jl 5 '38 430w

New Repub 96:28 Ag 10 '38 60w

"The Impregnable Women is really two novels in one. The latter half of the book is devoted to a rather hearty account of the siege of Edinburgh Castle, but the earlier part is a serious story of a group of people caught up in the vast confusion of the next great war. I have a strong suspicion that the author's initial intention was to write a serious novel, and that the attempt to repeat Lysistrata was more or less of an afterthought. . . But the general effect of the book is amusing enough. Mr. Linklater's neatness of phrase is fair compensation for his sentimentalities. . . Were it not for the condemning shadow of Aristophanes, The Impregnable Women would seem a highly amusing light comedy." John Mair

+ — **New Statesman & Nation** 16:80 Jl 9 '38 450w

"This satire is either uproariously funny or fairly obvious, depending on one's mood and taste in satire." B. S.

N Y Times p7 Ag 7 '38 700w

"Why isn't 'The Impregnable Women' as good satire as 'Lysistrata'? . . Putting aside the little question of genius . . . we may note that 'The Impregnable Women' is handicapped in two important particulars. In the first place, it deals with an obviously and delightfully obscene idea in the spirit of an emancipated Scotch Presbyterian who is perhaps a little suspect by his neighbors because he has a sense of humor. . . The second difficulty that Aristophanes avoided, whether by design or mere convention, was that of mixing the tone. Mr. Linklater devotes one hundred pages to a depiction, very conscientious, even impassioned, of the war itself, that world virus which Lady Lysistrata hopes to overcome by introducing the proper antibodies. These pages are grim, and that grimness extends through the rest of the book. Grim propaganda and carnal farce are not easy to marry." Clifton Fadiman

New Yorker 14:49 Ag 6 '38 1050w

"In spite of many good things in the book, there is too much of it. The characterization in major and minor roles is too conventional, the episodes are in general too easily foreseen; the argument throughout is intelligent but obvious; there is enough gusto to carry it, but the gusto runs away with it, turns it into an extravaganza instead of the satire it ought to be. 'The Impregnable Women' is distinctly worth reading, but it might have been memorable." George Stevens

— + **Sat R of Lit** 18:5 Ag 6 '38 460w

"The book is a blend of the serious and the burlesque, the earlier chapters, before the 'love-strike' begins, being much the best. As a novel, it seems to me indifferent; as anti-war propaganda, as a satire on the contemporary world situation, these earlier chapters have an effective bite, their irony is incisive and intelligent. Unfortunately irony is a weapon to which greed, fear, and suspicion seem impervious. Everybody already knows that another European war would be an appalling catastrophe, but personally I believe imaginative literature should keep to its own province, and is more likely to be influential if it does." Forrest Reid

— + **Spec** 161:78 Jl 8 '38 220w

"The Impregnable Women is less light-headed than either Lysistrata or Author Linklater's earlier books. It exhibits his glib facility for treating outrageous events, but his admirers may be disconcerted to find that he possesses a moral sense. And they will agree that Aristophanes did the same thing better, with music, a long time ago."

— **Time** 32:51 Ag 8 '38 300w

"There is no reason why Mr. Linklater or anybody else should not have amusing or ribald thoughts about wars and rumours of wars. All that we are inclined to say here is that it is in doubtful taste to try to capitalize common fears in this way and that this Aristophanic comedy has a distressing artifice, which becomes all the more distressing when Mr. Linklater resorts to stereotyped rhetoric."

— **Times [London] Lit Sup** p463 Jl 9 '38 330w

LINKLATER, ERIC. Sailor's holiday. 246p $2 Farrar [7s 6d Cape, J.]

38-2812

"The hero of the tale—and he is quite unashamedly heroic—is one Henry Tippus, a sailor on shore leave. Henry has fourteen bob in his pockets and a fund of gorgeous lies in his head. In a series of bright and lunatic adventures which dissolve into one another in the manner of a Marx Brothers 'movie' Henry passes six weeks in the west of England, a West Country of the author's own invention, drunk with laughter and good liquor." Books

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"It is disconcerting to discover Mr. Linklater in the act of perpetrating a fantasy and getting away with it. One would have thought him the last man on earth to go over to the pixies. Yet 'The Sailor's Holiday' is the visible evidence, and do not disregard it for it is a book worth your time. By some strange chemistry of the spirit, Mr. Linklater manages to be both elfin and robust and at the same time." Walter O'Hearn

+ **Books** p4 Ja 2 '38 650w

"The touch is light and good-humored throughout. The fun is immediate, and seldom strives for subtlety, but it is handled with confident dexterity and an attractive air of easy familiarity. Unreservedly recommended for anyone that likes to be amused." L. A. MacKay

+ **Canadian Forum** 17:427 Mr '38 280w

"It is one of those novels that have the effect of being finished at a sitting, but its felicities of style and form are not less remarkable than is its irresponsibility." Charles Marriott

+ **Manchester Guardian** p6 O 29 '37 130w

"A series of amusing, blithely irrational episodes which meet prosaic reality head-on with a barrage of custard pies."

Nation 146:135 Ja 29 '38 170w

New Repub 93:264 Ja 5 '38 50w

Reviewed by Charlotte Dean

N Y Times p7 Ja 9 '38 320w

Reviewed by Forrest Reid

Spec 159:764 O 29 '37 80w

"The story is a collection of pointless and fantastically funny nonsense of which Henry Tippus's endless yarns are perhaps the best part. Mr. Linklater has created in him a man (supposedly descended from Tiphys of the Argo) whose delightful simplicity of character is most endearing, but who is no fool and whose further adventures one would be glad to hear."

+ **Times [London] Lit Sup** p780 O 23 '37 380w

LIPPINCOTT, BENJAMIN EVANS, ed. On the economic theory of socialism, by Oskar Lange and Fred M. Taylor. 143p $1.75 Univ. of Minn. [8s Oxford]

335 Socialism 38-12882

"This volume is an attempt to answer the contention of Mises, Hayek, Robbins and other 'orthodox' economists that economic accounting would be impossible under pure socialism." (N Y Times) The volume contains an introduction by B. E. Lippincott; an essay: The

LIPPINCOTT, B. E., ed.—*Continued*
guidance of production in a socialist state, which was the presidential address delivered before the American Economic Association in 1928, by the late Professor Fred M. Taylor, and finally the title essay by Oskar Lange. This is the second volume in a series entitled Government control of the economic order, edited by B. E. Lippincott. For first volume see Book Review Digest, 1935.

"Editor Lippincott and the University of Minnesota Press have rendered a distinct service to students of economic theory by republishing Professor Taylor's presidential address and two papers by Dr. Lange. . . It is, in the reviewer's emphatic opinion, a disservice to accompany them with the long editorial introduction, purporting to interpret the argument for the reader who is not a specialist in economics. The editor is evidently less of an economist than any reader in a position to profit by the articles themselves." F. H. Knight
+ — **Am J Soc** 44:600 Ja '39 280w

Reviewed by Nathan Silverstein
Am Pol Sci R 32:793 Ag '38 240w

Reviewed by L. L. Snyder
Ann Am Acad 199:267 S '38 320w

Foreign Affairs 16:731 Jl '38 30w

"In this little book Mr. Lippincott has brought together in readily available form two of, the most important contributions to the theory of economic planning that have yet been written." P. M. Sweezy
+ **Nation** 146:732 Je 25 '38 650w

Reviewed by Henry Hazlitt
N Y Times p19 Je 5 '38 1350w

"These propositions will not command universal assent, but the essays nevertheless are a useful contribution to what Professor Lippincott describes in his excellently lucid introduction as 'the central problem of socialist economics.' "
Times [London] Lit Sup p469 Jl 9 '38 130w

LIPPINCOTT, BENJAMIN EVANS. Victorian critics of democracy. 276p $3.75 Univ. of Minn.

820.4 Democracy. 6 anals 38-28002

Studies of six English writers of the nineteenth century, numbered among the critics of democracy. "The aim of the book is not to write history but to present, to explain, and to evaluate the intellectual protest made against democracy in England in the nineteenth century." (Pref) Contents: Introduction; Thomas Carlyle; John Ruskin; Matthew Arnold; James Fitzjames Stephen; Henry Maine; William Lecky; The intellectual protest; Index.

Reviewed by J. B. Brebner
Am Hist R 44:377 Ja '39 600w

"Professor Lippincott has chosen a subject of interest for the student of contemporary political controversies as well as for those who are concerned with the history of ideas. On the whole, his presentation of the arguments of the critics is admirably done. The arbitrary division of each essay into five divisions seems more mechanical than is compatible either with the vigorous style in which the book is written or with the skillful analyses which accompany the descriptive summaries. The concluding chapter is a very good, if somewhat repetitious, discussion of the merits and shortcomings of the critics. It deals largely with their failings, for the author is an unashamed believer in democracy, and his summing up is essentially an essay in defense of his own faith." B. F. Wright, Jr.
+ **Am Pol Sci R** 32:989 O '38 550w

Reviewed by E. M. Sait
Ann Am Acad 198:146 Jl '38 550w

Booklist 34:246 Mr 1 '38

"Professor Lippincott has many good comments to make—his analysis, e.g. of Carlyle as a fascist, or his remark that of the six men Arnold was the only one who had continuous practical experience and he was less authoritarian and less hostile to democracy than the others. But he tends to treat the six men too much as isolated individuals. What was their relation not merely to the masses, middle-class or proletarian, whom they criticised, but to the many literary men, publicists, journalists and politicians who shared their views? In spite of the fact that the author owes his inspiration to the London School of Economics this book is too much of a literary and not enough of a sociological study." F. H. U.
— + **Canadian Forum** 18:123 Jl '38 350w

Reviewed by N. B. Cousins
Current Hist 48:8 Mr '38 280w

Ethics 48:572 Jl '38 140w

"Professor Lippincott's procession of gloomy deans of the Victorian era should be a warning to those who imagine that British democracy, even today, is widely egalitarian in spirit. From the existence of a fairly large 'ruling class' with relatively open doors to the talented, to a British version of fascism on a one-party basis would not be a long or difficult step. If that day comes, Victorian Critics of Democracy, were it not for its trenchant criticisms of the critics, might well become the party bible." H. A. L.
J Philos 35:388 Jl 7 '38 360w

Reviewed by C. J. Friedrich
J Pol Econ 46:446 Je '38 650w

" 'Victorian Critics of Democracy' is to be highly recommended for the consideration of political and social scientists who, as the author aptly remarks, 'in recent times overestimated the value of the argument from history and from technical analysis,' and underestimate the importance of ethical and philosophical considerations. At the same time it will interest the general public which finds itself at a loss in the present battle of words raging about the fitness of democracy for survival. The book, written in a clear and readable way, without too many technicalities, will show it that all the arguments used today in the struggle against democracy were used a century ago." Hans Kohn
+ **Nation** 146:623 My 28 '38 700w

" 'Victorian Critics of Democracy' should appeal to a wide audience among that small but constantly growing minority who regret the gradual passing of the good book and the private buyer. It opens new vistas and might make good required reading for tender young undergraduates without destroying their basic notions concerning the fundamental soundness of the present world order." L. W. Eshleman
+ **N Y Times** p2 My 1 '38 1050w

Reviewed by J. S. Schapiro
Pol Sci Q 53:619 D '38 700w

Pratt p9 winter '39

Reviewed by G. C. Homans
Sat R of Lit 17:18 Ja 29 '38 550w

Reviewed by G. M. Young
Spec 160:526 Mr 25 '38 1500w

LIPPINCOTT, JOSEPH WHARTON. Animal neighbors of the countryside; il. by Lynn Bogue Hunt. 272p $2.50 Lippincott

591.5 Animals, Habits and behavior of 38-27655

Informal accounts of the habits and behavior of the common animals of the countryside: squirrels, moles, mice, skunks, snakes, coons, muskrats, shrews, woodchucks, etc., with a few chapters on birds, and one on bears. Index.

Booklist 35:20 S 15 '38

"The author of this book has presented a fine series of pleasantly readable demonstrations that it isn't necessary to travel to remote places to study varied phases of animal life, that there are fun, fascination and thrills in natural history sleuthing in one's native countryside—in this instance the northeastern United States." R. L. Ditmars
+ **Books** p13 O 9 '38 450w

"Nothing very new or startling is told by the author. Perhaps his most original chapters are those that deal with tracks in the snow and

with the night and its creatures. But the book is very pleasant, in an unexciting way, and might do much for the person who has no first-hand acquaintance with birds and animals." K. E. Hartwell
+ **Boston Transcript** p2 S 17 '38 450w
Horn Bk M 14:301 S '38 20w

Reviewed by M. S. Wilkinson
Library J 63:848 N 1 '38 50w

"This book belongs to the large and pleasant but hardly important or imperishable class of 'ramble' works. . . The author's facts are correct enough, and his style clear, but he has no zest, no tingle, no color." D. C. Peattie
+ — **Sat R of Lit** 19:19 O 29 '38 170w
Wis Lib Bul 34:178 N '38

LIPS, EVA (MRS JULIUS E. LIPS). Savage symphony; a personal record of the Third reich; tr. from the German by Caroline Newton; with an introd. by Dorothy Thompson [Eng title: What Hitler did to us]. 336p $3 Random house [10s 6d Joseph, M]

B or 92 Lips, Julius E. Germany—Nazi movement. Germany—Intellectual life
(W) 38-8325

Professor Julius Lips, formerly of Columbia, now at Howard university, was in 1933 director of an anthropological museum in Cologne and a widely-known figure in the world of scientists. When Hitler came to power Professor Lips would not compromise with his scientific training and tho an Aryan, and a war veteran, soon lost his position, much of his library and his scientific papers. Finally he was forced to leave his country. This book by his wife is a personal account of their story from 1933 to their safe arrival in New York.

Booklist 34:311 My 1 '38

"Dorothy Thompson has written a stirring introduction to this absorbing volume giving a different evaluation of those who will not yield and those who do." R. C. Feld
+ **Books** p5 Ap 3 '38 1600w

"Among all the accounts of persecution under the nazis, few have equaled this in power to stir the reader to revulsion and indignation. . . One wonders what answer a nazi apologist could possibly make to such a book."
+ **Christian Century** 55:702 Je 1 '38 250w
Cleveland Open Shelf p5 Mr '38

Reviewed by Mary Stocks
Manchester Guardian p7 D 16 '38 330w

"I have seldom read a book so moving in its human feeling and so exciting in its honesty. The author's ability to say what is right, to see people justly even when they are enemies, her courage, and her restraint are so admirable that one forgets that the reporter is a victim who has lost everything—home, work, parents. Reading this account of barbaric force triumphant, I more and more felt that a greater victory was being reported, the triumph of the victim." Franz Hoellering
+ **Nation** 146:476 Ap 23 '38 600w
New Repub 94:286 Ap 6 '38 40w

" 'Savage Symphony,' in its direct and simple recital, is at once a paean to truth and truth's valor and a disclosure of the monstrous rule and worship of falsehood in the spiritual desolation that is Hitler's Germany." Katherine Woods
+ **N Y Times** p19 My 22 '38 900w

Reviewed by Prince Hubertus Loewenstein
Sat R of Lit 18:7 My 7 '38 390w

"Mrs. Lips is not a wholly sympathetic author; her writing is riddled with the whimsicality which is the curse of many cultivated women and betrays a naïve self-satisfaction which is not entirely justified. But even her faults are so typical of the environment she describes that they add to the value of her narrative as a historical document. As such, it has very great merits." Goronwy Rees
+ — **Spec** 161:738 O 28 '38 800w

"Mrs. Lips does not stop to comment much on affairs in Germany. She has only room for the facts. Her style is fresh, sincere and personal. The reader gets acquainted with her as a woman, as she sets down the details of the family's experiences. The effect is a book of intense drama which makes the blood boil and also fills one with amazement that such things can happen in a highly civilized nation in this socalled 'enlightened age.' "
+ **Springf'd Republican** p10 Ap 14 '38 700w
Time 31:76 Ap 11 '38 50w
Times [London] Lit Sup p746 N 19 '38 280w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. The black-headed pins. 270p $2 Doubleday

Detective story.

Booklist 35:206 F 15 '39

Reviewed by Will Cuppy
Books p10 D 25 '38 230w

Reviewed by Marian Wiggin
Boston Transcript p3 D 10 '38 100w

"The story is recommended as a sure cure for that tired feeling." Isaac Anderson
+ **N Y Times** p22 D 11 '38 160w

"Slightly spooky tale. . . May scare readers away from family gatherings at Christmas."
New Yorker 14:136 D 3 '38 30w

"Family ghost in attic, comedy cop, whole shoal of red herrings, and cold-blooded murderer keep matters moving rapidly. Diverting."
+ **Sat R of Lit** 19:40 D 3 '38 40w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. The grey mist murders. 305p $2 Doubleday
38-11472

Detective story.

"Plenty of clews in this and miscellaneous entertainment, if you don't take it too seriously." Will Cuppy
Books p17 Ap 24 '38 170w

"The mystery which the authors of this book have concocted is a pretty one up to the point where Robert Arnold names the murderer and explains how he arrived at the solution. The explanation is both weak and wearisome. The story deserves a better ending." Isaac Anderson
+ — **N Y Times** p18 Ap 24 '38 240w

"Motive open to certain doubts but tale is pleasantly told by sprightly lass, and hint of supernatural supplies plentiful shivers."
Sat R of Lit 17:20 Ap 23 '38 40w

LITTLEFIELD, MRS LOUISE (HALL), comp. The triad anthology of New England verse. 166p $2.50 Falmouth

811.08 American poetry—Collections

"Among the well known names (though Robert Frost is conspicuously absent) are Wilbert Snow, Robert Hillyer, Marsden Hartley, Frances Frost, Charles Malam, Elizabeth Coatsworth, Sarah N. Cleghorn, Robert P. Tristram Coffin and Lincoln Colcord. Of the many contributions from poets less known, deserving special mention are 'The Back Pasture,' by Muriel H. Thurneysen; 'Design,' by Genevieve Hutchinson; 'Stones,' by Israel Newman; 'Neighbors,' by Stephen Anderson; 'A Ship Comes in Salem: 1825,' by Oliver Jenkins; and 'To Thoreau in Concord,' by Florence Becker." Books

"This is a representative anthology of contemporary verse from New England that should appeal not only to New Englanders but to all who like good nature lyrics, or the sharp, homely and salty flavor of New England character and tradition. The collection escapes that weakness of most sizable regional anthologies, lack of judicious selection, even though more than 175 poets are included."
+ **Books** p10 Ja 1 '39 160w

LITTLEFIELD, LOUISE, comp.—*Continued*

"Though there is some good poetry in this volume . . . the fact that it is really another variety anthology for unknowns and unknowables is confirmed by the foreword, written by Angelo Morgan, an incredible piece of sham poeticism."

— + **Boston Transcript** p3 D 17 '38 50w

LITTLEPAGE, JOHN D., and BESS, DEMAREE. In search of Soviet gold. 310p map $2.75 Harcourt

914.7 Russia—Economic conditions. Gold mines and mining. Siberia (W) 38-27739

Account of the life and work of an American mining engineer during the years 1928 to 1937 when he was engaged in an attempt to increase the gold production of Soviet Russia. His story was told to Demaree Bess, for several years Moscow correspondent of the Christian Science Monitor.

Booklist 35:46 O 1 '38

"As the opinion of an expert on mining, if not on Bolshevism, it is of especial interest at this time of war and threats of war in the Far East." J. B. Phillips

+ **Books** p2 S 25 '38 600w

Reviewed by W. E. Garrison

Christian Century 55:1297 O 26 '38 550w

"The modest retirement of Mr. Demaree Best, co-author and actual writer of the book, behind the strong personality of Littlepage, has justified itself in a work that brings a new and lively interest to the baffling problem of Soviet Russia." H. J. S.

+ **Christian Science Monitor** p18 O 5 '38 550w

Reviewed by L. L. Riley

Churchman 152:18 O 15 '38 240w

Foreign Affairs 17:445 Ja '39 20w

"Whether he writes of work or play, he tells a good yarn—which is likewise timely history." M. L. Elting

+ **Forum** 100:iv O '38 220w

Reviewed by M. T. Florinsky

N Y Times p16 O 23 '38 900w

"This is a frank story. It will both please and displease friends and enemies of Soviet Russia. The two features of the book are his testimony that at least some of the recent sabotage and industrial wrecking charges are sound and his production-man's demonstration that Russia's future lies in Asia."

+ **New Yorker** 14:94 S 24 '38 90w

Pratt p27 winter '39

"The story, from the unique angle, adds little that is new to the literature about the U. S. S. R. But it provides significant 'close-up' and 'case study' elements to clarify the picture." Eugene Lyons

Sat R of Lit 18:19 S 24 '38 700w

Wis Lib Bul 34:180 N '38

LITURGICAL ARTS SOCIETY. The Eastern branches of the Catholic church; six studies on the oriental rites; with an introd. by Donald Attwater. 110p map $1.50 Longmans

281.9 Roman Catholic church—Oriental rites 38-33931

"This book is a reprint of a series of articles that appeared in Liturgical Arts in 1935. They discuss briefly the liturgy of the Eastern rites, the asceticism of the Eastern Church, the value of icons, the disciplinary difference that exists between the Oriental and Latin Churches, the Ethiopic and the Syro-Malankara Churches." (Cath World) Bibliography.

Cath World 148:123 O '38 120w

"The authors all stress the point that the Eastern Churches are by no means inferior or less Catholic in their discipline and liturgy. The more people read this little book the juster will we be to our Eastern brethren." H. A. Reinhold

+ **Commonweal** 28:509 S 9 '38 480w

Living Church 100:20 Ja 4 '39 210w

"This book will be of interest to students of the history, the arts, or the peoples, as well as of the religions, of the Near East. It contains occasional references to Orthodox church procedures and a consideration of the church in pre-Soviet Russia."

+ **Springf'd Republican** p10 S 30 '38 360w

LIVEN, DAR'IA KHRISTOFOROVNA (BENCKENDORFF) kni͡aginia͡. Private letters of Princess Lieven to Prince Metternich, 1820-1826; edited and with a biographical foreword by Peter Quennell; assisted in translation by Dilys Powell. 386p il $3.75 Dutton [18s Murray, J]

B or 92 Europe—Politics. Great Britain—History—19th century. Metternich-Winneburg, Clemens Lothar Wenzel, fürst von 38-3251

Letters from Princess Lieven, wife of the Russian ambassador at the court of St James, during the reign of George IV. She was one of the most feared, hated and flattered women of her day, and counted among her admirers Metternich, George IV of England, Castlereagh, Canning, and Grey. The letters present a picture of political life in England during the years 1820 to 1826, when she was writing almost daily to Prince Metternich. Index.

Reviewed by A. J. May

Am Hist R 44:172 O '38 280w

Reviewed by C. G. Stillman

Books p3 Ja 16 '38 900w

Christian Science Monitor p20 D 24 '37 380w

Eng Hist R 53:374 Ap '38 210w

"No other record re-creates so successfully the atmosphere of that queer period—the reign of the last King of England who attempted to rule. This is Court gossip of an inspired order." A. J. P. Taylor

+ **Manchester Guardian** p7 N 26 '37 330w

New Repub 94:55 F 16 '38 80w

"The original letters are in French, but the translation has been achieved with such dexterity that one cannot even detect a foreign accent in the language. The volume provides an invaluable addition to our knowledge of the inner history of the reign of George IV." Ralph Partridge

+ **New Statesman & Nation** 14:840 N 20 '37 1800w

"Here is a book that contributes new material to history and provides also a rare banquet of full-flavored dainties for the public as a whole. Never, it is safe to say, will this classic of the palace and drawing room fail to arouse the mirth that, in this instance, accompanies information." P. W. Wilson

+ **N Y Times** p3 Ja 23 '38 1550w

"A most lively and entertaining document. Its pictures of the daily routine at George's Brighton Pavilion are a delicious addition to the small-talk of history." C. D. Abbott

+ **Sat R of Lit** 17:11 Ja 15 '38 420w

"It is quite amazing how any woman, mixing so freely among the great and powerful, friends and enemies alike, could set down all their doings with so little spite or condescension as these letters display. Mme. de Lieven adored England, and England adored her: and now we know that she deserved her unique position. No single book since Creevey has contained such entertaining history and so much of the real essence of politics." Christopher Hobhouse

+ **Spec** 159:1002 D 3 '37 850w

Reviewed by R. F. Conklin

Springf'd Republican p7e F 20 '38 800w

Time 31:63 Ja 17 '38 450w

Times [London] Lit Sup p793 O 30 '37 1750w

LIVERMORE, SHAW. Investment, principles and analysis. 599p $3.75 Business pubs.

332.67 Investments. Securities 38-5965

"A study of the investment process, the art of investment analysis, investment programs, and social control over investment. The author emphasizes types of problems in investment analysis, and methods of attack, rather than statistical detail." Management R

Reviewed by S. E. Howard
Am Econ R 28:365 Je '38 480w
Management R 27:431 D '38 40w

LIVINGSTON, ARMSTRONG. Night of crime. 315p $2 Sovereign house

Detective story.

"Fair to middling is the best rating we can give this book." Isaac Anderson
N Y Times p18 Je 26 '38 150w

"Solution fractures rules of game and story as whole wavers between nonsense and lurid melodrama. Mediocre."
— **Sat R of Lit** 18:18 Ag 6 '38 30w

"The book is sure to be read at one long sitting if time permits. . . All things considered, this is one of the most entertaining mystery tales that the average reader will meet with in a month of Sundays."
+ **Springf'd Republican** p7e Ag 28 '38 150w

LLOYD, CHARLES ALLEN. We who speak English, and our ignorance of our mother tongue. 308p $2.50 Crowell

425 English language—Grammar. English language—Errors—Use of words 38-27941

Informally written chapters on American use of the English language including discussion of some correct usages widely thought incorrect, as well as discussions of real errors, origins of phrases, dialects, etc. Index.

Booklist 35:93 N 15 '38

"This is not primarily a work of reference. . . Chaotic organization, innumerable digressions, and a poor index reduce the utility of the volume to the student. But the examples are amusing; the tone light and free from pedantry; the scholarship sound. By all means dip into Mr. Lloyd's scrapbook. One dip and you will read to the end." N. W. Mattis
+ — **Boston Transcript** p1 D 31 '38 290w

"The author by the clarity of his own thought, the excellence of his own writing and his contagious enthusiasm for good language furnishes a stimulus as well as a guide to correct speaking and writing."
+ **Christian Century** 55:1203 O 5 '38 70w
Cleveland Open Shelf p19 N '38

"The best books on the use of the English language are human, and often humorous. . . The worst books on language are made by the kind of mind that wants a rule for everything. . . The best recent book is C. A. Lloyd's 'We Who Speak English.' The good-humored informality of Professor Lloyd's treatise makes its real erudition easy to absorb. . . The only criticism of his book is that it is too short." H. S. C.
+ **Sat R of Lit** 19:10 D 3 '38 330w

LLOYD, LLEWELLYN SOUTHWORTH. Music and sound; foreword by Sir William Bragg. 181p $3.50 (10s 6d) Oxford

781.1 Music—Acoustics and physics. Sound 38-11381

"This is the second book on modern (non-electrical) acoustics to come out during the autumn, but its address is different from that of Sir James Jeans's exposition [Science and Music, Book Review Digest, 1937] which was designed for the general reader. Mr. Lloyd has written for the musician. . . The other distinguishing feature of the book is its frank acceptance of the mathematical as opposed to the literary method of presentation. Proficiency in the higher mathematics is not demanded of the reader, but he is bidden to recall what he once learned of logarithms." Times [London] Lit Sup

"This is a very valuable book on acoustics. . . Not every writer on scientific matters possesses the intellectual and verbal felicity of a Jeans, and it is not fair to expect the quality of artistic imagination in a book dealing with the cold facts of music. Suffice it to say that these facts are reported with the highest degree of accuracy and clarity of exposition. In these respects Mr. Lloyd's book serves its purpose excellently." N. S.
+ **Christian Science Monitor** p10 F 23 '38 360w

"The book is obviously written by a trained musician; its style is clear and its mode of presentation fresh. It is strongly to be recommended to those for whom it is written." G. T. W.
+ **Nature** 140:947 D 4 '37 500w
N Y New Tech Bks 23:29 Ap '38

"The author . . . gives the clearest possible instructions to the non-mathematician. But all the same the thought of the book is mathematical, and though the higher flights are relegated to appendices the musician who wishes to understand the raw material of his art must be prepared to think about it in mathematical terms."
Times [London] Lit Sup p46 Ja 15 '38 220w

LLOYD, ROGER BRADSHAIGH. Revolutionary religion: Christianity, fascism and communism. 190p $2 Harper [5s Student]

261 Christianity. Communism. Fascism. Sociology, Christian 38-8538

A discussion of the conflicting interests in the modern world, between fascism and communism on the one hand and Christianity on the other. The author is canon of Winchester.

"Canon Lloyd writes with discernment of the causes, nature and effects of Communism and Fascism as social forces, but his judgment on contemporary facts does not merit the same praise. . . With the main argument of the book, however, no Christian can disagree." R. A. Hewitt
+ — **America** 59:335 Jl 9 '38 220w

"Whatever the minor points of disagreement with Canon Lloyd, the reader will be richly rewarded in this volume, finding a refreshing voice in these troubled days, a call to sanity in a world of violent half-truths." R. A. Schermerhorn
+ — **Christian Century** 55:1061 S 7 '38 600w

Reviewed by G. A. Cunningham
Churchman 152:15 Je 15 '38 260w

Reviewed by Floyd Keeler
Commonweal 28:373 Jl 29 '38 230w

"This book . . . is a courageous exposition of the relation of Christianity to Communism and Fascism and will prove helpful to those who are concerned about the political and spiritual future of mankind." E. W. Powell
+ **Crozer Q** 15:237 Jl '38 110w

"A sane, temperate, and honest book." V. D. Scudder
+ **Living Church** 99:293 S 28 '38 380w

" 'Revolutionary Religion' gives the layman a fairer picture of Communist and Fascist philosophy than many learned text-books, because it is written by someone who feels the issues and talks the language of the post-war world. And just because it has a religious background it will be intelligible to thousands whose minds have been formed and coloured by religious traditions and observances, whether they are practising churchmen or no. . . All the same, it is a pity that for an English audience, Canon Lloyd has not worked out the connection between Christianity and democracy." R. H. S. Crossman
+ — **New Statesman & Nation** 15:376 Mr 5 '38 700w

LLOYD, R. B.—*Continued*

"Canon Lloyd has a fluent pen which often leads to many more words than are necessary, an omnivorous power of reading which enables him to tear out lengthy quotations which could well be spared, and an engaging confidence which absolves too easily from penetration of positions he criticises and upholds. This mixture of literary virtue and vice mars the present work rather worse than it did some of the author's earlier ones." V. A. Demant

— + **Spec** 160:146 Ja 28 '38 440w

Times [London] Lit Sup p143 F 26 '38 200w

LOBINGIER, JOHN LESLIE. The missionary education of adults. 182p $1; pa 60c Missionary educ. movement

266 Missions. Religious education 38-7154

"This book gives helpful suggestions concerning the best methods to follow in the much neglected field of missionary education for adults. Dr. Lobingier, who is the author of several books dealing with the establishment of better world-conditions, is head of the department of education and world-fellowship of the Congregational church." J Religion

"Dr. Lobingier . . . writes with full awareness of the 're-thinking' that has been, and still must be, applied to missions, and also with intimate experience in the practical problems of enlisting the intelligent interest of American Christians in the world-wide enterprises of their churches."

+ **Christian Century** 55:150 F 2 '38 90w

Reviewed by A. G. Baker

J Religion 18:369 Jl '38 50w

LOCH, ERIC ERSKINE. Fever, famine and gold. 257p il maps $2.75 Putnam

918.6 Ecuador—Description and travel. Andes-Amazon expedition. Llanganatis mountains 38-22936

In 1935-1937 the author, a retired English army officer, headed an expedition into the Oriente, the part of Ecuador lying east of the Andes and at present almost inaccessible except by water. The main objective was to discover a possible route for an automobile highway across the mountains; a secondary objective, the location of the lost gold mines of the Incas. The author believes that the expedition succeeded in both objectives.

"Although the book is not very well written, its record is eventful. It should certainly hold the interest of readers who seek vicarious adventures in strange quarters of the globe."

+ — **Books** p10 Ag 21 '38 250w

Reviewed by J. C. Gibson

Boston Transcript p2 Ag 20 '38 650w

Christian Science Monitor p11 Ag 17 '38 20w

"The book is not specially distinguished among records of its kind, [but] it makes exciting reading and is not without human interest."

N Y Times p12 Ag 21 '38 350w

New Yorker 14:52 Ag 6 '38 40w

Sat R of Lit 18:21 Ag 20 '38 380w

LOCKHART, EARL GRANGER, comp. My vocation, by eminent Americans; or, What eminent Americans think of their callings. 334p il $2; to libraries $1.50 Wilson, H.W.

~~371~~.425 Profession, Choice of. Occupations 38-27164

Symposium on American vocational opportunities, containing articles on twenty-three vocations ranging alphabetically from advertising to teaching. Each article was written by an outstanding representative of his or her profession. Partial contents: Advertising as a career, by G. T. Hodges; To those interested in the vocation of agriculture, by C. F. Curtiss; Aviation as a vocation, by R. E. Byrd and E. S. Gorrell; Dentistry as a career, by A. D. Black; Drama as a career, by G. P. Baker; Engineering as a vocation, by Hugh Cooper; Thomas A. Edison the inventor, by W. H. Meadowcroft; Journalism as a vocation, by W. A. White; Women in the law, by F. E. Allen; The joys of librarianship, by A. E. Bostwick; The practice of medicine, by C. H. Mayo; To those interested in the profession of the ministry, by H. E. Fosdick; Music for work and play, by H. M. (Holmes) Cowper; The profession of social service, by Jane Addams and Dr Edith Abbott; To those who aspire to the profession of teaching, by John Dewey. Short biographical notes on each contributor. The editor is professor of vocational psychology at Drake university.

Booklist 34:265 Mr 15 '38

"These short essays or messages are not cut after one pattern; they are individual, very different in style and content. . . Inevitably, the contributions are uneven: one or two are mere puffs, a few betray a very limited outlook. . . Most of these contributions are genuinely enlightening." Max Reiners

+ **Canadian Forum** 18:462 Ap '38 380w

Christian Century 55:242 F 23 '38 50w

J Home Econ 30:492 S '38 70w

"There is a certain encouragement in the 'success' biography, but these sketches are too brief and give too little space to the struggle, too much to the joy of achievement in an age when youth has too little opportunity. The reader who thinks this book will give something of practical advice for vocational guidance will be disappointed. It tells no one how to become a librarian, a teacher, a doctor, or how to test the vague inclinations toward such callings, or what are the opportunities for employment in the field for the beginner. The oversimplification of this complex subject impairs the constructive role that such a book should play in the lives of young people concerned with this problem." J. M. Flexner

Library Q 8:561 O '38 160w

Management R 27:142 Ap '38 60w

"A useful book that school and public libraries will be glad to add to their shelves. . . Naturally some of the essays are more significant than others, most of the book, however, will be genuinely informing to boys and girls who are thinking of the future."

+ **N Y Times** p9 Jl 3 '38 280w

Pratt p13 autumn '38

Springf'd Republican p10 Mr 17 '38 480w

Wis Lib Bul 34:44 Mr '38

LOCKHART, ROBERT HAMILTON BRUCE. Guns or butter. 439p $3 Little [10s 6d Putnam]

940.5 Europe—Politics (W) 38-27942

During the last two years Mr Lockhart has revisited the countries of Central and Southeastern Europe. His new book is a record of his observations of political conditions, written after the Austrian anschluss but before the Czech affair was more than begun. Index.

Booklist 35:96 N 15 '38

"In spite of the many good things in this book, however it would be unfair to end the review without a warning. A lot of it is very, very dull. . . Even the Balkan chapters sometimes become a mixture of bad travelogue and bread-and-butter compliments to the people who entertained him. Fortunately the reward for wading through such lapses repays the effort." J. B. Phillips

+ — **Books** p8 N 6 '38 800w

Reviewed by R. A. Chace

Boston Transcript p2 N 26 '38 500w

Reviewed by B. E. Nelson

Christian Century 56:17 Ja 4 '39 650w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 N 23 '38 140w

Cleveland Open Shelf p21 D '38
Reviewed by C. O. Cleveland
Commonweal 29:162 D 2 '38 420w
Current Hist 49:64 D '38 30w
Manchester Guardian p7 N 11 '38 440w
New Repub 97:28 N 9 '38 90w

"For those who like club talk, anecdotal, bland, sentimental rather than deeply informative, this is the book."
+ **New Statesman & Nation** 16:888 N 26 '38 300w

"His book is interspersed with illuminating anecdotes, neat pen sketches, painstaking attempts to imprison in words the lineaments of changing Europe, to catch and express the significance of events there which seem to threaten the very foundations of our conception of civilization. At times Mr. Lockhart spells German words in a way radically different from that of German spellers—and the note of nostalgia, of 'how different it all is from the dear old days' recurs rather too often. But little things like that do not matter in a book which is basically sincere and written with charm and sympathy." T. R. Ybarra
+ **N Y Times** p12 N 13 '38 1200w
New Yorker 14:87 N 5 '38 60w
Sat R of Lit 19:16 N 12 '38 300w

"Mr. Lockhart is a diplomat by training, and considers that the duty of a diplomat is rather to know and to be friendly to the rulers of the country where he lives than to study its social types and problems. He gives in an interesting passage a fine defence of the diplomatic service. But the whole of this book shows the faults as well as the merits of the diplomatic mind." Hugh Seton-Watson
Spec 161:730 O 28 '38 700w
Springf'd Republican p7e N 13 '38 1300w
Times [London] Lit Sup p634 O 8 '38 700w
Wis Lib Bul 34:199 D '38

LOCKHART, ROBERT HAMILTON BRUCE. A son of Scotland [Eng title: My Scottish youth]. 325p $3 (10s 6d) Putnam
B or 92 (W) 38-27153

Here the author of British Agent (Book Review Digest, 1933), who has written of his exciting adventures on foreign soil, gives us his reminiscences of the first seventeen years of his life spent in his beloved native Scotland. Index.

Booklist 34:247 Mr 1 '38

"This is not the sort of book that Mr. Lockhart is best fitted to write, for he has been unable to achieve in it either good autobiography, however partial, or good depiction of the land he loves. He is an excellent narrator, but his talent requires an active scene, the play of personalities, the surge of some emotion." Hassoldt Davis
— + **Books** p4 Ja 16 '38 600w
Christian Science Monitor p10 F 23 '38 400w

"In an attractive, unhurried manner it details the boyhood and adolescence of a healthy lad, and if comparatively uneventful is genuinely interesting." Edward Skillin, Jr.
+ **Commonweal** 27:416 F 4 '38 240w

"A full and charming book of reminiscences. . . The Speyside passages are of pure gold compact; this is the loveliest Scottish boyhood ever re-created." G. B.
+ **Manchester Guardian** p7 D 10 '37 270w
New Repub 93:320 Ja 19 '38 60w

"He is never deep. He is an excellent observer, sensitive to the feel and look of things and with little self-consciousness. It cannot be supposed that the present book will duplicate his first success. Yet in texture it is just as good, and from first to last it is interesting reading." R. L. Duffus
+ — **N Y Times** p3 Ja 16 '38 1000w

"Mr. Bruce Lockhart keeps his nose to the granite grindstone. The subject forbade an exuberant or aromatic treatment. It demanded good black-and-white and has received it. If the Scottish character is a mystery in your eyes, this may unfold it. It will also encourage many to thank destiny for not sending them to school in Scotland." Ivor Brown
+ **Sat R of Lit** 17:11 Ja 22 '38 380w
Time 31:63 Ja 31 '38 70w

"His reflections are not very profound, nor are his suggested remedies new, but they proclaim his sense of responsibility to his native country, a sense not always found in Scots who have made their name and fortune away from home."
+ — **Times [London] Lit Sup** p920 D 4 '37 800w

LOCKMILLER, DAVID A. Magoon in Cuba. 252p map $3 Univ. of N.C. press [14s Oxford]
972.91 Cuba—History. Magoon, Charles Edward 38-9138

History of the second American intervention in Cuba, during the years 1906 to 1909, during which period Charles Edward Magoon was provisional governor. Selected bibliography. Index.

"Presentation of the material in the volume is straightforward and unadorned. . . The study is a distinct contribution to the literature on the subject, and it should help greatly in establishing in his proper historical proportions the considerably maligned Governor Magoon." R. H. Fitzgibbon
+ **Am Pol Sci R** 32:788 Ag '38 350w
Christian Science Monitor p10 My 11 '38 400w

LOCKMILLER, DAVID A. Sir William Blackstone. 308p il $3 Univ. of N.C. press
B or 92 Blackstone, Sir William 38-37894

Biography of the great English lawyer, born in London in 1723, whose Commentaries on the Laws of England are still referred to simply as Blackstone. Besides recording the facts of Blackstone's life, the author has attempted to show the effect of the English commentator's book upon the laws of the United States. Selected bibliography. Index.

"With considerable industry and an abundance of high intentions Mr. Lockmiller has endeavored to write the biography of Sir William Blackstone, which so badly needed to be written. Despite his efforts the need still exists. . . Mr. Lockmiller has made no apparent effort to understand the peculiar spirit of eighteenth-century England, or to treat the Commentaries as the finally successful expression of that spirit. Instead he has been satisfied to restate the plodding events of Blackstone's life, and to sing conventional songs of undiscriminating praise. The volume is clearly designed for American consumption." M. De W. Howe
— **Books** p13 D 18 '38 450w
Christian Science Monitor p11 Ja 4 '39 650w

LOCKREY, ANDREW JULES. Plastics in the school and home workshop. 228p il $2.50 Governor pub. corp, 65 Madison av, N.Y.
668.4 Handicraft. Plastic materials (W) 37-28552

Instructions on working in plastics, a new substance distinguished by brilliant colors. Material on operations, projects, designing and supplies is included, and photographs and diagrams make the volume easy to use in the school workshop or home.

Booklist 34:49 O 1 '37
Pratt p22 summer '38

LOCKWOOD, FRANCIS CUMMINS. The Apache Indians. 348p il maps $3.50 Macmillan

970.3 Apache Indians 38-6746

A survey of the Apache Indians of the Southwest, covering their origins, primitive life, and their relations with the Spaniards, Mexicans and Americans.

Reviewed by C. L. Skinner
Books p22 O 23 '38 180w

Reviewed by S. A. Lavine
Boston Transcript p1 F 19 '38 550w

Reviewed by W. E. Garrison
Christian Century 55:944 Ag 3 '38 330w

"The book is a splendid synthesis, careful, complete, dispassionate, and contains much new material from oral accounts of eyewitnesses, and from unpublished documents. It is entertaining, and is undoubtedly the best account for the general reader. It is illustrated with about fifty photographic reproductions, but lacks a map." K. C. K.
+ **Christian Science Monitor** p18 Mr 1 '38 450w

Reviewed by N. B. Cousins
Current Hist 48:80 Ap '38 120w
New Repub 94:147 Mr 9 '38 20w

"In the main it is a book for the general reader, though the student will find it well equipped with notes and references helpful for further research. The style is simple, clear and engaging, and at times, as in the comradely tribute to Charles Morgan Wood, the author's departed friend and fellow-delver in Arizona annals, deeply impressive. The work reveals a thorough study of sources, and it aims to treat fairly the ever-baffling question of the rights and wrongs of the two contending races." W. J. Ghent
+ — **N Y Times** p20 Je 5 '38 1200w

"Unhappily, the period of warfare from 1850 to 1886 has captured the attention of recorders, to the exclusion of the wider view, and 'The Apache Indians,' despite its title, is no exception. It is not a rounded study of the Apaches, but a generous foeman's account of their subjugation. . . The book gets into its stride when the American Army comes upon the scene, to present an unusually complete picture of the Apache wars. With this, the main thread of Apache history is lost. . . But in the main, the honest completeness of the book will counteract the conclusion which the author feels forced to draw, leaving his book the best study we have of its central subject, the military campaigns." Oliver La Farge
+ — **Sat R of Lit** 17:21 Mr 5 '38 500w

"A volume scholarly in conception yet written in popular style." E. G. Eastman
+ **Springf'd Republican** p7e Mr 20 '38 1000w
Wis Lib Bul 34:110 My '38

LODGE, RUPERT CLENDON. The questioning mind; a survey of philosophical tendencies. 312p $2.75 Dutton [10s 6d Dent]

192.9 Philosophy [37-21256]

"The object of Professor Lodge in this book, as explained by himself, is twofold: first to awaken the dormant mind to the call of contemplation, and secondly to give an untechnical glimpse of the thought of the great philosophers and of the patterns assumed by the main philosophical tendencies." Times [London] Lit Sup

"The book is erudite, yet naïve, filled with superfluous references and figures of speech. The interpretation of realism is limited and materialistic; idealism is expounded with exalted emphasis; to pragmatism is assigned the preparation of palatable hash. Beyond question is the author's fineness of motivation, which aims to clarify the thinking of those who feel naturally drawn to one, or confused by all the philosophical approaches. It will give to the psychologist who critically appraises it, a broader orientation toward his data." B. B. Shepard
+ — **Am J Psychol** 51:444 Ap '38 270w
J Philos 35:163 Mr 17 '38 450w

"I had the feeling all the way through the book that here was an attempt to write an introduction to philosophy for advanced students. It is introductory, but it can be appreciated only by those who already have philosophical background. . . The high merits of the book are marred by the fallacy of oversimplification. I had the feeling that the author used too big a brush in portraying the schools. Nevertheless, we have here a readable work of high order and the unmistakable evidence of good classroom teaching." Vergilius Ferm
+ — **J Religion** 18:123 Ja '38 600w

"The book, though written with conspicuous elegance and charm, presupposes a good deal too much where the dormant mind or even the neophyte in philosophy is concerned, much of its gentle raillery, for example, against family differences within the Realistic camp being quite specifically designed for experts alone. This consideration does not, however, affect the book's inherent value, and its main thesis and its general arrangement alike are both vital and refreshingly original."
+ — **Times [London] Lit Sup** p414 My 29 '37 270w

LOEW, EDGAR ALLAN. Direct and alternating currents; theory and machinery. 2d ed 730p il $4.50 (25s) McGraw

621.313 Electric currents. Electric machinery 38-14560

"In the second edition of this book . . . some material which it seemed possible to omit without serious detriment has been omitted, and considerable new material has been added. The latter includes discussions of the universal and capacitor motors, the power-factor meter, the frequency meter, the stroboscope, and the oscillograph. The discussion of synchronous machines has been considerably amplified. The chapter on electronic tubes has been entirely rewritten and many new topics have been added, as well as numerous line drawings of circuit connections and cuts of several vacuum tubes. The lists of problems at the ends of the several chapters have been completely revised." (Pref. to the 2d ed) For first edition see Book Review Digest, 1934. Index.

Booklist 34:401 Jl 15 '38
N Y New Tech Bks 23:38 Jl '38

LOEWENSTEIN, HUBERTUS. See Löwenstein-Scharffeneck, H.

LOFTS, MRS NORAH. Requiem for idols. 213p $2 Knopf [6s Methuen]

38-16224

Polly Field, a successful English song-writer, after years of homeless wandering, bought her childhood home in Suffolk, put it in order and began to invite her friends and relatives to visit. First to arrive was her co-worker on songs, a beautiful quadroon, whose color was objectionable to the maids. Next came Polly's two sisters, with their problems. Within the space of a few days emotions were aroused which destroyed Polly's new-found peace.

"Norah Lofts tells the story in skeleton outlines. But bones can be lovely when invested with beauty of form and grace of union. Her language has richness and her mind has sharpness." R. C. Feld
+ **Books** p3 Jl 10 '38 480w

"In 'Requiem for Idols' Norah Lofts is in high form, making an unusual book out of an old theme and by a technique hardly original. . . Shortcomings the book has, no doubt. As in one of Miss Lofts's earlier novels the main characters are perhaps too sketchily drawn. Surely they are too often crowded into the background by those intended to be secondary." V. C. Perkins

+ — **Commonweal** 28:332 Jl 15 '38 240w

"A clever, well-constructed story. . . 'Requiem for Idols' is a novel that moves rapidly and engrossingly, with invention, observation, and the fine literary technique that gives an effect of complete naturalness." J. D. Beresford

+ **Manchester Guardian** p7 Ap 29 '38 320w

"An intensely personal and very depressing tale."

New Repub 95:288 Jl 13 '38 30w

"When one considers that these sisters have little, actually, to complain about, their moods of Byronic self-pity seem unreal. Nostalgia for youth and for the gay, wasted years is not a sturdy enough theme, at least as Miss Lofts handles it. There is a certain hollowness about her book, a lack of living fiber. It is all very rueful and poetic, but somehow one doesn't respond." E. H. Walton

— + **N Y Times** p7 Jl 3 '38 700w

New Yorker 14:59 Jl 9 '38 50w

"The book is no literary masterpiece, but Norah Lofts doesn't mean it to be. She is one minor English novelist who sets out to entertain and does not see the world through rose-colored glasses, shaded by a Georgian parasol. Her characters are a little shoddy, and her episodes a little forced. But a great many women will find 'Requiem for Idols' as good a way as any to pass a summer afternoon." Frances Woodward

+ — **Sat R of Lit** 18:6 Jl 9 '38 300w

Springf'd Republican p7e Jl 17 '38 330w

Time 32:63 Jl 11 '38 40w

"This short novel is charged with an uncomfortable emotional intensity and a wisdom that seems somehow tragically futile. Each character lives with its own colour and rhythm, but Mrs. Lofts's passion for stark sincerity makes her weight the dice unfairly against her characters."

Times [London] Lit Sup p293 Ap 30 '38 440w

LOGAN, HAROLD AMOS. Labor costs and labor standards. See Innis, H. A., ed.

LOIZEAUX, MARIE D. Publicity primer. 69p pa 60c Wilson, H.W.

021.73 Library advertising. Publicity 37-29363

Aims to "provide an adequate background for the formulation and direction of an active, interesting, efficient, and effective publicity program" for the public library. The author, who is in charge of publicity at the public library of New Rochelle, considers ways of enlarging the circle of library readers by means of: budget publicity, talks by staff members, newspaper publicity, reports, booklists and bookmarks, exhibits, posters, window displays, moving pictures, radio, operas and symphonies, and lectures and discussions. Short bibliography. Index.

"While the entire program as mapped out here would be a tall order for any library to follow, even a large one with a full-time publicity person on the staff, general library workers, choosing discreetly, may cull from its sixty-odd pages some common-sense advice of value in futhering the use and popularity of their individual institutions. Miss Loizeaux is an enthusiastic young woman with the energy and zeal of a promising young missionary. . . It goes without saying that her personal zest and freshness carry over into her writings." Kate Coplan

+ **Library J** 62:910 D 1 '37 550w

"In this small book there is sound, stimulating, and up-to-date advice on how to plan library publicity and what methods to use. . . This is a good book, worth double the price the publishers are asking for it. And, incidentally, the Wilson Company deserves a word of commendation for an appropriate and distinguished job of printing." G. R. Lyle

+ **Library Q** 8:432 Ap '38 750w

Wis Lib Bul 34:61 Ap '38

LOMAX, JOHN AVERY, and LOMAX, ALAN, eds. Cowboy songs and other frontier ballads [music ed. by Edward N. Waters]. rev and enl ed 431p $3.75 Macmillan

784.4978 Cowboys—Songs and music. Ballads, American 38-27656

Revised and enlarged edition of a collection first issued about thirty years ago (Book Review Digest, 1911). "For the present edition, a different musical policy has been adopted—that of printing the airs of many songs and deleting all accompaniments. This procedure has two distinct advantages. It provides space for more music, and it leaves the tunes free from arbitrary harmonizations." (Pref) Index.

Booklist 35:28 S 15 '38

Reviewed by Constance Rourke

Nation 148:96 Ja 21 '39 100w

"Most of the [cowboy ballads] seem pretty dull when read in one's easy chair instead of being drawled at the edge of a campfire, but many of the songs would be marvelous in any setting. . . Keep it near your piano."

New Repub 97:239 D 28 '38 60w

"American folk song at its best."

+ **New Yorker** 14:68 Ag 27 '38 20w

LONDON, KURT. The seven Soviet arts [tr. by Eric S. Bensinger]. 381p il $4 Yale univ. press [15s Faber]

709.47 Art—Russia. Russia—Civilization (W) [37-22950]

A long, comprehensive survey of the present conditions of the seven arts in Russia, by a German writer. Parts one and two deal respectively with the cultural organization of a new society, and the artistic principles of the Stalin régime; parts three and four, with the traditional arts,—music, literature, sculpture, etc.,—and the contemporary arts—films, radio, and gramophone; part five, with the Russian child and the arts. On the whole, the author tends to be critical of Soviet Russia's accomplishments. Index.

"As a critical history of the Soviet arts, Mr. London's book is never so valuable as when it sticks to the facts. Exemplary in its openmindedness, it steers a course somewhere between the frenzied pathos of Robert Briffault and the private hatreds of Max Eastman. It suffers from some preciosity of taste and a tendency to stretch a point beyond its confines. What Mr. London liked he liked with all his might; what he disliked he worried over and pouted at." Alfred Kazin

+ — **Books** p20 Ap 24 '38 650w

"There is no questioning the truth of Dr. London's assertions. He knows Russia intimately and is far too devoted to the arts for his sincerity to be doubted. He got all his information first hand, and his book is amazingly well documented. Whether he would be able to repeat the experiment now that his work has seen the light of day is open to question." Graham McInnes

+ **Canadian Forum** 17:393 F '38 850w

Christian Century 55:531 Ap 27 '38 310w

Reviewed by Nicolas Slonimsky

Christian Science Monitor p10 Je 21 '38 310w

Cleveland Open Shelf p3 Ja '38

Manchester Guardian p7 Jl 30 '37 430w

" 'The Seven Soviet Arts' is the first serious attempt to survey the arts of the new Russia against their cultural background. Moreover, it is sober, factual, well informed and written with

LONDON, KURT—*Continued*
less political bias than we have learned to expect." Malcolm Cowley
+ **New Repub** 94:309 Ap 13 '38 1250w

Reviewed by Robert Byron
New Statesman & Nation 14:223 Ag 7 '37 1000w

Reviewed by John Cournos
N Y Times p12 Je 12 '38 1550w

Reviewed by Gilbert Seldes
Sat R of Lit 18:18 Jl 16 '38 1300w

"The reader who wishes to familiarise himself with the Institutions that govern the practice of the arts in the Soviet Union will find Mr. London's book—with its curious illustrations—indispensable." John Rodker
+ **Spec** 159:153 Jl 23 '37 600w

Discussion by Jay Leyda
Theatre Arts Mo 22:919 D '38 490w

"Mr. Kurt London's very well informed and extraordinarily fair-minded volume deserves a warm welcome."
+ **Times [London] Lit Sup** p507 Jl 10 '37 800w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL) (MARJORIE BOWEN, GEORGE PREEDY, pseuds). World's wonder, and other essays. 291p 10s 6d Hutchinson [English publication]

904 History—Addresses, essays, lectures [38-11993]

A volume of essays on historical subjects by a writer well-known for her biographies of historical personages and for her historical novels. Contents: World's wonder—Frederic II of Hohenstaufen; William III and the revolution of 1688; The art of flattery; Lord Byron; A sentimental journey in the Indies; Edward Young; Mary Stewart, queen of Scotland; Three Dutch provinces; Overyssel, Drenthe, Guelders.

"Miss Marjorie Bowen's essays are unusual, for the essay style, in that they are compressed but not distilled. One thinks of the ideal historical essay as a masterpiece of compression, certainly, since all available knowledge of the subject must be behind it, but also as a new creation, a clear, a lucid, new imagination of the subject. These essays are sometimes too full of fact, put forward too jerkily; one can see them taken as material and rewritten much more gracefully. But they have the good quality of solidity; they are not pretentious; they are not extravagant." M. C.
+ — **Manchester Guardian** p7 Ap 8 '38 220w
Times [London] Lit Sup p209 Mr 26 '38 600w

LONG, HANIEL. Walt Whitman and the springs of courage. 144p $2.50 Writers' editions

B or 92 Whitman, Walt 38-27504

"Interesting study, based mainly on the prose and correspondence, of the factors that gave Whitman his confidence in himself and his message." New Yorker

Booklist 34:383 Jl 1 '38

"This is an illuminating book, important out of all proportion to its size. Here we have for once a comment on Whitman's life and poetry which really sees the life and poetry as one, and helps us understand them together." John Erskine
+ **Books** p4 Jl 3 '38 800w

Reviewed by Philip Horton
Nation 147:208 Ag 27 '38 480w

Reviewed by Philip Stevenson
New Repub 95:222 Je 29 '38 400w

Reviewed by Stanton Coblentz
N Y Times p4 Je 12 '38 550w
New Yorker 14:75 Je 4 '38 20w

LONG, MASON. Poetry and its forms. 487p $2.75 Putnam

821.09 Poetry. English poetry—History and criticism. American poetry—History and criticism 38-20753

"A book which sets forth those general aspects of poetry necessary to an intelligent and sympathetic appreciation of poetry as an art. It is designed to guide the student into such an interpretation of poetry as will aid him in formulating sound critical standards of judgment and in bringing about an enrichment of his own experiences as a human being." (Publisher's note) The author is professor of English literature at Pennsylvania State college. Includes questions and reading lists. Index.

"A sound and business-like book, excellent of its kind, though on the dull side."
+ — **Boston Transcript** p2 D 31 '38 60w

"As the author of one book on the subject and as the co-author of another which attempts to plow new furrows in the same dragged-over field, this reviewer must (to change the agrarian metaphor midstream) steer a course between generosity and justice. Generosity prompts him to say that Professor Long has arranged his book under sixteen attractive headings; justice makes him conclude that the book says little, if anything, new about poetry, its forms, devices, aims, variations, history, values, and effects. It is built solidly, even stolidly on favorite familiar lines, and the choice of illustrative poems exhibits lines which are even more familiar." Louis Untermeyer
— + **Sat R of Lit** 18:18 Ag 13 '38 400w

LONGWORTH, ALICE LEE (ROOSEVELT) (MRS NICHOLAS LONGWORTH), and ROOSEVELT, THEODORE, 1887-, comps. The desk drawer anthology; poems for the American people. 396p $3 Doubleday

811.08 American poetry—Collections (W) 38-1076

The poems in this anthology have been selected from more than 40,000 verses submitted from all over the country at the radio request of Alexander Woollcott. Arrangement is alphabetical by authors, with indexes of first lines and titles. With but one or two exceptions the authors are American.

Booklist 34:206 F 1 '38
Boston Transcript p2 D 31 '37 270w

"Of its contents, some is fine poetry, but more is tangy, homely verse; practically all of it close to the national heart." E. L. Tinker
+ **N Y Times** p19 Ag 7 '38 120w

Reviewed by Hildegarde Fillmore
Survey G 27:301 My '38 70w

LORD, RUSSELL ROBBINS. Behold our land [with an introd. by William Allen White]. 310p il $3 Houghton

631.4 Soils. Conservation of resources. U.S.—Description and travel (W) 38-27943

For three years the author, not a specialist but a writer and formerly an editor of The Country Home, has traveled up and down the country interviewing farmers and agriculturists, observing conditions east and west, preparatory to writing this book on what Americans have done to the soil, and what can be done in the future to stop soil erosion. Bibliography.

Booklist 35:94 N 15 '38

"A book unusually full, rich, and vivid." Paul Sears
+ **Books** p5 O 30 '38 1000w

"This is a fascinating as well as an important book. In it Mr. Lord has written a profile, a character sketch of the land from its emergence as mountains to its disappearance as silt in the sea. His account is rich in historical perspective, savory in style with

the metaphor of the Middle West. For its form I have only one adverse criticism: Mr. Lord often attempts to write of the whole subject at one time. The result is that we read in circles, not in a straight line from one subject to another." Horace Reynolds
+ — **Christian Science Monitor** p10 D 28 '38 550w

Reviewed by D. R. Karr
Churchman 153:20 Ja 1 '39 100w

Cleveland Open Shelf p22 D '38

Current Hist 49:63 D '38 40w

Living Age 355:391 D '38 60w

Reviewed by G. W. Johnson
New Repub 96:369 N 2 '38 440w

Reviewed by R. L. Duffus
N Y Times p10 O 30 '38 1200w

New Yorker 14:95 O 15 '38 30w

"Like the good newsman he is, Russell Lord lets his people speak for themselves, from George Washington on down. If he muzzles anyone, it is the scientist, whom he rightly enough censures for teaching away in little compartments while the whole structure has been coming to pieces. But it would be unjust to a really fine book to dwell on the microscopic flaws which counsel from scientific sources might have avoided. The pictures, by the way, are top-notch." P. B. Sears
+ **Sat R of Lit** 18:6 O 22 '38 500w

"Written in the easy, flowing style to be expected of a newspaperman, this has none of the ultra-extravagance of language which mars many a reportorial book. Its sentence structure is sometimes purposely informal, in order to make a statement more pointed, and Mr. Lord himself remarks that some of his individual interpretations are not always susceptible to proof. It is, however, a splendid piece of writing which not only states a case but conveys in its vocabulary the great sweep and scope of our land." A. H. Compton & others
+ **Scientific Bk Club R** 9:1 O '38 1050w

Special Libraries 29:330 D '38

Springf'd Republican p7e N 6 '38 950w

"A book that is civilized and beautifully written, yet never loses its punch." Gove Hambidge
+ **Survey G** 27:624 D '38 330w

Time 32:76 O 17 '38 220w

Wis Lib Bul 34:197 D '38

LORD, RUSSELL ROBBINS, ed. Voices from the fields; a book of country songs by farming people; with an introd. by Carl Van Doren. 166p $2 Houghton

811.08 American poetry—Collections 37-39070

A collection of one hundred and fifty poems by fifty-three authors, selected from Farm and Fireside and its successor The Country Home Magazine.

Booklist 34:224 F 15 '38

Reviewed by Ruth Lechlitner
Books p9 Ap 17 '38 430w

Reviewed by Arthur Meeker, Jr.
Poetry 52:300 Ag '38 450w

Reviewed by Hildegarde Fillmore
Survey G 27:359 Je '38 350w

Wis Lib Bul 34:10 Ja '38

LORD, WILLIAM WILBERFORCE. Complete poetical works; ed. and with an introd. by Thomas Ollive Mabbott. ltd ed 328p $3.50 Random house

811 38-14481

"In 1845 William Wilberforce Lord, just graduated from the Princeton Theological Seminary, published a volume of 'Poems' which got him in New York literary circles the title of 'the American Milton.' One of the poems, 'New Castalia,' was a parody of Poe's 'Raven.' Poe wrote a review in his 'best tomahawk style' for the 'Broadway Journal' and Lord has for the most part since then been known, if known at all, as one of the bad poets whom Poe trounced. Now Thomas Ollive Mabbott, one of the most devoted of Poe experts, has edited The Complete poetical works. . . Besides the 'Poems' the collected volume contains 'Christ in Hades: A Poem' (1851). 'Andre: A Tragedy in Five Acts' (1856), and a group of fugitive poems from various sources." Books

"The editorial work has been well done, but I find it hard to think it was worth doing. Lord lived till 1907, clergyman, chaplain of a Mississippi brigade during the Civil War, and an excellent man. Yet his poetry was never original or powerful, and his sole gift was his ability to write at times in blank verse which was enough like Milton's not to seem too much unlike it."
Books p14 My 29 '38 200w

"Obviously Lord is not a Hopkins or a Dickinson, whose inevitable recognition was delayed; he is of his times in every way, and surely a minor figure then and now. The interest and justification in this volume can be little more than historical, for those who would recover American background." John Holmes
Boston Transcript p2 Jl 30 '38 170w

Reviewed by Daniel Sargent
Commonweal 28:333 Jl 15 '38 300w

LORENTZ, PARE. The river [il. with photographs]. unp map $2 Stackpole sons

917.7 Mississippi river—Pictorial works
(W) 38-27216

Summary, in stills and running comment, of the motion picture of the same name, which Mr Lorentz made for the United States Department of agriculture. The subject is flood control along the Mississippi river.

Booklist 34:284 Ap 1 '38

"The facts it presents are incontestably true and, whatever one's opinion of T. V. A., the fact that some sort of soil conservation plan is desperately needed is beyond debate. We have had all sorts of arguments before, some sound and some silly, but none effective. Now we have an artistic argument; it will be interesting to see if esthetics is more powerful than logic in stirring the American people to action." G. W. Johnson
Books p2 Mr 27 '38 250w

"All the praise accorded to the motion picture version of 'The River' is equally applicable to the book. The poetic qualities, and the dramatic tenseness felt in the talking version are retained in the printed form. The seventy photographs are, for the most part, the best shots from the original motion picture, but others have been added."
+ **Boston Transcript** p1 Mr 26 '38 130w

"Dramatic and impressive."
Christian Century 55:307 Mr 9 '38 60w

Cleveland Open Shelf p5 Mr '38

"An extremely complex work, remarkably accomplished. The pictures are good and unbelievably eloquent; the free verse and prose accompaniment, simply the names, make fine rhetoric; the whole constitutes the most activating of propaganda."
+ **Commonweal** 27:614 Mr 25 '38 80w

" 'The River' is propaganda become art—one of the most beautiful and dramatic 'shorts' ever produced in this country. The book suffers by comparison with the film; the lithographs are not very clear, and the movement of the drama (and of the river) is lost. We cannot see the ground eroded inch by inch, the soil blown off the fields, the floods, and the homeless people struggling with conditions they do not understand. Nevertheless even as a book 'The River' is interesting." E. L. Walton
+ — **Nation** 146:390 Ap 2 '38 150w

New Repub 94:232 Mr 30 '38 30w

"The pictures are telling and fine, but we are so accustomed to pictures that we may possibly be a little blunted to what they have to say. We are not accustomed to such force and thrust and grip and natural stirring beauty in the

LORENTZ, PARE—*Continued*
words that accompany pictures, and we cannot be blunted to what these words say. 'Utilitarian writing,' Pare Lorentz says this was originally. So much the better. This is stripped, clean, muscular, swift poetry; but it is not mere athletic strength and beauty: it is epic and tragic truth." Katherine Woods
+ **N Y Times** p2 Mr 20 '38 550w

"The book that has been based on the film is disappointing. Still pictures are an anticlimax after the sweep and magnificence and terror that movement gives the original. And when one reads the semi-blank verse of the libretto, instead of hearing it in a darkened theater with one's eyes on the screen, it turns out to be pretty bombastic and pretty absurd." B. DV.
— + **Sat R of Lit** 17:8 Ap 9 '38 550w

"These pictures are mostly excellent for their purpose, but a few of them could be improved, especially in the reproduction."
+ — **Springf'd Republican** p6 Mr 28 '38 360w
Wis Lib Bul 34:109 My '38

LORIMER, GRAEME, and LORIMER, SARAH. Acquittal. 316p $2 Little
38-5290

"In spite of its title, this is not a mystery story. The acquittal comes at the beginning, and John Rolfe returns from his trial for the murder of a light young woman to his family and friends, and is tried all over again by them." N Y Times

"By concentrating on the wreckage of hopes and confidence and intimate affection which inevitably must follow such a public ordeal, Graeme and Sarah Lorimer have fashioned an intensely dramatic novel. Particularly in their understanding of what the father's disgrace meant to his sensitive, bewildered son, Jock, they have penetrated deeply into family relationships. . . The lesson that 'it doesn't take long to wreck your whole life' is graphically underscored. The minor characters are crisply drawn, and the dialogue free from the accent of melodrama—which is a distinct gain in reality." Lisle Bell
+ **Books** p15 F 20 '38 200w

"The Lorimers have written an intensely dramatic story which moves with speed and decision, free from histrionics, and with tense situations and sharply contrasted characters. In all an absorbing story with an ethical lesson freed from homilies."
+ **Boston Transcript** p1 Mr 19 '38 270w

"The people are all rich and socially prominent and fairly brainless, and the story is probably strong meat for readers of The Ladies Home Journal, in which it was serialized. Occasional flashes of surprising insight into the minds of Rolfe's two children are the best things in it." Charlotte Dean
— + **N Y Times** p26 F 20 '38 90w

"An uneven and interesting book. . . The unevenness of quality is what sets one puzzling, for it suggests either that *one* of these people could write a very good book *solo*, or that perhaps both could, for that matter. Together they somewhat mar each other. They have had a good idea." Kate O'Brien
+ — **Spec** 161:118 Jl 15 '38 750w
Times [London] Lit Sup p467 Jl 9 '38 280w

LORING, MRS EMILIE (BAKER). High of heart. 331p $2 Little
38-33394

The problems of an American girl who asserted her right to marry the man of her choice, even tho it went against the wishes of her titled English grandfather.

Reviewed by Lisle Bell
Books p25 N 6 '38 60w
Boston Transcript p1 D 31 '38 270w

"If the author did not keep nudging you with her little jokes and literary references the book would be easier reading, but it is fair enough entertainment just the same." Charlotte Dean
N Y Times p36 N 13 '38 210w

LORING, MRS EMILIE (BAKER). Today is yours. 314p $2 Little
38-5132

Brian Romney, recalled from the West to head the family factory, finds it difficult to accept his responsibility, since it involves living in the same house with his estranged wife, whom he still loves. But the blandishments of a dashing widow, and melodramatic attempts to wreck the factory, finally bring husband and wife together.

"There is a strike to make things exciting, but unrest in industry is not one of this author's strong points." Lisle Bell
Books p10 F 13 '38 110w
Reviewed by D. L. Mann
Boston Transcript p1 F 12 '38 600w
Reviewed by Beatrice Sherman
N Y Times p22 F 13 '38 160w

LORING, PETER. Grief before night. 271p $2 Macrae Smith co.
38-12294

Patricia Morier, American heiress, falls in love with a Swedish count, buys an estate near his home, and attempts, by means of her wealth and her knowledge of the secret in his wife's past, to separate the two and win the man for herself.

Reviewed by Lisle Bell
Books p9 My 22 '38 100w

"It is the background and the incidental detail that give strength and interest and save the novel from tawdriness, for the three leading characters are not particularly well drawn." Charlotte Dean
+ — **N Y Times** p18 My 22 '38 210w
Wis Lib Bul 34:148 Jl '38

LORNE, CHARLES, pseud. Mexican masquerade [Eng title: Nocturne in sunlight]. 329p $2.50 Dodge [7s 6d Lane]
38-13793

The locale is Mexico City in the 1860s when Napoleon III tried to set up a dynasty in Mexico with the ill-fated Maximilian and Carlota as rulers. The two leading characters are a French portrait painter and an American dancer who meet in Mexico City, and together try to save the Empire.

"It is not Mr. Lorne's intention to reinterpret history, but simply to fit it into the background of a narrative of his own. . . The narrative is an adroit blend of fiction and historic incident." George Conrad
+ **Books** p12 Ap 10 '38 300w

"This seems to me to be one of the best historical novels I have read for some time. After so many bloated, unwieldy, and shapeless reconstructions of the past, it is a relief to discover a novelist with some sense of form. Mr. Lorne conveys the atmosphere of his period not by lavishly splashing on the colour but by employing a few discreet and assured touches; his characters too are skilfully drawn and, within the romantic convention, convincingly portrayed." Wilfrid Gibson
+ **Manchester Guardian** p5 Ag 24 '37 380w

"The Emperor Maximilian, as depicted by this novelist, was probably the greatest vacillator of the century, a weak man but honest and considerably more benign than most biographers have painted him. . . [The] book is mostly dull, however carefully Mr. Lorne may have reconstructed the scene or vividly colored it." Hassoldt Davis
— **N Y Times** p20 Ap 24 '38 410w

"Those portions of Mr. Lorne's book which take us along the silent corridors of Chapultepec with the unhappy queen, or show us Maximilian, tricked, bewildered, and unhappy, trying to accomplish with usefulness and courage what he imagined to be his destiny, are excellent. They are sensitively felt and finely expressed. The fiction he chose to weave about these two, we found unconvincing and rather tedious. We should like to see Mr. Lorne use his undoubted gifts in direct interpretations of historic characters and not in invented romance." G. F.

+ — **Sat R of Lit** 18:21 Je 11 '38 220w

"The novel is picturesque and well written, its tone attractive because the chief characters are people who possess moral standards and a sense of honour." Forest Reid

+ **Spec** 159:392 S 3 '37 110w

Times [London] Lit Sup p639 S 4 '37 370w

LOTH, DAVID GOLDSMITH. Public plunder; a history of graft in America. 436p $3 Carrick

973 Corruption (in politics). U.S.—Politics and government 38-27809

Retells the story of graft in this country, beginning with Governor Argall of Virginia in 1617, continuing thru the years with Van Buren, Croker, Capone, Insull, and Farley. Bibliography. Index.

Booklist 35:77 N 1 '38

Reviewed by Edward Angly

Books p6 O 16 '38 950w

"It is an ugly story, and it could have been an interesting one to write. But Mr. Loth's book is uneven. It is nowhere especially distinguished by good writing. That part of the book, however, dealing with post-war politics possesses a verve that the earlier sections lack." Francis Downing

— + **Commonweal** 29:25 O 28 '38 440w

New Repub 97:26 N 9 '38 70w

"Besides commending itself by its soberer and more rational tone—except, to be sure, in an occasional sneering or jeering sentence—the book is a complete and an unexaggerated history of the black side of government." C. W. Thompson

+ — **N Y Times** p12 O 9 '38 950w

New Yorker 14:92 O 8 '38 30w

No Am 246:vi winter '39 90w

"Graft and grafters are a part of the scheme of things, part of man's sad and sordid nature. But a whole book of it is like a book of Rabelaisian indecency—somehow it palls. Nevertheless, the book should be compulsory reading for star-eyed yearners. It will cure them of being smart about the evils of our times." W. A. White

Sat R of Lit 18:6 O 1 '38 550w

LOTHIAN, PHILIP HENRY KERR, 11th marquis of. Universal church and the world of nations. See Universal church and the world of nations

LOUDY, FLAVIUS EARL. Metal airplane structures. 455p il $5 Henley

629.133 Airplanes 38-4337

"A practical and authoritative treatise on the design and construction of the major component parts of various airplanes: discussing the underlying principles of design, materials of construction, structural elements, welded joints, riveted joints, stressed skin design, metal wings, metal beams, fuselage, hull and float design." (Subtitle) Bibliography. Index.

Booklist 34:312 My 1 '38

N Y New Tech Bks 23:19 Ap '38

Special Libraries 29:200 Jl '38

LOUNSBERY, MRS ELIZABETH. Let's set the table; with an introd. by Emily Post. 192p il $2.75 (10s 6d) Funk

642.7 Table (W) 38-33935

The first chapters in this volume deal with the history of tables, linens, dishes, and silver and present-day fashions in each. The remainder of the book takes up in turn setting the table for breakfast, luncheon, tea, dinner, and on special occasions—holidays, parties, weddings, etc. Illustrated with many photographs of settings designed by the author.

Booklist 35:128 D 15 '38

Springf'd Republican p7e Ja 15 '39 150w

LOW, HENRY. Cook at home in Chinese [foreword by Lin Yutang]. 274p $2.50 Macmillan

641.5 Cookery, Chinese 38-25284

In addition to over two hundred pages of recipes, this book contains some suggested menus, and a glossary of ingredients in Chinese characters, English translation, and transcriptions of the Cantonese terms. Index.

Christian Century 55:1131 S 21 '38 30w

J Home Econ 31:42 Ja '39 60w

Springf'd Republican p6 O 3 '38 310w

LOWELL, ABBOTT LAWRENCE. What a university president has learned. 150p $1.75 Macmillan

378 Colleges and universities. Students 38-27549

Essays on subjects dealing directly or indirectly with higher education in America, by the president emeritus of Harvard university. Believing that a university has two main functions: the "collecting, preserving, and enlarging of knowledge and thought" and "the education of youth," the author gives the major part of his attention to the latter. The discussion of the problems attendant upon the administration of a university is followed by appendices on academic freedom, and an example from the evidence of history.

Booklist 34:395 Jl 15 '38

Reviewed by Julian Bach, Jr.

Books p9 Jl 17 '38 850w

"Mild and mannered though the book is, it contains much matter for reflection, and commands respect as the work of a man who has himself experienced the things of which he writes."

+ **Christian Century** 56:25 Ja 4 '39 110w

"If the ideas in this book are not dynamic, they are certainly fundamental, and mellowed with long observation and experience. . . It is the conversation of the gentleman-scholar, not of the active reformer. Fundamentally, however, through keen, detached analysis of men and affairs, it throws light upon such questions as the reason today for a university, the qualities of the student mind, the relation of examinations to daily living, and the much discussed question of academic freedom." M. J. T.

+ **Christian Science Monitor** p16 Jl 28 '38 430w

"Mr. Lowell does not reveal much of what he has learned. Some of it he has revealed before. And though his style is always distinguished and his historical analogies impressive, the advice he gives university administrators is of uneven quality. . . [He] is admirable on the necessity of having an idea, plan, and pattern." R. M. Hutchins

+ — **Sat R of Lit** 18:6 Jl 23 '38 1650w

"While the book breaks no new ground in educational theory, it does weightily and impressively set forth the position of a conservative believer in liberal education."

+ **Springf'd Republican** p7e Jl 10 '38 1050w

LOWENBURG, HARRY. Care of infants and children; with an introd. by Morris Fishbein. (Whittlesey house health ser) 300p $2.50 (10s 6d) McGraw

649.1 Infants—Care and hygiene. Children—Care and hygiene 38-25324

A well-known Philadelphia pediatrician has written this "guide to help the mother or nurse to carry out routines prescribed for the care of the child." The author gives instructions for the mother on how to perform certain tasks, but prefers to leave to a doctor the task of deciding the time for doing them. Index.

Booklist 35:94 N 15 '38

J Home Econ 31:44 Ja '39 70w

LOWENSTEIN-SCHARFFENECK, HUBERTUS, graf von. Conquest of the past; an autobiography. 326p il $3.50 Houghton [15s Faber]

B or 92 Germany—Politics and government 38-27276

Autobiography of a German prince who was one of the defenders of the Weimar republic and a bitter opponent of the Nazi regime. Index.

Reviewed by Ernest Manheim
Am J Soc 44:613 Ja '39 210w

Booklist 34:297 Ap 15 '38

Reviewed by Michael Williams
Books p2 Ap 3 '38 1350w

Cath World 147:378 Je '38 390w

Christian Century 55:702 Je 1 '38 210w

Reviewed by Frank Borkenau
Christian Science Monitor p10 Ap 27 '38 650w

Reviewed by N. B. Cousins
Current Hist 48:70 My '38 230w

Reviewed by Franz Hoellering
Nation 146:476 Ap 23 '38 600w

New Repub 94:285 Ap 6 '38 40w

"His autobiography could have been fascinating, had it not been spoilt by an inveterate romanticism which blurs the distinction between fact and fiction until it is impossible to know whether the incidents related occurred inside or outside the princely brain."
New Statesman & Nation 15:222 F 5 '38 140w

"Royal reminiscences sometimes suggest that blue blood flows but faintly from the point of a pen. This superb autobiography is different. . . Finely written, the book makes a twofold appeal. As a romance of revolution, mingling humor with tragedy, it can be read for the sheer fascination of the story that is told. It is also a contribution to history." P. W. Wilson
+ **N Y Times** p3 Mr 20 '38 1450w

"[This] is one of those autobiographies which reviewers would label 'greatly overdone' if presented as fiction; indeed, it contains all the ingredients for an exciting motion picture. As the narrative of one individual caught in the earthquake which shattered his civilization, it affords stirring glimpses of both that civilization and the earthquake. Written with spirit and charm, delightfully illustrated and carefully indexed, 'Conquest of the Past' is a profoundly moving tale of our times." J. F. Green
+ **Sat R of Lit** 17:7 Mr 19 '38 650w

Springf'd Republican p6 Ap 12 '38 850w

"The book ends not on a note of despair but with a cry of hope. The author has pledged himself to the fight for what he calls 'German freedom'; he will never return to his people save as a victor. But the creed he lays down for a new Germany is too nebulous, too exacting morally. He has not learnt the lesson of his own autobiography; which is that only a very intelligent, brave, and religious German could in 1933 have stood fast against Nazism."
Times [London] Lit Sup p51 Ja 22 '38 800w

Wis Lib Bul 34:127 Je '38

LOWIE, ROBERT HARRY. The history of ethnological theory. 296p $3 Farrar [10s 6d Harrap]

572.01 Ethnology—History 38-2861

"This is a scholarly treatise intended for special students in the fields of ethnology and anthropology rather than for the general reader. It surveys and appraises the work, the aims and the concepts of the leaders in those sciences, from Meiners and Klemm to Malinowski and Margaret Mead." Scientific Bk Club R

"All in all, the present work constitutes, the reviewer believes, the ethnological 'book of the year' or, perhaps it may be said, 'of the decade.'" J. M. Cooper
+ **Am Anthropol** 41:132 Ja '39 500w

Reviewed by A. C. Haddon
Nature 142:5 Jl 2 '38 700w

"Throughout, the author displays exceptionally fine critical faculties and maintains a dispassionate impartiality that adds weight to his judgments. The study is especially valuable to American students because of Professor Lowie's broad knowledge of the European and Asiatic literature in this field."
+ **Scientific Bk Club R** 9:4 Ja '38 120w

Reviewed by D. S. Davidson
Social Studies 30:42 Ja '39 150w

Times [London] Lit Sup p341 My 14 '38 270w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS F. S. LOWNDES). Why it happened. 303p $2 Longmans

38-12845

Mystery story.

Booklist 34:399 Jl 15 '38

"Mrs. Belloc Lowdes' most exciting tale in some time. Once or twice in the past we have resisted this author's persistent sentiment, but not this time. We promise you an evening of innocent pleasure if you'll simply relax and follow the clews." Will Cuppy
+ **Books** p10 My 29 '38 300w

"Taken either as a mystery or as a straight novel of character, this is one of Mrs. Belloc Lowndes's less successful efforts."
N Y Times p22 Je 5 '38 170w

"Polite, thin little story which doesn't prove anything except that purity can flourish in the haut monde. Suitable for Mrs. Lowndes' more whole-hearted admirers."
New Yorker 14:76 Je 4 '38 20w

"Begins with killing, cuts back two years, and gradually comes to present, but hardly ever to life."
Sat R of Lit 18:20 Je 4 '38 40w

LOWRIE, DONALD ALEXANDER. Masaryk, nation builder; the man who changed the map of Europe; with a pref. by John H. Finley [Eng title: Masaryk of Czechoslovakia]. 232p il maps $1 Assn. press [3s 6d Oxford]

B or 92 Masaryk, Tomáš Garrigue [38-31276]

"This new edition of Mr. Lowrie's admirable brief Life of Masaryk published in 1930 [Book Review Digest, 1930] contains one additional chapter bringing the life to its close at the age of eighty-seven. This last chapter is well entitled 'A good President' and rightly emphasizes that chief of all Masaryk's titles to the enduring veneration of mankind, the fact that he was good as well as great." Times [London] Lit Sup

Foreign Affairs 16:739 Jl '38

+ **Times [London] Lit Sup** p13 Ja 1 '38 220w

LOWRIE, WALTER. Kierkegaard. 636p il $7 (25s) Oxford

B or 92 Kierkegaard, Søren Aabye (Johannes Climacus, pseud) 38-22005

"Soren Kierkegaard, the Danish philosopher and theologian, died in 1855, without having

LOWNDES (lounz)

aroused the slightest interest in the English-speaking world. . . The problem which Dr. Lowrie faced was how to introduce a thinker, as important as Kierkegaard, about whom so little is known, most successfully to the American and English reader. . . Dr. Lowrie decided to introduce English-speaking readers to both the thought and life of Kierkegaard by a kind of autobiography, that is, by allowing Kierkegaard to speak for himself through a careful selection from his voluminous journals and papers." Books

"Dr. Lowrie has performed the task which he set for himself with prodigious diligence and a very considerable skill. One difficulty of his organization is that he follows the chronological order a little too slavishly, with the consequence that the uninitiated reader must wade through pages of biographical detail before he can be convinced that this is worth his attention. On the other hand, a biographical treatment of Kierkegaard's thought is particularly important and rewarding because all of his endowments and characteristic religious attitudes are so intimately related to his rather morbid relationship with his father." Reinhold Niebuhr
+ **Books** p8 Jl 10 '38 1150w

"A notable biography." D. F. Swenson
+ **Christian Century** 55:847 Jl 6 '38 1350w

Reviewed by D. S. Miller
Churchman 152:16 Ag 1 '38 1400w

Reviewed by R. A. Tsanoff
Ethics 29:237 Ja '39 800w

"Dr. Lowrie's . . . method of exposition has been, so far as possible, to let Kierkegaard speak for himself—hence the many quotations from his books and journals. These quotations, admirably translated by the author, have been woven into the expository text, itself remarkable for its clarity, grace, and vigor, with very unusual skill. . . Taken in their chronological setting, as Dr. Lowrie is careful to take them, and illumined by the author's penetrating commentary, they constitute a faithful record of Kierkegaard's spiritual pilgrimage, and, in addition, introduce us to the distinguishing characteristics of Kierkegaard's philosophical method and to his chief spiritual insights." T. M. G.
+ **J Philos** 35:663 N 24 '38 550w

"Dr. Lowrie has produced an ably conceived and carefully executed study. Within the compass of a single volume, he has succeeded in presenting a complex personality in such wise that readers are enabled to form their own judgments (and these judgments will be varied) of the man's character and actions; and at the same time, by means of the numerous quotations he has given a general idea of the writings that have proved so widely fertile in their influence." Mother Mary Maude
+ **Living Church** 99:319 O 5 '38 1050w

"Dr. Lowrie in his book seems to have chosen the best of all possible approaches to 'S. K.' . . Till both works and journal are translated into English this scholarly work will be indispensable for all students of Kierkegaard, and even after their publication it seems impossible that a better guide through the labyrinth of 'S. K.'s' thought will be provided." Canon Peter Green
+ **Manchester Guardian** p7 Je 28 '38 750w

"Not only a thrillingly fascinating, ultimately dramatic picture of the inner life of his hero but also a long series of well-translated selections from Kierkegaard's works, which, skillfully woven into the story, enrich it tremendously." Wilhelm Pauck
+ **N Y Times** p5 Jl 31 '38 1100w

Reviewed by Herbert Read
Spec 161:25 Jl 1 '38 900w

Times [London] Lit Sup p488 Jl 23 '38 270w

LUBOWE, IRWIN IRVILLE. Tell me the truth, doctor [introd. by Charles S. Butler]. 92p $1.50 Dorrance

616.95 Venereal diseases

"A frank, revealing and educational discussion of venereal diseases and sex hygiene, conducted in the privacy of the physician's consulting room." (Subtitle) Glossary.

Boston Transcript p3 N 19 '38 10w

Christian Century 55:1403 N 16 '38 20w

"Salient facts presented in a sane, straightforward and authoritative manner." E. W. M.
+ **Churchman** 153:33 Ja 15 '39 50w

LUCAS, AUDREY. Old motley. 471p $2.50 Macmillan [8s 6d Collins]

38-27550

"London in the 1830's furnishes the scene of this novel. Quakers, both 'plain Friends' and moderates, and worldlings on the fringes of the Quaker community and actors of the company and circle of Madame Vestris furnish the characters and the contrasts. Selfish love, of a father for his children and of a sister for her brother is the motif." Christian Century

Booklist 35:10 S 1 '38

"As a museum piece reflecting life in London a century ago, 'Old Motley' is commendably meticulous and precise in detail. . . Miss Lucas has infused her narrative with adequate animus, but not with animation." Lisle Bell
+ — **Books** p13 Jl 24 '38 450w

"It seems impossible that anyone who likes to read a good story will fail to be pleased with 'Old Motley.' . . [It] is Miss Lucas's fourth novel, and in it she proves herself again an inspirer of delight in the writing of fiction." E. F. Edgett
+ **Boston Transcript** p1 Jl 23 '38 850w

Cath World 148:250 N '38 180w

"Miss Lucas, a daughter of the Late E. V. Lucas, must have been brought up in the tradition of good writing and sound literary craftsmanship. If there had been anything shoddy in her work, she would have found competent criticism and correction at home. Either she did not need it or she profited by it. Her mind is both original and mature. This thoughtful, colorful and sometimes surprising novel exhibits high artistry. One is not disposed to criticize even if she does ride the good horse, coincidence, a little hard at times."
+ — **Christian Century** 55:918 Jl 27 '38 200w

"I was aware far too often of artificiality in the staging and in some of the members of the large cast. For the uncritical, however, this is a novel that will provide many hours' distraction from the exigencies of common life." J. D. Beresford
+ — **Manchester Guardian** p7 Jl 8 '38 410w

New Repub 96:56 Ag 17 '38 50w

"Miss Lucas writes a prose which, though not striking in any way, is free from affectation. Very likely it would have seemed as literate and intelligible to our great-grandfathers as it does to us. Her characters are firmly drawn and credibly motivated—this without reference to any of the contemporary formulas for searching the darker corners of the human soul. . . It would be difficult to exaggerate one's praise of 'Old Motley' as a colorful recreation of the theatrical world a century ago. If the story has a major flaw it is to be found in the chraracterization of Charles, who has perhaps a trifle less fire and conviction than his role seems to call for." Margaret Wallace
+ — **N Y Times** p7 Jl 24 '38 750w

New Yorker 14:48 Jl 30 '38 40w

"This minor novel has atmospheric charm and the manners of the period have been well studied. Frankly a romance, it has little subtlety, but neither is it squeamish. Miss Lucas has inherited the gift of enjoyable writing from her late highly talented father, E. V. Lucas." W. R. B.
+ — **Sat R of Lit** 18:19 Jl 23 '38 250w

"The book is decidedly romantic, with many dramatic scenes. It smacks of the theater, and often it seems as if its characters were treading the boards instead of being real people. But it is very readable and moves

LUCAS, AUDREY—*Continued*
along swiftly from one colorful scene to another."
+ — **Springf'd Republican** p7e Ag 28 '38 390w

"Frankly, it must be stated that Miss Lucas has not understood the arduous discipline demanded by the historical novel. Her scissors and paste-pot are constantly evident when she makes use of facts. . . Fortunately the chapters about Madame Vestris and Charles Mathews, which have oddly inspired the title, are few. The rest make amends with their clear-cut characterization, their natural understanding of youthful impulses, and the warm, friendly feelings they win for Charles Baron, the would-be actor."
+ — **Times [London] Lit Sup** p463 Jl 9 '38 260w

LUCAS, FRANK LAURENCE. The woman clothed with the sun, and other stories. 343p $2.50 Simon & Schuster [8s 6d Cassell]
38-25163

Ten short stories, ranging in time from A.D. 53 to A.D. 1995. In the first a Greek merchant reveals to the Roman governor at Corinth how he had helped Judas Iscariot inter the body of Jesus in the Garden of Gethsemane. In the final story a dictator, surpassing both Hitler and Mussolini, is about to consolidate the whole world under his own rule, when the world is finally destroyed.

"I am afraid there isn't an original idea in the book, and even with so little to write about, Mr. Lucas overwrites distressingly." L. T. Nicholl
— **Books** p10 Mr 20 '38 430w

"Some of the [stories] such as 'Madame de Malitourn's Cold' and 'The Roman Road,' are comparatively slight; but all of them have the forcible intellectual quality that makes them a real pleasure to read. If Mr. Lucas, whose scholarship does not need the ostentation he is rather overinclined to give it, wishes to prove that learning is not always destructive of the imagination these stories provide all the evidence that is necessary. I heartily commend them to readers of every class, but more especially to those who are able to appreciate their literary background." J. D. Beresford
+ — **Manchester Guardian** p5 Ag 13 '37 500w

"Written with a scholarly approach that does not detract from the sardonic wit."
+ **New Repub** 94:285 Ap 6 '38 50w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 14:410 S 18 '37 310w

"Ultimate questions are not answered by despairing minds, and despite the fine quality of these stories their value is artistically weakened by a bias." Norah Hoult
+ — **N Y Times** p23 Ap 10 '38 650w

"A series of experiments, some successful and some only partially successful, but none commonplace. . . Mr. Lucas possesses scholarship, imagination, and irony, and I think his touch grows surer as the tales become more modern in date. . . Mr. Lucas can be amusing and at the same time very much in earnest. His method is ironic, but it is quite clear what his views are, and that they are coloured by no undue optimism." Forrest Reid
+ — **Spec** 159:326 Ag 20 '37 250w

"As a whole, this book produces the effect of being a collection of highly accomplished literary exercises conducted by a hand skilled in the technique of prose expression under the guidance of an acute intellect developed by much reflection and nourished by voluminous reading in many languages: the only thing wanting is that which gives life and impressive energy to creative art, call it inspiration, poetry or any other name you please."
+ — **Times [London] Lit Sup** p591 Ag 14 '37 550w

LUCK, SIDNEY IVOR. Observation in Russia. 339p il $2.50 (10s 6d) Macmillan
914.7 Russia—Description and travel
[38-27134]

Matter-of-fact record of a trip to Russia and Siberia in 1937. The author, who was born in Russia, but now lives in England, accompanied the British eclipse expedition to Siberia as interpreter. He observed the living conditions of the Siberian peasants, took photographs, and asked questions of the people he met. All of this he records in straightforward and objective fashion.

Reviewed by Grayson Kirk
Am Soc R 3:887 D '38 160w
Booklist 34:247 Mr 1 '38

"Unfortunately, Mr. Luck has not organized his material so as to make the first-rate book he might have done. He kept a diary, and apparently turned it over to the publishers without much change. As a result, we get too much description of the usual tourist places, with the customary tourist reactions, compounded of admiration, indignation, misinformation and imagination. But Mr. Luck's knowledge of the language raises his book above the monotonous level of the dozens of similar books written about Russia." D. B.
+ — **Christian Science Monitor** p10 Mr 16 '38 270w
Times [London] Lit Sup p67 Ja 29 '38 120w

LUDECKE, KURT GEORG W. I knew Hitler; the story of a Nazi who escaped the blood purge. 814p il map $3.75 Scribner [10s 6d Jarrolds]
B or 92 Hitler, Adolf. Germany—Nazi movement
37-28768

For descriptive note see Annual for 1937.

"This is one of the most realistic pen-portraits of the *Fuehrer* that has appeared in English." J. F. T.
+ **Cath World** 146:633 F '38 380w

"Mr. Ludecke's book is of considerable value, despite its crudity. It tells us 'what it feels like' to be a Nazi and helps us to understand the immense power Hitler has over the German masses. Mr. Ludecke's account of life in a concentration camp is all the more impressive because he had not believed that such things were possible. . . It is easy to find inaccuracies in Mr. Ludecke's book, but the broad impression he gives of Hitler and the Nazi movement is certainly a true one as far as it goes." F. A. V.
+ — **Manchester Guardian** p7 Ap 8 '38 700w

"Shifty though it is, the book is one of the most important additions to the enormous and ever-increasing evidence against the most dangerous man alive." Brian Howard
New Statesman & Nation 15:484 Mr 19 '38 900w

"An interesting and valuable book, though it may disappoint those who hope for sensational revelations. . . Much indeed of this book is uproarious farce, because of the immense vanity and self-importance with which Herr Ludecke describes his own often ludicrous activities. Yet the farce somehow conveys a convincing picture of Herr Ludecke himself, the Party, and many of its leaders." Goronwy Rees
— + **Spec** 160:374 Mr 4 '38 900w

"The greatest significance of Herr Ludecke's narrative, which badly needs the blue pencil and some restraining modesty on his part, is its allegation of a complete change which came over the character of National Socialism after Herr Hitler's imprisonment and after his victory in 1933. . . But one must hesitate to take the book too seriously. The author's disillusionment has gone deep, but so has his disappointment at personal failure. One wonders how it is possible at this date to reproduce verbatim conversations which took place over ten years ago. But the author has produced something very readable and, in the main narrative of events, accurate."

— + **Times [London] Lit Sup** p147 Mr 5 '38 650w

Wis Lib Bul 34:30 F '38

LUDOVICI, ANTHONY MARIO. The truth about childbirth; lay light on maternal morbidity and mortality. 294p $2.50 Dutton [10s 6d Routledge]

618.2 Obstetrics 38-10166

The author, a well-known anti-feminist, presents theories and statistics to prove his contention that childbirth should be a pleasure. He claims that civilization and its fears and abnormal worries has been responsible for painful childbirth. Index.

"The author who is not a physician betrays his lack of judgment with regard to things medical on many pages." J. J. Walsh

— **Commonweal** 28:54 My 6 '38 120w

New Repub 94:406 My 4 '38 30w

"Captain Ludovici is a special pleader. He seeks everywhere for bits of evidence that can be made to support a conclusion already established in his mind. On the other hand, much that he says is truly evidential and, in these days when contempt for tradition is the mode, badly needs saying. . . 'The Truth about Childbirth' will irritate many of its readers; but that, perhaps, should be entered on the credit rather than on the debit side of its account."

Times [London] Lit Sup p739 O 9 '37 270w

LUDWIG, EMIL. Roosevelt; a study in fortune and power; tr. from the German by Maurice Samuel. 350p il $3 Viking [10s 6d Hamilton, H]

B or 92 Roosevelt, Franklin Delano (W) 38-27465

A portrait of the man, rather than a full-length biography or a study of his career, written by a well-known European biographer. Index.

Booklist 34:359 Je 15 '38

"Those who want their Roosevelt done up in sentimental eulogy, sweetened with the rather thick molasses of the Ludovican psychological style, may have it here. Those whose interests are more strictly historical and biographical are unlikely, one fears, to read the book without pain—varied by occasional gasps of astonishment. . . Of course there are many sound comments on the President." Walter Millis

— + **Books** p3 Je 5 '38 1050w

"By fortune, Franklin D. Roosevelt came to power. Thus he is an important political figure of this generation. That is the first reason why this biography is likely to be of consequence. By ability, Emil Ludwig has come to be an important literary figure of this generation. That is the second reason why this biography is worth reading. By the strong yet delicate, technique with which the material is worked and by the sympathetic, yet not sycophantic, attitude which is taken, this book comes of itself to importance. And that is the third reason why it will take high rank in the biographies of the season." W. H. Clark

+ **Boston Transcript** p2 Je 11 '38 1000w

"To regard this book as simply uncritical adulation would be a complete mistake. Ludwig has by no means surrendered his critical faculty; indeed it is the exercise of that critical faculty on the American scene before and during the Roosevelt administration that lies at the base of his admiration for Roosevelt. It is a happy quality of Ludwig's art, as well as his mind, that he can frankly and openly admire a great man without descending to flattery or straying into absurdity." L. A. MacKay

+ **Canadian Forum** 18:313 Ja '39 700w

"Mr. Ludwig has seen things Americans do not see. He has captured the essence of democracy which surrounds the White House and Mr. Roosevelt, and he sees the President soundly as the defender of capitalism. These are the true colors that shine out from a canvas done with impressionistic carelessness in oils scented with—well, with patchouli." E. D. C.

Christian Science Monitor p18 Je 9 '38 450w

"Here is probably the most significant treatment of President Roosevelt yet written. It is not only a faithful biography, but it is a book of no mean literary merit—fully up to Ludwig's other famous biographies." T. F. Opie

+ **Churchman** 152:18 Ag '38 180w

Current Hist 49:3 S '38 390w

Foreign Affairs 17:181 O '38 10w

Reviewed by M. M. Colum

Forum 100:302 D '38 350w

Manchester Guardian p7 Jl 22 '38 330w

Reviewed by John Chamberlain

New Repub 95:163 Je 15 '38 1850w

Reviewed by H. J. Laski

— **New Statesman & Nation** 15:1090 Je 25 '38 420w

"With passage engaged for the next morning, Emil Ludwig sat up one night last December until 3 A. M. finishing his biography of President Roosevelt, then overslept and missed his boat. This should be symbolic, for the work which its author completed so furiously both misses as well as makes the boat. As a sympathetic interpreter, with occasionally a sudden candid phrase, Mr. Ludwig makes the boat long before the gangplank is lowered." S. T. Williamson

+ — **N Y Times** p1 Je 5 '38 1350w

Reviewed by Clifton Fadiman

New Yorker 14:70 Je 11 '38 500w

"Herr Ludwig's book, all in all, is pretty slight stuff. Perhaps, though, it has real value, after all. For it surely cannot too often be stated that Roosevelt is no communist, is no socialist, seeks no dictatorship, is attempting to solve the ills of a troubled world by preserving the capitalist system. Herr Ludwig reiterates these truths again and again." H. F. Pringle

— + **Sat R of Lit** 18:11 Je 4 '38 900w

"Herr Ludwig is too practised an interviewer and observer not to make some good points, and though the tone is a little too much like that of a fulsome royal biography, the sections of this book which deal with the President are worth reading—by people who have already learned the outlines of the story and who can stand the vagueness of most of the narrative and the inaccuracy of a large proportion of the few currants of fact stuck in the pudding of praise. But for the common reader who wants to learn something about one of the great figures of the contemporary world and who had no very clear background of knowledge, Herr Ludwig's book is going to be of little use." D. W. Brogan

+ — **Spec** 160:1108 Je 17 '38 600w

"Mr. Ludwig's book, despite passages of intuitive grasp, hardly adds to his stature as a biographer."

— + **Springf'd Republican** p7e Je 5 '38 750w

Time 31:73 Je 13 '38 450w

Times [London] Lit Sup p410 Je 18 '38 750w

LUNN, HUGH KINGSMILL (HUGH KINGSMILL, pseud). The life of D. H. Lawrence. 256p $2.75 Dodge [10s 6d Methuen]

B or 92 Lawrence, David Herbert (W) 38-36963

Anecdotal biography which develops the study of Lawrence by several periods and circumstances of his life: youth; marriage; friends; the war; R.L.S.; Taotic; Apocalypse. Index.

LUNN, H. K.—*Continued*

"This new delightfully written biography presents practically all there is to know about the life of one of the most expressive representatives of an era." Lorine Pruette

+ **Books** p16 O 23 '38 1000w

"This is not the standard biography of D. H. Lawrence. It lacks authority, completeness, persuasiveness, and mastery of character; it is not the work of a critical, but of a gossiping, sensibility. But it has its vivid interest, as any unblushing recital of Lawrence's affairs must always have. It has its definite usefulness, too, for the time being, for it makes a resume both of Lawrence's own books and of most of the published works on Lawrence." R. P. Blackmur

— + **Boston Transcript** p1 O 29 '38 800w

Reviewed by B. I. Evans

Manchester Guardian p7 D 2 '38 300w

Reviewed by H. T. Moore

New Repub 97:210 D 21 '38 850w

Reviewed by Cyril Connolly

New Statesman & Nation 16:800 N 12 '38 950w

"Its defects notwithstanding, Mr. Kingsmill's biography has the value of offering a connected narrative and of not being written by a female idolater."

New Yorker 14:98 O 22 '38 70w

"Mr. Kingsmill's book is the first entirely sane study of D. H. Lawrence. It is critical without being unfair, witty without being too malicious. It should be required reading for all the fans who have hitherto accepted the idolators at their face (or title-page) value." Ernest Boyd

+ **Sat R of Lit** 19:7 D 24 '38 700w

"Mr. Kingsmill's book will prove to be the standard book on D. H. Lawrence. All who value poetic glimpses into life, sanity and wit, and who wish to acquaint themselves with what is and what positively is *not* literature, will enjoy this life of D. H. Lawrence presented in the light of his works. Lawrence as a figure is more interesting than anything he wrote; and D. H. Lawrence by Hugh Kingsmill is accordingly far more interesting than anything by D. H. Lawrence." William Gerhardi

+ **Spec** 161:722 O 28 '38 1050w

"Although there is much in Lawrence which lies outside an ironic psychological view, Mr. Kingsmill has written a life of him which brings out perhaps more clearly than any other the pathos of that cry of his, 'I am a failure as a man in a world of men!' . . His analysis of Lawrence's 'black self' is revealing and in places witty. For he is alive to the comedy of the extravagances of the Lawrence circle. But his wit is never malicious. And while he hardly does justice to the tenderness, delicacy and 'aliveness' of that other self in Lawrence which his friends loved, he makes us feel the pathos of its frustration."

+ **Times [London] Lit Sup** p680 O 22 '38 550w

LUNN, HUGH KINGSMILL (HUGH KINGSMILL, pseud), ed. Made on earth; a panorama of marriage; decorations by R. G. Mathews. 288p $3 Harper [10s 6d Hamilton, H]

820.8 English literature—Collections. Marriage

Excerpts from letters, diaries and other writings of famous people of the past and present on the subject of marriage. The first part contains selections on the theory of marriage; the second part on the practice.

Booklist 35:40 O 1 '38

Reviewed by Gilbert Thomas

Manchester Guardian sup xiii D 3 '37 110w

New Repub 96:168 S 14 '38 50w

New Statesman & Nation 14:1034 D 11 '37 180w

Reviewed by John Cournos

N Y Times p5 Ag 14 '38 650w

"Mr. Kingsmill has collected an attractive anthology . . . but the thread on which [the extracts] are strung together is at once too slender for intelligible connexion and too serious for a book of this nature. The extracts themselves, however, are witty and instructive entertainment."

+ — **Times [London] Lit Sup** p948 D 11 '37 380w

LUNN, MRS KATHARINE FOWLER-. See Fowler-Lunn, K.

LUPTON, DILWORTH. Religion says you can. 191p $1.50 Beacon press

248 Spiritual life. Conduct of life

(W) 38-28968

Study on the part which religion should play in the modern world, especially in personal problems. Fortitude, self-confidence, and prayer are the three necessities for the re-creation of character, according to the author.

Booklist 35:126 D 15 '38

"This is not a book of cheap optimism, or of saccharine sweetness and rose-colored light, but of sound sense and robust thought."

+ **Christian Century** 55:1549 D 14 '38 60w

Christian Science Monitor p10 Ja 18 '39 240w

"Fine little book. It is one of those rare things—a truly inspirational treatise. It is thoroughly modern, its interpretations of Jesus and his teachings fresh and vital, forceful, applicable to the questions of today. But while independent in every respect, Dr. Lupton recognizes fully the values of other mental attitudes than his own, and understands how to present them to the reader. A really valuable book, deserving widest use." M. L. Eglinton

+ **Churchman** 153:18 Ja 15 '39 100w

Cleveland Open Shelf p23 D '38

Springf'd Republican p6 Ja 9 '39 300w

LUTES, MRS DELLA (THOMPSON). Millbrook. (Atlantic monthly press bk) 330p il $2.50 Little

(W) 38-28969

Millbrook, the scene of this fictionized biography, is a village in southern Michigan, in the 1880s. Delly, the narrator, and her parents, had recently moved from their farm to the village, and this tale of personalities and the social life of a Michigan Main street is told as it appeared to her sharp young eyes.

Reviewed by Dorothy Canfield

Atlantic Ja '39 480w

Booklist 35:131 D 15 '38

"Mrs. Lutes has written another lively book that is real American. With or without its fictional story, this is Her Town." John Patton

+ **Books** p14 D 4 '38 500w

" 'Millbrook' is a heartwarming tale, well salted with humor—not, however, the kind of humor that can be picked out of its context and retailed. The narrative is held together by a conventional thread of plot, but it is mainly as an authentic period piece that it deserves to be, and undoubtedly will be, read and remembered." Margaret Wallace

+ **N Y Times** p5 D 11 '38 650w

"Warmhearted, sentimental narrative. . . Almost as flavorous as the author's 'The Country Kitchen' and 'Home Grown.' "

+ **New Yorker** 14:135 D 3 '38 30w

"Though she has given 'Millbrook' the structure of a novel, Mrs Lutes has not in so much as a sentence lost the family album quality of her characters. There is no elaborately fabricated plot. Even the shock of bigamy and the melodrama of murder fall quite simply and plausibly into the small town pattern because Mrs. Lutes remembers her bigamists and murderers with her usual humorous clarity. Certainly 'Millbrook' is not a piece of imagina-

tive fiction. It may even seem, to some readers, rather tranquil and old-fashioned, but it is warmly alive, and preserves in its quaint figures, its homely speech, and its mores, a time and a way of American life which was too sound to vanish entirely, and too flavorful to be forgotten." Rebecca Lowrie
+ **Sat R of Lit** 19:17 D 17 '38 280w

LUTHRINGER, GEORGE FRANCIS; CHANDLER, LESTER VERNON; and CLINE, DENZEL CECIL. Money, credit and finance. (Economics and social institutions) 379p map $1.40 Little

332 Money. Credit. Banks and banking. Finance 38-1998

"In this portrayal and analysis of the fundamental types of financial institutions, the authors have considered the behavior of money and credit under managed standards as well as under the automatic gold standard; similarly, the banking system is studied in relation both to commercial enterprise and governmental activities. The book is Volume IV of an introductory course in economics." (Management R) Index.

"This book is written with an unusual clarity of style. Unlike many writers who strive to put simple thoughts into complex language, these authors are able to explain difficult concepts in a straightforward and lucid way, without at the same time over-simplifying them. Noteworthy are the treatments of the factors of increase and decrease in the demand for federal reserve credit, the velocity of money and the equation of exchange, the purchasing power parity, and the capitalization of taxes. Here and there the book does tend to over-simplify, as in the discussion of tax incidence, but it covers the standard subjects adequately and realistically." H. L. Jome
+ — **Am Econ R** 28:517 S '38 850w
Management R 27:180 My '38 60w

LYDDON, WILLIAM GEORGE. British war missions to the United States, 1914-1918; with a foreword by the Marquis of Reading. 233p il map $4 (10s 6d) Oxford

940.32273 Great Britain. War mission to the United States, 1917-1921. European war, 1914-1918—Economic aspects. European war, 1914-1918—U.S. [38-13636]

"The book is divided into two sections. In the first, the author, after providing some rather elementary geographical information about the United States, deals with the general aspects of his subject. In the second he goes into fuller detail respecting the individual missions." Times [London] Lit Sup

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"Lightened with many interesting anecdotes, furnished with six fine illustrations and a map of the United States, and provided with an excellent index, this volume ought not to be found only on professorial shelves. It might well be used as collateral reading in the halls of Congress." J. D. Squires
+ **Am Hist R** 44:385 Ja '39 600w

"Although this volume reads like a college yearbook, a sense of the complicated organizations necessary to carry on modern war is conveyed, without, however, satisfying those who have hoped for a more complete discussion of these British War Missions in their political, technical, and international significance." R. H. Heindel
Ann Am Acad 198:150 Jl '38 190w

"A book which deserves to be widely read for its lively, incisive and economical presentation of an extremely interesting and successful experiment in Anglo-American co-operation."
+ **Economist** 130:445 F 26 '38 200w
Foreign Affairs 16:732 Jl '38 10w

"The general impression that this history will leave upon its readers is that the members of these various missions rendered a more valuable service than has commonly been realized."
Times [London] Lit Sup p310 My 7 '38 550w

LYDEKKER, JOHN WOLFE. The faithful Mohawks; with a foreword by Lord Tweedsmuir. 206p il maps $3.75 Macmillan [12s 6d Cambridge]

970.5 Mohawk Indians. Indians of North America—Missions

An account of the efforts of English missionaries sent out by the Society for the Propagation of the Gospel (founded 1701) to win over to the English the allegiance of the Iroquois Indians, particularly the Mohawks. The story, based on letters and other contemporary documents, stresses the political value of the work done by the church, which induced these Indians to fight on the English side in the French and Indian war, the Revolution, and the War of 1812. Bibliography. Index.

"Indian history in this country is of course bound up with the history and expansion of this new nation, but it has not been given proper attention by serious scholars. This volume, painstakingly written and adequately documented, is not a popular work, but is rather a competent work for the historian and well-read student of the period of colonization and expansion." R. K. Morton
+ **Boston Transcript** p1 Ag 27 '38 230w

Reviewed by Philleo Nash
Canadian Forum 18:286 D '38 350w

Reviewed by J. J. Talman
Canadian Hist R 19:417 D '38 390w

"Such a book, carefully written and documented by the Archivist to the S. P. G., cannot be expected to tell a subjective story of Indian life and character. But out of its pages there does emerge one superb figure, the greatest of all Mohawk chieftains, Thayendanegea—Joseph Brant. Warrior, diplomat, statesman, he was the Indian prince of the North American plains at his best." E. M.
+ **Christian Science Monitor** p10 Ag 10 '38 700w

"This is a carefully annotated book, not so interesting for its style as for the material." R. C. Batchelder
+ **Churchman** 152:17 O 1 '38 180w
Commonweal 28:621 O 7 '38 50w
Manchester Guardian p7 Jl 1 '38 270w

"Students must be grateful to Mr. Lydekker for revealing the wealth of material in the neglected archives of the S. P. G. . . In other respects, however, Mr. Lydekker's book is something of a disappointment. It is not a thorough study of the relations of the Mohawks with the English nor even of the role of the church in those relations. The source material is inadequately digested and presented without literary charm or historical acumen. The book is not without a touch of prejudice." H. S. Commager
+ — **N Y Times** p24 O 23 '38 500w

"A learned though biased work, which will be of real value to historians." O. La F.
+ **Sat R of Lit** 18:21 Ag 20 '38 50w

"Mr. Lydekker has so completely entered into the spirit of his documents that he is disposed to take all their claims too seriously and he does not seem to have tempered the stout Anglican and Tory bias of his sources by any very profound studies of modern writers. . . This book is, nevertheless, a useful addition to our knowledge of church organisation in eighteenth-century America and to our understanding of the frontier problems." D. W. Brogan
+ — **Spec** 160:1064 Je 10 '38 650w
Times [London] Lit Sup p528 Ag 13 '38 750w

LYLE, GUY REDVERS, and TRUMPER, VIRGINIA M., comps. Classified list of periodicals for the college library. (Useful reference ser) 2d ed rev and enl 96p $1.25 Faxon

016.05 Periodicals—Bibliography 38-27680

"The original edition of this 'Classified list' [Book Review Digest, 1934] has been a basic tool for college libraries. The present revised edition records the teeming editorial and publishing activity of the period, corrects various errors in the first edition, and increases the titles included from 376 to 413. Annotations have been revised. A group of music has been added, engineering has been dropped, and book-review periodicals are set out in a separate list. Twenty-nine classified lists result. Library of Congress card numbers are indicated. . . All entries have been checked against such recent regional catalogs of college-library periodical holdings as the Ohio list, the Litchfield Philadelphia list, and the Skaggs Southern list. However, the original 'pooled judgment' method of compilation was continued, final decisions being made by the librarian-editors. Titles recommended for first purchase by libraries of limited means are starred." Library Q

Booklist 35:27 S 15 '38

"All in all, the new edition is improved and is indispensable. The Table of Contents would perhaps be more conveniently placed immediately following the title-page. The book is a good job of lithoprint; the right-hand margins are mainly 'self-justified' in neat form."

+ **Library Q** 8:562 O '38 190w

LYNCH, PATRICIA. King of the tinkers; il. by Katharine C. Lloyd. 241p $2 Dutton [6s Dent]

38-29630

This tale, made up of a combination of make-believe and reality, describes how Miheal Fahy, an Irish lad of the mountain country, retrieved his father's prized violin from the hands of the king of the tinkers.

Booklist 35:160 Ja 1 '38

"Miheal, even though the events of his crammed little career are not wholly probable, is a lifelike figure in his estimates of his friends and foes and his relations with them—not unlike those great characters in the short stories of Seumas MacManus, the very real men from the back country who do things that could happen only in Ireland. The comparison with this last storyteller, by the way, is equal to saying that Patricia Lynch herself is rapidly ascending towards the first rank in dispensing Irish lore in truly engaging form." A. B. T.

+ **Boston Transcript** p2 O 22 '38 160w

Horn Bk M 14:382 N '38 70w

"All the charm of Ireland is in Patricia Lynch's books. This, her third book, is as pleasing as her others in the fine quality of its writing, the excellent interpretation of Irish characters, and the wonderful blending of the true and the fanciful." R. W. Stewart

+ **Library J** 63:891 N 15 '38 170w

"The characters in her King of the Tinkers move with natural ease in and out of magic circles, but they have recognisable human traits and their adventures will please the young." L. A. G.

Manchester Guardian p6 S 30 '38 70w

"The book contains less of the half-mystic wholly poetic quality of its predecessors, but even so there is enough to please those who have a special liking for the particular brand of dream-like magic bred in the Irish fancy. There are, too, the special charm of the Irish country-folk and more action than usual to please 8 to 12-year-olds. Katharine Lloyd has supplied charming illustrations in water-color and black-and-white drawings." E. L. B.

+ **N Y Times** p11 N 13 '38 340w

Reviewed by L. A. G. Strong

Spec 161:970 D 2 '38 60w

Springf'd Republican p7e D 4 '38 180w

"Miss Lloyd's beautiful water-colours are exactly the right illustrations for this delightful book."

+ **Times [London] Lit Sup** p789 D 10 '38 250w

LYNE, MICHAEL. Horses, hounds and country; studies from a sportsman's note book [il. by the author]. 94p $6 Scribner [21s Eyre]

799.2 Hunting—Pictorial works

"Mr. Michael Lyne is a young man who is a welcome recruit to the ranks of sporting artists. . . In this pleasant volume he has illustrated chapters on various hunts as far separated as the Fernie and the Ledbury. There is another chapter on Irish hunting, and one on beagling and otter-hunting." Times [London] Lit Sup

Reviewed by Topliffe Sawyer

Boston Transcript p4 D 3 '38 220w

Times [London] Lit Sup p788 D 10 '38 50w

LYON, MARGARET CHARTERS. The selection of books for adult study groups. 228p $2.35 Teachers college

028 Books and reading. Education of adults 38-2174

Describes in detail the steps in an experimental study to discover the standards to be applied in selecting books for use with adult groups. Based on a CWA study of 1934.

J Home Econ 30:338 My '38 70w

"A good example of scholarly work, carried beyond the point of any layman's (perhaps any librarian's) interest. But it would be a serious error to suppose that it does not contribute to the practical knowledge by which librarians can carry on their appointed tasks. . . Two points of caution may be stated. Dr. Lyon's results are important, in spite of the small number of cases, and should be carefully considered. But people who are paid (even a CWA wage) to read something are not giving quite normal reactions and, point number two, people are not always themselves the best judges of why they like or dislike what they read." Lyman Bryson

Library J 63:277 Ap 1 '38 900w

"The book admittedly falls short of covering the broad aim expressed in its title, since but one field of subject matter was considered and but one group (and that above average in educational background) was studied under artificially perfect conditions. Viewed, however, as a superb analysis of reading material in a restricted field, this study will be a lasting contribution to the evaluation of reading materials for group study." G. O. Kelley

+ **Library Q** 8:558 O '38 1300w

Pratt p7 summer '38

Wis Lib Bul 34:25 F '38

LYON, THOMAS. The theory of religious liberty in England, 1603-39. 242p $2.25 Macmillan [7s 6d Cambridge]

261.7 Religious liberty. Great Britain—Church history [38-12283]

"This book is a study of the birth [of religious liberty as an ideal] among the widely differing creeds of the early seventeenth century. By an analysis of the various shades of opinion from which toleration sprang, Mr Lyon is able to show not only the growth of the ideal but its essential meaning, as derived from its component beliefs." Publisher's note

"Mr. Lyon has contributed a well balanced and critical discussion of the development of the theory of religious liberty in England during the early Stuart period. Grounded in a thorough knowledge of the historical setting of the era, the essay analyzes a difficult and complex subject with clarity, precision, and fine balance." W. K. Jordan

+ **Am Hist R** 44:355 Ja '39 650w

"Mr. Lyon is careful and well-informed, makes the points and the distinctions that mark the progress of his argument clearly, chooses his illustrations and quotations aptly, and has provided us with a most interesting and helpful discussion." J. W. G.

+ **Eng Hist R** 53:542 Jl '38 600w

"Mr. Lyon traces the rise of toleration with great learning." David Garnett

+ **New Statesman & Nation** 14:1018 D 11 '37 60w

"[This] book is informative and useful, not only because of its accurate and careful examination of the period from the accession of James I to the outbreak of the civil war in England, but also because, as [the author] himself observes, the problem of religious liberty is not one which can be settled once for all time but must be reconsidered afresh in and by each generation. At the present juncture especially his volume is timely and will be welcomed by all who are eager to establish religious toleration upon sure grounds rather than upon considerations of temporary expediency."

+ **Times [London] Lit Sup** p196 Mr 26 '38 500w

LYON, WALDO VINTON. Applications of the method of symmetrical components. 579p il $6 (36s) McGraw

621.3133 Electric currents, Alternating. Electric circuits. Electric machinery 37-5261

"The subject matter presented in this book has been developed during the past fifteen years for the use of graduate students at the Massachusetts Institute of Technology. It is designed to acquaint these students with some of the problems arising when polyphase circuits are unsymmetrical and to show how these problems can be solved by means of the Method of Symmetrical Components. The author has tried to develop the subject from fundamental principles in an orderly and logical manner, and, so far as possible, he has arranged the material in the order of its difficulty. About forty-five numerical illustrations are given indicating how the method may be applied in typical concrete cases. The reader is expected to have a thorough grounding in the theory of single-phase and symmetrical polyphase circuits, as well as of transformers and the symmetrical operation of three-phase induction and synchronous machines." (Pref) Index. Text and diagram on end papers.

N Y New Tech Bks 22:30 Jl '37

Pratt p17 winter '38

LYON, WALTER HASTINGS. Corporations and their financing. 946p $4.25 Heath

658.14 Corporations—Finance 38-18005

Textbook for an introductory course in corporation finance, containing among other features a considerable amount of legal information, and an explanation of the nature of the corporate group. Author is associate professor of finance in the School of business, Columbia university. Index.

"Some readers will wish that, in the section on creditor securities, more extensive treatment had been accorded the subject of bonds —particularly the nature and characteristics of the various types. Others will wish for a decidedly greater use of illustrative examples, and possibly for a more liberal sprinkling of reference notes. Among minor objections, the discussions on capital accumulation and on federal taxation seem to this reviewer rather too brief to be of positive value. Delightful features are the homely bits of philosophy interspersed throughout the work. These not only contribute to readability, but offer calm advice in a hectic world. Well worth reading are Professor Lyon's observations on the proper function of credit in business expansion, his slightly caustic comments on instalment selling, the frank words to students regarding the limitations of positions in statistical departments of investment banking houses as roads to fame and fortune, and his good-humored observations on the difficulties of successful speculation." C. L. Parry

+ — **Am Econ R** 28:797 D '38 550w

Management R 27:430 D '38 30w

LYSING, HENRY, pseud. See Nanovic, J. L.

M

MAAS, WILLARD. Concerning the young; poems. 70p $2 Farrar

811 38-39389

Second volume of poems by the young American poet, author of Fire Testament (Book Review Digest, 1935). "Here is a book recording, completely, consciously, searchingly, the reactions of sensitive young Americans to the world they must make their way in. It is not an altogether unpleasant world, for love and healthy fun and nature are within reach. But over the enjoyment of them hover menacing clouds, rumbling obscenely with poverty and war. There can be 'No season but we fear the shrapnel dream,' no lovely sight but it suggests 'cities thick with bombers.'" (Books)

"There is an irritating recurrence of images. In one poem, a newspaper is spread out on the park grass, in another on the beach sand, in another on the freight-car boards, in another on the rooming-house bed. But the thing to remember is that Maas is writing courageous poetry, straight from the heart, punctuated with his generation's question marks and exclamation points, heightened by an ear that knows music and an eye that knows life." Kerker Quinn

+ — **Books** p15 S 11 '38 550w

"This author seems to be more himself in the lyrical passages than in the longer projections of contemporary conflict, but, except for a few mannered pages, a warmth and richness of experience rise above the most congested lines." Louis Untermeyer

+ **Sat R of Lit** 19:16 D 17 '38 210w

MABIE, MARY LOUISE. The root of the lotus. 358p $2.50 Scribner

38-21322

Story of the making of a Hollywood glamour girl. Mehala Mannering, beautiful, completely self-centered, uncultured orphan, meets an aristocratic composer from the East and marries him after she has no more use for the wealthy racketeer who started her on her career. In turn she divorces the composer, altho he is the only man who has touched her career-ridden heart, and for business reasons marries a middle-aged producer who commits suicide when she tells him she still loves the composer. In the end she brings tragedy to all who come in contact with her. The scene is mostly the cheap, shoddy pseudo-artistic beach colonies about Hollywood and the radio world of New York city.

"A novel of assurance and incisive style, but Mary Louise Mabie seems to have let the story get out of hand halfway through the book. It becomes as disorganized as a parade struck by a panic, and as one reads on the effect is rather like watching a motion picture abandoned by the director and somehow assembled by a delirious cutter. In spite of that, the sharply ironic picture of Hollywood life which Miss Mabie has created remains unblurred, and the characters—regardless of the widely improbable complications—retain some of the vividness which makes them bizarrely alive in the early sequences of the narrative." Lisle Bell

+ — **Books** p8 Ag 7 '38 600w

MABIE, M. L.—*Continued*

"The author is generous with her principals; she does not deflate them although they need it badly. The minor characters are much better done, the descriptions of scenery in town and country are excellent and give promise of better things to come."

— + **Boston Transcript** p1 Ag 27 '38 300w

"The novel gives an authentic inside slant on the crazy cinema world and on the bonanza business of radio in New York. Much of the book is interesting and would be more so if it weren't quite so long. Its style, employing a frequent staccato jumbling of all the disparate elements that go to make up a scene or thing, is at times highly effective but grows tiresome as it pounds along at the same pace. . . Those who are interested in all that goes on at the movie and radio fronts will find 'The Root of the Lotus' up to date and absorbing." Beatrice Sherman

+ **N Y Times** p6 Ag 14 '38 650w

Springf'd Republican p7e S 11 '38 240w

MACARTHUR, DAVID WILSON. They sailed for Senegal. 308p $2.50 Stokes.

Méduse (frigate)—Fiction 38-6694

Fictionized account of the wreck of the French frigate, Medusa, on the west coast of Africa in 1816. The Medusa was flagship of a squadron sent to convey a royal governor to Africa. When it ran aground, owing to the incompetence of its commander, two hundred of its crew and passengers were put on a raft to find their way to shore. The dignitaries and favorites were carried to safety by the other ships of the convoy. The main part of the book is taken up with an account of the reign of terror on the raft, from which only fifteen escaped alive.

"Read 'They Sailed for Senegal' if you want your hair to stand on end and cold shivers to run down your back. But keep it away from children and nervous people, and don't open it yourself unless you have a strong stomach. D. Wilson MacArthur has done the story over in fictional form, according to the present fashion; but he has performed the best job of fictionalizing an old narrative that I have seen since Hall and Nordhoff started the ball rolling." Lincoln Colcord

+ **Books** p10 Mr 20 '38 450w

Reviewed by Percy Hutchison

N Y Times p7 Mr 20 '38 600w

"Mr. MacArthur manages to keep his dramatics clicking because he is himself so interested in what makes these people act as they do, that he cannot stop to moralize or even to reflect. . . His approach is that of J.-H. Fabre to a colony of fruit-flies; and it is not till he has finished that we are allowed to realize that he has described a singularly unprepossessing set of scoundrels. The book is thus, in some sense, a *tour de force* that will hardly bear repetition. But one does not ask that a *tour de force* be repeated; only that it have consistency and self-contained excellence, and this 'They Sailed for Senegal' has." Fletcher Pratt

Sat R of Lit 17:3 Mr 19 '38 650w

Reviewed by Forrest Reid

Spec 160:684 Ap 15 '38 160w

Springf'd Republican p7e Ap 3 '38 480w

"The story, as here presented, is called a novel on the dust wrapper. The author calls it 'history imaginatively treated.' Certainly the facts need no elaboration, and Mr. MacArthur has presented a vivid narrative of a deplorable episode. Although the book is written for popular consumption, it is certainly not for the squeamish."

Times [London] Lit Sup p297 Ap 30 '38 300w

MACARTNEY, CARLILE AYLMER. Hungary and her successors: the Treaty of Trianon and its consequences, 1919-1937. 504p maps $8.50 (25s) Oxford

943.9 Hungary. Trianon, Treaty of, June 4, 1920 (Hungary) 38-30825

"Mr. Macartney's book is a painstaking effort principally to report and to estimate the conditions created during nineteen years in the territories ceded by Hungary to Austria, Czechoslovakia, Rumania and Yugoslavia. . . Of secondary value is the attempt at a soberly founded estimate of the possibility or impossibility of local revision in respect of each of the four territories." Times [London] Lit Sup

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"This book is easily the best volume written on the complex problems resulting from the Treaty of Trianon and Hungary's demands for treaty revision. The author is frankly sympathetic with the Hungarian point of view and with Hungary's aspirations, and his final judgments are necessarily personal and colored by his point of view. But the volume is most scholarly, painstaking, and highly documented, and presents the facts as fairly as possible." Hans Kohn

+ **Ann Am Acad** 198:154 Jl '38 450w

"This is easily the most comprehensive and dispassionate as well as the most brilliant work that has appeared on this subject since the Treaty of Trianon dismembered the historic Hungarian Empire." G. L.

+ **Christian Science Monitor** p16 Ja 10 '38 550w

Foreign Affairs 16:552 Ap '38 30w

"This book constitutes an admirable and long-needed guide-book for all those who venture into the tortuous labyrinth of that confusing area once united in allegiance to the Holy Crown of St. Stephen. Vexed question after vexed question is examined with accuracy, feeling and justice. Mr. Macartney, for instance, provides an analysis of unprecedented lucidity of the intricate relation of the Czechs to the Slovaks and the battle of the Czecho-Slovak hyphen." Elizabeth Wiskemann

+ **New Statesman & Nation** 14:976 D 4 '37 1150w

"The background Mr. Macartney paints is authentic, his facts unimpeachable, his interpretations convincing, his solution sane. Scholars might derive inspiration from a book in which every word is essential. No praise is too high for such a volume." Emil Lengyel

+ **N Y Times** p27 F 13 '38 1000w

Reviewed by Igor Vinogradoff

Spec 160:322 F 25 '38 650w

"The value of the book is supported not only by the evidences of a most thorough research, but also by those of considerable field work and careful sifting of the indications so obtained of both the feelings and the material well-being of the subjects of the great changes brought about by the Treaty."

+ **Times [London] Lit Sup** p899 N 27 '37 1500w

MACARTNEY, MAXWELL HENRY HAYES, and CREMONA, PAUL. Italy's foreign and colonial policy, 1914-1937. 353p $2 (12s 6d) Oxford

327.45 Italy—Foreign policy. Italy—Colonies 38-20785

A series of essays, arranged in rough chronological order, on selected aspects of Italy's foreign relations. "The main object of the two authors, however, has been to explain the fundamental motives, the salient features and the more enduring tendencies in Italian foreign policy." (Foreword) Index.

"Though it is a general treatise, little complaint may be made that the volume is not comprehensive. The large value of the volume lies perhaps in its convenience for consultation, for there is very little that is either strange or new in it. Certainly the Italian Government could enter no complaint about the volume, for the authors in most instances have fallen over backward in order to be fair. . . So favorable is the work to Fascist Italy that it is almost impossible to understand the expulsion of Mr. Cremona from Italy, save that he was, perhaps, non-Aryan." H. N. Howard

Ann Am Acad 200:313 N '38 500w

Books p11 O 2 '38 400w

"Although the authors are journalists rather than historians, it would be difficult to find a more competent work on a subject that is engaging the interest of all thoughtful people today." H. J. S.

+ **Christian Science Monitor** p18 Jl 1 '38 550w

Foreign Affairs 17:184 O '38 100w

"It is pleasant, after so many impressionist books on foreign affairs, written and forgotten in an equally brief period of time, to read a scholarly study such as this. The authors have not tried to make Italian foreign policy appear more exciting than it is (and, until 1935, it was not very exciting), but their judgments are based on facts and documents which form more reliable material than the impressions of all save the most brilliant." J. M. D. P.

+ **Manchester Guardian** p5 Ag 2 '38 390w

New Repub 96:195 S 21 '38 40w

Reviewed by V. M. Dean

Sat R of Lit 18:20 S 3 '38 600w

Times [London] Lit Sup p346 My 21 '38 850w

MACARTNEY, WILLIAM NAPIER. Fifty years a country doctor. 584p il $3.50 Dutton

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 38-8117

Reminiscences of an American doctor, who nearly sixty years ago began his training as an apprentice in a country drug store in northern New York state. After he had completed his medical education in the University of the City of New York, he gave up the thought of a city practice and returned to his native town. His account of his half-century of rural practice, its difficulties, successes and failures, is filled with amusing anecdotes. Index.

"The book is extremely interesting, a good story of a useful life, well written by the best type of country doctor. Autobiographies are always interesting when they are sincere. The story of Dr. Macartney is not only sincere but is filled with a kindly philosophy tempered by a shrewdness evidently due to the Scotch-Irish descent which he claims." M. P. Ravenel

+ **Am J Pub Health** 28:888 Jl '38 380w

Reviewed by M. M. Davis

Am J Soc 44:330 S '38 150w

Booklist 34:312 My 1 '38

"I am no judge of the medical lore that the doctor here sets down as his legacy of experience, but I would be sure that as a patient I'd feel better at once with a dose of his common sense, gusto and good humor, even when the stories were not always new. While the bulk of the book doubtless is for those who know their way about in medicine, large areas of the text and the spirit of all of it are for any one who enjoys and respects the adventure of living." Mary Ross

+ **Books** p4 Ap 3 '38 900w

Cleveland Open Shelf p6 Mr '38

Reviewed by E. L. Keyes

Commonweal 28:24 Ap 29 '38 350w

"What makes nearly every page of his meanderings fascinating is the salty personality that comes through, undiluted by printer's ink. Both those who advocate and those who oppose the socialization of medicine should read this book, because nothing, certainly, should be done to prevent the thriving of future Dr. Macartneys, and maybe nothing *can* be." H. A. Larrabee

+ **New Eng Q** 11:667 S '38 180w

"Dr. Macartney's stories generously salted through the book will bring smiles to his readers. There is no doubt that they have brought a smile to many a sick person who has had the good fortune to know the healing hands of this splendid physician and surgeon." R. C. Feld

+ **N Y Times** p5 Ap 3 '38 1200w

Pratt p32 winter '39

"Although he cannot prevent his irrepressible personality from coloring every page of his story, the doctor is far more interested in his profession than in himself. This is too bad for the lay reader, who we suspect would willingly exchange any number of diseases for more of the jovial doctor. But Dr. Macartney's audience, despite the jacket blurb, is not the lay public, but his brother medicos. For them he reviews a long series of professional experiences in the homely shop talk doctors are wont to adopt at an informal medical dinner." M. S. U., M.D.

+ **Sat R of Lit** 17:37 Ap 2 '38 270w

" 'Fifty Years a Country Doctor' has been written with no effort to give an impression of a brilliant man of medicine sacrificing himself to the service of a backwoods community. Dr Macartney undoubtedly would have been a success in competition with his metropolitan fellows, and he might have been richer, financially, for having undertaken city practice. But he has chosen to be a country doctor and, in this book, he continues the role. His gossip, bluff humor and unvarnished opinion combine to give individuality to this volume, though a considerable part of it is devoted to the exposition of diseases and methods of treatment."

+ **Springf'd Republican** p6 Ap 19 '38 850w

Reviewed by D. C. Darrow, M.D.

Survey 74:222 Je '38 180w

MACAULAY, FREDERICK ROBERTSON. Some theoretical problems suggested by the movements of interest rates, bond yields and stock prices in the United States since 1856 [with a pref. by Wesley C. Mitchell]. 240,A351p il $5; to members gratis Nat. bur. of economic research [21s Macmillan]

332.6 Finance—U.S. Business cycles. Investments. Index numbers (economics) 38-11970

"An authoritative study of the behavior of bond yields, interest rates, stock prices, commodity prices, clearings and production, and of the interrelations among these variables. In analyzing the relations of interest rates and security prices to cyclical trends, the author propounds some significant theoretical problems and indicates how they may best be explored. Appendices and tables occupy 350 pages of the volume." Management R

Management R 27:324 S '38 60w

"Despite its lack of clarity on the question of planning, a problem incidental to the study, the book is well oriented with respect to the problems it directly considers. . . . Dr. Macaulay's real contribution lies in his presentation of valuable new data and in his critical examination of some of the fundamental concepts of the interest rate problem. It seems fair to say in conclusion, however, that although Dr. Macaulay has cleared away much of the underbrush, the larger part of the interest rate problem still remains to be solved." P. B. Nortman

+ — **Pol Sci Q** 53:603 D '38 1200w

Special Libraries 29:126 Ap '38

"Dr. Macaulay has done much more than collect and arrange a vast mass of statistics. In striving to interpret the movements which his figures illustrate and measure he has contributed something new and valuable to the theory of the trade cycle. . . Dr. Wesley C. Mitchell, to whom the book is dedicated, supplies a preface praising Dr. Macaulay's impressive achievement with which no intelligent reader will fail to agree."

+ **Times [London] Lit Sup** p497 Jl 23 '38 220w

MACAULAY, ROSE. Writings of E. M. Forster. 304p $2.50 Harcourt [7s 6d Hogarth]

823 Forster, Edward Morgan [38-27810]

Critical study of the complete works of E. M. Forster—his novels, short stories, biography, and essays, and the insight which they give into his own life and character. Bibliography. Index.

Booklist 35:63 O 15 '38

"Though not distinguished, Miss Macaulay's study is very interesting and intelligent. . . One should also add that the author has had access to an unfinished unpublished early novel, an early version of part of 'A Room With a View' and a few other things not generally available." N. J. Endicott

Canadian Forum 18:88 Je '38 700w

Reviewed by Richard Church

Christian Science Monitor p10 My 11 '38 700w

Cleveland Open Shelf p19 N '38

Reviewed by J. K. Merton

Commonweal 28:562 S 23 '38 420w

"For sheer delight in style you are not likely to find any book of the season superior to Rose Macaulay's The Writings of E. M. Forster, an alert and graceful critical estimate that combines a rare sensitivity with a robust common sense. . . Here is the infinitely tactful tribute, by one of the writers of stature today, to a writer of the previous generation whose stature increases because of his vigorous ability to keep his quiet excellence loved in this ever more raucous world." M. L. Elting

+ **Forum** 100:iv S '38 200w

"Miss Macaulay is admirably qualified to appreciate the work of so highly civilised and perceptive a writer as Mr. Forster. And she brings to it so much wit, intelligence, and vivacity of her own that her full and detailed study is itself an expression of that sensitiveness to the finer values of character and personality which she traces with such delighted recognition through Mr. Forster's novels and essays." H. I'A. Fausset

+ **Manchester Guardian** p7 Mr 18 '38 380w

Reviewed by M. D. Zabel

Nation 147:412 O 22 '38 2700w

"Miss Macaulay's study of Forster may be welcomed as a labor of love for an admirable writer and for laying out in a scholarly way the pattern of his career, but its coquettish style, all smiles or elaborate pretty frowns, manages to bring out Forster's apparent softness while it obscures his toughness." Lionel Trilling

+ — **New Repub** 96:247 O 5 '38 550w

"This is an outstanding piece of critical work. To begin with, Miss Macaulay has succeeded in writing both for those already familiar with Mr. Forster's writings and for those who still hardly know them at all. For the first, what she says will have the fascinating aspect of a discussion; to the second it will be at once invitation and guide. The structure of her book —which might be a difficult problem—is excellent: here is an intellectual portrait, with its background, and a comprehensive study of all Mr. Forster's work, with a simultaneous running analysis." Elizabeth Bowen

+ **New Statesman & Nation** 15:572 Ap 2 '38 2250w

"While this book is enlivened by Miss Macaulay's succinct and witty style and enriched by generous quotations from Forster's work, it is not very charitable to those not familiar with all of his writing. Yet it will serve until a more comprehensive critical biography appears." Harold Strauss

+ — **N Y Times** p8 S 4 '38 650w

New Yorker 14:62 Ag 20 '38 20w

Reviewed by George Dangerfield

Sat R of Lit 18:3 Ag 27 '38 4650w

"Miss Macaulay's book is a comprehensive and stimulating introduction to the whole of [Forster's] work." Forrest Reid

+ **Spec** 160:532 Mr 25 '38 600w

Time 32:56 Ag 22 '38 60w

"Of Mr. Forster's writings Miss Macaulay is a good, exhaustive, penetrating, sympathetic, but not objective, interpreter. Her method, it would seem, has been to sit down to her desk, take his books down from the shelf one by one and converse about them to her large but invisible audience with an intimacy and an absence of parade that is most attractive. Perhaps her very conscientiousness prevents the book as a whole from having that neatness of design which she rightly discerns as a quality of his writing: on the other hand, by closely following the somewhat haphazard sequence of Mr. Forster's work, she has been able to make apt comment upon his revealed attitude of mind, upon the red angers that suddenly blaze out of so much humorous indulgence, which would have been out of place in a study of the novels only."

+ — **Times [London] Lit Sup** p185 Mr 19 '38 800w

MCBRIDE, ROBERT MEDILL. Towns and people of modern Poland. 302p il maps $3 McBride

914.38 Poland 38-27505

Combination of guidebook and history of Poland. Against the historical background the book provides a study of the part played by Poland in the European political drama, and a picture of its cities, forests, mountains, salt mines, and marshes. Illustrated with photographs. Index.

Booklist 34:383 Jl 1 '38

Books p10 Ag 21 '38 200w

"Mr. McBride has an unusual talent for combining fact with color and expressing both in a pleasing narrative style—qualities which, while not detracting from the worth of the book, make its pages interesting reading." W. H. Clark

+ **Boston Transcript** p1 Je 25 '38 320w

Foreign Affairs 17:186 O '38 10w

"If one could depict Poland adequately by describing such monuments to Polish enterprise as cities, 'Towns and People of Modern Poland' would be the book on Poland we have been awaiting. But you can not, and here the book's most serious shortcoming appears: there are no living human personalities in it. We never know what the Pole thinks or what he is like. . . In general, the fact-finding behind [this book] has been well done and its fruits are helpful, especially when Mr. McBride is describing his visits to certain religious centers. The origins of each are carefully traced and the manner in which each came to Poland is clearly set forth." A. P. Coleman

+ — **N Y Times** p5 Je 26 '38 1150w

New Yorker 14:68 Je 25 '38 10w

"Mr. McBride writes vigorously, lucidly, entertainingly. . . The book has many illustrations and maps and an excellent index. It belongs in the travel equipment of all American visitors to Poland." H. C. Wolfe

+ **Sat R of Lit** 18:6 Je 18 '38 450w

Springf'd Republican p10 Je 30 '38 600w

MCCABE, DAVID ALOYSIUS, and LESTER, RICHARD ALLEN. Labor and social organization. (Economics and social institutions) 374p $1.20 Little

331.0973 Labor and laboring classes—U.S. U.S.—Social conditions. Social problems 38-7589

Textbook devoted largely to the problems arising out of the wage system. The four divisions are: labor organization, labor legislation, social security, and social reorganization. Index.

"The book seems well adapted to the primary purpose for which it is intended, although it can scarcely be said to have accomplished at all conclusively the expressed objective of 'applying modern methods of economic analysis to the field of labor.' Rather, it is, for the most part, descriptive and historical. But it is interestingly written and should prove effective in stimulating student investigation and study in economics." Dale Yoder

+ — **Am Econ R** 28:569 S '38 650w

"Although [it offers] much material [it does] not offer enough of it and, especially [does it] fail to suggest the literature to be used by students. However, for one seeking elementary and general information about economic problems and institutions, the study is very valuable." Philipp Weintraub

— + **Social Forces** 17:274 D '38 280w

MACCAMPBELL, DONALD. Selling what you write. 221p il $2 Crowell

029.6 Authorship. Authors and publishers 38-27740

"This is not another addition to the library of books on how to write. Rather is it an attempt to present to new and inexperienced writers a comprehensive picture of the business and ethical side of the profession. . . As a literary agent, [the author has] endeavored to answer as many as possible of the numerous questions which arise in the confused and bewildered mind of the literary apprentice." (Foreword) Contents: An author's equipment; Preparing the manuscript; Marketing the manuscript; Attitude toward the editor; Concerning the sale; Agents, critics and hacks. An appendix gives lists of general book publishers, literary magazine markets, New York agents, magazines on writing, etc. Bibliography. Index.

Booklist 35:39 O 1 '38

Boston Transcript p1 S 17 '38 60w

Christian Century 55:1039 Ag 31 '38 100w

"From experience as editor, reader, agent, and teacher of composition, Mr. MacCampbell has distilled a practical handbook which should be of great value to beginning authors. Of all the advice he gives them, only one piece can be seriously questioned—to acquiesce if they must in the practice of some publishers who have begun to chisel in on the subsidiary rights, in some cases apparently even asking a piece of the serial money." E. D.

+ **Sat R of Lit** 19:22 Ja 14 '39 220w

Special Libraries 29:330 D '38

MCCANN, JUSTIN. Saint Benedict. 301p il map $2.75 (7s 6d) Sheed

B or 92 Benedict, Saint, abbot of Monte Cassino 38-2953

The author, master of Oxford's St Benet's hall, has gathered all the material about the life of St Benedict, his Rule for monastic life and the second book of the Dialogues of St Gregory the Great which presents the reactions of St Benedict's teachings on his contemporaries. Index. Appendix.

"Without being either long or elaborate, this new Life of the Father of Western Monasticism satisfies every reasonable demand in the line of scholarship."

+ **Cath World** 147:123 Ap '38 120w

Commonweal 27:307 Ja 7 '38 50w

"No brief life of St. Benedict hitherto published can be compared with the present volume for its comprehensive treatment. Moreover the author succeeds admirably in setting forth 'an ideal and a life that are of value not only for individual souls but for the common welfare of human society.'" Mother Mary Maude

+ **Living Church** 98:168 F 9 '38 450w

"The Master of St. Benet's Hall, Oxford, essays a difficult task in producing a new study of St. Benedict, and the pleasing frankness of his preface should tempt readers to see what he will make of it. . . The little book, if it seems at times to the critical to claim too much and to allow perhaps more latitude of surmise than might be convincing, tells its story admirably."

+ **Times [London] Lit Sup** p950 D 11 '37 230w

MCCANN, PAUL. A valiant bishop against a ruthless king; the life of St John Fisher. 277p il maps $2.50 Herder

B or 92 Fisher, John, Saint. Henry VIII, king of England 38-3603

"A biography, including part psychological interpretation and a better part historical analysis, of the great English critic of the laity, priests and prelates who died for the Church and papacy under Henry VIII: Saint John Fisher." Commonweal

Reviewed by W. J. Benn

America 59:142 My 14 '38 170w

Cath World 147:383 Je '38 170w

Commonweal 27:419 F 4 '38 50w

MCCARTHY, JAMES REMINGTON. Special agent; an FBI mystery. 322p $2 Bobbs 38-5599

Detective story.

Reviewed by Will Cuppy

Books p17 Mr 13 '38 140w

"Some of it is not altogether plausible, but spy stories seldom are, even in real life. What is more important is that it is always exciting and it keeps one guessing up to the very end." Isaac Anderson

+ **N Y Times** p22 Mr 27 '38 200w

Sat R of Lit 17:24 Mr 5 '38 40w

MCCLEARY, DOROTHY. Paved with good intentions. 273p $2 Doubleday 38-20796

Character study of an American "mute inglorious Milton" living in Washington, D.C. Webster Smallshaw thought he had been born for great things, and he dreamed of the book he intended to write. But he was in reality lazy and ineffectual; he wasted his time, neglected his duties as a patent attorney, and became in time a drunkard, dependent upon an unmarried sister.

Reviewed by William Soskin

Books p10 Jl 24 '38 750w

"As must be evident, there is nothing particularly original about Miss McCleary's plot, nor is Web Smallshaw himself an unexploited type. If it were not for its approach, its style, its keen humorous detail, 'Paved With Good Intentions' might seem a little hackneyed. Miss McCleary, however, is one of those fortunate novelists who put their own stamp of distinction upon everything that they write. Whatever its weaknesses 'Paved With Good Intentions' is consistently fresh and sharp-edged. One inimitable scene succeeds another. Web, with all his absurdities, is an oddly lovable rather than an irritating hero." E. H. Walton

+ — **N Y Times** p6 Jl 17 '38 600w

"The material is observed with scrupulous objectivity. The author permits herself no moral judgment. There is no case to be made against Smallshaw except that he is the victim of a bemused and blinded complacency. The other figures belong to the tiny circle of an obscure man. They are a believable and touching group. 'Paved with Good Intentions' is a curious achievement. Webster Smallshaw is a less familiar type than Homer Zigler of Mr. Davis's novel. But Miss McCleary's dismal figure of fun is quite as cunningly observed." James Gray

Sat R of Lit 18:6 Jl 16 '38 500w

MCCLINTOCK, THEODORE. The underwater zoo. 111p $1.75 Vanguard

590.74 Fresh water fauna—Juvenile literature 38-30577

Clear, lively account of collecting and observing small creatures which live in the water. Illustrated with line drawings.

Churchman 152:4 D 15 '38 10w

"An unusual book with a style so limpidly clear that the reader actually feels a part of all that is done and seen and the revelation and mystery of tiny everyday life is before us."
+ **Horn Bk M** 14:402 N '38 120w

"Should be fascinating for the child interested in practical zoology, especially one who has access to streams and ponds." R. A. Hill
+ **Library J** 63:824 N 1 '38 40w

"The narrative is in the form of a journal which permits a lively, informal style marked with an enthusiasm which should be contagious. Although this is a new treatment of the subject matter, in its suggestion for an inexpensive, but fascinating hobby it suggests Mannix' Backyard Zoo." M. S. Wilkinson
+ **Library J** 63:937 D 1 '38 100w

MCCLOY, HELEN. Dance of death [Eng title: Design for dying]. 303p $2 Morrow [7s 6d Heinemann]
38-5024

Detective story.

Booklist 34:288 Ap 1 '38

"Personally, we ate it up." Will Cuppy
+ **Books** p18 F 20 '38 340w

"This is Miss McCloy's first book and as she says 'I am going to write more mysteries,' those who enjoy this style of thrillers have something to look forward to if her subsequent tales are as unusual and effective as this."
+ **Boston Transcript** p1 Mr 5 '38 220w

"Even to hint at any more of the plot would be to risk spoiling the reader's enjoyment of a truly exceptional bit of mystery writing. This is Helen McCloy's first book. Not only will she bear watching; her work on this book demands it." Isaac Anderson
+ **N Y Times** p10 F 27 '38 170w

"Above average."
+ **Sat R of Lit** 17:20 F 5 '38 40w
Time 31:67 F 28 '38 30w

"The details of the problem are worked out with ingenuity, but unfortunately the characters are scarcely sufficiently well developed to be exciting, with the exception of Dr. Willing. If Miss McCloy will pay a little more attention to characterization she may one day attain first-class honours."
— + **Times [London] Lit Sup** p495 Jl 23 '38 200w

MCCLURE, ROBERT EMERSON. Harry Pickering. 374p $2.50 Harcourt
38-14877

A study of a rich man's son, Harry Pickering, handsome, social, well-intentioned, but spoiled by having life made too easy for him. At twenty Harry is expelled from Yale and goes to work in his father's automobile factory; at forty he is eased out of the business (with fifteen million), is ready after two divorces to try matrimony again, and is looking forward to a busy life of golf and drinking.

"Mr. McClure has undertaken and sustained a sharp and clear eyed study of what environment can do. He has pursued Harry Pickering implacably and fairly. The result is a highly readable book and a distinguished one." Frances Woodward
+ **Books** p5 Jl 10 '38 550w

Reviewed by Helen Neville
Nation 147:93 Jl 23 '38 270w
New Repub 95:316 Jl 20 '38 40w

"Mr. McClure found his theme in 'Man, the Unknown,' by Alexis Carrel. In that book Dr. Carrel stated that the children of the rich often live under conditions that 'bring about the atrophy of their adaptive systems.' . . Mr. McClure has clothed this opinion in a fast-moving, thoroughly readable story, that is at its best through the first hundred pages, before Harry has been so thoroughly shown up that his misconduct holds no further surprises." Robert van Gelder
+ — **N Y Times** p7 Je 26 '38 700w

"A nice piece of satire."
+ **New Yorker** 14:66 Je 25 '38 40w

"There are plenty of people like Harry, and his story makes pretty good reading. Only pretty good, because once you get the idea, each successive episode is a little less interesting. 'Harry Pickering' is a good job in the sense that it does exactly what the author intended; but it falls short of being a good novel, because Harry is always a case, never an individual." George Stevens
+ — **Sat R of Lit** 18:6 Je 25 '38 450w
Springf'd Republican p7e Je 26 '38 100w
Wis Lib Bul 34:148 Jl '38

MACCOBY, SIMON. English radicalism, 1853-1886. 432p $5 Univ. of Chicago press [16s Allen, G]

942.081 Radicals and radicalism. Great Britain—Politics and government. Liberalism

For Dr Maccoby's earlier book, English Radicalism, 1832-1852, see Book Review Digest, 1937. "This volume, like [its predecessor], is less a continuous history of its subject than a series of essays upon different aspects of it. Like it, also, it has gone to sources largely untouched by the ordinary histories—the rich Howell Papers in the Bishopsgate Institute, the lesser-known radical and working-men's press, parliamentary papers that have still many secrets to reveal." (New Statesman & Nation) Select bibliography. Index.

Reviewed by J. A. Hobson
Manchester Guardian p7 S 13 '38 490w

"This volume has all the merits of its predecessor." H. J. Laski
+ **New Statesman & Nation** 16:428 S 17 '38 480w

"Mr. Maccoby's account of Parliamentary history is at times misleading. But his book is the result of indefatigable research, and all students owe him a debt of gratitude."
+ — **Times [London] Lit Sup** p810 D 24 '38 700w

MCCOLVIN, LIONEL ROY, ed. See Library association. Survey of libraries

MCCORD, JOSEPH. The piper's tune. 304p $2 Macrae Smith co.
38-12694

Caradad Vardell, born and reared on a Southwestern ranch, is suddenly precipitated into an ultra-smart Chicago set. Caradad has come to Chicago secretly in pursuit of a childhood love, but against the background in which she finds him, Terry fails to measure up and Caradad finally turns to truer stuff.

"You'll like Mr. McCord's heroine, who is taken up by Chicago society—but not taken in." Lisle Bell
+ **Books** p9 Je 5 '38 110w

Reviewed by Charlotte Dean
N Y Times p18 My 22 '38 130w

MCCORD, JOSEPH. Redhouse on the hill. 320p $2 Macrae Smith co.
38-29162

Maryland in 1861 is the scene of this story of Hope Lawless, whose sympathies were with the South, and the man she loved, a lieutenant in the Northern army.

Reviewed by Lisle Bell
Books p15 O 2 '38 150w
Reviewed by Charlotte Dean
N Y Times p24 S 25 '38 90w

MCCORMACK, JOSEPH PATRICK. Mathematics for modern life. 448p il $1.32 (5s) Appleton-Century

510 Mathematics 37-2661

Textbook in mathematics for high schools, in which the effort is made to show a direct relation between abstract mathematical problems and methods and everyday life. Index.

"The book is well written in language within the pupil's level of ability. The material is ample, almost voluminous. This generosity gives the page a crowded appearance because of the necessity of using rather small type. On the whole, this textbook seems to have a tie-up between the so-called 'practical life-situations' and algebra and informal geometry which can be made meaningful to the pupils. The book is worthy of careful consideration." A. E. Mallory
+ **School R** 46:154 F '38 650w

"It is not, of course, a new idea, but Mr. McCormack has shown ingenuity in his endeavour to interest and instruct boys and girls."
+ **Times [London] Lit Sup** p545 Jl 24 '37 80w

MCCORMICK, CHARLES PERRY. Multiple management. 175p $2 Harper

331.152 Employees' representation in management 38-5462

"Mr. C. P. McCormick describes how his organization (McCormick & Company) has made use of the abilities and ideas of its junior executives by a device which he calls 'multiple management.' This consists in the organization of several committees or boards which supplement the Board of Directors. In his business there are three such committees: the Junior Board, the Factory Executives Board, and the Sales Board." Management R

Booklist 34:284 Ap 1 '38

"If you have not read this book, do so. . . Any executive who feels a need for improving the caliber of his managerial personnel, or is desirous of greater cooperation among the individuals who make up his organization, can very likely learn something from the McCormick & Co. experience." F. E. Folts
+ **Harvard Business R** 17:124 autumn '38 280w

"Mr. McCormick's book gives an excellent idea of the workings of his method of multiple management through the setting up of Junior Boards of several kinds. The book unfortunately is not carefully written in spots and is much too long to convey the essential idea. It is, however, filled with sound thinking along management lines." E. N. Hay
+ — **Management R** 27:103 Mr '38 500w

MCCOY, HORACE. I should have stayed home. 235p $2 Knopf

38-5606

In this novel, the author of They Shoot Horses, Don't They? (Book Review Digest, 1935) uses Hollywood for his locale and two stage-struck movie extras for characters. Surrounding the boy and girl are a group of morally-tainted actors, celebrity-hunting older women, producers and writers. The boy and girl are both decent, ambitious youngsters but their frustration, hunger and poverty are finally too much for them.

"The Hollywood system has been most admirably described in one of the best books yet written about Hollywood's unluminous side." Iris Barry
+ **Books** p8 F 20 '38 400w

"The background, the talk and the vague ending are all realistic, and tough-minded readers seeking the truth about Hollywood's lower depths will not object to the violent language used to express it." Charlotte Dean
+ **N Y Times** p26 F 20 '38 120w

"Horace McCoy hates Hollywood, not enough to stay away from it but enough to get all the bile out of his system in a short, bitter, name-calling novel. . . It may be a true picture, although an institution that can easily display a diversity of phenomena ranging from Paul Muni to Shirley Temple would seem to need a fuller explanation. But McCoy is talking to the kids who come in in flocks to become stars, the kids who never read books like this." N. L. Rothman
+ **Sat R of Lit** 17:4 F 19 '38 270w
Times [London] Lit Sup p355 My 21 '38 460w

MCCRADY, EDWARD. The creed of an idealist. 103p $1 Eerdmans

239 God. Christianity

"The subtitle of this book explains its purpose: 'A brief defense of the main doctrines of Christian theology in the light of the self-evident facts of conscious experience, and their necessary logical implications.' The doctrines discussed by the author, who is professor of philosophy at the University of Mississippi, are those relating to the existence of God, the incarnation of the Divine Logos, and the progressive self-revelation of God in history and nature." Crozer Q

Reviewed by E. W. Powell
Crozer Q 15:238 Jl '38 80w
Reviewed by W. N. Pittenger
Living Church 99:148 Ag 17 '38 170w

MACCRONE, IAN DOUGLAS. Race attitudes in South Africa; historical, experimental and psychological studies. 328p $4.25 (12s 6d) Oxford

323.168 South Africa—Race question. Attitude (psychology) [38-7539]

"Professor MacCrone begins by tracing the development of relations between whites and natives at the Cape from the days of the first settlement to the frontier period. This account is followed by a statistical analysis of the results of a series of tests of social attitudes towards the native on the part of English- and Afrikaans-speaking South African and of Jewish university students, carried out by means of the technique for measuring opinions on controversial issues suggested by L. L. Thurstone. Finally the basis of individual reactions to the same question is considered from the psycho-analytical standpoint." Spec

"The thesis of this valuable historical and psychological study is that in any total situation of racial antagonism the social and psychological attitudes of the dominant group are of paramount importance and that no improvement in the situation is possible until these social attitudes are understood and appreciated. This is as true of the Southern Whites in the United States and of the British in India as it is of the Europeans in South Africa. This study, therefore, has much more than South African importance and deserves to be studied carefully by all concerned with what is called the race problem. Unfortunately, Dr. MacCrone does not deal with the equally important but much more difficult question of the social and psychological attitudes of the dependent group." C. T. Loram
+ — **Am Hist R** 44:63 O '38 750w

"This volume is notable in at least two respects: its searching and courageous analysis of race attitudes in a region where racial tensions are highly disturbing; and its skillful integration and use of sociological, psychological and psychoanalytical theories." E. V. Stonequist
+ **Am Soc R** 3:421 Je '38 320w

MACCRONE, I. D.—*Continued*
Reviewed by W. M. Macmillan
New Statesman & Nation 15:24 Ja 1 '38 500w

"The work as a whole is a valuable contribution to the field of race relations and will be welcomed by the informed layman and the specialist alike."
+ **Spec** 159:766 O 29 '37 240w
Times [London] Lit Sup p739 O 9 '37 220w

MACCURDY, EDWARD, ed. and tr. See Leonardo da Vinci. The notebooks

MCDIARMID, JOHN. Government corporations and federal funds. 244p $2.50 Univ. of Chicago press [11s 6d Cambridge]
380.162 Government corporations 38-25815

"[An] intensive study of all thirty-eight great corporations owned and operated by the Federal Government since the days of the World War emergency devices, to the Reconstruction Finance Corporation established under Hoover in 1932, and further to the New Deal projects, the Farm Credit Administration, the Tennessee Valley Authority, the Home Owners' Loan Corporation, and others." (Publisher's Note) Bibliography. Index.

"Descriptive rather than analytical, the volume is an excellent introduction to this complicated subject, though it is unfortunate the author does not indicate more plainly that he is dealing with only a portion of the field of federal corporate activity. One of Dr. McDiarmid's chief interests is the extent to which government corporations have been freed from the necessity of annual appropriations and the dictates of the comptroller general, and the administrative importance of this development. Other administrative problems, and the general significance of federal corporations in the American scheme, are not so thoroughly treated." C. C. Abbott
+ — **Am Econ R** 28:813 D '38 110w

"In general, it should be said that this is an admirable piece of work. It is written clearly and with conviction. It is keenly analytical. The author has used government documents, statutes, regulations, and the more informal materials derived from correspondence and interview and direct observation in the field. On the whole, Mr. McDiarmid holds the balance rather well between the need for responsibility and for efficiency (freedom), although he at times may stress freedom rather more than responsibility." O. P. Field
+ **Am Pol Sci R** 32:1184 D '38 550w
Reviewed by O. G. Judd
Harvard Law R 52:345 D '38 800w
Management R 27:359 O '38 60w

MACDONALD, LOIS. Labor problems and the American scene. 878p $3.50 Harper
331.0973 Labor and laboring classes—U.S. Labor laws and legislation—U.S. 38-27485

"This book is designed to give to the student who has obtained some previous knowledge of economic problems a more intimate insight into the rôle of the worker in modern economic society. Since the average student in college and university has had little opportunity to become acquainted with the worker in mine and factory and with the processes and conditions which surround the life of the worker, an attempt is made to picture the working man as an individual who acts, feels, and thinks." (Pref) Bibliography. Index.

"Though written primarily for college students, Labor Problems and the American Scene is much more than a conventional text for a course in labor problems. It is undoubtedly admirably fitted for that use, but in addition it will prove immensely interesting to the general reader who seeks a well written comprehensive survey of the problems facing the wage-earner in the present American scene. . . Miss MacDonald has written a scholarly work, supporting her facts and opinions with plentiful documentation." Elizabeth Brandeis
+ **Am Pol Sci R** 32:1002 O '38 380w

"This essentially descriptive account is designed as a live introductory text for college courses in labor problems, and it excellently achieves this result. . . The nature of the treatment is sympathetic to labor aspirations and labor unions and gives abundant space to the expressions of feelings and attitudes regarding various situations confronting the working man." Herman Feldman
+ **Ann Am Acad** 199:273 S '38 450w
Booklist 34:383 Jl 1 '38

"The book is distinctly descriptive and uncritical. Its emphasis upon impressions rather than upon specific data is consistent. It makes numerous references to reformist literature and quotes extensively from such sources without qualification. Treatment of compensation for industrial illness is inadequate, and discussion of the incorporation of unions fails to state the issues clearly. The presentation is replete with value judgments. It would appear reasonable to appraise the position of labor in the American scene by comparison with foreign scenes. No such comparison is made, however, and labor in the American scene is treated as an isolated phenomenon." Dale Yoder
J Pol Econ 46:746 O '38 600w
Wis Lib Bul 34:160 O '38

MACDONALD, PHILIP (ANTHONY LAWLESS, pseud). Warrant for X [Eng title: Nursemaid who disappeared]. 319p $2 Doubleday [7s 6d Collins]
(W) 38-6016

Detective story.

"Since this is Philip MacDonald's first mystery story in four years, its appearance would be a mystery event in any case, and it's a topnotcher, too. . . We'll go so far as to venture that 'Warrant for X' probably contains Mr. McDonald's most effective plot. It's an extremely tricky, delicate affair, but a wow in the long run. Put this on your list." Will Cuppy
+ **Books** p12 F 13 '38 340w
Boston Transcript p2 F 26 '38 180w

"The story opens somewhat slowly, but later develops that speed of movement for which Mr. Macdonald's earlier books were notable and at the end flares up into a blaze of excitement." E. R. Punshon
+ — **Manchester Guardian** p7 F 18 '38 220w
Reviewed by Ralph Partridge
New Statesman & Nation 15:344 F 26 '38 100w

"Never in all his career has Gethryn tackled a more difficult case, and never has Philip MacDonald written a more convincing story or one that so holds the attention of the reader. Let us hope that Anthony Gethryn has come back to stay." Isaac Anderson
+ **N Y Times** p24 F 13 '38 240w

"Exciting paper-chase with the usual Gethryn brillance, plus mild love interest, and Scotland Yard sleuths for seasoning. Swell concoction."
+ **Sat R of Lit** 17:16 F 19 '38 40w

"The Nursemaid who Disappeared is well written, contains a magnificent stretch of pure detection, and is extremely exciting." Rupert Hart-Davis
Spec 160:544 Mr 25 '38 110w

"[The] inverted plot gives Mr. Macdonald a chance to show his cleverness in adding clue to clue until, largely by a process of deduction, Gethryn has laid by the heels a triple murderer. Humour, suspense and swift movement combine with excellent characterization to produce an excellent story."
+ **Times [London] Lit Sup** p108 F 12 '38 120w

MACDOWELL, SYL (TOM GUNN, pseud). We live in a trailer. 244p $2 Messner

629.226 Automobiles—Trailers 38-27486

The author, a writer of western stories, with his wife and their cat, traveled 15,000 miles thru the West, Southwest, and Mexico in a trailer. He describes trailer life, stopping places, fishing during the trip, and gives some hints on costs and equipment for other trailer travelers.

Booklist 34:383 Jl 1 '38

"For readers predisposed to favor this particular kind of simplified living, this is an enjoyable and suggestive book."

+ **Books** p18 S 18 '38 200w

Special Libraries 29:200 Jl '38

MACFADYEN, MARY. Beauty plus—; the smart woman's key to beauty, health and charm; il. by Frank N. Netter. 272p $1.96 Emerson

613 Beauty, Personal. Hygiene 38-30803

Common sense advice for women on beauty, health, and charm. The author is a practising physician. Index.

"A small masterpiece of its kind. . . The telltale words of the reformer mar none of her sound advice on healthful, inexpensive roads to charm. What is more, the ways and means, the concoctions and furbishments she prescribes seem to consume as much agreeable time as do the patent products. The difference is that they make sense." M. L. Elting

+ **Forum** 100:vi N '38 130w

J Home Econ 30:725 D '38 50w

"As such books go, this is a very sensible one, being the work of a practising physician."

+ **New Repub** 96:223 S 28 '38 40w

MACFARLAND, CHARLES STEDMAN. Steps toward the world council; origins of the ecumenical movement as expressed in the Universal Christian council for life and work; introd. by Adolf Keller. 128p $1.25 Revell

280.6 Christian union—Congresses. Universal Christian conference on life and work, Stockholm, 1925 38-9995

"A compact and convenient summary of the events which led from the foreign missions conference of 1910 (with a rapid survey of earlier union movements), by way of Stockholm, Lausanne, Oxford and Edinburgh, to the measures now in process for the formation of a world council of churches." (Christian Century) Bibliography. Index.

"Dr. Macfarland was a conspicuous and influential leader in this ecumenical adventure, especially in its early days, and he writes therefore with authority of what has happened, and why. His narrative, plus its documentary appendices and bibliography, constitutes a first-class historical record."

+ **Books** p12 Jl 24 '38 180w

Christian Century 55:703 Je 1 '38 70w

Reviewed by A. L. Murray
Churchman 152:15 Je 1 '38 150w

Reviewed by Rittenhouse Neisser
Crozer Q 15:235 Jl '38 180w

Reviewed by S. J. Case
J Religion 18:369 Jl '38 80w

MCFARLAND, JOHN HORACE; HATTON, R. MARION, and FOLEY, DANIEL J. Garden bulbs in color; designed by Walt R. Huber. 296p il $3.50 (15s) Macmillan

635.944 Bulbs. Flowers—Pictorial works (W) 38-27102

Beginning with tulips and daffodils the book provides a guide to the flowering bulbs thruout the year. The 275 illustrations in color are augmented with many in black and white. Concise text gives the history of each group, and cultural notes for each of the named varieties. Index.

Booklist 34:224 F 15 '38

"Thoroughly satisfactory book. . . It is perhaps the best of the several volumes of somewhat similar character which have eventuated from the co-operation of the publishers with Dr. McFarland and his associates." R. S. Lemmon

+ **Books** p10 My 22 '38 80w

Cleveland Open Shelf p6 Mr '38

"Of course it is impossible to show in a book of this sort every worth-while variety, but a number of popular-named sorts of each type are discussed and illustrated." F. F. Rockwell

N Y Times p10 Ap 10 '38 320w

Times [London] Lit Sup p406 Je 11 '38 140w

"The color plates, beautiful as they are, are of the kind to be found in any seed catalog. For this reason the book may seem an unnecessary purchase, altho it is convenient to have the information brought together."

+ — **Wis Lib Bul** 34:44 Mr '38

MCFEE, WILLIAM. Derelicts. 439p $2.50 Doubleday

(W) 38-28903

Mr Spenlove, chief engineer of a cruise ship, recounts to a wealthy passenger the story of one Captain Remson, an English gentleman, thwarted by life and circumstance, who began a new life in the tropics.

Booklist 35:118 D 1 '38

"There can be little doubt that this is one of its author's most ambitious and successful novels. It is, too, a pleasant and heartening book, permeated with the ripe wisdom of Mr. Spenlove, who speaks, as I have suggested, in the unmistakable accents of Mr. McFee himself." Herschel Brickell

+ **Books** p6 N 6 '38 950w

Reviewed by Margaret Slater
Canadian Forum 18:316 Ja '39 350w

"Remson and his shy, stiff, gallant struggle come in time to intrigue the reader, but Mr. Spenlove, that quizzical sage, shrewdly disillusioned about the pomp and circumstance of Mrs. Colwell's world, is so fascinating from the very start that the frame all but obscures the picture." W. K. R.

+ **Christian Science Monitor** p12 D 21 '38 600w

Reviewed by Harry Sylvester
Commonweal 29:332 Ja 13 '39 360w

"'Derelicts' is the work of a mature mind, shrewd and ironic in its natural bent, but never slickly clever or superficially brilliant: for Mr. McFee like Conrad, is concerned throughout with the fundamental spiritual values." Wilfrid Gibson

+ **Manchester Guardian** p7 Ja 13 '39 430w

New Repub 97:82 N 23 '38 50w

"Too much is made of too little—too much in the way of technique and the grand psychological manner—too little in the way of the story, the drama. It's an extraordinary technical achievement, a juggling act which is clean and straight and without tricks. But McFee is a born story teller and can tell the story straight; the implications may come in as they will. Here it is the story itself which, to all intents and purposes, is implied, while Spenlove like so many pampered monologists, seems chiefly concerned with his own virtuosity. McFee has a great gift; I think he has abused it here." F. T. Marsh

— + **N Y Times** p6 N 13 '38 850w

"Sharply done, with a feeling for character."
New Yorker 14:86 N 5 '38 40w

"Solid meat, leisurely, complete, over four hundred pages of it. Perhaps a bit too solid, perhaps a little too much. The device of the narrator offers an interesting method, resulting in verisimilitude when well handled; and

MCFEE, WILLIAM—*Continued*
it opens the way to special slants. It is also likely to lead the author to comment and analyze too much. . . Readers vary as much as writers. To many, the feast of characters will be adequate. Goodness knows Mr. Spenlove is a grand job, a better job than Remson, as a matter of fact. It's a pleasure, too, to watch pure skill at work. But those who need sustained narrative to hold interest will have a better time if they skip freely." Oliver La Farge

+ — **Sat R of Lit** 19:11 N 5 '38 550w

"The book is written in the leisurely fashion suitable to a raconteur, and it must be read in a leisurely fashion. Each page is packed full of matter, and it is all too satisfying, too significant to slide over. For the impatient person who desires eagerly to know 'how a story is going to end,' it may be a bit irritating. Indeed, Mrs Colwell, the passenger to whom Spenlove tells Remson's story, is impatient with him at times and tells him that he gets off his subject. For one who likes to think as he reads, who relishes bits of irony, shrewd philosophy, and character analysis the book will be a delight." M. D.

+ — **Springf'd Republican** p7e N 20 '38 650w

Time 32:71 N 21 '38 400w

Times [London] Lit Sup p23 Ja 14 '39 850w

MCGINN, DONALD JOSEPH. Shakespeare's influence on the drama of his age. 254p $3 Rutgers univ. [12s 6d Appleton-Century]

822.33 Shakespeare, William 38-31791

"Mr. McGinn has examined the texts of plays written by contemporaries of, and playwrights who followed, Shakespeare. He has unearthed a mass of evidence to support the theory that 'Hamlet,' in particular, left its mark on the drama of the period. . . Essentially, Mr. McGinn has written a scholarly book intended for scholarly perusal. Almost half of a volume of more than 200 pages consists of allusions to 'Hamlet,' gathered from plays of four decades. Carefully documented quotations, with abundant footnotes, bolster his conclusions in the remainder of the book." Christian Science Monitor

Books p27 O 16 '38 290w

Christian Science Monitor p11 S 28 '38 400w

MACGREGOR, JOHN MARSHALL. Studies and diversions in Greek literature. 307p $5 Longmans [12s 6d Arnold, E. & co]

880.4 Greek literature—History and criticism 38-12076

"The author of these essays was Professor of Greek in London University and for many years responsible for the Greek teaching at Bedford College for Women. . . The first five essays or lectures deal with the Persae and the Oresteia of Aeschylus, the Antigone, the Electra and the Trachiniae of Sophocles. . . The last three essays were perhaps originally read to societies of pupils or other students of Greek literature. They are all well suited to that purpose, being packed with anecdotes, examples and quotations." Times [London] Lit Sup

"Lovers of learning care little for Websterian distinctions between studies and diversions. . . For accuracy's sake, however, we must separate studies from diversions in accordance with the manifest intention of our author, whose classical notions of a scholar's diversion are embodied in three chapters dealing respectively with letter-writing, anecdotage, and the elegiacs and epigrams found in the Greek Anthology. . . Yet perforce they subside into secondary position when compared with the contents of five other chapters wherein the late Professor MacGregor elects to discuss Greek tragedy." T. S. Lester

Boston Transcript p3 D 24 '37 700w

Reviewed by H. B. Dunkel

Class Philol 34:91 Ja '39 500w

"It contains eight essays and is a fitting companion to the volume called 'Leaves of Hellas,' which was deservedly praised in these columns in 1926. . . The book contains much information helpful and stimulating to young students of Greek literature, and some discussions of passages in Greek tragedies which would probably have attracted more attention in one of the learned periodicals."

+ **Times [London] Lit Sup** p29 Ja 8 '38 330w

MCGUIRE, PAUL. A funeral in Eden [Eng title: Burial service]. 276p $2 Morrow [7s 6d Heinemann]

38-20487

Mystery story.

Reviewed by Will Cuppy

Books p11 Ag 28 '38 160w

"Even the admirers of the detective novel have to admit that there is in such books a danger of monotony—a sameness, that is, of plan and execution. . . Mr. Paul McGuire has given his excellent story a background original, well described, and picturesque. . . The only serious criticism is that Mr. McGuire takes such pains to throw the reader off the track that when the truth is revealed reaction is apt to be not so much surprise as incredulity." E. R. Punshon

+ — **Manchester Guardian** p5 Ag 26 '38 340w

Reviewed by Ralph Partridge

New Statesman & Nation 16:228 Ag 6 '38 40w

"The story with its unique setting and its oddly assorted characters offers entertainment of a high order along with a mystery that will keep the most astute reader guessing." Isaac Anderson

+ **N Y Times** p20 Ag 21 '38 140w

"The charm and humor of this story of murder in a tropical island cannot easily be expressed. Mr. McGuire has selected fastidiously every element needed in a superb mystery. Recommended for the highest honors of the year."

+ **New Yorker** 14:63 Ag 20 '38 40w

"Veers toward talkiness at times but scenery is delightful, writing good, sleuth clever, and criminal elusive. Better grade."

+ **Sat R of Lit** 18:18 Ag 20 '38 30w

Reviewed by Nicholas Blake

Spec 161:313 Ag 19 '38 110w

"The characterization is excellent and the puzzle intelligent, and the story has that touch of originality which lifts it out of the ruck."

+ **Times [London] Lit Sup** p521 Ag 6 '38 260w

MCINTYRE, FLORA. Children of the Golden Queen; il. with photographs. 80p $1.50 Dutton

638.1 Bees—Juvenile literature (W) 38-18529

Accurate picture of the life of the honey bee, written for young readers. Illustrated with photographs.

Booklist 35:51 O 1 '38

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 10w

Horn Bk M 14:301 S '38 20w

Springf'd Republican p7e N 27 '38 70w

MCINTYRE, JOHN THOMAS. Signing off. 303p $2.50 Farrar

38-17281

Novel of present-day Philadelphia, with glimpses of the life in a respectable Irish-Catholic parish and also of the underworld. Sam, a racketeer, was engaged to pretty Jane Dolan. On the night of the big party given by the Dolans in honor of the engagement, the brother of one of Sam's erstwhile friends charged into Sam, and the party ended in murder and disgrace.

"In its portraits and in some of its scenes and in its talk this is superior tale telling. It's badly integrated. But this thunderstorm of Irish piety, wit and violence is worth putting yourself out to read." F. T. Marsh
+ — **Books** p3 Jl 17 '38 600w

Nation 147:134 Ag 6 '38 260w

"There is a little too much talk for the sake of talk, especially the offside religious discussions of Shevlin and the priest. But whatever else might be said, here is a man writing who knows many curious and interesting things, and what is more, knows how to set them moving on paper." Otis Ferguson
— + **New Repub** 95:340 Jl 27 '38 320w

"Bluntly, 'Signing Off' is a disappointing book, particularly so in view of last year's 'Ferment.' I have rarely read a technically proficient book that said so little and made a greater to-do about getting somewhere. The book rocks back and forth on its brogue. . . Mr. McIntyre is not a superficial writer; his people are not surface registers. He knows them well enough, and the good, hard surface of his books is the product of that affectionate knowledge. But there is something so hasty and nebulous about the conception of this book that I am forced to conclude that Mr. McIntyre lacks complete control over his characters and their destiny." Alfred Kazin
N Y Times p7 Jl 17 '38 850w

Reviewed by Clifton Fadiman
New Yorker 14:56 Jl 23 '38 100w

" 'Signing Off' lacks ambition and is dwarfed by the lack. Everything else is here that Mr. McIntyre can give: the living dialogue which is the special adornment of his stories, the diverse throng of characters, even a plot scheme of unusual compactness, with the action contained within the space of a day. All of this skillful, smooth-geared writing machinery, clicking away only to produce a routine story about a racketeer mixed up in a love triangle. . . The trouble is that Mr. McIntyre accepts it wholly upon its narrative merits. He expends all of his technical virtuosity, which is considerable, upon telling the story straight and unaccented. What might have been a sharp, exciting short story is set before us in minute detail as though, in the process of expansion, something new and significant might appear. It does not." N. L. Rothman
— + **Sat R of Lit** 18:17 Jl 30 '38 440w

Time 32:48 Jl 18 '38 310w

MACK, GERSTLE. Toulouse-Lautrec. 394p pl $5 Knopf [25s Cape, J]

B or 92 Toulouse-Lautrec Monfa, Henri Marie Raymond de (W) 38-27873

Biography of the crippled French artist, whose short but active life ended in 1901, when he was thirty-seven. A descendant of a French aristocratic family, Toulouse-Lautrec gave up the idea of being a country gentleman and spent his mature years in dissipated living in Paris. The book, based upon new material from letters and other documents, gives not only an account of the man, but also of the painter, draughtsman and designer. Bibliography. Index.

"Gerstle Mack has here drawn a biography even more roundly than in his excellent Paul Cézanne, and in a curious manner: half the book, perhaps, contains scant mention of Lautrec the man, but is devoted solely to his art and the scene that inspired it. . . In attempting to deepen still further the relief of his portrait, the author has been overgenerous in description of Lautrec's many canvases, lithographs, and etchings that are not here reproduced, but his zeal and devotion, and his own artist's eye for detail, have joined to compound a distinguished book." Hassoldt Davis
+ — **Atlantic** Ja '39 390w

Booklist 35:83 N 1 '38

"Mr. Mack has told the story in clean, good English devoid of esthetic palaver, hero worship and sensation coloring. Nothing has escaped him and for his industry, integrity and orderliness of presentation he deserves the highest praise. There is room in the art libraries for a more extended analysis of the work of Toulouse-Lautrec, but so far as the man and his environment are concerned, Mr. Mack has written the definitive record." Thomas Craven
+ **Books** p5 O 9 '38 1000w

"This is the best book on Toulouse-Lautrec in English. It does not pretend, of course, to a systematic evaluation that would make it as definitive critically as it is biographically. But it is as complete on the life, and particularly the milieu, as anything yet done on this handicapped but courageous prober of Parisian nightlife. Mr. Mack has given us a good successor to his 'Cézanne' of some three years ago." Jerome Mellquist
+ **Commonweal** 29:108 N 18 '38 210w

Reviewed by Eric Newton
Manchester Guardian p7 N 1 '38 390w

"Mr. Mack's biography [is] complete, unmitigated, authoritative. It stands, indeed, as the first solid study of Toulouse-Lautrec to be published in English. While perhaps not the equal of Joyant in general sensibility and depth, or of MacOrlan in literary values (both unfortunately in French), it gives something which they do not, namely, a thorough documentation not only of the works but of the milieu of Toulouse-Lautrec." Jerome Mellquist
+ **Nation** 147:458 O 29 '38 550w

"Mr. Gerstle Mack's biography—the first full-length biography of the painter to appear in English—could not on its own merits be described as a particularly well-composed or interesting book. But it is packed with information of the highest value. The author supplies material for an extremely complete portrait of Toulouse-Lautrec himself—his many endearing personal characteristics, his extraordinary aptitude both for work and for dissipation, his odd habits, his alcoholism, his unswerving devotion to his art—and helps to fill in the background of the period." Peter Quennell
+ — **New Statesman & Nation** 16:578 O 15 '38 1100w

"Gerstle Mack's book, so complete, so searching, so just, adds to his own already high prestige as a biographer and, once more (as with respect to the previous book on Cézanne) puts the art world in his debt. The Toulouse-Lautrec biography is informed throughout, with a spirit of warm human understanding and of fine critical integrity." E. A. Jewell
+ **N Y Times** p9 N 6 '38 1700w

"Lautrec's circus-and-brothel background is neatly worked in and the book is full of understanding and sympathy. Superior even to Mr. Mack's 'Paul Cézanne.' Finely illustrated."
+ **New Yorker** 14:95 O 15 '38 50w

Reviewed by Agnes Morgan
+ **Sat R of Lit** 19:11 D 31 '38 800w

Reviewed by Tom Squire
Theatre Arts Mo 22:839 N '38 600w

Times [London] Lit Sup p655 O 15 '38 700w

MACKAIL, JOHN WILLIAM. Studies in humanism. 271p $4 (12s 6d) Longmans

804 Humanism. Literature—Addresses, essays, lectures 38-19752

Essays by an English classical scholar on such themes as the pursuit of poetry, the benefits of studying Greek, Horace, Dante, Erasmus, Shakespeare, Ruskin, and others. The papers were originally printed or delivered as lectures between 1907 and 1933.

Reviewed by Alfred Kazin
Books p17 Ag 21 '38 200w

"A book that will delight and please lovers of the literature of humanism."
+ **Boston Transcript** p1 Jl 9 '38 220w

MACKAIL, J. W.—*Continued*

"Richly rewarding essays. . . They are for leisurely reading in hours when one is in the mood for the unhurried contemplation of beauty and truth."

+ **Christian Century** 55:818 Je 29 '38 60w

"It is a tribute to Dr. Mackail's strength and integrity of mind that these addresses now collected make one of the most solid contributions to criticism in our time. No critic of the younger school could equal his range, which moves easily from Greece to Rome, to the Italy of Dante and Ariosto, and through Erasmus onwards to Ruskin. Possibly no living writer has his lucid and decorous phrasing, his sense of moving in Western European literature as through some scene which he knows familiarly with a long but ever-fresh acquaintance." B. I. Evans

+ **Manchester Guardian** p7 My 10 '38 440w

"Like a scholarly preacher [the author] is at his best on a definite, limited subject: the more limited the better. Among the most interesting essays in this book are Erasmus on War and Bentley's Milton, where competent exposition and analysis are employed on not too familiar material. Where the subject is fairly limited but more familiar, Dr. Mackail is never content to forget what has been said before, even though he stresses over and over again the need for fresh approaches and personal opinions: he never speaks with the true voice of learned independence."

+ — **New Statesman & Nation** 15:926 My 28 '38 360w

Reviewed by John Cournos

N Y Times p9 Jl 10 '38 900w

Reviewed by John Sparrow

Spec 160:754 Ap 29 '38 1100w

Times [London] Lit Sup p291 Ap 30 '38 1100w

MCKAY, ALLIS. Woman about town. 279p $2.50 Macmillan

38-14267

A picture of the life led by a young business woman, who, unfortunately for her peace of mind and independence, falls in love with a fellow worker. The scene is Chicago; the principal characters are commercial artists in an advertising firm, and their friends.

"On several counts, to our way of thinking, Allis McKay's 'Woman About Town' is entitled to preferred position on your vacation fiction list. . . Allis McKay has a good ear for office gossip and party patter. She has turned out an expert sketch of Chicago life as lived by a crowd that works hard, eats irregularly and drinks regularly." Lisle Bell

+ **Books** p12 Je 26 '38 310w

"A well written, fascinating book which presents some of the problems of the woman who works. . . Miss McKay has an artist's eye for beauty and her descriptions of sun and storm, light and shade, city and dune are splendid. The atmosphere of the office, home, street and party life is convincing. She has given us a bit of real life in her book and we have enjoyed it." F. S. Ambrose

+ **Boston Transcript** p3 Jl 9 '38 500w

"In the absence of information to the contrary, one takes this to be a first novel. Along with some of the pardonable faults of youthful writing, it has a good many virtues which practiced novelists sometimes lose. 'Woman About Town' is in reality a better book than it has any business to be. It has been written with fervor and conviction, and no little nimbleness of wit, by a novelist who seems not to have realized how moldy the central theme actually is, or how many perishable tales already have been patterned on this identical plot." Margaret Wallace

+ — **N Y Times** p7 Je 19 '38 600w

New Yorker 14:67 Je 25 '38 30w

"The lay reader can hardly be expected to maintain an interest in page after page on how little advertising pamphlets are put together. Moreover, the hard-working, hard-drinking advertisers that people the book are all of a pattern. . . No doubt Miss McKay meant to write a fine, full story about the problems of the self-reliant business woman, which is an interesting subject, and her failure to do so must be laid to her limitations as a writer rather than to her intentions." L. A.

— + **Sat R of Lit** 18:21 Jl 30 '38 210w

MACKAY, MRS MARGARET (MACKPRANG). Like water flowing. (John Day bk) 346p $2.50 Reynal

38-11476

"An intelligent and cultured Eurasian girl learns the bitter equation: half-caste, half-happiness. A story of personal disillusionment and adjustment, flowing into the larger theme of the emergence of Chinese national consciousness as the Japanese invasion begins." New Repub

Booklist 34:362 Je 15 '38

"Pearl Buck declares that the story of the lot of the intelligent Eurasian has not been written before. 'Like Water Flowing' has originality of subject matter and discrimination and temperateness in the telling." David Tilden

+ **Books** p4 My 1 '38 500w

Christian Science Monitor p11 My 18 '38 460w

Reviewed by J. D. Beresford

Manchester Guardian p7 S 30 '38 280w

"Delicately and sympathetically told, without oversimplification of characters or background."

+ **New Repub** 94:378 Ap 27 '38 50w

"In spite of Miss Mackay's thoughtful approach, 'Like Water Flowing' is more convincing as romantic fiction than as a serious discussion of a social question. One follows Linda's history with considerable interest, but one is not persuaded that the solution reached in her case has any general validity. Probably this is a mere quibble. Certainly it is unlikely to interfere with the success of a novel that has so many other elements of popularity." M. W.

+ **N Y Times** p7 Ap 24 '38 500w

"Miss Mackay has told the tragic story of the Eurasian with sympathy and understanding. She has done more than that, for she has, with a genius for vivid phrases, painted an interesting and accurate picture of Peking. Anyone who has ever lived there will recognize at once the genuineness of the characters who move with unhurried steps through the interesting story." Carl Crow

+ **Sat R of Lit** 17:18 Ap 23 '38 380w

"Occasionally the author's writing is tense with reality—as in the visit of the Chinese soldiers to Linda's house, which brings Joel and herself together—but sometimes we feel her straining after verbal effect, and the writing is jerky and a little clumsy. Nevertheless, Mrs. Mackay has produced something of sensibility and of beauty, sufficient to arouse our interest in her next book."

+ — **Times [London] Lit Sup** p813 D 24 '38 320w

Wis Lib Bul 34:129 Je '38

MACKAY, ROBERT ALEXANDER, and ROGERS, E. B. Canada looks abroad. 402p $3.50 (15s) Oxford

327.71 Canada—Foreign relations. World politics

38-31195

"A scholarly and objective study, published under the auspices of the Canadian Institute of International Affairs, of Canada's relation to the British Commonwealth of Nations, to the United States and to the rest of the world." New Repub

"A book to read, to have, and to keep in a handy place for further reference." G. M. A. Grube

+ **Canadian Forum** 18:153 Ag '38 850w

Foreign Affairs 17:189 O '38 20w

New Repub 95:315 Jl 20 '38 70w

"The Canadian Institute of International Affairs, under whose auspices this book is issued, is 'precluded by its constitution from expressing an opinion on any aspect of British Commonwealth relations or of domestic or international affairs'. . . Facts and figures, however, have a way of impressing conviction, and both sides of an argument rarely seem of equal weight, and while the authors have succeeded, on the whole, in observing the obligations of detachment, it would be an inattentive reader who found their book entirely colorless." William MacDonald
+ **N Y Times** p4 Jl 10 '38 1200w

"Any student of international and Imperial affairs will find the frankness and authenticity of the book very valuable. There is no effort to gloss over difficult problems, and adherents of the different theories presented will be satisfied with the fairness of the presentation."
+ **Times [London] Lit Sup** p603 S 17 '38 240w

MACKAY, MRS RUTH. Money without men; a guide to feminine finance; il. with charts, phot, and drawings by Marie Mathewson. 239p $1.90 Farrar

332 Investments. Business. Finance, Personal (W) 38-27811

Advice for women on financial questions: wills, insurance, investment policies, and personal finance being presented graphically. Index.

Booklist 35:62 O 15 '38

"A witty but extremely practical and pertinent little book... One book that should be required reading as soon as individual responsibilities are assumed. Many definitions are included."
+ **Special Libraries** 29:330 D '38

MCKEE, RUTH ELEANOR, and STURGIS, ALICE FLEENOR. Three daughters. 504p $2.75 Doubleday

38-13182

Intimate story of the experiences of the three daughters of a wealthy Pennsylvania manufacturer, who were in their twenties at the beginning of the World war. All three did war work in France, and the career of each is traced. One is killed by an exploding shell after the Armistice; the second, after a period of insanity, joins a Catholic sisterhood and the third marries the man she has brought back to sanity after the war was over.

Booklist 34:387 Jl 1 '38

" 'Three Daughters' is packed with magnificent material. As a document on war it deserves real respect. What gives the book its peculiar balance and meaning is that the various characters in it do not appear as fictional illustrations of this or that point of experience: they are all individuals living their own lives through a war." Iris Barry
+ **Books** p6 My 8 '38 700w

"Miss McKee writes forcefully and has handled a highly involved and difficult plot with distinction. Her prose, it is true, is apt to lack consistent quality; but if it occasionally is sketchy and unpolished, it is also often of a very high order. And though in one particular she falls short of her mark in convincing characterization, in most others she reveals gifts of sincerity and depth and power." A. B. Tourtellot
+ — **Boston Transcript** p2 My 14 '38 850w
New Repub 95:260 Jl 6 '38 40w

" 'Three Daughters' is not 'just another war novel.' Still less is it a book which is sentimental or, on the other hand, cynical. By centering her story in American women's war activities and covering their general range, the author has given her book a distinct individuality in material. And the novel is neither conventional nor embittered, but poised and true." Katherine Woods
+ **N Y Times** p6 My 8 '38 900w

"A jumble of facts is here, but the feel of war is not here at all. . . The American woman in France in 1917 became a symbol. She stood for home. She stood for wife and mother. She stood for the American ideal. This is what Miss McKee missed completely in her tale of American women in France. Her girls never lose their individuality, never merge themselves into the whole, become cogs in the great wheel. The spirit of the American Expeditionary Force is missing." M. L.
— **Sat R of Lit** 18:20 Jl 2 '38 280w

MCKENNEY, RUTH (MRS BRUCE MINTON). My sister Eileen. 226p $2 Harcourt

817 (W) 38-17844

Sketches, mainly humorous, from the New Yorker, purporting to describe the adventures of the author and her sister from childhood experiences at the movies to their grown up trials with suitors.

Booklist 35:5 S 1 '38

Reviewed by R. C. Feld
Books p2 Jl 24 '38 1050w

"This is one of the least important and most amusing books of the season. Subtlety is not Miss McKenney's metier. She writes not for smiles but for guffaws, and she gets them—deservedly. If anyone thinks women are constitutionally devoid of humor—of course no sensible person could think so, but if anyone did think so, he would have only to read Ruth McKenney to learn the extent of his error."
+ **Christian Century** 55:1234 O 12 '38 70w
Cleveland Open Shelf p14 S '38

Reviewed by T. O. Sloane
Commonweal 28:332 Jl 15 '38 200w

"The McKenney humor is both rowdy and full of nuance, as richly American as a three-decker sandwich; and it passes the last test of all: you can read it shamelessly and confidently aloud." M. L. Elting
+ **Forum** 100:iv S '38 150w

"The stuff gets better as the girls grow older, and the one about the Georgian prince is really a darb."
+ **New Repub** 95:288 Jl 13 '38 40w

Reviewed by F. R. Miller
New Repub 96:83 Ag 24 '38 550w

"The log of the McKenney 'Cruise of Life' is full of reminiscence, laughs and crazy fun. It is a tempestuous treat." Beatrice Sherman
+ **N Y Times** p2 Jl 24 '38 450w
New Yorker 14:60 Jl 23 '38 20w
Pratt p25 winter '39

"We have all of us encountered conversationalists who have the happy faculty of turning the smallest happenings into adventure of exciting or hilarious sort. Miss McKenney is such a conversationalist at her best, for the incidents which assume such entertaining guise in her reminiscences of her sister and herself lie within the experience of every one of us and are the more delightful because they might have been our own. But Miss McKenney recounts them with a grace that is rare in extracting from the commonplace the dramatic and from the habitual the humorous." Amy Loveman
+ **Sat R of Lit** 18:5 Jl 23 '38 330w

"Miss McKenney writes with refreshing good humor and an authentic sense of fun. Her humorous invention is, however, a little lacking in vitality, and the incidents tend now and then to fade from the reader's attention before the author has completed her narration. . . Miss McKenney has the spirit and style of humorous writing and a pleasant personal quality—which is worth something in days of overstrained sophistication. But her material is sometimes thin."
+ — **Springf'd Republican** p7e Ag 21 '38 240w
Time 32:54 Jl 25 '38 300w

MACKENZIE, COMPTON. The Windsor tapestry. 591p $3.75 Stokes [16s Rich]

B or 92 Edward VIII, king of Great Britain [abdicated 1936] (W) 38-28970

Biography of the Duke of Windsor, and an account of his abdication, with chapters on

MACKENZIE, COMPTON—*Continued*
his ancestry back to the time of George III, and on the royal marriages act. Contains a listing of authorities, and an index.

Booklist 35:132 D 15 '38

Reviewed by Jack Beall
Books p12 D 18 '38 850w

"This book has been banned in England as offensive to their present Majesties. Mr. Mackenzie has nothing but admiration for George VI, but the ban is probably the result of the author's fierce attack on Baldwin, to whom the King has awarded an earldom. Mackenzie's weapon is caustic irony; the reader is rewarded for persistence through many long, nearly comma-less pages by constant interest in what he is reading and frequent flashes of brilliant wit." Charlotte Bassett
Boston Transcript p3 D 3 '38 550w

"The book is eloquently written and rises to heights of invective and withering irony, particularly at [Baldwin's] and the Archbishop's expense, as it follows its heroic course. The immediate criticism of Mr. Mackenzie's book is that it is both too early and too late. Very much too late, in one respect, for the heroic view of kingship which he seems to hold died out with the Stuarts." V. S. Pritchett
+ — **Christian Science Monitor** p11 Ag 31 '38 850w

"Mr. Mackenzie has simply let himself be run away with by emotions and partialities. He approaches his subject as a Jacobite Highlander full of sentiment for an exiled Bonny Prince, eager to trounce the staid English statesmen and ecclesiastics, whom he blames for the banishment, and not averse, as part of the day's work, to recalling old scandals of the misliked House of Hanover. What is perhaps most curious in the performance is its relative ineffectiveness. Between writing novels and writing history there is a wide gulf; and Mr. Mackenzie's style—exuberant, uncritical, and nakedly prejudiced—does not give convincing results in the latter field." R. C. K. Ensor
— **Manchester Guardian** p5 Ag 9 '38 500w

New Repub 97:53 N 16 '38 50w

"This book, though often very witty, and prompted by the most generous motives, lacks weight, must be considered an error of judgment, and can do little good to the purpose it is meant to serve."
— + **New Statesman & Nation** 16:228 Ag 6 '38 400w

Reviewed by P. W. Wilson
N Y Times p8 D 4 '38 700w

Reviewed by Clifton Fadiman
New Yorker 14:117 N 12 '38 180w

No Am 246:404 winter '39 70w

"Since on behalf of his former sovereign Mr. Mackenzie undertakes a dialectical wrestling match with that most slippery of antagonists, the Church of England, and, what is more, comes out on top, the strength of his *devotion*, at any rate, can scarcely be questioned. And it is not a grovelling devotion. He is probably the only writer living who could produce a book of this sort and not make the reader feel a little sick. The cause which he defends is a very minor cause, but the spirit of his defense is not a minor spirit." George Dangerfield
Sat R of Lit 19:11 N 26 '38 500w

"This book is a tiresome and rambling attempt at a biographical study. . . The style is curiously *démodé*." E. L. Woodward
— **Spec** 161:239 Ag 5 '38 480w

Springf'd Republican p7e D 18 '38 950w

Times [London] Lit Sup p503 Jl 30 '38 750w

MACKENZIE, KENNETH DONALD, bp, ed. Union of Christendom. 702p $3 Macmillan [8s 6d S.P.C.K.]

280 Church unity

In a series of essays, representatives of several Christian faiths set forth their views on the desirability and possibility of union and what such unon might mean to individual sects and to the world at large. Index.

"It must be said at once that as a survey of the history which led to the disunion of the churches and of the present strength, position, geographic distribution and fundamental problems of the various communions of Christendom the book is invaluable. The contributors are able and scholarly theologians, whose special competence in the respective fields of inquiry to which they have been assigned is obvious. Their joint labors, despite their competence and their obvious sincerity, nevertheless is bound to produce a negative effect upon any critical reader. They are seeking to achieve an impossible goal and almost every essay betrays the impossibility of achieving it." Reinhold Niebuhr
+ — **Books** p25 O 30 '38 1250w

"The Bishop of Brechin has compiled an excellent and scholarly symposium, but the nature of its contents would have been more clearly indicated to the prospective reader if the title had been: The Division and Reunion of Christendom as seen by Non-Roman Catholics."
Christian Century 55:1069 S 7 '38 200w

"Bishop Manning's paper on 'The Sin of Disunion' is all very well; but it is altogether too naïve and piously hopeful in face of the facts. . . To think, as the bishop seems to think, that if only we pray hard enough and work patiently enough, union will come through this rigid type of Anglo-Catholicism, is to deceive oneself with a pious but groundless fancy. It will be interesting to see what effect these papers will have on the International Convention in 1940. Meanwhile, they are well worth reading." F. J. Moore
+ — **Churchman** 152:20 S 15 '38 380w

Times [London] Lit Sup p396 Je 11 '38 800w

MACKENZIE, NORMAN ARCHIBALD MACRAE, ed. The legal status of aliens in Pacific countries. (Institute of Pacific relations. Int. research ser) 375p $7 (21s) Oxford

325.1 Aliens [38-4552]

"An international survey of law and practice concerning immigration, naturalization, and deportation of aliens and their legal rights and disabilities." Subtitle

"The papers make a very real contribution to the literature on the subject of the legal and political position of aliens in peace-time in eleven countries bordering the Pacific Ocean." N. D. Houghton
+ **Am Pol Sci R** 32:598 Je '38 210w

"This definitive study will long remain the standard sourcebook on this intricate and dynamic factor in international relations." Phillips Bradley
+ **Ann Am Acad** 198:169 Jl '38 330w

Canadian Hist R 19:327 S '38 550w

Foreign Affairs 16:556 Ap '38 30w

"The present work will prove useful to members of the legal profession, government officials and legislators who have to deal with situations involving the laws of the countries of the Pacific area, and indispensable to students of the political and economic relations of the Pacific area." K. Takayanagi
+ **Pacific Affairs** 11:256 Je '38 1600w

MACKENZIE, NORMAN ARCHIBALD MACRAE, and LAING, LIONEL HASSELL, eds. Canada and the law of nations; foreword by Sir Robert Borden, introd. by James Brown Scott. 567p map $4 Yale univ. press [27s Oxford]

341 International law and relations. Canada—Foreign relations [38-13780]

Casebook of international law, with special reference to laws affecting Canada, the decisions having been made by higher courts in Canada, the United States and Great Britain, and by international tribunals. It covers Canadian law reports, colonial, provincial and federal. The volume belongs to the series Relations of Canada and the United States, sponsored by the Carnegie Endowment for International Peace. Index.

Reviewed by H. W. Briggs
Ann Am Acad 200:325 N '38 500w

"An excellent piece of work. Now, for the first time, Canadian students can find readily available examples from the history of their own country to illustrate the principles of international law. While it might be possible to criticize certain of the editors' omissions (where, for instance, is the Alaskan boundary decision?), the work as a whole is an admirable example of intelligent and scholarly industry. It should be required reading in Canadian universities and law offices for many years to come."
+ **Canadian Hist R** 19:326 S '38 360w

Reviewed by E. C. Hughes
Christian Century 55:1576 D 21 '38 180w

Reviewed by Eston Maxwell
Christian Science Monitor p10 O 12 '38 130w

Foreign Affairs 17:447 Ja '39 30w

Times [London] Lit Sup p522 Ag 6 '38 80w

MCKENZIE, VERNON. Through turbulent years. 304p $2.75 McBride [10s 6d Bles]

940.5 Europe—Politics 38-6827

Vernon McKenzie is director of the School of Journalism of the University of Washington. For many years he has spent his summers studying current events in Europe, interviewing leaders in many countries. His book contains a series of articles in which he gives his observations and conclusions concerning dictatorships, wars, and the possibilities of war.

"If Mr. McKenzie's book lacks depth and is rather typically journalistic, it is, nevertheless, good reading and well worth while." H. N. Howard
+ — **Ann Am Acad** 198:150 Jl '38 400w

"The book is not without interest or significance. It moves along in sprightly manner and is, in general, well informed and sensible. Much of it is devoted to German affairs. . . Perhaps the most illuminating section of the book is the chapter in which Mr. McKenzie discusses press, propaganda and friction. Here he is on his own ground and is able to view the situation with a professional eye." W. L. Langer
+ — **Books** p16 Mr 6 '38 700w

Christian Science Monitor p16 Mr 11 '38 600w

"Mr. McKenzie has written a readable book of small talk on great matters, based on such information as any intelligent tourist may pick up if he travels in foreign parts and takes local newspapermen out to dinner. . . People who have not read a book on Europe for some years will find it well worth reading. But some of the other American journalists who have a collective reputation to lose should really let Mr. McKenzie in on some information." Richard Freund
— **Spec** 160:484 Mr 18 '38 250w

Springf'd Republican p8 F 15 '38 850w

"That the book is readable, lively and topical goes without saying; and if it has not the depth and breadth of Mr. Gunther's 'Inside Europe,' it definitely serves to explain events which are much in the news of the day."
+ **Times [London] Lit Sup** p201 Mr 26 '38 390w

MACKINNEY, LOREN CAREY. The medieval world. (Civilization of the western world) college ed 801p il maps $3.75 Farrar

940.1 Middle ages—History. Civilization, Medieval 38-14338

"Professor MacKinney's volume follows one on the ancient world by Professor Wallace Caldwell [Book Review Digest, August, 1938] and will in turn be followed by one on the modern world by Professor Alice F. Tyler, to complete another college textbook series on the history of the Western society. . . Professor MacKinney is an orthodox 'new historian,' willing and able to delve into matters the older historian would have neglected. There are good chapters on town and village life, on commerce and industry, on literature, painting, sculpture, architecture, letters and music, on philosophy and religion. . . Professor MacKinney does not neglect the traditional political and military history, but ties his book together with firm threads of narrative. There are plenty of clear and apt illustrations, many of them from medieval manuscripts and drawings." (Sat R of Lit) Bibliography. Index.

Reviewed by S. A. Lavine
Boston Transcript p2 Jl 30 '38 360w

"Professor MacKinney writes good clear prose, without any attempt at sparkle or subtlety, or indeed at stylistic distinction of any kind. But he says what he means to say, and he will give the plodding freshman no unnecessary trouble." Crane Brinton
Sat R of Lit 18:18 Ag 6 '38 600w

MACLAREN, GAY (MRS CARL BACKMAN). Morally we roll along. (Atlantic monthly press bk) 308p il $2 Little

B or 92 Chautauquas (W) 38-27396

Reminiscences of the author's life on the old Chautauqua circuit, where she gave dramatic recitals of full-length plays. The book not only records the writer's own story, but also includes a short history of the whole Chautauqua movement. Index.

Reviewed by Merle Curti
Am Soc R 3:760 O '38 140w

Booklist 34:349 Je 1 '38

"Miss MacLaren has a fine sense of humor. . . Her own part in the work of Chautauqua was no mean one and her description of the years of her activity makes joyous reading." R. C. Feld
+ **Books** p5 My 15 '38 1300w

"Miss MacLauren has written a most enjoyable account of her life as an artist; the difficulties of travel, the meager accommodations, the rules of conduct which took most of the joy out of life, anecdotes of many of the troupers, big and little things that tell the story of a theatrical life without any theater. This delightful picture of something that is gone forever will be enjoyed by all who have any memories of it." F. S. Ambrose
+ **Boston Transcript** p2 Je 18 '38 700w

"Gay MacLaren tells entertainingly and sometimes humorously, but always with sympathetic understanding, of the growth of the Chautauqua Movement in the American hinterlands." F. L. P.
+ **Christian Science Monitor** p18 My 17 '38 600w

Reviewed by James van Zant
Churchman 152:16 Je 1 '38 180w

Cleveland Open Shelf p9 Jl '38

"With a clear, unprejudiced vision and in chatty, humorous style, Gay MacLaren records her own history as an entertainer on Chautauqua programs." Charlotte Dean
+ **N Y Times** p2 My 15 '38 900w

New Yorker 14:96 My 14 '38 20w

"'Morally We Roll Along' is a pleasant enough addition to our general knowledge of the Chautauqua period. It presents very satisfactorily the pathetic sterility of the lives of hundreds of thousands of Americans in thousands of towns during the late nineteenth and early twentieth centuries. . . The style of 'Morally We Roll Along' is hardly better than pedestrian and its observation goes little below the surface. It leaves an abundance of room, as have its predecessors on the same subject, for an able and significant study of one of the

MACLAREN, GAY—*Continued*
most interesting phases of America's search for cultural development." Carl Carmer
+ — **Sat R of Lit** 18:6 My 14 '38 550w
Special Libraries 29:200 Jl '38
Time 31:63 My 23 '38 250w
Wis Lib Bul 34:128 Je '38

MCLAUGHLIN, DAVID. Lightning before dawn. 312p $2 Bobbs
38-25510

Reen Dorr, daughter of the town drunkard, was bound to be wild so everyone thought. And Reen did get into trouble, but marriage with steady, middle-aged Lance Janssen solved her problems, not all at once but in due time.

"Mr. McLaughlin's climax is swift and dramatic, with Reen perhaps a little more leniently disciplined by the author than she would be in life." David Tilden
+ — **Books** p13 S 25 '38 320w

"A realistic story, with interesting sidelights on farm life in the Middle West." Charlotte Dean
N Y Times p26 O 16 '38 150w

MCLAUGHLIN, GLENN EVERETT. Growth of American manufacturing areas. (Pittsburgh. Univ. Bur. of business research. Monographs) 359p maps $3 Univ. of Pittsburgh
330.973 U.S.—Manufactures. U.S.—Industries. Pittsburgh—Economic conditions. Pittsburgh—Industries 38-12935

"A comparative analysis of industrial and population trends in the 33 large industrial areas of the nation, based on census records for the period from 1869 to the present. The author analyzes the reasons for differences in growth among the various districts, and places special emphasis on trends in the Pittsburgh area." Management R

Reviewed by C. D. Long, Jr.
Am Econ R 28:788 D '38 320w

"The statistical analysis in this volume is systematic and clear, the compilation of comparable data for the industrial areas in the census years prior to 1929 is in itself a commendable contribution, and the interpretations appear to be based upon a careful weighing of the available evidence. A good foundation is laid for further regional studies of industrial change; hence it is no essential criticism of this well-planned study to urge that it needs supplementing, for example, by a more thoroughgoing appraisal of those factors in industrial growth most amenable to human control, such as taxation and industrial regulation—subjects which are here dismissed with a few short paragraphs." Harry Jerome
+ **Ann Am Acad** 199:264 S '38 360w
Management R 27:251 Jl '38 50w
Special Libraries 29:330 D '38

MACLEAN, JOHN KENNEDY, and FRASER, CHELSEA CURTIS. Heroes of the farthest north and farthest south. rev ed 484p il maps $2.50 Crowell
919.8 Arctic regions. Antarctic regions. Aeronautics—Flights. Explorers (W) 38-935

New edition of this account of Arctic and Antarctic exploration from Frobisher to Byrd. The additions in this edition are the story of the second Byrd expedition in 1934, and the establishing of the Russian experimental base at the North Pole in 1937. For former edition see Book Review Digest, 1930.

Booklist 34:271 Mr 15 '38
Christian Century 55:84 Ja 19 '38 20w
Wis Lib Bul 34:152 Jl '38

MACLEAN, MALCOLM SHAW. Scholars, workers, and gentlemen. 86p $1 Harvard univ. press [4s 6d Oxford]
370.1 Education—Aims and objectives
38-6735

An essay on the objectives of secondary education, first delivered at Harvard as the Inglis lecture of 1938. The author is director of the General college at the University of Minnesota.

"Dr. MacLean's lecture is one of painstaking thought, of close knowledge of educational principles and movements, and a competent knowledge of the conflicts and conditions in society today which impinge upon the educational system." R. K. Morton
+ **Boston Transcript** p1 My 14 '38 350w
J Home Econ 30:655 N '38 80w

"Well conceived, rigorously and clearly presented, MacLean's diagnosis of our educational ills and his proposed remedies merit careful attention." B. L. Johnson
+ **School R** 46:789 D '38 650w

Reviewed by I. L. Kandel
Social Educ 2:525 O '38 400w

MACLEISH, ARCHIBALD. Air raid; a verse play for radio. 36p 75c Harcourt
812 Radio plays (W)

Radio play in free verse. It describes an air raid over a city by means of short pictures: the life of the town, the warning signal, the disbelief, the throngs in the street, then destruction.

Booklist 35:156 Ja 1 '39
Christian Century 55:1549 D 14 '38 90w

Reviewed by Jessica Powers
Commonweal 29:416 F 3 '39 170w

"A very fine and stirring matter. . . Mr. MacLeish calls his dramatic poem a 'verse play for the radio,' which is an all right thing to call it, particularly if it is to be read over the radio, as it was. What we mean by 'radio plays' I can only guess; it is clear, however, that we do not mean plays. A poem does not, I'm pretty sure, become a play merely because it is, as one might say, scored for several voices. Mr. MacLeish, clearly one of our best poets, is not, in 'Air Raid,' any closer to the theater than he was, say, in 'Panic.' And that, although 'Panic' appeared on the stage, was not very close." Richard Lockridge
Sat R of Lit 19:7 D 31 '38 180w

MACLEISH, ARCHIBALD. Land of the free. 93p pl $3 Harcourt
811 Photographs. U.S.—Economic conditions —Poetry (W) 38-8567

This book, according to Mr MacLeish, "is a book of photographs illustrated by a poem." The photographs, most of which were taken for the Resettlement Administration, show pictures of American life, chiefly rural, chiefly under poverty-stricken conditions. The poem, in free verse, is built up on a refrain: "We are wondering"—whether our land is the land of the free or not.

Booklist 34:312 My 1 '38

"This poem, with its direct, spare, colloquial speech, and the poet's characteristic sharp, distinctly stressed rhythm, fulfils its function with eloquent emotional impact. The book—its poem and its pictures—will be remembered, not only as an admirable technical experiment but as a document of real social significance." Ruth Lechlitner
+ **Books** p6 Ap 10 '38 950w

"The trouble with this book is that none of it is the poet's own experience. He gets himself all worked up over some photographs, and thousands of eye-minded people know that they can't always believe what they see in photographs, for the camera does lie, or it can be made to tell things that aren't truth. By this I don't mean that any of the photographs are

faked, but that MacLeish's method in using them to make a book is unfair, and that the result cannot be defended. But don't miss the book. The pictures are excellent." John Holmes
+ — **Boston Transcript** p2 Ap 16 '38 600w

Christian Science Monitor p10 Ap 13 '38 100w

Reviewed by W. F. Thompson
Churchman 152:19 S 15 '38 100w

Cleveland Open Shelf p5 Mr '38

Commonweal 27:671 Ap 8 '38 60w

Manchester Guardian p5 S 2 '38 190w

Reviewed by E. L. Walton
Nation 146:390 Ap 2 '38 150w

"Only one thing really needs to be said about this book—that a copy of it ought to be got at once into the hands of every man, woman and child in the United States. Everything else it says for itself, better than words can say it." T. K. Whipple
+ **New Repub** 94:311 Ap 13 '38 900w

Reviewed by G. W. Stonier
New Statesman & Nation 15:1006 Je 11 '38 90w

"When you first look at The Land of the Free you may imagine that you have merely got hold of a volume of superb photographs of current American life. Then, looking farther, you will find that the photographs (all actual and recent) have an order and a meaning and that the whole book should be treated as a film accompanied by a running commentary in the form of a poem by Archibald Macleish—a poem which is worthy of the pictures, and I cannot say more. If you treat the book in this way you will find that you have learnt more about the history and present condition of the United States than half a dozan ordinary books of propaganda would teach you."
+ **New Statesman & Nation** 16:69 Jl 9 '38 250w

"A grim and beautiful book, a masterpiece of collaboration." P. M. Jack
+ **N Y Times** p2 My 8 '38 700w

"The photographs contribute enormously to the text. The text does not illuminate, does not, as the poet sought to have it do, 'illustrate' the photographs. It is the peculiarity of poetry that it must not only both speak and sing, but it must also present pictures that stir the imagination. Mr. MacLeish seems to have felt relieved of that obligation in a book where most of the work was done by other artists. The current use of poetry in stage and radio drama indicates that poets can learn the uses of public speech. But that speech must be, even when it is 'anti-poetic,' the speech of a poet. The explanations of a moving-picture commentator, the remarks in a catalogue of a picture-gallery, are unacceptable substitutes. Poetry is a complex art, which demands the full powers of the practitioner, as Mr. MacLeish once knew. He has discovered that a poem can 'mean,' but he must remember that, if it is not to fail of significance, it must also 'be.' " Babette Deutsch
— + **Poetry** 52:153 Je '38 800w

"Beautifully produced, intelligently designed, and written by a poet with a fine ear, 'Land of the Free' remains thin-blooded and cool. What sweat there is in it is due to the photographers who talked and ate and slept with the roving dispossessed, and as Dorothea Lange contributed thirty-one of the eighty-eight photographs in the book, I give her chief credit for putting on celluloid what Mr. MacLeish failed to put in words: the sorrow, and the dignity, and the blood of the people." Pare Lorentz
Sat R of Lit 17:6 Ap 2 '38 390w

Time 31:69 Ap 25 '38 700w

Wis Lib Bul 34:110 My '38

"This book is likely to be read by the people who know that the question has to be answered, but it ought to be required reading for those who don't know; because in sober truth these are our faces." Eugene Davidson
+ **Yale R n s** 27:838 summer '38 390w

MCMAHON, AMOS PHILIP. The art of enjoying art. (Whittlesey house publication) 319p il $3 McGraw

701 Art (W) 39-246

An approach to the study and enjoyment of art, which establishes three levels: sensation, technique, and form. Under the first heading the author analyzes faculties and experiences of vision; under the second he defines technique as "a series of actions, dealing with patterns of sensation, by which a man adapts his materials in accordance with his design," and discusses the various aspects; under the third he discusses whole and part, shape and structure, quality and emotion, form and matter, symbols, etc. The illustrations are grouped in the front of the book. Bibliography. Index.

"While the argument is set forth with sufficient simplicity to be intelligible to the veriest beginner, the volume should appeal to a wider audience, for the approach is sound and novel enough to interest the more advanced student, the critic, and the teacher." Wilhelmina Van Ingen
+ **Boston Transcript** p1 Ja 7 '39 450w

New Repub 97:324 Ja 18 '39 10w

"Professor McMahon works out his thesis with great thoroughness. And while at times he may seem to have laid undue stress on primary or elementary facts, with an attendant prodigality of recommended experiments for the student, such procedure is in line with his manifest wish not, at any stage, to take for granted a reader's preparedness for the enjoyment of art." E. A. Jewell
+ **N Y Times** p2 D 25 '38 550w

MACMANUS, SEUMAS. The rocky road to Dublin [with a foreword by Irvin S. Cobb]. 325p $2.50 Macmillan

B or 92 (W) 38-27318

Autobiographical study, covering the first thirty years of the author's life. In it he describes the local scenes and characters of his native Donegal, the wakes, marriages, superstitions and customs, as they appeared to a small boy. Included also is the story of his first job, and his coming to America where he has made a reputation as a writer.

Booklist 34:312 My 1 '38

"The story is autobiography barely disguised. In its sketch of the boy's life in Ireland the book is trivial, thin and unconvincing. It is full of trite stories, sentimental generalization and phony dialect. . . Mr MacManus writes Synge's dialect with an ear curiously talented for picking up the wrong cadence and the wrong word. If he understands Gaelic he has an amazing skill at mauling the transference of Gaelic idioms into English. He would have done well to look at the admirable translation of the genuine Gaelic tale which came out three years ago under the title 'Twenty Years a-Growing.' " David Grene
— **Books** p12 My 8 '38 1150w

"This volume is autobiographical but MacManus softens the I's by speaking of himself in the third person as 'the gasur.' As a matter of fact the stories run away with him and like Tristram Shandy 'faith, he was a taijus time on the way.' It had to be a very long childhood to get in all those stories. But the stories are good and it's well to have them down in black and white because the memory of them is unquestionably fading." B. M. O'R.
Cath World 147:376 Je '38 280w

"This autobiography, covering only the years of youth, is as delectable a piece of literature as can be found in its field and as an introduction to the Ireland of forty years ago it is beyond praise."
+ **Christian Century** 55:625 My 18 '38 200w

MACMANUS, SEUMAS—*Continued*

"The book is a valuable storehouse of folklore, of balladry and anecdote. Actually it is packed rather too full, and one resents slightly a surfeit of currants in one's bun. Not only is the text brimming over with riches, but there are footnotes in such small type that they become vexatious to the adventurous spirit of the reader. Mr. MacManus, it seems, has a memory so charged with legends and with flashes of wit that they must have their overflow." M. W.

+ **Christian Science Monitor** p18 Ap 26 '38 470w

Cleveland Open Shelf p6 Mr '38

Reviewed by M. L. Elting
Forum 99:iv Je '38 200w

New Repub 95:83 My 25 '38 30w

"A born storyteller, Mr. MacManus has made [this] a delightful story and probably his best book. . . It interests us because it winningly recalls an older, richly charactered Ireland and tells the story of a man who, born with the precious gift to entertain, has used it wisely, well and kindly. It is the book of a man who really likes the world and the people he finds in it." Horace Reynolds

+ **N Y Times** p5 My 1 '38 800w

"He writes here in the manner to which his readers are accustomed, a manner which, in its earliest manifestations, was accused of Stage Irishism, and which still has too thick a brogue and too much blarney to be acceptable to any but the uncritical. At any moment, one expects to hear a jig or a reel, and hear someone shout: 'Will ye tread on the tail of me coat?' However, that is the note which Mr. MacManus has struck from the beginning, and those who liked it in his stories will like it in this chapter of autobiography." Ernest Boyd

— + **Sat R of Lit** 17:17 Ap 23 '38 750w

MACMILLAN, DOUGALD, ed. Drury Lane calendar, 1747-1776; comp. from the playbills and ed. with an introduction. 364p $7 Huntington lib; $7 (21s) Oxford

792 London. Drury Lane theater. Garrick, David 38-30416

"This book has been compiled chiefly from the Kemble-Devonshire collection of playbills now in the Huntington Library, with the assistance of contemporary newspapers and of the prompters' diaries in the Folger Library on which Miss Elizabeth P. Stein founded her recently published book on Garrick as dramatist. After a few good pages of historical introduction, Mr. MacMillan gives first a chronological list of the productions at Drury Lane during Garrick's management, and then an alphabetical list of them, with particulars of the casts." Times [London] Lit Sup

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"Early in 1747 David Garrick bought half interest in the patent of Drury Lane Theatre and took complete charge of the stage direction. . . For twenty-nine years Garrick stayed at Drury Lane, giving England one of its greatest periods of theatre and rewarding himself with a mixture of triumph and trouble. . . Readers who love the theatre and enjoy piecing together from a remarkable source book their own narrative of some of its vicissitudes will be very grateful. It is, of course, the figure of Garrick that stands out most clearly from these desultory bits of information. . . The record of the troubles he left behind him is particularly recommended to present-day producers who believe their difficulties unparalleled." Walt Crane

+ **Theatre Arts Mo** 22:767 O '38 600w

"Being much fuller and more accurate than Genest, and giving more detail than Professor Allardyce Nicoll could spare room for in his 'Eighteenth Century Drama,' Mr. MacMillan's book will be welcomed by all students of Garrick and the eighteenth-century stage."

+ **Times [London] Lit Sup** p523 Ag 6 '38 130w

MACMILLAN, HAROLD. The middle way; a study of the problem of economic and social progress in a free and democratic society. 382p $2.50 (5s) Macmillan

330.942 Great Britain—Economic policy. Great Britain—Economic conditions. Democracy [38-36760]

The author, a Conservative member of the British Parliament, seeks a middle way between Capitalism and Socialism for the solution of Great Britain's economic problems. In the first section he discusses the necessity for a minimum wage sufficient to insure the essentials of life for all; in the second part he deals with methods—including reconstruction of industry, partial socialization, control of finance, etc; and in the final section he lists the benefits to be thus obtained. Bibliography.

Reviewed by R. D. Calkins
Am Econ R 28:808 D '38 800w

Reviewed by Harvey Pinney
Am Pol Sci R 32:1213 D '38 280w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Jl 27 '38 350w

Ethics 29:247 Ja '39 450w

Foreign Affairs 17:434 Ja '39 70w

Management R 27:432 D '38 40w

"The book is remarkable alike in its analysis of the modern business situation and in its search for reasonable remedies for admitted evils." J. A. Hobson

+ **Manchester Guardian** p7 Je 21 '38 600w

"Those who weary of the puerile aspects of party politics, and think that the 'something rotten' in the State is its economic structure, will welcome this thought-compelling book with its major premise that social changes are ineluctable but amenable to human direction. Fully cognizant of the value of co-operation and of public ownership or control of certain essential services, the author lays down some fundamental rules for peaceful progress along a middle road between socialism and capitalism, which should ensure the safety of democracy and lead ultimately to the highest degree of individual freedom compatible with the general good." E. H. T.

+ — **Nature** 142:93 Jl 16 '38 420w

"The weakness of Mr. Macmillan's book lies in a certain vagueness on the subject of finance —not monetary policy, but the methods of financing his various projects—and in an undue readiness to believe in the efficacy of paper checks upon monopolistic exploitation. This, however, does not apply to his proposals for an extension of the legal minimum wage or for an assured minimum standard of living for the unemployed. If Mr. Macmillan could be regarded as representing any influential section of Conservative opinion, the way would be clear for an attempt to formulate a common programme which would, in practice, go a long way towards meeting immediate Labour demands. . . It should be added that his book is well written, full of useful information, and remarkably good value for money." G. D. H. Cole

+ — **New Statesman & Nation** 15:1032 Je 18 '38 900w

"The Middle Way is in fact neither a wholly impeccable intellectual achievement nor a finished blueprint of practical policy. Economists will indicate one flaw, administrators another. But that, one feels, is precisely what Mr. Macmillan wants. Boldly yet moderately, realistically yet broadly, he has presented what one may dub a draft Report to that constantly-sitting National Economic Conference which is held by informed public opinion. It is to be hoped that the conference will give it due attention." Honor Croome

+ — **Spec** 160:1153 Je 24 '38 750w

Reviewed by D. C. Coyle
Survey G 27:620 D '38 260w

"It is the fate of those who favour 'the middle way' to be assailed from both sides. Socialists will complain that Mr. Macmillan has not gone far enough in the direction of planning. To an individualist he will appear to have gone dangerously far, and it is doubtful whether a society organized on the lines he proposes would remain as free as he suggests. On the other hand it must be admitted that he is not open to the charge of being *doctrinaire*, that his proposals for extending the existing machinery of government are in the best British tradition of progressive conservatism, and that, in his insistence on production as the foundation of all social well-being, he is within the fold of the economically orthodox."

Times [London] Lit Sup p378 Je 4 '38 700w

MACMILLAN'S modern dictionary; ed. by Bruce Overton. 1466p $3; with thumb index $3.50 Macmillan

423 English language—Dictionaries (W) 38-7274

"The publishers offer this new abridged dictionary as 'the most usable ready-reference dictionary ever devised for high schools (junior and senior), colleges, homes, and offices.' Two of the most obvious features intended to support this claim are the arrangement of all words in a single alphabet and the use of large clear type, the entry words being in eight-point boldface and the definitions in lightface type of the same size. Another feature is the printing of derived words and phrases in paragraph or block form following a principal entry. . . Entries number more than 100,000, according to the introduction. Current usage and popular vocabulary are emphasized. Obsolete words and meanings are omitted. . . Abbreviations and foreign phrases are extensively listed, and nicknames and other literary allusions may frequently be found. Synonyms and antonyms are not included." Subscription Bks Bul

Booklist 34:349 Je 1 '38
Boston Transcript p2 Ap 23 '38 180w
Commonweal 27:698 Ap 15 '38 60w
J Home Econ 30:491 S '38 40w
Manchester Guardian p7 N 15 '38 280w
New Repub 94:313 Ap 13 '38 80w
Pratt p12 summer '38

"As a workaday dictionary of some 100,000 words this is especially adapted to the needs of social studies teachers on account of the inclusion, all in the one main vocabulary, of biographical and geographical names of current importance and of such necessary foreign words as fascist, nazi, duce, führer, or fuehrer." K. E. C.

+ **Social Educ** 2:374 My '38 300w
Social Studies 29:285 O '38 150w

"A notably well-printed work, with a typographical scheme that could hardly be surpassed. The work is necessarily condensed in definitions, but it is specially valuable for its alphabetical listing of personal names, place names and institutional names with common nouns. . . The scheme of the book is wholly admirable. It aims to bring together the information that the hurried reader or writer desires to find in a single list of words. The book is a compact dictionary of names as well as words, and the former element could perhaps be made more prominent."

+ — **Springf'd Republican** p7e Ap 3 '38 480w

"Though Macmillan's Modern Dictionary is apparently sound in its definitions, pronunciations, and other information, the degree to which it has been simplified and popularized lessens its value as an authority on the finer points of word usage for the student or teacher. The pictorial illustrations commonly found in dictionaries will be missed here by readers who find them an aid in clarifying definitions. This simplification, together with the large clear type and convenient arrangement in a single alphabet, makes it useful for quick reference by readers desiring merely the pronunciation, syllabication, or identification of terms in current use. For such purposes, in the home, office, or public library, Macmillan's Modern Dictionary is recommended."

+ — **Subscription Bks Bul** 9:35 Jl '38 450w
Times [London] Lit Sup p774 D 3 '38 140w
Wis Lib Bul 34:144 Jl '38

MCMINNIES, WILLIAM GORDON. Signpost: a confidential motor guide to British inns. 366p il maps $2.50 Washburn [3s 6d Simpkin]

914.2 Hotels, taverns, etc.—Great Britain 38-21987

Guidebook to British inns. The author has personally visited all the inns included in the book. He provides photographs, descriptions, and terms for each of the inns in the main sections of the book, with shorter notes for a supplementary list. Maps and indexes.

"The book has a definite quality of interest."

+ **Books** p11 Ag 28 '38 150w

"It is almost needless to point out that this is an exceedingly useful book. It is also interesting. The variety among these British inns is nothing short of amazing. And, whether quaint or magnificent, they all promise modern conveniences and individual character."

+ **N Y Times** p17 Je 12 '38 280w

MACNAIR, HARLEY FARNSWORTH. The real conflict between China and Japan; an analysis of opposing ideologies. 216p $2 Univ. of Chicago press

915.1 National characteristics, Chinese. National characteristics, Japanese 38-27812

Outline study of Chinese culture, viewpoints, and philosophies as contrasted with the same aspects of the Japanese people. Appended is an article by an anonymous author on the "contemporary conflict in the Japanese empire between Christian and Shintō ideology." Index.

"An enlightening and stimulating book, but not popular in appeal."

Booklist 35:63 O 15 '38

"Those who buy the book expecting a study of the current war will be badly disappointed. Except for a few references to the bestial conduct of Japanese soldiers at the capture of Nanking, there is almost nothing about the war in the book. . . To many Americans who read this book its most informing, and important, section will be the appendix on 'The Contemporary Conflict in the Japanese Empire between Christian and Shinto Ideology.' . . To put it bluntly, this appendix raises the issue as to whether Christian missions as now conducted in Japan do not involve a denial of the essentials of the Christian faith. I have never seen this issue so searchingly presented." Paul Hutchinson

+ **Christian Century** 55:1197 O 5 '38 500w
Christian Science Monitor p20 D 14 '38 450w

Reviewed by E. O. Hauser
New Repub 96:341 O 26 '38 110w

Reviewed by A. M. Nikolaieff
N Y Times p16 Ja 22 '39 1100w
Times [London] Lit Sup p774 D 3 '38 110w

MCNAIR, MALCOLM PERRINE, and LEWIS, HOWARD THOMPSON, eds. Business and modern society. 411p $5 Harvard univ. press [21s Oxford]

650.4 Business—Addresses, essays, lectures. Economics—Addresses, essays, lectures. U.S.—Economic conditions 38-12171

Collection of papers by members of the staff of the Graduate school of business administration, Harvard university. Contents: Material progress and social discontent, by W. B. Donham; Understanding: a prerequisite of leadership, by F. J. Roethlisberger; The historical background of modern price regulation, by N.

MCNAIR, M. P., and LEWIS, H. T., eds. —*Continued*
S. B. Gras; The logics of public and private administration, by Nathan Isaacs; Proposed reforms of accounting, by T. H. Sanders; The effect of direct charges to surplus on the measurement of income, by W. A. Hosmer; Some recent experiments in the control of manufacturing costs, by R. G. Walker; Business cycle theories: some comments for the layman, by M. P. McNair; The adjustment to instability, by S. H. Slichter; The United States federal debt, with special reference to bank holdings and monetary control, by J. B. Hubbard; Logics and emotions in marketing, by S. F. Teele; The study of consumer demand in relation to capitalistic society, by H. R. Tosdal; Agriculture—the great dilemma, by D. W. Malott; Some rate-making and marketing problems of public utilities, by C. O. Ruggles.

Reviewed by Shaw Livermore
Am Econ R 28:799 D '38 480w

Reviewed by A. P. Usher
Am Soc R 3:894 D '38 270w

Economist 132:543 S 17 '38 400w

"Fourteen papers of a thoughtful and stimulating nature."
+ **Management R** 27:216 Je '38 370w

"This collection of fourteen papers by members of the faculty of the Harvard Business School is offered as 'a more or less random sample . . . of the thinking and interests' of the several authors. No effort is made at consistent development or coherence of view. But the editors are correct in observing that there is a certain basic and implied unity 'in the form of certain concepts of the task of business leadership.' Indeed, the less technical and more philosophical papers of Dean Dunham, Professors Roethlisberger, Isaacs and Slichter attain a high level of insight and forward-looking grasp, while the more specialized discussions of the rest naturally vary in the extent to which they rise above the purely methodological." Ordway Tead
+ **Survey** 74:331 O '38 450w

Wis Lib Bul 34:145 Jl '38

MCNAIR, MALCOLM PERRINE; GRAGG, CHARLES INSCO; and TEELE, STANLEY FERDINAND. Problems in retailing. 676p il $5 (30s) McGraw

658.87 Retail trade 37-31230

"A comprehensive casebook intended for use in retailing courses in schools and colleges. A wide range of problems in the retail field are studied by means of actual case histories, and general information and background are provided by introductions preceding each of the 14 sections of cases." Management R

Reviewed by G. T. Starnes
Am Econ R 28:156 Mr '38 240w

Management R 27:250 Jl '38 40w

MCNALLY, WILLIAM DUNCAN. Toxicology. 1022p il $10 Industrial medicine, 540 N. Michigan av, Chicago

615.9 Poisons 38-8773

Designed to serve as a textbook for medical students and a reference book for the courtroom. Contains chapters on general considerations as well as on the individual poisons. The author is lecturer in toxicology, Rush Medical College, University of Chicago and was formerly toxicologist to the coroner of Cook County, Chicago, Illinois. Index.

"Unquestionably it is a leader in the industrial toxicological field and is indispensable to all interested in toxicology and its medicolegal aspects." E. R. Hayhurst
+ **Am J Pub Health** 28:664 My '38 600w

"It is reasonable to expect that a book of this size on the subject of toxicology would contain detailed and reliable instructions for the separation and identification of poisons in cadavers. It does not fulfill this expectation. The directions are often incomplete; some are misleading and the beginner would find it difficult to carry out many of the procedures successfully. . . Carelessness in writing or proofreading has resulted in numerous errors. . . In the description of the symptoms of various types of poisoning and of the post mortem appearances in cases of death by poisoning, the author as a physician is on firmer ground. From this viewpoint, the book is informative." W. C. MacTavish
— + **Ind & Eng Chem** 16:241 Ap 20 '38 330w

MACNEICE, LOUIS. Out of the picture. 127p $1.75 Harcourt [6s Faber]

822 38-14114

Modern drama, partly in verse, by a young Irish poet, who is of the Auden, Spender, Day-Lewis school. The theme is the imminence of war, and the utter helplessness of man to stem the rising tide.

Reviewed by Babette Deutsch
Books p11 Mr 27 '38 400w

"Mr. Louis MacNeice has been at work for a considerable time on his play 'Out of the Picture,' and now it is finished some people will be at work for a considerable time explaining it. It belongs to a type of verse drama already somewhat familiar, but in this case the element of surrealism not only keeps breaking in but, for the major portion of the play, dominates. As is to be expected, there is much inconsequence, brilliant and other; what meaning there may be in some of the strange incidents is wilfully obscure." F. S.-S.
Manchester Guardian p7 Jl 9 '37 280w

"Mr. MacNeice's characters are puppets of the Auden-Isherwood School, hypnotised by the wireless, barked at by Auctioneers and psychoanalysts. Mr. MacNeice leaves out the Communist mottoes, otherwise his charade wears the new school tie."
New Statesman & Nation 13:1016 Je 19 '37 110w

"This play is perhaps the most remarkable of all the new poetic plays. . . The mechanics of the play are well handled, and it should be effective drama in production. The long-rhythmed, lithe verse which MacNeice has made his own is the more remarkable here, the clear and precise imagery is very fine, and if one remarks resemblances to the plays of Auden, it is not improbable that these men see things from somewhat the same angle, though the results are individual." S. F. Morse
+ **Poetry** 51:104 N '37 440w

"The total work exhibits mental vigour, much amusement, and often brilliant writing, with dream-like rather than real characters."
+ **Times [London] Lit Sup** p540 Jl 24 '37 600w

MACNEIL, DOUGLAS HARRISON. Seven years of unemployment relief in New Jersey, 1930-1936; a report prepared for the Committee on social security. 307p maps pa $1.25 Social science research council

361.6 Unemployment—New Jersey. Charities—New Jersey 38-29611

"[This] is the first study sponsored by the Social Security Committee of the Social Science Research Council tracing the development of depression relief policies in a single state. There are twenty-two chapters, each treating very briefly an important aspect of the state's experience with unprecedented relief burdens during these turbulent years." Am Pol Sci R

"Mr. MacNeil's monograph is essentially a piece of statistical reporting, replete with tables, graphs, and charts, but generally lacking both in critical analysis and in constructive suggestion. The reviewer has the impression that where the statistician has ended the political scientist should begin. Here are the factual materials upon the basis of which a public welfare study of real constructive value could be made." P. T. Stafford
Am Pol Sci R 32:1000 O '38 270w

"Although the study is admirable and worthy of careful reading by relief administrators, a number of questions arise." E. P. Schmidt
+ — **Ann Am Acad** 200:333 N '38 550w

MCNEILL, JOHN THOMAS. Christian hope for world society. 278p $2.50 Willett

261 Sociology, Christian 38-10176

"Professor McNeill of Chicago Divinity School has given us a carefully written volume tracing the development of the Christian hope for a better world. Beginning with the eschatological preaching of the early Church, he shows how along with the notion of eternity, and that of a future life, there has grown up the conviction that the course of this world can, by God's help and through the spreading of Christian principles, be ordered by God's governance, so that a Christian society can be developed among men." Living Church

"One could have done with more exposition of contemporary movements, leaders, and books, but the two last chapters which treat of the times abandon the syllabus type of thing and become tracts which ought to be read by all serious Christians. They sound a true and lofty note of the church's work in the world." S. L. Riddle
+ **Churchman** 152:17 Mr 1 '38 330w
Cleveland Open Shelf p7 Mr '38

Reviewed by W. J. Hayes
Crozer Q 15:155 Ap '38 550w

Reviewed by J. C. Bennett
J Religion 18:331 Jl '38 750w

Reviewed by W. N. Pittenger
Living Church 98:76 Ja 19 '38 280w

MACQUEEN, JAMES WILLIAM (JAMES G. EDWARDS, pseud). The odor of bitter almonds. 270p $2 Doubleday

38-12838

Detective story.

"We found 'The Odor of Bitter Almonds' good reading, with more than the average excitement and a well-kept secret." Will Cuppy
+ **Books** p17 Ap 24 '38 240w

Reviewed by Isaac Anderson
N Y Times p18 Ap 24 '38 160w
Sat R of Lit 17:20 Ap 23 '38 40w

MADARIAGA, SALVADOR DE. Elysian fields: a dialogue. 110p $1 Oxford [3s 6d Allen, G]

822 [38-12186]

"The immortal spirits of Goethe, Mary Stuart, Napoleon, Karl Marx, Voltaire, and George Washington converse together in the Elysian fields on the future of democracy and peace. . . One does not need to read far before discovering that this Spanish publicist, who prides himself on being 'a world-citizen by convicton,' speaks through the voice of the tolerant Goethe. De Madariaga is a liberal with conservative tendencies. He condemns the zealous and fanatic advocates of the communist or fascist political faiths, for they will 'crush between them millions of people who do not care a row of pins about such dogmas.' His solution is an organic society in which people will naturally fall into classes distinguished by different levels of ability, intelligence, and culture." Sat R of Lit

"The dialogue never ceases to be friendly and reasonable, and the characters of those taking part in it are nicely distinguished." H. I'A. F.
+ **Manchester Guardian** p7 O 1 '37 230w

Reviewed by J. C. DeWilde
Sat R of Lit 17:19 Ag 9 '38 250w

MADARIAGA (mä-dhä-rê-ä'gä)

"Goethe's remedies for our present discontents are rather vague, and Señor de Madariaga's arguments are at moments almost mystical. But both his positive and his negative criticisms really have something of that austere sympathy which he attributes to Goethe. His dialogue, written in a time of trouble, often achieves a persuasive and compelling detachment. . . It is the form in which these criticisms are put that matters; and here Señor de Madariaga has often contrived to put them in the form not only of a convincing argument but of an attractive faith."
+ **Times [London] Lit Sup** p758 O 16 '37 440w

MADELEVA, SISTER MARY. See Wolff, M. E.

MAGARET, HELENE. The great horse; a narrative poem. 182p $2 Farrar

811 37-34890

A narrative poem of the westward migration of the Mormons after Joseph Smith has been killed in Illinois. The main theme is the story of Lucinda who does not believe in the Mormon trek and eventually escapes from her father and the others to marry a frontier doctor.

Booklist 34:206 F 1 '38

"Miss Magaret's effort is a narrative poem set out in stanzas of criss-crossed order, not without grace and an occasional beauty of phrase, though the story it has interleaved between the pages of Mormon history is trivial. Miss Magaret's verse can be supple enough, but her poem as a narrative poem, lacks fiber; and in the absence of any native dramatic force she is impelled to rely upon a rather dog-eared lyricism, with long stretches of posturing on the part of a heroine." Alfred Kazin
— + **Books** p17 Mr 13 '38 300w

"The poem is written in rhymed loose pentameter, with a few interludes of a simple ballad measure. Sometimes the verse stiffens and seems awkwardly constrained, but for the most part this is good work of a different kind." W. R. Benét
+ — **Sat R of Lit** 17:7 D 18 '37 160w

MAGEE, WILLIAM KIRKPATRICK (JOHN EGLINTON, pseud). A memoir of AE (George William Russell). 291p il $2.50 (7s 6d) Macmillan

B or 92 Russell, George William (A. E. pseud) [37-28435]

For descriptive note see Annual for 1937.

Reviewed by Maurice Joy
Books p4 F 6 '38 650w

Reviewed by John Holmes
Boston Transcript p2 Ap 30 '38 70w

"Had AE perchance chosen to give us an autobiography, it would have covered at least three volumes. Eglinton, on the contrary, does not waste a word. His book is valuable, for he voices not merely his own views, but depends in great measure on AE's letters and the studied estimates of his friends. . . The book is interesting also for the brief sketches of men identified with the literary and political Irish National Movement." B. L. C.
+ **Cath World** 147:115 Ap '38 490w

"John Eglinton's is not a life of A.E., but a memoir. That means that it is not exploratory as a biography has to be, but a description made out of memories, John Eglinton's own mainly but with others joined in, and with communication from A.E. to his friends, all arranged to give an orderly account of his career and activities. . . His approach to this figure is primarily through his interest in him as a believer, as one who has made a spiritual affirmation. . . And this is a good way of approaching A.E., for his poetry and his

MAGEE, W. K.—*Continued*
painting, his economics and his editorial work, came out of his life as a believer." Padraic Colum

+ **New Repub** 94:228 Mr 30 '38 1050w

Pratt p34 autumn '38

MAGIL, ABRAHAM BERNARD, and STEVENS, HENRY. The peril of fascism; the crisis of American democracy. 319p $2.50 Int. pubs.

335.4 Communism—U.S. Democracy. Fascism. U.S.—Politics and government 38-32217

"It is the purpose of this book to discuss the threat of fascism in the United States and the relations of American democracy to the broader world struggle between fascism and democracy." (Foreword) Index.

"The book is well-written, and some of its facts and figures may be noted with profit by those who do not share its authors' conclusions." C. O. Johnson

Am Pol Sci R 32:1198 D '38 350w

"By insisting upon socialism as the only solution and identifying the cause of democracy with that of Russian Communism, the authors have, it seems to me, spoiled to a great extent a very fine study of a vital subject." G. M. Spring

+ — **Ann Am Acad** 200:309 N '38 500w

Foreign Affairs 17:440 Ja '39 10w

"A vigorous and, for the most part, scrupulously documented presentation of the Communist position on American issues, chiefly domestic. Particularly rich in material dealing with the activities of reactionary and fascist groups; uncompromisingly direct in its appeal for a people's front against fascism and war."

+ **New Repub** 96:84 Ag 24 '38 40w

"Here is a typical Communist analysis of the American scene which will be illuminating to those who do not follow the party's publications and superfluous to those who do. . . This is a persuasive thesis, but it will scarcely be accepted in full by the average, slightly confused American. . . To trust the democratic fervor of the Communists—here today but gone tomorrow unless you believe that the fullest democracy on earth exists in the U.S.S.R.—is to vitiate the effectiveness of the truly social democratic movement in which America's hope must lie." D. H. P.

— + **Sat R of Lit** 18:20 Ag 20 '38 380w

MAILLARD, JOHN MAY. Miracles of faith. 127p $1.25 Harper [pa 1s Hodder]

615.852 Faith cure 38-29996

"The author's work in healing diseases by faith, at Milton Abbey, Dorset, England, has been the subject of much admiring comment. He here records some of his experiences, with no theory or explanation except the very simple one that God gives healing in response to the faith of the sufferer or the ministrant or both." Christian Century

Christian Century 55:1131 S 21 '38 60w

Reviewed by A. L. Byron-Curtiss

Churchman 153:19 Ja 1 '39 270w

"A most interesting book." C. E. Batten

+ **Crozer Q** 16:77 Ja '39 110w

"The author's conviction is very evident and sincere, and some of the cases to which he refers are certainly astonishing. But he makes no extravagant claims for what he is doing, and the fact that his Home at Milton Abbas has a medical and nursing staff who make full use of all modern scientific treatments indicates the absence of the fanaticism that has too often been the accompaniment of such work. No thoughtful person could read the book without being impressed, even if so far as Mr. Maillard's explanation is concerned judgment is held in abeyance."

+ **Times [London] Lit Sup** p283 Ap 23 '38 110w

MAINE WRITERS RESEARCH CLUB. Historic churches and homes of Maine; with photographic il. [by Ralph F. Blood]. 289p $3.50 Falmouth

974.1 Churches—Maine. Maine—Historic houses, etc. 38-2646

Chapters on the old village churches, meetinghouses, and homes of the state of Maine, written by the members of the Maine Writers Research club. Illustrated with photographs.

"Well supplied with interesting photographs, it is a fitting addition to anyone's library."

+ **Commonweal** 27:391 Ja 28 '38 70w

Springf'd Republican p7e D 12 '37 60w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). The man who murdered Goliath. 274p $2 Morrow 38-6696

Detective story.

"This looks like Robin's best case to date." Will Cuppy

+ **Books** p17 Mr 13 '38 150w

"Geoffrey Homes is an exceedingly clever writer, and 'The Man Who Murdered Goliath' is a good yarn. This author's crisp, quick style has humor and a punch; and although his manner approaches the tough-and-funny he keeps his stories standing soundly on their feet as real tales." Kay Irvin

+ **N Y Times** p22 Mr 13 '38 240w

Pratt p32 summer '38

"Class A."

+ **Sat R of Lit** 17:19 Mr 26 '38 40w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Then there were three. 293p $2 Morrow 38-34546

Detective story.

Booklist 35:174 Ja 15 '39

"Admirable sleuthing goes with this story, also a pleasing west coast scene and whirlwind developments by land and sea on the homestretch." Will Cuppy

+ **Books** p21 N 27 '38 150w

"This seems to us to be the best of the Robin Bishop stories thus far." Isaac Anderson

+ **N Y Times** p18 N 27 '38 160w

New Yorker 14:120 N 12 '38 40w

"Triple-A."

+ **Sat R of Lit** 19:24 N 19 '38 30w

MAJOCCHI, ANDREA. More of my life; tr. by Wallace Brockway. 313p pa $2.50 Knight pubs.

B or 92 Physicians—Correspondence, reminiscences, etc. Surgery 38-7030

Further reminiscences of an Italian surgeon, author last year of the book Life and Death (Book Review Digest, 1937).

"It seems to have become the fashion for doctors to write autobiographies. Among those which have appeared, this stands easily among those at the top. It is the story of a man who has worked hard, studied both books and men, has loved his kind and devoted his life to their betterment. Above all, it is simple and sincere. It can be recommended without reservation." M. P. Ravenel

+ **Am J Pub Health** 28:1007 Ag '38 320w

"Dr. Majocchi's enjoyment of life, and his faith in it, will be even more important than his reputation in endearing his book to his compatriots and to many other readers who may not have had occasion even to know his name." Mary Ross

+ **Books** p2 Mr 13 '38 800w

New Repub 94:148 Mr 9 '38 40w

"[The author] writes with a simple artlessness entirely divorced from self-conscious literary technique and in that artlessness achieves a note of sincerity often denied more able writers." R. C. Feld

+ **N Y Times** p14 My 22 '38 700w

MAJOR, HENRY DEWSBURY ALVES, and others. The mission and message of Jesus; an exposition of the Gospels in the light of modern research. 966p map $5 Dutton [25s Nicholson]

226 Bible. New Testament. Gospels
38-7560

"The volume is arranged in three books, with a general introduction written by Dr. Major. He also has written the first book on the historical value of the Synoptic Gospels and a critical commentary on the Gospel according to Mark, and incidents in Matthew's Gospel, but not in Mark's text and commentary, and incidents recorded in Luke's Gospel, but not in Mark's or Matthew's Gospels. The second book, by Professor Manson, has to do with the teaching of Jesus as recorded in the Synoptic Gospels; it also contains a commentary on the document 'Q.' Professor Wright, in the third book, deals with the Fourth Gospel, treated separately as the final 'Revelation of God.'" Boston Transcript

Reviewed by W. J. McGarry
America 59:141 My 14 '38 600w

"The constructive value of this work consists in making available for the general reader the results of research that were the property of the moderately advanced scholarship of two generations ago. The total effect upon readers will be to confirm their faith in the substantial accuracy of all four New Testament Gospels as records of the work and thought of Jesus." S. J. Case
+ **Books** p9 Jl 3 '38 350w

"Professor C. J. Cadoux of England and Professor E. F. Scott of Union Theological Seminary, New York, say the work will be for some time the standard reference on the Gospels. The authors attempt to present the truest and most significant elements in the teaching of Jesus. They have given a critical and balanced statement of the facts as now understood of the 'Mission and Message of Jesus' contained in the New Testament." W. A. Marzolf
+ **Boston Transcript** p5 Mr 12 '38 400w

"The volume's 966 pages will certainly prevent its popularity for only a conscientious reviewer will waste his time reading this imaginative, inaccurate and repetitious commentary of an erroneous, interpolated and uninspired New Testament." B. L. C.
— **Cath World** 147:372 Je '38 280w

Reviewed by W. P. Lemon
Christian Century 55:625 My 18 '38 550w

"We do not know how many laymen will read it, but most of our clergy need a book as untechnical and as simply expressed as this. . . We doubt whether there has ever been published in one volume as interesting a commentary on the Gospels which in every case takes due account of what critical research has revealed. The expert may tell us, as he has, that these authors are still ten or fifteen years behind the last word in criticism but they are probably still a hundred years ahead of the average reader of the New Testament." W. L. Caswell
+ **Churchman** 152:16 Je 1 '38 200w

Reviewed by Floyd Keeler
Commonweal 28:137 My 27 '38 210w

"Dr. Major has excellent things to say and abounds in practical and homiletic hints. Indeed, his exposition is largely homiletic, with a talent for the telling illustration and the pithy phrase. But that he leaves great Gospel depths unexplored does not need mention. Dr Wright's commentary on the Fourth Gospel is animated by the same spirit. . . The 350 pages in which Dr. Manson makes his contribution form the most thorough and objective analysis of the sayings of Christ that we have in English. The parallel accounts are printed side by side and every word is weighed carefully. . . A clergyman about to prepare a sermon on a synoptic text could hardly ask for a better guide; all that he really need know is ready for his use." B. S. Easton
+ **Living Church** 98:369 Mr 23 '38 1150w

Springf'd Republican p12 Je 3 '38 420w

"The names of the three authors who have undertaken to produce the book are a guarantee of careful and penetrating scholarship; while the wide range of subjects covered in the course of nearly a thousand large pages of comparatively small type gives some indication of the full and comprehensive manner in which the various themes have been treated. Taken all round, the book is a notable contribution to a study of the position occupied by the Gospels in the eyes of Christian scholarship to-day. . . The three writers belong to three different Christian denominations, with the inevitable result that their conclusions are sometimes a good distance apart. In the case of the scholar this does not matter; but for the layman the position is apt to become confusing."
+ **Times [London] Lit Sup** p602 Ag 21 '37 1200w

MAKIN, WILLIAM JAMES. Brigade of spies. 284p il $3 Dutton [12s 6d Hale, R]

351.74 Spies. Secret service 38-6209

An apparently authoritative, factual account of the organization, methods and activities of post-War spies to be found in the service of every country both in peace and at war. Besides the spies in legitimate employ, there are the "murder clubs" with designs on dictators, statesmen and others, and the international spies who sell their wares to the highest bidder. A final chapter is devoted to the spies of science.

"A kaleidoscope of action, easy to read and exciting to the point of rendering it difficult for one to lay the book down. Fundamentally, it is war correspondents' stuff, in the good old tradition of Villiers, Steevens, Davis, Barry and Palmer. But the faults of hurried journalism are present, too. Different renderings of an episode are found to contradict each other, and it is impossible to determine which is the latest and presumably the correct version." W. A. Roberts
+ — **Books** p11 Jl 3 '38 800w

"Mr. Makin brings in the first-person-singular with good effect as he tells his stories. And although his book is somewhat on the sensational side, it is not wholly casual reading."
+ **N Y Times** p16 Mr 27 '38 500w

"Writing verges on Sunday-supplementish, but facts are fascinating—especially 'Spies of Science' section. Sinisterly informative."
+ **Sat R of Lit** 17:19 F 26 '38 40w

Springf'd Republican p10 Je 8 '38 600w

MAKIN, WILLIAM JAMES. Queer Mr Quell. 256p map $2 McBride [7s 6d Hodder]
38-5745

The hero is a new edition of the Raffles of old. Mr Quell is out to save an innocent man from hanging. His favorite bit of fun with the police is to leave signed notes, written in classical Greek.

Reviewed by Will Cuppy
Books p15 F 27 '38 150w

"'Queer Mr. Quell' is a good story of its kind. It has everything excepting plausibility, and who cares about that?" Isaac Anderson
N Y Times p18 My 8 '38 200w

"Latest variation on classic Raffles theme has swift action, sufficiently sinister characters, and more than usual amount of incredible exploits."
+ **Sat R of Lit** 17:21 Mr 12 '38 40w

Springf'd Republican p7e Mr 13 '38 210w

MALCOLM, SIR IAN ZACHARY. Highland lore and legend; paraphrased; with a foreword by W. S. Morrison. 90p $2.25 (4s 6d) Macmillan

821 39-81

Folklore and legends of the West Highlands of Scotland, retold in simple verse.

MALCOLM, I. Z.—*Continued*
"Sometimes [the author's] source is to be found in a printed collection, sometimes in oral tradition. On all he puts the impress of a keen feeling for their atmosphere and a strong sense of their drama. Without archaism of language he contrives to suggest their origin in the days when minstrelsy was a revered art and the story-teller welcome at any feast. He varies his ballad metres pleasantly and handles black magic as confidently as clan feuds."
+ **Manchester Guardian** p5 Ap 19 '38 160w
Times [London] Lit Sup p302 Ap 30 '38 330w

MALKUS, MRS ALIDA SIMS. Eastward sweeps the current; il. by Dan Sweeney. 394p map $2 Winston
38-1502

Scientists hold that a thousand years and more ago, the inhabitants of the South Sea islands had so perfected the art of navigation that in certain seasons of the year they were able to make long voyages across the Pacific. This story, for older boys and girls, recounts a tale of one such voyage which brought a band of Polynesians to the American coast. The book contains a glossary, a bibliography, and a map on end-papers.

Booklist 34:388 Jl 1 '38

"Here is one of an uncrowded class of stories, historical adventure-romance that the teens —otherwise fiercely contemporary in their tastes —will be glad to read. . . Alida Malkus writes from long and impassioned research, and with a vigor already shown in books boys and girls have agreed to like." M. L. Becker
+ **Books** p6 Je 5 '38 400w

"Mrs. Malkus has spent much time in the regions of which she writes, and has succeeded in giving vivid pictures of the peoples visited without slowing up the pace of her exciting tale of the sea."
Horn Bk M 14:97 Mr '38 170w

"Adults as well as those in the 'teens will find much to interest them in this story, and it will have an especial appeal to those who love the sea. . . Dan Sweeney's decorations and beautifully drawn designs, enhance the tale's exotic atmosphere." E. L. Buell
+ **N Y Times** p12 Ja 23 '38 480w

MALOFF, IOURY GREGORY, and EPSTEIN, DAVID WILLIAM. Electron optics in television; with theory and application of television cathode-ray tubes. 299p il $3.50 (21s) McGraw
535 Television. Cathode ray tubes 38-9401

"This book should not be considered an exhaustive treatment of the subject, but rather an account of that part of it with which the authors have had first-hand experience at the Research Laboratories of the RCA Manufacturing Co., Inc., Camden, N.J. The Introduction presents a brief description of a complete cathode-ray television system and a few applications of electron optics. . . The body of the book is divided into two parts. In Part I the theory of electron emission and electron optics is developed. . . Part II deals for the most part with the problems encountered in designing tubes, practical and economical to construct and capable of producing satisfactory television pictures when used with practical associated apparatus." (Pref) Index.

Booklist 34:330 My 15 '38
N Y New Tech Bks 23:30 Ap '38

MALOTT, DEANE WALDO. Problems in agricultural marketing. 410p maps $3 McGraw
631.18 Farm produce—Marketing 38-3121

Group of over fifty cases "intended to present concrete material for analyzing the problems faced by those engaged in the various phases of agricultural marketing." The cases cover country-point marketing, auction markets, the exchanges, the central markets, cooperative marketing, and financing. The author is associate professor of business, Graduate school of business administration, Harvard university. Selected bibliography. Index.

"Many of the cases raise questions that could hardly be intelligently considered by the ordinary student without a great deal more information than is supplied in the description of the case itself. . . The book should prove valuable as a supplementary source of material for classroom discussion, rather than as the main text." R. A. Ballinger
Am Econ R 28:353 Je '38 230w

"This volume will be found to be not only a balanced treatment of the subject, but also one useful in presenting parallel problems to a standard text." G. W. Hoffman
+ **Ann Am Acad** 198:186 Jl '38 300w

MALRAUX, ANDRE. Man's hope [Eng title: Days of hope] tr. from the French by Stuart Gilbert and Alastair Macdonald. 511p $2.50 Random house [8s 6d Routledge]
(W) 38-28904

This new novel by the author of Man's Fate (Book Review Digest, 1934) tells the story of the first eight months of the civil war in Spain. The author has himself served in Spain as commander of the Loyalist government's International air force.

Booklist 35:118 D 1 '38

"Malraux's novel is not impeccable; it is hurried, crowded, and essentially incomplete. But nothing so rich and vibrant may ever be written on the Spanish war, and certainly nothing so informed. Yet Malraux's distinction springs not from his knowledge, but from the quality of his sympathy; it is not a novel of Loyalist Spain he has written, but a study of contemporary man on one field of battle." Alfred Kazin
+ **Books** p5 N 13 '38 1200w

"The latest and best of Andre Malraux's novels." Frank Wood
+ **Boston Transcript** p1 D 31 '38 750w

"The book is great writing, but it is more than that. It is a great vindication of the rights and aspirations of man, sanely conceived and fearlessly maintained." L. A. MacKay
+ **Canadian Forum** 18:314 Ja '39 700w
Christian Science Monitor p12 D 14 '38 480w
Cleveland Open Shelf p24 D '38

"For all the immediacy of men and events, this brilliant record of them is no mere journalism. All have passed through an unfailing creative mind and come forth translated to the plane of art." D'Elbert Keenan
+ **Living Age** 355:489 Ja '39 150w

"Vividly realistic as it is, the book is remarkably free from that senseless dwelling upon physical injuries which often weakens the effect of war novels. M. Malraux has concentrated upon the essential rather than the incidental horrors of war, of civil war in particular." Charles Marriott
+ **Manchester Guardian** p5 S 6 '38 540w

"As M. Malraux's readers might have expected, 'Man's Hope' is one of the most valuable books written on the Spanish war. At the same time, it is not the great book that he may yet write about the subject under more favorable circumstances." P. B. Rice
+ — **Nation** 147:541 N 19 '38 750w

"There are one or two omissions from Malraux's scheme. He has not felt, for instance, the poignancy of the religious problem in Spain. But there can only be one summing up: 'Man's Hope' is a great book." Ralph Bates
+ **New Repub** 97:49 N 16 '38 1200w

"The novel has little plot. The war grows up, that is all. (We are shown the first eight months.) Yet few books have a more tense continuity. This is due partly to the quality of the writing, partly also to the fact that Malraux sets out to give a complete picture of Government Spain, that his book is contemporary history in its most thrilling form. It is not so much a story as a novel of scenes and people." G. W. Stonier

+ **New Statesman & Nation** 16:392 S 10 '38 1100w

Reviewed by Justin O'Brien

N Y Times p2 N 6 '38 1350w

"If you wish to grasp imaginatively the titanic forces which throw up such surface phenomena as Hitler, Stalin, Franco, Mussolini, and Chamberlain, 'Man's Hope' is the kind of book for you to read. It is far more valuable than all the explanations, smooth or agitated, of commentators, professors of history, and foreign correspondents. It is an attempt, flawed but magnificent, to grasp poetically the truth about a period whose chief characteristic is and will continue to be the experience of death." Clifton Fadiman

+ **New Yorker** 14:83 N 5 '38 330w

Pratt p36 winter '39

"If this were only a book of action, it would be only half the book it is. It is also a book of thought, and in it is some of the most significant thinking of our time—thought of which we must all take notice, thought that is making history." B. R. Redman

+ **Sat R of Lit** 19:5 N 5 '38 1800w

"Days of Hope can be considered either as a piece of *rapportage* by an able writer who has himself fought in Spain or as a novel. It cannot be treated, I think, as propaganda. . . As reporting it is admirable. A kind of sculptured dignity is snatched out of the turmoil of the civil war. . . As a novel concerned with characters—not only with the movement of events—it is more open to criticism." Graham Greene

+ — **Spec** 161:578 O 7 '38 600w

Reviewed by C. M. Kirk

Survey G 28:35 Ja '39 390w

Time 32:59 N 7 '38 1050w

Times [London] Lit Sup p581 S 10 '38 750w

"Although there are those who regard André Malraux's Man's Hope as one of the great books of our time, I can't agree; it strikes me rather as a poorly integrated collection of scenes and episodes. . . No one can deny that parts of the book are extraordinarily vivid and moving, and I happen to believe that the theme is indeed man's hope, but the whole still appears to miss greatness by a good margin." Ralph Thompson

— + **Yale R** n s 28:xii winter '39 120w

MALTBY, LUCY MARY. It's fun to cook; drawings by Ruth King. 399p $2 Winston

641.5 Cookery—Juvenile literature (W) 38-27466

Combination story and cookbook for girls. The first half is made up of suggested menus, recipes for company meals, and hints on table manners. The remainder of the book contains recipes, with concise directions. Interesting photographs of tables set for various occasions and of individual dishes.

Booklist 34:369 Je 15 '38

"The book has large clear pages that lie open nicely on the kitchen table; they will no doubt get such stains of honorable service as come when a young cook, spoon in hand, leans over the book to see what comes next." M. L. Becker

Books p6 My 22 '38 300w

J Home Econ 30:653 N '38 60w

"This is a thoroughly mature and all around cook book for girls of twelve and over and one that fills a definite need. The recipes themselves are practical and seem to cover all phases of cooking with the exception of canning and preserving. . . The first hundred and seventy-two pages are in story form and combine with the actual cooking much practical advice. . . This material is handled lightly, smartly and humorously. Its skillful treatment may succeed in arresting the attention of young people who come from homes of limited background to certain niceties of table etiquette." J. L. Sauer

+ **Library J** 63:511 Je 15 '38 230w

Reviewed by M. C. Scoggin

Library J 63:828 N 1 '38 40w

"The recipes are well-chosen and have a fine variety. The directions are clear and concise. Excellent photographs and spirited drawings supplement the text. There is a full index and blank pages at the end of the book for the owner's own collection of recipes. This is a very satisfactory aid for the aspiring young cook and a book that is likely to catch the fancy of the girl who as a rule prefers active occupations to reading."

+ **N Y Times** p9 Jl 3 '38 200w

MALTZ, ALBERT. The way things are, and other stories; with an introd. by Michael Gold. 218p $2 Int. pubs.

38-21701

Collection of eight short stories or novellas by a Communist author. Contents: Season of celebration; Good-by; Incident on a street corner; The game; A letter from the country; The drop-forge man; The way things are; Man on a road.

"Albert Maltz's favorite subject is pain—the appearance of pain, the conditions of pain. Yet it is because he writes out of a hot, lacerating fury that never rises to a scream that these few stories are so burningly effective. He is a good technician, but not an impeccable one; yet the occasional crudity that would ruin another writer is easily passed over. For though he is a humble writer, a taker of notes, the sense of his own anger is the most powerful element in these stories; yet he never enters them visibly.' Alfred Kazin

+ **Books** p2 Jl 24 '38 850w

"As far back as 1930 Ezra Pound was saying that the proletarian short story was ripe for burlesque, its gloom had become so standardized. And Maltz, whose talent has little that is actually original, is close to parody: one step more and—horselaugh." F. R. Miller

— + **New Repub** 96:53 Ag 17 '38 700w

"Albert Maltz is not only the best but almost the only American Communist storyteller of any real promise or distinction." F. T. Marsh

+ **N Y Times** p6 Jl 24 '38 600w

"The whole volume is impressive for its variety of attack, for the sure way in which its writer handles a number of techniques, shifting his ground, changing his style to suit the story. It ought to set a new tone for proletarian writing."

+ **Sat R of Lit** 18:19 Ag 6 '38 550w

Time 32:56 Ag 22 '38 30w

MANALEE, IVOR, pseud. See Marshall, I. M.

MANES, ALFRED. Insurance: facts and problems; selected lectures on business administration and economics. 194p $2 Harper

368 Insurance 38-14026

"Twelve lectures . . . delivered during the course of the years 1936 and 1937 first of all at Indiana university. . . [The author's purpose is] to show the unity of all insurance matters and to give an impetus to the consideration of insurance not only as a business, but as a basis of economic life." Pref.

"These lectures are stimulating and thought-provoking as well as informative." P. J. Ewart

+ **Am Econ R** 28:601 S '38 200w

Reviewed by C. A. Kulp

Ann Am Acad 201:262 Ja '39 900w

Booklist 35:77 N 1 '38

MANN, ERIKA. School for barbarians; with an introd. by Thomas Mann. 159p pa 50c Modern age

370.943 Education—Germany. Germany—Nazi movement 38-27816

"A book devoted to the German home and school. In a series of memorable anecdotes and quotations, effectively compiled, Miss Erika Mann, daughter of the distinguished novelist, castigates the Nazi government for its destruction of traditional German culture, its persecution of the Jews, and its subjugation of every individual to the military machine. Miss Mann introduces official documents, letters, and personal conversations as evidence of the growing deterioration of moral and intellectual standards, even of physical condition, in the younger generation of Germany." Sat R of Lit

Booklist 35:66 O 15 '38

"A horrifying and enlightening book." J. B. J.

+ **Boston Transcript** p1 N 5 '38 190w

Reviewed by E. T. Buehrer
Christian Century 55:1504 D 7 '38 220w

Current Hist 49:64 D '38 10w

Foreign Affairs 17:443 Ja '39 20w

"Miss Mann effectively dispels any wishful thinking about the passing character of Nazism. Her book is at once an excellent piece of reporting and a warning to the democratic nations to avoid the monstrous poison of Fascism. Although bolstered by official documents, the book is simply written. It deserves wide reading among those who may still draw breath without leave of the State." L. L. Snyder

+ **Living Age** 355:387 D '38 430w

Reviewed by Margaret Marshall
Nation 147:481 N 5 '38 200w

Sat R of Lit 19:21 N 5 '38 250w

MANN, THOMAS. The coming victory of democracy [tr. from the German by Agnes E. Meyer]. 70p $1 Knopf

320.4 Democracy (W) 38-27521

Text of the lecture which was delivered by Thomas Mann on his coast-to-coast lecture tour February to May 1938.

Booklist 34:395 Jl 15 '38

"For the more than 60,000 persons who heard [the lecture this] becomes a book of reference, invaluable as a means of refreshing and improving their understanding of his thesis. For the rest of us it should be required reading, though only to the point of the first dip. Thereafter those to whom the brief, profound message is addressed can be intrusted to take the plunge; what the others do is unimportant." W. M. Houghton

+ **Books** p3 Jl 10 '38 800w

Cath World 147:761 S '38 210w

Reviewed by L. S. Doughty
Commonweal 28:432 Ag 19 '38 170w

Foreign Affairs 17:176 O '38 60w

Reviewed by M. M. Colum
Forum 100:298 D '38 750w

Reviewed by Max Lerner
Nation 146:726 Je 25 '38 850w

Reviewed by John Chamberlain
New Repub 95:367 Ag 3 '38 1300w

New Statesman & Nation 16:580 O 15 '38 300w

"Germany's greatest writer and America's most distinguished applicant for first citizenship papers has managed to state in the brief compass of a single lecture the whole case for freedom against despotism." Simon Strunsky

+ **N Y Times** p1 Jl 10 '38 1200w

"Thomas Mann's magnificent lecture is now available between boards. It says, I think, the profoundest things that have yet been uttered on the subjects of Fascism and democracy, says them classically, says them irrefutably. It bears the same relation to our own time that Voltaire's 'Écrasons l'Infâme!' propaganda did to his, except that Mann is a purer and nobler personality than Voltaire ever was." Clifton Fadiman

+ **New Yorker** 14:51 Jl 2 '38 70w

Pratt p9 winter '39

"The most important book of the year. Not merely because it is the most blistering indictment ever drawn of German fascism (with a few sideswipes at the practices of communism as distinct from its professions), but because it gives to believers in democracy the reasoned groundwork of the faith once delivered to the fathers—reasons that the fathers understood, even if many of their descendants have forgotten them." Elmer Davis

+ **Sat R of Lit** 18:18 Jl 9 '38 1200w

Springf'd Republican p7e Jl 3 '38 1100w

Times [London] Lit Sup p622 O 1 '38 300w

Reviewed by Helen MacAfee
Yale R n s 28:210 autumn '38 550w

MANN, THOMAS. Joseph in Egypt; tr. from the German for the first time by H. T. Lowe-Porter. 2v 369;370-664p map set $5 Knopf

Joseph (patriarch)—Fiction (W) 38-27135

This is the third part of the series of which the first volume was Joseph and His Brothers and the second was Young Joseph (Book Review Digest, 1934, 1935). Departing in some respects from the thirty-ninth Chapter of Genesis, these further records of Joseph's life start with his rescue from the pit by the Ishmaelite merchant's caravan. The story continues with his trip thru the marvels of Egypt to the vast estate of Potiphar where he rises from a lowly slave to become overseer and confidant of the master. The sinful love of Potiphar's wife, here called Mut-em-enet, for the chaste Joseph, his refusal, and her final betrayal of him to her husband, conclude this section of the series.

Booklist 34:249 Mr 1 '38

Reviewed by Alfred Kazin
Books p1 F 27 '38 1900w

"The play of [the author's] mind on the remote, mythical subject, and a manner of talking about it as if he, a contemporary, had witnessed it all with his own eyes, casts a spell. Slow, detailed description of Egyptian places of a legendary antiquity; intimate discourse on alien symbols and primitive modes of thought; exotic embellishment, these conjure up an atmosphere and a mood adapted to encourage belief in an otherwise rather incredible piece of story telling." Julius Kaplan

+ **Boston Transcript** p1 F 26 '38 1150w

Reviewed by Clarence Seidenspinner
+ **Christian Century** 15:461 Ap 13 '38 2400w

Christian Science Monitor p12 My 30 '38 550w

Cleveland Open Shelf p8 Mr '38

"It is a difficult task to review this extraordinary novel. The reviewer is impressed by the author's solid knowledge of the earliest civilization of mankind, by his subtle virtuosity, his irony, his smiling wisdom as an observer of human nature, but does not find within this lengthy novel the pure enchantment of great poetry. Upon conclusion he is torn between admiration and disappointment." C. O. Cleveland

— + **Commonweal** 27:693 Ap 15 '38 900w

Reviewed by Harold Brighouse
Manchester Guardian p7 Ap 26 '38 600w

"Laden as it is with Herr Mann's assessment of our ethical, religious, and social heritage, constituting as it does a post-Wagnerian synthesis of the art forms, it is at the same time the freshest, clearest, and most straightforward of his stories." P. B. Rice

+ **Nation** 146:303 Mr 12 '38 800w

"This novel—or let us say the whole unfinished series of which it forms a part—is among the few masterpieces of our time. The word 'great' that is so often misapplied can be used this time without embarrassment." Malcolm Cowley

+ **New Repub** 94:170 Mr 16 '38 2000w

Reviewed by Malcolm Cowley
New Repub 94:198 Mr 23 '38 1950w

Reviewed by Brian Howard
New Statesman & Nation 15:844 My 14 '38 600w

"It becomes fully evident that here is a literary event of the first magnitude, the revitalization of ancient mythical material in terms of universal and therefore also in terms of contemporary needs. . . Purely as narrative and background there is a magnificent story here which exceeds in drama, opulence and movement anything that Hollywood has ever dreamed. . . To these vast themes both ancient and modern, Thomas Mann brings an erudition which is majestic in scope. It is apparent that he has made a profound study of Oriental and Egyptian religion, philosophy, archaeology, anthropology and history, together with the most important modern scientific trends." A. E. Meyer

+ **N Y Times** p1 F 27 '38 4000w

Pratt p32 summer '38

"In its view of human nature and in its method of handling the human story this book is revolutionary, and is 'epoch-making' in the same sense that, in our own times, Joyce's technique and Proust's reconstruction of the memory were epoch-making for the practice of fiction." H. S. Canby

+ **Sat R of Lit** 17:5 F 26 '38 1300w

"Thomas Mann is perhaps the most eminent novelist of today. He has had the experience of great suffering. He has much to offer to this suffering world. In 'Joseph in Egypt' he has chosen to do no more than lead us into an archeological dream." Edith Hamilton

Sat R of Lit 18:11 S 3 '38 3050w

Discussion by F. K. Davis & others
Sat R of Lit 18:9 S 24 '38 950w

Discussion by A. C. Anderson & W. B. Barker
Sat R of Lit 18:9 O 8 '38 700w

"All the dialogue is in the archaic convention, while the descriptive and narrative passages are more modern in style, with (in the English version at any rate) occasional lapses into current colloquialisms and clichés. But even on other grounds, judged as a work of art, it does not seem to me successful. The manner is explanatory; the author interrupts the narrative to bring us back to the present and to discuss his sources. . . Further, the book is much too long. . . Still, this is a work of vast learning, presenting an interesting picture of a bygone civilisation." Forrest Reid

— + **Spec** 160:770 Ap 29 '38 650w

Reviewed by C. M. Kirk
Survey G 27:292 My '38 1350w

"Still unfinished, with an unknown number of volumes to come, the final pattern of Joseph's story cannot be made out from Joseph in Egypt. But in its picture of the tormented relationship of the young Joseph and Potiphar's wife it contains some of the best writing that has been done by a novelist who is generally recognized as one of the greatest of contemporary Europeans. Even more than the earlier volumes, it conveys a sense of the past—as if its matter-of-fact details were a thin coating of ice formed over fathomless depths of antiquity."

+ **Time** 31:67 F 28 '38 700w

Times [London] Lit Sup p293 Ap 30 '38 700w

"Even without a look at the German original, one can be certain that so individual and complex a work presented to the translator grave difficulties. And it must be admitted that here and there the text accommodates itself as little to Anglo-Saxon usage as the novel itself fits into our conventions of fiction. Mrs. Lowe-Porter is a rare mediator, giving us this masterpiece in a rhythmical, distinguished style of her own." Helen MacAfee

+ **Yale R n s** 27:viii spring '38 1600w

MANN, THOMAS. This peace [tr. by H. T. Lowe-Porter]. 38p 75c Knopf

940.5 Europe—Politics. Germany—Foreign relations (W)

The "peace of Munich" is discussed by this famous German author, who is not optimistic about its lasting qualities or the terms of settlement. It is his contention "that the betrayal of Czechoslovakia was prearranged by the pro-Hitler British ruling class; that the 'war' scare was a fraud; that England has been playing the Fascist game for the last five years; and (this is the conclusion many will draw) that the present terror in Germany is not to be blamed on the Nazis alone." (New Yorker)

Booklist 35:130 D 15 '38

Reviewed by Sarah Wambaugh
Boston Transcript p2 D 31 '38 650w

Commonweal 29:230 D 23 '38 420w

Reviewed by F. L. Schuman
New Repub 97:293 Ja 11 '39 300w

"This brief, eloquent polemic is a convincing demonstration of unpleasant theorems. . . No one likes to believe this; it is too ugly. But a Thomas Mann is not given to rhetoric, overstatement, or hysteria."

+ **New Yorker** 14:135 D 3 '38 110w

Reviewed by D. H. Popper
Sat R of Lit 19:5 D 3 '38 460w

Springf'd Republican p6 D 13 '38 460w

MANNES, DAVID. Music is my faith; an autobiography. 270p il $3 Norton

B or 92 Musicians—Correspondence, reminiscences, etc. 38-27874

David Mannes, son of immigrant Poles, has risen from a poverty-stricken childhood to a position where he commands the love and respect of New York's musical world, as violinist in symphony orchestras and quartettes, as teacher in the David Mannes music school, and as conductor of the free concerts at the Metropolitan Museum of Art.

Booklist 35:83 N 1 '38

"David Mannes wrote these memoirs for his children. Friends who saw the manuscript persuaded him to publish. They saw that he had recorded much more than his own life. His book is a dramatic expression of what we'd like to think are American ideals. It is also a valuable picture of musical life in New York for the last fifty years—the life of one musician, of course, but also the record of the art in the various stages of its progress." John Erskine

+ **Books** p7 N 13 '38 900w

"The story itself is a beautiful thing, though not at all in the conventional way. There is no fine writing, and most of it is, from a purely stylistic point of view, prosaic. But the honesty of the author is conveyed, and something of the sweet simplicity of Lincoln, after whom he tried to pattern his life." Moses Smith

+ **Boston Transcript** p1 O 15 '38 550w

"David Mannes has told the story of his life to his son and daughter. And a wide public should become its eager audience. . . It is a beautiful and significant story; one of those stories of our time and our country in which, in the world's sorrow and bewilderment, we find something to make us thankful, and proud." Katherine Woods

+ **N Y Times** p12 O 23 '38 480w

"An unassuming, charming, and inspiriting account of a man who has devoted his life to music, and whose devotion has been rewarded by the experience of finding himself. You may have read other autobiographies in which musicians didn't wait to find themselves but went right out and invented themselves. But Mr. Mannes has no fictitious overtones." R. A. Simon

+ **Sat R of Lit** 19:13 D 24 '38 450w

Springf'd Republican p12 N 11 '38 600w

MANNING, MARY (MRS MARK DE WOLFE HOWE). Mount Venus. 371p $2.50 Houghton
38-31620

Story of a tempestuous Irish family who lived, during the first three and a half decades of the twentieth century, in an ancient mansion, Mount Venus, outside Dublin. The story, dealing principally with recent events, centers first in the revolutionary activities of several members of the family, and secondly with the love affairs of the daughter Liza.

Reviewed by F. J. Feldkamp
Books p10 O 23 '38 750w

"'Mount Venus,' fortunately, is not all whimsy and wit. It has a solid substratum of very genuine pathos, a rather rueful seriousness beneath its debonair high spirits. Amusing it is, and immensely so, but the erratic denizens of Mount Venus are not merely butts for Miss Manning's clever pen. She sees them as pitiful, even tragic." E. A. Walton
+ **N Y Times** p6 O 23 '38 850w

"Clever and amusing novel." M. S. Ulrich
+ **Sat R of Lit** 19:11 N 5 '38 450w

"In this lively novel the author combines humor, satire and pathos, blending the whole into an unusually entertaining story of modern Dublin life."
+ **Springf'd Republican** p7e N 13 '38 600w

MANNING, OLIVIA. The wind changes. 307p $2.50 Knopf [7s 6d Cape, J]
38-9621

The action of the novel takes place during the nine days preceding the Anglo-Irish truce, in the Black and Tan troubles of 1920. The chief characters are three: Elizabeth, an artist; Arion, an English author; and Sean, a revolutionary leader. The emotional war between these three, which collapses on the death of Sean, is the central interest of the book.

"This is a first novel by a truly imaginative writer who possesses a delicate craftsmanship and a rare mastery of words. It is superbly written. Miss Manning's descriptions are what descriptions in novels should be, creative and evocative by the fewest possible number of words." Norah Hoult
+ **Books** p14 Ap 3 '38 600w

"A first novel of war-weary Ireland in the last week before the truce, 'The Wind Changes' is both good and less than good. Miss Manning has a talent for rapid narrative. . . But Elizabeth, the central figure, who, except casually, is the only woman, failed to interest me, and Arion is another of those authors in novels who use literary reputations as passports to promiscuity. . . The exceptional accomplishment of this first novel is its vivid narrative power in passages of action." Harold Brighouse
+ — **Manchester Guardian** p7 Ap 20 '37 270w

"Miss Manning has more artistry than we have any right to expect from the under-thirty author of a first novel. She deserves particular credit for what she leaves out. Only in one or two places—at the zoo and in the tea room—was I at all conscious of the author's notebook. She can pace thought and feeling, the progression of mental states, with some of the clear cleanness of Hemingway's early dialogue. She has honesty, insight and intelligence. . . And the book creates and sustains a mood throughout. It is not a pleasant one. It is the mood a man wakes up to after he has lost his job and got stocious drunk to forget. The weakness of the book lies in its characters. They don't come alive." Horace Reynolds
+ — **N Y Times** p19 Ap 3 '38 650w

"This remarkable book is a novelist's novel as Spenser is a poet's poet. Item by item, the craftsmanship is superb; but it is by no means certain that the items add up into a book of such significance as to appeal to any but a limited public. . . Despite passages of exquisite descriptive writing and style wonderfully flexible, the novel does not rise into importance." H. M. Jones
+ — **Sat R of Lit** 17:12 Ap 9 '38 430w

"A first novel, it is distinguished by the author's grim determination, only equalled by her characters', to make the most of personal relations. . . And, though there are many descriptions of scenery, natural and urban, the novel has no landscape; ten minutes after reading any one of them, I remember nothing of it." Goronwy Rees
Spec 158:834 Ap 30 '37 170w
Springf'd Republican p7e My 1 '38 270w

"In its rich, yet disciplined detail, its delicate perceptions of fleeting moods, this first novel shows unusual promise."
+ **Times [London] Lit Sup** p307 Ap 24 '37 380w

MANNING, REGINALD W. Cartoon guide of Arizona. 121p maps $1 Augustin
917.91 Arizona—Description and travel
38-8037

Informally written guidebook to Arizona, giving, however, considerable definite information on what to see—Indian reservations, Painted Desert, Grand Canyon, etc—and how to see it by automobile, train or airplane. Illustrated with cartoons in the text. Map in pocket. Index.

Booklist 34:312 My 1 '38
School Arts 38:12a O '38 20w

MANNING-SANDERS, RUTH (MRS GEORGE MANNING-SANDERS). Elephant. 186p $1.50 Stokes
(W) 38-27136

Story of a humble circus traveling thru the British Isles, of its only elephant Laura, and her wizened little keeper, Clem.

Booklist 34:249 Mr 1 '38

"The story is very simple. It is sentimental. But it is much more than that. There is tenderness and gentle humor in this simplicity, and even when the little tale is sentimental it has its genuine suggestiveness. The author has given the tang of human nature to her circus background and its people." John Patton
+ **Books** p8 F 27 '38 450w

"'Elephant' is a delightful and charmingly written book."
+ **Commonweal** 27:559 Mr 11 '38 60w

"There is a special, gently nostalgic pleasure to be found in reading this simple, tender, very charming little tale." L. M. Field
+ **N Y Times** p21 F 27 '38 400w

"'Elephant' is a pleasant circus tale with a touch of sentiment that is appropriate to a circus."
+ **Springf'd Republican** p7e F 27 '38 350w

MANROSS, WILLIAM WILSON. The Episcopal church in the United States, 1800-1840; a study in church life. 270p $3.25 Columbia univ. press [13s King]
283 Protestant Episcopal church in the U.S.A.
38-38020

Study of the inner life of the Episcopal church in America, during the years from 1800 to 1840. An introductory chapter gives a brief historical sketch of the church from the settlement of Virginia to 1800. The author is fellow and tutor in General Theological seminary. Bibliography. Index.

"This small volume should be read not only by Episcopalians, but by all who are interested in the religious and social history of America." J. A. Muller
+ **Boston Transcript** p7 D 31 '38 750w

"A sound piece of historical research."
+ **Christian Century** 55:1608 D 28 '38 130w

"Manross' work is always carefully done, executed after careful research. Coupled with discriminating observations, his work is thus superior." A. L. Byron-Curtiss

+ **Churchman** 152:19 N 15 '38 290w

Reviewed by E. R. Hardy, Jr.

Living Church 99:670 D 21 '38 330w

Special Libraries 30:27 Ja '39

MANSFIELD, MRS NORMA BICKNELL. The girl from Frozen Bend; with a front. by Orson Lowell. 279p $2 Farrar

38-24738

Adventure story of Alaska, continuing the experiences of Claire Jameson and her doctor-brother, Pete, begun in Keeper of the Wolves (Book Review Digest, 1934). In the course of the book Claire is instrumental in saving Jake Connolley, who had been thought dead. There is also a strange wild dog, a terror to the Indians, which Claire tames.

"I have read many juvenile mysteries and none of them kept me guessing long, but this one gave me a surprise with the last three words. It also gave me a slight but comfortable shiver, which will make it especially welcome to the age for which it was written."

+ **Books** p18 N 13 '38 460w

"Girls who like adventure stories should enjoy this one." Charlotte Dean

+ **N Y Times** p27 S 11 '38 150w

MANTLE, BURNS, ed. The best plays of 1937-38; and the Year book of the drama in America. (v 19) 527p il $3 Dodd

808.82 Dramas—Collections. American drama—Collections. Theater—Yearbooks

(20-21432)

Contains introductory chapters on the theatrical season in New York, Chicago, San Francisco, and southern California. Excerpts from the following plays are given: Of Mice and Men, by John Steinbeck; Our Town, by Thornton Wilder; Shadow and Substance, by P. V. Carroll; On Borrowed Time, by Paul Osborn; The Star-Wagon, by Maxwell Anderson; Susan and God, by Rachel Crothers; Prologue to Glory, by E. P. Conkle; Amphitryon 38, by S. N. Behrman; Golden Boy, by Clifford Odets; What a Life, by Clifford Goldsmith. Data for all plays produced in New York city from June 15, 1937 to June 18, 1938. Indexes.

Booklist 35:95 N 15 '38

Reviewed by F. N. Weaver

Boston Transcript p1 N 19 '38 360w

MANTLE, BURNS. Contemporary American playwrights. 357p $2.50 Dodd

928 Dramatists. American drama—History and criticism (W) 38-27813

Biographical data and lists of the principal works of some 300 American dramatists, with brief critical comments on a large number of the more successful plays. Indexes of playwrights and of plays.

Booklist 35:63 O 15 '38

Christian Science Monitor p10 N 9 '38 440w

Cleveland Open Shelf p14 S '38

"Much of the information is not to be found conveniently elsewhere, and the volume is indispensable." J. W. Krutch

+ **Nation** 147:389 O 15 '38 90w

Pratt p33 winter '39

"Will find its way promptly to the reference shelf of everyone connected with the theatre."

+ **Theatre Arts Mo** 22:920 D '38 180w

Wis Lib Bul 34:199 D '38

MANUEL, FRANK EDWARD. The politics of modern Spain; foreword by Fritz Morstein Marx. 194p $1.50 (8s 6d) McGraw

946.08 Spain—Politics and government

38-5636

Concise account of the recent political history of Spain, which explains the background of the present situation; and the men, parties, and programs involved. The author is a defender of the Republican forces. Index.

"The author's rather obvious pro-Loyalist sympathies, plus, perhaps, the limitations of his own information, have apparently prevented him from making as thorough an examination of the personalities and groups clustering about the cause of General Franco as might be desired. Nevertheless, what he says about the Burgos régime is scrupulously fair, and his conclusions and observations are not likely to be invalidated by time. The book's chief limitations are quantitative and structural, those resulting from the condensation of his material and those imposed by the pedagogical requirements of preparing its contents for classroom use. These short-comings, however, will not detract from its timeliness." A. J. Zurcher

+ — **Am Pol Sci R** 32:761 Ag '38 450w

Reviewed by R. R. Hill

Ann Am Acad 198:156 Jl '38 380w

Booklist 34:297 Ap 15 '38

"For a long time there has been great need for a sound, factual history of the Spanish republic, from its feudal roots and its spiritual ripening in the last decade of Alfonso's reign through to the outbreak of Franco's Fascist-supported uprising. Dr. Manuel has met that need by writing an American democrat's handbook to an understanding of Spain today." Leland Stowe

+ **Books** p4 Jl 10 '38 600w

Cleveland Open Shelf p5 Mr '38

Foreign Affairs 16:738 Jl '38 10w

Reviewed by Mildred Adams

Nation 147:91 Jl 23 '38 480w

"Well written, concise and fully documented."

+ **New Repub** 94:175 Mr 16 '38 40w

"The book is written with great understanding of Spain's problems and Spanish psychology, and with much humor. The tone is definite, sometimes opinionated, and the author's sympathies are obviously Leftist. The narrative is well documented, and the clash of the varied interests—clerical, military, industrial, intellectual, agrarian, and proletarian—runs like a clearly discernible thread throughout the entire study." W. C. Langsam

+ **Social Educ** 2:354 My '38 900w

Times [London] Lit Sup p323 My 7 '38 70w

MARCH-PHILLIPPS, GUS. Sporting print. 376p $2.50 Dutton [7s 6d Bell, G.]

38-2971

The story of Victor Greenwood, Master of the Hunt and lover of horses; of his whirlwind courtship and marriage to Joanna, who just cannot stick on a horse; of the inevitable struggle between two such unlike characters and the final reconciliation.

"[The book has] a simple, plausible and well knit plot, which is unfolded with grace and dignity. But the readability of the book lies chiefly in the breathless pace, excitement, and the skillful drawing of characters." R. P. Harriss

+ **Books** p5 F 6 '38 650w

"It recalls 'Handley Cross' not only in its fidelity to hunting detail but in its highly realistic hunting expletives and in its friendly atmosphere. . . It is an exhilarating book, which gave this reviewer, at least, unadulterated pleasure." J. S. Southron

+ **N Y Times** p7 Ja 16 '38 400w

"When Mr. March-Phillipps writes about hounds, horses, the technicalities of fox hunting, and the problems of an M.F.H., he writes

MARCH-PHILLIPPS, GUS—*Continued*
with authority and a good deal of interest. When he writes about delicate maladjustments between a man and his wife, he writes poorly, often absurdly." R. B.
+ — **Sat R of Lit** 17:20 Ja 22 '38 220w

"Lovers of the hunt will find an absorbing novel in 'Sporting Print.' . . It is a breezy, colorful, quick-moving story, with much discussion of horses and dogs. There is in it criticism for the English people who will sacrifice everything for the excitement of hunting."
+ — **Springf'd Republican** p7e Ja 30 '38 420w

MARCHAM, FREDERICK GEORGE. A history of England. 975p il maps $4.25 (18s) Macmillan
942 Great Britain—History 37-21782

A textbook history of England by the professor of English history at Cornell. The book contains lists of kings and prime ministers, a bibliography and index.

Reviewed by A. H. Sweet
Am Hist R 43:823 Jl '38 170w

Reviewed by W. T. Laprade
Ann Am Acad 196:256 Mr '38 320w

"The volume is almost impossibly heavy to hold, but surprisingly easy to read. Professor Marcham modestly avows that he has rewritten for his own pleasure and intellectual profit, since there exists already a sufficiency of English histories. The result of his labours is impressive both in its comprehensive scope and in its singular impartiality. . . Taken as a whole, his book has many merits, even though it fills no immediate need; and it would be an interesting experiment, and one that might be most rewarding, if it were to be tried out as a textbook in an English school."
+ **Spec** 160:932 My 20 '38 150w

MARCOSSON, ISAAC FREDERICK. Turbulent years. 497p il $3.50 Dodd
920 Statesmen. World politics. Journalists—Correspondence, reminiscences, etc.
(W) 38-27947

"This book is the sequel to Adventures in Interviewing, published in 1919 [Book Review Digest, 1920], which covers the contacts and experiences from my reportorial days on the Louisville Times to the close of the Great War when the world had become my field of work. . . The present volume spans the era from 1919 to my retirement from the writing staff of The Saturday Evening Post in 1936. It is an attempt to recapture the momentous history of those turbulent times in terms of many of the world personalities who helped to make that history." (Foreword) Index.

Booklist 35:97 N 15 '38

"The book is interesting as a contribution to the history of the post-war period. Its author has a gift for bringing to life the personages he approached when he was an interviewer. He re-creates their background, gives a mass of details about their past, then presents them as he saw them. . . I only wish the author did not try to impress the readers so persistently with the difficulties he had to overcome in getting his interviews." Sonia Tomara
+ — **Books** p18 O 23 '38 600w

Boston Transcript p1 Ja 28 '39 390w

Reviewed by Norman Cousins
Current Hist 49:64 Ja '39 230w

New Repub 97:28 N 9 '38 30w

Reviewed by P. W. Wilson
N Y Times p2 O 16 '38 1500w

"The book is important without being solemn. It will be read both for its human interest and as a rich chunk of contemporary history." Eugene Lyons
+ **Sat R of Lit** 18:6 O 22 '38 1250w

Springf'd Republican p7e O 30 '38 950w

Time 32:71 O 24 '38 260w

MARCUS, JACOB RADER. The Jew in the medieval world; a source book, 315-1791. (Jewish hist. source bks) 504p $3 Union of Am. Hebrew congregations
296 Jews—History 38-14638

A collection of documents and historical narratives reflecting "the life of the medieval Jew as seen through the eyes of contemporaries." The materials are grouped under three main headings: The state and the Jew; The church and the Jew; Jewry and the individual Jew. The last section is further sub-divided under: Jewish self-government; Jewish sects, mystics, and messiahs; Jewish notables; The inner life of the Jew. The editor has furnished some explanatory comments and bibliographies. Index.

"The translations, whether taken from available English renderings (with some minor, generally felicitous, adaptations) or especially prepared for this compilation, are on the whole both accurate and readable. . . One may question the wisdom of the author's decision to reduce the scholarly apparatus to an absolute minimum on the ground that 'the relevant literature is known to the research historian; others are probably not interested in such detail' (p. xii). Even the references to the original publications from which the excerpts are taken are relegated to the end of the volume." S. W. Baron
+ — **Am Hist R** 44:421 Ja '39 310w

"So rich a body of generally unknown but relevant documentary material it has seldom been this reviewer's good fortune to encounter. Besides being directly pertinent to one of the most pressing and difficult of contemporary questions, it has all the charm that naturally belongs to a 'quaint and curious volume of forgotten lore'—especially when that lore deserves not to be forgotten. The author, who has kept himself so much in the background that one would be tempted to speak of him as compiler and editor rather than author if that would not seem to belittle the value of his scholarly achievement, has suppressed any feelings of criticism or resentment that may have been in his heart. . . This is neither a defense of the Jew nor an attack upon his persecutors, but a superbly edited body of source materials for a history of the Jews within the limits assigned. Author and publisher alike deserve the gratitude of all students of history." W. E. Garrison
+ **Christian Century** 55:1607 D 28 '38 420w

MARCY, RANDOLPH BARNES, and McCLELLAN, GEORGE BRINTON. Adventure on Red river: report on the explorations of the headwaters of the Red river; ed. by Grant Foreman. 199p il $2.50 Univ. of Okla. press
917.8 Red river

"The contents of this book were first published by the United States Government in 1853 when Captain Randolph B. Marcy returned from his commission of exploring the headwaters of the Red River, 'a vast, hitherto unexplored territory extending from what is now central Oklahoma to New Mexico.' The report of this West Point graduate was an amazing and fascinating collection of historical, geological and anthropological lore that will, even after eighty-five years be of great interest to all those who are students of the development of the Western domain." Boston Transcript

Reviewed by Nathaniel Knowles
Am Anthropol 40:724 O '38 70w

"All of the colorful history of the Great Plains is to be found on these pages, animals, Indians, soldiers, settlers and government establishments all have their place and the result is a tale that reads as vividly as a novel."
+ **Boston Transcript** p2 F 5 '38 220w

"Captain Marcy's report is lucid, sensible and readable; it has an intrinsic charm, as do all accounts of virgin, unknown lands. Mr. Fore-

man's notes clear up many historical and geographical problems and establish the exact location of all the camping places, except those in the Palo Duro; here, certain discrepancies in the log lead to seemingly inextricable confusion. The book is illustrated with reproductions of drawings made on the expedition, and of later photographs, and it carries Captain Marcy's own map." K. C. K.
+ **Christian Science Monitor** p16 Ja 28 '38 550w

"Marcy's account not only vividly portrays the geographical and physical peculiarities of the country, the change from a well-watered, well-timbered region to a land which is treeless and dry, but it is a valuable description of the habits and customs of the Great Plains Indians, and a charming record of adventure. The present edition is accompanied by a map of Moray's journey and eight interesting illustrations. Its utility is enhanced by Mr. Foreman's annotations." R. A. H.
+ **Eng Hist R** 53:756 O '38 170w

"Lucid and remarkably accurate, the report is readable and interesting today. . . The volume has a good index."
+ **Springf'd Republican** p6 Je 13 '38 450w

MARFIELD, DWIGHT. The mandarin's sapphire. 307p $2 Dutton
38-8835

Detective story.

"This is plumb full of mystery gadgets, atmosphere and so forth, with the accent on the East—an agreeable time-killer, with no dull pages and lots of surprises." Will Cuppy
+ **Books** p24 Ap 3 '38 190w

Reviewed by Isaac Anderson
N Y Times p18 Ap 3 '38 200w

"Melodramatic."
Sat R of Lit 17:18 Ap 16 '38 40w

MARGET, ARTHUR WILLIAM. The theory of prices; a re-examination of the central problems of monetary theory. v 1 624p $6; school ed $4.50 Prentice-Hall [18s King]
332.4 Money. Prices. Keynes, John Maynard (38-14149)

"The subtitle of this work indicates its character better than the title taken over, according to the author, from Keynes), which to most persons would suggest a treatise on relative prices, particular equilibrium, or 'value theory.' The title is intended to point to the fact that the book is directed *ad hominem* to Keynes, as a defense of traditional monetary theory against the various criticisms of the Treatise on Money. But, of course, the work is also an 'organon'—as Professor Marget likes to say—covering the whole of monetary doctrine." (J Pol Econ) Indexes.

"It requires only a cursory examination to see that this volume is the result of a stupendous amount of work in the literature on money and prices. It is the product of prodigious scholarship such as is extremely rare in America and contains a well-nigh exhaustive bibliography. . . This volume in conjunction with the forthcoming Volume II will clearly prove a rich source of information for the guidance of graduate students for many years to come. Indeed, it is as a guide through the mass of literature that the book doubtless will make its main contribution." A. H. Hansen
+ — **Am Econ R** 28:750 D '38 1050w

Reviewed by Hans Neisser
Ann Am Acad 201:260 Ja '39 1000w

"To attempt to pronounce judgment on Professor Marget's views would be premature; it is only proper to speak of his method and the single volume available to us. It displays an immense learning and a minute thoroughness. Professor Marget meets Mr Keynes' challenges to previously received doctrine on every point. This book is not only a timely defence of tradition; it is a study of the Keynesian school of thought that no student of monetary theory can afford to neglect."
+ **Economist** 132:455 S 3 '38 280w

Reviewed by H. S. Ellis
J Pol Econ 46:873 D '38 1800w

MARION, FRANCES. How to write and sell film stories; with a complete shooting script for Marco Polo by Robert E. Sherwood. 375p $3.50 Covici [12s 6d Miles]
792 Moving picture plays (W) 37-25307

An outline of the requirements for motion picture stories as to characterization, plot, motivation, theme, dialog and emotion. The second half of the book contains a reprint of the script from which the picture Marco Polo, by Robert Sherwood, was made. The author is a Hollywood continuity-writer, who has based her book on her own twenty years' experience.

Booklist 34:143 D 15 '37

"The book is not a collection of hasty hints for beginners, it is a thorough and exhaustive examination of every angle of script-writing . . . and even experienced writers might be expected to gain some knowledge of the reasons for Miss Marion's success."
+ **Times [London] Lit Sup** p281 Ap 23 '38 220w

MARITAIN, JACQUES. The degrees of knowledge. 475p $6 Scribner [21s Bles]
121 Knowledge, Theory of. Metaphysics [38-20151]

Translation of an important recent volume by a contemporary French philosopher of the neo-scholastic school. "The first half of the present book is in the approved philosophical manner. There is, first, a critical examination of sense perception and of the results of the experimental sciences. What kind of knowledge, it is asked, do they give us? Next, there is an examination of the nature and degree of knowledge which the workings of pure intelligence provide. The second half of the book is devoted to knowledge which is 'above reason,' the highest form of which is attained in the mystical experience. This knowledge, it is asserted, cannot be achieved by reason unaided; it is revealed to the eye of illumination." (New Statesman & Nation)

Reviewed by Albert Guerard
Books p2 Jl 10 '38 1000w

"The appearance of a thoroughly adequate English translation of this latest and most important work of an outstanding neo-scholastic, will undoubtedly add to his recognition in this country." G. R. B. Richards
+ **Boston Transcript** p2 My 7 '38 440w

Reviewed by Charles Hartshorne
Christian Century 55:1195 O 5 '38 800w

"Even where the translation is not misleading, frequently no attempt whatsoever has been made to reproduce Maritain in anything like attractive English. The difficulty is that readers who are strangers to the French edition, which admittedly is not easy reading, will find no incentive in the version to go to the original for contact with one of the richest thinkers of our time. The translators have seen fit to omit the nine Appendices which are found in the original. . . It is true as the translators say that these notes are highly technical in character. But M. Maritain's great work can scarcely be expected to appeal to the general public. Its subject-matter would almost see to that, even if its translators had not. And professional philosophers cannot but feel that the book is incomplete without these illuminating 'Annexes,' which M. Maritain saw fit to include." George Bull
— **Commonweal** 28:135 My 27 '38 800w

Reviewed by W. H. Werkmeister
Ethics 48:553 Jl '38 550w

Reviewed by M. M. Colum
Forum 99:283 My '38 600w

MARITAIN, JACQUES—*Continued*

"Among contemporary philosophers who draw inspiration from the writings of St. Thomas Aquinas, Jacques Maritain is outstanding for his courage, his intellectual vitality, and his contagious enthusiasm for the pursuit of wisdom. In The Degrees of Knowledge these qualities are apparent on every page. The book is not easy to read, its translation is not without defects, and its metaphysical orientation will no doubt seem anachronistic to many readers. But it is the work of a truly philosophic mind, and he who passes it by because he is sure of disagreeing with it, closes the door to an illuminating intellectual adventure." E. A. Moody

+ **J Philos** 35:717 D 22 '38 800w

"The book is not easy reading, but it is important reading. One wishes that its general outlook (which to the reviewer seems the precise truth) could be put in shorter and less philosophical form, as a counter to much loose writing and thinking on these subjects." W. N. Pittenger

+ **Living Church** 98:680 Je 8 '38 290w

Reviewed by Paul Weiss

New Repub 96:247 O 5 '38 1200w

"I have no space in which to indicate the scope and grandeur of this book. I do not agree with its premises or with many of its conclusions, and it moves within a universe of discourse different from mine. Yet it is impossible to read it without realising that one is making contact with the mind of a great man expressing with noble dignity and eloquence the conclusions of an intelligence of uncommon power. If M. Maritain is right, then most of us are very wrong. It is a sobering reflection." C. E. M. Joad

+ — **New Statesman & Nation** 15:422 Mr 12 '38 1700w

Times [London] Lit Sup p52 Ja 22 '38 380w

MARITAIN, JACQUES. An introduction to logic [tr. by Imelda Choquette]. 300p $2.50 (8s 6d) Sheed

160 Logic 38-9753

A textbook in logic by a contemporary French philosopher. The translation has been made from the eighth French edition. Index.

Cath World 147:765 S '38 110w

"Value is found in this English translation of the eighth edition of Maritain's 'Petite Logique' because of its presentation of the traditional logic from the scholastic viewpoint. . . Illustrative of the grasp of medieval thinkers on logical principles and problems, such references should prove enlightening to non-scholastic readers and also to some adherents to the scholastic tradition. . . The brief treatment that is given to recent developments in logic cannot be termed fortunate." J. K. Ryan

+ — **Commonweal** 27:360 Ja 21 '38 450w

"M. Maritain follows, on the whole, the traditional logic of the schools, but he has a freshness of illustration and presentation which saves the book from being a dull school text." W. N. Pittenger

+ **Living Church** 98:680 Je 8 '38 60w

Times [London] Lit Sup p52 Ja 22 '38 380w

MARKS, JEANNETTE. The family of the Barrett; a colonial romance. 709p il maps $5 Macmillan

920 Barrett family. Browning, Robert. Browning, Mrs Elizabeth (Barrett) 38-36962

Detailed historical study of the Jamaican background of the Barrett and Browning families, and the part played by them in the history of the Island. The author, who is a professor at Mount Holyoke college, brings out new facts about Elizabeth Barrett Browning, her father, and Robert Browning. Index.

Booklist 35:173 Ja 15 '39

"This family chronicle is sprawling and sometimes inconclusive. Many points are raised without being answered, threads are sometimes left to hang in air. Too many minor personal histories, too much documentary detail in the text instead of in an appendix, an abounding repetitiousness in the main theme slow up the tale considerably, especially in its first third. It would gain greatly in force and direction if it were shorter. Nevertheless, once inside the hereditary jungle one moves through its lushness with a sense of fascinated adventure. Miss Marks has made an expedition into the past of heroic proportions and charted a new region. How it will strike the vested interests of Browning scholarship remains to be seen." C. G. Stillman

Books p5 D 4 '38 1300w

"The book is too long, in some places too prolix, in others too much cluttered up with minor characters which the reader cannot keep straight without a genealogical diagram. But these (except the second) are qualities which one feels that the author consciously accepted as the conditions of doing a thorough job. A magnificently thorough job she has done. She has unfolded impressively the panorama of colonial life, contributed an invaluable chapter to the history of emancipation of the Negroes, and given a psychological study of two intricate and opposed personalities." W. E. Garrison

+ — **Christian Century** 56:58 Ja 11 '39 550w

"An infinitely painstaking and a sympathetic piece of work."

+ **Christian Science Monitor** p12 Ja 4 '39 700w

New Repub 97:155 D 7 '38 20w

"If ever truth was, we shall not say stranger than fiction, but as thrilling as fiction, it has here been set forth by Jeannette Marks. And without fanfare of style. In no sense of the words has she 'written up' her tale. She has allowed facts to speak for themselves when she had every temptation to pyrotechnics. 'The Family Barrett' is an exceptional piece of work." Percy Hutchison

+ **N Y Times** p3 N 27 '38 1650w

"The author takes her subject with intense seriousness and no one can deny she has done it justice. A few Wimpole Street myths are destroyed in the process."

New Yorker 14:95 N 26 '38 50w

"If we must grant Miss Marks the rights of treasure trove in the matter of the Barretts, it does not mean that we must approve altogether what she has done with her materials. The first part of her book is unnecessarily hard reading. It is full of numerous, if colorful, irrelevancies; names and pronouns are flung about when the reader has nothing to relate them to. It is only fair to add that when the narrative narrows to Edward Moulton Barrett the style is better and the irrelevancies fewer." W. C. DeVane

Sat R of Lit 19:5 D 17 '38 1000w

Springf'd Republican p7e D 4 '38 1000w

MARKS, PERCY. What's a heaven for? 356p $2.50 Stokes

38-25879

As boys in high school, Nat Wayne and his friend Russell Steele, more or less consciously adopted Browning's words as their motto in life. But as the years passed, first one and then the other had to come to the conclusion that a man's reach has to be adapted to his earthly capacities and needs if he would live a happy and contented life.

Booklist 35:84 N 1 '38

"The narrative focuses upon Nat when it reaches the college phase, but somehow or other Nat is a long time emerging from the adolescent. . . The difficulty, we suspect, is that the author has hitched his hero to a refrain. The novel checks up beautifully with

its theme song, but the recurrent theme interrupts the feeling of reality." Lisle Bell
Books p13 S 11 '38 350w

Cleveland Open Shelf p16 S '38

"This is a sunny, optimistic novel, full of homely sentiment and good sense, written with the craftsmanship that Mr. Marks has so consistently demonstrated in his earlier fiction. No doubt it will bring him many new admirers." Drake de Kay
+ **N Y Times** p24 S 11 '38 650w

"'What's a Heaven For?' is a problem novel, dealing with a very real problem that confronts a large proportion of present-day college graduates. Like many problem novels, the emphasis is on the economic and social circumstances in which Mr. Average Man finds himself, and since the characters must be drawn to represent Mr. A. M. in certain typical positions, they can have no memorable qualities as individual creations of fiction." L. J. H., Jr.
Sat R of Lit 18:21 S 17 '38 350w

Springf'd Republican p7e O 16 '38 390w

Wis Lib Bul 35:15 Ja '39

MARLOWE, DAVE. Coming sir! the autobiography of a waiter. 313p $2.50 Lippincott [8s 6d Harrap]

B or 92 Waiters 38-2649

Autobiography of Dave Marlowe, a waiter in hotels and restaurants and steward on ships all over the world. He has had exciting experiences in bootlegging and smuggling in night clubs, and as steward on the Queen Mary.

"This modest book is no phony. It is both entertaining and enlightening." F. T. Marsh
+ **Books** p15 Ja 30 '38 550w

Reviewed by M. L. Elting
Forum 99:vi Mr '38 130w

"Despite his long experience of seeing people when they are off guard, he has not much that is very revealing to tell of the innumerable guests he has served. His book, written, as it is, simply and forcibly out of actual experiences of quite bewildering diversity, will appeal rather as a tale of sensational adventure than of particular insight." H. I'A. F.
— + **Manchester Guardian** p5 Ag 27 '37 370w

"Dave Marlowe is a seasoned hand at his job, and yet at the same time articulate and shrewd in estimating the world and his place in it. His picture is vivid and fairly complete, probably the most exciting detail of it being the resourceful bootlegging activities he and a couple of other stewards serenely carried on during the twenties." Otis Ferguson
+ **New Repub** 93:374 F 2 '38 480w

Reviewed by G. W. Stonier
New Statesman & Nation 14:376 S 11 '37 1900w

"This autobiography of a waiter is in reality an adventure story, told straightforwardly and in the quiet accents of truth. It has been widely read in England, and it deserves the same kind of popularity here. Dave Marlowe is English, but some of the most exciting and most illuminating incidents of his career took place in this country."
+ **N Y Times** p27 Ja 30 '38 360w

Special Libraries 29:162 My '38

"Apart from its value as an exposure of the working conditions of waiters and stewards, this book is as exciting and varied as any recent autobiography of its type, for the author has worked in many parts of the world, in speak-easies, luxury hotels, tramps and liners."
+ **Spec** 159:524 S 24 '37 180w

Time 31:61 Ja 31 '38 280w

Times [London] Lit Sup p638 S 4 '37 500w

MARQUAND, JOHN PHILLIPS. Mr Moto is so sorry. 296p $2 Little
(W) 38-19938

Tale of mystery and international intrigue, featuring the super-polite Japanese agent, Mr Moto.

For biographical sketch of the author see Wilson Bulletin 13:10 S '38

Booklist 35:25 S 15 '38

Reviewed by Will Cuppy
Books p11 Ag 28 '38 160w

"The ingredients of the usual international thriller are mixed with shrewd grim humor here to make an unusually good tale." Kay Irvin
+ **N Y Times** p17 Ag 28 '38 120w

"Nicely written, and the Japanese will like it."
New Yorker 14:68 Ag 27 '38 30w

MARRAN, RAY J. Fun at home; how to make indoor and outdoor games. 204p il $2 Appleton-Century

790 Games. Handicraft 38-27217

Practical, graphic directions for making children's games. The materials are inexpensive and obtainable in most households. Includes some tricks and puzzles. Illustrations in black and white. For children of ten and over.

Booklist 34:289 Ap 1 '38

Reviewed by M. L. Becker
Books p6 My 22 '38 150w

"A marvellous little book for the boy or the girl who likes to make things." M. A. Whitney
+ **Christian Science Monitor** p13 Ap 28 '38 140w

Horn Bk M 14:171 My '38 40w

Reviewed by Dorotha Dawson
Library J 63:331 Ap 15 '38 40w

Special Libraries 30:27 Ja '39

Wis Lib Bul 34:130 Je '38

MARSH, GEORGE TRACY. White silence. 292p $2 Penn
38-7572

"Bruce Imbray has come to Kogaluk, in the Hudson's Bay country, to forget. He thinks he's through with love, and then Sandra Farrish and some other people are wrecked on White Whale Island. Bruce rescues them, and they spend the winter at Kogaluk amid picturesque scenery, Eskimos, villainy and other aspects of the ruthless North. There is more uproar than silence at times, but everything points to a solution of Bruce's troubles and an understanding with the fair Sandra before the ice breaks." Books

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"This is standard goods, with all the favorite gambits of its kind, easy to read and exciting in spots." Will Cuppy
Books p23 My 1 '38 110w

Reviewed by D. L. Mann
Boston Transcript p1 Ap 9 '38 450w

Springf'd Republican p7e Ag 21 '38 210w

Wis Lib Bul 34:164 O '38

MARSH, LEONARD CHARLES; FLEMING, ALBERT GRANT; and BLACKLER, CHESLEY FREDERICK. Health and unemployment; some studies of their relationships. 243p $3 (10s 6d) Oxford

614.0971 Public health—Canada. Unemployment—Canada. Medical economics [38-25325]

"The immediate question with which this penetrating study deals is: What are the effects of unemployment upon the health of the unemployed? The author has gathered some original

MARSH, L. C., and others—*Continued*
material from local studies of small sample groups in Montreal and has assembled a mass of data from already published sources." Ann Am Acad

Reviewed by M. M. Davis
Ann Am Acad 200:332 N '38 490w

"A valuable book." V. F. Coe
+ **Canadian Forum** 18:188 S '38 700w

MARSH, NGAIO. Artists in crime. 319p $2 Furman [7s 6d Bles]
38-14592

Detective story.

Reviewed by Will Cuppy
Books p14 Je 12 '38 220w

Reviewed by Ralph Partridge
New Statesman & Nation 15:342 F 26 '38 30w

"'Artists in Crime' is a genuinely absorbing detective story by an author whose work, we believe, has not previously appeared in this country, although the title page credits her with two other mysteries. Let us have more of Ngaio Marsh." Isaac Anderson
+ **N Y Times** p16 Je 12 '38 190w

"A clever book."
+ **New Yorker** 14:72 Je 11 '38 20w
Sat R of Lit 18:18 Je 11 '38 40w

"Artists in Crime is Miss Marsh's best, and I will eat my deer-stalker hat if she does not soon qualify for the next vacancy among the Big Ten of detective fiction. Her touch is light, without lapsing into the facetious; her characterisation excellent; her plot neat and precise." Nicholas Blake
+ **Spec** 160:192 F 4 '38 200w

MARSH, NGAIO. Death in a white tie. 352p $2 Furman [7s 6d Bles]
38-36506

Detective story.

Booklist 35:206 F 15 '39

"Since we believe that a hail of adjectives on our part might scare you, or make you stubborn, we merely advise you herewith that 'Death in a White Tie,' by Ngaio Marsh, is the best mystery story we have read in a month of Sundays." Will Cuppy
+ **Books** p20 N 20 '38 290w

Reviewed by Marian Wiggin
Boston Transcript p2 N 19 '38 80w

Reviewed by E. R. Punshon
Manchester Guardian p7 S 30 '38 220w

"The villain, or head villain rather, in Death in a White Tie is admirably concealed, and the whole book reads at a rattling pace." Ralph Partridge
+ **New Statesman & Nation** 16:540 O 8 '38 120w

Reviewed by Isaac Anderson
N Y Times p26 N 20 '38 160w

"Well written, but may leave you with a slight feeling of inertia."
+ — **New Yorker** 14:116 N 19 '38 30w

"Extra good."
+ **Sat R of Lit** 19:24 N 19 '38 30w

"The transformation scene at the end, which takes place in New Scotland Yard, is a bit difficult to credit: and my spies report that the All Souls blazer only exists in Miss Marsh's fertile imagination. Otherwise Death in a White Tie gets full marks." Nicholas Blake
+ — **Spec** 161:534 S 30 '38 150w

"'Death in a White Tie' is the best type of detective story and well up to Miss Marsh's previous high standard. The characters are human and only the criminal's motives are unnatural; but then, if they were not, he would scarcely be a criminal."
+ **Times [London] Lit Sup** p586 S 10 '38 290w

MARSHALL, BRUCE. Luckypenny. 448p $2.50 Dutton [8s 6d Gollancz]
38-16754

Luckypenny, a clerk in an English armament firm, was something of the office underdog until he went to Italy to collect money owed the firm. The story is about Luckpenny's rise to wealth and power and the resultant tragedy.

For biographical sketch of the author see Wilson Bulletin 13:84 O '38

"'Luckypenny' is an outstanding story for your summer reading." F. T. Marsh
+ **Books** p2 Jl 3 '38 500w

"Although the implications of 'Luckypenny' are not without an ironic bearing on moral problems, it is first and foremost a rattling good tale. On reflection we may not quite believe in any of Mr. Marshall's characters; they are rather melodramatic types, perhaps, than individualised personalities, idealised villains almost too good to be true; yet they are such lively creations and carry off things with such a swagger that they trick us into reading this breathless narrative of adventure in contemporary London, Italy, and Spain with a simple-hearted excitement. . . Mr. Marshall writes well, except when, in sentimental passages, he indulges in fine writing." Wilfrid Gibson
+ — **Manchester Guardian** p7 N 2 '37 340w
New Repub 95:260 Jl 6 '38 40w

"Underneath the amusing and fantastic account of Mr. Luckypenny's adventure, Bruce Marshall has buried a vein of serious speculation. . . Perhaps it isn't news that financiers are sometimes greedy and dishonest, and that armament manufacturers are rarely found in the ranks of the earnest pacifists, but the discovery lends a sharp thrust of satire to Mr. Marshall's agreeable jape." Margaret Wallace
+ **N Y Times** p7 Jl 3 '38 650w
New Yorker 14:52 Jl 2 '38 40w
Pratt p36 autumn '38

"Mr. Marshall's new book is well written and at times exciting, and this reader finished it quickly, with no complaints to make." William Maxwell
+ **Sat R of Lit** 18:7 Jl 2 '38 460w

"The novel is more a satire than a realistic study, but the several elements in it have not been blended into a uniform texture. A note of levity intrudes, and the incidents are often improbable. Mr. Marshall does not seem to have quite decided what kind of book he wished to write. He is certain of his moral, and for the rest we get Luckypenny's adventures on the continent—half burlesque and half sensational—the suburban satire, and the love scenes." Forrest Reid
Spec 159:1074 D 10 '37 210w
Springf'd Republican p7e Jl 29 '38 180w
Time 32:46 Jl 4 '38 200w

MARSHALL, EDISON. The jewel of Mahabar. 282p $2 Kinsey
38-6336

This tale of mystery and adventure in the Far East follows the fortunes of a young American archeologist, Bill Thornton, in his search for the hidden treasure of an ancient Indian king.

Reviewed by Will Cuppy
Books p17 Mr 13 '38 100w

Reviewed by Charlotte Dean
N Y Times p26 Mr 13 '38 150w
Springf'd Republican p7e My 22 '38 180w

MARSHALL, HENRIETTA ELIZABETH. Kings and things; first stories from English history; il. by Lanta Spurrier. 341p $2 (5s) Nelson

942 Great Britain—History—Juvenile literature. Great Britain—Kings and rulers—Juvenile literature 38-7535

"This is a book of stories from English history for very young children. It is not designed as a lesson book, but as something to be read aloud in 'the Story Hour which so often precedes the tragic necessity of going to bed.' . . 'The style,' says Miss Marshall, 'is copied largely from that of some very young friends who have been in the habit of telling me stories.' " Times [London] Lit Sup

Books p20 N 13 '38 360w

Reviewed by M. A. Whitney

Christian Science Monitor p8 S 29 '38 70w

"This book may help many people under seven to their first knowledge of English history. It is very attractively illustrated and produced."

Times [London] Lit Sup p980 D 25 '37 150w

MARSHALL, MRS IRMA MAE (PATTERSON) (IVOR MANALEE, pseud). Postscript to life; the things I write in here are the innermost thoughts of my very soul; ed. by Iva Dozier Patterson. 235p $2.50 Caxton printers

B or 92 38-33367

This book contains the diary and excerpts from letters written by a young American girl during her last two years of high school.

"Some of it makes good reading for the same reason that 'The Young Visiters' made good reading but the book is not intended to be taken in this spirit."

Books p8 Je 26 '38 160w

"Something about its undoubted authenticity and its indiscriminative commonplaceness makes one realize that here, despite its dullness and repetitiousness, is a discouragingly accurate picture of American adolescence. Life is made up of girl-friends, boy-friends, school, teachers, movies and a plethora of second-rate literature."

— **Canadian Forum** 18:158 Ag '38 70w

MARSHALL, MARGUERITE MOOERS (MRS S. W. DEAN). Land of their fathers. 318p $2 Messner

38-8556

Story of a New York newspaper woman who, following the trail of a murderer, comes to a small New Hampshire town. There she finds not only a solution to the mystery, but also love and a better way of life.

Reviewed by Lisle Bell

Books p11 My 8 '38 180w

"Keeping the pleasant background of Belltown, N. H., for her latest novel, Miss Marshall gives her readers an exciting murder mystery as well as a wholesome love story." Charlotte Dean

+ **N Y Times** p10 Ap 17 '38 180w

"The tale has excitement and is well told."

+ **Springf'd Republican** p7e Ap 24 '38 300w

MARSTON, SIR CHARLES. Bible comes alive. 301p il map $2 Revell [8s 6d Eyre]

221.93 Bible. Old Testament—Antiquities. Excavations (archeology) 38-1603

"After dealing in outline with some of the problems connected with the Antediluvians, the Patriarchs, the Exodus and the Capture of Jericho, [this volume] provides a fairly full account of the discoveries which have taken place on the excavated site of the famous Bible city of Lachish. Here, among other things, the unearthing of three temples with shrines on three different levels is said to have provided a wealth of information concerning Jewish culture with its Egyptian and Assyrian associations." Times [London] Lit Sup

"To make the results of biblical archaeology a confirmation of the pre-critical view of the Bible requires a very careful selection of material and a strained interpretation both of what the Bible says and of what excavation discloses."

Christian Century 55:1099 S 14 '38 80w

"The volume . . . is the work of an earnest student who is more than a user of the spade. He knows the history behind his discoveries, hence is able properly to assess their value." A. F. Gilmore

+ **Christian Science Monitor** p10 Ap 20 '38 550w

"The whole book is overflowing with bias against the great biblical scholars of the past century. Sir Charles attempts to show that archaeology proves that the traditional views are always right and the modern views always wrong. This would be an astounding situation if it existed. Nobody is more interested in archaeological contributions than those modern critics, but up to date, most of them have not found evidence to unfound their main conclusions." L. W. Batten

Churchman 152:19 N 15 '38 250w

"Certainly this is a book to read. Written in an attractive style by one who has himself co-operated in some of the work of excavation, it presents much interesting and valuable information. Moreover, it is embellished with excellent illustrations. The reader must be warned, however, that where the writer, holding the Bible to be a panacea for all ills, writes in the interests of a kind of religious propaganda his statements are not always dispassionate." M. A. C.

+ — **Manchester Guardian** p9 O 8 '37 460w

Spec 159:701 O 22 '37 170w

"Sir Charles Marston is an enthusiastic archaeologist who delights to tell how the work of the spade has confounded the conclusions of the Biblical scholar. This rather scornful attitude to those who have laboured in another field of research unfortunately mars the book."

+ — **Times [London] Lit Sup** p760 O 16 '37 180w

MARSTON, WILLIAM MOULTON. The lie detector test. 183p il $2 Smith, Richard R.

364 Truthfulness and falsehood. Psychology, Physiological. Crime and criminals 38-9373

Account of the development of the lie detector test and its use in police work, in psychiatric cases, and in the examination of bank employees, and others. Index.

Booklist 34:349 Je 1 '38

"Inaccurate feature articles have prejudiced many against the lie detector. This authoritative book, full of interesting cases, clarifies the subject." James Hargan

+ **Survey** 74:364 N '38 350w

MARSTON, WILLIAM MOULTON. Try living. 228p $1.75 Crowell

150 Psychology, Applied. Success 37-29632

A series of articles, many of them reprinted from Cosmopolitan, Good Housekeeping, etc., in which the author, a practicing psychologist, applies the principles of psychology to some of the everyday problems of men and women, illustrating his points with anecdotes and case histories.

"If you have any doubt left when we tell you that Try Living is the most sensible and attractive of recent books on getting where you want to be, remember that the author not only is a teacher and a scholar but was for a time employed by a big movie company

MARSTON, W. M.—*Continued*
as its expert audience psychologist. In other words, he can tell you exactly what makes you tick." M. L. Elting
Forum 99:vi Ja '38 200w
Wis Lib Bul 34:8 Ja '38

MARTELLI, GEORGE. Italy against the world. 316p il maps $3.75 Harcourt [12s 6d Chatto]
945.09 Italy—Fascist movement. Italo-Ethiopian war, 1935-1936. World politics
[38-27113]

The author, a British journalist, has given an exposition of the Italo-Ethiopian war as well as a full account of world politics as related to the war. Beginning with Italy's colonial aspirations of the nineteenth century, he follows events until Italy triumphs and the League of nations is wrecked. Bibliography. Index.

Booklist 34:224 F 15 '38

"He writes with that cultivated stylistic grace, touched with both humor and insight, that one expects in British letters; while his Italian name no doubt explains the complete impartiality of his approach. . . Mr. Martelli's summary of the American attitude and policy is not, perhaps, quite accurate; but in his general analysis there is small support for the notion that the oil sanctions failed because of the United States. . . It is the virtue of Mr. Martelli's study that it supplies a case-history of a complete international episode, thereby bringing out a living picture of that complex in action." Walter Millis
+ — **Books** p4 Ja 23 '38 1250w

"This book offers welcome enlightenment and a plausible guide behind the scenes of high statesmanship." P. L.
+ **Christian Science Monitor** p16 O 8 '37 600w
Christian Science Monitor p11 S 28 '38 480w
Cleveland Open Shelf p1 Ja '38
Foreign Affairs 16:737 Jl '38 20w

"The title is likely to give a wrong impression: this is not a piece of Fascist propaganda but an impartial, eloquent, and thought-provoking account of how a war was promoted and accomplished and how games played in European chancelleries frustrated attempts to halt that war." M. M. Colum
+ **Forum** 99:87 F '38 480w

"This is a well-informed and well-written book." Gaetano Salvemini
+ **Nation** 146:564 My 14 '38 700w
New Repub 94:28 F 9 '38 50w

"He has now described again, ably and concisely, the lamentable shifts, compromises, and evasions of the leading democratic countries when they were faced by a direct challenge. . . As a writing of contemporary history the book is vitiated by the assumptions which are typified by the question-begging title. It is precisely because Italy was *not* against the world that events took the course which they did." G. T. Garratt
+ — **New Statesman & Nation** 14:974 D 4 '37 550w

Reviewed by H. E. Armstrong
N Y Times p9 Ja 23 '38 500w
Pratt p28 summer '38

"With a discrimination rare in journalistic appraisals of international affairs, Mr. Martelli marshals the arguments presented by Italy, Ethiopia, and the League powers, always probing for facts and motives behind diplomatic verbiage. Particularly valuable is his critical analysis of the attitude displayed by the British public and the British cabinet during a crisis which proved a decisive test not only of collective security but of Britain's foreign policy." V. M. Dean
+ **Sat R of Lit** 17:6 Ja 29 '38 750w

"Altogether, so far as it deals with the political background, Mr. Martelli's volume is decidedly not, *pace* his publishers, one which future generations will do well to regard as reliable and objective history. Mr. Martelli is not, indeed, in any sense pro-Italian." Wilson Harris
— **Spec** 159:594 O 8 '37 550w

"Mr. Martelli presents this spectacle with extraordinary clearness; and anyone who delights in lucidity of thought combined with simplicity of expression will enjoy his writing as much for its manner as its matter. . . Mr. Martelli gives one of the clearest and most justly proportioned summaries of the campaign which has yet appeared."
+ **Times [London] Lit Sup** p683 S 25 '37 900w

MARTIN, DAHRIS BUTTERWORTH. Little lamb; with pictures by Lilly Somppi. unp $1.50 Harper
(W) 38-8700

In picture and simple, repetitious prose is told the story of a little white lamb who was much disturbed because his fleece was coming out in patches. For very small children.

Booklist 34:338 My 15 '38

"Although the story is for very little listeners, the pictures will be appealing to almost any child up to and including the age when first teeth begin to work loose."
+ **Books** p12 My 1 '38 230w

Reviewed by F. B. Sloan
Christian Science Monitor p7 Ap 25 '38 170w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

"A prose poem and illustrations as young and gay as Spring itself."
+ **Horn Bk M** 14:160 My '38 60w

"The text lacks the freshness and charm of the illustrations. Lilly Somppi's pictures of Baba, white and fleecy against a background of delicate spring colors, are lovely and give the book distinction. If you think of this as a book for beginning readers who need a simple and repetitious vocabulary, it is above average in both text and make-up. If you think of it as a piece of creative story-telling for the youngest children, it is below the standard of many story picture-books for that age." M. F. Potter
+ — **Library J** 63:469 Je 1 '38 110w

"Lovely book, which, in text and pictures, has caught the bright essence of the first hopeful day of Spring. . . It is Lilly Somppi's pictures, however, which make this a really distinguished book. Simply composed in tender greens, pinks and yellows, they convey the very spirit of young animal life in portraying Baba, wistful, forlorn and finally jubilant against a background of green hills and fresh Spring flowers." E. L. Buell
+ **N Y Times** p10 Ap 17 '38 200w
Wis Lib Bul 34:113 My '38

MARTIN, MRS HELEN (REIMENSNYDER). Son and daughter. 299p $2 Appleton-Century
38-5139

In this tale of the Pennsylvania Dutch, a spineless son, Marmaduke Diffenderfer, is being cheated by his avaricious mother and her lawyer. The lawyer's daughter contrives to awaken Marmaduke to his responsibilities.

Reviewed by Lisle Bell
Books p10 F 13 '38 130w

"Ever since 'Tillie: A Mennonite Maid' the admirers of Mrs. Martin's stories of the Pennsylvania Dutch have known what to expect from her. This latest novel is more melodramatic than some of the others, but it is like them in dealing with the stolid country people and their curious manners and speech. . . There is material here for a half comic, half melodramatic movie." Charlotte Dean
N Y Times p26 F 20 '38 130w
Wis Lib Bul 34:112 My '38

MARTIN, PHILIP L. American animal book. col il $1.75 Knopf

Animals—Pictorial works 38-38040

"A picture book without text of thirty-two animals, drawn and colored in bold poster style." Horn Bk M

Horn Bk M 15:31 Ja '39 30w

"The effort at realism marks one important difference between this book and Falls' ABC Book, another is the fact that only wild animals are included." M. S. Wilkinson

Library J 63:845 N 1 '38 60w

"The pictures vary considerably, the more decorative ones being, as a rule, the most successful. . . Nevertheless, the purpose of the book seems puzzling and it is difficult to understand to just what audience it is intended to appeal. What the publishers call 'the elimination of trivial detail' results in a kind of sketchiness and a lack of clarity in background which will be confusing to little children. Older boys and girls, on the other hand, will feel the need of a brief text, or else of drawings that are more literal and informative." A. T. Eaton

+ — **N Y Times** p10 Ja 8 '39 160w

Wis Lib Bul 34:203 D '38

MARTIN, ROBERT F. International raw commodity price control. See National industrial conference board

MARTIN, VIRGINIA BIRD. Bed and board. 279p $2 Farrar

38-19253

Story of a young married couple living in a suburb of New York city. After a series of flirtations gradually growing more serious the marriage is about to go on the rocks when the death of a friend brings the two together for another try.

Reviewed by Lisle Bell

Books p9 Ag 7 '38 270w

Cath World 148:371 D '38 90w

"Miriam's story is lifted above the run of light fiction because it is very readable, full of sprightly conversation with the cadence of real talk and because it gives a serio-comic picture of suburban life in the young married set after the first bloom or battles of marriage is/are over." Beatrice Sherman

+ — **N Y Times** p7 Jl 31 '38 280w

New Yorker 14:61 Ag 20 '38 50w

"A very readable first novel."

Sat R of Lit 18:11 Ag 13 '38 250w

MARTINDALE, CYRIL CHARLIE. Does God matter for me? 239p $2 Sheed [3s 6d Rich]

231 God 38-10685

Short study on the essence of Catholic theology and personal religion "as applicable to Catholics, non-Catholics, ex-Catholics, Protestants, ex-Protestants and the indifferent." (America) In his introduction the author explains that he had been asked to write a popular book, and "to emphasise the consequences of belief in God, or to provide a 'constructive' philosophy about God."

"Father Martindale who is a great priest, in the practical and confessional sense, and a profound and scholarly theologian also, has done a splendid job here. He has brought down the highest and most fruitful elements of mystical theology to the man-in-the-street. But he has not done this at the expense of vulgarizing the theism of the Christian Faith; nor does he purvey here 'a religion accommodated to the modern mind.'" David Gordon

+ **America** 59:93 Ap 30 '38 500w

Cath World 147:510 Jl '38 140w

"There is a gaiety about this book that should make it of some attraction, even to those who disagree with the author's conclusions. They will constantly find themselves being amused even when the author is tilting at their own theories, for he hits exceedingly hard and seems to preface a particularly sharp rap with the information that he is trying to be scrupulously fair."

+ **Times [London] Lit Sup** p643 S 4 '37 100w

MARTINDALE, CYRIL CHARLIE. Our blessed Lady: sermons. 292p il $2.50 (7s 6d) Sheed

232.931 Mary, Virgin. Sermons 38-12289

Collection of sermons on the Virgin Mary, most of which have been preached before appearing in print. It is of the shrines all over the world dedicated to "Mary many-named" that Father Martindale writes: Chartres, Lourdes, Antipolo, Saragossa, Walsingham and Hartley, among others.

Reviewed by Hugh Carney

America 59:406 Jl 30 '38 130w

Reviewed by Sister Mary of the Compassion

Commonweal 28:248 Je 24 '38 120w

Reviewed by Mother Mary Maude

Living Church 99:294 S 28 '38 280w

"The book is written with that clarity of expression that has made its author famous as preacher and broadcaster."

+ **Times [London] Lit Sup** p267 Ap 16 '38 190w

MARTINDALE, CYRIL CHARLIE. Wedlock. 63p $1 (2s 6d) Sheed

265.5 Marriage. Roman Catholic church 38-500

Four addresses on the nature of Christian marriage, by a Roman Catholic priest. Contents: God, creator of human marriage; Christ, creator of Christian marriage; Grace, the soul's wedlock; The great mystery: the church, the bride of Christ.

"Even at his dullest Father Martindale is brilliant. Therefore this book is not in the least dull. No one can read it and feel so. But it is disappointing. For it does not give nearly as much as the title promises." Leonard Feeney

+ — **America** 58:141 N 13 '37 500w

Cath World 147:122 Ap '38 140w

Commonweal 27:55 N 5 '37 30w

"This is a small volume, but it is a book that no student of the family should omit from his library. It is one of the clearest expositions of the doctrine of sacramental marriage that has yet appeared." E. R. Groves

+ **Social Forces** 16:597 My '38 80w

MARVIN, FRANCIS SYDNEY. Comte; the founder of sociology. (Modern sociologists ser) 216p $1.75 Wiley [6s Chapman]

301 Comte, Auguste. Sociology [37-13518]

"Application of the fundamental ideas of Comte to present-day conditions as a means of assessing their validity is the task undertaken in this small volume. The result is that a dim, mystical figure who is commonly thought to have given sociology its name, but little else, emerges as a thinker whose clarity of vision enabled him to penetrate the coming decades with rare accuracy. Marvin seizes on the melioristic preoccupation of Comte's philosophy and traces the development of the movement as an indication of how well the French thinker read social trends. The result is that he is able to show a steady and very considerable growth of the idea and its practice, in spite of set-backs such as the World War and the cynicism which followed." Social Forces

"Marvin gives us a good summary of the life and work of Comte. His chapter dealing with the 'Actual in Sociology' contains a criticism of contemporary American sociology which every sociologist will find interesting reading. Marvin writes with a strong feeling of responsibility for an enlightened public opinion as

MARVIN, F. S.—*Continued*
he conceives it. His judgment of the value of Comte's teaching as a guide to the solution of present problems is open to criticism." L. A. Boettiger

+ — **Am Soc R** 2:937 D '37 290w

"One of the best and most lucid expositions of the doctrines of the founder of 'sociology' extant."

+ **Nature** 139:268 F 13 '37 150w

Reviewed by H. E. Moore
Social Forces 16:434 Mr '38 500w

Reviewed by W. R. Crawford
Survey 73:171 My '37 280w

"This book wisely makes no attempt to give Comte his final place in the history of philosophy. But it performs a useful and stimulating service in sifting out from the idiom and quality of its time that part of his thought which may lay claim to permanent value."

+ **Times [London] Lit Sup** p4 Ja 2 '37 800w

MARX, KARL. Civil war in the United States; edited by Richard Enmale. 325p $3 Int. pubs. [12s 6d Lawrence]

973.72 U.S.—History—Civil war 38-4421

"[This volume] is made up of a group of seven articles written for The New York Tribune from September 18, 1861, to January 11, 1862; another group of thirty-five articles written for the Vienna Presse from October 20, 1861, to December 4, 1862; and, finally, a collection of letters exchanged between Marx and his friend and collaborator Engels. . . As an appendix, there are printed the two addresses (written by Marx) of the International Working Men's Association to Lincoln and Johnson with Minister Adams' reply to the first. At the beginning of the volume there is an introduction and at the end a collection of reference notes and a biographical index by a pseudonymous editor calling himself Richard Enmale." New Repub

Reviewed by A. C. Cole
Am Hist R 44:162 O '38 490w

"Marx and Engels must be given due credit for their anticipation of the present interpretation of the war as essentially a conflict between two opposing systems of production; but their comments can scarcely add anything to the detailed studies of such 'liberal-bourgeois historians' as Beard and Cole, whom the editor, Mr. Richard Enmale, criticizes for a failure 'to appreciate fully the class dynamics of historical development.' The letters exchanged by Marx and Engels have some interest as illustrating once more their intimate collaboration, their zeal for detailed facts of all varieties, and their buoyant enthusiasm over the progress of revolution." J. D. Lewis

Am Pol Sci R 32:400 Ap '38 150w

Reviewed by A. L. Harris
Nation 147:185 Ag 20 '38 1450w

Reviewed by L. M. Hacker
New Repub 94:137 Mr 9 '38 3000w

Reviewed by D. W. Brogan
Spec 160:480 Mr 18 '38 550w

MARY MADELEVA, SISTER. See Wolff, M. E.

MASARYK, TOMAS GARRIGUE. On thought and life; conversations with Karel Capek; tr. from the Czech by M. and R. Weatherall. 214p $2 Macmillan [7s 6d Allen, G.]

104 Philosophy—Addresses, essays, lectures

In this volume Mr Capek has recorded those portions of his talks with the late president of Czechoslovakia, which dealt not with the events of his life and career (for these see President Masaryk Tells His Story, Book Review Digest, 1935) but with his philosophical thought and his reflections on religion and Christianity, politics and patriotism.

Reviewed by Elizabeth Wiskemann
Books p37 D 4 '38 450w

Reviewed by Hans Kohn
Boston Transcript p1 D 24 '38 850w

Reviewed by W. E. Garrison
Christian Century 55:1501 D 7 '38 750w

"This book is tough but stimulating." V. S. Pritchett

+ **Christian Science Monitor** p10 Jl 27 '38 50w

Reviewed by D. M. Emmet
Ethics 29:249 Ja '39 180w

New Statesman & Nation 16:428 S 17 '38 240w

Times [London] Lit Sup p510 Jl 30 '38 330w

MASEFIELD, JOHN. Dead Ned. 289p $2.50 Macmillan [7s 6d Heinemann]

(W) 38-27944

A tale of eighteenth-century England. Young Ned Mansell has just finished his medical training and is about to start on a promising career when he is accused of the murder of an old friend. He is tried, convicted and duly hanged at Tyburn. However, two friends of his father's, one a surgeon, get hold of the body and restore the young man to life. The book closes with Ned's escape in an Africa bound sailing vessel, and with the promise of another volume relating his further adventures.

Booklist 35:99 N 15 '38

"When the young protagonist of the story suddenly runs off to the African slave coast to escape from the English authorities, we know that Mr. Masefield's imagination has cooked up some really excellent high jinks of adventure for us; and those of us who grow weary of the synthetic, pedestrian jobs that are presented today as worthy successors to 'The Count of Monte Cristo' can only throw our plumed hats into the air, draw our shining swords in salute and shout our cheers." William Soskin

+ **Books** p8 O 30 '38 1150w

"In a day when a goodly portion is patently written in exposition of a thesis, it is refreshing to pick up a book that has no social, economic or emotional problem, past or present, in need of interpretation. Adventure, pure and simple, is the stuff of which John Masefield's latest romance, 'Dead Ned,' is compounded." M. P. J.

+ **Boston Transcript** p1 N 5 '38 310w

Reviewed by Eleanor Godfrey
Canadian Forum 18:282 D '38 350w

Christian Century 56:59 Ja 11 '39 80w

"What we are really given is half a novel, snapped off at its most exciting moment. No writer would be impudent enough to play such a trick on his readers, but Mr. Masefield's innocence is so naive that it is impossible not to forgive him. And the part he has provided is so thrilling that—after a moment's annoyance at being cheated—we can only say, 'But please, Mr. Masefield, hurry up with the rest.'" J. K. Merton

+ **Commonweal** 29:24 O 28 '38 350w

"The chap-book writers used simple words to tell a factual tale because they knew no other words. Mr. Masefield's words are simple by selection from the wide vocabulary of a poet, and by their rightness they give the seeming of fact to the fiction of 'Dead Ned.'" Harold Brighouse

+ **Manchester Guardian** p5 S 27 '38 490w

Nation 148:43 Ja 7 '39 150w

New Repub 96:344 O 26 '38 50w

"It's really a boys' story, but not so bad for boys grown older, and not so bad with its atmosphere of 200 years ago. And those of us who know and honor our Masefield will recognize the same touch which distinguished his major work." F. T. Marsh

+ **N Y Times** p32 O 23 '38 600w

New Yorker 14:97 O 22 '38 60w

MASARYK (mä'sä-rēk')

MASEFIELD (māz'fēld)

"Mr. Masefield has written, in the twentieth century, an eighteenth century novel. It is a beautiful revitalizing of an old manner, entirely worthy of its writer."

+ **Sat R of Lit** 19:6 O 29 '38 330w

Reviewed by Forrest Reid

Spec 161:536 S 30 '38 160w

"In the manner of some of the greatest storytellers, more particularly of the eighteenth century, the tale is told in the first person. Here, perhaps, is Mr. Masefield's final triumph. He makes you see the young man as he was at the time, possibly some thirty years before the telling, and you see him also as he became, shaped and hardened by these experiences. Mr Masefield's is the art of reflecting life in a double glass so as to capture a twice-faithful image. It is art that rises unfailingly above mere accomplishment, instinct with the lessons of philosophy learned by experience, full of gentle scepticism also. One looks forward with sharp excitement to the favours of fortune on the coast of Dead Ned."

+ **Times [London] Lit Sup** p611 S 24 '38 800w

MASEFIELD, JOHN. Tribute to ballet; in poems; pictures by Edward Seago. 86p $7.50 Macmillan [21s Collins]

821 Ballet—Poetry 38-37986

Collection of pictures and poems inspired by the ballet in England. The longest poem is about a vision which was vouchsafed to two ballet dancers who were in love. The illustrations, most of them in color, are reproductions of oil paintings and drawings, either of the ballet, or of individual dancers.

Reviewed by Lloyd Morris

Books p10 Ja 1 '39 450w

"The illustrations in colour or half-tone are an exact complement to the poems, not in the sense that they illustrate the printed words but that they embody moments of the dance and ballet, as beheld by the spectator with an eye for beauty, that lie behind the spirit that is caught in Mr. Masefield's poems. Both artists have been drawn to the ballet because they are lovers of life and beauty, and here, each in his own medium, they give us their reactions to that stimulating contact. It is, one feels, a real 'tribute to ballet.' " G. P.

+ **Manchester Guardian** p7 N 29 '38 460w

"Not all of the poems are in such slow-moving verse as Mr. Masefield has adopted for the dedication and the 'Tale,' for both of which a fairly stately line was an admirable choice. For a dance of spritely movement he adopts a sprightly line. A few of his poems are in the sonnet form, as better adapted to catch the spirit of the dance, rather than its movement. Edward Seago's drawings and sketches have a vivacity and a lightness of touch which make them notable in the field of dance portrayal. 'Tribute to Ballet' is a vivacious book; a glowing tribute of two great arts to a third." P. H.

+ **N Y Times** p5 Ja 15 '39 260w

Times [London] Lit Sup p712 N 5 '38 430w

MASON, ALPHEUS THOMAS. The Brandeis way; a case study in the workings of democracy. 336p il $3 Princeton univ. press

368 Brandeis, Louis Dembitz. Insurance, Life. Savings banks—Insurance department

A second volume on Judge Brandeis by the author of Brandeis; Lawyer and Judge in the Modern State (Book Review Digest, 1933, 1934). "The purpose of this volume is to analyze the philosophic, functional and institutional implications of Massachusetts savings bank life insurance in terms of the democratic process. . . Savings bank life insurance, when thus considered, portrays in action the social-political philosophy of its founder, Louis D. Brandeis." (Introd) Index.

Booklist 35:127 D 15 '38

Management R 28:34 Ja '39 60w

Springf'd Republican p6 Ja 16 '39 320w

MASON, BERNARD STERLING. Drums, tomtoms and rattles; primitive percussion instruments for modern use; drawings by Frederic H. Kock. 208p $2.50 Barnes, A.S.

789 Percussion instruments 38-27948

An account of the place the drum holds in the life of the American Indian, followed by detailed description of the construction of different types. Written for young people. Bibliography. Index.

Booklist 35:94 N 15 '38

"Written simply and directly, the book is enhanced by the excellent drawings of Frederic H. Kock."

+ **Boston Transcript** p3 N 26 '38 60w

"The chief appeal of the volume will be not to ethnologists, who will already know much more than Mr. Mason tells about percussion in their field, but to leaders of camps and teachers who are interested in finding a type of handicraft not very difficult and having an educational value."

Christian Century 55:1297 O 26 '38 140w

Horn Bk M 14:400 N '38 90w

MASON, BERNARD STERLING. Primitive and pioneer sports for recreation today. 342p il $2.50 Barnes, A.S. [12s 6d Putnam]

796 Sports 37-28470

"This is a book for boys and girls, whose 'skill-hungry hearts' in the author's phrase go out to the romantic lives of cowboys, lumberjacks, Indians, Bushmen and pioneers. It consists of a collection of picturesque outdoor sports; boomerang making and throwing, rope spinning, lariat throwing, whip-cracking, tomahawk throwing, the making and throwing of darts. Full instructions, fortified with diagrams, are given; and the book should be found useful for physical directors and recreational leaders." Times [London] Lit Sup

Booklist 34:143 D 15 '37

"A collection of picturesque outdoor sports that should appeal strongly to physical directors and recreational leaders."

+ **Springf'd Republican** p10 S 30 '38 150w

Times [London] Lit Sup p253 Ap 9 '38 70w

Wis Lib Bul 34:62 Ap '38

MASON, DANIEL GREGORY. Music in my time, and other reminiscences. 409p il $5 Macmillan

B or 92 Musicians—Correspondence, reminiscences, etc. 38-28905

"Grandson of that master of hymnody. Lowell Mason, the author was born and raised in a musical atmosphere and had composed a major work, important enough for Gabrilowitsch to play repeatedly in concert, before he was a year out of Harvard. His work as author and teacher—he is professor of music at Columbia University—has somewhat overshadowed his substantial achievements as composer. He has been singularly fortunate in his friendships, among poets as well as musicians, and his reminiscences are a roll call of great names as well as a commentary on the music of the last forty years." (Christian Century) Index.

Booklist 35:115 D 1 '38

Reviewed by John Erskine

Books p4 D 25 '38 1400w

Christian Century 55:1510 D 7 '38 100w

"Daniel Gregory Mason's life has been full of good friends and good music. The friends have been some of the outstanding composers and interpreters of his time, as well as poets, philosophers, philanthropists. He writes of them

MASON, D. G.—*Continued*
all, as well of his own adventures in art, with restrained and mellow eloquence, for he has been not only composer and teacher but a writer of perception." H. H. Taubman
+ **N Y Times** p9 Ja 29 '39 1200w

Reviewed by Irving Kolodin
Sat R of Lit 19:13 D 24 '38 550w
Special Libraries 30:28 Ja '39

MASON, FRANCIS VAN WYCK. See Mason, V.

MASON, MIRIAM E. Smiling Hill farm; il. by Kate Seredy. 312p map $1.60 Ginn
(W) 38-27137

The story of the evolution of an Indiana farm from covered wagon days to the present, written for children.

Booklist 34:338 My 15 '38

Reviewed by M. L. Becker
Books p5 Jl 17 '38 650w

"This little volume will be welcomed by children because it tells a pleasant story of life in other days. It will be welcomed by teachers because it provides not only interesting recreational reading but splendid background material for social studies. The book is written in very simple language, and new concepts are explained when they are introduced. There is a wealth of information that should prove useful in any study of America. The story which is the connecting thread is rather slight." E. M. Boyd
+ — **El School J** 39:315 D '38 400w

"The style is simple, with short sentences and a familiar vocabulary within the ability of the less advanced readers, while the large amount of genuinely interesting information will appeal to the boy and girl with a taste for facts." A. T. Eaton
+ **N Y Times** p12 Ag 14 '38 500w
Wis Lib Bul 34:149 Jl '38

MASON, VAN WYCK (GEOFFREY COFFIN, pseud). The Cairo garter murders. 306p $2 Doubleday
38-13191

Detective story.

"It's both meaty and exciting—a spring bargain for brows of any height." Will Cuppy
+ **Books** p13 My 8 '38 310w
Boston Transcript p1 Je 4 '38 150w

"Van Wyck Mason and Captain North never let one down when it comes to mystery and adventure thrillers." Isaac Anderson
+ **N Y Times** p18 My 8 '38 160w

"Topnotch."
+ **Sat R of Lit** 18:18 My 7 '38 40w
Time 31:64 My 30 '38 30w

MASON, VAN WYCK (GEOFFREY COFFIN, pseud). Three harbours. 694p map $2.75 Lippincott
(W) 38-33742

"A very long novel which covers the first stage of the American Revolution, 1774-1775, in Norfolk, Va., in Boston, Bermuda, and several other places. A variety of incident and a large group of characters crowd the pages." New Yorker

Booklist 35:134 D 15 '38

"The confusion and the conflicting interests of the pre-war period are well brought out in the complications of this many faceted tale. . . The romantic threads are a little weak and strained in the highly colored tapestry, and as a character Rob Ashton himself has less vividness and actuality than his brother David, for instance, or adventure-seeking young Johnny Gilmorin." John Patton
+ — **Books** p12 N 6 '38 500w

"The weakness of the novel lies in its failure to give a unified impression or to create a single living character. Historically sound, the book makes a distinct contribution, however, in presenting to its readers two unstressed aspects of Revolutionary history, the attitude of the American merchant, and Bermuda's assistance in the early days." D. T. C.
+ — **Boston Transcript** p2 N 19 '38 230w

"At heart, 'Three Harbours' is a romance, as fantastic and variously colored as the most jaded reader of fiction could find in a week's search. But the romantic events, which might have seemed unlikely in themselves, are set against a background of almost blood-chilling realism. It is this groundwork of cool rationalism which gives 'Three Harbours' its singular impact, which makes of it a very memorable novel." Margaret Wallace
+ **N Y Times** p7 N 13 '38 800w

"The background seems authentic enough, but the conversation sounds more like 1938 than 1774."
+ — **New Yorker** 14:86 N 5 '38 50w

"In his preface the author lays the usual claim to the authenticity which is now demanded of historical fiction. The chapter headings are dates, the text of the book carries documentary evidence to prove its validity. It is easy to see that author and publishers are courting comparison with the best of the current historical novels. Such comparison is unfavorable to Mr. Mason, and unnecessary. He is not in the class with Walter Edmonds, Esther Forbes, or Kenneth Roberts. Mr. Mason has written what used to be called a 'costume novel,' wherein the ingredients are mainly excitement and color. As such 'Three Harbours' is topnotch." Holmes Alexander
+ — **Sat R of Lit** 19:5 N 12 '38 380w

MASSACHUSETTS HORTICULTURAL SOCIETY. Gardener's omnibus. See Farrington, E. I., ed.

MASSINGHAM, HAROLD JOHN. Cotswold country; a survey of limestone England from the Dorset coast to Lincolnshire. (English countryside ser) 120p il maps $3 Scribner [7s 6d Batsford]
914.24 England—Description and travel
38-5276

A descriptive guidebook to the Cotswold villages in which the author, having first put the country on the geological map, stresses the influence of the underlying structure on architecture, vegetation, and the lives of the inhabitants.

Books p20 My 15 '38 230w

"One of the most carefully written volumes in this series. It is not only carefully but artfully written, and its studied and slightly elaborate impressions, based on first-hand observation, personal sensibility and thought, will be appreciated most fully by persons who approach the text with imaginative understanding and perhaps some architectural and topographical knowledge."
+ **Springf'd Republican** p7e F 13 '38 480w
Times [London] Lit Sup p208 Mr 26 '38 550w

MASSON, ROBERT LOUIS, and STRATTON, SAMUEL SOMMERVILLE. Financial instruments and institutions; a case book. 494p map $4 (24s) McGraw
658.14 Corporations—Finance. Business. Banks and banking—U.S. 38-2394

"A companion volume to Problems in Corporation Finance [Book Review Digest, 1935] by the same authors, the present work is also intended for the elementary course in finance. To this end suitable references to standard works and to special treatises and articles are supplied. . . The book directs the attention of students to representative problems in the field of finance as a whole, not neglecting such institutions as commercial, investment and savings banks and insurance companies. A section is devoted to the problems of government in its financial assistance to private business and the regulation of the financial system with special reference to the Securities and Exchange Commission, Federal Home Loan Banks, the Reconstruction Finance Corporation, the Housing Administration, and the Home Owners' Loan Corporation." (Am Econ R) Selected bibliography. Index.

"The financial problems here treated take into account those aspects which are of concern to the general public as well as those of interest to public and private administrators. This method of treatment is new and promises much for the future of the subject." J. E. Kirshman
+ **Am Econ R** 28:564 S '38 160w

"Much of the ground is of primary interest to American students, but the British reader will find that many of the problems are worth study."
+ **Economist** 131:143 Ap 16 '38 100w
Management R 28:36 Ja '39 80w

MASTERMAN, WALTER S. The hunted man. 288p $2 Dutton [7s 6d Jarrolds]
38-18605

Mystery story.

Reviewed by Will Cuppy
Books p11 Ag 7 '38 100w

"The story holds one's attention, not with the concise reasoning of Conan Doyle's Sherlock Holmes, or the exhaustive analytical skill of Freeman's Dr. Thorndyke, but because the author has made the reader interested."
Boston Transcript p1 Jl 30 '38 110w

"The story does not hang together any too well, and the characters in it are not at all convincing." Isaac Anderson
— **N Y Times** p22 Jl 31 '38 130w

"Fantastic yarn with unusual opening, hairbreadth escapes by land and sea, and sleuthing of little moment."
Sat R of Lit 18:18 Ag 6 '38 30w

MASTERMAN, WALTER S. The wrong verdict. 288p $2 Dutton [7s 6d Jarrolds]
38-5875

Detective story.

"This is indeed a melodramatic and completely artificial tale: not recommended to readers who like a dash of common sense in their mystery novels." Kay Irvin
— **N Y Times** p22 Mr 13 '38 190w

"Not much doubt about solution from early in yarn, and few thrilling passages don't make up for arid stretches. Ordinary."
— **Sat R of Lit** 17:19 Mr 19 '38 40w
Springf'd Republican p7e Mr 13 '38 130w

MASTERS, DONALD CAMPBELL. The reciprocity treaty of 1854; its history, its relation to British colonial and foreign policy and to the development of Canadian fiscal autonomy. 267p $3.50 (10s 6d) Longmans

337.0973 U.S.—Commerce—Canada. Canada—Commerce—U.S. Reciprocity [37-22628]

"The Reciprocity Treaty of 1854 is an old subject but here we are given a new study of it that is a real contribution to historical knowledge and understanding. The subject is dealt with on the basis of a wide study of the archival material now available in Canada, the United States, and England, as well as of printed sources and monographs. Attention is given to the history of the treaty not only in its bearings on trade but in relation to the course of British colonial and fiscal policy, Anglo-American relations, and relations between the United States and the provinces of British North America." Canadian Hist R

"From the viewpoint of length it is an impressive study, and the numerous footnotes in each chapter indicate a wide variety of manuscript sources. To a critical reader, however, it is quickly apparent that Dr. Masters is traversing familiar ground: he is in no sense a pioneer, and he establishes no new frontiers of learning with reference to Canadian-American commercial relations. Students of Canadian history will doubtless regret that Dr. Masters did not see fit to append to his monograph a bibliography covering the source and secondary materials he consulted in the preparation of his study." C. C. Tansill
Am Hist R 43:907 Jl '38 850w

Reviewed by F. H. Underhill
Canadian Forum 17:107 Je '37 420w

Reviewed by R. G. Trotter
Canadian Hist R 19:74 Mr '38 700w

"The volume considers critically the conclusions reached in earlier studies and discusses the operation of minor details, including the effect of freedom of navigation on the St. Lawrence. The appendices include a copy of the treaty and extended statistical tables of trade. There is an index and the footnotes provide a detailed bibliography. It is a valuable comment on the implications of British commercial policy to Canada and on the origins of Canadian nationalism, and supports the thesis of Mr. Setser as to the influence of divisiveness and sectional animosties on American commercial policy." H. A. Innis
+ **Eng Hist R** 53:514 Jl '38 400w
Times [London] Lit Sup p615 Ag 28 '37 900w

MASTERS, EDGAR LEE. Mark Twain; a portrait. 259p $2.75 Scribner

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 38-8008

In this short biographical sketch the author pictures Mark Twain as a clown whose genius was curtailed because he refused to satirize the era in which he lived, because of the materialistic influences of the society by which he was surrounded. Index.

"This is Edgar Lee Masters' psychoanalysis of Mark Twain, a readable and somewhat infuriating book. . . Unlike the biography of Vachel Lindsay, this book unearths no new material and is not carefully documented. Most of the arguments are old. It is merely Masters' annoyance that throws an oblique light across the usual portrait of the great humorist." E. L. Walton
— **Books** p10 F 27 '38 700w

Reviewed by M. L. Elting
Forum 99:vii Ap '38 270w
Manchester Guardian p7 Ap 29 '38 300w

"In the final analysis any set of criteria which calls a writer to account for social blindness is, to my mind, vital; and although Masters may pursue his point almost fanatically, provide little or no documentation, and use a style that bounces bewilderingly from the slipshod to the eloquent, his approach is sharp with challenge and tonic in its demand for social conscience." Milton Rugoff
— + **Nation** 147:134 Ag 6 '38 350w

"On the whole the book adds little to the job that Van Wyck Brooks did eighteen years ago with more thoroughness, more sympathy and especially more grace."
New Repub 94:112 Mr 2 '38 50w

"Masters indeed is so much incensed by what Mark Twain was not that he never stops to consider what he was. Even if he were entirely right about his subject, his book would not have been worth doing. Such a Mark Twain could deserve no book; he would only be fit to be forgotten." Edward Wagenknecht
— **N Y Times** p10 My 8 '38 1500w

"It would be hard to overstate the indignant righteousness, the dullness, or the wrongheadedness of this book. . . Mr. Masters's prose was never very good; in this book it is a hor-

MASTERS, E. L.—*Continued*
rible blend of Fanny Fern gentility and the rhetoric that Quiller-Couch used to call *babu.*" Bernard DeVoto
— **Sat R of Lit** 17:5 Mr 19 '38 1500w
Springf'd Republican p7e F 27 '38 1000w
Time 31:71 F 28 '38 50w
Times [London] Lit Sup p232 Ap 2 '38 900w

MATHEWS, BASIL JOSEPH. The church takes root in India. 198p map $1; pa 60c Missionary educ. movement [pa 2s Edinburgh house]

275.4 Missions—India. Christians in India. India—Social life and customs 38-11732

"As the result of a prolonged visit in India, Mr. Mathews gives a heartening report of his observations of the progress of Christianity especially among the depressed classes, touching also upon education movements, the progress of unity among the Christian forces, and the relation of Christianity to the forces of 'new India.'" (Christian Century) Reading list. Index.

Christian Century 55:627 My 18 '38 50w

"To those interested in the awakening of this ancient people to the trend of modern thought and Christian ideals, the book furnishes much valuable information, written in an appealing style." A. F. Gilmore
+ **Christian Science Monitor** p10 Ag 31 '38 320w

"Basil Mathews' scholarly, journalistic skill gives the general reader a new kind of missionary book. . . The graphic descriptions, broad spirit, informed insight and reasoned conclusions of this book make fascinating reading." A. L. M.
+ **Churchman** 152:34 Je 15 '38 140w

MATHEWS, BASIL JOSEPH. The world in which Jesus lived. 130p il $1.50 Abingdon [2s 6d Oxford]

232.9 Bible. New Testament—History of biblical events 38-5634

"This combination of historical geography and *Vade Mecum* (but not a guidebook) for the modern traveler is intended 'for those who have not seen the Bible lands or peoples, for those who would equip themselves as Bible teachers, and for those who would prepare for a visit to the Near East. Within its limits, which exclude archeological details, it is good for all three classes.'" Christian Century

Christian Century 55:279 Mr 2 '38 60w

"The story is manifestly told by one who has intelligently and repeatedly studied the scenes at first hand. Its intimacy is an important feature of the volume." A. F. Gilmore
+ **Christian Science Monitor** p11 Ap 13 '38 160w

"An Oxford graduate, writer, and frequent traveller for over twenty years in the Holy Land, Dr. Mathews, with Bible in hand, and great historians and archeologists as his guides, makes the New Testament story fascinatingly interesting and real. It is an excellent book for everybody, especially church school teachers. There are eighteen photographs of present-day Palestine, illustrating the story of Jesus and the missionary journeys of St. Paul." W. F. Thompson
+ **Churchman** 152:19 Ap 1 '38 130w

Reviewed by E. W. Powell
Crozer Q 15:237 Jl '38 80w

Reviewed by C. C. McCown
J Religion 18:348 Jl '38 270w

"An illuminating little book for readers of the New Testament."
+ **Springf'd Republican** p6 Ap 25 '38 480w

MATHEWS, JOHN MABRY. American foreign relations: conduct and policies. rev and enl ed 766p $4 Appleton-Century

327.73 U.S.—Foreign relations. U.S.—Constitutional law 38-9174

Revised and enlarged edition of the 1928 edition (Book Review Digest, 1929) which was the outgrowth of The Conduct of American Foreign Relations (Book Review Digest, 1922). "A thirty-seven page introduction to the importance of international relations in general is followed by a short chapter on the historical development of American foreign policy and 263 pages of discussion of both the principles and the content of specific policies such as those relating to the Monroe Doctrine, the Caribbean area, the Panama Canal, Pan-Americanism, the Far East, the League of Nations and the I. L. O., the World Court, peace and disarmament, and neutrality. Part II consists of twenty-one chapters on the organization of American government machinery and its methods of procedure and practice in the conduct of our foreign relations. Fifty pages of appendices and a good index." (Am Pol Sci R) Index.

"John M. Mathews has recently revised and expanded his American Foreign Relations so as to make this excellent and authoritative text the most up-to-the-minute general survey in the field. . . A text that is bound to be as useful as it is readable for students, teachers, publicists, and laymen." J. Van der Zee
+ **Am Pol Sci R** 32:598 Je '38 190w

"A useful and important reference work."
+ **Christian Century** 55:500 Ap 20 '38 30w

Reviewed by E. M. Lynskey
Commonweal 28:478 S 2 '38 420w

"A highly useful compendium of information with an unreal clarity in each of the subdivisions. The topical arrangement deprives the work of any developmental element. . . More serious, the author's organization of his material precludes any real effort to treat the economic, social and political forces which operate through and upon the governmental structure to influence the course of foreign policy. We have on the one hand a purely historical study of separate policies with slight indication of their interrelationship, and on the other hand an institutional study of the formulation and conduct of different types of international action with no indication of their relationship to domestic social forces. . . It is to be expected that in ranging so vast a field, the author cannot maintain a uniform standard of accuracy. . . Within the limits which the author set himself when he adopted his topical arrangement, he has achieved a clear and comprehensive survey, an invaluable book for reference. The formalism which mars his treatment is the inevitable result of his plan." Paul Birdsall
Harvard Law R 51:1468 Je '38 650w

MATHEWS, SHAILER. The church and the Christian. 150p $2 Macmillan

261 Church 38-27945

"Expressing his conviction that 'Protestantism needs a new appreciation of what a church as an institution means to the Christian religion,' the author considers such topics as churches as religious social groups, as channels of grace, and as moral ferments. His conclusion is that the church today should be concerned less with theology and more with social morality." Booklist

Booklist 35:110 D 1 '38

Reviewed by J. H. Holmes
Books p14 D 18 '38 260w

"In the past thirty years Dean Mathews has written many books interpreting the nature and function of religion, but it is doubtful whether he has hitherto written one as penetrating and comprehensive as this, or one more convincing in its sure grasp of its subject." R. E. E. Harkness
+ **Christian Century** 55:1508 D 7 '38 600w

"A healthy book, it seems to this reviewer, and especially pertinent after last year's conferences and the increasing talk of church unity." J. H. Titus

+ **Churchman** 153:17 Ja 15 '39 150w

Reviewed by E. W. Powell

Crozer Q 16:74 Ja '39 230w

MATHIEWS, FRANKLIN K., ed. The Boy scouts book of outdoor hobbies; pub. for the Boy scouts of America. 248p il $2.50 Appleton-Century

790.822 Sports. Boy scouts (W) 38-7303

Collection of thirty articles, each written by an expert in the field, covering outdoor activities which appeal to boys. Partial contents: How to take a Daniel Boone hike, by Dan Beard; The ways of wild brother, by Archibald Rutledge; Paddling your own canoe, by L. W. Hutchins; Cross-country skiing and ski jumping, by Elon Jessup; Learning to swim, by Sol Metzger; Backyard athletics, by Mike Sweeney; The art of pitching, by Sol Metzger; Football fundamentals, by E. F. Layden; Groove your golf, by Gene Sarazen; Nature photography, by L. W. Walker; Outdoor sleuthing, by R. L. Ditmars; Model aëroplane building, by F. A. Collins.

Booklist 34:303 Ap 15 '38

"The feature of the book is the spirit in which they offer these contributions—not as expert to novice but as man to man, not so much explaining the elements of any of these sports as offering to one already interested in it means by which he can improve his work or play at it. The pictures are as required; sometimes photographs, sometimes drawings; the best of the latter are those made by the authors." M. L. Becker

+ **Books** p8 Ap 10 '38 350w

"It is quite safe to say that this book, if selected by sister for brother's birthday present, will find many of its chapters being eagerly read before it is wrapped and given." M. A. Whitney

+ **Christian Science Monitor** p13 Ap 28 '38 220w

"The dearth of this type of material that is in such constant demand in schools may be one factor that will influence the librarian in making her choice." Dorotha Dawson

Library J 63:332 Ap 15 '38 60w

MATSCHAT, MRS CECILE HULSE. Suwannee river; strange green land; il. by Alexander Key. (Rivers of America) 296p $2.50 Farrar

917.59 Suwannee river. Okefenoke swamp (W) 38-19573

The greater part of this book deals with the great swamp, the Okefenoke, in which the Suwannee river rises. Known to the inhabitants as the Plant Woman because of her interest in the flora of the land, the author gained their confidence and friendship and learned many things concerning their ways of life which are included here in addition to the results of her scientific studies of animals and plants. The final chapters tell the story of her trip down to the gulf with two companions from the swamp lands. Glossary. Index.

"A woman of science and imagination, Mrs. Matschat was admirably equipped to describe this region, and as a result this, the third of that interesting series, 'The Rivers of America,' is the best of the books yet issued. I have only one complaint worth stating: in her book, as in its predecessors in the series, the reader is made conscious of the writer's zeal for interest and consequent striving for effect. I wish she had been content to tell what she saw and heard as she saw and heard it, not felt it necessary to fictionize her material so that it is impossible for us to distinguish what she herself observed from what she invented and imagined and what she took from the bibliography printed at the end of her book." Horace Reynolds

+ — **Atlantic** O '38 600w

Booklist 35:22 S 15 '38

"Mrs. Matschat's writing is delicate and lush, as befits this wild, lonely and terrifying land. She has achieved a combination of nature writing, folk-lore and history, and it is done with insight and affection. Wild turkeys, giant sea turtles, terrible serpents, fantastic trees, orchids by the million, wild cattle and hogs, enormous bears—they are all here in profusion, an engaging mixture of horror and beauty." Stanley Walker

+ **Books** p3 Jl 31 '38 700w

Christian Science Monitor p11 Ag 31 '38 700w

Cleveland Open Shelf p14 S '38

Library J 63:921 D 1 '38 280w

New Repub 96:56 Ag 17 '38 40w

"In a deeply felt, beautifully expressed, vivid and poetic book, there is a conspicuous shortcoming. . . When we reach the new tragedy which has fallen upon the Old South since Stephen Foster's time, we have a distinct sense of loss as Mrs. Matschat passes on with so little to say about it. . . She follows the river to the Gulf, and all that she writes is well worth reading; but we should have liked to read much more, and to study, here, more profoundly. The author's heart, we suspect, is with her swamp folk, in the swamp's 'strange green land.' Certainly her clear and lovely prose brings that mysterious region to life." Katherine Woods

+ — **N Y Times** p1 Jl 31 '38 1300w

"The best to date in the excellent 'Rivers of America' series." Clifton Fadiman

+ **New Yorker** 14:50 Ag 6 '38 200w

Pratt p27 winter '39

"Mrs. Matschat's trouble, superficially, would seem to be that her editors gave her a bad assignment. There isn't a book, at least not this sort of book in the Suwanee, because unlike other famous rivers scheduled in the series, there is not much in the way of human history about it. It lacks details, and the personal color that scales such primeval subjects down to chronological chit-chat. . . She is better in her own field, about plants and gardening, and sounds at the end as if she had been mighty glad to get out of the Suwannee's swamps." John Anderson

— + **Sat R of Lit** 18:16 Ag 27 '38 750w

Time 32:51 Ag 15 '38 60w

Wis Lib Bul 34:181 N '38

MATTHEWS, ETTA LANE. Over the blue wall; il. by James Daugherty. 328p maps $1 Univ. of N.C. press [4s Oxford]

975 South—History—Juvenile literature. Mississippi valley—Juvenile literature. Ohio valley—Juvenile literature (W) 37-22781

For descriptive note see Annual for 1937.

Booklist 34:234 F 15 '38

"The book is not merely 'useful,' but is stirring somewhat in the manner of Parkman, although for younger readers." M. S. Wilkinson

+ **Library J** 63:205 Mr 1 '38 110w

"A carefully compiled index adds to the value of this book for school use, while James Daugherty's vigorous illustrations and the attractive format remove any suggestion of the textbook from its appearance." E. L. Buell

+ **N Y Times** p10 Mr 20 '38 430w

"As supplementary reading for schools, this work should be useful and interesting." H. P. B.

+ **Social Studies** 29:236 My '38 170w

Times [London] Lit Sup p321 My 7 '38 20w

MATTHEWS, HERBERT LIONEL. Two wars and more to come. 318p maps $2.50 Carrick

963 Italo-Ethiopian war, 1935-1936. Spain—History—Civil war, 1936- 38-1063

The author is a war correspondent, who, altho he may be against war on principle, nevertheless, "enjoys war." He writes of his experiences with the Italian army during its invasion and conquest of Ethiopia and here he favors the Italians. Seeing a link between this war and the one in Spain he follows the Italians into Spain and there he is not on their side. To his mind "the export brand of fascism is a bad thing."

Booklist 34:206 F 1 '38

"'Two Wars and More to Come' overflows with action and adventure, but it also carries a right hook to the jaw for all those who do not see what is happening to our modern world. It must surely be ranked among the most forceful, most honest and most thought-provoking books that have been written by war correspondents in the last three decades." Leland Stowe

+ **Books** p5 Ja 9 '38 1550w

Reviewed by H. J. Moss

Boston Transcript p3 Ja 29 '38 900w

"Herbert Matthews has a distinctive style and he can describe a battle in picturesque detail. It is a pity his narrative is marred here and there with suggestive epithets and anecdotes of dubious humor." J. F. T.

— + **Cath World** 146:755 Mr '38 470w

+ **Christian Science Monitor** p16 Ja 15 '38 400w

Cleveland Open Shelf p1 Ja '38

Foreign Affairs 16:556 Ap '38 130w

Reviewed by M. L. Elting

Forum 99:v F '38 350w

Reviewed by M. M. Colum

Forum 99:142 Mr '38 1000w

"Matthews' book—'Two Wars and More to Come'—is as honest as his daily dispatches, but to me it seemed rather less impressive. . . [However] for anyone who wants a true picture of the Spanish war, it is required reading." Malcolm Cowley

+ — **New Repub** 94:50 F 16 '38 1000w

"It is as a brave and honest correspondent telling a story that Mr. Matthews shines—and how he does shine!" R. L. Duffus

+ **N Y Times** p3 Ja 16 '38 1150w

Pratt p30 autumn '38

"He writes as a partisan, but he does so frankly and openly." C. A. Thomson

+ **Sat R of Lit** 17:5 Ja 15 '38 750w

"The book is a vivid narrative of wars on two fronts, one aggressive, the other largely defensive."

+ **Springf'd Republican** p6 Ja 15 '38 1150w

Time 31:64 F 7 '38 60w

MATTHEWS, MARGARET (BRYAN) (MRS WALTER ROBERT MATTHEWS) (SUSAN GOODYEAR, pseud). College square. 304p $2.50 Scribner [7s 6d Chatto]

38-27218

Around the character of a highly endowed but not entirely straightforward college vice-principal is woven the story of life in a small English college town, and the men and women who lived there. Because his wife had been crippled in an accident during the early years of their marriage, Vice-principal Marshall kept his college worries from her, making a sharp division between his home life and his public life. When a younger man was appointed principal, Marshall, whose ambition for the college made him stop at nothing, tried in subtle ways to drive the younger man to resign, and overreached himself.

Booklist 34:288 Ap 1 '38

"The plot is sure, complex, and smoothly executed, gathering momentum like a snowball rolling down hill. Miss Goodyear, like her novelist character, writes 'charming English,' rich with an unmodern certainty of grammar and rhetoric. She has warm humor and a graceful gift of irony. Her characters fit their setting and they really open their mouths when they talk. Probably it is heresy for an American reviewer to wish that her theme were as vital as the fluency of her prose." Isabel Currier

+ — **Books** p8 F 27 '38 450w

"A light and shrewdly etched novel that has its delightful points."

+ **Boston Transcript** p2 Mr 26 '38 180w

"A simple plot, a clean love story, a richness in character drawing combine to make this a book worth reading."

+ **Cath World** 147:380 Je '38 180w

"The book is pleasant, easy reading for those who are interested in this kind of chronicle." C. S.

Churchman 152:34 My 1 '38 110w

"Mrs. Goodyear's . . . defect is a lack of sympathy with the characters she analyzes with so clear and satiric an eye—a defect, however, which will be made good by her readers, especially those who live on 'Squares.'" M. P. E.

Living Church 99:384 O 19 '38 150w

"Miss Goodyear has conceived her protagonist with sympathetic understanding, and she has also peopled 'College Square' with a number of equally living characters. She writes of a small and somewhat self-absorbed community, but her book is a picture in little of human existence, and its significance is by no means confined to the college walls. In reading we live and move among real people, and I for one shall always be grateful for being introduced to the delightful Anthea and the even more delicious Mrs. Johnson." Wilfrid Gibson

+ **Manchester Guardian** p7 O 19 '37 310w

"It is, on the whole, less satiric than 'Cathedral Close'; but its delicate pungency and tart wit provide just the necessary literary relief to the undertone of threatened tragedy." J. S. Southron

+ **N Y Times** p7 F 27 '38 700w

"Even if, in her manipulation of the two pleasant stories of young love which ripple through the main plot, [the author] yields to the English magazine-story trick of emotional dodging of emotion, still she does convince us that her creatures have feeling, and in her examination of the pride, bitterness and pathos of Edward Marshall we are entirely with her, and perhaps even more with him than she would consider entirely fair. But she has not clarified the essential problem of Marshall's lovely, sensitive invalid wife, in whose presence one reader was perpetually embarrassed." Kate O'Brien

+ — **Spec** 159:818 N 5 '37 220w

Springf'd Republican p7e Mr 20 '38 360w

"Successful as Miss Goodyear has been with her setting and her minor characters, she fails with her hero. . . The psychological problems caused by [his] dual personality are interesting, but they are not real because the man himself lacks reality. It is impossible to believe that the fire of his loving kindness towards his wife could have burnt so brightly without warming the whole of his character. This flaw in the portrait of the central figure detracts from the interest of the story as a whole, yet 'College Square' remains a novel notable for its minor characters and for its humorous observation of an interesting development in academic life as yet unchronicled by the novelist."

— + **Times [London] Lit Sup** p755 O 16 '37 440w

Wis Lib Bul 34:65 Ap '38

MATTHEWS, WALTER ROBERT. Signposts to God. 92p $1.25 Macmillan [2s 6d Student]

252 Radio sermons 38-33024

Five short radio talks and two appended chapters by the dean of St Paul's on the fundamentals of a Christian philosophy for the layman. Contents: Nature; History; Conscience; Authority; What do you mean by God? God as person; Some further answers to questions.

"A remarkable work in small compass. . . Ought to be read by everyone interested in a modern apologetic." S. L. Riddle
+ **Churchman** 152:17 O 1 '38 70w

"The lectures are simple, clear, and stimulating; and the argument is persuasive and good-humored, as one might expect. . . The question-answer section at the end is interesting, and is a model for the method suitable for use in handling the difficulties of the thoughtful layman." W. N. Pittenger
+ **Living Church** 99:698 D 28 '38 100w

Times [London] Lit Sup p391 Je 4 '38 40w

MATTHEWS, WILLIAM. Cockney: past and present. 245p $2.65 Dutton [10s 6d Routledge]

427.1 English language—Dialects [38-21282]

Short history of the London dialect, known as Cockney. Beginning with first evidences of the dialect in the sixteenth century, the book traces its digressions to the present day, and includes chapters on Cockney in the music hall, mannerisms and slang, pronunciation and grammar, and the influence of Cockney on standard English. Bibliography. Index.

"This volume with its recollections of so much that is half-forgotten in literature and popular speech is the most human book on our language that has appeared for years." B. I. Evans
+ **Manchester Guardian** p7 Mr 18 '38 550w

Reviewed by G. W. Stonier
New Statesman & Nation 15:496 Mr 19 '38 700w

Reviewed by John Cournos
N Y Times p5 Jl 31 '38 700w

"The only adverse criticism to be made of this book is that its author has carried his impartiality, his coolness of judgment, so far that the style is, now and then, colourless. But it is a carping criticism, for Dr. Matthews, though not a conscious stylist and not a purple-passaging journalist, never writes badly and always wriites clearly; and he is a pleasant, unpretentious humorist. . . The result is both informative and very entertaining."
+ — **Times [London] Lit Sup** p168 Mr 12 '38 1000w

Reviewed by J. H. Wellard
Yale R n s 28:197 autumn '38 900w

MATTINGLY, GARRETT. Bernard De Voto. 60p pa $1 Little

B or 92 De Voto, Bernard Augustine 38-5394

A preliminary appraisal of the work of this American novelist, historian, and literary critic. At the time of the writing of this booklet, Mr De Voto was editor of the Saturday Review of Literature. Bibliography.

Reviewed by Earle Birney
Canadian Forum 18:156 Ag '38 350w

Reviewed by Harry Levin
Nation 146:333 Mr 19 '38 900w

"A man like DeVoto cannot be adequately appraised on the testimony of his admirers only. There are men, and he is one of them, whose proper appraisal and full praise lies in hostile as well as in friendly mouths. Not only is this little book of Mr. Mattingly's brief but also it is all admiration. DeVoto's biographer will need more than that. Only by knowing the antagonisms as well as the admirations which DeVoto aroused will he be able to present his many dimensions. But for present purposes it is to be recommended." C. P. Curtis, Jr.
+ — **New Eng Q** 11:401 Je '38 370w

Time 31:71 Mr 14 '38 700w

MAUGHAM, WILLIAM SOMERSET. The summing up. 310p $2.50 Doubleday [10s 6d Heinemann]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-27219

"In the opening sentence of this book we are told that it is neither a book of recollections nor an autobiography. Mr. Maugham goes on to state what he is later to elaborate—that he has used in his earlier writings whatever has happened to him in the course of his life, and that he is now 'sorting out' his thoughts on the subjects that have furnished his chief interests. . . The thoughts of which Mr. Maugham writes may be grouped under these headings: his life, which introduced him early to the literature of the Continent; his writings, of which the list of titles fills a page; his aims as an artist; and his musings as a philosopher." Times [London] Lit Sup

Reviewed by Edward Weeks
Atlantic Je '38 280w

Booklist 34:284 Ap 1 '38

"Every page of 'The Summing Up' is provocative, sometimes because it reveals facets of Maugham's personality that have never been exposed, sometimes because of the sheer biographical content, most of all because of the pleasant candor and the quiet sensibility of his personality." William Soskin
+ **Books** p3 Mr 27 '38 1950w

"It is not often that an author writes an honest book about his own life, but in this book Mr. Maugham has done so. . . 'The Summing Up' is not a book about a happy man or a happy life; it is the book of a man wounded and aloof, who has sought consolation in excelling in his profession. It is an immensely readable book." V. S. P.
+ **Christian Science Monitor** p10 Mr 23 '38 850w

Cleveland Open Shelf p6 Mr '38

"Where the book is of real value is in its analysis of the art of the dramatist and the novelist. It is this analysis which may very well cause it to live when Mr. Maugham's plays and novels have been forgotten. No man or woman who hopes to be a professional writer can afford to miss these chapters; they are a veritable course in the art of writing." Grenville Vernon
+ **Commonweal** 28:50 My 6 '38 500w

"The Summing Up would be a far better investment for a young writer, particularly an aspiring young novelist, than any of the books published by the schools of writing or instructors in writing, for it tells exactly how a considerable contemporary writer—and furthermore a very successful one—learned his trade. It throws a revelatory light on all that has gone into his work. It is, though not an autobiography of his life, an autobiography of his mind." M. M. Colum
+ **Forum** 99:278 My '38 1300w

"If you are interested in a prose written 'lucidly, simply, euphoniously, and yet with liveliness' and in the writer's profession, the arts of fiction and drama, in philosophy and metaphysics, and the way one highly sensitive and individualised mind has encountered life, then this is one of the most important literary biographies of our time." B. I. Evans
+ **Manchester Guardian** p5 Ja 11 '38 850w

"'The Summing Up' is an intelligent and civilized book, an amusing one . . . in many respects an illuminating book. There are fine discussions of the theater, literature, young people today, happiness, and worldly conduct in general. That 'The Summing Up' is also a disappointing book in some respects is due partly to the author's intention. Too much of it is specialized or repetitious." Maxwell Geismar
+ — **Nation** 146:420 Ap 9 '38 700w

Reviewed by Malcolm Cowley
New Repub 94:227 Mr 30 '38 1900w

"To get the best out of The Summing Up it is necessary to re-read it. I have read most of it twice. It is a difficult book: the au-

MAUGHAM (môm)

MAUGHAM, W. S.—*Continued*
thor is chilling and uneasy and the reader soon becomes uncomfortable and apt to pick on small differences and neglect the large subjects where he is in agreement." David Garnett
New Statesman & Nation 15:50 Ja 8 '38 2000w

Reviewed by P. M. Jack
N Y Times p2 Mr 27 '38 1600w

Pratt p33 autumn '38

"Reading has made a full man of Mr. Maugham, writing an exact one; and his present book, 'The Summing Up,' is a report, a summary, the result of a continuous conference that Mr. Maugham has held with himself on the subject of life and letters during the last forty-odd years. And seldom indeed have life and letters been looked in the eye, seen steadily and whole, by a twentieth century artist of the first rank, and been told precisely where —so far as the artist is concerned—they get off." Terence Holliday
+ **Sat R of Lit** 17:5 Mr 26 '38 650w

Reviewed by S. V. Benét
Sat R of Lit 17:3 Ap 16 '38 1200w

Reviewed by Graham Greene
Spec 160:59 Ja 14 '38 650w

Springf'd Republican p7e Mr 27 '38 420w

Reviewed by Tom Squire
Theatre Arts Mo 22:695 S '38 850w

Time 31:63 Mr 28 '38 600w

"His book is as stimulating as good talk. In it the tolerance he ascribes to himself in morals finds expression in other fields. He eschews the repellent dogmatism of the day. Though the reader may often dissent from his verdicts on the many writers on whom he comments he will usually preface his 'but' with 'Yes.' "
+ **Times [London] Lit Sup** p25 Ja 8 '38 800w

MAULE, FRANCES. The road to anywhere; opportunities in secretarial work. 196p $1.50 Funk

371.425 Secretaries, Private (W)

Vocational survey of the opportunities in secretarial work. The author believes that a secretary with ability and courage will not lack opportunities for advancement. To prove her point she quotes from interviews with women in finance, personnel work, publicity, advertising, newspaper and magazine publishing, radio work, office executive jobs, and book publishing.

Booklist 35:200 F 15 '39

Books p12 Ja 8 '39 350w

Reviewed by M. L. Becker
+ **Books** p6 Ja 22 '39 160w

"Miss Maule writes in a terse, vigorous style and her book is compact and well planned. We recommend it to directors of business schools, libraries, vocational counsellors, and the working girl sunk in a routine. The ideas in it ought to react on the fighting spirit the same way kerosene does on a smouldering wood fire." M. C.
+ **Boston Transcript** p2 D 31 '38 310w

MAURER, OSCAR EDWARD. A Puritan church and its relation to community, state, and nation. 208p $2 Yale univ. press [9s Oxford]

285.87468 New Haven. First church of Christ. Connecticut—Church history 38-16639

"Addresses delivered in preparation for the three hundredth anniversary of the settlement of New Haven by . . . the Pastor of the First church of Christ in New Haven." (Subtitle) "The first four addresses summarize Dr. Leonard Bacon's Historical discourses, published . . . in 1838, besides including . . . new material. . . The four following relate the history of the First church from 1825." (Foreword)

Reviewed by M. H. Mitchell
Am Hist R 44:458 Ja '39 260w

"A genuine contribution to the history and interpretation of Puritanism."
+ **Christian Century** 55:818 Je 29 '38 80w

Churchman 152:34 O 1 '38 70w

Times [London] Lit Sup p746 N 19 '38 110w

MAUROIS, ANDRE. Chateaubriand; poet, statesman, lover; tr. from the French by Vera Fraser. 352p il $3.50 Harper [12s 6d Cape, J.]

B or 92 Chateaubriand, François Auguste René, vicomte de (W) 38-28974

A long full portrait-biography of this French poet and lover, the forerunner of the romantic movement, prototype of the English Byron. Index.

Reviewed by John Cournos
Atlantic Ja '39 500w

Booklist 35:132 D 15 '38

"The book is a portrait and a life; without a trace of the romanced technique that Maurois has long discarded, the strangely contrasted story reads like romance. In spite of a few unaccountable slips and obscurities, Vera Fraser's translation conveys the searching, restrained, sensitive quality of Maurois's style." Albert Guerard
+ **Books** p5 N 27 '38 1450w

"M. Maurois's book is admirably done. There is no visible seam in the texture of his narrative made out of the most suggestive passages in Chateaubriand's memoirs, letters, and in those of others. The dramatic interest is very cleverly worked out of the events themselves, and enhanced from chapter to chapter. The personal element is there, too, in the form of epigrammatic and pertinent remarks closely woven with the narrative which is interrupted, now and then, to obtain a full size view of the portrait." Regis Michaud
+ **Boston Transcript** p3 D 3 '38 800w

"As he has grown in years and experience, M. Maurois has become a more serious and subtle writer. There is some natural loss in vivacity in the present biography as compared with his first great success, the romantic fictionized life of Shelley. . . Sympathy, sincerity, weight and gravity are characteristics of this new work."
+ **Christian Science Monitor** p11 D 28 '38 900w

Reviewed by M. M. Colum
Forum 101:26 Ja '39 1200w

"M. Maurois's book is essentially a biography and the exigencies of a very complicated life have rather tended to push Chateaubriand the writer into the background—a pity perhaps unavoidable within the bounds of an already longish, though always eminently readable, book. Nevertheless I wish M. Maurois had found time to enlarge on his subject's contribution to European literature. . . The translation is generally adequate, but contains several awkward Gallicisms and a few tiresome ambiguities." Edward Sackville-West
+ — **New Statesman & Nation** 16:1095 D 24 '38 1550w

"André Maurois's suave, reflective and sophisticated writing is itself, as always, crystal clear. It is writing which not only glistens with sharp and felicitous phrase and telling word-picture, but which proceeds naturally from wisdom and poise. This biographer has that rich knowledge of the world, as well as of his subject, which makes a word-picture a portrait—not merely a photograph—and sets it surely in its background." Katherine Woods
+ **N Y Times** p5 N 27 '38 1400w

New Yorker 14:96 N 26 '38 30w

Reviewed by Ernest Boyd
Sat R of Lit 19:14 N 26 '38 1100w

MAUROIS (mo'rwä)

"Chateaubriand is certainly not a character who will appeal to or be appreciated on first acquaintance by an English reader who knows little or nothing of French history, literature and manners during the convulsive years of the Revolution, the Directory, the Consulate, the Empire, and the Restoration. For Chateaubriand had a hand, amorous, political and literary, in the evolution of French society throughout the greater part of the period. But it is part of the fascination of M. Maurois' study of him that one is made to feel the need of that knowledge of the world he attempted and failed to stride like a Colossus, and the urge moreover to acquire it." John Hayward
+ **Spec** 161:1058 D 16 '38 600w

Springf'd Republican p7e N 27 '38 750w

Times [London] Lit Sup p754 N 26 '38 1800w

MAUROIS, ANDRE. The thought-reading machine; tr. by James Whitall. 217p $2 Harper 38-13105

An English professor of physics in a midwestern American college, invents a machine to record human thoughts. As his first victim he chooses his neighbor, the visiting professor of French. It is this French professor who tells the story, combining an account of the exploitation of the machine with the story of his own marital difficulties, comments on the contrasts between French and American life, and philosophical observations on life in general.

"Maurois's little mechanistic fantasy makes its profound point quietly with neat dispatch, and in a gracious novel that is never wordy, never too urgent, never pretentious. Whether he writes biography, criticism, informal letters or fiction, Maurois's concern and his great success lie in the subjugation of large meanings and universe-swallowing gestures to achieve clarity within crystal-clear form. Beneath the unassuming exterior of his novel there is a rich vein of gently skeptical thought." William Soskin
+ **Books** p6 My 29 '38 1100w

Boston Transcript p1 Je 4 '38 310w

Reviewed by J. D. Beresford
Manchester Guardian p5 Ag 5 '38 330w

"The conclusion—that thoughts are not a better index to character than words or action —gives M. Maurois an opportunity to indulge his early ambition to be a teacher of philosophy and, judging by this book, a reasonable and witty teacher."
+ **New Repub** 95:140 Je 8 '38 60w

"In the long run, M. Maurois himself is essentially a critic and moralist, and even when he writes a novel it tends somewhat to the form of the familiar essay. 'The Thought-Reading Machine' is frankly a vehicle for his own witty and diplomatic observations on the French, British and American national characters. Never very profound, perhaps, it is always delightfully plausible." R. L. Martin
+ **N Y Times** p7 My 29 '38 900w

New Yorker 14:75 My 28 '38 40w

Pratt p36 autumn '38

Reviewed by Fletcher Pratt
Sat R of Lit 18:6 My 28 '38 440w

Reviewed by Kate O'Brien
Spec 161:277 Ag 12 '38 190w

Springf'd Republican p7e My 29 '38 480w

"A good idea, but a slight story. The Thought-Reading Machine combines Wellsian fantasy and well-buttered Gallic irony, makes a pleasantly mild addition to the literature of Let-Your-Mind-Alone."
Time 31:64 My 30 '38 180w

"The story, for all its brevity and the light transitions from scene to scene in which the psychograph is employed, plumbs some important depths and is a criticism, characteristically French, of the dangers of idealism, and of confusing, in public life or private, aspirations with character and will. This brightly fitted-out and trim little craft carries some weighty cargo in its hold."
+ **Times [London] Lit Sup** p505 Jl 30 '38 450w

Reviewed by Helen MacAfee
Yale R n s 27:vi summer '38 230w

MAUS, CYNTHIA PEARL, comp. Christ and the fine arts. 764p il $3.95 Harper

232.9 Jesus Christ—Art. Jesus Christ—Biography. Jesus Christ—Poetry 38-17254

"An anthology of pictures, poetry, music, and stories centering in the life of Christ." (Subtitle) After an introduction devoted chiefly to the use of the arts in religious education, the main part of the book is divided into six sections containing material illustrative of the nativity and childhood of Jesus; the youth of Jesus; Jesus, the man; Jesus, the crucified; the Resurrection and the Ascension; and Jesus in present day life. Indexes.

Reviewed by Paula Kurth
— **America** 60:334 Ja 7 '39 190w

Christian Century 55:991 Ag 17 '38 200w

"The reader finds in a single work that which would require much research in the great libraries and galleries of the world. Its value to one who looks upon Jesus as the Wayshower and Savior to mankind cannot be doubted, and the arrangement of the material makes it easily accessible to the reader. It would seem that many students of Christianity will find here that which will inspire, hearten, and strengthen the seeker for salvation through the life and teachings of the Master Christian." A. F. Gilmore
+ **Christian Science Monitor** p11 S 21 '38 550w

"Teachers of religion, whether clergymen or laymen, need this volume. . . It would be difficult to imagine a collection more useful or more suggestive for leaders of Young People's Fellowships, church schools or anyone having the task of teaching in the field of religion. The author's interpretations are valuable adjuncts." James van Zant
+ **Churchman** 152:19 S 15 '38 120w

Wis Lib Bul 34:159 O '38

MAXEY, MIMA. Occupations of the lower classes in Roman society. 98p pa $1.50 Univ. of Chicago press [pa 7s Cambridge]

937 Rome—Occupations. Labor and laboring classes—Rome 38-18489

"The author has taken the various occupations mentioned in [Justinian's] Digest, and has tried to explain the functions of each in the light of references contained in earlier literature and inscriptions. Altogether 69 titles have been studied. The work represents a great deal of careful, laborious effort and should prove exceedingly useful for reference purposes." Am Econ R

Reviewed by A. E. R. Boak
Am Econ R 28:779 D '38 160w

Christian Century 55:627 My 18 '38 30w

MAXWELL, PHILLIP HERBERT, and EXLINE, EDOUARD EVARTT. Valhalla in the Smokies. unp il $5 George A. Exline, 1365 Ontario, Cleveland, Ohio

917.68 Great Smoky mountains 38-16252

"Into the then unnamed region of the Carolinas and Tennessee there came, nearly four centuries ago, the hardy legionnaires led by Fernando De Soto. Authentic tradition has it that these were the first white men ever seen by the red men of what are now known as the Great Smoky Mountains. Since that day much history has been written, some sordid, some inspiring. . . Now there comes a beautifully conceived and executed story of life and scenes

MAXWELL, P. H., and EXLINE, E. E.—*Cont.* in what the authors call the Valhalla of the Smokies. . . In these stories and pictures are revealed the more intimate aspects of the mountaineering neighbors." Christian Science Monitor

"Its prose is dignified and in all ways appropriate. It bears the marks of a studious and sympathetic observer. But it is in the photographic reproductions, necessarily faithful and unquestionably authentic, that one finds instant delight. . . One who chooses to journey into this land, suspended, as it were, between oceans and skies by the easy conveniences of words and pictures, will find many hours of pleasure bound between the covers of this charming book." F. L. P.
+ **Christian Science Monitor** p12 Ag 24 '38 350w

Cleveland Open Shelf p10 Jl '38

MAXWELL, WILLIAM BABINGTON. Time gathered; autobiography. 357p il $3.50 Appleton-Century [10s 6d Hutchinson]

B or 92 Authors—Correspondence, reminiscences, etc.

Autobiography of the English author W. B. Maxwell, which includes memories and humorous anecdotes of many of the great and near-great of English writing circles during the last fifty years. The author pays special tribute to his mother, the popular English novelist best known as Miss Braddon. Index.

Reviewed by Lorine Pruette
Books p6 Jl 31 '38 360w

"Some may feel that the book is less an autobiography than a series of biographies of people with whom the author has been concerned. Others may regret that Mr. Maxwell's perceptive powers have only achieved so stereotyped a chapter on the war. However, apart from these weaknesses there is great entertainment in his capacious memory and his delicate sense of humour." G. I.-C.
+ — **Manchester Guardian** p5 F 8 '38 270w

"The story of a pleasant, prosperous, successful life, Mr. Maxwell's autobiography is doubly welcome at this time when we so need to be reminded that the pleasant, prosperous and successful do not exist solely and exclusively in fairy tales." L. M. Field
+ **N Y Times** p12 My 22 '38 950w

"Mr. Maxwell . . . emerges in this sometimes vivid, sometimes dullish volume as a very friendly and human Englishman, who has had a happy family life and, on the whole, a happy life in his work." W. R. B.
+ — **Sat R of Lit** 18:19 Ag 13 '38 280w

"Mr. Maxwell's autobiography has the air of being written with genial enjoyment; and if its readers do not enjoy it also, they have only themselves to blame, for the book overflows with friendly, companionable entertainment. As an historical or human document, perhaps, it need not be taken too seriously. Its map of life is rather superficial than subtle; until the closing chapters there is scarcely a date to guide; the chronology tacks and wanders at will; and here and there the names of old friends are misremembered and misspelt. But any pedant can verify his references; it needs a man of sensibility and heart to create and sustain the atmosphere of a period and the movement of a generation. And here Mr. Maxwell succeeds to perfection. His stage is full, and all his actors live." Arthur Waugh
+ **Spec** 160:440 Mr 11 '38 550w

"It is a long book, sometimes a little desultory in method, and tending, in places, to decline into a catalogue of acquaintances; but it is invariably pleasant to read, not only for its record of a long, successful and happy life, but for the kindly and thanks-giving mood of its composition."
+ **Times [London] Lit Sup** p54 Ja 22 '38 1000w

MAYALL, R. NEWTON, and MAYALL, MRS MARGARET L. (WALTON). Sundials: how to know, use, and make them. 197p il map $2 Hale

529.78 Sundials (W)

Study of the construction and use of the sundial, with a brief outline on sundials from ancient times to the present. Contains instructions for making the dials for certain locations. Many photographs and drawings. Index.

Booklist 35:153 Ja 1 '39

Boston Transcript p2 D 17 '38 60w

"The book is rather difficult reading, and it is full of unfortunate obvious typographical errors in the references to its plates. But it seems thoroughly practical, and the authors are certainly well equipped for their task. For anyone who wishes to know more about sundials it is the best book available." H. B.
+ — **Commonweal** 29:388 Ja 27 '39 60w

"The Mayalls are to be congratulated on an up-to-date book on a subject which is both highly specialized and of general, esthetic and scientific interest."
+ **Scientific Bk Club R** 10:4 Ja '39 180w

MAYER, ALBERT I. Olympiad; il. by Cleveland J. Woodward. 268p $2 Harper
(W) 38-32019

Story of ancient Greece, written for older boys. The boy Thersius longs to be a wrestler and compete at the Olympic games. He is befriended by a wealthy Greek, goes thru rigorous training, and eventually goes to Olympia. The story gives an insight into the Greek attitude towards sportsmanship.

Booklist 35:177 Ja 15 '39

"If you are in any way concerned with teaching either ancient history or the 'dead' languages, and are looking for a novel for the high school library that will tie either or both of these to the life and special interests of a boy today, 'Olympiad' is your book." M. L. Becker
+ **Books** p5 Ja 29 '39 600w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38

"The story mounts in interest to a final surprising climax of high feeling."
+ **Horn Bk M** 14:387 N '38 50w

"This story will give our boys a good idea of a Greek boy's mental and physical training. The book will probably not enjoy the popularity that our general run of sports books do, for the hero is a very disagreeable type." R. W. Stewart
+ — **Library J** 63:980 D 15 '38 140w

MAYER, JOSEPHINE, and PRIDEAUX, TOM, eds. Never to die; the Egyptians in their own words. 224p il $3.50 Viking

932 Egypt—Civilization. Egyptian literature —Translations into English 38-13577

Extracts from many translations about the ancient Egyptians, arranged in chronological order, and explained by brief comment and historical facts supplied by the editors. Beginning with the Egyptian legend of creation, the history is brought down to about 1000 B.C. Bibliography. Index.

Reviewed by J. O. Hertzler
Am Soc R 3:914 D '38 70w

Booklist 34:383 Jl 1 '38

Reviewed by H. A. Carey
Books p8 D 25 '38 950w

Cath World 147:626 Ag '38 280w

"A fascinating and informing book."
+ **Christian Century** 55:760 Je 15 '38 130w

Reviewed by M. A. Whitney
Christian Science Monitor p8 S 29 '38 90w

Reviewed by David Burnham
Commonweal 28:220 Je 17 '38 550w

"One of the most beautiful and important volumes of the year. . . The book should be a great boon to teachers and librarians. But one hopes it will also reach a general public. For them, there are many fine books on Egypt, but none with quite this same allure, being compressed, very attractive, and relatively inexpensive. . . This book is fortunate in having grown out of a kind of teaching for which the Lincoln School is famous; it has all been 'useful' in a way that makes this result as appealing to the adult as to the intelligent young person." L. S. Bechtel
+ **Horn Bk M** 14:249 Jl '38 1500w

Reviewed by A. C. Moore
Horn Bk M 14:365 N '38 20w

"I shall have occasion to refer adults to 'Never to Die' as a vivid and attractive summary. Those who think of Egypt as perpetually frozen in the enduring stone of pyramids and sphinx, as forever wrapped in mummy bandings, will do well to linger over the illustrations. They supplement the text admirably with pictures which show a vigor, litheness and warmth characteristic of this gay, alert, life-loving people." J. A. Wilson
+ **New Repub** 97:108 N 30 '38 500w

Reviewed by L. M. Field
N Y Times p4 My 15 '38 1200w

"This discriminating compilation awakens in the reader a new respect for the ancient dwellers of the Nile country and a fresh realization that their words have become a great heritage, 'never to die.'" F. G. B.
+ **Springf'd Republican** p12 My 27 '38 700w

Time 31:58 Je 6 '38 290w

MAYER, MARIAN. Workmen's compensation law in Louisiana; a case study. 253p $2 La. state univ. press

331.825 Employers' liability 37-28046

This monograph embodies an attempt to analyze the interpretations of the Louisiana Workmen's Compensation act from its passage in 1914 thru December, 1936. Tables of cases. Index.

Reviewed by Frank Douner
Columbia Law R 38:1007 My '38 550w

Management R 26:432 D '37 10w

MAYNARD, LEONARD AMBY. Animal nutrition. 483p il $4 (24s) McGraw

636.085 Feeding and feeding stuffs. Nutrition 37-24055

College text on the principles of animal nutrition, treated from the point of view of the comparative physiologist. It does not deal with detailed feeding practices, but seeks to show how the newer theories assist in those practices. Brief historical accounts of noted personalities in nutritional science given in footnotes. Bibliographies at ends of chapters. Index.

Booklist 34:103 N 15 '37

"As the book throughout contains references to the literature, often from reports of agricultural experiment stations and other scattered sources, it should prove very useful to those engaged in nutritional work." J. H.
+ **Nature** 141:264 F 12 '38 450w

MAYNARD, THEODORE. The world I saw [autobiography]. (Science and culture ser) 313p il $3 Bruce pub.

B or 92 38-34502

"Recollections, literary, political, and religious, of India, England, and the United States, by a notable Catholic poet and teacher." New Yorker

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"This is a fascinating book, shrewd in observation and rich in humor, from which emerges the poet himself, sincere, penetrating, deeply religious, blessed with a talent for friendship, whom life has dealt with sometimes gently, sometimes harshly, but who fronts his world with serenity and courage." J. J. R.
+ **Cath World** 148:499 Ja '39 600w

"The story of childhood in India, training in a dreadful boys' school in England, and early religious adventure makes up one of the most interesting records of conversion written in a long while. It is very humanly felt and told, with an almost shy reverence for doctrine and piety." T. E. Percy
+ **Commonweal** 29:106 N 18 '38 460w

"The same stylistic quality, a sort of miniature perfection, which informs his lyricism is particularly noticeable in the prose characterization of this volume. Sharp, poignant phrases, sometimes only a word or two, as impalpably fragrant as the scent of a harebell, and the portrait—or, often, the vision—is fixed indelibly." J. S. Southron
+ **N Y Times** p32 N 27 '38 1100w

"Particularly interesting are the sections on the Chesterton-Belloc-Meynell circle."
+ **New Yorker** 14:114 N 19 '38 30w

MAYO, KATHERINE. General Washington's dilemma. 323p $2.50 Harcourt

973.32 Washington, George. Asgill, Sir Charles. U.S.—History—Revolution 38-4946

In 1782 New Jersey loyalists hung an American privateersman, Jack Huddy. In retaliation, the mob, Washington's officers and the Continental Congress demanded the execution of one of a group of thirteen British officers captured by the Americans. These thirteen had surrendered to Washington on condition that their lives should be spared, and Washington's dilemma was to obey his superiors—the Congress—and satisfy the mob but also to preserve his own honor and save an innocent man —Captain Charles Asgill, from death. Miss Mayo here retells the story of this incident. Bibliography. Index.

"Though Miss Mayo tells her story somewhat sentimentally, she has documented it well. And the result is as romantic and dramatic as any work of fiction." H. S. Commager
+ **Books** p5 F 27 '38 1200w

Christian Century 55:242 F 23 '38 80w

Reviewed by James van Zant
Churchman 152:19 Ap 1 '38 190w

"This almost forgotten chapter in American history richly merits the grace of resurrection. . . Although Miss Mayo brings to the recital no notable distinction of style, she has realized the note of sustained suspense which captivated the imaginations of two continents in 1782. A valuable bibliography and competent index complete an interesting adventure in early Americana." J. F. Thorning
+ **Commonweal** 27:612 Mr 25 '38 420w

Reviewed by Barbara Hammond
Manchester Guardian p9 My 24 '38 390w

"It is a readable book, and an interesting one. The only fault I find in it is that the author seems to insinuate that Washington was a bloodthirsty person who wanted to put Captain Asgill to death. The context of the correspondence does not sustain that point of view. On the contrary it appears—to my mind, at any rate—that Washington used every pretext and device for delay." W. E. Woodward
+ — **Nation** 146:447 Ap 16 '38 350w

Reviewed by John Corbin
N Y Times p18 Mr 6 '38 900w

"Miss Mayo's book is not at all pretentious; one of its merits is its straightforward simplicity." Allan Nevins
+ **Sat R of Lit** 17:11 F 26 '38 650w

"A story worth fifty pages is spun out to two hundred and fifty, but none of the pages in this book is dull."
+ — **Spec** 160:986 My 27 '38 280w

MAYO, KATHERINE—*Continued*
"Miss Mayo's book vividly recreates an almost forgotten and highly dramatic historical episode."
+ **Springf'd Republican** p7e F 20 '38 480w
Time 31:71 F 28 '38 50w
Times [London] Lit Sup p289 Ap 30 '38 800w

MAYO, LAWRENCE SHAW. John Langdon of New Hampshire. 303p il $3.50 Rumford press

B or 92 Langdon, John 37-20150

"Few men of influence in shaping the history of New Hampshire have failed of biographical recognition in the past so undeservedly as John Langdon. His political career as a vigorous Whig merchant, a Revolutionary leader, an early Federalist, and finally a Jeffersonian Republican chieftain closely paralleled the story of New Hampshire from the capture of Fort William and Mary in 1774 to the War of 1812. . . In addition Mr. Mayo's book serves to acquaint us with the strange character of his elder brother, Woodbury Langdon." New Eng Q

Reviewed by A. H. Buffinton
Am Hist R 44:146 O '38 500w

"Mr. Mayo's book does not deal solely with personalities. In a larger sense John Langdon of New Hampshire is more than a biography. It is the story of busy, mercantile, pre-Revolutionary Portsmouth, a colonial seaport of 4500 inhabitants, with its conflict between Wentworth aristocracy and the middle classes. It is the story of the turbulent politics of New Hampshire's revolution, marked by the interplay of the forces of patriotism, prejudice, and profit. It is the story of the civilian side of the War of Independence, of privateering, of economic convulsions, and of constitutional controversies. It is the story of the unsteady, infant years of the New Order. Among the qualities most conspicuously revealed in this book are objectivity, a sense of reality, and a charming literary style." R. F. Upton
+ **New Eng Q** 11:195 Mr '38 800w

"Mr. Mayo's urbane and unpretentious book says everything that needs to be said about these Langdon brothers who played so conspicuous a role in the drama of the Revolution and the early Republic. It contains much miscellaneous material to intrigue the interest of the student—contemporary accounts of the evils of privateering, the inefficiency of Congress, class distinctions and divisions, political squabbles, and the celebration of the ratification of the Federal Constitution." H. S. Commager
+ **N Y Times** p24 D 5 '37 1000w

MAYORGA, MARGARET GARDNER, ed. The best one-act plays of 1937. 371p $2.50 Dodd

812.08 Dramas—Collections (W) (38-8006)

Twelve one-act plays suitable for amateur production. Contents: A husband for breakfast, by R. E. Mitchell; Soldadera, by Josephina Niggli; Devil take a whittler, by Weldon Stone; The foundling, by Victor Mapes; If the shoe pinches, by Babette Hughes; Twenty-five cents, by W. E. Harris; The maker of laws, by J. W. Bayly; Tobacco alley, by W. M. Randall; This earth is ours, by William Kozlenko; Debt takes a holiday, by Howard Buermann; The fall of the city, by Archibald MacLeish; Goodnight please! by J. L. Daggett. Contains a list of 100 selected plays of the year, with synopses.

Booklist 34:309 My 1 '38

"All the plays make sense, and one of them, Macleish's radio drama, 'The Fall of the City,' does much more." W. P. Eaton
+ **Books** p9 Jl 3 '38 100w

MEAD, GEORGE HERBERT. The philosophy of the act; ed, with introd, by Charles W. Morris, in collaboration with John M. Brewster [and others]. 696p $5 Univ. of Chicago press [22s 6d Cambridge]

191.9 Knowledge, Theory of. Science—Philosophy. Pragmatism 38-15971

"This volume consists almost entirely of unpublished papers which George H. Mead left at his death in 1931. The papers were in varying stages of completeness and differed greatly in importance. There is no evidence that Mr. Mead would have published any of them in the form in which they now stand, and the reader will want to keep this fact in mind. They do, however, represent Mr. Mead's thought in the last ten or fifteen years of his life, and they are extensive enough to allow the partial construction of his largely unwritten philosophical system. They furnish the necessary supplementation for the full understanding of his condensed lectures published under the title of The Philosophy of the Present [Book Review Digest, 1932]." (Pref) Index.

Reviewed by Theodore Abel
Am J Psychol 52:155 Ja '39 90w

Reviewed by P. A. Schilpp
Christian Century 55:940 Ag 3 '38 850w

"The volume represents a formidable and solid contribution to the corpus of American philosophy. It not only rounds out Mead's thought during the last decade of his life but also fills a number of important lacunae in the movement initiated by Charles Sanders Peirce as 'pragmaticism' and developed and instrumentalized by William James and John Dewey as pragmatism. Too much credit cannot be given to Professor Charles W. Morris. . . He earns a special award of merit for the long introduction to this book, which provides an excellent summary of Mead's thought, indicates its ramifications and implications, and builds it into as systematic a philosophy as possible." Robert Bierstedt
+ **Sat R of Lit** 18:16 Jl 2 '38 800w
Times [London] Lit Sup p592 S 17 '38 650w

MEAD, HERMAN RALPH, comp. See Henry E. Huntington library and art gallery. Incunabula in the Huntington library

MEAD, KATE CAMPBELL (HURD) (MRS W. E. MEAD). A history of women in medicine. 2v v 1 569p il $6 Haddam press, 1 Ravine av, Middletown, Conn.

610.9 Women as physicians. Medicine—History. Nurses and nursing (38-5148)

Detailed history of women in medicine, century by century, from the days of Queen Shubad of Ur, 3500 B.C., in whose tomb were found "prescriptions for stopping pain, written on little bricks, and surgical instruments of flint or bronze," to the beginning of the nineteenth century. A second volume will continue the history to the present day. Copiously illustrated. Index.

"This book . . . is a detailed, carefully indexed work written with an enthusiasm that gives it a distinct vitality. The book is a valuable and unique contribution to the history of medicine."
+ **Nation** 146:624 My 28 '38 120w

Reviewed by W. S. Woods
+ **N Y Times** p9 My 15 '38 700w

"The only adverse criticism I can make of this study is that the volume is heavy; there are 520 pages of text and illustrations, and the type is small. A busy person may be discouraged by the appearance of such a volume, but, once begun, no one will want to leave a page of it unread. It is vivid history, charmingly told, and I am glad we may look forward to a second volume. . . This is truly a history of medicine, scholarly and well documented; besides, Dr. Hurd-Mead . . . approaches her subject with imagination and feeling, and so makes the reader feel the periods described." Mary Beard

+ **Survey G** 27:296 My '38 420w

Reviewed by M. R. Beard

Yale R n s 27:848 summer '38 550w

MEADE, JAMES EDWARD. Consumers' credits and unemployment. 115p $2 (5s) Oxford

331.137 Consumption (economics). Unemployment [38-11132]

"In this short book, Mr. Meade presents a case for consumers' credits which is intended to be both understandable to the layman and helpful to the economist. . . Mr. Meade devotes the first half of his book to consumers' credits in general, as an important if not the chief measure which should be taken to relieve depression unemployment. In this he draws a sharp line between seasonal and technological unemployment on the one hand and general or depression unemployment on the other. . . The latter half of the book examines the working of one specific plan for using consumers' credits and shows how that method would have greatly relieved the recent depression in England." Survey

Reviewed by R. S. Howey

Am Econ R 28:760 D '38 650w

Economist 130:229 Ja 29 '38 300w

Reviewed by Hugh Gaitskell

New Statesman & Nation 15:222 F 5 '38 430w

Reviewed by Honor Croome

Spec 160:380 Mr 4 '38 550w

Reviewed by Eliot Pratt

Survey 74:270 Ag '38 220w

"The proposal is interesting and is worth examination."

Times [London] Lit Sup p157 Mr 5 '38 360w

MEADE, JULIAN RUTHERFORD. The back door. 310p $2.50 Longmans 38-27875

Sympathetically told story of a young Negro girl, who worked as kitchen help for Southern whites, and of her handsome husband, employed in a tobacco factory.

Booklist 35:84 N 1 '38

"Mr. Meade seems hardly more than to scratch the surface of a very real situation. His characters fall too easily into types. . . We recognize them all because we have met them in fiction so many times before, but they have little reality as individuals. The speech of the Negroes, which has been helped out by misspellings and a few colloquialisms, has no tang, just as their emotions have no real edge. . . Throughout the book there is no reason to believe that Mr. Meade has got inside the Negroes whose pathetic story he has tried to tell. He has made them merely simple-minded, one-dimensional black children, instead of men and women in an often unfriendly world who must suffer and struggle with hardship and passion." Dorothy Van Doren

— **Books** p14 O 23 '38 320w

Boston Transcript p1 O 15 '38 90w

"We unhesitatingly place it on the 'must' list for mature readers who can bear strong light in unexpected corners."

+ **Cath World** 148:249 N '38 250w

Christian Century 55:1403 N 16 '38 170w

Churchman 152:34 D 1 '38 60w

"'The Back Door' is . . . not propaganda, but a corking good tale well told. The story presents a picture of the segment of the South that appears to be literal and photographic. Really it is neither. It is selective and highlighted, as all art is. It is a portrait of the urban South, not a candid camera shot." Theophilus Lewis

+ **Commonweal** 29:77 N 11 '38 360w

Nation 147:637 D 10 '38 170w

"Compassionately told, and marked by some good jargon and songs."

+ **New Repub** 96:316 O 19 '38 50w

"It would be easy enough to put 'The Back Door' aside in what is, by now, a very familiar mood of social indignation. But if one did so, Julian R. Meade would not have had his full due as a novelist. The indignation is there, to be sure, but tempered by the sound human values of the story Mr. Meade has to tell." M. W.

+ **N Y Times** p25 O 30 '38 550w

New Yorker 14:89 O 8 '38 40w

"Mr. Meade seems to give his allegiance to old attitudes of *noblesse oblige* from gentleman to Negro. But, intentionally or not, his book is demonstration that sense of responsibility is not enough. . . By means of a sentimental Negro love story the book moves in mild indignation to melodramatic tragedy. The result is too little fire to warm the book into life." J. D.

Sat R of Lit 19:19 D 17 '38 310w

Springf'd Republican p7e O 30 '38 240w

MEADER, STEPHEN WARREN. T-model Tommy; il. by Edward Shenton. 305p $2 Harcourt 38-23547

Vocational story for boys. Tom Ballard, after graduating from high school, started a small trucking business. Thru continual hard work he was able to abandon his old model-T truck and expand his business.

"A lively tale throughout, it leaves a good, clean memory." M. L. Becker

+ **Books** p7 Ja 1 '39 400w

"Another good adventure story with the setting of the present day." M. A. Whitney

+ **Christian Science Monitor** p8 S 29 '38 110w

Churchman 152:4 D 15 '38 20w

Horn Bk M 14:384 N '38 80w

"Encounters with hi-jackers lend excitement. Emphasis is on success won by sheer physical work, energy and self-reliance. For that reason the reward Tom wins for help in capturing the bandits, seems unnecessary. The false note of the book is the humbling of the snobbish rich young man by having him seek work of Tom. Children's librarians may dislike the introduction of gangsters into children's books. However, the interest of the story lies not in them, but in Tom's struggle to make a success of his business. The book will be popular with boys from the seventh grade up. It can be recommended without reservation for ninth and tenth grade collections." Eleanor Kidder

+ — **Library J** 63:799 O 15 '38 170w

Reviewed by M. C. Scoggin

Library J 63:826 N 1 '38 30w

"Good."

+ **Sat R of Lit** 19:18 D 10 '38 30w

Springf'd Republican p7e D 11 '38 150w

MEADOWCROFT, MRS ENID LAMONTE. By wagon and flatboat; il. by Ninon MacKnight. 170p map $2 Crowell (W) 38-32408

Story of the migration of two American families from the region of Philadelphia to Losantiville, which became Cincinnati. The trip was made by Conestoga wagon and flatboat; the time was 1789.

Booklist 35:141 D 15 '38

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 10w

"The book is attractively made, with interesting pictures. The story while well told is graver, has more hardship in it than 'Hello, The Boat!' and is less well rounded than that."

Horn Bk M 15:38 Ja '39 120w

New Repub 97:150 D 7 '38 20w

MEADOWCROFT, E. L.—*Continued*

"The illustrations are excellent and clarify many details of the trip. This is probably the first time that an illustrator has shown what it is like to be inside a Conestoga wagon looking out at the road ahead. The end papers consist of an interesting map of the route taken by the Burds in their journey to Losantiville. A book that boys and girls from nine to twelve will find thoroughly enjoyable." A. T. E.

+ **N Y Times** p11 N 13 '38 440w

"This is written by a charming story teller and teacher of children. The story has an exciting plot and is based on historical documents. . . The characters are real and the reader follows eagerly their interests and activities."

+ **Social Studies** 30:46 Ja '39 100w

MEADOWS, CATHERINE. Friday market. 437p $2.50 Macmillan [8s 6d Gollancz]

38-7575

A murder story based on a famous English case, but changed in most of its details and given a fictitious setting and characters.

Booklist 34:354 Je 1 '38

Reviewed by Will Cuppy

Books p24 Ap 3 '38 330w

"Bealby is a little too single-minded in his diversions to excite keen interest, but the effects of his behaviour on the population of Clench are lively in the telling and there are some good minor characters including the woman doctor who finally catches Bealby out." Charles Marriott

+ — **Manchester Guardian** p5 F 8 '38 180w

Reviewed by Isaac Anderson

N Y Times p17 Ap 17 '38 400w

"Appalling and excellently written study of mounting madness with some shuddery scenes and a spookily effective finish. Worthwhile."

+ **Sat R of Lit** 17:34 Ap 2 '38 40w

"Friday Market did not produce upon me [an] effect of simple and immediate reality. It is clever, it is exciting, it is ingenious, but perhaps because I could not help associating it in my mind with a celebrated and comparatively recent trial, it left me not wholly persuaded. . . I may be giving the impression that Friday Market is a thriller. So it is, I suppose, but there is a love story in it too, and, since only Alfred's share in the novel is seen through Alfred's eyes, in spite of its main theme, the general atmosphere of the book is neither sordid nor unpleasant." Forrest Reid

+ — **Spec** 160:288 F 18 '38 330w

Time 31:72 Ap 25 '38 30w

"It must not be thought that Miss Meadows has merely turned a true story into fiction. She has borrowed technical details, but her story can still stand firmly on its own feet. . . The whole story is well and sombrely set in the cramped, gossipy atmosphere of a cathedral town."

+ **Times [London] Lit Sup** p108 F 12 '38 220w

MEANS, MRS FLORENCE (CRANNELL). Shuttered windows; il. by Armstrong Sperry. 206p $2 Houghton

(W) 38-19939

Harriet Freeman, a young colored girl, leaves the Minneapolis high school and goes to visit her great-grandmother on a romantic island off the South Carolina coast. Shocked at the poverty of the surroundings, Harriet decides to stay and attempt to aid her people, helped by an intelligent Negro boy of her own age.

Booklist 35:31 S 15 '38

Cleveland Open Shelf p20 N '38

Reviewed by H. L. Binsse

Commonweal 29:157 D 2 '38 30w

"Here is no special pleading but a fine junior novel of life and literature which leaves its readers enriched."

+ **Horn Bk M** 14:290 S '38 200w

"A convincing and consistent story of contemporary America and one of its serious problems presented in a form which should interest and stir both boys and girls of junior and senior high school age." Siri Andrews

+ **Library J** 63:799 O 15 '38 140w

Reviewed by M. C. Scoggin

Library J 63:825 N 1 '38 40w

"The story is worked out on general lines which are applicable to teen-aged people of any race, but which in detail reveal much of the special problems, both large and small, of young Negroes. If it is not as rich in beauty as was 'Tangled Waters,' it is a very human story and one lighted by vision and understanding." E. L. Buell

+ **N Y Times** p10 Ag 28 '38 390w

MEANS, MRS FLORENCE (CRANNELL). The singing wood; il. by Manning de V. Lee. 241p $2 Houghton

(W) 37-17505

Dusky Day, an impulsive and attractive young student, is the heroine of this story of present-day life in a California college. For older girls.

"The young people . . . are working in college along with all sorts and conditions of young folks, girls and boys from various sections of the United States, Orientals, Mexicans —a challenge to mutual tolerance and understanding. Because the young folks meet it so well, the book belongs on the small list of 'tolerance' stories both instructive and attractive." M. L. Becker

+ **Books** p5 Ja 23 '38 250w

Pratt p37 winter '39

Wis Lib Bul 34:114 My '38

MEE, ARTHUR JAMES. Volumetric analysis. 223p $3 Chemical pub. co. of N.Y. [7s 6d Heinemann]

545.5 Volumetric analysis [38-9404]

"This useful text-book is meant primarily to cover the course of volumetric analysis necessary for the various school and university examinations. . . The text is set out mainly in the form of exercises which the student is expected to carry out, these being carefully and lucidly described and adequately explained." Nature

"It deals especially with the growing tendency on the part of examiners to set questions dealing with the application of titrimetric methods to the solution of practical chemical problems. While this does not convert the work into a treatise suitable for the industrial chemist, it certainly covers a surprisingly large field and will be found of value not only to students but also to many others who make use of such methods of analysis." G. R. D.

+ **Nature** 140:831 N 13 '37 200w

N Y New Tech Bks 22:41 O '37

MEEK, CHARLES KINGSLEY. Law and authority in a Nigerian tribe; a study in indirect rule; with a foreword by Lord Lugard. 372p map $6 (17s 6d) Oxford

572.9669 Ethnology—Nigeria. Law, Primitive

37-39065

"With great thoroughness and technical mastery the book does two things. It describes the social institutions of the various clans which go to make up the great Ibo tribe of Southern Nigeria. And it explains how a knowledge of the character of these institutions was applied to the administrative problem presented by the celebrated revolt of the Ibo women in 1929." Manchester Guardian

Reviewed by W. D. Hambly

Am Anthropol 40:734 O '38 430w

"Dr. Meek's new study is, in the best sense, the mind of officialdom made audible and, indeed, articulate. That in itself invests the book with a very special interest. It crowns the author's own distinguished record as administrator and anthropologist, being, in fact, written in his capacity of official anthropologist to the Nigerian Government." L. B.

+ **Manchester Guardian** p5 Ag 20 '37 450w

"Dr. C. K. Meek's investigations into Nigerian anthropology have for long been recognized as standard works of great value, owing to the eminently sound, practical, common-sense point of view with which he discusses subjects which are too often made the pegs upon which to hang fantastic or doubtful speculative theory. This new book of his does not depart from that high standard which his other works have led us to expect." R. S. Rattray

+ **Nature** 140:826 N 13 '37 700w

"With 4,000,000 souls domiciled in 2,000 scattered villages, lacking cohesion or common tribal history, it has been impossible for the author to write of Iboland as a whole. But he has delved very thoroughly into the social and political structure of a number of representative village-groups."

+ **Times [London] Lit Sup** p617 Ag 28 '37 800w

MEGARO, GAUDENS. Mussolini in the making. 347p il $3.50 Houghton [10s 6d Allen, G]

B or 92 Mussolini, Benito (W) 38-27421

"The story of Il Duce as a young man, during his years of political apprenticeship, before he became the leader of the Italian Socialist Party. . . Mr. Megaro is an American of Italian origin, closely informed on Italian affairs. He knows personally Mussolini and almost every other contemporary Italian politician of importance. He has somehow managed to carry out extensive studies in Italian archives during more than a decade in spite of his strong dislike of the Fascist régime. He has saved his notes from repeated searches and has finally succeeded in laying before the public an account which will probably stand as the starting point of any future research into Mussolini's background." (Christian Science Monitor) Chronology. Index.

Booklist 34:350 Je 1 '38

"Professor Megaro has preserved a high average of restraint in his study, and only in his closing chapter does he draw the inevitable conclusions. 'Mussolini in the Making' is an important book which throws a new, sharp and revealing light upon its subject. Indeed, it is one of the very few indispensable books about the Fascist dictator." Leland Stowe

+ **Books** p5 My 29 '38 1600w

Reviewed by G. S. Pettee

Boston Transcript p1 My 21 '38 500w

"A thorough, well-documented study, irrefutable in its essentials." F. B.

+ **Christian Science Monitor** p18 My 11 '38 600w

Reviewed by C. O. Cleveland

Commonweal 28:330 Jl 15 '38 700w

"If there is a fault with Mr. Megaro's work, it is that he put down his pen too soon. . . The book shows a healthy disregard for personal prejudice; its author has carefully examined his subject's early career with an eye not to derogation nor glorification but to actual history. Mr. Megaro is an historian, and, what is fortunate from the reader's viewpoint, an interesting one. His book belongs on any shelf containing G. A. Borgese's Goliath: The March of Fascism or Gaetano Salvemini's Under the Axe of Fascism." N. B. Cousins

+ **Current Hist** 48:2 Je '38 1000w

Foreign Affairs 16:737 Jl '38 30w

"Mr. Gaudence Megaro has done an important piece of work. He has delved out of old Italian newspaper files, which he succeeded in visiting at the cost of great trouble and even at some risk, an abundant documentation of Mussolini's life as a 'Red' agitator. While Mr. Megaro points the moral from the point of view of a confirmed hater of tyrants and of reaction, he is scrupulously fair to Mussolini, and gives almost a sympathetic picture of [his] youth. . . This is a most valuable book for anyone concerned to understand modern Italy." C. J. S. S.

+ **Manchester Guardian** p5 Ap 19 '38 330w

"The Institute of Propaganda Analysis should advise its subscribers to read Dr. Megaro's fascinating book in conjunction with Mussolini's official hagiography written by Signora Sarfatti, and the teachers of history in colleges and universities should give the same advice to their pupils. By comparing the two books, more than by listening to any abstract methodical instruction, they would learn the difference between forgery and truth, between propaganda and history." Gaetano Salvemini

Nation 147:19 Jl 2 '38 1500w

New Repub 95:55 My 18 '38 30w

"The most vigorous, direct and readable book thus far written on Mussolini's intellectual growth, the only scholarly and objective analysis that makes clear some of the seeds within his character. There are good sections in which Megaro exposes Il Duce's personal vanity and ambition, his revolutionary activism, his superficiality and lack of any solid grounding in Marxist and other theoretical culture, his anti-parliamentarianism and violence." Marcel Grilli

+ **New Repub** 95:195 Je 22 '38 700w

"This is a detailed study of Mussolini's life until just before the War, and it should at once be admitted that it is the most important book on him, by far, that has yet been written. For those even moderately interested in contemporary history, Mr. Megaro's is a work which it is quite essential, and the phrase is used advisedly, to read." Brian Howard

+ **New Statesman & Nation** 15:692 Ap 23 '38 1200w

"A book on Mussolini that is not only eminently readable but also absorbingly interesting, excellently documented and in many ways revealing, sounds almost too good to be true. To the soundness of his method, the objective insight of his approach and, above all, to the seemingly impenetrable shield of his scholarship, the worker of this near-miracle, Gaudens Megaro, owes the success of his endeavor." M. T. Florinsky

+ **N Y Times** p3 My 22 '38 1350w

New Yorker 14:67 Je 25 '38 70w

Pratt p33 autumn '38

Reviewed by V. M. Dean

Sat R of Lit 18:5 My 21 '38 800w

Reviewed by Richard Freund

Spec 160:810 My 6 '38 420w

Times [London] Lit Sup p243 Ap 9 '38 1050w

MEIGS, CORNELIA LYNDE. The scarlet oak; il. by Elizabeth Orton Jones. 198p $2 Macmillan

(W) 38-32624

The setting of the story is Bordentown, New Jersey, in 1817. The two young heroes are Hugh and Jeremy Armond who came from France to live with their grandfather. Jeremy, the older, is sent abroad at the suggestion of Stephen Girard, to attempt to release his grandfather's ships which had been seized by the British. Hugh took service as garden boy on the estate of Joseph Bonaparte, and played his small part in the life of the brother of Napoleon.

Booklist 35:141 D 15 '38

"In the country between Bordentown and Philadelphia enough of the architecture and general surroundings of this period still remains to give this story a special welcome there, but it will be an outstanding addition anywhere to the collection of this author's books that every wise library has been making. The Napoleonic legend in relation to the life of the young republic seldom figures in fiction."

+ **Books** p8 N 13 '38 450w

"We always take up a book by Cornelia Meigs secure in the assurance of excellent writing and sound scholarship. . . In the skillful

MEIGS, C. L.—*Continued*
delineation of Bonaparte and also of the great-hearted Philadelphian, Stephen Girard, Miss Meigs has done a genuine bit of portraiture, though the story's leading interest is bound up with the experiences of a twelve-year-old boy, Hugh Armond." A. M. Jordan
+ **Boston Transcript** p1 O 29 '38 130w

"Cornelia Meigs never disappoints us in her books, for first of all she writes a capital story well; secondly, she brings to her writing a fine appreciation of what young people like; thirdly, her books are sound all the way through and, where historical scenes and events are part of the story, they are faithfully drawn and accurately set down. 'The Scarlet Oak' has all these qualities and is another in her long list of fine tales with American backgrounds." F. B. Sloan
+ **Christian Science Monitor** p8 N 17 '38 200w
Cleveland Open Shelf p20 N '38

"A fine story which opens various facets of American and French history. Stephen Girard is an important figure in the story."
+ **Horn Bk M** 14:387 N '38 130w

"An exciting and moving story." R. A. Hill
+ **Library J** 63:824 N 1 '38 90w

Reviewed by Eleanor Kidder
Library J 64:79 Ja 15 '39 200w
New Repub 97:151 D 7 '38 40w

"Like all Miss Meigs's books, 'Scarlet Oak' has sincerity and a fine four-square quality that make it a welcome addition to stories based on American history. Elizabeth Orton Jones has drawn some excellent pictures successfully suggesting the atmosphere of the time." A. T. Eaton
+ **N Y Times** p10 D 11 '38 280w

"First rate."
+ **Sat R of Lit** 19:22 N 19 '38 20w
Springf'd Republican p7e D 11 '38 190w

MEIK, VIVIAN. The curse of Red Shiva. 272p $2 Hillman-Curl [3s 6d Allan, P.]
Detective story.

Reviewed by Will Cuppy
Books p8 Ag 21 '38 120w

"This is just the book for those who like tall tales of Oriental intrigue and of menaces to the supremacy of the white race." Isaac Anderson
+ **N Y Times** p15 Jl 17 '38 200w

"Blood and thunder yarn of slinking Eurasians, renegade whites, stranglings, etc., with reasonably good detective trimming."
Sat R of Lit 18:18 Jl 23 '38 40w

MELAND, BERNARD EUGENE. Write your own ten commandments. 147p $1.50 Willett
170 Conduct of life. Ethics

Addressed primarily to young people, this is an attempt to suggest sensible and wise ways of shaping a moral code suitable to modern conditions. The author is head of the department of religion at Pomona College in California.

Booklist 35:168 Ja 15 '39

"This approach to the problem of ethical behavior is very refreshing. It lays the responsibility of finding a way to personal excellence squarely upon the individual, but gives some definite leads concerning the roads to take. Some people will be persuaded as to the propriety of an act on moral grounds, others on grounds of mental and spiritual hygiene, and still others by practical considerations. In addition to these, the author presents a strong appeal to make life a work of art." J. D. Martin
+ **Christian Century** 56:18 Ja 4 '39 650w

"This book speaks to the real needs of youth in a language which they can understand. It is required reading for the college age." R. C. Miller
+ **Churchman** 152:18 N 15 '38 220w

MELCHER, MRS MARGUERITE (FELLOWS). Offstage. 134p il $1.50 Knopf
792 Amateur theatricals (W) 38-27946

"Discusses what makes a play and why people like to make them; how to make a play—the right setting, the right time to start, the kind of plot; actors, costumes, scenery and properties. Throughout [the author] bases her discussion upon well-known fairy, Bible or hero stories in such way as to give boys and girls new eyes in watching plays and new understanding of the whole world of the theatre so that their own efforts to make and produce plays take on a new significance and perspective." Horn Bk M

Booklist 35:103 N 15 '38

"Whatever books about the stage are already in a library for school, home or public use, if children who like to act are to be reached by it this one should be added to the collection."
+ **Books** p30 N 13 '38 240w

"'Offstage' is a unique book and will serve you well if you are interested in making plays from stories. . . It is an invaluable book if you belong to a drama club at school or want to have the fun of putting on plays in your own home." F. B. Sloan
+ **Christian Science Monitor** p8 N 17 '38 90w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 20w

"The entire book has literary quality and is delightful to read aloud in the family or in small dramatic clubs or where two children as young as nine or ten are gathered together for play-making."
+ **Horn Bk M** 14:292 S '38 180w

"An interesting and useful little book . . . which is so full of side lights on the fundamentals and background of the theater that it is very likely to make people want to give a play who had thought little of it before—if there are any such people." R. A. Hill
+ **Library J** 63:824 N 1 '38 70w

"A unique little book which will fill a gap in the library collection." R. W. Stewart
+ **Library J** 63:980 D 15 '38 140w

MELDER, FREDERICK EUGENE. State and local barriers to interstate commerce in the United States; a study in economic sectionalism. 181p pa 75c Univ. of Me.
385 Interstate commerce 38-28118

In this monograph the author "sketches briefly the bitter trade war among the states in the decade preceding 1789, discusses summarily the constitutional provisions for a federal commerce power designed to wipe out economic sectionalism and to perpetuate a 'free national market,' and then proceeds to develop the thesis that, despite the Constitution, states have managed to establish themselves in some respects as 'isolated' areas, with free movement of economic values non-existent among them." (Am Pol Sci R)

"The book is written clearly, at times forcibly. It is provided with copious footnotes and a bibliography." P. W. Bidwell
+ **Am Econ R** 28:790 D '38 750w

"Well documented and containing interesting statistical data, this monograph forcefully calls attention to a problem which appears to be one of increasing social significance, particularly in view of the distressing practice of numerous states in bidding against one another and proffering generous tax exemptions and cheap labor in an effort to lure foreign industries away from their present sites." A. L. Powell
+ **Am Pol Sci R** 32:773 Ag '38 410w

MELLER, SIDNEY. Roots in the sky. 579p $3 Macmillan

(W) 38-21545

The Drobnens, Russian Jews, came to California. The father, Elchanan Drobnen, a gentle, law-abiding scholar, and his more matter-of-fact wife, attempted to carry on the traditions of their fathers in the new land. But the children, all except one of whom were born in America, took on the customs of the Americans. This spiritual struggle is the theme of the book.

Reviewed by E. Garside
Atlantic N '38 650w

Booklist 35:84 N 1 '38

"In the portrayal of Rabbi Chaim and his wife, Mr. Meller shows the hand of a gifted artist. It is by virtue of this excellence that the rest of the book seems inferior. The children never take on the stature of individuals and shift from scene to scene in jerky fashion, marionettes pulled about by the uncertain hand of their creator. It is also by virtue of peaks of poetic prose that some parts of the book seem uncouth and unlettered. As a whole, however, the book leaves a strong impression of a sprawling vitality, exciting, and promising." R. C. Feld
+ — **Books** p8 S 11 '38 750w

"This is, we believe, Sidney Meller's first novel. It is bound to attract wide attention, for no one can begin it without watching eagerly for odd moments to go on with it. There is something distinctive about the handling of the theme. It is easy to forget that one is reading the story of a family. It is more like living next door to them and becoming interested in all their problems." Florence Milner
+ **Boston Transcript** p1 S 3 '38 900w

"There is an extraordinary lack of physical description, either of setting or characters, which may or may not be a defect; but the most distinct faults are the jerky narrative technique and the undue length of the book. However, these are superficial, and may be condoned by reason of the thoughtworthy content of the book considered as a whole." M. W. S.
+ — **Christian Science Monitor** p10 O 26 '38 500w

Cleveland Open Shelf p16 S '38

"Although the excursions into religious ritual are sometimes over long, and although from time to time variety pushes out concentration, these seem venial faults, for 'Roots in the Sky' is a full book, a vivid and pithy book, and occasionally a very moving one." Milton Rugoff
+ **Nation** 147:250 S 10 '38 330w

New Repub 96:223 S 28 '38 50w

"Truly, Mr. Meller has written a fine big story that sinks in or maybe seeps in. It seems easy and effortless. There are no pyrotechnics. But the stuff of meaning and the stuff of life are here in rather unusually generous quantities." F. T. Marsh
+ **N Y Times** p2 S 4 '38 750w

"The writing is often clumsy and Mr. Meller is likely to leave a scene hanging in the air, but his rabbi is sympathetically drawn and the book, perhaps because of its very bulk, has a certain power."
New Yorker 14:63 S 3 '38 50w

No Am 246:406 winter '39 90w

"The character of Elchanan Drobnen stands out magnificently, the most perfect in the book and the most beautiful. He is like a steady, pure flame. In the serene light he sheds the defections and opportunisms of his sons are no more than the posturings of shadows. Such is the effect Mr. Meller creates for him, and it suggests that integrity is with such as him, who cling immutably to the fold. Every Drobnen, like every Jew, faces the necessity to choose, and perhaps the one bitter aspect of Mr. Meller's history—for the book is written throughout with the affirmative wholeheartedness of its chief character—is the feeling that the choice rests not with them." N. L. Rothman
+ **Sat R of Lit** 18:6 S 3 '38 550w

"The non-Jewish reader who has no sympathy with anti-Jewish prejudice must at times acknowledge, as he follows through Mr Meller's not too spirited tale, that the author portrays Jewish traits which help to explain some of the misliking which Jews encounter where they are not the chief element of the population. Possibly it is unfortunate, at a time when the Jews are suffering from a new outbreak of injustice through the world, that attention should be directed to matters that can provoke such reflections."
Springf'd Republican p7e S 4 '38 390w

"This two-hundred-thousand word novel has many careful merits, especially of well-matched and at the same time well and subtly differentiated characterizations, but frankly there are occasions in the course of its 579 pages when it seems a very creditable endurance test even for the trained but non-Jewish reader. . . Where the book fails is in drawing its conflict as too much between a rigid and narrow and outmoded traditionalism on the one hand and only a cheap superficiality on the other. This may be the common truth of the matter, but surely only an uncommon truth could really justify so prolonged a demand on our attention."
+ — **Times [London] Lit Sup** p697 O 29 '38 330w

Wis Lib Bul 34:183 N '38

MELLON, MELVIN GUY. Methods of quantitative chemical analysis; an introduction to their theory and technic. 456p il $3 (12s 6d) Macmillan

545 Chemistry, Analytic—Quantitative
37-29906

Textbook on quantitative chemical analysis by a professor of analytical chemistry at Purdue university. The emphasis is laid upon theory rather than technique of procedure, each section of the book being divided into four main parts: theory, apparatus, the sample, and the desired constituent. Problems with answers at end of some chapters. Graphic logarithm table. Index.

"The material in this book is well chosen and is very much up-to-date. The list of determinations for which directions are given is much greater than that found in the usual textbook and in addition the appendix contains a valuable collection of references where other suitable laboratory exercises may be found. For use in calculations a graphic logarithm table is provided." A. F. Scott
+ **Am Chem Soc J** 60:221 Ja '38 650w

"Upon reading the first hundred pages of this new treatise, the reader may become somewhat discouraged by the mass of elementary detail. However, if he persists in reading the balance of the volume, he will be delighted with the author's novel and comprehensive treatment of quantitative analytical methods." M. E. Clark
+ **Chem & Met Eng** 44:691 N '37 260w

MEN without work; a report made to the Pilgrim trust; with an introd. by the Archbishop of York; and a pref. by Lord Macmillan. 447p $3 Macmillan [7s 6d Cambridge]

331.137 Unemployment—Great Britain. Great Britain—Economic conditions [38-17477]

Report of an investigation of the long unemployed in England, whom the authors define as those who have been continuously unemployed for more than a year. Their method has been to take six areas, representative of England and Wales, and there conduct a sample investigation. Statistical tables. Index.

Economist 131:76 Ap 9 '38 1150w

Management R 27:324 S '38 30w

Reviewed by M. S. Stewart
Nation 147:24 Jl 2 '38 450w

MEN without work—*Continued*
"A sober, thorough investigation, in the best social workers' tradition."
+ **New Repub** 95:168 Je 15 '38 20w

Reviewed by H. A. Mess
Spec 160:640 Ap 8 '38 750w

"In spite of the fact that the book is written in pedantic language, is poorly organized, and that its materials need pointing up around significant issues, it definitely contains 'pay dirt.' It will richly reward careful study, not only by those closely connected with the administration of services to the unemployed, but by all students and laymen interested in a penetrating analysis of the motives and conditions which lie back of human behavior." E. W. Bakke
+ — **Survey G** 27:623 D '38 460w

"Only supreme art can maintain Civil Service standards of accuracy and yet arrest the attention of the inexpert. In accomplishing the first—a rare feat—they have run into danger of fatiguing, though never of boring, the general reader, who may need a hint to skim the opening section with its excellent but dense statistics; he will find a rich reward later on. The virtue of such a report as this is that, supplementing the essential head-counting work of Government Departments, it penetrates through the statistics to the personalities."
+ **Times [London] Lit Sup** p227 Ap 2 '38 1450w

MENCKEN, AUGUST, ed. First-class passenger; life at sea as experienced and recorded by voyaging landlubbers of the past; selected and edited with an introd. 334p il $3 Knopf
910.4 Voyages and travels. Ocean travel
38-27319

Twenty-five narratives of ocean voyages, usually written by the passengers themselves. The excerpts begin with the year 1913, and go backward in time to the first recorded passage of a paying passenger—Jonah, who set out for Tarshish circa 750 B.C. Each selection is introduced by a sketch about the author, by the editor of the book. Illustrations from old prints.

Booklist 34:312 My 1 '38

"There is no end to the rich detail and out-of-the-way knowledge compressed in these twenty-five excerpts from various sources. Those who love the sea, and even more those who love human nature in its unguarded moments, will savor this rich repast. An admirable compilation." William McFee
+ **Books** p10 Ap 10 '38 650w
Boston Transcript p2 Je 11 '38 220w

"This is both an original and a diverting anthology, particularly if the reader has his own impressions of sea travel to bring to bear upon it. . . Mr. Mencken has inserted between these printed pages some fascinating old prints. . . But why he chose to begin with E. W. Howe in practically our own time and progress backward to Jonah, it is difficult to understand." M. W.
+ — **Christian Science Monitor** p16 Ap 8 '38 500w
Sat R of Lit 18:21 Je 25 '38 160w

MENDELSSOHN, PETER. All that matters. 371p $2.50 Holt [8s 6d Hutchinson]
38-16094

In 1930 a young German novelist, living in southern France, met and fell in love with a young countrywoman. They married and returned to Germany, where in time the Hitler revolution rose to destroy their love and happiness, and drive the young husband and father into exile.

"As a novel, I think that 'All That Matters' doesn't quite hang together. I'd rather take it as a plain and honest and often burning story, a true story to all intents and purposes, and one both thoughtful and impassioned. The love story doesn't jibe in the artistic sense with the political story to make a big novel." F. T. Marsh
+ — **Books** p12 O 9 '38 550w
Boston Transcript p2 O 15 '38 180w

"The middle part of 'All That Matters' is out and away the most moving piece of fiction of the Hitler Terror that I have read. . . In its scenes outside Germany this book is novelistic; in Germany it gives the authentic impression of a personal experience, and its German author writes fluent English." Harold Brighouse
+ — **Manchester Guardian** p5 Ja 18 '38 280w
New Repub 96:316 O 19 '38 40w

"What makes Herr Mendelssohn's story so unusually moving is his fairness and restraint: there is no touch of querulousness, or the wrong sort of propaganda. His drama is a private tragedy caused by, and performed against, the background of a great cultural collapse. That this has become a classic form of tragedy for the Europe of our time adds interest to his work." Brian Howard
+ **New Statesman & Nation** 15:257 F 12 '38 1000w

Reviewed by Drake de Kay
N Y Times p23 O 9 '38 700w

"Every American should read this book; so should every other person who can still buy a real newspaper at the corner, cuss out his government, and answer his doorbell without apprehension. Herr Mendelssohn is a German exile."
+ **New Yorker** 14:118 N 12 '38 40w

"In 'All That Matters' we have men and women, vigorously alive and imperatively interesting. Mendelssohn has written a sad and moving story; but in the end it is not sad. Not to be overlooked is the fact that he has written it in English, an idiomatic and exciting English." S. A. Nock
+ **Sat R of Lit** 18:19 O 22 '38 220w

Reviewed by C. M. Kirk
Survey G 28:34 Ja '39 130w

"The picture that is given here of the emergence of the Nazi regime contains little that is novel or unexpected, but it is vividly done and is not without fair-mindedness. . . The novel has its deeper and less artificial moments, but the fairy-tale sentiment is all that matters."
Times [London] Lit Sup p207 Mr 26 '38 220w

MENDELSSOHN-BARTHOLDY, ALBRECHT. Renvoi in modern English law; ed. by G. C. Cheshire. 87p $2 (5s) Oxford
341.5 Renvoi. International law, Private
[37-38330]

"The manuscript of this volume was in preparation when its author died less than a year ago. Some necessary revision was carried out by Dr. Cheshire. . . The contents of the book are concerned with a subject referred to in the preface as difficult and controversial. An immense literature has already gathered round the subject. The doctrine of *renvoi* is a rule or principle for determining which of two or more national laws is applicable in circumstances in which a foreign domicile is in question. The book discusses a number of recent English decisions upon this doctrine, and also includes criticism of the views of other eminent jurists upon the matter." Times [London] Lit Sup

Reviewed by E. N. Griswold
Harvard Law R 51:573 Ja '38 700w
Times [London] Lit Sup p609 Ag 21 '37 270w

"Albrecht Mendelssohn-Bartholdy occupies a prominent position among the jurists of the modern world, having made substantial contributions in a great variety of fields, such as Civil Procedure, Conflict of Laws, Comparative Law, International Law and Foreign Affairs. He was a professor of law at the universities of Leipzig, Würzburg and Hamburg, where he founded the *Institut Für Auswärtige Politik.*

From 1933 until the time of his death on November 28, 1936, he was a Senior Research Fellow of Balliol College, Oxford." E. G. Lorenzen

+ **Yale Law J** 47:857 Mr '38 1200w

MENDIZABAL VILLALBA, ALFRED O. The martyrdom of Spain; origins of a civil war; with a pref. by Jacques Maritain. 277p $3 Scribner [10s 6d Bles]

946.08 Spain—Politics and government. Spain—History—Civil war, 1936- (W) [38-36232]

"This is the history of Spain, 1923-36, the troubled prelude to the civil war. The author is a Liberal, a Catholic, and a scholar; he was Professor of the Philosophy of Law at Oviedo. He condemns both sides; his book on the Spanish tragedy is passionate but aloof. To these years of Spain's terrible and growing disunity, filled with the hatreds, the sublime obstinacy, and foolishness of its people, the present war is the inevitable end." (Manchester Guardian) Index.

Booklist 35:21 S 15 '38

"At last we have an objective, extraordinarily fair and middle-of-the-road book revealing the chief causes of the Spanish conflict and written by a Spaniard. It will surely displease partisans of both the Republican and Insurgent camps. It may be disagreed with on minor points, yet the remarkable amount of truth in its pages will remain as irrefutable as the measured loftiness of its tone is startling in its rarity." Leland Stowe

+ **Books** p4 Jl 24 '38 1250w

Reviewed by Olive Floyd
Boston Transcript p1 Jl 16 '38 550w

Cath World 148:113 O '38 900w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 My 25 '38 290w

Reviewed by Edward Skillin, Jr.
Commonweal 28:391 Ag 5 '38 750w

Foreign Affairs 17:444 Ja '39 60w

"The book is excellent in itself and is distinguished by a long and brilliant introduction by M. Jacques Maritain, the eminent Catholic philosopher." A. W. J.

+ **Manchester Guardian** p7 My 10 '38 410w

Reviewed by Mildred Adams
Nation 147:92 Jl 23 '38 470w

Reviewed by Ralph Bates
New Repub 95:369 Ag 3 '38 900w

"This is essentially a book of background. It is for the student of the underlying causes of things; for those seeking an explanation for the present hideous conflict in martyred Spain. It offers nothing to readers interested merely in the kaleidoscopic ups and downs of the bloody struggle now going on there. In its pages there is not a word on Loyalist or Franco-ist victories and defeats, for the simple reason that it stops short on the very threshold of the Spanish civil war. That alone will tempt many to throw it into the discard; on the other hand, that alone will make others of a more reflective and exploratory type of mind delve into it in the hope of relating cause to effect. . . To such the book can be warmly commended." T. R. Ybarra

+ **N Y Times** p5 Jl 24 '38 650w

Reviewed by David Loth
Sat R of Lit 18:13 Jl 16 '38 330w

Reviewed by Archibald Lyall
Spec 160:811 My 6 '38 250w

Springf'd Republican p6 Ag 20 '38 850w

"After the welter of propaganda and war experiences it is a relief to find a book which gives something approaching a genuinely impartial account of the origins of the Spanish civil war."

+ **Times [London] Lit Sup** p242 Ap 9 '38 550w

MENEFEE, LOUISE ARNOLD, and CHAMBERS, MERRITT MADISON. American youth: an annotated bibliography; prepared for the American youth commission. 492p $3 Am. council on educ.

016.3 Youth—Bibliography 38-11756

"A widely inclusive bibliography of the literature dealing with youth problems. Most of the material was published between 1930 and 1938, and it includes books, magazine articles, pamphlets, and mimeographed releases. The full annotations amount almost to a digest. Arranged by author, under such topical headings as Attitudes of youth, Child welfare and child labor, Family life and housing, Governmental youth-serving agencies, Rural youth, Youth in other countries." (Booklist) Index.

Reviewed by Robert Schmid
Am Soc R 3:922 D '38 120w

Booklist 35:17 S 15 '38

"The professional in any type of youth work will find the book chiefly useful in giving him a means of contact in fields related to his own. For the average man with an interest in youth's problems, the book will be a guide in a maze of print. All will value it for its inclusiveness, and for the careful work in making the information readily usable by careful and thorough indexing. All libraries will find it useful, and many social and educational workers will wish to own it." Eleanor Kidder

+ **Library J** 63:781 O 15 '38 700w

N Y Times p19 Ag 21 '38 140w

MENNE, BERNHARD. Blood and steel; the rise of the House of Krupp [tr. from the German by G. H. Smith] [Eng title: Krupp; or, The lords of Essen]. 424p il $3 Furman [12s 6d Hodge]

623.4 Munitions industry. Krupp family. Krupp'sche gusstahlfabrik, Essen. Europe—Politics 38-19903

History of the rise of the well-known German family of Krupp, manufacturers of armaments. Beginning with Arndt Krupe, whose name first appeared in connection with the arms trade in 1615, this study of a family and the industry which they sponsored, is brought down to 1936. Bibliography. Index.

Booklist 35:40 O 1 '38

Reviewed by J. B. Phillips
Books p6 Ag 28 '38 1500w

"As a contribution to personal, national and international history this is easily the most important book of the season but the chronicle is of shame, not of virtue." G. R. B. Richards

Boston Transcript p2 Ag 20 '38 650w

Foreign Affairs 17:183 O '38 30w

Reviewed by Arthur Rosenberg
Nation 147:183 Ag 20 '38 500w

"The most that anyone can say for 'Blood and Steel' is that it represents a great deal of conscientious effort. Perhaps the author distrusts sensationalism on the one hand and feels too modest to attempt any political philosophizing on the other. At any rate his laborious collection of rumors and surmises about the Krupp works makes grim reading. He accuses the Krupp management of profiteering, corruption, incompetence and reaction, and is so determined to represent its rise as a triumph of mediocrity that his book shares some of the more tedious defects of its subject matter." Qunicy Howe

— + **New Repub** 96:54 Ag 17 '38 410w

"Bernhard Menne has written a penetrating book, which does not fall into either of the pitfalls that beset the path of authors. He does not merely furnish a dry account of the official achievements of this vast armament firm, nor does he draw upon his imagination to fill the gaps. To the available material he applies a critical mind, and the result is an absorbing narrative." Emil Lengyel

+ **N Y Times** p11 O 30 '38 800w

MENNE, BERNHARD—*Continued*
"Sound story, all facts and no sensational shrieking."
New Yorker 14:62 Ag 20 '38 40w

"This is the type of book which one has to take partly on faith, for it is almost impossible to verify all of its facts and interpretations. In addition to the many books and periodicals cited in his bibliography, the author has relied upon both personal experience and private documents. Many of his accusations can be substantiated in other works on the arms trade, while some must be accepted without documentary proof as being inherently reasonable." J. F. Green
+ **Sat R of Lit** 18:12 Ag 13 '38 700w

Reviewed by Goronwy Rees
Spec 160:58 Ja 14 '38 1000w

"Mr. Menne's book is entertaining, as books of the sort usually are when well written and reasonably moderate in their statements. Those engaged in carrying on the war against the warmongers, by profession or avocation, will welcome his work as an addition to their literary arsenal. But, like other books of the kind, it needs to be read with caution by seekers after historical facts."
+ — **Springf'd Republican** p6 Ag 9 '38 700w
Time 32:50 Ag 15 '38 450w

"A most remarkable story is told in this not very remarkable book. The author has collected very dramatic, and clearly authentic, material about the rise of Europe's greatest armament business. His painstaking method and apparent lack of writing experience have produced a rather dull and laboured result. But the defects of style should not keep readers away from an enthralling picture of an inhumane, single-minded and often unscrupulous business tradition at work."
+ — **Times [London] Lit Sup** p36 Ja 15 '38 900w

MENNINGER, KARL AUGUSTUS. Man against himself. 485p $3.75 Harcourt [15s Harrap]
132 Psychology, Pathological. Suicide
38-5962

A study of suicide and the self-destructive instinct underlying certain mental diseases and physical states. By the author of The Human Mind (Book Review Digest, 1937). Index.

"This valuable and fascinating book should be read critically rather than accepted wholeheartedly. It is valuable because it presents in readable and complete form the psychoanalytic theory of suicide, heretofore buried piecemeal in psychoanalytic journals and books. But it should be read critically because it is the exposition of a hypothesis rather than the proof of a theory arrived at inductively from the careful analysis of a scientifically selected sample of cases." R. S. Cavan
+ **Am Soc R** 3:410 Je '38 380w

"The book is written with dramatic élan and true brilliance. Unfortunately one is inclined to question the wisdom of its construction. . . But despite this and certain minor lapses, the book is stimulating. It represents an interesting effort to discuss lucidly a subject which is recondite and so thoroughly misunderstood by the majority of intelligent readers." Gregory Zilboorg, M.D.
+ — **Atlantic** S '38 480w

Reviewed by Lorine Pruette
Books p5 F 27 '38 1100w

"One experiences an 'ambivalent' feeling toward this book. It has in it many statements which might have been fabricated and molded, fantastically, by subconscious emotional pressures in the author's own mind. It adopts uncritically an instinct theory of a form which sociologists and psychologists have found it necessary to abandon. And yet there are many points at which the author's interpretations throw floods of light on otherwise obscure phenomena. Intellectual integrity requires that openminded truth-seekers shall endeavor to comprehend something of the fundamentals in this psychoanalytic system, which has so powerfully affected human thinking." Hornell Hart
+ — **Christian Century** 55:563 My 4 '38 600w

"It is an important book, illustrated with a profusion of cases, written in the vigorous and limpid style that we found in Dr. Menninger's equally significant The Human Mind. To anyone concerned with human behaviour it is indispensable—be he amateur or professional. And its philosophical implications are something to ponder." J. H. Titus
+ **Churchman** 152:17 Jl 1 '38 300w

Reviewed by M. L. Elting
Forum 99:iv Mr '38 400w

"Dr. Menninger's new book will undoubtedly attract the widespread interest it deserves, not only because his account of certain related types of abnormal behavior carries the same sort of conviction that the broader generalizations of psychoanalysis have always carried, but also because, as has so often happened previously, pathological cases suggest clues to the understanding of certain aspects of apparently normal behavior which would be overlooked if we had not observed them exaggerated in the behavior of the mentally deranged. . . Those who read 'The Human Mind' do not have to be told that Dr. Menninger has a gift for exposition which is both interesting and persuasive. In this instance he has also a collection of case histories not only fascinating in themselves but so arranged as almost to tell the story for him." J. W. Krutch
+ **Nation** 146:333 Mr 19 '38 700w

Reviewed by George Soule
New Repub 94:108 Mr 2 '38 950w

"There is little in this book that is not a commonplace to professional psychologists. But I wish to recommend it to the lay public as an exceptionally readable, sensible and persuasive diagnosis of the chief causes for human unhappiness." Raymond Mortimer
+ **New Statesman & Nation** 16:838 N 19 '38 1300w

Reviewed by Livingston Welch
N Y Times p16 Jl 10 '38 900w
Pratt p8 winter '39

"It is gratifying to find a book dealing with suicide and related phenomena written for the general public. It is gratifying, too, and significant that the book should be based on Freud's conception of the death-instinct and its role in human affairs. . . While the vast compilation of detail, drawn from clinical practice, ethnological reading, general literature, even from stories in Time and jokes in The New Yorker, supplies an astonishing richness, the book nevertheless is well organized and follows a consistent pattern. The style is unusually fresh, clear, and vivacious, and, though the book is written for a wide public, Dr. Menninger's colleagues will profit from reading it." B. D. Lewin, M.D.
+ **Sat R of Lit** 17:16 Mr 12 '38 800w

"Dr. Menninger, lecturer, writer, co-founder with his father and brother of the Menninger Clinic in Topeka, has written a book which everyone may read with personal profit. One of the most sensible disciples of Freud in this country, his basic hypothesis is man's propensity for self-destruction."
+ **Scientific Bk Club R** 9:3 Mr '38 120w
Springf'd Republican p7e Mr 6 '38 1150w

"No more unified and interesting account of man's great inner struggle can be found. The reviewer hopes that many physicians will read it to get a new view of their patients' puzzling symptoms." E. D. Bond, M.D.
+ **Survey G** 27:302 My '38 120w
Time 31:75 Mr 14 '38 50w

"This is an interesting and well written account of a subject which though doubtless distasteful to most people has obvious social implications of great importance."
+ **Times [London] Lit Sup** p730 N 12 '38 200w
Wis Lib Bul 34:61 Ap '38

"This book is, for the most part, vivaciously written and has a definite entertainment value. It does not bring out anything really new about 'Man against Himself.' . . It must be said that the author never claims that all he writes is fact but often refers to the theories involved. Nevertheless, the book will, in many readers, evoke the impression that all these considerations, some of which are definitely stimulating, if not original, are presented as *the* truth or at least as part of that considerable body of fact which is called scientific truth. . . This book contains much meat. I deplore the author's having been in what seems too much of a hurry to write it. If he had waited a few years, his own outlook, the developing outlook of psychiatry, and the broadening store of its factual knowledge and insight, might have permitted this skilful writer to produce a first-rate book." Eugene Kahn

+ — **Yale R** n s 27:845 summer '38 600w

MENZIES-WILSON, JACOBINE. See Wilson, J. Menzies-

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). The devil in satin [Eng title: This publican]. 306p $2 Doubleday [7s 6d Ward, Lock]

38-12953

When old Lord Elvin knew he was dying, he put into motion the machinery that was finally to free his nephew, David Bohun, from the apparently artless, lovely creature who was Mrs Bohun. This book relates how Rowena almost won, and how she was finally defeated.

"An excellent yarn." Lisle Bell

+ **Books** p9 Ag 14 '38 200w

Boston Transcript p1 S 3 '38 360w

"The conclusion would be more satisfactory if Rowena had been boiled in oil, but at any rate David was freed and happy. It is an unusual, interesting and irritating story." Charlotte Dean

+ — **N Y Times** p7 Ag 14 '38 220w

"The story wanders along from bad to worse and culminates in a scene of bucolic sentimentality which completes the ruin of a good idea written, probably, in too much haste. Had the author explored the possibilities of his plot premises he might have done as rousing a job as his own 'Blind Corner.' Instead, he has turned out a story too disappointing to constitute even the lightest sort of hot-weather entertainment." W. S.

— **Sat R of Lit** 18:19 Ag 13 '38 280w

"Mr. Yates's cleverly rigged puppets are not satirical creations. They are caricatures and, in imitating life, they caricature it rather than satirize it."

— **Times [London] Lit Sup** p252 Ap 9 '38 270w

MEREDITH, BRIAN. Escape on skis. 255p il map $3 Dodge [12s 6d Hurst]

796.93 Skis and ski running. Rocky mountains, Canada. Alps—Description and travel

[38-31269]

"The author, an expert skier, known on two continents, gives an account of two long skiing expeditions—one in the Canadian Rockies and the other in the Swiss Alps." Springf'd Republican

Booklist 35:170 Ja 15 '39

"This book is more than a travelog or description of a sport.—It carries an uplift and an inspiration. One has a sense of the real and at the same time of the unusual. The book is profusely illustrated by many full-page photographic illustrations taken by himself and many others. It is to be regretted that some of the word pictures are marred by a needless use of profanity."

+ **Springf'd Republican** p7e D 18 '38 330w

"Mr. Meredith has failed to visualize his reader. At times he seems to be writing autobiography or to be recording sensations for his own private purposes; at others to be setting down the impressions made on a Canadian by the English and Swiss encountered; at others, again, to be writing a guide-book. The resulting effects are vague. The autobiographical part conveys no clear picture of Mr. Meredith as a skier."

Times [London] Lit Sup p70 Ja 29 '38 800w

MERIAM, LEWIS. Public personnel problems from the standpoint of the operating officer. 440p $3 Brookings

351.1 U.S.—Officials and employees. Civil service—U.S. 38-29767

"This book on work in the operating units of public administration, which has been written on the basis of personal observation, is not designed to develop personnel technicians but rather to promote better understanding of personnel problems in public administrative agencies. The author cites many illustrative cases to indicate the application of public personnel principles." Management R

Booklist 35:92 N 15 '38

J Home Econ 31:118 F '39 100w

Management R 27:359 O '38 50w

MERIN, PETER. Spain between death and birth; tr. from the German by Charles Fullman. 326p il $3 Dodge [12s 6d Lane]

946.08 Spain—History—Civil war, 1936-

[38-34571]

This book, by a young German-Swiss war correspondent attached to the Left wing in Spain, combines a somewhat impressionistic account of events of the civil war, with brief excursions into Spain's historic past.

"The sections quoted from Valle Inclán are examples of the best in the book, for though the author has not understood Spain as well as others, nor studied its background as thoroughly as a scholar, his crusading visits before and during the war have yielded their moments of insight." S. R. D.

+ — **Christian Science Monitor** p24 Ap 12 '38 450w

Reviewed by James van Zant

Churchman 152:5 Je 15 '38 100w

Cleveland Open Shelf p5 Mr '38

Foreign Affairs 16:738 Jl '38 10w

"One found manner and matter rather tiresome; indeed the constant switching from one period to another and the intermittent apostrophes and dithyrambs had much the same effect as atmospherics on the wireless. The accompanying illustrations, however—thirty of them,—are absolutely first rate." W. H. C.

Manchester Guardian p7 F 11 '38 250w

New Repub 94:313 Ap 13 '38 40w

"Merin dug out a lot of odd, fusty documents from the archives. These he works very cleverly and artistically into the text, and all his finds compare amazingly with the present events. This half of the book is a brilliant piece of writing and gives the historical atmosphere of Spain better than anything I have read or seen. Unfortunately, the other half of the book, the one dealing with the present war (and mainly with the siege of Madrid) is much weaker. There is a certain sentimental pathos which has a rather false ring and reminds one of second-rate Russian novels." Arthur Koestler

+ — **New Statesman & Nation** 15:452 Mr 12 '38 380w

"To say that Merin is a partisan of the Loyalist cause would be indulging in understatement. He sees the future of the world hanging by the tenuous thread of Spanish democracy. And whether or not you agree with him, you cannot help but admire the thoroughness with which he has developed his case. . . The volume as a whole, while certainly not

MERIN, PETER—*Continued*
the definitive work of the Spanish civil war, is well able to take its place with the better literature that that war has produced." Ernest Von Hartz
+ — **N Y Times** p19 Jl 31 '38 850w

"It is quite admirably written and well translated from the German, it is generously illustrated and is instinct with that unqualified political enthusiasm which believes nothing but evil of the other side. But the author has scarcely anything to add to what has been said before; there are too few facts and stories about the civil war which are not fairly familiar already."
Times [London] Lit Sup p110 F 12 '38 220w

MERIVALE, MARGARET. Furnishing the small home. 96p il $2.50 (6s) Studio

747 House decoration. Furniture 38-27814

Suggestions for the furnishing of small homes and apartments, presented in the form of photographs and explanatory text. The book is of British manufacture.

Booklist 35:94 N 15 '38

"Margaret Merivale through her complete understanding of little difficulties in home making and their practical solutions, makes her book, which is well planned and illustrated with numerous plates, a 'must' to be included in the budget of everyone contemplating better living on a reduced scale."
+ **Cath World** 148:126 O '38 150w
Cleveland Open Shelf p18 N '38

"This is a useful and modest little book."
+ **Times [London] Lit Sup** p730 N 12 '38 120w

MERRICK, MRS HENRIETTA (SANDS). Caucus-race. 272p il map $3 Putnam

915 East—Description and travel 38-30967

Record of recent travels in the Near and Far East. The author visited Iran, Syria, Java, Bali, Sumatra, Siam, Cambodia, India, Burma, China, and Japan. The book contains a short glossary, a bibliography and an index.

"Mrs. Merrick's travels make good reading from start to finish. And the photographs, which she took herself, are finely illustrative. The title from 'Alice in Wonderland' will be recognized as that of the race in which every one ran as he chose, and is used here with allegorical suggestion of ambitious nations in a mad world. But to this reader at least, the book is most interesting as a direct narrative of sympathetic and wide-awake travel in the East today." John Patton
+ **Books** p28 O 30 '38 750w

" 'Caucus Race' is more than an ordinary travel book. The adventures and humors of the road are delightfully related; the sights and sounds and smells, the men and women of the present, the remains of a sometimes splendid past, are brought before us in a series of enchanting descriptions." L. M. Field
+ **N Y Times** p4 O 9 '38 900w

MERRICK, MOLLIE. Mysterious Mr Frame. 306p $2 Washburn

38-32628

Detective story.

"Though the narrative seems flimsy and confused, the customer gets a not unexciting trip through San Francisco's Chinatown and other foreign sections, with rough and picturesque characters milling about in mysterious attitudes." Will Cuppy
Books p20 N 20 '38 100w

"We sincerely hope that the San Francisco Chamber of Commerce never reads Mollie Merrick's 'Mysterious Mr. Frame.' If it does the members will undoubtedly banish her from the city for the remainder of her life. She has managed, in an annoying manner, to make her native city appear to be one of the places to be carefully avoided." Marian Wiggin
Boston Transcript p2 O 29 '38 100w

"Mystery, adventure and romance, in approximately equal quantities, are the ingredients of this thrilling yarn." Isaac Anderson
+ **N Y Times** p22 N 6 '38 160w

"Cleverly contrived crimes, much interesting data on habits and habitats of Cal. Chinese, tattooing, etc., and surprising conclusion. Good."
+ **Sat R of Lit** 19:20 D 10 '38 40w

MERRILL, PAUL WILLARD. The nature of variable stars. 134p il $2 Macmillan

523.84 Stars, Variable 38-27057

The author, who has taught astronomy and is the astronomer in the Mt Wilson observatory in California, says "my purpose has been not only to outline our knowledge of variable stars, but also to assist the non-technical reader to a comprehension of the general nature of modern astro-physical studies." (Pref) Index.

N Y New Tech Bks 23:3 Ja '38

"This book should appeal particularly to the numerous persons who have read one of the many excellent popular books on general astronomy which have appeared in the last few years and want to go a little farther. . . [It will enable them] to understand the sort of thing with which astronomers are occupied, and why their work has so many points of contact with other sciences." James Stokley
+ **N Y Times** p25 Ja 30 '38 360w
Springf'd Republican p7e Ja 23 '38 850w
Times [London] Lit Sup p303 Ap 30 '38 40w

MERRIMAN, ROGER BIGELOW. Six contemporaneous revolutions. 230p $2.50 (12s 6d) Oxford

940.22 Revolutions. Europe—History—17th century

"Professor Merriman chose an interesting and complex subject for the David Murray Lecture at the University of Glasgow in 1937. That subject he has now expanded into a book. The six contemporaneous revolutions with which he is concerned are those which took place in the two middle decades of the seventeenth century: the Puritan Revolution in England, the revolt which separated Portugal from Spain, the Catalan revolt, the Neapolitan revolt, the Fronde and the defeat of the stadtholderate by the pensionary government in the Netherlands." Spec

"Dignified and scholarly book."
+ **Boston Transcript** p2 D 31 '38 270w

"Professor Merriman, one of the most distinguished of American historians, has had the happy idea of discussing the relations of these various revolutions with one another and with the 'established authorities.'. . There can be no pleasure more profound than to follow the speculations of so wise an observer on topics of such magnitude." A. J. P. Taylor
+ **Manchester Guardian** p7 O 7 '38 340w

Reviewed by C. V. Wedgwood
Spec 161:724 O 28 '38 850w

"Prof Merriman offers no absolutely new historical information; but he has ably gathered together the isolated facts about these 17th-century revolutions and explained the intricate diplomatic and other relationships which existed among their partisans and enemies. His book is, accordingly, a highly useful study of an important historical period as well as a suggestive addition to current thought upon the subject of revolution. The style is agreeable, although the volume will necessarily have the strongest appeal for serious readers."
+ **Springf'd Republican** p8 D 29 '38 750w

MERSCH, EMILE. The whole Christ; the historical development of the doctrine of the mystical body in Scripture and tradition; tr. [from 2d French ed] by John R. Kelly. (Religion and culture ser) 623p $5 Bruce pub.

282 Jesus Christ—Mystical body. Roman Catholic church—Doctrinal and controversial works 38-15334

"Father Mersch traces the concept of the Mystical Body from the Scriptures through the Greek Fathers and western tradition, down to the pronouncements of Pius XI." Commonweal

Reviewed by D. M. O'Connell
America 60:sup xvii N 26 '38 70w

"The best compliment that can be paid to Father Kelly is to say that his translation reads as smoothly as an original text. It is greatly to be regretted that 'in order to reduce the size of the book and to make it less forbidding to the lay reader, the long critical and exegetical notes and the exhaustive references and bibliographies have been omitted.' . . The English title is an interpretation rather than a translation and sounds weaker than the original. In spite of these criticisms this is a 'must' book for those who have not access to the original." W. R. O'Connor
+ — **Commonweal** 28:616 O 7 '38 600w

METCALFE, LYNE SHACKLEFORD, and CHRISTENSEN, HAROLD GLOY. How to use talking pictures in business; with a foreword by Roy S. Durstine. 246p il $3.50 Harper

778 Moving pictures in advertising. Moving pictures, Talking 38-7312

Discussion of methods of making industrial motion pictures, the costs, script writing, apparatus, production items, and promoting, with some suggestions for getting the best return for this kind of advertising. Index.

Booklist 34:330 My 15 '38

"It should prove exceedingly helpful to the advertiser who wants to make pictures with economy and efficiency."
+ **Management R** 27:142 Ap '38 60w
N Y New Tech Bks 23:26 Ap '38
Special Libraries 29:162 My '38

METZ, RUDOLF. A hundred years of British philosophy; tr. by J. W. Harvey, T. E. Jessop, and Henry Sturt; ed. by J. H. Muirhead. 828p $7 Macmillan [25s Allen, G]

192 Philosophy, English [38-36957]

"This book aims at giving an account of the development of British philosophy from about the middle of last century to the present day. But in order to give a foundation to the account of the British philosophy which is contemporary in the narrower sense, it seemed indispensable to include the older ideas and to show in all directions the lines of connection which bind the present to the past in a relatively complete and manageable whole. The First Part of the book owes its origin to this consideration and it is thus that the account of modern British philosophy has been rounded off into an historical unity." (Author's pref. to the German ed) Index of names.

"Dr. Metz's book includes references to nearly all the British writers on serious subjects during the past century, and the book is therefore of value as a sort of British 'Who's Who' in the realm of exact thought upon certain fundamental issues. Unfortunately there is no explanation attempted of the change from 'Oxford' idealism in the nineteenth century to 'Cambridge' realism in the twentieth—or are the social and political changes, which influenced thinkers, at all adequately explained. In consequence the record is like a succession of accidents in the lives of separate atoms. But even as a 'Who's Who' the Index is inadequate and omits the names of some authors mentioned in the text. As a work of reference, however, this translation of a German view of British thinkers will be essential for use in any library." C. D. B.
+ — **Ethics** 29:243 Ja '39 500w

"The work is easily readable and has a human interest, partly because Dr. Metz prefers describing individual thinkers to discussing schools of thought, and partly because his knowledge of his subject is derived from personal contacts as well as from books; here and there he indulges in lively portraiture." J. M. Hone
+ **New Statesman & Nation** 16:620 O 22 '38 950w

MEYER, JEROME S., ed. Fun for the family. 288p il $1.95 Greenberg

793.7 Games. Puzzles. Tricks (W) 37-18124

"This book is a repertory adapted to the use of those who are seeking means of entertainment for themselves or for their guests." Cath World

"A serious drawback to the use of the book is the lack of an adequate Table of Contents,—a difficulty which makes the search for answers unnecessarily laborious. But all in all there is material for many an evening's fun within its covers."
+ — **Cath World** 146:509 Ja '38 110w

"If you want stunts, knowledge tests, action games, detective tests, in fact an afternoon or evening of hilarity, this volume will tell you, in striking variety, how to have it. A very handy volume for one's bookshelves." J. V. Z.
+ **Churchman** 151:34 D 1 '37 70w

MEYER, JEROME S., ed. More fun for the family. 319p il $1.95 Greenberg

793.7 Games. Puzzles. Tricks 38-30357

Compilation of games, puzzles, problems, riddles, stunts and tests of many kinds, intended for parties or for use at home with all members of the family, young or old.

Boston Transcript p2 O 29 '38 80w
Cleveland Open Shelf p19 N '38

"An amusing, entertaining game-book that is all its name implies. . . It is highly useful for parties, for nights at home and to keep children busy and entertained and learning new facts."
+ **Springf'd Republican** p7e D 25 '38 100w

MEYNELL, LAURENCE WALTER. The house in the hills. 331p $2 Harper [7s 6d Nicholson]
38-27138

Romantic story of mystery and adventure. The princess of a Balkan country masquerading as a movie actress is kidnaped by political enemies, but is rescued by a young Englishman, and restored to her people.

Booklist 34:250 Mr 1 '38

Reviewed by Will Cuppy
Books p9 F 6 '38 160w

"Mr. Meynell deserves a special note of praise for the ingenuity of the postman device, and still more, indeed much more, for the real feeling he manages to get into the classic scene where the gallant young Englishman and the beautiful princess part for ever. Just for those few pages the puppets of conventional romance take on reality and become living human beings." E. R. Punshon
Manchester Guardian p7 Ja 25 '38 330w

Reviewed by Isaac Anderson
N Y Times p23 F 13 '38 280w
Pratt p32 summer '38
Sat R of Lit 17:21 F 12 '38 30w

"This is a story of adventure and romance told in the author's best style."
+ **Times [London] Lit Sup** p910 N 27 '37 100w

MEYNELL (mĕn'ĕl)

MICHEL, VIRGIL GEORGE. Christian social reconstruction; some fundamentals of the Quadragesimo anno. 137p $1.35 Bruce pub.

331 Sociology, Christian. Labor and laboring classes 37-5498

"This compact volume provides a popular exposition of the encyclical letter 'Quadragesimo Anno,' promulgated by Pope Pius XI in 1931, 'On the renewal of the social order and on perfecting it according to the norm of the Gospel.' The book consists primarily of a reëditing of eight lectures given by Dom Virgil in St. Paul, Minn. To these is appended a chapter on The Common Good, originally written for the Commonweal." Living Church

"A good text for use by study clubs."
+ **Cath World** 147:125 Ap '38 140w

"Regardless of the solution offered, the present work is of prime importance and interest for its orientation of the problems involved in the rehabilitation of democracy. It indicates more incisively than does liberalism that the major problem of that reconstruction is the formulation of a methodology consistent with corporate ideology." Glenn Negley
+ — **Int J Ethics** 47:506 Jl '37 1050w

"Despite considerable repetition of direct quotation, the book is an able exposition of a significant papal pronouncement on social issues." C. R. Barnes
+ **Living Church** 98:466 Ap 13 '38 310w

MICHELS, RUDOLF KARL. Economics, basic principles and problems. 614p il $1.60 Gregg

330.1 Economics 37-7095

"This secondary school textbook is designed to introduce and orient the student to the subject of economics. While the emphasis throughout is on the presentation of economic problems and their possible solutions, basic economic principles are explained, developed and linked to current problems." Social Studies

"Pedagogically, the book is on the whole satisfactory. A student might however be confused over the concept of marginal productivity. The law of supply and the law of demand are inadequately treated. Interest in relation to saving and the process of capital accumulation is oversimplified. The relation of overhead costs to price, competition, and the business cycle is not treated, although these three topics are dealt with." W. F. Mitchell
+ — **Social Educ** 2:222 Mr '38 220w
Social Studies 29:235 My '38 150w

MICHIGAN UNIVERSITY. William L. Clements library of American history. Siege of Charleston. See Uhlendorf, B. A., tr. and ed.

MIDDLETON, LAMAR. Revolt U.S.A. 313p $3 Stackpole sons

973 U.S.—History. Government, Resistance to 38-4416

Popular accounts of the ten "rebellions" which have occurred in American history in addition to the Revolution and the Civil war. Contents: Bacon's rebellion; The Andros insurrection; The war of the regulators; The war of the New Hampshire grants; Shays' rebellion; The whiskey insurrection; Nat Turner's insurrection; The Dorr war; The Pullman strike; Postscript [Farmers' risings, 1932-33]. Index.

Commonweal 27:531 Mr 4 '38 50w
New Repub 94:83 F 23 '38 80w

"One cannot extol Mr. Middleton for a new version of American history. He has retold old stories very well, and that is about the size of it." R. L. Duffus
+ — **N Y Times** p4 F 13 '38 1300w
Wis Lib Bul 34:110 My '38

MIDDLETON, SCUDDER. Dining, wining and dancing in New York; with an introd. by Lucius Beebe and decorations by Loren Stout. 165p $1.75 Dodge

647.95 New York (city)—Restaurants, lunch rooms, etc. 38-7184

Chatty, informally presented information on New York's night clubs and restaurants, including hints on what to expect in the way of prices, food, drinks, shows—and visiting celebrities. Index.

"This is a good little book of its kind, although of course individuals here and there will find cause for individual disagreement."
+ **N Y Times** p14 Mr 6 '38 250w
Special Libraries 29:200 Jl '38

MIELCHE, HAKON. Let's see if the world is round [tr. from the Danish by M. A. Michael]. 330p il map $5 Putnam [12s 6d Hodge]

910.4 Voyages and travels. Monsoon (ketch) (W)

A group of Danes—a schoolmaster, a couple of scientists, a commercial artist (the author) and several seamen—left Copenhagen in a small ketch, the Monsoon, to prove to their own satisfaction that the world is round. They visited the West Indies, Panama, Galapagos islands, the South Sea islands and then were shipwrecked on an island in the Santa Cruz group. This book contains an informal account of their observations and adventures by the way.

Booklist 35:46 O 1 '38

"As original and enjoyable a tale as may well be found."
+ **Books** p25 O 16 '38 280w
Cleveland Open Shelf p18 N '38

"Keen enjoyment, lively humour, and shrewd comment combine to make an enjoyable volume whose merits are enhanced by hundreds of impressionist sketches in the margin, a few good photographs, and a useful diagrammatic map." R. N. R. Brown
+ **Manchester Guardian** p5 S 27 '38 360w

"The commercial artist has turned author to write a spontaneous, engaging, unaffected and smiling tale of their adventures while remaining artist to fill the book's margins with gay sketches and the end papers with a decorative map. 'Let's See If the World Is Round' is one of the best books of its kind which has come to this reviewer's desk in a long time. It is good because it has humor, and because it has something to say and says it without boasting or ballyhoo."
+ **N Y Times** p12 S 25 '38 440w

"Hard though it must be for anyone who makes such a voyage to avoid writing a book about it, it is not so easy to see why anybody considered this one worth the labour of translating. No book on such a subject can fail to be readable after a fashion, but the consciousness that he has really nothing new to say seems to have driven the author into a despairing facetiousness." Archibald Lyall
— **Spec** 161:454 S 16 '38 180w

MIKHELSON, ANDRE LWOFF. Kings and knaves in the Cameroons. 280p maps $3 (10s 6d) Putnam

916.711 Kamerun [38-7588]

The young Russian author of I Came Out Alive (Book Review Digest, 1935) describes a journey to the Cameroons. A French company with mining concessions there had become suspicious about a reported deposit of a valuable metal, wolfram. It was necessary to investigate quickly and secretly, and the author was chosen as a blind, to accompany an engineer on the trip. His experiences are reported in a form closely resembling that of the romantic novel.

"Young André Mikhelson was fortunate in choosing for the scene of his African adventures one of the least known corners of the

Dark Continent. In doing so he has happily been able to write the entertaining book on the French Cameroons, a district not already worked to death by a myriad of African travel sagas." R. S. Benjamin
+ **Books** p14 Ap 17 '38 650w

"The story is carried on in tabloid fashion, with staccato sentences which leap from one incident to the next without much explanatory bridging, and with a great deal of talk. In an epilogue the author tells of seeing the legendary 'green ray' over the sea as he left Africa, and closes his book with the words, 'Nobody believes me, of course.' It might be unkind to extend the relevancy of that remark to other incidents; but it must be noted that this is a melodramatic and incoherent tale of adventure, for those who like their adventure raw."
N Y Times p16 Mr 27 '38 330w

Reviewed by P. T. L. Putnam
Sat R of Lit 18:19 My 28 '38 280w
Spec 160:290 F 18 '38 180w

MILHOUS, KATHERINE, comp. and il. See Once on a time

MILLARD, OSCAR E. Underground news; the complete story of the secret newspaper that made war history [Eng title: Uncensored]. 287p il map $2.75 McBride [12s 6d Hale, R.]

079.493 La Libre Belgique (newspaper). European war, 1914-1918—Belgium. European war, 1914-1918—Periodicals 38-6828

History of the secret newspaper, La Libre Belgique, published by Belgian patriots during the German occupation of Belgium.

Foreign Affairs 17:179 O '38 20w

"An extraordinarily interesting book." F. A. V.
+ **Manchester Guardian** p5 Ja 18 '38 280w

"Read this book for it's a grand yarn. Few more thrilling stories of civilian adventure came out of those searing years, and no brighter page was ever written in the history of journalism." H. P. Stokes
+ **N Y Times** p13 My 22 '38 1100w

Discussion by the author
N Y Times p20 Jl 31 '38 440w
Pratt p7 winter '39

"Mr. Millard's account is dramatic, perhaps a bit too much so, for the drama inherent in the facts hardly needed accenting. But his story is hardly 'complete.' One would wish to know more about the printers, the engravers, the full details of paper supply and financing. . . But the book, while it may occasionally irritate the reader by its omissions, will certainly hold his attention." J. T. Winterich
+ — **Sat R of Lit** 17:10 F 26 '38 500w
Springf'd Republican p8 F 22 '38 1100w

"It is a pity that Mr. Millard did not dispense with some of the artificial colouring he has superfluously added to the story, and it would have interested many readers to see a little more of what the paper actually contained. But his book is a welcome record of courage and ingenuity, and will be unfamiliar to most English readers."
+ — **Times [London] Lit Sup** p707 O 2 '37 440w

MILLARD, RUTH TRACY. Candleflame. 312p $2 Penn 38-6012

"If the town of Bradley in the hills of Vermont had been important enough to boast a railroad, Christabel Driggs would have been the girl from beyond the railroad tracks. . . 'Candleflame' is the story of Christabel's triumph over the cruel ostracism which only a conventional small town can inflict. Mrs. Millard has depicted her girlhood through the eyes of Connie Trubee, who was Christabel's friend in spite of her prim and disapproving family, recognizing those qualities which were destined to carry the heroine to the top of the heap." Books

"Written with feeling and understanding, the novel is interesting both as a character study and as a reflection of Vermont life in the first decades of the twentieth century." Lisle Bell
+ **Books** p11 Mr 6 '38 200w

Reviewed by Charlotte Dean
N Y Times p17 Mr 6 '38 150w
Pratt p36 autumn '38
Wis Lib Bul 34:164 O '38

MILLER, ALICE (DUER) (MRS H. W. MILLER). And one was beautiful. 239p $2 Dodd 38-5758

Of Mrs Lattimer's two daughters, one, Kate, was young, and sweet, and good, but Helen was beautiful. Helen's beauty won her many admirers and her mother's partisanship, but in the end Kate's virtues were rewarded.

Booklist 34:288 Ap 1 '38

Reviewed by George Conrad
Books p10 Mr 6 '38 350w

"It is not an easy book to lay aside, once begun, because the characters are so plausibly analyzed and the solution is so well concealed that interest is steadily increased until the last page." Charlotte Dean
+ **N Y Times** p24 F 27 '38 200w

"The tale, though somewhat extravagant in plot, is told with sprightliness and much dash. The ending would satisfy motion picture addicts of romance."
Springf'd Republican p7e Mr 27 '38 240w

MILLER, CATHERINE ATKINSON (MRS BALM). Private enemy number one. 196p $1.50 Round table

170 Conduct of life. Psychology, Applied 38-34317

Pointers on the way to real success in living beginning with a chapter which attempts to show that the alibi-seekers, the worriers, the idle wishers are their own worst enemies. Other chapters are headed: Are you grown up emotionally? Can you face reality? Do you know how to enjoy yourself? Do you deserve to have friends? What will you make of marriage? The author is widely known as recreational director in conventions of Christian Endeavor and training schools of the International Council of Religious Education.

"The author has no occult wisdom relating to either personality or happiness, but a good deal of common sense about both. If the book does not tell the intelligent reader much that he does not already know, it invites his attention to a good many things he ought to think about, and perhaps that is an even more useful function."
+ **Christian Century** 55:1298 O 26 '38 70w

"The chapters on growing emotionally and on making marriage successful are extremely sensible and practical. Miss Miller has unusual skill in drawing illustrations from current life and she writes with an understanding sympathy." A. L. M.
+ **Churchman** 152:34 D 1 '38 80w

MILLER, DUNCAN. See Miller, J. D.

MILLER, MRS HELEN (TOPPING). Hawk in the wind. 256p $2 Appleton-Century 38-5366

When her husband died, Virgie Morgan carried on the pulp mill he had built in the Carolina mountains, but she had a fight—and more than one—to do it. There are labor troubles, and conflicts with unscrupulous business men, and even a contest of wills between her and the young people—her daughter and others.

MILLER, HELEN—*Continued*
Tragedy comes, but, in the end, with power in the hands of youth, there comes also hope for a better future.

Booklist 34:354 Je 1 '38

"An excellent story of a Carolina industrial feud, with plenty of mountain flavor and ample action. In Virgie Morgan the novelist has drawn a valiant and sympathetic figure." Lisle Bell
+ **Books** p11 Mr 6 '38 150w

Reviewed by Charlotte Dean
N Y Times p24 F 27 '38 120w

Wis Lib Bul 34:112 My '38

MILLER, MRS HELEN (TOPPING). Never another moon. 269p $2 Appleton-Century
38-21320

When Harriet Hale broke her engagement to Paul Craddock she vowed she would never again fall in love under moonlight. She had a pretty hard time of it, standing up against the gossip of a little Texas town, but in time a new love came under a noonday sun.

Booklist 35:65 O 15 '38

Reviewed by Lisle Bell
Books p9 Ag 14 '38 200w

Boston Transcript p1 Ag 27 '38 150w

Reviewed by Charlotte Dean
N Y Times p20 Ag 21 '38 130w

Wis Lib Bul 34:164 O '38

MILLER, JOHN ANDERSON. Master builders of sixty centuries; il. by Chichi Lasley. 315p $3 Appleton-Century
620.9 Engineering—History (W) 38-11828

An informal account of some of the world's greatest engineering feats, beginning with the great pyramid and ending with the Panama canal, "presented from the standpoint of making them better understood by the average man." (Foreword) Bibliography. Index.

Reviewed by M. L. Becker
Books p6 Jl 3 '38 300w

"Though written for popular consumption rather than as an engineering text, this book will prove to be a welcome addition to the libraries of engineers."
+ **Eng N** 121:243 Ag 25 '38 180w

N Y New Tech Bks 23:23 Ap '38

"Reading the fascinating accounts, here gathered together, one is struck by the continuity of man's effort, his early and recurrent achievement of superlative mastery. . . This is an absorbingly interesting book."
+ **N Y Times** p16 My 8 '38 440w

"Good idea, bald development."
New Yorker 14:78 Ap 30 '38 30w

Reviewed by John Riordan
Sat R of Lit 18:6 Je 18 '38 280w

Spec 161:120 Jl 15 '38 110w

Springf'd Republican p7e O 23 '38 180w

Times [London] Lit Sup p497 Jl 23 '38 220w

Wis Lib Bul 34:145 Jl '38

MILLER, JOHN DUNCAN. More color schemes for the modern home. 24pl $4.50 (10s 6d) Studio
747 House decoration [38-27350]

"Modern color schemes are given in twenty-four colored plates of interiors designed by different architects and decorators of England, France, and America. Accompanying each one is a brief comment on the general plan of the room, the furniture, fabrics, colors, and their relation to each other." Booklist

"The plates are excellent and should be helpful to amateur decorators."
Booklist 34:330 My 15 '38

Pratt p23 summer '38

"The fine color photography makes it possible to show two dozen rooms designed by some of the most celebrated and most interesting architects and decorators of our time. The book will be very valuable to the amateur decorator who wants to see what others are doing."
+ **School Arts M** 37:17a Je '38 140w

"A very good book of its kind. . . The trouble with this, and all books like it, is the emphasis laid on fashion and decoration rather than on style and design. It is significant that the publisher's 'blurb' says 'A mistake in the treatment of a room is a social disaster'—like eating peas with a knife so to speak."
Times [London] Lit Sup p281 Ap 23 '38 110w

MILLER, MRS MADELEINE (SWEENY), and MILLER, JOHN LANE. Cruising the Mediterranean. 407p il maps $3.50 Revell
910 Mediterranean sea 38-10829

Guidebook to the African, Asian, and European lands touching on the Mediterranean, packed with historical, descriptive, and other informative details. The book is based upon the experiences of ten years' holidays spent in these countries. Illustrated with numerous photographs. Index.

"Although the authors are full of enthusiasm everywhere and write with warm appreciation of much of the Italian scene, they skip too quickly down the Italian Riviera to do real justice to the unfolding beauty of that long and magnificent drive. . . But where it serves the purposes of a guide to the shores of the Mediterranean and the nearby eastern waters, this book will be a useful companion for the tour."
+ — **N Y Times** p18 Ap 10 '38 410w

"A super-guidebook. . . To prospective tourists and cruise-makers it should be more helpful than travel agents in deciding what portions of the Mediterranean zone seem most to invite a visit or a sojourn. . . The volume is generously illustrated with photographs. But one could wish that the text had been more carefully prepared and that the volume contained fuller and more detailed maps. The end-paper 'maps' are more decorative than useful and the maps scattered through the text will disappoint those who refer to them in an attempt to follow on them the geographical details mentioned in the text."
+ — **Springf'd Republican** p6 My 16 '38 350w

MILLER, MAX. A stranger came to port. 210p $2 Reynal
(W) 38-28906

A tired business man, worn out with his family and his struggle for wealth and power, decided to disappear for a time. For one blissful year he lived alone on a houseboat. His friends and associates were the fishermen and beachcombers of the district, with whom he lived on equal footing. Then a fishing accident which laid him low spoiled his incognito and his retreat.

Booklist 35:119 D 1 '38

"This is a bitter book in its philosophy, a compelling book in its narrative, a sharply edged book in its characterization, a highly masculine book in its dialogue. Miller, hacking away with mallet and chisel, creates people who are real, without benefit of frills or polish. He will arouse antagonism in some of his readers; that is his essential right as an artist. He will also arouse enormous admiration for his description of tuna fishing as work and not as sport." R. C. Feld
+ **Books** p5 N 27 '38 950w

"Told in a quietly amiable manner, more ingratiating when it does less moralizing."
+ **New Repub** 97:212 D 21 '38 50w

"Here is an agreeable little fragment for the downtrodden business man. . . The story is pure Max Miller, the same imaginative need, the same gentle philosophy, the same wistfulness for what lies beyond the horizon, the same dream of a never-never land in the struggle for which there is pain but no disillusionment, although ultimate acceptance of its unattainability." F. T. Marsh

+ **N Y Times** p7 N 27 '38 600w

"A thoroughly beguiling novel of escape. . . Mr. Miller tells his story very cleverly and sympathetically. A first-class job."

+ **New Yorker** 14:134 D 3 '38 80w

"Max Miller is still covering the waterfront, and still doing so fine a job of it that no one can object to his continuing his coverage through every book he writes. The best sections of this short novel are those giving us his first hand reporting on tuna fishing, salvage hunting, trolling in shallow waters, and one beautifully done portrait of a tough little water rat called Lobster Johnny. . . The whole thing is viewed retrospectively. . . It would have had more life in straight narrative form, and seemed less patchy." N. L. R.

+ — **Sat R of Lit** 19:22 N 26 '38 160w

Springf'd Republican p7e Ja 15 '39 300w

MILLER, MAY (MERRILL) (MRS JUSTIN MILLER). First the blade. 631p $3 Knopf

(W) 38-32010

A novel of pioneer life in the San Joaquin valley in California.

Booklist 35:119 D 1 '38

"It is in her willingness to reject the over-sentimental approach that mars so many novels of this type that Mrs. Miller scores most significantly. Because of that saving common sense as well as because of her genuine ability to tell a story, she has produced here a pioneer novel of exceptional quality, a solid, unpretentious but thoroughly sound piece of work." J. H. Jackson

+ **Books** p7 O 16 '38 900w

"Behind her people, it must be said, Mrs. Miller's landscape is beautiful; and her narrative, if overlong, rings true. Furthermore, her handling of the English language proves her a competent master of her tools, even though her story indicates that she is not as yet, quite master of the materials in which she would work." M.E.S.

+ — **Boston Transcript** p2 N 12 '38 270w

Cleveland Open Shelf p24 D '38

Reviewed by V. C. Perkins

Commonweal 29:137 N 25 '38 330w

New Repub 96:343 O 26 '38 60w

" 'First the Blade' is another California novel, much too long for its matter, to my way of thinking, but distinctly superior, very Western, very womanly." F. T. Marsh

+ — **N Y Times** p6 O 16 '38 650w

New Yorker 14:119 N 12 '38 50w

"The book is longer than it need be, and at times overweighted by research and documentation, yet the central character does emerge fully rounded and the cumulative effect is successful, which is a great deal more than can usually be said of a first novel, such as this evidently is." J. D. Hart

+ **Sat R of Lit** 18:5 O 15 '38 390w

Springf'd Republican p7e N 6 '38 450w

"The settlement of the San Joaquin Valley is a good pioneer story. Author Miller weakens it by an undramatic style and too many devices of romantic pioneer fiction, but she follows an authentic historical outline."

+ — **Time** 32:65 O 10 '38 220w

MILLIGAN, DAVID FREDRICK. Fist puppetry. 130p il $1.50 Barnes, A.S.

791.5 Puppet plays 38-29591

Gives instructions in the making and costuming of fist puppets, building the booth and painting scenery, and choosing appropriate plays. One chapter contains in brief form ten suggested puppet plays of fairy tale character. Bibliography. Index.

Booklist 35:95 N 15 '38

"The facts are clearly presented, making the book useful to students and teachers."

+ **Boston Transcript** p2 O 22 '38 60w

Christian Century 55:1371 N 9 '38 30w

"Well made and of convenient size, this is an excellent book for beginning puppeteers."

+ **Horn Bk M** 14:400 N '38 170w

MILLIKAN, ROBERT ANDREWS; ROLLER, DUANE EMERSON; and WATSON, EARNEST CHARLES. Mechanics, molecular physics, heat, and sound. 498p il $4 Ginn

530 Mechanics. Physics 37-3076

"An outgrowth of Dr. Millikan's Mechanics, Molecular Physics, and Heat (1902, 242 pages), now expanded to a much more comprehensive work of nearly five hundred pages. A new feature is the inclusion of some of the historical and humanistic background of the subject. There are numerous problems, with answers. It is adapted to the needs of the serious student who has mastered trigonometry and who has the equivalent of a good secondary-school course in physics." N Y New Tech Bks

"The style is excellent, and it contains many beautiful plates illustrating the history of physics. It is perhaps particularly valuable for the presentation of mechanics as a branch of physics, with its mathematical side, although not shirked, put in its proper perspective; but the other sections are almost equally good. A student who has used this book will not have to relearn what he already knows in any essentially new way on proceeding to more advanced work."

+ **Nature** 142:596 O 1 '38 80w

N Y New Tech Bks 22:9 Ja '37

Pratt p14 winter '38

MILLIKIN, MRS VIRGINIA (GREENE). Laughing valley, and other story sermons for children. 202p $1.50 Abingdon

244 Children's sermons. Christian life 37-17631

"A collection of story sermons and fables for children of primary and junior age." Springf'd Republican

"Parents, preachers and teachers . . . will want this sheaf of forty-three story-sermons with their fine imagination; practical lessons, adroitly self-disclosing, and intelligent appeal to children of primary and junior ages."

+ **Churchman** 151:34 N 15 '37 50w

"The stories are a distinct contribution to the serviceable material for ministers in junior church services."

+ **Springf'd Republican** p7e Ja 23 '38 120w

MILLIN, SARAH GERTRUDE (LIEBSON) (MRS PHILIP MILLIN). What hath a man? 316p $2.50 Harper [8s 6d Chatto]

38-13107

Character study of Henry Ormandy, a sensitive and introspective Englishman. Inspired by a speech of Cecil Rhodes he went to South Africa, met Rhodes and became a member of the Chartered Company of Rhodesia, serving there in an official capacity for some years. After his son was killed in the World war, life held very little for Henry. His later years were spent in England, where he died in 1930, a bewildered old man trying in vain to grasp the significance of a modern world.

" 'What Hath a Man?' is a memorable novel both because of its pictures of Africa and of a man's divided, groping soul. It is written with the force and acuity that has distinguished Mrs. Millin's earlier work and with the mastery of style and material that characterizes both her novels and her biographies." Mary Ross

+ **Books** p2 Je 5 '38 650w

"The novel is intensely interesting from the beginning. If for nothing more, its clear picture of Africa should make one desire to read

MILLIN, S. G.—*Continued*
it. In addition, it is not often that any three hundred pages of a novel leave so much food for thought on so many different problems. Mrs. Millin knows her Africa as well as she knows human beings and their inner struggles." Florence Milner

+ **Boston Transcript** p2 Je 11 '38 700w

"Mrs. Millin as always, writes sanely, yet provocatively, and her story should touch many who sense that there must be some road to choose besides the one to Africa—or to the psychoanalyst." M. L. Elting

+ **Forum** 99:v Je '38 250w

"This is a highly original novel, owing its power to the complete and sensitive exploration of an interesting personality." Charles Marriott

+ **Manchester Guardian** p7 Mr 8 '38 380w

"Mrs. Millin's . . . firm grasp of her subject and the insight with which she develops it are evidences of a mature and subtle mind." Helen Neville

+ **Nation** 147:93 Jl 23 '38 450w

New Repub 95:259 Jl 6 '38 20w

"The character of Henry Ormandy is something of an achievement: so much of the prig in him, yet he always retains our patience and respect. Though the author does not moralise, a strong ethical sense permeates her subtle, sensitive book from end to end." Desmond Shawe-Taylor

New Statesman & Nation 15:372 Mr 5 '38 700w

Reviewed by Percy Hutchison
N Y Times p6 My 29 '38 850w

New Yorker 14:75 My 28 '38 40w

"A profoundly moving portrait of the loneliness and hopelessness of a human soul." Basil Davenport

+ **Sat R of Lit** 18:12 Je 4 '38 500w

"Useless to recommend the book's high, cold quality to all comers; useless to quote from its frosty wit, its effortlessly turned observations. The work has too much steel in it for the general—but it will stand without popular acclaim, and some readers will remember it always." Kate O'Brien

+ **Spec** 160:444 Mr 11 '38 350w

Time 31:59 Je 6 '38 330w

"For all its impersonality the book has a curiously personal appeal. Following with detached and unemotional interest the fate of Henry Ormandy, the reader is uncomfortably aware of the fact that he is reading his own spiritual biography. There, with or without the grace of God, go most of us."

+ **Times [London] Lit Sup** p155 Mr 5 '38 380w

Wis Lib Bul 34:148 Jl '38

MILLS, MRS WINIFRED (HARRINGTON), and DUNN, MRS LOUISE M. Shadow plays and how to produce them; il. by Corydon Bell. 207p $2 Doubleday

791.5 Shadow pantomimes and plays (W) 38-28907

This book in its three divisions takes up cut-out shadow plays, shadow plays with music, and human shadow plays. Each section contains instructions for production, while the first section includes a number of examples of suitable plays. An appendix gives a list of books containing stories for adaptation and there is also a brief general bibliography. Index.

Booklist 35:141 D 15 '38

Reviewed by F. B. Sloan
Christian Science Monitor p10 D 15 '38 100w

Cleveland Open Shelf p24 D '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

"The illustrations throughout, whether drawings or photographs, are an integral part of the book and serve to increase the fascination of the subject for both children and adults. Of particular interest at this time of year is the description of The Nativity as presented by ninth-grade boys and girls at the Cleveland Museum of Art."

+ **Horn Bk M** 14:402 N '38 130w

MILLSPAUGH, ARTHUR CHESTER. Crime control by the national government. (Inst. for gov. research. Studies in administration) 306p $2 Brookings

351.74 Law enforcement. Crime and criminals—U.S. 37-25773

"A study of the nine federal agencies operating to control crime, with an analysis of their functions and their efficiency. The overlapping of state, local, and federal agencies is pointed out, and changes which seem desirable in the interests of coordination and efficiency are outlined." Booklist

"This book is primarily for the public man and the student, but the general reader will find it interesting and profitable. It is comprehensive, brief, and readable." C. O. Johnson

+ **Am Pol Sci R** 32:137 F '38 600w

"Mr. Millspaugh has rendered signal service to Federal police reorganization. His is the most thoughtful contribution that has thus far been made, and his factual and critical data should prove indispensable to any realistic approach to the Federal police problem which is now so rapidly emerging." Bruce Smith

+ **Ann Am Acad** 197:285 My '38 490w

Booklist 34:207 F 1 '38

Reviewed by J. E. Hoover
Harvard Law R 51:1321 My '38 1100w

"With its multiplicity of detail the present survey is not easy to read. Summaries might be found at the end of all chapters instead of a few. The concluding chapter, 'The Future,' is most ably done and should be read by every one who wishes perspective on our present chaotic system of crime control." James Hargan

+ — **N Y Times** p34 N 28 '37 650w

Pratt p10 autumn '38

"The title is misleading. Crime Control is a phrase of much broader scope than the limited area that Dr. Millspaugh has explored so diligently. . . One may be permitted to wonder if Dr. Millspaugh, a newcomer in the field of criminology, has not fallen an unconscious victim of the highly accentuated promotive activities of the Federal Bureau of Investigation which he deplores. Otherwise it is hard to account for the unduly inclusive title he has chosen for his book." J. N. Ulman

+ — **Survey G** 27:115 F '38 320w

MILLSPAUGH, CLARENCE ARTHUR. Men are not stars. 365p $2.50 Doubleday

38-5294

Daniel O'Riordan was a painter of genius, but a braggart whose posturings brought him enemies. His family was loyal, however, except for slight defections. This story of their years in and around Chicago, sometime before the World war, is told by one of the children, and shows the changes wrought in their wandering life when stern necessity obliged Daniel's wife and friends to stem the tide of his egotism.

"It is so seldom that literary and artistic people are portrayed with anything like sense in a work of fiction that this novel of Mr. Millspaugh's merits a red star." Iris Barry

+ **Books** p4 F 13 '38 800w

Reviewed by Harold Brighouse
Manchester Guardian p5 Ag 16 '38 350w

"The sprawling tale of a man who takes twenty years to discover that he is not the Great American Painter, subjecting his wife and children, meanwhile, to unnecessary but always picturesque suffering. Depicted with exuberance and convincing sympathy."

New Repub 94:112 Mr 2 '38 40w

"You have only to read in this book a little way to mark it as the work of a fresh and pleasing talent. The story is light and tender, rather than grave and heavy, but it is no shallow 'weeper' for the sentimental. It is a poetic novel, poetic as to its themes and in the language; and it has style and a live rhythm of its own, along with some very fine passages in percipience. . . But all that aside, the story contains some sensitive and superior writing." F. T. Marsh

+ **N Y Times** p21 F 13 '38 800w

"One finishes the book with dissatisfaction and even a certain amount of annoyance that, with an entirely sound idea, Mr. Millspaugh should have got no farther, really, than the man he chose to write about." W. M.

— + **Sat R of Lit** 18:19 Ag 13 '38 330w

Reviewed by Kate O'Brien

Spec 161:346 Ag 26 '38 50w

Times [London] Lit Sup p541 Ag 20 '38 550w

MILNER-WHITE, ERIC, and DUCKETT, ELEANOR SHIPLEY. The book of Hugh and Nancy; il. by Raymond Lufkin [pref. by Mary Ellen Chase]. 278p $2 Macmillan

38-11473

Hugh and Nancy were twins, the children of a scholarly English clergyman and his American wife. When their parents died in an accident, the twins were separated, Hugh going to live with an uncle in London, and Nancy to an American aunt in Northampton, Massachusetts. The book purports to be their own accounts of their experiences.

"Hugh's part is by Canon Milner-White, fellow at Kings' College, Cambridge, and Nancy's by Miss Eleanor Shipley Duckett, professor of Latin at Smith. I do not see how the task they have set themselves could be much better done, but I question whether any one can give children of this age the knowledge they hope to convey. Perhaps they hope that what the book means may come to its readers later, as well it may." M. L. Becker

+ — **Books** p5 Jl 31 '38 700w

"It seems hardly likely that this story will make a strong appeal to the juveniles for whom it is obviously intended. It is much too subtle for a generation accustomed to having its ideas simplified and standardized by the artificial stimuli now in use for the development of youthful mentality. However, it need not be wasted in the homes where it appears, for it makes very delightful adult reading." William Fox

Boston Transcript p1 Je 18 '38 410w

Reviewed by M. A. Whitney

Christian Science Monitor p6 Je 30 '38 480w

Reviewed by E. D. Briggs

Library J 63:561 Jl '38 140w

Reviewed by R. A. Hill

Library J 63:822 N 1 '38 70w

"Nancy's story is, on the whole, rather the more appealing of the two, not only because of the contrast in attitudes and manners but because Nancy is the more lifelike character, though neither child is heavily endowed with personality. Hugh will, I fear, strike American children, in spite of Mary Ellen Chase's tactful introduction describing the distinctions in the English school system, as a bit of a prig with more self-pity than grit. The story misses the spontaneity of childhood, and its serious intent is nowhere lightened by a gleam of real humor or careless mischief." E. L. Buell

— **N Y Times** p12 My 29 '38 440w

Springf'd Republican p7e Je 12 '38 240w

Wis Lib Bul 34:151 Jl '38

MILWARD, JOHN. The diary of John Milward, esq; ed. by Caroline Robbins. 349p $5.50 Macmillan [21s Cambridge]

B or 92

First publication of this diary of an English M.P. kept during the years 1666 to 1668. The editor has modernized the text and added copious notes, a biographical introduction, bibliography, chronological guide and list of persons. Index.

Boston Transcript p1 D 17 '38 100w

"Will be most useful to historians. . . The existence of the diary, the manuscript of which is in the British Museum, has long been familiar to historians, and Mr. David Ogg made good use of its salient passages in his 'England in the Reign of Charles II,' but this excellently edited volume will save much hard labour. It cannot, however, be pretended that the work will appeal to the ordinary reader whose standard is set by Pepys or even by Burton's Parliamentary diary of the Cromwellian era." M. P. A.

+ **Manchester Guardian** p7 N 11 '38 360w

MITCHELL, BROADUS, and MITCHELL, LOUISE PEARSON. Practical problems in economics. 596p il $3.50; text ed $2.50 Holt

330.973 Economics. U.S.—Economic conditions (W) 38-13667

Textbook in present-day economic problems. Contents: The consumer pays; "Co-op"; Housing yesterday and today; Population and the future; No work for the willing; Labor in the limelight; The farmer in our economy; Human problems in agriculture; The transportation tangle; The power issue; Public revenue; The Soviet solution; Economics of the fascist states. Index.

"Some may object that the book is too ambitious; but it is better to have it this way if students are to stretch their minds while reading. Others will note that the authors do not hesitate to express their own opinions on controversial matters; but it seems to this reviewer that such an approach is preferable to the 'on-the-one-hand-on-the-other' school of writing. This does not mean that the reviewer agrees with all the judgments expressed. He disagrees, for example, with the authors' opinion that impotence has characterized New Deal efforts in behalf of the consumer (pp. 8, 61). He does not feel that they are wholly correct in their characterization of Mr. Ickes as an administrator (pp. 95, 98-9, 199). And he wonders why they so willingly accept the self-appraisal of WPA (pp. 202-4, 209), whereas in the case of the AAA they are much more judicial in the textual treatment." Albert Abrahamson

+ — **Am Econ R** 28:835 D '38 550w

Booklist 35:152 Ja 1 '39

Management R 27:432 D '38 30w

MITCHELL, EDWIN VALENTINE. American village; il. with material from the Henry Ford collections in Greenfield village, Michigan. 261p $3 Stackpole sons

917.3 U.S.—Social life and customs. Villages. Edison institute and museum, Dearborn, Michigan 38-11319

A re-creation of the American village as it existed in early times when the general store was the heart of the community. Chapters on barber shops, fire houses, schools, grist mills, blacksmith shops, etc., are illustrated by photographs of Americana in the Henry Ford collection at the Dearborn Museum in Greenfield village, Michigan. Special attention is devoted to the handicrafts of the early villages—the making of furniture, pewter, silver, glass, and homespun products. Index.

Reviewed by M. L. Becker

Books p9 Je 5 '38 250w

"Mr. Mitchell has made a habit of selecting subjects for his books which are rather out of the ordinary. With his studies of the horse and buggy age, and of beards, he broke the ice of unusualness. With this pleasant tale of life as lived by our fathers and grandfathers he touches another subject somewhat different from the ordinary. It is fortunate that we have a man

MITCHELL, E. V.—*Continued*
such as Mr. Mitchell who can give us so nostalgic a picture, a picture which the movies would have changed all around." H. J. Moss
+ **Boston Transcript** p2 My 14 '38 550w
Cleveland Open Shelf p9 Jl '38

"Mr. Mitchell's new book is more (and less) than a guide to Henry Ford's Greenfield Village at Dearborn: more because he writes pleasantly of the social backgrounds behind that remarkable collection, and less because he does not attempt to catalogue, merely using the collection as an excuse for reminiscence. The many pictures are all taken from the collection. To any American past middle age the pictures and the text alike are curiously nostalgic." W. P. Eaton
+ **Commonweal** 28:192 Je 10 '38 400w

Reviewed by M. L. Elting
Forum 100:v Ag '38 150w

"We have here a pleasant and modestly informing excursion into a field so wide that it could not possibly be covered in any more thorough way in the space allotted. And the job is done in such a fashion that it invites the reader to fill many a gap out of the lumber room in the attic of his memory where half-forgotten things belonging to the past are stored." H. I. Brock
+ **N Y Times** p4 My 8 '38 900w
New Yorker 14:78 Ap 30 '38 30w
Sat R of Lit 18:21 My 21 '38 140w
Springf'd Republican p10 My 12 '38 800w

Reviewed by Leon Whipple
Survey G 27:356 Je '38 100w
Wis Lib Bul 34:199 D '38

MITCHELL, JOSEPH. My ears are bent. 285p il $2.50 Sheridan
818 (W) 38-4768

Sketches based on personal interviews with an amazing array of characters such as fan-dancers, Bowery derelicts, Negro revivalists, immigrant shopkeepers, saloon keepers, etc. Taken from the author's stories in the World Telegram, Herald Tribune and the New Yorker.

"His handling of these subjects will interest newspaper men, some of whom may profit by examining his style. But it is a book which should have high entertainment value for every one. One of its virtues is its utter lack of pretense, a welcome sign in a world which is overrun with journalists who overnight have tried to turn into philosophers and prophets." Stanley Walker
+ **Books** p3 Ja 23 '38 600w

"What with humor, kindness, straight candor, dramatic talent and the balance of a point of view being so infrequent in the supplements, and what with the fierce restrictions of time and subject under which such writers work clearly in mind, we lift a cheer for the publication of a book like 'My Ears Are Bent.' " Otis Ferguson
+ **New Repub** 94:108 Mr 2 '38 400w

"The writing is always good and the book contains more of the strong, brash reds, yellows and blues that make New York the world's big town than any other book I ever have read." Robert Van Gelder
+ **N Y Times** p5 Ja 23 '38 600w

"They are all good stories, with recurring flashes of inspiration. One interesting thing about them is that they read better in book form than in the newspapers." Robert Strunsky
+ **Sat R of Lit** 17:12 Ja 29 '38 440w
Special Libraries 29:89 Mr '38
Springf'd Republican p7e Ap 3 '38 250w
Time 31:66 F 14 '38 360w

MITCHELL, ROBERT STEWART. See Mitchell, S.

MITCHELL, ROSAMOND JOSCELYNE. John Tiptoft. 263p il $4.50 (16s) Longmans
B or 92 Worcester, John Tiptoft, earl of
38-33722

Biographical study of an English nobleman of the fifteenth century. Two things stand out in his life,—his travels in Italy from which he brought back to England knowledge of the New Learning, and his devotion to the cause of Edward IV which finally cost him his life. Bibliography. Index.

"Mitchell has written a book that will appeal to serious students of English history and literature." B. L. C.
Cath World 148:121 O '38 250w

"This well-documented biography manifests evident signs of a meticulous but somewhat narrow and literal scholarship. It should particularly appeal to serious students of English literature and language. The book contains fourteen rare collotype illustrations and an excellent bibliography of the period." J. J. O'Connor
+ **Commonweal** 28:191 Je 10 '38 460w

"Librarians, lovers of romantic biography, as well as historians, should be indebted for 'John Tiptoft'; the background is crowded with little known persons and events from which an exhaustive catalogue may be compiled and through which strides a captivating figure in erudition and blood with new paradigms for judging the Wars of the Roses in England and the Quattrocento in Italy." Walter Littlefield
+ **N Y Times** p12 Jl 10 '38 700w

"This book is one of a type very much to be approved of. In it the author—or rather the authoress—takes a subject of interest about which little enough has been known, spends years of research upon it and emerges with a study, careful, scholarly and complete. I should add that it is pleasantly written, without any sort of pretentiousness, documented at every point and illustrated with taste. In short an excellent piece of work, so much more worth doing than yet another life of Mary Tudor, or Philip II, or Napoleon." A. L. Rowse
+ **Spec** 160:816 My 6 '38 650w
Times [London] Lit Sup p445 Jl 2 '38 700w

MITCHELL, STEWART. Horatio Seymour of New York. 623p il $5 Harvard univ. press [21s Oxford]
B or 92 Seymour, Horatio 38-9985

Biography of a New York Democrat who was twice governor of the state and a candidate for the presidency in 1868.

"The long-standing need for a satisfactory biography of Horatio Seymour makes Mr. Mitchell's volume welcome, the more so since it is comprehensive, scholarly, and at the same time interesting. . . Although the author has covered admirably the whole of Seymour's career in state and national politics, he has been less successful in portraying the man himself. There has been no lack of effort; time and again he has turned aside from the main narrative to set the man in some familiar environment, but except near the end, when Seymour was in retirement on his farm, he remains a somewhat shadowy figure. The difficulty probably rests with Seymour: he was too moderate, he had none of the colorful qualities of the great politicians of his time and little of their soaring ambition for place and popular acclaim." A. H. Meneely
+ **Am Hist R** 44:156 O '38 700w

"Mr. Mitchell's work exhibits industry, penetration, and balance throughout. It is beautifully written, touched at times with humor, full of incisive characterizations of men and events. There are innumerable quotable comments on public figures from William L. Marcy to Grover Cleveland. . . Mr. Mitchell is a frank admirer of Seymour, but he never allows his sympathy with the New York leader to blind him to the latter's occasional errors, nor even to those instances in which he 'did the right thing in the wrong way.'" R. C. Brooks

+ **Am Pol Sci R** 32:750 Ag '38 650w

"In presenting this first full-length portrait of the man, Mr. Mitchell has filled a bare panel in mid-nineteenth-century American history. While the biographer is prevented by his general viewpoint, virtually identical with that of his hero, from appraising Seymour's career critically, he has uncovered much valuable historical information."

Nation 146:734 Je 25 '38 150w

New Repub 95:196 Je 22 '38 60w

"Mr. Mitchell's biography is likely long to be the standard life, but it does not give the answer. There are, in addition, gaps that need to be filled for a proper understanding. The political side of Seymour is covered more than adequately, but what of the man who became a minor authority on his State's geography? What of Seymour as a business man? He was called one of the best of American orators. Was it his voice, his diction, that gave him that reputation, or did the secret lie in the fact that this man who wrote a lecture on 'The Use of Short Words' believed that short words were best 'for the teacher, the orator and the poet'?" Francis Brown

+ — **N Y Times** p5 My 29 '38 1350w

New Yorker 14:95 My 7 '38 50w

"Seymour appears in these interesting pages as a man of commonplace abilities, with nothing like Silas Wright's rugged Roman force, Tilden's incisive intellect, or Cleveland's belligerent courage. He seems never to have said or written a memorable sentence in his life; he was totally uninspiring. Yet his shrewd common sense, his moderation, and his kindly tact in managing men, raised him to leadership; and he used power with purity and sagacity. Mr. Mitchell has said the most for him that can be said; yet the book is honest, avoids special pleading, and never glosses over Seymour's weaknesses (for example, his nepotism while governor) or his mistakes and ineptitudes. The research is exhaustive, and it is safe to say that the volume is that rare work, a truly definitive biography." Allan Nevins

+ **Sat R of Lit** 18:14 Je 11 '38 750w

Springf'd Republican p7e Ap 24 '38 1300w

Times [London] Lit Sup p573 S 3 '38 110w

MOBERG, VILHELM. Memory of youth; tr. from the Swedish by Edwin Björkman. 406p $2.50 Simon & Schuster

38-1972

This novel, the first of a projected trilogy, tells the story of the childhood and youth of the hero, Knut Toring, in the village of Lidalycke in Sweden. Now a successful city man, Knut looks back upon the toil and hardships of farm life, his early love of reading and desire to get away, and his youthful affair with the farm girl, Ebba.

"Whatever Vilhelm Moberg plans to add to our previous critiques of the twentieth century, he has already added a civilized and sensitive novel." Maxwell Geismar

+ **Books** p23 Ap 3 '38 750w

"Allowing for whatever may have become lost in translation, the writing, though workmanlike, is not outstanding. The leading character, Knut Toring . . is not particularly interesting. . . The perplexities of childhood and youth are common enough, and while the narration of natural development is vivid though dignified, and occasionally beautiful, it has not enough substance for a novel."

— + **Christian Science Monitor** p10 Jl 27 '38 200w

"A portfolio of snapshots of a Swedish village, sensitive, earthy, nicely tinted with local color."

New Repub 94:342 Ap 20 '38 40w

"'Memory of Youth' is an exceptionally fine novel, with the promise of even better things to follow in the remainder of the trilogy." Percy Hutchison

+ **N Y Times** p5 Ap 10 '38 1050w

"'Memory of Youth' is a serious piece of work, well executed by a first-class writer. . . Although his novels have been published in six foreign languages, this one—excellently translated by Edwin Björkman—is the first to appear in English, and it will, and should, win the esteem of those who recognize genuine literary merit." A. R.

+ **Sat R of Lit** 18:20 Ap 30 '38 360w

Springf'd Republican p7e My 15 '38 480w

Time 31:83 Ap 18 '38 40w

Reviewed by Helen MacAfee

Yale R n s 27:vi summer '38 50w

MODLIN, GEORGE MATTHEWS, and DE VYVER, FRANK TRAVER. Development of economic society. (Economics and social institutions) [rev ed] 474p maps $1.40 Little

330.9 Economic conditions 37-14863

This is the first volume in a series of six designed "to meet the requirements of an introductory course in economics." Intended as a historical survey, this volume in its four divisions, covers the economy of the middle ages, the development of economic nationalism, the economic revolution, and modern economic society. The authors are connected with the departments of economics at Princeton and Duke university, respectively. Index.

"The purpose which the authors had in mind imposed certain limitations but brought advantages as well. The broad survey undertaken made it impossible to include any great amount of detail. It contents itself with explanation and analysis; and the economic analysis is always competent. In a book of this kind it is probably better that the beginning student be not burdened with detail at the expense of analysis. Economic historians will, of course, miss refinements and qualifications, the lack of which may occasionally cause conclusions to prove misleading. But it must be remembered that the book is not intended as a text for the study of economic history. Moreover, with this in mind there will probably be no serious criticism of the paucity of references and the complete absence of a bibliography." H. F. R. Shaw

+ **Am Econ R** 28:133 Mr '38 460w

"This volume is a workmanlike job, a well planned and readably written review of the historical background of modern economic life, beginning with the medieval system of Western Europe, particularly England. It might have some appeal to the educated general reader. It is not a book for specialists." F. H. Knight

+ — **Am Soc R** 3:105 F '38 150w

MODLIN, GEORGE MATTHEWS, and McISAAC, ARCHIBALD MACDONALD. Social control of industry. (Economics and social institutions) 499p map $1.40 Little

380.1 Industry—Organization, control, etc. Industry and state—U.S. 38-11834

"This volume deals with the organization and operation of modern industry with special reference to the development during the past half century of government intervention in business. It describes the structure and financing of business enterprise, the principal agencies and channels of distribution, and the conditions surrounding the production and sale of goods or services in major industrial classifications, ranging from manufacturing and the extractive industries to transportation and the public utilities. This description is coupled with an analysis of the contrasting situations existing in the various industry groups." (Pref) Index.

Booklist 34:395 Jl 15 '38

Management R 27:180 My '38 30w

Reviewed by Philipp Weintraub

Social Forces 17:273 D '38 350w

MOEHLMAN, ARTHUR BERNARD. Social interpretation; principles and practices of community and public-school interpretation. 485p il $3 (12s 6d) Appleton-Century

370.1 Publicity. Public schools—U.S. 38-4124

"What social interpretation is, how it differs from press-agentry, public relations, and propaganda, how it functions and is most effectively directed, what its objectives are, and how it can be made an integral part of a continuing, permanent program and a dynamic force in the community is explained in this book. . . The primary purpose of the book is to give to school executives and teachers a better understanding of the school and its interpretative needs and to show the ways in which what the school is attempting to do can best be explained to the community." (Publisher's note) Bibliography. Index.

"This volume is no superficial treatise on the latest publicity devices. It is not a narrowly conceived explanation of techniques of obtaining votes. It is, however, practical as well as philosophical; it offers definite suggestions—if not for tomorrow's work, for next month's. It is a foundational setting for the entire field of institutional-societal relationships—an interpretation of the reciprocal obligation of each group to the other. A person can scarcely peruse any portion of the book without feeling that his thinking has been broadened and his perspective given added dimensions." D. E. Scates

+ **El School J** 39:69 S '38 450w

"The author definitely maintains his position as the leading thinker in the field. In the opinion of the reviewer, the book is an outstanding contribution to educational thinking and will, no doubt, occupy a position of prestige equal, at least, to that held by the same author's Public School Relations published in 1927." R. T. Gregg

+ **School R** 46:628 O '38 300w

MOFFAT, DONALD. The prejudices of Mr Pennyfeather; with il. by Hildegard Woodward. (Atlantic monthly press bk) 274p $2 Little

818 38-27819

A series of ten conversations in which Mr Pennyfeather, a Bostonian and a bachelor, discourses on such topics as New York (which he naturally detests), skiing (which he enjoys in moderation), woman (as a bachelor he knows all about it), on war, politics, travel, etc. Some of these sketches were originally published in the Atlantic.

Booklist 35:81 N 1 '38

"It is wise and sharp and witty and human, and it is dedicated not unworthily to that 'critic, friend and great teacher' Charles Townsend Copeland. It is illustrated with clever drawings—the one of the politicians is especially to be remembered—and studded with phrases that linger in the mind. Within its own essentially modest limits it may even be associated in our memory, with Mr. Pennyfeather's happy comment on 'The Country of the Pointed Firs'—it may not be a great book, 'but, by gum, it's perfect!'" John Patton

+ **Books** p12 O 2 '38 500w

"As readers of 'The Mott Family in France' will remember, Mr. Moffat's style is easy and entertaining. This is a book of quiet, but very real, charm." Charlotte Bassett

+ **Boston Transcript** p1 O 8 '38 500w

"On the whole, Mr. Pennyfeather's particular virtues lie in the equilibrium with which he views life and in the sharpness and candor with which he delivers his admittedly personal views. He does not insist upon seeing life wholly, but he does see it extremely clear." E. L. Buell

N Y Times p12 O 23 '38 460w

New Yorker 14:79 O 1 '38 30w

MOFFATT, JAMES. First epistle of Paul to the Corinthians. (Moffatt New Testament commentary) 318p $3.50 Harper [8s 6d Hodder]

227.2 Bible. New Testament—Corinthians [39-9]

"No other Letter in the New Testament raises such a medley of the topics and problems which the primitive Church had to meet when it faced the social environment of paganism as the First Epistle to the Corinthians. Nor is there any other Epistle which reflects such a ferment of the new faith among converts drawn from Roman and Greek civilization, whose minds had been influenced by inherited tendencies of superstition and enthusiasm. For these reasons, therefore, it is good that the task of interpreting this Letter should have been undertaken by the skilful and scholarly hands of Dr. Moffatt himself." Times [London] Lit Sup

Reviewed by W. P. Lemon

Christian Century 55:1468 N 30 '38 700w

"Dr. Moffatt's commentary is of priceless worth. . . His mastery of his material is so complete that he can write with the utmost simplicity. . . To the clergyman who wonders constantly what next to preach about may be given a word of advice: Buy this commentary and work through it carefully. If this advice is followed, sermons will offer no difficulty for two years or more." B. S. Easton

+ **Churchman** 152:15 D 1 '38 400w

Reviewed by Gordon Poteat

Crozer Q 16:56 Ja '39 100w

"The ideal commentary is one in which rigid exegesis leads into exposition that renders the ancient values unfailingly in terms of modern worth; but such commentaries are rare in the extreme, since they demand of the commentator expert historical knowledge combined with an equal awareness of the needs of the present day. To very few men is it given to possess both gifts simultaneously. Dr. Moffatt is among those very few, and his commentary belongs to the tiny group that can justly claim the title *ideal.*" B. S. Easton

+ **Living Church** 99:451 N 2 '38 500w

"The notes throughout the commentary are of very high quality. For English readers they possess particular value because of the account which they take of the great German commentary on this Epistle by the late Dr. Johannes Weiss. Nor has Dr. Moffatt neglected to pay due heed to the more recent contributions to his subject."

+ **Times [London] Lit Sup** p460 Jl 9 '38 700w

MOFFATT, JAMES. The first five centuries of the church. (London. Univ. London theological lib) 262p $2 Cokesbury press [6s Univ. of London press]

270.1 Church history—Primitive and early church 38-25503

A brief chronological survey of the development of the Christian church from the death of Jesus to the middle of the sixth century. Each chapter is preceded by parallel chronological tables dealing on the one hand with secular events and on the other with ecclesiastical events.

Booklist 35:91 N 15 '38

Reviewed by M. G. Evans

Crozer Q 16:62 Ja '39 180w

"Moffatt paints the picture in bold strokes, which are readily perceived by the general reader and the implications of which are appreciated by the expert. . . The value of this book as a manual for students of Christian history is greatly enhanced by the exceptionally well classified bibliography, which takes up 50 pages. In this valuable collection of references is included a survey of historical novels and romances which have their setting in the early Christian or medieval period."

+ **Springf'd Republican** p6 D 27 '38 500w

Times [London] Lit Sup p219 Mr 26 '38 40w

MOLEY, RAYMOND. Are we movie made? 64p $1 Vanguard

791.4 Moving pictures—Moral and religious aspects. Adler, Mortimer Jerome 38-20750

"The effect of the movies on the minds of children and adolescents is a subject which arouses a great deal of discussion and has already brought forth a number of books. Raymond Moley's contention is that it cannot be answered categorically, and that attempts to prove a connection between the movies and juvenile delinquency have been unscientific and unsatisfactory. His little book is really a comment upon and résumé of another book, Professor Mortimer Adler's 'Art and Prudence,' which is itself largely taken up with criticism of the series of books brought out under the auspices of the Payne Fund and especially of 'Our Movie Made Children,' which was in the nature of a popular summary of the findings of the series." N Y Times

Reviewed by Philip Hartung
Commonweal 28:506 S 9 '38 270w
N Y Times p12 Ag 21 '38 250w

MONAGHAN, FRANK, ed. New York; the World's fair city; introd. by Grover A. Whalen; phot. from R. I. Nesmith and associates. unp map $1 Garden City pub. co.

917.471 New York (city)—Description—Views. New York (city). World's fair, 1939 37-30354

"A comprehensive collection of brilliant photographs of the world's greatest city at work and at play, newly taken by leading American artists, together with official plans and photographs of the New York World's fair of 1939." Subtitle

"It was a happy thought to get out a book of New York City photographs in connection with plans for the World's Fair. It was a happier thought to make the book not only comprehensive in material and moderate in price but altogether sightly and intelligent. This is no mere book of boasting and boosting. Its photographs are well chosen and well reproduced and its text is lively, sensible and interesting."
+ **N Y Times** p16 O 3 '37 220w
Pratt p26 spring '38

MONK, GEORGE SPENCER. Light; principles and experiments. 477p il $5 (30s) McGraw

535 Optics. Light 37-32659

"This comprehensive intermediate course on geometrical and physical optics is intended for university students who have completed the equivalent of a sophomore course in physics and who are familiar with the fundamentals of differential and integral calculus. It includes several chapters on recently developed subjects in modern optics. Laboratory experiments are explained in detail and there are numerous problems offered for solution. The author is Assistant Professor of Physics in the University of Chicago." (N Y New Tech Bks) Index.

"The book forms an excellent introduction to a more specialized treatment for students in an honours grade." A. F.
+ **Nature** 141:669 Ap 16 '38 160w
N Y New Tech Bks 22:43 O '37

MONRAD-JOHANSEN, DAVID. See Johansen, D. M.

MONROE, DAY; KYRK, HAZEL; and STONE, URSULA BATCHELDER. Food buying and our markets. new ed rev and enl 430p il $3 Barrows

641.31 Marketing. Food 38-27185

New edition of a textbook first published in 1925 (Book Review Digest, 1926.) "In its general plan this edition follows the old text; the first part deals with the market, the second with the major groups of foods found in the market. All those planning to use the book should note that it is not a book on meal planning or on food selection from the nutritive standpoint. It deals entirely with the economic aspects of food purchase." (Pref) Index.

Booklist 34:269 Mr 15 '38

"There has been a gap on the shelf of books on food marketing since 1932 when the senior author of Monroe's and Stratton's Food Buying and Our Markets asked the publishers to discontinue the reprinting of the first edition pending thoroughgoing revision. At long last that gap has been filled—more than filled, because the revised edition is both a bigger and a better book than its predecessor. After laying a firmer foundation in economic theory, the authors have presented more comprehensive and up-to-date information on food selection." M. M. Heseltine
+ **J Home Econ** 30:337 My '38 450w

MONROE, ELIZABETH. The Mediterranean in politics. 269p maps $4 (7s 6d) Oxford

940.5 World politics. Mediterranean sea

"The book is divided into three main sections—on British, French and Italian interests—followed by two chapters on Turkey, 'the next-of-kin,' and Spain, 'the sick man of Europe.' The division gives the clue to the treatment of the subject. The Mediterranean can hardly be discussed today in any other terms than those of *Realpolitik*; and this is preeminently a study in *Realpolitik.* It is symptomatic of the book and of the period that the League of Nations gets only a bare half-dozen mentions—and these only as a matter of history." Spec

Christian Science Monitor p16 N 5 '38 450w
Foreign Affairs 17:435 Ja '39 20w
Reviewed by R. M. Lovett
New Repub 97:350 Ja 25 '39 220w
New Statesman & Nation 16:390 S 10 '38 600w

"A valuable book, replete with food for thought, well worth reading. Well worth rereading, in fact." T. R. Ybarra
+ **N Y Times** p16 S 25 '38 1000w

"Miss Monroe has performed a remarkable feat. She has produced a volume which is as lively as good journalism and as varied and colourful as a travel book, and which is at the same time a contribution to the serious study of one of the most complicated problems in current international politics. . . There are a few minor questions of perspective about which one is inclined to register disagreement." E. H. Carr
+ **Spec** 161:205 Jl 29 '38 1050w

"Miss Monroe deserves the warmest congratulations on this book. It is a first-rate piece of political scholarship which deserves to be widely read in this country and ought to be promptly translated into French. It combines in the happiest way rich knowledge, balanced judgment and a feminine instinct for those little details which somehow convey the essential."
+ **Times [London] Lit Sup** p502 Jl 30 '38 850w

MONROE, HARRIET. A poet's life; seventy years in a changing world. 488p il $5 (21s) Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-27186

Autobiography of the woman who, in 1912, founded the magazine Poetry, which she edited until her death in 1936. The autobiography covers the years from her birth in 1860 to 1922. The last fifteen years of her life are dealt with in supplementary chapters written by Morton Dauwen Zabel, Miss Monroe's associate for a number of years. Index.

Booklist 34:262 Mr 15 '38
Reviewed by Horace Gregory
Books p1 Mr 13 '38 1750w

MONROE, HARRIET—*Continued*

"As literary history, Harriet Monroe's life makes a book of importance. It has a secondary importance in being an account of a woman who achieved highly—and we never forget in this book that she is a woman. Not least of all, her autobiography reveals an American life more important for all Americans than one would have suspected, and after all minor exasperations have been set aside there remains deep admiration for her fighting spirit, her reach of vision, her very great pride in her country's artists." John Holmes

+ **Boston Transcript** p1 Mr 12 '38 1100w

Christian Science Monitor p11 Ap 20 '38 440w

Cleveland Open Shelf p10 Jl '38

"The late Harriet Monroe's autobiography—A Poet's Life—is dull and tedious. It reads like the account of the life of a very serious, though not very inspired, schoolmarm, without much poetry in her soul in spite of her official connection with that art." M. M. Colum

Forum 99:280 My '38 750w

"This autobiography is completely impersonal and objective. The author is interested not in her life but in poetry. Famous letters, famous editorials, memories of famous people are, for her, life itself, and she gives these to us." E. L. Walton

+ **Nation** 146:305 Mr 12 '38 750w

"An enjoyable and illuminating book." W. C. Williams

+ **New Repub** 94:375 Ap 27 '38 900w

"'A Poet's Life' is the record of the life of a sincere person who, aware that her own talents were not great enough to place her among the poetic great, was willing to devote herself to the less spectacular job of helping forward the cause of those whose talents were superior to her own. In the highest sense of the word Harriet Monroe was a citizen of whom America may be proud." Percy Hutchison

+ **N Y Times** p4 Mr 13 '38 1550w

Reviewed by Mildred Boie

No Am 245:408 summer '38 2000w

Reviewed by R. M. Lovett

Poetry 52:30 Ap '38 1700w

"Unfortunately [Miss Monroe's] autobiography is, I fear, only a 'source book.' Perhaps it was begun too late. The narrative is without verve or color; she had met nearly everybody in the world of arts and letters, but she had forgotten what they were like. Occasionally she used a happy descriptive phrase, but, in the main, the book is static and tedious. It will be consulted rather than read—for items of information such as, for example, that Joyce Kilmer got six dollars for 'Trees' from Miss Monroe, that being the price he set on it. Kilmer was a poet who prided himself on having a hard business head." Burton Rascoe

Sat R of Lit 17:11 Mr 19 '38 1050w

Spec 160:1121 Je 17 '38 250w

Springf'd Republican p7e Mr 13 '38 1800w

"Although readers of A Poet's Life can gain some insight into modern poetry, may pick up minor items of literary information (such as Louis Untermeyer's smug dismissal of Eliot's first poems), they are likely to be left wondering how so much literary excitement could have been made so dull in the telling."

Time 31:73 Mr 14 '38 500w

MONSELL, HELEN ALBEE. The secret of the gold earring; il. by Paul Laune. 298p $1.75 Bobbs

38-24563

Mystery story for girls, telling the story of two southern girls in New York in 1855. Continues the story begun in Secret of the Chestnut Tree (Book Review Digest, 1937).

Books p14 D 18 '38 150w

Cath World 14:378 D '38 70w

"From the moment of their arrival, when little Addie Louise, the parson's daughter, frightens their horses by welcoming them with a whole bouquet of flowers, until Dick finally solves the mystery of the immigrant boy, Oscar, the book is packed with adventures. Dick is a delightful personality, and a new book about her should prove welcome to girls of the 10 to 13 age."

+ **Springf'd Republican** p7e D 18 '38 120w

MONSMA, PETER HALMAN. Karl Barth's idea of revelation. 218p $2 Somerset press, Somerville, N.J.

B or 92 Barth, Karl. Revelation 38-5236

"Dr. Monsma discusses Karl Barth under three aspects: he reviews his theological development, he analyzes his conception of revelation as presented in the Church Dogmatics of 1932, and he essays a criticism of Barth's theology, paying special attention to the idea of revelation." Christian Century

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"Dr. Monsma has worked diligently and thoughtfully. His work may help to introduce Barth to the uninitiated, but it adds nothing new to the research or to the understanding of the Barthian theology." W. Pauck

— + **Christian Century** 55:17 Ja 5 '38 190w

"Dr. Monsma has made a genetic approach to his theme: an analysis of the development of Barth's thought, beginning with his early environment, a careful investigation of what he heard from his various professors, the first traces of his peculiar position in his writings, the modifications set forth in these writings in his more mature period. Then—but not until then—does he attempt to assemble and analyze the results. As a consequence this is of all the books on Barth the most illuminating. It is also, of necessity, far from easy reading, especially as Dr. Monsma's prolonged occupation with German monographs has 'teutcnized' his English style." B. S. Easton

+ **Churchman** 152:16 F 1 '38 550w

"This work is not just another exposition of the Barthian theology. Its penetrating analyses, which lay bare the ultimate issues involved, if taken to heart, should cause anyone who is tempted to become a Barthian to be wary. And confirmed Barthians will not be able lightly to brush aside the challenges here presented." Leonard De Moor

+ **J Religion** 18:231 Ap '38 1100w

MONTGOMERY, RUTHERFORD GEORGE. Gray wolf. 186p il $2.25 Houghton

Wolves—Legends and stories 38-21856

Speed, a gray wolf of the Western cattle country is the protagonist of this tale, which tells a story of unceasing warfare waged between the wolves and the cattle owners, red and white.

Booklist 35:69 O 15 '38

Reviewed by C. L. Skinner

Books p32 N 13 '38 200w

"There are vivid descriptions, but some of the writing is poor, and certain verbs are overworked. Not a necessary book but a good one to add where stories of this kind are popular. For grades six-nine." Eleanor Kidder

+ — **Library J** 63:891 N 15 '38 170w

New Repub 97:151 D 7 '38 20w

MONTGOMERY, RUTHERFORD GEORGE. Yellow Eyes; il. by L. D. Cram. 243p $2 Caxton printers

37-17497

Realistic story of a mountain lion, written for older children. It traces Yellow Eyes' life story from the time when he was a tiny kitten, whose mother had been shot by a bounty-hunter, until he was grown and had a family of his own.

"The story is for older children. It is well written and full of interesting accounts of the ways and habits of the mountain lion." E. R. Sickels

+ **Library J** 63:160 F 15 '38 100w

"An excellent story for older children to read and think about, but unsoftened by romanticism, and, therefore, inevitably cruel. The cougar's life is a life of war, of savage killing, up to the time when he himself is killed. And the author of this book has not blinked by the shade of an eyelash the merciless savagery of the wild animal's whole existence, or the hopelessness of his battles against man. . . The sense of actuality in this book is something that the reader, old and young, is not likely soon to forget."

+ **N Y Times** p10 Ag 1 '37 320w

MONTHERLANT, HENRY DE. Pity for women. 421p $2.75 Knopf [8s 6d Routledge]

38-11065

The first two novels in a proposed sequence of four. This psychological study of a French author, who pursues and is pursued by young women, is mainly carried out by means of letters to and from the author and his various feminine friends. The novels are entitled: Young Girls, and Pity for Women.

Reviewed by John Walcott

Atlantic Je '38 350w

"The whole book is an anatomy of decadence, a history of disintegration. As such, it is thorough. In the vernacular, it could be described as a portrait of a man who believed himself to be God's gift to women. But this creed has one serious drawback; Costals lavishes so much interest and esteem on himself, he leaves none for the reader to bestow on him. The egotist can be material for fiction, but not on his own showing." Isabel Paterson

Books p2 Ap 10 '38 900w

"This account of the reactions of three representative young girls to a seductive man of the world whose pity for them complicates his existence and leaves a wake of hysteria behind him suffers from the hybrid form the novelist has chosen. A mingling of letters, personal diary, and direct exposition, these novels suppress the author and resurrect him at will and with no apparent reason. A further defect lies in the frequent repetitions. . . Individual pages attain a far superior quality." Justin O'Brien

— + **Nation** 146:480 Ap 23 '38 550w

"There is much that is delicately written, much Coletteish comment on l'amour, but l'amour without Colette's eyes, nose or ears, l'amour with only a copybook. 'Pity for Women' is too much Lou Tellegen and not enough the de Montherlant we admire for 'Perish in Their Pride.'" Dawn Powell

— + **New Repub** 94:371 Ap 27 '38 650w

"Montherlant has been, I understand, accused of indecency on a rather subtle plane. He gets nearer the nerve of a manner—in fact, 'our women'—than people, even in France, like. Now that translation is to widen his English public, what, I wonder, will be the reactions to him here? Very mixed: in some quarters, possibly, hostile. He is likely to displease women, to unnerve men. He has a ruthless touch on a good many illusions. But his drive, his clarity, his magnetic style are unlikely to be forgotten. Above all, he arouses intellectual amazement." Elizabeth Bowen

— + **New Statesman & Nation** 14:688 O 30 '37 1000w

"The object of attack in Henry de Montherlant's new book is, he says, love as women understand it. And on this theme he has written a clear-cut, merciless, provocative novel, hard and brilliant like sharp steel. 'Pity for Women' offers a keen intellectual enjoyment, and will undoubtedly arouse indignation as well. It is provocative, however, not merely in the sense of exciting controversy but also as a stimulus to thought. And if it is ruthless, even cruel, in its picture of the clinging tentacles of the 'loving' woman's devotion and her mental obsessions as the tentacles cling closer, its portrait of the predatory male is bitten with as sharp an acid to an equal clarity." Katherine Woods

+ **N Y Times** p7 Ap 24 '38 850w

"'Pity for Women' is free of dubious eroticism, in spite of some clinically detailed love scenes. . . The book is not easy to read. It has insolence and power, and with all its faults and maddening qualities is far above the level of conventional French fiction. Beyond a doubt Montherlant, one of the last representatives of an aristocratic attitude in Gallic letters, is a figure of importance: an egregious stylist, a remarkable psychologist,—everything except a good novelist." Theodore Purdy, Jr.

+ — **Sat R of Lit** 17:7 Ap 9 '38 500w

"As a treatise on erotic psychology the novel certainly is illuminating, but hardly as a picture of normal life. Of course Costals is intended to be exceptional, but he is also definitely unpleasant, and so are the neurotic girls who pour out their souls to him in letters. They are uncontrolled, their ultimate fate seems to be either suicide or a mental home. Yet the novel is the work of an original and penetrating mind." Forrest Reid

Spec 159:864 N 12 '37 430w

"The book leaves the reader with the firm conviction that it is not about 'love' at all, but about sex. The 'pity for women' is the 'pity' of an extremely male man for women who are extremely female. It will arouse anger in most women who read it. But they should consider that de Montherlant is not writing about 'das ewige Weib,' but only about a bedraggled phase of womanhood. His pity for the other sort will be scorned by them."

Springf'd Republican p7e Ap 17 '38 1150w

Time 31:69 Ap 4 '38 400w

Times [London] Lit Sup p869 N 13 '37 190w

Reviewed by Helen MacAfee

Yale R n s 27:viii summer '38 100w

MONTROSS, LOIS (SEYSTER) (MRS ROBERT STAFFORD). If the bough breaks. 237p $2 Appleton-Century

38-10195

Tam Destinn, daughter of wealth and breeding, becomes engaged to a perfect young man, art director in her father's advertising firm. Then she breaks the engagement because the man is too perfect. She wants a husband whom she can mold and aid. So she takes an apartment in a poor section of Philadelphia and in turn meets and falls in love with a musician and a scientist, both self-centered and in need of her help.

"'If the Bough Breaks' is a wise—but not too solemn—exposition. . . Lois Montross has worked out the emotional equation in an entertaining story." Lisle Bell

+ **Books** p11 My 8 '38 300w

"Miss Montross has a pretty talent for revealing dialogue. It breaks down into stilted, artificial language in a few spots, but for the most part sounds true and gives a sufficiently penetrating view of the talker. . . Altogether it is an entertaining little story." Charlotte Dean

+ **N Y Times** p18 My 1 '38 160w

MOODY, MRS MINNIE HITE. Old home week. 277p $2.50 Messner

38-27553

Old home week in a Middlewestern town brought hundreds of old inhabitants and plenty of excitement. To Hiram Benton, proprietor of the town's hardware store, it brought renewal of an old love affair and the money to pass the store on to his son; to his wife it brought the knowledge that her own home and her family suited her better than the fleshpots of Hollywood; to each of their three

MOODY, M. H.—*Continued*
children it brought some danger and some happiness. But to Grandma it brought her hundredth birthday, which she celebrated with a permanent wave, two orchids, and a ride in an airplane.

Booklist 34:398 Jl 15 '38

"Because Mrs. Moody has proved herself such an able craftsman in the past, this book is disappointing. Her background is excellent, as always. She knows her small-town activities and her small-town people, but it is the events she imposes on them which blemish the integrity of her art." R. C. Feld
— + **Books** p6 Jl 17 '38 440w

"Mrs. Moody has caught the atmosphere and background. . . The best passages in the whole heart-warming story have to do with Grandma, who celebrates her hundredth birthday with the help of the Governor, newspaper men from Chicago and the entire town." Charlotte Dean
+ **N Y Times** p14 Jl 17 '38 320w

"What happens . . . is on the whole not very plausible, but perhaps it doesn't matter, for Mrs. Moody's people are pleasant and she is sensible about them."
+ — **New Yorker** 14:59 Jl 16 '38 50w

[Mrs] Moody's detail, her small and homely insights, are warm and true. So perhaps it is captious to quarrel with the amount of neat fortuitousness which rounds out each character's separate adventure. All the inhabitants of Prairieville are recognizable except Grandma." Frances Woodward
+ — **Sat R of Lit** 18:6 Jl 16 '38 450w
Springf'd Republican p7e Jl 24 '38 300w

MOODY, PAUL DWIGHT. My father; an intimate portrait of Dwight Moody. (Atlantic monthly press bk) 210p il $1.75 Little [5s Hodder]

B or 92 Moody, Dwight Lyman 38-27257

"This book is not a biography of Dwight L. Moody: it is a portrait. And it is the portrait not primarily of a man who was a famous preacher and evangelist, but of a sturdy-spirited, dynamic, unpredictable, surprisingly sensitive and tolerant and amusingly whimsical American whom everybody loved. . . There is the portrait of a family here, and of a deeply loved home, as well as of one individual." (N Y Times) The author is the evangelist's youngest son.

Booklist 34:297 Ap 15 '38

" 'My Father' introduces us to a powerful, endearing and quaint personality, presented with affection and understanding. It deserves a place among the small classics of biographical literature." C. G. Stillman
+ **Books** p17 My 1 '38 500w

"The president of Middlebury College has written a brief biography of 'the greatest man and the best man' whom he has ever known. Fifty-six others have attempted more or less elaborate portraits of this same famous New Englander. Until now no one has captured him completely. However, Paul Moody, youngest son, has brought to life the man behind the sermon. . . In this little book the great preacher, whose melodious voice carried easily (without modern amplifiers) to audiences of ten or fifteen thousand people, steps down from his pulpit to become the ideal companion of an adoring little boy." Olga Owens
+ **Boston Transcript** p1 Mr 19 '38 750w

"Paul Moody gives at once something less and something more than a biography. It is no mere tribute of filial piety, but a well thought and well wrought portrait of a man whose stature grows greater as he is farther removed in time, but whose personality won warm affection from those who knew him most intimately."
+ **Christian Century** 55:1234 O 12 '38 70w

"[This] sketch is chiefly of the intimate, homely, simple elements of the domestic life of the family as he recalls it; very charming, with that sacredness of character that wins our admiration, understanding, even awe sometimes, as such revelations always do." A. L. Byron-Curtiss
+ **Churchman** 152:19 Ap 15 '38 250w
Cleveland Open Shelf p11 Jl '38

"This book is a portrait, not a biography. The former, by the skill of the artist, reveals the inner man; the latter is very apt to be a photograph. Dwight Moody was perhaps the greatest evangelist of the 19th century, but he was something more—he was a great man and a great American. All this is simply but most effectively and understandingly revealed in this delightful book by his youngest son. It is really more than an admirable portrait—it is an appreciation of a loving son to a devoted father. It is also a beautiful picture of a wholesome American home life." C. R. Woodruff
+ **Living Church** 98:652 Je 1 '38 400w

Reviewed by J. E. Park
New Eng Q 11:656 S '38 550w
N Y Times p27 Ap 10 '38 700w

"This book, an intimate portrait, has the strength and limitations which must inhere in a work that attempts both to recall and to appraise. It lacks a certain dramatic quality and it fails to make the most of situations which in the hands of a writer not kin to the subject could have considerably more thrust and bring the reader to his feet in that fine astonishment which the elder Moody knew so well how to induce. There is, indeed, a sort of casualness about the whole portrait. And while this is to be explained no doubt by the author's restraint and conscious good taste, it is none the less to be regretted. When a man writes of Moody, he should turn himself loose." C. W. F.
+ — **Sat R of Lit** 18:18 Je 25 '38 380w
Springf'd Republican p7e Ap 24 '38 700w

"Mr. Paul Moody has rendered his father's memory real service in this book, not only because in feeling and phrasing alike it is worthy of its theme, but also because it effectively disposes of futile surmises about how he would have adapted his message to a changed world and of many false estimates of his character. For these reasons, if for no other, this book (though its writer makes no such claim) may be considered authoritative."
+ **Times [London] Lit Sup** p624 O 1 '38 280w
Wis Lib Bul 34:111 My '38

MOORE, DAVID RICHARD. A history of Latin America. 826p maps $5; school ed $4 Prentice-Hall

980 Latin America—History. Latin America—History—Bibliography 38-2882

College textbook in which an attempt has been made "to outline conditions in Latin America as they are now, with as much emphasis upon the present as the limits of a book of this nature will permit." The book is divided into three parts: the colonial period; nineteenth century developments; and Latin America today. Bibliography. Index.

"While its maps, paragraphing, and extensive bibliography give it the aspect of a textbook, its style and copiousness befit the library as well as the classroom. The allotment of text to different periods and topics is judicious and meets both the needs of students and the interest of general readers who wish history chiefly to elucidate today's conditions. Some errors such as crediting the Caribbean countries with two or three cane crops a year and South America with only one railway across the Andes will doubtless disappear in subsequent editions." V. S. Clark
+ — **Am Econ R** 28:344 Je '38 110w

Reviewed by A. P. Whitaker
Am Hist R 44:416 Ja '39 300w

"For those students who must confine themselves to a single-volume review of Latin American developments, this is a valuable survey.

The author has been at pains to emphasize the most recent political developments in each of the states discussed." C. L. Jones

+ **Am Pol Sci R** 32:772 Ag '38 100w

"The bibliography is well selected but is primarily for students and the general reader. As a result, it consists principally of secondary material which is in English, and is not exhaustive. For the convenience of the reader the material is grouped under the various countries. The work is readable, the story is told in an interesting manner, the material is well arranged, and the comparisons are well made." L. E. Fisher

+ **Ann Am Acad** 198:203 Jl '38 650w

Foreign Affairs 16:558 Ap '38 10w

"The work may not seem well balanced to many college teachers, but the treatment is generally adequate and the style pleasing. Students will find the work either a good reference or a good text depending upon their needs." A. C. Wilgus

+ — **Social Educ** 2:220 Mr '38 450w

Reviewed by A. C. Wilgus

Social Studies 29:234 My '38 420w

Reviewed by B. P. Adams

Survey G 27:516 O '38 120w

MOORE, ERNEST CARROLL. The story of instruction: the church, the renaissances, and the reformations. 575p $4 (17s) Macmillan

370.9 Education—History. Church and education

Continuing his Story of Instruction begun in 1936 (Book Review Digest, 1936) in this volume the author begins with the early Christian church, and carries on thru the renaissance and the reformation. The Christian church is considered as the bridge uniting Greece and Rome with the present. "But the church is more than a bridge and a highroad, it is the conservator of the past; and more than the conservator of the past, it is the tiller of the fields of the human spirit." Index.

Reviewed by W. J. Benn

America 59:286 Je 25 '38 410w

Christian Century 55:1015 Ag 24 '38 240w

"The work is very well written; it flows smoothly and felicitously throughout. . . The statement that the University of Paris 'grew from the work of a supreme teacher' (page 302), Abélard, is too strong; it grew from the work of many teachers, some of whom preceded Abélard. One may wonder why the scholarly Rabanus Maurus was not included in the index. Many lesser lights appear there. However, if these are defects they are not very important in a book that is so uniformly good. In the main it is authentic." R. F. Seybolt

+ — **Commonweal** 27:732 Ap 22 '38 180w

Reviewed by E. W. Powell

Crozer Q 15:238 Jl '38 180w

"Despite the weight of its material, the book makes fairly easy reading. It should prove useful to those seeking an introduction to its subject." J. T. McNeill

+ — **J Religion** 18:460 O '38 300w

MOORE, JANE. Cityward migration; Swedish data. 140p $2 Univ. of Chicago press [9s Cambridge]

312.09487 Cities and towns. Stockholm 38-24897

Analysis of internal migration in Sweden, based on statistical records which included material on the last place of residence previous to migration. The book is divided into two parts, dealing with the process of migration to Stockholm, and a comparison of adjustment of migrants to Stockholm. Index.

"While her treatise is restricted to migrants from one Swedish county who were living in Stockholm in 1930, it reveals exact and reliable knowledge about the general pattern of migration not known before. Therefore, as Professor W. F. Ogburn remarks in his foreword to Miss Moore's book, it will be useful for the sociology of population and will also be of practical value in the further scientific study of the subject in the United States." E. C. Bellquist

+ **Am Pol Sci R** 32:1212 D '38 410w

"Sweden's excellent demographic methods have made possible this important contribution to the study of population movements within a country. Miss Moore's careful analysis . . . establishes the theory 'that people tend to migrate between communities resembling one another in degree of industrial development,' and only indirectly from rural or farm districts to large cities. This discovery, if confirmed by other studies, will do much to facilitate the understanding and control of human resources." H. W.

+ **New Repub** 97:350 Ja 25 '39 80w

Special Libraries 29:330 D '38

MOORE, JOHN MILTON. On the trail of truth; adventures in religion; introd. by Charles S. Macfarland. 187p $1.50 Revell

B or 92 37-33394

An autobiographical account of the adventures in religion of a Baptist clergyman who tells how he has weathered the controversial storms in theology, and how he has been able, with a strong inherited conservatism, to make the necessary changes to achieve a sane liberalism.

"What he says will guide and encourage the young and comfort the old."

+ **Christian Century** 54:1298 O 20 '37 70w

"A good book for young ministers, assisting in steering them through bewilderments." A. L. B-C.

+ **Churchman** 152:33 Ap 1 '38 110w

"It will be a liberal education for any young Christian to accompany Doctor Moore in his adventures in religion." M. G. Evans

+ **Crozer Q** 15:59 Ja '38 550w

"The book is particularly suited as a mediating influence with young ministers who may be having upsetting experiences. The style is personal and fascinating and enlivened here and there by bits of flashing humor."

+ **Springf'd Republican** p12 Ja 21 '38 300w

MOORE, LILLIAN. Artists of the dance. 320p il $3.50 Crowell

927.93 Dancers. Ballet. Dancing 38-33505

Historical development of the dance, composed of short biographies of some of its most famous exponents. The period covered is from Camargo, who was born in 1710, to Martha Graham. Glossary. Index.

"A skillful and ingratiating writer [the author] has produced a volume that will vivify and illuminate, for its enthusiastic public, the honorable tradition of theatrical dancing." Lloyd Morris

+ **Books** p10 Ja 1 '39 100w

N Y Times p34 N 20 '38 450w

Special Libraries 30:28 Ja '39

"Lillian Moore is herself a dancer, a member of the American Ballet company. Naturally her preferences in form and interpretation are indicated in her text, but there is none of the special pleading which vitiates so much modern dance writing. Artists of the Dance is a book to add to every dance library." E. J. R. Isaacs

+ **Theatre Arts Mo** 23:76 Ja '39 200w

MOORE, MERRILL. M: one thousand autobiographical sonnets. 1000p $5 Harcourt

811

The Boston physician who composes sonnets by the hundreds and on every conceivable subject, has here selected one thousand from his vast output and grouped them under such

MOORE, MERRILL—*Continued*
headings as: Biographica; Personae; Pastoral; Americana: Tourist; Time the obsession, etc. Most of the poems do not conform to the strict sonnet form except that they are made up of fourteen lines.

"The sonnets are called 'autobiographical'—but they are scarcely more so than any small book of lyrics by almost any poet. They have been called American—but the only thing strictly American about them is their mass production. Mr. Moore is by no means the first poet to make innovations with the sonnet form; and, as for capturing the rhythms of American speech, certainly more in that direction has been done by Lindsay, Sandburg and MacLeish. And any number of our younger poets are observing and reflecting what America is actually doing and thinking. Compared to them, Moore is a caged parlor poet, spinning round and round on his own private pin-wheel axis. An amazing automaton of terrific energy, true, generating year after year by some process that closely resembles spontaneous combustion." Ruth Lechlitner
Books p12 Ja 8 '39 550w

" 'M' is the first of his three books to reveal the aim of autobiography. The many-sidedness of his life and personality is still hard to grasp, but he becomes more understandable, though at the same time more amazing, as one reads this book. As often as one knows weariness in him, one glimpses a really magic country he has access to. Finally, for all the life there is in him, there is death, too, as with most of us, and it is in the poems." John Holmes
Boston Transcript p1 Ja 14 '39 850w

"The sonnets are irregular in form, uneven in quality, and unusual in interest. They are vibrant with intellectual energy. Ideas seethe in them, and phrases flash. They are not polished gems of fourteen finished facets, as sonnets are supposed to be, but uncut stones showing at their broken edges the precious stuff of which they are made. Naturally there is some debris among the jewels, and there are also many places where the craftsman's work, however hasty, has been deft. A very exciting and energizing book."
+ — **Christian Century** 56:59 Ja 11 '39 190w

"Merrill Moore's anthology of his own pieces is a book difficult to appraise. These are shirt-sleeve sonnets, and should be taken as such. But with the chaff, of which there is a plenitude, are golden grains." P. H.
+ — **N Y Times** p13 Ja 1 '39 300w
New Yorker 14:55 Ja 7 '39 30w
Time 32:43 D 26 '38 110w

MOORE, NORMAN. How to draw what you see, and something about how to see what you draw. 136p il $1.50 Hillman-Curl
741 Drawing—Instruction 38-10795

Separating the subject of drawing from the artist who uses drawing only as one of the implements of his art, the author affirms "that *anyone* of average intelligence who has eyes and can use a pencil, can learn to draw." On this thesis he develops instructions in how to draw in a series of chapters headed: Finding a starting point; Drawing the lowly cube; The picture-plane; Straight lines are backbones, etc.

Boston Transcript p1 Ap 16 '38 110w
Cleveland Open Shelf p12 Jl '38

"Whether an artist in fact or at heart, you will welcome this articulate analysis of the reason and process employed in correct object drawing."
+ **School Arts M** 37:17a Je '38 130w

MOORHEAD, JOHN JOSEPH. Harlow Brooks, man and doctor. 302p il $3.50 Harper [10s 6d Hamilton, H]
B or 92 Brooks, Harlow 38-450

Biography of a New York physician, well known in medical circles during the past forty years. Dr Brooks, who died in 1936, was a pathologist, specialist in diseases of the heart and circulation, teacher, lecturer, and many times a social service bureau of one to his poorer patients. Table of Dr Brooks' published works, chronology, and index.

"Dr. Moorhead, while never losing the warmth of intimacy, has, as with his own knife, laid bare the essential features of Dr. Brooks's career. . . The life of Dr. Brooks is additionally important in that it bridges the time between medicine in the days when radium was unknown and telephones were just beginning, and the present, when miracles are commonplace. Thus it gains historic significance and, probably, permanence." W. H. Clark
+ **Boston Transcript** p3 D 4 '37 650w
Wis Lib Bul 34:30 F '38

MORDAUNT, ELINOR, pseud. See Mordaunt, E. M.

MORDAUNT, MRS EVELYN MAY (CLOWES) (ELINOR MORDAUNT, A. RIPOSTE, pseuds). Sinabada [with drawings by the author]. 377p $2.75 Greystone [10s 6d Joseph, M]
B or 92 38-5785

Autobiography of an English novelist, author of The Garden of Contentment, who has lived an unconventional and adventurous life, had all manner of experiences, gone everywhere, endured and surmounted many hardships. The title is the name given her by the inhabitants of a cannibal island over whom she reigned.

Booklist 34:297 Ap 15 '38

"A loquacious, egoistic untidily arranged, and frequently amazing book of what may best be summed up under the general term of adventure." John Patton
— + **Books** p11 F 13 '38 500w

"It is a compelling sort of book; one which the hand releases unwillingly and which is likely to start one off to find the volumes in which she has elaborated individual ventures." Florence Milner
+ **Boston Transcript** p1 Ja 29 '38 1500w

"This is an unadorned life story, commendably full of facts, of which one can only feel at the end surprise and admiration that any woman could show such a combination of fortitude and lively interest in life." M. C.
+ **Manchester Guardian** p7 O 12 '37 160w

"I have thoroughly enjoyed the tale of Mrs. Mordaunt's exciting adventures on land and sea, and her amusing comments on people and things. Give me the writer who manages to say in a few lines more than most writers can say in many hundreds, one of Mrs. Mordaunt's talents." Christopher St. John
+ **New Statesman & Nation** 14:752 N 6 '37 110w

"As a travel book 'Sinabada' is not remarkable except that it includes many out-of-the-way places and interesting individuals. But it isn't just a travel book. It is, also, the story of a woman's triumph over ill health and adversity. She has an eye which never ceases watching, whatever the locale, and the experience and training to interpret correctly and describe graphically what she sees." Augusta Tucker
+ **N Y Times** p22 F 13 '38 480w

"Mrs. Mordaunt's was a life sufficiently varied, and she writes of it with enough of unrestraint, to make her record extremely readable. Her book has the smoothness of execution we have come to expect from the English writer, and the kind of interest that inevitably attaches to the life story of a person of ability who has grown up under happy circumstances, and, bereft of them, sets out to conquer misfortune." A. L.
+ — **Sat R of Lit** 17:21 Ap 9 '38 280w

MORDAUNT (mord'unt)

"Sinabada is a highly strung, impetuous, colourful narrative, characterised above all by a tireless zest; if varied incident and sheer gusto can make a good autobiography, Mrs. Mordaunt has few rivals." Desmond Hawkins
Spec 159:38 N 19 '37 90w

Springf'd Republican p10 Mr 24 '38 550w

Time 31:62 Ja 31 '38 330w

Times [London] Lit Sup p785 O 23 '37 300w

Wis Lib Bul 34:128 Je '38

MORGAN, MRS AGNES (FAY), and HALL, MRS IRENE HANNAH (SANBORN). Experimental food study. 414p il $3 Farrar

641.1 Food—Analysis. Cookery 38-3364

"This laboratory text has been prepared specifically for use in the beginning course on foods in the Department of Household Science at the University of California. The subject material includes both the composition of food and its preparation. Unlike most manuals in this field, it is written from the experimental point of view and in no way can be considered as a guide for a course in cookery. The approach made is chiefly that of the chemist and the aim is mainly the illustration of the scientific method by means of experiments and problems dealing with food composition and preparation. Technical knowledge and skill in this field are looked on as desirable byproducts." (Pref) Indexes.

J Home Econ 30:189 Mr '38 100w

"The text and the series of laboratory experiments, which are presented in problem form, should prove stimulating to the students and encourage them in the effort to relate culinary practices to fundamental scientific principles." C. H. Bailey
+ **J Phys Chem** 42:561 Ap '38 230w
Pratt p17 summer '38

MORGAN, ALFRED POWELL. Things a boy can do with electricity. 243p il $2 Scribner

537 Electricity—Juvenile literature (W) 38-27876

Electrical experiments for boys, illustrated with many diagrams. Partial contents: A curious mineral which leads to adventures with magnetism; Building and using electric batteries; Discovering things which electricity will do; Fun with a spark coil; Electrochemistry, the partnership of electricity and chemistry; Exploring with microphones and telephone receivers; Things you should know about tools, wires, glass and other materials. Suitable for grades five to seven. Index.

Booklist 35:87 N 1 '38

"A very good continuation of the author's First Electrical Book for Boys [Book Review Digest, 1935]. . . The drawings and directions are clear and direct. Recommended." M. R. Lucas
+ **Library J** 63:937 D 1 '38 70w

MORGAN, CHARLES. The flashing stream; a play; with an essay On singleness of mind, and a foreword. 264p $2.50 (6s) Macmillan

822 38-34509

The subject of this drama is singleness of purpose. An English naval officer, a mathematical genius, is on the track of an aerial torpedo which will put a stop to bombing from the air. Human interests enter into the scheme of things, and a vindictive woman almost ruins everything. When the officer is on the point of madness, the other woman steps in and saves him.

Booklist 35:156 Ja 1 '39

"The play is long and solemn and painfully intellectualized and, one fears, to an American audience would be extremely tedious." W. P. Eaton
Books p11 D 18 '38 150w

"'The Flashing Stream' is a very lovely play, distinguished by fresh and penetrating vision." T. H. B. Robertson
+ **Boston Transcript** p1 Ja 28 '39 360w
Christian Century 56:89 Ja 18 '39 130w

"If 'The Flashing Stream' is ever given in New York it will have to be cut drastically, and perhaps pruned of some passages of fine writing, but on the whole it is an admirably written play." Grenville Vernon
Commonweal 29:277 D 30 '38 300w

"This is a play of uncommon merit and imaginative distinction in the normally unenterprising theatre of to-day."
+ **Times [London] Lit Sup** p593 S 17 '38 750w

MORGAN, DE WOLFE, pseud. See Williamson, T. R.

MORGAN, GEORGE CAMPBELL. Great physician; the method of Jesus with individuals. 400p $2.50 Revell [10s 6d Marshall, Morgan & Scott]

232.9 Jesus Christ 38-5239

"Dr. Morgan considers the various persons whom Jesus came into contact with and discusses what may be learned from each about Jesus's way of dealing with the different types of personality." Springf'd Republican

Springf'd Republican p7e F 20 '38 120w

Times [London] Lit Sup p498 Jl 3 '37 30w

MORGAN, GEORGE CAMPBELL. Peter and the church. 96p $1 Revell [1s Pickering]

261 Church. Peter, Saint, apostle 38-6776

The author meditates on the nature of the church; on Peter who founded it at Cæsarea Philippi, and on the position which Protestantism occupies.

Boston Transcript p5 My 14 '38 80w

Christian Century 55:371 Mr 23 '38 30w

MORGAN, SIR GILBERT THOMAS, and PRATT, DAVID DOIG. British chemical industry; its rise and development. 399p 32pl $6.25 Longmans [21s Arnold, E. & co]

660 Chemical industries

"This book is the outcome of a series of public lectures delivered at the University College of Wales. It is a summary of the beginning and rise, to its present state, of British chemical industry. . . Subjects covered are salt; sulfur, sand, clay, and limestone; industrial gases; selected metallurgical processes; borax and phosphate; paints and pigments; oils, fats, and waxes; cellulose; coal; oil shale and petroleum; explosives; dyestuffs and intermediates; plastics and rubber; industrial solvents; and fine chemicals." Ind & Eng Chem

"At times the historical facts are brief and not revealed with as much detail as might be desired, but such a treatment would have extended the present book considerably and the admirable descriptions of present-day practice would have suffered. This volume should be interesting not only to those who received their chemical training in England, but to the American engineer who wishes to make a comparison of American and British methods." F. J. Van Antwerpen
+ **Ind & Eng Chem** 16:540 O 10 '38 240w

"This is a very interesting, informative, and valuable book. It contains many good illustrations. It is well written and is very readable." C. A. Mann
+ **J Phys Chem** 42:1252 D '38 200w
Nature 143:6 Ja 7 '39 1250w

"This is an authoritative and highly interesting account of the multifarious ways in which chemistry is used for the large-scale production of the requisites of our everyday

MORGAN, G. T., and PRATT, D. D.—*Cont.*
life. The simplicity with which the authors contrive to explain even complicated processes, and the style in which the book is produced—its printing, beautiful plates, clear diagrams and handsome binding—combine to form a volume of outstanding attractions to anyone concerned with modern chemistry and its applications."

+ **Times [London] Lit Sup** p499 Jl 23 '38 70w

MORGAN, WILLIAM THOMAS. Bibliography of British history (1700-1715); with special reference to the reign of Queen Anne; v 2, 1708-1715. 684p $6 Indiana univ. bkstore

016.942 Great Britain—History—Sources. Great Britain—History—Bibliography (35-27707)

"The second volume of Professor William Thomas Morgan's Bibliography brings this work not merely to its concluding date; it offers a pleasant and useful surprise by including much for the year 1716. This second volume is, as its Preface indicates, more concerned than was the first with the work of recognized literary men of Queen Anne's day; but, since the most important of these have already been worked over extensively in other bibliographies, the entries here likely to be most useful are still those of pamphlets and other fugitive pieces. It is extraordinarily useful to have a chronological bibliography of this sort, even if far from completely inclusive." (Mod Philol) For first volume see Book Review Digest, 1935.

"The sound bibliographical standards set by Professor Morgan in the first volume of this work are here maintained. There are imperfect citations, as he freely admits. Collation of versions of the same tract has been in some cases impossible. The smoke screen of anonymity which sheltered pamphleteers in their dangerous calling is often impenetrable. Pirating printers have made thorny and sometimes hopeless the identification of editions. There will be readers to complain of the inclusion of this, or the exclusion of that, and some who will dissent here or there from interpretations of events found in the several prefaces. But all students of the period will recognize the gallantry of the undertaking and the value of its achievement." Violet Barbour

+ — **Am Hist R** 44:187 O '38 320w

"Professor Morgan has now completed his bibliography so far as contemporary printed works, 1700-15, are concerned. He is heartily to be congratulated on the accuracy and relative exhaustiveness here displayed. Undoubtedly his work improved as it progressed; Volume II has fewer errors than its predecessor. Of course, some of the criticism directed against the plan of the first volume could equally well be applied to this, but certainly Dr. Morgan has carried out his scheme very competently." Godfrey Davies

+ — **Library Q** 8:541 O '38 550w

Mod Philol 36:103 Ag '38 160w

MORLAN, GEORGE KOLMER. Laymen speaking. 242p $2.50 Smith, Richard R.

251 Preaching. Church 38-15164

In an attempt to discover why the preachers in the United States fail to attract and hold the attention of their listeners the author interviewed laymen in all walks of life. Among other things he asked about sermons they had heard which had impressed them, and why some people could remember and others could not, and tabulated the answers. The results revealed some startling facts.

Boston Transcript p9 S 24 '38 180w

"Though organized about a few central questions, the impression [made by this book] is that of a rather confused body of data, but perhaps that is because laymen's thoughts about religion are like that."

Christian Century 55:1234 O 12 '38 90w

Reviewed by W. F. Thompson

Churchman 152:19 O 1 '38 240w

"Some might not go so far as Doctor Morlan seems to go in putting a good deal of emphasis upon the changing of certain political or social institutions. . . But Laymen Speaking is a stimulating, provocative book, well written and quite worth reading, even through the appendix." J. L. Jones

+ — **Crozer Q** 15:294 O '38 380w

MORLAND, NIGEL. The case without a clue. 306p $2 Farrar [7s 6d Cassell] 38-19408

Detective story.

Reviewed by Will Cuppy

Books p14 Jl 24 '38 250w

"When Mrs. Pym first appeared on the scene, in 'The Clue of the Bricklayer's Aunt,' she was considered far too rough and unconventional for such a thoroughly British institution as Scotland Yard. . . That has all been changed. Now she is fairly beslobbered with fulsome praise by her superiors and she is permitted to do pretty much as she pleases. That is a triumph for Mrs. Pym, but it is a detriment to the stories about her. . . The present story deals with her efforts to find out why a galley proof of a suppressed book was stolen from a publisher's safe and why, or whether, a man was murdered in consequence. Without Mrs. Pym, who is beginning to be something of a bore, it might have been a fairly good yarn." Isaac Anderson

— + **N Y Times** p12 Jl 24 '38 160w

"Nice reading, with Mr. Morland out gunning for fellow-authors' Winnie-the-Pooh characters. He very nearly creates a few himself."

+ — **New Yorker** 14:60 Jl 23 '38 60w

Sat R of Lit 18:18 Jl 23 '38 40w

MORLAND, NIGEL. The clue in the mirror. 301p $2 Farrar [7s 6d Cassell] 38-6579

Detective story.

"Mr. Morland has provided your money's worth of excitement; and, if memory serves, the yarn does sort of give one that old Edgar Wallace feeling, at least in spots. As for Mrs. Pym, she is a valuable addition to the sleuth list, and will doubtless be promoted at the Yard." Will Cuppy

+ **Books** p20 Mr 20 '38 210w

"The murder of a child is too gruesome a touch for a story of this type. But with that exception this is a good tale of its kind." Kay Irvin

+ — **N Y Times** p20 Mr 6 '38 200w

Sat R of Lit 17:19 Mr 19 '38 40w

Times [London] Lit Sup p757 O 16 '37 80w

MORLEY, CHRISTOPHER DARLINGTON. History of an autumn. 81p $1 Lippincott

818 (W) 38-39388

"September, 1938, was a momentous month: a time when the sum total of human foreboding, throughout the world, must have reached a new high mark; a time when history—or at least European history—turned a corner. Christopher Morley has tried to capture on paper the mood of those extraordinary weeks by showing, in a tiny book of less than fifteen thousand words, how the news from Europe and the everyday details of living and working impinged together upon one man's mind—his own." Sat R of Lit

"Mr. Morley's 'History of an Autumn' is not a good pamphlet—moving and witty and subtly propagandistic—but it represents a point of view not far from our own. . . Mr. Morley is a little wide-eyed in his admiration of Mr. Chamberlain, yet is it not altogether too easy to damn Mr. Chamberlain, while forgetting, or denying, as Mr. Morley says, that he gave us a 'breathing space?' " H. L. B.

Commonweal 29:230 D 23 '38 240w

"'History of an Autumn' is to a large extent a personal book, in so much as its author has his own definite point of view on a moot question. But it is also a reflection of general unease and bewilderment, and as such it is at its best. . . And no one can read this little book without a deep sense of the tragedy not only of war's actual destruction but of its defeat of beauty and thought and spiritual values, its negation of civilization, its terrible withering of life."
+ **N Y Times** p14 D 11 '38 360w

New Yorker 14:115 D 17 '38 60w

"The little book offers agreeably discursive reading—and much more, for it is full of remarkably keen observation of the minutiæ which gave those weeks their very special flavor. Put it on your shelf, and at any moment in the future you will be able to pull it down and, rereading it with pleasure, say to yourself, 'This—overlooking the amusing side-trips into Mr. Morley's own world of literary fancy—is the way things looked then, and this is how we felt about them.' " F. L. Allen
+ **Sat R of Lit** 19:32 D 3 '38 360w

MORLEY, CHRISTOPHER DARLINGTON. Morley's magnum [omnibus no. 2]. 6v in 1 208,24,179,273,253,268p il $2.50 Lippincott

818 38-27467

Contents: Swiss Family Manhattan; Rehearsal; Mandarin in Manhattan; The Romany Stain; Chimneysmoke; Hasta la Vista. Index and glossary.

Booklist 34:366 Je 15 '38

New Repub 95:139 Je 8 '38 50w

"An obese omnibus of some of Morley's most alluring pieces of prose and poetry. That it is a perfect book for holiday consumption springs from his attitude toward life." E. L. Tinker
+ **N Y Times** p17 Je 19 '38 410w

New Yorker 14:84 My 21 '38 10w

MORLEY, CHRISTOPHER DARLINGTON. The Trojan horse. 248p $2.50 Lippincott [7s 6d Faber]

37-34172

For descriptive note see Annual for 1937.

"Though this is not a very commendable performance, it nevertheless has merits that should be acknowledged. However willing the author has been to misuse his talent, that talent remains in evidence in 'The Trojan Horse.' Christopher Morley is, even in his worst moments, clever, and, at his best, achieves something better than cleverness." John Sullivan
— + **Commonweal** 27:471 F 18 '38 420w

"The best proof of Mr. Christopher Morley's success in 'The Trojan Horse' is the cumulative and almost painful excitement of the reader over the fate of the lovers in a known story. It is this domination of the narrative by an emotional interest, poetical and tragical, which enables Mr. Morley to go to extremes of modernity—and flippancy—in translating Troilus and Cressida into the characters of a contemporary novel without any of the lapses in taste which generally repel in a 'comic' history. Like the mediæval illuminator, he can jest on the margin of what he believes with all his heart." Charles Marriott
+ **Manchester Guardian** p7 Mr 8 '38 500w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 15:374 Mr 5 '38 100w

"The diction and the characterization being so entirely trans-atlantic, it is impossible to gauge their effect in the country of origin. What seems to us clumsy knockabout may, of course, be exquisite fun; but it is almost incredible that, with any memory of Chaucer or Shakespeare, not to mention Homer, a man should read with any pleasure Mr. Morley's verse, notably the dialogue between Troilus and Cressida, with its mixture of lushness and archness. The author's plea is that the world is in essentials always the same, and that Troy can be taken as a shifting symbol for any modern capital. As he presents it, at all events, it is certainly ripe for destruction."
— **Times [London] Lit Sup** p155 Mr 5 '38 210w

Wis Lib Bul 34:47 Mr '38

MORLEY, SYLVANUS GRISWOLD. The covered bridges of California. 92p il map $2 Univ. of Calif. [9s Cambridge]

624.62 Bridges—California 38-9804

Photographs and brief descriptions of thirty-two covered bridges to be found in various parts of California, tho chiefly in Humboldt and Siskiyou counties. The book closes with pictures and descriptions of three destroyed bridges, and with a tabular summary of data and a map.

Books p14 Je 12 '38 180w

N Y New Tech Bks 23:20 Ap '38

MORRELL, ROBERT SELBY, and others, eds. Synthetic resins and allied plastics. 417p il $11 (28s) Oxford

668.4 Resinous products. Plastic materials [38-8887]

"This comprehensive work, reporting advances during the last nine years, gives a summary of the physical and chemical properties of the most important classes of synthetic resins and then considers in detail the manufacture of specific products. There is a chapter each on the causes of resinification, and methods of identification and testing of synthetic resins. At the chapter endings are numerous references to the literature and to patents." N Y New Tech Bks

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"As a whole the book is very readable. It is neither elementary nor compendious and in its way covers the field outlined. It is believed to have particular value as a general review of plastics. However, the general impression conveyed is that the volume has been hurriedly thrown together, is full of inaccuracies more or less minor, and includes too many unimportant references of the promotional and exploiting type for a work of this nature. Apparently it tries to cover too great a field in the space available." Carleton Ellis
— + **Am Chem Soc J** 60:733 Mr '38 650w

"As is often the case when authors attempt to cover too many different topics, some one or two are emphasized at the expense of others. In this case the theoretical considerations involved in formation of the resins are thoroughly treated while the chemical engineering, molding and other phases of the subject have not been so well covered. Its greatest appeal would seem to be to the research chemist employed in the resins field." J. A. Lee
+ — **Chem & Met Eng** 45:35 Ja '38 200w

"The sketchy character of the most recent developments, which are usually tacked on as appendixes at ends of chapters, is to be deprecated. There are also numerous errors. . . The English authors are to be commended, however, for producing a thoroughly readable book which will, no doubt, be found useful to the student and to the organic chemist who is starting to work with synthetic resins and who is bewildered by the huge mass of information supplied by other books on the same subject." H. A. Bruson
+ — **Ind & Eng Chem** 16:67 Ja 20 '38 200w

N Y New Tech Bks 22:47 O '37

Times [London] Lit Sup p159 Mr 5 '38 60w

MORRIS, MRS HELEN. Portrait of a chef; the life of Alexis Soyer, sometime chef to the Reform club. 221p il $3 Macmillan [10s 6d Cambridge]

B or 92 Soyer, Alexis Benoît

Biography of Alexis Soyer, a French chef, who was the best known cook in Great Britain

MORRIS, HELEN—*Continued*
from the early 1830s until his death some nineteen years later. He was known also as an author, inventor, practical joker, and raconteur. He invented a stove used in the British army for eighty years; during the famine he engineered an economical soup kitchen in Ireland; and during the Crimean war he went to the front at his own expense and accomplished miracles with army rations. Index.

Booklist 35:173 Ja 15 '39

"The author does the job the way it should be done; she has written a natural for the bedside table, a must for all fanciers of Victorian minutiae. . . Miss Morris is not as expert as Lytton Strachey, the master, naturally. But he would have liked her book." Grace Smith

+ **Books** p14 D 11 '38 550w

New Repub 97:295 Ja 11 '39 40w

"Miss Morris has uncovered a wealth of picturesque and amusing material and has organized it with skill. Her 'Portrait of a Chef' is a spirited human document, for her hero was a gay, gallant and most diverting figure in spite of the vanity and bravura that sometimes made him appear ridiculous." E. L. Tinker

+ **N Y Times** p7 D 11 '38 1150w

Reviewed by Sylva Norman

Spec 162:28 Ja 6 '39 450w

Times [London] Lit Sup p822 D 31 '38 550w

MORRIS, IRA VICTOR. Marching orders. 307p $2.50 Macmillan

38-29552

After a poverty-stricken childhood and a long up-hill struggle Costas, a little Greek tailor in Paris, finds himself at forty-eight a successful business man, husband and father, but vaguely dissatisfied with life. In settlement of a debt he becomes the owner of an aeroplane, learns to fly, and eventually discovers the reason for his discontent.

Reviewed by David Tilden

Books p8 O 2 '38 480w

"'Interesting' and 'unusual' are often oblique terms, but in their best meanings they describe perfectly the quality of this novel. . . Mr. Morris' personalization of the psychoanalysts' struggle between the life and death instincts is something of an artistic triumph."

+ **Christian Century** 55:1297 O 26 '38 140w

"To say that a discordant note is sounded now and again, that the artificial portrait of la belle dame sans merci is sometimes too obviously sinister, that the possibilities of the tale are not fully taken advantage of—this is to criticize the book too harshly. Instead of objecting that it is not all it might have been, it is better to give the book due praise for what it is: a compassionate, vigorous story of an average man obeying an inexplicable desire to rise beyond himself."

+ — **Christian Science Monitor** p15 N 16 '38 440w

Living Age 355:391 D '38 30w

"Apart from an inherent weakness in the theme the book is very well done. The account of Costas's home life in the Paris flat, his relations with his customers, his workpeople, and the members of the aero club, the accessory portraits of which there are many, are all exceedingly clever, slightly bizarre now and again, but permissibly so in virtue of the Costas family's nationality." J. D. Beresford

+ — **Manchester Guardian** p6 O 14 '38 170w

"The mood and theme are conveyed to the reader by a style insinuatingly simple, and sustained to the end; the sense of inevitable destiny is pervasive; but the novel could have been shorter and sharper."

+ — **New Repub** 96:251 O 5 '38 60w

"The plot is fresh, the situation interesting, but it's pretty hard to make a good novel out of essentially unattractive people."

New Yorker 14:89 O 8 '38 40w

"The heart of Mr. Morris's novel is, of course, the description of Costas's apprenticeship and liberation, and the very best thing one can say about the novel is that Mr. Morris makes the unusual situation thoroughly convincing. . . To the very end it is the humanity of Costas, plodding, occasionally disagreeable, but always radiating from a firm center, that holds the book up." Alfred Kazin

+ **N Y Times** p6 O 2 '38 950w

"Just where you will first feel the barb concealed in the story depends on how long you can read about Mr. Costas without discovering that he is a man in danger. . . Wherever it occurs, you will suddenly realize that the author has laid his trap from the beginning of the book, that this apparently pleasant character sketch of Mr. Costas is nothing of the kind. It would be unfair to the suspense and craft of Mr. Morris's writing to be more specific about his plot. He has written it with understanding, ingenuity, meticulous timing, everything except the clinching magic of a superb style. Somehow, the book lacks the overtones and undertones of the mind that would have made it unforgettable." William Sloane

+ — **Sat R of Lit** 18:10 O 1 '38 490w

Springf'd Republican p7e N 13 '38 420w

"There are shrewd and subtle things in the story, but the idea on which it is based will not bear investigation. No man as passionately devoted as Costas to a small daughter consistently desires to take leave of life; the running fire of psychological commentary that Mr. Morris keeps up is wasted. Serious and thoughtful though he is, the story is flawed all through by an elaborate artificiality."

+ — **Times [London] Lit Sup** p813 D 24 '38 280w

MORRIS, PERCY A. Nature photography around the year. 251p il $4 Appleton-Century

778 Nature photography. Natural history—Outdoor books (W) 38-7368

From March to February the author tells what objects in nature can be photographed during each month, and explains technique and apparatus. The book is illustrated with diagrams as well as with many photographs. Bibliography. Index.

Booklist 34:298 Ap 15 '38

"Mr. Morris, who is on the technical staff of the Peabody Museum of Natural History of Yale University, has written an engrossing and illuminating book. It should prove of interest to any nature lover, whether or not he is interested in photography. Several hundred photographs add much to the value of the book."

+ **Boston Transcript** p1 Ap 2 '38 270w

N Y New Tech Bks 23:27 Ap '38

Pratt p24 summer '38

"This is an excellent book for those interested in nature photography. . . About three hundred clear pictures illustrate the text." R. D.

+ **Sat R of Lit** 18:21 My 21 '38 60w

Scientific Bk Club R 9:4 Mr '38 180w

Wis Lib Bul 34:109 My '38

MORROW, FELIX. Revolution and counter-revolution in Spain. 202p $1; pa 50c Pioneer pubs.

946.08 Spain—Politics and government. Spain—History—Civil war, 1936- 38-15556

"A Trotskyite interpretation, both anti-Loyalist and anti-Franco." Foreign Affairs

Foreign Affairs 17:185 O '38

Reviewed by David Loth

Sat R of Lit 18:13 Jl 16 '38 330w

MORSE, MRS ELIZABETH. The coconut monkey; il. by Margaret Ayer. 224p $2 Dutton

38-12961

Prang, a little Siamese boy, living just outside Singapore, was troubled because of the illness of a valuable orang-utan owned by a white man. Together with a playmate, Prang visited a jungle magician and discovered something which cured the sick animal. As a reward the boy was given the little coconut monkey, and thus began a chain of events which led to the fulfillment of Prang's dream to learn to be an airman.

Booklist 34:403 Jl 15 '38

Reviewed by M. L. Becker
Books p6 Jl 24 '38 480w

Horn Bk M 14:303 S '38 70w

"Among first-class books on life in foreign countries 'The Coconut Monkey' can easily take its place, for without sacrificing any of the exotic strangeness of her setting Mrs. Morse contrives to make existence in the steaming forests just outside of Singapore as human and natural as in the Maine woods. . . It is a story which boys and girls of 8 to 12 can enjoy to the last detail." E. L. Buell
+ **N Y Times** p10 Je 26 '38 360w

Springf'd Republican p7e Jl 3 '38 200w

MORSE, FRANK PHILIP. Backstage with Henry Miller; with an introd. by George M. Cohan. 288p il $3 Dutton

B or 92 Miller, Henry (W) 38-7280

A review of the actor-manager's career from the success of The Great Divide in 1905 to his death in 1926, with a brief chapter on his early life and some interpolation of personal biographical detail in other chapters. The author, who as a young dramatic critic in Washington had been a lone voice in praise of The Great Divide at its opening, was an intimate friend of Miller thruout the rest of his life. Index.

"Some day Mr. Morse should rewrite his book, amplifying both the biographical details and the analysis of Miller's acting and production methods, and completing his picture of the man." W. P. Eaton
Books p7 Mr 20 '38 1200w

"Mr. Morse's book is such a welcome contribution to American stage annals that some readers may wish the text had contained fewer superlatives." E. C. S.
+ — **Christian Science Monitor** p18 Mr 9 '38 550w

"Henry Miller was a talented, brilliant and untiring actor-manager, a courteous and kindly gentleman and a temperamental tyrant with a hot temper and a picturesque and pitiless flow of words. In this story of his career those different personalities, so to speak, are interestingly set forth and make an interesting individual chronicle."
+ **N Y Times** p21 Mr 20 '38 440w

"What Henry Miller's life needed, to give it some present and enduring point, was appraisal, which, in so far as he was an important actor in his time, means criticism. Otherwise there is no special pertinence in telling the story, so similar to most acting careers that it seems to be a standard Alger outline with different names inserted. . . This is what Mr. Morse has done for Mr. Miller, and done in all generosity of spirit and fond recollection. But it is by no means enough." John Anderson
Sat R of Lit 17:17 Mr 19 '38 700w

Springf'd Republican p7e Mr 27 '38 650w

Reviewed by Walt Crane
Theatre Arts Mo 22:458 Je '38 180w

MORSE, KATHARINE DUNCAN. The pig that danced a jig; pictures by Winifred Bromhall. [33p] $1 Dutton

38-29525

The adventures of Patrick, the pig who belonged to a little Irish girl who had taught him to jig. Because he was jealous of the little girl's new doll Patrick ran away, but discouraged at his unlucky adventures he returned to his mistress.

"Seven-year-olds or younger make a good audience for Patrick."
+ **Books** p13 N 13 '38 160w

Reviewed by Irene Weise
Boston Transcript p4 D 3 '38 100w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 10w

Horn Bk M 14:373 N '38 80w

"There is real body to the story and it has some distinction of style, even though a child of seven or eight will read it with full appreciation. The clear colored pictures are refreshing and match the Irish gaiety of the text. An excellent value for the younger children." Irene Smith
+ **Library J** 63:845 N 1 '38 130w

"Patrick's . . . adventures are told in a prose which has an infectious rhythm, and Winifred Bromhall has caught the humor and changing moods of the story in full-page pictures colored in the soft purples and greens of the Irish landscape, against which a very pink pig struts his part with comic expressiveness." E. L. Buell
+ **N Y Times** p10 S 25 '38 240w

"Charming Irish tale for small girls."
+ **Sat R of Lit** 19:21 N 19 '38 30w

MORTON, ANTHONY. Blue Mask at bay [Eng title: The baron at bay]. 318p $2 Lippincott [7s 6d Low]

38-10325

Mystery story.

Reviewed by Will Cuppy
Books p23 My 1 '38 200w

Boston Transcript p3 Je 11 '38 230w

"The story makes lively reading." Isaac Anderson
+ **N Y Times** p18 My 8 '38 90w

"Time-passer."
Sat R of Lit 18:20 My 21 '38 40w

MORTON, ANTHONY. Salute Blue Mask! [Eng title: The baron again; announced as Salute the baron]. 303p $2 Lippincott [7s 6d Low]

38-18757

Mystery story.

Booklist 35:49 O 1 '38

"John's escapades should please those who go for lovable thieves with hearts of gold and other sawdust characters." Will Cuppy
Books p11 Ag 28 '38 150w

Reviewed by Marian Wiggin
Boston Transcript p3 D 10 '38 90w

Reviewed by Isaac Anderson
N Y Times p18 Ag 14 '38 110w

Sat R of Lit 18:18 Ag 13 '38 40w

Times [London] Lit Sup p665 O 15 '38 100w

MORTON, ARTHUR LESLIE. A people's history of England [with 15 maps by J. F. Horrabin]. 517p $3 Random house [8s 6d Gollancz]

942 Great Britain—History (W) 38-27877

"This book is not so much a History of England as an essay in historical interpretation. . . It is intended for the general reader rather than for the specialist, and makes no pretence of being the result of original research." (Appendix) The period covered is from pre-Celtic times to 1938, and it is written from the Marxist point of view. Index.

Booklist 35:96 N 15 '38

Books p18 D 4 '38 360w

"Throughout the volume there runs [a] thread of proletarian sympathy, causing an over emphasis on some subjects, such as the development of the co-operative movement in the nineteenth century. But this does not

MORTON, A. L.—*Continued*
seriously impair the value of this history for the purpose the author set for himself, to write a 'people's history' of England." H. J. Moss
Boston Transcript p3 N 5 '38 750w

Reviewed by Katharine Scherman
Living Age 355:389 D '38 300w

Reviewed by H. B. Parkes
Nation 148:125 Ja 28 '39 600w

"Mr. Morton's book is aimed at the general reader, but it is not an introduction to the history of England. He omits many details, even some important events which are usually found in the traditional histories. But to one who is familiar with those traditional histories, this essay in interpretation, this simple straightforward chronological account with its different emphasis, makes sense out of the nonsense which went by the name of history before." Leo Huberman
+ **New Repub** 97:179 D 14 '38 600w

"Mr. Morton gathers together a great deal of recent work, particularly in the field of economic history, and makes of it a coherent interpretation of the familiar story. The general reader will find food for thought as he compares it with memories of history learnt at school."
New Statesman & Nation 15:1006 Je 11 '38 370w

New Yorker 14:96 O 15 '38 20w

Reviewed by J. R. Strayer
Sat R of Lit 18:18 O 22 '38 420w

"We may regard Mr. Morton's book as the interim essay it is, the report of an intelligent journalist surveying the field from the outside rather than an actual worker in it. For all that, we have reason to be grateful that the report is so intelligent as it is. What is interesting is that on the important issues Mr. Morton is almost always right; it is on details and issues of lesser importance that he is liable to make mistakes, and of them not a few. . . It is when he comes to more recent times that Mr. Morton becomes more sectarian and less reliable. . . However, perhaps it is not surprising in a book written for this particular audience, though it remains bad history, and possibly bad politics too." A. L. Rowse
+ — **Spec** 161:70 Jl 8 '38 490w

"Mr. Morton is a real historian. His mind is scholarly, he has an eye for the slow changes that assert themselves through the centuries, and his literary style is excellent. He is at his best when he can see the people and the soil together. . . Unfortunately he has the whole hive of Marxian bees in his bonnet and when he allows them to buzz his work loses its quality."
— + **Times [London] Lit Sup** p395 Je 11 '38 380w

MORTON, AVERY ADRIAN. Laboratory technique in organic chemistry. 261p il $2.50 (15s) McGraw

547 Chemistry, Organic 38-4402

"The material is essentially an extension of a laboratory course in technique and presents the fundamentals governing various physical manipulations and equipment. It constitutes an extremely useful hand and reference text for the industrial chemist, covering among other operations, drying, fractional, vacuum, and steam distillation, crystallization, filtration, adsorption, and extraction. Enough theory is included for intelligent utilization of the methods." (Chem & Met Eng) Index.

"The book should be available to all advanced students of organic chemistry. Print, paper and binding are good, and the illustrations are numerous, and well done." N. L. Drake
+ **Am Chem Soc J** 60:1517 Je '38 250w

"This volume fills a need long felt in experimental organic chemistry—the only other book of its kind being in German, and already somewhat out of date."
+ **Chem & Met Eng** 45:205 Ap '38 120w

"The book is a good one, and is to be highly commended to those who want a general treatise on modern chemical technique and all that that implies." J. F. T.
+ **Nature** 142:660 O 8 '38 300w

MORTON, HENRY CANOVA VOLLAM. Through lands of the Bible. 452p il maps $3 Dodd [7s 6d Methuen]

915.6 East (Near East)—Description and travel. Egypt—Description and travel. Rome —Description (W) 38-36764

An account of the author's journeyings, in biblical lands and in countries famous in the early days of the Christian church. Index.

Booklist 35:157 Ja 1 '39

"Mr. Morton is a congenial guide; and well he may be, for he has written more than half a dozen books for travelers in which he put both his wide reading and his varied experience as a journalist to use in selecting what information to give and how to give it without seeming to lecture. In Irak and Egypt some knowledge of recent archeological work and some of the lives and peculiar habits of the anchorites of early Christendom adds greatly to the possible range of a tourist's pleasures; both are in this book, in moderate and alternating doses and neither is overdone."
+ **Books** p20 D 4 '38 250w

Christian Century 56:89 Ja 18 '39 500w

Reviewed by A. F. Gilmore
Christian Science Monitor p11 Ja 25 '39 1000w

"All that it is necessary to say of this book is that it is a worthy successor of the author's other biblical travelogues. It is an account of a most exciting journey; it contains just enough—but never too much—archeological and historic information; and it is in one sense a more important work than the others because it reveals so much of a world of which we know very little." W. L. Caswell
+ **Churchman** 152:17 D 15 '38 170w

Reviewed by Philip Burnham
Commonweal 29:250 D 23 '38 300w

"This book is not only well written but well illustrated, well indexed and mapped. Its travels begin with the author's landing at Alexandretta and the journey to Baghdad and they end in Rome. Even on trails touched by tourists this author makes his own discoveries. Everywhere his record is rich, unusual, beautiful and alive." Katherine Woods
+ **N Y Times** p9 D 4 '38 1050w

"It is primarily distinctive because of its sheer good writing; even its long descriptions never pall, and though you may have read many books on the countries he visited, your attention will be held here by the freshness of the author's approach, the justice of his values, and, very often, the clear, melodic turn of his phrase." H. D.
+ **Sat R of Lit** 19:20 D 10 '38 280w

Springf'd Republican p7e D 18 '38 650w

"Throughout the book there is [a] wealth of information and description, of historical lore and modern instance, which makes it a pleasure to read without skipping."
+ **Times [London] Lit Sup** p688 O 29 '38 280w

MOTHER GOOSE. The gay Mother Goose. 63p il $1.50 Scribner

38-21324

Seventy-eight Mother Goose rhymes selected by Alice Dalgliesh and Françoise Seignobosc, and illustrated in color by the latter. The rhymes are arranged under subject headings: market day, birds of all colors, good things to eat, kings and queens, etc.

Booklist 35:51 O 1 '38

"These wisely chosen rhymes are 'pictured to please a four-year-old,' by Françoise Seignobosc, in colors so bright and shapes so simple as to appeal to the smallest child. These are not pictures such as children make, but just enough like them to be especially friendly to a little child." M. L. Becker

+ **Books** p8 O 16 '38 200w

Reviewed by Irene Weise

Boston Transcript p1 D 3 '38 70w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Ag 29 '38 130w

Churchman 152:34 D 15 '38 30w

"The charm of the drawings lies in their likeness to those children make for themselves. Not a Mother Goose to buy instead of Leslie Brooke's Ring o' Roses, but one to add to a Mother Goose collection."

Horn Bk M 14:295 S '38 50w

"From the child's point of view, this edition comes nearer to being right in size, content, and make-up than any other edition available. . . The illustrations in color have caught, without a touch of adult sophistication, the simplicity and spontaneous gayety to be found in pictures children make for themselves. In short, the book has the feel of one especially planned for personal use by that age child who most enjoys his Mother Goose." M. F. Potter

+ **Library J** 63:705 S 15 '38 120w

New Repub 97:148 D 7 '38 20w

Springf'd Republican p7e D 4 '38 90w

MOTT, CAROLYN, and BAISDEN, LEO BERNARD. The children's book on how to use books and libraries. 207p il map $1.28 Scribner

020 Library science—Juvenile literature (W) 38-2872

Fifty-four short chapters, each on a different phase of library work, written to teach children about the use of books and libraries. Illustrated by cartoon-like pictures. "Every chapter of this book . . . has been put to the test of actual experience with real children in a real school situation." (Foreword) Index.

Booklist 34:251 Mr 1 '38

"The text is addressed directly to the children and indicates that they can master the content by working independently. While this friendly approach will stimulate their interest, children using the book without guidance and much supplementary class work will often be confused. So much material is included in the small book that facts are necessarily presented in quick succession and are not always sufficiently clarified. The book seems to lack the careful organization desirable in discussing library science." Evangeline Colburn

— + **El School J** 39:314 D '38 400w

"This is a welcome book, for up to this time there has been nothing so attractive on the use of books and libraries to put into the hands of elementary school children. . . The authors have done their task well, with a zest and enthusiasm that will inspire other teachers and librarians." A. T. Eaton

+ **N Y Times** p10 My 22 '38 240w

Pratt p6 summer '38

Special Libraries 29:162 My '38

Wis Lib Bul 34:25 F '38

MOTT, FRANK LUTHER. A history of American magazines. v2-3 608;643p il ea $5 Harvard univ. press

051 Periodicals—History (30-2074)

"Mr. Mott's first volume, which traces the history of American magazines from their beginnings to 1850, was brought out eight years ago by The Century Company [Book Review Digest, 1930]. . . The Harvard University Press has now taken over the first volume . . . and Mr. Mott is tirelessly at work on a continuation which will be volume four and may have to extend into volume five. . . Volume II (that is, the volume covering the material from 1850 to 1865) takes the reader through the troubled period extending from the Compromise of 1850 to the close of the Civil War. . . The third volume (from 1865 to 1885) is the history of what is in all probability **the Golden Age** of the American periodical." Boston Transcript

Booklist 35:125 D 15 '38

"If we can judge by what has gone before, Professor Mott may find his material growing to such volume and its interest and importance so great that there may be a dozen more volumes. I, for one, shall welcome as many as his strength, determination and patience will allow." Carl Brandt

+ **Books** p6 Ja 8 '39 850w (Review of v 1-3)

"Mr. Mott is not only exhaustive, he is endlessly amusing. He has dug so much stuff out of the dusty files, revived so many picturesque personalities, and uncovered so many funny and tragic episodes that his work takes on the character of a vast 'Comedie Humaine.' Literary history has never been made more entertaining." H. M. Jones

+ **Boston Transcript** p1 N 19 '38 1400w

Reviewed by H. S. Commager

N Y Times p3 Ja 15 '39 1500w

"Mr. Mott is a superb packer. He tucks his facts in tightly and in good order, and out of them a dozen other sound books could readily be constructed. Here, for instance, is the most comprehensive data ever gathered on the prices paid for serial publication in America. A monograph on early magazine advertising could easily be assembled from text and notes. Yet Mr. Mott finds space for an occasional fairly lengthy anecdote. . . One may look forward to the completion of Mr. Mott's monumental task with the highest anticipations." J. T. Winterich

+ **Sat R of Lit** 19:12 N 12 '38 450w (Review of v3)

MOTT, GEORGE FOX, and others, eds. Survey of journalism, by twelve co-authors; with a foreword by Grant Milnor Hyde. 376p il $2 Barnes & Noble

070 Journalism—Outlines, syllabi, etc.

This composite volume, the work of a number of newspaper men and women, teachers and textbook writers, comprises an outline survey of the entire field of journalism. It is not intended to supplant textbooks in special fields, but to serve as a syllabus and reference book both for the student in journalism schools and for the beginner on the job. This text is also published in the College outline series with the title: Outline Survey of Journalism, in paper at $1. Library of Congress card number 37-17492. Index.

"If the book has a fault, perhaps it rests in what one might call its internal mechanics. Every chapter is outlined within itself, with indented precedes, numbered boldface crossheads, several paragraphs of italic copy and lettered boldface subheads. While all this is intended to simplify its use by reducing to a minimum the reader's need for thought, and may indeed be helpful to the student, it also is slightly distracting. But it could scarcely be regarded as a serious objection to a book so clearly designed for a special audience." R. W. D.

+ — **Christian Science Monitor** p18 Ag 28 '37 440w

"One of the most useful and comprehensive studies of journalism published in recent years."

+ **Springf'd Republican** p7e My 22 '38 120w

MOTTRAM, VERNON HENRY, and RADLOFF, ELLEN M. Food tables. 63p $2 Longmans [5s Arnold, E. & co]

543.1 Food—Analysis [Agr38-433]

"A compilation of figures to present for the convenient use of dietitians and students the chemical composition and caloric values of common British food materials." J Home Econ

J Home Econ 30:262 Ap '38 20w

Nature 142:649 O 8 '38 200w

MOULT, THOMAS, ed. The best poems of 1937; decorated by Mary M. Kessell. 127p $2 Harcourt [6s Cape, J]

821.08 English poetry—Collections. American poetry—Collections (A27-176)

Includes poems by Conrad Aiken, W. H. Auden, Ben Belitt, John Peale Bishop, Louise Bogan, Witter Bynner, Elizabeth Coatsworth, R. P. T. Coffin, W. H. Davies, Walter De La Mare, Babette Deutsch, and others.

Booklist 34:172 Ja 1 '38

Reviewed by John Holmes
Boston Transcript p2 Mr 5 '38 370w

Christian Century 54:1531 D 8 '37 60w

Christian Science Monitor p12 Ja 19 '38 240w

Reviewed by Charles Powell
Manchester Guardian p5 Ja 11 '38 250w

Reviewed by G. W. Stonier
New Statesman & Nation 15:56 Ja 8 '38 320w

Times [London] Lit Sup p950 D 11 '37 190w

MOULT, THOMAS, ed. The best poems of 1938; with drawings by Hans Aufseeser. 128p $2 Harcourt [6s Cape, J]

821.08 English poetry—Collections. American poetry—Collections (A27-176)

Includes poems by Edmund Blunden, Struthers Burt, Robert P. Tristram Coffin, Josephine Johnson, C. Day Lewis, Jesse Stuart, Sylvia Townsend Warner, William Carlos Williams, Marya Zaturenska, and many others.

Booklist 35:171 Ja 15 '39

"Just what principles of selection underlie Mr. Thomas Moult's annual volumes of 'Best Poems' are still a puzzle to me. Inevitably he sets down some valid critical basis in an introduction—and just as inevitably the printed text of selected poems fails to uphold it." Ruth Lechlitner
Books p10 Ja 15 '39 270w

Reviewed by Louis Untermeyer
— **Sat R of Lit** 19:16 Ja 14 '39 410w

MOWERY, WILLIAM BYRON. The valley beyond. 290p $2 Doubleday (W) 38-25513

Adventure story of the Canadian Northwest. Jim Haydon, a trapper, is the hero. In the pursuit of his work Jim is nearly killed by a white girl who had been brought up by Indians. After rescuing the girl Jim returned to the Indian country and cleared up the mystery of her birth.

Reviewed by Will Cuppy
Books p10 S 4 '38 90w

"Impossible as the story appears, it is so expertly told that the reader's interest is gripped and held to the last page. William Byron Mowery, who has made the Canadian Far North his special province in fiction, has never written better than in this stirring tale." G. W. Harris
+ **N Y Times** p27 S 11 '38 240w

MOWRER, LILIAN (THOMSON) (MRS EDGAR ANSEL MOWRER). Journalist's wife. 414p $3.50 Morrow [12s 6d Heinemann]

B or 92 Europe—Politics (W) 37-28799

For descriptive note see Annual for 1937.

"A book of rare vitality and judgment." Muriel Harris
+ **Manchester Guardian** p7 Mr 15 '38 410w

Pratt p33 autumn '38

Reviewed by E. J. Powell
Social Educ 2:302 Ap '38 330w

"Mrs. Mowrer is Edgar's wife, and her delightful book reflects the fiery spirit of that great American journalist. . . This is no mere recounting of good stories, of newspaper scoops and social meetings with great men, although all these are duly present in the book; the author gets under the skin of national characters and thoughts." Richard Freund
+ **Spec** 160:484 Mr 18 '38 220w

Times [London] Lit Sup p151 Mr 5 '38 550w

Wis Lib Bul 34:11 Ja '38

MOZART, JOHANNES CHRYSOSTOM WOLFGANG AMADEUS. The letters of Mozart and his family; chronologically arr, tr. and ed. with an introd. notes and indices by Emily Anderson; with extracts from the letters of Constanze Mozart to Johann Anton André, tr. and ed. by C. B. Oldman. 3v il ea $6 (ea 18s) Macmillan

B or 92 Musicians—Correspondence, reminiscences, etc. [38-15061]

Monumental edition of the letters of Mozart and his family, arranged chronologically, which provides a month by month account of his life and that of the family from 1762 to 1800. It contains all the known extant letters of Mozart, and long extracts from those of his father, mother, sister, and wife. Index of persons, and classified index of works in volume three.

"In Mozart, as in many other geniuses, there was always something of the child, and both the abounding gayety and humor and the searching pathos of these letters partake of the endearing quality of the child speaking from his heart. . . In spite of the letters, in their wide diversity and the light they shed, some of us must agree with W. J. Turner that Mozart in the last analysis remains a mystery; with Artur Schnabel, that he is the most inaccessible of the great masters. . . Miss Anderson for her part, deserves the highest praise for her work of translation, selection and editing." Peter Bowdoin
+ **Books** p1 D 18 '38 1500w

"These three volumes give equal proof of the translator's patience in research work and of her wonderful skill in rendering into our language the German of those who often wrote it hastily and in the extremes of colloquial style. . . We are certainly brought nearer than ever before to Mozart as boy and man, and we gain wide knowledge of the circumstances of his daily life during his travels." G. A. H.
+ **Manchester Guardian** p7 D 20 '38 550w

"It is a merit of Miss Anderson's translations that she preserves instead of smoothing out all the punning, the play on words, alliteration, letter-twisting, upside-down spelling, date-juggling, etc., in which Mozart indulges. . . There is no parallel in the history of any man of genius to the letters exchanged between father and son during Mozart's tour through Germany to Paris in the years 1777-1779, which are contained in the second volume. It is a unique story of the clash of two different temperaments. The accounts given in most biographies of this correspondence make a pale and insipid version compared with the original letters. These are indispensable to anyone who wishes to see Mozart at first hand." W. J. Turner
+ **New Statesman & Nation** 16:464 S 24 '38 1050w (Review of v 1-2)

"This is one of those rare definitive works which makes obsolete all that preceded it in its field—such as the rather quaint English translation of the letters by Lady Wallace, and the excellent one by M. M. Bozman which, however, is very incomplete. Miss Anderson's prefatory list of the librarians, curators, musicologists, and other authorities whom she has consulted in her work shows that, a passionate scholar and indefatigable student, she left no cranny of possibility uninvestigated. And such is the pace, the polish, and the charm of her writing that it is worthy even of Mozart." Marcia Davenport

+ **Sat R of Lit** 19:10 Ja 21 '39 1400w

"Miss Anderson has enhanced the value of her translation with notes, for whose frequency she unnecessarily apologizes, explaining allusions that would baffle any but the most erudite Mozart scholars and giving facts about obscure and forgotten persons mentioned in the text. . . As to Miss Anderson's translation, it is difficult to find words that will do full justice to her industry, accuracy, and good sense. Anyone who has tried to put into English even a few passages from Mozart's letters will appreciate both the difficulty of Miss Anderson's task and the success with which she has carried it through."

+ **Times [London] Lit Sup** p370 My 28 '38 440w (Review of v 1)

Times [London] Lit Sup p600 S 17 '38 650w (Review of v 2)

Times [London] Lit Sup p13 Ja 7 '39 1450w (Review of v 3)

MUELLER, FREDERICK FERDINAND, and HARTSHORNE, HUGH. Ethical dilemmas of ministers. 250p $2 Scribner

250 Pastoral work. Clergy 37-21926

Based on a questionnaire addressed to Protestant clergymen, this book discusses the ministers' attitude toward marriage, marriage of divorced persons, preaching on social and economic questions, fees, professional relations, etc. Bibliography. Index.

Booklist 34:284 Ap 1 '38

"This book, with its extraordinary revelation of current practice and opinion, will prove a storehouse of valuable information for groups and seminaries who wish to give consideration to the problems involved and to assist in achieving standards worthy of the high calling of the Christian ministry." C. T. Holman

+ **Christian Century** 54:1393 N 10 '37 650w

"A very interesting and valuable book. . . Here is a book which every minister should study with care. Of all men we do not consent to unethical practices, and we must not appear to be parties to such." W. R. McNutt

+ **Crozer Q** 15:50 Ja '38 180w

"Here is a valuable body of factual material, such as has not been gathered before, with regard to the attitudes and practices of ministers in situations where questions of professional ethics are involved. It will be exceedingly valuable to ministerial groups or seminary classes desiring to think through these problems and to determine the principles which should guide ministers in their professional relationships." C. T. Holman

+ **J Religion** 18:244 Ap '38 360w

MUIR, EDWIN. Scott and Scotland; the predicament of the Scottish writer. 182p $2 Elliot pub. [5s Routledge]

820.9 Scottish literature—History and criticism. Scott, Sir Walter, bart. [37-2741]

This work which began as a study of what Sir Walter Scott did for Scotland, has been developed into a study of Scottish literature in general and "the unhappy and unique" position of the writer in Scotland.

"Mr. Muir's study of Scotland's cultural history is valuable, not because it is exhaustive and scholarly, but rather because it states one interpretation so vigorously and convincingly." Kerker Quinn

+ **Books** p23 My 1 '38 380w

Reviewed by P. M. Jack

N Y Times p2 Ja 8 '39 800w

MUIR, JAMES CECIL. His truth endureth; a survey of the beginnings and of Old Testament history in the light of archæological discoveries. 304p il maps $2.50 Eden pub. house; Nat. pub.

221.93 Bible. Old Testament—Antiquities. Bible. Old Testament—History of biblical events 37-25300

Study of the historical, geographical, and cultural background of the Old Testament. Beginning with the time of Abraham in Ur of the Chaldees, the book covers in time up to about the beginning of the Christian era. Includes an index to scripture references and a general index.

"While the volume is written out of a depth and breadth of scholarship, the style is attractive, even fascinating, in the sure touch given to these truly astounding discoveries. It is a book that students of the Bible will read with both joy and satisfaction—joy in the authentication of a literature they have come to hold as sacred; satisfaction in having its facts buttressed by historical certainty. Numerous photographs of Biblical scenes add substantially to the attractiveness of the volume." A. F. Gilmore

+ **Christian Science Monitor** p11 D 22 '37 700w

"Not only was the volume not intended for the archæologist or the theologian, but the unwarranted exploitation of fact, both archæological and biblical, mars its value for the lay reader." I. G. Matthews

— **Crozer Q** 15:303 O '38 40w

MUIR, JOHN. John of the mountains; the unpublished journals; ed. by Linnie Marsh Wolfe. 459p il $3.75 Houghton

B or 92 Natural history—California (W) 38-27397

"The sixty extant journals of John Muir were written over a period of forty-four years, from 1867 to 1911. Closely allied with them is a mass of notes scribbled upon loose sheets and bits of paper of all shapes and sizes. The journals cover nearly the whole of his career as a naturalist, narrating his wanderings, describing what he saw, recording his scientific researches. . . It has been the desire of the present editor to salvage and give to the world in this centenary year of his birth, the best of John Muir's writings yet remaining in his unpublished notes, and thus make available that intimate understanding of his life and thought which may be gleaned from following his journals down through the years." (Introd.) Index.

Booklist 34:350 Je 1 '38

"A reader addicted to John Muir may find nothing absolutely new in this volume. Nevertheless he will want it, and having read it he will realize that Muir has not repeated himself. Or if he has, it is in the same way that a river repeats itself, or the water ouzel, or the wind. The familiar author is here, and the familiar man; yet he is as fresh as any element, for he cannot wear out. And a reader to whom Muir has hitherto been unknown may know him here as well as anywhere." Mark Van Doren

+ **Books** p1 My 15 '38 1400w

"Of all the books describing rocky canyons, the solemnity of the mighty Sequoia forests, flowery meadows, and the glory of sun-tipped peaks, there is no lovelier writing than these intimate and spontaneous jottings from a smudged note book tucked inside a ragged belt." Olga Owens

+ **Boston Transcript** p1 My 14 '38 900w

Cath World 147:633 Ag '38 330w

Christian Century 55:791 Je 22 '38 240w

"A noble volume. . . One familiar with Muir's books finds many incidents in the Journals from which were developed the longer accounts. Not all his notes are fragmentary. In fact, some are full accounts of interesting events." A. F. Gilmore

+ **Christian Science Monitor** p10 Je 8 '38 600w

MUIR, JOHN—*Continued*
Reviewed by R. C. Batchelder
Churchman 152:18 Ag '38 150w

"The volume is a very desirable addition to Muiriana in his centennial year." Hildegarde Flanner
+ **New Repub** 95:258 Jl 6 '38 700w

Reviewed by R. L. Duffus
N Y Times p5 My 22 '38 1200w
New Yorker 14:96 My 14 '38 20w

Reviewed by Fred Schunk
No Am 246:185 autumn '38 2250w

"Muir was an enthusiast rather than a philosopher, an impressionist rather than an exact mind. But there is enough science in his observations to give them validity; and if his appreciations seem sometimes a little naive, nevertheless as one reads one begins to share in his mood." H. S. C.
+ **Sat R of Lit** 18:20 My 21 '38 170w
Springf'd Republican p7e My 15 '38 1400w

"Readers may deplore the book's jumbled effect, but will agree that it succeeds with rare effect in communicating the freshness of mountains and deep woods."
Time 31:64 My 23 '38 50w
Wis Lib Bul 34:146 Jl '38

MULHOLLAND, JOHN. Beware familiar spirits. 342p il $2.50 Scribner
133.9 Spiritualism. Psychical research (W) 39-95

An account of the belief in spirits, good and bad, particularly as that belief was manifested in the United States and in England during the last century or so. The author describes in particular the lives and experiences of some famous—or infamous—mediums, the Fox sisters, Davenport brothers, "Margery," and others. Index.

"A highly entertaining and fairly exhaustive treatise which ought to infuse the believer with caution and which the skeptic at least should thoroughly enjoy. Meanwhile both will be glad to learn that he carefully avoids dismissing the whole thing as a hoax, merely concluding that nowhere yet has a proper case been made out for either spirit control or clairvoyance." W. M. Houghton
+ **Books** p6 D 18 '38 750w

"Unfortunately the presentation falls far short of what the material deserves. At its worst, as in the first and last chapters, the book is adulterated by the trashy mystification of poorly told ghost stories, while at its best, as in the chapter on mediums' supply houses, it could be bettered in both material and style."
Boston Transcript p2 D 10 '38 110w
Commonweal 29:192 D 9 '38 310w

" 'From the very start of spiritism magicians have felt it their duty to expose the methods of tricky mediums,' Mr. Mulholland says. As a well-known professional conjuror, he is doing his bit in a highly readable, and essentially fair and well-balanced, book."
+ **N Y Times** p34 N 27 '38 370w
New Yorker 14:87 N 5 '38 20w

"The tone of the book, besides being temperate and non-polemical, is easy and anecdotal throughout, with enough good stories about inexplicable happenings and struggles with fake mediums to keep a conversation going for a month." F. P.
+ **Sat R of Lit** 19:24 N 26 '38 400w

MULLER, JAMES ARTHUR. Apostle of China: Samuel Isaac Joseph Schereschewsky, 1831-1906. 279p il $2.50 Morehouse
B or 92 Schereschewsky, Samuel Isaac Joseph. Missions—China 37-35143

"The life-history of Bishop Schereschewsky, a converted Russian Jew, whose fundamental relation to the Chinese translation of the Bible is similar to that of Tyndale and Coverdale to all English versions following their initial work. . . His translations of the Bible based on the original tongues are in the Shantung dialect of the common people of that district, in the Mandarin dialect, the speech of educated people throughout China, and in Wenli, the literary language of the country." Living Church

Reviewed by K. S. Latourette
Am Hist R 44:450 Ja '39 260w

"From every point of view this is an excellent book. Written in a clear and lively style, the narrative does not lag for a moment. The author conducts the reader over the path of his studies and discoveries, with the enthusiasm of one who thoroughly enjoys what he is doing. He leads him toward the desired destination, but with pungent and kindly humor points interesting and amusing road-side sights. When the journey is ended, the reader regrets that it is over." E. J. Cleveland
+ **Churchman** 151:17 D 1 '37 500w

"A most inspiring chronicle of a remarkable life." Mother Mary Maude
+ **Living Church** 98:75 Ja 19 '38 650w

MULLINS, HELENE. Streams from the source. ltd ed 178p $2 Caxton printers
811 38-4765

"These are philosophic poems, written from a desperate need for clarification of outlook after physical suffering and mental despair. . . The theme of death-desire underlies most of these poems. This is as evident in the opening series of biographical portraits as in the autobiographical groupings." Books

"In all her works Helene Mullins has avoided superficiality of thought and mere 'prettiness' of expression; in the present collection of poems she probes deeply into the nature of spiritual fulfillment. Her technical accomplishments, her directness and simplicity of communication are commendable. There is, however, a tendency toward platitudinous statement; a more serious weakness lies in the subjective abstractions, the thinness of the objective imagery." Ruth Lechlitner
+ — **Books** p13 My 8 '38 300w

"Miss Mullins's verse portrays beauty and depth in words and thought. Throughout the first division her story is not so clear. In the second and third the true strength of her lines flows in poetry that will linger long after the book has been closed."
+ **Commonweal** 27:363 Ja 21 '38 60w

"Helene Mullins is more thoughtful and less challenging in 'Streams at the Source' than seemed possible to readers who relished the personal appeal of her early poetry. . . If [she] still occasionally falls into a declining sentimentality, it is an echo of her early inclination rather than a reflection of her hardily won detachment." Louis Untermeyer
+ **Sat R of Lit** 18:15 Jl 23 '38 170w

MUMFORD, LEWIS. The culture of cities. 586p il maps $5 Harcourt [21s Secker & Warburg]
323.352 Cities and towns. Civilization (W) 38-27277

A survey of the history of cities from medieval times to the present with proposals for the betterment of the city of today and tomorrow. By the author of Technics and Civilization (Book Review Digest, 1934). Bibliography. Index.

"Here is a book that may well qualify as a sort of *magna charta* for a planned society; and it is as applicable for Europe as it is for America. A model of literary style, the volume is effectively illustrated. . . Perhaps an account of the cities of the ancient world would have added to the value of the historical section, and the author might well have utilized some of the research findings and theories of urban sociologists to fertilize his own ideas. Certain sociologists may find fault on the ground that it is over-weighted with 'oughts' and 'musts' and 'shouldn'ts'; but as a social philosophy of

the city there will probably be unanimous agreement that it has no peer in the literature." N. P. Gist
+ — **Am Soc R** 3:755 O '38 850w

Reviewed by M. M. Willey
Ann Am Acad 200:328 N '38 750w

Booklist 34:298 Ap 15 '38

"The book which Lewis Mumford has written is worthy of the greatness of its subject." E. S. Bates
+ **Books** p1 Ap 17 '38 1400w

Reviewed by William Fox
Boston Transcript p2 Ap 23 '38 550w

"A worthy successor to his brilliant and incisive Technics and Civilization." Phillips Bradley
+ **Christian Century** 55:1063 S 7 '38 650w

Reviewed by L. L. Riley
Churchman 152:19 N 15 '38 250w

Reviewed by N. B. Cousins
Current Hist 48:5 Je '38 340w

Current Hist 49:63 D '38 20w

"For distinction, entertainment, information, scholarship, and general human interest, Lewis Mumford's The Culture of Cities is one of the most distinguished books of many years." M. M. Colum
+ **Forum** 99:282 My '38 1050w

Reviewed by J. O. M. Broek
Geog R 28:690 O '38 1100w

Reviewed by Patrick Abercrombie
Manchester Guardian p7 O 4 '38 850w

"Lewis Mumford's book is like a magnificent city in itself. It has the rich imagery, the active commerce in ideas, the evidence, put into visual forms, of long spans of history. The book has something that corresponds to the very vitality of the city—as if the author had absorbed a multitude. The chief value lies, however, not in the drama, vivid as this is, but in the usefulness of the volume as an instrument meant to help along an active piece of work." Douglas Haskell
+ **Nation** 146:477 Ap 23 '38 1000w

Reviewed by Malcolm Cowley
New Repub 94:337 Ap 20 '38 1750w

"Mr. Mumford's book is worth the formidable undertaking of reading it, for he has amassed a huge amount of information on the growth and life of cities, and has not lost himself in the facts. Among the illustrations, which are often too small, there are some photographs of buildings and landscapes by Ewing Galloway, which are a joy to look at." Oliver Bell
+ **New Statesman & Nation** 16:742 N 5 '38 490w

Reviewed by R. L. Duffus
N Y Times p1 Ap 17 '38 1600w

Reviewed by H. M. Jones
No Am 246:170 autumn '38 2800w

Pratt p20 autumn '38

"Like all Mr. Mumford's books, this one abounds in materials inviting to discussion. Those who liked 'Technics and Civilization' are almost sure to like 'The Culture of Cities.' Readers who are here making their first acquaintance with Mr. Mumford are advised to turn at once to page 495, where the indispensable terms eotechnic, paleotechnic, neotechnic, and biotechnic are defined. Mr. Mumford loves sweeping statements such as 'the freedom demanded by the utilitarians was in reality freedom for unrestricted profits and unlimited aggrandizement,' but such statements are at least challenging." Crane Brinton
Sat R of Lit 17:6 Ap 16 '38 1300w

Scientific Bk Club R 9:2 My '38 400w

Reviewed by Phillips Bradley
Social Educ 2:592 N '38 600w

"Here is a book of the decade. Dramatic, scholarly, and exciting." L. M. Brooks
+ **Social Forces** 17:119 O '38 2000w

Reviewed by Alistair Cooke
Spec 161:341 Ag 26 '38 900w

Springf'd Republican p7e Ap 17 '38 270w

Springf'd Republican p7e Jl 10 '38 240w

"The book is not perfect. It is very assured, and compliments us by assuming a knowledge of history and city-lore that few of us possess. We need a lot more pictures of what Mr. Mumford is talking about; expense must have kept them down to the appetizers we do enjoy. The historian may dissent as to the causes of city growth, holding them perhaps more numerous or intangible than those selected. . . In so vast a terrain, the doctors on city ills will find reasons for some disagreement on diagnosis and treatment. But they will surely welcome this splendid document, and I guess Mr. Mumford will welcome the debates. But the layman, for whom the volume is treasure-trove, will be inspired by the noble view of life presented, and test much of the doctrine by common sense." Leon Whipple
+ **Survey G** 27:286 My '38 1800w

Times [London] Lit Sup p710 N 5 '38 390w

Wis Lib Bul 34:110 My '38

"Nobody can read this book of Mumford's without finding his public interest heightened in potential. And what more can ever be said for a book?" Alvin Johnson
+ **Yale R** n s 27:853 summer '38 800w

MUNN, GLENN GAYWAINE. Encyclopedia of banking and finance. 4th ed rev in 1v 865p $12 1937 Bankers pub.

332.03 Banks and banking—Dictionaries. Finance—Dictionaries 37-22339

"In the preface this volume is referred to as the fourth edition, although the third edition was published in 1931 and was followed in 1935 by volume 1 of an incomplete edition planned for two volumes, which was reviewed in the Subscription Books Bulletin, October 1936, p.56 [Book Review Digest, 1936]. Volume 2 of the 1935 edition, which was to have included the texts of laws and statistical tables, was never published. In this issue the author resumes the more convenient form followed in the first three editions, of incorporating legislative texts and statistical tables in alphabetical order among other material. The chief information added includes legislation passed since the 1935 edition appeared, recent statistics, and a few recent bibliographical references. The total additions increase the size of the volume by about 85 pages." Subscription Bks Bul

Reviewed by L. W. Mints
J Pol Econ 46:757 O '38 180w

"More consistent alphabetizing improves the arrangement of material, but errors noted in the previous review have not been corrected. The 1937 edition is recommended only to libraries not owning the 1935 edition."
Subscription Bks Bul 9:7 Ja '38 190w

MUNRO, WILLIAM BENNETT. Governments of Europe; with a supplementary chapter on the government of Japan. 3d ed 856p maps $4 Macmillan

354.4 Europe—Politics (W) 38-16852

"Professor Munro has revised his material considerably and has taken cognizance of the many alterations in the European political scene which have occurred since the second edition of the work was published. . . A chapter (25 pages) on the government of Japan has also been included. At the conclusion of each chapter is to be found a selective bibliography of useful sources for further reference." (Am Pol Sci R) For first edition see Book Review Digest, 1926. Index.

Reviewed by H. J. Heneman
Am Pol Sci R 32:1007 O '38 160w

Booklist 35:28 S 15 '38

Social Studies 30:46 Ja '39 100w

MUNTZ, EARL EDWARD. Urban sociology. 742p il maps $3.75 Macmillan

323.352 Cities and towns. City and town life. Social problems 38-8889

"Stating that 'In the civilized world of today culture is constantly becoming more and more city-dominated,' the author sets forth the cultural advances and the present state of civilization in cities under five headings: The evolution of the modern city—Housing—Public health and safety—Education in the modern city—Urban recreation." (Booklist) Index.

Reviewed by C. M. Kneier
Am Pol Sci R 32:1019 O '38 120w

"Professor Muntz organizes his material with appreciation of the interest of the reader and the logical sequence of his material; he writes with clarity, and cites his references with care. Special complimentary mention should also be made of the physical appointments of this volume. It is attractive and readable to the eye." J. H. S. Bossard
+ **Ann Am Acad** 199:258 S '38 350w

Booklist 34:330 My 15 '38

"Urban Sociology is . . . well balanced, well organized, accurate, and highly objective. The long bibliographies have been carefully selected and will be helpful to the reader wishing a fuller treatment." R. W. Gavian
+ **Social Educ** 2:593 N '38 450w

"While no author of a text on such an overwhelming subject as the city can hope to be all-inclusive or to bring his book into perfect balance and proportion, Professor Muntz has done well in providing a text in urban sociology that will be found interesting, informative, and stimulating." L. M. Brooks
+ **Social Forces** 17:124 O '38 420w

"The book is a useful compendium of information about some aspects of urban communities, particularly housing, public health (including hospitals, sanitation, water supply, housecleaning, accidents), education and recreational facilities. The information is purely descriptive and fairly elementary. There is little else, except a few pages devoted to the history of cities and their location. No attempt is made to transcend a purely 'clerical' task. There certainly is no sociology of urban centers included. For this reason the title of the book is a misnomer." P. A. Sorokin
Survey 74:334 O '38 100w

MUNZ, CHARLES CURTIS. Land without Moses. 370p $2.50 Harper

38-7464

Story of the Southern share-cropper system which traces the gradual disintegration of character in a man of normal personality, worn down by years of hope deferred, until he finally died in jail, leaving his son only a heritage of hatred.

"Mr. Munz's 'Land Without Moses' makes 'Tobacco Road' look like a Glad Book. . . If there is distortion in the book, it is not in respect of the central figure, but in that of the landlord. Aaron Longnecker is no impossibility—no more than Simon Legree was. Indeed, in one short passage Mr. Munz affords a glimpse of the forces that were operating on Longnecker to make him what he was. To attain perfect balance, the book should have had much more about this. . . With this reservation in mind, 'Land Without Moses' may be listed as a novel of undeniable power and a social document of importance, as far as it goes. Mr. Munz should try his hand on Longnecker. To date, nobody has presented a picture that even remotely resembles the genuine Southern landlord and, to judge by his first published novel, this man could do it." G. W. Johnson
+ — **Books** p5 Mr 27 '38 700w

"'Land Without Moses' is a bitterly vivid indictment of an economic system which in the past has, to put it mildly, caused much trouble. That the book is extremely biased is undeniable. Not all boss-riders are as callously brutal as Jeff Stitcher; not all owners are as morally depraved as Aaron Longnecker, but the conditions do exist. Mr. Munz offers no solution, but his portrayal is one of such utter futility that it cannot fail to add to the already growing sentiment against this vicious system." Charles Goldenberg
+ — **Boston Transcript** p1 Ap 16 '38 320w
Christian Century 55:594 My 11 '38 110w
Cleveland Open Shelf p8 Mr '38
Living Church 99:38 Jl 13 '38 160w

Reviewed by Leane Zugsmith
New Repub 94:313 Ap 13 '38 360w

"'Land Without Moses' is not, perhaps, the best of all sharecropper novels. In the past five years there have been some very good ones. For sincerity of purpose, however, it is equal to any, and I can think of none whose emotional effect is more profound." Margaret Wallace
+ **N Y Times** p26 Mr 27 '38 600w

"'Land Without Moses' is not a perfect novel. Some of its characters remain flat and some of its incidents go off at a tangent to the main theme. Its admirable qualities far outweigh its occasional lapses, however. Not the least admirable is the excellent writing which, by avoiding both the 'poetic' and the 'starkly realistic,' manages to convey clearly the feelings of the characters—no mean feat since these people are unlettered and inarticulate—and their imaginative relationship to the harsh world they live in." Eugene Armfield
+ — **Sat R of Lit** 17:6 Ap 9 '38 460w
Time 31:76 Ap 11 '38 30w

MURIEL, JOHN ST CLAIR (JOHN LINDSEY, pseud). Immortal memory; the real Robert Burns [Eng title: The ranting dog]. 412p $3 Liveright [15s Chapman]

B or 92 Burns, Robert 38-35253

A new interpretation of the life of Robert Burns as man and poet, farmer and exciseman, the lover, and the collector of songs. The book emphasizes the "rantin' dog" element in the character of Burns. Many of the reconstructions are based on letters, Burns' poems, or other records, but the author sometimes draws on imagination in order to fill out an episode. Short bibliography. Index.

"This is not the first 'popular' life of Burns. Life records of varying degrees of intimacy line the Burns shelf in any well supplied library. But it is hard to imagine any of them surpassing Mr. Lindsey's, though two or three may be as good. . . The style is often dismayingly similar, with its determined exuberance, its breathless, flushed ecstacy, to that of certain florid novels half remembered from our adolescence. Perhaps Lindsey is consciously, though unsuccessfully, trying to duplicate the manner of eighteenth-century writers of amatory fiction." Kerker Quinn
+ — **Books** p10 O 16 '38 500w

Reviewed by De Lancey Ferguson
Boston Transcript p1 N 5 '38 800w

"A readable, if not altogether convincing, account of Scotland's great peasant poet." E. J. Clarke
Commonweal 29:107 N 18 '38 550w

"The effect of so many present tenses and exclamations is as tedious as the speech of a demagogue on an abstruse political problem. . . However, Mr. Lindsey's book serves the purpose of helping us to realise how Burns's poetry arose out of the particular incidents of his life, and to that extent is of considerable value to anyone coming to Burns for the first time."
— + **New Statesman & Nation** 15:1040 Je 18 '38 170w

"This work of rescue would be altogether praiseworthy if indeed Burns needed rescuing from the pedants and the prudes; but it is not long since Mrs. Carswell dealt very faithfully, and certainly without a trace of whitewash, with the various aspects of Burns, and [the author] has little to add to her portrait except from his own invention. [He] retells the familiar story in a chatty and intimate style, dealing at great length with the love affairs and rather sketchily with the poems, except where these are directly biographical."

+ — **Times [London] Lit Sup** p72 Je 29 '38 550w

MURPHY, CARROLL DEAN, and PROCHNOW, HERBERT V. The next century is America's; with a foreword by Glenn Frank. 244p $2.50 Greenberg

917.3 U.S.—Civilization. U.S.—Economic conditions 38-5555

"This book is a serious endeavor of two business men to evaluate present-day currents of economic, social and political influence on business and better living in America." Management R

Cleveland Open Shelf p13 S '38

"The conclusion is courageous and optimistic, in keeping with the temperament of the American business man. Conclusions are drawn in an inspirational style from the data presented. To those business men whose faith in America is today at low ebb, this book should serve as a strong cathartic and stimulant." R. S. Schultz

+ **Management R** 27:247 Jl '38 320w

"The book, intended mainly as a challenge to critics of the American economic system, is meant for popular reading. But, although the arguments are mainly sound, the style is often verbose and emotional, and the authors oppose defeatism with a surplus of optimism."

Springf'd Republican p10 Ap 22 '38 360w

MURPHY, MRS LOIS (BARCLAY). Social behavior and child personality; an exploratory study of some roots of sympathy. 344p il $3.50 Columbia univ. press [17s 6d Oxford]

136.7 Child study. Social psychology. Behaviorism (psychology). Sympathy 38-1857

Study of symptoms and development of sympathetic behavior in young children. The first part of the book deals with the methods of study and a description of the types of children observed. Part two gives a detailed summary of the observations and experiments; and in part three the investigator states conclusions. The principal method used in the studies was in observing the responses made by preschool children to other children in distress. Bibliography. Index.

"The unassuming sub-title, An Exploratory Study of Some Roots of Sympathy, gives a precise impression of the contents of this work. . . It is a pleasure to find the author acutely aware of the limitations of her opportunities and of the methods employed. This critical viewpoint which dominates the work reënforces one's confidence in the soundness of her tactfully presented and cautiously phrased conclusions." Ellis Freeman

+ **Am J Psychol** 51:440 Ap '38 600w

"Like most of the research workers with nursery-school children, Mrs. Murphy draws a false dichotomy between the egoistic and selfish references in behavior and those aspects of behavior directed to others. The writings of Dewey and George H. Mead offer a frame of reference which avoids this false and misleading separation of factors which produce the personality. Until genetic psychologists reckon with the more fundamental social—that is interactional—foundation of self in all its aspects, a completely deterministic and naturalistic interpretation of social behavior will be lacking. Yet, in spite of this limitation, Mrs. Murphy's study is worthy of serious attention from psychologists and sociologists alike." Kimball Young

+ — **Am J Soc** 44:464 N '38 1050w

Reviewed by L. G. Brown

Am Soc R 3:144 F '38 360w

"As 'an excursion into inadequately known areas where tentative hypotheses and trail-markings may help the next investigator,' the study represents a significant contribution to understanding of child behavior. . . The quantitative analysis of the behavior records is disappointing. Such important details as methods of computing observational and experimental scores, and of weighting group sympathy scores for the influence of individuals and individual scores for exposure to sympathy-provoking situations, are left largely to the reader's imagination." Ruth Arrington

+ — **Ann Am Acad** 198:241 Jl '38 500w

"Despite the fact that the author seems to get the answer for which she was looking, the work is significant and valuable and should find a permanent place among the source books on child psychology." G. B. MacDonald

+ — **Crozer Q** 15:158 Ap '38 210w

"The book deals with a type of research which is greatly needed in the psychology of personality. . . The book is a valuable contribution to the psychology of personality and might well serve as a model for additional studies dealing with other aspects of behavior." Norman Frederiksen

+ **Social Educ** 2:64 Ja '38 490w

MURPHY, ROBERT. Murder in waiting. 264p $2 Scribner

38-14449

Detective story.

Reviewed by Will Cuppy

Books p17 Ap 24 '38 150w

Boston Transcript p1 Je 4 '38 90w

"There is a great deal of mystery in this story, and not all of it has to do with crime. Far too much of it lies in the utterances of Barr and the persons whom he is investigating. All of them speak in riddles or in half sentences that may mean anything or nothing. Even Pat Allen is seldom quite clear as to what Barr is driving at, and the reader is often completely in the dark. The whole thing is just a little too cryptic." Isaac Anderson

N Y Times p18 My 1 '38 190w

New Yorker 14:96 My 7 '38 50w

"Crowded incident, cryptic dialogue, and intricate solution leave reader as confused as the plot. Exhausting."

Sat R of Lit 18:18 My 7 '38 30w

Springf'd Republican p7e Ag 14 '38 150w

MURRAY, ALFRED LEFURGY. Psychology for Christian teachers. 245p $2 Round table

268 Religious education. Educational psychology 38-33528

A pastor, who is also a student of child psychology, shows how a knowledge and application of psychological principles can help the Sunday school teacher in dealing with pupils of all ages from early childhood to youthful maturity.

"This book is chock-full of practical suggestions regarding Bible school teaching, many of them stimulating and helpful, some inapplicable generally and others of uneven worth. The author is an active minister and his writing from personal experience gives his chapters their greatest appeal." R. R. May

+ — **Christian Century** 55:1506 D 7 '38 500w

Churchman 152:18 N 15 '38 60w

MURRAY, ARTHUR. How to become a good dancer. 211p il $1.96 Simon & Schuster

793.33 Dancing (W) 38-24723

Step by step instructions for some of the most popular modern ballroom dances: fox-trot, waltz, tango, rumba, big apple, Susie-Q, etc. Included is a chapter on ballroom etiquet. Illustrated with line diagrams and photographs.

Booklist 35:129 D 15 '38

Cleveland Open Shelf p19 N '38

MURRAY, DAVID LESLIE. Commander of the mists. 507p map $3 Knopf [8s 6d Hodder]

Charles Edward, the Young Pretender—Fiction 38-9832

Historical novel retelling the story of the Scottish rising of '45. The chief characters include several historical figures—Charles Edward himself, Simon Fraser, Cumberland—as well as the fictional figures, Darthula Maceachen and her young brother, chief of a Scottish clan, who are ready to give all for their Prince.

Reviewed by George Conrad
Books p14 Ap 3 '38 260w

"In addition to his close attention to historical events and happenings and clan procedure, the author has drawn his characters exceedingly well so that the reader gains, through the pages of this novel, a fine picture of the Stuart cause." Truitt Brookledge
+ **Boston Transcript** p2 Mr 19 '38 430w

Reviewed by Harold Brighouse
Manchester Guardian p5 Ja 18 '38 280w

"A very lovely story, it finds reality in the Prince's romance, and romance in his most pitiful realism." P. M. Jack
+ **N Y Times** p7 Ap 3 '38 800w

Reviewed by W. R. Benét
Sat R of Lit 18:16 My 21 '38 360w

"Mr. Murray can tell a story and here he has a fine story to tell. Also he can create character; his book has life and movement, with glimpses of a wild kind of poetry in which a scene is vividly stamped upon the mind as by a flash-light." Forrest Reid
+ **Spec** 160:28 Ja 7 '38 190w

"The effectiveness of Mr. Murray's admirably told tale is greatly increased by his insight, which not only brings out the tragedy of conflicting faiths, but reveals the true causes of Charles Edward's failure."
+ **Times [London] Lit Sup** p27 Ja 8 '38 550w

MURRAY, GILBERT. Liberality and civilization. 94p $1 Macmillan [2s 6d Allen, G]

320.1 Liberalism. World politics. Civilization [38-14465]

"In these two Hibbert lectures, the great classicist and (in the best sense) humanist argues in support of the thesis that morality must be the foundation of successful national policy, with ample illustrations from the contemporary scene." Christian Century

Reviewed by William MacDonald
Books p19 D 11 '38 270w

Christian Century 55:1070 S 7 '38 40w

Reviewed by C. L. Willard, Jr.
Churchman 152:18 O 1 '38 180w

"The two lectures are informed by that tolerant and essentially civilized attitude of mind which is proper to the study of the humanities."
+ **Times [London] Lit Sup** p195 Mr 26 '38 500w

MURRAY, ROY IRVING. The tree bears fruit. 92p $1 Morehouse

232.958 Jesus Christ—Seven last words 38-5763

"Meditations for Good Friday on the sayings from the cross." (Subtitle) The author is rector of St Michael's church, Marblehead, Massachusetts.

"These meditations stay with one and reflective thought deepens the effect of their spirituality. They create an atmosphere which lingers in the heart and finds its outlet in a heightened power to live 'the good life.'" G. F. Taylor
+ **Churchman** 152:17 Mr 15 '38 120w

"The volume will be suggestive for the clergy in preparing addresses, and will prove helpful to laypeople who are looking for a fresh guide for Good Friday devotions. One may be permitted to wish that Fr. Murray had been a little more attentive to the critical study of the New Testament. While there is nothing whatever to be said for introducing criticism into prayer, a great deal may be said for chastening devotion *before the fact* by a critical interest in the material." W. N. Pittenger
+ — **Living Church** 98:402 Mr 30 '38 110w

MURRELL, WILLIAM. A history of American graphic humor [v 2] (1865-1938); pub. for the Whitney museum of American art. 271p il $6.50 Macmillan

741 Caricatures and cartoons

Second volume of the history of American caricature, covering the period from 1865 to 1938, from the work of Thomas Nast to that of Walt Disney. For first volume see Book Review Digest, 1934. Partial list of works consulted or referred to. Index.

Booklist 35:155 Ja 1 '39

"The [two] volumes may be read and seen with equal interest for their commentary on the social and political life of their day, or to explore changes in American humor down the years, or without any serious purpose whatever, for sheer enjoyment." Constance Rourke
+ **Books** p3 D 25 '38 550w

"Despite objections, Mr. Murrell's history is of incalculable value and an important contribution to the story of American society." Daniel Aaron
+ **Boston Transcript** p1 Ja 14 '39 700w

Christian Science Monitor p18 Ja 17 '39 450w

"The material is accompanied by text that will interest both the layman and the special student. It is critical as well as descriptive. The layman will find it as interesting as a novel and the student will want the volume for further study. Finally the book has a reference value not only because of its well-documented pictorial contents but also because of its bibliography including the titles of books in which pictorial satire is discussed or assembled in special volumes." Theodore Bolton
+ **Commonweal** 29:305 Ja 6 '39 210w

Reviewed by Margaret Marshall
Nation 148:69 Ja 14 '39 300w

"Mr. Murrell handles [his theme] informedly, patiently and, in spite of a certain spottiness, illuminatingly."
+ **New Repub** 97:295 Ja 11 '39 60w

"Excellent history. The book will repay a careful perusal, and the pictures in it will amuse and instruct the young and bring back pleasant memories to those who recall the causes and events dealt with by the artists whose work is reproduced here." Isaac Anderson
+ **N Y Times** p9 D 18 '38 1050w

"Here, in superb reproduction, is a vivid panorama of the cartoon in America from the fall of the Emperor Maximilian to the rise of the equally futile but perpetually extricable Donald Duck." J. W. Winterich
+ **Sat R of Lit** 19:12 D 10 '38 600w

MURRY, JOHN MIDDLETON. Heroes of thought [Eng title: Heaven—and earth]. 368p $3.75 Messner [10s 6d Cape, J]

920 38-38704

The author's purpose in this book has been to try "to reveal the actual growth of the modern world through the minds of some of the great men who experienced in act and imagination the travail of its becoming." (Page 3) The men thus studied are: Chaucer; Montaigne; Shakespeare; Cromwell; Milton; Rousseau; Goethe; William Godwin; Wordsworth; Shelley; Marx; William Morris. Index.

"These essays are not studies; they are not meant to be informative, or even critical; they may be dismissed with a smile by the professional. They are religious meditations inspired by some aspect of the men considered. It is obvious that a discussion of the Medieval Church is not the clew to the Chaucer whose gay naturalism smiles at us across the centuries; and the rise of the middle class under Elizabeth does not fully reveal Shakespeare's secret. But, as the essays are based on direct experience, they offer flashes that even the research scholar may find illuminating." Albert Guerard

+ — **Books** p7 Ja 29 '39 1250w

"This book will be immensely rewarding to every serious social thinker." W. E. G.

+ **Christian Century** 56:155 F 1 '39 350w

Churchman 153:33 Ja 15 '39 60w

"In spite of the fact that we get now and again a distressing note of the spirit of a revivalist meeting from it, Heroes of Thought can be placed among those contemporary works which attempt to articulate a noble canon of democracy. A genuine literary critic, one of the few now living in an age of social criticism, Mr. Murry has always been a magnificent interpreter of imaginative literature, and what he writes about Chaucer, Shakespeare, Montaigne, Milton, Shelley, Goethe in this book reveals new areas for us." M. M. Colum

+ — **Forum** 101:29 Ja '39 650w

"It is possible to question [the author's] interpretation here and there. But he has certainly elucidated the deeper meaning not only of these men but of modern history and of the crisis which faces mankind to-day." H. I'A. Fausset

+ — **Manchester Guardian** p5 S 6 '38 380w

Reviewed by Humphry House

New Statesman & Nation 16:656 O 22 '38 600w

Reviewed by Percy Hutchison

N Y Times p2 D 18 '38 1250w

New Yorker 14:96 N 26 '38 40w

"Much as [Mr Murry] would resent and lament its being so regarded [this book] succeeds by reason of what it incidentally accomplishes rather than by the fulfilment of its central aim. It can most satisfactorily be read not as a Prophetic Book, but as a series of brilliant personal interpretations." Honor Croome

Spec 161:377 S 2 '38 600w

Times [London] Lit Sup p568 S 3 '38 2200w

MUSE: anthology of modern poetry [comp. by Devora Lovell; ed. by Dorothy Kissling and Arthur H. Nethercot; foreword John Gould Fletcher; tech. consultant, Mary Brent Whiteside]. de luxe Poe memorial ed 933p il $10 C. Straub, 25 W. 45th st, N.Y.

B or 92 Poe, Edgar Allan. English poetry—Collections. American poetry—Collections 38-16968

"[This volume] is dedicated to the memory of Edgar Allan Poe and the first part is devoted to a series of analytical essays on his life and work. Then follows a reprinting of his famous 'Principles of Poetry' and all his verse. The rest of the book is devoted to contemporary poets—787 poems, chosen from 50,000 manuscripts—some fine, some inferior, but on the whole a fair cross-section of the lyrical composition of today." N Y Times

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Forum 100:320 D '38 100w

"Although one needs a derrick to handle it, the book has a certain nobility of typographic appearance. Its title, 'Muse Anthology,' verges on the jejeune, and the ponderously elaborated list of editors, associates, compilers, consultants, etc., etc., is overpowering. The essays on Poe justify it, for they are considered and intelligent analysis of his tragic personality. Repetitions of certain details of his life are of course inevitable where many writers treat of the same subject, but this is interesting, for opposing opinions assess differently the toll taken by the early influences of Poe's birth and upbringing." E. L. Tinker

+ **N Y Times** p17 Ag 14 '38 1050w

Springf'd Republican p7e Ag 28 '38 290w

MUSKAT, MORRIS. The flow of homogeneous fluids through porous media; with an introd. chapter by R. D. Wyckoff. 763p il $8 (45s) McGraw

532.5 Fluids. Petroleum. Gases, Flow of 37-34148

"This, the first complete work on the subject, is from the pen of the Chief of the Physics Division, Gulf Research and Development Company. The purpose is to discuss typical problems of practical interest to the gas and oil industries, and to persons interested in hydrology, irrigation, and dam construction. There is also discussion of liquid flow through refractories and ceramic materials." (N Y New Tech Bks) Author and subject indexes.

"As a whole, the volume represents the most comprehensive effort yet directed toward the theoretical solution of flow problems of practical significance in the production of petroleum and in other industries. . . All data are presented in logical sequence, well indexed, and carefully coördinated with numerous cross references. While much of the material has been published previously, the completeness of the volume in itself will be most valuable to those interested in the subject." W. B. Berwald

+ **Ind & Eng Chem** 16:66 Ja 20 '38 380w

"The petroleum geologist and the ground-water hydrologist will find the volume indispensable; the general geologist will find many examples of typical geological problems analytically discussed. As a companion volume to Tolman's Ground Water Muskat's book will open new fields to the quantitative attack on ground-water problems, in addition to its significant contributions to the study of petroleum." W. C. Krumbein

+ **J Geol** 46:902 Ag '38 420w

N Y New Tech Bks 23:24 Ap '38

MYER, WALTER EVERT, and COSS, CLAY. The promise of tomorrow; the long, sure road to national stability, family security, and individual happiness. 541p $2.50 Civic educ. service, 744 Jackson pl, N.W. Washington, D.C.

371.425 Success. Occupations. Profession, Choice of 38-31032

A book of advice on choice of occupation or profession, written for young people by two who have frequently been called on informally for such help. The book is in three main sections: "In the first [the authors] describe the historical and economic background against which studies of specific occupations must be made. . . In the second [they] discuss problems of character and personality which must be rightly solved if an individual is to succeed at any vocation and if he is to achieve the happiness which should be one of the rewards of vocational success. In the third [they] give specific information with respect to a large number of representative occupations, describing the nature of the work each calls for, the preparation which one must have in order to enter it, qualifications for success, the compensation which one may expect if he does mediocre work in the occupation, the compensation he may expect if he does good work, and if he goes to the top." (Introd) Index.

Booklist 35:92 N 15 '38

"The chief merit of the book seems to lie in the third section. . . This is an excellent summarization of practically all vocational fields and is supplemented by a wide and authoritative bibliography. . . The book is very readable. High school seniors and vocational counsellors as well as laymen with a more general interest will read it with both enjoyment and profit." J. F. Cuber

+ — **Social Educ** 2:667 D '38 350w

MYERS, ALEXANDER JOHN WILLIAM. Horace Bushnell and religious education. 183p $2 Manthorne

268 Bushnell, Horace. Religious education 38-30990

Horace Bushnell was a well-known New England preacher of the nineteenth century. This study is limited to a consideration of his work: Views of Christian Nurture, first published in 1847, which the author shows roused bitter controversy at the time and has exerted a profound influence on religious education ever since.

Reviewed by W. L. Caswell
Churchman 152:17 F 1 '38 260w

"[This book] contributes notably to an understanding and appreciation of the importance of the Hartford theologian's work in liberating New England Congregationalism particularly and Protestantism generally from both the repellent severities of Calvinistic orthodoxy and the extremes of revivalism."
+ **Springf'd Republican** p6 Ag 24 '38 210w

MYERS, ALONZO FRANKLIN, and WILLIAMS, CLARENCE O. Education in a democracy; an introduction to the study of education. 434p il $3 Prentice-Hall

370.973 Education—U.S. Education—Study and teaching. Education—Aims and objectives 37-17672

"In this 'introduction to the study of education,' the American school system and the influences affecting it are discussed, special emphasis is laid on the social function of education and the changes needed in our education, and recognition is given to the educational importance of many non-school agencies. The material is set up in a way which the authors hope will lead to independent thought on the part of the student, and problems and collateral readings are suggested at the end of each chapter." (J Home Econ) Index.

"While it was written primarily as a textbook for courses in Introduction to Education, and while it is admirably adapted to that purpose, it is also a very useful volume for giving the reader who stands outside the field of technical education a picture of the American school system. The description is at all points correct; the materials are well chosen, well organized, and clearly and forcefully presented. The style has none of the patronizing quality that its purpose as an elementary textbook might suggest. On the contrary, the style is dignified and forceful." C. C. Peters
+ **Am Soc R** 3:118 F '38 220w

Reviewed by J. S. Roucek
Ann Am Acad 197:261 My '38 230w
J Home Econ 29:712 D '37 90w

MYERS, GARRY CLEVELAND, and SUMNER, CLARENCE WESLEY. Books and babies. 116p $1.75 McClurg

028.5 Children's literature—History and criticism. Books and reading 38-32197

"Inspired by the authors' common philosophy about the role of books in the development of good parental practice and child development, this book discusses that philosophy and tells of the Mothers' Room established in the Youngstown Public Library as a place where parents of both sexes can learn about and look at books about and for children." J Home Econ

Booklist 35:125 D 15 '38
J Home Econ 31:44 Ja '39 60w

MYERS, JESSE P. H. Baron Ward, and the dukes of Parma; foreword by G. M. Trevelyan. 267p il map $2.50 (8s 6d) Longmans

B or 92 Ward, Thomas Ward, baron. Parma (duchy)

"Thomas Ward, Baron of the Austrian Empire, was the stalwart friend, shrewd counselor and general mainstay of the Dukes of Lucca and Parma during the quarter-century which preceded the formation of the kingdom of Italy. He was originally a jockey and stableman from Yorkshire, whose formal education ceased at the age of 9, but whose solid Yorkshire common sense and determination stayed with him all his life. . . In the career of Thomas Ward and the House of Bourbon-Parma, Jesse Myers has brought together the material, as Professor Trevelyan says in his introduction to this book, of 'a very curious story, never told before.' " N Y Times

"It is unfortunate that Mr. Myers has treated his subject matter in such a purely scholarly style, perhaps unfortunate likewise that he has seen fit to expand it into a book. It is just the sort of material that in the hands of such a writer as the late Lytton Strachey would have made a delightful essay. In its present form it is a competent piece of historical research, but historically it is without importance and biographically it lacks sufficient detail to be of general interest."
— + **Boston Transcript** p2 D 10 '38 130w

"Ward was a forceful if ungrammatical correspondent, and the quotations from his letters are delightful. As a work of history the book would have been more valuable if it had not been so strictly confined to Ward's papers. His career is incomprehensible without some discussion of Austrian policy, for on that the fate of Parma depended. Mr. Myers merely says, 'It has not been found possible to examine the material available in either the Vienna archives or in the Public Record Office in London'—an astonishing statement to appear in a serious historical work." A. J. P. Taylor
Manchester Guardian p6 N 18 '38 260w
N Y Times p9 D 25 '38 550w

"Mr. Myers's copious quotations from the Ward correspondence in the Bodleian and from many unpublished documents in foreign archives give us a lively impression of many minor Italian potentates of the early nineteenth century who appear in historical manuals as little more than puppets and bogies to frighten good Liberals. It is not the least of his merits that he shows them to us as living figures, courageously adhering to their reactionary principles, when yielding to modern tendencies would have been far more profitable. Most pathetic of these figures is that of Charles Louis, Duke of Lucca and Parma. In his letters, those of his son Charles Ferdinand, and, most of all, those of Ward himself, students of the period will see it coming to life before their eyes."
+ **Times [London] Lit Sup** p763 D 3 '38 380w

N

NABOKOV, VLADIMIR VLADIMIROVICH. Laughter in the dark [Eng title: Camera obscura]. 292p $2.50 Bobbs [7s 6d Long]

38-11644

On the first page the author outlines his story thus: "Once upon a time there lived in Berlin, Germany, a man called Albinus. He was rich, respectable, happy; one day he abandoned his wife for the sake of a youthful mistress; he loved; was not loved; and his life ended in disaster." The novel itself fills in the details of the story, emphasizing the psychological aspects. A different version of this novel has been published in England under the title Camera Obscura.

"A strange, exciting and unusual book. It does not lack vitality, but, as the story closes, its vitality simply resolves itself into a kind of crazy hectic movement across a plane surface —like oil burning on the face of a pond." Thomas Merton
+ — **Books** p10 My 15 '38 650w
New Repub 95:196 Je 22 '38 40w

"'Laughter in the Dark' is a deft performance which cannot be called more than deft only because Mr. Nabokoff has no real sympathy for any of his characters—not even for Albinus in his sorriest moments. The intuitions of danger and sickness which are received by the psychic mind of Albinus's wife are rather painful to readers who do not credit such phenomena, and the lesser characters are not presented with any degree of profundity." Harold Strauss

+ — **N Y Times** p7 My 8 '38 650w

"A first-rate thriller with clever psychological trimmings and an atmosphere combining Chekhovian lassitude with surrealist degeneracy." Clifton Fadiman

New Yorker 14:92 My 7 '38 310w

Reviewed by Samuel Nock

Sat R of Lit 18:16 Je 18 '38 280w

Time 31:68 My 9 '38 80w

"The fastidious cruelty of which Kretschmar is the victim does not make comfortable reading. . . Nevertheless the story is alive, and all the more powerful in effect for its controlled lightness of touch. The ending is particularly clever and by no means illogical."

+ — **Times [London] Lit Sup** p17 Ja 4 '36 240w

NAFZIGER, RALPH O. Foreign news sources and the foreign press; a bibliography. 124p pa $1.75 Burgess

016.07 Press—Bibliography

"The work lists, topically and with reference to countries, titles of books, pamphlets, and articles found in popular, trade, and professional magazines. It includes a few pertinent governmental and League of Nations publications; emphasizes materials which can be found in well-stocked American libraries; and omits repetition of citations in such bibliographies as those by Lasswell *et al.*, Bömer, and Löwenthal." Am Pol Sci R

"Ralph O. Nafziger has rendered a valuable service not only to students of journalism but to all students of the functions of the press in modern society." Henry Reiff

+ **Am Pol Sci R** 32:395 Ap '38 100w

"A useful mimeographed list."

+ **Foreign Affairs** 16:544 Ap '38 10w

NALL, TORNEY OTTO. New occupations for youth; with an introd. by Jerome H. Bentley. 192p $1.75 Assn. press

371.425 Occupations. Profession, Choice of (W) 38-27237

Brief interviews with successful men and women, disclosing the nature of their work and the qualifications for each job. The emphasis is on the newer type of work: hostess, recreation leader, sky-watcher, photographers, radio librarian, etc.

Booklist 34:284 Ap 1 '38

Pratt p13 winter '39

Survey 74:272 Ag '38 40w

NANOVIC, JOHN LEONARD (HENRY LYSING, pseud). Men against crime. 265p $2.50 Kemp

351.74 U.S. Federal bureau of investigation. Crime and criminals—U.S.

Sketch of the Federal Bureau of Investigation from its founding in 1908, to the present anti-crime crusade, stressing the training of F.B.I. men. Contains a list of subjects taught in the training school, "each under the general heading which covers a certain phase of criminal investigation work." Index.

"A fairly readable though highly uncritical account. . . Unfortunately, the author has little fresh information to add to existing knowledge about the Federal Bureau of Investigation. He is apparently a great admirer of Mr. Hoover and holds to the opinion that Scotland Yard and the Paris Surete have nothing on the F.B.I. That Hoover's organization is either as efficient or as brilliant as these world-famous organizations is at least open to doubt. But Mr. Lysing rarely permits doubts to assail him." S. G. Kling

— + **Books** p14 S 25 '38 430w

"This is a thorough, comprehensive, well-written book upon a subject which looms large in the everyday life of the nation." F. S. Ambrose

+ **Boston Transcript** p1 Jl 16 '38 360w

New Repub 95:315 Jl 20 '38 50w

N Y Times p14 Jl 24 '38 320w

Springf'd Republican p10 Jl 22 '38 450w

Reviewed by James Hargan

Survey 74:399 D '38 250w

NASH, ALFRED WILLIAM, and BOWEN, ARTHUR RILEY. The principles and practice of lubrication. 2d ed rev and enl 345p il $7.25 Chemical pub. co. of N.Y. [18s Chapman]

621.89 Lubrication and lubricants [38-15528]

"This book, prepared primarily as 'A Manual for Petroleum Technologists, Students, Engineers, Oil Salesman, etc.' is an outstanding compilation of the principles and practice of lubrication and should be of interest to all producers and users of lubricants. The subjects covered may be divided into four groups: friction, and the design and lubrication of bearings; chemistry, sources and manufacture of lubricants; chemical, physical, and mechanical testing; and industrial applications and care of lubricants." Ind & Eng Chem

"This book contains a wealth of information on lubricants and lubrication and deserves a prominent place among the too few authoritative works on this important industrial subject." H. R. Wolf

+ **Ind & Eng Chem** 16:539 O 10 '38 500w

N Y New Tech Bks 23:7 Ja '38

NASH, ALFRED WILLIAM, and HOWES, DONALD ALBERT. Principles of motor fuel preparation and application. 2d ed rev and enl 3v v 1 628p il $9.50 Wiley [36s Chapman]

665.5 Fuel. Gasoline. Gas and oil engines

"The publication of a second edition when the first edition appeared only in 1935 [Book Review Digest, 1935] is proof of the popularity of this book. Like its forerunner, the new edition is confined largely to a study of the research and scientific developments of motor fuel manufacture rather than actual plant technology, although it does make more of an attempt to point out practical applications. . . No vital changes are incorporated in the second edition except the addition of a comprehensive chapter on pyrolysis and polymerization processes." Chem & Met Eng

"Because no similar well organized and brief presentation of the polymerization processes has been published, the new chapter will be welcomed by most petroleum technologists, and to anyone contemplating an investigation of these processes it will be worth the price of the book. . . Unlike many of their contemporaries, the present authors assume some responsibility in deciding which processes and studies are of most importance and thus organize their subject into something that is significant to the multitude of ordinary technical men and engineers. From this standpoint, the reviewer feels that the 93-page outline of polymerization processes is of greater general value than other far more complete books that are available."

+ **Chem & Met Eng** 45:499 S '38 290w

"Many alterations, which include rather extensive rearrangements of various subject topics within the chapters and also combination of certain chapters, make for improvement in sequence. For these reasons alone the second edition is definitely increased in value for use as a current reference or as a text and guide for

NASH, A. W., and HOWES, D. A.—*Continued*
those who are undertaking a study of the subject matter for the first time. . . It should be commented that this probably represents the most complete and carefully prepared book of its kind available." D. P. Barnard

+ **Ind & Eng Chem** 16:539 O 10 '38 650w

N Y New Tech Bks 23:41 Jl '38

NASH, OGDEN. I'm a stranger here myself. 283p $2 Little

811 38-27468

Collection of nimble, witty poems, some of which have appeared previously in periodicals. "The category into which Mr. Nash fits as a writer becomes more clear with each collection of his work. Between the pages of a book, piled one on the other, his verses reveal him as a modern counterpart of the eighteenth century essayist, regarding the elemental traits of human personality as the important and enduring things of life, and dedicating himself to a study and analysis of them." (Books)

Reviewed by John Holmes
Atlantic O '38 200w

Booklist 34:359 Je 15 '38

"The common stock of his style is a little above par; the preferred stock of his subject matter is gaining; and the gold bonds of his American sense and sense of humor are paying dividends." Thomas Sugrue

+ **Books** p2 Je 5 '38 800w

Reviewed by A. B. Tourtellot
Boston Transcript p2 Je 18 '38 550w

Reviewed by Mason Wade
Commonweal 28:333 Jl 15 '38 180w

New Repub 95:195 Je 22 '38 20w

Reviewed by Frederick Laws
New Statesman & Nation 16:988 D 10 '38 50w

"Mr. Nash on anything and everything is as funny an essayist in verse as G. K. Chesterton in prose, or Mark Twain, or Saki, or P. G. Wodehouse, or, to come nearer to his habitat, Mr. Nash is as infectious and genuinely inimitable in his poetic homilies as was Ring Lardner in his short stories. . . Mr. Nash, like Ring Lardner, easily survives this deluge of flattery, secure in his possession of all the best and worst rhymes outside of the rhyming dictionaries, and quite certain that anything that we do is as comic as anything that we don't do. He covers almost everything, and we may as well lie down and die laughing at almost everything." P. M. Jack

+ **N Y Times** p2 Je 19 '38 650w

New Yorker 14:72 Je 11 '38 20w

Pratt p26 winter '39

"The present volume contains almost three hundred pages; were it half as long it would be twice as good. Productiveness not only compels Nash to pad but to pretend. He has to pretend to be funnier than he really is, or to be funny when he wants to be serious, or to give a 'snap' to a title which might better have been casual or non-committal. . . But the rest of Nash belongs on the sunny side of the ledger. His verse always makes good reading; often it is the best light verse written in America today. The territory might be extended to include England, for, with the possible exception of A. P. Herbert, there is no one here or abroad who can surpass the straight-faced absurdity of 'Adventures of Isabel,' the sensible nonsense of 'Curl Up and Diet,' the clipped but devastating disposals of 'Fellow Creatures.'" Louis Untermeyer

+ — **Sat R of Lit** 18:6 Je 4 '38 1250w

Reviewed by David McCord
Yale R n s 28:392 winter '39 500w

NATHAN, GEORGE JEAN. The morning after the first night. 282p $2.50 Knopf

792 Theater—U.S. 38-2532

Critical reflections on the theater—acting, playwrights, audiences, Hollywood, and afterthoughts—in the accustomed manner of America's well-known theatrical critic.

Booklist 34:224 F 15 '38

"[He has the] annoying habit of forcing his cleverness at epithet and phrase again and again far beyond the point where it gives pleasure and makes a neat point. Too often he forces it so far that his point is blurred or almost forgotten in the piled-up phrases, and the reader ceases to follow the drift of the argument because he has been made so unpleasantly aware of a writer who is showing off. Sometimes Nathan writes very badly." W. P. Eaton

— + **Books** p2 Ja 16 '38 750w

Cleveland Open Shelf p3 Ja '38

"'The Morning after the First Night' is not his best book, but no one but George Jean Nathan could have written it, and in his analysis of Maxwell Anderson and his account of his adventures in Hollywood he is at his best. He is not at his best in his attack on the Hamlet of John Gielgud. Though Mr. Gielgud has his faults, it is only his faults which Mr. Nathan sees. . . Annoying and unjust as he often is, he is a salutary influence in the theatre." Grenville Vernon

+ — **Commonweal** 27:388 Ja 28 '38 360w

New Repub 93:264 Ja 5 '38 30w

Reviewed by Robert van Gelder
N Y Times p5 Ja 9 '38 650w

"'After-Thoughts' is, in substance, witty and wise, rude and appreciative, shallow and profound, brilliant and exasperating; in the sum of its substance almost always, provocative and entertaining." Morton Eustis

+ — **Sat R of Lit** 17:11 Ja 8 '38 450w

"It is to be regretted that Mr. Nathan's temper and language do not permit him, as a critic, to be treated with the seriousness that he doubtless deserves. Too often he is merely quarreling with the judgments of fellow critics. When he plays for a laugh—which seems inconsistent with a depreciator of laugh-shows—his verbal expedients and allusions are sometimes crudely artificial." E. N. Jenckes

Springf'd Republican p6 F 12 '38 700w

NATHAN, ROBERT. Barly fields; a collection of five novels; with an introd. by Stephen Vincent Benét. 5v in 1 524p $3 Knopf

38-27469

Contents: The Fiddler in Barly; The Woodcutter's House; The Bishop's Wife; The Orchid; There Is Another Heaven.

Booklist 34:366 Je 15 '38

Books p17 Je 12 '38 150w

Reviewed by H. C. White
Commonweal 28:414 Ag 12 '38 360w

Reviewed by Louis Kronenberger
New Repub 95:286 Jl 13 '38 700w

Springf'd Republican p7e Je 19 '38 850w

NATHAN, ROBERT. Journey of Tapiola; with decorations by Georg Salter. 121p map $1.75 Knopf

(W) 38-27957

Tapiola, a tiny Yorkshire terrier belonging to a publisher's wife, had long viewed literary gatherings from behind his favorite sofa. The remark of a famous critic on the subject of heroes fired the pampered little dog with a desire for adventure. Together with Richard, the canary in search of Hollywood and a career, and Jeremiah, an old gray rat from a garbage scow, Tapiola set forth. Their experiences brought them hardship and some knowledge of life, and Tapiola, at least, was glad to return to his home.

Booklist 35:119 D 1 '38

"No living writer can pack so much human value into such a compact space as Robert Nathan. Each story he writes resembles an intaglio gem, which at first sight appears to exhibit only the simplest design, naive and charming—a pretty thing, purely ornamental. Then the details take on sharper significance, and by degrees a total meaning emerges which extends to the whole of life. A child could read this 'Journey of Tapiola' as a nursery tale, and find it quite satisfactory. . . Or an adult could find in it food for profound thought. . . Here is beyond dispute the most delightful book of the year; and there isn't going to be anything better." Isabel Paterson

+ **Books** p4 O 30 '38 1200w

"I cannot truthfully say that 'Journey of Tapiola' is a great and important work. But, aside from the delight which Mr. Nathan gives to all lovers of good prose, it yields an extraordinary amount of opportunity for speculation about human nature. . . I suggest (whether you like Yorkshire terriers or not has nothing to do with it) you will want to read 'Journey of Tapiola.' " H. M. Jones

Boston Transcript p1 O 29 '38 1000w

"Within the narrow compass of this chronicle of an ordinary creature who wanted to be too big for his skin, an artist, and a prophet, the imaginative and philosophic reader can find a considerable range of subjects for speculation. He may, however, get the most pleasure out of the book if he takes it simply as a piece of delightful and delicately executed fooling. Or, if he is a dog-lover, he can relish it for its portrayal of Tapiola, and for the decorations by Georg Salter." W. K. R.

+ **Christian Science Monitor** p12 D 28 '38 440w

"This is a delightful book from every point of view. . . It seems ungrateful to note a certain impression of thinness in what has been done so exquisitely. One does so only because he recalls the abundance of Mr. Nathan's own 'There Is Another Heaven.' " H. C. White

+ — **Commonweal** 29:80 N 11 '38 250w

"The tone of the book is somewhat that of a fable, written with a serious, sound, but humorous intent. But conversations between animals on the subject of God, life, or art, however they may be meant, are difficult to carry off convincingly, though it is likely that some readers may be amused by this little story." M. C.

Manchester Guardian sup xvi D 9 '38 110w

New Repub 97:82 N 23 '38 40w

"A delightful, gossamer-thin little story from the graceful pen of Robert Nathan. It is a simply and beautifully told tale. . . You may take it as sheer fantasy of the most winsome kind for children and grown-up children, or you may read into it allegory and remote symbolism mysteriously linked up with the unrest of our times. The first way seems the better way to enjoy it." Beatrice Sherman

+ **N Y Times** p7 O 30 '38 550w

New Yorker 14:85 N 5 '38 40w

Pratt p36 winter '39

"It is hard to sum up a LaFontaine fable or one of Mr. Disney's masterpieces. . . So it is with Robert Nathan's latest book, 'Journey of Tapiola.' It is the subtle, underlying implications that count in this fantasy. . . This book, like its hero, is small but remarkable." R. C. Benét

+ **Sat R of Lit** 19:7 O 29 '38 650w

Springf'd Republican p7e N 27 '38 660w

"The witticisms are sometimes a little laboured, but the story has the genuine flavour of fable. 'Journey of Tapiola' will not be to everyone's taste, but in its small way the little book is a literary curiosity. Mr. Nathan has achieved the almost impossible: he has written in English in the authentic manner of La Fontaine."

+ — **Times [London] Lit Sup** p782 D 10 '38 220w

NATHAN, ROBERT. Winter in April. 228p $2 Knopf

(W) 38-27028

An enchanting tale of the affection and comradeship between Henry Pennifer and his naive granddaughter, Ellen, just turning fifteen; of Ellen's love for Eric, her grandfather's secretary, and of Ellen's dance frock.

Booklist 34:191 Ja 15 '38

"The book is finely wrought but also closely knit, buoyant and resilient, not 'light.' Freely moving within its self-imposed limitations, it has the clear-mindedness that makes for flexibility and wit and humor, for thoughtfulness as well as beauty." Mary Ross

+ **Books** p4 Ja 9 '38 550w

"Occasionally a reviewer's humble lot is brightened by the appearance of a novel which departs so markedly from the familiar paths that it is truly deserving of that over-worked adjective—refreshing. . . 'Winter in April' is primarily refreshing in substance." A. B. Tourtellot

+ **Boston Transcript** p2 Ja 29 '38 1100w

Christian Science Monitor p10 F 2 '38 650w

Cleveland Open Shelf p4 Ja '38

"The narrative flows easily; it is clever and charming, not intense."

+ **Commonweal** 27:503 F 25 '38 50w

Living Church 99:148 Ag 17 '38 180w

"It is simply and charmingly told, and the characters exist in the right of their own vitality." Wilfrid Gibson

+ **Manchester Guardian** p6 Ap 8 '38 140w

New Repub 93:320 Ja 19 '38 20w

" 'Winter in April' does not reach into the realm of fantasy as have most of his other novels. His people are wise and ironic and tender as always, but they are hitched to no fable, and in the everyday sense of life they appear to be normal—even decent, which gives you an idea of Mr. Nathan's courage. . . Whether or not Mr. Nathan's readers will be sorry to see him depart from the spun-glass world of 'The Fiddler in Barly,' 'Jonah,' 'The Enchanted Voyage' and similar fantasies is not to be determined at this advanced date. But they can be assured that as a story-teller of astonishing deftness and design and humanity the author has not changed." Stanley Young

+ — **N Y Times** p6 Ja 9 '38 800w

"It has the simplicity of style and form which are now expected of him, the humor, and the poetic feeling. It is also like all the others, a *tour de force,* for probably never before has a novelist devoted himself exclusively to the problems of love and dancing school." William Maxwell

+ **Sat R of Lit** 17:5 Ja 8 '38 550w

"The light, sweet story, small and easy as it is, and filled as it is with a marked anguish for the immediate dilemma of youth, is nevertheless lifted by its delicacy and detachment, by its perceptiveness, and by the sober lightness of grandfather's touch—he is the narrator—to a place among those stories that are always true, and require no explanatory foot-notes. The manner has weaknesses—there are sentimental generalisations which are flatly untrue, and some which are meaningless—but the whole brief thing is graceful and detached, and reminiscent of Thomas Mann's Early Sorrow." Kate O'Brien

+ — **Spec** 160:644 Ap 8 '38 160w

" 'Winter in April' will be cherished by all who enjoy beauty of writing, charm of spirit, a fine flavor of gentle philosophy and the sparkle of a whimsical humor."

+ **Springf'd Republican** p7e Ja 9 '38 800w

Time 31:64 Ja 17 '38 50w

Times [London] Lit Sup p252 Ap 9 '38 270w

Reviewed by Helen MacAfee

Yale R n s 27:vi spring '38 50w

NATIONAL ASSOCIATION OF ASSESSING OFFICERS. Assessment principles and terminology. 166p $2 Public administration

336.29 Assessment 37-18634

"The book consists of three parts. Part I, 'Assessment Principles,' comprises eighty basic

NATIONAL ASSOCIATION OF ASSESSING OFFICERS—*Continued*
propositions relating to assessment organization, original assessment of real and personal property, and review and equalization. . . Part II, 'Assessment Terminology,' presents definitions of over five hundred frequently used words and phrases, divided as between 'General Terms' and 'Architectural Terms.' Part III is a 'Selected Bibliography,' with items arranged by subjects." J Pol Econ

"If assessment officials and writers would adopt the meaning assigned to the terms listed in the part dealing with terminology, a great deal of confusion would be avoided. The bibliography is well selected and will be helpful to any one who wishes to be informed on the problems of assessment." M. H. Hunter
Am Econ R 28:181 Mr '38 200w

"There is no question as to the salutary character of the announced objectives of the National Association of Assessing Officers. How rapid will be the advance toward these goals, and how much will this volume facilitate such advance? The reviewer is hopeful but ventures no prophecies. The book deserves careful consideration by state legislators who are responsible for keeping the statutory avenues open to assessment progress; indeed, it is in this connection that it may prove to be of greatest value." R. W. Nelson
+ **J Pol Econ** 46:604 Ag '38 360w

NATIONAL cyclopædia of American biography, v XXI-XXVI. ea $15 1931-1937 White, J. T.
920 U.S.—Biography

"Volumes I-XX and the current volumes A, B, and C were briefly reviewed in the Subscription Books Bulletin for January 1931 [Book Review Digest, 1934], and the current volume D was more fully reviewed in April 1935 [Book Review Digest, 1935]: Volumes XXI-XXVI belong to the 'Permanent series' to which, according to the preface to volume XXVI, sketches in the current volumes are transferred after the death of the subjects, when deemed of sufficient lasting importance. They include not only persons who have died during recent years, but also many of earlier generations." Subscription Bks Bul

"The broad inclusiveness with which the publishers interpret their policy of including in the National Cyclopaedia of American Biography all persons 'who held or are holding high positions in the national and state governments as well as those occupying positions of leadership and distinction in the professional, scientific, financial, industrial, and religious spheres' is indicated by the size of volumes XXI-XXVI which contain an average of 450 pages each and have appeared at intervals of approximately one year. Like the earlier volumes, they include information on some persons about whom little or nothing else is available in most libraries. At the same time, much of this material is not likely to be often needed, except where there is local interest in certain of the individuals. Volumes XXI-XXVI are recommended as an auxiliary source for American biography in libraries with large reference collections."
+ — **Subscription Bks Bul** 9:23 Ap '38 480w

NATIONAL cyclopædia of American biography; Indexes. 3 pts in 1 254p $15 1935- White, J. T.
920 U.S.—Biography

"These are arranged in three parts in a looseleaf binder, as follows: pt. I, a personal and topical index in one alphabet to volumes I-XXIII; pt. II, a personal index to volumes XXIV-XXVI and subsequent permanent volumes as issued; pt. III, a full personal and topical index to the current series of living persons (volumes A-D)." Subscription Bks Bul

"Recommended to libraries owning the set of the National Cyclopaedia of American Biography."
Subscription Bks Bul 9:24 Ap '38 430w

NATIONAL CYCLOPÆDIA OF AMERICAN BIOGRAPHY. White's conspectus of American biography; a tabulated record of American history and biography; a rev. and enl. ed. of A conspectus of American biography. 2d ed 455p $15 1937 White, J.T.
920 U.S.—Biography (21-21756)

"Although similar to A Conspectus of American Biography which appeared in 1906, the new edition omits the personal and topical indexes to the National Cyclopaedia of American Biography which now appear in the separate looseleaf volume described above. Lists of 'Founders of American families and their descendants,' editors of magazines and newspapers, mayors of the larger cities, 'Character lessons in American biography,' 'Notable sayings,' and 'Last words of famous Americans,' found in the first edition, are also omitted. New features are the historical lists of directors of museums and 'Principal treaties and conventions.' A topical index, p.445-55 is a helpful addition. Revisions to include recent material have been made in all lists." Subscription Bks Bul

Books p10 Ag 14 '38 230w

"The Conspectus is a useful reference tool for the rapid finding of brief answers to questions regarding the personalia of many aspects of American history. Questions as to who was what in the cabinet when someone else was President, and as to when Gifford Pinchot became chief of the forestry service, and who succeeded him, find ready answers. One can, of course, always quarrel, both on the scores of inclusion and exclusion, with lists of preeminent Americans. The lists included here are taken solely from the National Cyclopaedia. However, such reservations do not qualify the judgment as to the usefulness of this reference work."
+ — **Library Q** 8:564 O '38 310w

"The chief merit of this work is that it affords a chronological survey of Americans active in government, affairs, letters and the arts. It is possible to learn from these lists at once who were Presidents, vice-presidents, cabinet officers, senators, congressmen, American ministers and ambassadors, heads of bureaus, governors and chief justices of the states in any year since the establishment of the governmental unit concerned."
+ **Springf'd Republican** p6 Ap 11 '38 420w

"Though part of the material which makes up White's Conspectus is available in almanacs or other volumes found in most libraries, some of it is not so easily located. It is brought together here in a convenient form which makes it, in spite of certain flaws, useful for quick reference. The Conspectus is recommended for large libraries and also for smaller libraries whose need for this type of material might justify the expenditure."
+ — **Subscription Bks Bul** 9:25 Ap '38 650w

NATIONAL INDUSTRIAL CONFERENCE BOARD. International raw commodity price control, by Robert F. Martin. 166p $3.50 The board
338.5 Prices. Commercial products 38-27006

"An analysis of the respective price trends of nine important international raw commodities that have been subjected to monopoly or semimonopoly control in recent years. It describes in detail the various steps in the attempted control of coffee, copper, cotton, rubber, silk, sugar, tea, tin, and wheat. The book provides a complete and authoritative statement of the results of these major price-control policies." Management R

Reviewed by E. W. Zimmermann
Am Econ R 28:347 Je '38 1600w

"Brief as it is, and with its minor defects, Dr. Martin's work is timely and distinctly useful." B. B. Wallace
+ — **Ann Am Acad** 198:180 Jl '38 550w
Booklist 34:188 Ja 15 '38
Foreign Affairs 16:544 Ap '38 10w
Management R 27:71 F '38 60w

"This book has been wrongly conceived. If the objective was to present a general history of control schemes, the statistical work is largely out of place, and if this had been eschewed, there would have been space for a reasonably comprehensive historical summary. As it is, the accounts are extremely inadequate, and therefore likely to be misleading. . . The situation is not alleviated by the complete absence of authorities or of references to the existing literature on the subject. If, on the other hand, the objective was to make a statistical study of control schemes with a view to a real contribution to knowledge, the author's efforts are far too limited, half-hearted, and the whole scheme too purely mechanical. . . Nevertheless some interesting points emerge from the statistical studies, and if only the figures on which the charts are based had been given instead of the charts themselves, future investigators might have owed some debt of gratitude." J. W. F. Rowe
— + **J Pol Econ** 46:890 D '38 480w

NATIONAL RECREATION ASSOCIATION. New play areas; their design and equipment; ed. for the Association by George D. Butler. 242p il $3 Barnes, A.S.
796 Playgrounds 38-22473

"Made necessary because of the marked progress in the development of play areas and because of the changes in requirements relative to play space and layout for certain games, this volume is a thorough revision of the earlier one published in 1928 by the National Recreation Association. Its usefulness is greatly enhanced by a large number of plans and illustrations, selected because of outstanding merit or because they point up some principle or suggestion in the text." (Survey) Bibliography. Index.

Booklist 35:66 O 15 '38
Survey 75:31 Ja '39 70w

NAUMBURG, NANCY, ed. We make the movies. 284p il $3 Norton [10s 6d Faber]
791.4 Moving pictures (W) 38-27007

Symposium on the making of American movies. The chapters were contributed by sixteen of Hollywood's leading workers. Contents: The producer makes a plan, by J. L. Lasky; Looking for a story, by Samuel Marx; The story gets a treatment, by Sidney Howard; The voice behind the megaphone, by John Cromwell; The production takes shape, by Clem Beauchamp; Designing the sets, by Hans Dreier; On the spot, by R. E. Lee; The players are cast, by Phil Friedman; The actress plays her part, by Bette Davis; The actor plays his part, by Paul Muni; Shooting the movies, by John Arnold; Recording and re-recording, by Nathan Levinson; Cutting the film, by Anne Bauchens; Scoring the film, by Max Steiner; Designing for color, by L. C. Holden; Mickey mouse presents, by Walt Disney. Contains biographical notes on contributors and a short glossary. No index.

Booklist 34:188 Ja 15 '38

"Picked from various studios [the contributors] write for the most part with a lively critical sense and an eye to possible improvements; Miss Naumberg has, in fact, escaped the faults for which Mr. Stephen Watts's simpler book on the same lines, 'Behind the Screen,' was blamed a few weeks ago." J. M.
+ **Manchester Guardian** p7 My 17 '38 440w

"Paul Muni's discussion on his own work and his preparation for his parts is a very interesting chapter, as is Bette Davis's matter-of-fact presentation of the Hollywood star's working day. But throughout the book, from whatever point of view the subject is being considered, the reader is struck by two things: The first of these is the absence of boasting, on the contrary the definite modesty, with which these motion picture experts approach the discussion of their work and of the motion picture in general. The other is the constant eye upon the future. Nearly all these workers are looking forward to better developments in their own field. One lays down the book, thus, not only filled with information but moved to sincere respect."
+ **N Y Times** p10 My 29 '38 480w
Pratt p24 autumn '38

"Without exception [the writers] have interesting things to say; not one of them (or, perhaps, one only) writes in a spirit of complacency, while several attempt an explanation of the limitations of their particular job in the existing conditions of the industry or offer criticisms that attest a sincere concern for other than conventional entertainment values. The volume as a whole, apart from emphasizing the cardinal need in film-making for smooth team work at every stage, illustrates the thoroughness of the Hollywood studios in ensuring technical excellence for their productions."
+ **Times [London] Lit Sup** p341 My 14 '38 270w
Wis Lib Bul 34:63 Ap '38

NAZI primer; official handbook for schooling the Hitler youth; tr. from the original German with a pref. by Harwood L. Childs; with a commentary by William E. Dodd. 280p il maps $1.75 Harper
301 Germany—Nazi movement (W) 38-27566

Statement of the Nazi creed, written by the Nazis themselves, and used as required reading for German youths. Here "one may read what the Germans think about man as a biological product, what they think about the German races as the ultimate result of biological evolution, what they think about possible racial improvement under directed heredity and controlled environment, what they think about man and the earth—which is the translation of the slogan 'blood and soil'—what they think about the future of German culture as it affects Europe and the world, and what they think of the peculiar economy and the destiny of the German people." (Sat R of Lit)

Booklist 35:3 S 1 '38

"The 'commentary' by former Ambassador Dodd seems rambling and pointless; the foreword by Professor Childs, on the other hand, with its concise and quite dispassionate description of the Nazi educational system—a vast mill for grinding this philosophy into the minds of a whole people and training up its high priests to lead them—is an extremely interesting and useful addition to the text." Walter Millis
Books p8 S 4 '38 600w
Boston Transcript p1 S 24 '38 320w

Reviewed by G. M. A. Grube
Canadian Forum 18:218 O '38 280w

"As a whole the primer is a skilful blending of truth and error. It is not in itself belligerent, but provides a background of knowledge and ignorance that can easily be stirred to a frenzied pitch." Edward Skillin, Jr.
Commonweal 28:591 S 30 '38 240w
Foreign Affairs 17:443 Ja '39 20w

"Harwood L. Childs, assistant professor of politics at Princeton University, brought the 'Nazi Primer' from Germany, translated it, and has written an excellent objective preface on the educational system of Nazi Germany. He and the publishers are to be congratulated for having put before the American public a document unsurpassed in stupidity and frivolous lying." Franz Hoellering
Nation 147:227 S 3 '38 500w

Reviewed by John Chamberlain
New Repub 96:135 S 7 '38 800w

"The errors and shortcomings of the 'Primer' are manifest, but they call for no special comment, since they are identical with those which Nazi theory and practice offer. If any one wants to understand the direction in which the German nation is being propelled, however, he should read this book, which 7,000,000 im-

NAZI primer—*Continued*
pressionable German youth are expected to know." William MacDonald

N Y Times p9 Ag 21 '38 750w

Discussion by William MacDonald

N Y Times p20 Ag 28 '38 100w

Pratt p29 winter '39

"It is a terrible book, or perhaps one should say it is an illuminating book, a book illuminating a terrible philosophy. No indictment of Germany by her worst enemy could be more damning than the naive revelations of this book. It is not shocking in its exposition of Germanic political ambitions for expansion. That is old stuff. . . The amazing thing, the thing that will spiritually nauseate modern readers of America, is the philosophy of the Third Reich." W. A. White

Sat R of Lit 18:7 Ag 20 '38 800w

Reviewed by L. W. Holborn

Survey G 27:620 D '38 230w

Time 32:56 Ag 22 '38 40w

Wis Lib Bul 34:181 N '38

"The handbook may appear surprising to readers who have had only American, English, or French accounts of present-day Germany and who have been told that such accounts are unreliable. It will not surprise those who have been reading German newspapers, pamphlets, speeches, and books since 1933. As already indicated, the handbook undertakes to set forth definite, clear, and simple truths. It is, indeed, for the most part definite, clear, and simple; Professor Childs's fair and faithful translation hardly needs ex-ambassador Dodd's warning postscript. The book has to be read by a good many Germans. It probably ought to be read by others—particularly by those who have been led to believe that non-Germans accounts of German aims and policies are not reliable." F. W. Coker

Yale R n s 28:412 winter '39 1100w

NEATBY, HILDA MARIAN. The administration of justice under the Quebec act. 383p $6 Univ. of Minn. [27s Oxford]

347.09714 Quebec act, 1774. Justice, Administration of—Quebec (province). Quebec (province)—Politics and government
[37-28232]

Study of the conditions in the Old Province of Quebec, especially as regards the administration of justice, during the years between the passage of the Quebec Act in 1774 and that of the Constitutional Act of 1791. Bibliography. Index.

Reviewed by S. M. Scott

Am Hist R 44:139 O '38 490w

"Doubtless a valuable contribution to historical research. But, through no fault of the author, it furnishes very little grist for the mill of the political scientist. Even her hope of condemning or vindicating the Quebec Act was largely frustrated by the complexities of a situation in which an English government attempted to administer a garbled and uncertain version of French law through the instrumentality of judges of uncertain ability and slight legal training and subject to the lay direction of military governors more concerned with protecting the colony from invasion than with perfecting a legal system." J. R. Pennock

Am Pol Sci R 32:387 Ap '38 100w

"Although clearly written, this book is not for the general reader. It is based on careful research into hitherto unexploited sources. No scholar in this field can afford to overlook this notable contribution." Carl Wittke

+ **Ann Am Acad** 198:201 Jl '38 400w

Reviewed by E. F. Surveyer

Canadian Hist R 19:420 D '38 850w

"Miss Neatby's work represents a really great amount of diligent research, and her results bear every appearance of being both accurate and exhaustive; but the book belongs rather to the category of the academic exercise than to that of general literature; and is more likely to attract the student of the beginnings of Canadian politics than the legal historian. And for one who had not access to a library it would not always be easy to follow." M. S. Amos

+ — **Harvard Law R** 51:1323 My '38 1250w

NEEDHAM, JOSEPH, and GREEN, DAVID EZRA, eds. Perspectives in biochemistry. 361p il $4.75 Macmillan [15s Cambridge]

612.015 Biological chemistry. Physiological chemistry. Hopkins, Sir Frederick Gowland
[38-6953]

"Thirty-one essays presented to Sir Frederick Gowland Hopkins by past and present members of his laboratory." (Subtitle) "Various aspects of protein chemistry are dealt with by Dorothy Jordan Lloyd, Peters and Luck; muscle by Bernal and Dorothy Moyle Needham; oxidation by Dixon, Krebs, Szent-Györgyi, and Green; vitamins and diet by Friedmann, Sir Edward Mellanby, and Harris; microbiological chemistry by Raistrick; calcium and blood coagulation by John Mellanby; molecular forces and surface films by Adam; biochemistry and mental disease by Quastel. Other articles discuss viruses, insect growth, hæmoglobin, drugs and mankind, and colour variation in flowers." (Nature)

Reviewed by E. J. Cohn

Am Chem Soc J 60:2279 S '38 350w

"The ordinary scientific publication is usually a very dull article, since it necessarily deals with facts and not fancy. Any tendency towards speculation or dreams, which may or may not be inspired, is ruthlessly dealt with by the editor and his blue pencil. In this book the authors have been given a free hand, and in most cases they have shown their appreciation of this liberty. In consequence the articles are interesting, illustrative and inspiring." A. Wormall

+ **Nature** 141:349 F 26 '38 750w

Reviewed by Anthony West

New Statesman & Nation 15:25 Ja 1 '38 260w

"As a presentation of biochemical outlook and progress this book is of unusual value, partly because of the high quality of the contributions, and partly because the aim of the writers has been 'to indicate the most promising lines of advance in the various fields which they survey, and, while maintaining a due standard of criticism, to speculate a little on the likely paths of future thought and discovery.' "

+ **Times [London] Lit Sup** p18 Ja 8 '38 450w

NEEDHAM, JOSEPH, and PAGEL, WALTER, eds. Background to modern science; ten lectures at Cambridge arranged by the History of science committee. 255p $2 Macmillan [7s 6d Cambridge]

509 Science—History

"An authoritative and useful work that consists of lectures given by ten of the leading British scientists, including the late Lord Rutherford, W. L. Bragg, Sir Arthur Eddington and J. B. S. Haldane. They review the achievements of the past forty years in their respective fields, the emphasis being primarily on technical advances." New Repub

"The book is instructive, extremely well written, and as up-to-date as a book on science can be." W. M. Agar

+ **Commonweal** 29:331 Ja 13 '39 880w

+ **New Repub** 97:324 Ja 18 '39 80w

"The book is not a significant contribution to the task of depicting the growth of modern science against the social and economic background of the time. Readers desiring 'social consciousness' in the current sense of the phrase will be disappointed. On the other hand, readers who can be content with authentic and not too lengthy résumés of progress in several fields of scientific investigation should find all these essays informative, and some of them extremely interesting and well written." J. H. Bradley

+ — **Sat R of Lit** 19:11 Ja 28 '39 700w

NEESER, ROBERT WILDEN, ed. American naval songs and ballads. 372p il $2.50 Yale univ. press

784.4 Sea songs. American ballads and songs 38-27320

"This is a collection of the songs and ballads of the American Navy from the time of the Revolution to 1882. The collection is limited almost exclusively to the sail period; that is, in popular phrase, the 'Old Navy.' The arrangement is chronological, and is divided into the following heads: The Revolution; The Wars with France and the Barbary Powers; The War of 1812; and finally, the long period from 1815 to the Civil War. Many of the songs were originally printed in broadside form, and twenty of the old broadsides are reproduced in facsimile." (Publisher's note) Bibliography. Index.

Booklist 34:312 My 1 '38

"The arrangement of Mr. Neeser's material is strictly chronological, the footnotes furnish a terse but accurate running historical account, and the indexing is excellent. In view of the revival of America's interest in naval affairs which seems to be taking place, the book will furnish to modern readers an excellent presentment of the pride and joy which our ancestors took in the Navy of their day." J. C. Colcord

+ **Books** p2 Je 19 '38 750w

Boston Transcript p1 Mr 19 '38 230w

"The value of these gems of verse is historical and patriotic rather than poetical. Some are on an artistic level with 'Casey Jones'; others not so good. They are to poetry what the wooden cigar-store Indian was to sculpture. That is to say, they are naive, spontaneous records of stirring events, strong emotions and simple ideas, with a closer affinity to folklore than to self-conscious literary art. And therefore they are well worth preserving."

+ **Christian Century** 55:402 Mr 30 '38 180w

"Not the least valuable feature of this book is the reproduction of many a broadside, the original of which is either in a public or a private collection. . . The real value of this collection, outside its curiosity value that is, is its multi-colored picture of the 'Old Navy'; that is to say, the navy of sailing-ship days." Percy Hutchison

+ **N Y Times** p8 My 15 '38 460w

Reviewed by E. L. Tinker

N Y Times p11 Jl 3 '38 340w

Reviewed by Arthur Meeker, Jr.

Poetry 52:299 Ag '38 120w

Pratt p25 winter '39

Sat R of Lit 17:38 Ap 2 '38 150w

"The interest of this book of ballads, otherwise carefully edited, has been restricted by the omission of tunes and inadequate annotations. . . The volume contains some excellent reproductions of broadsides, and the reader will find some entertainment in the exuberance of patriotic verse, tempered with exceptional honesty by some poems of defeat, and in the splendid blood and thunder of such a ballad as 'The Terrific Torpedoes.' But nothing can compensate him for the absence of music, without which no book of ballads can now be regarded as complete or satisfactory."

+ — **Times [London] Lit Sup** p439 Je 25 '38 220w

NEILSON, KATHARINE BISHOP. Filippino Lippi; a critical study. 235p pl $7.50 Harvard univ. press [31s 6d Oxford]

B or 92 Lippi, Filippino 38-25076

Scholarly, critical biography of the fifteenth century Florentine painter. "Filippino is not precisely in need of rehabilitation, for he has always held honorable rank in the history of Florentine painting, but the commentators have been averse from recognizing him as of the first flight, and this author ardently breaks a lance in his favor. . . The personality and genius of Fra Filippo Lippi have diverted interest from his son. Secondly, Filippino 'being in many respects recognizably like Botticelli (his master), can scarcely hope to be compared with him otherwise than to his own disadvantage.' And then the tremendous expansion in the Cinquecento, following upon his death, was bound to cast him in the shade." (Books)

"This is a work emphatically for the specialists. Whether they will agree with the author's estimate of Filippino is a doubtful question. But at least Miss Neilson gives them something to think about, at least she should incite them to examine the master's unquestionable merits from a new angle." Royal Cortissoz

+ **Books** p1 Ja 8 '39 650w

"In her anxiety to be comprehensive Miss Neilson is, perhaps, too ready to start up speculative hares, for the pleasure of pursuing them; but this is a minor fault. More serious, is that the illustrations are not always well adjusted to the arguments. In a substantive work on Filippino, a reproduction of perhaps his most famous painting, the 'St. Bernard' in the Badia, ought to have been included; infrequent reference to the 'Crucifixion of St. Peter' in the Carmine Church, is helped only by reproduction of a detail; and in many places, the plate references have gone wrong. Otherwise, the Harvard Press have proved worthy collaborators in producing a notable contribution to scholarship." George Constable

+ — **Boston Transcript** p3 D 17 '38 1400w

NELSON, IRA STEPHENS. On Sarpy creek. 299p $2.50 Little

38-27304

Quietly told story of farmers and ranchers in the hills of Montana. The characters are a family group—grandparents, parents and children, and their neighbors, all of them drawn more closely together by the drought and its attendant poverty.

Booklist 34:317 My 1 '38

"The narrative moves forward rapidly and naturally. The canvas of the story is richly colored and nothing in the book seems forced. If the tale is romantic, if the author, like his characters, accepts unquestionably the ways of simple life and the general psychology of simple people, this is proper to the creation of the book's mood of quiet happiness and brooding tenderness." E. L. Walton

+ **Books** p2 Ap 17 '38 700w

"Written with a quiet, unaffected simplicity, well suited to characters whose fortunes vary with the weather and whose emotions are as artless as their daily chores on the farm."

+ **New Repub** 94:342 Ap 20 '38 40w

"Mr. Nelson writes in the simple and ungrammatical idiom of Sarpy Creek speech—a device which is very effective in setting the mood of his novel, but which needs careful handling. In emotional moments of the story, or in straight expository writing, the reader is sometimes distracted by an ungrammatical phrase or an oddly coined word." M. W.

+ — **N Y Times** p7 Ap 24 '38 550w

"Mr. Nelson's first novel is honestly and directly written; it has, scattered here and there, its moments of drama; and it deserves praise for exhibiting a kind of health and sunniness mostly absent from rural fiction in these latter days. . . The weaknesses of the book seem to me to be two. The first lies in its structure. Except that it spans certain years in the life of Case and Sareeny . . . the unity of the book lies in its picturing of a little community. But this is a very loose framework, if it be a framework at all, and the result is that the novel conveys atmosphere but fails to create dramatic tension. The second weakness lies in the defect of one of its virtues. . . The pace of the style never changes, and the result is an even-treading monotony." H. M. J.

+ — **Sat R of Lit** 18:20 My 7 '38 320w

NELSON, NELS ALBIN, and CRAIN, GLADYS L. Syphilis, gonorrhea and the public health. il 376p $3 Macmillan

614.547 Syphilis. Gonorrhea 38-27305

"The essential known facts concerning these diseases and their treatment are reviewed in detail as an introduction to a study of control programs, their development, and experiences of the past and present, with some suggestions for future programs. Intended for health officers, physicians, nurses, social and public health workers as well as the intelligent general reader. Chapter references." Booklist

Reviewed by R. E. Wheeler
Am J Pub Health 28:1240 O '38 600w
Reviewed by R. A. Vonderlehr
Ann Am Acad 199:290 S '38 150w
Booklist 34:313 My 1 '38
Churchman 152:34 S 15 '38 50w
Reviewed by J. J. Walsh
Commonweal 28:54 My 6 '38 120w

"The work can be recommended to any nonmedical person desiring information in this field." N. L. Brookens
+ **Ethics** 29:247 Ja '39 90w
Springf'd Republican p10 O 5 '38 900w
Survey 74:256 Jl '38 40w

NELSON complete encyclopedia; rev. to Oct. 1, 1937; editor-in-chief, John H. Finley; Sir Robert A. Falconer, Canadian ed; Sir Henry J. Newbolt, European ed; Henri F. Klein, managing ed. 24v il maps $36; to libraries and schools $24 1937 Nelson

031 Encyclopedias and dictionaries

"Though not sold by subscription, the Nelson Complete Encyclopedia is a reprint of a subscription set, Nelson's Perpetual Loose-leaf Encyclopedia, reviewed in the Subscription Books Bulletin for April 1930 [Book Review Digest, 1934]. The loose-leaf edition is still being published and sold at the regular price of $99.50. The reprint, designed as an inexpensive encyclopedia for smaller high schools and for homes, differs from the original only in binding, in the omission of the index and the colored illustrations, except for a colored frontispiece in each volume, and in the substitution of smaller black-and-white maps for the colored folding maps of the loose-leaf edition. Revisions of the loose-leaf edition through October 1937, are incorporated in the Nelson Complete Encyclopedia." Subscription Bks Bul

"The condensation of material, the relatively small print, and the inadequacy of many of the most needed maps, render the Nelson Complete Encyclopedia unsuitable as a substitute in the public or school library for one of the more comprehensive recommended encyclopedias, though it might be used to supplement these. At its comparatively low price, it may be recommended as an authoritative reference work for the home which cannot afford a more expensive encyclopedia."
+ — **Subscription Bks Bul** 9:26 Ap '38 650w

NESBIT, EDITH (MRS HUBERT BLAND). The children's Shakespeare; il. by Rolf Klep. 126p $2 Random house

822.33 Shakespeare, William—Paraphrases, tales, etc. 38-25828

New edition of this book for young readers which contains in story form twelve of Shakespeare's plays. Contents: The Winter's Tale; Romeo and Juliet; The Tempest; A Midsummer Night's Dream; King Lear; Cymbeline; The Taming of the Shrew; Hamlet; Twelfth Night; As You Like It; Pericles; The Merchant of Venice.

Booklist 35:122 D 1 '38

"Twelve plays, not omitting tragedies, in limpid prose with little actual quotation, the effect being of a tale told today. These adaptations, made for her own children, have been happily brought back in one of the handsomest settings of the season."
+ **Books** p34 N 13 '38 110w
Boston Transcript p1 S 24 '38 90w
Cath World 148:376 D '38 70w
Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 20w

"The Nesbit adaptations are simpler than Lamb's Tales from Shakespeare. The style of writing is informal and there is no difficult old English phraseology. There are some quotations from Shakespeare but none of them are involved. It would, of course, be quite impossible to have a simple version and still retain the grandeur that is Shakespeare. In this book we have something resembling a collection of old fairy tales. To families who want to share their Shakespeare with children of eight years or so, this book would make a good beginning. On the other hand, some people may be of the opinion that a child should wait until he can enjoy the Lamb version and some of the plays." R. W. Stewart
+ — **Library J** 63:891 N 15 '38 140w

NETHERCOT, ARTHUR HOBART. Sir William D'Avenant; poet laureate and playright-manager. 488p $4 Univ. of Chicago press

B or 92 D'Avenant, Sir William

Scholarly but not too seriously written biography of the seventeenth century poet and playwright who was reputed to be Shakespeare's son. Index.

"Arthur H. Nethercot has chosen a lively subject, and his biography of the man whom flatterers were to call the most subtle wit of his day makes lively entertainment. . . The authenticity of the picture is attested by the thorough way in which the autobiography is documented. It is a book for those who are addicted to the novel as well as those addicted to history. A breathless narrative at times." Percy Hutchison
+ **N Y Times** p4 Ja 15 '39 1750w
New Yorker 14:75 Ja 14 '39 30w

NETTELS, CURTIS PUTNAM. The roots of American civilization. 748p il maps $5.50; text ed $4 Crofts

973.2 U.S.—History—Colonial period. U.S. —Civilization 38-14750

History of American colonization, based upon the researches of recent years. The first five chapters, comprising about one-sixth of the book, form a study of the European background of the settlement of the colonies. The remainder takes up the actual founding, the social, financial, and economic conditions of the early years, the difficulties with England, and the outbreak and course of the Revolution. The book concludes with the year 1783. Index.

Reviewed by D. L. Kemmerer
Am Econ R 28:780 D '38 240w

"No praise for the careful and illuminating scholarship which governs the execution of this book could be too high. Yet equally praiseworthy is the originality which Professor Nettels has shown in finding a pattern of American development in the colonial and revolutionary periods. . . The reader of Nettels' book will gain from it a fresh understanding of the revolutionary origins of the American nation. He will, moreover, see that 'the basic institutions of American government and the prevailing philosophy of today were shaped in large measure during the colonial period.'" Merle Curti
+ **Am Soc R** 3:768 O '38 240w

"Professor Nettels's book is a textbook primarily, better written than some but still arid in style. . . While it admirably summarizes our knowledge of colonial history, in reality [it] raises innumerable questions the answers to which would be more interesting than anything in the text. But doubtless Professor Nettels would say, with Kipling, 'That is another story.' " W. P. Eaton

Commonweal 28:352 Jl 22 '38 420w

Reviewed by V. F. Barnes

New Eng Q 11:872 D '38 300w

"Professor Nettels's book is valuable because he has availed himself of the latest scholarship in colonial history. . . Professor Nettels is to be congratulated on the success he has attained. He has given us a scholarly, well-organized, and clearly written story of the colonial period, which will undoubtedly find favor in many college courses on colonial history. Although the necessity for condensation has robbed the book of those interesting details which vivify a past period, all who wish a bird's-eye view of the introductory period of American history would do well to turn to this book." T. J. Wertenbaker

+ **Sat R of Lit** 18:17 Je 18 '38 650w

"The story has been put together with great care and labor. It shows large knowledge of the subject, extensive reading, and individual research. Its style is clear and deliberate, though painstaking on occasion to the point of redundance. Explanations could be omitted which only confirm, do not deepen, understanding. Some quotations manufactured from colloquialisms of today seem to lower rather than heighten interest. However this should not detract from appreciating the book's usefulness. It is designed for college classes, but it is one from which readings may be selected for secondary school students." A. B. Darling

+ **Social Educ** 2:522 O '38 650w

"This volume provides a neat synthesis of the old and new materials and weaves them into a compact and well organized account." R. F. Nichols

+ **Social Studies** 29:373 D '38 350w

Wis Lib Bul 34:181 N '38

NEUBECKER, WILLIAM. Sheet metal work; a manual of practical self-instruction in the art of pattern drafting and construction work in light- and heavy-gauge metal, incl. skylights, roofing, cornice work, patterns for forced-air fittings, etc. new ed rev and enl 360p il $2.50 Am. tech. soc.

671 Sheet metal work 38-3698

"This practical work, a 'stand-by' for more than thirty years, now appears in a new dress with clear type, some revision of the older text, a new section on forced air fittings, and practical problems and questions—thus augmenting the size by nearly one hundred pages. There are 412 illustrations and drawings. The work is adapted to the needs of the beginner as well as of the experienced sheet metal worker. Mr. Neubecker is a teacher in the New York Trade School." (N Y New Tech Bks) Index.

Booklist 34:269 Mr 15 '38

N Y New Tech Bks 23:10 Ja '38

Pratt p15 summer '38

Special Libraries 29:127 Ap '38

NEUBERGER, RICHARD LEWIS. Our promised land. 398p map $3 Macmillan

917.9 Northwest, Pacific (W) 38-28910

Records the story of the Pacific Northwest—that part of the country which has been featured as our "last frontier." The author, a newspaper man, explains the great engineering and irrigation projects, the political situation, and the economic factors of the territory. Some of the articles have appeared in magazines. Selected bibliography. Index.

Booklist 35:115 D 1 '38

Reviewed by Russell Lord

Books p6 D 25 '38 1100w

"This is an interesting book, both entertaining and instructive." Virgil Michel

+ **Commonweal** 29:165 D 2 '38 250w

Reviewed by Norman Cousins

Current Hist 49:5 D '38 300w

"A juicy and cheerful handbook of what everybody ought to know about the Pacific northwest States." M. L. Elting

+ **Forum** 100:v D '38 220w

New Repub 97:183 D 14 '38 60w

"Mr. Neuberger's story, expertly and entertainingly told, must shock and amaze many readers at many points. But the story, like the region, has expansiveness. In the Northwest, puzzled, hopeful, violent, undeveloped, anything may happen—maybe something good." R. L. Duffus

+ **N Y Times** p6 N 27 '38 1400w

Reviewed by Margaret Wallace

Sat R of Lit 19:17 Ja 14 '39 390w

" 'The Promised Land' is of interest to those who seek general information, interestingly prepared, about many subjects. More authoritative reading from other sources will be required if a complete understanding is desired of the Northwest, its ways, its problems and its future."

+ — **Springf'd Republican** p6 N 30 '38 850w

Wis Lib Bul 34:199 D '38

NEUMAN, FRED GUS. Irvin S. Cobb: his life and letters; with an introd. by O. O. McIntyre. 267p il $2 Rodale

B or 92 Cobb, Irvin Shrewsbury 38-35780

Authoritative biography of an American newspaper writer, novelist, humorist, playwright, and moving picture star. The author is himself a newspaper man and a resident of Paducah, Kentucky, where Cobb made his start. Index.

"This tribute by a fellow townsman to Paducah's foremost and one of the nation's most popular citizens is liberally sprinkled with samples of Irvin S. Cobb's wit and spiced with the flavor of his personality. Few contemporary writers have seen as much of the world, or had such a good time performing in it, reporting upon it and entertaining it."

+ **Books** p12 D 18 '38 200w

Reviewed by E. F. Edgett

Boston Transcript p1 Ag 27 '38 700w

NEUMANN, ROBERT. A woman screamed; tr. by Willa and Edwin Muir. 323p $2.50 Dial press [8s 6d Cassell]

38-25693

Historical novel which tells a story of Hungary's rebellion against Hapsburg oppression in the middle of the nineteenth century. Kossuth appears in the story but the hero is an ex-peasant and robber chieftain, Rosza Sandor, who lead a guerilla band to Kossuth's aid.

"As a story 'A Woman Screamed' is an intricate and colorful chronicle. It is also, if you wish, a sly commentary on militarism and demagoguery." Lisle Bell

Books p12 S 25 '38 450w

Reviewed by Charles Marriott

Manchester Guardian p7 Mr 8 '38 490w

New Repub 96:196 S 21 '38 50w

" 'A Woman Screamed' is an exciting story, abounding in heroic heroes and villainous villains. . . History is not served well by giving Kossuth the role of a second-rate actor and making Sandor Rósza the hero of the Hungarian war of independence. Herr Neumann could have checked his creative gifts with profit." Emil Lengyel

N Y Times p24 N 20 '38 320w

"It is all rather like a Hollywood concoction from the days of Douglas Fairbanks, and would have much the same effect were it not for the intrusions of the author's heavy-handed irony attempting constantly to point social morals. His historical veracity can hardly be commended, but as a racy revivifying of legend it is excellent." C. D. Abbott

— + **Sat R of Lit** 18:6 S 17 '38 600w

NEUMANN, ROBERT—*Continued*

"In spite of many excitements the narrative moves slowly. Too much detail is of minor interest. But the novel shows studious delving into the history of the suppressed Hungarians and a warm understanding of the simple, adventurous nature of a peasant such as Rosza."

+ — **Springf'd Republican** p7e O 30 '38 360w

"The story is very well told and, though too jerky in its opening movement, keeps its swing and excitement all through. Herr Neumann speaks of the 'triviality which seems an ingredient of all great events in this world,' and his eye for the comic or ludicrous thing at moments of crisis in political affairs gives an astringent flavour of truth to the historical picture. He is not quite so successful with the drama of the less exalted characters."

+ — **Times [London] Lit Sup** p139 F 26 '38 440w

NEVILLE, JAMES MANDEVILLE. Ladies under glass. 316p $2 Lippincott

38-3525

Newport during one season forms the background of the novel. Three women of various ages, but all members of the same family, are the chief characters: Mrs Thorne Palmerston, for half a century a ruler in New York and Newport society; Lily, her daughter-in-law, who was grasping life feverishly at forty; and Audrey, Lily's daughter.

Reviewed by Lisle Bell

Books p11 F 6 '38 250w

"The account of the tight little social group . . . is often amusing, and Mr. Neville has not failed to indicate that it represents a phase of civilization which is menaced if not doomed. But it is scarcely more than an indication. He has set himself the task of portraying an existence sheltered and shielded, ignoring if not ignorant of all save its own immediate concerns, and accomplished it well enough to make his 'Ladies Under Glass' something more than just mildly entertaining." L. M. Field

+ **N Y Times** p6 F 6 '38 600w

NEVINS, ALLAN. The gateway to history. 412p $4 (15s) Appleton-Century; students ed $3 Heath [8s 6d Harrap]

907 History—Historiography (W) 38-23567

"This is an attempt to bring out certain of the richer meanings of history, to explain in some detail its objects and difficulties, and to make clear its proper standards; and yet while doing this to illustrate its wonderful variety, and to show how engrossing its pursuit may be made." (Pref) "Mr. Nevins shows, by virtue of several hundred illustrations, how historical myths and fallacies have been propagated in the past and have been made to flourish long after the true circumstances have been established. More than 300 of the book's pages are devoted largely to an exhibition of the mendacious, the prurient and the pernicious influences which are still perpetuated in schools and in colleges, as well as in journalistic, biographical and historical writings which are palmed off on an unsuspecting and trusting public, by writers both popular and scholarly, as the essence of truth, research and sincerity" (N Y Times) Bibliography. Index.

Booklist 35:44 O 1 '38

Reviewed by W. L. Langer

Books p4 S 18 '38 1600w

Boston Transcript p2 S 3 '38 260w

Foreign Affairs 17:435 Ja '39 20w

"The publication of this volume is an event in American historiography. The author is an indefatigable worker in the field of interest, and his writings are distinguished by freshness of materials, critical acumen, and verve of style. That he finds it worth while to turn aside from his researches to consider the nature of history itself indicates a growing concern with the methods and operations of historians, professional and amateur." C. A. Beard

+ **Nation** 147:300 S 24 '38 2400w

Reviewed by Alfred Vagts

New Repub 96:280 O 12 '38 700w

"Whether Mr. Nevins is discussing the falsified tyranny and immorality of Tiberius Caesar . . . whether he is demonstrating again that it was Jefferson, and not Washington, who definitely warned America of 'entangling alliances,' or whether he is submitting to a critical *ad hoc* analysis the relative impartiality of newspapers such as The New York Times and The Herald Tribune, Mr. Nevins is always interesting." Lloyd Eshleman

+ **N Y Times** p2 Ag 28 '38 2000w

Pratt p29 winter '39

"Professor Nevins has a broad range and a generous enthusiasm. . . He has the historian's characteristic unwillingness to remain long among abstractions, and even when he is discussing such problems as the nature of evidence or the methods of historical synthesis, he works constantly with concrete and often fascinating examples of the specific difficulties historians have faced. To those more interested than he in abstract problems of method, he may seem at times to glide over some of the fundamentals. . . But even here he displays none of the professional historian's narrow contempt for the struggling, uneasy science of sociology." Crane Brinton

+ **Sat R of Lit** 18:11 S 10 '38 650w

Reviewed by C. H. Coleman

Social Educ 2:597 N '38 700w

"Professor Nevins, in this helpful discussion on historiography and methods of research, refers to a galaxy of classic historical writings from the days of the glory of Athens to the modern era. Many monographs on the problems of historical criticism and composition are cited. To read and reread the book is an effective antidote against shallowness and superficiality. At the same time, its pages spread the contagion of the zest and enthusiasm of the self styled amateur historian." J. I. K.

+ **Social Studies** 29:376 D '38 400w

NEVINSON, CHRISTOPHER RICHARD WYNNE. Paint and prejudice. 285p il $3.50 Harcourt [12s 6d Methuen]

B or 92 Artists—Correspondence, reminiscences, etc. 38-8429

Autobiography of an English artist, son of the famous newspaper correspondent, Henry W. Nevinson. Illustrated with reproductions of the author's paintings.

"A more bumptious autobiography than 'Paint and Prejudice' has not come before the public in many a day. For one reason or another, their ignominious position perhaps, or their inhuman struggles to get a hearing, modern artists are not precisely noted for modesty and tolerance; but for sustained, defensive rudeness and indiscriminate boasting, Nevinson's book takes the biscuit. And more's the pity, for this arch-Englishman is not a grubby paint-worm or a defeated esthete—he has plenty of hard sense and a realistic approach to life and art, and he has played no inconsiderable part in the story of contemporary British painting. He brags, dares and defies, but he does not whimper or take a rebuff lying down." Thomas Craven

— + **Books** p10 Mr 27 '38 950w

Christian Century 55:871 Jl 13 '38 100w

"An interesting and revealing document." Jan Gordon

+ **Christian Science Monitor** p10 F 16 '38 490w

Reviewed by D. H. Verder

Churchman 152:16 S 1 '38 80w

Reviewed by Sister Mary of the Compassion

Commonweal 28:23 Ap 29 '38 480w

"Nevinson was certainly one of the first to deromanticise modern warfare and to stress its all-pervading mechanisation. In that he

was a pioneer. But pioneering is seldom done in a blaze of approbation. If Mr Nevinson had not expected roses all the way he would have avoided the querulous undertones and written a better book." Eric Newton
Manchester Guardian p7 N 30 '37 550w

New Repub 94:203 Mr 23 '38 30w

"There is something very likeable about Mr. C. R. W. Nevinson as he reveals himself in these Memoirs. Disproportionate space, it is true, is devoted to complaints about his critics, and he exaggerates wildly the quantity of hostile criticism he has received. . . These Memoirs are less interesting than one might expect, considering the vitality and pugnacity of their author. The book includes reproductions of a number of his paintings."
New Statesman & Nation 14:1034 D 11 '37 200w

Reviewed by P. W. Wilson
N Y Times p5 My 1 '38 1100w

"This tragic book tells of a struggle against odds within and without which has happily ended in a perhaps still precarious success. As an exposure of the power of the dead hand of British snobbery those pages have distinct historical value. The book has a lighter side. . . A testy, almost a scolding book, at times a wrong-headed one, but also a genuine and important book which must be read by all students of modern art in general and of British culture in particular." F. J. Mather, Jr.
+ — **Sat R of Lit** 17:21 Mr 19 '38 330w

Reviewed by James Bramwell
Spec 159:1113 D 17 '37 250w

"As a human document this book is absorbingly interesting, often exciting impatience at some perversity, but again winning warm approval for some remarkable sanity of judgment, and, as a whole, leaving the reader with feelings of sympathy and respect."
+ **Times [London] Lit Sup** p882 N 20 '37 900w

NEW comprehensive Standard dictionary of the English language; giving the spelling, division, pronunciation, meaning, and etymology of 50,000 words and phrases; ed. by Frank H. Vizetelly and Charles Earle Funk. 1008p il $1.75; indexed $2.25 1938 Funk

NEW comprehensive Standard school dictionary of the English language . . .; ed. by Frank H. Vizetelly and Charles Earle Funk. 1008p 1938 $1.32; to schools, 99c in quantity lots, f.o.b. New York city Funk

423 English language—Dictionaries

"According to the publisher these two titles are identical in content. The review is based on an examination of the [school dictionary]. . . Characteristic features of the Funk & Wagnalls New Standard Dictionary observable in the New Comprehensive Standard School Dictionary are the arrangement of all words, including abbreviations and proper names, in a single alphabet, the absence of appendixes, and the listing first of the current or more common meaning of a word. Brief etymologies follow the definitions. The use of the two keys to pronunciation—the Revised scientific alphabet and the Text-book key—may prove somewhat complicated for younger students." Subscription Bks Bul

"The list seems generally up to date and inclusive for its purpose. . . The definitions seem adequate, though simple, and are in many cases further clarified by the use of illustrative examples. . . The New comprehensive standard school dictionary should be useful in the home, school, or public library, for young people in the upper elementary and secondary schools and for adults with an elementary knowledge of the English language. Recommended."
+ **Subscription Bks Bul** 9:9 Ja '38 650w

NEW junior classics; edited by Mabel Williams and Marcia Dalphin; with an introd. by William Allan Neilson . . . and introd. to the 1st ed by Charles W. Eliot . . . William W. Beardsley, editorial director; with over one thousand illustrations in color. 10v $39; to libraries $33 c1938 Collier

808.8 Children's literature 38-17711

"This set of selections of literature for children is entirely different from the Junior Classics edited by William Patten, copyright 1912-18, reviewed in Subscription Books Bulletin, October 1930 [Book Review Digest, 1934]. The 1938 compilation is edited by Mabel Williams, superintendent of work with schools, New York public library and Marcia Dalphin, librarian of the public library of Rye, New York. It contains fairy tales, fables, legends, hero tales, modern stories, and poetry new and old." Subscription Bks Bul

"The selections are wisely chosen and attractively presented. In some cases the stories are shortened, but they are not rewritten. The versions selected are excellent and the original illustrations by such artists as Sir John Tenniel, Arthur Rackham, Howard Pyle, Rockwell Kent, Pamela Bianco and Boris Artzybasheff, are reproduced in color or in black and white. The books are well bound in fabrikoid, each volume in a different color. Attractive end papers picture characters from children's classics. The type is large, the margins are wide, and the illustrations are well placed on the pages. . . School or public libraries should have most of the books from which the selections in the New Junior Classics are taken, but will find the set interesting for supplementary purposes where it can be afforded. The collection is recommended for the home in which a well-edited set of books introducing the best literature for children is desired."
+ **Subscription Bks Bul** 9:45 O '38 1000w

NEW outline of knowledge; ed. by Utley E. Crane. new rev ed 20v il pl $39.50 [c1924, 1936] Progressive pub. co, 1524 Chestnut st, Philadelphia

031 Encyclopedias and dictionaries 37-330

"This set was originally published in 1924 by the James A. Richards co., under the title Outline of Knowledge, edited by James A. Richards. The earlier edition was not available for comparison, but according to a Library of Congress card, the number of volumes, contents, and arrangement are similar. . . The set consists of discussions by modern authors of the important fields of knowledge, together with selections of poetry, essays, drama, philosophy, and other works of famous writers of various ages. The discussions vary in length from several chapters, as that on electricity, to more than two volumes, as the history of the world." Subscription Bks Bul

"The set is apparently designed for adult rather than juvenile use. The treatment of such sections as The personal romance of history seems unsuitable for young people. Though there is some material which might be of interest in the home with few books, most of this information can be found in better form in other types of books. The New Outline of Knowledge does not seem to fill a need for home, school, or public library. It is not recommended."
— + **Subscription Bks Bul** 9:27 Ap '38 1050w

NEW YORK (city). Public library. Who uses the library. See Haygood, W. C., ed.

NEW YORK. MUSEUM OF MODERN ART. Masters of popular painting; modern primitives of Europe and America; text by Holger Cahill [and others], in collaboration with the Grenoble museum. 169p il pl $2.50 The museum [12s 6d Allen, G]

759 Paintings—Exhibitions. Paintings, American. Painters 38-14357

" 'Masters of Popular Painting' was originally published as a catalogue for the recent ex-

NEW YORK. MUSEUM OF MODERN ART— *Continued*

hibition of the same name at the Museum of Modern Art. The director's preface explains that this exhibition is the third of a series 'intended to present some of the major divisions or movements of modern art.' The first was 'Cubism and Abstract Art'; the second was 'Fantastic Art, Dada and Surrealism.' " New Repub

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"In the text of 'Masters of Popular Painting,' the historical role of popular art in its relationship to twentieth-century esthetic and expression is not fully brought out. Several striking personalities in the field of popular painting are introduced through the biographical notes and reproductions. But a failure to represent the most important figure of the group, Rousseau, by a proportionate selection of canvases of first quality has a tendency to throw an unfavorable light on the *douanier's* work to the advantage of his fellow popular painters. And the consequent distortion of values detracts seriously from an otherwise extremely interesting selection of illustrations." J. J. Sweeney

+ — **New Repub** 95:371 Ag 3 '38 850w

Pratt p24 summer '38

Special Libraries 30:26 Ja '39

Times [London] Lit Sup p515 Ag 6 '38 330w

NEW YORK. MUSEUM OF MODERN ART. Prehistoric rock pictures in Europe and Africa; from material in the archives of the Research inst. for the morphology of civilization, Frankfort-on-Main, by Leo Frobenius and Douglas C. Fox. 79p il pl maps $1.85 Museum of modern art [8s 6d Allen, G.]

571.7 Art, Primitive 37-27384

"Descriptions of rock pictures and studies of their cultural indications. The unusual photographs and facsimiles were obtained from the extensive records of the Research institute for the morphology of civilization, founded by the author at Frankfort-on-Main." Booklist

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Booklist 33:330 Jl '37

Pratt p14 winter '38

NEW YORK ACADEMY OF MEDICINE. Milestones in medicine; introd. by James Alexander Miller. (Laity lectures, 1936-37) 276p il $2 Appleton-Century

610.9 Medicine—History 38-27166

Lectures on the historical and scientific aspects of medicine. Contents: The historical background of psychiatry, by S. E. Jelliffe; The mechanisms of heredity, by C. R. Stockard; Medicine at sea in the days of sail, by Karl Vogel; The evolution of the human brain, by Frederick Tilney; The history of medical history, by H. E. Sigerist; The history of leprosy, by N. E. Wayson; The story of the glands of internal secretion, by Walter Timme.

"There is an enormous amount of valuable and interesting material given. We cannot but think that one or two lectures, at least, will make pretty hard reading for the average layman, although the material is as simply and plainly put as is possible considering its content. The book is to be thoroughly commended. The printing and make-up are excellent." M. P. Ravenel

+ **Am J Pub Health** 28:664 My '38 140w

Booklist 34:262 Mr 15 '38

Reviewed by W. G. Lennox, M.D.
Books p9 Jl 31 '38 800w

Christian Century 55:115 Ja 26 '38 80w

Reviewed by Beulah France, R.N.
Survey 74:271 Ag '38 160w

Wis Lib Bul 34:126 Je '38

NEW YORK HERALD TRIBUNE. Home institute. America's cook book. 1006p il $2.50 (10s 6d) Scribner

641.5 Cookery (W) 37-31903

"The three thousand or more tested recipes included in this thick volume may well justify its claim to being 'the most comprehensive bluebook on cookery available.' They were chosen and verified by Eloise Davison and her associates on the home economics staff of the Home Institute of the New York Herald Tribune, who are also responsible for the classifications, introductory discussions, menus, tables, and other general information. Mrs. Walter Hine has contributed material on flower arrangement; Mrs. Emily Post has written the preface and suggestions for formal table setting; and the introduction is by Mrs. William Brown Meloney." (J Home Econ) Bibliography. Index.

Booklist 34:188 Ja 15 '38

" 'America's Cook Book' is a great contribution to the art of Cookery and a real necessity to any one who tries to cook or who is interested in the subject." Charles Browne

+ **Books** p4 N 7 '37 700w

Cleveland Open Shelf p23 N '37

J Home Econ 30:120 F '38 100w

Special Libraries 29:60 F '38

NEW YORK HERALD TRIBUNE. Home institute. Young America's cook book; a cook book for boys and girls who like good food. 274p il $1.75 Scribner

641.5 Cookery—Juvenile literature (W) 38-27958

Step-by-step directions for young cooks. Partial contents: Make cooking out-of-doors your hobby; There is no guesswork in our kitchen; The ever popular sandwich; Summer and other refreshing drinks; A good breakfast for a good start; Good luncheon dishes—good suppers, too; A well-served dinner is an achievement; Salads every day in the year; Desserts for every occasion; Summer time is preserving time; The home candy maker; It's fun to entertain; When special diets are in order; Index.

Booklist 35:103 N 15 '38

"Business brides should borrow the copies of their schoolgirl sisters. They will not find by much searching a better introduction to simple young homemaking."

+ **Books** p30 N 13 '38 260w

"There is no mystic 'throw in a handful of sage.' Most practical and helpful of all to a young cook is the listing of needed utensils at the head of each recipe. The pictures are an inspiration and the rules chosen are for good substantial food that can be eaten as well as admired. Our copy of the cook book will soon be doughy; a sure sign of success." M. C.

+ **Boston Transcript** p3 N 19 '38 140w

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 17 '38 90w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

J Home Econ 31:42 Ja '39 70w

Reviewed by M. C. Scoggin
Library J 63:828 N 1 '38 40w

"This workmanlike, attractive cook book for 'boys and girls who like good food' may prove inspiring to any cook, of any age. But for young people, boys as well as girls, it is the very best of its kind so far." Irene Smith

+ **Library J** 63:937 D 1 '38 100w

New Repub 97:151 D 7 '38 20w

"The simple way of doing things is recommended and the need for accuracy is insisted upon. Always up-to-date methods are used. For instance, the cake recipes have been developed at sea level and are usable at altitudes under 3000 feet, but the text goes on to say that as the altitude increases 'cakes become increasingly coarse, dry and over-leavened.' It is evident that a cook needs to have recipes adjusted for the various altitudes."

+ **Springf'd Republican p10 O 13 '38 300w**

NEW YORK UNIVERSITY. School of law. Law: a century of progress, 1835-1935; contributions in celebration of the 100th anniversary of the founding of the School of law of New York university [by F. E. Crane and others; ed. by Alison Reppy]. 3v 387;438;475p $25 N.Y. univ. bk. store [£5 12s 6d Oxford]

340 Law—History and criticism 38-2091

"Contributions in celebration of the hundredth anniversary of the founding of the School of Law of New York University. They are intended as a more or less systematic effort to review the progress of law during the last century. The first volume is devoted to History, Administration and Procedure; the second to Public Law and Jurisprudence; and the third to Private Law. Upwards of forty authors contribute, mainly American lawyers and professors." Times [London] Lit Sup

"While no one, I dare say, could undertake to judge of the honesty of the reviews of a century's development of the law in all its phases—international, public, and private; procedural and administrative; history and theory—the eminence of the contributors to these volumes is, I think, a sufficient warranty of the high quality of their work." M. R. Konvitz

Ethics 49:93 O '38 2050w

Reviewed by Edwin Carlan

J Philos 35:551 S 29 '38 1950w

Times [London] Lit Sup p190 Mr 19 '38 110w

NEW YORKER (periodical). Profiles from the New Yorker; with a pref. by Clifton Fadiman. 400p $3 Knopf

920 U.S.—Biography (W) 38-28911

Twenty-three character sketches of well-known moderns, selected from the so-called profiles which have appeared in the New Yorker in the last ten years. Among those included are: Bishop Manning, Father Divine, Henry Robinson Luce, Harpo Marx, Nicholas Murray Butler, Queen Mary, and others.

Booklist 35:116 D 1 '38

"The profiles are best, as Clifton Fadiman points out in a preface to the book, when their subjects are wackiest. One of the most successful in the collection [is] Meyer Berger's account of the Brooklyn waterfront queen, Anna Lonergan. . . Geoffrey T. Hellman seems to me one of the most successful artists of the inductive method in these profiles; witness the sympathetic but forthright and amusing piece on Floyd Odlum. . . And Milton Mackaye brings a warmer spirit and a more genial humor to his studies of such different temperaments as S. Klein and Robert Moses, than most of his fellow contributors." William Soskin

+ **Books p6 N 27 '38 1450w**

Reviewed by John Brubaker

Commonweal 29:248 D 23 '38 240w

New Repub 97:155 D 7 '38 20w

"[These profiles] have pertinence and value for what they show of contemporary history. There is an impish mastery of unuttered revealment about these things, indeed, which gives them a fresh interest in repeated reading."

+ **N Y Times p3 N 27 '38 550w**

"All the examples of the form included in this book are worth reading, many of them more than once." G. S.

+ **Sat R of Lit 19:20 D 31 '38 140w**

"There is doubtless enough vitality in some of the sketches to arouse the future reader's curiosity, but the prevailingly flippant tone will challenge the historian's sense of caution. . . The volume should be specially commended for the careful dating of every chapter. Frequently dates are omitted from collections of selected articles and their usefulness is greatly impaired in consequence."

+ — **Springf'd Republican p10 N 16 '38 650w**

NEWBERRY, MRS CLARE (TURLAY). Barkis; pictures by [the author]. 31p $1.50 Harper (W) 38-27880

Picture-story book about Barkis, a cocker spaniel puppy, Edward, the kitten, and the young brother and sister who owned them.

Booklist 35:87 N 1 '38

Books p9 N 13 '38 300w

Cath World 148:382 D '38 70w

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 14 '38 130w

Churchman 152:4 D 15 '38 20w

Reviewed by H. L. Binsse

Commonweal 29:155 D 2 '38 30w

"A most delectable picture book of an irresistible cocker-spaniel puppy, Barkis, and his kitten friend, Edward. The text is so close to the universal experience of children and puppies and kittens that it is bound to be enjoyed by children. It is a fine Christmas book for dog and kitten lovers, young and old."

+ **Horn Bk M 14:373 N '38 50w**

"The brother and sister had some misunderstanding about the respective merits of their pets, but all works out happily. The dramatic though easy story and the pictures, perfect of their kind, will make this a great favorite with all children up to ten." Irene Smith

+ **Library J 63:846 N 1 '38 160w**

New Repub 97:148 D 7 '38 20w

"The slight story is simple and childlike, the portrait heads of the two children are charming, and the drawings of Barkis eating, sleeping, alert, wistful or slightly puzzled by Edward's attempts at friendliness will go straight to the hearts of dog lovers of all ages. . . Children from 5 to 10 will enjoy the story and older readers will cherish the book for its delightful and exquisitely reproduced pictures." A. T. Eaton

+ **N Y Times p14 O 16 '38 230w**

Wis Lib Bul 34:206 D '38

NEWDIGATE, BERNARD HENRY. The art of the book. 104p il $4.50 (10s 6d); pa $3.50 (7s 6d) Studio

655 Printing. Book industries and trade 38-38800

This special number of the Studio is devoted to an appraisal of good book-making during the last decade. The author considers type face, page design, papers and binding and illustrates his points with samples of work from European and American presses.

Reviewed by G. P. Winship

Christian Science Monitor p15 D 7 '38 1000w

Special Libraries 29:330 D '38

NEWELL, MRS HOPE (HOCKENBERRY). More about the little old woman who used her head; pictures by Margaret Ruse. 62p $1 Nelson 38-17277

"This second book which the author gives us is in response to the many many letters from boys and girls asking for more about the Little Old Woman. How she made her Easter bonnet, how she saw the circus come into town before any one else, how she made snow in order to keep her geese and rats cool, how she found a new way to save her pennies are but some of her adventures." Christian Science Monitor

Reviewed by F. B. Sloan

Christian Science Monitor p8 Jl 25 '38 180w

NEWELL, HOPE—*Continued*

"The contented bungler who moves cheerfully from one contretemps to the next has always been a popular figure in fiction, but though this little Old Woman's adventures, which deal with everyday things and situations familiar to children, will bring a smile to boys and girls, on the whole these stories lack the spontaneity which characterizes the old folk tales. . . The illustrations have lively action and genuine humor. For boys and girls 8 to 10." A. T. Eaton

N Y Times p10 S 18 '38 180w

"Very jolly read-aloud book. . . Pictures poor."

+ — **Sat R of Lit** 19:21 N 19 '38 40w

NEWMAN, JOHN HENRY, cardinal. Heart to heart; a Cardinal Newman prayerbook; comp. from his writings by Daniel M. O'Connell. 322p $2 America press

264.1 Prayers. Roman Catholic church—Devotions 38-11146

Excerpts from the writings of Cardinal Newman arranged for devotional reading under the headings: Holy Trinity; Our Lord's sufferings; Risen Savior; Holy Ghost; Eucharist; Blessed Virgin; Purgatory; Confession; Saints. Indexes of first lines and titles, the latter showing also sources.

Reviewed by David Gordon

America 59:165 My 21 '38 410w

Christian Century 55:594 My 11 '38 30w

NEXØ, MARTIN ANDERSEN. Under the open sky; my early years; tr. from the Danish by J. B. C. Watkins. 330p $3 Vanguard

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-27238

Recollections of childhood and early youth, by the author of Pelle the Conqueror (Book Review Digest, 1914). He describes his poverty-stricken home in the slums of Copenhagen, his drunken father, his cheerful loyal mother, and his own frail health. Later he was sent as herd boy on the Island of Bornholm, where for the first time in his life, he ate good food and learned to laugh without a feeling of guilt.

Booklist 34:285 Ap 1 '38

"Nexo's gift for characterization is easier to trace than it is to describe; for there is a disarming gentleness, a come-let-us-reason-together approach that is the reflection of his tolerance and his slow, whimsical charity, but which is cross-grained and mischievously expert in action." Alfred Kazin

+ **Books** p4 Mr 20 '38 1200w

Cleveland Open Shelf p6 Mr '38

"This book is interesting for its absolute truth. The early years of Nexö's life are printed indelibly upon his mind. He was never to escape their influence. His autobiography is a tragic story of what poverty can do to the human spirit; it is also a heroic and quite impersonal account of the class struggle—for the author feels himself to be merely one of the poor in that struggle. The book is too long; the author does a little too much philosophizing. But his quiet, realistic narrative is more effective than many a book written to prove that our society is unjust." E. L. Walton

+ — **Nation** 146:480 Ap 23 '38 390w

Reviewed by Harry Slochower

New Repub 96:250 O 5 '38 440w

"The psychological and intellectual growth of this untutored lad is what gives significance to 'Under the Open Sky' and sets it high in the scale of those chronicles of childhood one would not wish to lose out of the world." Percy Hutchison

+ **N Y Times** p3 Mr 20 '38 700w

Pratt p32 winter '39

"Martin Andersen Nexö's autobiography is more than the story of an individual. . . Nexö's peculiar gift of viewing the most intimate personal experience in relation to the larger, more general life has admirable opportunity here. As he delineates, delicately and brutally, the beatings, the terrors, the undefeatable ambitions of his starveling boyhood, it is not himself alone that he is conscious of—or that we are conscious of. It is all the underfed, sickly children of the world." Agnes Rothery

+ **Sat R of Lit** 17:12 Mr 12 '38 600w

NICHOLAS II, emperor of Russia, and MARIE FEODOROVNA, consort of Alexander III, emperor of Russia. The secret letters of the last tsar; ed. by Edward J. Bing; with a pref. by R. H. Bruce Lockhart [Eng title: The letters of Tsar Nicholas and Empress Marie]. 313p il $3.50 Longmans [15s Nicholson]

B or 92 38-8132

This volume contains the letters exchanged between the late Tsar Nicholas II and his mother, the Dowager Empress, Maria Feodorovna, who was a sister of Queen Alexandra of England. The letters cover the years from 1879 to 1917. Index.

Reviewed by William MacDonald

Books p7 Jl 3 '38 600w

Christian Century 55:467 Ap 13 '38 360w

"The letters have no significance comparable to that of the letters of the Tsar and the Tsaritsa published immediately after the Bolshevik revolution, which threw so lurid a light on the mentality of the Romanovs in the last years of their power. The picture of the Tsar which emerges from these more personal letters is perhaps less undignified, less hopelessly indecisive. The tone of them is trivial throughout. But they bear witness to a simple, natural and sincere affection between mother and son." E. H. C.

Christian Science Monitor p18 D 3 '37 450w

"There is so much to object to in this book, that one does not know where to begin. First of all, the title of it savors of a sensationalism which is out of place, when one remembers the tragic subject of it. . . However, this is not as important as the abominable, and in some instances ridiculous, editing of these letters, and the confusion of personalities with which they are filled. Their editor evidently knew nothing about the Russian Court or its prominent personages. . . Much unnecessary fuss has been made about this correspondence. The world would have lost nothing, if it had never seen the light of day." Catherine Radziwill

— **Commonweal** 27:698 Ap 15 '38 550w

"The translation is excellent and the editorial arrangement admirably clear. The letters have the attraction which always attends a glimpse behind the scenes and will interest all those who like to be convinced that monarchs are human beings, but history will be hard put to it to make Nicholas II a hero." A. J. P. Taylor

Manchester Guardian p7 N 26 '37 390w

New Repub 94:203 Mr 23 '38 30w

"The correspondence . . . reveals the Czar as a man of complex personality and by no means foolish intelligence—a much bigger man in his outlook on life, a much more sincere man than William of Germany—a man of dignity who did not need to assert his dignity and, in this respect as in appearance, was similar to his cousin, King George V." P. W. Wilson

+ **N Y Times** p3 Ap 24 '38 1450w

"There can be no doubt about the authenticity of these letters. Clearly as in a mirror are reflected the familiar personalities of the Empress Mother and her son. Groping helplessly through a maze of events and conditions they could not cope with, they became victims of a system which was an anachronism in the twentieth century." Irina Skariatina

Sat R of Lit 17:6 Mr 19 '38 600w

Spec 159:968 N 26 '37 190w

Times [London] Lit Sup p881 N 20 '37 650w

NICHOLL, LOUISE TOWNSEND. The blossom-print [decorations by Marion Nicholl Rawson]. 157p $2 Dutton

38-29970

Quiet little study following the growth of awareness in an introspective young girl, Margaret, from her first major sensation at the age of two and a half, to the time some years later, when she had learned to sense Time, Space, Life, Death, and Identity.

"There is beauty and wisdom in this book, clothed in the sensitive accents of a poet. For those who even for short moments live in worlds beyond the physical, 'The Blossom-Print' will be a rare and probing adventure in spiritual questing." R. C. Feld

+ **Books** p8 S 25 '38 750w

"In its delineation of emotions the novel has a truthfulness which causes the reader again and again to feel kinship with its heroine. Yet its general effect is for the most part shadowy, lacking substance and vitality. There is a pervading sensation of being surrounded by a dense mist which lifts now and then, sometimes a little, sometimes almost completely, revealing sensations, emotional relationships which possess an almost startling familiarity. It should perhaps be considered as a poem in prose, rather than a novel." L. M. Field

+ — **N Y Times** p26 S 25 '38 430w

NICHOLLS, BERTRAM. Painting in oils. (How to do it ser) 79p il pl $3.50 (7s 6d) Studio

751 Painting—Technique 38-12271

"The author, President of the Royal Society of British Artists, begins this book with the preparation of the canvas and continues through every stage until the final problem of the protection of the finished work. The book contains many illustrations of equipment and technique, and a fine group of reproductions by famous masters chosen for the various techniques that they represent. The frontispiece is in color." School Arts M

Booklist 34:364 Je 15 '38

Christian Science Monitor p10 Je 21 '38 110w

"As an exposition of the traditional methods of underpainting and glazing nothing could be more lucid and concise than this book. Moreover, the illustrations do illustrate."

Manchester Guardian p7 Mr 8 '38 220w

"Like all the books of the How To Do It Series this book covers its subject in a lucid manner easily assimilated by those who would venture into the subject either for personal entertainment or as a profession."

+ **School Arts M** 37:18a Je '38 170w

NICHOLS, BEVERLEY. News of England; or, A country without a hero. 295p $2.50 Doubleday [7s 6d Cape, J]

914.2 Great Britain—Social conditions 38-21834

Survey of present-day England, which according to the author's thesis is in the throes of decadence. He writes of the growth of drinking and gambling, the destruction of London's old buildings and the destruction of the countryside, of the half-hearted preparations for a new war, the futility of the modern so-called pleasure, etc.

Reviewed by J. B. Phillips

Books p2 Ag 7 '38 600w

"While 'News of England' is exceptionally good reading to the last syllable, there are two reasons why the book fails to achieve real importance. One is that Mr. Nichols has no positive program, either palliative or remedial, to offer. The other is that in our opinion he never hesitates to sacrifice absolute truth and finely considered judgement in the interests of brilliant affectiveness of expression. Underneath this eloquence of indignation he is obviously sincere in professing 'deep love for England.'" Olga Owens

+ — **Boston Transcript** p2 Jl 2 '38 700w

Cath World 148:125 O '38 190w

Christian Century 55:1203 O 5 '38 170w

Reviewed by V. S. Pritchett

Christian Science Monitor p11 Je 1 '38 500w

Reviewed by Norah Hoult

New Repub 95:312 Jl 20 '38 550w

Reviewed by John Bull

New Statesman & Nation 15:580 Ap 2 '38 650w

Reviewed by P. W. Wilson

N Y Times p2 Jl 24 '38 1400w

Pratt p27 winter '39

"I am not criticizing Mr. Nichols for his regional and esthetic interests, but for the pretentious claims for a book which is chiefly occupied with inessentials and which nowhere tries to get down to facts and realities." Paul Willert

— **Sat R of Lit** 18:12 Jl 9 '38 900w

Reviewed by Evelyn Waugh

Spec 160:714 Ap 22 '38 470w

"Mr Nichols's 'News of England' reads as if it were a collection of published articles. They are racy, sprightly, often fresh in several senses, but seldom too fresh. Their tone is sometimes one of dogmatic assertion, sometimes of suggestive reasoning. An astute reader will hardly pay them the compliment of calling them 'provocative,' for they are obviously meant to be that, and when one sets out to be 'provocative' one is in danger of falling into mere patterns of thought and phrase." E. N. Jenckes

+ — **Springf'd Republican** p6 Jl 23 '38 1150w

"Mr. Nichols is always easy to read, and one does not doubt his sincerity. Nevertheless the book is not really impressive as a whole, partly, perhaps, because the author himself is obviously puzzled to find a way out of the mess—he is attracted, for example, by some aspects of Fascism, but repelled by its anti-Semitism. Yet still more the book fails to make a deep impression because one feels that Mr. Nichols, even upon points with which one agrees with him, has been so eager to be effective that he has not always troubled to be fair."

Times [London] Lit Sup p229 Ap 2 '38 390w

NICHOLS, EGBERT RAY, and LOGAN, JAMES W., comps. Arbitration and the National labor relations board. (Reference shelf) 345p 90c Wilson, H.W.

331.15 Arbitration, Industrial. U.S. National labor relations board. Labor and laboring classes—U.S. 38-27103

"A debaters' handbook based on the current Pi Kappa Delta debate subject: Resolved, That the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes. Included in the volume are extensive bibliographies and many excellent articles on the labor situation, the present labor law, and arbitration." Management R

Booklist 34:230 F 15 '38

Management R 27:108 Mr '38 50w

Pratt p11 spring '38

NICHOLSON, HELEN (BARONESS DE ZGLINITZKI). See Zglinitzki, H. de

NICOLL, ALLARDYCE. Stuart masques and the renaissance stage. 224p 197 il $10 Harcourt [36s Harrap]

792 Masks (plays). Theaters—Stage setting and scenery 38-15245

"Much has been written concerning the masques presented at court during the sixteenth and seventeenth centuries, but no attempt has hitherto been made to present a

NICOLL, ALLARDYCE—*Continued*
comprehensive and detailed survey of their staging. My endeavour in this book is to examine the work of Inigo Jones and his fellow 'architects' in the light of contemporary Italian theatre practice for the purpose of determining —so far as such a determination is possible— the precise methods employed in the production of these royal entertainments." (Pref) Index.

"This handsome volume carries on the investigation begun in Mr. Nicoll's 'Development of the Theater.' . . The style in which it is written is severely academic, not to say arid; but underneath there is an enthusiasm which communicates itself to any reader who is interested in theatrical art and technique." S. C. Chew
+ — **Books** p13 My 15 '38 1000w

"That the story of the English masque is rightly the prelude to the story of our picture stage is indicated by the fact that Inigo Jones's fundamental system of flats, wings and borders together with his custom of changing all the scenery in full sight of the audience obtained in our theatres from the Restoration era until well within living memory. Happily that prelude has now been written for us with satisfying amplitude by Professor Allardyce Nicoll, and presented in a handsome volume embellished with a profusion of vital new illustrations, mostly from the great Inigo Jones collection preserved at Chatsworth." W. J. Lawrence
+ **New Statesman & Nation** 15:138 Ja 22 '38 800w

"The very great debt all students of the drama and the theatre owe to Professor Allardyce Nicoll of Yale is considerably increased by the appearance of his scholarly exposition of the stage techniques employed in the presentation of English masques. Nowhere else can be found the material he painstakingly brings together in this volume." D. A. Roberts
+ **N Y Times** p5 My 15 '38 600w

Reviewed by Rosamond Gilder
Theatre Arts Mo 22:388 My '38 850w

"Many of Inigo Jones's drawings are lovely; of that there is no question. Mr. Nicoll's book is rich in scenes of delight and figures of enchantment. . . But the scenery and effects, the setting in general—were they as beautiful as the drawings meant them to be? There is no question here of illusion. . . Mr. Nicoll's book . . . like his companion volume, 'The Development of the Theatre,' is compact of innumerable details, described and illustrated, drawn from many sources with much research and scholarly labour."
+ **Times [London] Lit Sup** p877 N 20 '37 3000w

NICOLSON, HAROLD GEORGE. Helen's tower. 297p il $3.50 Harcourt [15s Constable]
B or 92 Dufferin and Ava, Frederick Temple Hamilton-Temple-Blackwood, 1st marquis of 38-7531

In part autobiographical reminiscences of the author's boyhood, in part family history, this work is chiefly an informal biography and character study of Mr Nicolson's uncle by marriage, the Marquis of Dufferin and Ava, 1825-1902. Index.

Reviewed by Isabel Paterson
Books p6 Mr 6 '38 1500w

Reviewed by Olga Owens
Boston Transcript p1 Mr 12 '38 750w

"The author is perhaps too much in sympathy with his hero to look at him objectively—he tries to at first, but soon gets tired of it, and his interpretation of his material is generally about on a level with Cavalcade. One will also have to get used to a humour which sees fit to employ such words as 'agglutinative', 'striated' and 'amalgam' when the subject is hair-oil. . . These and other faults excepted, the book is a readable and entertaining account of a man all Canadians ought to know something about." H. N. Frye
+ — **Canadian Forum** 18:458 Ap '38 600w

"The author's charm of anecdote unites with his gift for description (there are word-pictures of various Victorian rooms, especially at Clandeboye, which catch completely the spirit of the subject) to create exactly the atmosphere of the period. It is not a book that adds anything to the known facts; it is a study whose success is on the literary rather than the historical side; but its success as a portrait of a courtly proconsul in an era of vanished lavishness is one complete in its artistry." Edgar McInnis
+ **Canadian Hist R** 19:61 Mr '38 360w

Christian Century 55:438 Ap 6 '38 230w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 Mr 2 '38 700w

Churchman 152:33 Ap 15 '38 100w

Reviewed by M. L. Elting
Forum 99:vi My '38 180w

"Harold Nicolson refuses to attempt a new life of the great public servant. He bases his book mainly on his boyish recollections and family traditions and records. For a few pages one doubts whether he can achieve a book worth reading. The doubt is gently and gradually dispelled. Nicolson may be a modern, but he feels genuine affection for his able, courteous, and romantic uncle, son of the eighteenth century, spiritual godson of Walter Scott." J. T. Gwynn
+ **Manchester Guardian** p7 D 17 '37 330w

"Every new book coming from Harold Nicolson is, for those who have read his last five biographies, an increasing delight. 'Helen's Tower' is a development of his historical attitude and an amplification of his biographical technique. One frequently wonders whether it is not more a collective snapshot of its author than a full-length portrait of Lord Dufferin, and this ambiguity is deliberate. For it seems to be the first in a series of studies which will revive, as only Nicolson can, his whole epoch in terms of the men he knew well." Lincoln Kirstein
+ **Nation** 146:277 Mr 5 '38 900w

Reviewed by Norah Hoult
New Repub 95:54 My 18 '38 850w

Reviewed by Elizabeth Bowen
New Statesman & Nation 14:882 N 27 '37 1250w

"This is a fascinating book that will add to its author's high reputation for readability. From cover to cover, the narrative is pleasantly irresistible. The structure of the story is solidly worth while. The statements of fact are crystal clear and not a sentence is slipshod. The volume abounds in quaint and whimsical detail—in entertaining anecdotes." P. W. Wilson
+ **N Y Times** p5 Mr 6 '38 1600w

Pratt p34 autumn '38

"On the historical significance of Lord Dufferin, the ironical contrast between his faith and his works, no light is thrown. In this respect, the reader may feel that he has been sadly cheated. It is only if he will accept the book as the portrait of a caste, that he will be obliged to admit—as this reader does—that he has been charmed and instructed." George Dangerfield
+ — **Sat R of Lit** 17:6 Mr 5 '38 1050w

"A book by Mr. Harold Nicolson could not fail to be interesting. Therefore it is hardly necessary to say that anyone who takes up Helen's Tower will read it to the last page, and, at the last page, feel glad that it is the first volume in a series." E. L. Woodward
+ — **Spec** 159:sup6 N 19 '37 600w

Springf'd Republican p8 Mr 3 '38 1150w

Time 31:73 Mr 7 '38 190w

"It is a successful piece of tapestry, bright, amusing, sympathetic with a thread of mockery: and it will probably stand wear."
+ **Times [London] Lit Sup** p881 N 20 '37 950w
Wis Lib Bul 34:64 Ap '38

NIEBUHR, REINHOLD. Beyond tragedy; essays on the Christian interpretation of history. 306p $2 Scribner [8s 6d Nisbet]

201 Christianity—Philosophy. History—Philosophy 37-37824

"These fifteen essays are second-growth sermons, more or less on the one great theme that beyond the clashes, contradictions, futilities, failures and tragedies of life there is a 'beyond tragedy' not only in the far future but beyond materialism in the immediate present; for Christianity when seen in its dialectical concept does bring into intelligible relationship time and eternity, nature and grace, God and the world." Churchman

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Booklist 34:330 My 15 '38

"This book is important not because of its theme. . . What is notable in the volume is the fascinating array of viewpoints from which the single theme is set forth. . . Dr. Niebuhr's latest volume is a brilliant improvisation upon a doctrine which has become an *idee fixè* in his thought. In reading these pages one may or may not be moved to conviction, but must surely be stirred to admiration." J. H. Holmes
+ **Books** p12 My 8 '38 500w

"This is not Reinhold Niebuhr's best book. It will not add to his prestige. It says little which he has not said before, and said more convincingly. Moreover, it throws into appalling relief the hopelessness of attempting to express the problems of modern life in ancient terminology, even though that terminology is frankly acknowledged to be mythical. It is a pity that Reinhold Niebuhr should become the spokesman of a form of otherworldliness which he so ardently disavows." E. T. Buehrer
Christian Century 55:277 Mr 2 '38 1050w

"Beyond Tragedy is provocative, challenging and addressed to those who can think and are willing so to do." A. L. Murray
+ **Churchman** 151:18 D 1 '37 200w

"Here is a significant book which is certain to enjoy a long reading, though probably not a wide reading. Although printed as a volume of sermons it turns out to be a series of fifteen dialectical essays emanating from the pen of one of America's most forceful Christian thinkers. It is strong meat, and requires strength to digest it, but it has all the vitamins so sorely needed in the intellectual diet of the modern minister." M. C. Westphal
+ **Crozer Q** 15:153 Ap '38 250w

Reviewed by J. C. Bennett
J Religion 18:335 Jl '38 950w

"No one desirous of shaping life on an idealist basis can read Beyond Tragedy without shrinking; for the book faces reality in this world of endless and unescapable compromise in fashion as stinging as it is salutary. History as we read stretches out drearily toward an invisible goal, and, however scrupulously the importance of the absolutist to the Church and the world is stated, the last word to the man who would 'cut through the relativities of life' would seem to echo Hamlet's cry to Ophelia: 'Get thee to a nunnery, go.' The book is none the less far from dreary reading, for the essays are incisive and refreshing, jolting us again and again out of our facile conventions." V. D. Scudder
+ **Living Church** 98:49 Ja 12 '38 700w

"When this book is lifted up out of the obscuring mists of its shadowy title, it is easily recognized as one of Reinhold Niebuhr's most daring and brilliant attempts to present what he believes to be the vast superiority of the profound psychological and social values in Biblical religion, over the values to be found in social and cultural religions." A. C. Wyckoff
+ **Sat R of Lit** 17:20 D 25 '37 360w
Times [London] Lit Sup p239 Ap 2 '38 30w

NIEMOLLER, MARTIN. From U-boat to pulpit [tr. by D. Hastie Smith]. 217p pl $2 Willett [8s 6d Hodge]

B or 92 European war, 1914-1918—Naval operations—Submarine 38-27058

"Rev. Martin Niemoeller, Vicar of Berlin-Dahlem, was imprisoned June 30, 1937, after four years of active opposition to Hitler's 'tyranny of State worship.' . . Before Hitler appeared on the German horizon he had first served his country wholeheartedly as a submarine officer during the war and then became a preacher because he was convinced that his people needed spiritual leadership: he has been the ardent patriot, the courageous fighter, the foe to disorder, all his life. Dr. Niemoeller's autobiography, here set forth, carries his story only as far as his ordination as a pastor, thirteen years almost to a day before he was put in jail." N Y Times

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Booklist 34:207 F 1 '38

"Martin Niemoller will live more in his deeds than in his words. His autobiography might have been a 'thriller.' But the first half of the book, recounting his experiences in a U-boat during the last two years of the war, reads more like a seaman's log than a tale of adventure, and the second half, which has to do with his struggles through the German inflation period, his theological studies and his entrance into the ministry, is so matter-of-fact as to be irritating." J. H. Holmes
+ — **Books** p11 Ja 23 '38 150w

"More than half of this book is a plain, unvarnished tale of the exploits of a sea rover, told swiftly and incisively, without apology or moralization. It is a valuable contribution to that sort of war literature." W. E. G.
Christian Century 54:1597 D 22 '37 550w

Reviewed by T. F. Opie
Churchman 152:18 F 15 '38 250w
Foreign Affairs 16:736 Jl '38 40w

"Niemöller's book is a simple, vivid narrative of duty and danger such as befell many another submarine officer. . . Let us hope that circumstances—which make it impossible now—will allow Pastor Niemöller to write another book, a book about his career as Vicar of Dahlem, about the greatest of his fights—his fight for the freedom of the spirit, for the right to preach the Gospel." F. A. V.
+ **Manchester Guardian** p7 D 8 '36 950w

Reviewed by Katherine Woods
N Y Times p8 F 27 '38 600w

"The mentality of the German submarine officer is here displayed in an honourable and kindly aspect; and the comity of nations is well served by the better understanding which its disarming simplicity evokes." Arthur Waugh
+ **Spec** 157:sup24 N 20 '36 70w

"Herr Niemöller's . . . account of his experiences . . . might well have been written by one whose object it was to justify the German adoption of 'unrestricted warfare' rather than the Sermon on the Mount. . . The reader hopes that he will tell the story of his later career in due course. The history of his differences with the present Government should be illuminating."
+ — **Times [London] Lit Sup** p1015 D 5 '36 700w

NIEMOLLER, MARTIN. Here stand I! with foreword by James Moffatt; tr. by Jane Lymburn. 227p $2 Willett

252 Sermons 38-27068

Collection of thirty-two sermons preached by the author in Berlin during the time of his

NIEBUHR (nē'bo͝or)

NIEMOLLER, MARTIN—*Continued*
battle against Hitler for the freedom of the church.

Booklist 34:207 F 1 '38

"The sermons homiletically are in no way remarkable. One at least is almost horrifying in its presentation of the Jewish question in terms of Christian fundamentalism. But through these discourses shines the knightly figure of the man who refused to bow the knee to tyranny, and has met the martyr's fate." J. H. Holmes
Books p11 Ja 23 '38 90w

Reviewed by T. F. Opie
Churchman 152:18 F 15 '38 250w

Reviewed by S. J. Case
J Religion 18:244 Ap '38 60w

"These sermons should stand among the great spiritual pronouncements of our time, not for any striking beauty of phrase or perfection of form but for their sheer courage, for their penetrating analysis of the spiritual crisis of our day, for their original application of age-old truth to the contemporary struggle, and for their adamant and unequivocal statement of the essential faith of historic Christianity. . . In these pages is dramatized the most significant struggle in the world today." J. W. Ingles
+ **N Y Times** p8 F 13 '38 700w

NILES, ALFRED SALEM, and NEWELL, JOSEPH SHIPLEY. Airplane structures. 2d ed rev 2v 451;177p il v 1 $5; v2 $2.75 Wiley [v 1 25s; v2 13s 6d Chapman]

629.134 Airplanes 38-27258

Formerly published as one volume (Book Review Digest, 1929). The preface to the second edition of volume one states: "A great deal of the material from the first edition has been retained in this, but every effort has been exerted to illustrate theories or processes by application to the more modern 'stressed-skin' structure where the purpose in mind would not be defeated by doing so. This has required the amplification of several articles and the expansion of some chapters, and the addition of some of the newer methods of analysis which appear to be useful to the airplane designer." Volume two contains two chapters: Statically indeterminate structures; and Beam-columns; which were published "in their present form as a volume of a somewhat temporary character. It is the intention of the authors to add about two hundred pages as soon as the manuscript can be written." (Pref of volume two) Indexes.

Booklist 34:302 Ap 15 '38 (Review of v 1)

Booklist 34:366 Je 15 '38 (Review of v 2)

"Although this book is written for structural designers of airplanes, it should be read by any structural designer who deals with structures that are out of the ordinary range. The authors, by reason of education and long experience, are both thoroughly competent to write on advanced structural design, and they have produced an excellent result." W. W. Pagon
+ **Eng N** 121:624 N 17 '38 360w

N Y New Tech Bks 23:35 Jl '38

NINDE, EDWARD SUMMERFIELD. Nineteen centuries of Christian song; foreword by Mary Ninde Gamewell. 142p $1.25 Revell

245.09 Hymns 38-13646

A posthumously published work by the author of The Story of the American Hymn (1921). The book begins with the hymns of the early church and takes up in turn Greek and Latin, German, French and English hymns to the time of Cowper and Newton.

"Unfortunately [it] does not get to the nineteenth century or to American hymns, except for a brief concluding chapter from a lecture of the author. But up to that point it is very useful for the reader who wishes a brief untechnical outline." W. L. C.
+ — **Churchman** 152:34 O 15 '38 60w

"Another book about hymns and hymn writers (words only) which seems unwanted, because it succeeds only in covering ground already gone over in a much better way by such scholars and good writers as Bishop Frere, Canon Dearmer, C. S. Phillips, Louis F. Benson, and Canon Douglas." R. F. Brown
— **Living Church** 99:60 Jl 20 '38 50w

NISSENSON, SAMUEL GEORGE. The patroon's domain. (N.Y. state hist. assn. ser) 416p $3.75 Columbia univ. press [18s 6d Oxford]

974.7 New York (state)—History—Colonial period. Rensselaer family 37-20744

Study for the specialist in early American legal institutions, describing patroonship in New York in the seventeenth century. Particular emphasis is laid upon Rensselaerswyck. After two brief chapters on the Dutch West India company and the beginning of the patroon system, the discussion of Rensselaerswyck takes up land law and land tenure; political organization and administration; and the relations of the estate to the Dutch West India company, to New Netherland, and to the English government, 1664-1685. Bibliography. Index.

Reviewed by V. H. Paltsits
Am Hist R 43:953 Jl '38 230w

"A careful, highly detailed, and technical study. . . A reference work rather than a book merely to be read, it follows the pattern of earlier studies made at Columbia under Osgood, and reflects Osgood's view that law is the basic element in human society. . . The book will be useful for any study of the process of investment which established in America the social and economic inequalities of Europe." Curtis Nettels
+ **Am Pol Sci R** 32:383 Ap '38 190w

"The fifth of these admirable monographs on New York history does credit to President Fox's critical flair, for Dr. Nissenson has written an institutional study of great value and great interest. . . This book has a subject well worth studying and the studying has been well done."
+ **Times [London] Lit Sup** p949 D 11 '37 240w

NITOBE, INAZO OTA. Lectures on Japan; issued under the auspices of the Japanese council of the Inst. of Pacific relations. 393p $2 Univ. of Chicago press [7s 6d Benn]

915.2 Japan [38-1986]

"An outline of the development of the Japanese people and their culture." (Subtitle) These lectures were originally delivered in the autumn of 1932, while the author was on tour in North America, prior to attending the Banff conference of the Institute of Pacific Relations. Index.

Reviewed by K. S. Latourette
Ann Am Acad 200:317 N '38 400w

"The book is an earnest, courteous, reasonable and interesting presentation of the Japanese nation, as a Japanese scholar spoke to the world of his country with the sincerity of his own richly civilized mind."
+ **N Y Times** p26 O 2 '38 460w

Reviewed by G. F. Hudson
Spec 159:322 Ag 20 '37 600w

"Frankly critical at many points of the political condition of modern Japan, and fully alive to the gravity of the national problems which await solution, these lectures testify with the quiet dignity which distinguishes Professor Nitobé's writings to his abiding faith and interest in Dai Nippon's national mission and high destiny."
+ **Times [London] Lit Sup** p594 Ag 14 '37 240w

NIXON, HERMAN CLARENCE. Forty acres and steel mules. 98p il $2.50 Univ. of N.C. press [11s 6d Oxford]

330.975 South—Economic conditions. South—Social conditions 38-17363

The head of the department of history and political science at Tulane university presents a picture of conditions in the rural South of the present day and suggests curative measures for the poverty-stricken conditions found there. Illustrated with photographs supplied by the Division of information of the Farm security administration. Selected bibliography.

Booklist 35:3 S 1 '38

"Mr. Nixon has no panacea to cure all of Dixie's ills, unless, indeed, you call an increase of general intelligence a panacea. His refusal to prescribe any kind of elixir adds to one's faith in his diagnosis."

+ **Books** p5 Ag 7 '38 500w

Christian Science Monitor p16 Jl 9 '38 450w

"Mr. Nixon has written for the general reader, in clear, non-technical language, the description of a highly complex situation. The clarity of his writing is assisted by about 150 photographs furnished by the Farm Security Administration, which are frequently more eloquent than any text could be." G. W. Johnson

+ **New Repub** 95:312 Jl 20 '38 480w

"Mr. Nixon is an economist who writes well, and with a lively sense of humor. The faces of the sharecroppers he has seen, and whose pictures are included in this book, lead him to believe that the outlook for the poorest citizens of the South is not 'humanly hopeless.' While they may occasionally rest overlong where it is ninety degrees in the shade, when at work they are among the shock troops of economic America." W. S. Meacham

+ **Sat R of Lit** 18:18 Jl 23 '38 500w

Special Libraries 30:28 Ja '39

Reviewed by E. N. Jenckes

Springf'd Republican p6 Ag 6 '38 240w

Reviewed by Leon Whipple

Survey G 27:468 S '38 260w

NIXON, HOWARD KENNETH. Principles of advertising. 541p il $4 (24s) McGraw

659.1 Advertising 37-21946

"Designed to give the student of business a broad yet sufficiently detailed knowledge of advertising principles and procedure. To that end the traditional topics are covered, with special emphasis on social and economic considerations. In the belief that the separate phases of the subject can have meaning only when perceived as parts of a structure, the approach throughout is characterized by the stress placed upon the functions of advertising as they determine form and technique. . . The lists of suggestions for the preparation of copy and layout that appear in the chapters devoted to those topics were each submitted to one hundred advertising practitioners for comment and criticism." (Pref) The author is assistant professor in the School of business at Columbia university. Bibliography. Glossary. Index.

Booklist 34:103 N 15 '37

"Professor Nixon's book represents a worthy addition to general advertising texts. . . Clarity for pedagogical purposes has been achieved by organizing his material around seven principles basic to successful advertising." N. H. Borden

+ **Harvard Business R** 16:252 winter '38 60w

NIXON, LAURENCE ALLEN. Vagabond voyaging; the story of freighter travel [original phot. by Harold Stein; pen and ink drawings by Paul Quinn]. 314p $2.25 Little

910 Voyages and travel. Ocean travel (W) 38-17462

The author wrote a magazine article on tramp steamers and their present vogue. His fan mail and other evidences of interest inspired by the article was so great that he decided to write a book on voyaging by tramp steamers and freighters. Contains details on costs, food, the people you meet, officers, clothes, and some material on what to expect in various ports. Lists of freighter tours classified by routes, time of vacation, cost, and a list of freighter trips.

Booklist 35:7 S 1 '38

"An inviting and practical book."

+ **Books** p10 Ag 21 '38 210w

"The book is easy reading and tells of many trips to far off ports infrequently visited and also of short cruises around this country on cargo boats."

+ **Boston Transcript** p1 Jl 23 '38 180w

"Mr. Nixon has . . . done nearly everything except to book your cruise for you. If you've been wondering about freighter travel, here's your book." L. A. S.

+ **Christian Science Monitor** p20 Jl 15 '38 450w

"[The author] depicts with distinctive personality the story of freighter travel in a manner to compel old and young, rich and poor, to wish to emulate the seven-sea experiences he relates." E. J. Breen

+ **Commonweal** 28:453 Ag 26 '38 500w

"The sound value of Larry Nixon's book lies in the fact that although it is written in a sprightly and alluring fashion it is a book of information and not of mere enthusiasms."

+ **N Y Times** p3 Jl 24 '38 500w

Sat R of Lit 18:16 Ag 6 '38 280w

NOBLE, LE ROY HENRY, and EVERILL, ROYAL BURDETTE. From forest to woodworker; drawings by Keith Hill. 252p maps $1.75 Bruce pub.

684 Woodwork. Lumber. Forests and forestry. Tools (W) 38-23959

Discussion of subjects allied to forestry and woodworking. Partial contents: Forest areas of the United States; The cost of lumber; The principal wood-using industries; Conservation and forestry; Paint; Varnish and shellac; Brushes; Woodworking tools and supplies. Glossary. Index.

Booklist 35:80 N 1 '38

Pratt p38 winter '39

NOGALES, MANUEL CHAVES. See Chaves Nogales, M.

NOLAN, JAMES BENNETT. Benjamin Franklin in Scotland and Ireland, 1759 and 1771 [foreword by James C. Irvine]. 229p il maps $2.50 Univ. of Pa. press [7s 6d Oxford]

B or 92 Franklin, Benjamin. Scotland—Description and travel. Dublin—Description 38-32218

Examination of the itinerary and interests of Franklin's journeys in Scotland and Ireland in 1759 and 1771, and the people with whom he came in contact. Index.

Boston Transcript p2 N 26 '38 50w

Christian Science Monitor p12 D 28 '38 700w

"A pleasant and entertaining book whose obvious erudition is not overweighted with the burden of its painstaking research. . . There is a geniality and charm about all these experiences, and Mr. Nolan has brought out those pleasing human qualities in his sympathetic narrative. The book is illustrated with several good reproductions of old prints."

+ **N Y Times** p16 D 18 '38 480w

"Mr Nolan's book is fruitily full of personal glimpses and social or historical excursions. If it is hardly biography, it is a delightful, and, indeed indispensable, footnote." E. N. Jenckes

+ **Springf'd Republican** p6 N 12 '38 1300w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Red Hugh of Ireland; il. by Richard Bennett. 250p $2 Harper
(W) 38-32009

An historical novel for young readers, based upon the life of the young Irishman who lived in Dublin in the days of Queen Elizabeth, and became famous as The O'Donnell.

Booklist 35:122 D 1 '38

"A distinguished bit of historical fiction by a writer who has captured the undaunted Irish spirit of blithe bravery and made it live again in this tale."
+ **Cath World** 148:374 D '38 70w

Reviewed by M. A. Whitney
Christian Science Monitor p8 Ja 26 '39 200w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

Horn Bk M 13:38 Ja '39 80w

"The author shows rare skill in expanding an historic incident into a direct and stirring story. She refrains, as few writers are able to do, from telling all she knows about a period and from overloading her story with a superabundance of historic detail and counter plot. Instead, she manages by painstaking research and study to so assimilate the characters of the period that real individuals, both great and humble, emerge in settings which seem entirely natural to them." J. L. Sauer
+ **Library J** 63:936 D 1 '38 210w

"The author . . . writes with enthusiasm and sympathy for gallant men and a colorful period, in a style that is fluent and vivid." A. T. Eaton
+ **N Y Times** p10 Ja 8 '39 210w

NOLEN, MRS ELEANOR WEAKLEY. Shipment for Susannah; pictures by Erick Berry. 82p $1 Nelson
(W) 38-17090

"The shipment for which Susannah and her young mistress waited in a fever of excitement was General Washington's annual shipment of goods from London, and they fervently hoped for presents in it. Susannah . . . was Nellie Custis's own maid, who shared not only the daily experiences of her mistress but even her birthday. This story, which begins on the morning of their eighth birthday and continues through the week, is a day-to-day account of the gracious, ordered life at America's most famous manor house in the years just following the Revolution." N Y Times

"The author gives a pleasant picture of plantation life in the time of General Washington. This may serve a two-fold purpose—of arousing interest in biography, and stimulating a desire for a broader knowledge of history. The illustrations in black and white suit the story and the book is well bound. Grades 4-5."
+ **Booklist** 35:31 S 15 '38

Reviewed by R. A. Hill
Library J 63:822 N 1 '38 40w

"Children who like to know how their predecessors lived will enjoy the details, told in an easy narrative, spiced with amusing conversations, of Susannah's training in the kitchen, the dairy house and the spinning house, while Nellie studied, practiced her music unwillingly and occasionally slipped off to go fishing with her small slave." E. L. Buell
+ **N Y Times** p10 Ag 28 '38 250w

NORBORG, SVERRE. Varieties of Christian experience. 289p il $2.50 Augsburg

201 Experience (religion). Christianity. Psychology, Religious 37-10134

"A product of several European universities and author of a number of books, Dr. Sverre Norborg is at present a member of the faculty of the philosophy department of the University of Minnesota. His latest volume challenges materialistic psychology. After paying tribute to William James' courageous pioneer work in the field of religious psychology, the author proceeds to deal with its shortcomings in the light of the unique nature of Christian experience." Christian Century

"The book fails to make any contribution to the psychology of religion and is often misleading." E. S. Conklin
— **Am J Psychol** 51:782 O '38 260w

"Unfortunately, a dogmatism trenchantly condemned by the author mars his own message. The reader grows impatient with its tone —'Ye have heard it said of those of old— James, Coe, Hall, Starbuck, Leuba, et al.—but I say unto you.' A brilliant summary closes a challenging argument."
Christian Century 55:21 Ja 5 '38 230w

"The problem to which this book is directed is deserving of much study, but this reviewer feels that the task of surpassing James still remains a challenge." P. H. Bowman
Crozer Q 15:149 Ap '38 500w

NORDANG, BRUNO (PEDRO RUBIO, pseud). Patagonian year; tr. from the Norwegian by Arthur G. Chater. 253p il $2.75 Knopf [7s 6d Methuen]

918.2 Patagonia 38-33519

A Norwegian engineer, who went out to the Patagonian section of Argentina after the World war as a land surveyor, writes of his experiences with the people, and comments on the customs of the country.

"This whole book, from start to finish, is interesting and unusual. It has a great deal that is interesting to say, and it says it with unpretentious sincerity and effortless force. It is a book to remember." John Patton
+ **Books** p5 Ja 8 '39 400w

Reviewed by Daniel Rochford
Boston Transcript p2 D 31 '38 450w

"The book, which is translated from the original Norwegian version, is well written. There are many excellent descriptive passages, interspersed with exciting and humorous incidents. . . Mr. Rubio's story is short, but may be recommended as the most vivid and honest book on Patagonia that has appeared for many years. The few photographs are excellent, but it is a pity that no map is provided." R. N. R. B.
+ **Manchester Guardian** p5 S 16 '38 230w

New Repub 97:296 Ja 11 '39 50w

"It is a simple narrative, and most of it tells of specific experience—the mutton diet, the smell of the camp fire, the personalities of the native helpers, some excitement, some humor, some brutality. But it is distinguished especially by a reflective appreciation, a response to the quality of a remote and curious scene."
N Y Times p3 O 30 '38 440w

Spec 161:538 S 30 '38 170w

"Mr Nordang has a gift of lively narrative and character sketching that holds the reader clear to the final pages, where, with human perversity, this booster for the wild, free life is once more longing for the great city. He has forgotten the calm wisdom of the pampas; the feverish excitement, the lightning-like whirl now exert their glamorous attraction. Yet one may guess that he will sample Patagonia again and write more vivid chapters about it."
+ **Springf'd Republican** p10 O 27 '38 600w

Times [London] Lit Sup p667 O 15 '38 180w

NORDEN, CHARLES. Panic spring. 372p $2.50 Covici [7s 6d Faber]
37-33911

"'Panic Spring' might be described as out of 'Those Barren Leaves' by 'Frolic Wind.' It is . . . the chronicle of a small company of men (and one woman) in various stages of disillusionment thrown together more or less by chance on an island off the west coast of Greece. The island is the property of the retired financial magnate Rumanades, a pathetic figure lording it in a Paradise deserted by the mistress for whom it had been created." Times [London] Lit Sup

"'Panic Spring' is badly overwritten and in parts pretentious, leading to the supposition that Mr. Norden is a very young man, but it is an interesting attempt to present the fantastic possibilities of contemporary and, on the surface, everyday life." Charles Marriott
— + **Manchester Guardian** p7 My 7 '37 220w

"Perhaps one would not complain about absence of plot if the writing had charm and distinction. If a book has little substance, it cannot afford to be heavy-footed."
— **Nation** 146:753 Ja 1 '38 200w

"The best thing is the macabre account of the embalming of a prostitute. Horror is Mr. Norden's strong point." V. S. Pritchett
— + **New Statesman & Nation** 13:741 My 1 '37 260w

"The book is highly entertaining, and Mr. Norden is a young writer to be watched." E. B. C. Jones
+ **Spec** 158:872 My 7 '37 270w

"It is bright, cynical, hyper-sophisticated and inordinately clever."
Times [London] Lit Sup p307 Ap 24 '37

NORDHOFF, CHARLES BERNARD, and HALL, JAMES NORMAN. The Dark river. (Atlantic monthly press bk) 336p $2.50 Little
(W) 38-27506

Mauri, a high caste Polynesian woman, the widow of an American planter, appropriated the infant daughter of an English woman who died in childbirth, and no one suspected the change. Years later the girl's brother came to Tahiti, to visit the scenes of his childhood, and Mauri, in terror lest her cherished foster-daughter be discovered and taken from her, sought means of covering her past actions. The result was tragedy for all concerned.

Reviewed by Frances Woodward
Atlantic S '38 550w

Booklist 34:387 Jl 1 '38

"When the collaborators on this novel write of the natives, of the storms and the primitive life on the deserted island, they catch some of the sturdy vitality of their earlier adventure books. For the most part, however, they seem to be burdened with the complications and the sentimental requirements of the present tale, and their writing becomes mechanical. Their novel has enough momentum of events and energy of characterization, however, to make it easily digested." William Soskin
— + **Books** p3 Je 26 '38 750w

"The plot of 'The Dark River' is not closely interwoven, undoubtedly deliberately so, and though the scenes shift frequently from one portion of Tahiti to another . . . its action creates in our minds no effect of interruption. . . At no moment in the story do the novelists attempt to tell too much, nor do they burden it with insignificant details. Their good judgment is made evident in their handling of the crucial point of the tale." E. F. Edgett
+ **Boston Transcript** p1 Je 25 '38

Reviewed by Eleanor Godfrey
Canadian Forum 18:187 S '38 300w

Cath World 147:762 S '38 100w

"The substantial part of a not too substantial novel is certainly not in the rather adventitious plot, nor in the conventional portrayal of its English characters; nor even in the honeyed description of life at Tahiti. It is rather in the sense of Tahiti's past which permeates the narrative—a past so ancient that English history is that of a parvenu race. Add to that a few boisterous passages like the account of a bus trip from Papeete to Tautira, and you have a piquant combination of the very old and the very new in a single locality." W. K. R.
+ — **Christian Science Monitor** p10 Jl 20 '38 600w

Cleveland Open Shelf p12 Jl '38

New Repub 95:259 Jl 6 '38 20w

"The two veterans of the Lafayette Esquadrille have not exactly gone soft, but it does seem as though they had been reading Pierre Loti or somebody. They have told a story which has its moments of poignancy and beauty, but which just hasn't any bite in it. It may have a motion picture in it, but not until Hollywood has given it a shot in the arm." R. L. D.
N Y Times p2 Jl 3 '38 1000w

New Yorker 14:52 Jl 2 '38 60w

Pratt p36 winter '39

"'The Dark River' is not much of a novel, but as a travelogue of Tahiti and the Tuamotus it makes almost anybody in a disheartened pre-war world feel like getting away from it all while there is yet time. . . The tragedy with which the book rather unexpectedly ends is as fortuitous as tragedies are apt to be in real life; but in life you have to take it, and it is a little more difficult to make it fit in a novel. But never mind the plot. Those pictures of the landscape and the life of rural Tahiti, of the Tuamotus, of the uninhabited atoll where Alan and Naia are flung by the storm, are calculated to make everybody take one look at the scenes and the people around him, and then buy a oneway ticket for Papeete." Elmer Davis
+ — **Sat R of Lit** 18:6 Je 25 '38 390w

"'The Dark River' is much more than an adventure story in an unusual setting; it is a novel of depth and universality."
+ **Springf'd Republican** p7e Je 26 '38 480w

"Although The Dark River has the conventional writing and characterizations of melodramatic fiction and introduces an unusual number of picturesque poses (silhouettes atop sea cliffs, arm-around-tree pensiveness), it still rates above the average South Sea island romance. This may be credited, not to its authentic setting—most popular fiction nowadays has that—but rather to its authors' genuine sympathy for native Tahitians."
+ — **Time** 32:45 Jl 4 '38 230w

Times [London] Lit Sup p698 O 29 '38 110w

Wis Lib Bul 34:164 O '38

NORMAN, ARTHUR GEOFFREY. Biochemistry of cellulose, the polyuronides, lignin, etc. 232p $5 (15s) Oxford

581.19 Cellulose. Polyuronides. Lignin
[38-1707]

"In the eight chapters [the author] discusses: cellulose, the hemicelluloses, the pentosans and hexosans, pectin, the gums and mucilages, lignin, metabolic changes, and microbial polysaccharides." Times [London] Lit Sup

"The chapters dealing with cellulose, the polyuronide hemicelluloses, pectin, lignin, the gums and mucilages are excellently written and sufficiently complete. . . The work has been carefully and critically prepared and will be a great help both to the general student of plant biochemistry and to investigators in this special field." Ernest Anderson
+ **Am Chem Soc J** 59:2747 D '37 200w

"Dr. A. G. Norman has done a real service to an increasing number of research workers by putting together the literature relating to the very complex group of compounds which constitute the cell wall of plants. The field is a developing one of scientific interest and technical importance, the established facts are few and somewhat scattered, whilst the literature retains much that is unsound." E. F. A.
+ **Nature** 141:4 Ja 1 '38 700w

N Y New Tech Bks 22:40 O '37

"Since the pioneer work of Cross and Bevan, science has found and applied new weapons of investigation, and the results are admirably surveyed by Dr. Norman, who himself has made important contributions to cellulose chemistry. . . The book will not only form a standard work of reference, but, because of the interest of the subject matter and the competence of

NORMAN, A. G.—*Continued*
the presentation, will claim and hold the attention of many different toilers and thinkers."
+ **Times [London] Lit Sup** p578 Ag 7 '37 220w

NORMAN, JOHN ROXBROUGH, and FRASER, FRANCIS CHARLES. Giant fishes, whales and dolphins; il. by W. P. C. Tenison. 361p $4 Norton [15s Putnam]

597 Fishes. Whales. Dolphins 38-27278

Following a short introduction on the chief points of difference between fishes and whales, the book is divided into two sections. The first part contains data on the sharks and rays, but is limited to fishes that attain a length of six feet or more. In the second section, the whales, porpoises, and dolphins are described. Each part has a useful identification key. The authors are members of the staff of the British Natural history museum. Index.

Booklist 34:298 Ap 15 '38

Boston Transcript p2 Mr 19 '38 200w

Cleveland Open Shelf p10 Jl '38

"Colonel Tenison's illustrations, of which there are about a hundred, are really excellent. It is not only the traveller who will find interest in these pages." A. W. B.
+ **Manchester Guardian** p6 S 24 '37 430w

"Here is an unusual blend of liveliness and scientific accuracy, which should find a place in ships' libraries and on the shelves of all interested in the creatures of the deep." A. H. L.
+ **Nature** 140:911 N 27 '37 700w

Scientific Bk Club R 9:3 Ap '38 370w

"It is a book of unusual excellence to read at home or at sea."
+ **Times [London] Lit Sup** p651 S 11 '37 750w

NORRIS, CHARLES GILMAN. Bricks without straw. 365p $2.50 Doubleday

(W) 38-25345

Story of two generations of Kennedys. In 1904 the elder Kennedy encounters difficulty in his attempts to make all of his children live up to his own strict code. In 1931 his son, remembering his rebellion against his father's puritanism, tries leniency on his own children with about the same results.

Reviewed by M. L. Becker
Books p2 S 11 '38 850w

Cath World 148:251 N '38 140w

"The whole book is an extended platitude." M. W. S.
— **Christian Science Monitor** p10 S 21 '38 400w

Reviewed by J. D. Beresford
Manchester Guardian p6 O 14 '38 300w

"The battle of the generations described with knowledge and sympathy and no great fire of genius."
+ — **New Repub** 96:168 S 14 '38 50w

"Little effort seems to have gone into the actual writing of this novel. The style is lax, thoroughly commonplace. There are conversations about sandwiches and boat rides which suggest that the author had set himself a daily stint and that on some days he was too busy to trouble himself on what he wrote about, that getting a certain number of words down on paper was the main thing. . . Mr. Norris is objective. He attempts to do justice to all points of view and succeeds fairly well. Many contemporaries of Jerry will read it with interest." Robert van Gelder
— + **N Y Times** p7 S 11 '38 600w

"The whole book is handled without Mr. Norris's customary assurance. You feel that that he has been writing as much for the sake of self-clarification as for the reader. Worst of all, he writes with an uncertainty that belies the jacket blurb's 'deep comprehension' and probably accounts for the inclusion of much unnecessary episode and description. The net result appears, to this reader at least, a fumbling and pedestrian book which is unsatisfactory by any standards and surely most of all by those of Mr. Norris himself."
— **Sat R of Lit** 18:19 S 10 '38 500w

"Not a novel of striking originality, but understandingly conceived and skilfully managed, and carrying the reader's interest with it; and not a story expressive of personal leanings, pro or con, on the author's part, but a story rather of the workings of the inevitable human elements in the later years of adolescence and the first period of adult life."
+ — **Springf'd Republican** p7e S 25 '38 480w

Time 32:70 S 12 '38 380w

Times [London] Lit Sup p697 O 29 '38 280w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Baker's dozen. 307p $2 Doubleday

38-37920

Thirteen short stories chosen from the author's work of several years. None of them has appeared in book form before.

Booklist 35:174 Ja 15 '39

"Readers who missed [the stories] when they were first served no doubt will munch them—in book form—with undiminished relish. They deal with the accustomed problems of household economy and family finance, of unexpected relatives or unexpected babies, of farm loneliness or urban isolation, of sorrow assuaged or romance found. They are—not to coin a phrase—a blend of laughter and tears."
Books p18 N 20 '38 150w

Boston Transcript p2 Ja 7 '39 110w

"Mrs. Norris has touches of frank humor. . But she is not at home with irony, unless the contrasts are sharply and simply defined, as they are in 'The Sinners.' When the irony is subtle and the method oblique, as in 'The Masterpiece,' the result is apt to seem heavy-handed. This story, whose force lies mainly in what is left unsaid, is perhaps the least successful entry in an otherwise creditable collection." Margaret Wallace
+ — **N Y Times** p7 N 20 '38 600w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Heartbroken melody. 307p $2 Doubleday

(W) 38-27554

Not long before she was to marry a young mining engineer, Honor Brownell announced to her family that she had changed her mind and would marry the San Francisco lawyer in whose office she worked. But her employer was married and his wife refused to divorce him. Then Honor was crippled by an accident and the whole course of her life was changed.

Booklist 34:399 Jl 15 '38

Reviewed by Lisle Bell
Books p9 Je 19 '38 130w

Reviewed by Olga Owens
Boston Transcript p1 Je 18 '38 850w

"The latest Kathleen Norris novel is 300 closely printed pages of high-voltage romance. It probably packs more heart throbs to the paragraph than any of her previous popular successes. Norris fans will doubtless be delighted with it." Beatrice Sherman
N Y Times p18 Je 19 '38 430w

" 'Heartbroken Melody' is a perfect vehicle for Kathleen Norris's talents. Hackneyed though her situations are, trite though her solutions, there is a genuine, an almost peculiar warmth about her writing which sets it apart from the general run of popular fiction. In the midst of a welter of cozy, domestic detail, she has the knack of suddenly startling and pleasing her reader with the depth of her discernment, with the unexpected worldliness of her wisdom." L. A.

+ — **Sat R of Lit** 18:21 Jl 2 '38 270w

Times [London] Lit Sup p586 S 10 '38 70w

NORTHCOTT, RICHARD JAMES. Dick Sheppard and St Martin's; with introd. by Pat McCormick. 109p il $1.40 (3s 6d) Longmans

B or 92 Sheppard, Hugh Richard Lawrie. London. St Martin's in the Fields (parish) 38-15980

The story of how Canon (Dick) Sheppard came to St Martin's in the Fields and of his remarkable work there—his radio broadcasting, the many clubs and societies connected with the church, the Ever-Open-Door and the personal work done among his varied parishioners by their beloved Canon.

Christian Century 55:115 Ja 26 '38 50w

"Should be required reading for every clergyman."

+ **Churchman** 152:19 F 15 '38 270w

Reviewed by P. H. Bowman

Crozer Q 15:149 Ap '38 300w

"Those who knew and admired, or those who admired without knowing, the irrepressible, lovable, charming, and profoundly Christian soul, Dick Sheppard, will want this book if only for the two pictures of him which are found within its covers. They will also want to read the description of his early days and work at St. Martin's. But we fear that they will be a bit disappointed by the rest of the book, and especially by some remarks about Anglo-Catholicism which those of us who knew Dick also know that he would have deprecated." W. N. Pittenger

+ — **Living Church** 98:434 Ap 6 '38 200w

"Mr. Northcott writes with devotion and enthusiasm of his hero and the work begun by him, and his book should be inspiring to all those connected with the church."

+ **Times [London] Lit Sup** p966 D 18 '37 220w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Kindling. 279p $2.50 Morrow

(W) 38-27422

An English banker, off on a lonely walking tour, is taken ill in a small shipbuilding town ruined by the depression. During the course of his stay in the local hospital as a charity patient, he becomes interested in the town and its sad plight and after his return to London he bends his energies to finding a way to put the men of Sharples back to work.

Booklist 34:354 Je 1 '38

"'Kindling' will stump many of its critical readers. It does not analyze easily according to the formulas. No method or style is evident in it beyond an extreme thrift of words and terrific speed. The devices of the story are not new; indeed its main device has had so much practice that there is a point in the book where a hardened reader will gasp at the author's daring to use it again. Yet from all this emerges a story that is alive, absorbing and very moving with moments that are truly magic." Roger Burlingame

+ **Books** p2 My 29 '38 850w

"An ingenious tale that coasts along briskly on a roadbed of utter nonsense."

New Repub 95:168 Je 15 '38 70w

Reviewed by Harold Strauss

N Y Times p6 My 29 '38 700w

"Lord Bountiful hokum, cleverly, expertly pasted together. Will probably be a best-seller."

New Yorker 14:75 My 28 '38 60w

Pratt p36 autumn '38

"Obviously here again is Robin Hood: and he fits as neatly in his excellently tailored clothes against our background of finance and unemployment, crooked politics and self-indulgence and starvation, as ever he did in his green doublet against the quiet greenwood and under the entirely legal menace of the sheriff of Nottinghamshire. It is the best description and the best praise of Mr. Shute's book that his Henry Warren is a Robin Hood acceptable and plausible (almost admirable) in this puzzled present world." Jonathan Daniels

Sat R of Lit 18:7 My 28 '38 500w

NORWOOD, JOHN WALL. Trade practice and price law; federal. 265p $3 Commerce clearing house

338 Competition, Unfair. Prices—U.S. 38-23185

"This book deals not only with the basic Federal Trade Commission Act and the anti-trust laws, but includes, also, studies of the more recent price discrimination and resale price maintenance laws, known popularly as the 'Robinson-Patman Act,' the 'Miller-Tydings Act,' and the 'State Fair Trade Acts.' Of particular importance, also, is the inclusion in this study of the amendments to the Trade Commission Act approved March 21, 1938." (Pref) Topical index.

Harvard Law R 52:184 N '38 480w

Management R 27:252 Jl '38 70w

NOSSITER, HAROLD. Southward ho! being the log of the 35-ton schooner yacht Sirius from England to Australia. 223p il map $3 Lauriat [10s 6d Witherby]

910.4 Voyages and travels

"Mr. Nossiter, who in a previous volume, Northward Ho! [Book Review Digest, 1937] described a passage from Australia to England in the thirty-five ton schooner yacht Sirius, here tells the story of the second part of his voyage. Leaving Cowes in September, 1937, he crossed the Atlantic to Trinidad, calling at Madeira *en route*, and on, after a short stay in the Canal Zone, to Panama. Thence he sailed to Cocos, where he found many traces of past treasure seekers, and to the Galapagos, which impressed him very favourably. . . He next visited the Marquesas group, the Tuamotus and the Society Islands, and lastly touched at Rarotonga and Nukualofa, in the Tongan archipelago, before making his final landfall at Sugar Loaf lighthouse, whence it was but a short sail to Sydney." Times [London] Lit Sup

Boston Transcript p1 Mr 26 '38 310w

"His comments on the places visited are always interesting, and his notes contain much that should be useful to other South Sea voyagers as regards harbours, anchorages, port dues (those at Papeete he found the highest of any), and like practical matters. A number of excellent photographs illustrate the narrative; those taken between Nukualofa and Sydney testify eloquently to the kind of weather the Sirius stood up to with ease."

+ **Times [London] Lit Sup** p966 D 18 '37 380w

NOTCUTT, LESLIE ALAN, and LATHAM, G. C. The African and the cinema; an account of the work of the Bantu educ. cinema experiment during the period, Mar. 1935, to May, 1937; foreword by J. M. Davis. 256p il $1.50 Int. missionary council [3s 6d Edinburgh house]

371.335 Moving pictures in education. Bantu educational cinema experiment

"This picture of 'black Hollywood' tells the story of two years of work in the production and presentation of motion pictures in Africa, with native actors and for native audiences. The purpose of the films was instruction, rather than mere entertainment, and the improve-

NOTCUTT, L. A., and LATHAM, G. C.—*Cont.* ment of conditions of living. Both educational and technical questions are fully discussed." Christian Century

Reviewed by Herbert Blumer
Am J Soc 43:1031 My '38 220w

Christian Century 54:1562 D 15 '37 60w

New Statesman & Nation 16:938 D 3 '38 150w

"Modest though the experiment was, it cannot fail to impress the interested reader with its promise for the future. The recommendations with which the report concludes outline a scheme for putting the production of films for backward races on a permanent footing, and are worth serious study. . . Appendices giving information on costs, equipment and other matters enhance the practical value of a very noteworthy study of African needs."
+ **Times [London] Lit Sup** p938 D 11 '37 650w

NOTESTEIN, LUCY LILIAN. Wooster of the Middle West. 333p il $2.50 Yale univ. press [11s 6d Oxford]

378 Wooster, Ohio. College of Wooster 38-718

The College of Wooster, situated at Wooster, Ohio, opened its doors on September 1, 1870. From that day until his death in 1928 Professor Notestein was connected with Wooster, first as student, then as professor. Among his papers, at the time of his death, was a draft of the history of the college. This book, written by a daughter of Professor Notestein, is based in part upon that work, and has been expanded to bring the history of the college down to 1910. Index.

"While one might well recommend this book for the intrinsic interest of the story it tells, yet another reason seems even more significant. The study is the history of a type, the denominational liberal arts college of the Middle West. Here, in microcosm, is the story of scores of colleges. . . For this reason Wooster of the Middle West is an important contribution to the educational, social and religious history of America." C. F. Strong
+ **Christian Century** 55:563 My 4 '38 550w

Times [London] Lit Sup p341 My 14 '38 80w

NOTESTEIN, WALLACE. English folk; a book of characters. 328p il $3.50 Harcourt [12s 6d Cape, J]

920 England—Biography. England—Social life and customs. National characteristics, English 38-36943

In this volume of essays the author has attempted to picture some characteristic aspects of English life from the sixteenth century to the nineteenth. The essays, arranged in the reverse of chronological order, consist of biographical sketches of some dozen English persons, most of them not generally known to fame. Contents: Frederick Bettesworth; Lucy Lyttelton; Thomas Coke of Holkham; Thomas Bewick; Parson Woodforde and Nancy; Thomas Tyldesley; Alice Thornton; Leonard Wheatcroft; Roger Lowe; Adam Eyre; Brilliana Lady Harley; Nicholas Assheton; Henry Lord Berkeley. Index.

"[A] delightful book . . . written with grace and ease and an occasional flash of dry humor." S. C. Chew
+ **Books** p4 Ja 1 '39 1250w

New Repub 97:352 Ja 25 '39 50w

"These essays were perhaps originally written as a series of lectures to throw light on English social life and history. They form an interesting, but not at all valuable, book, which would have been more uniform if less well known figures had been substituted for Woodforde and Bettesworth. The suggestion that this collection of characters, chosen almost at random, is in some way specially illuminating as regards the English character is absurd; they are all, however, pleasant to know for their own sakes." David Garnett
+ — **New Statesman & Nation** 16:875 N 26 '38 1300w

"It is interesting to trace the English tradition back through four centuries of English character. But to say that Wallace Notestein's success in this avowed purpose is not his book's most interesting achievement is to give the book very high praise. 'English Folk' is truly and fully what its subtitle calls it, 'A Book of Characters.'" Katherine Woods
+ **N Y Times** p3 D 11 '38 1400w

Reviewed by George Dangerfield
Sat R of Lit 19:7 Ja 14 '39 460w

"The particular interest of this book is that the author, besides utilizing his own profound knowledge of English history, has based many of his essays on documents not easily accessible. . . However firmly based upon research though it be, this attractive volume, with its illustrations, contains no dry bones. Professor Notestein's method is, in a superior degree, that of Mrs. Jarley: he puts a character before the reader, and tells its story without interruption, and with an easy simplicity that conceals the care of preparation. . . All that can be said in criticism of the work is that the similarity of narrative method makes it a little monotonous to read without interruption."
+ **Times [London] Lit Sup** p728 N 12 '38 550w

NOTTER, HARLEY. Origins of the foreign policy of Woodrow Wilson. 695p $4.50 Johns Hopkins [21s Oxford]

B or 92 Wilson, Woodrow. U.S.—Foreign relations 37-22240

"The author devotes about a third of his book to an analysis of Wilson's career before election to the presidency. . . The latter half of the volume is devoted to a detailed discussion of Wilson's attempt to create a policy of effective neutrality, his many efforts to discover a workable plan for world peace, and his final and reluctant decision to enter the war." Springf'd Republican

Reviewed by J. P. Baxter, 3d.
Am Hist R 44:166 O '38 700w

"That Wilson brought with him into the presidency great guiding principles, ideals which became indistinguishable from his own ambitions, is certain; but that one can find in his pre-presidential years the *leitmotif* of the founder of the League of Nations is, in the opinion of the reviewer, not demonstrated." J. S. Reeves
Am Pol Sci R 32:350 Ap '38 900w

Reviewed by C. A. Riches
Ann Am Acad 197:273 My '38 480w

Eng Hist R 53:751 O '38 500w

Reviewed by R. G. Woolbert
Foreign Affairs 16:8 Ja '38 20w

Reviewed by J. F. Rippy
Social Educ 2:356 My '38 650w

"It is a significant contribution to an understanding of Wilson's foreign policy prior to our entry into the World war. It is based on intimate acquaintance with every important file of private papers so far available and the author has been able to correct or expand many interpretations of Wilson's policy in the years between 1914 and 1917."
+ **Springf'd Republican** p7e Ja 30 '38 750w

NOTTINGHAM, ELIZABETH KRISTINE. Making of an evangelist; a study of John Wesley's early years. 177p pa $2 C. S. McIver, 6 S. Brighton av, Upper Darby, Pa.

B or 92 Wesley, John [38-35704]

"Another contribution to Wesleyan literature has taken the form of a sociological study—or perhaps we should say a socio-psychological study. With the thesis that John Wesley's zeal for a 'living church,' his contempt for the common standards, and his sense of aloofness from the accepted eighteenth century life arose from his social inheritance, the author sketches Wesley's life at Epworth, at Oxford, and in Georgia to show how the frustrations in each contributed to his making as an evangelist. In a sense it is a comparative study since the life and thought of John Wesley is contrasted with the life and thought of one, James Woodford, a younger contemporary." Crozer Q

Reviewed by E. C. Hughes
Am J Soc 44:607 Ja '39 100w

Reviewed by A. R. Moore
Crozer Q 15:310 O '38 150w

"This is a Doctor's thesis, a study of John Wesley's early years. The story is told with compelling interest. . . The approach throughout is sociological and psychological. . . The sociological picture is illuminating, giving due emphasis to the social forces which play into the formation of a vigorous religion." Vergilius Ferm

+ **Ethics** 49:119 O '38 240w

NOURSE, EDWIN GRISWOLD, and DRURY, HORACE BOOKWALTER. Industrial price policies and economic progress. 314p $2.50 Brookings

338.5 Prices. Manufactures—Costs. Industry—Organization, control, etc. 38-18513

"The message of this book is the Filene-Ford doctrine of mass production, mass distribution, technical improvement, reduced prices, and adequate purchasing power. Manufacturers should ever seek to produce in large quantity to reduce unit cost, make it possible to price goods so low that many people can buy, keep factories busy, maintain employment, and incidentally assure a reasonable profit return." Management R

Reviewed by R. S. Tucker
Am Econ R 28:753 D '38 480w

Booklist 35:111 D 1 '38

J Home Econ 30:654 N '38 100w

Reviewed by E. C. Bratt
Management R 27:283 Ag '38 600w

Reviewed by J. H. Crider
N Y Times p6 D 18 '38 260w

"This latest study of the Brookings has the independence and the intellectual integrity characteristic of all their productions. Everything that is said is of interest from some point of view, but the study exhibits a lack of coherence which is recognized by the authors on page 250. The earlier part about methods of sales stimulation and industrial organization might better have been incorporated in a separate work, which could have been developed into an authoritative exposition of a subject that is already presented in routine books of management. The historical summary of antitrust cases is perhaps the most interestingly written part of the volume. This, too, might have been made into a separate work."

+ — **Springf'd Republican** p7e Ag 7 '38 1200w

NOYES, ALEXANDER DANA. The market place; reminiscences of a financial editor. (Atlantic monthly press bk) 384p il $3.50 Little

332.0973 Finance—U.S. U.S.—Politics and government. Journalists — Correspondence, reminiscences, etc. 38-27220

"To the younger generation of men in Wall Street Mr. Noyes is probably best known as the financial editor of The New York Times. The older generation however, remembers him as the able and influential financial editor of the old Evening Post, and it was with the ripe experience and high distinction of his twenty-nine years of service with The Evening Post that he went, in 1920, to The Times. . . The doings of the market place, however, are not all the story that Mr. Noyes has to tell. He writes interestingly of the ways of New York City when his journalistic life began, of the personalities of Godkin, Horace White and others of The Evening Post staff and the characteristics of that journal, of his contacts with Major Putnam and other publishers, and of Mr. Ochs and Rollo Ogden of The Times." N Y Times

Booklist 34:285 Ap 1 '38

"A mellow and dignified perspective, half personal reminiscence, half financial history. Perhaps the mixture is not altogether happy, for it is the earlier chapters, where the personal reminiscences predominate, and the final pages, which are but slightly diluted financial narrative . . . that are most satisfying. . . But even where Mr. Noyes's judgments are conventional, they are illuminated with the charm of a quiet, old-school fastidiousness throughout, his purposes are as precise, as restrained and as gentlemanly as his prose style is simple and admirable." Walter Millis

+ — **Books** p1 Mr 27 '38 1200w

Reviewed by William MacDonald
N Y Times p5 Mr 20 '38 1450w

"To all of those specifically concerned with American financial history, and to many others besides, this new volume of reminiscences will have a strong appeal. Those newspaper folk who are not interested in the financial pages of their journals will still find the book interesting because of its vivid account of the evolution of metropolitan newspapers during the past half century. Business men and economists will enjoy its chatty description of the booms and depressions which have visted this country since 1873. Others will be interested in revelations of the human side of many of the great and near-great in journalism, business, finance, and politics." W. O. Scroggs

+ **Sat R of Lit** 17:6 Mr 26 '38 800w

Special Libraries 29:163 My '38

NYE, WILBUR STURTEVANT. Carbine and lance; the story of old Fort Sill. 441p il maps $3 Univ. of Okla. press

976.6 Fort Sill, Oklahoma. Indians of North America—Wars 38-3544

"Captain Nye is an officer of the regular army, and he has given his book the subtitle of 'The Story of Old Fort Sill,' but it is more than a soldier's story of an army post. It is a complete and colorful story of the conflicts and contacts of the white man and the Indian in what is now Oklahoma and Northern Texas. During a tour of duty at Fort Sill Captain Nye became interested in the history of the post, and by study of old records and patient development of friendships with old Indians living in the vicinity of the post gathered the material for his book." N Y Times

"As a record of facts, this volume is interesting and reliable; as an interpretation of the clash of two civilizations, it is unsatisfying." E. B. Wesley

+ — **Am Hist R** 43:959 Jl '38 240w

"The book, based on original sources, including eye-witness accounts by both Indians and whites, fills a wide gap in the history of the Indian wars. Data and conclusions are dependable, but no novel ever contained more of the beauty and grandeur of the Plains, or of the romance, pathos, heroism and tragedy of the Indian's story." K. C. K.

+ **Christian Science Monitor** p18 N 26 '37 550w

Reviewed by H. W. Blakley
N Y Times p8 D 19 '37 550w

"This volume of more than 400 pages, well illustrated with striking photographs, is written in lively, readable style, and is a contribution not to be overlooked by students of Indian and frontier history." E. G. Eastman

+ **Springf'd Republican** p7e Ap 3 '38 1250w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1938; sel. and ed. by Harry Hansen. 304p $2.50 Doubleday

(21-9372)

Contents: The happiest man on earth, by Albert Maltz; Fire and cloud, by Richard Wright; The promise, by John Steinbeck; Johnny Pye and the fool-killer, by S. V. Benét; The life of the party, by M. H. Bradley; Man and woman, by Erskine Caldwell; Sixteen, by Maureen Daly; The amazing mystery at Storick, Dorschi, Pflaumer, Inc., by Daniel Fuchs; The enemy, by Caroline Gordon; Always afternoon, by Nancy Hale; Only by chance are pioneers made, by Hamlen Hunt; Memoir of spring, by Elick Moll; The summer of the beautiful white horse, by William Saroyan; So large a thing as seven, by James Still; The fragile bud, by Robert Whitehand.

Booklist 35:134 D 15 '38

"The annual volume of O. Henry memorial Prize Stories is always enticing for the variety and vitality of imagination it promises. This year's collection, like last year's, is a particularly rewarding one, uneven, as all such volumes must be, but on the whole excellent." Ruth Bower

+ **Books** p14 N 6 '38 750w

"This is, I think, the best collection to appear in the twenty years of annuals from the O. Henry Committee. The most brilliant writing in America in these years is to be found in the short story, and Mr. Hansen has here included some of its most accomplished technicians." E. B.

+ **Canadian Forum** 18:320 Ja '39 550w

Christian Science Monitor p10 D 28 '38 500w

New Repub 97:268 Ja 4 '39 40w

"From the prize-winning stories onward, the O. Henry selections this year are more than ordinarily good. They are fresh; they are contemporary; only one or two of them could possibly be called disappointing." E. H. Walton

+ **N Y Times** p6 N 13 '38 700w

New Yorker 14:119 N 12 '38 90w

OAKLEY, AMY (EWING) (MRS THORNTON OAKLEY). Scandinavia beckons; il. by Thornton Oakley. 540p map $4 Appleton-Century

914.8 Scandinavia—Description and travel (W) 38-27444

Travel book on Norway, Sweden, Denmark, and Finland, written as a result of two summer vacations spent in those countries. The book stresses the artistic, the picturesque, and personalities. Flagstad, Selma Lagerlöf, and Sibelius, are among those whom the author visited. Index.

Booklist 34:359 Je 15 '38

Books p9 Jl 17 '38 90w

"Whether considered as a guide book or as an account of the scenery, history, people and places in Scandinavia this is a very charming and satisfying book. It is well written and the illustrations add much to it. The enthusiasm and sympathy of the author and illustrator are transmitted to the reader and hold his interest."

+ **Boston Transcript** p2 Je 25 '38 220w

"Rarely does a book catch and pass on so much, not only of the outward aspects of four lands but of their spirit as well." M. L. Elting

+ **Forum** 100:v Jl '38 320w

"Written by Amy Oakley in the mood of alert and happy holidays, and lavishly and beautifully illustrated by Thornton Oakley, 'Scandinavia Beckons' has a distinct character of its own among books about these northern countries. The artist's pencil has caught the shimmering loveliness of those landscapes, as well as their better known grandeur and the sense of the ever-present sea. And Amy Oakley has her own individual selectiveness and emphasis."

+ **N Y Times** p4 My 29 '38 650w

Times [London] Lit Sup p450 Jl 2 '38 170w

Wis Lib Bul 34:127 Je '38

OATES, WHITNEY JENNINGS, and O'NEILL, EUGENE GLADSTONE, jr, eds. The complete Greek drama. 2v 1186;1236p set $5 Random house

882.08 Greek drama—Translations into English (W) 38-17746

These two volumes contain all the extant tragedies of Aeschylus, Sophocles and Euripides, and the comedies of Aristophanes and Menander, in a variety of translations.

Booklist 35:5 S 1 '38

"Here in a convenient compass is the body of Greek drama, presented to English readers in a form and with the guidance which should enable them to read and enjoy it. The editors do not forget the differences between Greek writers and modern readers. But they go on the assumption that Greek plays may still be read by persons who are not necessarily experts and that such persons have every right to have the plays presented them without childish explanations or abridgments."

+ **Books** p13 Ag 7 '38 1000w

Boston Transcript p2 Ag 27 '38 360w

Christian Science Monitor p12 N 16 '38 650w

Reviewed by P. B. Rice

Nation 147:247 S 10 '38 1150w

"This omnibus collection . . . has some value: you get a good deal for five dollars; but though the reviewer was most sympathetic to the project and hoped much from Professors Oates and O'Neill, he has been reluctantly reduced to the conclusion that they have not really done a very good job." Edmund Wilson

— **New Repub** 97:24 N 9 '38 440w

Reviewed by E. L. Tinker

N Y Times p19 Ag 7 '38 1000w

Reviewed by Edith Hamilton

Sat R of Lit 18:12 Jl 23 '38 440w

Theatre Arts Mo 23:155 F '39 240w

Time 32:51 S 5 '38 150w

OBERHOLTZER, EDISON ELLSWORTH. An integrated curriculum in practice. 218p $2.35 Teachers college

375 Education—Texas. Education, Elementary 38-2586

"A study of the development, installation, and appraisal of a certain type of integrated curriculum in the educational program of the public elementary schools of Houston, Texas." (Subtitle) Bibliography.

"The study is of sufficient importance to challenge the interest of every school worker, especially those in any way associated with the improvement of instruction." Prudence Cutright

+ **El School J** 38:711 My '38 500w

Reviewed by S. P. McCutchen

Social Educ 2:365 My '38 400w

OBERHOLTZER, KENNETH EDISON. American agricultural problems in the social studies. 119p $1.60 Teachers college

630.712 Agriculture—Study and teaching. Social sciences—Study and teaching 37-32392

In this monograph the author considers "some important agricultural problems and related generalizations that should be considered in the general curriculum of urban and rural schools" (Subtitle), and explains the methods followed in selecting the particular problems chosen. Bibliography.

"This is a most useful work for teachers of the social sciences. The 'problems' and 'generalizations' will be subject to change in a dynamic society, as the author expects, but the teacher may utilize the method to keep his materials up to date. The work represents a systematic approach to the difficult problem of selection of curriculum materials." Lowry Nelson

+ **Am Soc R** 3:266 Ap '38 240w

Reviewed by H. F. Wilson
Social Educ 2:366 My '38 170w

O'BRIEN, BRIAN. Beating about the bush. 352p $2.50 Furman

916.711 Kamerun 38-29616

Account of the author's experiences in Africa during the years following the War.

Books p13 S 11 '38 100w

"The book merits attention because of an unpretentious style that gives the reader a feeling of confidence in the sincerity of the author. Here is realism, its grimness painted straightforwardly with no attempt at sensationalism, a graphic narrative viewed in retrospect, but with much significance in the telling."

+ **Boston Transcript** p1 S 3 '38 180w

"'Beating About the Bush' has its merits. Not so tall a tale as 'Trader Horn,' it is, nevertheless, better reading." Percy Hutchison
N Y Times p34 S 11 '38 850w

Sat R of Lit 18:22 S 3 '38 380w

"An excellent and unpretentious description of an ex-officer's introduction to Cameroon, whither he went as assistant to a trading company." Archibald Lyall

+ **Spec** 161:456 S 16 '38 90w

Times [London] Lit Sup p600 S 17 '38 750w

O'BRIEN, EDNA V. So I went to prison. 282p $2.50 Stokes

365 New York (state). State reformatory for women, Bedford 38-27746

In January, 1933, the author was arrested on the charge of withholding securities which had been entrusted to her. In 1935 she was brought to trial, judged guilty of grand larceny, and sentenced to prison. Her record of these trying times includes the account of her arrest, and experiences leading up to her incarceration in the Bedford reformatory, and the time spent in Bedford.

Booklist 35:40 O 1 '38

"As a study of prison life and as a portrait of human suffering, 'So I Went to Prison' deserves to be read. It has much to commend it." S. G. Kling

+ **Books** p22 S 18 '38 500w

N Y Times p5 Ag 28 '38 320w

"One of the best books in prison literature, entirely free of the cant, rant, and self-pity that vitiates the average specimen." F. P.

+ **Sat R of Lit** 18:21 Ag 27 '38 380w

Special Libraries 29:330 D '38

Times [London] Lit Sup p771 D 3 '38 40w

Wis Lib Bul 35:10 Ja '39

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best British short stories, 1938, and the Yearbook of the British, Irish, and colonial short story. 220p $2.50 Houghton

(22-23919)

Contents: The '19' club, by A. J. Alan; On the border, by Mulk Raj Anand; 'A funny thing,' by H. E. Bates; The erne from the coast, by T. O. Beachcroft; Come to an end, by Frances Bellerby; The Easter egg party, by Elizabeth Bowen; Virtue, by Penistan Chapman; Charity, by Rhys Davies; Spring, by Padraic Fallon; A wedding, by G. F. Green; Old sweat, by Leslie Halward; From five till six, by James Hanley; The four-loaded man, by Glyn Jones; Mary Ann and the duke, by Eric Knight; Bird in bottle, by H. A. Manhood; Strange visitor, by Katherine Mansfield; Snake in hand, by S. G. Millin; The story teller, by Frank O'Connor; Soppit's sabbath, by T. F. Powys; George's good deed, by John Pudney; 'Jumble,' by T. Thompson; They foreigners! by Fred Urquhart; Dead loss, by Robert Westerby; Grandfather, by Winifred Williams; I just love dogs, by Ethel Wilson.

Booklist 35:84 N 1 '38

"Mr. O'Brien has selected again this year an interesting and entertaining group of best British short stories. Many of the authors' names will be familiar to readers of his earlier volumes, and the technical excellence we have come to expect from them is particularly high in this year's stories. Notwithstanding the quotation on the jacket, their value as a 'guidepost to the direction in which fiction is traveling,' is doubtful, as the current collection indicates no new direction either in technique or in subject matter. These stories are, rather, excellent examples, many of them by established masters of an established form." Ruth Bower

+ **Books** p18 O 16 '38 400w

Christian Science Monitor p10 N 30 '38 490w

Reviewed by Thomas Moult
Manchester Guardian p7 D 13 '38 200w

New Repub 96:372 N 2 '38 70w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 16:842 N 19 '38 70w

"As usual, there is a good deal that is worth reading in the 1938 anthology. Again, as usual, however, the net effect is somehow not very stimulating." E. H. Walton

+ — **N Y Times** p7 N 20 '38 550w

"Some of them are just so-so; some are expert and effective. The fragment by Katherine Mansfield is as good as any of the completed stories. In fact, it's just about perfect."
New Yorker 14:78 O 1 '38 50w

"I would rate O'Brien's 'Best British' stories above his 'Best American' ones. The Butcher Shop (Oh-look-at-the-rivers-of-blood) contingent has been reduced to an off-stage echo. The Russian (is-it-not-terrible) school does not seem to flourish among the sturdy Britains. Read this and future O'Brien collections from curiosity, if you will; but until Mr. O'Brien revises his critical standards don't believe his cover slogan: 'A guidepost to the direction in which fiction is travelling.' For, if this be true, fiction will shortly pass under an arch over which is written, 'Abandon all hope, ye who enter here.'" M. G. Marlett
Sat R of Lit 19:19 N 5 '38 450w

Springf'd Republican p7e Ja 8 '39 600w

Times [London] Lit Sup p727 N 12 '38 250w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best short stories, 1938, and the Yearbook of the American short story. 403p $2.50 Houghton

(16-11387)

Contents: Mr Sycamore, by Robert Ayre; Blind man's buff, by Libby Benedict; A tooth for Paul Revere, by S. V. Benét; Mr Mergenthwirker's lobblies, by N. S. Bond; The cheat's remorse, by Morley Callaghan; The brothers, by John Cheever; What hurts is that I was in a hurry, by Vladimir Cherkasski; Dear Mr Flessheimer, by Whitfield Cook; Niggers are such liars, by R. P. Creyke; Christ in concrete, by Pietro di Donato; Black wind and lightning, by Michael Fessier; Turkey hunt, by A. P. Hannum; The whole world is outside, by Manuel Komroff; The girl, by Meridel Le Sueur; She always wanted shoes, by Don Ludlow; Little bride, by Dorothy McCleary; The last meeting, by William March; To those who wait, by Elick Moll; The Spaniard, by Prudencio de Pereda; A Russian idyll, by Frederic Prokosch; A real American fellow, by G. T. Rayner; The

O'BRIEN, E. J. H., ed.—*Continued*
haunted palace, by E. M. Roberts; Boy in the summer sun, by Mark Schorer; Pro arte, by Allan Seager; The chrysanthemums, by John Steinbeck; Huey, the engineer, by Jesse Stuart; The amateurs, by H. B. Swados; Christmas gift, by R. P. Warren; Lily Daw and the three ladies, by Eudora Welty; Off the highway, by Ira Wolfert. Indexes.

Booklist 34:362 Je 15 '38

Reviewed by John Hersey
Books p8 My 29 '38 500w

"If we take The Best Short Stories, 1938, as a token of significant aspects of life at the present time, we must admit that the glass is steadily continuing to fall. Men out of work, families out of homes, mental and physical unfortunates, a broken idyl, an idyl in the act of being broken, violence and catastrophe, war, and more men out of work—these are the portions of life about which the greater number of these stories is built." W. K. R.
Christian Science Monitor p18 My 25 '38 500w

Reviewed by Thomas Moult
Manchester Guardian p7 D 13 '38 200w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 16:842 N 19 '38 70w

"If Mr. O'Brien were willing to make his collections less of an annual institution and were to bring out a book of American stories once every two or three years he would render the public a far higher service. I have read many of his yearbooks, but never one that did not seem much too padded out with inadequate stuff. This year's volume is like the others; a lot of it is merely readable and trivial. Mr. O'Brien has a good eye for a good story, but he seems to react with equal positiveness to a poor one. And though his theorizing about the craft is sensible enough, to be able to define good work is by no means the same as to be always able to spot it." Louis Kronenberger
+ — **N Y Times** p7 Je 5 '38 700w

New Yorker 14:75 My 28 '38 20w

Reviewed by W. L. Chenery
Sat R of Lit 18:3 Je 18 '38 3000w

Springf'd Republican p7e Jl 10 '38 650w

Times [London] Lit Sup p727 N 12 '38 250w

O'BRIEN, KATE. Pray for the wanderer. 309p $2.50 Doubleday [7s 6d Heinemann]
38-27660

Matt Costello, a successful London playwright, has a falling out with his mistress, leading lady in his latest play. Wounded and sore he returns to his old home in Ireland and for a time almost feels that he could settle down in the old ways. But the girl he would choose to settle down with, scents danger in his past, and sends him back to his other world.

Booklist 35:24 S 15 '38

"If this isn't quite the book it should be as the successor of 'Without My Cloak,' it can be recommended for its understanding of people and for its style—and let the reader decide whether the plot rings true 'in the latter end,' as the Irish would phrase it." Shaemas O'Sheel
+ — **Books** p4 Ag 14 '38 500w

"A book of great distinction. . . It's a fine piece of work in every way; yet the material is so special and so subtly worked, that it might not get over." I. M. P.
+ **Books** p11 Ag 14 '38 350w

Reviewed by Charles Marriott
Manchester Guardian p5 Ap 19 '38 330w

New Repub 96:84 Ag 24 '38 50w

"For a number of reasons—for its racy good talk and its fine lyric style, for the charm of its background, for the intelligence which pervades it—'Pray for the Wanderer' is an enormously appealing novel. It manages to achieve glamour without any sacrifice of wit and common sense. Just the same, and as one who has long rooted for Miss O'Brien's work, I found it a shade disappointing. It is, really, rather tenuous; its drift and ultimate point are not as clear as they might be." E. H. Walton
+ — **N Y Times** p7 Ag 7 '38 750w

"Neatly written novel of the conflict of two moralities, that of the 'individualistic' artist and that of puritanism, in this case Catholic puritanism. . . The book doesn't add up to much but is done with plenty of insight and an admirable command of natural dialogue."
+ — **New Yorker** 14:51 Ag 6 '38 100w

"The narrative and reflective portions of the book are sensitively written. Only at the climax—Matt Costello's proposal—is there a straining after effect. Elsewhere the texture of the writing is solid and fine. Probably 'Pray for the Wanderer' will not appeal to those readers who demand the big bow-wow strain, but persons who like to discriminate in their reading ought to like it." H. M. Jones
+ **Sat R of Lit** 18:11 Ag 13 '38 430w

"The plot—or so, at least, the present reviewer feels—is a rather unsatisfactory rail on which to hang [a] fine piece of *genre* painting. . . The story fails because Miss O'Brien has attempted two of the most difficult feats of fiction. She has tried to present a genius and hardest of all—a literary genius. . . Miss O'Brien has also failed in what, perhaps, is an impossibility—to create a character of her own sex who is sexually attractive. . . The final judgement, however, must be that this is a book of very high quality." Evelyn Waugh
+ — **Spec** 160:768 Ap 29 '38 750w

"The story has a desultory charm but, as we are never in doubt of the fact that the hero is merely a passing visitor, we are left with little more than the transient emotion of an enjoyable holiday."
Times [London] Lit Sup p279 Ap 23 '38 390w

O'BRIEN, TERENCE HENRY. British experiments in public ownership and control. 304p $3 Norton [10s 6d Allen, G]

380.16 Government ownership—Great Britain
38-27139

The author has traced the development of three public boards in England—the Central Electricity Board, the British Broadcasting Corporation and the London Passenger Transport Board—from various points of view, such as that of ministerial control, relations with Parliament and the public, relations with the staff, internal economic efficiency and the compensation of those whose interests are acquired, etc. Index.

"An appraisal of these experiments must take cognizance of the unique social, political and geographic structure and position of the British Isles. Nevertheless, we in this country can well afford to give careful study to the devices which have been adopted. Mr. O'Brien's book gives a thorough description of them and is the best now available. The book contains little economic analysis, however, and there is need for penetrating and comprehensive studies of the many economic issues which have been raised." D. F. Pegrum
+ **Am Econ R** 28:372 Je '38 800w

Reviewed by J. A. Fairlie
Am Pol Sci R 32:146 F '38 1000w

Reviewed by Leslie Lipson
Ann Am Acad 198:219 Jl '38 500w

Booklist 34:247 Mr 1 '38

Foreign Affairs 17:189 O '38 20w

"The history, organization, financing, and methods of operation of each institution are treated in considerable detail, and some effort is made to appraise success or failure. The author endeavors to be fair, but seems a little inclined to discount pending tests and acclaim success prematurely." H. L. Bevis
Harvard Business R 16:243 winter '38 280w

"This is a careful and competent study. Occasionally the framework of the analysis is inclined to creak and to show too plainly through the covering, and the reader needs frequently to remind himself that he is attending an account of stirring, living events as well as inspecting a model of modern governmental-economic architecture. But the workmanship of the book as well as its subject will commend itself to American readers conscious of the long road ahead if effective public control still consistent with the democratic process is to be achieved in this country." B. W. Lewis

+ **J Pol Econ** 46:577 Ag '38 600w

Management R 27:250 Jl '38 80w

Reviewed by Keith Hutchison
Nation 147:515 N 12 '38 120w

"Mr. O'Brien's approach is essentially that of the scholar, not of the propagandist, and he leaves it to the reader to decide for himself how far the models presented by the three corporations under review are susceptible of adaptation to the requirements of other industries. . . The book examines in considerable detail the administrative and commercial problems with which each of the three undertakings is faced. . . The author is at his best in describing the problems of London Transport; at his least constructive in suggesting a solution. It is difficult to appreciate the reasons for his view that the expropriated interests have not been treated with undue generosity." W. T. Wells

+ — **Spec** 159:112 Jl 16 '37 440w

Reviewed by Leon Whipple
Survey G 27:355 Je '38 480w

"His book should become a standard short text-book on public boards. The detached and severe handling of the subject and the somewhat ponderous and involved literary style in which the book is written not only make it difficult to read but fail to throw into clear relief some of the issues involved in day-to-day discussion. Apart from this matter of style, however, there are many reasons for regarding Mr. O'Brien's book as an excellent example of cautious and well-balanced institutional research. . . This is a dull, but nevertheless exceedingly good book of information and careful judgment."

+ — **Times [London] Lit Sup** p582 Ag 14 '37 550w

"A competent account of three public enterprises in Great Britain. . . It might have been better still had Mr. O'Brien written of only one of these undertakings, for there are still a few gaps and a few questions that one would like to have answered." John Thurston

+ — **Yale Law J** 48:164 N '38 1300w

O'CONNELL, GEOFFREY. Naturalism in American education; pref. by Louis J. A. Mercier. 285p $2.75 Benziger

370.1 Education—Philosophy. Education—U.S. Naturalism

Criticism of the educational philosophy of Dewey, Thorndike, Kilpatrick and Rugg, by an Irish-American Roman Catholic educator. Also published as a thesis by the Catholic university of America, in paper at $1.25; L.C. card number 36-24940.

Reviewed by Herbert Moore
Am J Psychol 51:794 O '38 120w

"This important book does honor both to Dr. Jordan who suggested and directed the undertaking, and to the author who completed it. . . It will be difficult for a logician to escape Dr. O'Connell's conclusion that the alternatives which confront education in this country are a return to the philosophy of Christianity or a surrender to the philosophy of Communism."

+ **Cath World** 147:638 Ag '38 210w

"It is to be hoped that the book will be widely read. It is factual, exact, temperate and timely. It stops on the threshold of the question: how are minds of a naturalistic cast to be brought to belief in supernaturalism?" J. N. Vaughan

+ **Commonweal** 28:564 S 23 '38 480w

"The author's argument, throughout, is that 'what American educational leaders have been doing in the last thirty-five years is to formulate and propagate such doctrines as must inevitably undermine American institutions and prepare the advent in the United States of atheistic totalitarianism' (p. viii). The book should be read along with Woelfel's Molders of the American Mind and John Dewey's A Common Faith. Given the purpose which Dr. O'Connell has in mind, I think his little book is an able and persuasive piece of work. This reviewer, at least, had never realized what a godless picture could be painted by one who should come at the writings of these gentlemen from the vantage point of Catholic theology." Alburey Castell

Ethics 49:123 O '38 230w

Reviewed by K. D. Benne
J Philos 35:670 N 24 '38 460w

O'CONNOR, JACK. Boom town. 331p $2.50 Knopf

38-5141

Story of a silver town in the Southwest in the early '90s, in its rise and its fall carrying the fortunes of many people with it.

"It seems fairer to judge 'Boom Town' for reading entertainment, rather than as a demonstration by a realist, or to enquire if the author was able to turn 'types' into people. And it's an entertaining story. Like a boxcar moving through those low Arizona mountains, it can be seen for miles in advance, but it jogs right along, just the same." Flannery Lewis

Books p8 F 6 '38 500w

" 'Boom Town' is what is known in the trade as a 'Western.' Mr. O'Connor tells us that he has 'used deliberately the traditional type of the Western melodrama—the prospector, the gunman, the prostitute, the lovely lady from the East. But I tried to make these types live, to become individuals rather than clothes horses to put guns and cowboy hats on.' I still think 'Boom Town' is just a high-grade Western with an unconventional love story and without the conventional happy ending." F. T. Marsh

N Y Times p23 F 6 '38 700w

"A slick, hardboiled story. . . The minor characters are two-dimensional, and the major ones are just the stereotyped figures of Western melodrama dressed up with a modern veneer. Instead of the yippee-yi-yo and cloying purity of the pulp Western stories, the author has plunged into the tough bawdy-tawdry of the James M. Cain school." J. D. Hart

Sat R of Lit 17:16 F 19 '38 390w

Springf'd Republican p7e Ag 7 '38 180w

Time 31:61 F 7 '38 310w

Times [London] Lit Sup p438 Je 25 '38 110w

O'CONNOR, JOHNSON. English vocabulary builder. [581]p $5 Human engineering laboratory, 381 Beacon st, Boston

423 English language—Glossaries, vocabularies, etc. Vocabulary 38-1613

" 'Eleven hundred and eighteen words are here arranged in an order of difficulty which has been discovered as the result of measuring approximately twenty thousand persons. The percentage of this group which has misinterpreted each word can be followed by means of the running heading at the top of each page.' (Preface) A self-help book for use in the acquisition of an extensive, accurate vocabulary. Pronunciation, synonyms, examples of usage, and occasionally derivation, are given. Alphabetical index." Booklist

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Booklist 34:298 Ap 15 '38

Reviewed by M. L. Elting
Forum 99:iv F '38 150w

O'CONOR, NORREYS JEPHSON. Servant of the crown in England and in North America, 1756-1761; based upon the papers of John Appy, secretary and judge advocate of His Majesty's forces. (Society of colonial wars in the state of N.Y. Publication) 256p il maps $3 (12s 6d) Appleton-Century

B or 92 Appy, John. U.S.—History—French and Indian war, 1755-1763 38-9289

"John Appy, an Englishman of French Huguenot birth, came to the American colonies in 1756 as secretary to the British commander-in-chief, Lord Loudoun. He was made Judge Advocate of His Majesty's forces in North America, and staying on in New York when his superior officer was recalled, he became secretary to Sir Jeffery Amherst, and did valuable work in America until his death in 1761. . . The book which Norreys Jephson O'Conor has made of John Appy's career and personal life is based upon the young officer's account books, which are now in the Huntington Library at San Marino, Calif. . . Mr. O'Conor's research has been able to follow the detail further still, into the picture of the life of a young man about town in the London of the mid-eighteenth century, and then into Appy's experiences in the colonies." (N Y Times) Index.

Reviewed by H. H. Peckham
Am Hist R 44:208 O '38 360w

"This is a delightful book and a thoroughly interesting, one to any one interested in Colonial American history. . . It is a little sad to think how few people will read this book. If the author had chosen to use the material for a novel, he might have gained a wide audience, but in that case the flavor of the accounts would have been lost in the shuffle of events. I am selfishly glad, for one, that Mr. O'Conor has shown a fine conscience." W. D. Edmonds
+ **Books** p2 Je 26 '38 700w

"The author does not profess to be an historian, but his present work fills some historic gaps, and it certainly deserves a place in every collection of Canadian history." William Wood
+ **Canadian Hist R** 19:419 D '38 550w

"For the student of history the Appy papers and Mr. O'Conor's careful exploration of background and context explain a little the confusion of the ill-conducted French and Indian War, and for the connoisseur of modes and manners there are useful data in this account of the social, ambitious, but short-lived Appy." W. K. R.
Christian Science Monitor p10 Je 1 '38 430w

N Y Times p18 Ap 10 '38 390w

"No one could have accomplished a task of this kind more thoroughly. The book might, indeed, almost be described as an example of literary grangerizing. It was surely unnecessary, for instance, to quote the whole of Milton's sonnet 'On the Late Massacre in Piedmont' for fear lest we should miss the significance of the fact that Appy's family came from a Waldensian village. This, however, is a failing that leans to virtue's side, and, on the whole, readers will be grateful to Mr. O'Conor for taking so much pains in amassing the material for his narrative."
+ — **Times [London] Lit Sup** p443 Jl 2 '38 400w

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage; v 10. 884p il $8.75 Columbia univ. press [45s Oxford]

792 Theater—New York (city)—History. New York (city)—Social life and customs (27-5965)

Volume ten of this history of the New York theater covers the years 1875 to 1879. Index. For earlier volumes see Book Review Digest, 1927, 1929, 1931, 1936, and 1937.

Reviewed by W. P. Eaton
Books p25 O 16 '38 750w

"For a work of such meticulous and exhaustive scholarship, it tells the story with extraordinary gusto and conciseness." Grenville Vernon
+ **Commonweal** 28:452 Ag 26 '38 400w

Reviewed by Ivor Brown
Manchester Guardian p7 O 18 '38 380w

New Yorker 14:91 O 8 '38 20w

Reviewed by John Anderson
Sat R of Lit 19:15 D 24 '38 350w

Springf'd Republican p7e Jl 10 '38 180w

Theatre Arts Mo 23:156 F '39 200w

Times [London] Lit Sup p775 D 3 '38 110w

ODELL, WILLIAM ROCKHOLD, and others. Business; its organization and operation. 524p il $1.72 Ginn

650 Business 37-27385

"A high school text, which covers briefly the fundamentals of business procedures and of business in relation to society. Illustrated with photographs of different types of business activities." Booklist

Booklist 33:330 Jl '37

Reviewed by Jessie Graham
School R 46:73 Ja '38 320w

ODETS, CLIFFORD. Golden boy; a play in three acts [phot. by Valenti]. 228p $2 Random house

812 38-27044

Three-act play with the fight ring for its locale. It is the tale of a young Italian violinist who is torn between love of his art and an overwhelming desire for material gain. He becomes a prizefighter, his hands are broken and he can never play the violin again; he falls in love with a girl of low character; his idealistic nature is destroyed, and in the end, he kills both himself and the girl, during a wild automobile ride.

For biographical sketch of the author see Wilson Bulletin 11:374 F '37

Booklist 34:207 F 1 '38

Reviewed by W. P. Eaton
Books p21 My 1 '38 150w

Cleveland Open Shelf p3 Ja '38

"Mr. Odets is essentially a Jewish playwright, he understands his race and he projects its characters in pungent, pointed dialogue. Though Joe Bonaparte, the 'Golden Boy,' is supposed to be Italian, we never believe it. He and his family are Jewish, and interestingly Jewish. When Mr. Odets attempts to portray native Americans, as he does in the girl, he is far less satisfying. But in his own field he is unique. Moreover, he understands dramatic technique, the value of suspense, of surprise, of silent action. It is time, however, that he learned that vulgarity of expression is not drama. Some of the lines of 'Golden Boy' are lamentable." Grenville Vernon
+ — **Commonweal** 27:106 N 19 '37 330w (Dramatic criticism)

"In 'Golden Boy' Clifford Odets has written what is certainly his best play since 'Awake and Sing.' To say this is to say that the piece exhibits unmistakable power and genuine originality, even though it is not, unfortunately, to deny that there is still in his work something which suggests imperfect mastery of a form he will probably have to invent for himself if he is ever to become completely articulate. There are moments when 'Golden Boy' seems near to greatness; there are others when it trembles on the edge of merely strident melodrama." J. W. Krutch
+ — **Nation** 145:540 N 13 '37 300w (Dramatic criticism)

"It seems to me the first thing about Mr. Odets' new play that we should mention is a certain quality in the dialogue. . . His conception of the scenes, where to emphasize, where bring down the curtain, has grown neater and sharper. And the insistence, more or less adolescent, that once threw things in our faces is warmed now into both better persuasion and better taste." Stark Young

+ **New Repub** 93:45 N 17 '37 420w (Dramatic criticism)

"The printed version of 'Golden Boy' shows as clearly as a photograph the terseness of Mr. Odets. Each sentence has no more than five or six words, each phrase is clipped and precise." Lewis Nichols

N Y Times p20 Ja 23 '38 120w

Reviewed by John Anderson

Sat R of Lit 17:14 Ap 2 '38 120w

Reviewed by Tom Squire

Theatre Arts Mo 22:624 Ag '38 40w

ODLUM, JEROME. Each dawn I die. 291p $2 Bobbs

38-10337

Frank Ross, a newspaper man, who had unearthed evidence of municipal graft, was tricked into a faked accident and railroaded into jail. A few loyal friends stood by him, but it was a hardened criminal with "outside connections" who was the most effective in his help.

"Jerome Odlum piles up the suspense, and squeezes the last ounce of grim intensity out of this plot. And he fills page after page with underworld talk which may be accurate, but is certainly monotonous and—like the cuss words of a parrot—of diminishing value."

+ — **Books** p16 Ap 10 '38 310w

"'Each Dawn I Die' is a prison tale and a superior one. It is written swiftly and cleanly and has a stout heart, a gentle spirit and a lot of common sense to it. . . It's only a slight tale, but it touches on the stuff of universality. It rings the bell cleanly." F. T. Marsh

+ **N Y Times** p7 Ap 17 '38 700w

"Hollywood might well be interested, for here is a script for another thin, super-claptrap prison movie. . . The novel has at least two good points: the leading characters talk like real prisoners and there is an occasional bit of description or action that is good reporting of authentic prison stuff." A. H. MacC.

— + **Sat R of Lit** 18:22 Ag 6 '38 180w

ODUM, HOWARD WASHINGTON, and MOORE, HARRY ESTILL. American regionalism; a cultural-historical approach to national integration. 693p maps $5 Holt

917.3 Sectionalism (United States) 38-15648

"Regionalism, the authors point out, is not 'merely an academic subject,' for the United States 'has already been divided into numerous regions for many and varying purposes.' . . The subject has a theoretical side, but it is with the practical aspects of the question, the nature of regions and their subdivisions, their special characteristics and their relation to the cultural pattern which is being developed in the nation as a whole that the book is mainly concerned." (N Y Times) Bibliography. Index.

Reviewed by N. S. B. Gras

Am Econ R 28:780 D '38 320w

Reviewed by J. M. Gaus

Am Pol Sci R 32:1180 D '38 550w

Reviewed by N. P. Gist

Am Soc R 3:757 O '38 650w

Reviewed by C. S. Ascher

Ann Am Acad 201:250 Ja '39 650w

Booklist 35:7 S 1 '38

"'American Regionalism' undoubtedly will be subjected to study, analysis and dissection for a long time to come. It is an important contribution to the debate that is engaging the finest minds, not in this country only but in all the world—the debate over whether or not self-government and enduring civilization are compatible. This book makes no pretense to settle the question; but it brings into the discussion a body of material so important that no student can afford to ignore it." G. W. Johnson

+ **Books** p1 Ag 14 '38 2000w

Foreign Affairs 17:440 Ja '39 30w

Reviewed by J. O. M. Broek

Geog R 28:690 O '38 1100w

"At times it becomes a résumé of résumés. Major materials that have accumulated on the subject in the last twenty-odd years are thus brought under one roof, and the array is rich and many-sided. The book will have great usefulness for the student, saving hours of pedestrian labor by its wealth of reference, yet Professor Odum's own earlier work, with that of others, has opened the way for something more explicit." Constance Rourke

+ **Nation** 147:330 O 1 '38 400w

"'American Regionalism' is both enchanting and exasperating; it will set the normal, non-academic reader to dreaming and cursing by turns. One can spend long imaginative hours poring over its maps and charts; and its facts . . . are endlessly stimulating. But the book's structure is enough to make anyone but a graduate student chew his nails down to the half-moons." John Chamberlain

+ — **New Repub** 96:52 Ag 17 '38 1600w

"In spite of a great parade of data and elaborate quotation of other peoples opinions, a marked inclination toward formal analysis and a style that cannot claim much literary grace, [the authors] have nevertheless succeeded in giving a comprehensive outline of the subject and pointing out the directions in which regionalism seems likely to develop. As a compendium of information and all-round guide to further study the book has no competitor. To those who fear the centralizing tendencies of the New Deal, the view of a national culture rooted in regional diversity which the authors hold out should be particularly welcome." William MacDonald

+ — **N Y Times** p3 Jl 31 '38 1450w

New Yorker 14:60 Jl 23 '38 20w

Pratt p28 winter '39

"This is one form of an old problem in human history. Neither rhetoric nor indignation will cure it. But the facts which are gathered together in 'American Regionalism,' if they were widely known, would help us in seeking a cure. So it is doubly a pity that so many of the facts are obscured by the awkward structure and the verbosity of the book." Herbert Agar

+ — **Sat R of Lit** 18:20 S 10 '38 800w

Reviewed by Carol Aronovici

Survey G 27:569 N '38 500w

Wis Lib Bul 34:160 O '38

OESTERLEY, WILLIAM OSCAR EMIL, ed. and tr. Ancient Hebrew poems. See Bible. Old Testament. Selections

OESTERLEY, WILLIAM OSCAR EMIL. Sacrifices in ancient Israel; their origin, purposes and development. 320p $4 Macmillan [12s 6d Hodder]

296 Sacrifice. Cultus, Jewish. Jews—Religion [38-11606]

"This volume is an elaboration and expansion of lectures delivered before the theological students at King's College, University of London. . . The theory put forth is, briefly, this: All types of sacrifices were originally based on one or other of three fundamental ideas and purposes, whatever subsidiary elements may have entered in; those purposes were to offer gifts, to effect communion, and to liberate and give life. Eternal truths were enshrined in the crude forms of sacrifice offered for these purposes, and ultimately these truths received their fulness of expression and realisation in the Person of Jesus Christ." (Prefatory note) Indexes.

Reviewed by J. O. Hertzler

Am Soc R 3:913 D '38 190w

OESTERLEY, W. O. E.—*Continued*

"Excellent as are many features of Dr. Oesterley's work, it would be unfair to one's task to dismiss it with nothing but words of praise. Actually the book is marred with many inaccuracies and superficialities, which it is charitable to ascribe to overhasty production." W. A. Irwin

+ — **Christian Century** 55:593 My 11 '38 850w

Times [London] Lit Sup p936 D 11 '37 1000w

O'FAOLAIN, SEAN. King of the beggars. 338p il $3.50 Viking [12s 6d Nelson]

B or 92 O'Connell, Daniel. Ireland—Politics and government 38-27747

A biography of Daniel O'Connell, an early nineteenth-century Irish national leader. "It is possible to write a life of Daniel O'Connell in the precise and orderly sequence that belongs to the classic tradition of English political biography. It is possible, for it has several times been done. But it is an uncomfortable method, which is generally felt to put an intolerable strait-jacket upon one who was less a statesman than the incarnation of a mob in revolt. Mr. O'Faoláin makes no attempt to satisfy the classic canons. The sequence of events is only occasionally indicated, and a reader not already well informed of the details of the political history will often feel uncertain whom O'Connell is fighting at any given moment, and for what immediate objective." (Times [London] Lit Sup) Index.

Booklist 35:47 O 1 '38

"This Sean O'Faolain is more than a spinner of ingenious tales. He is a very keen and many faceted intelligence, whose business it is restlessly to pierce and reflect many aspects of life in his native land; and moreover to understand and reveal their relation to the greater currents of life in the whole Western World. This therefore is probably O'Faolain's most important and most fascinating book to date." Shaemas O'Sheel

+ **Books** p2 O 9 '38 1100w

"King of the Beggars is as fine an appraisal of the author's countrymen and their political and cultural heritages as it is an excellent piece of biography. It is a pleasure to have an Irishman write about his people with dispassionate affection and candour, eschewing both the blind partisanship of the more rabid Nationalists and the somewhat contemptuous deprecation that seems to have become fashionable in certain quarters of the Dublin literati." Eleanor Godfrey

+ **Canadian Forum** 18:216 O '38 420w

"Mr. O'Faoláin has two aims in writing this book: one is to trace the rise of Irish democracy, the other to present a just and candid psychological portrait of the Liberator. In each aim his success is undeniable but as Mr. O'Faoláin is a novelist rather than a biographer, a poet rather than an historian, this study gives chief satisfaction as it reveals O'Connell's mind and presents the dramatic moments of his career. Its weaknesses are (historically) its scarcely adequate treatment of O'Connell's struggle after 1829 . . . and (psychologically) such insistence on O'Connell as 'the greatest of all Irish realists' as leaves certain aspects of the man difficult if not impossible to account for." J. J. R.

+ — **Cath World** 148:238 N '38 500w

"This book is not merely a biography, a story of events and people, quarrels and scandals, nor is it a polemic; it is something far more subtle, oblique and profound; it has the indefinable flavor of the country, a deep charity and extraordinary percipience. One is moved by this large humorous, lonely man, this buffooning lawyer, this idealist who lied freely, fought as if he were on fire and molded a nation until, in the end, he was hardly an individual but a symbol." V. S. Pritchett

+ **Christian Science Monitor** p11 Ag 10 '38 280w

Cleveland Open Shelf p17 N '38

Reviewed by John Monaghan

Commonweal 29:164 D 2 '38 330w

Reviewed by Louise Bogan

Nation 147:512 N 12 '38 1000w

"The King of the Beggars is a work of importance because it is the most thoughtful and sincere attempt that has yet been made to appreciate O'Connell's extraordinary character and appraise its influence, not so much perhaps on the course of external events as on the growth of the Irish mind." J. M. Hone

+ **New Statesman & Nation** 16:28 Jl 2 '38 550w

"Written with much understanding of the significance of what preceded and followed O'Connell in Irish life, 'King of the Beggars' is more than the most penetrating study yet extant of the man Gladstone called 'the greatest popular leader the world has ever seen.' It is a superb portrait of the Irish mind, and a fascinating story to boot." Horace Reynolds

+ **N Y Times** p3 O 2 '38 1250w

New Yorker 14:94 S 24 '38 80w

Reviewed by Ernest Boyd

Sat R of Lit 19:36 D 3 '38 490w

"Combines importance with an obvious promise of popularity. Judged by formal standards, it is not a good biography. It does not arrange the sequence of events in an orderly manner, it leaves strange (and to the uninformed, probably baffling) gaps. . . In this country, where the act of reading does not impose the obligation of taking one side or the other in a political and moral controversy, it can be enjoyed simply as a thoughtful, instructive and admirably written book." Derek Verschoyle

+ **Spec** 161:272 Ag 12 '38 190w

Times [London] Lit Sup p386 Je 4 '38 800w

O'FAOLAIN, SEAN. A purse of coppers. 284p $2.50 Viking [7s 6d Cape, J.]

38-7458

Volume of short stories by the author of A Nest of Simple Folk (Book Review Digest, 1934). Contents: A broken world; The old master; Sinners; Admiring the scenery; Egotists; Kitty the wren; My son Austin; A born genius; Sullivan's trousers; A meeting; Discord; The confessional; Mother Matilda's book; There's a birdie in the cage.

Booklist 34:300 Ap 15 '38

"These are strange stories about strange people, though often the aberrations are entirely hidden under a commonplace exterior. If Ireland were all like this, it would be a half-mad country. But each tale exhibits some explicitly Irish problem as well as some poignantly universal human dilemma. The best of them, which is most of them, are alive with an almost painful interior excitement; and it may be said that this is not only one of the richest books to come out of Ireland in a long while but one of the best books of short stories that has enriched world literature in recent years." Shaemas O'Sheel

+ **Books** p5 Mr 20 '38 550w

Cath World 147:380 Je '38 160w

Reviewed by P. T. Hartung

Commonweal 28:79 My 13 '38 210w

"Mr. O'Faoláin's fourteen pieces in 'A Purse of Coppers' are never stark, never forceful through swift, strong phrasing; they flow steadily on, gradually gathering momentum as the story develops—and it is usually a story in the conventional sense rather than an episode. . . There is care and thought—rather urbane thought,—affection and firmness in 'A Purse of Coppers.'" Thomas Moult

+ — **Manchester Guardian** p7 D 14 '37 380w

Reviewed by Louise Bogan

Nation 146:417 Ap 9 '38 600w

New Repub 94:231 Mr 30 '38 50w

Reviewed by David Garnett

New Statesman & Nation 14:797 N 13 '37 1200w

O'FAOLAIN, SEAN (shawn ō'phē'lăn)

"The thought is delicate and sharp and the word exact and richly expressive. Like O'Faoláin's 'Midsummer Night Madness,' this is one of the finest books of short stories to come out of Ireland." Horace Reynolds

+ **N Y Times** p6 Mr 20 '38 900w

Pratt p32 summer '38

Reviewed by Katharine Simonds
Sat R of Lit 17:12 Mr 19 '38 300w

"There are a few unsuccessful stories in this book—'A Born Genius,' which sprawls untidily, more novel than short story; 'There's a Birdie in the Cage' which contains too much plot for so short a tale—but 'A Broken World,' 'The Old Master,' 'Sinners,' 'Admiring the Scenery,' all have the same superb grasp, the fist closed simultaneously on the particular character, his environment and the general moral background of the human mind failing always to live up to its own beliefs. . . And one salutes, too, in these stories an immense creative humour, as broad in speech as Joyce's gloom." Graham Greene

+ — **Spec** 159:1014 D 3 '37 440w

"Each of the stories is touched with satire, but never with bitterness or violence. There is criticism, too, but its quality is good-humored and understanding."

+ **Springf'd Republican** p7e Ap 10 '38 450w

"Mr. O'Faoláin differs sharply in one respect from Irish folk writers of to-day. He avoids the exuberant, racy idiom which comes so easily to the Irish pen and wins such easy praise. He uses a straight, harsh vernacular of his own, and modulates its effect, sometimes to our embarrassment, with passages of careful descriptiveness. To some extent his downright manner is caused by a moral indignation against the narrowness of Irish provincial life, but in the best of his stories he keeps his resentment under firm control."

+ **Times [London] Lit Sup** p889 N 20 '37 440w

O'FAOLAIN, SEAN, ed. The silver branch. 153p $2 Viking [5s Cape, J]

891.62 Irish poetry—Translations into English 38-20003

"A collection of the best old Irish lyrics, variously translated." Subtitle

Reviewed by Philip Hartung
Commonweal 28:508 S 9 '38 180w

Reviewed by Charles Powell
Manchester Guardian p7 Mr 1 '38 360w

Nation 148:128 Ja 28 '39 170w

"Many of the early nature poems will be familiar to those acquainted with Kuno Meyer's Ancient Irish Poetry, and other compilations. But Mr. O'Faoláin has brought together some fine pieces which will be new to the general reader." Austin Clarke

+ **New Statesman & Nation** 15:178 Ja 29 '38 150w

New Yorker 14:68 Ag 27 '38 30w

Reviewed by Louis Untermeyer
Sat R of Lit 19:16 D 17 '38 170w

"To the general reader who is not exacting in demands this anthology should prove, within certain limits, a useful introduction to the heroic and early Christian poetry of Ireland."

Times [London] Lit Sup p72 Ja 29 '38 750w

OFFORD, LENORE GLEN. Murder on Russian hill. 319p $2 Macrae Smith co. 38-5747

Mystery story.

Booklist 34:318 My 1 '38

"'Murder on Russian Hill' is definitely one of the better tales of murder and detection." Isaac Anderson

+ **N Y Times** p18 Ap 3 '38 160w

"Despite wordiness and tendency to go soft and whimsical at times, a well worked out and capably written yarn. Entertaining."

+ — **Sat R of Lit** 17:24 Mr 5 '38 40w

Wis Lib Bul 34:65 Ap '38

OGDEN, GEORGE WASHINGTON. Windy range. 275p $2 Dodd 38-25882

Western story.

Booklist 35:99 N 15 '38

Reviewed by Will Cuppy
Books p18 S 25 '38 120w

"'Windy Range' attains on occasion a mild charm."

Boston Transcript p1 O 22 '38 110w

O'HARA, CHARLES WILLIBRORD, and WARD, DUDLEY ROBERT BRYANT. Introduction to projective geometry. 298p $4 (12s 6d) Oxford

515 Geometry, Projective 38-18103

"This text-book should evoke in the student a realization of the infinite possibilities opened up by the many geometries included in the general scheme in which the classical geometry of his curriculum occupies a very subsidiary place. Starting with the initial propositions of incidence of lines and points, the synthetic method is developed up to the interpretation of the more complex properties of the conic. Then, co-ordinate systems are introduced projectively, to lead to the definition in projective terms of distance and angle. The various metrical geometries, both Euclidean and non-Euclidean, are discussed, and Euclidean geometry is shown to be a special case of the general projective metrical geometry." Nature

Nature 141:535 Mr 26 '38 200w

N Y New Tech Bks 23:25 Ap '38

Times [London] Lit Sup p805 O 30 '37 80w

O'HARA, ELIOT. Watercolor fares forth. (Minton, Balch bk) 178p $3.50 Putnam

751 Water color painting 38-27445

"Eighteen experiments in watercolor painting with twenty-eight illustrations, ten in color." (Subtitle) The book is intended as a sequel to the author's Making the Brush Behave (Book Review Digest, 1935) and is "for the better-than-average student."

Booklist 34:360 Je 15 '38

Pratt p23 autumn '38

O'HARA, FRANK HURBURT, and BRO, MRS MARGUERITTE (HARMON). A handbook of drama. 247p $2 Willett

808.2 Drama

In the first part of this book the authors present a discussion of the forms of the drama: tragedy, comedy, farce, etc; in the second they discuss structure—that is, how the play is made; and in part three they briefly relate the history of drama. A fourth part contains a dictionary of terms and indexes to titles, names, and subjects.

Booklist 35:156 Ja 1 '39

Boston Transcript p2 D 24 '38 70w

"It is perhaps unfair to say at the outset that this is a highly entertaining volume. It was written to give instruction, not amusement. But diverting and delightful it certainly is, for no other reason than that Mr. O'Hara and Mrs. Bro are just naturally that way. They do not, therefore, sacrifice substance for charm. This is a practical handbook for students and teachers of drama, prepared by a very experienced teacher and director and a successful playwright. So much is condensed into so little space, without ap-

O'HARA, F. H., and BRO, M.—*Continued*
parent crowding, that by the time the reader reaches the last chapter he is even prepared to believe that an enlightening survey of the history of drama, from Aeschylus to Thornton Wilder, can be put into forty-five pages—and it is."
+ **Christian Century** 56:26 Ja 4 '39 130w

O'HARA, JOHN. Hope of heaven. 182p $2 Harcourt
38-6976

Story of the unhappy love affair of a Hollywood scenario writer and a bookshop clerk. By the author of Butterfield 8 (Book Review Digest, 1935).

"A woefully empty book, smeared with glitter, bright and aimless." Alfred Kazin
— **Books** p2 Mr 20 '38 550w

"It is a fragment from life, in the calm poignant mood of Conrad reminiscence in spite of motion like a whip; it was hard but it happened, it isn't supposed to be the whole way but a bend in the road, its vista and meaning indelible in the mind. And it is done beautifully, its toughness a mental seasoning and cynicism, its delicacy of sentiment fitly contrasting with this and with an explosive risible appetite for living high and neat. The people are there, pleasant, maliciously dull, or half-sinister." Otis Ferguson
+ **New Repub** 94:312 Ap 13 '38 550w

"Mr. O'Hara's talents deserve to be well known, and are. Few other writers have a better ear, a crisper style, a swifter punch. Few do a more businesslike job. . . Nevertheless Mr. O'Hara fails to satisfy me, and his new novel satisfies me less than his earlier ones." Louis Kronenberger
— + **N Y Times** p6 Mr 27 '38 500w

"Readers undergoing a reaction against the slick pseudo-realism of 'Serenade' may mistakenly regard 'Hope of Heaven' as the same kind of pulp, on account of its surface similarity of style and action. It is far from being pulp, because it is honest and because the love story is sincere and moving. But O'Hara, with this third novel, is still a promising novelist." George Stevens
+ — **Sat R of Lit** 17:3 Mr 19 '38 280w
Springf'd Republican p7e My 8 '38 480w
Time 31:76 Mr 21 '38 380w
Reviewed by Helen MacAfee
Yale R n s 27:viii summer '38 100w

OHIO STATE UNIVERSITY, COLUMBUS. University high school. Class of 1938. Were we guinea pigs? 303p il $2; school ed $1.60 Holt
373 Education—Experimental methods
38-27522

The fifty-five members of the class of 1938 of the University high school at Ohio State university in this cooperative volume describe their school, their backgrounds, studies and activities. Index.

Booklist 34:397 Jl 15 '38

"This very simple and gay account by a group of students learning cooperation and self-direction is encouraging. The book will interest all teachers and should interest most parents." E. L. Walton
+ **Books** p10 Ag 14 '38 850w
Boston Transcript p1 Jl 9 '38 140w

"A very encouraging exhibit which should be pondered by those who are depressed about modern youth and education."
+ **Christian Century** 55:945 Ag 3 '38 70w
Cleveland Open Shelf p19 N '38
Reviewed by Ruth Byrns
Commonweal 29:108 N 18 '38 300w
J Home Econ 30:590 O '38 80w

"A sensible, candid book, its very existence testifying to the value of the training behind it."
+ **New Repub** 95:315 Jl 20 '38 60w

"This exceptionally original piece of cooperative writing is achieved with the utmost simplicity and directness: these boys and girls say what they mean, without pretense. Their book is one of definite value in a country that is looking with serious eyes at its young and at youth's hope and promise."
+ **N Y Times** p14 Ag 7 '38 460w
Reviewed by P. B. Jacobson
School R 47:68 Ja '39 750w
Special Libraries 29:230 S '38
Survey 74:335 O '38 90w

OLDER, CORA MIRANDA (BAGGERLY) (MRS FREMONT OLDER). California missions and their romances; foreword by Herbert E. Bolton; pref. by R. L. Duffus. 314p il $3.75 Coward-McCann
979.4 Missions—California. California—Missions
38-27822

The story of the founding, the growth and accomplishments, and the manner of life of each of twenty-one California missions. Index.

Booklist 35:63 O 15 '38

"This is such an interesting and useful guidebook for visitors to California that one wonders why it has never been written before. It is not wholly a guidebook, of course; it is not even written as a guidebook, but in straightforward, well arranged, and enjoyably readable text. But as a guidebook it ought to be invaluable: this is the California that visitors ought to know."
+ **Books** p21 O 16 '38 170w

"An exceedingly interesting book."
+ **N Y Times** p12 S 25 '38 400w

OLDFIELD, CLAUDE HOUGHTON (CLAUDE HOUGHTON, pseud). Strangers. 559p $2.50 Macmillan [8s 6d Collins]
(W) 38-6347

The theme of this novel is that no matter how intimate men and women may be, at heart they are "strangers." The chief characters are Hector Grantham, handsome, successful, extremely social and friendly; his wife Hilda, whom he still loves tho her life has become entirely centered in the children; and his mistress, Crystal, who loves him passionately. All, it is shown, are strangers to each other.

For biographical sketch of the author see Wilson Bulletin 12:566 My '38

"Mr. Houghton has the ability to write in a closely woven design, to create a certain close texture in his story, a certain carelessness in sequence of events and a certain sense of atomic accident that are very close to actual, living experience. That is why his novel will find a receptive audience." William Soskin
+ **Books** p5 Mr 13 '38 1100w
Reviewed by G. M. A. Grube
Canadian Forum 18:91 Je '38 300w
Cath World 147:252 My '38 140w

"An outstanding novel by one of the ablest and most interesting of English novelists."
+ **Christian Century** 55:242 F 23 '38 40w
Reviewed by Harold Brighouse
Manchester Guardian p5 Ja 18 '38 400w

"'Strangers' is honest and intelligent, but uninspired. Its very honesty, its refusal to indulge in melodrama and intrigue, stands in the way of its success as a novel, for the situation that Mr. Houghton develops in 550 pages with heavy-handed accuracy could have been tied up in a neat parcel by any one of our lady novelists in 300." Harold Strauss
+ — **N Y Times** p7 Mr 13 '38 850w

"The idea of split personality seems to fascinate Mr. Houghton, and he uses it again and again in his novels. Unfortunately in each

successive book he appears to be less able to deal with it effectively. . . This present tale goes on endlessly hinting at something and arriving at nothing, always apparently on the edge of a portentous statement as to the meaning of life but never enunciating anything of the slightest significance." Amy Loveman
— **Sat R of Lit** 17:20 Ap 9 '38 280w

Reviewed by Kate O'Brien
— **Spec** 160:148 Ja 28 '38 170w

Springf'd Republican p7e Mr 6 '38 120w

Time 31:75 Mr 14 '38 40w

"Behind Mr. Houghton's novel stands a whole world of individual and striking ideas. That is its main merit. Its outstanding flaw is the degree to which the narrative tends to carry and illustrate rather than genuinely embody the underlying outlook."
+ — **Times [London] Lit Sup** p59 Ja 22 '38 440w

OLDHAM, JOSEPH HOULDSWORTH, ed. See World conference on church, community and state. Oxford conference

OLF, MRS LILLIAN (BROWNE). Pius XI: apostle of peace. 257p $2.50 Macmillan

B or 92 Pius XI (Achille Ratti) pope 38-9244

A study of the Pope's life and career, particularly in relation to the two main problems of modern social life—industrial class strife and war. The work also contains chapters on Achille Ratti's early life, his education, his interest in mountain climbing, his services as a diplomat. Bibliography. Index.

Reviewed by Augustine Grady
America 59:239 Je 11 '38 260w

Booklist 34:380 Jl 1 '38

Cath World 147:508 Jl '38 160w

Reviewed by T. F. Opie
Churchman 152:18 Ag '38 90w

"Several limitations are apparent. The author's purely objective and indiscriminate presentation of the sequence of events prevents any deep understanding of the realities underlying the problems. . . The redeeming features of the book are its genuine reverence and sympathy toward its subject. Especially in the early life of the Pope does the author's understanding of him prove valuable to the reader." Joseph McDonald
+ — **Commonweal** 28:108 My 20 '38 280w

Foreign Affairs 17:184 O '38 10w

"The researches which Mrs. Browne-Olf prosecuted over a period of three years have enabled her to produce a life of Pius XI which mentions enough proper names to fill an index of 13 pages; but even the effect of this laudable industry is lost in a general atmosphere of sticky and unintelligent piety." T. S. K. Scott-Craig
— **Living Church** 98:754 Je 29 '38 80w

Reviewed by Walter Littlefield
N Y Times p9 My 29 '38 750w

OLMSTED, JAMES MONTROSE DUNCAN. Claude Bernard, physiologist. 272p il $4 Harper

B or 92 Bernard, Claude. Physiology 38-6661

Biography of the French scientist and physiologist, contemporary of Pasteur, whose contributions to science included discoveries regarding the vasomotor system and the functions of the pancreas and liver. After a section dealing with his private and public life, the book takes up his contributions to the science of physiology, and concludes with quotations from his writings and lectures showing his agnostic tendencies. Index.

Reviewed by W. G. Lennox, M.D.
Books p12 Mr 20 '38 800w

"This biography will be of interest to a larger section of the public than merely the scientific group. The extraordinary clarity of Dr. Olmsted's style makes his book one for the general reader. Even the occasional medical and biological terminology should prove no stumbling block to anybody who has ever taken a course in physiology or performed an experiment in a high-school laboratory." M. M. Colum
+ **Forum** 99:281 My '38 380w

"An excellent biography."
+ **New Repub** 94:148 Mr 9 '38 40w

"Dr. Olmsted's book has amply satisfied all the requirements for a book of its kind. The work is more than timely; it deals in a serious manner with an important theme; it contains much new material, set forth with clarity and evaluated with care; it is accurate, thorough and interesting. These are all characteristics which make for permanence, and it is therefore not rash to predict that the book will enjoy a long career of usefulness." S. M. Jarcho, M.D.
+ **N Y Times** p22 My 22 '38 1350w

"Professor Olmsted has given us a complete, well documented biography. He has had access to many hitherto unused original sources. His summary of Bernard's work is the enthusiastic judgment of a trained physiologist." Logan Clendening, M.D.
+ **Sat R of Lit** 17:18 Mr 26 '38 500w

Scientific Bk Club R 9:4 F '38 300w

Springf'd Republican p7e My 1 '38 1150w

OMMANNEY, FRANCIS DOWNES. Below the roaring forties; an Antarctic journal [Eng title: South latitude]. 308p il map $3 (9s 6d) Longmans

919.9 Discovery II (ship). Antarctic regions. Whaling (W) 38-27365

Record of personal experiences in the Antarctic by an English scientist, a former professor of biology. He has worked under the supervision of the Committee on behalf of the government of the Falkland Islands, on the Discovery II, was with the expedition sent to rescue the American transpolar flyers, and made a voyage into the dangerous Weddell sea.

Booklist 34:330 My 15 '38

" 'Below the Roaring Forties' is a bully travel journal, full of genuine Antarctic incident and atmosphere. The author's descriptive powers are excellent; he opens up the whole scene and story of the great Antarctic Continent in a clear and vivid way." Lincoln Colcord
+ **Books** p6 My 1 '38 900w

"An unconventional and entertaining volume which combines much information and many lively and amusing incidents, and there is a welcome absence of heroics. The book gives an excellent picture of the Antarctic and the joys as well as the discomforts of voyaging in far southern seas. The illustrations are good, but the maps are disappointing and inadequate to explain the story." R. N. R. B.
+ **Manchester Guardian** p7 Mr 8 '38 300w

Nature 142:52 Jl 9 '38 650w

"In this book Mr. Ommanney has the advantage of rare, novel and adventurous material; but I fancy he could be as interesting about Antrim or Andover as he is about the Antarctic. He seems, in fact, to be primarily not a scientist or an explorer, but a writer, a man to whom his environment and his own personality alike are primarily important as material. South Latitude is the most interesting new book that I have read this year, and . . . I recommend it very vehemently." Raymond Mortimer
+ **New Statesman & Nation** 15:418 Mr 12 '38 1400w

"There are probably few who read Mr. Ommanney's interesting narrative, full of the keen observations of a man trained to see, who will not envy him his experiences, even though

OMMANNEY, F. D.—*Continued*
they were often unpleasant. It is a good story of life under conditions which the average man never knows." Russell Owen
+ **N Y Times** p6 Je 19 '38 650w

"An unassuming, amusing, exciting and altogether successful story of personal experience."
+ **Spec** 160:1072 Je 10 '38 220w

Time 31:64 My 23 '38 40w

Times [London] Lit Sup p145 Mr 5 '38 2000w

OMURA, BUNJI. The last genro; Prince Saionji, the man who westernized Japan [Eng title: Japan's grand old man]. 442p $3.50 Lippincott [15s Harrap]

B or 92 Saionji, Kimmochi, prince. Japan—Politics and government 38-7536

Fictionized biography of Prince Saionji, one of that group, the genros, Japanese statesmen who participated in the wars of the Meiji Restoration, assisted in the formulation of the Imperial constitution of 1889, and acted as its guardians thereafter. At eighty-eight Prince Saionji is the last survivor of the group.

Reviewed by C. B. Fahs
Am Hist R 44:451 Ja '39 260w

Reviewed by J. F. Steiner
Am J Soc 44:324 S '38 150w

Reviewed by Kenneth Colegrove
Am Pol Sci R 32:1205 D '38 280w

"In view of the genuine world importance of the role played by Saionji during nearly three-quarters of a century, it seems evident that his story would have been more effectively told, and of more permanent value, if presented as straight biography. With this reservation, I found Mr. Omura's narrative, in its clarity of outline, deftness of background and unassuming simplicity of presentation, an interesting and sincere book. With small attempt at any subtlety of characterization or intuitive penetration into personalities and motivations, his story holds the reader by its deep feeling for the drama of an extraordinary individual, molding and being molded by the unparalleled epoch of Japanese and world history in which fate had placed him. In honest, vigorous fashion, Mr. Omura outlines this figure and this drama for us in its epic proportions." W. H. Mallory
+ — **Books** p1 Mr 20 '38 1350w

Reviewed by S. A. Lavine
Boston Transcript p1 Mr 26 '38 550w

Foreign Affairs 16:744 Jl '38 60w

New Repub 95:231 Je 29 '38 50w

"It is to be regretted that the Japanese author of 'The Last Genro' has not written a biography but has dressed his facts in the trappings of fiction instead. We have here a picture of Japan and the activities of a great Japanese statesman, through seven pregnant decades, which is enlightening and interesting within definite limitations, but which does not give us as much information or interpretation as we should like to have." Katherine Woods
+ — **N Y Times** p23 Ap 17 '38 650w

Reviewed by A. M. Young
Pacific Affairs 11:514 D '38 550w

"Unfortunately in the mass of detail the life of Prince Saionji does not stand out in very clear relief. No man alive today has led a more interesting and colorful life or played a more important part in the life and affairs of his country. The story of his life should be one of fascinating interest without the artificial aid of fictionization. It is to be hoped that Bunji Omura or some other Japanese author will tell this story." Carl Crow
Sat R of Lit 17:20 Ap 2 '38 600w

Times [London] Lit Sup p546 Ag 20 '38 330w

"Some readers will find the book dull; others will be fascinated by it—in both cases because it describes a life so different from ours. In any case, this book by a Japanese about a Japanese is a distinctly worth-while addition to the material for understanding the Japanese." Grover Clark
+ **Yale R** n s 28:211 autumn '38 400w

ON going to college; a symposium. 298p $2.50 Oxford

378 Colleges and universities—Curricula. Educational guidance (W) 38-33547

Symposium designed primarily for college freshmen, in order to enable them to choose "among a confusing variety of subjects some programme of their own." (Pref) Contents: The ancient classics and the new humanism, by E. K. Rand; Literature: especially English literature, by J. B. Munn; Modern foreign languages, by H. C. Lancaster; History, by Wallace Notestein; The social sciences, by R. M. MacIver; The natural sciences, by A. H. Compton; Psychology, by J. F. Dashiell; Philosophy, by Irwin Edman; Religion, by C. F. Wishart; Public speaking and the dramatic arts, by H. A. Wichelns; The fine arts, by Clarence Ward; Music, by R. D. Welch; The library, by C. B. Tinker.

"In what are possibly the two best essays in a book that cannot truthfully boast any strikingly good essay, Professors Notestein and McIver present informative as well as lucid discourses upon the human values and practical possibilities of their respective fields, history and sociology. Otherwise, the essays in this book fail, with few exceptions, to achieve their stated purpose. Some of the professors have unfortunately forgotten that he who is steeped in the knowledge of his field can easily make its understanding too steep for the mind of the freshman reader to climb." Julian Bach, Jr.
— + **Books** p43 N 13 '38 450w

"Although addressed primarily to young people, these essays will prove stimulating to the minds of all thoughtful people."
+ **No Am** 246:407 winter '39 60w

"An ambitious undertaking, even from the angle of adult mentality. The whole realm of cultural values is involved, and in this realm differences of judgment are inevitable. The difficulty with most of these chapters is that the contributors are estimating and, in the best sense, advertising their subjects, whereas all that the college can offer is particular courses." E. N. Jenckes
Springf'd Republican p6 N 19 '38 1250w

ONCE on a time, il. by Katherine Milhous. 70p $1.50 Scribner
(W) 38-21700

"A jolly collection of [fifteen] folktales from many countries. They have been selected from the best sources by Alice Dalgliesh and the illustrator Katherine Milhous. You will find some you know, and perhaps some new ones, among these fifteen tales. Miss Milhous is a Philadelphia artist and in this, her first book for children, she brings color, humor and the distinctive dress and customs of the different peoples represented in the choice of folktales." Christian Science Monitor

Booklist 35:51 O 1 '38

"Fifteen jolly and familiar tales . . . beautifully printed in large clear type for small children, and given some of the most satisfactory colored pictures of the season." M. L. Becker
+ **Books** p8 N 20 '38 140w

Reviewed by Irene Weise
Boston Transcript p1 D 3 '38 100w

Reviewed by F. B. Sloan
Christian Science Monitor p8 Ag 29 '38 90w

Horn Bk M 14:297 S '38 20w

"The book has a gay, readable look and is one to put in the way of children in the third and fourth grade for their personal reading." M. F. Potter
+ **Library J** 63:705 S 15 '38 100w

Springf'd Republican p7e Ja 15 '39 90w

Wis Lib Bul 34:203 D '38

O'NEILL, GEORGE, tr. See Bible. Old Testament. Job. World's classic, Job

OPARIN, ALEKSANDR IVANOVICH. The origin of life; tr. with annotations by Sergius Morgulis. 270p il $2.75 Macmillan

576 Life (biology). Matter—Properties. Chemistry, Physical and theoretical 38-11377

In this book the author, a Russian scientist, presents his theories of the origin of life, a problem which has engaged his attention for many years and upon which he has previously published monographs and papers. He argues against the theories of the eternity of life, of spontaneous generation, and of the dissemination by spores carried by cosmic dust, and develops the theory of a gradual evolution of living organisms from transformations of organic matter in a chain going back to the origin of the earth itself. Bibliography. Index.

"A very fascinating hypothesis. Many chemists will want to read this volume over and over again. Every physiologist and biochemist should call it to the attention of his students, for while it is purely a hypothesis, there are many proven facts interwoven into the network, and in some places where the gaps in knowledge are great, it may be possible to supply at least a part of the missing links by further investigations." R. A. Gortner

+ **Am Chem Soc J** 60:2829 N '38 1150w

Nature 142:412 S 3 '38 500w

Reviewed by Harold Ward

New Repub 97:181 D 14 '38 500w

"Oparin, who is associate director of the Biochemical Institute of the U.S.S.R. Academy of Science, is easily the most scholarly authority on the question of the problem of the origin of life as treated by the scientists. He is also well versed in the speculations of the philosophers and of religious thinkers. His lucid and semi-popular summary of the entire subject, which appeared in Russian in 1936, immediately created a stir. Appreciation has now received expression in a very intelligent translation by a well-known Professor of Biochemistry at the University of Nebraska. The book is excellent. It will be a landmark for discussion for a long time to come." W. M. Malisoff

+ **N Y Times** p2 My 29 '38 850w

"Although one cannot say that Professor Oparin has solved the mystery of life, he has at least suggested a logical sequence of events whereby life as we know it may have been developed on this planet. The presentation of his ideas, although somewhat technical in places, will prove of great interest to the general reader."

+ **Scientific Bk Club R** 9:4 My '38 360w

"The book is an important exposition of a basic problem."

+ **Springf'd Republican** p7e Jl 10 '38 950w

Times [London] Lit Sup p471 Jl 9 '38 300w

OPPENHEIM, EDWARD PHILLIPS. The colossus of Arcadia. 327p $2 Little [7s 6d Hodder]

(W) 38-14593

Tale of international intrigue. The prospective ruler of the Principality of Monaco found himself in difficulties when he gave sanctuary to a political refugee from another country. Spies, duellists, and gamblers play their part in the game, but a world war was averted by the courage of the refugee, aided by a young American girl.

Booklist 34:399 Jl 15 '38

"We give you our word that here is Oppenheim at his best—your money's worth, if ever we saw it. And it all sounds as fresh and newsy as if Mr. Oppenheim hadn't done almost the same thing dozens of times before." Will Cuppy

+ **Books** p11 Je 19 '38 300w

Reviewed by Gertrude Bayley

Boston Transcript p2 Jl 2 '38 650w

"The heroine is a young American girl who proves that it is possible to be both beautiful and good even in Monte Carlo. And there you have it—a typical Oppenheim novel of adventure, romance and international intrigue." Isaac Anderson

+ **N Y Times** p18 Je 26 '38 270w

"Great fun."

+ **Sat R of Lit** 18:18 Je 25 '38 40w

"A tale which is entertaining enough in spite of its familiar formula."

+ **Times [London] Lit Sup** p140 F 26 '38 100w

OPPENHEIM, EDWARD PHILLIPS. Curious happenings to the Rooke legatees; a series of stories. 257p $2 Little [3s 6d Hodder]

38-6761

"Five fairly distant relatives inherited £64,700 each from Desmond Rooke, the old fellow who died in strange circumstances on one of the Channel Islands. Then they decided to clear up their benefactor's demise, since their money was safe, anyway. Mr. Oppenheim tells about it in all ten connected episodes featuring the legatees in turn, knitting it all up at the end with a solution of the murder." Books

"A smooth Oppenheim item combining the virtues of this author's long and short productions." Will Cuppy

+ **Books** p20 Mr 20 '38 200w

Reviewed by Isaac Anderson

N Y Times p18 My 8 '38 160w

"Group of tenuously connected short stories, some good, some terrible, but all done with customary suave Oppenheim touch. Trifling."

— + **Sat R of Lit** 17:19 Mr 26 '38 40w

Reviewed by Sylva Norman

Spec 159:652 O 15 '37 40w

OPPENHEIM, EDWARD PHILLIPS. The spymaster. 300p $2 Little

(W) 38-33401

A story of international intrigue with its scene laid in modern London.

Booklist 35:134 D 15 '38

"It's the latest Oppenheim, complete with everything you seek in such an item including excitement and possibly veiled prophecy. This is fully up to standard; one can carp at nothing except possibly an undue formality and plushness about some of the characters, but that's probably the way those people act." Will Cuppy

+ — **Books** p20 N 20 '38 210w

Reviewed by Marian Wiggin

Boston Transcript p2 N 19 '38 100w

Reviewed by Isaac Anderson

N Y Times p26 N 20 '38 140w

"Florestan, the villain, and his enigmatic wife are among author's best creations. And prophetic nature of plot verges on uncanny. Entertaining."

Sat R of Lit 19:24 N 26 '38 40w

O'RAFFERTY, NICHOLAS. Instructions on Christian doctrine, the Apostles' creed. 328p $2.75 Bruce pub.

238.1 Apostles' creed

"Father O'Rafferty's book is in part an adaptation from the Italian of the Very Rev. Ildephonsus de Bressanvido's work, which follows closely the Catechism of the Council of Trent. It is written chiefly for priests and seminarians, but will, we are confident, prove most helpful to the teacher, the catechist and the average layman." Cath World

America 58:502 F 26 '38 330w

Cath World 147:511 Jl '38 100w

ORANGE, URSULA (MRS DENNIS TINDALL). To sea in a sieve. 382p $2.50 Harper [7s 6d Hamilton, H.]
[37-38869]

Sent down from Oxford for a minor offense Sandra was at loose ends for a short time. Then she quarreled with Charles, broke her engagement to him, and promptly married Stephen, an idealist with very little money. The story is of their attempt to make ends meet in London, and of Sandra's valiant effort to save their marriage.

Reviewed by Lisle Bell
Books p15 F 20 '38 220w

"The triangle problem is solved neatly and credibly, the writing is good, and the whole book is both comic and sympathetic." Charlotte Dean
+ **N Y Times** p26 F 20 '38 350w

Reviewed by Frances Woodward
Sat R of Lit 17:12 Mr 12 '38 140w

"Miss Orange has written an amusing novel, in which the earnest vagaries of very young people are delightfully described; but one feels that although she tries to be just towards Stephen's feelings and theories, her own sympathies are all on the side of common sense. With the exception of one or two excellent sketches, her light touch is more successful with incidents than with characters, and one thinks of her book rather as a series of humorous situations than as the story of real people."
+ — **Times [London] Lit Sup** p889 N 20 '37 330w

ORIOLI, GIUSEPPE. Adventures of a bookseller. 328p $3.50 McBride [12s 6d Chatto]
B or 92 Booksellers and bookselling
[38-13923]

Autobiography of a London bookseller born and bred in Italy. "From a sausage shop in Bologna to singing in the streets in London and then, via fantastic instruction in the Charing Cross Road, Mr. Orioli became famous as a collector." Christian Science Monitor

"Incontestably Orioli must be the reincarnation of some Italian of the Renaissance—a condottiere, ducal courtier, papal secretary, or ribald satirist. His masculine and meaty text exhales the very atmosphere of the days of Benvenuto Cellini; he would have been riotously welcomed by the literary bohemians assembled in the rooms of Aretino in Venice. His 'Adventures' are more thrilling and warm-bloodedly human than any realistic fiction of this or recent years." W. N. C. Carlton
+ **Books** p22 N 27 '38 470w
Boston Transcript p1 D 17 '38 230w

"Mr. Orioli's book is like the old picaresque novels, full of the innocent, the roguish, the vicious, and the charming, and it is written by a master of story telling, a born collector of extraordinary lives." V. S. Pritchett
+ **Christian Science Monitor** p10 Jl 27 '38 100w

"Mr. Orioli has a quiet and natural way of retailing his confidences that gives his autobiography a greatness quite apart from the individual anecdotes that he relates. He has, as the psychologists would say, no repressions, and his escapades are narrated with a Latin frankness that may even offend some readers." B. I. E.
+ **Manchester Guardian** p7 Jl 29 '38 220w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 16:289 Ag 20 '38 800w

"There is some interesting detail in his story. Yet his book as a whole seems surprisingly inconsequent."
— + **N Y Times** p32 N 20 '38 370w

"A minor merit of these memoirs, yet one equally worthy of emphasis, is the author's keen perception of the oddities and frailties of human nature, and his gift for recording variations of morals and manners. Throughout his wide experience with the famous and the infamous, he has retained an eager zest for noting what is really notable and illuminating in a character whether attractive or repellant; and his colloquial, direct, economical style is exactly suited to his material." Terence Holliday
+ **Sat R of Lit** 19:18 Ja 7 '39 500w

"Adventures of a Bookseller may be recommended to all in search of a book that contains not a word of politics and a great deal of wit and good sense. If a critic may be permitted a somewhat highflown simile, it is like a delightful picnic among sunny ruins with lots of long loaves of bread, salami, fruit and several litres of red wine." Anthony Powell
+ **Spec** 161:241 Ag 5 '38 420w

"This is the least egotistical of autobiographies. The author has the great gift of revealing himself while he describes others, and no character in the book comes out more clearly."
+ **Times [London] Lit Sup** p234 Mr 27 '37 950w

ORMSBEE, HELEN. Backstage with actors; from the time of Shakespeare to the present day. 343p il $3.50 Crowell
792 Acting. Actors and actresses. Theater—History 38-11737

Sketches the history of acting from Shakespeare's day to the present, by means of anecdotes of leading actors and actresses. The author was at one time a member of Mrs. Fiske's troupe. Illustrated with photographs. Index.

Reviewed by W. P. Eaton
Books p2 My 22 '38 600w
Christian Science Monitor p10 Je 28 '38 700w

"With a fresh and personal style in presenting sound knowledge and the result of keen thought, and with a number of excellent photographs to add their own vividness to her pages, this student has written a book which should have a lasting interest for all playgoers."
+ **N Y Times** p12 My 1 '38 440w

"Miss Ormsbee is rather more informative and seems more reliable on Burbage and Betterton than on Helen Hayes and Charles Laughton, but if you love the theatre you should like this."
New Yorker 14:78 Ap 30 '38 40w
Special Libraries 29:330 D '38
Theatre Arts Mo 22:698 S '38 210w

ORR, DOUGLASS WINNETT and ORR, MRS JEAN (WALKER). Health insurance with medical care; the British experience [foreword by David Lloyd George]. 271p $2.50 (12s) Macmillan
331.25442 Insurance, Health. Medical economics. Labor and laboring classes—Great Britain (W) 38-29028

"A readable, nontechnical report of the results of national health insurance in England, obtained from personal interviews with insured workers and their doctors, and from questionnaires sent out to many others. The authors, a physician and social worker respectively, found there an unusually workable system; they address their book to workers and citizens interested in a solution of this problem in America." (Booklist) Bibliography. Index.

Booklist 35:152 Ja 1 '39

Reviewed by M. L. Elting
Forum 101:v Ja '39 250w

"Dr. Orr, a young Western physician, did the work on a fellowship from the National Federation of Settlements; his wife, an experienced social worker, shared his responsibilities in collecting information and writing. Their work is careful although impressionistic, with enough history to give perspective and enough forecast to stir the imagination. . . The Orrs' last chapter, summarizing the British experience and

suggesting some applications to our own country, assumes too much and demands too little." M. M. Davis
+ — **Nation** 148:124 Ja 28 '39 400w

"Though intended for laymen, the Orrs' book ought to be circulated among the 110,000 members of the American Medical Association, most of whom have been sometime grossly misinformed by their professional journals about the working of the panel system in Great Britain and taught to look upon almost any State aid of the medically indigent as communism." Waldemar Kaempffert
+ **N Y Times** p19 D 18 '38 1400w
Springf'd Republican p7e Ja 8 '39 1650w

Reviewed by D. Lloyd George
Survey G 27:617 D '38 650w

ORTON, HELEN (FULLER) (MRS J. F. ORTON). A lad of old Williamsburg. 218p il $2 Stokes
(W) 38-29529

Williamsburg, Virginia, in the 1750s is the scene of this story of a boy who knew the young George Washington and other famous people of his day.

Booklist 35:122 D 1 '38
Churchman 152:4 D 15 '38 30w

"A quiet story reflecting the charm and dignity of its setting, its chief value lying in its historic background. Will not be as popular as author's previous books which have more exciting plots. Illustrated with photographs of streets and buildings of restored Williamsburg." Marian Herr
+ **Library J** 63:848 N 1 '38 110w
New Repub 97:149 D 7 '38 20w
Springf'd Republican p7e D 18 '38 180w

ORTON, WILLIAM AYLOTT. Twenty years' armistice, 1918-1938. 308p maps $2.50 Farrar
940.5 Europe—Politics. Europe—Economic conditions. European war, 1914-1918—Influence and results (W) 38-28981

Review of the European situation during the twenty years beginning with the armistice: the years under the Versailles treaty. Beginning with a chapter on the "wicked nation" theory, the author, a professor at Smith college, takes up the effects of the treaty on various sections of Europe, and in Africa. Maps. Index.

Booklist 35:131 D 15 '38

"A valuable and scholarly work. Its chief lack, I think, lies in the author's failure to mention the price that dictatorship takes in human values in all countries where freedom has been smothered. One may also disagree with a few of his conclusions, such as his assumption that Chamberlain's 'peace with honor' was necessary. . . As it stands, however, Professor Orton's book is a restrained and most illuminating study of twenty years of international folly. It tells a tremendous lot in compact space." Leland Stowe
+ — **Books** p5 N 13 '38 700w
Boston Transcript p3 N 19 '38 50w
Christian Science Monitor p14 N 11 '38 550w
Foreign Affairs 17:435 Ja '39 40w
New Repub 97:379 F 1 '39 70w

"In these days of repression of facts and of diffusion of half-facts or pure untruths by means of propaganda the only way to arrive at clear judgments of events is to look into the backgrounds. Of many of these Mr. Orton has furnished a swift and clear view." E. J. Young
+ — **N Y Times** p5 D 25 '38 950w

"Professor Orton's volume deserves a large public, not only because it is the first such study to appear after the Munich truce but also because it contains a sagacious and well-phrased interpretation of the post-war period. . . [His] survey, concentrating on central and eastern Europe, should prove useful for both the general reader and the college classroom, if supplemented by source material." J. F. Green
+ **Sat R of Lit** 19:11 N 12 '38 440w

OSBORN, ALBERT SHERMAN. The mind of the juror as judge of the facts; or, The layman's view of the law; introd. by John H. Wigmore. lib ed 239p $4.50 The author, 233 Broadway, N.Y.
340.4 Jury. Justice, Administration of. Psychology, Forensic 38-2093

"In this book of thirty-three short chapters, the most distinguished expert upon questioned documents gives his impressions, gained by more than thirty years experience, of the mental operations of jurors upon the materials presented to them under our adversary system of litigation." Harvard Law R

"Such books are rare; and though the expert will find errors, occasionally of alarming proportions, yet if he reads sympathetically he will find much of value." Jerome Hall
+ — **Ann Am Acad** 198:242 Jl '38 380w

"The book is full of sage observations. It cannot, however, be said to be on a par with the masterpiece, Questioned Documents, or the wise and penetrating Problem of Proof. That would be too much to expect, for Mr. Osborn's experience has been as an expert witness with the training of a lawyer, and not as a juror. But, as Mr. Wigmore says, the book does contain 'the recorded reflections of a wise man who has sat in courtrooms, day after day for the better part of a generation.'" E. M. M.
+ — **Harvard Law R** 51:1136 Ap '38 430w

OSBORN, PAUL. On borrowed time; a dramatization of the novel by Lawrence Edward Watkin. 104p $2 Knopf
812 38-27321

A humorous play in which death appears as a funny little man called Mr Brink who comes to tell an unregenerate old man, Gramps Northrup, that his time is up. The play concerns the efforts of the old man to outwit Mr Brink so that his beloved grandson, Pud, may not be taken to be brought up by the grasping Aunt Demetria.

Booklist 34:313 My 1 '38

Reviewed by W. P. Eaton
Books p13 Jl 10 '38 110w

"There is more fairy tale than metaphysics in On Borrowed Time, although immortality is taken for granted. The play has fine qualities of imagination and emotion but Mr. Osborn is so afraid of the latter turning sentimental that he puts laughs in Pud's lines which jar the whole structure." E. V. Wyatt
+ — **Cath World** 146:727 Mr '38 450w (Dramatic criticism)

"Apparently there are many to whom the story of a doting grandfather who keeps Death up an apple tree is thoroughly satisfactory symbolism, but I was able to make little sense of it and found no compensating virtues in the humorously tender passages between the little boy and his grandfather." J. W. Krutch
— **Nation** 146:225 F 19 '38 100w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 94:74 F 23 '38 550w
Pratt p26 autumn '38

"'On Borrowed Time' is whimsical without being coy. . . The picture of Death in 'On Borrowed Time,' as a sort of traveling salesman they call Mr. Brink, has obvious theatrical advantages. It makes for a sort of misty-eyed comedy." John Anderson
+ **Sat R of Lit** 17:14 Ap 2 '38 120w

Reviewed by Tom Squire
Theatre Arts Mo 22:624 Ag '38 60w

OSKISON, JOHN MILTON. Tecumseh and his times; the story of a great Indian. 244p map $2.75 Putnam

970.2 Tecumseh, Shawnee chief. Indians of North America—Wars 38-29156

Popular, sympathetic biography of a Shawnee chief whose life-long struggle to preserve the Indian countries from white encroachments, ended in failure and his own death in battle in the War of 1812. Index.

Booklist 35:81 N 1 '38

Reviewed by C. L. Skinner
Books p22 O 23 '38 550w

Reviewed by William Wood
Canadian Hist R 19:422 D '38 250w

"In his treatment of William Henry Harrison, Mr. Oskison tries to be fair, but he does not always succeed in his attempts. . . The arguments advanced by the author are not consistent at times with the stand which he takes. His comparisons are not clear cut. His style is hazy. There are too many quotations. . . The book is good for a few hours of pleasant reading for high school students, but it must be presented with several admonitions." P. F. Wild

— + **Social Studies** 29:327 N '38 550w

Springf'd Republican p10 N 24 '38 470w

OSTENSO, MARTHA. The mandrake root. 304p $2.50 Dodd

(W) 38-31826

Eric Stene, grandson of a Norwegian pioneer, returns to the middlewestern farm where he had been born. Disillusioned with life, he hoped to find himself again in his native environment. There he met his tenants, the managing but charming Lydie, and her saintly husband, Andrew. Lydie was childless, thru no fault of her own, and her plan to provide a child for her loved Andrew is the central factor of the story.

Reviewed by Lisle Bell
Books p12 O 30 '38 450w

Boston Transcript p1 D 10 '38 320w

"Under the hand of a less gifted artist, this novel would have been artificial and sensational, its characters unreal and unworthy. Miss Ostenso's power lies in her ability to bring integrity to the motives which guide Lydie and to clothe her and those whose lives she changes in the garments of dignity and decency. The everyday life of the countryside with problems as old as a primitive plow and as modern as industrial picketing moves easily below the surface of the story." R. C. Feld

+ **N Y Times** p6 O 30 '38 800w

"In the background of Miss Ostenso's story are a number of rural characters, living pathetically through the crises of labor struggles, unemployment, and emotional starvation. But the three central characters seem not to belong to this milieu at all. With their tortured subtleties of feeling, their brittle wit, their passion for Chopin preludes and literary conversation, they seem like exotics transplanted from the world of drawing-room tragicomedy. In a different setting they might have seemed more plausible. Miss Ostenso has tried to be O. E. Rölvaag and Michael Arlen at the same time. The effort was predestined to failure." J. G.

— **Sat R of Lit** 19:20 N 12 '38 330w

"Martha Ostenso knows well her Middle West, and one is captivated as she speaks of that country, its warm sunshine, its wheat fields, its simple people in the rural villages. But the complications of the plot counteract the reader's pleasure in the book. Maybe such a plot could be made real, but Miss Ostenso has not made it so in this novel."

— + **Springf'd Republican** p7e Ja 1 '39 550w

OTTO, RUDOLF. Kingdom of God and the Son of man: a study in the history of religion; tr. from the rev. German ed. by Floyd V. Filson and Bertram Lee Woolf. 406p $3.50 Zondervan [15s R.T.S.]

231.7 Kingdom of God. Jesus Christ [38-8445]

"Otto's profoundly important work was published in 1934. It is in four main parts. The first deals with the Kingdom of God as it is revealed in the preaching of Jesus. . . In the second part Otto discusses the thorny problems connected with the title 'Son of Man.' . . The third part deals with the Last Supper as a consecration of the disciples for entrance into the Kingdom of God. . . The fourth section deals with the 'charismatic' side of the ministry—that aspect of it in which it is the exercise of 'power from on high,' in which 'the messenger is not only preacher and announcer of the Kingdom but is an integral part of the inbreaking miracle of the eschatological order itself.'" Manchester Guardian

"Of the many significant books on Jesus which the past decade has produced, few if any can claim greater importance than *Reich Gottes und Menschensohn*. . . No generation produces more than a few great books in any field, and when such books appear it is important that they be given the widest possible circulation. Dr. Filson and Dr. Woolf and their publishers, therefore, have placed not only American and English scholarship but the English-speaking church under large obligation in making more easily available this great work of Otto, whose death a little more than a year ago deprived Christian theology of one of its most creative minds." John Knox

+ **Christian Century** 55:699 Je 1 '38 700w

"The quality of the translation is variable. Often it is very good indeed; at other times it fails to extricate itself from the entanglements of German idiom; sometimes it seems to be inaccurate. But, all in all, the book is one that is well worth having: for the serious student of the New Testament who cannot tackle the German original it is indispensable." T. W. Manson

+ — **Manchester Guardian** p7 Ap 22 '38 550w

"The book is full of illuminating suggestions which will occupy the attention of scholars for some time to come. English readers are much indebted to the late Professor Filson and to Dr. Lee Woolf for an excellent translation." H. G. Wood

+ **Spec** 160:484 Mr 18 '38 410w

Times [London] Lit Sup p84 F 5 '38 1250w

OURSLER, MRS GRACE (PERKINS). See Perkins, G.

OVERSTREET, MRS BONARO (WILKINSON). See Wilkinson, B.

OVERSTREET, HARRY ALLEN, and WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Town meeting comes to town. 268p il $2.50 Harper

374.23 Forums (discussion and debate). Town meeting of the air. Town Hall, New York. League for political education. Radio broadcasting (W) 38-28983

Account of the origins and achievements of the radio program: America's Town Meeting of the Air, and its forebears, New York's Town Hall club and the League for Political Education. Index.

Booklist 35:128 D 15 '38

"It is an interesting story, interestingly written. But its greatest interest and value lie in the importance of the principles and needs of democracy, with which it deals." K. W.

+ **N Y Times** p40 D 4 '38 260w

Special Libraries 30:28 Ja '39

"Both the Town Hall and the League for Political Education are undertakings deserving of public interest. It is, therefore, to be regretted that Mr and Mrs Overstreet have chosen to write about them in a style that, while undoubtedly sincere, is uncritically effusive." E. N. Jenckes

+ — **Springf'd Republican** p8 D 24 '38 420w
Wis Lib Bul 35:10 Ja '39

OVIES, RAIMUNDO DE. See De Ovies, R.

OWEN, FRANK (ROSWELL WILLIAMS, pseud). Between the covers. 248p $2 Macaulay
38-3235

"Coming to New York as a newly discovered novelist whose first attempt had won a $5,000 award, Althea brought a second manuscript and a pretty niece. Fat and middle-aged and indifferent to fame, Althea suggested that Kay Lorry, the niece, masquerade as the author. . . From this deception, as it is unfolded in 'Between the Covers,' gay complications spring." Books

"Frank Owen introduces just enough plot to ballast his nimble sketch of the literary scene—publishers, booksellers, authors and little groups of serious thinkers. Some of the characters are mental exhibitionists, but we are willing to let them off with a light sentence—which is the sort they favor." Lisle Bell

Books p11 Ja 30 '38 150w

Reviewed by Charlotte Dean
— **N Y Times** p20 F 6 '38 100w

OWENS, DAVID FRANKLIN. Controlling your personal finances. (Whittlesey house publication) 331p il $2.75 (10s 6d) McGraw
647.1 Finance, Personal. Investments
37-28626

"The author, professor of finance at Drake University, describes this book as 'the result of my desire, and many years of study, to get the best results from my personal income.' The organization of the material is the outgrowth of teaching experience. Part I takes up the reasons for and principles of control for one's own and family income, with short discussion of the consumer's predicament and protection. Part II discusses such special topics as planning life insurance estates, buying and maintaining a home, investment, wills, and trust plans." (J Home Econ) Index.

Booklist 34:68 O 15 '37
J Home Econ 30:263 Ap '38 90w
Pratt p17 summer '38

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PABST, WILLIAM RICHARD. Butter and oleomargarine; an analysis of competing commodities. 112p $1.50 Columbia univ. press [6s 9d King]
338.1 Butter. Oleomargarine 37-18545

Following a history of the dairy and margarine industries in the United States since 1870, the book is concerned with antimargarine legislation and a statistical analysis of the competition between the two articles. Bibliography. Index.

Reviewed by E. J. Working
Am Econ R 28:350 Je '38 1050w

"The author of the book makes a strong case for manufacturers of oleomargarine. The sympathies of the reader will be determined chiefly by his economic outlook." A. G. Hogan
Am J Pub Health 27:1059 O '37 310w

"The reviewer finds the discussion of antimargarine legislation very interesting. Any economist would find it well worth reading whether or not he has any particular interest in the dairy or fats and oils industries." F. V. Waugh
+ **J Pol Econ** 46:148 F '38 380w

PACH, WALTER. Queer thing, painting; forty years in the world of art. 335p il $4 Harper
759 Painting (W) 38-28984

"Walter Pach wrote the first American magazine article on Cézanne, helped organize the great Armory Show of 1913, debunked John Sargent's exhibitionism in 'Ananias,' and has met and talked with most of the men who made modern art. He now attempts not pure autobiography, but a record of 'the art life of the time.' Rodin, Cézanne, Matisse, Renoir, Monet, and a small army of painters, connoisseurs, dealers, and critics crowd his pages. Rouault campaigns amusingly for entrance to the Institute; John Quinn tells the story of the little red fox; paralyzed Renoir, 'a mere cinder of a man,' sculptures as it were by dictation." (Sat R of Lit) Index.

Booklist 35:129 D 15 '38

"If the chapter on the ladies, God bless them, seems a little unnecessary and more than a little patronizing, it is after all only a brief moment in a long and worth-while book, and can be easily forgiven for the sake of what it reveals about the men. . . For the benefit of those who mistakenly regard Mr. Pach as an apologist for French art solely, it should be said that his portraits of Americans are among the most sympathetic and discriminating in the book. . . The book is so well turned out that one can not help wondering how it happens that the punctuation and proofreading are both lamentable." Suzanne La Follette
+ **Books** p2 D 11 '38 800w

Reviewed by Ashton Sanborn
Boston Transcript p1 D 17 '38 270w

"Not a dull book, but one, instead, that is of quietly absorbing interest throughout; mellow, with winnowed wisdom; gentle but substantial and often very illuminating in its expansive mood of reminiscence." E. A. Jewell
+ **N Y Times** p6 D 4 '38 1100w

"The style is urbane, the atmosphere cosmopolitan, the taste eclectic. If you are all of these, you will rest content with an esthetic credo which maintains that art is a 'queer thing,' as Turner said. . . If, on the other hand, you belong to a less urbane and more realistic generation, you will doubt whether Redon said anything of importance when he averred that 'the plane of the artist is not outside him, but within his mind,' and remain less than satisfied with Mr. Pach's own dictum that 'the real question about a work of art is whether it contains art.' . . You will perhaps murmur, 'queer thing, criticism,' and conclude that Mr. Pach's greatest contributions to art were his early pioneering on behalf of the now accepted old masters of modernism, and his admirable translations of Elie Faure and the 'Journal' of Delacroix." Oliver Larkin
Sat R of Lit 19:10 N 26 '38 650w

PACKARD, FRANK LUCIUS. More knaves than one. 272p $2 Doubleday [7s 6d Hodder]
38-33736

Four stories of life at sea, in which Chinese, Malays, kidnappers, gamblers, heroes, heroines, and shipwreck all figure.

Reviewed by Will Cuppy
Books p18 S 11 '38 100w

"Each story is entirely different, showing wide versatility, and you read of murderers and other scoundrels meeting their fate, and the triumph of good over evil in true melodramatic style."
Boston Transcript p3 S 17 '38 140w

PACKARD, F. L.—*Continued*

"All the tales are close packed with mystery, perilous action, excitement and suspense, and they are expertly written." G. W. Harris

+ **N Y Times** p26 D 11 '38 240w

PADEREWSKI, IGNACY JAN, and LAWTON, MARY. The Paderewski memoirs. 404p il $3.75 Scribner

B or 92 Musicians—Correspondence, reminiscences, etc. (W) 38-27960

This first volume of Paderewski's memoirs is composed of material supplied to an American author, and records the events of his life from boyhood to the beginning of the World war. Index.

Booklist 35:97 N 15 '38

"Among the important musical autobiographies that enrich this season few can rival this first volume of Paderewski's recollections. It is a superb story superbly told. The conversational style leads to some repetitions and to many digressions, but they serve to make the portrait live. This abundant richness is the characteristic mark of Paderewski's talk. . . The whole story is told with the dignity, with the integrity, and with the intense feeling which characterizes Paderewski's playing." John Erskine

+ **Books** p7 O 23 '38 1050w

"It's easy, of course, to invoke the old one about 'every man to his trade' and to suggest that this particular man should have stuck to his piano, but the trouble with that is that it's just a little bit too easy. After all, these memoirs aren't a one-man affair, and Paderewski can't be held solely accountable for their grave literary deficiencies. It is my personal conviction that Miss Lawton has done a shabby job of whipping the raw material into something approaching readability." George Frazier

• **Boston Transcript** p1 N 19 '38 450w

Reviewed by Alfred Kazin

New Repub 97:266 Ja 4 '39 500w

"Since the material is the pianist's own, supplied to Miss Lawton in conversations that took place at his beautiful home in Switzerland, it has definite value. But there are undeniable weaknesses in the method that detract from the readability of the book, judged entirely apart from its obvious truth. The most notable of these is the inclusion of a great deal of commonplace material which a more skillful collaborator would have found some way to minimize or omit entirely. . . It is difficult to say where the blame lies for the weakness in these memoirs, with the man who dictated them or with the person who put them into literary shape, but they are disappointing for the reasons that I have given, in spite of the intrinsic interest and importance of a considerable part of the material. They would also have benefited considerably from proofreading." Herschel Brickell

+ — **N Y Times** p9 O 23 '38 1000w

"Since Paderewski's political career began after the period covered in this volume, the picture necessarily is incomplete, but for music-lovers there is a great deal of interesting and important comment. Some readers may be astonished to discover how much trouble has been encountered by a man whose name has become almost a synonym for superlative pianism."

New Yorker 14:99 O 22 '38 100w

Reviewed by Irving Kolodin

Sat R of Lit 19:12 N 12 '38 500w

+ **Springf'd Republican** p7e O 23 '38 900w

PAGE, MARCO. Fast company. 264p $2 Dodd 38-19401

Detective story.

"The renowned hardboiled manner, so often a pest of the first order, takes on a new lease of life with this example—we don't know when it has been better done in a mystery. Strangely enough, the murders and epithets fly in and about a group of rare book dealers, which rather adds to the effect. It's enough to shake one's faith in the existence of even one or two gentle old bibliophiles of the ancient school." Will Cuppy

+ **Books** p12 Mr 27 '38 340w

Reviewed by Ralph Partridge

New Statesman & Nation 16:228 Ag 6 '38 80w

"'Fast Company' is of the hardboiled order but not offensively so. It abounds in swift action enlivened by witty and flippant wisecracking, chiefly on the part of Joel and Garda, and it is a real mystery yarn the outcome of which is not easily guessed." Isaac Anderson

+ **N Y Times** p18 Ap 3 '38 260w

"From first page to completely surprising finish, the event of the season for unusual background, hair-trigger action, crackling chatter."

+ **Sat R of Lit** 17:19 Mr 26 '38 40w

Reviewed by Nicholas Blake

Spec 161:313 Ag 19 '38 30w

"The story is told with gusto and the dialogue is occasionally amusing."

Times [London] Lit Sup p510 Jl 30 '38 150w

PAGE, ROY. Primer of electric service costs; information for the use of public utility employees in dealing with the public. 94p pa $1 Harper

621.3002 Electric rates. Public utilities—U.S. 37-13676

"Author is general manager and vice-president of the Nebraska Power Company. Explains costs and their relation to rates; wages, depreciation and taxes and their effect on rates; utility financing; comparison of private and municipal rates." Am Econ R

Am Econ R 27:586 S '37 40w

"Interesting and well presented even if not from an unbiased source."

+ **Special Libraries** 29:163 My '38

PAGE, VICTOR WILFRED. Airplane servicing manual. 1000p il $6 Henley [25s Pitman]

629.134 Airplanes (W) 38-6631

"A complete work of reference in plain language for all interested in inspection, maintenance, rigging and repair of airplanes. A comprehensive manual for shop and field mechanics, and airport executives outlining all machinery, shop lay-out, hangar equipment, tools, supplies and mechanical processes incidental to servicing airplanes of all types." (Subtitle) Index.

Booklist 34:298 Ap 15 '38

Cleveland Open Shelf p7 Mr '38

N Y New Tech Bks 23:19 Ap '38

PALEOLOGUE, GEORGES MAURICE. The enigmatic czar; tr. from the French by Edwin and Willa Muir. 326p il $3.50 Harper [12s 6d Hamilton, H]

B or 92 Alexander I, emperor of Russia. Russia—History 38-29222

Biography of Alexander I of Russia, written by a former French ambassador to the court of Nicholas II. Index.

"Paleologue, like Taine, believes in the all-embracing formula which sums up a man's character, and from which every twist in his destiny can be deduced. 'The Enigmatic Czar': the whole book is but the expansion and demonstration of the title. No method could be more thoroughly unsafe, in history as well as in psychology. But it makes good reading and it brings into sharp relief some aspects at least of a bewildering reality." Albert Guerard

Books p28 N 6 '38 950w

Boston Transcript p1 O 1 '38 500w

Christian Century 55:1338 N 2 '38 280w

"The book is well written, lucid, and sometimes as exciting as a novel." A. B. B.

+ **Manchester Guardian** p7 My 17 '38 270w

Reviewed by George Libaire

New Repub 96:249 O 5 '38 700w

"Maurice Paléologue, descendant of the ancient dynasty that once presided over the destinies of the Byzantine Empire, is particularly well qualified for the exacting task of interpreting to the Western world the enigmatic figure of the Russian Czar. It is no reflection on M. Paléologue and his method to say that the distinguished Fellow of the French Academy is a historian who has also a touch of the novelist. He has a keen sense of the dramatic, with which the life of Alexander was replete, yet he never allows himself to overstep the intangible line that separates tragedy from melodrama." M. T. Florinsky

+ **N Y Times** p9 N 20 '38 1100w

New Yorker 14:95 S 24 '38 40w

Sat R of Lit 18:40 O 15 '38 390w

"M. Paléologue's study of the enigmatic Tsar is written in a clear and lively style which makes it well suited for popular reading. There are admirable passages in it, such as the account of the events which led up to the war of 1812. As a guide to the history of the times, however, it is often misleading."

+ — **Times [London] Lit Sup** p271 Ap 23 '38 800w

PALMER, ALBERT WENTWORTH. The minister's job. (Minister's professional lib) 109p $1.25 Willett

253 Pastoral work. Clergy 38-27059

"Practical and inspirational advice is given to the prospective or practicing minister in the form of analyses of the ideal requirements for a minister as preacher, priest, counselor, administrator, teacher, and human being. Other chapters cover the minister's wife, a self-analysis for ministers, the church and its minister. Clearly written, by the president of the Chicago theological seminary." Booklist

Booklist 34:207 F 1 '38

"Dr. Palmer is particularly eager to point out how much a minister can do as the counselor of hard-pressed men and women. He discusses the practical problems which confront the minister as an administrator. . . There may be heights and depths in the experiences of the minister only hinted at by this effective piece of writing. But the reader would be indeed hard to please who did not admit, using phraseology which the book itself suggests, that Dr. Palmer has done a good job in discussing the job of the minister." L. H. Hough

+ **Christian Century** 54:1625 D 29 '37 550w

Churchman 152:33 My 1 '38 20w

Reviewed by W. R. McNutt

Crozer Q 15:226 Jl '38 150w

"The book is primarily intended for the young men about to enter the ministry, but it should prove invaluable for a man in the midst of his church activities, as a yardstick by which to estimate his work; while the older men can look into it as a mirror of their ministry, tracing their hopes and ideals, their failures and successes with that honest and balanced judgment which is the best spur to future attainment. Dr. Palmer writes clearly and intimately from a long and rich experience." R. E. Brown

+ **J Religion** 18:370 Jl '38 280w

PALMER, DEWEY H., and CROOKS, LAURENCE E. Millions on wheels. (Consumers union. Publications) 308p il $2.50 Vanguard

629.2 Automobiles (W)

"How to buy, drive, and save money on your automobile." (Subtitle) Contents: Modern cars: why they are what they are; The car and how it runs; Design for safety and economy; How to choose a new car; How to select a used car; Financing, insurance, and depreciation; Fuel for the engine—gasoline; When your car needs oil and grease; Tires and tubes for your car; The electrical equipment of your car; Accessories and supplies; Repairs and repair service; How to drive safely and economically; Tomorrow's automobiles. Bibliography. Index. The authors and publisher have also supplied the purchaser with a pamphlet giving ratings on automobiles, tires, gasoline, etc. for the 1939 models.

Booklist 35:128 D 15 '38

"An invaluable guide for the 25,000,000 motorists in this country, advising and informing them about every structural detail and functional oddity of the modern automobile. Written by the technical supervisor of Consumer's Union in collaboration with an expert from the Society of Automotive Engineers. Names names, tells how to buy and run cars as cheaply as possible."

+ **New Repub** 97:184 D 14 '38 60w

PALMER, JOHN LESLIE. See Beeding, F., pseud.

PALMSTIERNA, ERIK KULE, friherre. Horizons of immortality; a quest for reality. 281p $2.75 Coward-McCann [10s Constable]

133.93 Spiritualism. Immortality 38-9996

The main part of this volume, by the Swedish minister in London, contains the substance of messages which are supposed to have come from departed spirits thru the mediumship of Mrs Alexander Fachiri (Adila Fachiri, the violinist). In supplementary chapters, besides material on the subject of psychical research and method, there is an account of how the spirits helped in tracing an unpublished violin concerto by Schumann, and gave advice as to the playing of a Bach Sonata.

"The book depends more upon messages apparently received by individuals than upon philosophical argument, and for those who at once dismiss all psychic phenomena as unreal and unscientific, it will, of course, have little or no value. The book is devoid, however, of obnoxious special pleading and the vagaries of one who places too much importance upon the occult. It is a serious and often surprisingly helpful and enlightening consideration of one of the great speculations ever in the mind of man."

+ — **Boston Transcript** p1 Je 11 '38 130w

"Although Baron Palmstierna and the automatists apparently accept these very unevidential messages at their face value, it would seem that they suspect that the public would like something better, and thus at the end of the book occur a few cases inserted to suggest that some form of supernormal activity is clearly to be seen. Were it not for one of these cases, that of the Schumann Concerto, popularized by the British Broadcasting Corporation, it is possible that the book would have received no more attention than any other collection of automatic scripts."

Nature 141:994 Je 4 '38 1150w

Reviewed by Edith Lyttelton

Spec 159:sup8 N 19 '37 800w

Times [London] Lit Sup p684 S 25 '37 900w

PARIS, JAMES DANIEL. Monetary policies of the United States, 1932-1938; with a foreword by Benjamin Haggott Beckhart. 198p $2.75 Columbia univ. press [14s Oxford]

332.4 Currency question—U.S. 38-31211

"This book will trace the various recent monetary policies of the United States, starting in early 1932 and coming down through the early part of 1938. It will first describe the conditions antecedent to the steps taken. Then the immediate legislative measures adopted will be analyzed, as will the subsequent orders, rules, regulations, and so forth which stemmed from the laws enacted. There will follow a

PARIS, J. D.—*Continued*
description of the definitive actions undertaken to carry out the laws, and of the subsequent results. A concluding section will be devoted to an appraisal of the several policies, both as to the objectives sought and as to the results which actually ensued." (Author's pref) Bibliography. Index.

Reviewed by D. H. Leavens
Am Econ R 28:824 D '38 380w

Reviewed by W. A. Morton
Am Pol Sci R 32:1001 O '38 430w

"This book is an excellent compendium of facts, worthy to be put on the shelves beside Kemmerer and Hartley Withers. With an easy hand Dr Paris guides the reader through each Banking Act, each 'fireside talk' and each international agreement. But as a criticism of President Roosevelt's policies this book is not wholly reliable."
+ — **Economist** 133:378 N 19 '38 650w

Reviewed by J. W. Bell
Harvard Business R 17:224 winter '39 800w

PARKER, HARRY EWING. Simplified engineering for architects and builders. 214p il $2.75 Wiley [13s 6d Chapman]

624.17 Building 38-14453

"Fundamentals for solving common, simple problems in structural engineering for draftsman or builder." (Cleveland Open Shelf) Index.

Booklist 34:395 Jl 15 '38
Cleveland Open Shelf p11 Jl '38
N Y New Tech Bks 23:45 Jl '38

PARKES, HENRY BAMFORD. A history of Mexico. 432p il maps $3.75 Houghton

972 Mexico—History (W) 38-27881

A history of Mexico from earliest times down to the spring of 1938. The author, a member of the faculty of New York University bases his work on years of study plus first-hand observation of Mexico and its people. Maps on end-papers. Bibliography. Index.

Booklist 35:82 N 1 '38

"The book, as might be anticipated, is strongly anti-clerical, and somewhat anti-bourgeois-capitalist-imperialist. While the author does not make the volume a pulpit for his preaching, the bias is evident. The text is somewhat uneven in quality. Although always dramatic statements of fact or of interpretation are not always as exact as they might be. But the general trends are accurate, even if explanations are sometimes too simple, too dogmatic, to be wholly satisfactory or convincing." C. H. Haring
+ — **Boston Transcript** p1 O 15 '38 850w

Reviewed by Richard Pattee
Commonweal 29:51 N 4 '38 350w

Reviewed by E. K. James
Living Age 355:489 Ja '39 120w

"Mr. Parkes has given us a remarkably well balanced and sound interpretation of Mexican history, one that is sensitive to the drama and color of events and to human values, and is written in a warm, simple and lucid prose." Maurice Halperin
+ **New Repub** 97:265 Ja 4 '39 470w

"The treatment is sober, the viewpoint moderate."
+ **New Yorker** 14:91 O 8 '38 20w

"The chief justifications for a new historiography are either a new point of view, or new material, or perhaps a new form. Mr. Parkes brings no new point of view and has extracted no new material from the past. His work is based on secondary sources. However, there is new material in his carrying of the study up to the immediate present, including the oil expropriations. . . Mr. Parkes's work deserves recognition also on other counts. It is accurate. . . Above all it is extremely readable. And while it is a work of moderate size—perhaps 125,000 words—it is so well organized that little really essential appears to have been omitted. A great deal is often adequately presented by a few, vivid sentences." Ernest Gruening
+ **Sat R of Lit** 19:7 D 31 '38 800w

Reviewed by A. C. Wilgus
Social Studies 30:42 Ja '39 200w
Springf'd Republican p10 D 8 '38 700w
Wis Lib Bul 35:12 Ja '39

PARKINS, ALMON ERNEST. The South; its economic-geographic development. 528p il maps $5; college ed $4 Wiley [25s Chapman]

330.975 South—Economic conditions 38-11312

"This volume is an attempt to describe the civilization of the South, mainly in its economic-geographic aspects, and to interpret this civilization in terms of its regional setting and its historical antecedents. . . To develop the theme thus outlined the author considers his task to be: First, to describe the Southern environment, i.e., natural and man-modified. . . Second, to describe, interpret, and explain, in so far as possible, the cultural features and patterns and institutions that Europeans and their descendants have evolved, in their occupancy of this region." (Pref) Bibliography. Index.

Reviewed by A. M. Arnett
Ann Am Acad 200:339 N '38 450w
Booklist 34:350 Je 1 '38

Reviewed by Mark Jefferson
Geog R 28:693 O '38 1200w

PARKINSON, CYRIL NORTHCOTE. Trade in the eastern seas, 1793-1813. 435p il maps $5 Macmillan [16s Cambridge]

382.0942 East India company (English). Great Britain—Commerce—East (Far East). Merchant marine—Great Britain [38-5623]

"Against a background portraying the constitution and government of the East India Company, and the state of British India and the sea route, this book recounts in detail the story of the India and China trade in the last years of the Company's monopoly. It follows events of the whole career of the East Indiamen—their building, arming, freighting, and manning; and thence through the long voyage, to the unloading of the return cargo. . . Dr Parkinson's conclusion is that the East India Company was not primarily interested in trade, and that such prosperity as it enjoyed was due more to soldiers than to merchants." (Publishers note) Bibliography. Index.

"Professor Parkinson's account of British imperialism at the height of its glory is a fascinating one. His clear, succinct, and easy-flowing style is only too rare in the work of economic historians. His willingness to call a spade just that will delight those who have long suspected Kipling's conception of Britain's forays abroad. A more detailed treatment of the earlier history of the Company would have avoided a possible charge that the perspective is perhaps unfair; but Professor Parkinson would reply that he was chiefly concerned with the period delineated, 1793-1813. He has made a definite contribution to both economic and imperial history." L. T. Morgan
+ **Am Econ R** 28:532 S '38 450w

Reviewed by E. H. Pritchard
Am Hist R 44:189 O '38 320w

"It is a serious study, the product obviously of painstaking research. But it is clearly written, often with touches of humor, and really brings to life an important chapter in maritime history." W. F. Craven
+ **Books** p10 Mr 13 '38 1050w

"Mr. Parkinson holds that maritime history —the true history of the sea—lies somewhere between the domains of the economic historian and the nautical archaeologist, and that it has hitherto been unheeded by both types of scholars. It is doubtful whether this statement can

be scientifically justified or pressed very far, but what is more important is that the author has given us a vivid, interesting book with a good deal of new or out-of-the-way information written in a style attractive, lucid, forcible, and suffused with a certain sense of humour." P. E. Roberts
+ — **Eng Hist R** 53:721 O '38 1100w

"There can be nothing but praise for the admirable manner in which the work has been planned and written, by a scholar, who has a peculiar gift for apt selection of material and the ability to present it in a readable manner which does not detract from its high value as a serious contribution to that hitherto neglected subject, lying between economics and naval archaeology, which Dr. Parkinson calls maritime history."
+ **Times [London] Lit Sup** p726 O 9 '37 900w

PARKMAN, FRANCIS. Representative selections; [ed] by Wilbur L. Schramm. (American writers ser) 498p $1.25 Am. bk.
818 38-6934

This volume contains nearly five hundred pages of selections from Parkman's literary and historical works. In addition the editor has supplied a biographical and critical sketch in an introduction of more than one hundred pages, a chronological table, a selected bibliography, and notes.

"[The] book . . . is doubly valuable in that it places its estimate of Parkman against the background of the economic and intellectual tendencies of his time. The introduction contains an excellent analysis of Parkman's ideas and varied activities, of his views on historical writing, and of his merits and limitations as an historian." G. W. Brown
+ **Canadian Hist R** 19:412 D '38 160w

Reviewed by R. E. E. Harkness
Crozer Q 15:231 Jl '38 310w

Reviewed by L. S. Mayo
New Eng Q 11:849 D '38 390w

PARMENTER, CHRISTINE (WHITING) (MRS K. R. PARMENTER). I was Christabel. 207p $2 Messner
(W) 38-33008

Story of a New England family in the days of oil-lamps and horsehair sofas. Christabel, whose memories form the core of the book, is a small person of seven. For young readers.

Books p18 O 16 '38 150w

"It is the family and not Christabel or her affairs that is the chief subject of Mrs. Parmenter's book, its title notwithstanding, and she dwells on its members and surroundings with genuine affection. This is perhaps the reason why Christabel and her doings get comparatively little of the spotlight, and why there is no plot. It may also explain why there is so much period detail. Horse-cars, penny candies, the mechanics of oil-lamps, styles, jewelry—all these things are included as properties. They might arouse in contemporaries of Christabel associations that would considerably bolster the book's effect. Otherwise it is likely to prove only mildly interesting." W. J. C.
Boston Transcript p1 O 8 '38 270w
Springf'd Republican p7e D 11 '38 180w

PARRISH, ANNE (MRS CHARLES ALBERT CORLISS). Mr Despondency's daughter. 291p $2.50 Harper
(W) 38-27661

This novel, a character study, tells in her own words, the story of a woman who learned late in life that her love for her sons has been the cause of their unhappy, futile lives. She tries to make amends at the end but realizes that one has given his heart to a heartless woman; the other has given up all hope of independence; and that neither "can ever have the splendid, terrible surge and straightness of youth."

Booklist 35:25 S 15 '38

"The possessive mother, dominating or destroying her sons, is a type by no means unknown to fiction. In high praise of Anne Parrish's wise and clear-eyed new novel be it said at once that the possessive mother here is not a type, but an individual. She is not a monster, ruled by a single selfish passion, but a complex and credible human being. And her story, direct and unsparing, is yet handled with subtlety, sympathy and restraint." John Patton
+ **Books** p5 Ag 28 '38 950w
Christian Science Monitor p10 S 14 '38 600w
Cleveland Open Shelf p16 S '38

"Her novel is a shrewd analysis of character, horrible enough in its implications, yet conducted with so keen a sense of humorous understanding and recorded with so incisive a pen that it never becomes merely unbearably disgusting." Wilfrid Gibson
Manchester Guardian p5 S 23 '38 170w
New Repub 96:196 S 21 '38 40w

"Although 'Mr Despondency's Daughter' is obviously full of echoes, in a sense it seems less tricky than most of Miss Parrish's books. Its pattern, to be sure, predicates a large degree of artifice, but, within the limits of its technical structure, it is surprisingly natural, fresh and good. This is the kind of story which Miss Parrish knows how to write. Her smooth, spontaneous style, her almost feline sensitiveness to the one significant detail, these stand her in excellent stead. . . While it is often cutting and clever, there is more warmth in this book than one normally expects from Anne Parrish." E. H. Walton
+ **N Y Times** p7 Ag 28 '38 800w

"The possessive wife and mother in this case is hardly more than daintily tiresome and her reformation is not plausible."
— **New Yorker** 14:66 Ag 27 '38 30w
Sat R of Lit 18:10 Ag 27 '38 270w

"This is a very readable story, if slightly sweet and indigestible in its after effects. Lisa, still analysing herself and brooding over her family's preference for not living with her, is among the Swiss mountains with two boring and devoted friends when Miss Parrish withdraws her from our jaded view."
+ — **Times [London] Lit Sup** p617 S 24 '38 270w
Wis Lib Bul 34:164 O '38

PARROTT, MRS KATHERINE URSULA (TOWLE). For all of our lives. 209p $2 Dodd
38-23206

At nineteen Gillian Dwight left her small mid-Western home to join the Theater League in New York. She immediately fell in love with the handsome Derek Waring—who looked thirty but was actually thirty-nine and knew he was about thru as an actor. Instead of accepting Gillian's adoration, Derek trained her and assured her artistic success and then left her when she proved herself able to go on alone.

"The theme is familiar. Miss Parrott's version contains nothing revolutionary, but it is an animated, entertaining showpiece." Lisle Bell
Books p12 S 11 '38 320w

"'For All of Our Lives' has a hollow theatrical glamour very different from the stark modernity of Ursula Parrott's 'Ex-Wife.' It isn't as good a book. It will probably please the young and stage-struck, which perhaps it was intended to do." Beatrice Sherman
— + **N Y Times** p7 S 11 '38 280w

PARSONS, MRS ALICE (BEAL). The trial of Helen McLeod. 415p $2.50 Funk

Darrow, Clarence Seward—Fiction 38-25158

A novel based on an episode in American history in the early post-War years. In a fictitious small college town in Illinois one of the leading women of the community, Mrs McLeod, and several others, are accused of treason against the United States in attempting to form a political party on Communist lines. The only historical character in the novel is Clarence Darrow who comes to the defense of the accused and succeeds in winning their acquittal.

Reviewed by Mary Ross
Books p8 S 25 '38 1000w

"This book, although well conceived, seems to me to miss distinction all the way through. Its title promises if not drama at least suspense, yet the story itself, too clogged with irrelevancies, is barely interesting. Surely indictment, ostracism, conspiracy, desertion and eventual acquittal should make for excitement, particularly when a faithful lover hovers about, but they do not except in the presence of one character—Clarance Darrow. Outside of him, the characters, although numerous, are not convincing. In fact it is probably their over-abundance, as well as an unfortunate and labored style, that tends to make the story sluggish." V. C. Perkins
— + **Commonweal** 28:649 O 14 '38 210w
— **Nation** 147:361 O 8 '38 280w
New Repub 96:195 S 21 '38 50w

"There are times when one wishes that the narrative pace of Mrs. Parsons's tale were swifter, the sooner to bring the novel to its climax. In her endeavor to give every shade of opinion she weakens the technical structure of the plot, and what should have been a powerfully dramatic story becomes a journalistic account of the day-by-day happenings of a small-town upheaval. In spite of this weakness Mrs. Parsons's book holds claim to attention as a document which crystallizes a period of post-war America, important in its relationship to what preceded and what has followed it." R. C. Feld
+ — **N Y Times** p6 S 11 '38 700w

"While Darrow is on stage, things are brisk enough, but unfortunately he is away when you need him most. The author is more interested in what a few socially prominent Dalton ladies felt about the case than anything else. A story that should have been rich and deeply stirring remains thin and curiously remote." William Sloane
— + **Sat R of Lit** 18:17 S 17 '38 380w
Springf'd Republican p7e O 2 '38 420w

PARSONS, TALCOTT. The structure of social action; a study in social theory, with special reference to a group of recent European writers. 817p $6 (36s) McGraw

301 Sociology 38-257

Discussion of the thought of European sociologists during the nineteenth and early twentieth centuries. The author, a professor at Harvard university, aims to trace the development of sociological systems, and to show the connection between thought systems and the changing shape of society. Bibliography. Index.

Reviewed by W. R. Crawford
Ann Am Acad 198:178 Jl '38 460w

"The work has many virtues. The most significant thought of four great social scientists is concisely presented. The reader is led with a sure hand among the ideas distilled by other great minds. There is solid, original thought in abundance. For the naïve philosophers who, unaware of their own assumptions, denounce philosophy in the name of science the book should be required reading. Professor Parsons has rendered an especially notable service in refuting the common conception that facts are picked up like marbles rather than defined by a conceptual framework." Clifford Kirkpatrick
+ **J Pol Econ** 46:588 Ag '38 480w

Reviewed by George Simpson
New Repub 96:223 S 28 '38 170w

"A book which easily justifies itself as one of the most profound and learned contributions to social science in the last decade. It is not, however, so easily read. Its closely-reasoned argument runs along on a level so abstruse that a reader who skips the preface could mistake it for a bad translation from the German and regard the author as a new candidate for admission into the cult of unintelligibility." Robert Bierstedt
+ — **Sat R of Lit** 17:18 Mr 12 '38 1200w
Times [London] Lit Sup p143 F 26 '38 100w

PARTINGTON, JAMES RIDDICK. A short history of chemistry. 386p il $2.50 (7s 6d) Macmillan

540.9 Chemistry—History 38-27060

"The intention of the present work is to give a concise survey of the history of Chemistry, suited to the requirements of students preparing for degree examinations. The period before Boyle has been treated briefly, although greater prominence than usual is given to van Helmont on account of his undeniable importance. The development of Chemistry in the later part of the nineteenth and in the twentieth century is only briefly sketched and illustrated by the work of a few outstanding chemists." (Pref) The author is a professor of chemistry at the University of London. Bibliography. Indexes.

Booklist 34:207 F 1 '38

"The most striking feature of the book is the skill with which the author makes his reader feel the æsthetic appeal of chemistry. A chemist may be 'a poet who has taken the wrong turning', but Prof. Partington will convince us that the turning was not so very wrong." E. J. Holmyard
+ **Nature** 141:221 F 5 '38 1000w
N Y New Tech Bks 23:5 Ja '38

PARTON, MARY FIELD. Your Washington. 193p il maps $2 Longmans

917.53 Washington, D.C.—Description (W) 38-8690

Up-to-date guidebook to Washington, D.C., for young students. Altho there is no index, the material is arranged in a progressive program so that no time need be lost in following it. The table of contents contains a complete outline of the book.

Booklist 34:356 Je 1 '38

"The plan is good, the manner bright enough to offset the overpowering effect of so many large blocks of marble and not too bright to be appropriate. The information is so up to date that it brushes the minute, and that counts for a great deal in a visit to Washington. In addition, the photographs are beautiful." M. L. Becker
+ **Books** p5 My 8 '38 400w

Reviewed by Eleanor Kidder
Library J 63:470 Je 1 '38 170w

"This is a book which will give a rounded and thorough introduction to a city of which Americans will be prouder when they have read it. Not only will it be a stimulus and a time-saver to visitors, but it should prove of value to stay-at-home high school students of civics and government." E. L. Buell
+ **N Y Times** p10 Jl 10 '38 360w
Special Libraries 29:200 Jl '38
Wis Lib Bul 34:166 O '38

PARTRIDGE, ROBERT C. BARRINGTON. The history of the legal deposit of books throughout the British empire; a thesis approved for the honours diploma of the Library association; with a pref. by Sir Frederic Kenyon. 364p $5.10 Wilson, H.W. [18s Lib. assn]

021.842 Copyright—Deposition of copies [38-23146]

A study of those provisions in English law which require that publishers deposit copies of books and other printed matter in the British Museum and other libraries. The study covers more than three centuries (1610-1932) in Great Britain, its dominions and possessions. Index.

Reviewed by W. S. Holdsworth
Eng Hist R 54:155 Ja '39 500w

Reviewed by Thorvald Solberg
Library Q 8:528 O '38 3200w

"This work may be confidently recommended to students of human nature, to those who like curious and out-of-the-way facts, and to the smaller but enthusiastic class of persons who love to pore over dates, original documents, and the most crabbed and repetitive of statutes, ordinances, and judgements." E. E. Kellett
+ **Spec** 160:919 My 20 '38 750w

Times [London] Lit Sup p652 O 8 '38 750w

PASCAL, BLAISE. The physical treatises; the equilibrium of liquids and the weight of the mass of the air; tr. by I. H. B. and A. G. H. Spiers; with introd. and notes by Frederick Barry. 181p il $3.25 Columbia univ. press [16s 6d Oxford]

532 Atmospheric pressure. Equilibrium 38-410

"'Treatises, tables and letters written by Blaise Pascal form the major portion of the book and are accompanied by a brief discussion by F. Perier, his brother-in-law, who gathered these papers together and had them published after Pascal's death. These are followed by brief excerpts from the writings of Galileo, Stevin and Torricelli who were interested in the pressure of the atmosphere and Nature's horror of a vacuum.'" (N Y New Tech Bks) Bibliographical note. Index.

Reviewed by C. B. Boyer
Am Hist R 44:100 O '38 460w

"This volume is a welcome and notable addition to the series entitled 'Records of Civilization.' . . The book is not over-annotated; it has a useful bibliography, and the production is excellent." A. F.
+ **Nature** 141:445 Mr 12 '38 1100w

N Y New Tech Bks 23:26 Ap '38

Scientific Bk Club R 9:4 Ja '38 240w

PATCH, EDITH MARION, and FENTON, CARROLL LANE. Forest neighbors; drawings by Carroll Lane Fenton. 198p $1.50 Macmillan

591.5 Animals, Habits and behavior of—Juvenile literature. Birds—Juvenile literature (W) 38-27882

Stories of birds and wild animals of the North Woods—northern Maine to Minnesota, and from New Brunswick to Manitoba, describing their native haunts, habits, and food. Index.

Booklist 35:87 N 1 '38

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 28 '38 80w

Horn Bk M 14:301 S '38 20w

Reviewed by R. A. Hill
Library J 63:824 N 1 '38 40w

Springf'd Republican p7e D 18 '38 130w

PATERSON, DONALD GILDERSLEEVE; SCHNEIDLER, GWENDOLEN G.; and WILLIAMSON, EDMUND GRIFFITH. Student guidance techniques; a handbook for counselors in high schools and colleges. 316p $3 McGraw

370.15 Educational guidance. Ability—Testing. Vocational education 38-27167

"This brief treatise deals with those tests and measurements which can be utilized in the educational and vocational counselling of high school and college students. The authors present detailed information concerning the most reliable and valid guidance techniques now available." (Management R) Index.

Booklist 34:262 Mr 15 '38

Management R 27:72 F '38 40w

PATMAN, WRIGHT. Robinson-Patman act; what you can and cannot do under this law. 408p $4.50 Ronald

338.50973 Prices. Competition, Unfair. Interstate commerce. U.S. Federal trade commission 38-5968

"This analysis of the Robinson-Patman Act was prepared by its co-author in response to hundreds of requests for information, received from manufacturers, sales executives, advertising men, retailers, wholesalers, and others affected by the Act. It is thus an authoritative interpretation of what is prohibited and what is permitted by this fair trade law. The author has attempted to clarify the intent and scope of the Act, establish its function and outline the management policies which insure honest operation under the statute. The book examines the various clauses of the Act one by one and defines the unfair practices which they are designed to prohibit." Management R

Management R 27:140 Ap '38 260w

Springf'd Republican p7e Ap 10 '38 470w

PATMORE, COVENTRY KERSEY DIGHTON. Mystical poems of nuptial love; ed. with notes by Terence L. Connolly. 317p $3 Humphries

821

Annotated edition of the love poems of a distinguished Catholic poet, who died in 1896. The poems are from the author's Unknown Eros, with a few other poems from the suppressed volume, 1887. Bibliography. Indexes.

"Patmore will interest some because of his recently published correspondence with Gerard Manley Hopkins, but in any case this collection of poems is authoritative, and restores to us a poet of the 19th century perhaps too little known."
Boston Transcript p2 D 31 '38 150w

"Editing of this kind is always a difficult undertaking, and it becomes doubly perplexing when the author has a religious as well as a literary significance. I am afraid that Father Connolly has in a measure fallen between two stools. If his intention was—as the title appears to indicate—to prepare a work of spiritual reading, there would seem to be little occasion for the political odes. Nor would the reader expect to find more than a modicum of literary or textual information. If on the other hand the edition was designed to serve the literary student, it should have been either very simple in its exegesis (i.e., supply what the beginner needs by way of help), or as scholarly and definitive as possible. Unfortunately the book attempts all these things and fails to accomplish any one of them well." G. N. Shuster
Commonweal 29:333 Ja 13 '39 330w

PATMORE, DEREK. Decoration for the small home. 202p 65pl $3.50 (10s 6d) Putnam

747 House decoration (W) 38-27259

Suggestions for decoration and design in the small house. Partial contents: Practical schemes for the small living room and the

PATMORE, DEREK—*Continued*
problem of the small room; How to decorate a small dining room; The small bedroom; Planning the entrance hall, the small bathroom, and kitchen; The small country house and how to decorate it; Color in the small home; Lighting and heating the small home; What fabrics to use and the importance of decorative accessories. Illustrated with plates of English and American rooms.

Booklist 34:298 Ap 15 '38

Pratt p23 summer '38

"The trouble with this book is that it so completely fulfills the promise of its title, so depressingly and narrowly concentrates on appearances, that we are left wondering whether it would not be news to Mr. Patmore if he heard that ageing slogan, 'fitness for purpose and pleasantness in use.' The pleasantness he is all out for, but only rarely, grudgingly does he ever suggest that a home has any such sordid characteristic as usefulness."

Times [London] Lit Sup p77 Ja 29 '38 270w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). Weave a circle. 256p $2 Dutton [7s 6d Hutchinson]

38-32406

Oliver Wynstable had had enough success in the architectural firm of Branthorpe, Mace and Pepper to provide very comfortably for his wife and four children. His dearest wish was to "weave a circle" about them, and keep the family life intact, but unknown to him each of the children was finding cause for rebellion and even his wife felt longings for escape before he revealed his secret to her.

"This is one of Diana Patrick's most engaging studies of Britons at home." Lisle Bell

+ **Books** p15 O 2 '38 200w

Reviewed by Charlotte Dean

N Y Times p26 O 16 '38 180w

PATRICK, Q., pseud. See Webb, R. W., and Wheeler, H. C.

PATTERSON, FRANKLIN HAYES. Bard; the life of Franklin H. Patterson; comp. by his parents, Herman H. and Eda R. Patterson; foreword by Charles C. Stillman. 192p $1.50 Revell

B or 92 38-4088

Extracts from the letters of a young social worker to his parents and kin, written while he was a student at Oberlin and Ohio State. The author was killed in an automobile accident four years after his graduation.

Christian Century 55:115 Ja 26 '38 40w

Churchman 152:34 Ap 15 '38 110w

PATTERSON, HARRIET LOUISE HOLLAND. Enjoy the Bible's beauty. 150p $1.25 Wilde

220 Bible. Whole—Criticism, interpretation, etc. Bible as literature 38-39293

"This book is an introduction to an appreciation of the poetry, the songs, the stories and the parables of the Bible. It has a backbone of reliable scholarship . . . sufficient to enable one to get the milieu of the prose or poem. . . Biblical material is included in the text itself, doing away with the necessity of handling the Bible at the same time as the text." Churchman

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"This handy and attractive volume makes a sincere appeal to the general public to enjoy the Holy Scriptures. It is plainly evident that the author is thoroughly conversant with both the literary beauty and the spiritual import of our Bible." A. F. Gilmore

+ **Christian Science Monitor** p11 S 28 '38 700w

"This charming little book would make an admirable Christmas gift to those needing or desiring a helping hand in learning to appreciate the Bible's beauty of sound and imagery, of feeling-tone and rhythm, of aspiration, hope, challenge and comfort as voiced in its sheer loveliness of poetic and dramatic speech." G. F. Taylor

+ **Churchman** 152:18 N 15 '38 130w

Cleveland Open Shelf p18 N '38

PATTERSON, NORMA. Give them their dream. 303p $2 Farrar

38-33945

The scene is an old-fashioned house in the Murray Hill district of New York city, where a group of young people from all parts of the country are making their home, watched over by Emily who had formerly owned the house. The book is made up of the stories of these young people, each with his or her dream of fortune and fame.

Booklist 35:134 D 15 '38

Reviewed by Lisle Bell

Books p25 N 6 '38 160w

"Things are just a little too trite in this tale. We don't believe (and neither will any reader with a grain of practicability) that wealthy young men (living unobtrusively under assumed names) always marry the heroine, that every character in the story should be comfortably paired off so that life may be lived happily ever after. We can believe vivid descriptions of a New York evidently most familiar to the author, a story within a story. . . High schoolers will find the story to their liking, unless they're of the more sophisticated type." I. W.

Boston Transcript p5 D 3 '38 230w

Reviewed by Charlotte Dean

N Y Times p20 N 6 '38 140w

PATTERSON, SAMUEL HOWARD; LITTLE, ARTHUR WILLIAM SELWYN; and BURCH, HENRY REED. Problems in American democracy. 726p il $1.88 Macmillan

309.173 U.S.—Civilization. U.S.—Economic conditions. U.S.—Social conditions. U.S.—Politics and government. Social problems

38-4483

"The first section treats the basic social forces in American life, the physiographic features, the social organizations and institutions, and the biological factors. The second section deals with the economic aspects of American life, production, exchange, distribution, consumption, and conservation and reclamation. . . The third division discusses the social aspects, social security, human conservation, organizations, and institutions. The last pages are devoted to the political phases of life, local, state, and federal governments, finance, and propaganda and public opinion." Social Educ

Reviewed by H. R. Anderson

School R 46:711 N '38 460w

"The style is precise and clear. The approach is thorough but not too 'scholarly.' The summaries at the end of each chapter are excellent. The cover is attractive and the type quite readable. Bias is absent. Frequent allusions to the works of Tennyson, Byron, Dickens, Scott, and others add a welcome literary flavor to the text. If anything, the book is too advanced; at times it resembles a college text. The supplementary readings are most difficult. . . It should [however] fill a real need in twelfth grade problems of democracy courses." L. S. Kenworthy

+ — **Social Educ** 2:368 My '38 400w

PATTON, CARL SAFFORD. The preparation and delivery of sermons. (Minister's professional lib) 191p $2 Willett

251 Preaching 38-10064

"This book strikes a happy medium between the works on preaching which over-emphasize the mechanics of sermon-making, and those which present the subject in a profound but not very practical way. Beginning with the propositions that preaching has the primary place in the minister's work, and that the first duty of the preacher is to be sure that he has 'something to say,' the writer discusses the material, structure, style, preparation, and delivery of sermons in a way which encourages the reader to press on to perfection in the practice of the art, which, he says, 'has to be learned by doing.' " Crozer Q

"The best service that a reviewer can do is simply to make the news report that here in this book is a sum total of insight and wisdom, of shrewd and deep knowledge of life, written with vivacity and pungency and humor, in a style as clear as sunlight." H. E. Luccock

+ **Christian Century** 55:698 Je 1 '38 750w

"Of the making of books on preaching there is no end. Once in a while one comes out which compels attention by its forthrightness, common-sense, and appreciation of the modern problems of preaching. The professor of homiletics at the Pacific School of Religion has written such a book." S L. Riddle

+ **Churchman** 152:18 O 15 '38 280w

"The book almost refutes the author's statement, 'Nobody can tell anybody else how to be a good preacher.' If anything could possibly jolt the minister out of the rut, this volume should do it." Rittenhouse Neisser

+ **Crozer Q** 15:236 Jl '38 240w

"The reviewer gladly makes a personal testimony to the helpfulness of this book." R. E. Brown

+ **J Religion** 18:346 Jl '38 600w

"Professor Patton has presented a stimulating book from his vast personal experience in homolectics which every sincere preacher should read. At times the author is a little too diffuse in handling his material, and carries over from one chapter to another similar thoughts diversely expressed. But considering Professor Patton's earnestness, this is pardonable." Worcester Perkins

+ **Living Church** 99:697 D 28 '38 450w

Special Libraries 29:231 S '38

PAUL, ELLIOT HAROLD. Concert pitch. 413p $2.50 Random house

38-7320

Story of life in Paris musical circles. The narrator is Ernest Hallowell, a music critic, whose love affair with Elizabeth Maura, the American-born widow of a Spanish musician, parallels in time the launching of Elizabeth's only son, Robert, as a concert pianist. The man who finances Robert is a famous French music critic, with a decided pathological taint. It is Robert's discovery of this fact while on tour in America, and his horrified reaction, which is the deciding factor in a number of lives.

"Occasionally the author has prolonged the psychological mysteries of his people to an annoying degree. . . Occasionally, too, the story wavers between farcical satire on the futility of the characters and serious discussion of their work and purposes with a confusing result. The dominant flavor of 'Concert Pitch,' however, is one of keen mental excitement and bitter-sweet irony. In a season where so much is mere literary *blanc mange,* that is a welcome tang." William Soskin

+ — **Books** p8 Mr 20 '38 1300w

Reviewed by L. E. Cannon

Christian Century 55:666 My 25 '38 260w

"With its variety of virtuosi, critics, impresarios, patrons, and composers, its concerts, its music theorizing—this, it should be said, is fresh and vigorous—and its musicians' shop talk, 'Concert Pitch' is a fairly complete picture of the milieu it deals with. As a novel, however, it is no more than a competent account of a tenuous love affair between two curiously unimpressive personalities. To those who read 'The Life and Death of a Spanish Town' it will probably prove disappointing."

— + **Nation** 146:511 Ap 30 '38 230w

Reviewed by Dawn Powell

New Repub 94:338 Ap 20 '38 550w

"Mr. Paul's stage is brilliantly compact—a small world of characters who impinge half pathologically upon one another, with the Paris of the boulevards and the studios kept unostentatiously in the background. In its structural severity, as in the kind of people and kinds of relationships it provides, 'Concert Pitch' suggests the manner of Henry James. . . While 'Concert Pitch' is pessimistic in tone and wholesale in its scrapping of a world run down, it does emerge with a positive and affirmative theme. Mired in their traditions and rituals, Mr. Paul's specimens are not killed off blindly. They are killed off with the lucid hindsight of Ten Years After, and that hindsight, I suppose, is an adequate substitute for the vision and prophecy with which the novelist is more commonly assumed to be equipped." Louis Kronenberger

N Y Times p7 Mr 20 '38 750w

"Mr. Paul lavishes his excellent style and sound knowledge of music, musicians, and Paris on this odd and improbable story. . . The whole thing is ingeniously written and worked out with exceptional care, but in spite of some striking scenes and at least two remarkable portraits (the French critic and a Spanish woman pianist), it is not a first rate musical novel. The central figures remain unreal and the drama static." Theodore Purdy, Jr.

— + **Sat R of Lit** 17:11 Mr 26 '38 370w

Springf'd Republican p7e Ap 17 '38 550w

Time 31:75 Ap 11 '38 40w

PAUL, LOUIS. The wrong world. 358p $2.50 Doubleday

38-28987

At seventeen, when his mother died, Ernest Morrow had already made a name for himself as a brilliant pianist. All his childhood had been a preparation for his career, and Ernest hated it. He escaped from New York, and slowly, in the company of tramps and derelicts, made his way across the continent to San Francisco. Then followed years of failure in one line of endeavor after another until he finally reached success once more, a vaudeville actor burlesquing his art. Then Ernest was ready to return to the peace of an unconventional family who had befriended him early in his wanderings.

"The uneven quality of the book is obviously caused by the author's abundant observation and zest. He scarcely knows how to choose and arrange from such wealth of material as this country affords. The variety of types tends to make him simplify individuals; like Dickens, he is apt to fix each one with a characteristic stroke, and go on. But he is also like Dickens in that he writes from unfailing sympathy with human kind; this is not the literature of disgust. It has charm, humor, tenderness. The elusive note of poetry which is the mark of authentic vernacular keys the style at its best." Isabel Paterson

+ **Books** p2 N 27 '38 1450w

"Those who liked 'The Pumpkin Coach' and 'Emma' will enjoy an even better novel by the same man. This one possesses Mr. Paul's special kind of joie de vivre, and his wide range of cosmopolitan interests. In addition it has a wealth of implication which may be interpreted in a variety of ways." Olga Owens

+ **Boston Transcript** p2 D 24 '38 360w

Reviewed by Eleanor Godfrey

Canadian Forum 18:315 Ja '39 220w

New Repub 97:155 D 7 '38 50w

"Having produced in 'Emma' a book which in my opinion was an out-and-out dud, Mr. Paul has now considerably redeemed himself.

PAUL, LOUIS—*Continued*

Not that 'The Wrong World' is anything very startling, but it does at least epitomize his virtues rather than his faults." E. H. W.

+ — **N Y Times** p7 N 20 '38 750w

New Yorker 14:114 N 19 '38 60w

"Geniality has great attractions, especially when it seems spontaneous and sincere. Mr. Paul fills most of his pages with a warmth and a good humor that make his book irresistibly likable." J. G.

+ **Sat R of Lit** 19:19 D 17 '38 330w

PAULL, GRACE. Gloomy the camel; pictures by [the author]. unp map $1.50 Viking

38-33007

Jane and her mother were very sorry for the camel in the zoo who was so very gloomy. Then Jane's mother had a happy thought, and when it worked out the camel was no longer gloomy.

Books p10 N 13 '38 170w

Reviewed by John Holmes
Boston Transcript p1 D 10 '38 70w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 20w

Horn Bk M 14:373 N '38 30w

"Delightful story and gay attractive pictures." Marian Herr

+ **Library J** 63:979 D 15 '38 50w

PAULL, JAMES H. Industrial sheet metal drawing. 153p il $1.50 Van Nostrand

671 Sheet metal work 38-7186

"Based upon a course in the Apprentice School of the Ford Motor Company, this class textbook is adapted to the needs of students lacking any previous knowledge of descriptive geometry, which is here divested of technical 'terms peculiar to that subject and reduced to a level within the grasp of any normal high school student.' Over 200 problems, accompanied by working drawings, represent actual work 'in the fabricating shops of industrial concerns where safety promotion and industrial health and safety laws require innumerable guards, suction ducts, ventilating systems, etc., and the many engineering applications of sheet metal create a need for thousands of sheet metal articles adapted to special purposes.' " (N Y New Tech Bks) Index.

Booklist 34:313 My 1 '38

N Y New Tech Bks 23:30 Ap '38

PAULMIER, HILAH CODDINGTON, and SCHAUFFLER, ROBERT HAVEN, eds. Columbus day. (Our Am. holidays) 319p $2 Dodd

B or 92 Columbus day. Columbus, Christopher (W) 38-22937

"Follows in arrangement the plan of other volumes of this [series]. There are selections in prose and in poetry about the boyhood of Columbus, his manhood, and the great voyages —the greater number are in this category. Then come tributes and anecdotes useful for platform or classroom use, and then a valuable section devoted to plays—five of them—and to descriptions of tableaux. There are proclamations on the day and its observance, some orations, suggested topics for school compositions, and an outline of Columbus's life to serve as guide for pupil essays. There are poems to be recited by young children, and a number about the new world that Columbus never knew." Books

Booklist 35:60 O 15 '38

"It is a practical and pleasant selection." M. L. Becker

+ **Books** p6 S 25 '38 200w

"While they do not claim that they have discovered valuable new material, the editors have made excellent use of that which is already well known."

+ **Springf'd Republican** p6 S 26 '38 290w

PAVLENKO, PIOTR. Red planes fly East; tr. from the Russian by Stephen Garry. 523p map $2.50 Int. pubs. [8s 6d Routledge]

An adventure story based on the attempt of Soviet Russia to build up defenses in eastern Siberia against the Japanese. The tale begins in 1932, but ends some time in the future with the beginnings of a titanic struggle between the two countries.

"Pavlenko's novel is characteristic: diffuse, touched by a rambling charm, generally superficial, it explains why Soviet fiction of this type is so inferior to the Soviet cinema. The Soviet camera often seems as large as life; it is used to build up those little touches of human valor and eccentricity that give a work its rooted and imposing quality. But Pavlenko, like many other Soviet novelists of the kind, is merely expansive." Alfred Kazin

+ — **Books** p9 D 18 '38 650w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 Mr 25 '38 380w

"No Soviet novel in recent years has had the success, official and popular, of Pavlenko's 'In the East,' of which this is a very readable translation. . . For the English reader the novel draws a picture of conditions on the Manchurian frontier at the present time that is of uncommon interest. The book, in fact, is very revealing of Soviet ends and activities in the Far East. As an example of the novelist's art, however, it will probably strike the critic of fiction here as a work of too little depth, too flat a sense of humanity. Such criticism is just up to a point."

+ — **Times [London] Lit Sup** p187 Mr 19 '38 440w

PAWLE, KATHLEEN (MRS DERMOT DARBY). Mural for a later day. 302p map $2.50 Dodd

38-12695

A novel of the founding of New Sweden on the Delaware.

"Kathleen Pawle has made a wise selection of historic events, and her story reflects the crusading spirit—as well as the practical zeal of ambitious traders—which animated the venture. The style is appropriately robust and sonorous, a tribute to the viking spirit of Sweden's ruler." Lisle Bell

+ **Books** p8 Je 5 '38 370w

Reviewed by M. P. Hazen
Boston Transcript p1 Jl 23 '38 600w

"Long before we ever get to New Sweden we have traipsed across England, Scandinavia and the low countries; and some of the brush work on some of these panels strikes me as melodramatic after a bad fashion. . . But when we finally get to New Sweden and after the coming of the 400-pound Johan Prinz, who starts things humming around the little settlement in the fair woods on the great river—then we have a story quite worth while." F. T. Marsh

+ — **N Y Times** p14 Je 12 '38 440w

"This novel is competent, but conventional in its European threads; only when it touches the Indians and the new circumstances of life in a wilderness, does it freshen and come alive." H. S. C.

+ — **Sat R of Lit** 18:21 Je 4 '38 220w

PEAKE, ORA BROOKS. The Colorado range cattle industry. ltd ed 357p il maps $6 Clark, A. H.

636.20813 Cattle trade. Stock ranges 37-17682

"This historical study of the range cattle industry in Colorado is based very largely upon newspaper articles and the minutes and reports of stockgrowers' associations. Some 250 references and 86 interviews are given to substantiate the early history and development of the industry. The book offers a wealth of material and information on the growth of the range cattle industry and the measures taken by the large ranch organizations to acquire, protect, and develop their interests. The method of handling the trail herds from Texas, which were the chief source of cattle in the early stages of the industry, is well explained." Ann Am Acad

Reviewed by Walcott Watson
Am Hist R 43:910 Jl '38 200w

"Although the author shows no originality, the book being very similar to earlier publications dealing with the range cattle industry, he does merit commendation for his great labor in reading so many newspaper and stock association reports, as well as for the many interviews, and for the careful arrangement and presentation of the material." A. F. Vass
+ — **Ann Am Acad** 197:289 My '38 700w

"[This] monograph is a prosaic piece of work, but even a lack of imagination and a pedestrian style cannot seriously impair the intrinsic interest of the subject. . . The value of the book is enhanced by the inclusion of numerous documents and maps." H. S. Commager
+ — **N Y Times** p16 Je 5 '38 850w

PEARSON, HESKETH. Thinking it over; reminiscences. 332p $3.50 Harper [12s 6d Hamilton, H.]

B or 92 Authors—Correspondence, reminiscences, etc. 38-25834

The author of a recent book on Gilbert and Sullivan and other biographies, here sets forth the story of his own life, and his friendships with Conan Doyle, Sir Herbert Beerbohm Tree, Shaw, Chesterton, Barrie, Lytton Strachey, etc. Index.

Reviewed by Edward Angly
Books p14 S 25 '38 800w

"It is dramatically told and of great power. All told this is a perfectly frank book written by a man of discriminating taste, healthy imagination, and keen observation. It is without pose and cant. A splendidly written and very entertaining book." F. S. Ambrose
+ **Boston Transcript** p1 S 17 '38 900w

"Mr. Pearson tells a story well, and his book is ripe in judgment as well as rich in anecdote." Ivor Brown
+ **Manchester Guardian** p5 Je 7 '38 500w

Reviewed by Norah Hoult
New Repub 97:295 Ja 11 '39 260w

"'Thinking It Over' has raciness, gusto and vivacity; it also has mirth and some wisdom, substance as well as savor and wit. It is a thoroughly enjoyable book of recollections."
+ **N Y Times** p4 S 18 '38 600w

"Reminiscences of a competent English biographer who has known many of the luminaries of his day and remembers all the anecdotes, some of them amusing."
+ **New Yorker** 14:95 S 10 '38 30w

"The reminiscences of Tree form the most fascinating part of the book, and offer endless temptation to quotation. This does not invalidate the interest of the Shaw episodes, from which Shaw emerges, not shorn of his wit, but, also, imbued with an unexpected urbanity as a kindly counselor to Pearson. . . With so much variety in his experiences, one does not wonder that Mr. Pearson enjoys 'thinking it over.'" Margaret Breuning
+ **Sat R of Lit** 18:23 S 10 '38 500w

"Thinking It Over is an uneven book on account of the way it is put together; but it is full of readable, lively comments, the author having a preference for the bludgeon as a weapon." Anthony Powell
+ — **Spec** 160:975 My 27 '38 150w
Time 32:52 S 5 '38 260w
Times [London] Lit Sup p319 My 7 '38 170w

PEARSON, HESKETH, and LUNN, HUGH KINGSMILL (HUGH KINGSMILL, pseud). Skye high; the record of a tour through Scotland in the wake of Samuel Johnson and James Boswell. 312p $3 Oxford [12s 6d Hamilton, H]

914.1 Scotland—Description and travel. Hebrides—Description and travel. Boswell, James. Johnson, Samuel 38-9115

"Two clever Englishmen tour Scotland in the wake of Boswell and Johnson, talking discursively and wittily on a hundred subjects. A delightful parody of Boswell's style." New Repub

Books p23 Mr 20 '38 350w

"A quaint book and original, full of pawky humor, of the fragrance of Highland scents and the beauty of its scenes—a book truly reflective in that it leads one's thinking at once back into the past and ahead into the future." M. W.
+ **Christian Science Monitor** p10 Mr 30 '38 480w

"This 'record of a tour through Scotland in the wake of Samuel Johnson and James Boswell' is a genre suitable only to those who like essays for essays' sake. Most even of these should be disappointed at the smug and so faintly humorous pallor of the experiences recorded, literary, philosophical and traveling."
— **Commonweal** 27:559 Mr 11 '38 60w
Manchester Guardian p7 D 10 '37 380w
New Repub 94:112 Mr 2 '38 30w

"It is not often that a piece of 'bookmaking' turns out well, but Skye High is a remarkable exception. It is a most unblushing piece of bookmaking, but a most amusing book which is well worth reading. This is due to the temperament of the authors: a pair of voluble cronies, both middle-aged men and professional writers, who have such a rejuvenating effect on each other that they talk as though they were twenty. . . Skye High is almost entirely devoted by the authors to discussing each other's opinions and exhibiting each other's characteristics in a ridiculous light. . . If they were professional 'funny men' the book would not be worth reading beyond the first chapter, but as readers of their books will know, they are both good critics with strong serious interests. One or other party to the conversation is, therefore, always in earnest, and the book is full of unexpected flashes." David Garnett
+ **New Statesman & Nation** 14:878 N 27 '37 2000w

"[The authors] tell excellent stories and they make, with all their impertinence as tourists, their immunity as authors and their virtuosity as conversationalists, an extremely good book out of their stravaiging. Boswellites will like it better than Johnsonians, but any one interested in the incidentals of literary biography will find it entertaining." P. M. Jack
+ **N Y Times** p4 My 29 '38 1050w

"'Skye High,' if not always final in judgments, is both readable and quotable to the last degree. It is the kind of book, which, as Mr Pearson says, speaking on an entirely different subject, 'is written to the complete satisfaction of everybody who will not be utterly dissatisfied with it.'" R. A. C.
+ **Springf'd Republican** p7e F 27 '38 850w

"Much will delight every one with a sense of humour; and there are many good things said on many varied topics. But the reader will sometimes have to extract his humour from a slightly juvenile flippancy and his good things from a rather unclarified wisdom."
+ — **Times [London] Lit Sup** p958 D 18 '37 600w

PEASE, HOWARD. Captain Binnacle; il. by Charles E. Pont. 160p $2 Dodd

38-20647

Three children with seagoing longings hailed Captain Binnacle, who lived in his dismantled steamship near the banks of a California river, and said they were shipwrecked. That was

PEASE, HOWARD—*Continued*
the beginning of a series of adventures with storms, pirates, and natives—all on dry land.

"It takes possession completely of a child under ten, and even an older person will rather wish he could play like that. The story is all over in a few long, sunny afternoons and the 'Pride of the River' is still fast in the weeds when it is over—that is, as fast as ever she was. For by this time a child who reads it is as sure as Captain Binnacle that she rode the waves all the time. It is a brisk, breezy and amusing story, none the worse for sounding so much like Arthur Ransome." M. L. Becker
+ **Books** p6 Ag 28 '38 450w
Horn Bk M 14:307 S '38 60w

"A most imaginative story which will be liked by very young sailormen. . . A make-believe voyage to China gives the young reader all the thrills of a real ocean voyage. To enjoy this book a child must be able to slip easily back and forth between the real and the fanciful. Many children cannot seem to enjoy this type of story. The illustrations in black and white by Charles Pont follow the details of the story. Personally, I think Mr. Pease is vastly more successful in his older boys' sphere." R. W. Stewart
+ — **Library J** 63:798 O 15 '38 130w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 30w

"This is a rollicking tale which will make fine entertainment for 8 to 11 year-olds possessed of elastic imaginations." E. L. Buell
+ **N Y Times** p10 S 25 '38 310w

PEASE, HOWARD. Jungle river; il. by Armstrong Sperry. 295p $2 Doubleday
(W) 38-28913

The scene is the New Guinea jungle. Don Carter, a freshman in a California university, goes to join his father on a geological exploring trip, and learns that no word has been received from him since he took his plane into the dangerous Fly River territory. The story is of Don's encounters with natives and animals in his search for his father.

Booklist 35:122 D 1 '38

"It is a good tale for the author seldom lets his readers down, and the suspense holds until the end. Most of his books have been tales of the sea, but here he introduces unfamiliar people and scenes in a strange corner of the world." F. B. Sloan
+ **Christian Science Monitor** p8 N 17 '38 80w
Horn Bk M 14:383 N '38 100w

"Though I prefer his straight sea stories, Pease can spin a good yarn on any subject and this is superior to a spate of fall adventure stories." M. C. Scoggin
+ **Library J** 63:827 N 1 '38 60w

"Good tropical hair-raiser."
+ **Sat R of Lit** 19:18 D 10 '38 30w

PEASE, THEODORE CALVIN, ed. Anglo-French boundary disputes in the West, 1749-1763; with introd. and notes. 607p maps $2.50 Ill. state hist. lib.

973.26 U.S.—History—French and Indian war, 1755-1763 37-27666

"The editor undertook to assemble those documents which are essential to the understanding of the boundary controversies in North America between England and France about the middle of the eighteenth century." Am Hist R

"The reputation for sound scholarship, significant selection, and keen interpretation which the Illinois Historical Collections have had ever since Alvord, James, and Carter set their mold is maintained by this volume. . . The 171-page introduction would make a goodly monograph by itself. In it the author interprets the mass of documents in a way that is possible only to one who has lived with his documents for some time." A. T. Volwiler
+ **Am Hist R** 43:406 Ja '38 750w

"Mr. Pease has done a meticulous and scholarly job in his editorial work. . . This is a valuable addition to the diplomatic history of America, and especially to the history of the Anglo-French struggle for control of the Mississippi valley; it is an important chapter in what might be called the diplomatic history of the North American westward movement." Max Savelle
+ **Canadian Hist R** 18:436 D '37 1100w

PEATTIE, DONALD CULROSS. A child's story of the world, from the earliest days to our own time; il. by Naomi Averill. 6v in 1 unp map $2 Simon & Schuster; 6v ea 50c Grosset

909 History, Universal—Juvenile literature
37-38808

Simply written explanation of the progress of man from the time of the cave men to the present. Contents: The story of the first men; The story of ancient civilization; The story of the middle ages; The story of the new lands; The story of America; The story of the modern world, from the French revolution to now. For ages six to twelve.

Booklist 34:56 O 1 '37
Booklist 34:113 N 15 '37

"Style suggests Hillyer rather than Van Loon, but is for even younger children. One of the Junior Literary Guild's best choices." L. M. Davidson
+ **Library J** 62:883 N 15 '37 60w

"This is a striking volume which will probably arrest the attention of book-buying parents and be purchased as a first history for their children. . . In compressing the history of all time into ninety pages with large type and wide margins, it is natural that proportion should be lost. Thus the Babylonian and Assyrian civilizations, given only two lines of text, are compressed practically into nonexistence, and the Renaissance is simplified almost out of recognition." A. T. E.
+ — **N Y Times** p4 N 14 '37 200w
Wis Lib Bul 33:179 D '37

PEATTIE, DONALD CULROSS. A prairie grove. 289p $2.50 Simon & Schuster

977.3 Frontier and pioneer life—Illinois. Illinois—History. Natural history—Illinois
(W) 38-27239

In this book the author of An Almanac for Moderns (Book Review Digest, 1935) tells the story of a small section of Illinois prairie land—in the days of its formation in prehistoric geologic times, in the days of wandering Indian tribes and roaming bison, in the days of the earliest settlers, and down to modern times.

Booklist 34:288 Ap 1 '38

"'A Prairie Grove,' like Mr. Peattie's earlier 'Singing in the Wilderness,' has many of the merits of those museum habitat-groups that recreate the wilderness with so much art and exactitude. The effect is weakened, however, by an idiom that often sacrifices the necessary precision of statement for the sake of a vague lyricism in which description gives way to song. This lyrical mood, carried to book-length, tends to diminish the epic stature of an epic theme." L. J. Halle, Jr.
+ — **Books** p4 Ap 10 '38 1050w

Reviewed by I. W. Lawrence
Boston Transcript p1 Ap 2 '38 850w
Cleveland Open Shelf p14 S '38

Reviewed by Mark Van Doren
Nation 146:359 Mr 26 '38 850w
New Repub 94:314 Ap 13 '38 30w

"Such writing as this is an assertion: it says those things are, and should be known. It gives us eyes to see with, ears to hear with, hearts to feel with. It makes us see

PEATTIE (peet'ē')

Illinois, 'the State that is shaped like an arrowhead,' as we have never seen it before. It gives us our heritage, a share in its enterprise and integrity, a sense of kinship and fellowship with the men who trekked out to it, built the strong house, broke the tough prairie sod for grain." Horace Reynolds
+ — **N Y Times** p3 Mr 27 '38 950w
Pratt p30 winter '39

"It is much easier to report the contents and qualities of this book than to name exactly its subject. . . All I can say is that this book is a nostalgic prose-poem to what was the wilderness of the Middle West. . . Yet I would rather have this group of cool, exquisite sketches than a more pretentious, coherent, and mediocre book, with an obvious subject, and a firmer structure." C. A. Smart
+ — **Sat R of Lit** 17:5 Mr 26 '38 600w
Springf'd Republican p7e My 8 '38 900w
Time 31:76 Ap 11 '38 30w

"The author has given a charming picture of the development of a particular region in America—a combination of natural history and American history. Although he gives this history authentically, he never forgets that he is primarily a naturalist. He knows the Indians, the problems of the frontiersmen and how they lived and worked. The careful reader cannot fail to secure a true idea of an untamed region transformed into a land of homes and agriculture." Everett Dick
+ **Yale R n s** 27:829 summer '38 500w

PEATTIE, DONALD CULROSS. This is living; a view of nature with photographs; photographs selected and book designed by Gordon Aymar. unp $4 Dodd

574.084 Nature. Nature photography. Life (biology) (W) 38-39367

Nature photographs selected as illustrations of the fundamentals of life, grouped under the following headings: life-force; young beginnings; home; living together; hunger; mysterious ways; death; life the conqueror. An essay opens each section, and the photographs have short prose descriptions.

Booklist 35:185 F 1 '39

"Children, to whom letters are still curves and lines, looking at this book, will enjoy the pretty pictures; youths will hope to see some of the things for themselves, and gaffers will daydream memories which might have become epics." William Beebe
+ **Books** p5 D 18 '38 600w

"An extraordinary and, needless to say, fascinating book. . . Photographs and text are impressively arranged and the book is illuminating and beautiful." K. W.
+ **N Y Times** p7 D 18 '38 750w

"The effect of the book is to stimulate the reader's interest in the natural world by affording him a series of fascinating glimpses into its endless activity." L. J. Halle, Jr.
+ **Sat R of Lit** 19:11 D 17 '38 380w

"After months of search through thousands of photographs, Mr. Aymar, known particularly for his 'splendid photographic anthologies on the flight of birds and on yacht racing,' selected the beautiful nature pictures found in this book. Happily, one of the foremost naturalists of our time and a master of particularly fine and imaginative prose has provided the text accompanying the pictures. One opens a book by Donald Peattie with an anticipation which is never disappointed."
+ **Scientific Bk Club R** 10:2 Ja '39 300w

PEATTIE, LOUISE (REDFIELD) (MRS DONALD CULROSS PEATTIE). A child in her arms. 190p $2 Putnam

38-6753

Annis Fry, a young Washington matron, who knows she can never have a child, rescues a girl, Salvatia Bruno, whom she finds sitting in the rain on a park bench, obviously destitute and soon to be a mother. Behind Annis' pity there lies her deep-rooted desire for a child, and the story centers around the conflict between these two for the right to mother Salvatia's son.

"'A Child in Her Arms' is a strangely beautiful work, tender and realistic. Its intensity will be touching to most women readers and revealing to most men." Isabel Currier
+ **Books** p4 Mr 13 '38 500w

"This is an exceedingly clever story, because it is as probable as morning at seven. That means that all the persons in it are true to life. . . The moral of Mrs. Peattie's tale is that life is amazing and abundant and thrilling, all the more so because it must be lived decently. It is romantic and startling and sensational, however firmly you hold the reins of your own conduct. All this merely shows the more starkly against Washington and Dupont Circle." I. W. Lawrence
+ **Boston Transcript** p2 Ap 9 '38 800w

"There may be readers—this I would not know—who can believe in Salvatia, that superb young golden goddess, who can stomach all the platitudes about yearning mother-love. To such, no doubt, Mrs. Peattie's little novel will seem tender and convincing. To me, it seemed wholly bad—a sentimental and quite unreal concoction which does small credit to the author of 'American Acres.'" E. H. Walton
— **N Y Times** p24 Mr 20 '38 600w

Reviewed by Lucia Alzamora
Sat R of Lit 17:20 Ap 9 '38 30w

"The writer's manner is dreadfully pseudo-precious, and American good taste drips from the pages—but the plot is goodish, and the book is short." Kate O'Brien
— + **Spec** 161:346 Ag 26 '38 40w
Times [London] Lit Sup p586 S 10 '38 100w

PEATTIE, LOUISE (REDFIELD) (MRS DONALD CULROSS PEATTIE). Lost daughter. 238p $2 Putnam

38-29536

Story of the much loved adopted daughter of wealthy parents, whose misty recollections of her early life haunted her until she learned the truth of her origin.

Reviewed by George Conrad
Books p13 S 25 '38 390w

"Deep under the surface of story, lies the vital truth that a human being needs an honest upbringing. The tale, however, is not didactic, and the novel is entertaining and delightful." I. W. L.
+ **Boston Transcript** p1 O 29 '38 250w

"'Lost Daughter' deals with an inherently interesting idea, only superficially developed. The novel makes pleasantly entertaining reading even though—as Kathleen Rafferty said of the Montecito scene—'It's none of it quite to be taken for true.'" B. S.
+ **N Y Times** p26 O 9 '38 280w

PECK, ANNE MERRIMAN, and MERAS, EDMOND ALBERT. Spain in Europe and America. 312p il maps. $1 Harper

946 Spain—Juvenile literature. Latin America—Juvenile literature (W) 38-3256

Textbook presenting briefly the history, culture and customs of the Spanish people in Europe and America, up to the present civil war. It aims to provide "some of the informing and illustrative material on the foreign country and its civilization that is found only sparsely in the literary texts from foreign authors" as recommended in the Coleman Report. For junior high schools. Index.

Booklist 34:251 Mr 1 '38

"The volume will be valuable to all who are seeking fuller understanding of other lands and peoples." M. W. H.
+ **Social Studies** 29:141 Mr '38 120w
Wis Lib Bul 34:166 O '38

PECK, ESTHER ALICE. A conservative generation's amusements; a phase of Connecticut's social history. 119p pa 50c Univ. of Me.

917.48 Connecticut—Social life and customs. Amusements 38-28309

"This study, covering the period 1818-1850, has for its thesis the proposition that 'although Connecticut felt the influence of the general unrest, it remained a conservative state'—the dominant force being 'religious conservatism.' Most of the facts presented are drawn from newspapers, but much use is also made of diaries, unpublished letters, memoirs, and local histories. . . The amusements described range from official celebrations of holidays to candy-pulling and sleigh-rides." New Eng Q

Reviewed by J. F. Steiner
Am Soc R 3:921 D '38 70w

Reviewed by H. N. Smith
New Eng Q 11:853 D '38 480w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). No armour against fate. 317p $2 Doubleday [7s 6d Hodder]

38-37581

Tho warned that marriage between two artists could not be happy, Dale Shelmerdine, opera singer, and Martin Storm, violinist, persisted. Then jealousy almost proved the warning true, tho in the end love was the victor.

Reviewed by Lisle Bell
Books p25 N 6 '38 80w

"The solution may not quite convince a slightly cynical reader . . . but probably Margaret Pedler's readers are untouched by cynicism." Charlotte Dean
N Y Times p18 O 23 '38 200w

Times [London] Lit Sup p586 S 10 '38 80w

PEEL, GEORGE. The economic policy of France. 242p $2.50 (8s 6d) Macmillan

330.944 France—Economic policy. Finance—France [38-5388]

An account "of the French financial problem and an eloquent appeal for better management. The story starts with the point of highest contemporary interest, the Blum experiment of 1936-1937. Blum's efforts are clearly and thoughtfully summarized; but Mr. Peel, who has been an earnest student of French affairs for some time, realizes all too well that French deficits were not born with the first Blum cabinet. Financial mismanagement, he thinks, took a turn for the worse about 1880. Consequently he devotes the bulk of his space to a historical survey of the economic and financial problem from that time to the present." (Am Econ R) Index.

"A lucid, readable account." Alzada Comstock
+ **Am Econ R** 28:344 Je '38 360w

Economist 129:479 D 4 '37 130w

Foreign Affairs 16:548 Ap '38 10w

"This is a curiously uneven book. Parts of it are fairly good; notably those devoted to the financial and economic history of the Third Republic down to about 1925. But Mr. Peel's summary of Front Populaire finance is full of errors. Not only are his deductions and arguments fallacious, but the facts upon which he bases them are inaccurate and lead one to suspect that in spite of copious footnotes and ill-digested quotations Mr. Peel has not really taken the trouble to check the sources of his information." T. G. Barman
— + **Spec** 159:1004 D 3 '37 650w

Times [London] Lit Sup p879 N 20 '37 330w

PEERS, EDGAR ALLISON. Catalonia infelix. 350p maps $3 Oxford [10s 6d Methuen]

946.7 Catalonia. Spain—History 38-10842

This book combines a history of Catalonia from the tenth century to the establishment of the Republic in 1931, with a summary of the present-day political situation.

Reviewed by Ralph Bates
Books p19 O 2 '38 650w

"This new book, supplementary to an earlier volume, The Spanish Tragedy, [Book Review Digest, 1936], is no less important than its predecessor and in some respects even more indispensable for a proper understanding of the present struggle in Spain. . . Although a non-Catholic [the author] has a remarkably intimate and accurate acquaintance with the Catholic Church in Spain,—a consideration of the very first importance. As a final qualification, Professor Peers possesses an international reputation for fearless and impartial statement of facts revealed by methodical investigation." J. McS.
+ **Cath World** 147:242 My '38 950w

"Professor Peers, though he tries hard to conceal it, is considerably prejudiced on emotional grounds against Valencia. This is clear in the latter part of his book, which describes events in Barcelona since the civil war. It is not that he has openly violated the facts, but he fails to give the whole of the living background and the due perspective. The result is useful material, but also dullness, inadequacy and an air of impartiality which does not bear investigation." V. S. Pritchett
+ — **Christian Science Monitor** p10 F 9 '38 210w

"Almost encyclopedic in character, ranging from political evolutions to summaries of the literature and arts of the province, this is not an easy book to read through. But it is definitely a volume that should be within the grasp of everyone who wishes to understand the Catalonian, or for that matter the Spanish, question." J. A. Magner
+ **Commonweal** 28:391 Ag 5 '38 380w

Foreign Affairs 16:739 Jl '38 30w

"If the book is not nearly so readable as 'The Spanish Tragedy'—perhaps owing to the weight of erudition it carries,—it will remain the standard work on the subject." W. H. Carter
+ **Manchester Guardian** p5 Ja 7 '38 650w

New Repub 94:83 F 23 '38 30w

Reviewed by John Marks
Spec 160:98 Ja 21 '38 130w

Times [London] Lit Sup p897 N 27 '37 900w

PEGLER, WESTBROOK. The dissenting opinions. 333p $2.50 Scribner

818 38-33356

Reprints of selections from the daily column written for the Chicago Tribune and the New York World-Telegram.

"Mr. Pegler is valuable because he is the man who is always asking 'Is that so?' Here, in this volume, is collected the best and most representative of his stuff printed over the last ten years. Naturally it is uneven. Some of the Pegler prose is rough, like something he has hewn out with a meat ax. But that, too, is authentic Pegler. He is a tough man who calls them as he sees them." Stanley Walker
+ **Books** p20 O 23 '38 500w

Reviewed by H. M. Jones
— **Boston Transcript** p1 O 22 '38 1350w

Cleveland Open Shelf p23 D '38

"Some of them are delightful and many of them are buffle-headed, but all of them are so good and fast as writing that it seems a pity the man never learned to read."
New Repub 96:343 O 26 '38 40w

"Though there is much to be grateful for in this book, there also are indications that Mr. Pegler has come to be more a Thinker and less a reporter since his last collection of newspaper pieces was published. That is too bad, because reporters able to write as well as Pegler writes are hard to find, while the world is full of Thinkers who express themselves well in spite of poor material." Robert Van Gelder

+ — **N Y Times** p4 O 16 '38 600w

New Yorker 14:92 O 8 '38 10w

"Mr Pegler's work as a columnist has mental grasp and a considerable range of ideas. But, like most other columnists (except humorists), he sometimes abuses his opportunity by substituting personal moods for weighty convictions."

Springf'd Republican p10 O 7 '38 550w

PELZEL, HELENE. Nanka of old Bohemia; pictures by Lucille Wallower. 254p $2 Whitman, A.

(W) 37-23785

Story of a little Bohemian girl who came to America in 1866, and of her struggle to forget the ways of her homeland, and to adapt herself to the ways of her new country. Based upon the record of the author's mother's journey to America.

Booklist 34:234 F 15 '38

"This delightful, attractively illustrated volume is one of the best in a new series about children of various countries. . . The story presents an unusual picture of the immigrant's struggle to become adapted to a strange, new country. For girls eight to twelve." L. M. Davidson

+ **Library J** 62:882 N 15 '37 70w

Wis Lib Bul 34:149 Jl '38

PENNEY, MRS KATE MAYHEW (SPEAKE). Cross currents. 311p $2 Humphries

Historical novel of the Civil war based on the author's own family traditions and documents. The story concerns an Ohio school-teacher who marries a southern gentleman and before the end of the war has learned to see both sides of the questions which tore a nation in two.

"[Mrs] Penney has given us a novel of praiseworthy impartiality and deep feeling."

+ **Books** p10 D 25 '38 110w

Boston Transcript p1 D 17 '38 80w

PENNINGTON, EDGAR LEGARE. Apostle of New Jersey: John Talbot, 1645-1727. 270p $2.50 Church hist. soc, 4205 Spruce st, Philadelphia

B or 92 Talbot, John 38-31813

"The Society for the Propagation of the Gospel in Foreign Parts (the 'S.P.G.') was chartered in London in 1701. The next year it sent Talbot and Keith to America. This biography of Talbot contains valuable information, based on documentary sources, concerning the early history of episcopacy in New Jersey. Large sections are occupied by a collection of Talbot's letters, selections from Keith's journal, and an extensive bibliography." Christian Century

Christian Century 55:1267 O 19 '38 70w

Reviewed by A. L. Byron-Curtiss

Churchman 152:19 N 15 '38 310w

PEPPER, STEPHEN COBURN. Aesthetic quality; a contextualistic theory of beauty. 255p $2 Scribner

701 Esthetics 38-8211

"The aim of Professor Pepper in writing this book on the nature of aesthetics is an attempt, within the covers of a brief volume, 'to clarify the implications for aesthetics of the pragmatic or contextualistic movement.' In other words, it is an attempt to explain the nature of 'beauty,' manifested in life or expressed by or through the medium of 'concrete work of art, in terms of pragmatic experience and values.' " N Y Times

Reviewed by J. H. Mueller

Am J Soc 44:611 Ja '39 70w

"Professor Pepper has, in my judgment, written one of the most illuminating and engaging contributions to esthetics that has appeared in many years. In the first place it is illuminating because the reader, whether he agrees with every detail of the theory or not, will feel throughout what in one way or another everyone feels to be a central fact of the esthetic experience, the awareness of quality. Professor Pepper is at his best in his explanation of what quality is, and how it is enhanced and apprehended. The book is engaging and persuasive because it avoids merely invidious polemics, and frankly states the point of view from which it is written: that of a modified pragmatism, called by Professor Pepper 'contextualism.' " I. E.

+ **J Philos** 35:470 Ag 18 '38 2200w

"It should be stated without ambiguity that whatever the objections which may have been urged against this book, it remains a stimulating and fresh study. And one would have to be completely indifferent to the need for clarity in contemporary criticism not to feel that it is a very timely contribution." Eliseo Vivas

+ — **Nation** 146:481 Ap 23 '38 550w

"Within the limits Professor Pepper has set to his field of aesthetic observation, based as it is on the pragmatism of James and Dewey, and further elaborated in this book into a more consistent and formal frame of reference, he has acquitted himself admirably. 'Aesthetic Quality' is the most clear-cut, concise and consistent —if somewhat hard and dry in thought and prose—presentation of the pragmatic or 'contextualistic' point of view on aesthetics that the reviewer has read." Dino Ferrari

+ — **N Y Times** p2 Ag 7 '38 650w

PERCIVAL, MILTON OSWIN. William Blake's circle of destiny. 334p il $3.50 Columbia univ. press [17s 6d Oxford]

B or 92 Blake, William 38-4295

"To many, both in his own day and since, Blake has seemed an incoherent madman, and his writings but wild and whirling words. This is particularly true of those strange allegorical poems which comprise the bulk of his work. In actual fact however these same poems present a carefully wrought philosophy, expressed in terms of a consistent and exact symbolism. Mr. Percival gives a full analysis of this symbolism and so reveals the philosophy imprisoned therein." (Crozer Q) Index.

"There have been other notable studies of Blake's works, but one may venture to say that none is based on more scholarly research or goes so far in the direction of establishing the mystical poet's place among the serious thinkers of modern times."

+ **Christian Century** 55:370 Mr 23 '38 200w

Reviewed by James van Zant

Churchman 152:17 Ag '38 100w

"This book is far from easy reading. On the other hand it is certainly one of the most important studies yet to appear of the work of William Blake. . . It is an extremely valuable piece of work. And though the revelation is itself rather complicated, it is far more intelligible than Blake's own esoteric writing." D. F. Robinson

+ **Crozer Q** 15:156 Ap '38 400w

"The author's interpretation is lucid and systematic. It is documented not only by a reasonable number of quotations but also by excellent monochromes reproducing engravings and paintings by the poet-artist, some of them from private collections. As a co-ordination of pictorial and literary data this study is singular, noteworthy, and attractive." H. R. Willoughby

+ **J Religion** 18:370 Jl '38 210w

PERCIVAL, M. O.—*Continued*

"The book is an admirable study of the sources and significance of many of Blake's ideas and images; but it seems to me too partial and one-sided in its interest to serve as an interpretation of Blake's most difficult work." Herbert Davis

+ — **Mod Philol** 36:89 Ag '38 800w

"The book is simply a valuable aid toward disengaging Blake's vigorous thought from the fine, strange symbols that clothe it. More frequently the author simply identifies the symbols and assigns to each of them its own properties. In this respect his study is an excellent one, because of its completeness; it should be of great help to anyone simply reading the prophetic books, for even if it is not important to know what the symbols stand for —and perhaps no one really does know—it is at any rate essential to be able to recognize the symbols themselves and identify them every time they recur in the poems." Thomas Merton

Nation 147:74 Jl 16 '38 500w

"Professor Percival's elaborate and often moving interpretation of Blake's prophetic writings and drawings may do something to break the hard crust of defamation and superficial appreciation that has hemmed him in. We have had other interpretations of Blake, but Professor Percival has hewn his own way through the jungle growth. It is his attempt to relate Blake just a little too neatly to Plotinus, Eckhart, Boehme and Swedenborg among the great mystics, though in many cases he has not gone beyond the notation of a correspondence or a possible influence, that may seem a little dubious." Alfred Kazin

+ — **New Repub** 95:138 Je 8 '38 600w

"The philosophic synthesis of this book is a masterly one, but to any reader finding the close reasoning of the interpretive chapters beyond his reach the concluding chapter is recommended as one of the clearest expressions of Blake's philosophy yet presented." E. S. Hamblen

+ **N Y Times** p4 N 27 '38 650w

"Professor Percival's book is a superb contribution to the restoration of Blake as the wise, profound, and deeply spiritual poet which he was. Best of all, it is so well written that it can be read as well as studied." W. M. S.

+ **Sat R of Lit** 18:20 Je 11 '38 280w

Times [London] Lit Sup p557 Ag 27 '38 800w

PERKINS, DEXTER. The Monroe doctrine, 1867-1907. 480p $3.50 Johns Hopkins [16s Oxford]

327.73 Monroe doctrine 38-2735

"In this, his third volume on the subject, Professor Perkins carries down to 1907 his examination of the great Doctrine in our history. His method is to show how the Doctrine has developed as it was invoked on various occasions. Thus the conceptions of journalists and publicists, as well as of diplomats, are considered, and public opinion is carefully weighed. Some interesting conclusions are the result." (Social Studies) For earlier volumes see Book Review Digest 1927, 1933.

Reviewed by S. F. Bemis

Am Hist R 44:164 O '38 600w

Reviewed by J. F. Rippy

Am Pol Sci R 32:566 Je '38 750w

"No better preparation for an understanding of the basis of American foreign policy since this country was a young republic, can be obtained than by the reading of this book and its predecessors. This latest volume, like the others, is supported by citations from widely separated sources, from the use of which the curious or the special student may enlarge his own investigation." D. P. Barrows

+ **Ann Am Acad** 198:202 Jl '38 650w

"To those familiar with the earlier works on the Monroe Doctrine by Professor Perkins, the third volume more than fulfills expectations. It is not only scholarly but it is clearly written, while throwing new and critical light upon many chapters in American foreign policy."

+ **Books** p19 Mr 13 '38 130w

Reviewed by C. P. Stacey

Canadian Hist R 19:200 Je '38 310w

"The previous studies on the Monroe Doctrine by the author of this volume are well known. The present substantial monograph is written in the same attractive style and with the same degree of learning, the same wealth of material and reference." R. B. Mowat

+ **Eng Hist R** 53:520 Jl '38 650w

"Commentaries on the Monroe Doctrine, and official glosses of its meaning, have multiplied, but the work of Professor Perkins will long stand as the leading historical treatment. His breadth of view, his sanity and impartiality in re-assessing long cherished opinions, and his easy style commend him to the general reader. His next volume will be awaited with interest." M. W. Hamilton

+ **Social Studies** 29:228 My '38 550w

PERKINS, GRACE (MRS FULTON OURSLER) (DORA MACY, pseud). Crazy kid. 270p $2 Farrar

38-21852

Story of two sisters who loved the same man. Enid married him, first, but in spite of many a heartache Beth got him in the end.

Reviewed by Lisle Bell

Books p9 Ag 28 '38 120w

"'Crazy Kid' is modern romance whipped up to Summer-heat emotionalism. It is well written enough to be readable and paced fast enough to be credible, for the time being." Beatrice Sherman

N Y Times p27 S 11 '38 250w

PERKINS, GRACE (MRS FULTON OURSLER) (DORA MACY, pseud). The unbreakable Mrs Doll. 247p $2 Farrar

38-8557

The unbreakable Mrs Doll started life as an abandoned child picked up and befriended by a man flying from justice. Later she married old Sam Doll's son, Jeff, and tho, when Jeff struck oil and Glory Doll became famous for her beauty and charm, other men loved her and she too fell in love, she remained true to Jeff.

"A fast-moving story, full of dash and color." Lisle Bell

Books p16 Mr 20 '38 110w

Reviewed by Charlotte Dean

N Y Times p26 Mr 13 '38 140w

PERRY, CLAIR WILLARD (CLAY PERRY, pseud), and PELL, JOHN LEGGETT EVERITT. Hell's Acres. 400p map $2.50 Furman

38-5861

In 1851 the state of Massachusetts ceded some 1200 acres of land around the present town of Boston Corners to the state of New York. For two years this land was not officially claimed by New York, and during the interim this section became the home of a gang of horse thieves working with race track gamblers from the Bowery. The story tells how the ring was broken up and the law finally enforced. Includes an account of the historic fight between Sullivan and Morrisey.

"The authors have given the factual skeleton a sinewy, robust, realistic envelope." Lisle Bell

Books p11 Mr 6 '38 100w

"There is much excitement, a nice little romance, and constant action throughout the book. The strength and the crudities of the times are described in a vigorous and stirring manner."

+ **Boston Transcript** p1 Mr 26 '38 270w

"I am afraid we shall have to set this down as just one more thriller, a superior one, but not a novel very much on the serious side." F. T. M.

N Y Times p19 Mr 6 '38 650w

"Messrs Perry and Pell have put a good deal of history as well as action into a stirring, not to say sensational, yarn."
Springf'd Republican p7e F 20 '38 480w

PERRY, CLAY, pseud. See Perry, C. W.

PERRY, GLEN. Watchmen of the sea. 229p il $2 (8s 6d) Scribner

614.868 U.S. Coast guard 38-27470

After a brief foreword on the United States Coast guard, the author presents about a dozen stories of coast guard exploits. The first is of the Italian bark Castagna lost off Cape Cod in 1914. The burning of the Morro Castle, the rescue of the whalemen trapped at Point Barrow, and the capture of the rum-runner Tommy Alderman, are among the other stories included. Illustrated with photographs.

Booklist 34:360 Je 15 '38

"If from his inexhaustible sources [the author] had chosen surf running rather than rum running as his theme the book might have been better by two chapters. It is, however a good job, well done by a conscientious writer to whom facts come first with entertainment a good second." J. J. Floherty
+ — **Books** p10 Jl 17 '38 550w

"A book that will delight lovers and followers of the sea, and at the same time afford as much information as interest." Truitt Brookledge
+ **Boston Transcript** p1 My 21 '38 310w

"It is an exciting record of achievement over a period of many years, and an inspired tribute to the unfailing service of America's loyal watchmen of the sea." H. T.
+ **Christian Science Monitor** p17 My 3 '38 450w
N Y Times p12 My 15 '38 440w
Springf'd Republican p7e Je 5 '38 550w
Times [London] Lit Sup p438 Je 25 '38 240w
Wis Lib Bul 34:161 O '38

PERRY, JOSEPHINE, and SLAUSON, CELESTE. Milk production. (America at work) 119p il $1.50 Longmans

637.1 Milk—Juvenile literature 38-27823

Factual account of modern methods of milk production, from scientific cattle breeding, thru every process of dairy farm management, pasteurizing, and laboratory methods of testing. For grades five to eight.

Booklist 35:70 O 15 '38

"Well designed and illustrated with photographs, but the price is high for a book of this kind. No index." Dorotha Dawson
+ — **Library J** 63:800 O 15 '38 50w
Springf'd Republican p8 N 8 '38 350w

PERRY, RALPH BARTON. In the spirit of William James. 211p $2 Yale univ. press [9s Oxford]

191 James, William. Philosophy 38-27487

"This volume is based on the Powell Lectures delivered at Indiana University in 1937, and in it the author has drawn freely from his larger book, The Thought and Character of William James. . . . The first chapter discusses and compares William James and Josiah Royce, and subsequent chapters deal with 'An Empirical Theory of Knowledge,' 'The Metaphysics of Experience,' 'A Militant Liberal,' and 'The Right to Believe.'" (Publisher's note) Index.

Booklist 34:383 Jl 1 '38

Reviewed by Alfred Kazin
Books p22 D 11 '38 450w

Reviewed by W. H. Clark
Boston Transcript p2 My 21 '38 310w

Reviewed by C. M. Smith
Christian Century 55:701 Je 1 '38 450w

Reviewed by J. H. Titus
Churchman 152:21 S 15 '38 120w

"A fresh study, frankly selective among the rather inconsistent strains of thought of that fertile genius, and carrying forward with critical appreciation these preferred tendencies in the spirit of the original thinker. It will serve as an excellent introduction to James that should send students to the study of the great thinker himself. Maturer students will find that Professor Perry's critical and selective treatment of his author and his own contributions to the problems raised make stimulating philosophical reading." A. C. Garnett
+ **Ethics** 49:115 O '38 330w

"'The title of these lectures,' writes Professor Perry in his preface, 'indicates my endeavor to be at one and the same time true to William James and to myself.' No one, certainly, can doubt that he has earned the opportunity to speak for himself as well as for James by the immense and self-effacing labors which built the monumental Thought and Character volumes. Attentive readers of the latter will find little of James that is novel in these Powell lectures. But they will find a great deal of brilliant and orderly exposition and elaboration by Professor Perry of matters originally broached by James with rather more brilliance than order. And occasionally, unlikely as it may seem, the sum of the two philosophers thus interfused is considerably greater than that of their teachings taken separately." H. A. L.
+ **J Philos** 35:489 S 1 '38 300w

"While the present book is not the most ambitious, and may not be the most important, of Professor Perry's writings on James, it is quite incomparable as a brief and nontechnical summary of his thought. Here profound understanding is united with independent critical judgment, and both are vitalized by a warmth of sympathetic personal appreciation. The writing itself is distinguished by grace and clarity." Clifford Barrett
+ **N Y Times** p16 My 22 '38 900w
Pratt p7 autumn '38

"The author of this book exhibits again not only his own high competence, which has long been taken for granted, but also his conviction of the essential humanity of James. Other disciples can only hasten to concur that 'no man has ever made a more heroic struggle to think consistently, or to abide by the consequences of his own affirmations.' No one has a better right to say so than Ralph Barton Perry, and no one preserves more reverently the spirit of William James." Robert Bierstedt
+ **Sat R of Lit** 18:19 My 7 '38 500w
Times [London] Lit Sup p380 Je 4 '38 500w

PERSE, ST-J., pseud. See Léger, A.

PETERSEN, CHRISTINE ELEANOR. The doctor in French drama, 1700-1775. 142p $2.25 Columbia univ. press [11s 6d Oxford]

842.09 French drama. Physicians in literature

Study of the transition of the doctor in French drama from the shallow pedant of the Commedia dell'arte to the society doctor, during the years 1700 to 1775. Contains a chronology of plays containing medieval characters or medical references, a list of sources cited, and an index.

"For the student of medical history, this book should prove a valuable source of information. . . The book is well written and shows signs of honest research and genuine scholarship."
+ **Boston Transcript** p1 Ag 20 '38 210w

Reviewed by E. L. Keyes
Commonweal 28:562 S 23 '38 480w

PETERSEN, C. E.—*Continued*
"A narrative that is alive and entertaining, and also accurate." Walt Crane
+ **Theatre Arts Mo** 22:841 N '38 320w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. Stories from the Old Testament: Joseph, Moses, Ruth, David [il. by the authors]. 4v in 1 $2.75; also in single volumes ea 90c Winston

221 Bible. Old Testament—Stories
(W) 38-25303

Bible stories from the Old Testament, retold for young readers, and illustrated in color and in black and white.

Booklist 35:11 S 1 '38

"The Petershams have once more risen to the occasion, and the mark was set high. Here are the histories of four Old Testament worthies, retold from the Bible in dignified contemporary English, accompanied by beautiful and distinguished pictures." M. L. Becker
+ **Books** p8 O 16 '38 290w

"A book that we should like to put under every Christmas tree is Stories From the Old Testament. . . A truly distinguished book."
+ **Cath World** 148:378 D '38 90w

"The publishers have extended themselves to make this book distinctive beyond the usual run of children's books about the Bible, and the results justify their pride."
+ **Christian Century** 55:992 Ag 17 '38 70w

Reviewed by F. B. Sloan
Christian Science Monitor p8 S 26 '38 80w

Churchman 152:4 D 15 '38 20w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38

Horn Bk M 14:309 S '38 70w

"The illustrations are very lovely. . . It is regrettable that the text lacks the charm of the illustrations. As is inevitable, in attempting to adjust the vocabulary of these old epic stories for younger readers, much of the sweep and dignity of the original has been lost. The combining, sometimes in one sentence, of traditional Bible phrasing with commonplace modern expressions makes a hybrid style that is not entirely pleasing. The children will use the book as a picture book. Adults using the book with children may well be advised to consider the text as an outline or an introduction leading to original sources." M. F. Potter
+ — **Library J** 63:845 N 1 '38 140w

Reviewed by Elizabeth McCracken
Living Church 99:599 D 7 '38 60w

Reviewed by A. T. Eaton
N Y Times p10 D 11 '38 140w

Times [London] Lit Sup sup xxii N 5 '38 60w

PETERSON, GEORGE MARTIN. Diminishing returns and planned economy. 254p il $3 Ronald

330.1 Economics. Economic policy. Agriculture—Economic aspects 37-17083

"The purpose of this book is to present a method of analysis useful in teaching the fundamental principles of economics. The basic theory involved may be described as classical orthodox economics. But emphasis throughout the book is placed upon the relation of economic theory to a social economic planning in a dynamic society. The central theme relates to the cause and effect relation between variables —variables which become more complex as the universe under discussion becomes larger." Management R

Reviewed by W. W. Wilcox
Am Econ R 28:114 Mr '38 750w

"One is left at the close of this book with a feeling of considerable disappointment. The only original doctrine which it sets forth is not, in the reviewer's opinion, an improvement on current economic theory, but, on the contrary, a less able formulation than those now accepted. The book has a certain charm because it is interspersed with the author's miscellaneous opinions on matters as far apart as birth control and free trade, but, in consequence, it lacks unity and coherence. A careful discussion of the law of diminishing returns and of the position which it occupies in economic theory would be extremely useful; but Mr. Peterson has not given us such a discussion." R. M. Bissell, Jr.
— + **Ann Am Acad** 199:269 S '38 1000w

"In spite of theoretical weaknesses the second half of the book is very interesting. The author shows an awareness of some interactions of economics and politics that many economists are prone to forget." A. P. Lerner
+ — **J Pol Econ** 46:887 D '38 1000w

Management R 26:322 S '37 250w

Reviewed by M. J. Hagood
Social Forces 17:141 O '38 650w

PETERSON, HOUSTON. The lonely debate; dilemmas from Hamlet to Hans Castorp. (John Day bk) 310p $2.75 Reynal

808.8 Literature—Collections. Soliloquies
38-10292

Compilation of some of the great soliloquies of literature, ranging from Marlowe, Shakespeare and Milton to Joseph Conrad and Aldous Huxley. The soliloquies are preceded by an introductory chapter, and each selection is accompanied by the compiler's notes.

"It sounds like a good idea, and even looks like one at first glance; but Mr. Peterson's Gladstone bag of earnest quotations turns out to be packed with scrap. . . Though I shall never understand why Mr. Peterson has scooped teaspoonfuls of anguish from Lunacharski and Romain Rolland when a novel that is itself one long soliloquy, 'Crime and Punishment,' lay ready to his hand, it is the conception and not the method of his work that is at fault." Alfred Kazin
— **Books** p11 Ap 17 '38 600w

"The present volume . . . should be impressive, but actually it is not. Not only do many of the selections not seem particularly representative, but taken all together they don't add up to anything important. Mr. Peterson's brief, chatty introductions to the selections fail to tie them together, nor is his point of view consistently literary or historical or philosophical. . . However, there are good things scattered through it, and the idea is provocative." R. P.
— + **Christian Science Monitor** p10 My 4 '38 450w

"Those who already know the works from which the selections come may find it convenient to have so many lonely debates in a single volume. Whether the neophyte in literature or philosophy will profit by reading through so choppy a mélange is doubtful." H. A. L.

J Philos 35:363 Je 23 '38 260w

"Every now and then one comes across a critical work with a novelty of approach, an incisiveness of manner and a persuasiveness of subject-matter which sets it off instantly from the rank and file; a work which has evidently been conceived more lucidly and felt more profoundly than is the case with the majority of commentaries. Such a book . . . is Houston Peterson's volume on the soliloquy." S. A. Coblentz
+ **N Y Times** p2 Ap 24 '38 460w

PETRE, MAUDE DOMINICA MARY. Von Hügel and Tyrrell; the story of a friendship; pref. by Canon Lilley. 203p il $1.85 Dutton [7s 6d Dent]

B or 92 Hügel, Friedrich, freiherr von. Tyrrell, George. Modernism—Roman Catholic church [38-21163]

This "story of a friendship" is largely made up of excerpts from the correspondence between Von Hügel and Tyrrell, particularly during the period—late nineteenth and early twentieth century—which witnessed the growth and decline of the Modernist movement in the Roman Catholic church.

"To say that the editor has not succeeded in her polemic aim reflects only on her contribution to this book, and that is the slightest. Practically the whole text is the letters, and of these Von Hügel's preponderate. . . Whoever knows any of Von Hügel's writing, or has read the earlier volume of his correspondence, will know what depth and spirituality, what generosity and faith, what illumination, wait him here, for the author is everywhere himself." Walter Beauchamp

+ — **Books** p22 O 30 '38 750w

Cath World 147:764 S '38 200w

"The Tyrrell-von Hügel correspondence is rather more than an episode in the history of Catholic modernism; it penetrates deeply into the heart and substance of it."

+ **Christian Century** 55:731 Je 8 '38 230w

Reviewed by F. J. Moore
Churchman 152:16 S 1 '38 120w

Reviewed by Daniel Sargent
— **Commonweal** 28:372 Jl 29 '38 390w

"We are grateful for these letters; all interested in either man, or in the ill-starred movement with which they were associated, should read them." W. N. Pittenger

+ **Living Church** 99:104 Ag 3 '38 240w

"The surviving personal friends either of Baron von Hügel or of Father Tyrrell, and all who were in any way concerned in the religious crisis in which they played so great a part, will approach this book with an eagerness not untouched by apprehension. Only a few of the long and numerous letters addressed by the Baron to Tyrrell in the course of their friendship were allowed to appear in the volume of Selected Letters, which was thereby greatly impoverished; and the continued hope that this unique and important correspondence might be published *in extensó* has never been fulfilled. The whole collection has now been deposited in the MS. department of the British Museum; and from it Miss Maude Petre has made this profoundly interesting if limited selection, in order to 'leave a true history behind me of a somewhat tragic friendship,' the true character of which, she thinks, has been in some respects misunderstood." Evelyn Underhill

+ **Spec** 159:854 N 12 '37 750w

"Whatever the religious convictions of the reader it is hardly possible not to feel the bracing effect of this intercourse between two minds of extraordinary power animated by a flame of the charity that is the mark of saints."

+ **Times [London] Lit Sup** p773 O 23 '37 460w

PETRIE, SIR CHARLES ALEXANDER, bart. The Chamberlain tradition. Am ed 361p $2.50 Stokes [3s 6d Davies]

923.2 Chamberlain, Joseph. Chamberlain, Sir Austen. Chamberlain, Neville. Great Britain —Politics and government [38-19824]

A study of the diplomatic and political careers of Joseph Chamberlain and his two sons, Sir Austen Chamberlain and the present prime minister of Great Britain, Neville Chamberlain. The English edition of this work stopped at the end of the year 1937, the American edition contains two additional chapters bringing the story down to the ratification of the Munich Agreement, October 6th, 1938. Index.

Booklist 35:132 D 15 '38

"The book closes, as it must, on a question mark. It is a well written volume on an interesting theme." W. L. Langer

+ — **Books** p16 D 4 '38 1700w

"The material is important and exciting, but the book is not. Its weaknesses are hard to identify, for the author is not un-critical, he does not lack humor, he has put his book together intelligently. Yet, his criticism is of details, and the impression remains of a volume fulsome and a little naive." R. H. Phelps

— + **Boston Transcript** p1 Ja 7 '39 290w

"Sir Charles Petrie, who excels in light and bright biography, has produced an eminently readable sketch of the lives of three men whose names are written large in British politics during the last sixty years."

+ **Economist** 130:686 Mr 26 '38 550w

Reviewed by Francis Williamson
Living Age 355:584 F '39 160w

New Repub 97:211 D 21 '38 50w

New Yorker 14:96 N 26 '38 30w

Sat R of Lit 19:21 D 24 '38 360w

"It is not easy to see why Sir Charles Petrie has written this book. If he has put pen to paper out of simple admiration for the Chamberlain family, it cannot be said that he has raised a very imposing monument in their honour. If he wishes to bring opponents of the present Prime Minister to a more proper state of mind by pointing out that Mr. Neville Chamberlain is the third of a distinguished line of statesmen, his method of writing is unlikely to make any sudden conversions." E. L. Woodward

— **Spec** 160:319 F 25 '38 550w

"In spite of the greatness of his theme it is impossible to think that Sir Charles Petrie has written a good or efficient book."

Times [London] Lit Sup p97 F 12 '38 2050w

PETTENGILL, SAMUEL BARRETT. Jefferson the forgotten man; with a foreword by Douglas Johnson. 249p $1.50; pa $1 America's future, inc, 205 E. 42d st, N.Y.

973.917 U.S.—Politics and government. U.S. —Economic policy. Jefferson, Thomas 38-25890

Criticism of the Roosevelt administration policies by one who declares himself a Democrat in the Jeffersonian tradition.

"Mr. Pettengill is a member of Congress from Indiana and one of those Democrats who, enthusiastic in their support of the first New Deal, looked with misgiving on the second; his attitude toward the third New Deal is one of dismay. In a vigorous style, with ample reference to Jefferson's principles and precepts and to those of other eminent mentors, including the President himself, he explains this." W. M. Houghton

+ **Books** p23 O 23 '38 440w

"The book is not abusive or hysterical; it has deep feeling without being merely emotional; it discusses alternatives in a practical way. It not only provokes thought but gives it something to feed upon." T. N.

+ **Christian Science Monitor** p20 N 10 '38 400w

Springf'd Republican p7e D 25 '38 480w

PETTUS, CLYDE ELAINE. Subject headings in education; a systematic list for use in a dictionary catalog; with a pref. by Margaret Mann. 188p $2.75 Wilson, H. W.

025.3 Subject headings—Education. Education—Dictionaries 38-27188

"The subject headings are arranged under broad group headings and are supplied with definitions, *see also* and *refer from,* or *see* references, classification numbers, and an example of a book or article illustrating the use of each subject. Indentions to the right indicate the subdivisions of a subject. Complete index." Booklist

Booklist 34:263 Mr 15 '38

Reviewed by Julia Pettee
Library J 63:318 Ap 15 '38 2250w

"It is to be hoped that this book will be the forerunner of a long list of special classified lists in those subject fields which have an extensive literature and a comprehensive vocabu-

PETTUS, C. E.—*Continued*
lary. Its definition of terms and citation of books to illustrate the headings is especially to be commended. It will be of value not only in special libraries on education but also in teachers college libraries and in library schools as an example of a classified special subject headings list. It would be desirable to give some education students an opportunity to use this list as an aid to their use of a dictionary catalog and to note their reactions." S. G. Akers

+ **Library Q** 8:429 Ap '38 1050w
Management R 27:251 Jl '38 20w
Pratt p6 summer '38
Wis Lib Bul 34:108 My '38

PHELAN, GERALD BERNARD. Jacques Maritain. 57p $1 (2s 6d) Sheed

194.9 Maritain, Jacques 37-8530

The head of the Institute of medieval studies in Toronto, who is a personal friend of Maritain, gives a brief sketch of the French philosopher and explains something of his philosophic thought and its influence.

"The present volume will be of quite special interest to those who wish to know something about the man, the development of his thought, and the most significant aspects of his particular brand of neo-scholasticism. This information Dr. Phelan gives us in admirable fashion." W. N. Pittenger

+ **Living Church** 97:626 N 13 '37 110w
Times [London] Lit Sup p52 Ja 22 '38 380w

PHELPS, EDITH MAY, ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1937-1938. (v24) 503p $2.25 Wilson, H.W.

374 Debates and debating (16-1455)

Contents: Democracy and economic prosperity; American isolation from European affairs; Anglo-American mutual assistance pact; An American League of nations; Unicameral legislatures; N.L.R.B. to enforce arbitration of industrial disputes; Academic freedom; United States protection of nationals in event of foreign war; A uniform marriage law; Semester grades in higher education; Regulation of advertising. Bibliographies at ends of chapters. Index.

Booklist 35:44 O 1 '38
Wis Lib Bul 34:177 N '38

PHELPS, EDITH MAY, and JOHNSEN, JULIA EMILY, eds. University debaters' annual, 1936-1937. 533p $2.25 Wilson, H.W.

374 Debates and debating (16-1455)

"Constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year 1936-1937." (Subtitle) Contents: The constitution a menace; Hours and wages for American workers; Government ownership of electric utilities; Should athletes be paid? The sit-down strike; Teachers' oaths of allegiance; The one-house legislature; Hours and wages for American workers; Consumers' cooperatives; The present day family as a social institution; Economic internationalism for the United States. Bibliographies. Index.

Booklist 34:69 O 15 '37
J Home Econ 30:192 Mr '38 50w

PHELPS, VERNON LOVELL. The international economic position of Argentina. 276p $3 Univ. of Pa. press [14s Oxford]

382.0982 Argentina—Commerce. Argentina—Economic conditions 38-9037

"The present inquiry is a description and analysis of the international economic relations of Argentina during the years since 1914, particularly with reference to the United States. . . The study was originally planned to cover the twenty-year period beginning in 1914. Marked changes have occurred in Argentina's economic position since 1934, however, so that consideration has been given, so far as practicable, to developments during the past two years." Pref.

Reviewed by V. S. Clark
Am Econ R 28:531 S '38 600w

"Dr. Phelps has made good use of the well-known publications of Williams, McCrea, Eder, Wythe, Tornquist, and Bunge, and has combed official sources with commendable thoroughness. The result is not an exhaustive or brilliant analysis, but rather a solid description with many useful rearrangements of statistics. . . Phelps's work carries the familiar marks of a Ph. D. thesis hurriedly prepared for press: The manuscript was poorly edited, the English is careless and awkward, citations are inconsistent in form, there is misunderstanding about the use of *op. cit.* in footnotes, the index is unsatisfactory, and there is the usual picking of quarrels with previous authors on minor points." S. G. Hanson

+ — **Ann Am Acad** 198:206 Jl '38 370w
Foreign Affairs 16:744 Jl '38 10w
Harvard Business R 16:497 summer '38 320w

Reviewed by B. P. Adams
Survey G 27:516 O '38 110w

PHILIPS, JUDSON PENTECOST. The death syndicate. 312p $2 Washburn
38-32629

Detective story.

Reviewed by Will Cuppy
Books p20 N 20 '38 120w

"Because he so obviously enjoyed writing the story it is lively reading. In spite of the fact that the outcome is fairly obvious from the beginning, the clever murders, the wonderful gun and fist fights and absurdly relieving comedy are all pitched to the height of excitement. We do find it rather difficult to believe that the only honest people in New York are the mayor, a few policemen and the society people. But the swift pace of the action pushed even that out of our mind until we had finished the last page." Marian Wiggin

+ — **Boston Transcript** p2 O 29 '38 110w

"It is the story of a fight to the finish with excitement galore." Isaac Anderson

+ **N Y Times** p22 N 6 '38 140w

"So swiftly paced and action-packed that reader overlooks improbabilities, impossibilities, and melodramatic preposterousness. A-1 thriller."

+ **Sat R of Lit** 19:18 N 12 '38 40w

PHILLIPS, BERNATH EUGENE. Fundamental handball. 124p il $1.50 Barnes, A.S.

796.31 Handball 37-38841

"The technique of handball described for the beginner, with one chapter for the experienced player. Includes the official Y.M.C.A. rules and a syllabus for teaching handball. Illustrated with diagrams and photographs." Booklist

Booklist 34:207 F 1 '38
Pratt p25 autumn '38

PHILLIPS, CHARLES STANLEY. Hymnody, past and present. 301p $3.60 Macmillan [7s 6d S.P.C.K.]

245 Hymns [38-15964]

"The subject of Christian hymnody is so vast that any attempt to deal with it (as here) in a popular, practical and succinct way must necessarily approach it from a particular angle. It should therefore be made clear that the present book treats of it with special reference to the hymns of all ages and countries that are in use among English, (and, more particularly, Anglican) Christians to-day. Within these limits the book aims at setting before the general reader the main results of scholarly research on the subject with which it deals." (Pref) Indexes of subjects, and of hymn titles.

Reviewed by W. L. Caswell
Churchman 152:5 Je 15 '38 130w

"This is the best book we now have on the subject. . . The book is no dry, all-inclusive dictionary, but a historical study of the best hymns and tunes in relation to the life of the Church which has produced and used them. The competence of the writer to discuss not only words, but music as well, is one of the best things about his work; and his application of his own good standards of excellence in hymnody makes the book a real help to those who would like to know and use the best." R. F. Brown
+ **Living Church** 99:82 Jl 27 '38 700w

"Dr. Phillips's wise counsel is not only to the parson. The unique quality of this book is derived from the fact that the scholar of classical verse is also a musician of fine taste. He can discuss tunes from plainsong to the modern examples in 'Songs of Praise' with confident discrimination. He is in no danger of thinking that a tune is good because it represents a certain style. He knows that the quality of the commonplace which Tennyson recognized as the making of a hymn must also enter into the making of a good hymn tune. The hymn and its tune must be one."
+ **Times [London] Lit Sup** p7 Ja 1 '38 1200w

PHILLIPS, CHESTER ARTHUR; MCMANUS, THOMAS FRANCIS; and NELSON, RICHARD WARD. Banking and the business cycle; a study of the great depression in the United States. 274p $2.50 (10s 6d) Macmillan

332.1 Banks and banking—U.S. Business cycles. U.S.—Economic conditions 37-13031

"The primary object of the study is to develop, with the aid of statistics and economic reasoning, a satisfactory explanation of the connection between banking policies and business cycles, notably with respect to the factors which the authors consider led up to and were responsible for the long duration of the recent depression." Ann Am Acad

Reviewed by C. O. Hardy
Am Econ R 28:148 Mr '38 1800w

Reviewed by Lucile Bagwell
Ann Am Acad 193:172 S '37 500w

PHILLIPS, ETHEL CALVERT. Belinda and the singing clock; with il. by Virginia Lee Burton. 112p $1.75 Houghton

(W) 38-27883

Belinda and her father tour up-state New York in a trailer, and finally acquire a more permanent home. Simply told, for young readers.

Booklist 35:87 N 1 '38

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 100w

"There are some defects of exaggeration in the story: Belinda's friends in New York seem overdrawn, for instance, each is typical of a different nationality. Nevertheless, this is the sort of book that most girls eight and nine years old enjoy. The illustrations by Virginia Lee Burton are sepia prints. The white lines against a dark brown background are striking, and are more successful than most illustrations of this type." Josephine Smith
+ — **Library J** 63:848 N 1 '38 130w
Wis Lib Bul 34:206 D '38

PHILLIPS, HUBERT (NINESPOT, CALIBAN, pseuds). Question time; an omnibus of problems for a brainy day; introd. by Margaret Petherbridge; il. by Yvonne Bendell. 265p $2 Farrar [5s Dent]

793.73 Puzzles 38-5540

The fifth book of problems by England's well-known puzzle proposer, Caliban. Contains 250 of his problems ranging from simple puzzles and conundrums to difficult "inferential problems" for what the author terms the Upper Sixth; also a specially difficult problem contributed by the scientist, Sir Arthur Eddington.

"Caliban's books, now coupled with delightful and original line-drawings by Yvonne Bendell, are becoming more and more enjoyable merely as reading without any attempts at solving the conundrums. Here are some of the best names since 'Q' invented the Hon. Frederick Goodwyn-Sandys, son of Lord Sinkport." J. T. Combridge
+ **New Statesman & Nation** 14:948 D 4 '37 750w

"If [certain of the] puzzles are not for everyone, there is much else here to appeal to all who love problems. Most of them provide just the right amount of enjoyment that comes from a hope and prospect of solution."
+ **Times [London] Lit Sup** p855 N 6 '37 370w

PHILLIPS, ROBERT. American government and its problems. 813p $3.50 Houghton

342.73 U.S.—Politics and government 37-10441

A book designed as a college text and for the reading public. Covering federal, state and local governments, it is divided into four parts; Foundations of the American republic; Structure of American government; Citizenship and suffrage, and The functions of government. An epilog follows in which American and European systems of political thought are contrasted. Bibliography at end of each chapter. Index.

Reviewed by G. C. S. Benson
Am Hist R 44:137 O '38 280w

"True of many texts on American government, one learns little of the dynamics of politics, of the social pressures, sectional interest, organized minorities, personal ambitions, and class antagonisms which determine its destinies. It is regrettable that this book, definitely superior to its predecessors in many respects, should be equally lacking in this regard." O. R. Altman
— + **Am Pol Sci R** 31:751 Ag '37 280w

"Professor Phillips writes easily in the modern idiom. I think that students will like him. The general reader will, too, even if he has maintained a scrupulous impartiality. Occasionally, there are expressions which disturb me. The Preface informs us that 'government is a tree.' I wonder whether it is desirable to gain attractiveness in style by introducing the 'bias of metaphor.' . . This book meets the need for a work which will bridge the gap between the encyclopedic, structural treatises of the past and the realistic, functional texts of the future. The impartiality of the treatment is not cold or aloof; county reorganization, merit systems, and other administrative reforms are distinctly favored, but political issues are ingeniously presented without any emphatic commitments to one side or the other." R. V. Peel
+ — **Ann Am Acad** 195:206 Ja '38 500w

PHILLPOTTS, EDEN. Lycanthrope, the mystery of Sir William Wolf. 280p $2 Macmillan [7s 6d Butterworth, T]

[38-14876]

Mystery story.

"'Lycanthrope, etc.' strikes us as one of the liveliest of Mr. Phillpotts's mysteries and at the same time as one of the top-notch stories belonging to the Count Dracula tradition. Gener-

PHILLPOTTS, EDEN—*Continued*
ous provision has been made, too, for those who might skip the apologetics on occultism. There's a charming heroine, lurking villains, clews to follow, and so forth. And the shudders, of course, are of the very best brand. For the serious fan, this is a positive necessity." Will Cuppy

+ **Books** p18 S 25 '38 410w

Christian Century 55:1131 S 21 '38 50w

Living Church 100:134 F 1 '39 100w

"The style is Edwardian; the characters are either good or wicked; the mystery is transparent; but readers may detect, on removing the dustcover, a faint aroma, not of wolf, but of lavender and old lace." Ralph Partridge

New Statesman & Nation 14:1067 D 18 '37 160w

"Although this story gets under way too slowly and proceeds throughout at a pace that is much too leisurely for a novel of this type, it has a well-conceived plot and deals with mystery and horror in a thoroughly competent manner." Isaac Anderson

+ — **N Y Times** p24 S 25 '38 160w

"All right if you scare easily."

New Yorker 14:96 S 24 '38 40w

"Old-fashioned and leisurely affair, with Gothic overtones and pleasant sense of seeing villainy get its just deserts. Stuffy."

Sat R of Lit 18:18 S 24 '38 40w

"The paradox of 'Lycanthrope' is that though it invites faultfinding it remains in its peculiar way an intriguing yarn that is likely to provoke interest."

Springf'd Republican p7e N 27 '38 480w

Times [London] Lit Sup p946 D 11 '37 110w

PHILLPOTTS, EDEN. Portrait of a scoundrel. 281p $2 Macmillan [7s 6d Murray, J]

38-37010

An analytical study of the mind of a murderer, an English doctor, who with two brothers and a nephew between him and a title, proceeds to find a way to his goal.

"We have pondered and pondered, yet we can't be sure that 'Portrait of a Scoundrel' really means anything in a big way, as its solemn air and portentous conversations appear to promise. Yet it is undoubtedly an interesting and fearsome tale, probably packed with the lessons we missed. We already knew that crime does not pay." Will Cuppy

Books p10 D 25 '38 400w

"The whole thing is very logical and very dull. We were conscientious about it, but we were awfully glad when we reached page 281 and the end." Marian Wiggin

— **Boston Transcript** p2 D 31 '38 150w

"Unfortunately, the character of Irwin is almost, if not entirely, static. . . He is unhuman rather than inhuman, his only weakness a fondness for rare wines, and he feels himself the superior of such ordinary mortals as his brothers; but for the reader neither he, nor they, ever lives at all. His story is interesting as it stands, but it would be more interesting if his personality were not so unchanging and so lifeless." L. M. Field

+ — **N Y Times** p7 Ja 1 '39 450w

"Chilling and cynical confession of series of diabolically planned and cleverly executed crimes. Little mystery and less sleuthing. Grim."

Sat R of Lit 19:40 D 3 '38 40w

"This is Mr. Phillpotts's counterblast to the modern detective story, and it is credible enough that his two rather mediocre representatives of the C.I.D. should have failed to spot the criminal, even though a Poirot or a Holmes might have built up a fairly damning case against our villainous hero. It is a pity that the assumed author should have been endowed with such a pompous literary style, and surely a doctor of high intelligence could hardly have been guilty of such a phrase as 'brain cerebration.' But, for what it is worth, Mr. Phillpotts's case for the Scoundrel may be regarded as well founded."

+ — **Times [London] Lit Sup** p435 Je 25 '38 280w

PHILLPOTTS, EDEN. The white camel; il. by Sheikh Ahmed. 166p $2 Dutton [7s 6d Country life]

38-14447

Story of the adventures of an Arabian boy and a white camel, born on the same night and lifelong friends. For boys and girls of nine to fourteen.

"A story for an age that loves 'The Jungle Books,' 'The White Camel' can go into the Collected Works of Eden Phillpotts without lowering their standard of performance. He has not written for children with his left hand; this Oriental tale has grace and dignity such as would make any story noticeable." M. L. Becker

+ **Books** p6 Jl 10 '38 550w

"There is a battle, a great storm, other excitements and much wisdom in this story for all ages by a widely known author."

+ **Horn Bk M** 14:305 S '38 60w

"The first part of the book does not have the appeal of the last half, and up to Chapter V, the English words and expressions may not be intelligible to young Americans. From that point on, however, the feeling of the desert and the customs and philosophy of the Arabs are set forth in a smooth and convincing style. The full-page pencil sketches as well as smaller ones by Sheikh Ahmed are effective and unusual." Florence O'Gara

+ — **Library J** 63:607 Ag '38 140w

"Mr. Phillpotts writes of Arab life and the desert country with vividness and charm, and Ali's experiences will delight the 12-year-old. But breaking in on these adventures come long conversations between Ali, the dwarf Seyf and Ben Josef . . . and suddenly the atmosphere changes to that of a fairy tale. Had the author chosen to write a fanciful story in a desert setting for younger children, he had excellent material. As it is the book is likely to fail to satisfy both the younger and the older boys and girls." A. T. Eaton

+ — **N Y Times** p10 Jl 17 '38 340w

"A well-written, charmingly presented story."

+ **Springf'd Republican** p7e Jl 3 '38 200w

PHILP, CHARLES G. The conquest of the stratosphere. 205p map $2.50 (7s 6d) Pitman

629.13322 Atmosphere, Upper. Balloon ascensions [37-18411]

A readable account of the ten stratosphere flights beginning with the historical flight of Glaisher and Coxwell in 1862, continuing with Piccard, the Russian flights and the Americans who broke the world's record in Explorer II. The scientific achievements in the field of cosmic rays and actual flight conditions as given by the balloonists' logs are recorded.

" 'The Conquest of the Stratosphere' opens inauspiciously with a chapter in which our incomplete knowledge of the atmosphere is presented in obsolete and misleading form. . . But a clear majority of the pages are devoted to vivid and straightforward description of each of the historic manned balloon flights into the stratosphere. . . The stories, which are mainly based on a close (sometimes too close) following of the actual logs, are absorbingly interesting, and the modest price of the book is handsomely earned in this connected narrative of exploration."

+ — **Nature** 141:226 F 5 '38 300w

N Y New Tech Bks 22:15 Ap '37

PHILTINE, E. C. Dream of freedom. 331p $2.50 (8s 6d) Appleton-Century

38-21326

Character study of a brilliant Viennese doctor, a bachelor in his early forties, who is professor and chief of staff in medicine at a big New York hospital. Because of his poverty-stricken childhood, he has chosen the "dream of freedom" rather than "the resolution of egoism," and so is quite unready for the devastating experience of falling in love with an exquisite woman, the wife of one of his patients. The story is of his bitter struggle and how it resolved itself.

"Miss Philtine has done her job with steadiness, quiet intelligence, and the necessary hum of enveloping emotion." Alfred Kazin
+ **Books** p4 F 6 '38 850w

"The style is somewhat formal, but none can deny the emotional intensity of the story as a whole. . . The characterization is excellent and the atmosphere of the hospital and laboratory well conceived."
+ **Boston Transcript** p1 Mr 12 '38 110w

Reviewed by Harold Brighouse
Manchester Guardian p7 F 15 '38 220w

"'Dream of Freedom' is an excellent novel. The author never obtrudes upon the characters, and Schülder's suffering is so genuinely pictured that certain scenes in Central Park and the portrait of Hendrickje Stoffels by Rembrandt in the Metropolitan' (which had Julia's carriage and her cheek contour) become indelibly fixed in one's mind with his pain." Augusta Tucker
+ **N Y Times** p7 F 6 '38 750w

Sat R of Lit 18:20 My 28 '38 280w

"Schülder is not a pleasant person, but the novel is a genuine achievement: the portrait lives, the man is there in his surroundings, and the tragedy, since it springs directly out of his warped and jealous nature, is inevitable." Forrest Reid
+ **Spec** 160:384 Mr 4 '38 190w

PHYTHIAN-ADAMS, WILLIAM JOHN TELIA PHYTHIAN. The fulness of Israel. 226p map $2.75 (8s 6d) Oxford

221.7 Bible. Old Testament—Criticism, interpretation, etc. Jews—History [38-15335]

"The title of the book gives but an inadequate idea of its scope. A better clue is given in the subtitle, 'A Study of the meaning of sacred history.' The accomplished author seems more concerned with the foundations than the partially completed superstructure, for by far the largest part of his space is concerned with the history of Israel. . . In his treatment of Israel the author holds that the Hebrews were originally a mountain people, believes Abraham a real historic personage, regards Moses as a scion of the tribe of Joseph, accepts the general idea of a united invasion of Canaan under Joshua." Churchman

"The thoughtful reader can be assured that a rich reward awaits his study." L. W. Batten
+ **Churchman** 152:17 Ap 1 '38 650w

Times [London] Lit Sup p126 F 19 '38 280w

PICKETT, JARRELL WASKOM, bp. Christ's way to India's heart; present day mass movements to Christianity; foreword by the Bishop of Dornakal; pref. by W. Paton. 144p pa 50c Missionary educ. movement [2s R.T.S]

266 Missions—India

"A well informed study of missionary activity in India, with special insistence upon work among the depressed classes and upon the mass movement. The author, a Methodist bishop, was formerly director of the mass movement study for the National Christian Council of India, Burma and Ceylon." Christian Century

+ **Christian Century** 55:1070 S 7 '38 60w

"The final chapter of 'conclusions and recommendations' should be studied by any one really concerned about effective missionary enterprise. Even an ordinary reader will find the book informative and interesting." M. L. E.
+ **Churchman** 153:33 Ja 15 '39 100w

PIERCE, BEATRICE. The young hostess; il. by Marguerite de Angeli. 341p $1.75 Farrar

395 Etiquet. Entertaining (W) 38-28915

Can be used with the author's It's More Fun When You Know the Rules (Book Review Digest, 1935). The present volume, intended for the teen age, advises on flowers, table setting and service, entertaining a friend from out of town, school parties, company dinners, picnics, entertaining outside the home, the well stocked pantry, menus and recipes for the young hostess, etc. Index.

Booklist 35:141 D 15 '38

"The usefulness of this guide and friend is by no means confined to girls in high school: any hostess young in heart, whatever her age, will find it of advantage if she still feels uncertain about the technique of successful entertaining. But for a young girl who wants the crowd to like to come to her house and knows as yet nothing about how to make them comfortable and at ease when they do, it will be little short of invaluable." M. L. Becker
+ **Books** p8 N 20 '38 400w

PIERSON, GEORGE WILSON. Tocqueville and Beaumont in America. 866p il $7.50 (31s 6d) Oxford

917.3 U.S.—Description and travel. Tocqueville, Alexis Charles Henri Maurice Clérel de. Beaumont, de La Bonninière, Gustave Auguste de 38-17843

"Tocqueville's 'De la Démocratie en Amérique,' first published in 1835, has long been one of the classics of political writing. . . Hitherto [we have known] very little about what went into the making of the Frenchman's book. This lack is now completely remedied in Professor Pierson's excellent and detailed study, based on hitherto unused manuscripts of Tocqueville and his traveling companion, another young aristocrat named Beaumont. . . Professor Pierson has followed the two young Frenchmen step by step and day by day through their nine months in America, supplementing their printed works, diaries, and unpublished letters home by a thorough study of local newspapers in this country, and critical writings about Tocqueville here and abroad." Sat R of Lit

Reviewed by Phillips Bradley
Ann Am Acad 201:271 Ja '39 500w

"For all their sprightliness, the journals are serious reading, but a book more valuable for the education of Americans it would be hard to find." E. S.
+ **Atlantic** D '38 220w

"This book about a book is great in its own rights; and it is perhaps the highest tribute to Tocqueville that, after a hundred years, he could inspire such a study as this." Albert Guerard
+ **Books** p2 Ag 14 '38 1600w

Christian Science Monitor p16 Ag 6 '38 370w

"A notable book." William MacDonald
+ **N Y Times** p9 Jl 17 '38 1400w

New Yorker 14:59 Jl 16 '38 20w

"Paul Lambert White, like Professor Pierson a scholar from Yale, first unearthed these rich manuscripts, but he died in 1922 before he could make full use of them. Professor Pierson has done an independent job, greatly aided by the pioneer work of his predecessor. . . The result is an eight hundred-page monograph of meticulous scholarship which seems to leave nothing untouched that went into the making of a great book. This description ought not to discourage the general reader. Professor Pierson's is a long and expensive book, but it deserves an audience far wider than most books of its kind get, for it makes most interesting reading." Crane Brinton
+ **Sat R of Lit** 18:5 Jl 30 '38 650w

PIERSON, G. W.—*Continued*

Springf'd Republican p7e Jl 3 '38 120w

Time 32:63 Jl 11 '38 130w

"Recent centenary commemorations have again attracted attention to Tocqueville's great book, 'Democracy in America.' Among the several studies published in connection with them, none stands so high in scholarly merit as this contribution by Mr. Pierson; and none explains so satisfactorily and so completely the genesis of the work and its apparent paradox." Gilbert Chinard

+ **Yale R** n s 28:205 autumn '38 700w

PIETTE, MAXIMIN. John Wesley in the evolution of Protestantism; tr. by J. B. Howard; with forewords by F. C. Kelley [and] H. B. Workman. 569p il $5 (18s) Sheed

287 Methodism. Protestantism. Wesley, John 38-2954

For descriptive note see Annual for 1937

"The writer has clearly given long study and research to his subject, the period and the movement that Wesley inaugurated. Dr. Workman pays tribute to the author's insight and scholarship, 'a certain critical faculty,' as well as sanity of judgment and great sympathies with the spiritual movements that were linked with Wesleyism." W. J. Benn

+ **America** 58:549 Mr 12 '38 750w

"A certain piquancy attaches to the fact that a Franciscan scholar should evaluate the work of John Wesley in the Evolution of Protestantism. But the book itself, excellently translated into English, is more than able to stand on its own merits. Spacious in its perspective and unhurried in its erudition, it is tempered throughout by sanity and mellowness of judgment. . . The book should be of interest to all who are in search of sound historical bases for the development of a sociology of religion." E. K. Nottingham

+ **Am Soc R** 3:271 Ap '38 320w

Cath World 146:762 Mr '38 500w

"A Franciscan friar has placed all students of the history of Methodism under very great obligations. He had devoted years to intensive research in the life and times of Wesley. . . American scholars have known and used this book for years. It is fortunate that it is now accessible to readers of English in a translation which, with some exceptions hereinafter to be mentioned, is so generally admirable." W. E. Garrison

+ **Christian Century** 55:402 Mr 30 '38 1050w

"The volume is not only a scholarly production, it is thoroughly readable. The translation is well done. There is no index, which in a work of this kind is inexcusable. Its lack is somewhat compensated by an excellent analytical table of contents. There are some good illustrations." Mother Mary Maude

+ **Living Church** 98:516 Ap 27 '38 600w

Times [London] Lit Sup p348 My 21 '38 350w

PIGMAN, AUGUSTUS. A story of water; ed. by Alice V. Keliher; il. by Paul Laune. 151p maps $1.50 (5s) Appleton-Century

628.1 Water—Juvenile literature (W) 38-10272

The story of the importance of water in everyday life, from the time of the cavemen to the present. For young readers. Illustrated with line drawings. Chronology. Index.

Booklist 34:369 Je 15 '38

Reviewed by M. L. Becker

Books p6 Je 5 '38 250w

Reviewed by H. E. Richardson

El School J 39:396 Ja '39 300w

"The style is easy and informational, and the selection of material interesting and pertinent. A chronology and an index make the diverse information easily accessible." M. S. Wilkinson

+ **Library J** 63:424 My 15 '38 80w

"Mr. Pigman, who is an engineer by profession, knows the technical matters which he describes and he has, moreover, the ability to write of them in a way that boys and girls and the non-technical reader of any age can grasp. Children have a genuine desire for information. Here is a book which will not only answer specific questions about water supply but will give to the young reader an imaginative understanding of its place in the whole course of history. The line drawings are clear and helpful. 'A Story of Water' is a valuable and useful book which fills a need." A. T. Eaton

+ **N Y Times** p10 My 22 '38 360w

Reviewed by I. B. dePencier

Social Educ 2:446 S '38 350w

Times [London] Lit Sup p389 Je 4 '38 50w

PIKE, ROBERT E. Granite laughter and marble tears. 80p il $2 Daye

929.5 Epitaphs 38-31799

Collection of curious epitaphs discovered on tombstones in New England cemeteries. The arrangement is by state and town. Includes some photographs of tombstones.

"Mr. Pike's book is well illustrated with many photographs. Both in text and picture it is highly entertaining, and sound history." S. H. Holbrook

+ **Books** p22 D 11 '38 500w

N Y Times p18 O 9 '38 200w

PILGRIM TRUST, LONDON, ENGLAND. Men without work. See Men without work

PLANT, ARNOLD, ed. Some modern business problems; a series of studies by Frederick Brown [and others]. 336p $3 (7s 6d) Longmans

650.4 Business—Addresses, essays, lectures. Industry—Organization, control, etc. 37-38069

"The twelve essays which make up this volume originated in a series of public lectures to audiences of business people who gathered together in the evenings at the London School of Economics during the winter months of 1936-37." (Foreword) Contents: Centralize or decentralize? by Arnold Plant; The administration chart, by P. A. Wilson; Forecasting foreign trade, by F. W. Paish; Some problems in market research, by Frederick Brown; Public relations departments, by P. A. Wilson; Durability and the demand for industrial products, by R. M. Shone; Movements in interest rates, by F. W. Paish; Manufacturers and the rate of interest, by R. M. Shone; The measurement of physical output and of operating efficiency, by Frederick Brown; Some modern difficulties in the measurement of profit, by S. W. Rowland; The rationale of cost accounting, by R. S. Edwards; The distribution of proprietary articles, by Arnold Plant.

"The volume is welcome as a proof that, in London at least, economics has not been allowed to degenerate into a branch of formal logic and that those who teach it have contributions to make to the life of action as well as to that of contemplation. It is no less welcome for the hopes it raises of a closer cooperation between economists, accountants, and business men in an attack on problems common to them all." T. S. A.

+ **Manchester Guardian** p7 N 23 '37 340w

"Any small business man opening this book under the impression that it will tell him comprehensively How to Make Poultry Farming (or corner-shop grocery, or garage-keeping) Pay, will be disappointed. But as a general contribution to raising the level of intelligence in business it is first rate. . . Advertisers have never been willing to take lying down the dictum that you can't fool all of the people all of the time. Mr. Brown, Mr. Rowland and Mr. Edwards, dealing in successive papers with the statistical and accounting problems confronting the business world, make a noble effort to avoid technicalities incomprehensible to the non-specialist, and cannot be blamed if they do not wholly succeed."

+ — **New Statesman & Nation** 14:696 O 30 '37 320w

"It is to be hoped that the book will be widely read by practitioners and students in the business world, not only for the sake of the lectures themselves, which are admirable, but also for the light which it throws on the assistance which academic study can render to business practice and on the approach to current problems which characterizes the research and teaching at the School."

+ **Times [London] Lit Sup** p872 N 13 '37 170w

PLANT, JAMES STUART. Personality and the cultural pattern. 432p $2.50 Commonwealth fund [10s 6d Oxford]

137 Personality. Social psychology. Child study. Culture 37-10143

"A serious study of the effect of environment on individuals, with stress on the limiting influence of poverty and insecurity. Based to a great extent on experience in connection with the Essex County Juvenile Clinic." Special Libraries

"Many sociologists will probably feel that while Dr. Plant has made a most valuable step away from individualistic psychiatry toward a recognition of the social environment, yet he does not fully exploit all the implications of the term 'culture' about which he so freely speaks. He has, for example, a great deal to say about the basic security need to know 'who one is,' without pointing out that the concepts and patterns relating to name, family, legitimacy and illegitimacy, and so forth, are matters of specific cultures, varying independently of urbanization or complexity." J. K. Folsom

+ **Am Soc R** 3:258 Ap '38 380w

"This is a book which all students of human nature should read and ruminate upon. They should read it, however, as a group of essays around a central theme rather than a completely coherent and final treatment of the subject. This is, apparently, the way in which the author himself thinks of his book, since he labels many of his interpretations as hunches. If it is so considered, the book is almost certain to have a profound influence in several fields." Willard Waller

+ **Ann Am Acad** 196:266 Mr '38 600w

Reviewed by S. G. Cole

Christian Century 55:1064 S 7 '38 550w

Management R 27:67 F '38 170w

"The book is written in an easy style, utilizing the conversational method. Such a style is excellent for a person outside the fields of psychology and psychiatry because the material is presented in an interesting way. The professional psychiatrist or psychologist, however, is likely to be somewhat disturbed, and perhaps even bored at times, by many of the bland discussions, the wanderings from the subject material, and the numerous repetitions. . . This book is excellent for orientation in the influences of cultural pressures on personality manifestation." Mandel Sherman

+ — **School R** 45:629 O '37 950w

Special Libraries 29:27 Ja '38

Reviewed by E. C. Lindeman

Survey G 27:567 N '38 750w

PLATO. Phaedrus, Ion, Gorgias, and Symposium, with passages from the Republic and Laws; tr. into English with an introd. and prefatory notes by Lane Cooper. 436p $3.50; college ed $2.50 Oxford

888.4 38-7041

"This book brings together the parts of Plato's writings that deal with the subject of esthetics. It is intended primarily for 'students of eloquence and poetry' and should prove an excellent text for elementary courses in literature and rhetoric, as well as in philosophy. . . The Introduction manages to present most of the important information and salient points about Plato's life and works in the space of a few beautifully written pages." (Library Q) The translator is professor of English language and literature in Cornell university. Bibliography. Index.

Christian Science Monitor p11 Jl 13 '38 500w

Commonweal 27:531 Mr 4 '38 30w

"The reader will be grateful for the rich and humane scholarship with which Professor Cooper has enlightened the approach to these dialogues. As to the translation itself, there will naturally be some differences of opinion. It appears to be closer to the original and couched in a less rhetorical style than Jowett's. It succeeds in conveying more of the spontaneous, informal, and extemporaneous impression of the conversations than do the translations of Lindsay, Davies and Vaughan, or A. E. Taylor. In this, however, the translation of the passages from the Republic seems to the present reviewer somewhat less felicitous than Shorey's. . . A curiously ill-assorted list of forty-three books 'for the study of Plato' concludes the volume." D. M.

+ — **Library Q** 35:238 Ap 28 '38 850w

Springf'd Republican p12 My 19 '38 800w

PLATO. Plato's cosmology: [his] Timaeus; tr. with running commentary by Francis Macdonald Cornford. (Int. lib. of psychology, philosophy, and scientific method) 376p il $4.50 Harcourt [16s Routledge]

888.4 [37-15188]

Translation of Plato's Timaeus, accompanied by a running commentary which explains the meaning of the text and relates it to others of the Platonic dialogs. Mr Cornford is Laurence professor of ancient philosophy, and Fellow of Trinity college, Cambridge university. Index.

"The Timaeus must be the despair of any translator. It is written in an oracular, hieratic and artificial style, very different from the easy conversational manner of Plato's early work. It lacks the human and humorous elements which brighten even the Republic. Mr. Cornford has, very rightly, aimed first at getting the sense right and has in consequence missed some of the sombre power of his original. But his version is not merely exact; it is eminently readable, and it often touches real eloquence. The commentary is a far more serious affair. Concise and clear, it shirks no difficulty and is never irrelevant. One is torn between amazement at Mr. Cornford's easy mastery of a vast literature and admiration for the self-effacing way in which he keeps his knowledge in strict control." C. M. Bowra

+ **Spec** 158:629 Ap 2 '37 480w

Times [London] Lit Sup p272 Ap 10 '37 850w

PLATO. Portrait of Socrates; tr. with introds. and notes by Sir R. W. Livingstone. 200p $2.50 (6s) Oxford

888.4 Socrates [38-24209]

This volume contains Plato's Apology, Crito, and Phaedo in an English translation largely based on that by Jowett. In addition there is a general introduction of more than fifty pages, and shorter introductions to each of the works

PLATO—*Continued*
with notes, all designed to make this story of Socrates intelligible to the ordinary reader. Index.

"The introduction is a treasure house of valuable information and a splendid and even essential introduction to this most rewarding study. This book fills a definite need in a competent manner." R. K. Morton
+ **Boston Transcript** p1 Ag 6 '38 240w
Christian Science Monitor p10 S 7 '38 360w

Reviewed by E. P. Richardson
Commonweal 28:681 O 21 '38 360w

"The editor has a happy gift for adducing all sorts of modern parallels, and the whole is calculated to appeal to Greek scholars and Greekless alike. . . It is to be hoped that the volume will enjoy the wide public it deserves, and will be followed by other similarly annotated English editions of those Greek and Latin works which, as the editor remarks in his Preface, 'Should be the common property of educated people.' "
+ **Times [London] Lit Sup** p421 Je 18 '38 150w

PLATTS, W. CARTER. Modern trout fishing. 242p il $5 Macmillan [10s 6d Black, A. & C]
799.1 Trout fishing

Volume on the various methods of catching trout in common usage in the British Isles. Some of the material has appeared in the English periodicals, Field and The Salmon and Trout Magazine. Index.

Reviewed by H. G. Maurice
Manchester Guardian p7 Ap 14 '38 170w

"Mr. Carter-Platts has produced a book which will be very useful. . . It gives sound and useful advice, especially on the North Country methods with which Mr. Carter-Platts is most familiar, such as stone-fly and creeper fishing, and that peculiar fly, the Bustard."
+ **Times [London] Lit Sup** p274 Ap 23 '38 330w

PLAYFAIR, ROBERT SMITH. The crimson road. 234p il $2 Houghton
38-22276

Story of college football and track, written for older boys. The author, Harvard 1936, was captain of the varsity cross-country team.

Reviewed by M. L. Becker
Books p6 O 2 '38 100w

"As a young author making his bow in the field of fiction, Mr. Playfair handles these matters with discretion. His pictures of the big games and the mile race are drawn with restraint; the scenes snipped from dormitory life in the Yard have the tang of natural humor."
+ **Boston Transcript** p1 Ja 7 '39 180w

PLISNIER, CHARLES. Nothing to chance; tr. from the French by Pamela Morris. 388p $2.50 Reynal [8s 6d Boriswood]
38-36255

This novel of French provincial life tells the story of the loves and marriages of three young women, cousins and members of a family who own a successful shoe factory. Two of the cousins marry for convenience, the third defies the conventions and goes to her lover, but only one is happy.

" 'Nothing to Chance' is written with force and effective economy. The story is both vivid and grim, unsparing in its portrayal of the disintegration which followed efforts to use personal relationships to attain ambitions, save pride, or to accumulate and hold on to possessions. . . One cannot feel, however, that the fate of either Fabienne or Marcelle could rise to tragedy. They were so enmeshed in a system from the beginning that the course of the story gives one a sense of growing dread and horror, but little warmth of emotion. In the translation, Pamela Morris would seem to have followed the French words and phrases sensitively and scrupulously." Mary Ross
+ — **Books** p6 N 20 '38 700w

Reviewed by Frank Wood
Boston Transcript p2 D 17 '38 410w

"The main theme of the novel is somewhat squalid and we are spared little of the sordid detail entailed by its exposition, but the characters have so much vitality and the picture of French provincial life is drawn with such an admirable precision that the story not only holds the attention in reading but must, I fancy, leave an indelible impression on the mind." Wilfrid Gibson
+ — **Manchester Guardian** p7 Je 3 '38 500w
New Repub 97:110 N 30 '38 40w

"M. Plisnier is a little too fond of long reflective passages in which his characters chew the cud without further revealing themselves to us; Marcelle loses a little of her outline towards the end; and Salambeau, whom we know first from the inside, begins, as his full villainy is revealed, to evade his creator's insight; that is, we accept his behaviour, but it no longer reveals his soul. But Fabienne herself, and her sentimental, un-Chardinesque father are portraits of notable solidity. The novel creates its own world and lives in it." Desmond Shawe-Taylor
+ — **New Statesman & Nation** 15:857 Je 4 '38 750w

"This book is written with such great restraint and determination not to offend that at first the style seems drab and bare. But soon one is caught up in the powerful mechanism of the plot and swept along in its development. And when one thinks back about the style, one is grateful for its severity. For Plisnier has ruthlessly expunged every trace of the sentimentality and lushness which so easily infect novels of love and which could readily have destroyed the power and fine objectivity of 'Nothing to Chance.' " Harold Strauss
+ **N Y Times** p28 N 13 '38 850w
New Yorker 14:119 N 12 '38 60w

"This is not a moralistic nor a moralizing book. It might even be called unmoral, for it implies that crime, on occasion, pays. But leaving ethics aside, the novel stands on a consistently high level of achievement. Technically it is very smooth and efficient, and though rising to no great heights, it shows unusual skill in revealing both the inward and outward lives of its characters." G. C.
+ — **Sat R of Lit** 19:19 D 17 '38 500w
Springf'd Republican p7e D 4 '38 550w

"In its own way the story is very well told, clearly and vigorously. But what, one may perhaps wonder, is the point of telling it? Granted that there is nothing to be gained by tacking on moral judgments of one sort or another, this absorption in trivial and rather stale egotisms is surely of no great moment nowadays."
Times [London] Lit Sup p403 Je 11 '38 380w

PLOWHEAD, MRS RUTH (GIPSON). Josie and Joe; il. by Marguerite de Angeli. 262p $2.50 Caxton printers
38-30607

Josie and Joe were twins and always played together. When they were eleven Joe joined the 4-H club and Josie was lonely and unhappy, until she too joined a club.

Booklist 35:177 Ja 15 '39
Canadian Forum 18:286 D '38 90w

"While style is only fair and plot obviously made to order, libraries in communities where there is active 4H work will find the book useful and popular. Attractive make-up. For fifth and sixth grade girls." Marian Herr
+ **Library J** 63:891 N 15 '38 70w

POGANY, MRS ELAINE (COX). The golden cockerel. See Pushkin, A. S.

PONSFORD, PEARL OLIVE. Evil results of mid-term congressional elections and a suggested remedy. 78p pa 75c Univ. of southern Calif.

328.33 U.S. Congress 38-23374

"As introductory to a proposal for remedying what she regards as a major evil of our constitutional system, the author traces the history of mid-term congressional elections from 1840 to the present." Am Hist R

Am Hist R 43:461 Ja '38 30w

"The solution offered seems to have been accepted somewhat uncritically. . . The study is to be commended for bringing together the pertinent historical facts bearing upon the problem." J. E. Kallenbach

Am Pol Sci R 32:777 Ag '38 230w

POORE, CHARLES GRAYDON. Goya. 293p il $3.50 Scribner

B or 92 Goya y Lucientes, Francisco José de (W) 38-28916

Factual biography of the Spanish artist, famous in the late eighteenth and early nineteenth centuries. The book is illustrated with reproductions of Goya's paintings and drawings. The author is assistant editor of The New York Times book review section. Bibliography. Index.

"This is a forthright book, condensing in its brief compass all that needs to be known of Goya, with an appraisal of his work that is notably expert and entertainingly phrased." Hassoldt Davis

+ **Atlantic** Ja '39 360w

Booklist 35:116 D 1 '38

"Mr. Poore has set an example of healthy scholarship in art criticism and biography, mercifully freed from the pulmotored romanticism and the esthetic oh-ing and ah-ing which mar most works in the field. His book is appropriately supplied with many excellent reproductions of the Goya paintings, and it is a well designed volume, worthy of its contents." William Soskin

+ **Books** p5 N 6 '38 1250w

Reviewed by Wilhelmina van Ingen

Boston Transcript p2 N 19 '38 470w

"Mr. Poore is a sympathetic biographer. He takes the easy, popular path of slurring Charles III. who was a better man than Casanova (an authority that, *pace* Mr. Poore, might be less suspect) made him out. He also takes the uncourageous path of making easy slurs through innuendo, which does not give his biography critical dignity. This path leads to the pitfall of modern biography—glibness and a false simplicity." J. W. L.

— + **Cath World** 148:504 Ja '39 370w

Cleveland Open Shelf p22 D '38

Reviewed by M. L. Elting

Forum 101:iv Ja '39 300w

"Historians ought to be grateful to Mr. Poore for his strict regard for the truth—and for his other qualities, too. His bright way of writing ('snappy,' some might call it) makes his book extremely readable, even if it sometimes robs it of clarity. His broad sketching in of the confused historical and political background, in the light of which so much of Goya's painting must be interpreted, is excellent." Eric Newton

+ **Manchester Guardian** p6 N 18 '38 350w

Reviewed by Richard Watts Jr.

New Repub 97:322 Ja 18 '39 390w

"It was high time that some one came along and applied the scalpel of common sense to the huge growth of Goya apocrypha, as Mr. Poore has done in this excellent biography, at once so vivid and so well-balanced." Gilbert Chase

+ **N Y Times** p3 O 30 '38 1350w

"Charles Poore in a scant 293 pages has managed to crowd a great deal of sound art criticism, a clear record of the external events of Goya's furious eighty-two years, and a certain amount of eighteenth- and early-nineteenth-century Spain. But his anxiety to avoid stuffing his book with the merely picturesque gives it a certain severity and simplicity of outline that are on occasion excessive. Otherwise, an excellent job, bare of the usual art-critic lingo and warm with a genuine love for and knowledge of Spain." Clifton Fadiman

+ **New Yorker** 14:83 O 29 '38 310w

"The author, whose admiration for Goya and whose decade of research have given such freshness and conviction to the book, would scarcely claim to supplant the numerous scholars who have gathered, during a century, the materials on which it is based. 'Goya' best serves as introduction to the works of art themselves, because it helps one to understand the conditions in which they were produced, and the kind of man who produced them." Oliver Larkin

+ **Sat R of Lit** 19:11 O 29 '38 750w

Springf'd Republican p7e D 25 '38 1600w

Wis Lib Bul 35:11 Ja '39

POPE-HENNESSY, JOHN. Giovanni di Paolo, 1403-1483 [with 32 pages of plates]. 193p $7.50 Oxford [21s Chatto]

759.5 Giovanni di Paolo 38-8632

"Giovanni di Paolo, long known in the history of Italian art as the El Greco of the quattrocento, yields under study many implications of modern tendencies of art. . . As an experimental primitive, working in the Siena of the fifteenth century, Di Paolo has been the subject of an exhaustive consideration by Mr. Pope-Hennessy, who has had access to the artist's paintings in Europe and the United States." Christian Science Monitor

Christian Science Monitor p10 Ap 13 '38 140w

Reviewed by Robert Byron

New Statesman & Nation 15:88 Ja 15 '38 650w

"We shall not presume to judge of the accuracy of the author's documents and evidence but we will say with conviction that the exposition of the points at issue is clear, the arguments are logical, and the conclusions convincing. . . The book is a model of scholarly method, but the scope of the scholarship is restricted by the fact that the enquiry is limited to technical matters, with only the shortest sections characterising the artist's real intentions and his relation to his times. The book is admirably produced, and contains over fifty reproductions of Giovanni di Paolo's works."

+ — **Spec** 159:1118 D 17 '37 330w

"The development of such an artist presents many fascinating problems which Mr. Pope-Hennessy approaches with impeccable learning and acute observation."

+ **Times [London] Lit Sup** p885 N 20 '37 650w

POPKIN, MRS ZELDA. Death wears a white gardenia. 308p $2 Lippincott

38-4093

Detective story.

Reviewed by Will Cuppy

Books p9 F 6 '38 150w

Reviewed by J. C. Skinner

Boston Transcript p2 Mr 12 '38 110w

"This is Zelda Popkin's first long work of fiction, although she has for several years been a frequent contributor to various magazines. She has a genuine talent for writing mystery stories and it is to be hoped that this will not be her last effort in that line." Isaac Anderson

+ **N Y Times** p18 F 6 '38 280w

"Good!"

+ **Sat R of Lit** 17:20 F 5 '38 40w

Time 31:67 F 28 '38 30w

POPPER, DAVID HENRY. The puzzle of Palestine. (Headline bks) 111p il maps 95c Modern age; pa 25c Foreign policy

956.9 Palestine—Politics and government. Palestine—Jewish-Arab problem. Jews in Palestine 38-19048

"A timely discussion that goes back to the origins of the problem that is Palestine. The major part of the book is devoted to events there since the Balfour Declaration." New Repub

Booklist 35:27 S 15 '38
Books p16 O 9 '38 180w
New Repub 95:316 Jl 20 '38 50w

"The Foreign Policy Association (as well as Mr. Popper of its staff) would be the first to admit that the 'Headline Series' suffers inevitably from the defects of its virtues; that compression leads to gaps and nice proportionality of topics is difficult to attain. I compliment Mr. Popper on the general excellence of his monograph, drafted in real objectivity." M. B. Hexter

+ **Sat R of Lit** 19:16 N 19 '38 1000w

"Mr. Popper writes with the air of the conscious popularizer; but the information he gives is adequate and to the point—as is characteristic of the series of 'Headline Books,' to which this work is the latest addition. The text is well complemented by numerous graphic charts and tables prepared by Delos Blackmar."

Springf'd Republican p6 Ag 2 '38 650w

PORTER, KENNETH WIGGINS, ed. The Jacksons and the Lees; two generations of Massachusetts merchants, 1765-1844. 2v 772;773-1625p il $10 Harvard univ. press [42s Oxford]

382.09744 Jackson family. Lee family. Massachusetts—Commerce 37-35641

"These volumes appear in the series of Harvard Studies in Business History which Professor N. S. B. Gras is editing. They present a cross-section of the mercantile capitalism which prevailed in the earliest stage of American commerce. The Jacksons and the Lees, two Boston families, were over a long period among the most prominent of the 'sedentary merchants' who, from their counting-houses as headquarters, carried on a varied and prosperous trade with foreign parts. The bulk of the book, which runs to 1,600 pages, consists of letters extracted from the correspondence files of these firms. The documents themselves have been lavishly annotated by Mr. Porter, and he precedes the text by an introduction of 100 pages in which he points out how they illustrate the distinctive features of American foreign trade at the time when they were written." Times [London] Lit Sup

"The work is clearly a major contribution to the business and economic history of the United States." G. R. Taylor

+ **Am Econ R** 28:333 Je '38 950w

Reviewed by Curtis Nettels
Am Hist R 43:891 Jl '38 850w
Boston Transcript p1 F 12 '38 290w
Harvard Business R 16:107 autumn '37 180w

"Students of mercantile practice and American economic history will probably find little new in Mr. Porter's excellent Introduction. The manners and mores of the American merchant during these years are known in their general features. . . Nevertheless, the volumes are a distinct contribution. It is valuable to have the problems and practices of a typical group of merchants described, and particularly so when the sources are made available for the reader to check as he goes along. Especially to be noted is the material on the Calcutta trade." H. U. Faulkner

+ **J Pol Econ** 46:293 Ap '38 650w

Reviewed by E. C. Kirkland
New Eng Q 11:412 Je '38 650w

"To the student of the history of American commerce this work will be invaluable. It supplies a wealth of information upon every phase of the subject."

+ **Times [London] Lit Sup** p281 Ap 23 '38 310w

PORTER, KIRK HAROLD. State administration. 450p $3.50 Crofts

353.9 State governments 38-3289

"It is the purpose of this book to outline the numerous activities in which every one of the forty-eight states may be expected to engage today, and to propose ways of organizing suitable agencies for the proper administration of these various services. . . But it is also the further purpose of this book to present in general outline what might be looked upon as a skeleton framework of administrative agencies—offices, departments, boards, commissions, and bureaus—which, with modifications and additions, would be appropriate for any one of the states. The actual work of the various offices and departments has been discussed—but not in the detail that would be necessary in a book devoted to the technique of administration. Methods of organizing administrative units have been suggested—but not in the precise and detailed terms that would be appropriate in discussing the situation in any particular state." (Pref) Bibliography. Index.

Am Econ R 28:190 Mr '38 20w

"The author is to be commended for the skill with which he subsequently maintains intact the boundaries established for his study. . . Some criticisms may be offered. The materials used are largely from secondary sources. As a result, the book is somewhat lacking in specific examples and illustrations which are to be found in abundance in the primary source materials on the subject. The analysis of state activities in the field of labor relations is sketchy and incomplete. The treatment of state planning as an auxiliary function of the department of conservation reveals a much too narrow concept of the nature of this activity." P. T. Stafford

+ — **Am Pol Sci R** 32:556 Je '38 850w

"To students of public administration and of state administration in particular, this book should prove useful. It may be said to summarize in a clear and forceful manner ideas now current in the field of public administration. . . In departing from the usual detailed and factual treatment of state administrative organization, procedure, and functions, contained in textbooks on state administration, Professor Porter has rendered a service. At the same time he has limited a real appreciation of his effort to those who are already rather well acquainted with the relationships and operations involved in state administration." J. A. Burdine

+ — **Ann Am Acad** 198:213 Jl '38 500w
Special Libraries 29:263 O '38
Survey 75:30 Ja '39 90w

POSSE-BRAZDOVA, AMELIE. See Brázdová, A.

POST, CHANDLER RATHFON. History of Spanish painting. v 7 pts 1-2, The Catalan school in the late middle ages. il $20 Harvard univ. press [84s Oxford]

759.6 Painting, Spanish (30-7776)

"The history of the Catalan school in the middle and second half of the fifteenth century, including its representatives in Majorca and Sardinia. Describes the work of many artists but most space is given to Jaime Huguet. Profusely illustrated." Booklist

Booklist 34:263 Mr 15 '38

Reviewed by Ralph Bates
Books p15 Ag 21 '38 1250w

Reviewed by E. A. Jewell
N Y Times p15 Je 19 '38 550w

Springf'd Republican p7e My 1 '38 240w (Reprinted from Times [London] Lit Sup)

"Professor Post's work has a largeness which enables him to indulge in multifarious detail and minute discussion of individual pictures and their authorship without interfering with the broader aspects of the character and development of Spanish painting. He unites the parts of a subtle delicate critic of art and of a relentless detective; and his volumes, written in an easy flowing style which is adequate to every occasion, are thus both an aesthetic pleasure and a fascinating intellectual exercise."
+ **Times [London] Lit Sup** p248 Ap 9 '38 1350w

POST, LANGDON WARD. The challenge of housing. 309p il maps $3.50 Farrar

331.833 Housing—New York (city). Labor and laboring classes—Dwellings 38-27523

Long a student of the housing question and for several years directly employed in getting better housing for New York city, Mr Post here presents an analysis of the need for housing projects, the tale of what has been accomplished, and advice as to what should be done and how, not only in New York but in the country at large. Bibliography. Index.

Booklist 34:395 Jl 15 '38

"Mr. Post's exposition is clear and vigorous, giving human instances as well as cold figures." W. R. Agard
+ **Books** p5 Jl 3 '38 800w

Christian Science Monitor p16 Jl 16 '38 440w

Reviewed by Thomas Humphries
New Repub 96:83 Ag 24 '38 650w

"Mr. Post's quarrels with Mr. Ickes, whom he regards as 'one of the greatest friends and at the same time one of the most dangerous enemies to the public housing movement,' and with Mayor La Guardia, who seems to him to have set a bad precedent by assuming a 'benevolent dictatorship of the New York City Housing Authority,' are of minor importance in comparison with the main scope of the book. There are few disputes as fierce as those among the friends of better housing. Here is a philosophy of better homes, clearly and warm-heartedly stated, and here is an excellent summary of facts and choices. Mr. Post is both challenging and informative and his book ought to be read by all those who want to know why there is a drive for subsidized housing and what it implies." R. L. Duffus
+ **N Y Times** p3 Jl 3 '38 1250w

Reviewed by Clarence Stein
Sat R of Lit 18:18 Ag 27 '38 750w

Reviewed by J. P. Tufts
Survey 74:395 D '38 400w

POTTER, MRS MIRIAM S. (CLARK). Sleepy Kitten; stories and pictures by [the author]. 113p $2 Dutton

38-14893

Story for the very young, about Sleepy Kitten, who showed Peter and Penny thru the book containing stories of rabbits, squirrels, mice, and other small creatures. Illustrated in black and white.

Reviewed by M. L. Becker
Books p6 Ag 7 '38 290w

"Treasure-house of stories that are new and different." F. B. Sloan
+ **Christian Science Monitor** p8 S 26 '38 120w

"The many illustrations are childlike and entertaining. . . The fun which the author herself so evidently had when she wrote the tales and made the drawings is contagious and one of the charms of the book."
+ **N Y Times** p12 Ag 14 '38 200w

Springf'd Republican p7e N 27 '38 120w

POTTER, MORGAN H. Electric welding. 126p il $1.25 Am. tech. soc. [5s Tech. press]

671 Electric welding 38-11044

"A practical text covering the fundamental principles and applications of the various types of electric arc welding, including the use of power tube rectifiers." (Subtitle) Index.

Booklist 34:384 Jl 1 '38

N Y New Tech Bks 23:31 Ap '38

Special Libraries 30:28 Ja '39

POUND, EZRA LOOMIS. The fifth decad of cantos. 46p $1.50 Farrar [6s Faber]

811 38-625

For descriptive note see Annual for 1937.

"When the poet is not talking angrily to himself in half a dozen languages about the tyrannies exercised in as many parts of the earth during more than as many centuries, the latest additions to the Cantos come up to the best of what preceded them. But unfortunately, most of the time Pound is talking, or more truly muttering, to Pound." Babette Deutsch
— + **Books** p13 Mr 13 '38 800w

Reviewed by Horace Gregory
New Repub 94:200 Mr 23 '38 500w

"The justification of the whole is not the poem taken in itself, not yet, at any rate, before the poem is completed. The virtue which we can be certain of at present is, to sum up and repeat, the immense usefulness for future writing. Pound fits one of his own categories: he has been a great *inventor* in verse, and we know how few can be supposed to know the satisfaction of fulfilling their own canons of excellence." Delmore Schwartz
+ **Poetry** 51:324 Mr '38 3700w

Time 31:80 F 21 '38 450w

POURTALES, GUY DE, comte. Shadows around the lake; tr. from the French by Geoffrey Sainsbury. 480p $3 Knopf [8s 6d Routledge]

(W) 38-34143

The story begins about the year 1890 and closes some thirty years later. The central figure is Paul de Villars, the son of a rich Calvinist, living on the shore of Lake Geneva in Switzerland. Two women share the stage with Paul: Louise for whom love was a thing of the spirit; and Antoinette, Paul's cousin, a robust person to whom Paul turned in the end. An important part of the book is devoted to Paul's experiences in the World war.

Booklist 35:158 Ja 1 '39

"Few Frenchmen are as fortunate in their translators as Pourtalès. Geoffrey Sainsbury's version has none of the usual awkwardness of a translation. The book is completely frank, but its full record of passion is set down everywhere in the most sober good taste." Paul Jones
+ **Books** p2 N 13 '38 1050w

Reviewed by R. A. Chace
Boston Transcript p2 N 19 '38 450w

Cleveland Open Shelf p24 D '38

Reviewed by Harry Sylvester
Commonweal 29:136 N 25 '38 450w

Living Age 355:391 D '38 60w

"The final effect is one of early life, remembered and readjusted here and there to suit the needs of fiction, against a true background. And the background creates the more lasting impression on the mind. . . Mr. Geoffrey Sainsbury's free translation is very readable, but loses the effect of M. Pourtalès's literary style." J. D. Beresford

Manchester Guardian p7 My 27 '38 400w

Nation 147:637 D 10 '38 170w

"A rather weakened and sentimental echo of 'Jean Christophe,' but a good picture of social life in one of the central points of Europe."
New Repub 97:81 N 23 '38 40w

POURTALES, G. DE—*Continued*

"Prizes or no prizes, this long, thoughtful and talented book is by no means the work of a true novelist. I do not mean that the author is not a writer, and a good one. I mean that here we have that particular kind of half-autobiographical first (and often last) novel which is sometimes produced by the sensitive and highly cultivated man of middle-age. Its faults as a novel, curiously enough, form its virtues as a book. Because it is exactly the impersonal, yet thoroughly subjective, slightly amateur approach which enables the Comte de Pourtalès to say what he wants. . . To read the story is full and satisfying. It has auxiliaries, too, in the tender and perspicacious asides about natural beauties, music and architecture." Brian Howard

+ **New Statesman & Nation** 15:916 My 28 '38 650w

"Flowingly personal, dreamy and conventional to form as it is, M. de Pourtalès's novel is marked by something different. It tries to do for the great Calvinist families of Geneva what Thomas Mann did for his ancestral Buddenbrooks; and if it does not have the same mastery, it has its own measure of success and freshness." Alfred Kazin

+ **N Y Times** p6 O 23 '38 900w

New Yorker 14:85 O 29 '38 90w

"This novel is an important piece of work, poignant, intelligent and uneasy with nervous understanding. Since it is the history of a rich, proud family undergoing the post-climactic decay of its identity, it will inevitably be compared to The Forsyte Saga, but such comparison is only superficial for many reasons, but mainly because John Galsworthy was by nature a novelist, whereas Count Guy de Pourtalès is not. A deficiency which is both loss and gain to the latter in this instance. Gain on the whole in our captious day." Kate O'Brien

+ **Spec** 160:1028 Je 3 '38 800w

Springf'd Republican p7e N 6 '38 950w

Times [London] Lit Sup p367 My 28 '38 850w

POWELL, DAWN. The happy island. 299p $2.50 Farrar

38-24557

The Happy Island is Manhattan, and the people of the story are the cafe society—radio crooners, torch singers, brokers, society reporters, columnists, members of the cloak and suit trade, and members of the third sex. The plot revolves around a beautiful, hard-boiled night club singer, Prudence Bly.

"It is no sadistic impulse that drives the author to probe beneath the well-massaged hides of these people. Miss Powell simply cannot stand such people in organized social cliques, and she is a sufficiently superb reporter, and enough of a lively mimic and enough of a merciless surgeon to give us all their antics and all their horror in a comic hyperbole. . . Her comedy is intelligent, ironic, bitter—and bright." William Soskin

Books p3 S 11 '38 950w

"If we absolutely must have novels about that none too alluring phenomenon known as cafe society, it is as well that Dawn Powell should write them. She has the sardonic wit which is needful for the job; she is quite immune to the glitter in which her giddy worldlings move. . . When all is said, however, I am afraid that 'The Happy Island' is greatly inferior to 'Turn, Magic Wheel.' It is neither so trenchant nor so funny. While it would be impertinent to suggest that Miss Powell is less familiar with the cafe crowd than she is with the literati, that is certainly the impression she creates." E. H. Walton

+ — **N Y Times** p7 S 4 '38 700w

"Plenty of heavy drinking, perfumed love affairs, and in general the doings of a pretty worthless and ornery lot of people. Miss Powell serves it up with a dash of wit and for good measure throws in a couple of boys who nearly steal the show from the main characters."

New Yorker 14:94 S 10 '38 60w

"This is a clever, sometimes witty, always well-written book which turns out to be dull because all the people in it are so completely nasty that you don't care what happens to them, and the worst is too good." L. A.

Sat R of Lit 18:20 S 24 '38 130w

Time 32:69 S 19 '38 400w

POWELL, EDWARD ALEXANDER. Gone are the days. (Atlantic monthly press bk) 293p $2.50 Little

917.4766 Syracuse, New York—Social life and customs 38-19808

Description of life in the city of Syracuse, New York, during the 1880s and 1890s. The author, who was born in Syracuse, pictures the huge salt pans which dotted the city at that time, the canawlers on the Erie canal, the cast-iron lawn ornaments, Turkish corners, bobsledding thru the streets, and various aspects of life at that time. He ends his account with a chapter on eccentric or well-known city characters.

Booklist 35:45 O 1 '38

Reviewed by E. V. Mitchell

Books p14 O 2 '38 400w

"With its lively and good-humored pictures of life in the eighties and nineties, this leisurely and pleasant book makes ideal hot-weather reading." K. E. Hartwell

+ **Boston Transcript** p2 Ag 27 '38 600w

"A salty, picturesque narrative which may make some old-timers captious about the p's and q's of his account, but at any rate confirms his statement that the last two decades of the nineteenth century constituted a chapter in American history as full of color as of individuality." W. K. R.

+ — **Christian Science Monitor** p10 S 7 '38 650w

"A book worth reading, full of color, rich with reminiscence, fortified with corroborative anecdote." H. I. Brock

+ **N Y Times** p35 S 25 '38 1200w

"The local anecdotes are frequently pointless, and we can summon no interest to hear that the author had trouble with his algebra, nor to learn what lay at the western end of Railroad Street. . . [The author's] travel books are often vivid enough with personal adventure, but this sort of semi-personal history is quite beyond his means." H. D.

— **Sat R of Lit** 18:21 S 3 '38 340w

POWELL, MICHAEL. 200,000 feet: The edge of the world [Eng title. 200,000 feet on Foula]. 334p il maps $3.50 Dutton [12s 6d Faber]

791.4 Moving pictures. Foula (island) (W) 38-27748

The island of Foula off the western end of the Shetlands is a wind-swept stretch of rock, on which a handful of small farmers and fishermen live. The author conceived the idea of a motion picture featuring the life of the island, with a love story added to give the picture a second interest. His account of the preparations for filming the picture, the five months spent in the island, and the difficulties encountered, form the material of this book. Index.

Booklist 35:43 O 1 '38

Reviewed by Gertrude Bayley

Boston Transcript p1 Ag 13 '38 650w

"Written with humor, with wit, with a keen sense of drama, and a frankness that at times borders on the indiscreet." H. H.

+ **Christian Science Monitor** p16 F 11 '38 600w

"Mr. Powell's narrative deals as authentically as does his film with the spirit of the islanders and the island . . . and gives a most racy account of the difficulties overcome in getting a good job done. The very lovely photographs reproduced give an excellent idea of the scene of the film." A. S. W.

+ **Manchester Guardian** p5 Ja 18 '38 490w

New Repub 95:342 Jl 27 '38 50w

"Mr. Powell has a great story to tell us. Unluckily he has not told it well. . . Only one of the characters emerges at all clearly. The members of the film-unit receive generous praise, which no doubt they deserved, but we get no clear picture of any of them; nor is the normal life of the islanders made clear enough; and even of Mr. Powell's own character one has only the most shadowy notion. Indeed we should have thought it impossible to write so many words about a very curious occasion and give so little information about it. . . Mr. Powell, one would guess from the book, is by nature more intelligent than most people. He is able to write directly and well. But he is a victim of the preposterous world in which films are made."

— + **New Statesman & Nation** 15:182 Ja 29 '38 450w

"In the unfolding of its two stories—the making of the film and the life on the island—the book is sometimes a bit confused or disjointed. But both its threads of 'plot' are interesting."

+ **N Y Times** p15 Ag 14 '38 450w

New Yorker 14:67 Ag 27 '38 40w

Sat R of Lit 18:22 S 17 '38 320w

"When he comes to the actual making of the film, Mr. Powell is more at his ease in describing the actual shooting, and the weather conditions, than in his presentation of his fellow-workers, who, in spite of the fact that they crowd every page, scarcely ever become more than rather pleasant shadows grouped round Mr. Powell's necessarily domineering figure. . . But Mr. Powell himself emerges from the book all right, refulgent in all the panoply of the film-director's character, the chief quality of which is a determination to complete the film the way he wants it. His fighting spirit conquers not only the incomprehending executives of Elstree but the physical and psychological difficulties which turn up every minute amongst a mixed community living in close proximity for months at a time, on a lonely island, and among a dignified, sober, and highly-civilised race of aborigines. This alone makes the book a veritable Samuel Smiles for would-be film makers, and it should on no account be missed by anyone who has seen and admired The Edge of the World." Basil Wright

— + **Spec** 160:189 F 4 '38 380w

Springf'd Republican p10 S 2 '38 270w

"There is an extraordinarily vivacious reality in Mr. Powell's narration of these rather unreal events. One thing only—the integrity of the conception of a work of art—remains whole in this world of frantic half-values. But it is enough to bring conviction, strong excitement, and a sort of mad humour to the tale."

+ **Times [London] Lit Sup** p39 Ja 15 '38 700w

POWELL, WARREN THOMSON, ed. Recreation in church and community; the values and theory of play, its influence upon character, its objectives and programs [by] Charles D. Giauque and others. 136p 75c Abingdon

790 Play. Church entertainments. Games 38-7151

"A recreational handbook for church leaders interested in building up recreational programs under religious auspices. Introductory chapters discuss recreational trends and objectives but the main body of the book describes methods of organization and administration, principles of program construction, and types of recreational programs that have been found successful by church leaders. Two of the three contributors to the volume are teachers of physical education while the third is a director of musical activities." Am Soc R

Reviewed by J. F. Steiner

Am Soc R 3:921 D '38 80w

Christian Century 55:307 Mr 9 '38 20w

Churchman 152:34 S 1 '38 50w

POWYS, JOHN COWPER. Enjoyment of literature [Eng title: Pleasures of literature]. 522p il $3.75 Simon & Schuster [12s 6d Cassell]

804 Literature—History and criticism (W) 38-27925

A volume of literary essays. Contents: The Bible as literature: The Old Testament; The Bible as literature: The New Testament; Homer; Greek tragedy; Dante; Rabelais; Montaigne; Cervantes; Shakespeare; Milton; Goethe; Wordsworth; Dickens; Whitman; Dostoievsky; Melville and Poe; Arnold; Hardy; Nietzsche; Proust. Index.

Booklist 35:95 N 15 '38

"One of the most delightful and enthusiastic essays in praise of books that it is possible to find anywhere." Thomas Merton

+ **Books** p22 N 20 '38 800w

" 'The Enjoyment of Literature' represents the fruits of a lifetime association with the classics. It is fine and scholarly, not drenched in the sunshine and sweetness of the world, but rather a volume of philosophical and literary depth." W. C. Derry

+ **Boston Transcript** p1 N 5 '38 310w

Reviewed by Horace Reynolds

Christian Science Monitor p12 Ja 18 '39 750w

"Sometimes sentimental and badly written, sometimes witty and extraordinarily acute."

New Repub 97:81 N 23 '38 50w

New Statesman & Nation 17:30 Ja 7 '39 220w

" 'Enjoyment of Literature' is a profound excursion into literature, an adventure ennobling and inspiring of mind and imagination." Percy Hutchison

+ **N Y Times** p2 N 20 '38 1500w

"Though sometimes rhapsodic, Mr. Powys' insights are often wonderfully penetrating. They breathe an old-fashioned love for great books rare in these days of determinedly rational literary criticism."

+ **New Yorker** 14:86 O 29 '38 90w

" 'Enjoyment of Literature' is like some one else's eye-glasses: if one does not suffer from the owner's precise astigmatism, it offers nothing but distortion and strain." Basil Davenport

— **Sat R of Lit** 19:10 N 5 '38 500w

"One can recommend this volume unreservedly to booklovers as one of the liveliest and most enjoyable works of general criticism published during the year. Passionate and enthusiastic, yet prevailingly sane and well-balanced, it is quite the best work so far produced by this somewhat erratic genius." R. J. C.

+ **Springf'd Republican** p7e Ja 1 '39 850w

Time 32:79 O 17 '38 180w

Times [London] Lit Sup p729 N 12 '38 600w

POWYS, LLEWELYN. Earth memories; with an introd. by Van Wyck Brooks. 284p $2.75 Norton [7s 6d Lane]

824 38-27447

Forty-one essays, many of which have previously appeared in print elsewhere, are collected in this volume. Powys is drawn to his childhood garden, to the English countryside, to simple memories of nature, of common farmers and workers, and to a strong sense of God.

Reviewed by R. L. Carson

Atlantic Ag '38 350w

Booklist 34:360 Je 15 '38

"It is for intimations and sensory imaginings, for the hedonistic excellence of [the author's] essay on Peter Breughel, for his lore about gypsies and poets and flowers, and for the moments of exaltation he knows when he hears the sound of a hare drinking from a pond—when he 'seizes the moment'—that we must be grateful to him." William Soskin

+ **Books** p3 My 15 '38 800w

POWYS, JOHN COWPER (cōōʹper pōʹis)

POWYS, LLEWELYN—*Continued*
Reviewed by G. R. B. Richards
Boston Transcript p2 My 21 '38 800w
Reviewed by P. B. Rice
Nation 146:705 Je 18 '38 650w
New Repub 95:111 Je 1 '38 40w

"The book is a book of awareness, fine-pointed and beautiful. . . Life seen and felt where and when and how the moment finds it: not sequestered, not made easy, not sought from point of vantage or from ivory tower, yet still beautiful, and rare." Katherine Woods
+ **N Y Times** p2 My 22 '38 1300w
New Yorker 14:96 My 14 '38 20w

"As an author Powys is anything, as Van Wyck Brooks so wisely remarks in the glowing introduction he has written to 'Earth Memories.' . . The present collection of his recent pieces contains many earth pictures and paeans to the light redolent of his native Dorsetshire. By their side one nevertheless finds exquisite little studies of works of art such as Breughel's, studies of legends such as that of the Unicorn, and character-studies of his friends and countrymen. Few contemporary writers, nature-writers or other kind in fact, possess as wide a range of literary and cultural reference as this good epicure. And few of any sort couch their experience in a prose with a finer seventeenth-century deliberateness and cadence." Paul Rosenfeld
+ **Sat R of Lit** 18:13 My 28 '38 500w
Reviewed by E. N. Jenckes
Springf'd Republican p6 My 21 '38 1150w
Time 31:62 My 23 '38 270w
Reviewed by Horace Reynolds
Yale R n s 28:193 autumn '38 250w

POZNER, VLADIMIR. Bloody baron; the story of Ungern-Sternberg; tr. from the French by Warre Bradley Wells. 383p map $2.50 Random house

Ungern-Sternberg, Roman—Fiction 38-30222

Fictionized biography of a Russian White general who gained considerable notoriety and a reputation for unbelievable cruelty and despotism in Siberia in the days of the Russian revolution.

"I dare say there is some truth, some propaganda, more sensationalism in this tour de force, so candid on the surface. Ungern, there can be no question, was some sort of mad man. I don't believe that the author has been able to come near him or to his subject matter. But, certainly, the book is of topical interest." F. T. Marsh
— + **Books** p17 S 11 '38 600w

"Fact and fiction have been skilfully combined to make an entertaining story." Charles Goldenberg
Boston Transcript p2 S 3 '38 430w

"The weird, nightmarish flavor may prove shocking to some; to others the flashes of levity may serve to heighten the gruesomeness of the events described. It is definitely a tour de force, but one not easy to forget." L. B. Salomon
Nation 147:598 D 3 '38 280w
New Repub 96:167 S 14 '38 50w
Reviewed by John Cournos
N Y Times p7 S 4 '38 650w

"A perfect book for those who like to sup on horrors. Mr. Pozner offers more than a dash of genuine style in addition."
New Yorker 14:95 S 10 '38 70w

"Despite the author's inventiveness, Roman von Ungern-Sternberg is not brought back to life in these pages. He remains merely a name, attached to a succession of mad and stupid and sadistic deeds. 'Bloody Baron,' in the English prose of its translator, Mr. Warre B. Wells, may be heartily recommended to all readers who delight in gore and torture. Even those who can take their horror neat, in doses at least as strong as those served up by Boleslavski in 'Lances Down' and by Briffault in the second installment of 'Europa,' will not be disappointed." B. R. Redman
Sat R of Lit 18:10 S 10 '38 700w

PRATT, FLETCHER. The navy: a history; the story of a service in action. 496p il $4 Doubleday

359.09 U.S.—Navy. U.S.—History, Naval
38-9698

This history of the American navy is "the story of a service in action" from 1775 to the World war. The author has analyzed the "specifically American elements" underlying our naval tradition, and more than half of the book deals with the early days of the navy under sail. Includes a detailed list of ships of the navy from 1776 to date. Index.

"Writing of this sort is tremendously difficult. Also it is dangerous. The temptation is always present to substitute a vivid but misleading phrase for one more somber but accurate. Mr. Pratt sometimes fails to keep this temptation in the offing. . . But Mr. Pratt's history is no mere concatenation of naval biography. The significance of events, the forces moving behind them, are ably presented. The course of the book is everywhere guided by the realization that 'the navy is a living organism whose tradition shifts and grows.' " R. F. Armknecht
+ — **Books** p6 Ap 17 '38 1400w

"Fletcher Pratt's book offers the most impressive general approach to the subject since Lieut. James Fenimore Cooper's two-volume classic, published 99 years ago. Mr. Pratt has done a more scholarly history. That and its contemporaneous treatment combine to make this work useful to readers generally." H. T.
+ **Christian Science Monitor** p18 Ap 11 '38 750w
Foreign Affairs 16:734 Jl '38 10w

"Out of powder smoke and spindrift and the homespun, homely little incidents that vivify men and events, Mr. Pratt has fashioned a lively history of our navy, from the Revolutionary days to today, a history that sometimes reads like a novel, and that should prove as popular as it deserves to be. The author's trenchant style has much to do with this result. . . Throughout the book there seems to this reviewer to be distinct overemphasis of some incidents or events and unfortunate underemphasis of others; nevertheless, this is a fine glowing book, proudly conceived and proudly written." H. W. Baldwin
+ — **N Y Times** p3 Ap 17 '38 1250w

"Mr. Pratt has stayed strictly within the limits implied in his sub-title. . . As he adds little to our knowledge, the most we can say for him is that he has contributed anotner readable account to the literature already existing on a well-worn theme. The brilliance of the old story cannot be entirely dimmed by familiarity; and (except for those moments when his style strives so hard for effect that it slips into pure artificiality) Mr. Pratt tells it rather well." C. P. Stacy
+ — **Sat R of Lit** 17:19 Ap 16 '38 650w
Discussion by the author and C. P. Stacey
Sat R of Lit 18:9 Ap 30 '38 1200w

"Devices of style meant to increase readability may have the opposite effect for some readers, yet are frequently amusing and even eloquent. . . A style bearing less resemblance to Carlyle's (with a dash of colloquialism) would have made the narrative easier of comprehension for the hasty reader. Yet Mr. Pratt gives the impression of knowing ships and naval science. He is able to make comparisons and generalizations."
+ — **Springf'd Republican** p7e Ap 10 '38 850w
Time 31:75 Ap 11 '38 100w

PRATT, HELEN GAY. China and her unfinished revolution. (Peoples of the Pacific) 173p maps $2 Inst. of Pacific relations

915.1 China—Civilization. China—History (W) 37-22907

Concise summary of the evolution of China from prehistoric times to the beginning of the present war. Bibliography. Index.

Pratt p26 summer '38

"Histories of the Far East tend to be chiefly repositories of facts reminding one of Ezekiel's vision of a valley of dry bones. Helen Pratt has selected some of those facts, clothed them with the flesh of their cultural background, and breathed into them the vitality of appreciative interpretation. She spins her tales in terms of changing peoples, changing ways of living and thinking, not merely as a sequence of leaders, wars, and treaties." H. C. Fenn

+ **Social Educ** 2:148 F '38 120w

PRATT, HELEN GAY. Japan; where ancient loyalties survive. (Peoples of the Pacific) 188p maps $2 Inst. of Pacific relations

915.2 Japan—Civilization. Japan—History (W) 37-20691

Chapters on the background history of Japan, which attempt to explain the apparent contradictions and customs of modern Japan. Partial contents: The development of Japanese society under Chinese influences; Social changes during the growth of military feudalism; The years of seclusion; The modernization of Japan: The fermentation period; Expansionism: One aspect of Japan's development since 1895; Industrial conditions in Japan since 1895; Conflicting currents in present day Japan. Index.

Pratt p26 summer '38

Reviewed by H. C. Fenn

Social Educ 2:148 F '38 120w

PRATT, JOHN BARNES. A century of book publishing, 1838-1938; historical and personal. 56p il Barnes, A.S.

655.4 Barnes, A.S. and company 38-22158

A history of the publishing house of A. S. Barnes and Company. The first part of the book is a reprint of a work published in 1913: Seventy-Five Years of Book Publishing. Part two covers the last twenty-five years of the company's existence. Bibliographies of books published since 1919, and of hymn books published, 1855 to 1938.

Christian Century 55:242 F 23 '38 50w

Pratt p18 summer '38

PRATT, THEODORE (TIMOTHY BRACE, pseud). Murder goes to the dogs. 254p $2 Dutton

38-23205

Detective story.

Reviewed by Will Cuppy

Books p10 S 4 '38 200w

Boston Transcript p1 S 3 '38 130w

"The story as a story never rises above average level, but some of the details make good reading." Kay Irvin

N Y Times p26 S 11 '38 140w

"Interesting dog-track background and argot, crowd of unpleasant characters, pretty terrible humor, and startling solution. Middlin'."

Sat R of Lit 18:20 S 3 '38 30w

Springf'd Republican p7e S 25 '38 180w

PRENANT, MARCEL. Biology and Marxism; tr. by C. Desmond Greaves; with a foreword by Joseph Needham. 223p il $2.50 Int. pubs. [10s 6d Lawrence]

574 Biology. Evolution. Materialism, Dialectic 38-30583

"By the Professor of Zoology at the Sorbonne, this work is a full-length exposition of the theme that the method of dialectical materialism is of first-rate importance for the understanding of scientific problems. A foreword . . . sums up the author's point of view: 'His main thesis is, of course, that the Marxist philosophy of dialectical materialism, being a sort of quintessence of the scientific method itself, is able to help the biologist both by pointing the way towards the kind of hypotheses which it will be most profitable for him to form and by indicating which questions are meaningless and which are answerable.' " (Times [London] Lit Sup) Index.

Books p6 Jl 31 '38 230w

"Every biologist who recognizes that Marxism, whether true or false, is an important philosophical movement, will find the book extremely interesting. . . The translation is almost uniformly excellent, and the publishers may be congratulated on a book which will certainly interest Marxists in biology, and should also interest many biologists in Marxism." J. B. S. Haldane

Nature 142:851 N 12 '38 600w

Reviewed by Harold Ward

New Repub 97:182 D 14 '38 180w

"The present reviewer—a scientific critic—finds the book clear, intelligent, accurate, and up to date, and grants it a certain importance, not, to be sure, as a work of science—for it is no more than a very elementary text of theoretical biology—but rather as propaganda of a new and high-toned kind, calculated to impress the young student of science." H. M. Parshley

+ **Sat R of Lit** 18:18 My 21 '38 750w

Times [London] Lit Sup p283 Ap 23 '38 100w

PRENTICE, SARTELL. The voices of the cathedral; tales in stone and legends in glass. 307p il $3.50 Morrow [12s 6d Harrap]

726.6 Cathedrals. Christian art and symbolism. Church architecture 38-27448

Survey of Christian iconography, with illustrations of decorative details of Romanesque and Gothic cathedral architecture, together with their stories and meaning. Index.

Booklist 34:360 Je 15 '38

Reviewed by M. L. Becker

Books p5 Jl 17 '38 900w

"A feast of valuable good things for all who are interested in the history of religious art and in the glories of great cathedrals awaits those who read this book. . . A large amount of historical and critical material is made available to the student and reader, and the account of the travels among these treasures is in itself worth while."

+ **Boston Transcript** p1 Jl 9 '38 250w

"This book is a companion volume to the author's earlier The Heritage of the Cathedral. Together they make as enlightening a guide to the evolution of Gothic architecture and iconography as any general reader could desire. . . Many pages of beautiful illustrations enhance and clarify the text which is written in an unfailingly masterful style." G. A. Y.

+ **Cath World** 147:504 Jl '38 350w

"A thoroughly delightful book for those who have an interest in Christian art or in the history of Christian thought among the common people."

+ **Christian Century** 55:625 My 18 '38 200w

"As a book it is a happy compound of readable style and of material that is informative, giving, as it does, the sources of pictured and sculptural representation in Church art, from early Christian days. The charm and frequent naïveté of the historic and archeological material has evidently delighted the author, for he communicates such delight to the reader and this is a rare enough accomplishment to warrant special note." Barry Ryrne

+ **Commonweal** 28:190 Je 10 '38 500w

PRENTICE, SARTELL—*Continued*

"A book which is encyclopedic yet always readable, and which makes the cathedrals themselves a book to be read. The illustrations are from eighty-four beautiful photographs."

+ **N Y Times** p12 My 15 '38 480w

"For a book of this sort the standard of accuracy is uncommonly high. There are a few errors, which show that the author is not a medievalist *de race*. But a pedigreed medievalist would probably have written a less readable book." F. J. M.

+ **Sat R of Lit** 18:21 Je 11 '38 160w

Time 31:56 Je 20 '38 70w

Times [London] Lit Sup p482 Jl 16 '38 220w

PRESCOTT, DANIEL ALFRED. See American council on education. Committee on the relation of emotion to the educative process

PRESCOTT, HILDA FRANCES MARGARET. Dead and not buried. 246p $2 Dodd [7s 6d Constable]

38-5596

Mystery story.

Reviewed by Ralph Partridge

New Statesman & Nation 15:427 Mr 12 '38 80w

"The characters in this novel are few, and they are all notably well drawn and completely alive. After reading the book one feels that one knows them well and understands their motives and their actions. H. F. M. Prescott has given us a murder story that is something more than a mere crime puzzle." Isaac Anderson

• + **N Y Times** p10 F 27 '38 200w

"Detecting plays minor part but predicament of gent who can't tell whether he's killer is engrossingly horrible. Grisly."

Sat R of Lit 17:24 Mr 5 '38 40w

Reviewed by Rupert Hart-Davis

Spec 160:544 Mr 25 '38 50w

"The author has kept up the suspense and excitement without most of the usual physical means, and produced a readable study of an unbalanced mind."

+ **Times [London] Lit Sup** p124 F 19 '38 150w

PRESTON, JOHN HYDE. The liberals. (John Day bk) 386p $2.50 Reynal

38-24914

Problem novel which attempts to state the case of liberals versus revolutionaries. The scene is a Connecticut town, where the town's leading factory is presided over by the liberal, Marston. The narrator is Philip Whitlock, a young playwright whose ability to concentrate has left him, who spends some time at the Marstons and reports on his own progress and the struggle of his hosts with strikes and the C.I.O.

"Admitting that the contemporary crisis seems to be the most desperate one of our 6,000 years of recorded history, and admitting (as I do whole-heartedly) that John Hyde Preston is in every instance on the better side, I think he denies that by which he is functioning in his diatribe against the liberals. The novel makes interesting reading, and Preston's set-ups are very well done. But although it is intelligent and thoughtful it's not the kind of book to stir men's souls. I think it is Mr. Preston thinking out loud and scarcely thinking through." F. T. Marsh

+ — **Books** p2 Ag 21 '38 750w

Christian Science Monitor p16 Ag 31 '38 480w

Reviewed by Maxwell Geismar

Nation 147:249 S 10 '38 130w

"This is a book based on an exciting theme, but it should have been written with far more imaginative power. The author's ideas are clear and sound on the questions of labor unions, anti-Semitism and the fundamental hostility of capitalism to the decent human values. 'The Liberals,' however, reads like an exercise in getting into one story all the issues that 'ought' to be talked about. A very skillful exercise it turns out to be. But only rarely do the people or their speech and feelings actually come to life, and the pulse and tension and surprise of real experience never smack you in the face at all." Rebecca Pitts

+ — **New Repub** 96:194 S 21 '38 480w

"A novel which digs into the foundations of the modern economic structure and exposes much of the rot which undermines it. While it cuts a clean line to its conclusion that men, to feel the rhythm of contemporary life, must become part of it, it is nevertheless understanding of if not sympathetic to the theorist who calls himself a liberal. The book finished, however, it is clear to the reader that to Preston intellectual straddling and cautious walking in the middle path are apologies for ineffectuality and wishful thinking." R. C. Feld

N Y Times p6 Ag 21 '38 950w

"Mr. Preston doesn't write quite well enough to be convincing."

New Yorker 14:66 Ag 27 '38 70w

"Mr. Preston writes with commendable earnestness about earnest matters, and well depicts the sense of insecurity, psychic as well as economic, that so many people feel nowadays; to suggest that earnestness is not enough, and that he might get the ball over the plate oftener if he didn't bear down so hard, is no doubt to damn oneself as a liberal. Too much of the book, for the general taste, is taken up with Philip's struggles against his inability to write, a disease of more absorbing interest to its victims than to outsiders; but the discerning reader will soon perceive not only that Philip is going to be saved, but how."

+ — **Sat R of Lit** 18:10 Ag 20 '38 380w

Time 32:56 Ag 22 '38 220w

PRESTON, RICHARD. End of Cornwall. 414p $2.50 Vanguard [8s 6d Cape, J.]

Picture of life in a small village in Cornwall. Tho the book is largely episodic, dealing with many varied characters, two threads of story run thruout—one dealing with the sailor Tangey, the other with the girl Bronwen Crawle.

Reviewed by Jeannette Greenspan

Books p13 Ap 17 '38 300w

" 'End of Cornwall' is rather a brutal book. It disguises nothing, not even by an evasive paraphrase, of the crudely animal side of common life in a fishing village. But although we may wince now and again at its frankness of statement we must recognise the quality of Mr. Preston's imagination and literary power, for both of them are of the true creative order." J. D. Beresford

+ — **Manchester Guardian** p9 Ap 30 '37 430w

"Familiarity would not matter so much if these dry bones were made to live as certainly as the Messrs. Evans, Davies and Powys have quickened equally unsavory material. But for all his excitement Mr. Preston has done little more than convince us of the existence of an unpleasing odor in his Tregwidden." Norah Hoult

— + **N Y Times** p20 Ap 24 '38 650w

"Of Cornish unreliability we see much, of the equally well-known Cornish courtesy nothing at all, and we are shown abundance of a brutality almost unknown in Cornwall except among the probably mythical wreckers of the past. The plot hardly matters. The characters do, but the author forgets we cannot see them except through his eyes."

— **Times [London] Lit Sup** p363 My 8 '37 380w

PRICE, EDITH BALLINGER. Turn of tide; il. by the author. 276p $2 (6s) Appleton-Century
37-18439

Mystery story for junior high school girls. Copyright, 1935, by Girl scouts, inc., under the title Troubled Waters.

"A story full of fun, mystery and adventure that will be greatly enjoyed by junior high school girls." C. E. Scott
+ **Library J** 63:117 F 1 '38 200w

"This is a very good book of its kind."
+ **Times [London] Lit Sup** p844 N 6 '37 200w

PRICE, GEORGE WARD. I know these dictators. 305p il $3 Holt [8s 6d Harrap]
B or 92 Hitler, Adolf. Mussolini, Benito 38-7534

Impressions of Hitler and Mussolini by an English journalist who claims intimate acquaintance with both these dictators. Index.

Reviewed by W. L. Langer
Books p4 Mr 6 '38 1850w
Cath World 147:248 My '38 500w
Christian Century 55:242 F 23 '38 60w
Foreign Affairs 16:735 Jl '38 60w

"Mr. Price's book flatters the dictators and contains many of the misrepresentations that make up Nazi and Fascist propaganda. When he comes to the concentration camps and other infamies he gets over them by saying that, after all, there were British concentration camps during the Boer War and that, in any case, Russia has nothing to boast about." F. A. V.
— **Manchester Guardian** p7 Ja 14 '38 160w
New Repub 94:176 Mr 16 '38 20w

" 'I Know These Dictators' recommends unprejudiced study of the patriotism with which Mussolini and Hitler have inspired their fellow-countrymen; yet it employs most of the national prejudices and aggressive tenets in the Nazi-Fascist catalogue to support the case for the dictator mentality. Let the reader bear this clearly in mind as he savors what is really an extraordinary collection of unrevealed source-material bearing upon the personalities of both men. Those who are interested in discovering the mechanics of how a nation is made to think as a single individual cannot afford to pass lightly over this book." Joseph Barber, Jr.
N Y Times p9 Mr 6 '38 1500w

"If Mr. Dale Carnegie should write a volume entitled, 'How to Become a Dictator,' he would find excellent source material in this spirited account of two contemporary successes in the field." J. F. Green
Sat R of Lit 17:5 Mr 5 '38 700w

"Nobody will contest the claim put forward by Mr. Ward Price in his title. As a journalist, he has from the start specialised in the present dictators of Italy and Germany, and has probably interviewed them more often than any other foreign correspondent. . . Mr. Price must know his dictators. But he seems determined to impart to his readers only so much of that knowledge as the subjects of his study have already been pleased to impart themselves. He has been careful not to jeopardise his future freedom of access to 'these dictators' by any injudicious revelations. His book is written in the manner of those discreet biographies of royal personages which appear during their lifetime for the delectation of obsequious admirers." E. H. Carr
Spec 159:sup10 N 19 '37 650w

Reviewed by L. W. Holborn
Survey G 27:296 My '38 210w

"The author's favourable attitude to the German and Italian experiments, for which he rightly claims careful consideration, has enabled him to have personal contacts with both these remarkable figures. But it is a pity that he should have thought it necessary to descend to some of the tittle-tattle of hero worship."
Times [London] Lit Sup p894 N 20 '37 390w

PRICE, JACK. News pictures [photography]. 192p pl $3.50 Round table
770 Photography. Newspapers—Illustrations 38-179

"Mr. Price has, in his own words, written for 'the instruction of the lads of the country whose goal is the camera staff of a newspaper' rather than for the general public. . . The first half of the book is largely an exposition of the business of news photography, culminating in a chapter on 'adventures' which contains some hair-raising anecdotes. The rest of the book, dealing with kinds of equipment and methods of operation, is more directly didactic." N Y Times

"Jack Price's book is informative and vigorous. . . One reads on in amazement at the resources of these cameramen and ceases to wonder that demands are being made that some sort of code should be set up to regulate their behavior by means of a definition of rights of privacy."
+ — **Christian Science Monitor** p11 F 23 '38 70w
N Y Times p22 F 6 '38 120w

PRICE, MRS MARGARET (EVANS). Night must end. 322p $2 Little
38-19924

Three expectant mothers enter a New York hospital at the same time; one, sullen and morose, deserts her baby as soon as possible; one, a young Jewess, greets her son joyously; the third, unmarried, has to consent when her child is taken from her. After they leave the hospital, the lives of these women become for a time entangled, but finally those who deserve happiness achieve it.

Reviewed by Lisle Bell
Books p9 Ag 28 '38 100w
Boston Transcript p1 S 10 '38 150w

" 'Night Must End' is unadulterated hokum. It is, however, trash of an agreeable and certainly a harmless nature. Implausible as it is —and none too well written—one does read on with a certain shamefaced interest. Miss Price is a fine hand at dishing up a plot." E. H. W.
— + **N Y Times** p12 S 4 '38 550w

PRICE, PATTIE. Bantu tales retold; with eighteen il. in three colors by Desmond Smith. 64p $1.50 Dutton
Tales, Bantu 38-14894

Adaptations of Zulu folk tales for children. The tales are arranged somewhat in the manner of free verse. Glossary of Zulu words.

"I call the book a find. All these names are easy to say if you look at the key. A listening child will like to be addressed as 'mnta-na-mi, 'my child'; there is an age when a few words in a foreign tongue have the effect of magic, and this language will not be spoken by other children in the neighborhood unless their mothers have this book." M. L. Becker
+ **Books** p6 Jl 10 '38 410w
Horn Bk M 14:298 S '38 70w

Reviewed by E. G. Mullan
Library J 63:607 Ag '38 120w

"To most boys and girls the tales are likely to seem rather long and a little monotonous in spite of the gay pictures. They will be most likely to please children if they are read aloud by an adult sufficiently in sympathy with the stories to help boys and girls to feel the atmos-

PRICE, PATTIE—*Continued*
phere and understand the background. A collection of special rather than of general interest." A. T. Eaton
N Y Times p10 Jl 17 '38 90w
Springf'd Republican p7e D 25 '38 130w

PRICE, WILLARD DE MILLE. Children of the Rising Sun [Eng title: Where are you going, Japan?]. (John Day bk) 316p il map $3 Reynal [15s Heinemann]
915.2 Japan. Japan—Foreign relations 38-9110

This book "seeks to look ahead to the future, and to tell in the author's lively fashion what the Japanese people are, how they live, work, eat, and learn; to explain why they are as they are . . . and of the 'divine mission' which drives them onward. To gather his material the author, during the four years he has lived in Japan, has from time to time ranged over the entire empire, across Korea and Manchukuo to the borders of Siberia and Mongolia and southward to the Equator through the Mandated Islands." (Publisher's foreword) Chronology of Japan's expansion. Index.

"[Mr. Price's] book, though to me it seems occasionally to overestimate some of the qualities it is praising—as for example the brilliance of Japanese students (for I have taught in Japan), and the Japanese art-consciousness which lacks something of spontaneity—errs in this respect to enforce the drama. It is only rarely discursive and then, one is tempted to say, to advantage. It does not indicate as many might like to see it do. It tells sympathetically and well the story of a remarkable race." Bradford Smith
+ — **Books** p4 Mr 27 '38 1450w
Christian Century 55:1434 N 23 '38 190w
Christian Science Monitor p16 Ag 5 '38 440w

"A sympathetic, comprehensive, first-hand account of Japan's people . . . somewhat marred by the author's over-journalistic approach and limited cultural background."
+ — **Commonweal** 27:671 Ap 8 '38 30w
Foreign Affairs 16:744 Jl '38 30w

Reviewed by M. L. Elting
Forum 99:v My '38 180w
Manchester Guardian p7 Mr 25 '38 440w

"There is the spice of first-hand experience in this account of Japan and its drive for empire. The style is easy and entertaining. Factual details are skilfully woven into a fascinating story. There is an apparent balance, neutrality, lack of bias. Unsparing condemnation of the methods and results of Japan's empire-building occurs on many pages. Yet everyone who supports China's efforts to defend itself against a ruthless invasion has a right to be troubled by 'Children of the Rising Sun.' No such powerful and persuasive plea for Japanese imperialism has ever been presented before to the American public. The seeming artlessness of the writer strengthens the points which he drives home." T. A. Bisson
+ — **Nation** 146:389 Ap 2 '38 1150w

"Mr. Price has a good eye for illuminating incident and revealing detail. He has a good sense of color and of selection. He can frame a profound truth in an image. But he has also an unfortunate deference for what someone must once have told him was the first law of popular writing: be snappy at all costs and chatty, no matter what the subject. . . His book is therefore uncommonly interesting reading but so oversimplified, with detail so ironed out or distorted for effect, that the picture of Japan left on the mind is either superficial or untrue. . . This is feature writing of a higher order, but only feature writing. And I think it does Mr. Price an injustice, for I suspect he knows better." Nathaniel Peffer
— + **New Repub** 94:284 Ap 6 '38 900w
New Statesman & Nation 15:632 Ap 9 '38 390w

"Mr. Price's book is concrete, comprehensive and absorbingly readable. . . He is entirely specific as he follows the course of Japanese empire southward across the mandated islands to face the British Empire's status quo. His writing is by no means sensational, but even his statistics are alive. The most appealing human interest in the book lies in its first section, 'Within Japan.' . . This book may well be disturbing. It is valuable. And its quality of interest is profound." Katherine Woods
+ **N Y Times** p3 Ap 10 '38 1600w

Reviewed by N. Yasuo
Pacific Affairs 11:398 S '38 750w

"Mr. Price's theme is presented persuasively, but with a questionable depth of perception. The author's complacent picture of Manchukuo's development since 1932 scarcely squares with the tales of discontent and of continued stout resistance brought back by returning travelers. His account of Japan's penetration in the Philippines seems to exaggerate the progress of what is undoubtedly an ultimate trend in the Islands. Few will accept his version of Japan's *mission civilisatrice* in China. Most important of all, his description of life in Japan should be counterbalanced by a sober portrayal of its essential maladjustments, as they are presented by a student like Freda Utley." D. H. Popper
Sat R of Lit 17:6 Mr 26 '38 750w

"'Children of the Rising Sun' has all the excitement, interest and surface brilliance which an expert journalist can give it. As such it is timely and stimulating, although the thoughtful reader will be somewhat cautious of accepting all of the author's confident conclusions, some of which appear rather sweeping generalizations upon the basis of a comparatively limited experience. The volume is illustrated by more than a score of excellent photographs."
+ — **Springf'd Republican** p10 My 6 '38 800w
Time 31:69 Ap 4 '38 310w
Times [London] Lit Sup p179 Mr 19 '38 900w
Wis Lib Bul 34:127 Je '38

PRIDGEN, TIM. Courage; the story of modern cockfighting. 263p il $3.50 Little
791.8 Cock fighting 38-33201

Account of an ancient sport which, tho condemned by humane societies and prohibited by law, is in these modern times claiming an increasing number of devoted followers. The author, a newspaper man, describes the sport as it appears to a fairly sympathetic onlooker, and includes information on breeding and training of cocks as he learned it from bird fanciers. Glossary.

Boston Transcript p3 D 17 '38 230w

"Mr. Pridgen's book is interesting in most of its parts, but a desire to keep out technical details that might possibly be a bore has meant an overpadding with generalities. However, the sport probably never has had a more engaging exponent. Mr. Pridgen writes with sincere enthusiasm. Certain that cockfighting is a fine, clean sport, that is not only exciting but is highly beneficial to the spirit of the spectator, he goes as far toward making his ambitious points as could possibly be expected." Robert Van Gelder
+ **N Y Times** p10 N 13 '38 600w

PRIESTLEY, JOHN BOYNTON. The doomsday men. 287p $2.50 Harper [7s 6d Heinemann]
(W) 38-17818

A romantic novel of mystery and adventure laid in the American Southwest. The story concerns the attempt of three brothers, a multimillionaire, a physicist, and a mystic, to blow up the world. Their attempt is frustrated by a curiously collected group of other characters, including a young English architect (in love with the daughter of one of the brothers), a young physicist, a middle-aged American adventurer and painter, a widow of forty odd and her brother.

"It seems clear that the author has tucked his tongue in his cheek and has had as good a time writing this yarn as a not-too-serious reader will have in galloping through its pages. Aside from its mood of hearty adventure, taken with humor, there are lovely flashes of description of the California country in which most of the story is laid." Mary Ross

+ **Books** p4 Jl 31 '38 700w

Reviewed by Olga Owens

Boston Transcript p1 Jl 30 '38 900w

"Mr. Priestley is too good a craftsman to let the characters, in an adventure story, run away with the action. They are clearly and firmly drawn, in outline rather than in depth. They have all the reality that is necessary for such a tale, and variety and individuality enough to stand out sharply, each by himself, more like the memorable creations of Rider Haggard in this line than the deliberately amorphous actors of H. G. Wells." L. A. M.

+ **Canadian Forum** 18:282 D '38 270w

Churchman 152:18 N 1 '38 40w

Cleveland Open Shelf p16 S '38

"One feels that at any point Mr. Priestley might have gone deeper into his characters and pointed his moral, but has wisely preferred to keep the whole thing within the framework of an exciting tale for holiday reading. The novel is, in short, something like a masterpiece of both restraint and professional competency, and while following the narrative for its own sake no intelligent reader will miss its deeper implication." Charles Marriott

+ **Manchester Guardian** p7 Jl 26 '38 600w

New Repub 96:196 S 21 '38 40w

"No one who likes Priestley will be disappointed or disillusioned by this book. There is nothing whatever to worry about. All the moral that seems indicated is that though the world is pretty bad, it is better than no world, and we might do well to keep an eye on those atomic physicists. If *they* go crazy, something might happen." R. L. Duffus

+ **N Y Times** p2 Jl 31 '38 1000w

"Believing firmly that J. B. Priestley has fallen in love with our Southwest and can write about it like a streak, I believe nothing else in 'The Doomsday Men' and wish he hadn't written it." Clifton Fadiman

— **New Yorker** 14:47 Jl 30 '38 280w

Pratt p36 autumn '38

"Priestley writes with such pleasure of homely good people that it is hard to believe him when he deals with the wicked and bizarre. But it is easy summer reading, with some discerning and amusing comments on Los Angeles, and descriptions of Southwestern scenery that communicate the author's excitement to the reader." E. D.

Sat R of Lit 18:21 Ag 6 '38 110w

"This is a horror story—with a difference. More than one difference. Firstly, there is neater character work than is usually looked for where desperate deeds are afoot; secondly there is a flow of agreeable humour; thirdly there are some passages of instructive and sometimes touching good sense; fourthly, and best, there is fine, bold evocation of the landscape of the Californian desert and on every other page a vivid sense of the characteristic light and air of that strange, radiant, empty world. These things, especially the last, make good and decorative wrappings for a very wild story." Kate O'Brien

+ **Spec** 161:210 Jl 29 '38 420w

"'The Doomsday Men' is not exactly a mystery story, but it is next door to being one and next door to being an adventure story. It is noteworthy too, as being a story of American setting knowledgeably and appreciatively presented by a Briton. . . Mr Priestley knows the American Southwest personally and likes it; he has given evidence of that elsewhere, and his book gives evidence of it." R. W. M.

+ **Springf'd Republican** p7e Jl 29 '38 480w

Time 32:43 Ag 1 '38 300w

"Mr. Priestley is in lighter and more fanciful mood in this new novel of his. . . He has pleasant little excitements to offer and some efficiently entertaining passages of dialogue, but, except for the revelation he keeps for the last pages, not a great deal more. . . There was the making of an interesting Wellsian fantasy here, but Mr. Priestley has preferred to write a holiday book that is a smooth and pleasant mixture of sentiment and thrills."

+ — **Times [London] Lit Sup** p491 Jl 23 '38 340w

Wis Lib Bul 34:164 O '38

PRIESTLEY, JOHN BOYNTON. I have been here before; a play in three acts. 107p $2 Harper [3s 6d Heinemann]

822 [38-15243]

The scene of the play is a small inn situated on the Yorkshire moors. Four people meet at the inn, apparently by accident, and stay over a Whitsun holiday. They are the industrialist, Ormund, and his wife, Farrant, a young schoolmaster, and an elderly German scientist. Against their wills Mrs Ormund and Farrant fall in love. Over the whole play the feeling of recurrence troubles the actors and it is left to the scientist to resolve the difficulty.

Booklist 35:130 D 15 '38

Reviewed by W. P. Eaton

Books p11 D 18 '38 200w

"Mr. Priestley's latest discussion of the mysteries of time is a better one than his last year's 'Time and the Conways,' but it is still pretty frail and amateurish, and in the way he introduces his idea through a German professor pretty naif. Of course it has its moments of poignant dialogue and emotion, for is it not by one of England's most interesting novelists? But whatever he might have been able to do with the theme in a novel he has neither the time nor perhaps the skill to do in a play." Grenville Vernon

Commonweal 29:21 O 28 '38 120w (Dramatic criticism)

PRIESTLEY, JOHN BOYNTON. Time and the Conways; a play in three acts. 109p $2 Harper [3s 6d Heinemann]

822 38-7617

A play concerned with the nature and effects of time. The first act is about the Conways as they appear in 1919 celebrating Kay's 21st birthday. The second act is eighteen years later and time has not dealt too kindly with the Conway family. In Act three the actors are back at Kay's 21st birthday party and now each line spoken has a hidden meaning since what the future holds has already been revealed.

"Of the three acts only the second holds our interest. Here we have drama, though very distressful drama. The first act is taken up with an interminable and pointless charade, the last act fails because its irony loses its impact when stretched out to a full half-hour. In short, it is only in his second act that Priestley is the dramatist; in the other two he is the novelist and a rather dull one." Grenville Vernon

— + **Commonweal** 27:358 Ja 21 '38 450w (Dramatic criticism)

"What one actually gets is one fine act, the second, which presents a grimly absorbing study of the hates and frustrations of a family group, and two other rather pointlessly meandering scenes which fail to be either interesting in themselves or to establish any special relevance of the Proustian moral, delivered in the form of a set speech, to the story here told. . . Priestley himself is said to be aware of some of its defects, though I doubt whether he knows that Americans can be as acutely annoyed by this sort of distressingly British coyness as the British themselves are at some American peculiarities. A jolly family

PRIESTLEY, J. B.—*Continued*
doing charades is simply not our idea of an exhilarating spectacle." J. W. Krutch
— + **Nation** 146:81 Ja 15 '38 190w (Dramatic criticism)

"The virtues of 'Time and the Conways' lie in a certain element of tender insight and analysis where character is concerned, a certain possibility at least of subtlety in the motives, and a drift toward high-mindedness in the allusions. But what of that if the result is spineless tosh?"
— + **New Repub** 93:310 Ja 19 '38 480w (Dramatic criticism)

"We have a padded first act of twitterings, an exceedingly well-written and moving middle act, which should have provided the climax of a really effective commentary on circumstance and a last act containing the meat of the first act, which leaves the Conways bottled in a solution of what Mr. Priestley calls Time."
— + **New Statesman & Nation** 14:339 S 4 '37 300w (Dramatic criticism)

"Mr. Priestley has done nothing more than trickily transpose his second and third acts, thus making his characters live out a forlorn present with knowledge of an even more forlorn future. . . The characters are machine made, the situations obvious, and the meaning superficial." John Anderson
— **Sat R of Lit** 17:14 Ap 2 '38 190w

"Time and the Conways is Mr. Priestley's best play . . . full of humour—intrinsic wit, not extraneous wisecracks. . . The play's major theme is conveyed so delicately and with such little display that many will enjoy the first-class entertainment without grasping its full significance." Rupert Hart-Davis
+ **Spec** 159:380 S 3 '37 550w (Dramatic criticism)

Wis Lib Bul 34:45 Mr '38

PRIESTLEY, MARY (CARDIFF) (MRS JOHN BOYNTON PRIESTLEY), ed. A book of birds; with 82 wood engravings by C. F. Tunnicliffe. 384p $2.50 Macmillan [7s 6d Gollancz]

808.8 Birds in literature 38-10298

Excerpts from prose and poetry about birds, chosen from a diversity of writers. Among the sources are the Bible, Aristotle, John Evelyn, Gilbert White, Dr Wilson of the Antarctic, Hudson, Robert Lynd, Donald Culross Peattie, and others. Indexes of authors and of birds.

Booklist 34:350 Je 1 '38

"Be it understood that I make complete exception of my own passages when I say that this is a most absorbing and varied book. And that every bird lover, bird watcher, and country dweller will enjoy at least some part of it. Luckily for Americans, it is fairly rich in American birds and authors. One index lists bird species, the other the names of writers. There are astounding lacks and lacunae in these selections. Buffon, who was nothing if he wasn't a stylist of Nature description, is absent wholly. Audubon gets just one selection; Alexander Wilson, of Scotland and America, none at all. Thomas Nuttall, another Englishman who loved American birds, and a far better stylist than either Audubon or Wilson, is missing." D. C. Peattie
+ — **Books** p10 S 4 '38 800w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 S 14 '38 300w

Reviewed by A. W. Boyd
Manchester Guardian sup xv D 3 '37 160w

"Mrs. Priestley's anthology of bird-lore has been well worth doing. . . I found myself reading far into the night both in familiar and in unfamiliar texts, moved to great excitement by Alfred Russel Wallace's description of the little black cockatoo he found in Malaya and R. M. Lockley on the desperate seaward journey of the young shearwaters. Even at its least articulate, the naturalist's prose has the merits of his enthusiasm and precision."
+ **New Statesman & Nation** 14:1032 D 11 '37 170w

Sat R of Lit 18:22 Jl 30 '38 100w

"It is a book to be perused in as leisurely a fashion as that of its compilation; and so used it will exert a growing fascination on the reader."
+ **Springf'd Republican** p6 My 9 '38 360w

"A delightful publication, which supplements but does not supersede such extant anthologies as Mr. H. J. Massingham's 'Poems about Birds.' . . The woodcuts in the prevailing manner quite often achieve a remarkable degree of character and energy. That of the Cuckoo at the Meadow Pipit's Nest expresses a determination which, one surmises, includes a refusal to be puzzled by the unfamiliar pampas grass all round. Indeed, generally, older artists might quarrel with the backgrounds, but they could hardly withhold admiration from the figures of the birds."
+ **Times [London] Lit Sup** p825 N 6 '37 650w

Wis Lib Bul 34:126 Je '38

PRINGLE, JOHN CHRISTIAN. Social work of the London churches. 308p $1.75 (5s) Oxford

258 Church work. Social work. Metropolitan visiting and relief association [38-22486]

"Mr. Pringle has had wide experience of social work in his capacity as Hon. Secretary of the Metropolitan Visiting and Relief Association and of the London Association of Voluntary School Care Committee Workers. His book is of twofold interest. He first gives an account, well documented from official sources, of the work done by public social services, with a history of the progress made by the Metropolitan Visiting and Relief Association since its foundation in 1843, and follows it by a vigorous plea for a return to the religious idea as the basis of social service." Times [London] Lit Sup

Reviewed by M. W. Glenn
Survey 74:124 Ap '38 400w

Times [London] Lit Sup p175 Mr 12 '38 120w

PROCTOR, MARY. Our stars month by month. 92p il $1 (2s 6d) Warne

523.89 Stars [38-11379]

Monthly star maps for latitude 40° North, with descriptive text. Glossary of star names and their meanings, and a list of names of the twenty apparently brightest stars.

N Y New Tech Bks 23:4 Ja '38
Wis Lib Bul 34:145 Jl '38

PROKOSCH, FREDERIC. Carnival; poems. 53p $2 Harper [5s Chatto]

811 38-31244

Volume of poems by the author of The Assassins and The Seven Who Fled (Book Review Digest, 1936, 1937). "The theme of The Carnival is, roughly, the tragic, secret struggle to preserve the fidelity and power of individual emotions against a background of confusion, truculence and terrorism—contemporary Europe." (Publisher's note)

Reviewed by Theodore Morrison
Atlantic F '39 280w

"Few poets writing today can equal Frederic Prokosch's expert handling of the formal patterns of verse and his skill in contriving original metrical variations. The clear, unpretentious lyricism of several of the poems in 'The Carnival' indicate a careful thinning or purging of lines too burdened, of a tendency to crowd image upon image with too little breathing space between. Working toward a simpler manner does much to establish a sense of intimate contact with the reader. Mr. Prokosch needs this, since his approach is formal, not colloquial or conversational, and lacks the direct stimulation effected by wit or satire." Ruth Lechlitner

+ — **Books** p16 N 20 '38 700w

"One feels that this poet has not yet begun to say what is in him, but he has demonstrated his ability to convey his impressions with clarity and grace. He is a genuine workman. He is sensitive and he knows how to think. When he knows what to think, he should attain high altitudes." P. P. S.

+ — **Christian Science Monitor** p12 D 28 '38 240w

"Mr. Prokosch made his mark in verse with his first book, 'The Assassins,' two years ago. It was not a question-mark. The verse was accepted without hesitation. He was hailed not as a poet of promise but as a poet; and what 'The Carnival' does is to make assurance doubly sure. The work is poetry without qualification." Charles Powell

+ **Manchester Guardian** p5 Ag 2 '38 270w

"Perhaps the Lord will forgive him, but there is no apparent reason why critics should. He is so completely a literary poet, facile to no end, without any clear vision, and certainly without any distinction or originality of style, that one can only put him down as decadent and romantic. In poem after poem he has a chance to be something else than narcissist, but he remains that and nothing more."

— **Nation** 148:127 Ja 28 '39 80w

Reviewed by George Rylands

New Statesman & Nation 16:191 Jl 30 '38 1050w

"There is no uncertainty about Mr. Prokosch's writing. It is a poetry of geographic and imaginative awareness, widely traveled, critically intelligent, interesting and responsible in itself as a young man's experience (the author has already written 'The Asiatics,' 'The Assassins,' 'The Seven Who Fled'), but its first interest is as poetry, its final pleasure as an aesthetic composition of things well understood." P. M. Jack

+ **N Y Times** p2 D 18 '38 550w

Reviewed by Louise Bogan

New Yorker 14:96 O 22 '38 140w

Reviewed by S. F. Morse

Poetry 53:89 N '38 850w

"Often a second book of poems is little more than an imitation of the first, but The Carnival is not a mere dilution of The Assassins. It shows an increasing intellectual understanding and an increasing skill in the use of lyrical measures, and it shows all the verbal felicity and the richness of imagery that made The Assassins startling and memorable." Michael Roberts

+ **Spec** 160:976 My 27 '38 360w

Time 32:42 D 26 '38 100w

Times [London] Lit Sup p557 Ag 27 '38 350w

PROPPER, MILTON MORRIS. The case of the cheating bride. 304p $2 Harper

38-32407

Detective story.

"Though Mr. Propper could do with a bit more zip in his work, his plots as in this instance, generally turn out to be first-rate. The secrets and surprises explode toward the end with quite an impressive effect, and the generous amount of mystery material also helps to atone for an awkward style." Will Cuppy

+ — **Books** p24 O 30 '38 130w

"Manages to be one of the most impossibly confused stories we have yet read. Shifting from New York to Philadelphia to Nassau and points west, Milton Propper becomes frightfully involved in a futile attempt at amateur smuggling and a bride who didn't go on her own honeymoon. He pulls himself out of the mess by convicting the most obvious suspect, managing in the process to do a very bad job." Marian Wiggin

— **Boston Transcript** p2 O 22 '38 60w

Reviewed by Isaac Anderson

N Y Times p26 O 30 '38 110w

New Yorker 14:100 O 22 '38 30w

"Value of yarn lies in shrewd plotting rather than slightly wooden characters and perfunctorily described events. Passable."

Sat R of Lit 18:20 O 22 '38 40w

PROSSER, CYRIL WILLIAM, and SHARP, MRS MARGARET (TOUT). Short constitutional history of England. 276p $2 (5s) Longmans

342.42 Great Britain—Constitutional history

38-21501

"The main purpose of this book is to trace in outline the history of English political institutions, and to emphasize their essential continuity. The authors, one a schoolmaster and the other a former lecturer in history, intend it for higher forms in secondary schools engaged in post-certificate work, and as a guide to others beginning the study of constitutional history." Times [London] Lit Sup

"A happy combination of the topical and chronological methods permits the authors to give students in secondary schools, for whom the book is especially intended, a series of fairly complete pictures of the English government as a going concern at important stages of its development." E. D. Graper

+ **Am Pol Sci R** 32:591 Je '38 170w

Times [London] Lit Sup p254 Ap 9 '38 60w

PROUTY, MRS OLIVE (HIGGINS). Lisa Vale. 404p $2.50 Houghton

(W) 38-11079

Lisa Vale, at forty, had been Rupert Vale's faithful and dutiful wife for twenty years, but for some time she had also known the happiness of a close, secret friendship with one of Rupert's business associates. The story tells of Lisa's troubles with her four nearly grown children, and her struggles to preserve her own integrity for their sakes. The scene of the story is Boston in the early days of the depression.

Booklist 34:354 Je 1 '38

Reviewed by Lisle Bell

Books p8 My 22 '38 300w

"Mrs. Prouty's novel is full of the sweetness of family solidarity and personal loyalty, but her point of view is too broad and too strong to permit insipidity. Love of a beautiful and cherished home, the rugged worth of fine New England principles, the bit of philosophy about finality, on the last page; all these things imbue a first-rate story with sentiment and glowing warmth." Olga Owens

+ **Boston Transcript** p1 My 7 '38 900w

Cath World 147:381 Je '38 160w

" 'Lisa Vale' is merely an amiable, sentimental, moderately competent novel dealing with the small world of well-bred, well-to-do Boston. Its chief asset, as in previous books by the author, is that Mrs. Prouty really does know her debutantes and dowagers." E. H. W.

— + **N Y Times** p22 My 8 '38 280w

New Yorker 14:95 My 7 '38 30w

Sat R of Lit 18:20 Jl 9 '38 110w

"The tale goes along lightly, refreshingly, and with some high moments of excitement. It will make excellent summer reading."

Springf'd Republican p7e My 8 '38 420w

Times [London] Lit Sup p599 S 17 '38 140w

Wis Lib Bul 34:129 Je '38

PRYOR, WILLIAM CLAYTON, and PRYOR, MRS HELEN SLOMAN. The trailer book; a photographic picture-book with a story. 100p $1 Harcourt

629.226 Automobiles—Trailers—Juvenile literature 38-6251

Photographic book for young readers describing the adventures of Ted and Barbara on a summer vacation in a trailer, and the various kinds of trailers which they encountered on the trip.

"The pictures are on a large scale and new-fashioned enough to make the book useful to parents as well as interesting to children, if their tastes turn this way." M. L. Becker
Books p7 F 27 '38 150w

"The book is less successful than its predecessors, however, for it supplies little information, and the story is not sufficiently interesting to hold children's attention. The photographs also, while pleasing, have less to tell than those in the train, airplane and steamship books." A. T. Eaton
N Y Times p10 Ap 24 '38 130w

Springf'd Republican p7e Ap 24 '38 120w

Wis Lib Bul 34:49 Mr '38

PUDER, SANDOR. Condition satisfactory; a physician's report of his own illness; with a foreword by Frigyes Karinthy [tr. from the German by Hildegard Nagel] [Eng title: On the danger list]. 201p $2 Knopf [7s 6d Constable]

617.9 Operations, Surgical 37-21938

The author of this book is a Hungarian physician, a specialist in tuberculosis. Shortly after he had begun to practice, he was stricken with appendicitis and in the course of two years had to undergo three operations. In this book he sets forth with considerable frankness and in detail the story of these three operations and of the attack of pleurisy and pneumonia that followed the first.

"Obviously Dr. Puder was too imaginative and too sensitive to be other than a bad patient. Professional readers will benefit by the lessons which he learned in suffering, but laymen with intact appendices will find little comfort in this vividly detailed record of his misfortunes." G. F.
Manchester Guardian p5 Ag 16 '38 160w

"A well-written, self-revealing, bit of medical autobiography."
+ **New Statesman & Nation 16:324 Ag 27 '38 450w**

"The whole character of such a book as this depends, of course, upon the narrator's knowledge and frankness; both these qualities are present in full measure here. Dr. Puder not only knows exactly what happened to him . . . but he is completely candid, even about his own emotionalism and childish complaints."
+ **N Y Times p14 S 5 '37 440w**

Times [London] Lit Sup p574 S 3 '38 280w

PUNSHON, ERNEST ROBERTSON. The bath mysteries. 287p $2 Hillman-Curl [7s 6d; 2s 6d Gollancz]
[36-20258]

Detective story.

Reviewed by Will Cuppy
Books p40 D 4 '38 130w

"It is too bad that [Bobby Owen's] good work should be buried under Mr. Punshon's 'and so they all lived happily ever after' style." Marian Wiggin
Boston Transcript p2 N 19 '38 60w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 Jl 21 '36 220w

"There are murders enough in [this story] to satisfy the most bloodthirsty but the narrative moves so slowly that the reader is very likely to lose patience with it long before the end. Furthermore the plot is so preposterous that one finds difficulty in believing in it sufficiently to become interested. It is not one of Mr. Punshon's best efforts." Isaac Anderson
N Y Times p26 N 20 '38 60w

New Yorker 14:116 N 19 '38 30w

"Impressive if not totally convincing, yarn of insurance-murders, man with 'concussion of the soul,' and others. Readable."
Sat R of Lit 19:40 D 3 '38 40w

"Though the plot itself is rather unusually wild and improbable, Mr. Punshon has produced a book which is a pleasure to read because of the decision and wit with which it is written; one feels that he knows how to handle the English language and enjoys doing so."
+ — **Times [London] Lit Sup p599 Jl 18 '36 220w**

PUNSHON, ERNEST ROBERTSON. Death of a tyrant. 280p $2 Hillman-Curl

Detective story.

Reviewed by Will Cuppy
Books p24 S 18 '38 110w

Reviewed by Isaac Anderson
N Y Times p20 Ag 21 '38 160w

New Yorker 14:68 Ag 27 '38 40w

"Some good scenes but on the whole—stuffy."
Sat R of Lit 18:18 Ag 20 '38 40w

PUNSHON, ERNEST ROBERTSON. The dusky hour. 307p $2 Hillman-Curl [7s 6d Gollancz]
[37-34664]

Detective story.

"Plenty of fundamental brainwork in this one and an interesting brand of suspense." Will Cuppy
+ **Books p24 Ap 3 '38 150w**

"As always, Mr. Punshon's types are well studied, his description of scene and of human nature discerning. And this time he has whisked suspicion from one character to another with a conjurer's skill." A. S. W.
+ **Manchester Guardian p7 S 24 '37 330w**

"Mr. Punshon is underestimating our detective abilities." Ralph Partridge
New Statesman & Nation 14:sup546 O 9 '37 90w

"Although this story is almost impossibly complicated, the author has handled it all so deftly that it offers good entertainment along with the bafflement." Isaac Anderson
+ **N Y Times p22 Mr 27 '38 240w**

"Sinuous plot dexterously unraveled in expert British style. Enough action to please—but much too lengthy terminal explanation. Competent."
+ — **Sat R of Lit 17:34 Ap 2 '38 40w**

Times [London] Lit Sup p694 S 25 '37 180w

PUSHKIN, ALEKSANDR SERGIEEVICH. The golden cockerel; from the original Russian fairy tale of Alexandr Pushkin, by Elaine Pogány; with pictures by Willy Pogány. 48p $2 Nelson
38-18911

Elaine Pogány, who is the wife of Willy Pogány, the illustrator, has here retold the story of Coq d'Or, in simple language for children.

Booklist 35:51 O 1 '38

Reviewed by M. L. Becker
Books p6 O 2 '38 200w

Horn Bk M 14:298 S '38 50w

"The illustrations with their extravagance of color and movement, have a captivating rhythm and are in the true fairy-tale key. The story is simply and dramatically told. Boys and girls from 7 to 10, and adults as well, especially those with whom 'Le Coq d'Or' is a

favorite, will find this a fascinating volume." A. T. Eaton
+ **N Y Times** p12 O 2 '38 140w
Reviewed by R. C. Bénet
Sat R of Lit 19:20 N 19 '38 50w
Wis Lib Bul 34:203 D '38

Q

QUALEY, CARLTON CHESTER. Norwegian settlement in the United States. 285p il maps $3 Norwegian-Am. hist. assn, Northfield, Minn.

325.2481 Norwegians in the U.S. 38-6266

"This book is chiefly a survey of the part taken in the great westward trek of population in our country by the Norwegian element, both immigrants and American born migrants. It deals mainly with the settlement of the Northwest, which became the home of the bulk of the Norwegian population. The movement of the settlers from older colonies to new frontiers is graphically pictured, the areas occupied by Norwegian pioneers are described with great care, the factors causing the ebb and flow of the movement are sketched, and some attention is paid to changes in the character of the pioneering as the settlers advanced from the woodlands to the prairies and from subsistence to commercial farming." Am Hist R

Reviewed by S. A. Anderson
Am Econ R 28:593 S '38 210w

"Unfortunately the book shows a lack of balance and absence of synthesis. The writer has not delimited his subject consistently. At times, also, off-hand general statements have crept in, and often the text suffers from repetition, vagueness, or inaccuracy, which might have been avoided, sometimes by slight changes in language or organization. Mr. Qualey has, nevertheless, done a worthwhile piece of work. His research has been extensive and intensive, and he has gathered much useful information into a usable volume. The excellent maps, the statistical tables from the manuscript population schedules of the United States census reports, as well as the comprehensive bibliography and index, add to the value of the book." Karen Larsen
+ — **Am Hist R** 44:211 O '38 250w
Reviewed by H. S. Commager
Books p9 Ja 29 '39 800w
Reviewed by W. J. Petersen
Social Studies 29:375 D '38 450w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Challenge to the reader; an anthology. 503p $2.50 Stokes
38-34127

Twenty-five detective stories by various authors, which have never before been printed in any anthology published in America. The compiler's "challenge" lies in the fact that he has changed the names of the detectives and "challenges" the reader to guess author and detective.

Reviewed by Will Cuppy
Books p26 N 6 '38 110w
Boston Transcript p2 N 5 '38 90w

"The stories have been carefully chosen and all are excellent examples of this type of short story. The publishers assure us that none of them has previously been published in any American anthology. A few of them have, however, appeared in collections of the stories of their authors. 'Challenge to the Reader' is at once a clever stunt book and an anthology of stories that are much too good to be forgotten." Isaac Anderson
+ **N Y Times** p22 N 6 '38 120w

"All good stories, and some new to anthologies. Idea ingenious, and—sop to reader—not too hard to guess. Enjoyable."
+ **Sat R of Lit** 19:18 N 12 '38 30w
Springf'd Republican p7e N 13 '38 240w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. The devil to pay. 303p $2 Stokes [7s 6d Gollancz]
38-5598

Detective story.

Booklist 34:334 My 15 '38

" 'The Devil to Pay' is an expert puzzle, though perhaps a trifle more artificial in content than some of the Queen products." Will Cuppy
+ **Books** p18 F 20 '38 300w
Boston Transcript p2 F 26 '38 130w

"The story may certainly be put in the first class and yet not quite at the top of it. The reader cannot help feeling that the crime told of was in neither the competence nor the character of the person finally found guilty." E. R. Punshon
+ — **Manchester Guardian** p7 F 18 '38 380w

"The Devil to Pay, although a good story, is not one of the best Queens." Ralph Partridge
+ — **New Statesman & Nation** 15:344 F 26 '38 250w

"Very nearly the best of the Ellery Queen stories." Isaac Anderson
+ **N Y Times** p25 F 20 '38 240w
Sat R of Lit 17:16 F 19 '38 40w
Reviewed by Rupert Hart-Davis
Spec 160:546 Mr 25 '38 20w
Springf'd Republican p7e Mr 13 '38 150w
Times [London] Lit Sup p236 Ap 2 '38 170w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. The four of hearts. 304p $2 Stokes
(W) 38-27879

Detective story.

Booklist 35:85 N 1 '38

"The plot is extremely ingenious and appears to be watertight, with an effective extra turnover in the last chapter." Will Cuppy
+ **Books** p15 O 9 '38 300w
Reviewed by Marian Wiggin
Boston Transcript p3 O 8 '38 140w

"As author, Queen has changed a good deal, and the change is for the better: his books are livelier, less pretentious, better written. This one is perhaps not so strong in its deductions; but something is happening all the time. And the Hollywood stuff is fantastic and uproarious." Kay Irvin
+ **N Y Times** p25 O 9 '38 140w

"A grand mystery, lightly handled and expertly solved."
+ **New Yorker** 14:92 O 8 '38 20w

"Intricate plot and torrid action, with surprising and thrillful finish, ride over Hollywood patter at its lushest. Excellent."
+ **Sat R of Lit** 18:18 O 8 '38 40w
Springf'd Republican p7e Ja 1 '39 180w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUICK, OLIVER CHASE. Doctrines of the creed; their basis in scripture and their meaning to-day. 360p $3.75 Scribner [10s 6d Nisbet]

238 Creeds. Church of England—Doctrinal and controversial works. Theology
[38-39359]

"In this essay Canon Quick embodies his lectures to theological students at the Uni-

QUICK, O. C.—*Continued*
versity of Durham. His aim is to expound what it is that the Christian believes in as the essential content and object of his faith. As the creeds primarily express what Christians believe about God and Christ, they form the main theme of this discussion. Writing from the Anglican view point, he emphasizes the importance and authority of appeal to Scripture as the supreme standard of Christian doctrine as it appears in the New Testament." Churchman

Reviewed by H. F. Rall
Christian Century 56:19 Ja 4 '39 750w

"The book is a timely contribution to teachers and preachers who have to meet the many who doubt, not because they want to doubt, but because they do not understand." W. F. Thompson
+ **Churchman** 152:18 N 15 '38 210w

"We may hope that Dr. Quick's book will become the basis for theological teaching in Anglican colleges and that it may be widely read by Christian laymen. Is it too much to hope that it will be read by those 'educated despisers of religion' who seem never to have taken the trouble to find out what the Christian faith really is for intelligent and well-informed believers?" W. R. Matthews
+ **Spec** 161:153 Jl 22 '38 550w

"In this careful and balanced study the whole and the parts are carefully weighed. Canon Quick seldom fails to see all the sides of a question and to give them their due value. He has, it is true, the defects of his virtues. If he sees a fence the temptation to sit on it generally proves irresistible. But tolerance and balance are such rare virtues in the modern world that even this failing—if it be a failing—can be welcomed; and these qualities make the book particularly useful for theological students, to whom it can be warmly recommended."
+ **Times [London] Lit Sup** p412 Je 18 '38 550w

QUINN, ARTHUR HOBSON, ed. Representative American plays, from 1767 to the present day; ed. with introds. and notes. 6th ed rev and enl 1157p $5 Appleton-Century

812.08 American drama—Collections 38-6921

To the first edition (Book Review Digest, 1917) five plays have been added: Beyond the Horizon, by Eugene O'Neill; Sun-up, by Lula Vollmer; The Silver Cord, by Sidney Howard; Paris Bound, by Philip Barry; Winterset, by Maxwell Anderson. The introductions to other plays have been brought up to date, and the bibliography of American drama has been entirely revised.

Booklist 34:302 Ap 15 '38

"Anyone who desires to make for himself a historical survey of the development of the American theatre will find the book made to order for that purpose, and its academic usefulness is manifest. Many old plays not otherwise available appear in the collection, and an indication of its representativeness is afforded by the fact that it includes plays by O'Neill, Rachel Crothers, Philip Barry, Sydney Howard and Anderson among the moderns." Mason Wade
+ **Commonweal** 28:303 Jl 8 '38 120w

QUINN, VERNON. Roots; their place in life and legend; il. by Marie A. Lawson. 230p $2 Stokes

581.498 Roots (botany) (W) 38-27749

Accounts of the myths, legends, and materia medica associated with roots. Contents: The habits of roots; Edible roots; Poisonous roots; "Simples and yarbs"; Present-day drugs; Many uses of roots; Indians and roots; Roots and superstition; Index.

Booklist 35:42 O 1 '38

"Vernon Quinn's whimsical researches and Marie A. Lawson's fetching drawings have combined to produce a work which is really unique."
+ **N Y Times** p14 Ag 28 '38 550w

"The book is well indexed, furnished with marginal drawings and is equally valuable as a gift or a possession."
+ **Springf'd Republican** p10 S 9 '38 350w
Wis Lib Bul 34:178 N '38

R

RADIN, MAX. The law and Mr Smith. 333p $3 Bobbs

340 Law. Law—History and criticism (W) 38-10821

Exposition of the growth and necessity of laws in civilized society, written for the layman. The author, who is professor of law in the University of California, presents a discussion of the nature of law, its historical background, and the growth of legal procedure. Index.

Booklist 34:350 Je 1 '38

"The book is readable and it is scientifically sound; whether it will catch the fancy of the reader for whom it is designed remains to be seen. . . 'The Law and Mr. Smith' is a book of more than three hundred pages. Not until Mr. Smith reaches Part Three, beginning on page 231 will he find much of what he has been led to look for. All that goes before is excellent and it is important. To the scholar it is more than important, it is inevitable. But it may be doubted if Mr. Smith will care very much about it. . . All in all, Professor Radin has written an important book. He has written it for Mr. Smith. Let us hope that Mr. Lawyer, too, will read it." J. N. Ulman
+ **Books** p4 Ap 24 '38 1350w

Reviewed by H. W. Van Loon
Harvard Law R 52:182 N '38 850w

"Presents clearly and with fascinating detail such points as the relation of custom to legality, the development of legal procedure, the place of 'interpretation' and the relation of the courts to property. Particularly fine chapter on crime and punishment."
+ **New Repub** 94:405 My 4 '38 50w

Reviewed by Chester Rohrlich
N Y Times p3 Je 5 '38 700w

"It is high time that a book of this nature was written for the benefit of the general public. I should imagine that every author of a play, a novel, or a non-fiction volume could benefit by reading the book. . . If you want answers in general terms to the philosophy back of law problems and the approach of courts through the ages, read this book. If the author uses a Latin phrase, you can rest assured that he promptly explains it, so that even the readers of this magazine can understand it." M. L. Ernst
+ **Sat R of Lit** 18:11 Ap 30 '38 1000w

"A most admirable work." Hastings Lyon
+ **Survey G** 27:568 N '38 430w

RADLOV, NIKOLAI ERNESTOVICH. The cautious carp, and other fables in pictures [tr. by Helen Black]. [48p] $1.50 Coward-McCann (W) 38-27423

Collection of animal fables in pictures with a few explanatory rhymes. The artist is a Russian painter, art critic and caricaturist. For young children.

Booklist 34:356 Je 1 '38

"Here is a book not only to make little children laugh out loud, but to keep them laughing as often as they look at it. It has all the good qualities of comic strips, including their attraction of the same character reap-

pearing in consecutive drawings, and none of their features to which careful parents sometimes object."
+ **Books** p10 My 1 '38 310w

"A book we promise you will make you chuckle and sometimes make you laugh right out loud is 'The Cautious Carp.' . . There's fun a plenty as you follow the fortunes of these animal friends in the pictures and in the wee lines that accompany them." F. B. Sloan
+ **Christian Science Monitor** p10 My 31 '38 110w

"A funny book worth owning."
+ **Horn Bk M** 14:160 My '38 50w

Reviewed by A. C. Moore
Horn Bk M 14:174 My '38 50w

Reviewed by A. C. Moore
Horn Bk M 14:365 N '38 50w

"It is the sort of book children find without any introduction, and all ages enjoy." R. A. Hill
+ **Library J** 63:818 N 1 '38 30w

"This artist's work is distinguished not only for humor and originality but for admirable draftsmanship. 'The Cautious Carp' is a picture book for children from 8 years on, that can be looked at many times, for it has a lasting power of entertainment. It will be an invaluable book for the picture-book collections in school and public libraries and, in a home library, will provide fun and entertainment for the entire family." A. T. Eaton
+ **N Y Times** p12 My 8 '38 250w

RAILEY, HILTON HOWELL. Touch'd with madness. 347p $3 Carrick

B or 92 Adventure and adventurers
38-32980

Since 1911 when he made his first escape from parental supervision, the author has been a seaman, Panama Canal employee, actor, crusader against vice, journalist, soldier, and publicity agent. In this book he has set forth the record of his experiences, his achievements and his failures.

"The book is an amazing and fascinating picture of its times; and of a man who played an energetic part in making them." Allen Raymond
+ **Books** p22 N 6 '38 750w

Boston Transcript p2 N 26 '38 130w

"In spite of its title and the fantastic events it relates, his story reveals a kind of fundamental sanity that gives its author a certain wholesome appeal. Because of his vitality and his sometimes mocking felicity of expression, the stuff of his private experience comes out as beguiling as any tissue of pure publicity he ever wove." M. L. Elting
+ **Forum** 101:iv F '39 260w

"Exciting and revealing as this book is, it cannot be classified as autobiography, adventure or self-analysis. It is rather a combination of all three, accompanied by a lift, a sigh and a sting. Most normal men will see in it something of themselves, and, whether or not the author intended it, there is more than a suspicion of allegory in his book." E. F. Allen
N Y Times p8 N 13 '38 650w

New Yorker 14:87 O 29 '38 70w

"There is somewhere here the making of a new American philosophy of action. Captain Railey is not the man to systematize that philosophy. He is too interested in what is going on in the engine-room to care what direction the ship's nose is pointing. But in a book which contains some very important facts, yet is more valuable for its implications than its data, he furnishes all of the background for such a synthesis, including the record of some terrific failures. For the failures are often more splendid than the successes." Fletcher Pratt
+ — **Sat R of Lit** 19:12 O 29 '38 550w

"Capt Railey's narrative may exaggerate some episodes, but the reader will be entertained and also convinced that the modern world does not deny opportunity to adventurous natures."
Springf'd Republican p10 N 23 '38 750w

RAINE, WILLIAM MACLEOD. On the dodge. 252p $2 Houghton
38-9425

Western story.

Reviewed by Will Cuppy
Books p12 Ap 17 '38 50w

Boston Transcript p1 Ap 30 '38 60w

"The tale, which was published serially under the title 'A Price on His Head,' is told with the knowledge and skill his readers have come to expect from William Macleod Raine, and it ranks among the best of the year's output." G. W. Harris
+ **N Y Times** p19 My 8 '38 160w

Wis Lib-Bul 34:129 Je '38

RAINE, WILLIAM MACLEOD. Sons of the saddle. 276p $2 Houghton [7s 6d Hodder]
38-27834

Western story.

Booklist 35:85 N 1 '38

Reviewed by Will Cuppy
Books p18 S 11 '38 80w

"William MacLeod Raine knows the country and the life of which he writes and also knows how to tell a lively and gripping tale. This is one of the best in the long list he has written and one of the best Westerns of the year." G. W. Harris
+ **N Y Times** p26 D 11 '38 200w

Wis Lib Bul 34:164 O '38

RAINS, MARIE CURTIS. Lazy Liza Lizard; pictures by Vera Neville. 184p $2 Winston
(W) 38-24145

Stories of Mr Frog, Mr Snake, Lazy Liza Lizard and other little creatures living in their tidy little houses. The stories were first told by a Negro nurse in the author's family.

Horn Bk M 14:377 N '38 40w

Reviewed by R. W. Stewart
Library J 63:846 N 1 '38 130w

RAK, MARY (KIDDER) (MRS CHARLES RAK). Border patrol. 243p il map $2.75 Houghton

325.73 U.S. Immigration border patrol
(W) 38-30189

"An account of the work of the U. S. Immigration and Naturalization Service along the border between Mexico and Arizona, New Mexico and western Texas. Describes the work and training of this government service and tells many interesting stories based on personal interviews." Wis Lib Bul

N Y Times p12 S 11 '38 550w

Pratt p38 winter '39

Wis Lib Bul 34:162 O '38

RALL, HARRIS FRANKLIN, ed. Religion and public affairs; in honor of Francis John McConnell; contributors, Roger Baldwin [and others]. 240p $2 (8s 6d) Macmillan

261 Sociology, Christian. McConnell, Francis John, bp.
38-259

"This volume celebrates the twenty-fifth anniversary of the Reverend Francis J. McConnell as Bishop of the Methodist Episcopal Church and as President of the Methodist Federation for Social Service. . . Each chapter of the book . . . presents a discussion of important present issues in relation to religion." (Publisher's note) Contents: Francis John Mc-

RALL, H. F., ed—*Continued*
Connell, by H. F. Rall; The struggle of labor, by Heber Blankenhorn; Civil liberties, by Roger Baldwin; Social security, by Abraham Epstein; International relations, by S. G. Inman; East and West, by Sarvapalli Radhakrishnan; The world of ideas, by E. S. Brightman; The public mind, by G. A. Coe; Social change, by H. F. Rall.

Reviewed by J. H. Holmes
Books p15 Mr 6 '38 300w

"The contributors, drawn for the most part from among the colaborers with McConnell in his various extra-ecclesiastical activities, have written each of his own special field and in his own way. The result is a book of singular variety in coherence." M. C. Latta
+ **Christian Century** 55:273 Mr 2 '38 650w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 Jl 20 '38 280w

Churchman 152:33 Mr 1 '38 170w

Reviewed by P. M. Limbert
J Religion 18:350 Jl '38 750w

Reviewed by E. R. Clinchy
Survey 74:304 S '38 350w

RANADE, MRS RAMABAI. Himself; the autobiography of a Hindu lady; tr. and adapted by Katherine Van Akin Gates from a book written in the Marathi language; with il. by Louise Spalding Carter. 253p $2 Longmans

B or 92 India—Social life and customs
38-27884

This autobiography of a Hindu lady has been translated and adapted from a book written in the Marathi language by Mrs Ramabai Ranade, founder of the Seva Sadan Society, one of the first organizations to introduce educational, medical and social service for women in India. The period covered is the last quarter of the nineteenth century.

Booklist 35:97 N 15 '38

Christian Century 55:1039 Ag 31 '38 80w

"This book is unusually lovely, in its intimate picture of Hindu husband and wife. . . The book is too fine to be epitomized. It is a window into a wonderful world, and a vastly different window from the old-time missionary tales of zenana-life! We cannot feel that these people are 'heathen', they are human: they are religious, not idolatrous. We *must* learn from them if we care to teach them anything." M. L. Eglinton
+ **Churchman** 152:20 O 1 '38 150w

"The book is impressive, unusual, very human, and in its way remarkable."
+ **N Y Times** p29 S 11 '38 500w

Wis Lib Bul 34:182 N '38

RAND, EDWARD KENNARD. A toast to Horace. 41p $1 Harvard univ. press [4s 6d Oxford]

B or 92 Horace (Quintus Horatius Flaccus)
38-1889

A bimillennial tribute to Horace first delivered as an address before the Municipal Art society of Baltimore in January, 1936.

"This tribute is done with a light touch, and through its happy combination of literary skill and apt description of the poet's artistic and personal qualities it furnishes an excellent portrait of Horace as he really was. The analysis of the poet's literary and philosophic characteristic is always appreciative but never offends by claiming too much. Though a great lover of Horace, Mr. Rand, unlike many bimillennial eulogists, has tempered his admiration with a fair degree of criticism and so has given us a true picture. He has succeeded where many have failed." G. J. Laing
+ **Class Philol** 33:437 O '38 240w

"Prof Rand knows the right things to say about Horace to a contemporary audience and has the knack of saying them gracefully." E. N. Jenckes
+ **Springf'd Republican** p8 Ja 1 '38 900w

RAND, HELEN MARGARET, and LEWIS, RICHARD. Film and school; a handbook in moving-picture evaluation; with the advice and counsel of Edgar Dale and Sarah McLean Mullen. 182p il pl map $1.12 (4s 6d) Appleton-Century

791.4 Moving pictures in education
(W) 38-1615

"The National Council of Teachers of English, working through its Committee on Standards for Motion Pictures and Newspapers, has made available the results of its study in the evaluation of the theatrical motion picture. This work takes the form of a handbook to be used as 'a source of reference for suggestions and plans.' " (Social Educ) Annotated list of source materials, p165-176. Index.

Booklist 34:313 My 1 '38

Pratt p24 autumn '38

"This work should prove a valuable source of suggestion to the teacher of the social studies. One might have wished for more suggestions concerning the news reel and documentary films, but on the whole much useful material is included." W. H. Hartley
+ **Social Educ** 2:63 Ja '38 450w

RANDALL, MARIAN G. Personnel policies in public health nursing. 170p $2 Macmillan

614.073 Nurses and nursing, Public health. Public health
38-443

"Prepared for the National Organization for Public Health nursing as a 'report of current practice in a sample of official health agencies in the United States.' . . The first two chapters present briefly the method, purpose and scope of the study, a general summary and recommendations, which at the outset place the total picture before the reader. . . Policies relative to personnel administration are discussed. Relevant chapters review the history of public health nursing in official agencies, civil service in the United States, legislation and public health nursing under civil service. These provide a setting to which the data of the study can be related and indicate the quality of the book. At no point has a body of facts been treated in an isolated fashion but always with understanding of its relation to the total picture." Survey

"This book should be in the hands of every public health administrator, director of nursing bureau, and director of a public health nursing agency. . . Every chapter is full of meat for those interested in improving personnel and the conditions which make for their well-being." Marguerite Wales
+ **Am J Pub Health** 28:888 Jl '38 470w

Reviewed by A. L. Austin
Am J Soc 44:327 S '38 230w

"Anyone concerned with selecting or directing personnel will find useful information and stimulating suggestion in this volume. . . The study was well planned, the findings are treated sympathetically and the recommendations presented with an eye to future needs and development as well as to the present situation. . . The book is clear and interesting and has a dynamic quality." L. A. Quinn
+ **Survey** 74:253 Jl '38 250w

RANGANATHAN, SHIYALI RAMAMRITA. Prolegomena to library classification. 305p 10s 6d Madras lib. assn, Univ. lib, Triplicane, Madras, India; $3.25 for sale by Wilson, H.W. [10s 6d Goldston, E]

025.4 Classification—Books
[38-6332]

"This book is a study, didactic rather than philosophic; its purpose is reconstructive, and its method is largely comparative. Part I, 'Theory,' in five chapters, develops a theory of classification, states twenty-eight 'canons,' and discusses them with comparative reference to five established systems of classification for libraries. Part II, 'Comparative study', is in four chapters: chapter vi epitomizes the historical origins of the five classifications, the Decimal, the Expansive, the Congress, the Subject, and the Colon Classification; then it outlines them. Chapter vii extends the comparative study in a selected series of subjects in graded subordination under Science (2nd order), Mathematics (3rd order), Analysis, or Calculus (4th order), Functions (5th order), Complex Variables (6th order), etc. Such a series of subordinations the author calls a 'chain.' In the eighth chapter a similar comparative study is made from a chain in Social Science: Economics, Labor Conditions, Hours, Overtime. In these sample chains the availability and efficiency of the five systems are compared by the criteria of the relevant canons; and the superiority of the Colon Classification in nearly every case is shown." (Library Q) Index.

"Scholarly as is the work, there is no reason why the advanced student or librarian can not easily read and comprehend the author's thesis. The refreshing and lucid style and the lively enthusiasm of the man himself make the book most readable. Mr. Ranganathan has had an extreme amount of fun and pleasure in solving this difficult problem. With utmost mathematical precision, he has noted each step of rigorous deduction using, for those of us who have only a vague idea of symbolic or mathematical logic, illustrations and concrete examples to clarify the meaning." B. H. Holt

+ **Library J** 63:412 My 15 '38 1200w

"The author combines the culture of India with the scholarship of England. . . He evidently has a wide range of knowledge, a penetrating mind, and ample ability. His approach to occidental librarianship was searchingly critical: our methods seemed inadequate to our purposes, and they were unfit for oriental conditions. So he has undertaken to reconstruct library science and economy entire for the developing library movement in India, in which he has been a prominent leader. . . Despite [certain] strictures and the mathematical and esoteric tendencies of his system and this book which supports it, Ranganathan has contributed an important comparative study that merits much credit for its ingenuity and originality." H. E. Bliss

+ — **Library Q** 8:299 Ap '38 1900w

RANSOM, JOHN CROWE. The world's body. 350p $2.75 (8s 6d) Scribner

808.1 Poetry. Criticism 38-27471

Fifteen essays in literary criticism, devoted chiefly to presenting the author's theory of the nature of poetry. Contents: A poem nearly anonymous; Forms and citizens; Poets without laurels; The poet as woman; Poetry: a note in ontology; A psychologist looks at poetry; A cathedralist looks at murder; The cathartic principle; The mimetic principle; Sentimental exercise; The tense of poetry; Contemporaneous not contemporary; Shakespeare at sonnets; Art and Mr Santayana; Criticism, inc.

Booklist 34:360 Je 15 '38

"A distinguished book about poetry. . . It is clear that the further Mr. Ransom gets from poetry, the less sure he is of himself. The closer he is to actual works of art the more are his statements clear, succinct and provocative." Thomas Merton

+ **Books** p10 My 8 '38 850w

Reviewed by H. J. Moss

Boston Transcript p3 My 28 '38 600w

Reviewed by Louis Kronenberger

Nation 147:160 Ag 13 '38 950w

"Mr. Ransom has an unconventional, if at times disconcerting, mind, and many of his reflections are valuable and awakening." Theodore Spencer

+ — **New Repub** 96:27 Ag 10 '38 550w

" 'The World's Body' offers to the reader rigorous mental exercise. The book's chief merit is the degree to which it will provoke positive, not to say violent, reactions." Percy Hutchison

N Y Times p12 D 18 '38 700w

New Yorker 14:79 Ap 30 '38 30w

"Mr. Ransom's book of essays is that rather rare phenomenon nowadays, a book on literature intended for those who are really interested in literature, rather than in ideologies or sociologies or psychologies or philologies. . . It is not a book for the general reader, nor for the historical scholar, and, for that reason, being expert in its analysis and original in its approach, may contain more for the general reader really interested in poetry than volumes aimed at the unliterary public." H. S. Canby

+ **Sat R of Lit** 18:8 My 21 '38 1000w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Ap 23 '38 1450w

"John Crowe Ransom's The World's Body is not a primer of poetry, but it contains one of the clearest explanations of the obscurity of contemporary verse which has been written, along with discussions that will whet a reader's appetite for poetry as much as mere prose can."

+ **Time** 31:67 My 9 '38 450w

Times [London] Lit Sup p532 Ag 13 '38 650w

" 'The World's Body' is a book of strenuous thinking about first principles, but it is not unduly academic. Mr. Ransom has a natural urbanity of style which one does not associate with the schools. . . I am not satisfied with the chapter on I. A. Richards. Mr. Richards no doubt deserves to be treated with irony and persiflage, for in all his books he has shown bad manners. . . But in spite of his jauntiness, his irrelevancies and changes of base (I agree with Mr. Ransom in that), he has constructed a highly original and fertile system; a system, I should say, with more life in it than any other now going. . . I should mention also that the book contains an interpretation of Aristotle's doctrine of catharsis which is unorthodox, shocking, and perhaps right." F. A. Pottle

+ — **Yale R** n s 28:183 autumn '38 600w

RANSOME, ARTHUR. We didn't mean to go to sea; il. by the author. 335p maps $2 Macmillan [7s 6d Cape, J.]

(W) 38-9837

The four young Walkers, known as the Swallows, were waiting at Harwich for their father to return from the Continent. Permission was granted them to spend a night on a visiting yacht. During the night the yacht dragged her anchor in a fog, and the children found themselves going out to sea. Their knowledge of sailing and their courage in using it saved their lives and the yacht.

Booklist 34:338 My 15 '38

Books p12 My 1 '38 550w

Cleveland Open Shelf p12 Jl '38

"A story full of excitement and sustained interest. The author has not written a better story."

+ **Horn Bk M** 14:168 My '38 210w

Reviewed by A. C. Moore

+ **Horn Bk M** 14:174 My '38 120w

Reviewed by E. D. Briggs

Library J 63:423 My 15 '38 120w

Reviewed by R. A. Hill

Library J 63:821 N 1 '38 100w

"A 'Ransome' which is more than up to standard. Not only is this author's prose a delight but grown-up readers will applaud the inevitability of the plot. The behaviour of the weather on that bit of coast and the personal peculiarities of its channels are as well studied as the characters of the children. It is all so certain that at every turn readers will agree

RANSOME, ARTHUR—*Continued*
'so and not otherwise.'" Amabel Williams-Ellis

+ **Manchester Guardian** sup xi D 3 '37 110w

"John, Susan, Titty and Roger reappear in Mr. Ransome's latest book with the same freshness and reality that delighted us when we first made their acquaintance in 'Swallows and Amazons.' . . The author's drawings add to the vividness of the tale, and the end papers show with nautical exactness the course of the Goblin's unexpected voyage. A story no 10 to 14 year old should miss." A. T. Eaton

+ **N Y Times** p12 My 8 '38 480w

Reviewed by L. A. G. Strong
Spec 159:1023 D 3 '37 130w

Springf'd Republican p7e Jl 24 '38 300w

"There is a wealth of nautical detail and a pocketful of information, advice and instruction for future sea-goers in the narrative that follows the moment when the dauntless Swallows find themselves adrift in the North Sea. Not everyone could be so sturdy and so intelligent as John, and boys and girls alike will admire his pluck. . . Here are real children using their faculties and keeping their wits when they are shrewdly tested; boys and girls doing real things that call for cool heads and judgment, and satisfy the need for action and the need for an imaginative outlet."

+ **Times [London] Lit Sup** p872 N 13 '37 320w

Wis Lib Bul 34:150 Jl '38

RAPP, WILLIAM JOURDAN. Poolroom. 312p $2 Furman
38-17282

Novel based on the playing of the races by telephone. Gangsters, strange forms of torture, and running the wrong horse in the races figure in the story.

Reviewed by Lisle Bell
Books p9 Ag 7 '38 70w

New Yorker 14:59 Jl 16 '38 50w

"Much whipped-up and unconvincing material on the size of the racket, and much melodrama on the attempts of racketeers to get control of it. The best section, telling how dumb Joe Dugan of Kansas City unwittingly beat up a powerful gangster, who thereafter thought the worst mob yet had come to town, is so funny that the rest of the book seems flatter by contrast."

— + **Time** 32:63 Jl 11 '38 80w

RAPPARD, WILLIAM EMMANUEL. The crisis of democracy. 288p $2.50 Univ. of Chicago press [10s 6d Cambridge]

321.8 Democracy. Europe—Politics 38-27825

An analysis of democracy: its definition, sources, and probable longevity. Professor Rappard discloses "the inherent difficulties of democracy and the circumstances which have challenged it in many countries since the World war." While he "does not despair of modern democracy, [he] rather questions the solidity and the longevity of modern dictatorships." (Foreword) Based on the Norman Wait Harris memorial foundation lectures, delivered at the University of Chicago from August 2 to 18, 1938. The author is a professor at the University of Geneva. Bibliography. Index.

Reviewed by W. F. Cottrell
Am Soc R 3:884 D '38 250w

Booklist 35:60 O 15 '38

Christian Science Monitor p18 N 21 '38 460w

Foreign Affairs 17:434 Ja '39 30w

RASCOE, BURTON, ed. An American reader; with an introduction. 1026p $3.50 Putnam

810.8 American literature—Collections
38-27961

"A centennial collection of American writings published since 1838 of unique value as entertainment, as a reflection of their times, as history, and as integral parts of the national past. Selected from the publications of the house of Putnam, 1838-1938." (Subtitle) The selections are arranged under the headings: History, Period pieces, Essays, Poems, Fiction, and Adventure. The book concludes with a section of bibliographical notes; there is no index.

Booklist 35:95 N 15 '38

"It was a happy idea for this house to issue such a centennial volume, and they made a fortunate choice in their lively editor. . . Mr. Rascoe furnishes general introductions to each section, and often further notes to individual selections. He writes with his familiar flair for excellence, and out of an engaging abundance of anecdote, reminiscence and far-ranging erudition."

+ **Books** p29 O 16 '38 650w

Reviewed by G. F. Whicher
Books p7 N 6 '38 1150w

New Repub 97:109 N 30 '38 40w

"Plenty of good miscellaneous reading. Mr. Rascoe's lively introduction covers not only the history of Putnam but much of the story of early American publishing."

+ **New Yorker** 14:98 O 22 '38 40w

Reviewed by H. S. Canby
Sat R of Lit 19:16 O 29 '38 480w

RATCLIFFE, FRANCIS NOBLE. Flying fox and drifting sand; the adventures of a biologist in Australia; with an introd. by Julian Huxley. 341p il maps $4 McBride [16s Chatto]

919.4 Australia—Description and travel. Bats. Natural history—Australia. Erosion. Droughts 38-27189

The author, an English naturalist, was commissioned by the Australian government to make first an investigation of the numbers and habits of flying foxes, a fruit-eating bat, of Queensland, and later a study of soil erosion in South Australia. This book is a popular account of his adventures, his observations on the immediate concern of his study, and further observations on flora, fauna, and the character of the settlers in these regions.

Booklist 34:263 Mr 15 '38

"The writings of a professional biologist might be thought to have only a limited appeal, but, let there be no mistake, Mr. Ratcliffe has written a book equally attractive to the natural historian, to the reader of works on travel, or to those who are interested only in mankind; in fact, his accounts of the delightful Queenslanders and of the men and women of spirit who still find a living in the deserts of South Australia give his writing a charm which can seldom be found in books of this kind." A. W. B.

+ **Manchester Guardian** p7 F 18 '38 440w

Reviewed by David Garnett
New Statesman & Nation 15:168 Ja 29 '38 1900w

Scientific Bk Club R 9:3 Ap '38 600w

"Dr. Huxley, in his introduction, speaks of the author's 'vivid-prose,' and the adjective is justified. The insubstantial terrors of night in the jungle and the appalling loneliness of the great plains are movingly conveyed, and the life of the men and women is suggested in telling scraps of dialogue." W. T. Calman

+ **Spec** 160:140 Ja 28 '38 500w

"Mr. Ratcliffe writes admirably, with the scientist's precision as regards facts, with sympathy and with humour, and he has the uncommon gift of being easy and natural without being slangy."

+ **Times [London] Lit Sup** p55 Ja 22 '38 750w

RATH, MRS VIRGINIA. The dark cavalier. 275p $2 Doubleday
38-13401

Mystery story.

Reviewed by Will Cuppy
Books p17 My 15 '38 160w

"Despite the author's confused manner of telling it, the story has considerable merit." Isaac Anderson
+ — **N Y Times** p18 My 22 '38 150w

"Beautifully worked-out story. . . Mrs. Rath should get an award for creating an attractive hero. She also gives thought to the rest of her characters, keeps the reader in suspense, and works up to a marvellous climax."
+ **New Yorker** 14:84 My 21 '38 50w

"Some good character drawing against San Francisco background; a few too many red herrings; and a hair-trigger wind-up. Above average."
+ **Sat R of Lit** 18:20 My 21 '38 40w

RATHBONE, AUGUSTA, il. See Thompson, V. M. French Riviera villages

RATHBORNE, ISABEL ELISABETH. The meaning of Spenser's fairyland. 275p $3.25 Columbia univ. press [16s 6d Oxford]
821 Spenser, Edmund 38-5492

A scholarly study of Spenser's Faerie Queene in which the author has attempted to find answers to three questions: "What did Spenser mean by 'Fairyland'? What was the basis for his distinction between fairies and Britons? And why did he celebrate Elizabeth in the character of Fairy Queen?" (Foreword) Bibliography. Index.

"It is an admirable bit of research work, providing much additional material for the body of commentary on 'The Faerie Queene.'" R. E. Keighton
+ **Crozer Q** 15:145 Ap '38 150w
Times [London] Lit Sup p105 F 12 '38 900w

RATTIGAN, TERENCE. French without tears; a comedy in three acts. 168p $2 Farrar [5s; pa 3s 6d Hamilton, H]
822 37-28437

A light British comedy about the students of M. Maingot's school in France, who are studying the French language but become somewhat distracted by the attractive coquette Diana. Jacqueline, the daughter of M. Maingot, also becomes involved but she proves to be a less disturbing element.

Booklist 34:172 Ja 1 '38
Reviewed by W. P. Eaton
Books p16 F 20 '38 100w
Cleveland Open Shelf p10 Jl '38
Dramatic criticism by Grenville Vernon
Commonweal 26:580 O 15 '37 260w

"The atmosphere is nicely built up and the caricature of French and English types thoroughly amusing without being original or profound." J. W. Krutch
Nation 145:412 O 16 '37 120w (Dramatic criticism)

"'French Without Tears' proves to be coy, vivacious and engaging, snapping along with masculine vanity and the feminine accessories it sometimes requires, an effect of male flirting that above all others the London theatre can produce. . . This, combined with the comedy intention, zips matters up to the obliging animation of house-party theatricals; the effect is not only one of good after-dinner entertainment but also of sprightly humor, hospitality and whimsy." Stark Young
New Repub 92:270 O 13 '37 650w

"It is, undoubtedly, a 'typical English comedy,' slow, amiable, with a bit about the navy, a bit about 'hearties' and a bit about Life in the upper case." Lewis Nichols
+ — **N Y Times** p20 Ja 23 '38 160w

RATZESBERGER, ANNA. Donkey beads; a tale of a Persian donkey; pictures by Kurt Wiese. 63p $1.50 Whitman, A.
38-16533

Story of a vain little Persian donkey with delusions of grandeur—he was looking for a master who would "tether him in a petunia bed, bathe him with rose water, and feed him barley and raisins." As he went from master to master gradually he learned to face reality, and to stay with his job.

Booklist 35:13 S 1 '38

"A lively story with background details skillfully introduced." M. F. Potter
+ **Library J** 63:656 S 1 '38 100w

RAVEN, CHARLES EARLE. War and the Christian. 186p $1.75 Macmillan [5s Student]
172.4 War and religion 38-15159

A leading English pacifist analyses the different attitudes Christians hold toward war, and reaffirms his own convictions that war is unchristian under any circumstances.

Reviewed by J. H. Holmes
Books p38 N 13 '38 360w

"Canon Raven, a pacifist only in recent years, discusses the issues with which war confronts the Christian conscience with a depth of religious feeling, an abundance of theological scholarship and judicial temper, which must command the respect of every thoughtful reader. An outstanding characteristic of the author is his ability to state the case for a position other than his own with such clarity and persuasiveness that its adherents might well be satisfied to adopt his statement as theirs."
+ **Christian Century** 55:849 Jl 6 '38 110w
Reviewed by A. F. Gilmore
Christian Science Monitor p10 Jl 20 '38 430w
Reviewed by F. J. Moore
Churchman 152:15 S 1 '38 150w
Reviewed by J. N. Vaughan
Commonweal 28:431 Ag 19 '38 350w
Reviewed by R. H. Abrams
Crozer Q 16:58 Ja '39 300w

"Dr. Raven's tract is a model of controversial effectiveness combined with good temper, but it is obvious that he hardly expects that many Christians will listen to his advice." H. A. Larrabee
+ **Ethics** 49:117 O '38 200w

"Those conscious of a duty to think this problem through will find his book, whether it convinces them or not, an invaluable stimulus and guide." H. W. H.
+ — **Spec** 160:1026 Je 3 '38 410w
Reviewed by R. T. Elliott
Survey G 27:626 D '38 160w
Times [London] Lit Sup p328 My 14 '38 550w

RAVEN-HART, ROWLAND. Down the Mississippi [Eng title: Canoe errant on the Mississippi]. 243p il maps $3 Houghton [10s 6d Methuen]
917.7 Mississippi river (W) 38-27664

With one companion Major Raven-Hart, an Englishman who has canoed on many of the important rivers of the world, traveled over a thousand miles in a collapsible canoe down the Mississippi from Hannibal to Baton Rouge. His account of the trip is illustrated with photographs, and maps.

Booklist 35:22 S 15 '38

RAVEN-HART, ROWLAND—*Continued*
Reviewed by Herschel Brickell
Books p13 O 9 '38 280w

"The Major has a keen eye for character and an excellent ear for the rhythms of American speech. . . He liked the river, the country, the people and their way of life, and his book mirrors them faithfully and sympathetically." R. M. H.
+ **Christian Science Monitor** p10 S 7 '38 600w

"It might, perhaps, have been supposed that his log would be of interest to those persons only who share his own hobby, and they certainly will find it of great service, for it contains much useful technical information. But the general reader, too, will be fascinated by it. The author is not only a skilled navigator of his craft but a human being, with an exceptional gift for putting himself on friendly terms with the people he meets." H. W. H.
+ **Manchester Guardian** p5 Ag 26 '38 300w

"He had an interesting trip, and he has written an informal, delightful account of it." Horace Reynolds
+ **N Y Times** p3 S 4 '38 700w
Times [London] Lit Sup p600 S 17 '38 700w
Wis Lib Bul 34:181 N '38

RAVITCH, MICHAEL LEO. The romance of Russian medicine. 352p pl $2.75 Liveright
610.947 Medicine—Russia. Physicians—Russia 37-23938

A popular history of medicine in Russia told largely thru anecdotes and brief sketches of notable physicians. The book begins with primitive beliefs and practices of earliest times, tells the story of court medicine and Zemstvo medicine under the Czars, and finally devotes nearly half the book to the development of medicine under the Soviet regime. Bibliography. Index.

Reviewed by W. M. Malisoff
Books p34 D 5 '37 550w
Reviewed by J. A. Kingsbury
Survey G 27:469 S '38 280w

RAWLINGS, MRS MARJORIE (KINNAN). The yearling; decorations by Edward Shenton. 428p $2.50 Scribner
(W) 38-27280

Story of one year in the life of a sensitive, nature-loving boy, Jody Baxter, who lived with his father and mother in the hammock country district of Florida. During that year, which brought conflict and tragedy to the Baxter family, Jody and his tame fawn, Flag, roamed the forest, hunted, and grew apace. When Flag could no longer be restrained from ruining the Baxter's precious crops, Jody faced stark tragedy, but it made a man of him.

For biographical sketch of the author see Wilson Bulletin 13:76 O '38

"The Yearling is a distinguished book. . . To a child the barn and the woodshed are as much a part of the natural workable landscape as the lizard under the log. Mrs. Rawlings has done a small miracle in that she knows this, never stops to interpret, never once steps outside Jody's perceptions, never mars her great skill by pausing to explain. She has captured a child's time sense, in which everything lasts forever and the change of season takes him always unawares." Frances Woodward
+ **Atlantic** Je '38 700w
Booklist 34:300 Ap 15 '38

"With Tom Sawyer, Huckleberry Finn and the lesser members of the fraternity of young boys in American literature well in mind, it is quite possible to maintain that Jody Baxter . . . is the most charming boy in the entire national gallery. He may lack some of the sense of mischief and the adolescent wryness which have endeared Mark Twain's kids to our hearts. But . . . Jody is a young, laughing St. Francis in his own small world. . . His story, as Mrs. Rawlings tells it, opens windows wide for the reader, and lets in sunlight and fresh breezes just as surely as an older St. Francis did for another world." William Soskin
+ **Books** p1 Ap 3 '38 1500w
+ **Christian Science Monitor** p11 Ap 27 '38 440w
Cleveland Open Shelf p8 Mr '38

"If the reader can survive the many 'fragile clusters of lavender bloom,' 'white tufted sky,' 'pale green earth,' 'golden sunlight,' and finally an 'arched rainbow' of the first chapter, he has a real treat in store for him, for Mrs. Rawlings writes with a sincere and unusual beauty. Her Cracker dialect is interesting and never becomes tiresome; her characterization is excellent; and her leisurely method of unfolding her plot fascinates the reader to the end of the book." Philip Hartung
+ **Commonweal** 28:24 Ap 29 '38 300w
Reviewed by M. M. Colum
Forum 99:280 My '38 750w
Nation 146:483 Ap 23 '38 140w

"Let it be said quite directly that youngsters of the male affinity may be seven-fingered, hammer-headed, oversexed, overbrained, poets or fairies, but no boy who ever hoed his row and shot down his own venison ever was conscious of such gossamer sets of emotional tentacles as Jody Baxter is made to wave through this novel. But, there is fine stuff here. . . The speech too—difficult in its warped simplicity and color—is clear as a bell. The characters are always right when they're speaking." Otis Ferguson
+ — **New Repub** 94:370 Ap 27 '38 550w

"The thing about 'The Yearling'—its great claim to distinction—is that it is able to make so much of simple, homely events. The zest of a hunting expedition, the stir of Spring in the forest, a suddenly glimpsed dance of grave, stately cranes—it is out of material as humble as this that the texture of the book is woven. . . Never before, has Mrs Rawlings created a set of characters who are so close and real to the reader, whose intimate life one can share without taint of unconscious patronage." E. H. Walton
+ **N Y Times** p2 Ap 3 '38 1250w

"In choosing a subject at once so significant and so simple, Mrs. Rawlings reveals herself the mature artist, disciplined to complete awareness of her limitations and her resources. The minor blemishes which appeared in her two earlier novels, and which occurred only when she forced her talents to uncongenial tasks, are entirely absent from The Yearling. Within the terms of its intention, this is as nearly a perfect work of art as American fiction can display." Lloyd Morris
+ **No Am** 246:179 autumn '38 1800w
Pratt p32 summer '38

"Mrs. Rawlings has written a wise and moving book informed with a love of all living kind. It falters occasionally into sentimentality. When she writes of the town beyond the scrub, of lavender-scented Grandma Hutto and her sailor son Oliver . . . the book sometimes seems artificial and shaped for trivial story. But in the wilderness, on the hunt, in the storm, in the face of pending hunger and encircling jungle, her people are real and living. Certainly they are never mere bush beaters for local color. Isolated, they are not remote. As Mrs. Rawlings writes we are all there in the scrub; and beyond the sanctuary of boyhood and the security of clearing, struggle and burden, fear and weariness await us all." Jonathan Daniels
+ **Sat R of Lit** 17:5 Ap 2 '38 650w
Reviewed by Forrest Reid
+ **Spec** 161:824 N 11 '38 420w

"Mrs Rawlings handles the dialect of this section of the country so as to make it absolutely understandable and still preserve its quaintness. They are an inarticulate people, but what they say has a depth of meaning well beyond an easy flow of words. They are quaint, but they have a sincerity which is appealing. Mrs Rawlings makes them people one would be proud to know and admire. The 'hammock' country has allures of its own and she is sympathetic to them all. Her manner of writing is simple and homely but we never miss its beauty and sincerity. In many respects, 'The Yearling' is a masterpiece of writing." M. D.

+ **Springf'd Republican** p7e Ap 17 '38 1150w

"With its excellent descriptions of Florida scrub landscapes, its skillful use of native vernacular, its tender relation between Jody and his pet fawn, The Yearling is a simply written, picturesque story of boyhood that stands a good chance, when adults have finished with it, of finding a permanent place in adolescent libraries."

+ **Time** 31:69 Ap 4 '38 230w

Times [London] Lit Sup p813 D 24 '38 310w

Wis Lib Bul 34:112 My '38

Reviewed by Helen MacAfee

Yale R n s 27:x summer '38 120w

RAWLINSON, ALFRED EDWARD JOHN. Church and the challenge of today; a primary visitation charge to the clergy of the Diocese of Derby. 143p $1.75 (4s 6d; pa 2s 6d) Longmans

283 Church of England. Sociology, Christian 38-35280

"By study of this document, the sociologist may obtain illustrative material bearing upon that contemporary social institution, the Church of England. The book consists of a charge by their Bishop to the clergy of Derby. It treats illuminatingly the question of the social gospel. The Bishop holds that the prime responsibility of the Church is to Christianize the individuals who compose our increasingly secularized and pagan society." Am Soc R

Reviewed by Hornell Hart

Am Soc R 3:275 Ap '38 310w

Churchman 151:34 N 15 '37 100w

"An interesting appendix deals with the books which should be in every parson's library. The list, like Dr. Rawlinson's book itself, is balanced and sane. Here is the Anglican Church at its best." W. N. Pittenger

+ **Living Church** 98:135 F 2 '38 80w

Times [London] Lit Sup p786 O 23 '37 110w

RAWLINSON, ELEANOR. Introduction to literature for children. rev ed 499p $3.75 Norton

028.5 Children's literature (W) 37-8814

Second edition of a book which first appeared in 1931. Bibliographies have been brought up to date, the text has some revision, the poetry section has been rearranged, and some poems added. The aim of the book is "to present in a simple way some standards for selecting literature for children and some suggestions for teaching literature to children; [and] to present in one volume a minimum of those specific bits of literature as to the value of which experts are fairly well agreed." (Pref) Indexes.

Booklist 34:111 N 15 '37

"It is both a text and an anthology, with brief bibliographies following the suggestions. Should be helpful to teachers."

+ **Wis Lib Bul** 33:173 D '37

RAWLINSON, HUGH GEORGE. India; a short cultural history; ed. by C. G. Seligman. 452p il maps $7.50 Appleton-Century [30s Cresset]

934 India—Civilization. India—History 38-27240

The author, who has been connected with the Indian educational service, has written a short cultural history of India. India's contribution to world culture, Indian literature and philosophy, the great religious movements, and art and architecture from 2500 B.C. to modern times are studied. Includes lists of leading dates of events which occurred during the different periods described. Bibliography. Index.

"The author has attained admirable balance, clarity, and impartiality. This book is well documented with authoritative material, and the print, binding, and illustrations are excellent." J. L. Hypes

+ **Am Soc R** 3:765 O '38 550w

Foreign Affairs 16:554 Ap '38 10w

"Even if the account of the early and formative period of Indian culture has been too severely compressed, the mere fact that the book aims at being a cultural and not a political history of India makes it decidedly more interesting and instructive to the ordinary reader than any standard history of the same length, and the illustrations are an immense help to his imagination in the pleasant labour of re-creating the past." J. T. Gwynn

+ — **Manchester Guardian** p7 Ja 4 '38 850w

"Mr. Rawlinson's approach, which wafts a little incense before the idols of the past, is, of course, mostly unconscious. And I have no doubt that it is inspired by a genuine humanitarianism. But nevertheless it becomes a negation of civilisation as much as the method of some Governments in the East which encourage and stimulate the most antiquated forms of native cultures but will not sanction free primary education to give the living cultural heritage of the people a new life." Mulk Raj Anand

— **Spec** 159:956 N 26 '37 1300w

"This immense task he has carried out with admirable balance and skill. Slips and misprints are few. . . The reader who wants a compendious account of India's culture will find it in this book, which is excellently produced and enriched with twenty-three plates and forty-five smaller illustrations, and over a dozen maps."

+ — **Times [London] Lit Sup** p974 D 25 '37 950w

RAWSON, CLAYTON. Death from a top hat. 256p il $2 Putnam

38-17563

Detective story.

"We recommend 'Death From a Top Hat' as the best mystery with an occult background (also foreground) we've perused in a long, long time. . . If all new mystery writers were more like Mr. Rawson, what a splendid old world this would be." Will Cuppy

+ **Books** p8 Jl 17 '38 330w

Reviewed by Barrett Parker

Boston Transcript p2 Ag 13 '38 700w

"The plot is worked out carefully and in great detail, yet seems more complicated than ingenious. The style is that of the American popular newspaper, with a plenitude of such words as 'gimmick,' 'kibitzing,' and such phrases as 'he authored two books,' 'a halation of dust rose,' and so on. The story is understood to have won considerable success in the United States, but one feels some readers at least may grow a little weary of even so glittering a procession of surprises and tricks with so little humanity to relieve them." E. R. Punshon

+ — **Manchester Guardian** p7 N 22 '38 220w

Reviewed by Ralph Partridge

New Statesman & Nation 16:994 D 10 '38 100w

"The author is an artist by profession and an amateur magician, probably a good one judging by his skillful portrayal of illusionists and their tricks. Don't miss this story, and watch for Mr. Rawson's next effort." Isaac Anderson

+ **N Y Times** p15 Jl 17 '38 150w

RAWSON, CLAYTON—*Continued*

"The two crimes in this entertaining book are committed in sealed rooms and are solved by the Great Merlini. A book for super-puzzlers who can do without human interest."
New Yorker 14:60 Jl 16 '38 50w

"Amazingly good dope on magicians and their art, keen foolery, extra tricky plot, and conclusion that lifts the roof."
+ **Sat R of Lit** 18:20 Jl 16 '38 40w

Reviewed by Nicholas Blake
Spec 161:1134 D 30 '38 220w

Time 32:56 Jl 25 '38 40w

"Apart from Merlini, the characters are somewhat indistinct, but those readers who still regard an intellectual puzzle as the essence of a detective story should look forward to Merlini's next exploits."
Times [London] Lit Sup p745 N 19 '38 160w

RAWSON, MRS MARION (NICHOLL). Candleday art. 383p il $5 Dutton

709.73 Art, American. Art industries and trade (W) 38-34578

Chapters on early American arts and crafts, including carving, sculpture, pottery, painting, glass art and architecture. Illustrated with line drawings in the text by the author. Index.

Books p20 O 30 '38 250w

Christian Science Monitor p11 Ja 25 '39 650w

"The quaint interest and sound information of Mrs. Rawson's work need no introduction to a public which has come to look eagerly for each of her delightful excursions into American folk-ways; this latest volume deserves its sure welcome."
+ **N Y Times** p30 O 30 '38 400w

"Recent interests in antiques has made the work of early cabinetmakers, metalworkers and glassmakers familiar to many. Mrs Rawson in this book deals particularly with the lesser known forms of craftsmanship or artistic expression, though paying attention to all. Her text is lively and informing, and will help many a reader who possesses some old piece of copperware or wrought iron to realize that his pride in such things is justified."
+ **Springf'd Republican** p7e O 23 '38 1250w

RAYMOND, MARGARET THOMSEN. Sylvia, inc. 322p $2 Dodd

38-23209

Sylvia, daughter of the owner of the Linton pottery, and Julie, granddaughter of a master potter, combine their talents to save the business from financial ruin. For junior and senior high schools.

Booklist 35:70 O 15 '38

"Mrs. Raymond uses an adult technique of fiction. She has too deep a sense of the pain of economic pressure to spare her young readers the shadow that deepens as every one in the factory feels disaster slowly, surely approaching. The fear of losing a job, the tragedy of losing a business, are sharp in this story. . . Throughout it, life has been earnest; it has also been real." M. L. Becker
Books p8 N 20 '38 280w

Cath World 148:379 D '38 60w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 25 '38 130w

"The plot is reasonable and the details of business organization and procedure true and enlightening. The story does not quite succeed in assimilating and transcending the business detail. It has, too, a story within its main story—the story of Julie's increasing blindness."
+ — **Horn Bk M** 14:384 N '38 130w

Reviewed by M. C. Scoggin
Library J 63:826 N 1 '38 70w

"Much can be learned from this book about the art of designing and making pottery and the methods used in selling it. Ideals are here, too, as real people find working solutions to their problems rather than spectacular success." Miriam Snow
+ **Library J** 63:891 N 15 '38 120w

"This is a charmingly told story, particularly suitable for the *jeune fille*."
+ **Times [London] Lit Sup** p813 D 24 '38 110w

READ, WILLIAM THORNTON. Industrial chemistry. 2d ed 605p il $5 Wiley [25s Chapman]

660 Chemistry, Technical 38-18326

"The present edition is larger than the previous volume [Book Review Digest, 1933] only by about 30 pages, but the text has been carefully revised and corrected. In accomplishing this, the author has had the coöperation of many industrialists and hence the book can be considered both up to date and correct from an industrial point of view. The plan is unchanged from that of the first edition. The early chapters deal with professional aspects of chemical industry and chemistry. A second section is devoted to the tools of chemical industry and the unit operations of chemical engineering. Processes and their applications properly form the greater part of the volume. In this section are described the most important industrial chemical processes. Although the treatment is not encyclopedic, the material presented covers a wide industrial range." Ind & Eng Chem

Booklist 35:29 S 15 '38

"The book is highly recommended by the reviewer as a clear, substantial, informative, and cultural survey of chemical industry. It is well written, and it is anticipated that it will meet with the same enthusiastic reception as the first edition." J. H. Koffolt
+ **Chem & Met Eng** 45:560 O '38 440w
Ind & Eng Chem 16:493 S 10 '38 130w

READE, WILLIAM HENRY VINCENT. The problem of inference. 173p $2.75 (7s 6d) Oxford

160 Logic

"The problem of inference discussed in this book is the puzzle raised in the Euthydemus and the Meno: how is inference (or learning) possible, since we can neither inquire after what we already know nor recognize what is outside of knowledge. It is not altogether evident how the author resolves this dilemma; but his pleasantly written pages touch upon a number of fundamental questions in the theory of knowledge and develop as clearly as the subject permits the main points of 'philosophical' logic." J Philos

J Philos 35:720 D 22 '38 600w

Times [London] Lit Sup p580 S 10 '38 550w

REDDICK, DE WITT CARTER. Journalism and the school paper. 341p il $1.48 Heath

371.805 College and school journalism 38-27826

"The purpose of this book is to treat adequately for the student all of those basic principles which high school journalism has in common with professional journalism and in addition to describe those distinctive forms which fit best in school journalism. In the preparation of material for this text the author studied hundreds of school papers from all parts of the country. Examples have been adapted freely from these papers." (Pref) Index.

Booklist 35:59 O 15 '38

"Like other textbooks in high-school journalism, Journalism and the School Paper is primarily an instruction book in the mechanics of

newspaper editing and publishing. To teachers interested in such a work, the book can be recommended without reservation. The reviewer regrets that it cannot be recommended with the same enthusiasm to the many teachers who are eagerly awaiting a textbook in high-school journalism which will emphasize the place of the newspaper in modern society—a book which stresses the appreciation of the newspaper rather than the mastery of newspaper technique." R. E. Blackwell
+ — **School R** 47:71 Ja '39 300w

REED, DOUGLAS. Insanity fair; a European cavalcade. 420p $3 Random house [10s 6d Cape, J]
B or 92 Journalists—Correspondence, reminiscences, etc. Europe—Politics
(W) 38-27449

Reminiscences of an English newspaper correspondent. He describes his boyhood, his years as a London clerk, the war years when he was wounded severely, his brief interlude as secretary to Lord Northcliffe, and his later years on the continent as correspondent for the London Times. The last few chapters contain a review of the recent events in Germany and Austria. Index.

"This is not a scholarly work and it does not claim to be anything of that kind. Yet it is one of the important works which must be read by every scholar interested in the current problems which are driving the world to self-destruction because of the ability of a psychopath to scare mankind out of its wits by the threats of a war. . . The whole work is a beautiful literary canvas, written in a charming style which somehow or other impresses the reader with its pathos." J. S. Roucek
+ **Ann Am Acad** 200:314 N '38 260w
Booklist 34:360 Je 15 '38

"Reed's book is fascinating and captivating from the beginning to the end, and those who want to read a good and competent account of pre- and post-war days must not miss it." W. M. Fodor
+ **Books** p11 Je 5 '38 500w

"This is a fine, well written, interesting and timely book. It is not impartial or impersonal, but the opinions are founded on facts seen and recorded, and although deeply felt are sane and wise. His prophecies come true. He deplores the idea of even thinking of Hitler and Mussolini as instruments for peace and is indignant because the English people are not as willing to fight to hold their place and power as they were to obtain them. The book is strong and the ideas it expresses are strong." F. S. Ambrose
+ **Boston Transcript** p1 My 28 '38 950w
Christian Century 55:1510 D 7 '38 140w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 My 18 '38 700w
Cleveland Open Shelf p13 S '38
Foreign Affairs 17:441 Ja '39 30w

"Although [the author's] indignation burns in every page he never loses his sense of proportion (except, perhaps, when he writes of London). . . It is a terrific story he has to tell, but a true one. . . [His] book is an impassioned and yet a solemn warning. It should be read by all who wish to know what manner of world we live in." F. A. V.
Manchester Guardian p6 My 6 '38 700w

"Reed's book combines very nicely the personal experiences of the author with the great trend of world policies. One will not agree with Reed on every detail. . . But nevertheless he has a real knowledge of Germany and the Nazis and of all the perplexing problems of modern Europe. Perhaps the most important passages of this book are not the long chapters on Germany, Austria, and the Nazis but the shorter and more casual remarks on England. Reed is a pitiless critic of the weakness and the contradictions of the British foreign policy, and he shows its roots." Arthur Rosenberg
+ **Nation** 146:705 Je 18 '38 650w
New Repub 95:112 Je 1 '38 50w

"I recommend all who care to know (now it *is* too late) how Fascism rolled up the map of Europe to read Insanity Fair. It is unprejudiced, accurate, amusing and bitter, a very appropriate drink for the season of the year." R. H. S. Crossman
+ **New Statesman & Nation** 15:658 Ap 16 '38 550w

"Mr. Reed has not attempted to be profound. He has conveyed much information on the backgrounds of events and the chief players in them, with lightness and cynicism. His book is well worth reading." E. J. Young
+ **N Y Times** p9 Je 5 '38 1100w

" 'Insanity Fair' is most valuable when it deals with the little countries, such as Greece, Yugoslavia, Hungary, that have not been so extensively treated by Mr. Reed's colleagues. . . Also, he commands a keen wit and a capacity for drawing telling pictures of exciting moments in postwar history. . . It would be silly to say that 'Insanity Fair' isn't interesting, but I still think that the average reader who wants a clear, simple picture of the European tangle can get along quite nicely with John Gunther's 'Inside Europe,' a good atlas, the morning paper, and a little home brainwork." Clifton Fadiman
+ — **New Yorker** 14:80 My 21 '38 400w
Pratt p29 winter '39

"Douglas Reed, for more than a decade an ace foreign correspondent of the London Times, asserts at one point that 'the Americans, for some reason write better books than the Britishers.' He is referring specifically to the American newspaper reporters abroad and particularly to their 'great gift for timing.' . . 'Insanity Fair, a European Cavalcade' ranks, I think, with the best of the books by American correspondents. And it is a very miracle of timing. His description of men, places, and events in Central Europe—especially the chapters dealing with Austria—are so definitely 'spot news' that they might have been political articles in this morning's paper. At the same time they are so understanding and civilized that they will remain 'spot news' for a long time to come, no matter what course European affairs may take." Eugene Lyons
+ **Sat R of Lit** 18:14 My 28 '38 1100w

"Mr. Douglas Reed has retained a fresh outlook and a determination never to be humbugged. . . His grand panorama is accurate in every detail, and anybody who disagrees with his opinions can still derive a vast amount of information from his book, quite apart from enjoying it as a first-class story." Richard Freund
+ **Spec** 160:590 Ap 1 '38 270w

"Mr. Reed, who is about forty, writes with the impetuosity of twenty-two; is vivid, emotional and impatient; and has allowed himself to acquire the bad habit of getting speed into his narrative by putting commas where a more mature writer would put full-stops. But as this book is an autobiography, and as an autobiography should show a man at his worst as well as his best, perhaps it is all very well, and we will leave it at that."
Times [London] Lit Sup p225 Ap 2 '38 750w

"Sometimes Mr. Reed's impish spirit gets the better of him as when, in discussing the Jewish problem in Germany and seeking to prove the interesting point that anti-Semitism hurts the Gentiles more than it does the Jews, he appears to minimize the actual effects of the Nazi persecutions on the Jews. Sometimes he gets careless with names as when he calls Einstein, Epstein, and confuses Andrew MacFayden with the altogether different Bernarr MacFadden. But these are minor faults in what is, on the whole, a highly readable, vivid, and illuminating book." Barnet Nover
+ — **Yale R n s** 28:180 autumn '38 1000w

REED, HARLAN. The swing music murder. 320p $2 Dutton
38-3241

Detective story.

Reviewed by Will Cuppy
Books p11 Ja 2 '38 150w

"Those who like swing music and hard-boiled detectives will probably enjoy this book." Isaac Anderson
N Y Times p24 F 13 '38 230w

"Rough language, tough tactics, some inside dope on 'swing,' much pooshing around, and refreshingly unfamiliar Seattle background."
Sat R of Lit 17:24 Ja 1 '38 40w

REED, LOUIS SCHULTZ. Health insurance; the next step in social security. 281p $3 Harper

331.25442 Insurance, Health. Medical economics 38-2512

"A plea for the necessity of including public health insurance in the federal Social Security program. Mr. Reed shows why the public is dissatisfied with present medical facilities and presents the case for insurance as the next step in meeting the need for more adequate medical treatment for people of moderate means." (Management R) Index.

"The Reed book is distinctive not because it breaks new scientific ground. On the factual side it is valuable chiefly because it brings the report of the Committee on the Costs of Medical Care to date. . . This is not an ungracious insinuation that Dr. Reed has done merely an editorial revision down to date. He has done that and considerably more. . . It would be quite unfair to imply that this is only a job of popularizing. It *is* popularizing but intelligently, fairly done, and sharpened on nearly every page by shrewd observation, metaphor or dry understatement." C. A. Kulp
+ **Am Econ R** 28:402 Je '38 950w
Booklist 34:224 F 15 '38
Management R 27:108 Mr '38 50w

"The book deals with a highly controversial subject, but presents its argument effectively."
+ **Springf'd Republican** p7e Ap 10 '38 1100w

"Both the general reader and the serious student of medical economics and health insurance can profit from reading Mr. Reed's thoughtful and well-written book." P. H. Douglas
+ **Survey G** 27:565 N '38 750w
Wis Lib Bul 34:144 Jl '38

REED, THOMAS HARRISON. Twenty years of government in Essex county, New Jersey. 183p il $2 Appleton-Century

352.074931 Essex county, New Jersey
38-27104

History of a successful reform movement in New Jersey county government. The book includes discussions of the governmental structure, the advent of reform, the progress of independency, 1921-1936, county administration, 1921-1936, county institutions, and cost of government. The author is director of the consultant service, National municipal league. Index.

Reviewed by J. A. Vieg
Am J Soc 44:331 S '38 150w
Reviewed by P. T. Stafford
Am Pol Sci R 32:583 Je '38 350w

"This study is useful; it goes without saying that anything written by Dr. Reed is forceful, urbane, correct in its facts, and sound in its judgment. His criteria of good government are those which appeal to administrators and experts." R. V. Peel
+ **Ann Am Acad** 199:258 S '38 410w
Booklist 34:225 F 15 '38

"The author's attitude of tender and compassionate understanding of the frailty of man robs his work of the feeling of contact with the stresses and strains of reality which it should have. And it is difficult to tell just what his conclusions are. . . His subject is a good one, and warrants a more analytic, more vivid, and less polite treatment than he gives it."
— **Harvard Law R** 51:1137 Ap '38 430w
Pratt p12 winter '39

REEDER, WARD GLEN. A first course in education. 720p il map $2.75 (12s 6d) Macmillan

370.1 Education 37-13023

"The author states that, in preparing this book, he has 'been guided by the purposes of *orientation* and *guidance.*' Although primarily intended to serve as a textbook in introductory courses in education, this volume is also intended to meet the needs of teachers in the field who desire to be reoriented in terms of current thought and practice. It is also intended to meet the needs of other persons interested in the various phases of the educational enterprise. The book consists of the following five major divisions: 'Education and the Social Order,' 'Materials of Instruction,' 'The Pupil and the Educative Process,' 'Organization and Administration of the Schools,' and 'Education as a Profession.'" School R

Reviewed by H. T. Olander
El School J 38:789 Je '38 290w

"Instructors interested in an introductory textbook or a reference book which discusses the main problems of education and which, in addition, presents the various points of view necessary to solution of the problems, will find in this book a welcome addition to those already available." L. O. Garber
+ **School R** 46:148 F '38 480w

REES, ARTHUR JOHN. The corpse that traveled. 282p $2 Dodd
38-17562

Detective story.

Booklist 35:49 O 1 '38

"You'll find an interesting problem and some clever detecting here, once you have got over a too startling first chapter and have become reconciled to the fact that Mr. Rees writes goofily in spots." Will Cuppy
+ — **Books** p14 Jl 24 '38 180w

"The story starts off well with two corpses and a hint of hidden treasure, and there are enough suspects to keep the police guessing to the very end, but since the mystery remains unsolved, the conclusion is most unsatisfactory." Isaac Anderson
— + **N Y Times** p22 Jl 31 '38 130w

"Small town marital woes, hint of buried treasure, and blackmail, fail to lift tale out of British stolidity."
— **Sat R of Lit** 18:18 Jl 23 '38 30w
Springf'd Republican p7e N 13 '38 150w

REESE, CLARENCE HERBERT. Pastoral adventure. 205p $1.75 Revell

B or 92 38-13295

Autobiography of an Episcopal minister who has served in parishes in Texas and Philadelphia, and was a chaplain with the American Expeditionary Force.

Christian Century 55:761 Je 15 '38 20w
Churchman 152:34 O 1 '38 70w
Reviewed by C. R. Woodruff
Living Church 99:194 Ag 31 '38 270w

"Discounting parish details, the book is as good as a novel. Oliver Optic would have loved young Reese as a hero, and Reese without egotism measures up."
+ **Springf'd Republican** p6 Ag 24 '38 500w

REGIONAL PLAN ASSOCIATION, INCORPORATED, NEW YORK. From plan to reality [v] 2. il maps $2; to members $1.20 The association

917.471 New York (city)—Description. Regional planning. City planning

A report of "eight years of progress on the regional development of New York and its environs, with a detailed report of those projects that have been realized or officially adopted in the four years, 1933 to 1936, inclusive." (Subtitle) The volume is supplementary to an earlier one which covered the years from 1929 through 1932 (Book Review Digest, 1933).

Booklist 35:46 O 1 '38

"The book is no mere listing of things and names, but a readable, concise story of guided community growth."
+ **Eng N** 121:534 O 27 '38 110w

REICH, NATHAN. Labour relations in republican Germany; an experiment in industrial democracy, 1918-1933. 293p $3 (12s 6d) Oxford

331.0943 Labor and laboring classes—Germany 38-15666

"In eight comprehensive chapters Dr. Reich traces the development of labor relations from the specific articles of the Weimar constitution guaranteeing the right of collective bargaining to the implementation of that right embodied in a series of regulations covering the status of employes in the shops, the system of mediation and arbitration and the organization of a labor judiciary." N Y Times

Foreign Affairs 17:183 O '38 10w

Reviewed by Louis Stark
N Y Times p20 S 11 '38 650w

REICHENBACH, HANS. Experience and prediction; an analysis of the foundations and the structure of knowledge. 410p $4 Univ. of Chicago press [18s Cambridge]

121 Experience. Knowledge, Theory of 38-6303

"Professor Reichenbach's interpretation of probability statements in terms of relative frequencies was worked out by him with great mathematical detail in his valuable Wahrscheinlichkeitslehre. In the present volume he restates the essentials of his ideas on the subject in less technical form, and develops their bearing upon a number of related questions in epistemology, scientific method, and general logic." (J Philos) The author is professor of philosophy in the University of Istanbul. Index.

Reviewed by F. N. House
Am J Soc 44:579 Ja '39 210w

"The author . . . presents a philosophy modeled on the two supreme virtues of science, verified experience and successful prediction. Read him for a really scholarly analysis of the tyranny of words and learn from him what a really good behaviorism in psychology should be."
+ **Books** p14 S 18 '38 90w

"There is much in Reichenbach's book that can be accepted as sound and convincing. Certain phases of his discussions are strongly reminiscent of idealistic epistemologies—and this despite the modern garb in which they appear. . . The space allowed for the present review does not permit a detailed discussion of certain basic difficulties which I encounter in Reichenbach's position. Most important of these difficulties seems to be the confusion of 'truth' and 'meaning' which permeates the whole book." W. H. Werkmeister
+ — **Ethics** 48:550 Jl '38 1500w

"In spite of its many merits, I have found the book very puzzling and on the whole disappointing. . . Reichenbach's discussion of the problem of the external world is one of its most perplexing features. He spends eighty pages arguing the genuineness of the problem and presenting his solution; and then devotes another thirty pages to showing that impressions, whose alleged subjectivity and immediacy generated the problem, are in fact *inferred* from a basis which is neutral to the subjective-objective distinction. . . Adverse comments notwithstanding, Reichenbach's latest book is eminently worth reading both because of the suggestive things it says and of the important problems it raises. In addition, students of the contemporary philosophic scene will find in it interesting material on the affiliations of European philosophy of science and our home-grown pragmatism." E. N.
+ — **J Philos** 35:270 My 12 '38 1350w

Reviewed by Sidney Hook
Nation 148:40 Ja 7 '39 330w

REID, JOHN ROBERT. A theory of value. 304p $2 Scribner

121 Worth 38-17250

"This book belongs to one of the most difficult and forbidding fields of current philosophy, namely, axiology or value-theory. The author takes time only to define the word 'definition' before he states his definition of value, a procedure which enables him to devote the major part of the book to exegesis and defense, with further discussion of the implications of the theory for esthetics and criticism." Sat R of Lit

"Though Reid's doctrine of nominal definitions and his extreme relativism—'many men, many manners, many morals'—would be expected to deprive him of almost any defense or of any opportunity to object to the views of others, a good deal of the work is taken up in criticism —much of it shrewd, some of it witty, though a weakness for bad puns, irrelevant colloquialisms and petulant vilifications somewhat weaken the force and spoil the charming ebullience of much of the writing." Paul Weiss
+ — **Ethics** 49:103 O '38 600w

"Briefly, the sensationalistic cast of the theory is unsatisfactory. The definition of value as immediate feeling implies that value-statements are solely about the feelings of their asserters. . . But these remarks are not meant to convey an unfavorable impression of the book. On the contrary, it is provocative, sane and wittily written—that is to say, worth reading." Justus Buchler
+ — **N Y Times** p30 N 27 '38 500w

"Naturalistically grounded in psychology and physiology, excellently reasoned, and cleverly written—even the puns have some 'value'—this essay is recommended to all those who can endure the rigors of philosophical dialectic and who will remember with the author that 'One man's verbiage is another man's metaphysics.' It is also recommended to philosophers of whatever persuasion as one of the most cogent and sensible contributions to axiology to appear in recent years and one with which a newer challenger in the field will have to reckon." R. B.
+ **Sat R of Lit** 18:21 Jl 2 '38 240w

REID, MARGARET GILPIN. Consumers and the market. 584p il maps $3.75 Crofts

658.8 Marketing. Buying. Retail trade 38-10934

"Miss Reid has presented the nature of consumer problems, the organization and functions of our marketing system, the costs of and services rendered by sales and advertising organizations, and the question of quality standards and price policy. She concludes with a section on 'The way to a better market system.'" Ann Am Acad

"An excellent pioneering job in the rapidly expanding field of consumption economics. The book will undoubtedly be widely used as a text, but it also deserves a market among consumers. . . Miss Reid has glimpsed but has not clearly seen the importance of an organized consumer movement. The result is that many words of wisdom as to consumer pressure and

REID, M. G.—*Continued*
organization are hidden away in general discussions of the iniquities of much of modern advertising and salesmanship. . . Yet she has taken a long first step toward the desired goal. Her book should be widely read." C. E. Warne
+ — **Ann Am Acad** 199:263 S '38 440w

"As economic analysis it is a piece of work of high order—sound, penetrating, carefully thought through. Only those who are aware of the loose and fallacious treatment of most of the topics discussed can appreciate its quality. If students find that certain portions require intensive study in order to follow or get the full implications of the line of argument, it should be remembered that one cannot make things simpler than they are without a sacrifice of accuracy or of understanding." Hazel Kyrk
+ **J Home Econ** 30:587 O '38 550w

Reviewed by Hazel Kyrk
J Pol Econ 46:906 D '38 480w

"This is a comprehensive and provocative book. It covers considerably more than is indicated in this brief notice. Aimed primarily at the problem of consumer education, it is an excellent approach toward that end."
+ **Management R** 27:212 Je '38 480w

"Though the book is somewhat repetitious in places and one may not always agree with Miss Reid's conclusions on economic questions, it is one very well worth reading and likely to be of permanent value in all courses devoted to consumer education."
+ — **Springf'd Republican** p7e Ja 29 '39 850w

REIK, THEODOR. Surprise and the psychoanalyst; on the conjecture and comprehension of unconscious processes [tr. from the German by Margaret M. Green]. 294p $3.50 Dutton [12s 6d Routledge]

131.341 Psychoanalysis [37-14091]

"This book by a well-known psychoanalyst has more general interest than the usual highly technical treatise one has come to expect from orthodox Freudian writers. It deals in some detail with an aspect of psychoanalysis not often mentioned and yet which is of primary theoretical importance, namely, the peculiar mental attitude necessary to the analyst if he is to grasp the meaning of the data supplied to him by his patient. According to Dr. Reik, the application of voluntary attention to such problems tends to shut out by the very intensity of the process many of those faint hints, those apparent irrelevances, which, uttered unwittingly by the patient, contain the essential clue to the understanding of the neurosis. The analyst should cultivate 'poised' attention, that is to say, a state of mind in which these signals from the patient's unconscious may be seized upon and appraised at their true worth." (Times [London] Lit Sup) Index.

Reviewed by F. J. Gaudet
Am J Psychol 51:450 Ap '38 280w

"Many subjects are discussed which should be of interest to the psychologist who is not doing psychoanalytic work but who has been interested in the literature on this subject. The discussion of attention, memory, surprise, wit, and shock should be both interesting and helpful to any student of academic psychology and behavior." H. S. Lippman, M.D.
Am Soc R 3:256 Ap '38 800w

Times [London] Lit Sup p242 Mr 27 '37 220w

REILLY, WILLIAM JOHN. How to use your head to get what you want. 192p il $1.98 Harper

153.6 Thought and thinking. Psychology, Applied (W) 38-9003

"Offers rules for self-development, presenting practical hints for meeting a wide variety of situations likely to be encountered in everyday life. In this volume the author pays attention to problems affecting men and women on issues which are personal and political as well as vocational. The volume is based upon the author's teachings of 'how to think' and presents his method of standardizing the sequence of steps to be followed in problem-solving as occasions for choice arise in ordinary life." Springf'd Republican

Special Libraries 29:127 Ap '38

"Those who need instruction of this kind—and no doubt many do need it who think they don't—will find much fertile suggestion in Mr Reilly's statement of principles that may be taken for granted yet are more difficult to apply than to recognize."
Springf'd Republican p8 My 3 '38 230w
Wis Lib Bul 34:125 Je '38

REINHARDT, JAMES MELVIN. Social psychology; an introduction to the study of personality and the environment. 467p $3 Lippincott

301.15 Social psychology 38-5893

"This recent text is in line with the dominating interactional viewpoint of the sociological social psychologies. The author gives considerable space to a discussion of the relation of hereditary factors, organic traits and the nervous system to behavior and personality. The pro and con of the evidence from twin studies likewise consumes considerable space. Apart from the important implications of all this front matter for understanding the behavior of man, the real social psychology begins on p. 177. From here on the burden of the effort is to show how behavior is patterned in reference to or determined by socio-cultural situations and by race, nationality, class and occupational situations, which I presume are sociocultural. Data from tests and measurements are introduced to show that differences in performance of individuals and groups reflect cultural, educational, racial and occupational levels of experience." Am Soc R

"The style of writing is compact, in fact sometimes too terse for elementary students. It is also cultivated and scholarly, without undue concessions to the limitations of undergraduates. These merits will probably cause inferior students to complain of it as difficult. But good students will find it stimulating and interesting." Ellis Freeman
+ **Am J Psychol** 51:599 Jl '38 1000w

"The text shows considerable library scholarship and familiarity with a wide range of important writings and materials. One wonders why the author did not attempt to tap the enormous amount of material issuing from child development research. One wonders also why the rich material on social attitudes is neglected, when sociologists like so much to talk about attitudes. The author seems to have difficulty in keeping on a systematic line of presentation. Each chapter is a veritable broadcast of illuminating but not well coordinated points. Continuous reading is thereby rendered difficult. However, if one pauses at any point and does not attempt to find the connecting rods of the argument, he will be well repaid." W. C. Reckless
+ — **Am Soc R** 3:410 Je '38 300w

REINHOLD, FRANCES LILLIAN. The provisional appointment in city civil service systems; with special reference to the Philadelphia civil service. 130p $1.50 Univ. of Pa. press [7s Oxford]

352.005 Municipal government. Civil service—Philadelphia. Philadelphia—Officials and employees 37-29142

The author holds that the practice of provisional appointment under a civil service law can and frequently does nullify an otherwise excellent system. She bases this conclusion upon the results of an intensive study of provisional appointment in Philadelphia during the period 1932-35, and upon answers to questionnaires addressed to Civil Service commissions in seventy other cities in the United States.

"In closing, the reviewer would reiterate the hope that those of us interested in administration should stimulate more and more studies of this sort. They are necessary if we are to have supporting data for many of the generalizations that are being made concerning various phases of public administration." W. E. Mosher

+ **Am Pol Sci R** 31:1175 D '37 490w

"The author has dealt thoroughly and competently with an important subject." L. W. Lancaster

+ **Ann Am Acad** 196:237 Mr '38 400w

REIS, MRS CLAIRE (RAPHAEL). Composers in America; biographical sketches of living composers with a record of their works, 1912-1937. 270p $3.50 Macmillan

927.8 Musicians, American (W) 38-27306

Biographical sketches of some 200 composers living in America. Includes a record of the training, teachers, awards, and compositions of each, with lists of works broadcast and recorded. The arrangement is alphabetical. The book is an enlarged and revised edition of a pamphlet published in 1930 and again in 1932, under the title American Composers.

Booklist 34:313 My 1 '38

"Aside from the usefulness of this book to performers who want to know what is available, and to students as a matter of record, it is well worth the general reader's attention as indicating tendencies among our creative musicians. . . Mrs. Reis is deserving of thanks and congratulations. Her interest and devotion to the cause of American music should win for it many new friends and supporters." Douglas Moore

+ **Books** p20 Ap 24 '38 650w

Reviewed by Edward Lockspeiser

N Y Times p16 Jl 17 '38 440w

Special Libraries 29:330 D '38

REITELL, CHARLES ERVIN. Cost accounting; principles and methods; rev. by C. E. Johnston. 2d ed 425p $3.50 Int. textbook

657 Cost accounting 37-36880

"In preparing this revised edition the main purpose of the authors was to show that costing for distribution is as essential a part of cost accounting as manufacturing costs. Several chapters on this phase of accounting have been included in the revision, and numerous other chapters have been rewritten." (Management R) For first edition see Book Review Digest, 1934.

Reviewed by W. P. Fiske

Am Econ R 28:564 S '38 40w

Management R 27:288 Ag '38 60w

REITMAN, BEN LEWIS. Sister of the road. See Thompson, B.

REPPY, ALISON, ed. See New York university. School of law. Law

REUTER, EDWARD BYRON. The American race problem; a study of the Negro. rev ed 430p map $3 Crowell

325.26 Negroes, U.S.—Race question 38-29148

New edition of a book on the American Negro first published in 1927 (Book Review Digest, 1927). "Data and statistics are up to date, a chapter on the background of present-day race problems and other new material have been added." (Booklist) Index.

Booklist 35:137 D 15 '38

Reviewed by Roald Oliver

Social Studies 30:43 Ja '39 320w

REYNOLDS, MRS BAILLIE. See Reynolds, G. M.

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). Black light. 305p $2 Doubleday [7s 6d Hodder]

38-3724

Mystery story.

"What we liked about this one, for a change, was its pervading air of romance and its pleasing narrative manner—you don't find that so often in this business." Will Cuppy

+ **Books** p12 Ja 23 '38 250w

" 'Black Light' is a story of plots and counterplots, with a few love stories thrown in for good measure. The telling of it is a bit confused, and the author has not succeeded in making the dramatic events of which she writes appear either logical or credible." Isaac Anderson

— + **N Y Times** p22 Ja 23 '38 200w

"Trifle slow getting started, but gathers momentum and winds up in bursting bombs and great excitement."

+ — **Sat R of Lit** 17:20 Ja 22 '38 30w

REYNOLDS, HARRY ATWOOD. Complete book of modern crafts; drawings by David E. Farrington. 305p $2.50 Greenberg

680 Handicraft (W) 38-3700

Forty-six chapters, each devoted to instructions for carrying on a separate craft. Designed to be used in work with children. Partial contents: Marionettes; Photographic fun; Clay modeling; Gesso craft; Pottery-making; Celluloid crafts; Greeting cards; Lamp shade construction; Spatter printing; Stenciling; Dye crafts; Crayon craft; Reed craft; Appliqué; Quilt craft; Rug-making; Cellophane craft; Rubber craft; Simple bookbinding; Bibliography; Index.

Pratt p21 autumn '38

"A great number of photographs and drawings helpfully supplement the concise text."

Springf'd Republican p7e Ag 28 '38 80w

REYNOLDS, HENRY JAMES. The world's oldest writings. 328p il maps $4.95 Antiquities corp, 224 S. Michigan blvd, Chicago

417 Writing—History. Inscriptions. Manuscripts 38-12327

"As the subtitle states, this book is 'a story of the ups and downs of civilization as told by man's earliest known literary relics,' and 'an authoritative digest of the whole subject of ancient writings.' It covers its field, briefly but with comprehensive purpose, in the three divisions of the development of writing, the rediscoveries of the writings of ancient civilizations and the information which these writings can give us of the whole life of ancient man." (N Y Times) Analytical index.

Booklist 35:152 Ja 1 '39

Boston Transcript p2 Ja 21 '39 110w

"Dr. Reynolds spent sixteen years in preparing this book, and writes from his own observation of many ancient sites. His style is simple and clear, and his text is profusely illustrated."

+ **N Y Times** p20 N 27 '38 280w

REYNOLDS, JOHN EARLE. In French Creek valley. 352p il maps $3.50 Crawford county hist. soc, Meadville, Pa.

974.896 French creek, Pennsylvania 38-13286

"Mr. Reynolds's account of the French Creek Valley, or Northwestern Pennsylvania, begins . . . with the efforts of the French to find a short cut from the lakes to the interior and ends with the construction of the pretentious Atlantic and Great Western Railroad. . . The book is a potpourri of early history of Meadville and the valley. There are interesting

REYNOLDS, J. E.—*Continued*
chapters on pioneering, farming, journalism, education, religion and social life, some observations on distinguished residents and more distinguished visitors, and a miscellany of information on early transportation." N Y Times

"The chief value of the work lies in the reproduction of source material culled from newspapers, letters and reminiscences of settlers, and town records. Politics and business are slighted, the bench and bar ignored, and emigration neglected for immigration. The book is richly illustrated and should prove useful to students of the American frontier as well as to those primarily concerned with local history." H. S. Commager
+ **N Y Times** p4 D 4 '38 480w

"Meadville's pioneers . . . deserved a much better book than the present one, which is a 'repository' of badly mortised clippings and scraps of family history." E. D. B.
Sat R of Lit 18:21 Jl 16 '38 440w

RHOADES, WINFRED. The self you have to live with. 182p $1.75 Lippincott

615.851 Mental hygiene 38-8119

A book of instructions on how to live a saner, more balanced life within one's self, based partly on principles of psychotherapy, in part on religious inspiration. Contents: Creating a self to live with; Learning how to live; Turning unadjustment into adjustment; The art of not worrying; Relaxation and power; It's the soul that needs treatment; Dealing honorably with oneself; The task of life.

Booklist 34:350 Je 1 '38
Churchman 152:34 Je 15 '38 80w
Cleveland Open Shelf p7 Mr '38

Reviewed by M. L. Elting
Forum 99:iv Ap '38 180w

"Occasionally among the welter of inspirational books on how to improve one's character or personality, there comes one that is trustworthy in its exposition of psychology, and even more occasionally, not incorrect in its presentation of religion. Mr. Rhoades, who has had experience as a pastor and as a hospital 'personality worker,' does this occasional thing in this chatty, informal book." T. J. Bigham, Jr.
+ **Living Church** 98:624 My 25 '38 130w

"Religious leaders will find the book widely useful. To great advantage they could slip it to any perplexed, anxious, troubled or unadjusted person for reading. Its substance is easily grasped and its challenging sentences cling to the mind. The reader is certain to put it down with a resolution to master his inner life. The cues for doing so are effectively presented." J. H. Lathrop
+ **Survey** 74:271 Ag '38 120w
Wis Lib Bul 34:108 My '38

RHODE, JOHN, pseud. See Street, C. J. C.

RHODES, HENRY TAYLOR FOWKES. The criminals we deserve; a survey of some aspects of crime in the modern world. 257p il $2.50 Oxford [7s 6d Methuen]

364 Crime and criminals. Criminal anthropology 38-27241

Mr Rhodes takes for his thesis in his latest book on crime that punishment itself does not deal with the roots of crime, but that it is only by altering the character of society that we can diminish it. He gives much interesting information and many examples from the criminal world to round out his survey. Bibliography. Index.

"The proposition that criminality is an outgrowth of certain aspects of social disorganization is not novel to students in the field. But how specific types of criminality are related to specifically discernible conditions of life is another matter which requires much more research than Professor Rhodes has here evidenced. The book is a common-sense logical exposition rather than a strictly scientific research. Yet it is very readable and may have great value in stimulating interested students to investigate those relationships between crime and economic conditions which are usually glibly talked about but seldom scientifically tested." Nathan Bodin
+ — **Am J Soc** 44:320 S '38 450w
Am Soc R 3:613 Ag '38 30w
Booklist 34:285 Ap 1 '38

"The book combines sound knowledge with an easy style gauged for the ordinary reader. Well worth while for the general public as well as those particularly interested in criminology it should have a wide appeal." Jay Beck
+ **Books** p7 My 8 '38 550w
Cleveland Open Shelf p10 Jl '38

Reviewed by N. B. Cousins
Current Hist 48:6 Mr '38 150w

"The thesis is carefully reasoned and supported by a wide knowledge of the subject. Mr. Rhodes, too, in the course of his survey of the crime of to-day gives much interesting and novel information, illustrated by many examples drawn from recent happenings both at home and abroad. A valuable book to all interested in criminology and in social questions." E. R. P.
+ — **Manchester Guardian** p6 N 5 '37 300w

"The book is too elliptical to convince the non-Marxist. Some of the anecdotes are incredible; for instance, the story of the English gangster, James Spencer, who declares that he got a job in New York by answering a newspaper advertisement for a killer. The material, however, is always entertaining and cogent enough for the argument to merit serious consideration." James Hargan
Nation 147:210 Ag 27 '38 220w
New Repub 94:56 F 16 '38 50w

"Mr. Rhodes has written a simple and straightforward book. . . It is all very sensibly done, though it may be doubted whether its analysis goes deep enough to make it more than an elementary introduction to its subject. Mr. Rhodes might have made his book more arresting if he had shown how little the facts he discovered had penetrated into the consciousness either of the Bench or of the administrators responsible for the treatment of crime." H. J. Laski
+ — **New Statesman & Nation** 14:656 O 23 '37 600w

"A disquieting book, but essentially an educational one. It should leave deep thought behind a wide reading."
+ **N Y Times** p12 F 6 '38 600w

"There are some good anecdotes in Mr. Rhodes's 'The Criminals We Deserve,' but they are employed to bolster up one of the finest collections on record of erroneous data, non-sequiturs, and muddy reasoning to absurd conclusions." Fletcher Pratt
— + **Sat R of Lit** 17:12 F 5 '38 170w

Reviewed by Edgar McCormick
Social Educ 2:361 My '38 330w
Times [London] Lit Sup p760 O 16 '37 290w

RHODES, MAY (DAVISON) (MRS EUGENE MANLOVE RHODES). The hired man on horseback; my story of Eugene Manlove Rhodes. 264p il $3 Houghton

B or 92 Rhodes, Eugene Manlove 38-27965

Biography of an American writer of stories of cowboys and the wild West. The book has an introduction by Bernard DeVoto, long an admirer of Rhodes's works.

Booklist 35:97 N 15 '38

"Rhodes was a remarkable man, wild, self-taught, uncompromising and thoroughly genuine. This is the story of his life, written by his widow. All admirers of Rhodes will be thankful that she has not let them down, for this is a magnificent performance. It has tenderness, warmth and insight. Mrs. Rhodes can write. And this, the story of her man, is an amazing tale of one of the oddest characters ever produced on this continent. The Rhodes cult can rejoice, and if the publication of this biography can revive interest in the works of that hard-bitten master of simplicity, so much the better for literature." Stanley Walker

+ **Books** p5 O 16 '38 900w

"Mrs. Rhodes' biography is not a thrilling account, but it is rich and warm and honest, simple, direct and gentle. Beyond doubt, the book establishes Rhodes as a person. And it may be that, when future histories of American literature are compiled, the claims of Rhodes for a place in the sunlight of eternity will have as their ablest advocate, this accounting of his wife's." W. H. C.

+ **Boston Transcript** p1 N 12 '38 450w

"There are few dates in the book, and scant attention is paid to logical or chronological sequence; but there are rare glimpses into a sweet and gay and gallant heart. And there are excerpts from works he left unpublished, together with a useful bibliography. Bernard De Voto contributes an enthusiastic introduction." K. C. K.

+ **Christian Science Monitor** p16 O 13 '38 450w

New Repub 96:343 O 26 '38 40w

N Y Times p25 O 16 '38 440w

"The important thing about Mary Rhodes's book is that she does succeed in getting over to the reader—often without intending it—the real flavor of the complicated personality that was Gene Rhodes. He was a kind man, a cantankerous man, a generous, lovable, crotchety, fearless, intensely individual human being. And because Mrs. Rhodes makes this plain in her warm and loving tribute to her husband, until a full-length biography is written her book deserves the old West's own phrase of approval. 'It'll do to take along.'" J. H. Jackson

+ **Sat R of Lit** 18:7 O 15 '38 950w

Wis Lib Bul 34:200 D '38

RHONDDA, MARGARET HAIG (THOMAS) MACKWORTH, 2d viscountess. Notes on the way. 221p $2 (6s) Macmillan

824 [38-21130]

A volume of informal essays by the editor of an English weekly, Time and Tide, in which many of these essays first appeared. Partial contents: Jerusalem; Mediterranean East; In defence of the popular press; Prominent women; Shaw on sex; Marriage; The fascist way with women; Class; Democracy; Elimination of war; In the Abbey; Winifred Holtby; Survival after death.

"One finds in these jottings a person writing urbanely, sensitively, and sympathetically, expressing herself with humor and daring, and perhaps flattering the reader a little by her frank, confidential manner."

+ **Boston Transcript** p1 Ap 2 '38 230w

"If the subject-matter is inconsequent, it is obvious enough that Lady Rhondda's mind is not. There is a fine, sane consistency about these notes as well as a cool objectivity. Sometimes even a pretty touch of originality." Mary Stocks

+ **Manchester Guardian** p7 N 23 '37 330w

"The book is miscellaneous in subject-matter, but it is almost uniformly stimulating throughout. Lady Rhondda has an individual point of view, a searching intellect, a critical spirit, and a mordant and fearless wit. It follows naturally that almost everything she says is interesting; it is particularly interesting because she writes as an editor, and because, too, she is an editor who takes pains to gather brilliant writers about her and is not concerned as to whether their ideas agree with hers."

+ **N Y Times** p5 Mr 6 '38 500w

Times [London] Lit Sup p816 N 6 '37 550w

RICE, ELINOR (MRS GEORGE NOVACK). The best butter. 338p $2.50 Morrow

38-5359

A satirical novel which in gay and hilarious tones preaches a sermon on a text from Alice in Wonderland—even the best butter will not make a watch go if crumbs get into the works. The scene of the story is a suburban town near New York; the chief characters the men and women, modern, highly intellectual, emancipated—who live there and are trying to shape an ultra-modern community for their children to grow up in.

"In theme and treatment, this book is practically predestined to be talked about widely. It has its flaws: In general, the characters seem more mind than matter, despite the fleshly round of their corrupted lives and the fact that many readers will believe that they have seen the faces. And Miss Rice is not at her best in attempting a stream of consciousness in the breaking mind of an adolescent boy, reeling under its superior training. But those are minor considerations beside the fantastic cleverness of the work as a whole. It is sophisticated, it is ribald, and hilariously quotable. It is emphatically not a book for young people." Isabel Currier

+ — **Books** p2 F 20 '38 550w

New Repub 94:112 Mr 2 '38 40w

"Light in tone, the novel is strikingly clever and though many of its characters are drawn with a pen so impregnated with acid that portraiture occasionally lapses into caricature, they are all real persons, clearly individualized, and illumined by a humor which does not always lack pity. A first novel, 'The Best Butter,' is an amusing if extremely caustic comment on certain phases of the American scene." L. M. Field

+ **N Y Times** p6 F 20 '38 850w

Sat R of Lit 17:22 Mr 5 '38 380w

RICE, JENNINGS. The man who insulted Somersville [Eng title: Somers inheritance]. 357p $2.50 Harper [8s 6d Hamilton, H]

38-8224

The corpse of a man unknown to him was delivered to the Reverend Mr. Penny of Somersville, with instructions to notify the relatives and have the body interred in the family lot. Mr. Penny did his best to follow instructions, but he had to have help. His enquiries stirred up more than one town scandal, and almost the whole of Somersville, from haughty Miss Letitia of Century Hill, to the town drunkard, Minnie Ball Somers, was involved.

Booklist 34:317 My 1 '38

"'The Man Who Insulted Somersville' is a long, leisurely novel, every page of which is a lasting delight. Mr. Rice writes well, with a fine sense of both comedy and drama. He brings his village characters sharply to life, and, while he is at his best when most malicious, he adroitly avoids leaving a sensation of sourness at the end. Admirers of Jane Austen will take great satisfaction in this witty expose of snobbery in provincial America." Marion Sturges-Jones

+ **Books** p10 Ap 10 '38 350w

Reviewed by Harold Brighouse

Manchester Guardian p7 Ap 26 '38 220w

New Repub 94:377 Ap 27 '38 30w

"One can imagine Faulkner making a powerful psychological tale out of no more than this material, or Sinclair Lewis a convincing social satire. The idea is clever. But Jennings Rice has failed to make anything of it simply because he has not bothered to explain, or apparently even to consider, what made his characters what they were." Harold Strauss

N Y Times p17 Ap 17 '38 480w

"Mr. Rice's strategy in writing 'The Man Who Insulted Somersville' is right; his tactics are at fault. He has carefully planned his

RICE, JENNINGS—*Continued*
story. He meant it to open out fanwise, the reader following the enlightenment of the minister as the clergyman learns the ramifications of events and the intricacies of family and extra-legal relationships. But the book does not move. It is logy with superfluous conversations. . . The slow, flat prose rises only occasionally into liveliness. Mr. Rice is, however, an observer of men and manners, more particularly of certain types of women, and there is enough good material badly used in the book to justify the belief that in a subsequent novel he may succeed in clearing out the underbrush in order that we may see the trees." H. M. J.

— + **Sat R of Lit** 17:20 Ap 16 '38 330w

"Mr. Rice has quite considerable gifts that, should they mature with experience, may well mark him out as a candidate for the highest honours among American fiction writers."

+ **Times [London] Lit Sup** p351 My 21 '38 280w

Wis Lib Bul 34:164 O '38

RICE, LAVERNE. Well dressed for murder. 277p $2 Doubleday

38-36516

Detective story.

"Special announcement! 'Well Dressed for Murder' is a don't-miss item by a new mystery author who's pretty certain to become one of the big names in American baffling. In fact, her first story easily stands comparison with the best in her field." Will Cuppy

+ **Books** p26 N 6 '38 150w

"With its not particularly brilliant, but well-timed killings, its subtle characterizations and its straightforward style, 'Well Dressed for Murder' fulfilled all our hopes. Miss Rice even manages to make a series of irrelevant appearing kidnapings fit perfectly into her plot." Marian Wiggin

+ **Boston Transcript** p2 O 22 '38 110w

"A well-constructed mystery story with a surprising, yet perfectly logical, solution." Isaac Anderson

+ **N Y Times** p36 O 23 '38 210w

New Yorker 14:100 O 22 '38 50w

"No lack of suspects, atmosphere, and action, and people are all likable, but solution is another matter entirely. Fair."

+ — **Sat R of Lit** 18:20 O 22 '38 40w

RICHARDS, EDWARD AMES. Hudibras in the burlesque tradition. 184p $2.50 Columbia univ. press [12s 6d Oxford]

827 Butler, Samuel, 1612-1680. Burlesque 38-1730

This study is in three parts. In the first, the author has attempted an interpretation of Butler's attitude toward problems of government, religion, philosophy and art, chiefly thru examination of his writings aside from Hudibras. In the second part he takes up those political poems of later years and by other poets which were influenced in manner or matter by Hudibras. Finally in the third part he has attempted to place Hudibras in the tradition of the burlesque mood. Bibliography. Index.

"Close packed with facts and illuminating analyses and interpretations, this small book treats a somewhat specialized subject with an acumen, breadth and distinction that give it a more than specialized interest." C. G. Stillman

+ **Books** p2 Jl 11 '37 900w

Reviewed by R. E. Keighton

Crozer Q 15:44 Ja '38 270w

RICHARDS, GEORGE WARREN. Creative controversies in Christianity. 223p $1.50 Revell

230 Christianity. Religious thought. Theology, Doctrinal 38-13643

This volume contains the series of lectures delivered in 1938 on the James Sprunt foundation, Union Theological seminary, Richmond, Virginia. The author is president and professor of church history, Theological seminary, Evangelical and Reformed church, Lancaster, Pa. Contents: Philosopher and prophet; Jesus; Saul, who was also called Paul; The Holy Spirit in action and in definition; Quest for a Christian metaphysic; The middle age—when? why? what? Schleiermacher and Barth.

Boston Transcript p1 Ag 27 '38 320w

"President Richards is not content to be chronicler, nor purveyor of information, but interpreter and evangelical theologian. He is interested in the ideals of his selected creative persons rather than in the persons that hold them, for to him history is the record of the war of ideals. The apocalyptic sentences, 'There is war on earth because there is war in heaven,' and 'The battles of men are the conflicts of the gods projected in time and space,' indicate both the treatment of material and compactness of language. There are passages of religious fervor that become a Christian metaphysician. There are many instances of generalization that arrest attention like a proverb." M. G. Evans

+ **Crozer Q** 16:73 Ja '39 500w

RICHARDS, HAROLD FREDERIC. The universe surveyed; physics, chemistry, astronomy, geology; with a pref. by Kirtley F. Mather. 722p il $3.50 Van Nostrand [12s 6d Routledge]

500 Science 37-17188

"This book is eminently suited as a text for the junior college or freshman year course designed to give a general introduction to the physical sciences. The balance between the several fields of physics, chemistry, astronomy and geology is nicely adjusted. No great friendliness with higher mathematics is presupposed in its readers. Only the necessary minimum of technical terms is used." (Pref) Appendix of 850 true-false review statements. Index.

"Professor Richards writes with an appealing vitality, and he has added to the educational value and enjoyment of the book by appending 850 true and false review statements that carry all the fascination of a scientific 'Ask Me Another.' "

+ — **Chem & Met Eng** 44:619 O '37 130w

"The style is anecdotal, sometimes sprightly. Although it is scarcely the kind of book one would choose for light reading, yet it is replete with incidents and with the fundamental relations in the physical world which lend interest and charm to science."

+ **Ind & Eng Chem** 15:324 Jl 20 '37 130w

Reviewed by William Read

J Geol 46:672 My '38 350w

Reviewed by W. H. George

Nature 141:853 My 14 '38 250w

"Professor Richards' [is an] excellent survey of the physical sciences. His book succeeds better than any other outline in conveying the method of science as well as its achievements. Patience, humour, wide knowledge and a gift for vivid imagery have gone to the making of the book. The man in the street could hardly hope to find a more honest account of the present state of geology, astronomy, physics and their applications." M. Black

+ **New Statesman & Nation** 15:540 Mr 26 '38 320w

N Y New Tech Bks 28:48 O '37

Reviewed by A. W. Hurd

School R 46:315 Ap '38 400w

"Professor Richards has cast his net widely and with discrimination in the sea of modern knowledge, and his statements may be taken as authoritative and up to date. He has, happily, a gift for clear exposition, vivid similes and arresting word-pictures."

+ **Times [London] Lit Sup** p127 F 19 '38 270w

RICHARDS, IVOR ARMSTRONG. Interpretation in teaching. 420p $4 Harcourt [18s Routledge]

371.3 Teaching. Learning, Psychology of 38-37872

"Readers of 'Practical Criticism' [Book Review Digest, 1929] will feel comfortably at home in this latest treatise on the tyranny of words. The material will be familiar to them, and they will recognize the method: detailed comment on a generous selection of protocols contributed by lecture audiences. The course of lectures, in this case, was delivered at Cambridge in 1935, and was entitled 'Practical Criticism, Prose.' . . The three parts of 'Interpretation in Teaching' are entitled Rhetoric, Grammar and Logic. The first part studies the theory of metaphor. . . The second part proposes that as a school subject we replace grammar by a study of what grammar is. . . The section on logic is in some ways the most valuable of the three." Books

"Those who have remained this side idolatry (for Mr. Richards, like every important thinker, has friends from whom he should be protected), will be justified in calling attention, once again, to the harsh yet lumbering self-consciousness of the author's style, and to his striking inability to organize his material coherently. . . The book will provoke discussion, and, I hope, encourage classroom experiment." Albert Guerard, Jr.

+ — **Books** p21 O 16 '38 650w

Reviewed by Humphry House

New Statesman & Nation 16:1136 D 31 '38 800w

Times [London] Lit Sup p766 D 3 '38 900w

Reviewed by J. C. Ransom

Yale R n s 28:410 winter '39 700w

RICHARDS, MRS LAURA ELIZABETH (HOWE). I have a song to sing you; still more rhymes; il. by Reginald Birch. 132p $1.75 Appleton-Century

811 38-21554

Collection of poetry, mainly humorous, for grades five to seven. Some of the poems have appeared in Child Life, Saint Nicholas, and Story Parade.

Booklist 35:52 O 1 '38

Books p34 N 13 '38 140w

"These [poems] all tell stories in musical rhythm and are just as spontaneous and fresh as her earlier writings." F. B. Sloan

+ **Christian Science Monitor** p8 S 26 '38 140w

Churchman 152:4 D 15 '38 20w

Horn Bk M 14:412 N '38 20w

J Home Econ 30:726 D '38 60w

"As is natural, Mrs. Richards' verse reminds us of our own early St. Nicholas experience and yet one would not call it old fashioned. Recommended for large libraries." M. R. Lucas

+ **Library J** 63:848 N 1 '38 70w

"Mrs. Richards is past master at inventing new, delightful words, and concocting proper names, as in the case of the goblin with the squillywinks, and the rhyme of the Befum of Boggily. It was a happy thought to combine with Mrs. Richards's verses the work of such an accomplished artist as Reginald Birch. His drawings will delight young and old with their combination of humor and charm, their spirit of fun and lively action." A. T. Eaton

+ **N Y Times** p12 O 2 '38 220w

Springf'd Republican p7e D 18 '38 180w

Wis Lib Bul 34:204 D '38

RICHARDSON, CHALMER ORIN. Golden empire. 274p $2 Greenberg

38-22500

Story of Nebraska in the late '70s "when cattle rustlers and other outlaws made life miserable for the homesteaders and drought and blizzard tested the endurance of the sturdiest pioneers." (Books)

"It's a lively chronicle, with plenty shootin' and such." Lisle Bell

Books p9 Ag 28 '38 70w

"The story does not swashbuckle. Mr. Richardson is in sober earnest. His novel, perhaps, adds little new color to the descriptions we have already had of the Nebraska frontier. It plods sometimes when it ought to move swiftly. But it is as careful in its pictorial aspects as honest research and knowledge of the country can make it." M. W.

+ — **N Y Times** p7 Ag 28 '38 400w

RICHARDSON, CYRIL CHARLES. The church through the centuries. 255p $2.50 (8s 6d) Scribner

270 Church history 38-17333

"Dr. Richardson discusses the meaning of the Church for to-day in the light of its historical development. The Church in the Life and Thought of the Early Centuries, in the time of St. Augustine and at the Reformation leads up to his detailed consideration of the modern period." Times [London] Lit Sup

Reviewed by S. J. Case

Books p42 N 13 '38 550w

"This book . . . is both valuable and important. It is well worth buying, reading, studying, criticizing and reading again." W. E. Garrison

+ **Christian Century** 55:1401 N 16 '38 850w

"Dr. Richardson has done a difficult task extremely well and his clarity of style and competent handling of his material make the reading both pleasurable and stimulating. . . His discussion of the relations between church and state down the centuries is especially illuminating, and his estimate of historic figures is judicial. In these days of ecumenical thinking this book ought to find itself in great demand." F. J. Moore

+ **Churchman** 152:17 O 1 '38 200w

Reviewed by E. W. Powell

Crozer Q 16:56 Ja '39 210w

"Dr. Richardson's book will be extremely useful, not only as a contribution to its own subject, but also as a brief outline of Church history. It is made concrete by illustrations from the various periods treated and so written as to be valuable to the intelligent layman." E. R. Hardy, Jr.

+ **Living Church** 99:148 Ag 17 '38 500w

Times [London] Lit Sup p471 Jl 9 '38 50w

RICHARDSON, NORVAL. Living abroad; the adventures of an American family. 320p $2.50 Lippincott

914 Europe—Description and travel 38-27555

Pleasant, chatty stories of the author's experiences while living in Europe, chiefly in France, England, Italy, and Switzerland.

Booklist 34:396 Jl 15 '38

"'Living Abroad' is a happy choice for a friend or one's self on going abroad, either for a first trip or after many voyages. It is a pleasant evening's substitute for arm-chair travelers." Mary Ross

+ **Books** p15 Jl 24 '38 550w

Reviewed by E. F. Allen

N Y Times p8 Je 12 '38 490w

New Yorker 14:76 Je 4 '38 30w

"The tone of the book is that of a pleasant, amusing gentleman who sits next you at dinner and discourses entertainingly about life abroad. . . Mr. Richardson has a good eye, and no particular prejudices, except possibly a slight anti-British bias, which was augmented by life in Dinard." Rosemary Benét

+ **Sat R of Lit** 18:12 Je 11 '38 300w

RICHES, NAOMI. The agricultural revolution in Norfolk. 194p il maps $2.50 Univ. of N.C. press [11s 6d Oxford]

630.942 Agriculture—Norfolk, England 38-7066

Monograph on the part played by the English county of Norfolk in the agricultural revolution of the eighteenth century. The author discusses the various features of the Norfolk system; crop rotation, turnip culture, the employment of the Norfolk plough, etc. Bibliography. Index.

Reviewed by A. P. Usher
Am Econ R 28:540 S '38 400w

"Dr. Riches provides us with a careful and readable study of the rise of capitalistic agriculture in England. She is somewhat more interested in the technique of production than in the buying of supplies and labor or the selling of the grain and livestock. She has made exhaustive research in secondary and primary material both at home and abroad, has come to know the soil, the people, and the buildings of Norfolk, and has made effective use of the evidence collected." N. S. B. Gras
+ **Am Hist R** 44:359 Ja '39 420w

"This study is a most welcome book. There ought to be more such books, equally well written. Especially needed is a study of the influence of Dutch farming on our present standards of agriculture." Karl Brandt
+ **Ann Am Acad** 198:187 Jl '38 500w

"Miss Riches has produced a scholarly essay based upon a wide reading of original authorities. Her references to the field systems of medieval Norfolk are not fortunate, but in general her arguments deserve careful consideration and usually carry conviction. . . Certainly, this book acquires additional interest at a time when economic self-sufficiency is being widely preached as a national ideal. For Norfolk was one of the counties—and perhaps the most important—which helped to postpone the day when England began to depend upon imports for her daily bread."
+ — **Times [London] Lit Sup** p321 My 7 '38 280w

RICKARD, THOMAS ARTHUR. Retrospect; an autobiography. (Whittlesey house publication) 402p il $3 (12s 6d) McGraw

B or 92 37-36062

The author of these reminiscences is an English-born, American mining engineer who has followed his profession in many countries thruout the world. He is also well-known as the editor of the Engineering and Mining Journal and as the author of Man and Metals and A History of American Mining.

"Dominant personalities have their foibles; it is as though the finite were necessary to preserve infinity from nothingness; and it is all in keeping that in this retrospect occasional trivialities appear, and that in places the straining for impressiveness is too evident. But such foibles are part and parcel of a man the profession holds in honour and friends hold in esteem and affection. Englishmen, too, will be proud of this stalwart countryman of theirs. Accordingly, this lively and most interesting story of the critic in action and of the man in intimacy makes a wide and informative human appeal." S. J. Truscott
+ **Nature** 142:731 O 22 '38 850w
N Y Times p26 Ja 30 '38 440w

RICKETTS, MRS CID. Ann Singleton. 300p $2 Appleton-Century

38-5749

Story of a capable young woman scientist from New York appointed to a laboratory position in a sleepy little Southern town, and the gossip she incites because of her self sufficiency.

Booklist 34:288 Ap 1 '38
Reviewed by Lisle Bell
— **Books** p12 F 27 '38 250w

"The court-room scenes are very well done. Ann and Dexter are ably characterized and the interest of the story is in general well sustained." A. T.
+ **N Y Times** p19 Mr 6 '38 500w
Wis Lib Bul 34:47 Mr '38

RIDDELL, JOHN G. Why did Jesus die? 221p $1.50 Abingdon [3s 6d Hodder]

232.3 Atonement 38-7426

"Evangelism and missions have a fresh need of theology, and especially of the atonement, says the author. Knowledge of God comes not through revelation alone, but revelation makes a unique contribution. Former and present theories of the atonement are reviewed appreciatively to find their enduring values. The author's own estimate of the place of the cross in the life of the Christian and the church merits a reading rather than a summary. He is professor of systematic theology in the University of Glasgow." Christian Century

Christian Century 55:371 Mr 23 '38 80w

"Prof. Riddell . . . writes clearly, simply and with warm evangelical appreciation. He brings out the helpfulness of each interpretation, but seems to lack any understanding of the Atonement in terms of the social forces of history." C. L. Willard Jr.
+ — **Churchman** 152:21 S 15 '38 100w

"Professor Riddell of Glasgow has written a very satisfying little book. . . The style is clear, the illustrations apt, and the general outlook that of historic Christianity. . . Perhaps Dr. Riddell is not quite fair to St. Anslem, but then one cannot expect everything." W. N. Pittenger
+ **Living Church** 99:214 S 7 '38 150w

"Mr. Riddell's book is valuable because he never loses sight of the fact that he is writing not about some abstract proposition, but about something that concerns his readers. Possibly rather more might have been said in exposition of the Eucharistic Sacrifice, but the subject of the Atonement in Christian worship is obviously too complicated for a single chapter."
+ **Times [London] Lit Sup** p126 F 19 '38 110w

RIDGEWAY, GEORGE L. Merchants of peace; twenty years of business diplomacy through the International chamber of commerce, 1919-1938. 419p il $3.75 Columbia univ. press [18s Oxford]

380.6 International chamber of commerce. International cooperation 38-17796

"In an effort to show that international coöperation in the economic field can be as exciting as tariff wars, Professor Ridgeway, of Wells College, has written a detailed history of the International Chamber of Commerce. In four hundred pages he pictures the business men of the Chamber struggling to restore stability to international trade and finance, in the face of reparations, war debts, tariffs, and other disturbing elements of economic nationalism." (Sat R of Lit) Index.

Reviewed by P. S. Peirce
Am Econ R 28:782 D '38 280w
Reviewed by Belle Zeller
Ann Am Acad 201:254 Ja '39 450w
Foreign Affairs 17:178 O '38 20w

"The book is well documented and illustrated, but written in a heavy and occasionally verbose style. Its large index is marred by a curious bit of slipshod compilation which is quite unworthy of an academic publisher; for nineteen of the many individuals indexed, including Theodore Wolff of the Berliner Tageblatt, are given dashes instead of first names." J. F. G.
+ — **Sat R of Lit** 18:19 Jl 23 '38 330w

RIDDELL (rĭd'dle)

Reviewed by G. V. Price
Social Educ 2:594 N '38 500w
Special Libraries 29:263 O '38
Springf'd Republican p7e Je 19 '38 320w

RIDGLEY, DOUGLAS CLAY, and EKBLAW, SIDNEY E. The influence of geography on our economic life; George R. Means, cartographer. 658p maps $1.84 Gregg

330.9 Geography. Geography, Commercial 38-7813

"This textbook, designed for high school courses in economic geography, is written from the point of view of climatic influences. The authors use climate as the chief factor in fixing the boundaries of the producing areas of the world, and advocate a thorough understanding of climate as a basis of interpreting production and human life in the regions thus delimited." Social Studies

Reviewed by R. M. Brown
Social Educ 2:591 N '38 160w
Social Studies 29:236 My '38 120w

RIDGWAY, JOHN LIVESY. Scientific illustration. 173p il map $4 Stanford univ. press [18s Oxford]

741 Illustration of books 38-5734

"This book is primarily intended to aid students of science and others engaged in the preparation of manuscripts that require illustrations. While it is not a manual of freehand drawing, much of its matter relates to more advanced preparation, including well-recognized and effective methods of procedure in producing finished illustrations. It is also intended as a textbook for use in the study of scientific illustration, upon which subject the present literature is not extensive." (Pref) The author was formerly chief illustrator, United States geological survey. Index.

Booklist 34:298 Ap 15 '38
Nature 142:664 O 8 '38 230w
Pratt p22 winter '39

"Mr. Ridgway's comments on effective methods of preparation, as well as on the proper fitting, assembling, and display of that particular class of illustrations will be of great aid both to the artist and to the writer with whom he may be associated. Mr. Ridgeway's . . . rich experience and unusual talents guarantee the great usefulness of this long-needed book."
+ **Scientific Bk Club R** 9:4 F '38 120w
Times [London] Lit Sup p421 Je 18 '38 40w

RIDING, LAURA. Collected poems [with 10 full-page il. by John Aldridge]. 477p $4 Random house [15s Cassell]

811

The poems in this edition are collected from the following books: The Close Chaplet; Love as Love, Death as Death; Poems: a Joking Word; Though Gently; Twenty Poems Less; Poet: a Lying Word; Voltaire; Laura and Francisca; The Life of the Dead; Epilogue, volumes I, II and III, and from hitherto unpublished work.

Reviewed by John Berryman
Books p21 D 11 '38 460w

"Her work reminds us persistently of the artist in Mr. Dunne's essay on 'The Serial Universe,' the artist who is painting a picture of himself painting a picture. She seems to be inviting us constantly to look over our own shoulder, as if only so could we come up with truth. The strength of her vision is her sense of the primacy of the creative now; few of us appreciate, as she would have us do, the poetical responsibilities of consciousness, of our life to-day; yet on the whole the poets have seemed to realise it best when they have least concerned themselves about it." Basil de Sélincourt
Manchester Guardian p7 O 11 '38 550w

Reviewed by Louise Bogan
New Yorker 14:59 D 24 '38 150w
Time 32:41 D 26 '38 450w
Times [London] Lit Sup p637 O 8 '38 650w

RIDLEY, CLARENCE EUGENE, and SIMON, HERBERT A. Measuring municipal activities. 102p pa $2 Int. city managers

352 Municipal government 38-27524

"A survey of suggested criteria and reporting forms for appraising administration." (Subtitle) "The present study was undertaken, not alone to summarize measurement techniques now being used or capable of being used in local government, but more especially to point out the next steps that might be taken in the measurement of municipal activities." (Foreword) Appendixes include bibliography and suggested monthly report forms. Contents: Measuring technique; Development of measurement techniques; Fire; Police; Public works; Public health; Recreation; Public welfare; Public education; Public libraries; Personnel; Municipal finance; City planning.

"[The authors] have performed a valuable service to students and practitioners of administration by summarizing in a convenient brochure, the progress made during the last twenty-five years toward the development of administrative measurement criteria." W. R. Sharp
+ **Am Pol Sci R** 32:775 Ag '38 210w
Booklist 34:396 Jl 15 '38
Eng N 121:534 O 27 '38 110w

Reviewed by R. E. Gossage
Library J 63:782 O 15 '38 700w

RIDLEY, MAURICE ROY. Shakespeare's plays; a commentary. 227p $2.50 Dutton [8s 6d Dent]

822.33 Shakespeare, William—Criticism and interpretation 38-5405

A critical and explanatory commentary on the plays of Shakespeare, with chapters on Criticism of Shakespeare, On reading Shakespeare, Shakespeare's theatre, and Verse. By the editor of the New Temple Shakespeare. Index.

Reviewed by S. C. Chew
Books p13 Je 12 '38 360w
Manchester Guardian p7 N 2 '37 180w

Reviewed by Rosamond Gilder
Theatre Arts Mo 22:698 S '38 110w

"There are points which (strangely in one so alert and observant) he has missed. . . With an alert and independent eye Mr. Ridley searches each play as it strikes himself. He preserves the proportion between Shakespeare the poet, Shakespeare the maker of plays for a particular company and (where we catch a glimpse of him) Shakespeare the man."
+ — **Times [London] Lit Sup** p752 O 16 '37 900w

RIENOW, ROBERT. The test of the nationality of a merchant vessel. 247p $2.75 Columbia univ. press [14s Oxford]

341.5 Merchant marine. Maritime law 37-21807

"The evident confusion and contradictions that have marked references to the nationality of merchant vessels by jurists, publicists, and others have prompted this study. . . It was thought that a careful survey of the acts and official declarations of States, when confronted with problems involving the nationality of ships, would unearth some factual and definite basis upon which this relationship rests. Such has

RIENOW, ROBERT—*Continued*
actually been the case, and the evidence is presented herewith." (Pref) Bibliography. Index.

Am Pol Sci R 32:173 F '38 150w

"A timely study." R. G. Woolbert
+ **Foreign Affairs** 16:5 Ja '38 30w

Times [London] Lit Sup p77 Ja 29 '38 270w

RIESENFELD, JANET. Dancer in Madrid; with drawings by Lyle Justis. 298p $2.50 Funk [10s 6d Harrap]

B or 92 Spain—History—Civil war, 1936- 38-27323

Janet Riesenfeld is an American dancer, daughter of Hugo Riesenfeld, a Hollywood musical director. In the summer of 1936 she was on her way to Spain with two objectives—to fulfil a dancing engagement and to find the man she loved and expected to marry. The revolution broke the day she arrived at the frontier, and she spent six months in Spain in the midst of tragedy, bloodshed, and heartache. Her book tells the story of those six months.

Booklist 34:313 My 1 '38

"Miss Riesenfeld's account of her six months in Spain is unpretentious and, therefore, peculiarly disturbing. It attempts to set down only what she saw and felt during that time—a trip to a hospital at the front, a bull fight, a big benefit performance are described very simply. . . It was light-heartedly enough that Miss Riesenfeld passed herself off as a newspaper woman in order to enter Spain, but afterward she did as good a job as though she had been one by writing this book. It must have been a severe task to handle the story of her own difficult personal problem as unembarrassingly as it emerges here. Her book is alive, sharply picturesque and extremely effective." Iris Barry
+ **Books** p6 Ap 3 '38 750w

"It is convincing and strong, a fine piece of descriptive writing with a very personal touch to it. The author is to be thanked for clarifying the situation for her readers and for giving us a most interesting book." F. S. Ambrose
+ **Boston Transcript** p1 Ap 30 '38 650w

Reviewed by E. V. Wyatt
Commonweal 28:25 Ap 29 '38 240w

"Softened by an almost childlike directness in the telling, Miss Riesenfeld's adventures never seem so terrifying as they must in reality have been. Her book is touching and gallant rather than tragic—which is probably just what she intended." M. L. Elting
Forum 99:v My '38 140w

"A sincere and deeply moving book."
+ **New Repub** 94:285 Ap 6 '38 40w

"It is extremely seldom that one can recommend a book to everybody, and it is extremely pleasant when one can. Once before this year I found a book, a novel, for which I was able to do the same, but in this respect Dancer in Madrid is almost the critic's ideal. I can think of no one, except the very stupidest Fascist, who would not enjoy reading Miss Riesenfeld's account of her adventures." Brian Howard
+ **New Statesman & Nation** 16:191 Jl 30 '38 800w

"This is in no sense an important book from Spain, but it is sympathetic and readable."
+ **N Y Times** p18 Mr 27 '38 420w

Reviewed by John Marks
Spec 161:660 O 21 '38 180w

Springf'd Republican p10 Mr 25 '38 650w

"The tale is told in a pleasantly ingenuous manner devoid of artifice or propaganda, and altogether affords a useful change from the highly political, Marxist and militarist books which form the bulk of the literary output on the present Spanish tragedy."
+ **Times [London] Lit Sup** p486 Jl 23 '38 300w

RIESMAN, DAVID. Medicine in modern society. 226p $2.50 Princeton univ. press

610 Medicine

"This volume has been developed from a series of lectures known as the Vanuxem Lectures which the author had the honor of delivering at Princeton University. In addition to pointing out the peaks of medical history, the volume covers also those subjects that are interesting and agitating not only the medical profession but also the laity. The layman hears the words allergy, antitoxin, vaccine, viruses, hormones, ductless glands, basal metabolism, blood pressure, but he has no clear conception of their precise meaning. Here an attempt is made to give the layman a truer idea of these absorbing subjects." (Pref) Index.

Booklist 35:153 Ja 1 '39

Reviewed by Dr Merrill Moore
Boston Transcript p1 Ja 7 '39 450w

Reviewed by Waldemar Kaempffert
N Y Times p19 D 18 '38 550w

"In recent times there have been many attempts to interpret the medical profession to the lay public. Few of the interpreters, however, have had Dr. Riesman's qualifications for the task and none have accomplished it more admirably. Dr. Riesman belongs to that group of teaching-physicians . . . who might have won equal distinction in either the scientific or the artistic fields. . . There is much to challenge every thoughtful reader, and the young medic will find Dr. Riesman's philosophic analysis no less steadying than it is stimulating." M. S. U.
+ **Sat R of Lit** 19:21 D 31 '38 250w

Scientific Bk Club R 9:3 D '38 450w

RIGGS, ARTHUR STANLEY. The romance of human progress. 405p il maps $5 Bobbs

913.3 Archeology. Civilization, Ancient. Progress 38-37244

"Story of human achievement in the past, as evidenced by the remains of art, literature and science found in many countries. Mr. Riggs deals chiefly, in each successive chapter, with the near-eastern countries, with ancient Greece, Rome, Egypt and the prehistoric civilizations of the Americas. He has prefaced this information with an account of primitive man—his search for food, his discovery of fire, his early attempts at agriculture and husbandry and his customs of living." (Scientific Bk Club R) Bibliography. Index.

"Notwithstanding the omissions, the part of the picture which is here presented to us is profoundly interesting and thoroughly well worth examining. That it holds the attention cannot be questioned. That parts of the narrative arouse opposition, and consequently thought, is a virtue." P. A. Means
+ — **Books** p18 D 11 '38 1300w

Christian Science Monitor p16 Ja 25 '39 430w

"For the layman this is a good and interesting book, assuming that the reader is at all concerned about his fellow-men, past or present. It lacks a guiding philosophy which might have tied the whole together and made it a great book. But, after all, one cannot whistle up a great book at will. An entertaining book, which gives a long perspective and reminds us that neither human weaknesses nor human virtues were invented yesterday, is of use in these days." R. L. Duffus
+ — **N Y Times** p3 D 25 '38 1150w

"Over-ambitious but interesting."
New Yorker 14:96 N 26 '38 10w

Sat R of Lit 19:20 Ja 14 '39 180w

"Unfortunately, Mr. Riggs is not familiar with the modern geological time-scale and hence his estimates of prehistoric time are as a rule a small fraction of the numbers of years ordinarily accepted by the leading anthropolo-

gists and geologists of today. This is however a minor defect which detracts little from the general excellence of the volume."
+ — **Scientific Bk Club R** 9:3 D '38 420w

RIGGS, NORMAN COLMAN, and FROCHT, MAX MARK. The strength of materials; a first course. 432p il $3.75 Ronald

620.11 Strength of materials. Strains and stresses 38-16134

Engineering textbook for an introductory course in the recent developments on the strength of materials, and on the theory and applications of photo-elasticity to the study of stresses. Includes problems with answers.

Cleveland Open Shelf p22 D '38

"The presentation of elementary work in photoelasticity is to be welcomed, as there appears to be a distinct tendency towards the use of such methods. It would seem advisable, however, to include more material on the selection of standard rolled structural forms and the loading of masonry piers. Additional stress-strain diagrams for other engineering materials of construction and illustrations of test specimens and testing machinery would be valuable supplements." R. C. Ernst
+ — **Ind & Eng Chem** 16:591 N 10 '38 230w

RILKE, RAINER MARIA. Translations from [his] poetry, by M. D. Herter Norton. 245p $2.50 Norton

831

Literal translations of some seventy poems from the works of a German mystic poet who died in 1926. The selection here given includes a few of the early lyrics and the entire Marien-Leben cycle, and many poems from the Buch der Bilder and Neue Gedichte. The originals and translations are printed on opposite pages.

Booklist 35:202 F 15 '39

"Rilke's supreme poetic beauty can never, it is certain, be brought over into another language. But many times in this volume a suggestion of his purity and strength comes through, and that is something." Louise Bogan
New Yorker 14:60 D 24 '38 130w

"On the whole, the translator has succeeded admirably; the English is precise but graceful, the phrases have color and clarity. But—and every translation is subject to the unpleasant and inevitable 'but'—it is a pity that the translator has seen fit to discard rhyme throughout. . . The result, even in this careful collection, is often neither good verse nor elevated prose." Louis Untermeyer
+ — **Sat R of Lit** 19:7 D 24 '38 550w
Time 32:41 D 26 '38 100w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). The wall. 338p $2 Farrar (W) 38-27563

Detective story.

Booklist 34:399 Jl 15 '38

" 'The Wall' is the big baffler of the summer and it will remain well up in the running for many seasons to come. 'The Wall' is in Mrs. Rinehart's best vein, than which we can think up no higher praise at the moment; though we might have manufactured something a lot brighter, since Mrs. Rinehart is always in top form. As a mystery, it is in a bracket all its own. At the same time it is, as an official observer points out, 'A novel of suspense and action, of character and romance.' " Will Cuppy
+ **Books** p14 Jl 10 '38 650w

"Mrs. Rinehart has written not just another detective yarn, but a serious full-length novel, with all the fundamentals of authentic and vivid background, character analysis, and a thesis. As a study of the evils of divorce and the overtones of crime, it merits attention. She writes so satisfactorily about the details of modern living . . . that for a person who reads pretty steadily all week, her book comes like the fun of a whole holiday." Olga Owens
+ **Boston Transcript** p1 Jl 9 '38 950w
Cath World 147:762 S '38 120w
New Repub 95:316 Jl 20 '38 50w

"A perfect specimen of the female variety of detective story." Ralph Partridge
+ **New Statesman & Nation** 16:994 D 10 '38 120w

"If one must criticize Mrs. Rinehart, it will have to be because she does not write enough detective stories. But if she did write more of them, who would write the 'Tish' stories, and the other delightful products of her pen?" Isaac Anderson
+ **N Y Times** p15 Jl 10 '38 200w
New Yorker 14:59 Jl 16 '38 70w
Pratt p36 autumn '38

"Super de luxe."
+ **Sat R of Lit** 18:16 Jl 9 '38 40w
Time 32:56 Jl 25 '38 60w
Times [London] Lit Sup p758 N 26 '38 160w

RIPPY, JAMES FRED. America and the strife of Europe. 264p maps $2 Univ. of Chicago press [9s Cambridge]

327.73 U.S.—Foreign relations—Europe. U.S. —Foreign policy 38-25892

"Tells of America's zigzag progress between the policy of aloofness and the policy of involvement. But it adds to that well-known story a more original history of the influence of European quarrels upon the development of the United States. Indeed, the expansion theme overweighs the isolation-vs.-involvement story. Mr. Rippy points out that many steps in the growth of the United States were taken at times when Europe was too busy with its own strife to raise effective objection." (Christian Science Monitor) The author is professor of American history at the University of Chicago. Critical bibliography. Index.

"The author makes no suggestion as to the course which our government should follow in periods of European strife, except to recommend that, in view of the shortcomings, enthusiasms, and aggressions of our history, tolerance toward other nations be practiced. The volume provides a stimulating interpretation of the well-known facts of history in a clear and readable style." N. L. Hill
+ **Am Pol Sci R** 32:1206 D '38 280w

Reviewed by Paul Hutchinson
Christian Century 55:1233 O 12 '38 390w
Christian Science Monitor p16 S 23 '38 550w
Cleveland Open Shelf p21 D '38

"The first chapters of this book, summarizing the historic objectives of American policy, are well organized and written. Professor Rippy presents with skill and humor the extravagant idealism—expressed in nationalistic and imperialistic speeches worthy of Mussolini, Hitler, or Rudyard Kipling—with which our predecessors conquered a continent and an oceanic empire. In his survey of American policy during the World War and afterward, he is less successful, for he fails to expand and restate his ideological factors to fit the United States as a great power, no longer on the defensive." J. F. Green
+ — **Sat R of Lit** 18:18 O 1 '38 450w
Springf'd Republican p8 Ja 24 '39 550w

RISTER, CARL COKE. Southern plainsmen. 289p il map $3 Univ. of Okla. press

917.8 Frontier and pioneer life—Southwest 38-32983

An account of life on the frontier in the southern section of the Great Plains during the last half of the nineteenth century. Partial contents: The hunter's paradise; Stagecoach days; The settler's home; Border hospitality; The settler at play; Home remedies and the

RISTER, C. C.—*Continued*
"pill-bag"; "Soldiers of the Cross"; Frontier justice; Frontier schools. Bibliography. Index.

"What emerges from these pages is the story of a region being transformed from wilderness to civilization, a transformation which occurred after staid Boston had already sponsored a minor literary movement. The nearness in time makes the incidents bloom with startling freshness. And Doctor Rister has capitalized upon this fact by adding to his theme many details remembered from his own boyhood spent in the region he describes so thoroughly." Robert Whitehand
+ **Books** p17 N 27 '38 470w

"There is considerable material from original sources, which should prove valuable to students; and readers in general should be grateful to find in one volume a bird's-eye view of one of the most fascinating regions in North America." K. C. K.
+ **Christian Science Monitor** p20 D 7 '38 650w

Reviewed by E. F. Allen
N Y Times p4 D 11 '38 550w

RITTER, WILLIAM EMERSON. The California woodpecker and I; a study in comparative zoölogy; in which are set forth numerous facts and reflections by one of us about both of us. 340p il maps $3.50 Univ. of Calif. [16s Cambridge]

598.72 Woodpeckers. Animals, Habits and behavior of 38-35967

The main object of the book is a comparison by which man may come to a fuller understanding of himself. The first section of the book is a study of the California woodpecker, its appearance, habitat, food, reproduction and domestic habits. The second section deals with the common animal nature of birds and men. Part three deals with a comparison of the mind, brain, and conduct of birds and man. Part four philosophizes on the situation as a whole. Bibliography. Index.

"Behind a dense growth of verbal chaparral moves a personality that is much more exciting than woodpeckers. Mr. Ritter is more cultivated and genuinely thoughtful than most men of science. He is not afraid of beauty or spirit. He should write, if more concisely and less precisely, much more—in order to let us see him full-length, and boldly." D. C. Peattie
+ **Sat R of Lit** 19:14 D 31 '38 490w

"This study of the comparative zoology of the woodpecker and Professor Ritter has achieved its expected result. Somewhat ponderous at times, simple and lucid at others, it is a unique addition to the scientific literature which emphasizes the likenesses and differences between birds and men."
+ **Scientific Bk Club R** 9:4 S '38 350w

RITZ, MARIE LOUISE (BECK) (MME CESAR RITZ). César Ritz, host to the world. 361p il map $3.50 Lippincott [12s 6d Harrap]

B or 92 Ritz, César. Hotels, taverns, etc. 38-25669

Anecdotal biography of the Swiss peasant who became the world's leading hotelkeeper, with hotels on three continents. Written by his wife. Index.

"It is difficult to evaluate a book of this sort, especially for a reviewer who has taken so much pleasure in it as this one has. To the historian of world events it is, perhaps, less than negligible. To the amateur of people it is no very profound character study. To the super-socially conscious it is certain to be an irritant as a parade of imperial luxuries, privileges and dignities within two covers. But for those who believe that an important part of life is the achievement of its pleasures and satisfactions, and who know that the greatest artistic form of expression yet evolved is that of the chef and the vintner, it is a record of distinguished achievement and ample glories. Personally I think it is the best reading this side of Saintsbury's 'Notes On a Cellar Book.'" Lucius Beebe
+ **Books** p20 O 23 '38 800w
Manchester Guardian p7 O 25 '38 390w
New Repub 96:286 O 12 '38 20w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 16:774 N 12 '38 1050w

"A genuinely interesting success story which shows a real person behind the luxury hotel name, and includes a number of other famous names and personalities."
+ **N Y Times** p8 O 9 '38 500w

"With a snobbism so ingenuous as to approach the charming, the widow of César Ritz sets down the story of his career."
New Yorker 14:90 O 8 '38 50w
Spec 161:826 N 11 '38 240w
Time 32:67 O 10 '38 240w
Times [London] Lit Sup p773 D 3 '38 550w

ROBACK, ABRAHAM AARON. Behaviorism at twenty-five. 256p $2.50 Sci-art pubs.

150.1943 Behaviorism (psychology) 38-39295

"In the fourteen years that have passed since the publication of his antibehavioristic Behaviorism and Psychology, Mr. Roback has found little reason to temper his antipathy toward the Watsonian brand of psychology. He continues in the present work his anecdotal, at times witty, polemic against behaviorism. Also continued is the bibliography of behavioristic literature whose usefulness to behaviorist and antibehaviorist alike cannot be disputed." Ethics

Reviewed by J. E. Hulett, Jr.
Am Soc R 3:911 D '38 150w

Reviewed by M. B. Singer
Ethics 49:118 O '38 70w

"A thorough mauling of behaviorism."
Survey 74:31 Ja '38 40w

ROBERT, JOSEPH CLARKE. The tobacco kingdom; plantation, market, and factory in Virginia and North Carolina, 1800-1860. 286p il maps $3 Duke univ. [13s 6d Cambridge]

338.1 Tobacco manufacture and trade 38-15953

"As the title indicates, the author concentrates his attention on the growth, marketing and manufacture of the leaf in the 'tobacco sack' of Virginia and North Carolina counties, principally in Virginia, in the period preceding the Civil War. . . Ample, if not exhaustive is the account given of the minutiae of tobacco plantation; management of the crop; transportation to market; the inspection system; sale of the leaf; leaf export trade; trend of prices and extent of production; emergence of the tobacco manufacturer; and last but by no means, least, the status of the colored worker in the factories of Richmond, Petersburg and Lynchburg, pioneer tobacco centers of English America." Boston Transcript

"The problem of handling much factual material in smooth composition has been well solved by Dr. Robert. Furthermore, there will be little profit for subsequent scholars working on this particular subject to replow these fields; the soil has been exhausted. Selected illustrations add to the pleasure of reading." V. J. Wyckoff
+ **Am Econ R** 28:782 D '38 300w

"Voluminous footnotes, from newspapers and documents of the time; numerous pertinent and informative illustrations; charts and maps, combined with the author's thoroughgoing exposition of the different phases of the business, go to make of the book an invaluable text alone on the subject which it discusses." F. G. Mahler
+ **Boston Transcript** p2 Ag 27 '38 500w

ROBERTS, SIR CHARLES GEORGE DOUGLAS, ed. See Canadian who's who

ROBERTS, CHRISTOPHER. Middlesex canal, 1793-1860. 252p $3 Harvard univ. press [12s 6d Oxford]

386.46 Middlesex canal 38-11829

"The Middlesex canal connected Boston and Lowell. Construction was begun in 1794 and was completed 10 years later. Mr Roberts has examined the undertaking from every angle. Not alone the financing, but engineering surveys and supervision and the actual work of construction are described with a wealth of pertinent detail. Then comes the history of the canal as a going concern for 50 years and of the Merrimack river canal which followed it. . . The advent of the railroad and the inevitable rivalry between the Middlesex canal and the Boston & Lowell railroad are lucidly sketched." Springf'd Republican

Reviewed by H. F. R. Shaw
Am Econ R 28:789 D '38 240w

Reviewed by C. H. Collester
Boston Transcript p2 Ag 6 '38 750w

"Here is a scholarly work which should be valuable and enjoyable reading to those whose interests run to transportation or to the economic history of New England." G. P. Baker
+ **New Eng Q** 11:869 D '38 360w

"Mr Roberts's work bears some trace of a doctor's thesis, but its contents have antiquarian and economic interest, and add something to transportation history. . . Mr Roberts's work shows an understanding of related subjects and a skillful handling of the tools of research." E. N. Jenckes
+ **Springf'd Republican** p6 My 14 '38 1250w

ROBERTS, MRS EDITH (KNEIPPLE). Reap the whirlwind. 306p $2.50 Bobbs
38-10193

Thru his friendship with a young Serb, the hero, a young American, becomes involved in a revolutionary struggle in Yugoslavia. He survives hardship, imprisonment, and grief for the death of his friend, but when the way is opened for him to go home, he goes to Spain instead, to fight again for liberty.

Reviewed by George Conrad
Books p18 My 1 '38 430w

"I am afraid this is not a very effective 'challenge to a world in turmoil.' There is no point in hurling unkind words at it. It is, however, quite remote from the scene of conflict—any conflict." F. T. Marsh
N Y Times p19 My 1 '38 370w

New Yorker 14:77 Ap 30 '38 40w

"Though it is not remarkable for intellectual subtlety, there are many excellent qualities in this novel, above all a drive and conviction that often cleanly fuse propaganda with the matter of the plot, making a believable and persuasive whole. Presentation of certain all too threatening European realities in this romantic, wrong-end-of-a-spyglass fashion may not suit serious students of international affairs, but some such process seems necessary if we are to boil down political immensities for the purposes of fiction." Theodore Purdy, Jr.
+ — **Sat R of Lit** 18:19 Je 11 '38 390w

ROBERTS, ELIZABETH MADOX. Black is my truelove's hair. 281p $2.50 Viking
(W) 38-27966

The heroine is Dena Janes, a simple, genuine girl from a Kentucky village. The story is of her betrayal by the truck driver, Langtry, of her escape from him, and the year in which Dena slowly made her way again in the village, acquired a new love, and escaped entirely from the old.

Booklist 35:99 N 15 '38

"Again Elizabeth Madox Roberts has written a novel which courses through the reader's mind like a rich, rare wine, filling him with a deep elation made up in part of emotional response to the story she tells and gratitude—there is no other word for it—for the spell she weaves with her language. . . 'Black Is My Truelove's Hair' is a lasting book, one that clings to heart and to mind like a poignant song distilled out of the shared experience of all humanity. Its melody is simple and stirring and its words such that all creatures who lay claim to literacy of the heart can read." Rose Feld
+ **Books** p3 O 16 '38 1200w

"There is perhaps little plot here; certainly nothing cheap or sensational. On the contrary, there is true emotion and a disarming simplicity. Miss Roberts's style is not too easy, developing unsuspected sinews and muscles which move beneath its surface. But to the enduring reader the book is rewarding, chiefly for its exquisite language wrought from the quaintness and rhythm of Kentucky speech. To one with an innate response to poetry this novel becomes a reminder and a reassurance of the melody and human aspiration common to all sensitive hearts." M. W.
+ **Christian Science Monitor** p14 N 16 '38 500w

Cleveland Open Shelf p24 D '38

Reviewed by M. M. Colum
Forum 101:75 F '39 470w

"So rare is it in the life of a reviewer to read a book which seems to achieve perfection that the experience tends to leave him humble and inarticulate. 'Black Is My Truelove's Hair' needs no comment or criticism. It needs only to be read. There is no other American love story to compare with it. Combining, as the title suggests, the directness and pure feeling of the English ballad with the lyricism of the great romantic novels, Miss Roberts's latest book calls to mind 'The Ordeal of Richard Feverel,' 'The Return of the Native,' and 'Far from the Madding Crowd.' Yet it has an unabashed simplicity, a direct approach to human nature and to all natural phenomena that these stylized and, in a sense, literary books lack." Mina Curtiss
+ **Nation** 147:422 O 22 '38 700w

New Repub 96:372 N 2 '38 50w

"A simple story. . . But deep in its reading of the human heart, sure and skillful in its psychology, with never a false or jarring note. Like everything which Miss Roberts has done, its sensitive perceptions are never fully revealed at a first reading. Her beautifully modeled and sententious prose, here more direct than it has sometimes been, is as always inseparable from the content of her story. It is never an external quality, never mere ornament upon the narrative itself. And here again poetry and realism are blended in a memorable piece of fiction." J. D. Adams
+ **N Y Times** p2 O 23 '38 800w

"'Black Is My Truelove's Hair' has the form of a novel but the feeling of a ballad. Read as a novel, it may seem confusing unless you are a Roberts adept, which I am not. Read as a ballad, tender, remote, romantic, with touches of unreal violence, it has its own peculiar charm. It does not, I think, stand up very well against 'The Time of Man,' 'My Heart and My Flesh,' and 'The Great Meadow,' for it is more wayward—some will say more whimsical—and certainly more obscure. But no one writes like Miss Roberts or offers her exquisite approach to the worlds of nature and human nature." Clifton Fadiman
+ **New Yorker** 14:93 O 15 '38 300w

Pratt p36 winter '39

"The novel requires two readings: the first will be hurried, with a constant feeling of uncertainty—just what has happened? Just what does this mean?—but with the second, when certain ultimate enigmas have been accepted, there will be the slow delight found in the mastery of words, and in scenes unforgettable in their radiant isolation. Elizabeth Madox Roberts has taught us to expect complete magic

ROBERTS, E. M.—*Continued*
from her deep, modulated prose. When less is offered, we cavil, perhaps ungraciously, because we have known fuller measure, but there is in everything she writes enough always to set it apart from the hasty stream of contemporary fiction. Perhaps we should simply take what she offers." Gladys Graham
+ **Sat R of Lit** 18:14 O 15 '38 700w

Springf'd Republican p7e O 30 '38 450w

"When a writer begins to follow his genius up a blind alley, all that admirers can do is wait and hope they will return together. That Elizabeth Madox Roberts was lost in one of these treacherous literary culs-de-sac became painfully clear to most critics three years ago, when she published her obscure, mystical novel, He Sent Forth a Raven. . . [With] Black Is My Truelove's Hair, it is plain that Author Roberts has escaped from her blind alley in brilliant fashion. Her new novel reads like a folk tale of the Kentucky countryside."
+ **Time** 32:75 O 17 '38 360w

Wis Lib Bul 34:201 D '38

ROBERTS, GLYN. The most powerful man in the world: the life of Sir Henri Deterding. 448p $3 Covici

B or 92 Deterding, Sir Henri Wilhelm August. Petroleum industry and trade. World politics 38-27488

"As much a history of oil imperialism as it is of Deterding himself [this book] involves such seemingly disparate men and matters as the burning of the Reichstag, Zaharoff, the house of Rothschild, the rise of Hitler, Walter Teagle, the mysterious Gulbenkian, the tieup between Holland and Great Britain, and the anti-Soviet alliance. It is almost exclusively an industrial-commercial-political record." New Yorker

Booklist 34:384 Jl 1 '38

"Like Calvin Coolidge's clergyman who preached his Sunday sermon on sin, Glyn Roberts is 'agin' his subject. His profile of Sir Henri Deterding was drawn from a fixed position far over on the left side. So far left, indeed, that the subject sometimes seems lost from focus in a cloud of extraneous strokes depicting the virtues of Lenin, the crimes of the Pope and the immaculate cause of the loyalists in the Spanish civil war." Edward Angly
Books p6 Je 5 '38 1350w

"The book is carelessly written and not convincing." F. S. Ambrose
— **Boston Transcript** p1 Je 18 '38 450w

"For the job of collecting information and perhaps sometimes pseudo-information in such quantity and for setting it down in a way to stimulate the curiosity of the reader into a wider and possibly less cynical search for truth, Mr. Roberts deserves an hour or two of reading time. The book cannot be read so quickly. But not all of it need be. Half of it will give one the taste of oil—not a pleasant taste unless you are a Deterding or a Rockefeller, though some of the flavor may be due to the way Mr. Roberts has prepared the dish." C. W. M.
Christian Science Monitor p18 Je 7 '38 450w

Foreign Affairs 17:447 Ja '39 30w

"The book would have been greatly improved by the severe pruning of its digressions and repetitions, but no editing could have cured the style, which can only be described as *Time* with an Oxford accent."
— **Nation** 147:187 Ag 20 '38 270w

Reviewed by Quincy Howe
New Repub 95:139 Je 8 '38 400w

Reviewed by P. W. Wilson
N Y Times p5 Je 12 '38 1400w

"Roberts' book, lively, not too well constructed, leaning heavily on the solider researches of Louis Fischer, Antoine Zischka, Francis Delaisi, and John T. Flynn's life of Rockefeller, is a frankly Socialist interpretation of Deterding's extraordinary career. The book remains interesting whether or not you share its Left Wing bias." Clifton Fadiman
+ — **New Yorker** 14:73 Je 4 '38 500w

"A vigorous and important book. Started by Ralph Fox, who was killed in the defense of Madrid, it was completed by Glyn Roberts, who has justified a grandiose title in a clear and interesting narrative. . . Roberts makes abundantly clear the importance of the man who has the power to talk in terms of world dictatorship. His biography should be read by all interested in the maintenance of international peace and freedom." Francis Williamson
+ **Sat R of Lit** 18:18 Je 4 '38 330w

Time 31:49 Je 27 '38 310w

ROBERTS, JOHN LOUIS. Modern dahlias; ed. by Leonard Barron; il. with line drawings [by Natalie Harlan Davis]. 211p $2 Doubleday

635.9335547 Dahlias (W) 38-7552

Manual for the dahlia grower. It outlines the selection, culture, and general care of dahlias in non-technical language. For amateurs. Index.

"A first-class practical manual for every gardener who wants to grow good dahlias." R. S. Lemmon
+ **Books** p10 My 22 '38 50w

Pratt p21 summer '38

ROBERTS, KENNETH LEWIS, ed. March to Quebec; journals of the members of Arnold's expedition; comp. and annotated during the writing of Arundel. 657p maps $4 Doubleday

973.331 Canadian invasion, 1775-1776. Arnold, Benedict. U.S.—History—Revolution—Personal narratives (W) 38-27750

This volume contains the journals of the members of Arnold's expedition to Quebec in 1775, which formed the basis of Mr Roberts' novel, Arundel (Book Review Digest, 1930). Index.

Booklist 35:45 O 1 '38

Reviewed by H. S. Commager
Books p2 O 16 '38 900w

Reviewed by L. E. Stoyle
Boston Transcript p2 S 10 '38 900w

"Mr. Roberts has done students of history a good service in putting these journals together in readable form. . . His notes identify officers and men in Arnold's army, and in some cases cast over the chronicle a faint gleam of his characteristic humor. This volume will occupy his readers for a time while they are waiting for him to do for them a piece of really creative writing."
+ **Christian Science Monitor** p10 O 5 '38 550w

New Repub 96:287 O 12 '38 30w

"Readers who enjoy weighing evidence ought to find much here to attract them; the book has a suggestion of the thrill of a mystery story, not because the main outlines are in question but because motives and characters are deeply involved. When one has finished it one does have a sense of reality that no single narrative and no second-hand account could give: one knows these men pretty well and one knows which of them he would be willing to go fishing with, and which not. Mr. Roberts has set a good example for other historical novelists to follow." R. L. Duffus
+ **N Y Times** p10 O 2 '38 1300w

New Yorker 14:95 S 10 '38 30w

Pratt p30 winter '39

"This is a source-book for 'Arundel'; the best part of its raw materials, the journals kept by a dozen members of the expedition. It is more than that—it fills a fairly conspicuous gap in the literature of the Revolution, for no similar compilation has ever been made, and it will be prized by many who never read 'Arundel.' Two good studies of the journals, or rather full histories of the expedition, have been published; one by John Codman in 1901, one by Justin H. Smith in 1903. Dr. Smith reprinted Arnold's own journal, perhaps the most valuable historically though not the most interesting. But till now nobody has collected the narratives, and they are well worth collecting." Allan Nevins

+ **Sat R of Lit** 18:6 S 10 '38 750w

ROBERTS, KENNETH LEWIS. Trending into Maine; with il. by N. C. Wyeth. 394p $4 Little

917.41 Maine (W) 38-11226

Sketches on the state of Maine, its people, history, and scenery, by an ardent native son. His chapter on a Maine kitchen contains several recipes for making such delicacies as ketchup, baked beans, hash, and hot buttered rum. Partial contents: Maine stories I'd like to write; On local traditions; Foundation of a Maine family; A Maine kitchen; Maine shipbuilding and privateers; The gentle art of lobstering; Road to the past; Vacationland and real Maine. Index.

Booklist 34:384 Jl 1 '38

"'Trending into Maine' is a gorgeous handbook and heartbook. It has about everything anybody could ask for. It has writing that is sensitive writing of the first water, it has toughness and sinew, it has expert knowledge, and wit that is bright as a Maine ice storm. N. C. Wyeth has illuminated Roberts' book with some of his brightest Maine paintings. . . This book is a book of the Gospel according to Maine. America needs to study it." R. P. T. Coffin

+ **Books** p5 Je 19 '38 1000w

Reviewed by L. E. Stoyle
Boston Transcript p1 Je 18 '38 800w

Reviewed by Eleanor Godfrey
Canadian Forum 18:187 S '38 490w

"It may seem to some readers that occasionally Mr. Roberts is using material that he has worked over before. Not everyone is going to like all chapters of the book equally, but there is so wide a choice that, should Arundel history pall, the chapter on Quoddy may stimulate; or the other way about."

Christian Science Monitor p11 Jl 13 '38 450w

Cleveland Open Shelf p10 Jl '38

"Farmers, fishermen, sailors and soldiers are Mr. Roberts's meat—and good material they are for his vigorous, masculine, out-of-door style of writing. For his success in this field the present reviewer will forgive him everything he has left out and everything he has put in that does not accord with the reviewer's prejudices. With Kenneth Roberts one is willing to drop the reins and let him gallop, confident that something good will come of it. . . It's a rambling, eloquent, colorful, lovable book—90 per cent of it—and will disappoint no Kenneth Roberts fan. It should have had a map, but N. C. Wyeth's beautiful illustrations in color take one's mind off that omission." R. L. Duffus

+ **N Y Times** p1 Je 19 '38 1500w

Reviewed by Louis Kronenberger
New Yorker 14:65 Je 25 '38 300w

Reviewed by E. B. White
Sat R of Lit 18:10 Je 25 '38 1050w

Discussion by Julia Eaton
Sat R of Lit 19:9 N 5 '38 650w

Springf'd Republican p7e Jl 17 '38 200w

Time 31:56 Je 20 '38 310w

ROBERTS, MICHAEL. The modern mind. 284p $2.75 Macmillan [8s 6d Faber]

192 Philosophy, Modern 38-19620

"The main argument of the book is that natural scientists on the one hand, and religious writers on the other, have wasted their time and their integrity by a sort of false courtesy each toward each. He says that the truths of religion can never be proved in terms of materialistic science; and that the conquests of science can never be forwarded by emotional excursions into the realm of faith. Neither encroaches on the other nor destroys the findings of the other." (Christian Science Monitor) Index.

Christian Science Monitor p10 Ag 4 '37 300w

"Though [the author's] history is largely second-hand, his philosophic horizon necessarily insular, and his conception of modern psychology, like that of most cultivated Englishmen, limited to Freudianism, he manages to set forth some extremely suggestive ideas. . . Both the philosophic fertility and the historical limitations of Mr. Roberts' study are apparent. On the whole he is successful in bringing his linguistic analysis to bear upon modern physics and its theological parasites, upon biology and psychology." J. H. R., Jr.

+ **J Philos** 35:104 F 17 '38 1050w

"A book on these topics cannot be easy reading, but the argument is well put and (in the reviewer's opinion) important and sound." A. D. R.

+ **Manchester Guardian** p7 Jl 23 '37 250w

Nature 142:856 N 12 '38 100w

"All that Mr. Roberts has to say on language is interesting, but in his later chapters, on modern philosophy and science, there is not much that is original. . . The subject of Mr. Roberts's book, namely the influence of science or language, is an interesting one, and so long as he is dealing with this subject what he has to say is well worth reading. But there is too much of general philosophy, and a somewhat too facile acceptance of the interpretations of science which are favoured by the school to which the author belongs. The consequence is that, in spite of much that is excellent, the book as a whole is unequal and lacking in unity." Bertrand Russell

+ — **New Statesman & Nation** 13:1048 Je 26 '37 1250w

Reviewed by Reuel Denney
Poetry 52:106 My '38 1100w

"To understand anything is, in a sense, to transcend it, and if we are to avoid a slavish bondage to the 'modern mind' we must try to discriminate its characteristic elements and see them in relation with the mind of other ages. Mr. Michael Roberts has made an important contribution to this understanding in his stimulating and well-written book. He approaches the problem from a new angle. Most of those who have written on the subject have brought to it the equipment of experts in science and metaphysics. Mr. Roberts, though he has much to say on philosophy, writes as a distinguished literary critic. There is an advantage in this, not only because he illustrates his argument from the stores of his knowledge of the imaginative writing of the times, but still more because it leads him to concentrate upon the changes in the nature and use of language." W. R. Matthews

+ **Spec** 158:1058 Je 4 '37 650w

"The moral of Mr. Roberts's learned and fascinating study is that there are more things in heaven and earth than are dreamt of in natural philosophy. . . He puts this book forward as a study of some changes in the use of the English language, and an examination of the effects of those changes on our attitude to religion, poetry and science. Even if this objective were forgotten, it would give great pleasure as a straightforward study of science, religion and poetry at certain critical epochs in their history."

+ **Times [London] Lit Sup** p477 Je 26 '37 700w

ROBERTS, STEPHEN HENRY. The house that Hitler built. 380p $3 Harper [12s 6d Methuen]

943.085 Germany—Politics and government. Germany—Nazi movement. Hitler, Adolf. Germany—Economic conditions. Germany—Foreign relations (W) 38-3984

The Australian author, professor of modern history at Sydney university, spent sixteen

ROBERTS, S. H.—*Continued*
months traveling about Germany, before writing this book. His aim was "to sum up the new Germany without any prejudice." In addition to his objective study of the rise and spread of Nazi party in Germany, Professor Roberts interprets the characters of the leading men in the movement, including Hitler, Goebbels, Goering, Himmler, Schacht, and Hess. Index.

Booklist 34:247 Mr 1 '38

"In my opinion [this] book is easily one of the best-informed and best-balanced books we have had in recent years. Mr. Roberts is a well-trained historian and, as an Australian, is in as good a position to give a dispassionate judgment as anyone could be in this fallible world." W. L. Langer
+ **Books** p3 F 20 '38 1800w

Reviewed by R. W. Seaver
Boston Transcript p1 F 26 '38 350w

"This is a terrible book to read on the night after the nazi rape of Austria. But it is necessary reading. It would be difficult to mention another book which pictures Hitler's Germany with equal fulness, clarity and accuracy. The author wastes no emotional energy in denouncing or viewing with alarm. When he criticizes, he does it with such restraint and detachment as one might use, say, in an account of the life and work of Julius Caesar. But this is not cold history. There is more of pity than of hate in it." W. E. Garrison
Christian Century 55:369 Mr 23 '38 850w

"A study so thoroughly well-informed and comprehensive about present-day Germany, so objective and balanced in judgment and interpretation, as would be remarkable not only concerning conditions in a country under dictatorship, but concerning conditions in any country whatsoever. Personally I think that after the portraits of the leading individuals, the author succeeds best in his research into every aspect of Germany's relations with the rest of the world." Franz Borkenau
+ **Christian Science Monitor** p10 D 29 '37 850w

Christian Science Monitor p18 Ap 5 '38 500w

Cleveland Open Shelf p1 Ja '38

"The student of history or economics who is interested in German affairs will not find The House That Hitler Built as helpful, perhaps, as Henri Lichtenberger's The Third Reich or Frederick L. Schumann's The Nazi Dictatorship. Mr. Roberts' book is written more for the general reading public. It is not without spice and the reader who enjoys generously-flavored personality sketches as well as information that most of us can only guess at will do well not to overlook the work." N. B. Cousins
Current Hist 48:6 Ap '38 550w

"Full, lively, shrewd and very readable book."
+ **Economist** 129:216 O 30 '37 650w

Reviewed by R. G. Woolbert
Foreign Affairs 16:10 Ja '38 70w

"It is a relief to read a good book about Germany, such is the avalanche of bad books about her. . . Professor Roberts's book [shows] a humane, sensitive, cultivated, and penetrating mind. He looks the facts squarely in the face. . . The English-reading world owes Professor Roberts a debt of gratitude for the book he has written, for it is by far the best all-round introduction to the study of the Third Realm that has been published until now." F. A. V.
+ **Manchester Guardian** p7 Ja 14 '38 700w

"I want to recommend this book to every student of contemporary history, with the warning that it is to be read with critical consciousness, the more carefully the more brilliant it is. Not that the author would come to false conclusions. On the contrary he sees very clearly that the German nation 'has been duped in the sense that it has been launched along a road that can only lead to disaster.' He proves this point in a thousand ways. His main mistake is that he identifies the German people with the Nazis and such an attitude prepares the way for a condemnation of the successful terrorist and of his victim as well." Franz Hoellering
Nation 146:214 F 19 '38 900w

"Professor Roberts' perspective is antipodal, his bias is liberal, his intelligence is keen. And he never makes the mistake of letting his moral indignation obscure the facts that are under his nose." John Chamberlain
+ **New Repub** 94:107 Mr 2 '38 1750w

"Just because he was not blinded by delusions Mr. Roberts has produced the first complete exposure of Nazi ballyhoo. Untroubled by Leftist theory he has seen the facts and described the chaotic conflict of motives and interests in the new Germany. . . Mr. Roberts draws no theoretical conclusions. . . I suspect that he is still a sound imperialist and still thinks Marxism crazy and Socialism sentiment. It is precisely because of this that his book is the most valuable work on Germany since Calvin Hoover. It is competently written in an unassuming and unimaginative style; it is scrupulously honest, meticulously compiled and unbelievably biased in favour of the regime. And yet it is better anti-Nazi propaganda than any book written by a Socialist which I have read." R. H. Crossman
New Statesman & Nation 14:sup732 N 6 '37 1550w

"Mr. Roberts's skill in avoiding alike the Scylla of uncritical pro-Hitlerism and the Charybdis of unbridled anti-Hitlerism is positively uncanny. What he found worthy of praise in Nazi Germany he praises; what he disliked—and that includes a large percentage of the things he investigated—he damns with outspoken severity." T. R. Ybarra
N Y Times p3 F 20 '38 1900w

Pratt p31 autumn '38

"Broad in approach and moderate in tone 'The House that Hitler Built' is a complete and trustworthy account of contemporary Germany. While the democratic and individualist predilections of its author are obvious, they rarely impair his capacity for accurate reporting and balanced judgment." J. F. Green
+ **Sat R of Lit** 17:11 F 12 '38 600w

"Careful and well-informed review of contemporary Germany. . . The book opens with as good an attempt as has been made anywhere to elucidate the puzzle of Herr Hitler's personality. . . The economic chapters are brief but good, and show clearly how little Germany, of all countries, can achieve self-sufficiency and how far she has drawn on her financial, economic and moral reserves during the past four years." E. H. Carr
+ **Spec** 159:754 O 29 '37 750w

"Ranks among the half dozen best books on the Third Reich." L. W. Holborn
+ **Survey G** 27:294 My '38 420w

Times [London] Lit Sup p771 O 23 '37 1050w

Times [London] Lit Sup p654 O 15 '38 220w

Wis Lib Bul 34:63 Ap '38

ROBERTS, WALTER ADOLPHE. Semmes of the Alabama. 320p il map $3.50 Bobbs

B or 92 Semmes, Raphael. U.S.—History —Civil war—Naval operations 38-30205

Biography of this Confederate naval officer remembered chiefly as the commander of the Alabama in its raids on northern merchant shipping. Index

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"Mr. Roberts' biography recaptures something of the glamour of this greatest of nineteenth-century seadogs and recounts with reasonable accuracy and impartiality the main outlines of his career. Semmes' early life receives only cursory treatment, his Mexican War experiences, which furnished him material for a volume, are slighted, and his post-Civil War experience summarized very briefly. . . The book makes no pretense at scholarship or originality, and adds nothing to what we know from Semmes's own narratives and from Meriwether's earlier account. . . It is, in short, a 'popular' biography which made few demands upon the author and makes few upon the reader. It serves a useful purpose in recalling to our attention one of the most colorful figures of our naval history." H. S. Commager

Books p10 O 16 '38 750w

Discussion by the author & H. S. Commager
Books p24 N 20 '38 650w

"Giving none of the background of British and American maritime rivalry, Author Roberts leans heavily on Semmes's autobiography, gives no clearer picture of Semmes than of the times. For all his tributes to Semmes's greatness, the raider is likely to be remembered as the destroyer of the graceful clipper ships that carried with them to the bottom U. S. hopes of becoming a leading maritime power."

Time 32:58 O 31 '38 220w

ROBERTSON, A. W. P., and POWELL, R. D. Bird watching days; with 32 phot. by the authors. 253p $2.50 (7s 6d) Collins

598.2 Birds—Great Britain

"The two authors started an ornithological partnership in their school days, and it has continued for the last seventeen years. In that time they have followed the beaten track of the British bird photographer which leads to buzzards' and ravens' nests in Wales, to crossbills in East Anglia, to oyster-catchers in Scotland, and much pleasant and mild adventure by the way." Times [London] Lit Sup

"'Bird Watching Days' was written by two enthusiastic young Englishmen who call themselves 'merest amateurs' and admit to 'lack of knowledge of academic ornithology' and 'incredible ignorance of the optical and chemical aspects of photography.' Messrs. Robertson and Powell may well be amateurs. Let them continue to be so. Judging from the illustrations of their book they are able enough photographers. As for 'knowledge of academic ornithology,' they may be better off without it." G. M. Sutton

+ **Books** p2 Ja 1 '39 1200w

"The illustrations are of unequal merit, for some suffer from a blurred background, but those of ravens nesting on a cliff and in a tree and of Montagu's harriers at the nest are excellent, and others of stockdove and kingfisher are quite charming." A. W. B.

+ — **Manchester Guardian** p7 My 3 '38 270w

"[The authors have] succeeded in recording their observations in a readable style and with a pleasant sense of humor that makes the book stand out from many of its kind."

+ **Times [London] Lit Sup** p358 My 21 '38 80w

ROBERTSON, BEN. Travelers' rest. 268p $2.50 Cottonfield pubs, Clemson, S.C.

38-11642

"This is the story of many generations of the Caldwells, of South Carolina and Tennessee, with ramifications ranging from Texas to Oregon. It is admittedly based on Ben Robertson's own family tree—including Daniel Boone and the founding Robertsons of Tennessee—and involving old family letters and documents of various kinds. He sees as his theme the American's long never-ending search for a home, for peace and stability with the long struggle fought and won." Books

"The novel is a valuable document in its stress on that middle upland southland population, between hill country and tidewater, between poor white and the aristocracy, the brains and sinew of both the old and the new South; and the element which has been most neglected. As story-telling this is a pretty sketchy performance, reading like a county history interspersed with inspired, and poetic passages. But there is sound stuff here for those who are interested in the American past." F. T. Marsh

+ — **Books** p7 Je 19 '38 750w
Time 32:45 Jl 4 '38 260w

ROBERTSON, MRS CONSTANCE (NOYES). Seek-No-Further. 351p $2.50 Farrar

(W) 38-17189

Seek-No-Further is the name of an imaginary community situated in upstate New York in the '60s. The author, who is the granddaughter of John Humphrey Noyes of the Oneida community, has worked into her story facts about many of the communities which flourished during that time. The story is of the young son of the founder of the community who fights a desperate battle to rescue his sweetheart from the machinations of a scheming interloper.

Booklist 35:25 S 15 '38

"On the whole, Miss Robertson draws it mild, with a sensitive historical touch and with an understanding of the plain people who made up the bulk of such Utopias. . . The story itself is simple and charming and true to its time and place. . . But it is the temper of the tale which gives it real distinction. Speaking as one who is familiar with the bulk of the material on which this period novel is based, I guarantee its faithfulness to reality. I think that, assuming you have the sense of historical imagination, you will hugely enjoy it." F. T. Marsh

+ **Books** p10 Jl 24 '38 470w
Cath World 148:122 O '38 140w

"It would be inaccurate to say that Constance Robertson, with her second novel, has learned all there is to know about novel writing. There are amateurish spots in 'Seek-No-Further,' but it commands our hearty admiration in spite of them." Margaret Wallace

+ — **N Y Times** p6 Jl 31 '38 800w
New Yorker 14:51 Ag 6 '38 40w

"Mrs. Robertson has succeeded in awaking a sense of horror of the machine and of pity for the girl caught in the toils of her own religious emotionalism; she has made the relations between the community and the outside world vivid and exciting, and she has projected occasional scenes between individuals which are lively and vigorous. But her character drawing is weak, and her delineation of emotion and of psychological interrelationships in the main lacks vitality and quickness. It is the rich and revealing description of the life of the community which gives her book distinction." Amy Loveman

+ — **Sat R of Lit** 18:13 Jl 30 '38 550w
Time 32:53 Jl 25 '38 650w

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). The pride of Pine creek [Eng title: Range rebellion]. 252p $2 Dutton [7s 6d Collins]

38-18601

Western story.

Booklist 35:25 S 15 '38

"A pleasing red-boiled yarn in Mr. Robertson's fast and furious manner." Will Cuppy

+ **Books** p8 Jl 31 '38 90w

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD pseud). Thunder on the range. 247p $2 Dutton

38-11788

Western story.

Booklist 34:399 Jl 15 '38

"Fast, furious and readable." Will Cuppy

+ **Books** p11 My 22 '38 100w
Springf'd Republican p7e S 25 '38 170w

ROBINSON, GERTRUDE. Robeen; il. by Julian Brazelton. 258p map $2 Dutton

38-21855

Continues the adventures of Robeen, the English stowaway who was rescued by the Indians. See Sachim Bird (Book Review Digest, 1936). For grades seven to eight.

Booklist 35:87 N 1 '38

ROBINSON, GERTRUDE—*Continued*

"Miss Robinson has studied her period; she also has a gift for exciting narrative. Her Indians are real men and Sachim Bird and Robeen mark a series that we prophesy will rival the Leather Stocking Tales."

+ **Cath World** 148:372 D '38 100w

"Miss Robinson's stories would read more smoothly if the names as we know them were used instead of the Indian spelling."

Horn Bk M 14:383 N '38 160w

"The story is well written and the background is carefully accurate. Nevertheless, these books are not easy reading, and are therefore not so popular as most adventure stories. . . Personally, I do not like the illustrations." Josephine Smith

+ — **Library J** 63:891 N 15 '38 130w

Springf'd Republican p7e D 11 '38 120w

ROBINSON, HENRY MORTON. Private virtue—public good. 186p $1.50 Bobbs

330.973 Individualism. Capitalism. Industry and state—U.S. U.S.—Economic policy 38-25152

A defense of the part played by private business in American life, with considerable adverse criticism of the economic policies of the Roosevelt administration.

Reviewed by Elmer Davis

— **Sat R of Lit** 18:18 S 17 '38 1300w

"This book contains many sound and some debatable principles, but may be pondered with some profit by citizens who are concerned about the welfare of their country."

Springf'd Republican p6 N 21 '38 360w

ROBINSON, HENRY WHEELER. The history of Israel; its facts and factors. 262p $2.25 Scribner [5s Duckworth]

296 Jews—History

"A brief but important survey and interpretation of Israel's history from the exodus to the final destruction of Jerusalem, equally suitable for students and for readers. Especially significant is the author's study of Israel's contribution to the philosophy of history, which may be summed up under the heads: the relation of faith to actual events, the primacy of moral values, the unity of history, and the ultimate fellowship of the human and the divine." Christian Century

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Christian Century 55:967 Ag 10 '38 70w

"It requires a great deal of skill to compress the History of Israel into the short compass of 250 pages. That Dr. Robinson has succeeded to such a marked degree is therefore greatly to his credit. . . For those whose time is limited this brief compendium will be of real service. It is therefore all the more regrettable that greater care has not been taken in dealing with chronological matters. The dates given in several places are not only wrong in themselves but contradictory to those suggested elsewhere in the book."

+ — **Times [London] Lit Sup** p592 S 17 '38 800w

ROBINSON, MRS JOAN (MAURICE). Introduction to the theory of employment. 127p $2 (4s 6d) Macmillan

330 Economics. Money. Unemployment [38-14798]

"The purpose of this book is to provide a simplified account of the main principles of the Theory of Employment for students who find that they require some help in assimilating Mr. Keynes' General Theory of Employment, Interest and Money [Book Review Digest, 1936], and the literature which is growing round it." Foreword

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"Although the author modestly states that the book is not designed to help in the resolution of the controversial issues with which it deals, professional students will find it very useful as a guide in the interpretation of difficult points in the more technical literature which expounds the same body of doctrines." C. O. Hardy

+ **Am Econ R** 28:528 S '38 360w

Reviewed by E. W. Bakke

Ann Am Acad 198:230 Jl '38 700w

"This brilliantly simple book is addressed to the layman and novice; but the high priests themselves might profit from its reading."

+ **Economist** 129:591 D 18 '37 300w

Reviewed by P. T. Ellsworth

J Pol Econ 46:730 O '38 300w

Manchester Guardian p7 D 28 '37 110w

Nation 146:652 Je 4 '38 270w

"[The] book contains none of the beauty of Keynes's reasoning or the ultimate conciseness of his formulas and definitions. On the other hand, it embodies extensions of the theory made since the publication of Keynes's book, and chapters such as the one on the rate of interest are in some ways an advance on Keynes's own handling of the subject. It is full of simple and realistic analogies, as it should be, for fundamentally the General Theory is a simply theory. Yet, despite its simplicity, Mrs. Robinson's book provides a satisfactory method of analyzing existing conditions." Michael Straight

+ **New Repub** 95:52 My 18 '38 1350w

"Mrs. Robinson has performed a most valuable service in producing a popular version of the Keynesian doctrines. The general reader could not be accompanied by a more admirable guide. She writes with incomparable lucidity, she avoids technicalities. . . Those awkward terms Saving and Investment, which are always equal and yet are also made equal by changes in Income, may still cause trouble. But this is not likely to obscure the main lines of the argument." Hugh Gaitskell

+ **New Statesman & Nation** 15:220 F 5 '38 450w

"Mrs. Robinson's book is a straightforward piece of interpretation. . . It is written, as one would expect, clearly, cogently, and with frequent verbal felicities which stick in the memory. . . But one must qualify. This is not the place for an exhaustive discussion of Keynesian concepts and conclusions; but Mrs. Robinson's simplified version contains generalisations which are hard to justify and a balance of emphasis which can hardly be other than misleading." Honor Croome

+ — **Spec** 159:1062 D 10 '37 750w

"The style is admirably lucid, and there is never any doubt regarding what the author means, whatever doubt there may be regarding the soundness of some of her opinions."

+ — **Times [London] Lit Sup** p109 F 12 '38 280w

ROBINSON, JULIA ALMIRA, comp. Dolls; an anthology; pictured by Emma Brock. 128p $1.50 Whitman, A.

808.8 Dolls—Poetry 38-16691

Anthology of poems about dolls; arranged in sections titled: In the long ago; Nursery rhymes; Little housekeeper and mother; Best loved of all; Misfortunes of dollhood; Wooing and wedding; Songs and lullabies; Miscellaneous; Foreign cousins; Dolls-in-law. Index.

Booklist 35:14 S 1 '38

"It answers the two-fold test for anthologies—readability and usefulness in reference work."

+ **Wis Lib Bul** 34:150 Jl '38

ROBINSON, TOM. Buttons; drawings by Peggy Bacon. unp $2 Viking

(W) 38-13327

Told in simple, rhythmic prose, and in black and white illustrations, is the story of Buttons, a tough alley cat by birth who fought his battles bravely until the day when he found refuge in a house. After this turning point in his career he grew sleeker by degrees and finally became a perfect gentleman.

Booklist 35:14 S 1 '38

"There is life and power and wild freedom in every line of Buttons, the most competent cat in print. The book will, of course, be collected: there is a wide demand for such among adults. But children, who best appreciate the traits that distinguish Miss Bacon's hero, will have the most pleasure with him, as they should." M. L. Becker

+ **Books** p6 S 25 '38 150w

Cath World 148:382 D '38 70w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

Horn Bk M 14:295 S '38 40w

"Text and pictures are in perfect harmony and present an ageless appeal." A. C. Moore
+ **Horn Bk M** 14:365 N '38 20w

Reviewed by A. L. Shea
Library J 63:846 N 1 '38 140w

"In all the long gallery of cat characters Buttons is destined to take a pre-eminent position. . . His story is told in a collaboration which practically amounts to genius, by Tom Robinson in short, hard-hitting sentences which have a repetitious irregular rhythm, and by Peggy Bacon, who does here some of the best work in her illustrating career." E. L. Buell
+ **N Y Times** p10 Ag 21 '38 350w

Wis Lib Bul 34:206 D '38

ROBINSON, WILLIAM WILCOX. The book of Bible animals; with drawings by Irene B. Robinson. 58p $1.75 Harper

220 Bible. Whole—Stories. Animals, Legends and stories of 38-27665

Stories of the animals of the Bible retold and illustrated for young readers. With one exception they are animals of the Old Testament.

Booklist 35:31 S 15 '38

"The striking charcoal drawings and accompanying brief, swift statements of the Robinsons on any subject would be readily recognizable if offered unsigned. Nobody draws such pictures for children, certainly not on this scale; this time the text has the sweep of the pictures. Their combined effect is dramatic, at times almost overwhelming. . . Where Miss Lathrop's book charmed, this surprises. Creatures that played, after all, but minor parts in most of the episodes given are presented in heroic size, and the effect is rather to take my breath away." M. L. Becker
Books p10 N 6 '38 300w

Churchman 152:4 D 15 '38 30w

Reviewed by H. L. Binsse
Commonwealth 29:156 D 2 '38 20w

"Ten Bible stories illustrated with impressive, beautiful pictures. . . Whether Bible stories prepared for children's reading should retain the words of the original, with such omissions and minor changes as are necessary for understanding or whether they should be entirely retold is a moot question and one that must most probably be decided according to individual taste. Mr. Robinson's retellings are simple and dignified." A. T. E.
+ **N Y Times** p41 N 13 '38 210w

Wis Lib Bul 34:202 D '38

ROBLES, ANTONIO (ANTONIORROBLES, pseud). Tales of living playthings; tr. by Edward Huberman; il. by Fritz Eichenberg. 119p 50c Modern age

38-12584

"A collection of short stories by an author well beloved by Spanish children but hitherto unknown in America except through the pages of children's magazines. The stories concern everyday objects: a looking-glass, a shoe, toy soldiers, a hat, a runaway automobile." Library J

"Antoniorrobles has the art of irresponsibility. His stories float like toy balloons and have the lasting charm of those transient joys." M. L. Becker
Books p5 Jl 31 '38 330w

J Home Econ 30:726 D '38 30w

"Decidedly modern in treatment and filled with fantasy and humor (which occasionally descends to the slapstick variety), these tales have a distinct interest for librarians and storytellers. Their use with children can be determined only by experiment. Illustrations in black and white are in keeping with the rollicking humor of the stories. Make-up and appearance are of interest, for this attractive and durable little volume is another in a new series of inexpensive books for children. Fifth grade." Marian Herr
+ **Library J** 63:469 Je 1 '38 130w

"These stories have been told to Spanish children by the author himself, and there is a universal quality about their nonsense and whimsy." R. A. Hill
+ **Library J** 63:820 N 1 '38 100w

"Antoniorrobles juggles the realities into something diverting and surprising with an easy hand, even if his narrative construction is not always as deft as his fancy. His stories, written with a kind of large and easy joviality, are particularly enjoyable for his unexpected use of detail, the neat twisting of the familiar into something unexpected but wholly logical according to the laws of fantasy." E. L. Buell
+ **N Y Times** p10 Je 26 '38 280w

ROBSON, JOHN WILLIAM, ed. A guide to Columbia university; with some account of its history and traditions. 213p il maps $1.25; pa 50c Columbia univ. press [6s 6d Oxford]

378.73 Columbia university 37-15435

Complete and comprehensive guide to Columbia university. Includes a history of the university and detailed description of the quadrangles and buildings. Lists, with artist and date, and locates portraits and statues. End-paper map of campus. Index.

Booklist 34:50 O 1 '37

Pratt p13 autumn '38

Special Libraries 29:27 Ja '38

ROCHE, ARTHUR SOMERS. A lady of resource. 276p $2 Dodd

38-24146

Rum running and piracy back in prohibition days form the background for this story of Nan Grannis, who was not a lady, and Anne Draycon who was. The scene is New York and Miami.

"It's a tall yarn, and you won't believe a word of it." Lisle Bell
Books p12 Je 26 '38 70w

"Besides the love story, there is wild action galore, with fist fights, machine guns, bombs, robbery, murder and an airplane rescue of the three principals from one of the lonely Bahama keys." Charlotte Dean
N Y Times p10 Jl 3 '38 200w

ROCKLEY, ALICIA MARGARET (TYSSEN-AMHERST) CECIL, baroness. Historic gardens of England. 272p il $3 Scribner [7s 6d Country life]

712 Gardens—England

After a short historical sketch of garden design "the main part of the book is devoted to photographs of well known [English] gardens, with a short historic and descriptive note opposite each one. These are arranged 'as far as possible in chronological order,' and there is an alphabetical index at the beginning of the book." (Times [London] Lit Sup)

"Generally speaking, this reviewer is prejudiced against English gardening books for American gardeners, but 'Historic Gardens of

ROCKLEY, A. M.—*Continued*

England' is a happy exception to the rule. For one thing, it deals with the development of planting design rather than with actual plant culture, and for another it is an excellent guidebook for those who may visit some of the gardens pictured and described when they go abroad." R. S. Lemmon

+ **Books** p8 D 18 '38 70w

"A very useful little book. . . The photographs (most of which are from Country Life) are very fine and the selection of examples fairly representative, but the descriptive notes are not at all critical. Admirable gardens and those which are less admirable are presented with a detached impartiality, and in the historic summary one notices to some extent the same absence of critical analysis."

+ — **Times [London] Lit Sup** p522 Ag 6 '38 180w

ROCKWELL, FREDERICK FRYE, and GRAYSON, MRS ESTHER C. Gardening indoors; the enjoyment of living flowers and plants the year round, and new opportunities for home decoration; line drawings by Esther C. Grayson and Laurence Blair. 201p il $2.50 Macmillan

635.9 House plants (W) 38-2501

Chapters on miniature gardens, living plant arrangements, terrariums, and underwater gardens, all of which are now in vogue with the indoor gardener. Planning of rock and dirt-based window gardens, lean-to greenhouses, how to pot plants, the care of bulb plants, soils, fertilizers, and pests are all considered. Illustrated with photographs and drawings. Index.

Booklist 34:225 F 15 '38

"Thoroughly practical, readable and worthwhile."

+ **Books** p10 Je 26 '38 50w

J Home Econ 30:192 Mr '38 90w

"The book is full of useful suggestions . . . and the writers seem to have anticipated everything that novices are likely to want to know in order to make a good start." B. L.

+ **Manchester Guardian** p7 Ap 1 '38 270w

"The authoritative authors of this handbook on indoor gardening have covered their field admirably. . . The material is so clearly and enthusiastically presented that one is tempted to begin building immediately. . . Every page of 'Gardening Indoors' contains something worth knowing for the plant-lover." Augusta Tucker

+ **N Y Times** p18 Ja 30 '38 400w

Pratt p18 spring '38

Wis Lib Bul 34:27 F '38

RODGER, SARAH ELIZABETH. The strange woman. 307p $2 Lippincott

38-5296

At nineteen Terry Constable was in love with a most ineligible young man, an officer in the British merchant marine with no prospects. At twenty-four Terry was a hard, cynical society woman, proud of her mink coat and her position as Mrs Timothy Shore, 3d,—and only now and then secretly appalled at the change wrought in her soul by the workings of New York society life. The story of that change is the subject of this novel covering the early 1930s.

" 'The Strange Woman' is a first novel written with freshness and force, and leaves you feeling a little sorry for the sable-and-mink set." Lisle Bell

+ **Books** p16 Mr 20 '38 300w

"Miss Rodger's book is better than her plot or her setting. She writes with a nice balance between passion and detachment, and this is an interesting novel." Charlotte Dean

+ — **N Y Times** p17 Mr 20 '38 280w

Reviewed by Lucia Alzamora

Sat R of Lit 17:20 Ap 9 '38 80w

RODGERS, JOHN. Old public schools of England; with a foreword by Lord Burghley. (English countryside ser) 112p il maps $3 Scribner [7s 6d Batsford]

373.42 Public schools (endowed)—England

Anecdotal and historical sketches of some sixty of the older English public schools. Beginning with the thirteenth century, the author brings his account down to about the nineteenth century. Copiously illustrated with photographs. Maps on end-papers. Index.

"The information gathered by the compiler, obviously with sedulous care, varies very much in bulk and interest, and the allocation of space is bound to seem fortuitous or arbitrary in many instances, while the sudden transition from one school to another sometimes gives an impression of scrappiness. But readers will find much that is interesting and curious in these old records and in Mr. Rodgers's apposite comments. . . The book is lavishly illustrated, mainly by excellent photographs." S. W.

Manchester Guardian p7 S 20 '38 220w

"His anecdotes are excellent, most of them dug out of school histories which the general reader never sees. For that reader and the foreigner this is an entertaining and good-looking book."

+ **Times [London] Lit Sup** p673 O 22 '38 80w

RODGERS, WILLIAM LEDYARD. Greek and Roman naval warfare. 555p il maps $6 U.S. naval inst. [27s Stevens & Brown]

359.093 Naval art and science. Greece—History, Naval. Rome—History, Naval

37-22351

Study of Greek and Roman strategy, tactics, and ship design from the battle of Salamis in 480 B.C. to the battle of Actium in 31 B.C. Bibliographies at ends of chapters. Index.

"Admiral Rodgers shows notable skill in omitting the trivial details that often paralyze military narratives and moves ahead on a clear and definite course. The style is direct and straightforward and the general manner of writing thoroughly readable, with a touch of the brisk vividness of Ferrero." T. H. Thomas

+ **Am Hist R** 43:578 Ap '38 800w

Reviewed by N. G. L. Hammond

Eng Hist R 53:682 O '38 600w

RODMAN, SELDEN, ed. A new anthology of modern poetry; ed, with an introduction. 448p $3 Random house

821.08 English poetry—Collections. American poetry—Collections (W) 38-27573

This anthology contains poems by representative American and English poets, most of whom have been writing during the last two decades. The editor, himself a poet and the editor of Common Sense, has supplied the volume with an introductory essay on modern poets and poetry.

"Mr. Rodman's long introduction is unpleasantly defensive, and, but for the later pages, sophomoric in its explanations of the obvious. His biographical notes are amusing. His editorial intention was to show modern poetry whole—that is, made up of folk song, light verse, and the long epic as well as the lyric and the reflective poem, and the intention was a good one. But a group of Negro spirituals upsets his chronology. . . Prejudice in favor of certain coteries mars this book." John Holmes

— + **Atlantic** O '38 440w

Booklist 35:6 S 1 '38

Reviewed by John Holmes

— + **Boston Transcript** p2 S 10 '38 800w

"Mr. Rodman is a young poet who may be commended more for his enthusiasm than for his judgment. . . The basic intention is good.

Most anthologies err in a too slavish imitation. However, it is one thing to be original and another to be accurate. By no possible stretch of the imagination could this volume be considered authoritative. . . Mr. Rodman's preface is violent and not, at all times, quite coherent. With most of his conclusions more experienced critics and students will disagree." J. R.
— + **Christian Science Monitor** p10 S 28 '38 240w

Reviewed by P. B. Rice
Nation 147:183 Ag 20 '38 650w

"This is a middlebrow anthology, meant for intelligent people who would like to know more about modern poetry but are somewhat confused by it, or think they would be confused if they tried reading it. To compile a book for their enlightenment is an excellent idea. . . Rodman is a poet but not a pundit. Both in his introduction and in his selection of poems, he tries to make everything reasonably clear." Malcolm Cowley
New Repub 95:368 Ag 3 '38 1150w

Reviewed by P. M. Jack
N Y Times p2 Jl 17 '38 1150w

"Many readers will defend the anthology on the ground that it is not intended for the specialist but for the average cultivated reader, whose interest in modern poetry it seeks to arouse. But is this reader's appreciation or understanding furthered by an indiscriminate, uncritical collection of the sort Mr. Rodman offers him? How is he to distinguish good from bad when the editor, whose judgment he presumably relies on, includes both and commends the one as highly as the others?" T. C. Wilson
— **Poetry** 53:46 O '38 1150w
Time 32:72 S 19 '38 40w

RODOCANACHI, C. P. Forever Ulysses; tr. by Patrick Leigh-Fermor [Eng title: No innocent abroad]. 315p $2.50 Viking [7s 6d Heinemann]
(W) 38-27031

The hero of this modern novel, like his famous namesake, finds his life one of travel and adventure. There are no women in the life of this modern Ulysses; his main pursuit is money. He starts his business life as a young bootblack in Greece and during the years, gains prestige and fortunes (which are as easily lost) until he becomes an international figure and finally dies and is buried in his native Greek village. Back of all this, the author's idea is, not to take a complete character out of Homer, but instead, to depict a typical Greek hero of all ages combined with his modern hero.

Booklist 34:192 Ja 15 '38

"Mr. Rodocanachi's novel is a challenging one. Beyond its civilized irony and its bitter humor, its ethnic genuineness, it seems to present the case for the modern soldier of adventurous fortune in economics, in world politics. The author has successfully translated a fundamental heroic tradition, which modern men are in the habit of worshipping sentimentally, in a clear, contemporary light. His fantasy is something more than graceful literary exercise." William Soskin
+ — **Books** p3 Ja 9 '38 2050w

"The book is full of amusing comments on the Greek character." Charles Marriott
+ **Manchester Guardian** p7 N 30 '37 330w

Reviewed by Maxwell Geismar
Nation 146:130 Ja 29 '38 350w

"The whole sums up to an epic of rascality and polish in the grand manner. But the closing scenes—especially after the anti-climax of the war years—should make the book a modern, if minor, classic." Quincy Howe
— + **New Repub** 93:291 Ja 12 '38 400w

"An enlivening production with its desert detail and vignettes of historical grandees: as long as he keeps to the Near East, which half the time he does, Mr. Rodocanachi knows a lot, and the result is something much better, and more acceptable, than the ordinary success-story." Brian Howard
— + **New Statesman & Nation** 15:60 Ja 8 '38 370w

"Mr. Rodocanachi has an interesting mind and has contributed to the variety of the novel with ideas rather than character. But for the most part his interesting ideas are amusingly written and have the authentic reach of a good mind." P. M. Jack
+ — **N Y Times** p7 Ja 9 '38 800w

"The novel is full of overstatement, besides being an overstatement of the capacities of any one man. But it is never fantasy; one cannot imagine fantasy in which the point is, as it always was with Ulysses, to find somebody ungypped and gyp him. . . In his very wildness Rodocanachi is precise, and he abounds in lyrical passages. Unlike his hero, he gives the customer plenty for his money, the story is prodigally generous." George Weller
— + **Sat R of Lit** 17:5 Ja 8 '38 750w

"[This] is not a very good novel (technically it is a bad novel), but it does throw a light on the mind of the modern Greek, and that for me was its chief attraction." Forrest Reid
— + **Spec** 159:1074 D 10 '37 220w
Springf'd Republican p7e Ja 9 '38 650w
Time 31:64 Ja 10 '38 400w
Times [London] Lit Sup p963 D 18 '37 380w

Reviewed by Helen MacAfee
Yale R n s 27:viii spring '38 80w

ROE, WELLINGTON. Begin no day. 307p $2.50 Putnam
38-12840

Realistic story of present-day labor conditions in America as evidenced in a Connecticut town, where the manufacture of hats was the main business. The author takes into account both sides of the story—depicting the owners of the factory, and the men and women who work in it.

"This is a first-rate tale of a fresh and robust order. . . Roe is not trying to prove anything; he is attempting, in the way of the good story teller, to show you something, to give you an insight into a little world (that of the Connecticut hatters) which has its own problems, its own jargon, its own way of living and thinking, its own peculiar traditions, its own craftsmanship. That's a big order and he has made a fine, swift story of it." J. Renwick
+ **Books** p6 My 15 '38 550w
New Repub 95:112 Je 1 '38 40w

"Mr. Roe has done a fine fair-square job in presenting the problem of an irresistible force meeting an immovable object. And his slant is, in general, a slant that should command honest sympathy and respect. But the novel, outside the background and the American democratic spirit that motivates it, is, I think, disappointing. . . 'Begin No Day' has its qualities. Mr. Roe should step out and go places from here, let himself go and take his time, without positing a theoretical set-up. He can write about people in their backgrounds and their problems. He should not permit dummies to intrude." F. T. M.
+ — **N Y Times** p7 My 15 '38 500w

"Those who read Mr. Roe's 'The Tree Falls South' [Book Review Digest, 1937] know that he is a writer of real talent. This second novel does not quite bear out the promise of the first. It shows certain marks of superficial thinking and feeling, except when Mr. Roe is dealing with the bare realities of industrial conflict. Then his prose sharpens, focusses, and draws you into the story." Clifton Fadiman
+ — **New Yorker** 14:95 My 14 '38 220w
Sat R of Lit 18:20 My 21 '38 330w

ROGERS, ALFRED PAUL. Notes of a countryman; il. by Francis E. Getty. 53p $1.75 Humphries

818 Country life 38-37907

Collection of brief essays on the joys of country living.

Christian Century 55:967 Ag 10 '38 50w

Reviewed by Henry Tetlow
Commonweal 28:593 S 30 '38 150w

ROGERS, AUSTIN FLINT. Introduction to the study of minerals; with a section on microchemical analysis by Lloyd W. Staples. 3d ed 626p il $5 (30s) McGraw

549 Mineralogy 37-8772

"The scope of Rogers's 'Introduction to the Study of Minerals' has been enlarged in the third edition by the inclusion of a section on microchemical analysis. The whole work has been thoroughly revised, particularly the sections on crystallography; and the determinative tables have been enlarged by the inclusion of forty-seven additional species." (Nature) Index and glossary.

"On the whole the new book is a great improvement and should be very useful as a text in beginning courses at the university level. While there is a twenty-page section devoted to space-lattices and the methods of X-ray analysis, the major developments of the last twenty-five years, based on roentgenographic studies, are not well covered in the sections on isomorphism and polymorphism, mineral formulas, and classification (especially silicates). The failure to treat optical and other properties as variables dependent on chemical composition, with suitable explanatory diagrams for at least the more important series, is also to be regretted in a text of this type. Elements of crystallization are omitted in many cases." D. J. Fisher
+ — **J Geol** 46:667 My '38 450w
Nature 141:953 My 28 '38 70w

ROGERS, FRANCES. Big Miss Liberty; il. in color by the author. 86p $1.25 Stokes

735 Statue of Liberty, New York—Juvenile literature. Bartholdi, Frédéric Auguste (W) 38-27666

The story of the making of the Statue of Liberty, traced from the time when the idea was first conceived by the French sculptor, Auguste Bartholdi, to the day, several years later, when the statue was unveiled. For young readers.

Booklist 35:31 S 15 '38

"Although the colossal statue at the entrance to New York Harbor has had to wait half a century for a proper book about it, that slight has been put straight by as nearly the perfect book as one could wish. That it is given to children is all the better: it will tell a generation that knows not Bartholdi, what dreams, disappointments, idealism, politics, tub-thumping, artistic purpose and engineering skill went into a landmark they may be taking too much for granted." M. L. Becker
+ **Books** p6 Ag 21 '38 500w
Cath World 148:376 D '38 40w

"A book filled with facts, though told in a jolly, lively and dramatic way that will appeal to boys and girls who like stories about things that really happened." F. B. Sloan
+ **Christian Science Monitor** p8 Jl 25 '38 150w
Horn Bk M 14:308 S '38 80w

"With enthusiasm, with simplicity and with comprehension of the artist's needs to express ideas stirring him, the story is told of the conception and building of the Statue of Liberty. It is a short story, but filled with the drama and struggle of the undertaking." M. S. Wilkinson
+ **Library J** 63:704 S 15 '38 60w

"The story recaptures something of the enthusiasm which built an international symbol with French peasants' sous and American school children's pennies, and something too, of Bartholdi's vision. . . The author's full-page illustrations give an adequate idea of the proportions of the undertaking, yet the muddy colors and blurred lines leave much to be desired. The smaller black and white sketches are more attractive." E. L. Buell
+ — **N Y Times** p10 S 4 '38 280w

ROGERS, JAMES HARVEY. Capitalism in crisis. 210p $2.50 Yale univ. press

330.973 U.S.—Economic policy. U.S.—Economic conditions. Capitalism 38-34743

The earlier chapters of this book are each devoted to discussion of one of the major influences which the author feels are effecting important alterations in our economic system. The last two chapters are devoted to cures, correctives, and palliatives. Contents: Holding prices and closing factories; Saving and hoarding; Balancing the budget; Fearing inflation; Another American tragedy; From states' rights to state autarchy; Home remedies; Conclusion. Index.

Booklist 35:127 D 15 '38

Reviewed by H. J. Bresler
New Repub 97:239 D 28 '38 180w

"Professor Rogers's book is well written, entertaining and easy to understand—no small achievement in the field of economic writing. Nevertheless, it falls considerably short of what should be expected, in this reviewer's humble judgment, from a man of Professor Rogers's academic standing and practical advantages." E. V. Bell
— + **N Y Times** p14 N 20 '38 1000w
Pratt p11 winter '39

Reviewed by P. H. Douglas
Sat R of Lit 19:6 D 24 '38 650w

"As a comment on the mutually contradictory remedial measures being proposed today, the book has real illumination. Were its proposals adopted, there would certainly be a return of business confidence and an upswing of business activity. Query: whither would it lead?" Ordway Tead
+ — **Survey G** 28:35 Ja '39 450w

"Professor Rogers, it is important to note, is a conservative. He wishes to conserve certain fundamental institutions—private enterprise (or as much of it as possible) and free democratic institutions. He is eager to avoid an authoritarian government which would minutely direct economic activity from the top. His diagnosis of the country's economic difficulties, however, leaves much to be desired." S. H. Slichter
+ — **Yale R** n s 28:408 winter '39 1000w

ROGERS, TYLER STEWART. Plan your house to suit yourself. 282p il $3.50 Scribner

728 Architecture, Domestic (W) 38-27324

Gives advice on planning each room, with detailed questionnaires designed to probe for all desirable features in regard to each. Includes sections on general questions of lighting, heating and orientation, and on financing. Illustrated with many diagrams and line drawings in the text.

Booklist 34:313 My 1 '38

"An altogether essential book, for every intending home builder."
+ **Boston Transcript** p1 My 7 '38 150w
Special Libraries 29:263 O '38

"For the prospective home builder Tyler Stewart Rogers has written a guide which might be called required reading if the perusal were not such a joyful adventure."
+ **Springf'd Republican** p7e S 18 '38 480w
Wis Lib Bul 34:110 My '38

ROHLFING, CHARLES CARROLL, and others. Business and government. 3d ed 780p $4 Foundation press

380.168 Industry and state—U.S. Trusts, Industrial—U.S. 38-8199

"A completely revised edition of this college text on business-governmental relationships. Recent developments are reviewed in new chapters on Government housing and farm tenancy legislation, agricultural crop control, producer and consumer cooperatives, Government control of prices, and regulation of business by taxation." (Management R) For first edition see Book Review Digest, 1935.

"A great deal of detailed information on legislation and court decisions is contained in the book but because of the vastness of the field covered, analysis, both legal and economic, is inadequate. . . The book is possibly a convenient general review of the relations between government and business in this country, for students who are trying to brush up on the whole field. Because of the tremendous scope of the problems and the amount of detail involved a comprehensive treatment of business and government needs to start from a definite point of view: legal; economic; or an extensive factual presentation. The weakness of this treatise is that it rolls all of these into one." D. F. Pegrum

— + **Am Econ R** 28:565 S '38 270w

Reviewed by G. B. McClelland

Am Pol Sci R 32:590 Je '38 160w

"This volume is essentially a survey of current events in the field of governmental economic policy, presumably intended for undergraduate courses purporting to give a bird's-eye view of this field. An adequate review of the volume would therefore require an evaluation of this type of educational activity. Suffice it to say that for this purpose the authors have provided an adequate textbook. It is accurate and comprehensive, of about the right size, and falls neatly into chapters of optimum length and teaching quality." E. S. Mason

+ **J Pol Econ** 46:754 O '38 220w

Management R 27:360 O '38 40w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Death of a world [tr. from the French for the first time by Gerard Hopkins]. (Men of good will, v 7) 568p $3 Knopf

The seventh volume in the American edition of Romains' Men of Good Will comprises the thirteenth and fourteenth volumes of the French edition. "The first half concerns Abbé Mionnet's secret mission to Rome on behalf of the French government to discover what the papacy's foreign policy is. . . The second half traces Europe's precipitate course toward war, chiefly as seen by that astute and mysterious observer Maykosen, and reaches its peak in the portrait of Lenin as an exile in Cracow." (Nation) Index of characters.

"Taken alone, 'Death of a World' is perhaps not superior to any of the other volumes in the series; it carries on the Romains passion for easy magnificence, the Romains superficial encyclopedism. But dramatically—and the volume has an almost purely dramatic purpose; it is the death by fire and water that brings some moral tragedy to its human climax—it is the most exciting section, the most subtly plotted, and it sheds a wonderfully clear light on the quality of the entire work." Alfred Kazin

+ **Books** p6 O 2 '38 900w

" 'Men of Good Will' is not only better reading than the tabloids; it is superior to all but the very best literary output of our day. The English translation is good without being brilliant. Often too free, or even careless, it should have been done with the sober fidelity with which Scott Moncrieff rendered Proust." Justin O'Brien

Nation 147:327 O 1 '38 650w

"There was a time when one believed that 'Men of Good Will' would achieve grandeur. The promised music never sounded, and as one reads on, particularly in these volumes XIII and XIV included in 'Death of a World,' one's fear that it will never sound becomes a certainty. The work has become a competent piece of *Kapellmeister* music: sober, dignified and thoroughly worthy, at times distinguished though somewhat scared of beauty, and at times a little boring. One praises the sustained effort, and is glad to read contemporary fiction which avoids meretriciousness like the plague, and that is all." Ralph Bates

New Repub 96:285 O 12 '38 1050w

"We have been peeping at history over M. Romains's shoulder. The factual material is so overwhelming that his great narrative gifts are largely obscured. Here he arouses our intellectual curiosity but not our emotions, our interest but not our admiration. There are, of course, the usual short passages continuing the stories of other characters and preparing new characters for volumes to come. Most of these are as effective as ever."

+ — **N Y Times** p7 O 2 '38 650w

"On the whole, this seventh volume is less exciting than some of the others. It contains only one scene that will sweep you off your feet—Mionnet's interview with Merry del Val. But it is in some ways subtler in its psychology and there is no doubt that it does draw the whole series together." Clifton Fadiman

+ **New Yorker** 14:74 O 1 '38 800w

" 'Men of Good Will' represents the historical novel at its best, in that it illuminates not only the past but the present, and not only history but life. It is impossible to write other than superficial fiction about public events without the perspective of years, and 'Death of a World'—although, like the preceding volumes of 'Men of Good Will,' it is only in part political—is the best expression in current fiction of the spirit of this year." George Stevens

+ **Sat R of Lit** 18:12 O 1 '38 2750w

"So far, Men of Good Will adds up to a great many violent individual scenes inevitable in a melodramatic, pre-War world, crowded with blackmailers, spies, secret societies, perverts, murderers. Until the significance of these scenes becomes clearer, following the novel is like trying to assemble a gigantic literary jigsaw puzzle, the key parts of which are not yet available."

Time 32:66 S 26 '38 490w

RONALD, JAMES. They can't hang me. 276p $2 Doubleday [7s 6d Rich]

38-25511

Detective story.

"This contains many active moments and a tall denouement. The general effect is sort of Edgar Wallace." Will Cuppy

Books p11 Ag 28 '38 150w

" 'They can't Hang Me' has a good plot, but it is complicated and weakened by the intrusion of sentimentality and irrelevant romance: neither the beautiful daughter nor the noble young Lord really adds anything to the interest of the story." Kay Irvin

+ — **N Y Times** p17 Ag 28 '38 110w

New Yorker 14:64 Ag 20 '38 40w

"Light may dawn on observant reader too soon but oddities of sleuth and abundant action carry tale to mad conclusion. Readable."

+ **Sat R of Lit** 18:18 Ag 20 '38 40w

"Clever plot, spiced with humor."

+ **Time** 32:48 Ag 29 '38 30w

RONALD, SIR LANDON, ed. See Who's who in music, v 1

ROMAINS (rō-măN)

RONALDS, FRANCIS SPRING. The attempted Whig revolution of 1678-1681. 202p $3; pa $2.50 Univ. of Ill.

942.066 Great Britain—History—Restoration, 1660-1688 37-27682

Dissertation upon the political movements of three years, 1678-1681, in English history. The work takes the form of biographical chapters on prominent individuals involved in the Popish plot and the Exclusion bill. Contents: Titus Oates and Sir Edmund Berry Godfrey; Sir Williams Scroggs and Sir George Wakeman; The Earl of Danby and Ralph Montagu; The Earl of Shaftesbury; Thomas Dangerfield and the Popish midwife; James of York and James of Monmouth; The Viscount Stafford; Charles the Second. Bibliography. Index.

"Mr. Ronalds is particularly happy in his descriptions of legal proceedings; his quotations are apt, his documentation ample. His book will supersede all other discussions of the minutiae of these years. With his general conclusions, however, there may be some disagreement. Irritated by the seemingly fortuitous nature of its policies, Mr. Ronalds denies to the country party any motivation but the ambitions of its leaders and the religious prejudices of the gentry who supported them. He does scant justice to Shaftesbury both in his own summary of his politics and in his rather misleading quotation from Mr. Tanner's. He credits to Charles alone the avoidance of war during the crisis and is inclined generally to overestimate that monarch's capacities." Caroline Robbins

+ — **Am Hist R** 43:850 Jl '38 450w

"The author's remarkable industry and skill in tracing virtually all the sources are apparent. He is at his best when dealing with a straightforward problem such as the trial of Viscount Stafford. He is not so satisfactory when dealing with the extremely complicated problems of Sir Edmund Berry Godfrey's death or Shaftesbury's responsibility for stirring up a protestant furore." G. D.

+ — **Eng Hist R** 53:360 Ap '38 350w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT). My days. 254p $2 Dodge

B or 92 (W) 38-27667

Reprint of Mrs Roosevelt's daily newspaper account of the events and observations of a busy First lady's life. Period covered is from January, 1936 to May, 1938.

Booklist 35:23 S 15 '38

"When Mrs. Roosevelt writes, 'I sometimes think' she likely as not proceeds to unfold some perfectly harmless and even banal bits of philosophy. She reiterates truisms. She belabors the obvious. She sets down details which are trivial and unrevealing. And yet, at the end of it all, it seems clear that here is a more than ordinarily discerning observer, a woman who is fascinated by this country and its people and its problems, and who has a vast amount of understanding of the common things of life." Stanley Walker

+ — **Books** p12 S 11 '38 500w

"In putting Mrs. Roosevelt's first newspaper columns into book form, the publishers have carefully selected only the best portions, omitting much of the padding to which almost every daily columnist resorts at times. Even so, many people will feel that much of what remains is trivial and scarcely worth preserving." M. H.

Christian Science Monitor p16 Ag 27 '38 450w

Cleveland Open Shelf p17 N '38

" 'My Days' is an interesting book, not because it is written by the wife of the President, not merely because its separate comments are pertinent or worth remembering, but as a definite and coherent whole. It achieves this definiteness and coherence, of course, by reason of its author's amazing naturalness, individuality and force of character. And it can in great degree be read as a sequel to that memorable personal record, 'My Story.' " K. W.

+ **N Y Times** p5 Ag 21 '38 700w

New Yorker 14:67 Ag 27 '38 20w

"Brought together in this way without the separate date headings, the entries reveal the interests and opinions of the President's wife with a cumulative clarity lacking in their day-to-day appearance. Mrs. Roosevelt has her admirers and her critics: in this collection she gives, freely and fearlessly, materials for both to work upon." Gladys Graham

+ **Sat R of Lit** 18:14 Ag 27 '38 600w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT). This troubled world. 47p $1 Kinsey

172.4 Peace (W) 38-27032

Here Mrs Roosevelt presents her own theories on what she believes necessary for world peace. She admits that she has no workable plan but she advocates, among other things, adopting brotherly love as a way of living instead of a doctrine and the establishment of an international tribunal strong enough to enforce its decisions.

Booklist 34:188 Ja 15 '38

Reviewed by J. H. Holmes

+ **Books** p8 Ja 9 '38 300w

"Mrs. Roosevelt's statements and speculations have the sound appeal of well-read common sense. . . Being very much an in-the-round treatment of this troubled sphere, the book would gain value for those to whom it brings first-thoughts on peace and war if it contained a bibliography of the dozens of expert volumes which could be studied with profit as a follow-up course." M. W. C.

+ **Christian Science Monitor** p16 Ja 6 '38 500w

Cleveland Open Shelf p2 Ja '38

Commonweal 27:307 Ja 7 '38 70w

Reviewed by N. B. Cousins

Current Hist 48:80 F '38 120w

"These pages say nothing that is itself new—what is there that is new to say? From William James's plea for a moral equivalent of war, to the latest news from China, each single point of Mrs. Roosevelt's thesis is itself well known and constantly illustrated. Her book has its value in its poise and thoroughness, its quiet, forceful courage in facing all these points, singly and together, and in relating world peace to the individual." K. W.

+ **N Y Times** p3 Ja 2 '38 400w

Pratt p8 winter '39

Reviewed by Elmer Davis

Sat R of Lit 17:12 Ja 1 '38 500w

Wis Lib Bul 34:43 Mr '38

ROOSEVELT, FRANKLIN DELANO. Public papers. See United States. President, 1933- (F. D. Roosevelt)

ROOSEVELT, NICHOLAS. A new birth of freedom. 274p $2.50 Scribner

323 U.S.—Politics and government. Democracy (W) 38-22939

A series of essays on modern political trends particularly in America. The underlying theme is that the trend toward centralization of power is the greatest threat against democratic freedom.

Booklist 35:60 O 15 '38

"Nicholas Roosevelt, author of this book about democracy in the machine age, is a publicist. That is to say he is a man who all his life has been interested in public affairs as exemplified by politics, the machinery which assembles people together in government. . .

ROOSEVELT (rō'zu̇-velt)

For nearly a generation he has lived as a scholar and gentleman looking earnestly with keen eye and with all necessary courage at the American scene. Now he comes with this book to present a mature judgment which may reasonably be called an expert's testimony upon the problems of American democracy." W. A. White

+ **Books** p3 Ag 21 '38 2000w

Cath World 148:505 Ja '39 460w

"A New Birth of Freedom might profitably be read by every American voter man or woman, and by every boy and girl in school or college. It is intensely interesting, perhaps because it is topical. It is profound, because its author is not only an alumnus of the modern school of politics and statecraft, but a mature and thoughtful student of world trends and conditions. It is not a harangue against all that is new. Neither is it a stubborn and trite defense of all that is old. But it is, above all else, an appeal and a convincing argument for a revival of faith, for a new faith in the old ideals which made America great." F. L. P.

+ **Christian Science Monitor** p16 Ag 23 '38 450w

Reviewed by J. J. O'Connor

Commonweal 28:478 S 2 '38 390w

Foreign Affairs 17:440 Ja '39 50w

"It is a book well within the capacity of any thoughtful American, and one which should be not only in the home of what the author calls our 'self-reliant, independent, brave and generous men and women,' but also could well be used as supplementary reading in high schools and colleges, especially because of its cool limpidity and utter lack of personal recriminations. From anything which I have said above it should not be inferred that Mr. Roosevelt is any mere stand-patter, for he is wholesomely alive to the genuine problems and difficulties of our civilization and present condition." J. T. Adams

+ **N Y Times** p1 Ag 14 '38 1400w

New Yorker 14:67 Ag 27 '38 30w

Pratt p30 winter '39

"On the whole 'A New Birth of Freedom' is temperate and restrained in its statement of opinion, and all the more effective for that reason." R. C. Brooks

+ — **Sat R of Lit** 18:20 Ag 27 '38 600w

Springf'd Republican p7e O 30 '38 900w

Wis Lib Bul 34:196 D '38

ROOT, EDWARD MERRILL. Dawn is forever. 114p $2 Packard & co.

811

A second volume of poems by the author of Bow of Burning Gold (Book Review Digest, 1930).

"Here is a poet who is unique among his contemporaries. Though there is much of death and dying, and righteous indignation at the world's wrongs in these poems, here too is a poet who still finds life and living good, who, without descending to professional optimism, can find somewhat to praise in the skunk cabbage as well as the rose." Countee Cullen

+ **Christian Century** 55:941 Ag 3 '38 330w

"'Simple-mindedness is a curious trait to encounter in a modern poet, and it is at the same time Mr. Root's treasure and dross. At his worst he comes close to the ordinary in both prosody and sentiment; at his best he rises to a burning pride and innocence, a capacity for joy and affirmation that does not at all contradict a tragic sense of life. . . Mr. Root does not have a fashionable following, but the reader who is tired of the obscure, the finical, or even the very careful, can go to him with considerable satisfaction." Rolfe Humphries

+ — **New Repub** 95:339 Jl 27 '38 210w

ROOT, ROBERT KILBURN. Poetical career of Alexander Pope. 248p $2.50 Princeton univ. press

821 Pope, Alexander

In this series of essays the author has attempted "to give an interpretation and appraisal of Pope's art in its more important manifestations. Though the essays are for the most part arranged in such an order as to suggest the progress of his literary career, no attempt has been made to recount the events of his life, his warm friendships and bitter enmities, except as such matters may contribute immediately to an understanding of his poetry." (Pref) Index.

"The reviewer found himself in complete agreement with Mr. Root till he reached the final page of the volume, and there he was brought up abruptly with the concluding estimate that Pope is the only English poet between the death of Dryden and the emergence of Wordsworth and Coleridge 'for whom we can confidently predict a continuing memory of poetic fame.' When he wrote this Mr. Root must momentarily have forgotten Thomas Gray." S. C. Chew

+ **Books** p24 D 11 '38 750w

"While Professor Root's study is at all points well considered and judicious and represents the most thoroughgoing recent appraisal of Pope, there is nothing essentially new either about his analyses or about his conclusions." S. A. Coblentz

+ **N Y Times** p28 D 11 '38 500w

"This book is factually strong but critically undistinguished. It is in effect a good, a very good, handbook on Pope." A. C.

+ — **Sat R of Lit** 19:19 N 12 '38 220w

RORKE, MRS MELINA (DA FONSECA). The story of Melina Rorke, R.R.C. 290p il $2.75 Greystone

B or 92 38-27281

When she was fourteen the author climbed over the wall of the South African convent where she was at school and eloped with a young Irishman she had known only a week. At fifteen she was a widow with a young son to care for. During the next few years she saw much of the making of South African history: she knew Paul Kruger, Cecil Rhodes, Barney Barnato, Olive Schreiner, and Dr Jameson. She returned to England to take a course in nurses training, and during the Boer war operated several hospitals. The biography closes with the year 1902, when she returned to South Africa after receiving the Order of the Royal Red Cross from King Edward VII.

Booklist 34:298 Ap 15 '38

Reviewed by M. C. Hubbard

Books p4 Ap 24 '38 1250w

"Mrs. Rorke has bothered little with descriptions and almost not at all with the philosophy of her experiences but has chosen instead to do a swift-moving, packed-in story as thrilling as any 'western.'" M. S.

+ **Christian Science Monitor** p11 Ag 10 '38 340w

Reviewed by Edward Skillin, Jr.

Commonweal 28:51 My 6 '38 250w

"Through the medium of one woman's adventurous life, this book offers a rich and colorful panorama from a vital period in the history of South Africa."

+ **N Y Times** p22 Ap 17 '38 650w

Wis Lib Bul 34:128 Je '38

ROSANOFF, AARON JOSHUA. Manual of psychiatry and mental hygiene. 7th ed 1091p il $7.50 · Wiley [37s 6d Chapman]

616.8 Insanity. Mental hygiene 38-4186

"First appeared in English in 1905, as a translation of the French Manuel de psychiatrie by J. Rogues de Fursac." (Pref. to 5th ed, 1920) "This edition of a long-standing classic in psychiatry is almost entirely re-

ROSANOFF, A. J.—*Continued*
written and greatly enlarged, this time by the author himself. (Previous editions were of joint authorship.) The title, in fact, including as it does the term 'mental hygiene,' indicates something of the changes in emphasis taking place in the past ten or eleven years since the sixth edition. Yet in spite of the addition to the title, and although the author does give considerable recognition to the social factors in etiology, his fundamental acceptance of heredity as the basic 'causal' factor in psychopathy remains unchanged." (Am Soc R)

Reviewed by Kimball Young
Am Soc R 3:907 D '38 440w

"While written primarily for students in the psychiatric field, Dr. Rosanoff's volume is a useful reference for social workers. He has elaborated the problems of chaotic sexuality, a term he substitutes for the concept of schizophrenia, and has indicated the problems of eugenics and the mental hygiene of childhood and adolescence as carefully as the symptomatology of mental disorders. A successful textbook results, giving an authoritative, comprehensive view of the practical aspects of psychiatry and mental hygiene." I. S. Wile, M.D.
+ **Survey** 74:395 D '38 180w

ROSANOV, SERGEI. See Rozanov, S. G.

ROSE, MRS MARY DAVIES (SWARTZ). Foundations of nutrition. 3d ed 625p il map $3.50 Macmillan
612.39 Nutrition. Diet (W) 38-4620

"In this revision of a book which has enjoyed wide use since its publication in 1927 [Book Review Digest, 1927] the original plan has been followed, though the text and tables have been revised to bring the statements into line with progress in research." (J Home Econ) Index.

"In its revision the book has lost nothing and has gained much that is of value. Subject matter, tables, dietaries, and references have been brought up to date and much new illustrative material has been added." V. B. White
+ **Am J Pub Health** 28:883 Jl '38 450w
Booklist 34:269 Mr 15 '38
J Home Econ 30:262 Ap '38 40w

" 'The Foundations of Nutrition' is a delight to read and distinguished by its clarity and vitality."
+ **Nature** 142:648 O 8 '38 550w

ROSENBLATT, LOUISE MICHELLE. Literature as exploration, for the Commission on human relations [Progressive education association]. 340p $2.25 Appleton-Century
807 Literature—Study and teaching 38-13062

A book for teachers of English literature. The author attempts to show how the teaching of literature can be related to the education of young people in the social sciences. Bibliography. Index.

Booklist 35:187 F 1 '39

"Miss Rosenblatt's . . . discussion of literary history as illuminating social processes is one of the sanest that has been given us." E. L. Walton
+ **Books** p28 O 16 '38 800w

" 'Literature as Exploration' is a valuable text for teachers who are interested in their craft, and for those who are concerned with the problems and directions of education in a democracy."
+ **Nation** 147:134 Ag 6 '38 230w

"A really important book, in spite of its insipid title."
+ **New Repub** 95:231 Je 29 '38 50w

ROSENDAHL, CHARLES EMERY. What about the airship? the challenge to the United States. 437p il $3.50 (10s 6d) Scribner
629.13324 Airships 38-27354

The author of this volume, which discusses the past history and future possibilities of the airship, is commandant at the Naval air station at Lakehurst, N.J. He was an eyewitness of the Hindenburg disaster and much of his discussion is based on the lessons learned there, predominantly the necessity for using helium in airships. Index.

Booklist 34:330 My 15 '38

"Commander Rosendahl's argument will be provocative of much comment. It is written in that sober, methodical manner characteristic of good men in the service. The problems are discussed in language such that aeronautical experts, gold braid and the man in the street may read and understand." Richard Doughton
+ **Books** p14 Ap 24 '38 900w
Manchester Guardian p5 S 27 '38 330w
N Y New Tech Bks 23:20 Ap '38

"The only fault to be found with Commander Rosendahl's excellent analysis of airship performance is that it comes too late. Rosendahl is the ablest and most experienced naval officer in lighter-than-air. His sincerity is unquestioned, and he is possessed of qualities which make those who know him have a high regard for his character. The navy may well be proud of his record. . . [His] book, however, is excellent reading. He writes clearly and logically, with the fervor of an enthusiast." Russell Owen
+ — **N Y Times** p9 Je 12 '38 850w
New Yorker 14:79 Ap 30 '38 10w

"The book has not the narrative interest of Captain Lehmann's on the same subject; but if enough Americans read it, the airship will probably be remanded down for a new trial."
Sat R of Lit 18:19 Je 18 '38 220w

"Painstakingly written and carefuly annotated. 'What About the Airship?' will appeal more to the serious student of aeronautical development than to the casual reader of aviation matter. For the latter group this 436-page volume too often becomes argumentative, and too seldom tells such ancedotes as that about Bud Cowart who was carried aloft, dangling from the end of a mooring rope, and lived to tell the tale!"
+ **Springf'd Republican** p8 Je 14 '38 650w

ROSENSTOCK-HUESSY, EUGEN. Out of revolution; autobiography of western man. 795p il maps $6 Morrow
901 Civilization. Europe—History. Revolutions 38-30597

" 'Conceived in 1917 on the battlefield of Verdun,' where the author was in charge of the German railway system, the book 'intends to disclose an intelligible sequence in the course of human passions, follies and beliefs.' This is to be done by rewriting the history of Europe, for the past thousand years or so, in the light of the experience of the World War, to which conflict the book owes 'its daring to be simple and general.' . . Mr. Rosenstock-Huessy has little use for the customary chronological divisions of history. . . He intends 'to mention only those events or facts which have left their mark, or are apt to leave their mark, upon a time of more than one generation.' When, after these preliminaries, he comes to grips with his special subject of revolution, he treats history backwards, forwards and sideways." (N Y Times) Index.

"Most persons who achieve the reading of this ponderous volume will be likely, I think, to conclude that while it is a remarkable and in some respects a brilliant performance, its precise contribution to an understanding of history is far from clear. . . The merit of Mr. Rosenstock-Huessy's book is that it attempts to show the foundations of revolution in human thought and experience and to relate great revolutions to one another. It is to be regretted that the purpose seems often to be left drifting in a sea of words, glittering phrases and ill-related homilies and speculations." William MacDonald

+ — **N Y Times** p30 O 23 '38 1500w

"Not always easy, this is rewarding reading and possibly a book of prime significance."

+ **New Yorker** 14:80 O 1 '38 40w

"It is hard indeed for one of a temperament very different from Mr. Rosenstock-Huessy's to give a fair account of his book. But no one can read it with pleasure who is not fairly conversant with the intellectual history of Germany, for its author is very German. If you like Spengler, but were annoyed by his despairing anti-intellectualism, his apparent surrender to the Nazis, you will like Mr. Rosenstock-Huessy. He is as grandly and Teutonically metaphysical as Nietzsche or Spengler, but he is also a man of good will, kindly, liberal, a lover of the long tradition of leftist or popular revolutions he takes as the subject of his book. Perhaps we ought not to fear the Germans, even bearing gifts." Crane Brinton

Sat R of Lit 18:11 O 1 '38 850w

Reviewed by R. C. Cabot, M.D.

Survey G 27:618 D '38 1050w

ROSENTHAL, GEORGE DAVID. Sins of the saints. 207p $1.75 Harper [5s Bles]

171.1 Christian ethics

"Deals with the sins that are not crimes—the kind that do not involve what is called 'moral turpitude'—such as the controversial spirit, bad temper, gossip, depression, ingratitude, avarice. Books on Christian ethics give too little attention to these. Yet it is against such that Christians most need to be warned." Christian Century

"Only pressure of space prevents extended and laudatory review of this penetrating volume. . . If this book were read by all who need it, it would circulate by millions."

+ **Christian Century** 55:1070 S 7 '38 90w

Reviewed by E. L. Pennington

Churchman 152:16 D 1 '38 280w

Times [London] Lit Sup p191 Mr 19 '38 20w

ROSMAN, ALICE GRANT. Unfamiliar faces. (Minton, Balch bk) 312p $2 Putnam [7s 6d Hodder]

(W)

A man and a woman, both middle-aged and both faced with problems in dealing with their children, meet at a Swiss resort and renew an old acquaintance. The man, long a resident in the Far East, has returned to get his young daughter out of an unpleasant scrape; the woman, recently widowed, is distressed over the apparent mercenary motives of her beloved son. A middle-aged romance and a youthful one are brought to a head before everything is straightened out.

Booklist 34:387 Jl 1 '38

Reviewed by Lisle Bell

Books p11 Je 26 '38 390w

Reviewed by Florence Milner

Boston Transcript p1 Jl 2 '38 800w

"The author has an impartial comprehension of the difficulties of both parents and children, but lets the parents play the star roles. Her style is sure and light and charming." Beatrice Sherman

+ **N Y Times** p7 Je 26 '38 490w

Pratt p37 autumn '38

Times [London] Lit Sup p497 Jl 23 '38 70w

ROSS, ALEXANDER WENDELL. The Christ. 222p $2 Revell

232.9 Jesus Christ 38-18515

Discusses, with frequent quotations from the New Testament, the relations of Jesus with John the Baptist, his disciples, and others with whom he came in contact. In his preface the author states that he hopes the book "will be of some help to those who are failing and are harassed by doubt and fear."

Christian Century 55:1015 Ag 24 '38 50w

"This book will not find a wide reading public in a church which likes its religion and all its relationships in this material world and in the spiritual, refined, free from crudity, and which likes even the truth clothed in proper dress. No amount of sincerity is enhanced by bad taste." G. F. T.

— **Churchman** 153:35 Ja 15 '39 50w

"In this volume the author succeeds well in his purpose to encourage those 'who still are striving to lead the good life.' . . The book is narrow in its view of the nature of the Bible, but broad in its application of the principles of Christ to the relationships of men. . . The work is interesting and well calculated to stiffen the moral backbone. To some it may seem overburdened with long quotations from the Scriptures. These, however, are to the point, and conserve the reader's time as well as save him from the distraction of looking up frequent references." Rittenhouse Neisser

+ — **Crozer Q** 16:66 Ja '39 200w

ROSS, ISHBEL (MRS BRUCE RAE). Fifty years a woman. 310p $2.50 Harper

(W) 38-25507

The action of the story is divided into ten year intervals, from 1890 to 1930. Each decade represents an important segment in the life of Mary Leith: childhood, professional career, marriage, motherhood, and divorce. And thruout the years Mary Leith remained very much herself.

Booklist 35:85 N 1 '38

"The idea which started Miss Ross on this book is a good one but in development it seems less fitted to a novel than to a play. On the stage the crises coming on the five birthdays would be accepted; in a book they become artificial. . . Undated, the book would have been a better one for Miss Ross is capable in showing the flow of time. Best of all in this volume are the pages describing the hilariously funny picnic at Coney Island where the jovial Uncle Adam unfortunately comes a cropper." R. C. Feld

+ — **Books** p12 S 25 '38 600w

"Manifestly the form of 'Fifty Years a Woman' is artificial. Lives do not arrange themselves, as a rule, in so neat a series of dramatic climaxes, decade by decade. Miss Ross's enthusiasm for her subject and her crisp, modern style—which includes 'hair-do' as an acceptable noun—are likely to carry the reader past any consideration of this quibbling kind." M. W.

+ — **N Y Times** p6 S 25 '38 550w

"Ishbel Ross presents the panorama of one woman's life in a new and comprehensive manner. . . [The] technique is handled with skill and is pressed into high effectiveness. It gives rapidity of movement to the narrative, allowing sharp breaks in time that heighten the tension, and it makes possible the elimination of periods through which the characters must live, but which if detailed would add nothing to the whole." G. G.

+ **Sat R of Lit** 18:20 O 22 '38 330w

Wis Lib Bul 34:183 N '38

ROSS, MRS MARGARET ISABEL. White wind; il. by Paul Quinn. 240p map $2 Harper
(W) 37-39258

Story of Antarctic exploration and adventure, told for older boys and girls. Rube and Jerry, two boys of seventeen, on a scientific expedition in the Antarctic regions, are the chief characters, and their journals provide the source of the tale.

Booklist 34:213 F 1 '38

Cleveland Open Shelf p8 Mr '38

"The well-drawn characters of the boys, Rube and Jerry, who are in constant rivalry until they find true friendship, bring the realities of polar exploration very close to the reader, while the breath-taking episodes hold him absorbed." A. M. Jordan
+ **Horn Bk M** 14:40 Ja '38 90w

"An absorbing story for older boys."
+ **Wis Lib Bul** 34:32 F '38

ROSSBACH, CHARLES EDMUND. Making marionettes. 196p il $2.50 Harcourt [7s 6d Combridge, C]

791.5 Puppet plays. Marionettes
(W) 38-27424

Tho written in simple language and informal tone, this book contains accurate, practical and detailed instructions for making marionettes from the preliminary "artistic" drawing thru the various steps of fashioning legs, arms, heads and bodies to the stringing up and manipulation. There are chapters on stage and scenery, and the book concludes with three plays for marionettes.

Booklist 34:351 Je 1 '38

"What makes the book good reading for others than puppeteers, is the attention to basic principles that marks it all the way along. This gives it value for those who write radio sketches in which voices alone distinguish characters, for students of acting and for people to whom caricature and parody are always fascinating, as they so often are to older young people. But its chief practical usefulness is, of course, in providing what may amount to a graduating course of study in an art in which so many American children the country over have made auspicious beginnings." M. L. Becker
+ **Books** p6 My 29 '38 430w

"An interestingly written book which should be of great value to church and other groups."
+ **Christian Century** 55:532 Ap 27 '38 40w

"Like all arts, the art of puppetry demands that you give yourself to it, and the more you give the more it yields to you in return. Mr. Rossbach can only start you on the way and you could not have a better starter." H. J. S.
+ **Christian Science Monitor** p20 Ap 28 '38 450w

Reviewed by F. B. Sloan
Christian Science Monitor p10 D 15 '38 110w

Churchman 152:4 D 15 '38 20w

Horn Bk M 14:310 S '38 100w

"One may glean valuable help about pantomime, types of plays to select and how best to adapt a story for the marionette stage. There are many sketches, as well as diagrams and photographs. Three plays are given at the end which, in keeping with the rest of the book, are for more advanced players." Florence O'Gara
+ **Library J** 63:424 My 15 '38 120w

Times [London] Lit Sup p798 D 17 '38 110w

Wis Lib Bul 34:161 O '38

ROTCH, FRANCIS. The blue-eyed god; il. by John F. Clymer. 311p $2.50 Caxton printers
38-7064

Adventure story for boys. The boy hero is Xtli, a Toltec, from a fishing village on the coast. After a great storm a gigantic Scandinavian sailor was washed up on the shore and befriended by Xtli. With the help of this "blue-eyed god" the Toltecs were able to defeat their enemies, and for his part in the warfare the stranger was named Quetzalcoatl.

Reviewed by M. L. Becker
Books p6 Jl 24 '38 390w

"This is a book for the kind of boy, whatever his age, who likes exotic adventures in lands distant both in time and space, blood-curdling terrors, weird gods and weirder priests, human sacrifice, and warriors in flashing feathers. . . I confess I finished the book at one sitting."
+ **Canadian Forum** 18:463 Ap '38 140w

N Y Times p11 O 23 '38 240w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). New roads in old Virginia. rev and enl ed 187p il $3 Houghton

975.5 Virginia—Description and travel. Virginia—History 37-37150

A new edition of a work first published in 1929 (Book Review Digest, 1929). "This new edition has been enlarged and illustrated and the information about inns and roads has been brought up to date." (N Y Times) Index.

Boston Transcript p2 N 27 '37 190w

Reviewed by E. L. Tinker
N Y Times p20 Ap 3 '38 110w

ROUGHEAD, WILLIAM. Enjoyment of murder. 310p $2.50 Sheridan

343 Murder. Crime and criminals 38-22020

Six of Scotland's most notorious murders retold in detail, with accounts of the trials. Contents: The enjoyment of murder; The wolves of the West Port: a tale of terror; Death in Cuddies Strip: a tale of three handkerchiefs; The Merrett mystery: accident, suicide, murder? The Sandyford mystery: or, Which was the murderer? The Slater case: a retrospect; To meet Miss Madeleine Smith: a gossip on a wonder heroine of the 'fifties.

Books p13 S 4 '38 1200w

"Writing, genteel; attitude, duly appreciative of class—but gory details enough to satisfy the most bloodthirsty."
+ **New Repub** 96:140 S 7 '38 40w

"That eminent Scottish barrister William Roughead . . . has a macabre erudition, a gruesome humor, a polished skill. . . These are 'enjoyable' stories, not only because they are tales of mysterious murders, but because they are brilliantly told."
+ **N Y Times** p4 S 11 '38 440w

New Yorker 14:68 Ag 27 '38 30w

"Gory deeds of Burke, Hare, and others set forth with much wise comment by superb craftsman. Faultless."
+ **Sat R of Lit** 18:18 Ag 27 '38 30w

ROUNDS, GLEN. Pay dirt. 149p il $2 Holiday
38-27885

Combination of tall tale and authentic mining information, in which is told the story of Uncle Torwal and young Whitey, who when the grasshoppers ate their greenery, went up to the hills to "sluice gold for a spell." For grades seven to nine.

Booklist 35:87 N 1 '38

Cath World 148:372 D '38 70w

"Because of the conversational style and the racy speech, the reader has the sensation of listening at first hand to the account of an eyewitness. The pictures have the humor and liveliness characteristic of Mr. Rounds's drawings, but amusing as they are, they make clear at the same time many technical details of mining. 'Pay Dirt' will not be as popular with boys and girls as 'Ol' Paul' and it seems slightly less spontaneous than 'Lumbercamp'; nevertheless as a lively and authentic account

of a distinctive part of the country and a characteristic occupation it will be a welcome addition to American regional literature." A. T. E.
+ **N Y Times** p39 N 13 '38 360w

ROURKE, CONSTANCE MAYFIELD. Charles Sheeler: artist in the American tradition; with 48 halftones of paintings, drawings, and phot. by Charles Sheeler. 203p $3 Harcourt

B or 92 Sheeler, Charles (W) 38-27601

Biography and critical sketch of a contemporary American painter and photographer. Miss Rourke calls Sheeler "an artist in the American tradition" emphasizing his choice of American subjects—industrial plants, country barns, household furnishings—and his relations with the American cultural movements of the past. The book is illustrated with reproductions of 48 of Sheeler's paintings, drawings, and photographs. Index.

For biographical sketch of the author see Wilson Bulletin 11:458 Mr '37

Booklist 35:8 S 1 '38

"Constance Rourke's book on Sheeler is important as a summing up of the career of one of our leading artists by a writer who has distinguished herself through original research in American sources, and who is equipped to see the artist's work in the broad context of contemporary culture and ideas." Holger Cahill
+ **Books** p4 S 4 '38 1250w

"Though the book is chiefly about one man, and though the promise to relate his work to the main literary and cultural movements of the time is not fully redeemed, the lay reader will scarcely find a book that will give him a better introduction to modern art."
+ **Christian Century** 55:1069 S 7 '38 240w

Reviewed by Jerome Mellquist
Commonweal 28:480 S 2 '38 310w

Reviewed by Margaret Marshall
Nation 147:270 S 17 '38 1800w

"There have been famous exceptions, of course, but one of the prevailing characteristics of 'art' books is that most of them are badly written. Charles Sheeler is particularly fortunate in this regard, for his panegyrist, Miss Rourke, commands a style of notable distinction —a style, moreover, whose coolness, precision and discipline peculiarly match his own technique. . . There are matters, however, which Miss Rourke fails to resolve. If the portrait of the artist as man is roundedly presented, the study of the man as artist, in its technical phases at least, is less so. Indeed, it is precisely when he sits down at his drawing-board or easel that she leaves him, and there are questions of palette, of design, of general intention in his art that one feels should surely have been discussed. Most interesting of all, perhaps, would have been a discussion of his work in his later phases." R. M. Coates
+ — **New Repub** 96:111 Ag 31 '38 1100w

Reviewed by M. A. Ryerson
N Y Times p3 O 9 '38 480w

New Yorker 14:63 Ag 20 '38 60w

ROUSSEAU, JEAN JACQUES. Citizen of Geneva; sel. from the letters of [the author] by Charles William Hendel. 405p $3.50 (15s) Oxford

B or 92 37-31184

Selections from the letters of Rousseau, with a long introductory biographical essay by the editor. Indexes to letters and to persons.

Reviewed by E. N. Curtis
Am Hist R 44:194 O '38 330w

Reviewed by Beverly Thurman
Books p12 Jl 3 '38 600w

Reviewed by Clifford Barrett
Int J Ethics 48:466 Ap '38 200w

"Should one wish to introduce the Citizen to one's students, there could be no better mode of doing it than by putting Mr. Hendel's book into their hands, for the introductory essay will give them a clear and sympathetic—if not laudatory—biography of the man which the selected correspondence will usefully supplement. It is not a book for specialists, nor is it intended to be. But perhaps for that very reason it is all the more needed at the present time." G. B.
+ **J Philos** 34:667 N 25 '37 130w

"The English reading public needed a selection from the enormous mass of Rousseau's letters. The editor's task has been performed adequately but not supremely well. The long biographical introduction is of no intrinsic value, and is meant merely as a guiding thread to the letters; it would have been more useful if it had been split into periods and distributed throughout the book. Rousseau's style loses all glow, sparkle, and naturalness in Professor Hendel's English." Albert Guérard
Nation 146:160 F 5 '38 500w

"That the letters are good reading is obvious—the most important of them have long been well known—for Rousseau could not write badly, and, of course, has some of the most beautiful passages in French prose to his credit. . . We enjoy these all the more in proportion as we can forget the man who wrote them. That many good and even great writers have been far from attractive as individuals goes without saying; but I recall none so peculiarly distasteful, paltry and unsavory as Jean-Jacques Rousseau." Richard Le Gallienne
+ — **N Y Times** p2 Ag 14 '38 2500w

Times [London] Lit Sup p276 Ap 23 '38 900w

ROWLAND, JAMES PATRICK. Legal protection of the worker's job [thesis]. 168p pa $1.50 The author, Mt St Joseph college, Chestnut Hill, Philadelphia

331.11 Labor contract. Labor laws and legislation—U.S. Trade unions 37-34645

"Written as a doctoral dissertation at the University of Pennsylvania, the purpose of the study is to determine the degree to which society has created legal safeguards of the worker's job under an employment contract for an indefinite period. . . The worker is considered as an individual worker, as a member of a group of non-union workers, and as a member of a labor union. . . The plan of the study involves: (1) an investigation of the sources of interruption of job tenure; (2) a determination of the degree to which the worker's job is legally protected under collective agreements; (3) a consideration of the statutory attempts, federal and state, to create safeguards of job tenure; (4) an examination of the common law safeguards of job tenure with reference to the judicial regulation of the internal affairs of labor unions; (5) a study of the constitutional aspects of legislation affecting the job tenure of the worker; and (6) a summary of the statutory policies of foreign countries with respect to the problem of job protection (as incidental to this study). . . An appendix presents a brief summary of foreign legislation and a well selected bibliograpy." Am Pol Sci R

"This is an important and challenging contribution to the understanding of one of the most complicated questions in the field of labor relations. The author has assembled a wealth of material, fully documented, which should prove of immense value to officials of both judicial and nonjudicial bodies who are increasingly called upon to pass upon matters affecting the worker's right to his job, the employer's right to discharge, and the intricate internal policies of trade-unions in relation to job tenure." M. B. Gilson
+ **Am J Soc** 44:319 S '38 480w

"A very useful summary of the legal provisions which relate to the protection of workers' jobs in this country, brought up to date." F. R. Aumann
+ **Am Pol Sci R** 32:397 Ap '38 430w

ROWLAND, J. P.—*Continued*

"This is a workmanlike job of compilation. . . The present reviewer can make no adequate appraisal of the purely legal research entailed in the preparation of this book, but he does get a sense of a total treatment which reflects the library more than the shop. The conclusions seem somewhat cursory, not sufficiently documented, and not inevitably the results of the evidence. They unmistakably reflect the confusion and transitional character of the thinking judges and lawyers about this whole problem. But this does not vitiate the value of the work of assembling relevant legal data which all students of the legal repercussions of sound human relations in business will find here." Ordway Tead

+ — **Ann Am Acad** 197:293 My '38 250w

ROY, JAMES ALEXANDER. James Matthew Barrie; an appreciation. 256p il $2.75 Scribner [10s 6d Jarrolds]

B or 92 Barrie, Sir James Matthew, bart. (W) 38-4845

Study of Barrie based upon passages from his articles, stories, novels, plays and speeches. The author, a Scot and a Kirriemarian, has selected the passages for their revelatory significance, and joined them together with critical comment and biographical material. Index.

Booklist 34:263 Mr 15 '38

"For those who enjoy Barrie's charm and humor and whimsy and pathos so thoroughly that they want nothing more than to hear him talking, by way of excerpts, of his life and his writings, this book should prove an agreeable morsel; for those seeking either a documented biography or a critical estimate it will be disappointing." Milton Rugoff

+ — **Books** p4 F 20 '38 800w

Reviewed by W. W. Cunningham
Christian Science Monitor p6 My 18 '38 1550w

"The author's own rich understanding of Kirriemuir folk, combined with his knowledge of the lives of those individuals who have been immortalized by Barrie, gives the volume a striking authenticity." G. E. S.

+ **Churchman** 152:33 Ap 1 '38 140w

Reviewed by Christopher St John
New Statesman & Nation 14:313 Ag 28 '37 1100w

"With all the appearance of having been written in a hurry, it is really the best sort of book about Barrie at the moment. It has been done by a friend who also had been born in Kirriemuir; it takes us back to the source; it takes account of everything that Barrie wrote, and it takes its task simply, naturally and unaffectedly, as it should be taken." P. M. Jack

+ **N Y Times** p1 Mr 13 '38 800w

Springf'd Republican p7e Ja 15 '39 480w

"Some day, perhaps, Mr. Roy will think out his Barrie more clearly, and rewrite the latter part of this study. When he does he will no doubt purge it of certain pettish little sneers, and will revise his ideas about the failure of The Boy David on the London stage."

Times [London] Lit Sup p525 Jl 17 '37 900w

Wis Lib Bul 34:45 Mr '38

ROY, LOUIS MAURICE AUGUSTE. Candle book; phot. by [the author]. (Old ways of working) 45p $2 Daye

665.1 Candles 38-37453

This is the first of a series of books designed to depict old ways of working, by means of photographs and simple text. The pictures have been taken of persons actually doing the work, not just posing. (Adapted from Introd)

Boston Transcript p2 N 26 '38 40w

Christian Science Monitor p10 Ja 3 '39 160w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. International sanctions; a report. 247p $5 (12s 6d) Oxford

341 Sanctions (international law) 38-14908

A study of the policy of sanctions imposed by the League of nations, particularly in the case of the Italo-Ethiopian war. The report continues with suggestions as to means by which sanctions could be made effective. Index.

Reviewed by H. W. Briggs
Am Pol Sci R 32:985 O '38 490w

Reviewed by Phillips Bradley
Ann Am Acad 201:267 Ja '39 420w

Foreign Affairs 16:728 Jl '38 50w

"One must regret that this report did not give more space to the crucial problem of military sanctions. . . In spite of this criticism the report is valuable both for its detailed study of economic sanctions and for the clear account of their influence on the Abyssinian crisis. The chapter on the oil sanction is especially good and contains some useful tables. In general the report maintains the reputation of Chatham House for treating international affairs as a science. One may say, too, that its arguments support its conclusion that, in spite of difficulties, collective sanctions against aggressors remain the most likely way of restoring respect for law and order to a troubled world." J. M. D. P.

+ — **Manchester Guardian** p7 Mr 25 '38 440w

Reviewed by Freda Utley
New Statesman & Nation 15:1096 Je 25 '38 600w

Reviewed by J. H. Crider
N Y Times p20 My 1 '38 700w

Times [London] Lit Sup p115 F 19 '38 550w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Republics of South America; a report by a study group of members of the Institute. 374p maps $8.50 (21s) Oxford

918 South America 38-5086

"The book is the result of research work performed by five people acting as a study group under the chairmanship of Mr. Philip Guedalla. The material which they present here is a far-reaching and varied account of the geographical, ethnographical, historical, economic, sociological, cultural and political aspects of South America's ten republics." N Y Times

"In general, the text is written in a clear, attractive, and absorbing manner. Occasionally, however, the text becomes somewhat technical, and the general reader is apparently forgotten for the moment. The geographical description, for example, is rather heavy." R. L. Kramer

+ — **Ann Am Acad** 200:337 N '38 380w

"This book, which grew out of one of the Chatham House study groups, brings together a mass of information which had formerly to be sought from an intensive reading of many authorities, and it will therefore by itself do a great deal to remove some of the ignorance of this vast area which afflicts many Europeans who are otherwise well acquainted with the world."

+ **Economist** 129:630 D 25 '37 1200w

"If South America is cast for a greater part in world affairs this book will provide an excellent introduction to the issues involved." A. W. J.

+ **Manchester Guardian** p7 D 28 '37 380w

"To those of us in this country who have become accustomed to the inferior quality of nearly all English books on various phases of Hispanic America the present volume will come as a delightful surprise. . . The wholly admirable manner in which so large an enterprise has been executed fills any fair-minded observer with both respect and gratitude." P. A. Means

+ **N Y Times** p16 Ja 30 '38 1050w

"It is magnificently informed, magnificently up to date and also, I am afraid, more magnificently unreadable than a volume of ancient sermons. . . It is told at so flat a pace and with so little regard for human values that it sounds as if endless blue-books were being recited in an even voice. . . It is useful to note in this connexion that the only permanent literature on South America was written by men who were artists." Julian Duguid

— + **Spec** 159:1109 D 17 '37 270w

"For the general reader the chapters on culture may, perhaps, be the most interesting. They, too, cover a large number of subjects and deal, among others, with the place and power of the Church. . . This volume achieves its purpose with all the thoroughness and impartiality with which the name of Chatham House is usually associated, and it will no doubt be received with the authority it deserves."

+ **Times [London] Lit Sup** p954 D 18 '37 850w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Information department. China and Japan. 130p maps pa 75c Oxford [pa 2s 6d The institute]

950 Eastern question (Far East). China—Foreign relations. Japan—Foreign relations. China—Economic conditions. Japan—Economic conditions 38-9893

"The political and economic background of the present war succinctly set forth by the Information Department of the Royal Institute of International Affairs." Foreign Affairs

Foreign Affairs 16:743 Jl '38 20w

Manchester Guardian p7 Ap 5 '38 210w

"Reading this book one is reminded of Matsuoka's remark at Geneva in 1932 to the effect that Sir John Simon had put the case for Japan much better than he could do it himself. . . In general, the readers will do well to accept this account of the events leading up to the present war with considerable caution, and should compare it with that given by Morgan Young in his valuable Fact booklet, Japan's War on China. One cannot also escape the conclusion that, if the authors had studied the economic material they themselves present later in the book they would have been able to give a truer and more complete picture of the real causes of the present war." Freda Utley

— + **New Statesman & Nation** 15:260 F 12 '38 1100w

"The able staff of Chatham House have managed, within the narrow scope of a booklet of 130 pages, to give a surprisingly complete account of all that really matters in Far Eastern developments, past and present. The style of this highly commendable work is a happy blend of detached reporting as one is used to find it in scholarly investigations, and of the lively description of good journalism." Guenther Stein

+ **Spec** 160:436 Mr 11 '38 380w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Information department. Germany's claim to colonies. 75p maps pa 75c Oxford [pa 2s The institute]

325.343 Germany—Colonies. International law and relations 38-36947

"Surveys the historical development of the German colonial problem and the essential governmental and unofficial opinions bearing on the German claims. It is regrettable that in drafting the terms of reference, the Institute decided to exclude discussion of the merits and demerits of Germany's administration of her pre-war colonies. . . But on the other hand the economic aspect of colonies is adequately treated, with the exception of omission of any consideration of the impact of colonial production upon domestic markets and living standards." Christian Science Monitor

Christian Science Monitor p18 N 12 '38 440w

Economist 131:663 Je 18 '38 140w

ROZANOV, SERGEI GRIGOR'EVICH. The adventures of Misha; tr. from the Russian by Ivy Low; drawings by Alexander Mogilevsky. auth Am ed 84p $1.50 Stokes

Children in Russia (W) 38-27191

Misha, a small boy of modern Moscow, became separated from his father when they were setting out for a holiday. Before the two were reunited, Misha had learned about the running of everything from a train to an editorial office.

Booklist 34:270 Mr 15 '38

"It is a model for getting information into the fabric of an interesting tale: I thought only Ilin could do it so well; it seems another Russian can. The funny pictures were made on the spot." M. L. Becker

+ **Books** p6 F 13 '38 300w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Mr 28 '38 200w

Horn Bk M 14:101 Mr '38 90w

"The translation is so good that the reader is unconscious of the fact that he is not reading the tale in the language in which it was first written, and the illustrations by a well-known Russian artist have spirit and humor. Six and 7 year olds enjoy 'The Adventures of Misha' greatly when it is read to them; slightly older boys and girls find it a delightful book to read to themselves." A. T. Eaton

+ **N Y Times** p10 F 13 '38 470w

RUBEY, HARRY. Route surveys. 288,261p il map $3.75 Macmillan

526.9 Surveying. Transportation 38-18882

"A pocket book for the survey, design, and construction of railways, highways, canals, flumes, levees, pipe lines, transmission lines, and other route constructions." Subtitle

Booklist 35:62 O 15 '38

N Y New Tech Bks 23:45 Jl '38

RUBIO, PEDRO, pseud. See Nordang, B.

RUCK, BERTA (MRS GEORGE OLIVER). Wedding march. 239p $2 Dodd

38-3723

Richard Richards, a young Welshman, at first indifferent over the prospect of marriage at the behest of his managing grandfather, loses his indifference when he meets Mary Lou Hart, an American débutante.

Reviewed by Lisle Bell

Books p11 F 6 '38 120w

Reviewed by Charlotte Dean

N Y Times p17 Mr 6 '38 140w

RUCKER, ALLEN WILLIS. Labor's road to plenty; the return to the American system of productivity. 221p il $2.50 Page

331.0973 Industry—Organization, control, etc. U.S.—Industries. Labor and laboring classes —U.S. U.S.—Economic policy 37-36111

"In the practical language of the engineer and plant manager, [this book] shows that the principle of 'pay proportionate to productivity' can be made to work in an individual business, in a community or in the national economy as a whole. There is nothing new about the idea that the more we produce and sell, the more we can have—it is the basic philosophy of the American system. Yet the author shows clearly that in the past 15 years governmental policy has gradually undermined this system and today we are threatened with serious consequences unless we can return to this fundamental principle." (Chem & Met Eng) Index.

"This most astounding book should be indispensable to economic statisticians in search of illustrative material concerning the drawing of false inferences from statistical data. . .

RUCKER, A. W.—*Continued*
There is little in Mr. Rucker's theoretical argument that was not better stated by John Bates Clark forty years ago. What is unique, however, lies in the interpretation of statistical data." C. E. Warne
— **Am Econ R** 28:568 S '38 600w

"The problem of price-income balance within and among industries is not so simple as Mr. Rucker appears to believe. And his assumption that free competition is possible and probable in the highly mechanized, high-overhead industries is open to question. . . Labor's Road to Plenty will, nevertheless, provide numerous arguments for those who wish business enterprise to be left free to do as it pleases." C. R. Daugherty
Ann Am Acad 198:231 Jl '38 350w

Discussion by the author
Ann Am Acad 199:292 S '38 450w

"The value of Mr. Rucker's book to any chemical engineer or industrial executive lies principally in the fact that it will stimulate clear thinking about present and future relationships between labor and management. It is written by a man who knows chemical industry intimately and who, incidentally, has high praise for most of its labor policies." S. D. Kirkpatrick
+ **Chem & Met Eng** 45:148 Mr '38 200w

RUDIN, HARRY R. Germans in the Cameroons, 1884-1914; a case study in modern imperialism. 456p maps $4 Yale univ. press [15s Cape, J]

967.11 Germany—Colonies—Africa. Kamerun

Study of German rule in the Cameroons from 1884 to 1914, written by an associate professor of history at Yale university. After giving an account of the German occupation of the Cameroons, the author describes the country, which he visited in the course of his ten-years' study of the question, and then discusses the attitude of Germany toward her colonies in general, describes the institutions, official and unofficial. The further sections of the book are devoted to German administration in the Cameroons, exploitation of the Cameroons, and the natives under German administration. Bibliographical note. Index.

"His final estimate will not give a great deal of comfort either to Germans who are calling for the return of their colonies or for those who would summon history to testify that they are not fit to have them. On the one hand: 'The Cameroons was no economic asset to Germany.' . . On the other hand, the government, though harsh, was generally deemed by the natives to be just. It would be impossible, on the basis of this book, to pass on the morality of Germany's colonial claims. After all, the present question of colonies must be answered with reference to what Germany is and was, not what she was and did before 1914."
Christian Century 56:26 Ja 4 '39 190w
Manchester Guardian p7 Ja 10 '39 450w
New Repub 97:379 F 1 '39 60w

"A carefully documented book, an expanded doctoral dissertation, packed with new and important information. . . In treatment, however, the trained historian seems to struggle with the apologist and the latter's comments tempt the reviewer to follow him into the lists where he is taking up Germany's cause. . . Whatever conclusion the reader draws about German rule, he must ask how Africans would fare to-day without parliament or publicity in Germany, and with a ruling class certainly—to put it with restraint—not more humane than that of the pre-war period. If, however, Mr. Rudin, the controversialist, provokes us to ask these questions, towards Mr. Rudin, the historian, we owe a debt for a most conscientious and important work." Margery Perham
+ — **New Statesman & Nation** 16:1016 D 10 '38 900w

"This is a book that should certainly be read by all who wish to form an opinion upon the German claim for colonies. Mr. Rudin writes in a defensive spirit concerning Germany's Imperial merits, and he is, like most American students, generous with his material; much of this material is new and most of it is extremely interesting."
+ **Times [London] Lit Sup** p779 D 10 '38 600w

RUDOLPH, JACK ARTHUR. Allergy, its practical application; expressly prepared for physicians and students of medicine. 224p $3 Dorrance

615.37 Allergia 37-21480

Study of allergic conditions "expressly prepared for physicians and students of medicine, containing practical points necessary for the care of patients with asthma, hay fever, urticaria, eczema, and other allergic conditions." (Subtitle) Bibliography.

"This is a concise and well written book, embodying the extensive experience of the author as well as that of other well known workers in this new field." M. P. Ravenel
+ **Am J Pub Health** 28:1135 S '38 170w
Boston Transcript p2 S 4 '37 310w

RUE, ELOISE, comp. Subject index to readers. 174p $1.80 A.L.A.

016.3724 Readers—Indexes (W) 38-27200

Lists 250 readers, suitable for the first three grades, and classifies the contents under standard subject headings. The readers have been published or revised during the last ten years. Books are starred for first purchase. Index includes grades.

Booklist 34:263 Mr 15 '38

"To the teacher developing units of work and classroom activities, it will be invaluable for it contains references to almost every subject in the curriculum. To the curriculum maker it will be useful in suggesting study topics and grade placement of material available. To the pupil, it will offer a number of sources from which to select information on a subject which would be an effective means of teaching them, under proper guidance, to correlate and evaluate material. . . To the elementary school librarian such a tool is of inestimable service since it makes readily available much material which can be found in every school. The index consists of a very complete list of subject headings." Mary Wright
+ **Library J** 63:503 Je 15 '38 300w

Reviewed by M. P. Harrington
Library Q 8:422 Ap '38 600w
Pratt p6 autumn '38
Wis Lib Bul 34:206 D '38

RUIZ VILAPLANA, ANTONIO. Burgos justice; a year's experience of nationalist Spain; with a foreword by Elliot Paul [tr. from the Spanish by W. Horsfall Carter]. 241p $2 Knopf [7s 6d Constable]

946.08 Spain—History—Civil war, 1936- 38-27398

"The author of this book was appointed in November, 1935, Commissioner of Justice in Burgos. He retained this post throughout the first year of the Spanish civil war, during which Burgos was the administrative capital of Nationalist Spain, but in June, 1937, he left Burgos for France, where he wrote this disclosure of the conditions which he had witnessed." Times [London] Lit Sup

Booklist 34:351 Je 1 '38

Reviewed by Leland Stowe
Books p4 Jl 10 '38 700w

"Señor Ruiz Vilaplana writes in a tone calculated to provoke distrust in the mind of every critical reader. . . Except for purposes of propaganda among ill-informed or blindly partisan people, the book does not justify its publication."
— **Cath World** 148:115 O '38 110w

Reviewed by Paul Hutchinson
Christian Century 55:565 My 4 '38 800w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 My 25 '38 120w

Reviewed by James van Zant
Churchman 152:5 Je 15 '38 200w

Reviewed by N. B. Cousins
Current Hist 48:4 Je '38 600w

Foreign Affairs 16:738 Jl '38 60w

"The importance of this document lies in the fact that its author is so obviously sympathetic with the Catholic Church, so obviously naïve in his political thinking, so obviously a moderate, and so obviously content to analyze the conflict in terms that among the Spanish middle classes—as among the middle classes of any country, I guess—pass for 'noble sentiments' and 'clear' and 'correct thinking.' Set down by a conservative, his story achieves implications that it would lack had it been written by anyone close to the ideals of the Spanish masses or deeply identified with their revolutionary aims." Eliseo Vivas
New Repub 94:366 Ap 27 '38 550w

Reviewed by Geoffrey Brereton
New Statesman & Nation 15:628 Ap 9 '38 1100w

"The account is the more effective for its sad simplicity. Nor is it only personal. For the American reader it provides an exceptionally clear and absorbing panorama of Spain today. There are intimate views of personalities high and humble. . . Undoubtedly this 'Year's Experience of Nationalist Spain'—such is the subtitle of the narrative—is one of the outstanding documents of the so-called civil war in that unhappy country." Isaac Goldberg
+ **Sat R of Lit** 18:7 My 14 '38 500w

Reviewed by Archibald Lyall
Spec 160:811 My 6 '38 250w

Time 31:68 My 9 '38 50w

Times [London] Lit Sup p238 Ap 2 '38 280w

RUKEYSER, MURIEL. U.S. one [poems]. 147p $2 Covici
811 38-4846

"Poetry that is sometimes obscure in expression, by a left-wing poet. . . Two long poems deal with a labor struggle, and with the war in Spain; some of the short poems are more personal." Booklist

Booklist 34:263 Mr 15 '38

"When Muriel Rukeyser's first book of poems, 'Theory of Flight,' [Book Review Digest, 1935, 1936] was made the 1935 selection in the Yale Series, she was generally admitted to be a promising young American poet. So satisfactorily does her second volume strengthen the virtues and whet away the weaknesses apparent in her first, that we must withdraw all provisional epithets like 'promising' and place her firmly in a small group of America's best contemporary poets. By this I do not mean that her talent will not further expand. She is not yet twenty-five." Kerker Quinn
+ **Books** p12 F 20 '38 1150w

Reviewed by John Holmes
Boston Transcript p2 Mr 19 '38 130w

"The volume is a sizable one, as books of poetry go, and the author could well have spent another year in polishing it. She is still in her early twenties, and has plenty of time. A writer with energy, fertile imagination, and many ideas, she is so eager to make way for the new insight that she ignores the exactions of her craft. Her success is in the larger plan of the poem and in the frequent line and image; the details are blocked in carelessly." P. B. Rice
+ — **Nation** 146:335 Mr 19 '38 850w

"This book is all to the good, three longish, subdivided poems and a group of lyrics relating almost without exception to the social revolution. There are moments in the book that are pretty dull, but that's bound to be the character of all good things if they are serious enough: when a devoted and determined person sets out to do a thing he isn't thinking first of being brilliant, he wants to get there even if he has to crawl—on his face. When he is able to—whenever he is able to—he gets up and runs." W. C. Williams
+ — **New Repub** 94:141 Mr 9 '38 950w

"Miss Rukeyser's poetry is uneven because she—like several other young poets—is trying to grasp a new scene and communicate new reactions to it. . . She is developing technically and imaginatively, but she has not as yet perfected her poetic style. Sometimes, she is too prosaic, sometimes, she is too subjective. Nevertheless, such poems as 'Formosa' and 'Woman and Emblems' prove her ability to write accomplished poetry." E. L. Walton
+ — **N Y Times** p19 Mr 27 '38 440w

Reviewed by Willard Maas
Poetry 52:101 My '38 800w

"In 'U. S. 1,' Muriel Rukeyser has not yet entirely clarified her expression. She is still doing a certain amount of tentative work, but she is indubitably the most interesting of the younger women poets." W. R. Benét
+ **Sat R of Lit** 18:16 Ap 30 '38 190w

"The volume is important. It is brilliant writing, but it is also sustained social criticism from a sincere revolutionary." Hildegarde Fillmore
+ **Survey G** 27:301 My '38 80w

Time 31:63 Mr 28 '38 450w

Reviewed by Louis Untermeyer
Yale R n s 27:608 spring '38 360w

RUNBECK, MARGARET LEE. For today only. 267p $2 Appleton-Century
38-8561

The central motive of the book is a gigantic dress sale in a big department store. The sale is for one day only, but the story goes into detail as to the background of that one day. The characters are the manufacturers, advertisers, buyers, and others connected with the sale and their several stories are told and linked up with the sale. Eva Peabody, a successful buyer, is the heroine, and Eva's love story has a happy ending on the day of the sale.

Booklist 34:334 My 15 '38

"'For Today Only' is crisp and contemporary and candid. And it indicates, among other things that women in the business world who command big salaries usually earn them." Lisle Bell
+ **Books** p17 Ap 10 '38 150w

"Followers of Miss Runbeck's short stories in the popular magazines will welcome this first full-length novel. Certainly it is definitely superior, both in content and quality of writing, to the average novel of its kind."
+ **Christian Science Monitor** p11 Ap 27 '38 180w

"Miss Runbeck has made a clever framework for her first novel. . . In filling out the frame Miss Runbeck has made brilliant use of her knowledge of what goes on behind the scenes for months before the day of a sale in a huge store." Charlotte Dean
+ **N Y Times** p24 Ap 10 '38 200w

Springf'd Republican p7e My 1 '38 330w

Wis Lib Bul 34:129 Je '38

RUNYON, DAMON. The best of Runyon; E. C. Bentley selected these stories; Nicolas Bentley drew the pictures. 318p $2 Stokes
817 38-7468

A selection from the works of an American humorist, made by two English admirers. Contents: Breach of promise; Romance in the roaring forties; Dream Street Rose; The old doll's house; Blood pressure; The bloodhounds of Broadway; Tobias the Terrible; The snatching of Bookie Bob; The Lily of St Pierre;

RUNYON, DAMON—*Continued*
Hold 'em, Yale! Earthquake; "Gentlemen, the king!" A nice price; Broadway financier; The brain goes home.

Commonweal 27:614 Mr 25 '38 50w

"'The Best of Runyon' is just about the best of its kind and time and place and peculiar condition of servitude." F. T. Marsh
+ **N Y Times** p6 Mr 13 '38 900w

"If any American has yet to make the acquaintance of Damon Runyon, here is the chance to sample his work. The selection is admirably made, and the introduction is just what it purports to be, revealing a thorough appreciation of Runyon's inimitable style."
+ **Springf'd Republican** p7e Mr 6 '38 460w

RUNYON, DAMON. Take it easy. 352p $2 Stokes [7s 6d Constable]
38-31059

Short stories. Contents: All horse players die broke; Lonely heart; A piece of pie; Tight shoes; Situation wanted; Cemetery bait; Baseball Hattie; Big shoulders; Too much pep; A job for the Macarone; The big umbrella; Neat strip; Nothing happens in Brooklyn; A call on the president.

"These narratives are, in many instances, like Baseball Hattie—'as large as life, and in fact twenty pounds larger.' They are written in a rhythm part Broadway idiom, part selected slang, part pure Runyonese. It's that last ingredient that really makes the blend." Lisle Bell
+ **Books** p16 O 16 '38 320w

Reviewed by Irene Weise
Boston Transcript p1 N 5 '38 270w

"'Take it Easy,' which is not the title of any one of them, is possibly a discreet hint from the author to his readers not to tear through his book at a sitting. If it is, it is a wise suggestion. For there is little variety in Mr. Runyon's plots and characters and his verbal fantasies, however surprising and peculiar, vary little from one story to the next. To read too much of him at a stretch is liable to lead to the same kind of dulling of the senses as an overdose of sparkling wine. In moderation he is a light and stimulating refreshment for the low-spirited."
Times [London] Lit Sup p691 O 29 '38 260w

RUSS, RICHARD PATRICK. Hussein. 300p $2.50 (7s 6d) Oxford

"Mr. Russ's story is rightly described by its publishers as an entertainment rather than a novel. It has in it something of the continuity of the Arabian Nights, and something of the inconsequence of a child's fairy tale. The first page introduces Hussein, son of the mahout Ahmed, and on the 300th page Hussein is riding away on an elephant with the beauteous Sashiya to live happily ever afterwards. In the meanwhile Hussein had tamed the elephant, had been chased through the jungle by wild dogs, had fought single-handed and slain a python, escaped from the attacks of tigers and leopards, and foiled the plots of wicked men against his life." Times [London] Lit Sup

"The story of Hussein is a swift-moving, well written account of events so fantastic that moonshine was certainly their mother. As the pages move by things become slightly plausible, then credible, then entirely believable. Finally they are living, factual events, and Hussein, in quest of his Sashiya, is a hero as alive and as human as Tom Jones seeking his Sophia." Thomas Sugrue
+ **Books** p6 My 8 '38 1050w

"It is a good yarn, rather in the nature of a boys' story, but with more of a love interest than the puerile are apt to find palatable. It is sufficiently diverting, and I found it a pleasantly relaxing distraction from the stress of contemplating the menace of impending catastrophe which threatens to involve all us poor helpless men of goodwill." Wilfrid Gibson
+ **Manchester Guardian** p7 Ap 22 '38 100w

"Not always does an author or publisher accurately describe a book. And we ourselves would prefix an adjective here. 'Hussein' not only is 'An Entertainment'; it is gorgeous entertainment that takes one back instantly to 'Kim' and 'My Lord the Elephant' and, still farther, to 'The Arabian Nights.'" Percy Hutchison
+ **N Y Times** p22 My 8 '38 750w

Sat R of Lit 18:20 Jl 9 '38 280w

Times [London] Lit Sup p280 Ap 23 '38 170w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Dare we look ahead? See Dare we look ahead?

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Power; a new social analysis. 305p $3 Norton [7s 6d Allen. G]
301 Political science. Social problems
(W) 38-27828

A philosophical but easily readable discussion of the part played by man's "will-to-power" in the world's economic and political affairs.

Reviewed by Wilson Follett
Atlantic N '38 750w

Booklist 35:60 O 15 '38

"Whatever may be thought of the author's final success in his extremely ambitious project, his book is likely to prove one of those germinal works that introduce new viewpoints and methods into general use." E. S. Bates
+ **Books** p5 O 2 '38 1500w

Reviewed by E. J. Urwick
Canadian Forum 18:280 D '38 900w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 N 23 '38 900w

Cleveland Open Shelf p21 D '38

Reviewed by Virgil Michel
Commonweal 29:133 N 25 '38 430w

Reviewed by Norman Cousins
Current Hist 49:61 N '38 550w

Economist 133:586 D 17 '38 800w

Foreign Affairs 17:434 Ja '39 40w

Reviewed by M. M. Colum
Forum 100:298 D '38 750w

Reviewed by J. A. Hobson
Manchester Guardian p7 N 1 '38 750w

"This is a very wholesome book in this age of new dogmatisms and fanaticisms. It may not fully recognize to what degree fanatical loyalties may be creative as well as destructive, but it is not completely oblivious of that fact. Even if it were, its emphasis would still be on the right side in the present moment." Reinhold Niebuhr
+ **Nation** 147:326 O 1 '38 1600w

Reviewed by Margaret Marshall
Nation 147:481 N 5 '38 280w

Reviewed by John Chamberlain
New Repub 96:275 O 12 '38 1500w

"[A] brilliant book, one of the most stimulating, as well as one of the most horrifying, that I have read for some time. The horror is in the subject matter; the stimulus in its treatment." C. E. M. Joad
+ **New Statesman & Nation** 16:692 O 29 '38 1300w

"However one may differ with Mr. Russell on special points, there can be no doubt that he has produced a volume in general not merely brilliant but noble in its argument for human reason, sympathy and freedom. His former readers will not need to be told that they will find here a prose extraordinarily lucid and effortless, marked by constant flashes of wit and insight." Henry Hazlitt
+ **N Y Times** p1 O 2 '38 1000w

New Yorker 14:79 O 1 '38 50w

No Am 246:vii winter '39 110w
Pratt p9 winter '39

"[Mr Russell's] aim is much the same as that of Professor Charles E. Merriam's 'Political Power,' published four years ago. In scope Mr. Russell's book is broader, in treatment more scintillating, but it has the defects of these qualities and is open to attack at many points." R. C. Brooks
+ — **Sat R of Lit** 18:6 O 1 '38 650w

Reviewed by J. F. Santee
Social Studies 30:39 Ja '39 700w

Reviewed by H. W. Nevinson
Spec 161:659 O 21 '38 850w

Reviewed by Donald Derby
Springf'd Republican p7e O 2 '38 1000w

Times [London] Lit Sup p686 O 29 '38 550w

Wis Lib Bul 35:10 Ja '39

RUSSELL, MRS CHARLOTTE MURRAY. Night on the pathway [Eng title: Night on the devil's pathway]. 274p $2 Doubleday [7s 6d World's work]

38-21698

Detective story.

"Jane Amanda Edwards, spinster sleuth and heroine of several readable bafflers, wins again as she traces clews and dodges killers. . . As in most mysteries of our day and age, the murders in this one look slightly premeditated and arranged, but perhaps that's the right way to do it. Besides, Amanda Jane is good company and highly amusing at times." Will Cuppy
+ **Books** p8 Jl 17 '38 280w

Reviewed by Isaac Anderson
N Y Times p15 Jl 17 '38 150w

"One of the most amusing stories of this prying spinster sleuth and her brother Arthur."
+ **New Yorker** 14:59 Jl 16 '38 50w

"Antics of nosey female sleuth and bibulous brother in nest of queer characters enliven intricate chronicle of family woes. Diverting."
Sat R of Lit 18:20 Jl 16 '38 40w
Time 32:56 Jl 25 '38 20w

RUSSELL, ELBERT. More chapel talks. 222p $1.50 Cokesbury press

252 Sermons 38-15165

Short sermons by the dean of the school of religion at Duke University. "These messages reflect the intellectual, moral, and spiritual problems with which youth is forced to wrestle." (Publisher's note)

"Brief, incisive, inspiring. . . No low-grade ore here, but nuggets."
+ **Christian Century** 55:1090 S 7 '38 20w

"A valuable contribution to the hopeful efforts now being made to rewin the interest of young people in things religious, and may be read with profit by anyone." S. L. R.
+ **Churchman** 153:34 Ja 15 '39 90w

RUSSELL, GEORGE WILLIAM (A. E. pseud). The living torch, by A. E.; ed. by Monk Gibbon; with an introductory essay. 382p $4 (12s 6d) Macmillan

828 38-3678

Collection of essays taken from the editorials and articles of the poet AE. Prefaced by an eighty-page biography of AE written by the editor, Monk Gibbon.

Reviewed by Maurice Joy
Books p4 F 6 '38 650w

Reviewed by John Holmes
Boston Transcript p2 Ap 30 '38 270w

"Mr. Gibbon's memoir, which is one of the most clear and beautiful word portraits that I have ever read, gives much attention to that side of A. E.'s personality. It is one which involves much speculation and controversy. But there is one certainty which emerges, and about which there can be no argument. He lived by his faith, and his life was single, and an example to men." Richard Church
+ **Christian Science Monitor** p10 Ja 19 '38 450w

"This volume will extend the influence of a great soul far beyond that exerted by his poetry and his more esoteric books, which are and must remain caviare to the general public." Michael Williams
+ **Commonweal** 27:500 F 25 '38 450w

Reviewed by M. M. Colum
Forum 99:142 Mr '38 1000w

Reviewed by Basil de Sélincourt
Manchester Guardian p7 N 16 '37 70w

" 'The Living Torch' is a most companionable book—it has the whole range of A.E.'s ideas, and it has his intonation, his very way of speaking. We are listening to a great talker as we go through these pages. Indeed the reading of 'The Living Torch' is like a series of visits with A.E." Padraic Colum
+ **New Repub** 94:228 Mr 30 '38 310w

"As a poet, Mr. Gibbon is in imaginative sympathy, though not in agreement, with A. E.'s mystical thought, and his essay supplies the colours which are missing from the official biography." Austin Clarke
+ — **New Statesman & Nation** 14:958 D 4 '37 360w

"Mr. Monk Gibbon has written a long introductory essay in which he has revealed AE by skillfully selecting from the writings of the many who knew and have written of him. Through Mr. Gibbon's and their eyes we see a man of whom one friend said when she heard of his death: 'The world seems less safe without him.' In the diversity of these articles, some long, some short, we discern the unity of AE's mind." Horace Reynolds
+ **N Y Times** p2 Ja 16 '38 850w

"A long biographical Introduction to the collection is written with deep feeling and reveals a close acquaintance with A. E.'s work and thought. Mr. Monk Gibbon discusses at some length and most interestingly the nature of the poet's visions and his religious attitude." J. M. Hone
+ **Spec** 159:854 N 12 '37 250w

Springf'd Republican p7e Ja 30 '38 1500w

Times [London] Lit Sup p765 O 23 '37 1450w

RUSSELL, MARTHA STOCKTON (MRS FRANK RUSSELL), ed. Sing, swing, play; how to do it; il. with fifty-eight folk songs [decorations by Arthur T. Lougee]. 95p $2 Viking

784 Folk songs. Children's songs
(W) 38-29032

The thesis of the book is that "everything moves that sings, and everything sings that moves; and music itself is just the sound of 'motion.' " To illustrate her theme the author chose 58 songs from 15 different national sources, and has included them, each with a simple arrangement of their musical score. To be used with children. Index.

Booklist 35:160 Ja 1 '39

Reviewed by M. L. Becker
Books p8 D 11 '38 170w

"This is an unusual book which will be useful to parents and music teachers who are seeking to give a child a real understanding of music. After reading the introduction, one may sing, swing, and play the sixty songs in the book and know what it is that makes music 'come alive.' The book will have a limited appeal but should have a place in the larger library collections." R. W. Stewart
+ **Library J** 64:38 Ja 1 '39 100w

RUTHERFORD, MRS MARY LOUISE (SCHUMAN). The influence of the American bar association on public opinion and legislation. 393p $3 Foundation press

347.06 American bar association. Legislation—U.S. Public opinion—U.S. 37-22332

"The main purpose of this volume is to give an account of the American Bar Association's propagandist activities. . . While on the whole Mrs. Rutherford's evaluation of the association's activities is favorable, she does not hesitate to criticize. . . Her final verdict is that when the association 'confines itself to its own field, that of administration of justice, it has been fairly successful in carrying out its policies.'" Books

Reviewed by N. S. Timasheff
Am J Soc 44:308 S '38 250w

Reviewed by J. A. C. Grant
Am Pol Sci R 32:160 F '38 320w

"This book will probably have more to offer to the social historian than to the social scientist, since it is almost entirely confined to a factual description of the historical evolution of the American Bar Association, its relationships with other associations, its sections, committees and subcommittees, its conferences, reports and recommendations. Unfortunately there is completely lacking any treatment of the larger social and economic forces in terms of which these political maneuvers could be explained and the wider significance of the movement assessed."
Am Soc R 3:459 Je '38 160w

Reviewed by C. E. Clark
Ann Am Acad 197:271 My '38 650w

"Mrs. Rutherford claims to have presented us with 'a scientific piece of work written with no preconceived ideas or prejudices.' Any fair-minded reader will readily concede the claim." E. S. Corwin
+ **Books** p43 D 5 '37 450w

Reviewed by F. P. Walsh
Columbia Law R 38:989 My '38 3000w

RYAN, WILL CARSON. Mental health through education. 315p $1.50 Commonwealth fund [6s 6d Oxford]

370.15 Mental hygiene. Education—Aims and objectives 38-27450

The author spent a year in visiting various types of schools and clinics in the United States, in order to discover what the schools of the country are doing for the betterment of the mental health of the school child. In his book he tells what he discovered as to discrepancies between what is conducive to good mental health and actual school practice, and discusses special services for the school child, the family and the school, and the community and the school. Index.

"This book should be of interest to all those who are concerned with education and with the influence of educational programs on the personalities of teachers and pupils." Clara Basset
+ **Am J Pub Health** 29:76 Ja '39 200w
Booklist 34:360 Je 15 '38

"On the whole, the book presents a sound, constructive point of view. There is no doubt that many of the criticisms of existing practices are well founded. That the methodological answers are not always forthcoming is no more a criticism of this volume than of any other in print today. Ryan's book is sufficiently challenging to be of value to every teacher, and at least one copy of it should be in every school." F. F. Powers
+ **El School J** 39:392 Ja '39 250w

RYBIZKA, BENNO. The Hannes Schneider ski technique; foreword by Hannes Schneider. 109p il $2.50 Harcourt

796.93 Skis and ski running (W)

The author of this book was for seven years an instructor in Hannes Schneider's Ski school at St Anton am Arlberg, the school recently extinguished by political conditions in Austria. Rybizka is now teaching in one of the two branches of the school here in the United States. His book contains in simple language a full explanation of the technique of skiing taught by Hannes Schneider and his assistants.

Booklist 35:186 F 1 '39
New Yorker 14:55 Ja 7 '39 50w
Springf'd Republican p7e Ja 8 '39 170w

RYERSON, FLORENCE (MRS C. C. CLEMENTS), and CLEMENTS, COLIN CAMPBELL. First person singular (a book of monologues); with a foreword by May Robson. 110p $1 French

815 Monologs 38-27010

Monologs caricaturing human foibles and situations. Most of the sketches are humorous.

Booklist 34:189 Ja 15 '38

"The sketches cover a wide variety of subject-matter, but are not distinguished for their style or treatment. They are merely clever little scenes drawn from everyday life, superficially amusing in their depiction of the quarrels and eccentric characters they observe."
Boston Transcript p1 My 7 '38 90w

RYNNE, STEPHEN. Green fields; a journal of Irish country life. 290p $2.75 (8s 6d) Macmillan

630.1 Farm life. Ireland—Social life and customs [38-22837]

Picture of the year around on an Irish farm, from one threshing season to the next, compiled from diaries which the author kept for ten years. The farm itself is an old-fashioned "gentleman's place," somewhere in the vicinity of the Wicklow mountains, and the owner shares the toil of working it with his laborers.

"Irish it is. but so suffused with the love of nature and growing things and all outdoors, that many an American reader will find delight in its pages. Stephen Rynne loves nature, but is neither sentimental nor sententious about it; there is an Irish lightness in his affection. He is as humorous as Thoreau without the latter's social irony; he writes as well as Peattie though not so glowingly. Following the seasons, the round of work and the humors of the market with Stephen Rynne is an amusing experience, yet one that leaves a rich deposit on the spirit."
+ **Books** p19 My 1 '38 250w
Commonweal 28:248 Je 24 '38 30w

"Naturally, since this is a book about Ireland, descriptions of farming are supplemented by pleasant anecdotes but, unlike those in so many books about Irish life, they are not set pieces, artificially introduced and designed to sate a cross-channel appetite for the picturesque. Self-control in this matter is in itself almost enough to secure a measure of recommendation from the present reviewer. The more substantial merits of a subject of great intrinsic interest and a very agreeable treatment of it make the recommendation wholehearted. This is an unusual and most attractive book." Derek Verschoyle
+ **Spec** 160:480 Mr 18 '38 330w
Times [London] Lit Sup p208 Mr 26 '38 380w

S

SABATINI, RAFAEL. The historical nights' entertainment; third series. 296p $2.50 Houghton [8s 6d Hutchinson]

38-13302

The third volume in the author's series of historical mysteries includes twelve chapters.

SABATINI (sä'bä-tē'nē)

Among the subjects are Henry VIII and Anne Boleyn, Lady Jane Grey, Queen Elizabeth and the Earl of Essex, Lady Arabella Stuart, Catherine de' Medici and the Guises, Henriette d'Angleterre, Christine of Sweden and the murder of Monaldeschi, Maria-Theresa, Catherine of Russia and Poniatowski, and Barras' account of Napoleon's courtship of La Montansier. For first and second series see Book Review Digest 1918 and 1919.

"Mr. Sabatini is an old hand at fictionizing history. He brings to this, his third series, that peculiar quality of dramatic dialogue which so distinctly marks his work. He turns a phrase as neatly as the best of literary carpenters. Considering that English is with him an acquired language it is all the more remarkable." Julius Adelberg

+ **Boston Transcript** p1 Je 18 '38 440w

"The [book] is curiously uneven. The stories of Elizabeth and Essex and of the intrigues of Catherine de' Medici need rather more space than they can be given here; they die of encyclopedism. Henry VIII appears as merely a royal libertine. . . On the other hand the story of poor little Jane Grey has seldom or never been better told than here. On the whole, a good book." F. P.

+ — **Sat R of Lit** 18:21 Jl 9 '38 280w

Times [London] Lit Sup p341 My 14 '38 190w

Wis Lib Bul 34:164 O '38

SACKETT, MRS ROSE MCLAUGHLIN. Three tunes for a flute; il. by Richard Bennett. 293p $2 Macmillan

38-25348

Mystery story for young readers. The action takes place in Ireland, in 1876.

Booklist 35:103 N 15 '38

"The flavor of the story is due largely to the place and to some of its Irish people; most of these people take the supernatural for granted but the story does not rely on it. . . The speech sounds natural to me, especially its cadences; country life is part of the story, and the three tunes for the flute that every player upon it must know are given in musical notation. But I wish this illustrator would get a new face for his boys: I would scarcely know from his pictures which book I was in." M. L. Becker

+ — **Books** p8 O 9 '38 410w

Reviewed by F. B. Sloan

Christian Science Monitor p12 O 27 '38 170w

Horn Bk M 14:306 S '38 110w

"One has only to read a few pages to realize that here is the essence of Ireland, peopled with lovable characters and colored by vivid pictures of the countryside. . . Here is a book of adventure and mystery and real beauty. For boys and girls ten to fourteen." Florence O'Gara

+ **Library J** 63:848 N 1 '38 140w

"The characters are varied and interesting, there is kindness and humor in their relationships to one another, and the tale carries a pleasant suggestion of folklore and simple country living." A. T. Eaton

+ **N Y Times** p10 Ja 8 '39 180w

SAERCHINGER, CESAR. Hello America! radio adventures in Europe. 393p il $3.50 Houghton

621.384193 Radio broadcasting (W) 38-27307

A pioneer of transatlantic broadcasting, now connected with the Columbia Broadcasting system, describes his struggle to establish international radio broadcasts, and the significant personalities of contemporary life whose voices have been heard in America via radio. He begins with an account of the first international broadcast in 1930 when King George V welcomed delegates to the Five Power Naval conference, and closes with a chapter on the future possibilities of radio. Index.

Booklist 34:314 My 1 '38

"Mr. Saerchinger cites, all too briefly, the 'news' broadcasts in six or seven languages which now virtually girdle the earth from Berlin, Rome and Moscow several nights a week and are rapidly being counterbalanced from other world capitals. This is the word war of the ether in earnest and few modern-age innovations are fraught with greater significance or a more stupendous challenge to human intelligence—perhaps also to human freedom. For this reason it is highly regrettable that the author did not treat this vital angle of international broadcasting in a much more comprehensive manner and in keeping with the thorough method which marks everything else in his book. With that single reservation, however, it must be said that our pioneer radiospondent has rendered a valuable service to his American public. 'Hello America' fulfills completely the classic requirements of a good radio program. It is both entertaining and instructive." Leland Stowe

+ — **Books** p20 Ap 10 '38 1100w

Reviewed by F. P. Hull

Boston Transcript p2 Ap 16 '38 370w

Christian Science Monitor p11 My 11 '38 240w

Foreign Affairs 16:729 Jl '38 40w

Reviewed by Donald Slesinger

Nation 146:619 My 28 '38 950w

"This is an extremely valuable book, written with intelligence. It is worth the attention of all who think seriously about the meaning of radio, and it throws revealing sidelights on the world in which radio plays its part." R. L. Duffus

+ **N Y Times** p3 Ap 3 '38 1200w

"It is not the least of the many virtues of Mr. Saerchinger's fine book that it makes us keenly aware of this youngest of our scientific miracles. After reading 'Hello America!' one will never again listen in on Europe, Asia, Africa, Australia, or South America without a thrilling sense of the magic of the achievement, and without a deep appreciation of the labors of men like Mr. Saerchinger who carry through such broadcasts." Eugene Lyons

+ **Sat R of Lit** 17:4 Ap 9 '38 800w

Special Libraries 29:200 Jl '38

"Mr Saerchinger's volume is fluently and breezily written and makes the reader feel that the business of arranging radio broadcasts constantly yields thrills in return for the initiative it requires. It is a somewhat personal account, but the author has a lecturer's knack of enlivening a not wholly important chronicle with incidental descriptions and comments that bring the listener in touch with personalities and distant events."

+ **Springf'd Republican** p7e Ap 3 '38 850w

Survey G 27:391 Jl '38 180w

Time 31:83 Ap 18 '38 40w

Wis Lib Bul 34:145 Jl '38

ST JOHNS, ADELA (ROGERS) (MRS RICHARD HYLAND). Field of honor. 253p $2 Dutton

38-21551

Story of a man and a girl who knew that their relationship could be that of friends but not lovers. The girl was an influential figure in the radio field, the man a noted aviator, and each was interested in the other's work, which seemed a good basis for friendship. But when he returned safely from a hazardous flight, they woke up to the realization that love made even friendship impossible.

ST JOHNS, ADELA—*Continued*

"'Field of Honor' is a love story of feverish nobility, and so is the style in which it is written." Lisle Bell
Books p9 Ag 7 '38 200w

Reviewed by Charlotte Dean
N Y Times p15 Ag 7 '38 170w
Springf'd Republican p7e Ag 14 '38 180w

SAIT, EDWARD MCCHESNEY. Political institutions: a preface. 548p $4.50 Appleton-Century

320.1 Political science. State, The 38-5374

The book is in three parts. Part one, Methods of approach, contains chapters on the theoretical, scientific, historical, and economic methods. Part two, on the origin and law-making function of the state, includes six chapters on law, and brief historical essays on Roman, English, and international law. The third part contains an analysis of divergent types of states. Index.

"The book is full of provocative passages, and, as a preface is supposed to do, stimulates interest in the volume to follow." J. M. Gaus
+ **Am Pol Sci R** 32:547 Je '38 900w

Reviewed by Harvey Pinney
Ann Am Acad 198:211 Jl '38 800w

"Dr. Sait does not profess to believe that his study of political institutions covers the entire field in the one volume. He likes to refer to his work as 'a preface.' If so, this is one of the most exhaustive prefaces ever written. For Political Institutions is a solid, thorough examination of the political state in history, embracing a consideration of its origin, characters, and functions. The short-cut-to-knowledge reader will find this book distinctly not to his liking. But anyone who is interested in something more than a superficial treatment of forms of government; one who appreciates good scholarship and careful study, will find Political Institutions a work of considerable importance." N. B. Cousins
+ **Current Hist** 48:2 My '38 850w
Foreign Affairs 16:728 Jl '38

SAIT, MRS UNA MIRRIELEES (BERNARD). New horizons for the family. 772p $4 (17s) Macmillan

392.3 Family. Social problems 38-14787

"An attempt to discern possibilities for the future suggested by our knowledge of the family in the past and present, and to examine means and methods for the realization of those possibilities which seem most desirable." (Pref) Partial contents: The family and social organization; The family and religion; The family and economics; The family and sex; The family and education; The reciprocal functions of home and school; Children in need of special care and protection; Changes in the status of women in England and America; The occupations of women in America; Conflicting values in women's lives; The emergence of a coöperative family; Index.

Reviewed by L. S. Cottrell, Jr.
Am Soc R 3:924 D '38 300w

"A truly interpretative philosophy of the family must make abundant use of [certain] central principles of Dewey. Developing her study of the family in this spirit, Dr. Sait gladly acknowledges her indebtedness to Dewey's 'profound and illuminating insight.'" Willystine Goodsell
+ **Ann Am Acad** 201:280 Ja '39 700w
Booklist 35:3 S 1 '38

"The level of thought and expression may be too difficult for elementary courses on the family, but the style is interesting and stimulating and carries the reader along easily. Some may feel that because of its inclusiveness the book fails to cover completely enough any one aspect of family life." Esther McGinnis
+ — **J Home Econ** 30:651 N '38 400w

Reviewed by Read Bain
Survey G 27:629 D '38 220w

SALARY directory of the principal American executives in amusement, banking, commerce, industry, insurance, railroads and utilities, 1937-1938; classified and alphabetically indexed. (v 1) 146p pa $8; lea'tte $10; with semi-annual suppls $15 Universal syndicate, 110 Midland av, Montclair, N.J.

331.2 Wages—U.S. Executives

"'This salary yearbook, or rather financial manual, was undertaken to provide a compensation record of the most outstanding corporation executives in America,' according to the introduction. '. . . It has been our endeavor to list all who may reasonably be sought out: those in the higher brackets receiving $3,000,000 a year or more, as well as those receiving $3,000 per annum and up.' The volume is arranged in three sections followed by an index. The first section is an alphabetical list of corporations, with their addresses and the names and salaries of prominent officials of the company. The second section, labeled 'Salary directory—Supplements, April-July-October-December 1937,' is a similar alphabetical list of additional corporations, giving also the home addresses of the officials. Together these two sections include about 1,000 corporations. Not all the high officials of each company are noted, many of equal rank with those listed being omitted. For motion picture companies, actors, composers, dramatists, etc., as well as executives, are listed. The third section, p.99-108, is a list of 'Individual ratings and estimates by annual incomes or salaries, revised to January 31, 1938.' . . The alphabetical index is limited to the personal names, numbering somewhat over 10,000." Subscription Bks Bul

"Despite its obvious deficiencies, the book is an interesting innovation in the field of manual publications."
Management R 27:286 Ag '38 330w

"While the volume is apparently unique and will undoubtedly be of interest to salesmen, advertisers and certain other classes of public library patrons, its value for any user seems greatly limited by the brevity of the lists and, above all, by uncertainty as to the accuracy of the figures, the sources of which are not noted and not guaranteed by the compiler. Under such circumstances, it seems particularly doubtful that the material can be of value to the statistician or research worker. The Salary Directory is not recommended."
— **Subscription Bks Bul** 9:47 O '38 1050w

SALE, RICHARD. Is a ship burning? 226p $2 Dodd [7s 6d Cassell]

38-30229

A tale of disaster at sea, told in the first person by a young radio operator, John Banion. Banion was one of the few survivors when the San Marino, on a cruise in the Caribbean, caught fire and was destroyed before help came.

Booklist 34:192 Ja 15 '38

"It's Sale's second book and head and shoulders above his more ambitious first novel, 'Not Too Deep . . . Not Too Narrow.' . . It is a short novel and a fast-moving one. You have only to start it, and you'll finish it. Mostly it rings true. I have my doubts about some of it, but I chased through the pages eagerly and was satisfied with the two hour's entertainment it afforded after I laid it down." David Tilden
+ — **Books** p7 Ja 16 '38 450w

"The book is overwritten—'purplish cyanosis of its demise' is a bad example,—but there is no questioning the vividness of its immediate effect." Charles Marriott
+ — **Manchester Guardian** p7 Je 25 '37 190w

Reviewed by Brian Howard
New Statesman & Nation 13:1064 Je 26 '37 240w

"This brief swift tale of a marine disaster starts off with a bang. It lets up a bit in the middle and, I think, gets a little too huskily sentimental toward the end. But it remains an effective tale, a good minor piece of story telling. It will hold any man to a sitting for it is short, and, besides its dramatic action and masculine sentiment, it has a forthright decency about it, a generous spirit and a good will." F. T. Marsh
+ — **N Y Times** p7 Ja 16 '38 550w
Times [London] Lit Sup p527 Jl 17 '37 400w

SALOMON, ALICE. Education for social work; a sociological interpretation based on an international survey. 265p pa $3 Verlag für recht und gesellschaft, Zurich, Switzerland; Russell Sage
360.71 Social work—Study and teaching 38-108

"Although including 179 schools in 32 countries of the world, the study is primarily concerned with the description and analysis of schools in Belgium, France, Germany, Great Britain and the United States. The national systems of schools of social work in these countries are described somewhat in detail and an attempt made to interpret their programs in the light of the national backgrounds of education and political life. Supporting data upon which this interpretation is based includes a complete list of schools arranged according to countries, with program objectives, admission requirements, curriculum, certificate requirements and student enrollment of each school indicated." Am Soc R

Reviewed by P. V. Young
Am J Soc 44:602 Ja '39 140w

"Alice Salomon's study is an important contribution to the growing literature of social work. . . Miss Salomon's experience as Chairman of the International Committee of Schools of Social Work has undoubtedly contributed much to this particular study. For it is in the comparative analysis of the school systems and their relation to national cultures that the greatest contribution has been made. Individual school programs change too rapidly to make the directory material useful for an extended period, but the interpretation of the philosophy of social work education in terms of the educational and political institutions of each of the countries will remain a useful addition to the literature for a long time." Marion Hathway
+ **Am Soc R** 3:148 F '38 550w

"Dr. Salomon's book breaks new ground in the field of social work. [She] is peculiarly well fitted to undertake this pioneer task by her long leadership in education for social work in the Germany before the Nazi, as well as by her extensive personal acquaintance with social workers of other lands than her own. It adds a bitter touch of irony that just as her book comes off the press, the Nazi authorities who on coming into power confiscated her school in Berlin, should have exiled her from Germany. She is now a woman of international fame, without a country. . . So far as I have knowledge of the source material Dr. Salomon has used, [her book] is an honest and searching study from which we in this country as well as social workers elsewhere may benefit greatly." F. J. Bruno
+ **Survey** 73:396 D '37 450w

SALT, SYDNEY. Christopher Columbus, and other poems; with an introd. by William Carlos Williams. 80p $2 Humphries
811

The contents of the author's first volume of poems, Thirty Pieces, combined with a few new ones of which the title poem is the longest.

"Sydney Salt's work deserves wider recognition: it may be that 'Christopher Columbus,' the title-poem to this volume, will bring it. . . The shorter lyrics ('Young Storm,' 'This Tree,' 'Seeing Goya'—one could mention many of them) are distinguished by an originality of viewpoint. The whole pattern of the thought, never fragmentary or oblique, is cut clean and firm; the images, whether delicate or strong, are used functionally to exact a meaning, to set the shape of that meaning memorably in the mind."
+ **Books** p11 Jl 3 '38 200w

"Mr. Salt writes clearly and cleanly, with a certainty of style that is never complacent and never arrogant." P. M. Jack
+ **N Y Times** p8 S 25 '38 500w

"Christopher Columbus is almost the only new piece in this new collection, but it gives evidence of a marked advance." P. DeV.
+ **Poetry** 52:239 Jl '38 350w

SALTEN, FELIX. Perri; tr. by Barrows Mussey. 228p il $2.50 Bobbs
(W) 38-27967

Story of one year in the life of a little squirrel, in which she learned to adjust herself to her forest home, her animal neighbors, and the little human friend, who tried so hard to communicate with Perri.

Booklist 35:99 N 15 '38

"This is authentic natural history. Donald Culross Peattie, in a heartfelt preface, vouches for that. This is no Reinecke Fuchs, no political tract. But the children for whom it was first written are growing up in a world where there are hawks in the heavy sky and foxes in the thicket. So gentle, so understanding a vision of this world is seldom afforded to young or old. In one respect 'Perri' is more important than 'Bambi': It comes at a time that needs it more. But at any time it would come as a message seldom offered to man. Salten has kept the understanding heart of this three-year-old Annerle, who lost it when she learned to speak with the tongue of man." M. L. Becker
+ **Books** p6 O 30 '38 650w

Reviewed by Dorothy Greenwald
Boston Transcript p1 N 12 '38 700w

"Children the world over will be fascinated by Anna the little girl of three, with the face of a German cherub, who still inarticulate, can understand the speech of all the birds and beasts around her, and holds many a conversation with the squirrels, the jays, and the magpies."
+ **Cath World** 148:377 D '38 110w

"Dr. Peattie hints that suspicious officials might find something else in 'Perri'—a hidden allegory that might explain why, according to report, its author is imprisoned in a concentration camp. We may take the story simply for its face value, as a charming fantasy of the woods, that avowedly teaches children to love the beauty and grace of wild creatures and to protect them. The translator, Barrows Mussey, has preserved the crystal quality of the diction."
+ **Christian Science Monitor** p11 D 14 '38 550w

"Told in lyric, simple prose, it is a story any nature lover may delight in. Not for those who want an action story of the outdoors, but rather for the unusual reader of any age from the sixth grade through adulthood." Eleanor Kidder
+ **Library J** 63:980 D 15 '38 180w
New Repub 97:150 D 7 '38 40w

Reviewed by H. E. Bates
New Statesman & Nation 16:990 D 10 '38 130w

Reviewed by Anita Moffett
N Y Times p11 N 13 '38 650w
New Yorker 14:86 N 5 '38 80w

"This is fantasy, like 'Bambi,' and was evidently written for children still young enough to be captured by the illusion. Bambi

SALTEN, FELIX—*Continued*
the deer had a certain personal magnificence that appealed not only to this juvenile audience but also to the juvenile fringe, to which more of us belong than is commonly recognized. Perri the squirrel lacks that magnificence and, lacking it, will probably be confined in her conquests to the literally young." L. J. H., Jr.
+ **Sat R of Lit** 19:20 N 5 '38 300w

"Allegory or not, the story of Perri is also an innocent straightforward story of animals which will be treasured by all who appreciate wild life."
+ **Springf'd Republican** p7e N 27 '38 250w
Times [London] Lit Sup p789 D 10 '38 70w

SALTER, JOHN THOMAS, ed. The American politician. 412p $3.50 Univ. of N.C. press

923.273 U.S.—Biography. U.S.—Politics and government. Politics, Practical. Statesmen, American 38-36015

Biographical sketches of nineteen contemporary American politicians. Contents: Fiorello H. La Guardia, by P. J. Kern; Arthur H. Vandenberg, by P. M. Cuncannon; Paul V. McNutt, by Harold Zink; George William Norris, by C. O. Johnson; Robert F. Wagner: pilot of the New Deal, by J. C. O'Brien; Millard E. Tydings: the man from Maryland, by Holmes Alexander; Robert M. La Follette, Jr., by W. S. Sayre; One of the four hundred and thirty-five: Maury Maverick, of Texas, by R. C. Brooks; "Happy" Chandler: a Kentucky epic, by J. B. Shannon; John L. Lewis, by Philip Taft; Big Jim Farley, by Duncan Aikman; Norman Thomas, by D. D. Lescohier; Dan Hoan, mayor of Milwaukee, by Lindsay Hoben; S. Davis Wilson, mayor of Philadelphia, by T. H. Walnut; Sol Levitan: the portrait of a candidate, by J. T. Salter; Sickler of Salem county: a study of rural politics, by R. C. Brooks; Anna Brancato: state representative, by F. L. Reinhold; Robert Heuck and the "Citizens" movement in Hamilton county, Ohio, by Murray Seasongood; Honest Tom McIntyre: an old-style politician, by J. T. Salter. Index.

Booklist 35:188 F 1 '39

"This book has its points. Being a bulky compendium of information and opinion about plenty of politicians for a single course in political science, it contains at least 200 pages of fascinating reading, some of the best of which is contributed by Dr. Salter himself. He is enthusiastic about his subject and enthusiasm is contagious." Allen Raymond
+ **Books** p4 Ja 15 '39 950w

Reviewed by H. M. Jones
Boston Transcript p1 D 17 '38 1150w

Reviewed by H. J. Laski
New Repub 97:320 Ja 18 '39 900w

"Among this collection are the men who will one day be running the country, and in the background are the old-timers about to walk off the stage. The political commentator will read it and put it in his library for future reference. For the political student it is a 'must.' " J. F. Dinneen
+ **Sat R of Lit** 19:6 D 10 '38 750w

SALTMARSH, MAX. The clouded moon. 401p $2.50 Knopf [8s 6d Joseph, M] 38-5135

A mystery-adventure story laid in the French Riviera.

Booklist 34:288 Ap 1 '38

Reviewed by Will Cuppy
Books p24 Ap 3 '38 270w

Reviewed by Drake de Kay
N Y Times p21 Ap 24 '38 460w

"Modicum of mystery but plentitude of thrills in tale of clever criminals, devil worship, and blazing forests."
+ **Sat R of Lit** 17:19 F 26 '38 30w

"The Clouded Moon pulls out every stop in blood and fire. Essentially ridiculous, yet mightily well-told, it works its purpose." Sylva Norman
Spec 159:652 O 15 '37 40w

"The author may have studied in the school of Edgar Wallace, but Wallace in his wildest dreams could hardly have imagined such intricate and labyrinthine settings and such foil and counterfoil as are found in these 400 pages."
Springf'd Republican p7e F 27 '38 310w

"The old, old story, distinguished only by good writing and some wit."
Times [London] Lit Sup p640 S 4 '37 120w

SAMANT, DATTATRAYA RAMKRISHNA, and MULKY, MANGESH ANANDRAO. Organisation and finance of industries in India; ed. by C. N. Vakil. 302p $3.75 (9s) Longmans

330.954 India—Industries. Industry—Organization, control, etc. Corporations—Finance 38-14539

"This is a well-written account of industrial organization and finance in a country passing at the same time from the handicraft to the factory system and from the hoarding of metal to the creation of bank credit. The authors have drawn largely on materials published by various investigating commissions appointed by the government and, while there is relatively little evidence of first-hand knowledge of the industries and relatively little which is new to students of Indian industry, the materials are well used. Such an institution as the managing agency is described, accounted for, and sanely criticized." J Pol Econ

Foreign Affairs 16:554 Ap '38

Reviewed by D. H. Buchanan
+ **J Pol Econ** 46:751 O '38 220w

"The authors of this book cover a wide field and, although some of their chapters are sketchy, manage to give a clear indication of their general views about what is wrong with industrial organization in India."
+ — **Times [London] Lit Sup** p716 O 2 '37 220w

SANCIER, DULCIE. Take heed of loving [Eng title: We things called women]. 486p $2.50 Carrick [8s 6d Hutchinson] 38-32403

"Eleanore, a beautiful half-Russian, determines to marry into the Lambarts, an old County family whose intellectuals join the Navy while the thoroughbreds stay at home and hunt. After various tactical difficulties, Eleanore succeeds in becoming engaged to the scientific sadist of the family, but ruins her plans by falling in love with George, his selfish and rigidly respectable uncle." New Statesman & Nation

"This first novel is somewhat too long for the material involved, but for all that it is a well-constructed, eminently readable job. It should appeal especially to those who enjoy their fiction without the customary cliché twists of the plot." F. J. Feldkamp
Books p20 N 6 '38 500w

Reviewed by E. M. Morison
Boston Transcript p1 D 10 '38 360w

Reviewed by Harold Brighouse
Manchester Guardian p7 My 10 '38 250w
New Repub 97:109 N 30 '38 40w

"A first novel of considerable talent. . . Miss Sancier is an able drawing-room psychologist, but when she comes on to unfamiliar ground the story at once loses interest and probability. The cruel, brilliant, libidinous mathematician whom Eleanore inveigles into engagement is not nearly so convincing as his sporting relations." John Mair
+ — **New Statesman & Nation** 15:1038 Je 18 '38 380w

"'Take Heed of Loving' is not a novel to be recommended indiscriminately. Miss Sancier—armed with a wit she cannot resist using, even in some fairly unlikely spots—lays about her in too many directions not to fall foul of a cherished prejudice now then. Readers who take their romance neat may dislike it heartily."
N Y Times p18 N 6 '38 650w

"Miss Sancier builds up a neat story. Despite the merry characters she never confuses their movements and never forgets or ignores her own hints. The development of her plot is coherent, dramatic and plausible, if somewhat slow. Her characters may be too true to types, but they are consistent and none are overdrawn. This is an enjoyable book on the light side."
+ **Springf'd Republican** p7e Ja 1 '39 300w

"This novel has intelligence and a queer, disturbing force of its own."
Times [London] Lit Sup p403 Je 11 '38 250w

SANDBURG, CARL. Smoke and steel, and Slabs of the sunburnt West. 2v in 1 268,76p $2.75 Harcourt
811

Reprint of two of Sandburg's early volumes of poems, Smoke and Steel (Book Review Digest, 1920), and Slabs of the Sunburnt West (Book Review Digest, 1922).

Booklist 34:232 F 15 '38

Reviewed by E. L. Tinker
N Y Times p24 Mr 13 '38 320w

SANDEMOSE, AKSEL. Horns for our adornment; tr. from the Norwegian by Eugene Gay-Tifft. 321p $2.50 Knopf
38-25349

"The basic narrative of 'Horns for Our Adornment' is clear enough; six seamen sail from Norway to Newfoundland by way of Iceland. The sailing itself is comparatively uneventful; it is the characters of the six men which make the book. . . Although occasionally tangled, all this is tolerably coherent; but before and after each chapter the author has inserted passages—some continuing for as much as ten pages—made up of parables, anecdotes, fragments of conversation, aphoristic comments on life and human nature, wisps out of the stream-of-consciousness, and pieces presumably symbolic in content." Books

"It is said that some have found Sandemose's work 'mad,' while others have called it 'divinely sane'; this, I think, raises the question to a more exalted plane than 'Horns for Our Adornment' seems to merit. The many prologues and epilogues contain brilliant bits of heretical dogma, his characterizations are shot through with penetrating insights into the once-forbidden places of the subconscious mind—particularly of psychotic types, and, when he chooses, he can write tersely effective narrative; but most readers, I fear, will be frightened away by much that is obscure and bewildering long before they appreciate these virtues." Milton Rugoff
Books p13 S 11 '38 650w

"The squeamish will do well to avoid this new novel by Aksel Sandemose, one-time seaman and lumberjack, who has become the Ernest Hemingway of Norway. In his writing they will feel so sharply the disregard of literary properties, the brutally frank realism which startled readers in his earlier book, 'A Fugitive Crosses His Tracks,' that they may overlook better qualities."
Boston Transcript p2 N 5 '38 210w

"Steeped in sex and overly laden with obscenity, this difficult novel is hardly worth the time necessary to discover its superficial meaning. Because his style is crisp and his writing shows that he has some insight into the minds of men, it is unfortunate that Sandemose must punctuate his poetical passages with backhouse smut and degenerate characters. Eugene Day-Tifft's translation of 'Horns for Our Adornment' is freely done with fine feeling for the allegories and poetry and with explicit detail in dialogue." P. T. Hartung
— + **Commonweal** 28:564 S 23 '38 140w

"So vivid are the individual episodes—the rat hunt, the persecution of the preacher by his shipmates, the Gargantuan drinking bouts—that one is apt not to realize until one finishes the book how much the plot has been subordinated to the ideas." L. B. Salomon
Nation 147:303 S 24 '38 250w

Reviewed by Calvin Fixx
New Repub 96:314 O 19 '38 190w

"Sandemose is a raw writer whose rawness may prove confusing, but it is plain that though his mind is tough and his fist is clenched, he sees the world with humor and tenderness. He should some day give us a novel—perhaps a proletarian novel—of real power. Meanwhile his work is too disordered, too self-indulgent; it does not mean enough, and it does not read as interestingly as good work should." Louis Kronenberger
— + **N Y Times** p26 S 25 '38 650w

New Yorker 14:93 S 24 '38 70w

"Everything is worked out with considerable narrative skill and an adequate knowledge of psychology. Unfortunately there are some soft spots. . . There are incidents not convincing in fact . . . and others not valid in fiction. . . The chapters are set apart by interpolated passages somewhat after the manner of Dos Passos's Camera Eye and Newsreels; but as both the field of action and the number of characters are sharply restricted, there seems far less reason for them here. Moreover most of them have only the vaguest relation to the central theme, some are mere fine writing, and a few utterly unintelligible." F. P.
Sat R of Lit 18:24 S 10 '38 380w

"For sheer decadence in this realm 'Horns for Our Adornment' is unsurpassed. . . A psychiatrist might revel in such material; perhaps, too, a certain type of reader will. But the completely balanced mind is going to experience nausea or disgust. Yet the book contains some really fine and sound thinking. Much of this is to be found in the prologs and epilogs to the different chapters, which are made up of tales, allegories, and various sage reflections."
— + **Springf'd Republican** p7e S 18 '38 430w

"Despite its brutal theme, Horns For Our Adornment shows an underlying sympathy for its characters which, by comparison with the unadulterated nihilism of Céline, makes Sandemose seem bouyant with human feeling. This quality to some readers may be as shocking as the author's merciless realism."
Time 32:71 S 12 '38 310w

SANDERS, JENNINGS BRYAN. Early American history. 705p maps $5; school ed $3.75 Prentice-Hall
973 U.S.—History—Colonial period. U.S.—History—Revolution. U.S.—History—Confederation, 1783-1789
38-2880

College textbook on the political, social, and economic aspects of the development of the American colonies from 1492 to 1789. The author is professor of history and head of the department, University of Tennessee. Bibliography. Index.

"The author's interest is clearly in political history." D. L. Kemmerer
Am Econ R 28:345 Je '38 120w

"A well-proportioned and readable outline of the Colonial and Revolutionary history of the United States." C. F. Strong
+ **Ann Am Acad** 198:194 Jl '38 360w

Reviewed by V. F. Barnes
New Eng Q 11:872 D '38 300w

SANFORD, MRS ANNE PUTNAM, ed. Plays for spring and summer holidays. 283p $2.50 Dodd

812.08 American drama—Collections (W) 38-27154

Sixteen one-act plays for children. Seven are for special holidays: St Patrick's day, Easter, arbor day, mothers' day, May day, and midsummer's day. Small royalties required.

Booklist 34:251 Mr 1 '38

Reviewed by M. L. Becker
Books p7 F 20 '38 140w

Reviewed by Florence O'Gara
Library J 63:424 My 15 '38 80w

Pratt p24 autumn '38

SANFORD, MRS ANNE PUTNAM, ed. Plays of story and legend. 240p $2 Dodd

812.08 American drama—Collections 37-20164

Eleven plays suitable for school programs. Six of the plays are about historical or legendary happenings in the United States, the others are about Jeanne d'Arc, Gutenberg, Captain Bligh, Theseus, and Roland. Includes simple notes on production. Royalties vary from one dollar to five, with one play at fifteen.

Booklist 34:251 Mr 1 '38

Reviewed by M. L. Becker
Books p7 F 20 '38 120w

"The most noteworthy feature of this collection is the inclusion of three very short plays, termed here 'curtain raisers.' All three are simple to stage, and the very first one, about Gutenberg and the use of movable type, will prove a boon to librarians as Book Week draws near. . . This is an excellent collection." C. E. Smith
+ **Library J** 62:702 S 15 '37 100w

Pratt p24 autumn '38

SANGER, MARGARET (HIGGINS) (MRS J. N. H. SLEE). Margaret Sanger; an autobiography. 504p $3.50 Norton

B or 92 Birth control (W)

Autobiography of the American woman who led the crusade for the legality of the dissemination of birth control knowledge. It begins with her birth in Corning, New York, describes her youth, her work as a trained nurse in the slums of New York, her married life, and her crusade for better health conditions for women in America and all over the world. It is both the story of her life, and the history of a cause. Index.

Booklist 35:116 D 1 '38

Reviewed by Lorine Pruette
Books p2 N 27 '38 800w

Reviewed by M. E. Smith
Boston Transcript p2 N 12 '38 1000w

Reviewed by M. L. Elting
Forum 100:v D '38 120w

"Few people, perhaps, hold today with Margaret Sanger that 'birth control will be the cornerstone' of 'the future civilization.' But few will read her stirring autobiography without a fresh sense of the mystery of what we call 'genius,' a new realization of the power of an idea." Beulah Amidon
+ — **New Repub** 97:152 D 7 '38 480w

"Margaret Sanger has written her story with simplicity and deep sincerity. Because her life has been devoted to a cause, her book is the biography of a cause rather than the personal story of a woman. . . Apart from its importance as a sociological document, this book holds distinction for something that one must read between the lines, the efforts of Michael Hennessey Higgins's daughter to give all children the privileges of education and freedom from want." R. C. Feld
+ **N Y Times** p9 N 13 '38 1450w

"Brightly and very humanly written, it covers an amazing amount of ground and involves hundreds of personalities."
+ **New Yorker** 14:88 N 5 '38 50w

"It would be difficult to overestimate the importance of this autobiography as a contribution to the history of ideas in our own time. Twenty-five years of social change are described with relentless clarity—and most of us have forgotten already how vast that change was, and how painfully it was brought about. Also it makes excellent reading. There are a few trivial mistakes, inevitable in a book written largely from memory. On the whole it is a moving story, and in spite of its gravity the author's Irish wit flashes out frequently." Margaret Wallace
+ **Sat R of Lit** 19:6 N 12 '38 500w

Springf'd Republican p7e N 13 '38 70w

Springf'd Republican p7e Ja 15 '39 600w

Time 32:83 N 14 '38 310w

SANTAYANA, GEORGE. The realm of truth. (Realms of being) 142p $2.75 Scribner [10s Constable]

191 Philosophy. Truth 38-27242

"'The Realm of Truth' is the third in that series of philosophical analyses called collectively 'Realms of Being,' on which the philosopher has been working for more than fifteen years, and the introduction to which, 'Scepticism and Animal Faith,' was first published in 1923 [Book Review Digest, 1923]. The 'Realms of Being' traverse what Mr. Santayana regards as the ultimate categories of being, and include the realms of matter, essence, truth and spirit. There remains one realm still to be discoursed upon, the realm of spirit, though its character has been broached in the earlier volumes and is broached again here in 'The Realm of Truth.'" (Books) For the volumes The Realm of Essence, and The Realm of Matter, see Book Review Digest, 1927, 1928, and 1930.

Booklist 34:285 Ap 1 '38

"It may be said at once that this book will offer the lay reader all the seduction and difficulty of the earlier volumes in the series. The seduction will come from the jeweled epithets, the cadenced prose, the vista-revealing aphorisms, the insights, the urbanity which mark everything Mr. Santayana writes. The difficulties will come partly from the distraction from the argument induced by the glitter of the expression. But difficulties will also arise in the subject-matter itself. . . This book will hardly be completely intelligible to the general reader who has not read its predecessors in 'The Realms of Being.' But, whether truth is here accurately described or defined, the book itself on every page will yield treasures of that poetry which for Santayana is itself a form of truth." Irwin Edman
+ **Books** p4 F 20 '38 1250w

Cath World 147:757 S '38 490w

Reviewed by R. C. Miller
Churchman 152:17 Jl 1 '38 130w

"There are occasional blind passages in Santayana's book to trouble the reader. But all the themes in the present book have been elaborated before and are not really advanced in the present volume. However perplexed the reader may be at certain phrases, he will be grateful for this book which once again sets forth much sound doctrine in beautiful form and provides one more, and that a very effective, perspective into the speculations of one of our few really great contemporaries." S. P. L.
+ **J Philos** 35:211 Ap 14 '38 1700w

Reviewed by William Gruen
Nation 146:278 Mr 5 '38 750w

New Repub 94:147 Mr 9 '38 30w

Reviewed by Henry Hazlitt
N Y Times p2 F 27 '38 1300w

SANTAYANA (săn'tă-yä'nă)

Reviewed by Theodore Morrison
Sat R of Lit 17:20 Mr 19 '38 800w

"In this book, as in all his books, there are sayings which, by their novelty and justice, as well as by an epigrammatic turn, give the reader an intense enjoyment; but it is the more distressing to have to fish for them, as for jewels in a jar of treacle. Mr. Santayana gives various accounts of truth, but attaches himself closely to one which, to the eyes of most people, will appear somewhat narrow." James Smith
— + **Spec** 159:1012 D 3 '37 600w

"It would be superfluous to extol the rich variety and controlled fire of Mr. Santayana's poetic prose. Apart perhaps from Bradley at certain moments, no one since Hume and Berkeley has married English philosophy to such stately measures; and the force and elegance of his style are equally evident when the argument is clear and suave and when it is (as it occasionally is) either sinuous or abrupt. . . It is a harder task to appreciate concisely the abiding philosophical value of Mr. Santayana's message, and an ungrateful one to seem in any way to belittle a message so superbly delivered. Nevertheless, it has to be said that the essence of this doctrine savours, by admission, of the esoteric."
Times [London] Lit Sup p868 N 13 '37 1100w

Reviewed by F. S. C. Northrop
Yale R n s 28:203 autumn '38 270w

SAPHIRE, SAUL. A challenge to Caesar. 384p $2.50 Covici
38-15489

Historical novel of Palestine in the years when Rome was trying to subdue the country.

"Mr. Saphire's earnest historical romance is an example of what occurs when one writes in one language and thinks in another. In telling the story of the conflict between the Jews and the Romans after the destruction of the Temple, Mr. Saphire has written dialogue that is, in point of order and diction, not so much English as Yiddish, and has therefore created a wooden, exclamation-point English that is impossibly melodramatic. Addison's West End Romans never sounded less like Romans than Mr. Saphire's nickelodeon Domitians and Messalinas; even Mr. Hyman Kaplan has more of the common nobility one can believe in than Mr. Saphire's immaculately dead and perfect Hebrews." Frank Straight
— **Books** p14 Je 26 '38 420w

"Sunday-school moralizing, sugar-coated but unpalatable."
— **New Repub** 95:316 Jl 20 '38 20w

"This novel, which revivifies one of the crucial phases of Jewish history in an unusually moving narrative, has faults of style and form. There is old-fashioned repetitiveness in dialogue, too much of the phraseology is unnecessarily archaic, and some of the action strikes the keys of realism too lightly. . . That said, there remains nothing but admiration for a book that is not only packed with human interest of the sort that is never out of date but is, also, courageous, honest and timely to the tick of the moment-before-last." J. S. Southron
+ — **N Y Times** p7 Jl 10 '38 850w

"An Israelitish G. A. Henty novel, with considerable lumps of undigested history in its interior." F. P.
— **Sat R of Lit** 18:18 Je 25 '38 160w

SARACHEK, JOSEPH. Don Isaac Abravanel. 222p il $2 Bloch
B or 92 Abravanel, Isaac 38-3712

"A study of the life and thought of the great Spanish Jew, the 500th anniversary of whose birth occurred in 1937, against a background of the Spanish Inquisition from which he escaped to a peaceful exile in Naples and Venice." Christian Century

"An intensely interesting study." J. McS.
+ **Cath World** 147:371 Je '38 190w
Christian Century 55:179 F 9 '38 40w

SARGENT, ERIC, comp. See Fighting planes of the world

SAROYAN, WILLIAM. Love, here is my hat [and other short romances]. 145p il pa 25c Modern age
38-6691

Contents: Love, here is my hat; Ever fall in love with a midget? The trains; One of the least famous of the great love affairs of history; The La Salle hotel in Chicago; Gus the gambler; Saturday night; Coffee and sandwiches at Louie's on Pacific street; Ah life, ah death, ah music, ah France, ah everything; Three, four, shut the door; For my part I'll smoke a good ten cent cigar; The genius; A lady named Caroline; The fire; You're breaking my heart; The Filipino and the drunkard; Jim Pemberton and his boy Trigger; War and peace; The poor heart; A family of three; Am I your world?

Reviewed by Edward Weeks
Atlantic Jl '38 40w

Reviewed by J. D. Beresford
Manchester Guardian p7 Jl 8 '38 220w

Reviewed by Philip Rahv
Nation 146:363 Mr 26 '38 350w

"The new collection of stories you could almost call modest. I said almost. There are still traces of the Saroyan auto-intoxication with its inevitable give-away of the saddest of literary spectacles: the author who starts out to pull your leg oblivious of a sort of Boob McNutt lash-up whereby he has really got hold of his own. . . But I find an increasing amount of readable stuff, funny or real or just plain disrespectful, even in the deliberately goofy pieces." Otis Ferguson
+ — **New Repub** 94:200 Mr 23 '38 480w

Reviewed by Brian Howard
New Statesman & Nation 16:118 Jl 16 '38 360w

"Some of the stories, as usual, are really clever; others are merely exhibitionism. 'You're Breaking My Heart,' in which a man tries to discover from his chauffeur how to recapture his wife, is one of the best. A close second is 'The Genius,' in which Mr. Saroyan is given a great movie idea to exploit. 'A Family of Three' and 'The La Salle Hotel' are above average. And the best thing in the book is the dedication. But all one can really say is that here is more of Saroyan, more of that peculiar, raucous, footloose, back-alley, male America in which he is forever taking snapshots." Harold Strauss
+ — **N Y Times** p6 Mr 27 '38 400w

Reviewed by Graham Greene
Spec 161:414 S 9 '38 150w

"Mr. Saroyan wastes no time in creating atmosphere, he has odd tricks of repetition and gnomic fancy, yet there is as a rule a singular completeness, a rounded sense of the adventure of living, in the sudden illumination he provides. True, his most ambitious effects do not always come off: you laugh as you read, you are momentarily touched, but at the end you turn back hopefully in order to look for what you have apparently missed. His deliberately unliterary mannerisms are also pushed too far sometimes."
+ — **Times [London] Lit Sup** p463 Jl 9 '38 450w

SAROYAN, WILLIAM. The trouble with tigers. 270p $2.50 Harcourt
38-34537

Thirty-five short stories, some of them so short that they seem like the notes for a short story.

SAROYAN (sow-row'yan)

SAROYAN, WILLIAM—*Continued*

"Saroyan is a sort of literary song-and-dance man, exhibiting himself. . . Although now and then touched with charm, humor, pathos, his writing is an exhibitionist act, and here it is pretty much the same act as in his first book. By now this kind of performing has worn as thin as an old vaudeville gag." J. T. Farrell
— + **Atlantic** Ja '39 360w

Reviewed by William Soskin
Books p4 N 20 '38 1250w

Boston Transcript p1 N 26 '38 450w

"Saroyan deserves his popularity. He writes like no one but himself and he has creative imagination. It is not yet apparent that he can work on a larger scale than miniatures, but some of his miniatures have an almost gigantic quality."
+ **Christian Century** 55:1434 N 23 '38 130w

Reviewed by Harry Sylvester
— **Commonweal** 29:305 Ja 6 '39 360w

New Repub 97:155 D 7 '38 80w

"We have been speaking of the prose pieces in this volume as 'stories,' but in only a few instances is the interest of the reader engaged by the narrative. Actually, Saroyan most often writes impressionistic essays. Such a 'story' as 'The Legend-Makers' is, beneath the peculiarities of its style, a pure essay. . . There are, of course, no reasons, save perhaps commercial ones, that Saroyan should not write essays. But the reader can appreciate their vigor and honesty and freshness the more if he comes to them without the expectation of narrative interest. 'The Trouble With Tigers,' like everything else that Saroyan has written, is a compendium of the odd opinions of one William Saroyan." Harold Strauss
N Y Times p6 N 20 '38 750w

New Yorker 14:118 N 12 '38 90w

Sat R of Lit 19:17 D 10 '38 250w

"The Trouble With Tigers does one good thing: it settles the argument about what Saroyan's writing is all about. 'I have written one word,' he announces, 'God.' Altogether he intends to write three. The second will be 'Is.' The third: 'Love.' The announcement of this program makes dawning sense, for if Saroyan appears in his stories in any consistent role, it is as a sort of humanist jumping jack, waiting only until he has written a few more Books of Saroyan to leap forward as a U. S. prophet."
Time 32:83 N 14 '38 220w

SARTON, GEORGE. The history of science and the new humanism. rev ed 196p $2 Harvard univ. press [8s 6d Oxford]

509 Science—History. Civilization—History. Humanism 37-28760

For descriptive note see Annual for 1937.

Reviewed by Frederick Barry
Am Hist R 43:673 Ap '38 210w

"Books of this sort, in which an attempt is made to further the bringing together of what we know into a vision of life, are badly needed in our time. And Dr. Sarton has made a contribution to that end in this small volume which is at once fundamental, vital, and readable." M. C. Otto
+ **Am Soc R** 3:293 Ap '38 650w

"Here is an excellent little book which combines the enthusiasm of the scientist with the background of the historian. Those who have followed Dr. Sarton's work in compending a biographical bibliography of the history of science from as far back as we can know, will welcome this bit of work, which is, as it were, an apology for the former." C. W. Churchman
+ **Ann Am Acad** 197:264 My '38 470w

"One welcomes especially any fresh utterance of Dr. Sarton on general lines, because he devotes himself too exclusively to the learned studies of which he is a master and speaks too seldom on the wider aspects and applications of those studies, on which he has so much to tell us. He is at the same time the most eloquent and convincing prophet of the value of the history of science as a discipline and the man best qualified on the history itself. It is a unique position and one envies the United States for possessing him. In the volume under notice, Dr. Sarton publishes the substance of four comparatively popular lectures. . . They are all full of inspiration and of good sense." F. S. Marvin
+ **Nature** 141:577 Ap 2 '38 550w

SARTON, MAY. The single hound. 241p $2.50 Houghton 38-7060

A story of two poets, one an elderly Belgian spinster known to the world as Jean Latour, the other a young Englishman. When Mark Taylor finds his life and art broken up by his love for an older, happily married woman, he turns for help to the poems of Jean Latour, and after a search finds the help he craves in the poet herself. May Sarton is also a poet, the author of Encounter in April (Book Review Digest, 1937).

"It is not for the story that one will remember and reread this book but for the beauty of characterization of one poet who is ready to die and one who is beginning to live. And let not the word 'poet' estrange those who fear that it may bring them to land alien to their feet. The things that May Sarton writes of will speak in a familiar tongue to all human beings who have known the terror of walking in darkness and the joy of finding a hand that can light the way even though it be for solitary journeying." R. C. Feld
+ **Books** p5 Mr 20 '38 950w

"'The Single Hound' is an unusual book with pages in it of beauty as real as that which we find in [the author's] poems. In some ways it is a very mature book, and otherwise it is a young book reflecting as only a young author can the moods and thoughts of her generation." D. L. Mann
+ **Boston Transcript** p2 Ap 9 '38 410w

Reviewed by J. D. Beresford
Manchester Guardian p7 Ap 29 '38 270w

New Repub 94:286 Ap 6 '38 50w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 15:795 My 7 '38 300w

"Only a poet and, perhaps, only a young poet could have written this beautiful and distinguished first novel." J. S. Southron
+ **N Y Times** p6 Mr 20 '38 900w

Pratt p32 summer '38

"That which is intensely important to the poet may not seem so important to the average reader—but the characterization of the Little Owls (as Doro and her two elderly companions call themselves), the account of the love affair with Georgia Manning, the beautiful skill of Miss Sarton's writing throughout, are warranted to rivet the attention. The atmosphere of that unique educational institution, the Cours d'Education, is as rare and fragrant as the scent of verbena. Doro is a diminutive and heroic figure; Mark, the romantic in the midst of modernism, is a perfectly recognizable type of poet, in an artist's dilemma of today." W. R. Benét
+ **Sat R of Lit** 18:13 Je 11 '38 430w

Reviewed by Forrest Reid
— **Spec** 160:770 Ap 29 '38 150w

Time 31:79 Mr 21 '38 30w

Times [London] Lit Sup p298 Ap 30 '38 400w

Wis Lib Bul 34:148 Jl '38

SATURDAY EVENING POST (periodical). Post stories of 1937. 479p $2.50 Little (37-27266)

Twenty-two short stories selected from the 234 published in the Saturday Evening Post during 1937. Contents: Home over Saturday, by R. W. Lane; Edgar and the dank morass, by G. S. Perry; Champion Luck, by I. A. R. Wylie; Gabriel's trumpet, by Guy Gilpatric; The story of a homely woman, by M. S. Douglas; Johnny Pye and the fool-killer, by S. V. Benét; Drumfire, by Almet Jenks; 'Twas the night before Christmas, by Paul Gallico; A woman of his own, by Jacland Marmur; Mrs Union Station, by Doug Welch; Johnny, sail your luck! by Charles Rawlings; The child by tiger, by Thomas Wolfe; My heart is like a singing bird, by Dorothy Thomas; Fites tonite, by Don Tracy; The bribe, by Geoffrey Household; The romance of Rosy Ridge, by MacKinlay Kantor; Call me Spike, by Price Day; A tough breed of cattle, by R. P. Tracy; The time of her life, by Lester Atwell; Scow-gun marriage, by J. W. Thomason, jr.; Hammered steel, by Ray Millholland; Delia Borst, by W. D. Edmonds.

Booklist 34:334 My 15 '38

"Actually, from a literary point of view, these represent the first-rate work of somewhat second-rate writers and the somewhat second-rate work of really first-rate writers; but from the point of view of mass-produced entertainment, for masses they are all top-notch. They are full of excitement, colorful photography, and sentimentality in its less reproachable guises." John Hersey

+ — **Books** p12 Ap 24 '38 550w

"There is little in this present anthology to convert that section of the public which perversely does not care for The Post's type of fiction. The best stories in the volume are those which run least true to form." E. H. Walton

N Y Times p7 My 8 '38 550w

Time 31:79 Ap 18 '38 330w

SAUNDERS, DOROTHY LYNNE. Costuming the amateur show; a handbook for amateur producers. 216p il $2.50 French

792 Costume. Amateur theatricals (W) 38-33

"This book undertakes to show the nonprofessional producer of plays, operettas, historical pageants, pantomimes, dance revues, minstrel shows, and vaudeville programs how to solve his costuming problems. . . It offers detailed directions for buying the materials, and simple instructions for making a very wide variety of costumes." (Pref) Index.

Booklist 34:189 Ja 15 '38

Cleveland Open Shelf p14 S '38

Theatre Arts Mo 22:768 O '38 70w

SAUNDERS, KENNETH HERBERT. Aromatic diazo-compounds and their technical applications; with a foreword by A. G. Green. 224p $4.25 Longmans [12s 6d Arnold, E. & co]

547.85 Diazo compounds [37-10902]

"In this very concise treatise the author has summarized the history of the industrially important diazo-compounds since their earliest recognition by Peter Gries in 1858 until the present time." Nature

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"Notwithstanding [some] lapses, the reader will find Saunders' book to be thoroughly reliable and stimulating. It is particularly recommended to the student, because the author, with assurance and skill, guides the reader through the intricacies of this complex subject directly to its real fundamentals." P. H. Groggins

+ — **Am Chem Soc J** 59:2748 D '37 450w

"In spite of the intricacy of the subject matter, the text is remarkably free from errors and there are adequate author and subject indexes, although the former does not always tally with the references at the end of each section. This book may be recommended with confidence as the most up-to-date monograph on the diazo-reaction in the English language." G. T. M.

+ **Nature** 139:487 Mr 20 '37 350w

N Y New Tech Bks 22:5 Ja '37

SAVA, GEORGE, pseud. The healing knife; a surgeon's destiny. 310p $2.50 Harcourt [8s 6d Faber]

B or 92 Surgeons—Correspondence, reminiscences, etc. (W) 38-19725

This is the autobiography of a young White Russian from the close of the Revolution to the time some ten or fifteen years later when he attained his goal—a surgical practice in England. The book relates a long series of adventures, work as a stoker, a waiter, an artist's model, and years of study at Sofia, Paris, Florence and Munich.

Booklist 35:47 O 1 '38

"The autobiography of George Sava is like a page torn from 'The Thousand and One Nights,' dipped in Dostoievski, and left to burn with the slow flame of Jean Valjean. It is an almost unbelievable story in its entirety, yet each incident is brutally credible—for the things which can happen to a person in this modern, war-scourged world are, as every one knows, incredibly credible." Thomas Sugrue

+ **Books** p5 S 11 '38 1000w

Christian Century 55:1434 N 23 '38 90w

Reviewed by Clifton Macon

Churchman 152:19 S 15 '38 140w

"Whether he is a Munchausen, an Ossendowski, or a Marco Polo, it would be hard to say. Readers, especially medical readers, who like detective fiction should get good fun out of trying to answer this question for the high spirit of the book is infectious. That the author believes in sterilization and almost in euthanasia and writes like an interne rather than a professor is reprehensible but amusing." E. L. Keyes

Commonweal 28:537 S 16 '38 120w

"His story is a modest record of manifold difficulties overcome by patience and grit. It is piquantly flavoured by professional achievement and discussion. Still in his thirties, the pseudonymous George Sava looks back on an extraordinary career, from which he draws only one moral, that no triumph and no defeat is final." G. F.

+ **Manchester Guardian** p7 F 18 '38 330w

"The story is largely told in anecdotal style, and the dramatic side is usually so accented that its realism suffers. There are many descriptions of operations that in most cases turn out successfully in spite of almost insuperable obstacles, and there is one chapter about a psychiatric case, which, as it stands, could pass as an example of excellent short-story writing. Written in the third person, this might have been an impressive book. As it is, the author has done himself an injustice by writing too well." E. F. Allen

+ — **N Y Times** p4 S 25 '38 600w

New Yorker 14:95 S 10 '38 30w

"Perhaps because it is written in an unfamiliar language, Mr. Sava's book does less than justice to its raw material. It is at least a document, however, of that Russian dispersal which was one of the strangest spectacles of post-War Europe, and a testimony to the courage and endurance of its author." H. H. Bashford

+ — **Spec** 160:238 F 11 '38 170w

"Dr. Sava's book is not the work of a literary man, and yet it is so undeniably true, so surprising in its details, and so wildly improbable, that it holds the reader from the first page to the last. . . Adventures come to the adventurous, but surely there can be few men alive who have seen and done and suffered more than George Sava. It is only rarely that we become aware that he is writing in a language which

SAVA, GEORGE, pseud.—*Continued*
is not his own, and even then it reads as a good translation from French or Italian."
+ **Times [London] Lit Sup** p86 F 5 '38 700w
Wis Lib Bul 34:182 N '38

SAVORY, GERALD. George and Margaret. 243p $2 Farrar [5s; pa 3s 6d Hamilton, H]
822 37-39073

A comedy in three acts portraying a middle-class English family in various domestic scenes. While they all await the advent of George and Margaret—who are frequently asked to tea or to dine, but fail to show up—two of the younger members of the family fall in love—successfully and happily.

Reviewed by W. P. Eaton
Books p16 F 20 '38 60w
Dramatic criticism by E. V. Wyatt
Cath World 145:217 N '37 340w
Dramatic criticism by J. W. Krutch
Nation 145:356 O 2 '37 450w
Dramatic criticism by Stark Young
New Repub 92:270 O 13 '37 320w

SAWYER, EDITH AUGUSTA. Merin and Shāri; a boy and a girl of Mongolia; il. by Margaret Ayer. 127p $1.50 Crowell
Children in Mongolia 38-10333

Merin and Shāri are brother and sister, living with their parents on the edge of the Mongolian desert. This book for young readers pictures the life of the nomad Mongolian tribes: their tents, their animals, the great caravans they see going to and from China or Russia, and their food and occupations.

Booklist 34:356 Je 1 '38

"Edith Sawyer's new [story] is an excellent one. . . There is just enough of the new to bring out primitive conditions: for instance, the airplane taken for granted overhead, or the pink peppermints so popular among the otherwise strange stores of the Chinese trader. The pictures are as informing as the text, and there are plenty of them." M. L. Becker
+ **Books** p6 My 22 '38 350w

"A story that should appeal to any boy or girl at all interested in finding out how another race lives."
+ **Boston Transcript** p2 Je 4 '38 130w
Horn Bk M 14:381 N '38 70w
Reviewed by Marian Herr
Library J 63:470 Je 1 '38 110w

"There is not much narrative element in the story and scarcely any characterization. It is interesting chiefly for its account of a way which, curious as it is, is portrayed so naturally that 8 to 12 year olds will probably consider it less outlandish than many an adult might." E. L. Buell
+ **N Y Times** p10 Jl 31 '38 240w

SAXBY, CHARLES. Murder at the mike. 264p $2 Dutton
38-38826

Detective story.

Booklist 35:174 Ja 15 '39
Reviewed by Will Cuppy
Books p23 D 11 '38 100w

"Rather too cluttered with technical radio terms to be absolutely clear to the layman. The characters are good, however, and the clues are well-placed. Especially recommended to those bi-hobbied persons who are 'hams' as well as murder addicts." Marian Wiggins
+ — **Boston Transcript** p5 D 3 '38 140w

"The explanation, when it finally comes, is ingenious enough, but it is so highly technical that a mere layman like your reviewer could not know whether the method used would be feasible. Since the story has, we are told, been checked by experts we shall have to accept it as told. The book should appeal to radio operators, amateur and professional." Isaac Anderson
+ **N Y Times** p11 Ja 1 '39 160w
New Yorker 14:136 D 3 '38 30w

"Inside stuff on radio station operation and denizens especially interesting. Sleuthing adequate and murder devices ultra-modern. Above average."
+ **Sat R of Lit** 19:40 D 3 '38 40w

"The unusual setting adds much to the interest of this hardboiled tale."
Springf'd Republican p7e Ja 1 '39 120w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). The Dawson pedigree, and Lord Peter views the body. combined ed 2v in 1 287,319p maps $2 Harcourt

Omnibus volume containing two early books about Lord Peter Wimsey: The Dawson Pedigree, and Lord Peter Views the Body.

Booklist 35:29 S 15 '38

"Another excellent omnibus volume in series that bring back all of precious pre-Harriet Vane Wimsey cases. For well-ordered collections."
+ **Sat R of Lit** 18:18 Ag 27 '38 40w
Reviewed by Katharine Simonds
Sat R of Lit 18:14 S 3 '38 420w
Wis Lib Bul 34:201 D '38

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING), and EUSTACE, ROBERT. Clouds of witness; and, The documents in the case. 2v in 1 572p $2 Harcourt

Two early detective stories reprinted in one volume (Book Review Digest, 1927, 1931).

Booklist 34:401 Jl 15 '38
Boston Transcript p1 Jl 30 '38 230w
Reviewed by Isaac Anderson
N Y Times p12 Jl 24 '38 90w

"Both with and without Wimsey these early Sayers stories show author at mystifying best—though second is on esoteric side. Worth re-reading."
+ **Sat R of Lit** 18:20 Jl 30 '38 40w
Reviewed by Katharine Simonds
Sat R of Lit 18:14 S 3 '38 420w

SAYERS, RICHARD SIDNEY. Modern banking. 316p $4.25 (12s 6d) Oxford
332.1 Banks and banking [38-32825]

"This book presents an exposition of modern banking in the light of current theory. It is addressed primarily to the university student who wishes to include in his honours course a study of banking sufficient to enable him to understand how this important part of the economic system really works nowadays." Pref.

"It is the opinion of the reviewer that Mr. Sayers' volume will be of very considerable value to the untrained English student of banking. One difficulty with English publications by competent economists is that they are generally of too advanced a nature to be understood by the uninitiated. This volume should thus fill a distinct gap. The American reader will also find the book useful in connection with the discussion of certain aspects of the English system. The section devoted to the Exchange Equalization Account (chapter 8) is distinctly a case in point." F. A. Bradford
+ **Am Econ R** 28:825 D '38 600w

"Taken as a whole, Mr Sayers has written a book of high quality, which is as stimulating as it is informative. Attractively written, it will enable the student to trace the main outlines of modern currency and banking, in both theory and practice, unblurred by details of bank routine or commercial history."
+ **Economist** 133:21 O 1 '38 700w

Reviewed by J. W. Bell
Harvard Business R 17:233 winter '39 90w

"It is admirably done; the details of banking practice are kept in their place, but the simplification is not excessive and the concentration on recent history permits a realistic treatment that the student will value. Mr. Sayers is not afraid of current controversy or of the political aspects, and his chapters on stock market control and on the nationalisation of banking are not the least suggestive parts of a refreshing and suggestive book."
+ **Manchester Guardian** p7 Jl 5 '38 100w

"The treatment of the subject is most original and stimulating, and the author has the courage to challenge many widely accepted opinions."
+ **Times [London] Lit Sup** p482 Jl 16 '38 170w

SAYLOR, HENRY HODGMAN, ed. Collecting antiques for the home. 416p il $3 McBride

749 Furniture. Antiques. Collectors and collecting (W) 38-15935

Short chapters on the collecting of fifty-four different groups of antiques. Partial contents: The English walnut period in furniture; The brothers Adam and their contemporaries; Brass on old English furniture; French furniture; Furniture of the Italian renaissance; Spanish furniture; American furniture and its roots in older lands; Cassoni of the fifteenth and sixteenth centuries; Marquetry and Intarsia; Day-beds; Cradles of the past; Refectory tables; Mirrors; Small clocks, Antique oriental rugs; Old lace; Sheffield plate; Old English pewter; Georgian silver tea sets; Parents of table glass; Venetian glass; China painters of Chelsea; English lustreware; Porcelain statuettes; Early American jugs, crocks and jars; Tygs and posset pots; Old English tea caddies; Chinese snuff bottles; Fans. No index.

Booklist 35:21 S 15 '38

"The book is charmingly illustrated, although some of the photographs are not clear enough in detail to be of much practical use to the home-maker. It is a sound and unpretentious volume, which deserves a good place on the family bookshelf."
+ **N Y Times** p12 S 11 '38 240w

"Amid the profusion of books about antiques, both general and specialized, this volume justifies itself by its comprehensive scheme and generalized treatment, and also by its emphasis on collecting for use in the home. There is no index, but as the chapters are short and have informative topical headings this lack is hardly a fault."
+ **Springf'd Republican** p7e Je 19 '38 1200w

SAYRES, TOM. A town is born; an American Christmas story of today; prefatory word by William Lyon Phelps. 164p $1.50 Macmillan 38-34144

The story of a lonely little girl on a Pullman at Christmas time, who begged the crossest looking man in the car to play with her, and what came of the "pretend" town which they built in the train aisle.

Reviewed by Lisle Bell
Books p40 N 13 '38 110w

"This story is better than merely good, and it works around to a transformation no less than that of Scrooge and a 'social gospel' (if you want to call it that) on a larger scale than the cure of Tiny Tim."
+ **Christian Century** 55:1402 N 16 '38 80w

"Perilously close to the borderline between sentiment and sentimentality, it escapes by force of the need for the message and by good writing. Best portion is that descriptive of the passage of the train through the white country side and cities blurred by snow." W. K. R.
+ **Christian Science Monitor** p12 D 14 '38 440w

N Y Times p24 N 27 '38 240w

Springf'd Republican p7e D 18 '38 210w

SCACHERI, MARIO, and SCACHERI, MABEL. The fun of photography. 374p il $3.75 Harcourt [15s Chapman]

770 Photography (W) 38-27557

The authors' recipe for taking pictures is: "Pick out a subject worth photographing, limit it to the fewest possible elements, eliminate background detail, and shoot." They give hints on composition, development, trick printing, choice of subject, and some 375 photographs showing right and wrong techniques.

Booklist 34:396 Jl 15 '38

Reviewed by M. L. Becker
Books p15 Ag 28 '38 40w

Reviewed by L. E. Stoyle
Boston Transcript p1 Jl 30 '38 280w

Churchman 152:34 S 1 '38 60w

"A very good and helpful book, free from faddishness." P. B.
+ **Commonweal** 28:414 Ag 12 '38 70w

"A lively and valuable guide for anyone who aims higher than the family album."
+ **New Repub** 95:315 Jl 20 '38 40w

"The main value of the book is in its stress on ideas, its myriad proofs of what lively minds can do in the discovery of interest in what appears to be commonplace material." Robert Van Gelder
+ **N Y Times** p5 Jl 17 '38 650w

"Excellent, informal book."
+ **New Yorker** 14:59 Jl 16 '38 20w

"A happy book, written gaily and instructively. It makes no pretenses, and tells the amateur not how to *take* pictures, but how to *make* them,—the difference between clicking a shutter and knowing what you want. . . If you are tired of getting uninteresting pictures of Aunt Susan, better yet, if you are tired of shooting Aunt Susan, put your three-fifty on 'The Fun of Photography' and come home a winner." Robert Disraeli
+ **Sat R of Lit** 18:11 Jl 23 '38 500w

Springf'd Republican p7e N 6 '38 80w

Wis Lib Bul 34:161 O '38

SCANLAN, NELLE MARGARET. A guest of life. (Arcadia house publication) 319p $2 Godwin [8s 6d Hale]

Study of the contrasting characters of two English school friends—Phil Henn, an orphan with the perpetual feeling of being unwanted, and Simon Grimstone, almost too sure of his welcome wherever he went. Roughing it in New Zealand changed things for both of them.

Reviewed by Lisle Bell
Books p12 S 11 '38 130w

"A well-worked-out plot."
+ **Times [London] Lit Sup** p497 Jl 23 '38 60w

SCENNA, ANTHONY. The treatment of ancient legend and history in Bodmer. 168p $2.50 Columbia univ. press [12s 6d Oxford]

832 Bodmer, Johann Jakob 37-9711

Critical study of the works of a Swiss dramatist of the eighteenth century. "The aim of the work is to study Bodmer's treatment of ancient historical and legendary material, particularly in his ethical and political dramas." (Page 1) Bibliography. Index.

"Dr. Scenna's study is well written and well documented." Jacob Hammer
+ **Am Hist R** 44:171 O '38 200w

SCENNA, ANTHONY—*Continued*
"An ably written and worth-while addition to the literature on Bodmer." J. G. Kunstmann

+ **Mod Philol** 36:85 Ag '38 950w

Times [London] Lit Sup p258 Ap 3 '37 20w

SCHACHNER, NATHAN. The mediaeval universities. 388p $3.50 Stokes [12s 6d Allen, G]

378.4 Colleges and universities—Europe. Education, Medieval [38-16017]

Writing in a popular informal style, the author tells once more the story of the rise of the medieval universities—particularly Paris, Bologna and Oxford—and their great influence on medieval life and thought. Bibliography. Index.

Reviewed by S. C. Chew
Books p39 D 4 '38 600w

"Mr. Schachner has aimed to interest that incalculable person, 'the general reader,' in a subject which has hitherto been one of the preserves of scholars who have not condescended to be 'popular.' . . The book is the product of wide reading and is worthy of the attention of another sort of audience than that which Mr. Schachner has evidently sought to attract. But for all its wealth of detail it produces the impression of playing about the surface of its subject and seldom if ever penetrating to the heart of one of the most remarkable institutions of the Middle Ages." S. C. C.

Christian Science Monitor p12 O 5 '38 650w

"Mr. Schachner has all the necessary knowledge of his facts, but he is still ill-equipped for his task. . . All that he says is correct. He marshals his facts skilfully. He has read deeply and widely, and he has digested it. His book is easy to read—or at least it is bright and chatty at any cost, if that betokens easy reading. But of real understanding of the spiritual realities of the mediæval university movement there is hardly a trace. Is it immoral to write about people you hate and despise? Perhaps, perhaps not, but it is certainly inartistic." Canon Roger Lloyd

— + **Manchester Guardian** p7 Jl 5 '38 500w

Reviewed by W. R. Trask
N Y Times p9 S 4 '38 1200w

"Mr. Schachner writes clearly and briefly even when he is dealing with problems of abstruse theological thought, and he is particularly engaging in his accounts of student life. He is not supplanting Rashdall's magnificent and scholarly work, upon which, like every other medievalist, he draws copiously, but he is writing afresh the history of a great institution in a popular fashion calculated to interest the non-professional reader." C. D. Abbott

+ **Sat R of Lit** 18:7 Ag 27 '38 390w

SCHAPERA, ISAAC, ed. Handbook of Tswana law and custom; comp. for the Bechuanaland protectorate administration; introd. by C. F. Rey. (Int. inst. of African languages and cultures. Publications) 340p map $7 (21s) Oxford

572.9681 Law—South Africa. Law, Primitive

"This book appears opportunely, at a moment when the future of the South African Protectorates is a matter of grave concern. It places before the people of South Africa and Great Britain a comprehensive view of the framework in law and custom of society among the native population of Bechuanaland, and at the same time gives them an opportunity of informing themselves of certain aspects of the conditions with which the administrative system has to cope in relation to native institutions." Nature

"Schapera [has] done well to avoid the mass of legislative details which have rendered certain works of this kind extremely tedious. [He has] presented the data without asking the reader to follow a wearisome repetition of Parliamentary acts, reports, orders in council, and the amendments thereto." W. D. Hambly

+ **Am Anthropol** 40:734 O '38 430w

Nature 142:1140 D 31 '38 800w

Times [London] Lit Sup p253 Ap 9 '38 20w

SCHAUSS, HAYYIM. The Jewish festivals, from their beginnings to our own day; tr. by Samuel Jaffe. 320p il $2.50 Union of Am. Hebrew congregations

296 Festivals—Jews. Jews—Religion 38-11520

Discussion of the historical background of the Jewish festivals and fast days. Illustrated with photographs of ceremonial objects. The book was originally written in Yiddish and issued under the title Dos Yom Tov Buch, in 1933. Bibliography. Index.

Booklist 34:384 Jl 1 '38

"For the Christian student of Judaism, and even more for the average Christian who seeks a better understanding of the religion of his Jewish neighbor, this will be a valuable book."

+ **Christian Century** 55:499 Ap 20 '38 90w

SCHERER, JAMES AUGUSTIN BROWN. Japan defies the world. 311p $2.50 Bobbs

952 Japan—Politics and government. Japan—Foreign relations 38-27079

Dr Scherer has taught and visited in Japan since 1892. His book tells how modern Japan has fallen under the control of the militarists, how one-half the wealth of the country is in the control of four families who do their part by manufacturing munitions, and that the real ruler of this modern fascist government is as greedy as the other dominating factors for world conquest. Index.

Booklist 34:225 F 15 '38

"'Japan Defies the World' is the product of a facile pen, but its approach is superficial. It rests on a crude series of mental stereotypes, labeled 'fascism,' 'communism,' 'democracy,' and the like, which are uncritically tossed about in a grossly oversimplified and confused explanation of recent political developments in the island empire." D. H. Popper

— **Books** p10 Ja 30 '38 900w

"The book is no hastily thrown together shocker. Sufficiently up to date to take into account the sinking of the Panay, it is sturdily planted in the history of the past three-quarters of a century and its judgments are based on a knowledge of Japan such as few Occidentals possess. The market will be flooded with books on the Far Eastern crisis for months to come; this is one worthy of careful attention. . . Scattered throughout the book are comments on the Japanese character such as could be written only by a man who has had opportunity to observe that character intimately. Some of the most revealing of these are to be found in the chapter on the cult of suicide. And the thoughtful schoolmaster speaks in the extended passages given to an estimate of the influence on Japanese youth of the story of the Forty-Seven Ronin, the favorite hero story in all Japanese schools." Paul Hutchinson

+ **Christian Century** 55:114 Ja 26 '38 650w

"James A. B. Scherer does for political Japan what John Gunther does for Europe and for industrial Japan, what Ferdinand Lundberg does for the United States. The book wastes no time in making its point and in making it directly. It is far from cumbersome reading and can be completed in an hour or two." N. B. Cousins

+ **Current Hist** 48:78 Ap '38 440w

Foreign Affairs 16:557 Ap '38 60w

New Repub 93:376 F 2 '38 50w

"The author is inclined too often to make broad assertions without furnishing proofs to uphold them, but in general he throws intimate and interesting light on a psychology that is shaking the world with its violent manifestations." E. J. Young

+ — **N Y Times** p9 F 6 '38 1300w

Reviewed by Norman MacKenzie

Pacific Affairs 11:511 D '38 600w

"In these trying days, with two wars raging and others threatening, writers on international affairs bear a heavy responsibility for presenting accurate information, thoughtful analysis, and sober opinion. Dr. Scherer has done American public opinion a great disservice by publishing muddled moralism under the name of scholarship." J. F. Green

— **Sat R of Lit** 17:19 F 5 '38 550w

Reviewed by Carl Crow

Sat R of Lit 17:13 Mr 5 '38 110w

SCHERMAN, HARRY. The promises men live by; a new approach to economics. 492p $3 Random house

330.1 Economics (W) 38-27169

"Mr. Scherman describes his book as a 'pedagogical adventure,' an attempt to lay bare some of the certainties of economics so that the 'average intelligent person' may begin to understand a little more of the nature of the world we live in and why it is that we are constantly being overwhelmed by seemingly inexplicable and meaningless disasters. It is his theory that the economic evils we are heirs to result from our well-nigh universal and complacent ignorance of how society functions. The first and most important step toward an ideal society, therefore, must be the conquest of economic illiteracy. It is toward that end that he has written 'a new approach to economics.' " (N Y Times) Index.

"Mr. Scherman calls his book 'a new approach to economics' and in it he exhibits both the virtues and defects of an enthusiastic amateur explorer. He emphasizes the dangers of economic illiteracy, especially among our 'rulers,' and chides the professional economists for their failure to produce and teach a realistic explanation of economic activity which the ordinary citizen can understand. To his task of remedying this situation, Mr. Scherman brings a fresh viewpoint and a lucid style; but in his analysis he tends to oversimplify difficult problems through neglect of important qualifications and complications. From the volume the uninitiated can gain a useful, though one-sided, appreciation of the interdependence of economic groups and institutions; but those who look for any real contribution to economic thought will be disappointed." M. B. Cushing

+ — **Am Econ R** 28:579 S '38 600w

Reviewed by Gilbert Seldes

Atlantic Je '38 800w

Booklist 34:264 Mr 15 '38

"Scherman really has a new approach, and a promising one. He knows economics, and he writes in a style the layman as well as the economist can follow. Any one will be tempted to read the book from cover to cover and will gain much illumination from it. If any book on economics can be a best seller, this one could and should be. This is not to say that one must accept the book for more than it purports to be, one among many possible approaches, nor that it attains to an unusual flawlessness. But it is a good book and takes its author out of the amateur class." Alvin Johnson

+ **Books** p5 Mr 6 '38 1800w

Reviewed by David Page

Boston Transcript p1 Mr 12 '38 440w

"It is not often that a book comes to a reviewer's desk which expresses exactly his own thesis. For years I have been trying to explain how faith is the nexus of economic activity. . . Now Harry Scherman expounds the same thesis. . . It is only when, to my way of thinking, Mr. Scherman becomes a victim of his own logic that I disagree with him. In the main he earns this reviewer's gratitude for the clarity of both his prose and his reasoning." H. B. E.

+ — **Christian Science Monitor** p18 Mr 10 '38 450w

Cleveland Open Shelf p5 Mr '38

"It is very difficult to be patient with an author who pumps his readers full of reactionary doctrine under the guise of enlightening them with indisputable truth. And that is precisely what Mr. Scherman does. . . The hard-money fallacy is unquestionably the most fertile source of reactionary counsel in Mr. Scherman's book. There are plenty of others, however. . . Mr. Scherman has given the best popular exposition of the mechanism of the banking system that I have seen anywhere. It is a pity that his very considerable powers of exposition are not being placed in the service of a more worthy cause." P. M. Sweezy

— + **Nation** 146:360 Mr 26 '38 700w

Reviewed by R. J. Saulnier

New Repub 94:404 My 4 '38 650w

"In what is roughly the first half of the book, when he is engaged in explaining to us the promissory nature of the society in which we live, Mr. Scherman has done a useful job, but in the later sections, especially those dealing with money, he has gone back upon his own resolve to stick to 'economic certainties.' . . It is a little difficult, at times, to persuade oneself that Mr. Scherman really means what he seems to be saying in this section of the book." E. V. Bell

+ — **N Y Times** p16 Mr 13 '38 1300w

Discussion by Harry Scherman and E. V. Bell

N Y Times p23 Ap 3 '38 1750w

"A bold, brilliant book. . . Mr. Scherman, in the opinion of this writer, has got hold of some fundamental truths that the professors have tended to overlook. The rule in our world is for men to be honest, in small affairs and big, and this honesty has alone made possible the complex material development that our country has enjoyed. Mr. Scherman's convincing demonstration of this truth was badly needed." R. G. Wasson

+ **Sat R of Lit** 17:7 Mr 12 '38 1350w

Reviewed by Mary Dublin

Survey G 27:428 Ag '38 390w

Time 31:64 Mr 28 '38 350w

Wis Lib Bul 34:108 My '38

SCHEVILL, FERDINAND. A history of Europe from the reformation to the present day. rev ed 819p il maps $5; text ed $4 Harcourt

940.2 Europe—History (W) 38-6892

"A thorough revision of a history [first published in 1925]. The text has been rewritten and simplified; marginal notes summarize each paragraph. New maps and thirty-two pages of half-tone illustrations have been added. The book is reset to make a more readable page." (Booklist) Bibliography. Index.

"The revision of an earlier work which has been long admired and much employed in college and university teaching. Unlike Benns and the Albjergs, Professor Schevill expresses his own opinion freely on a number of topics. No one doing this can expect, of course, to command universal assent. The present reviewer, for example, cannot but think that in discussing the war guilt program the book lays insufficient stress on the importance of handling the Near Eastern question in the traditional 'Concert of Europe' fashion instead of by the unilateral action of Austria. . . Nor will everyone assent to the author's disparagement of idealistic philosophy (p. 766) or his Ruskinian indignation at eclectic architecture (p. 774). The book is well illustrated and attractively prepared." Preston Slosson

Am Hist R 44:349 Ja '39 150w

Booklist 34:302 Ap 15 '38

SCHILDER, KLAAS. Christ in his suffering; tr. from the Dutch by Henry Zylstra. 467p $3 Eerdmans

232.96 Jesus Christ—Passion 38-6298

"A very substantial body of conservative theology based on an exegetical and expository treatment of those portions of the Gospels which have to do with the passion. The author has high standing in the Reformed Church of the Netherlands and is professor of dogmatics and ethics in the theological school at Kampen." Christian Century

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Christian Century 55:179 F 9 '38 50w

"The author is a Dutch theologian. His volume is of a tense order, revealing a writer straining to exhaust emotion and language in portraying the agony of our Lord. It is claimed the book has had an 'overwhelming sale' in the Netherlands. Without seeming to minimize his passion, one wonders just why such a writing should have a sale anywhere." W. R. McNutt

— **Crozer Q** 15:314 O '38 60w

SCHILDER, PAUL. Psychotherapy. 344p $3.50 Norton [15s Routledge]

616.8 Psychology, Pathological. Psychotherapy 38-12310

"Dr. Schilder, who is Research Professor of Psychiatry at New York University Medical College and Clinical Director of the Belleville Hospital Psychiatric Division, has written a most instructive text-book, valuable alike for student and psychiatrist. He has set out in a clear manner the principles underlying modern psychotherapy and writes of the technical procedure of psychoanalysis with the objective of helping the practising psychotherapist in his approach to the many controversial problems connected with his work. Dr. Schilder's viewpoint is moderately Freudian, and the fanaticism of some of the more orthodox psychoanalysts is pleasingly absent from his pages." (Times [London] Lit Sup) Bibliography. Index.

Reviewed by Livingston Welch
N Y Times p16 Je 19 '38 800w

"A pioneer work of this sort might tend to overschematize or oversimplify highly complex issues which still remain partially unknown, but Dr. Schilder manifests care and critical astuteness in avoiding these pitfalls. His style and easy readability made his discussions clear to laymen as well as to specialists." R. S. Banay, M.D.

+ **Survey** 74:366 N '38 400w

"This is one of the better introductions to the subject for, although most of the facts can be found in other works, the author's personal opinions and his first-hand knowledge of psychotherapy give his book both stimulating and informative qualities."

+ **Times [London] Lit Sup** p499 Jl 23 '38 170w

SCHILPP, PAUL ARTHUR. The quest for religious realism; some paradoxes of religion. 197p $2 Harper

201 Christianity—Philosophy 38-13741

This book contains lectures first delivered at DePauw university. The paradoxical questions considered are: Can we be open-minded and deeply committed? Can we "gain the world" without "losing our soul"? Can we be patriotic and Christian? Can we "save" ourselves and others? Can we be religious and intelligent? Can God be "wholly other" and *Our* God? Index.

Booklist 34:396 Jl 15 '38

Reviewed by A. C. Dieffenbach
Books p11 S 4 '38 180w

"Few people seriously perplexed would be greatly helped by the book; but many who are superficially disturbed might be comforted and confirmed in this faith by the observations—many of them marked by wisdom which goes beyond knowledge—of this entertaining and devout student and teacher." Ernest Thomas

+ **Canadian Forum** 18:253 N '38 240w

"As a social and political commentator, Dr. Schilpp shows how his philosophic positions and his religious insights have alike been gained in the very midst of the modern hurly-burly. He is the philosopher who has left his ivory tower to do his philosophizing while marching on a picket line. Or if not while on a picket line, at least while reading the morning paper. . . As a result, his book becomes a tract for daily living in a befuddled and agnostic period. There are all too few philosophers, or men of any other calling, who can write such books as pungently and as comprehensibly as Dr. Schilpp has this." Paul Hutchinson

+ **Christian Century** 55:1063 S 7 '38 600w

"The interpretation of religion throughout the book is almost entirely ethical, and the author fails to see that commitment to an ideal is not the whole of religion. To be sure, he uses the term 'God' frequently, but he is an ideal rather than an object of devotion. Except for these minor weaknesses, the book is excellent for both priest and layman." R. C. Miller

+ — **Churchman** 152:16 S 1 '38 170w

SCHLOERB, ROLLAND WALTER. God in our lives. 126p $1.50 Harper

231 God 38-10805

A minister's attempt to answer a layman's question "I wish someone would tell us what this church means when it uses the word God."

Christian Century 55:1469 N 30 '38 80w

"This book is as nebulous as the idea and thinking of the average American Protestant about God. Without the clarity of a Paley it undertakes to parallel the personality of God with the personality of man, with all the latter's imperfect character. A striking example of its nebulousness is the fact that the ancient and very useful formula or word Trinity does not occur in the book at all." A. L. B-C.

— **Churchman** 152:34 O 15 '38 80w

Reviewed by R. E. E. Harkness
+ **Crozer Q** 15:298 O '38 300w

SCHMECKEBIER, LAURENCE. A handbook of Italian renaissance painting. 362p $3.50 Putnam

759.5 Painting, Italian. Painting, Renaissance. Painters, Italian 38-27574

"An attempt in handbook form to put actual working tools into the hands of the American student and present the basic factual material of lives and works of the chief major and minor painters of the Italian Renaissance." (Publisher's note) Contains chronological lists of men of importance during the time covered by the book; table of important historical events; a list of selected works from Italian renaissance literature; important literary sources for Italian renaissance painting; bibliography; and indexes.

Booklist 35:5 S 1 '38

"That the author's text is scrupulously factual no one is likely to deny. His exposition is painstaking, sober, earnest; it is also solemn, quite humorless, unimaginative. The facts are there; the narrative at no point comes alive. The book is substantially and (considering the broad field it covers) concisely packed with information. One may doubt very much whether it will serve to touch off any fires of aspiration in a student's mind." E. A. Jewell

+ — **N Y Times** p22 S 25 '38 500w

SCHMID, CALVIN FISHER. Mortality trends in the state of Minnesota; charts delineated by the author. 325p maps photoprinted $3.50 Univ. of Minn. [16s Oxford]

614.12776 Minnesota—Statistics, Vital. Mortality [37-28110]

Monograph on mortality in the state of Minnesota during the years 1910 to 1935, inclusive. Contents: Trends in total mortality; Principal causes of death: 1932 and 1933; Mortality according to age and sex; Mortality trends by age and sex; Infant and maternal mortality; Seasonal variation of mortality; Comparative statistics; Mortality trends in Minneapolis and St. Paul. Includes statistical tables, selected bibliography, and index.

Reviewed by W. S. Thompson
Am J Soc 44:181 Jl '38 180w

"Physicians, demographers, social workers, and those interested in public health will be grateful to Professor Schmid for his study. Were similar studies made for other states, and their findings compared, our knowledge of regional variations in mortality conditions would be greatly augmented." J. J. Spengler
+ **Am Soc R** 3:433 Je '38 240w

"The factual material is concisely stated, the numerous charts and maps present the data in a readily understandable form, and the analysis of facts is impressive. This volume will be of great value to vital statisticians and to public health officials interested in Minnesota, since it contains the basic data frequently needed by both groups. The form can advisably be followed by other states when compiling data for daily use. One unavoidable defect of this book is the small amount of data presented by place of residence, facts which were not available to the author." John Collinson
+ **Ann Am Acad** 195:238 Ja '38 310w

SCHMID, CALVIN FISHER. Social saga of two cities. ltd ed 418p maps $3.50 Minneapolis council of social agencies. Bur. of social research, 404 S. 8th st, Minneapolis

309.1776 Minneapolis—Social conditions. St Paul, Minnesota—Social conditions 38-857

"The subtitle of Schmid's volume declares it to be 'an ecological and statistical study of social trends in Minneapolis and St. Paul.' It is primarily a descriptive and historical study, although it contains a considerable amount of analysis. The data were obtained from (1) census reports, (2) a real-property inventory, (3) records and reports of police, courts, and numerous other public and private social agencies, and (4) local histories. The monograph contains a wealth of data, organized under four major headings: (1) growth and expansion of the twin cities (including a 'natural history' of the central business area, and a description of the entire metropolitan area); (2) population composition, movements, and trends; (3) housing; and (4) social and personal disorganization as evidenced in divorce, crime, juvenile delinquency, vice, and suicide." Am Soc R

"The wealth of maps, beautifully delineated by the author, forms one of the outstanding features of the volume. The statistical data are not all presented in terms of any uniform set of areas. . . The reviewer regrets that considerations of space forced the author to omit all detailed statistical data. . . On the whole, however, the monograph constitutes a valuable addition to the literature of human ecology and urban communities." James Quinn
+ — **Am Soc R** 3:758 O '38 430w

Reviewed by L. M. Brooks
Social Forces 17:125 O '38 400w

"Because of the great variety of charting devices employed and the wide range of data utilized, Professor Schmid's book should prove a valuable source of suggestion to any executive responsible for planning either business or social activities in terms of the evolutionary trends of his community, even though the specific facts here presented are applicable almost exclusively to the Twin Cities." L. A. Ramsdell
+ **Survey** 74:253 Jl '38 350w

SCHMIDT, CARL THEODORE. The plough and the sword; labor, land, and property in fascist Italy. 197p $2.50 Columbia univ. press [12s 6d Oxford]

331.763 Italy—Economic policy. Agriculture—Italy 38-3030

The author, who is in the department of economics at Columbia University, says in his preface "the present study is concerned with the behavior of Fascism, with its bearing on work and life, on peasants and proprietors and their relations to bread and land. It deals with forms and professed objectives only as points of departure. Its purpose is to contribute toward an understanding of Fascism." Selected bibliography. Index.

Reviewed by R. F. Foerster
Am Econ R 28:345 Je '38 320w

"Mr. Schmidt paints no rosy picture of Italian agriculture. In his estimation the discipline of fascism is the discipline of poverty. The book is not an emotional tirade. The conclusions of the author are generously supported by figures, many of them from official sources." Asher Hobson
Am Hist R 44:389 Ja '39 350w

"Of three books on Italian Fascism published this year, one—that by Carl T. Schmidt—is truly excellent. Professor Schmidt is the first scholar to give the English-speaking world a picture of what Fascism has meant for the rural masses of Italy, the majority of Italy's population." Carmen Haider
+ **Am Pol Sci R** 32:763 Ag '38 550w

"The frank confession of an anti-Fascist animus combines with the careful use of materials to lend weight to Professor Schmidt's conclusions. The volume deserves to be widely read." H. A. Steiner
+ **Ann Am Acad** 197:277 My '38 380w

Reviewed by Sonia Tomara
Books p10 F 20 '38 500w

Christian Century 55:1069 S 7 '38 170w

"The dictators publish only those figures which they approve. And even the available statistics remain suspect. Yet from official sources—weighing the data against a broad background—Professor Schmidt has produced a lucid assessment of Italian agrarian policy in action."
+ **Christian Science Monitor** p18 Ja 27 '38 500w

Foreign Affairs 16:550 Ap '38 20w

"His first two chapters, Rural Italy and A Struggle Against Poverty, are models of learning and understanding. Under his searching inquiry all that card-castle of false information which fascist propaganda has built up about the achievements of the Mussolinian dictatorship crashes to the ground." Gaetano Salvemini
+ **Nation** 146:105 Ja 22 '38 600w

Reviewed by P. H. Douglas
New Repub 95:286 Jl 13 '38 650w

"While many of the facts and conclusions presented by the author are correct and, indeed, universally admitted his approach is utterly unrealistic. . . Schmidt's volume is disappointing for still another reason. Its felicitous title suggests something of the great social transformation that is in progress in the tormented and beautiful land of Italy. The tumultuous echoes of this fascinating process, however, are not permitted to disturb the austere solemnity of the author's theories supported by interminable statistics." M. T. Florinsky
— **N Y Times** p2 F 27 '38 1000w

Discussion by the author and M. T. Florinsky
N Y Times p22 My 1 '38 1050w

"In the vast literature which has grown up around Fascism, Italy's basic problem—agriculture—has all too often been neglected. [This]

SCHMIDT, C. T.—*Continued*
study . . . is consequently a welcome addition to the scant material on the subject. . . Dr. Schmidt criticizes Mussolini's policy of high tariffs on wheat. . . In his opinion, the welfare of the rural masses demands removal of tariff barriers and opportunity for emigration. It is at this point that Dr. Schmidt's painstakingly documented study is open to criticism. He tends to analyze Italy's agricultural situation as if it functioned in a political vacuum." V. M. Dean

+ — **Sat R of Lit** 17:19 Mr 19 '38 550w

Reviewed by S. B. Clough
Social Educ 2:300 Ap '38 320w

Times [London] Lit Sup p469 Jl 9 '38 220w

SCHMIDT, MRS SARAH (LINDSAY). The secret of Silver peak; il. by Hans Kreis. 334p $2 Random house
38-34549

Colorado ranch life forms the background for this story for grades seven to ten. The plot has to do with the brave struggles of a girl left in charge of a goat ranch, who manages to hang on in spite of mishaps.

Booklist 35:160 Ja 1 '39

Reviewed by Miriam Snow
Library J 64:38 Ja 1 '39 100w

SCHMUCK, CHRISTINE, and JEWEL, VIRGINIA. Fashion illustration. (Whittlesey house publication) 279p il $5 McGraw

741 Art, Commercial. Clothing and dress
37-20864

Instruction on every phase of fashion illustration for practicing artists and students. Presents the nature of the work, personal qualifications needed, suggestions for special types of illustration, and for finding work. Glossary. Bibliography. Index.

J Home Econ 30:50 Ja '38 40w

Pratt p21 winter '38

SCHNEIDER, HERBERT WALLACE. Meditations in season on the elements of Christian philosophy. 82p $1.50 (6s 6d) Oxford

242 Church year—Addresses, essays, lectures. Christianity 38-6568

"In this book . . . there are ten essays, which consider the seasons and feasts of the Christian calendar. In the brief compass of fifteen hundred words, each subject is approached with a devotional but critical determination not to say the obvious and trite thing, but rather to uncover truth that has been overlooked so as to satisfy the intellect and nourish the spirit." Boston Transcript

Reviewed by A. C. Dieffenbach
Boston Transcript p7 Ap 23 '38 600w

"Many stirring ideas in few words. These are meditations that may be profitably meditated upon."

+ **Christian Century** 55:210 F 16 '38 40w

"In these sermon-essays a layman and a philosopher sets forth the realities of experience with religious insight and charm. The thesis is a challenge more than a conviction. It does not always promise easy acceptance. It does not easily find consolation in mysticism or enthusiasm. It is rather, the zest of the traveler who is always arriving." L. L. R.

+ **Churchman** 152:34 Ap 15 '38 110w

Reviewed by S. J. Case
J Religion 18:371 Jl '38 30w

"Naturally there are places where one disagrees with the author—this is inevitable when the meditations are intentionally along broad philosophical lines. But no one can read the series without being helped and quickened. And we are grateful for such a beautiful book for Lenten presentation." W. N. Pittenger

+ — **Living Church** 98:680 Je 8 '38 160w

SCHNEIDER, HERMAN. The problem of vocational guidance. 108p $1.60 Stokes

371.425 Vocational education. Profession, Choice of 38-13663

A teacher of many years experience sums up his philosophy on the subject of vocational guidance, discussing especially the problems of adolescent and maturing young men. "The author deprecates many of the so-called psychological tests as being inadequate because they consider specific aptitudes and traits (often superficially) and do not form a measure of an applicant's total potential worth." (Management R) Contains case histories.

Booklist 35:3 S 1 '38

Reviewed by Carl Heyel
Management R 27:174 My '38 600w

Pratt p14 winter '39

SCHNEIDERMAN, HARRY, ed. See American Jewish year book

SCHOELLER, WALTER RAYMOND. The analytical chemistry of tantalum and niobium; the analysis of their minerals and the application of tannin in gravimetric analysis. 198p $5.50 Nordemann [21s Chapman]

546.88 Tantalum. Columbium [38-7298]

"The book is based upon original researches by Dr. W. R. Schoeller and his associates and is essentially a reorganization of his publications in The Analyst. It presents a number of important contributions to the analytical chemistry of tantalum and columbium and is divided into three parts. Part 1 discusses minerals and mineral analysis. Part 2 is devoted to quantitative separation methods, while Part 3 contains an excellent summary of the applications of tannin to gravimetric analysis." Chem & Met Eng

"The monograph brings to fruition the work of a master in the field of earth-acid analysis. It will be found indispensable by anyone who is working in this difficult field, and will be a very worthwhile addition to the library of anyone who is interested in inorganic chemical analysis." G. E. F. Lundell

+ **Am Chem Soc J** 60:2009 Ag '38 270w

"The analytical chemistry of tantalum and columbium and their mineral associates is covered as completely as is possible at the present date. . . This book is highly recommended as a reference text in any laboratory concerned with the qualitative or quantitative analysis of tantalum and columbium materials." R. Winchester

+ **Chem & Met Eng** 45:432 Ag '38 250w

"The value of this volume cannot be overstated. It will prove an aid in the hands of every chemist who has occasion to do either quantitative or qualitative analytical work involving these elements." C. W. Balke

+ **Ind & Eng Chem** 16:408 Jl 20 '38 270w

SCHOKLITSCH, ARMIN. Hydraulic structures; a text and handbook. 2v il $18 Am. soc. of mechanical engineers

627 Hydraulic engineering 38-23106

"The translation and publication of Dr. Schoklitsch's classic Der Wasserbau have been made possible by funds contributed by the late John R. Freeman, who ranked it as the best book on the subject. Volume I deals with meteorology, hydrology and hydraulics, soils and soil mechanics, important building materials for hydraulic structures, water supply, and sewage. Volume II treats of dams and intake works, hydro-electric developments, reclamation, river engineering, and waterways. The 2,057 photographs, plans, and diagrams are unusually well done. Each volume is provided with a detailed index. Dr. Schoklitsch is Professor of Hydraulic Engineering at the German Technical University in Brünn, Czechoslovakia." N Y New Tech Bks

"The whole work relates to European practice, and is largely centered on European practice. This may affect somewhat the value of the book to American engineers. Except for some minor references in the section on dams, there is nothing about American practice in the design of hydraulic structures. However, the limitation is natural and in no way detracts from the value of the information given concerning the many notable developments in hydraulic structures that are found in Europe, especially in the design of crest gate and other river control structures."

+ **Eng N** 120:752 My 26 '38 250w

N Y New Tech Bks 23:24 Ap '38

SCHOLES, PERCY ALFRED. The Oxford companion to music; self-indexed and with a pronouncing glossary. 1091p il $6.50 (21s) Oxford

780.3 Music—Dictionaries. Musicians (W) 38-29033

"Here we have a born teacher presenting a panorama of the art of music as he sees it. . . Biographical articles about composers are brief and there are no lists of works given. A system of cross reference is used to eliminate duplication of information. There is no bibliography whatever in the volume. You stand or fall by Dr. Scholes, but he is buttressed by an imposing list of authorities in the preface who have checked the material for accuracy. . . Companion is a good choice of title for this work. It would make a dependable and friendly addition to any music lover's library. Dr. Scholes boasts that the approach is nontechnical to the extent that no term is used in the text which is not explained simply under its own heading." Books

Booklist 35:155 Ja 1 '39

"The information is sound and the personality of Dr. Scholes is agreeable. The work may be used for reference or for courses of study which are outlined in the preface. . . Toscanini and Stokowski are given a nod, but Flagstad and Heifitz are not listed. Nevertheless the book is vividly aware of the contemporary scene and although by an Englishman, the American point of view is sympathetically and extensively presented. . . The illustrations are plentiful and extremely interesting. One rather regrets that a new portrait of Beethoven, serving as a frontispiece, has been discovered. It makes a formidable beginning to an otherwise pleasant volume." Douglas Moore

+ **Books** p5 D 18 '38 350w

Reviewed by Roy Lamson, Jr.

Boston Transcript p1 D 31 '38 200w

"Surely such a vast amount of information as will be found here has never before been gathered together in a single musical work of reference; yet, though extraordinary learning, research, and patience have gone to the making of this volume, there is no 'heavy' writing to scare readers whose knowledge of music's technics may be slight. On the contrary, everything is presented in the most entertaining fashion. Students, general readers, and people whose curiosity prompts them to hunt up facts and events that have hitherto belonged to the limbo of musical history will be fascinated by what Dr. Percy Scholes and his colleagues set forth in these pages." G. A. H.

+ **Manchester Guardian** p7 N 18 '38 280w

"Dr. Scholes's book will delight all music-lovers, and incidentally will be extremely useful to anyone professionally connected with the art. . . The style of the book is urbane, impartial, eminently readable and sometimes (e.g., on music under the Nazi regime) slyly amusing. Reference to controversial figures, such as Busoni or Pfitzner, will show how well Dr. Scholes knows the business of imparting facts and then allowing the reader to draw his own conclusions." Edward Sackville West

+ **New Statesman & Nation** 16:1134 D 31 '38 490w

"The 'Oxford Companion to Music' is a respectable manual and, once the reader has steadied his nerves after beholding the 'new portrait' of Beethoven which adorns the frontispiece, he will find a lively, informative, chatty sequence of articles, profusely illustrated, and covering a wide range of musical subjects. On the whole, the volume is much better than the average run of lexicons for the use of the general public. . . [But] the author is guilty of the very offense he intended to remedy: he has ignored a great many findings of musical historians and encyclopedists. . . In the more technical articles, in judicious use of material and lack of scholarly information is often embarrassing. And finally, we must protest the omission of even a rudimentary bibliography. As a popular manual, the book is commendable, but it cannot be considered a reference volume for scholarly work." P. H. Lang

+ — **Sat R of Lit** 19:18 D 24 '38 400w

Springf'd Republican p7e D 25 '38 120w

"On the one hand, his 'Companion' is a masterpiece of compression attained by an elaborate system of cross-references. . . On the other hand, since he offers his companionship to all and sundry and, especially, it appears to the casual listener by wireless, the lives of great composers are sketched in a way which is more readable than informative and precious space is expended, we had almost said wasted, on telling the stories of popular operas."

+ — **Times [London] Lit Sup** p802 D 17 '38 270w

SCHONBERGER, EMANUEL D. Play production for amateurs. 241p il $1.50 Nelson

792 Amateur theatricals (W) 38-6788

A manual for directors of amateur plays, designed particularly for use in colleges in which high school teachers are trained for such work. Contains chapters on choosing the play and the actors, training the actors, scene designing and construction, make-up, costuming, etc. An appendix gives a lengthy list of producible plays, a bibliography of books on stage technique, and a directory of supply houses. The author is director of the Dakota playmakers at the University of North Dakota.

Booklist 34:314 My 1 '38

Cleveland Open Shelf p14 S '38

Pratt p25 autumn '38

Theatre Arts Mo 22:768 O '38 70w

SCHONSTEDT, WALTER. In praise of life; tr. by Maxim Newmark. 371p $2.50 Farrar 38-27355

An attempt to explain Nazi Germany in fiction form. The Peter Volkers of the book was a child of five or six when the War began. From the misery and starvation of post-War times Peter was rescued by an American and brought to this country. Published in both German and English editions.

Booklist 34:334 My 15 '38

"In a very real sense the novel ends when Peter breaks away from the life of his fellows. Peter in America is merely a grateful and excited refugee: but the recital of the war years and the decline of the Wiemar Republic has the juice of history and its bitterness." Alfred Kazin

Books p10 Ap 24 '38 650w

Reviewed by Patricia Palmer

Canadian Forum 18:154 Ag '38 350w

"The lives of Peter Volkers and his unimportant friends are important (and fascinating too, by virtue of the author's skill in handling everyday details) to those who want to prevent the same political phenomena in this country, to those who don't think any more about politics than these boys did and, eventually, to the historian who wants to base his findings on the rigid truth of everyday fact." B. E. Bettinger

+ **New Repub** 95:26 My 11 '38 650w

"The book is remarkably free from defeatism on the one hand and ranting on the other. The simple style of Peter's narrative sometimes be-

SCHONSTEDT, WALTER—*Continued*
comes monotonous and is lacking in relief, but honesty and youthful conviction speak from every page. Whether read in German or English, this novel offers pertinent and compelling testimony on the present plight of German youth." Theodore Purdy, Jr.
+ — **N Y Times** p7 My 1 '38 700w
New Yorker 14:77 Ap 30 '38 50w
Reviewed by Samuel Nock
Sat R of Lit 18:6 Ap 30 '38 800w
Time 31:79 My 16 '38 30w

SCHULTZ, HENRY. Theory and measurement of demand. 817p $7.50 Univ. of Chicago press [34s Cambridge]

330.1951 Economics, Mathematical. Supply and demand 38-19565

"This systematic treatise on the problem of deriving demand curves from statistics, begins with a résumé of the modern mathematical theory of demand and then proceeds to summarize, compare and evaluate the various methods and procedures that have been suggested for such derivation. Finally the author utilizes some of the methods and procedures in deriving the American demand functions for sugar, corn, cotton, hay, wheat, potatoes, oats, barley, rye, buckwheat, beef, pork and mutton, and the Canadian demand functions for sugar, tea and coffee." (Times [London] Lit Sup) Selected bibliography. Indexes.

"This is no book for the general reader; but the expert mathematical economist who appreciates the need to keep even the most abstruse findings of his theory close to the actual facts of the market-place will find it unique and invaluable."
+ **Economist** 132:499 S 10 '38 200w

"Although the book is a massive monument of mathematical econometrics it is by no means devoid of interest for the general reader. All students of the particular commodities chosen for observation will find it of value, and the statistical results are relevant in connexion with the working of the Agricultural Adjustment Act and other measures comprised in the New Deal."
+ **Times [London] Lit Sup** p666 O 15 '38 160w

SCHULZ, CECILIA L. How to enjoy ill health; il. by Chichi Lasley. (Whittlesey house publication) 194p $1.75 McGraw

613 Hygiene. Sick, The. Nurses and nursing 38-29034

Under a rather flippant exterior this little volume contains some sensible advice on how to enjoy being ill. A first chapter sets forth the rules: don't indulge in self-pity, don't worry; don't be afraid of being afraid. Other chapters deal with the advantages and disadvantages of hospital versus home care, convalescence, doctors, and nurses.

Booklist 35:153 Ja 1 '39

"A trained nurse, with a number of years of experience in many parts of America, and Europe as well, Miss Schulz has had ample opportunity thoroughly to analyze her subject, and it is with sincere desire to be of aid to those persons to whom illness is a new and bewildering occurrence, that she has undertaken the task."
+ **Boston Transcript** p2 Ja 14 '39 100w

SCHUMAN, FREDERICK LEWIS. Germany since 1918. (Berkshire studies in European hist) 128p $1 Holt

943.085 Germany—History (W) 37-24241

A short historical evaluation of the governmental changes that have taken place during the postwar period. Bibliography. Index.

"Although the reader may be inclined to differ somewhat with the author's interpretation of the historical meaning and the probable future of the Nazi state, he will find in this volume a brief but highly intelligent analysis of the problems of postwar Germany." J. B. Wolf
+ **Am Hist R** 44:389 Ja '39 80w

"Is it not a little misleading to say that under the Weimar constitution 'Parliament was charged with interpreting the constitution'? Despite such slips of the pen, this is a most enlightening and colorful portrayal, whose usefulness is enhanced by the addition of a chronology of post-war cabinets, election results, the program of the N.S.D.A.P., and a very substantial critical bibliography." W. H. Kraus
+ — **Am Pol Sci R** 31:1181 D '37 420w

"Especially designed for college students, it will be no less useful to any reader desiring a brief survey by a competent authority."
+ **Christian Century** 55:114 Ja 26 '38 50w
Christian Science Monitor p20 O 13 '37 410w
Cleveland Open Shelf p1 Ja '38

SCHUSCHNIGG, KURT. My Austria; with an introduction by Dorothy Thompson [tr. from the German by John Segrue] [Eng title: Farewell Austria]. 314p il $3 Knopf [10s 6d Cassell]

943.6 Austria—Politics and government. Schuschnigg, Kurt (W) 38-27425

Combines a history of the Austrian republic with the autobiography of its last chancellor. Completed in August, 1937, the book was published in Vienna in November. In March, 1938, Austria ceased to exist as a separate country and the author of this book was confined, charged with high treason. In her introduction Dorothy Thompson supplies an account of the downfall of Austria and the arrest of Schuschnigg. Index.

"Herr Schuschnigg's testament is evidence of a genuine Austrian sentiment which was not Nazi, though it was German. It is a book which all should read, even though it is not a great book. All in all, Dr. Schuschnigg's volume is a fitting introduction to the final, tragic act of Austrian history." H. N. Howard
+ — **Ann Am Acad** 199:283 S '38 410w
Booklist 34:351 Je 1 '38

"Schuschnigg tells his story with tempered, scholarly phrases, steeled by an exalted patriotism and the mysticism of his religious faith." Leland Stowe
+ **Books** p1 My 22 '38 1750w
Reviewed by H. J. Moss
Boston Transcript p2 Je 4 '38 850w
Cath World 148:117 O '38 500w
Christian Science Monitor p17 Je 24 '38 650w
Cleveland Open Shelf p9 Jl '38
Reviewed by Anna Hellersberg-Wendriner
Commonweal 28:189 Je 10 '38 550w

"The writing and analyses are clear; events are treated in orderly and objective fashion. The book is an outstanding contribution to historical literature."
+ **Current Hist** 49:5 S '38 550w
Foreign Affairs 17:183 O '38 110w

"The style of Schuschnigg reveals mediocrity and dilettantism on every page. Taking into account the fact that an acting dictator cannot tell too much and must often be vague, too many platitudes flow too easily. Only a reader who really knows the history of the now defunct Austrian republic or one with a fine ear for the diction of a man unequal to his job will read Schuschnigg's Dichtung und Wahrheit without being confused." Franz Hoellering
— **Nation** 146:617 My 28 '38 1650w
Reviewed by H. C. Wolfe
New Repub 95:110 Je 1 '38 950w
New Statesman & Nation 15:924 My 28 '38 420w

"The book of the former Austrian Chancellor is a vitally important contribution to an understanding of the darkest chapter of recent history." Emil Lengyel

+ **N Y Times** p1 My 22 '38 1400w

New Yorker 14:76 My 28 '38 50w

Pratt p31 autumn '38

"The volume is of unusual interest to both historian and general reader. It makes for difficult reading, however, as Dr. Schuschnigg is not a professional writer, and his translator, Mr. John Segrue, adheres so faithfully to the original text that his English version proceeds at a pedestrian and often awkward gait. Even though the story is told in an episodic and incomplete manner, with only a few editorial footnotes, the reader gains considerable understanding of the forces, both internal and external, which destroyed Austrian independence two months ago. The volume contains many excellent photographs, as well as an introduction by the ubiquitous Dorothy Thompson, who recites somewhat breathlessly the events leading to the downfall of Schuschnigg." J. F. Green

+ — **Sat R of Lit** 18:5 My 28 '38 900w

"Kurt von Schuschnigg's book is of historic value, written as a declaration of faith, published—in England—as a farewell. The Austrian title was Three Times Austria; its moral was that the Third Austria of Dollfuss and Schuschnigg would survive. The English title is Farewell Austria, and Schuschnigg is a prisoner. Seldom has a tale of two titles told so much. . . In this book you see a man of simple faith, the best type of Austrian, courageous and modest." Douglas Reed

+ **Spec** 160:874 My 13 '38 450w

"In 'My Austria,' Schuschnigg's historical narrative . . . is sometimes rather sketchy, since he was writing primarily for a public that was familiar with the events described. It is, nonetheless, a vital contribution to history as a record of events depicted from the viewpoint of a leader long closely associated with governmental administration. The book is still more effective as the author's commentary on these events."

+ **Springf'd Republican** p7e My 22 '38 1150w

Times [London] Lit Sup p306 My 7 '38 900w

Reviewed by Arthur Feiler

Yale R n s 28:187 autumn '38 480w

SCHUTTE, TENJES HENRY. Teaching the social studies on the secondary school level. 583p $3.25 Prentice-Hall

307.12 Social sciences—Study and teaching. Education—Curricula. Education, Secondary 38-5695

Textbook for normal schools and education courses in colleges and universities. "The writer has not attempted to outline specifically what should be done by way of presentation of material or curricular organization. He has, rather, sought to present guiding principles that an intelligent teacher who is well grounded in the subject matter he attempts to teach can apply to his work in the school room. In brief, he has attempted to liberate rather than to bind the mind of the teacher." (Pref) Index.

"The title is to some degree a misnomer, since the book is devoted largely to the subjects ordinarily found in works on the principles or methods of secondary education. One chapter is concerned with the content of the social studies, and another with instructional techniques in the social studies (which apparently don't differ very much from instructional techniques in other secondary school subjects). Other than this, primary consideration is given to topics which range from the philosophy of education to problems of teaching a course in current events and to methods of measurement and testing. . . Teacher's colleges and normal schools may find the work of value." J. A. Neprash

Am Soc R 3:603 Ag '38 150w

"Dr Schutte's book presents unmistakable evidence of broad scholarship, wide reading through many areas of education, and painstaking research, All in all, it seems to this reviewer that it may be the best work of its kind in the field." J. F. Santee

+ **Social Educ** 2:657 D '38 1300w

SCHWAB, GEORG MARIA. Catalysis from the standpoint of chemical kinetics; tr. from the first German edition with additions from the recent literature by the author, by Hugh S. Taylor and R. Spence. 357p $4.25 Van Nostrand [18s Macmillan]

541.39 Catalysis 37-32664

"This book is a straightforward and thorough presentation of the subject of catalysis from the point of view of chemical kinetics." Ind & Eng Chem

"A few points are discussed in a way which may seem inadequate to the specialist. . . But on the whole the book should be as stimulating to the specialist as it will be indispensable to others interested in an authoritative survey of this vigorous branch of theoretical chemistry." A. F. Benton

+ — **Am Chem Soc J** 60:2826 N '38 350w

"The fact that the author and one of the translators have been among the most active in developing the theoretical side of catalysis adds much to the authority of the book. It is of great interest from the standpoint of the theories of catalysis and will be of real service to those who want to use the theories to guide them to better practical results." E. E. Reid

+ **Chem & Met Eng** 45:203 Ap '38 230w

"It well deserves translation from the German. . . The presentation is such as to make the book easy to follow, in spite of its theoretical nature. . . The book is recommended for the student interested in knowing the basic facts of catalytic processes." R. C. Bacon

+ **Ind & Eng Chem** 15:502 N 20 '37 220w

"This translation from the German edition of 1931, with numerous additions furnished by the author and the translators, presents a broad and adequate treatment adapted to the needs of the graduate student."

+ **N Y New Tech Bks** 22:40 O '37

SCHWARTZ, HARRY WAYNE. The story of musical instruments; from shepherd's pipe to symphony. 365p il $3.50 Doubleday

781.91 Musical instruments (W) 38-27356

History of the various musical instruments which go to make up the modern symphony orchestra. Chapters are devoted to the violin family, the flute, double-reeds, single-reeds, saxophones, trumpet and cornet, French horns, trombone, tubas, and percussion instruments. One chapter contains an explanation of the principles of tone production. Index.

Booklist 34:331 My 15 '38

Cleveland Open Shelf p12 Jl '38

"Mr. Schwartz has not tried to 'popularize' his subject by leaving out technical matters. He is telling the story of musical instruments to readers who really want to know it, and who have the grounding of acquaintance necessary for both the wish and the ability to learn more. For such readers his book will be an acquisition of vivid interest and worth."

+ **N Y Times** p12 My 1 '38 460w

SCHWARZ, JOHN. Social study in the elementary school. 215p $2.25 Prentice-Hall

372.83 Social sciences—Study and teaching 38-3159

"This is a book in curriculum-building with special reference to the social studies, especially history, and in methods of teaching. . . The Table of Contents suggests the subject matter of the book: How to consider the work in social study; Evolution of the 'social science' course; What constitutes social science material; What

SCHWARZ, JOHN—*Continued*
the aims are in social study; How to build a course of social study; How to plan and use stories in social study; Motivating the lesson; How to make and use lesson plans; How to build a social science project; How to use literature in social study; How to test for results." (Social Forces) Index.

"To some readers the volume will lack the flavor of progressivism. To others it may seem a bit reactionary. The author himself considers it conservative. Whatever its general flavor, it will not be a waste of an ambitious teacher's time to read it with care and to give heed to many of its suggestions." R. M. Tryon
+ **El School J** 38:795 Je '38 380w

Reviewed by L. M. Bristol
Social Forces 17:135 O '38 600w

SCOTT, ERNEST FINDLAY. The validity of the Gospel record. 213p $2 Scribner [8s 6d Nicholson]

226 Bible. New Testament. Gospels—Criticism, interpretation, etc. 38-10676

"In considering the trustworthiness of the Gospels, Dr. Scott recognizes that the period of oral transmission must always constitute the chief obstacle to an accurate knowledge of Our Lord's life, though the fact that the Gospel record was not written down too soon had a positive advantage in so far as it prevented premature fixation. Quite apart from this, however, Dr. Scott is convinced that recent research, often unknown to itself, has done much to establish the reliability of the Gospel record, since it has demonstrated that the Gospels have assumed their present form as gradual enlargements or revisions of previous works, thus pointing to a direct continuity between the later tradition and the earlier." Times [London] Lit Sup

"One who expects to find in this defense of the 'validity' of the gospels an affirmation of the historical accuracy of every detail will be sadly disappointed. . . One who is acquainted with the author's earlier works will have no difficulty in perceiving that he is interested in maintaining the general accuracy of the Markan narrative for Jesus' career and the dependability of the 'sayings' reported jointly by Matthew and Luke for the record of Jesus' teaching. But that fact is not apparent in the present book. Readers are likely to apply the notion of validity much more widely than Professor Scott would himself allow. He ought now to write a supplementary book to indicate exactly what he would accept as valid and what he would set aside as fictitious." S. J. Case
+ — **Books** p9 Jl 3 '38 400w

"There is a real timeliness in this stress upon the historical values in our Gospels. If many Christians had come to doubt that we have authentic information about Jesus, those should receive helpful correction. This reviewer, however, feels that our major problem lies in another direction. That is, the careful delimitation of the interpretative elements in the Gospels, and the clear recognition that except for them there never would have been any historical interest in Jesus at all. 'The validity of the Gospel record' can only be determined by detailed analysis. The essential question is 'the validity of the Gospel faith.' We hope that Professor Scott will turn his eminent powers to that theme next, for, as he himself writes, 'The critical problem depends in the last resort on the religious one.' " C. T. Craig
+ — **Christian Century** 55:592 My 11 '38 750w

Reviewed by B. S. Easton
Churchman 152:20 S 15 '38 450w

"It may be that a protest against a too ready acceptance of some conclusions of these New Testament disciplines was due. The reviewer regrets to have to say that the general inferences and at times unsupported statements of this book will prevent it from becoming an effective protest." E. W. Parsons
J Religion 18:356 Jl '38 950w

Reviewed by T. W. Manson
Manchester Guardian p7 Jl 22 '38 460w

"One of the most important pieces of New Testament criticism which has appeared for some time."
+ **Times [London] Lit Sup** p412 Je 18 '38 900w

SCOTT, FRANCIS REGINALD. Canada today; a study of her national interests and national policy; with a foreword by E. J. Tarr; prepared for the British commonwealth relations conf, 1938; issued under the auspices of the Canadian inst. of int. affairs. 163p maps $2 (6s) Oxford

917.1 Canada. Canada—Politics and government

"[This book] is a condensed analysis of Canadian conditions and Canadian problems with special emphasis on those that have a bearing on Canada's external relations. The author describes the most important economic, political and social factors which determine Canada's national interests and outlook. He distinguishes the various schools of opinion within the country, and he particularly emphasizes the relation between internal forces and external policy." (Publisher's note) Bibliography. Index.

"A few useful maps and charts, a number of statistical tables, a bibliography and an adequate index, all help to make this an excellent guide to study whether for individuals or groups, while at the same time the chapters themselves, especially those on Commonwealth relations, are clear and lucid statements in their own right; the whole will also be a valuable work of rapid reference for every thinking citizen to have on his bookshelf." Max Reiners
+ — **Canadian Forum** 18:186 S '38 600w

Reviewed by H. R. Kemp
Canadian Hist R 19:453 D '38 420w

"An admirably lucid and realistic study . . . by one of Canada's most brilliant young scholars."
+ **Foreign Affairs** 17:447 Ja '39 30w

SCOTT, GUY. See Hogner, M., il. Cartoon guide of New York City

SCOTT, JONATHAN FRENCH. Twilight of the kings. (John Day bk) 340p il $2.75 Reynal

321.7 Monarchy. Europe—Politics 38-12865

A survey of the decline of monarchial powers during the last 300 years. The first chapters deal with the present reigning monarchs of England, and on the continent, and in other lands. Then the author goes back to the Stuarts and discusses the state of European monarchies to the World war and the downfalls of monarchy following upon it. Index.

Reviewed by Morley Ayearst
Am Pol Sci R 32:994 O '38 750w
Booklist 34:384 Jl 1 '38

Reviewed by W. L. Langer
Books p10 Jl 10 '38 1200w

"Jonathan Scott writes with clarity, sympathy and wit of the departures of the kings of our own era. But he writes with a sense of history, too. And it is the sense of history which lifts 'The Twilight of the Kings' out of the class of chatty personal information and more serious contemporary comment into a broader field."
+ **N Y Times** p20 My 15 '38 400w

"If we cannot take Mr. Scott's prescription for present social ills too seriously, we can still read his book for its narrative interest. . . Much of what he says is interesting and sensible, and certainly has not been assembled in so readable a form within two covers. This is not a book of research, and makes no pretense of throwing light on dark corners. But it is never cheaply journalistic, and it has a good deal of originality." C. B.
+ **Sat R of Lit** 18:20 My 14 '38 380w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). Choose from the stars. 299p $2 Doubleday [38-34805]

Two middle-aged English gentlewomen try to make a living by renting rooms in their aristocratic home in a seaside town. Their venture brings them plenty of excitement and even romance.

Reviewed by Lisle Bell
Books p17 S 25 '38 100w
Reviewed by Charlotte Dean
N Y Times p24 S 25 '38 190w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). Sunshine after rain. 274p $2 Doubleday [7s 6d Collins] 38-12692

Old Colonel Armitage married a young wife because he wanted free nursing. Sir Michael Wingfield learned to cook because his war-shattered nerves gave him sleepless nights. A kindly doctor introduced Sir Michael into the Armitage kitchen as cook and general servant, and, tho the village gossiped, everything came out right at the end.

Reviewed by Lisle Bell
Books p15 Ap 24 '38 100w
Reviewed by Charlotte Dean
N Y Times p18 My 1 '38 160w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). Valerie. 280p $2 Doubleday [7s 6d Collins] 38-5873

A romantic story in which Valerie Howard, young London society girl, takes a job as chauffeuse at what she supposes is a large convalescent home but which turns out to be a center of the white slave traffic. She allows herself to become the necessary evidence in exposing the place with the aid of a Scotland Yard detective with whom she falls in love.

Reviewed by Lisle Bell
Books p10 F 13 '38 80w

"There is not much mystery in this novel, but there is plenty of crime and there is a most revolting group of criminals." Isaac Anderson
N Y Times p18 Ap 17 '38 240w

SCOTT-CRAIG, THOMAS STEVENSON KIRKPATRICK. Christian attitudes to war and peace; a study of the four main types; foreword by W. P. Paterson. 180p $1.75 Scribner [3s 6d Oliver]

172.4 War. Peace. Christianity [38-35284]

"This important book by the lecturer on Christianity and Western civilization at Hobart College divides Christian thought on this momentous issue into four schools corresponding to the four great theological traditions. The first is absolute religious pacifism, 'derived directly from the spirit and principles of the synoptic gospel.' . . The second is the Catholic tradition, running back to Augustine, depending upon a mixture of natural and revealed theology for its conception that under certain circumstances wars may be just. The third tradition is the evangelical, represented by Luther, which like Catholicism finds itself sanctioning war. . . The fourth tradition is the liberal, founded by Grotius, based upon confidence that human reason and will can effectively pick and choose from the good of all the systems and achieve peace through international law enforced by international police." Christian Century

"Probably the most valuable parts of the book for most Protestants will be the careful study of the historic theological roots of the war issue as seen by Catholicism, evangelicalism and liberalism. One can be deeply grateful to the author for careful and reverent scholarship even though it is impossible to draw conclusions similar to his from the facts he so ably sets forth." H. E. Fey
+ — **Christian Century** 55:1195 O 5 '38 420w

"Once in a while one discovers a book that sees far and clearly without passion and without prejudice into history, philosophy, theology, personalities and movements and makes them tell their own story and convey their own convictions. This is such a book. . . There is nothing of the propagandist in Scott-Craig, hence his book has a peculiarly strong and refreshing appeal to all schools of thought where men and women earnestly desire to think through the questions of war and peace toward Christian attitudes to both." A. L. Murray
+ **Churchman** 152:19 O 1 '38 210w
Times [London] Lit Sup p423 Je 18 '38 210w

SCOTT-LANGLEY, NINA. Youth at the zoo. 88p il $4 Scribner [10s 6d Country life]

590.7 Zoological gardens—Juvenile literature. Animals, Habits and behavior of—Juvenile literature

"A book of black-and-white drawings of animals accompanied by short essays in appreciation of each beast." Times [London] Lit Sup

Reviewed by M. L. Becker
Books p9 Mr 20 '38 320w

"Falls between being too serious for under twelves and not serious enough for over twelves—between an adult reaction to the animals and a tendency to write down to the children." Graham Bell
New Statesman & Nation 14:964 D 4 '37 30w

"As a writer Miss Langley is too prone to rather self-conscious humour, but she draws agreeably and spontaneously. Her sketches are often very charming and amusing, some of the prettiest being those of young bears, ibexes, bongos, and marshbucks. As a picture-book this volume is certainly to be commended."
+ — **Times [London] Lit Sup** p874 N 13 '37 70w

SCOTT MONCRIEFF, GEORGE, ed. Stones of Scotland. 144p il $4.50 Scribner [10s 6d Batsford]

720.941 Architecture—Scotland 38-37238

"This book is, in effect, a historical guide to Scottish building, from 'the first chambered tomb that the Neolithic Age has left in Britain' to the rise and fall of the classic style in the seventeenth and eighteenth centuries. . . Under Mr. Scott-Moncrieff's editorship, five Scotsmen, authorities in their field, have traced the story of the stones of Scotland." Books

"For those who are interested in its subject, it is a treasure of a book. . . The book's photographs, which number 164, are themselves an outline of Scottish building; and the book is one which should be of permanent value to its readers, whether they are intelligent travelers or students at home."
+ **Books** p10 Ag 21 '38 280w

"This book may be classified as a history of Scottish building, if it must be classified at all; but the fact is that it falls into no formal pigeon hole: it is a book for the interested traveler, for the student of history as well as of architecture, and for many intelligent readers who enjoy a beautiful and factful book."
+ **N Y Times** p12 S 11 '38 440w
Springf'd Republican p8 O 18 '38 850w

"The letterpress has been divided between five authors, with results of varying merit. Dr. Douglas Simpson contributes an admirable account of the remains of work prior to Malcolm III. . . Mr. G. P. H. Watson handles the medieval churches in a survey which, though sound and scholarly, is rather too much of a catalogue in technical terms to convey a great deal to the imagination of the general reader. Dr. W. Mackay Mackenzie, on 'castles and

SCOTT MONCRIEFF, GEORGE, ed.—*Continued* towers,' gives a very lucid account of the subject in general, in terms of development and use. . . The best of all is Mr. Ian G. Lindsay's chapter on the important and neglected subject of burghal architecture. . . Mr. Ian C. Hannah's concluding chapter on the classical period ought to have ranked with it as of chief importance to anyone who is concerned with Scots building at the present day."

+ **Times [London] Lit Sup** p533 Ag 13 '38 500w

SEABROOK, WILLIAM BUEHLER. These foreigners [Eng title: Americans all]. 358p $2.50 Harcourt [8s 6d Harrap]

325.73 U.S.—Foreign population (W) 38-27243

Stories of five immigrant groups in the United States: Scandinavian, Italian, German, Polish, and Russian. The author's conclusion seems to be that our new citizens are good ones, that they are not inclined to trouble-making, and that their cultural contributions are in the nature of assets.

Reviewed by J. F. Steiner
Am J Soc 44:475 N '38 120w

Booklist 34:285 Ap 1 '38

"With an easy journalistic style, quoting generously the person he interviews, Seabrook explores a question of absorbing interest to him, and through a magnetic presentation he makes it of absorbing interest to others. . . So packed is this volume with the names and exploits of important foreigners that an index would be a highly valuable addition to following editions." R. C. Feld

+ **Books** p5 Mr 13 '38 1200w

Cath World 147:382 Je '38 220w

"A good, honest reportorial story."

+ **Christian Century** 55:279 Mr 2 '38 70w

Christian Science Monitor p11 Ag 10 '38 300w

Reviewed by E. J. Cleveland
Churchman 152:16 S 1 '38 120w

Cleveland Open Shelf p9 Jl '38

Commonweal 27:587 Mr 18 '38 60w

"Straight reporting, with real names and places; an entertaining account of the Melting Pot. Good dope on Russian princes, if you're interested."

New Repub 94:176 Mr 16 '38 40w

"By the alchemy of energy and a vital style, William Seabrook turns the slow bubbling of America's melting pot into drama. . . The best chapter in the book is that on the Scandinavian-Americans, for this includes some great stories of pioneering and has in it an element of discovery that is less pronounced in the other sections of the book. More facets of the Scandinavian character won response from Mr. Seabrook, and he seems to have met more vital, active people in that group than in any other." Robert Van Gelder

+ **N Y Times** p5 Mr 13 '38 1100w

Pratt p10 winter '39

Sat R of Lit 17:20 Mr 26 '38 340w

"When the reader finishes the book, he will be less likely to regard immigrants as Wops, Poles, Heinies, and dumb Swedes. He will be more likely to think of them as contributors to American civilization and culture. For that reason it should be required reading for the 'American Aryan' or 100 percenter. It should be suggested outside or collateral reading for students and recommended reading for teachers of American history, sociology, and Problems of Democracy courses." L. S. Kenworthy

+ **Social Educ** 2:517 O '38 850w

Special Libraries 29:200 Jl '38

"The book has the faults as well as the virtues of a rapid journalistic style. There is no time or space for details. Clear bold lines do not permit of those gradations in shading which a subtle portrait demands. There is little insight into the deep feelings and emotions of 'these foreigners.' In weighing its merits the balance, however, tips far to the favorable side. A book such as this, written with sanity, directness and humor, should do much to dispel prejudice and fanaticism." F. G. Cassidy

+ — **Survey G** 27:518 O '38 180w

Time 31:71 Mr 14 '38 430w

Times [London] Lit Sup p514 Ag 6 '38 600w

Wis Lib Bul 34:109 My '38

SEABURY, DAVID. Adventures in self-discovery. (Whittlesey house publication) 324p $2.50 (10s 6d) McGraw

131.3 Psychoanalysis. Neuroses (W) 38-30218

Adventures in self-discovery, both subjective and objective. The author describes his own early neurosis and his method of conquering it, and follows that with short studies of emotional conflicts of others. The final chapters contain a discussion of the relation between body and soul. Index.

"As nimble and penetrating as [the author's] previous studies of the mental and emotional maladies of the race."

Books p10 N 20 '38 150w

Cleveland Open Shelf p18 N '38

Reviewed by Livingston Welch
N Y Times p44 D 4 '38 360w

SEABURY, DAVID. Build your own future. 314p $2.50 Stokes

170 Conduct of life. Success (W) 38-8210

Problems in modern living, illustrated with case histories, by a psychologist who writes in nontechnical terms. Mr Seabury offers advice in preparing for the future by using creative powers, practicing selfishness in building up the ego, casting off unnecessary obligations, meeting obstacles and shaping the future from the experiences of the present.

"Those who have read and enjoyed Mr. Seabury's previous volumes . . . will anticipate with pleasure this volume that deals with the important problems of putting one's life in good order for a successful future. . . Mr. Seabury's reputation as a psychologist is well established and his life is a striking example of the doctrines he preaches. In all his discussions, orally and in books, he keeps his thoughts free from abstruse technical terms and uses most vivid illustrations." F. P. Hull

+ **Boston Transcript** p1 Ap 23 '38 290w

Cleveland Open Shelf p7 Mr '38

"Mr. Seabury has no doubt planted enough dynamite in 'Build Your Own Future' to blast the most lethargic reader out of his own particular rut."

+ **Springf'd Republican** p8 My 10 '38 240w

Wis Lib Bul 34:125 Je '38

SEABURY, RUTH ISABEL. Dinabandhu; a background book on India. 182p map $1; pa 60c Missionary educ. movement

275.4 India—Civilization. India—Social life and customs. Missions—India 38-15558

Compact book on India, which combines history, geography, sociology, education, and a survey of India's various religions. Includes a map, brief reading list, statistics, a glossary, and index.

Boston Transcript p1 Jl 16 '38 160w

"A remarkably informing and entertaining little book. . . A thoroughly useful book for anyone who wants to know about India."

+ **Christian Century** 55:761 Je 15 '38 40w

"An excellent 'background' book for the study of the India of today." M. L. Eglinton

+ **Churchman** 152:17 O 1 '38 150w

SEATON, GEORGE W. Let's go to the West Indies (how to get the most out of your trip). 331p il map $3.50 Prentice-Hall

917.29 West Indies—Description and travel 38-2520

What to see and do ashore in the hours that the average West Indies cruise allows the traveler to spend in each port. Practical advice by one who has conducted West Indies cruises for years. Information about clothing to take, life on shipboard, tipping, rates for car rental, customs, etc. Statistics and brief history of each place are given. Index. Map on end-papers.

Booklist 34:225 F 15 '38

"The photographs are inviting, the style of writing is unaffected and clear, and the book as a whole is excellent."

+ **Books** p10 F 13 '38 300w

"The most perfect guide book to the West Indies that has ever been presented to a novice or habitual seeker after the sun. Designed for the average man and woman who has but little time at each port, the book serves as an ideal source as to what to see for interest, what to do for amusement and what to buy for remembrance." S. A. Lavine

+ **Boston Transcript** p1 Ja 29 '38 650w

"Here, it could be guessed at once, is a candid and sensible guide to Caribbean travel; and a study of the book bore out this first presumption with quite positive emphasis. Here is no bubbling over of too-general exuberance, but sound, practical fact. . . The book's information, whether for practical use or of general interest, is well arranged."

+ **N Y Times** p19 Ja 23 '38 330w

SEAVER, GEORGE. Edward Wilson, nature-lover. See Wilson, E. A.

SEAVER, GEORGE. Edward Wilson of the Antarctic, naturalist and friend; with an introd. by Apsley Cherry-Garrard. 301p il maps $3 Dutton

B or 92 Wilson, Edward Adrian. Antarctic regions

Among the group of men who died with Scott on his last expedition to the South Pole, was Edward Wilson, doctor, artist, and naturalist. This book contains a full-length biography based on his diary, his letters to his wife and the letters and memories of his friends and family. Tho the story of the last expedition fills several chapters, these are balanced by the story of his childhood, his education, his first polar expedition (with Scott in the Discovery) and his scientific work in England. Index.

Booklist 34:247 Mr 1 '38

Boston Transcript p1 F 12 '38 400w

"As Mr. Seaver writes of him, backed by the testimony of all who knew him well in the South or in England, there appears a man as close to saintly as one may imagine. . . Scott's journals and Cherry-Garrard's book tell the story of that tragic venture far better than does Mr. Seaver here. . . Captain Scott, to the world, may be the hero of the Antarctic, but as noble and tonic a character as ever lived was Edward Wilson." H. D.

Sat R of Lit 17:24 Mr 5 '38 380w

Scientific Bk Club R 9:3 F '38 400w

"The remarkable story of a remarkable man."

+ **Springf'd Republican** p6 F 23 '38 950w

SEDGWICK, HENRY DWIGHT. The House of Guise. 324p il $5 Bobbs

929.74 Guise, House of. France—History—House of Valois, 1328—1589 38-9117

"[The author] follows three generations of the House of Guise and covers, roughly, the whole sixteenth century. The story of the family is nothing less than the story of that most confused and intricate century of French history when Valois was fighting Hapsburg, Catholic fighting Huguenot, and something still less easy to record and understand, which historians have agreed to call the Renaissance, was working into men's minds and habits." Sat R of Lit

"Mr. Sedgwick is never dull; but he is never vivid. . . This is all too sober writing, but it is not sober industry. It is propaganda with a vengeance, the aggressive defense of a single thesis." Albert Guerard

— + **Books** p10 Ag 28 '38 850w

Cath World 147:371 Je '38 420w

Christian Century 55:791 Je 22 '38 210w

"An uncommonly well-written book incorporates a particularly untenable theory—in this instance, the suggestion that the House of Guise acted as chivalrous defenders of the Catholic faith and that its representatives were as disinterested as they were courageous and elegant. Mr. Sedgwick's point of view is strongly sectarian. But few readers are likely to quarrel with his religious partizanship since his gift of story-telling is displayed with continuous artistry, and his book is constantly exciting from cover to cover." Peter Quennell

+ — **New Statesman & Nation** 17:24 Ja 7 '39 490w

"What transpired in the course of those turbulent years makes one of history's most revealing stories, and Mr. Sedgwick weaves his way through complicated events and among motley actors with considerable skill. . . Perhaps the weakest part of an otherwise excellent book is not the author's justified defense of the Guises' role in the St. Bartholomew massacre but his assumption . . . that Catherine de' Medici was the real culprit." Lloyd Eshleman

+ **N Y Times** p5 Ap 3 '38 1100w

"The nineteenth century was very hard on the house of Guise. . . Mr. Henry Dwight Sedgwick, working in fields he has already plowed for his 'Henry of Navarre,' comes warmly to the defense of the Guise. It may be that he has somewhat more than redressed the balance in their favor. Complete detachment, however, is rare, and the historian who tries very hard to see all sides at once is likely to be deficient both in clarity and in narrative skill. Mr. Sedgwick is deficient in neither." Crane Brinton

+ **Sat R of Lit** 17:7 Mr 26 '38 550w

Reviewed by Christopher Hobhouse

Spec 161:912 N 25 '38 200w

SEEBER, EDWARD DERBYSHIRE. Anti-slavery opinion in France during the second half of the eighteenth century. 238p pa $2.50 Johns Hopkins [pa 11s 6d Oxford]

326.9 Slavery in France. Public opinion—France 37-17978

Bibliographical study of the growth of the idea of anti-slavery in France in the eighteenth century, as evidenced in the literature of the period. The work is divided into time periods: from the Esprit des lois to the American revolution; from the American revolution to the French revolution; from the French revolution to the Génie du christianisme. Bibliography. Index.

"The author conforms to the best canons of historical scholarship. My chief criticism, more querulous perhaps than serious, is that roughly one third of the text is in French. Where excerpts are of considerable length, this practice may be easily condoned in view of the purpose of the book; but the insertion of simple French phrases in the middle of English sentences, which occurs plentifully on every page, seems to me to be out of accord with good literary taste. While in a captious mood, I would also point out that the bibliography could have been improved by listing the secondary authorities in a separate section, with a critical note under each title. Fundamentally, however, the book is a sound piece of scholarship and a valuable contribution to social and literary history." M. B. Garrett

+ — **Am Hist R** 44:195 O '38 310w

SEEBER, E. D.—*Continued*
"Despite the feeling that Mr. Seeber has not made the most of an excellent subject, this book is, from its very nature, an important addition to the literature on the question of the abolition of slavery in France. The presentation, even though one-sided, derives a certain intrinsic merit from that very characteristic." M. D. Kennedy
+ — **Mod Philol** 35:462 My '38 1000w

SEELEY, MABEL. The listening house. 296p $2 Doubleday
38-34139

Mystery story.

"'The Listening House' is this author's first mystery novel. It is a little crowded and confused, but its suspense is piled up to a surprising and well-built climax, and its promise is emphasized by the fillip of genuine human interest at the end." Kay Irvin
+ **N Y Times** p26 S 11 '38 140w

"Excitement, good characterization, humor, and a nice feeling for horror."
+ **New Yorker** 14:96 S 17 '38 20w

"Blood-curdling affair, drenched with old evil and grisly incidents. Sleuthing able, but it's the background and people that make it hum. Especially good."
+ **Sat R of Lit** 18:21 S 17 '38 40w

SEGAL, SIMON. The new Poland and the Jews; with a foreword by Arthur L. Swift, jr. 223p $2 Furman

943.8 Poland—Politics and government. Poland—Economic conditions. Jews in Poland 38-34569

Traces the story of anti-Semitism in Poland since 1920 and shows how if this policy is extended, it will result in Poland's economic collapse and the extinction of her democracy. Bibliography. Index.

Cleveland Open Shelf p17 N '38

Reviewed by C. O. Cleveland
Commonweal 28:163 Je 3 '38 300w

Foreign Affairs 17:186 O '38 10w

"Mr. Segal's book is recommended to students of European history and of contemporary world affairs." H. J. Seligmann
+ **New Repub** 95:341 Jl 27 '38 330w

"Based on thorough scholarship and temperately written, this book presents the most complete survey now available of contemporary affairs in Poland. Although himself a Polish Jew, Dr. Segal has been remarkably careful to employ fact rather than sentiment." J. F. Green
+ **Sat R of Lit** 18:18 Je 4 '38 450w

SEIDMAN, HAROLD. Labor czars; a history of labor racketeering. 317p $2.50 Liveright

331.88 Trade unions—U.S. Labor and Laboring classes—U.S. 38-9949

A history of labor racketeering from the early 1900s to the present. The author writes with sympathy for the honest rank and file of the unions and suggests ways by which this evil can be eradicated. Bibliography. Index.

"Although evidently based on long and careful research, this book is written for a wide public. The language is simple, anecdotes abound, and there are no footnotes. A good Bibliography is provided for those who would go farther or perhaps for those who like assurance that the author has been to the sources. The major merit, however, is that the author keeps to his subject." E. C. Hughes
+ — **Am J Soc** 44:606 Ja '39 280w

Reviewed by J. R. Walsh
Ann Am Acad 199:274 S '38 450w

"The impact of this book is somewhat marred by the fact that the style is hasty and that problems have not been quite thought through. Mr. Seidman has, however, opened up a valuable field." Winifred Raushenbush
+ — **Books** p14 Ap 17 '38 750w

Cleveland Open Shelf p5 Mr '38

Reviewed by Philip Taft
Nation 147:304 S 24 '38 170w

Reviewed by P. H. Douglas
Sat R of Lit 18:7 Je 11 '38 1000w

Special Libraries 29:163 My '38

Reviewed by N. J. Ware
Survey 74:334 O '38 250w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Young Doctor Galahad. 330p $2.50 Dodd
(W) 38-32605

Story of a young doctor and his trials, achievements and successes as a junior surgeon in a small hospital in a mid-western town. As a secondary theme in the novel the story tells of Tony's love affairs with two girls.

"As a small-town story, 'Young Doctor Galahad' follows a not unfamiliar pattern, with gossip, the town's siren, the banker, the club leaders and culture addicts all playing familiar roles. In her portraits of the doctors—old and young, good and bad—Mrs. Seifert pictures men who are individual and convincing. Some doctors will need a sedative after taking this book, if, indeed, they can stomach it at all. Many more, perusing it privately, will find it fair and honest, if disturbing." Mary Ross
+ **Books** p2 O 30 '38 1050w

"Placed against 'Arrowsmith' or 'The Citadel' the book appears shoddy and stumbling; but, in spite of its faults, it shows fine promise. Mrs. Seifert is sincere, her study is honestly written." Peter M'Nab
+ — **Boston Transcript** p2 N 5 '38 310w

"On characterization, style and dialogue, 'Young Doctor Galahad' rates pretty low marks. As a sincere and apparently well-founded argument for medical reform, it deserves attention. If, as the blurb writer predicts, the book 'seems certain to become one of the most widely popular of all the prize novels,' let us hope it will be because of its crusading ardor." Beatrice Sherman
— + **N Y Times** p7 N 13 '38 750w

New Yorker 14:86 O 29 '38 20w

"Let us admit at once that while to our mind, this is only a fairly interesting story, no better and no worse than dozens the women's magazines publish each year, it may be a far greater masterpiece than we recognize." M. S. U.
— + **Sat R of Lit** 19:19 N 12 '38 380w

Springf'd Republican p7e N 27 '38 390w

"Young Doctor Galahad is better than the usual run of popular fiction because of the author's earnestness. She knows hospitals and doctors—before her marriage she worked in St. Louis hospitals—and she has definite ideas about the social role of the medical profession. Her hero's two love affairs are not very convincing."
+ — **Time** 32:85 N 14 '38 310w

Wis Lib Bul 34:201 D '38

SEIFERT, SHIRLEY. The wayfarer. 396p $2.50 Mill
(W) 38-27993

The life history of one John Cotter, born in New York state, whose wanderings took him to New Bedford and a brief career in the whaling industry, and to the West where he became a horse breeder. Three women figured in his life: the cousin whom he should have married; the woman who cheated him; and Molly Megown, whom he married. The time is in the generations just before and after the Civil war.

Booklist 35:119 D 1 '38

"'The Wayfarer' gives one a clear and dramatic impression of the important part which breeders played in the winning of the West." George Conrad

Books p14 D 4 '38 450w
Boston Transcript p2 D 24 '38 330w
Sat R of Lit 19:20 D 31 '38 220w

SEIFFERT, MRS MARJORIE ALLEN. Name of life. 129p $2 Scribner

811 38-31465

Collection of personal lyrics and ballads by an American poet. "Mature feminine emotion and self-analysis inform these poems at their best. Some have been published in The New Yorker." (New Yorker)

"Mrs. Seiffert's chief claim to distinction lies in her use of a form too rarely touched by modern poets—the ballad. . . With these maturely conceived, beautifully executed ballads Mrs. Seiffert makes an original and unique contribution to modern poetry." Ruth Lechlitner

+ **Books** p26 O 16 '38 210w
New Yorker 14:96 S 17 '38 20w
Springf'd Republican p7e Ja 29 '39 200w

SEIGNOBOS, CHARLES. The rise of European civilization; tr. from the French by Catherine Alison Phillips. 445p $4.50 Knopf

901 Europe—Civilization. Europe—History 38-27886

Traces the history of Europe from the beginnings to the rise of Hitler, placing special emphasis on institutions and civilizations. The author is professor of modern history at the University of Paris. Index.

Booklist 35:82 N 1 '38

"The intelligent layman, for whom this brief and brilliant history of Europe was expressly written, can read it with the assurance that no more authoritative, more lucid or more symmetrical survey of European civilization is likely to come his way in many a month. The style is one of casual profundity, dispassionate, explicit, unornamented." Geoffrey Bruun

+ **Books** p2 O 30 '38 400w

"The narrative is characterized by a poise which is the result of long observation and devotion to scientific impartiality. . . The translation rarely reminds the reader that the original was written in a foreign tongue." H. N. Smith

+ **Boston Transcript** p1 Ja 28 '39 550w

"Occasionally the author strikes one as too elementary, and it may be that his judgments are subject to challenge. But the present reviewer feels any tendency to criticize checked by the realization of the need for such a work and the stupendous achievement of Professor Seignobos." S. H.

+ — **Christian Science Monitor** p18 D 23 '38 450w

Reviewed by Norman Cousins
Current Hist 49:64 N '38 480w

"This admirable piece of work has the qualities of a mathematical treatise or a very formal symphony or architectural construction; it is pure historical art. For that reason it will not be easy for the general public to read, and while the translation deserves great praise, the fact that this volume is the result of translation is unlikely to increase its popular appeal." Elizabeth Wiskemann

+ — **Nation** 147:568 N 26 '38 600w
New Repub 97:26 N 9 '38 60w

Reviewed by J. R. Strayer
Sat R of Lit 18:18 O 22 '38 420w

SEIGNOBOSC, FRANCOISE, il. See Mother Goose. The gay Mother Goose

SEKON, GEORGE AUGUSTUS, originally **GEORGE AUGUSTUS NOKES.** Locomotion in Victorian London. 210p il $5 (12s 6d) Oxford

656 Transportation—London 38-16445

"Mr. Sekon tells the history of London railways, bridges, omnibuses, steamboats, cabs, tramways, carriages, cycles, commercial and animal-drawn vehicles, in considerable detail." New Statesman & Nation

Reviewed by Chester Kirby
Am Hist R 44:375 Ja '39 230w

"People who write, or intend to write historical novels of the nineteenth century, and all libraries to which writers resort, should keep this book at hand. Sooner or later the time comes when it is necessary to know how a street looked in a certain year and how one would have gone from place to place then, and the chances are good that the precise information wanted will be found in this readily consulted record. . . The pictures are as useful as the text and often more amusing, being taken from contemporary woodcuts, photographs and caricatures. . . This modest but efficient record will be long consulted by those who are interested in how it was done."

+ **Books** p18 Ap 3 '38 300w
Christian Science Monitor p10 Mr 9 '38 650w

Reviewed by G. W. Stonier
New Statesman & Nation 15:134 Ja 22 '38 650w

"One of those volumes of rather oddly specialized research which address a distinct public and hold, for that public, a distinct charm. The author remembers the last thirty years of Victoria's reign, and as editor of railway journals from 1897 to 1922, he has taken advantage of opportunities for earlier study. He has gathered a large number of old photographs and drawings as interesting illustrations for all phases of his subject. And he tells the story of Victorian transportation with a wealth of curious detail."

+ **N Y Times** p24 F 20 '38 310w

"Mr. Sekon's book is for Londoners who know the Metropolis fairly well, for it will dazzle those without a clear sense of London's topography. Mr. Sekon is clearly a Londoner and brings in some pleasant personal reminiscence. . . The dust jacket says that this book contains information for the statistician. With the aid of the good index he will find it, but the book will give the most pleasure to the other person whom the publisher recommends to read it—'the amiable student of periods and manners.' Mr. Sekon does not write like a don, tracing developments to the bitter end. He has no bibliography. His is the fact-collecting mind of a paragraphist and his book reads like a series of entertaining footnotes. I found it stimulating and readable." John Betjeman

+ **Spec** 160:142 Ja 28 '38 650w

"To those bred in Victorian London this book naturally tells of much that will be familiar to them. To others it reveals a fascinating pageant in which the wildest enterprises and the naturally extortionate nature of mankind have been welded together and then controlled in the interests of the travelling public."

+ **Times [London] Lit Sup** p53 Ja 22 '38 950w

SELDES, GEORGE. Lords of the press. 408p $3 Messner

071 Journalism. Newspapers (W) 38-28990

"Mr. Seldes begins with a chapter called 'The House of Lords,' an unflattering analysis of the American Newspaper Publishers Association. There follow twenty-one chapters sketching publishers or owners of chains and press associations, again largely unfavorable. Then comes an examination of foreign and Washington correspondents and columnists, equally hostile to the publishers, and finally

SELDES (sĕl'dĕs)

SELDES, GEORGE—*Continued*
a brief third group of chapters seeking to provide constructive suggestions." (Sat R of Lit) Index.

For biographical sketch of the author see Wilson Bulletin 13:366 F '39

Booklist 35:125 D 15 '38

"The angry man of the Fourth Estate, Mr. George Seldes, in this bitter attack upon the proprietors and the practices of American newspapers, far surpasses—in hysteria, malice, innuendo and invective—any of his previous assaults upon the business which has for many years fascinated and enraged him. . . Mr. Seldes brings to this formidable task a bad temper, a passable writing ability, a fairish knack at epithet and a positive genius for the distortion of half truths and the summoning up of hobgoblins. The performance, in its arrogance and its utterly uncompromising prejudice, goes far beyond that other critique of our lords and masters, Ferdinand Lundberg's celebrated 'Sixty Families.'" Stanley Walker

— **Books** p10 N 20 '38 1150w

Discussion by the author

Books p12 D 25 '38 360w

Reviewed by M. L. Elting

Forum 101:v F '39 300w

"Whatever Mr. Seldes's faults of omission and haste, his book will again help to focus public attention on the press, whose freedom was never more vitally necessary than in the present worldwide emergency." O. G. Villard

+ — **Nation** 148:39 Ja 7 '39 550w

"'Lords of the Press' is the most important book of the year for men who work on daily newspapers, as well as for those who read them with any discrimination. Most of them will agree that it is a fair estimate." W. L. White

+ **New Repub** 97:107 N 30 '37 750w

"Altogether, there is not a little in this book which is well informed, is true, and should be healthful in effect. But this does not make it a good book, or a just and sane presentation of American journalism as a whole. In his eagerness to see the worst side of our newspapers Mr. Seldes has given a distorted and unreal view. The episode is presented as typical when it may be very untypical; the minor tendency is too often presented as a major tendency." Allan Nevins

— + **N Y Times** p20 D 4 '38 1050w

New Yorker 14:115 N 19 '38 40w

"This book cannot be dismissed as merely a rabid attack on the press. It is a competent and sincere criticism by an ex-newspaper man who knows what he is talking about. . . At the same time 'Lords of the Press,' though reasoned and comparatively temperate, is a partisan work. . . Newspapers are a fascinating subject, but not an easy one. So read Mr. Seldes's book, but read it with your fingers crossed as tightly as he would have you cross them when you read your newspaper." Herbert Brucker

+ — **Sat R of Lit** 19:14 N 19 '38 1150w

Springf'd Republican p7e Ja 22 '39 600w

SELDES, GEORGE. You can't do that; a survey of the forces attempting, in the name of patriotism, to make a desert of the Bill of rights [with Selected bibliography on civil liberties in the United States; comp. by Clarice A. Rosenthal, and others, complete to July, 1937]. 307p pa 50c Modern age

323.4 U.S.—Politics and government. Fascism—U.S. U.S.—Social conditions 38-9415

"This new Seldes book divides into three parts. In the first there is a description of the way in which civil liberties are being mocked in America, particularly in labor struggles. Much of the material in this section of the book is taken from the files of the American Civil Liberties Union. In the second part Mr. Seldes names the organizations and persons who are behind the drive against civil liberties. In the third part he outlines the way in which fascism can fasten its grip on a nation and warns the small 'd' democrats of the United States what they must do if they want to keep out of fascist hands." Christian Century

Booklist 34:336 My 15 '38

"George Seldes is convinced that the civil liberties guaranteed in the bill of rights are today more honored in the breach than in the observance. With the headlong ardor which has made his journalism so effective—recall You Can't Print That! and Sawdust Caesar—Mr. Seldes flings himself into an exposure of the forces which are undermining these vital additions to the Constitution. He names names and places and dates; he gives chapter and verse; every paragraph carries a knockout punch. Mr. Seldes has never believed in shadow-boxing journalism. When he hits, he hits hard." Paul Hutchinson

+ **Christian Century** 55:531 Ap 27 '38 800w

"Here is a book which should be read by every American citizen before he sings again the 'Star Spangled Banner' with 'O'er the land of the free, and the home of the brave'! It should be placed in the hands of every student and teacher, clergyman and parent in the country. It will confirm the suspicion of the few, open the eyes of the many and enlighten all on the present condition of our cherished Constitutional Rights." C. L. Willard, Jr.

+ **Churchman** 152:15 Je 15 '38 130w

Foreign Affairs 17:181 O '38 30w

New Repub 94:377 Ap 27 '38 80w

"The purpose of this book, according to Mr. Seldes, 'is to tell . . . what is happening to our inherited liberties, and to survey the forces which, in the name of patriotism, are making a desert of the Bill of Rights.' . . There are some curious omissions, however. There is no mention of sit-down strikes and the rights of non-union men. There is no mention of the little tailor thrown in jail for violating the N.R.A. code. There is no mention of Senator Black grabbing correspondence and telegraph files. . . In fact, the omissions are so obvious that one suspects Mr. Seldes of complaining only incidentally about the violation of personal rights. The real objection seems to be that the cause of labor was hurt. . . The weakest part of the book is the last, which attempts to summarize the various drives exposed in the main portion as a fascist drive." Guido Pantaleoni, Jr.

— **Sat R of Lit** 18:18 Ap 30 '38 700w

Discussion by W. E. Woodward and Guido Pantaleoni, Jr.

Sat R of Lit 18:9 Je 4 '38 600w

Reviewed by R. N. Baldwin

Survey G 27:394 Jl '38 290w

Wis Lib Bul 34:160 O '38

SELDES, GILBERT VIVIAN. Your money and your life; a manual for the middle classes. (Whittlesey house publication) 344p $2.50 McGraw

323.32 Middle classes. U.S.—Politics and government. U.S.—Economic policy 38-2392

In what he has called "a manual for the middle classes," Gilbert Seldes has presented the middle class with a political primer. His main thesis is that the middle class must learn to think and become independent of the classes above and below, the classes, he maintains, who now do the thinking. Money, property, freedom and peace of mind will all go unless the middle class can find some definite plan to meet this encroachment.

"Here is a book easy to read, but certainly not too simple to be important. The problems are not oversimplified. . . It is not a fire alarm, this book that Mr. Seldes has presented, but a lively, earnest, interesting, and, to the wise reader, important discussion of the American problem from an optimist's point of view." W. A. White

+ **Atlantic** Je '38 600w

Booklist 34:225 F 15 '38

"The greatest weakness of 'Your Money and Your Life' is its inverted Marxism, which attempts to develop a 'class consciousness' in the middle group and unjustifiably identifies the middle class with the much larger class of 'consumers' in which labor is, of course, almost equally important. Mr. Seldes's writings, stimulating as they invariably are, will always suffer from a kind of truncation until he can be brought to include labor in his reformist program." E. S. Bates

Books p11 Mr 20 '38 850w

Reviewed by R. W. Seaver

Boston Transcript p1 F 12 '38 310w

Christian Science Monitor p18 Ja 25 '38 600w

Cleveland Open Shelf p2 Ja '38

Reviewed by Friedrich Baerwald

Commonweal 28:22 Ap 29 '38 270w

Reviewed by M. L. Elting

Forum 99:iv F '38 250w

J Home Econ 30:491 S '38 90w

New Repub 93:376 F 2 '38 60w

"Mr. Seldes is better in dissecting the middle-class situation and pointing out its defects than he is in showing how in practice it can be improved. . . His book, vigorous, sprightly and pungent, will not answer many ultimate questions, but the middle-class reader will be dull indeed in whom it does not stir thought." William MacDonald

+ — **N Y Times** p17 Ja 16 '38 1000w

Pratt p10 autumn '38

"'Your Money and Your Life' is stimulating rather than nourishing, for the author has wisely refrained from trying to explain the economic system in detail, and has contented himself with referring to the many other sources of information available. . . The chapters on specific political and economic questions should be taken as illustrative examples, intended to leave the reader wanting more knowledge and especially to leave him more inclined to discuss national problems with his neighbors." D. C. Coyle

+ **Sat R of Lit** 17:5 Ja 15 '38 900w

Reviewed by Paul Lewinson

Social Educ 2:443 S '38 650w

Times [London] Lit Sup p283 Ap 23 '38 60w

SELIGMAN, VINCENT JULIAN. Puccini among friends. 373p il $4 (16s) Macmillan

B or 92 Puccini, Giacomo 38-27489

"Letters written by Puccini to Mr. Seligman's mother. . . Here are about three hundred letters chosen from a much larger number, and readers will find that Puccini is clearly presented in his life and work, in his disappointments as in his huge successes. The author of this book believes that a sense of melancholy haunted Puccini all his days, and certainly the letters seem to emphasise that view. They throw many queer sidelights on his difficulties with librettists and on operatic schemes that were not realised." (Manchester Guardian) Bibliography. Index.

Booklist 34:384 Jl 1 '38

Cleveland Open Shelf p12 Jl '38

Manchester Guardian p7 Mr 4 '38 270w

"There are people, said Bernard Shaw in an introductory note to his collected musical criticisms, to whom 'dead prima donnas are more interesting than saints, and extinct tenors than mighty conquerors.' The rest of the world should be warned that Mr. Seligman's is a book for such amiable enthusiasts; they alone will be able to swallow it whole." Desmond Shawe-Taylor

New Statesman & Nation 15:340 F 26 '38 700w

"As a collection of amusing sidelights on the glamorous world of opera, the book is most effectively put together and Mr. Seligman is an eloquent pleader for his friend of boyhood days. From the purely musical viewpoint, the work is less interesting, though the author makes no claim to approach Puccini's works critically. . . But these new letters, like another larger collection edited some years ago by Adami, are curiously lacking in intellectual or esthetic interest." Edward Lockspeiser

+ — **N Y Times** p2 Je 26 '38 900w

New Yorker 14:52 Jl 2 '38 60w

"A shrewd, intimate, and fairly comprehensive view of an operatic genius in action—and in inaction. . . Mr. Seligman has suppressed certain of Puccini's criticisms of living people (guiltily, I wish he hadn't), and he sometimes wrecks the effect of his narrative by anticipating high spots instead of letting them develop. One can tell him how he should have written his book. But if one enjoys the operas of Puccini, one will simply read it." R. A. Simon

+ — **Sat R of Lit** 18:6 Je 11 '38 600w

Springf'd Republican p8 Je 28 '38 850w

"Mr. Seligman is to be congratulated, first on finding the . . . letters . . . and secondly on the excellent discretion with which he has combined a judicious selection from these with the knowledge given by his own personal friendship and that derived from other biographies. The result, together with the illustrations, is an extremely felicitous portrait of Puccini, the man and composer as well as a 'record of a singularly beautiful friendship.'"

+ **Times [London] Lit Sup** p102 F 12 '38 800w

SELSETH, NICHOLAS H. Basic economics. 248p $2.50 Dorrance

330.1 Economics. U.S.—Economic conditions 38-17212

An analytical study of the fundamental causes of the depression, both thruout the world and, specifically, in the United States. It is the author's contention that "excessive labor schedules" have been the chief trouble makers and that the solution of the problem lies in finding some way to establish median work times.

Am Econ R 28:765 D '38 60w

"Like many another unorthodox economist, the author makes many keen criticisms and many thought-provoking suggestions."

Christian Century 55:872 Jl 13 '38 90w

Reviewed by C. L. Willard, Jr.

Churchman 152:20 O 1 '38 60w

SENDER, RAMON J. Mr Witt among the rebels; tr. from the Spanish by Sir Peter Chalmers Mitchell. 367p $2.50 Houghton [7s 6d Faber]

38-27141

Mr Witt, an Englishman married to a Spanish woman, is living in Cartagena in 1873 when the revolution breaks out. His wife openly supports the rebels, while he uneasily looks on. He being older, becomes restive, possibly jealous of her past and present associations with her own countrymen, until the whole situation brings on his collapse.

Booklist 34:250 Mr 1 '38

Reviewed by William Soskin

Books p2 F 13 '38 1200w

Cath World 147:252 My '38 180w

"The book is not a series of daubs but a real picture of beautiful texture; and that peculiar unspoiled naturalness of Spanish writers, their soft irony and their ability ~~to convey~~ pure sentiment unadulterated by sentimentality are shared by Mr. Sender. Sir Peter Chalmers Mitchell's translation is admirable." V. S. Pritchett

+ **Christian Science Monitor** p10 My 12 '37 650w

"The novel is a profoundly interesting psychological study of the retrospective uneasiness, rather than jealousy, excited in a man who

SENDER, R. J.—*Continued*
feels the approach of age by his wife's identification with the romantic activities of younger men." Charles Marriott
+ **Manchester Guardian** p6 Ap 23 '37 280w

"It is serene and accomplished, a novel of a very high order. . . Where so many historical novels lumber along encumbered with the detail of their period, Mr. Witt Among the Rebels is free and alive with the gravity and mellowness of an engraving to which the irony of history has given a new vividness and significance." V. S. Pritchett
+ **New Statesman & Nation** 13:596 Ap 10 '37 800w

"If the tale has its weakness in integration, it is also true that in parts it is a superior tale of Spanish background by an interesting Spanish contemporary novelist." F. T. Marsh
+ — **N Y Times** p8 Ja 30 '38 750w

"The book is not one of this important author's more notable works, and it may well puzzle American readers, but it has its merits considered as a revolutionary sermonette directed at the liberals of the world. The translator has been valiant under unusual difficulties." T. P., Jr.
— + **Sat R of Lit** 17:20 Ja 29 '38 330w

"To say that Mr. Witt Among the Rebels is good hardly indicates how far it is above the majority of novels that appear; to attempt to do so would drive one into superlatives." Goronwy Rees
+ **Spec** 158:730 Ap 16 '37 550w
Springf'd Republican p7e Je 12 '38 120w
Time 31:63 F 7 '38 410w

"This is a profoundly interesting book, both as a work of art and as an indication at the moment. . . The book confirms the remarkable talent as a novelist of the author, and it is to be hoped that he will survive the present war in which he is engaged to let that unusual talent reflect his experiences."
+ **Times [London] Lit Sup** p291 Ap 17 '37 550w

SERGEL, RUTH, ed. See Young women's Christian association, Chicago. Committee on household employment. Women in the house

SETON-WATSON, ROBERT WILLIAM. Britain and the dictators; a survey of post-war British policy. 460p $3.50 Macmillan [12s 6d Cambridge]

327.42 Great Britain—Foreign relations. Europe—Politics. Dictators 38-27525

A survey of Great Britain's relations with the countries of continental Europe, in particular those ruled by the dictators, and of these, mainly, Germany. The book was planned as in some sense a sequel to the author's earlier work, Britain in Europe (Book Review Digest, 1937). That volume covered the years 1789 to 1914; this covers the years from 1919 to 1938. Practically completed before March, 1938, the volume carries an epilog on the conquest of Austria. Index.

Reviewed by R. L. Buell
Am Pol Sci R 32:986 O '38 750w
Reviewed by Hans Kohn
Ann Am Acad 200:310 N '38 450w
Booklist 34:396 Jl 15 '38

"'Britain and the Dictators' sweeps away all sorts of propagandistic cobwebs and bears tremendous amount of truthful, if unpleasant, reality. It is a sorely needed book which will not be replaceable and a monument to the author's integrity as well as his scholarship. If you want to know what Britain is up against, both abroad and inside her own government, you must read this book." Leland Stowe
+ **Books** p3 Je 19 '38 1900w
Reviewed by H. J. Moss
Boston Transcript p2 Jl 23 '38 750w
Reviewed by G. M. A. Grube
Canadian Forum 18:184 S '38 550w
Reviewed by Mathieson Smith
Christian Century 55:966 Ag 10 '38 300w
Christian Science Monitor p18 Jl 2 '38 500w
Cleveland Open Shelf p13 S '38
Foreign Affairs 17:188 O '38 110w

"The two chapters on Mussolini and Hitler are the most important and most valuable part of the book. . . The account is almost unique, complete and yet concise. It is contemporary history written with the puntilious care and impartiality of a scholar." L. B. Namier
+ **Manchester Guardian** p7 Je 10 '38 1100w
Reviewed by Keith Hutchison
Nation 147:71 Jl 16 '38 900w

"Professor Seton-Watson of the University of London is a distinguished historian and a well known authority on Central Europe and the Danube Basin. He is not on the 'inside.' When he deals with documented events, as in his 'Britain and Europe: 1798-1914,' he handles his materials with ease. When he deals with contemporary mysteries and unanswered questions, as he does in this sequel, he lacks sureness of touch and tends to become lost in a wilderness of disoriented speculation. . . For all of that, the book is readable and useful as a surface survey of recent British foreign policy." F. L. Schuman
— + **New Repub** 95:229 Je 29 '38 800w
Reviewed by Hugh Dalton
New Statesman & Nation 15:1080 Je 25 '38 1150w

"This vigorously written book analyzes uncertainties, national and international, on which depends the future of civilization. The volume is crowded with detail and, like rocks falling with an avalanche, many of the scattering incidents seem to be unrelated. But the structure of the survey is admirable and we are led to far-reaching conclusions about which we are left in no doubt as to Dr. Seton-Watson's meaning." P. W. Wilson
+ **N Y Times** p3 Je 19 '38 1450w

"The value of this comprehensive and stimulating survey of post-war Europe is diminished by frequent superficiality and bias. Loyalty to his liberal principles prevents the author from recognizing any merit in the three major dictatorships, especially in the Soviet Union. His treatment of the Spanish civil war, based on few sources and omitting the excellent work of American journalists, is deplorably inadequate and unfair. Skeptical American readers will certainly resent his adherence to the customary practice of British publicists in constantly identifying the prosperity and safety of Queen Bess's empire with both Christianity and civilization." J. F. Green
+ — **Sat R of Lit** 18:5 Jl 2 '38 800w

"This is contemporary history in the best sense of the term." Alfred Zimmern
+ **Spec** 160:873 My 13 '38 1000w
Springf'd Republican p8 Jl 21 '38 850w

"Dr. Seton-Watson is properly alive to the difference between history made and history still in the making, and in this book argument takes its legitimate place by the side of exposition. It is accordingly rich in controversial matter, yet never fails to command the reader's confidence because of the unquestionable integrity of its author's thought. Here is scholarship used, as it should be used, to illuminate and not to distort opinion."
+ **Times [London] Lit Sup** p306 My 7 '38 1100w

SEUSS, DR, pseud. See Geisel, T. S.

SEVENTEENTH century studies [coll. of essays] presented to Sir Herbert Grierson. 430p il $6.50 (21s) Oxford

804 Literature—Addresses, essays, lectures. Seventeenth century [38-10219]

Partial contents: Donne and love poetry in the seventeenth century, by C. S. Lewis; The love poetry of John Donne, a reply to Mr. C. S. Lewis, by Joan Bennett; Joost Van den Vondel, by A. J. Barnouw; Calderón and the Spanish religious theatre of the seventeenth century, by J. B. Trend; A note on Milton's imagery and rhythm, by Laurence Binyon; Milton and Poussin, by Mario Praz; A note on two odes of Cowley, by T. S. Eliot; Corneille and Dryden as dramatic critics, by Pierre Legouis; The limits of Locke's rationalism, by R. I. Aaron; English architecture during the seventeenth century, by H. S. Goodhart-Rendel; Words and music: some obiter dicta, by Sir Donald Tovey; and Phalaris and Phalarism, by H. W. Garrod.

Books p11 S 4 '38 430w

"It is a practice, possibly of German origin, to prepare for a retiring professor a volume of learned essays. Many dull volumes have been published on such a pretext, full of the dry crumbs of pedantry. The present symposium is a happy exception." B. I. Evans

+ **Manchester Guardian** p7 F 15 '38 430w

"The papers in 'Seventeenth Century Studies' strikingly represent the man in whose honor they were written. Though they are more restricted in field than his own work, they possess breadth of outlook, thoroughness of scholarship and the sense that learning can have liveliness without being cheapened and profundity without pedantry." D. A. Roberts

+ **N Y Times** p8 My 8 '38 550w

Times [London] Lit Sup p56 Ja 22 '38 1050w

SEVERN, MERLYN. The ballet in action; with an introductory essay and critical notes by Arnold L. Haskell. 128p il $12.50 Oxford [42s Lane]

792.8 Ballet

"A series of candid camera shots of the Russian Ballet in London. The volume is probably the most complete record ever made of the stage design and the pattern of the ensemble as well as of the movement of the individual dancers. Arnold Haskell calls it 'a systematic record of choreography and dancing, catching not merely the sensational moment but the moment that is most revealing.' " Theatre Arts Mo

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"Opinion in the ballet world as to the success of this experiment is sharply divided. . . That her work has revolutionized the art of ballet photography, or that it will prove of enduring value to the serious study of choreography is open to doubt. But that it provides an exciting, often beautiful, suggestion of ballet in action is certainly true. Its most valid criticism, contrary to Miss Severn's own belief, is not scientific, or even documentary. It is the criticism achieved only by art: that which springs from a loving attempt to recreate the experience of delight in fresh terms. At her frequent best, Miss Severn achieves precisely this." Lloyd Morris

+ — **Books** p10 Ja 1 '39 380w

"In the dancing world this first attempt to show action in the ballet will be welcomed by all lovers of the classical dance and by some dancers, provided they can dig up the asking price." Richard Tucker

+ **Boston Transcript** p5 D 3 '38 260w

"This is a costly book. But in picture and comment it has more to say about the spirit of ballet than any other volume recently published." G. P.

+ **Manchester Guardian** p5 Ag 5 '38 1150w

"Judged as photographs—and there really seems to be no adequate reason for judging them as anything else—these reproductions do not make a very brave showing. Many of them reflect only too plainly, by lack of definition, blurring of detail, or faulty focusing, the unsympathetic conditions in which they were taken, and while there are some which are completely successful, there are others which are frankly ridiculous. . . In spite of the artistic failure of Miss Severn's method, there is no doubt that her photographs will be of value to students of the ballet in facilitating the study of certain aspects of technique."

— + **New Statesman & Nation** 16:356 S 3 '38 200w

"In the complete reality and the superbly caught action of these photographs, this book is unique. It holds the movement and beauty of the dance, in permanence."

+ **N Y Times** p9 D 25 '38 400w

"Many of these camera shots are taken at angles from which the audience seldom sees the performance, or are clipped for purposes of composition, so that they are not true in a factual sense, in spite of being photographic. Yet often they give you—far better than an exact photograph would—a sense of the structure of a dance or of a particular dancer's form." E. J. R. Isaacs

Theatre Arts Mo 23:76 Ja '39 280w

"This is first and foremost a picture-book. . . Every picture is absolutely first rate, and this selection is, one surmises, the cream skimmed off a large volume of photographs. But Miss Severn must even so have an unusual knack of catching the dancers at the critical point in their movements. . . The long series of photographs of Les Sylphides is particularly valuable as a record of the piece."

+ **Times [London] Lit Sup** p481 Jl 16 '38 100w

SEVERNS, WILLIAM HARRISON. Heating, ventilating, and air conditioning fundamentals. 467p il $4 Wiley

628.8 Heating. Ventilation. Air conditioning 37-29352

"The essentials of heating, ventilating, and air conditioning, presented in sufficient detail for undergraduate courses. 'The applicable theory is included, as well as typical examples of calculations whenever they seemed necessary for clarity. The pieces of equipment described and illustrated are representative commercial products.' " Booklist

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Booklist 34:144 D 15 '37

Eng N 120:888 Je 23 '38 70w

Pratt p20 summer '38

SEWELL, WILLIAM GAWAN. China through a college window. 183p $1 Missionary educ. movement [2s 6d Edinburgh house]

378.51 Christian university of Duliang. National characteristics, Chinese. China—Social conditions. Christians in China 38-17738

"The sole design of the [book] is to portray life as it is lived to-day among Chinese students in a city removed from the extremes of coastal influences. The author has drawn freely upon personal experience as a teacher in two of the Christian colleges, and as the secretary of a committee connected with them all. The characters, like their surroundings, are composite, and are not to be identified with living persons." Author's pref.

"By detaching his narrative from any definite spot on the map and rendering its characters immune to identification, he gains a certain freedom of treatment. He assures us that what he tells is the more true for not being literally factual, and the internal evidence is that this is so. He makes his people and their problems very real."

+ **Christian Century** 55:150 F 2 '38 100w

"A great part of this book is devoted to this change in the relations between teacher and taught in China, but Mr. Sewell has much to say, too, about the point of view of Chinese youth on modern problems—Japan, social work, rural rehabilitation, and the New Life Movement,—and writes with a pleasant humour." E. W. M.

+ **Manchester Guardian** p7 Ja 14 '38 350w

SEWELL, W. G.—*Continued*
Reviewed by Bruno Lasker
Survey 74:300 S '38 200w

"As a study of the influence of a Christian centre of learning upon the life of the nation, in politics, industry, social welfare and other directions, this work is of timely interest. Despite a very keen perception of China's difficult problems, Mr. Sewell's outlook is essentially optimistic; his personal attitude is consistently based on a firm belief in disinterested friendliness as the only satisfactory approach to useful work and good relations."
+ **Times [London] Lit Sup** p872 N 13 '37 250w

SEYMOUR, KATHARINE, and MARTIN, JOHN TILDEN WAITE. Practical radio writing. 308p $2 Longmans
029.6 Radio authorship (W) 38-30828

"The technique of writing for broadcasting simply and thoroughly explained." (Subtitle) Partial contents: Considerations in planning a program; Continuity; The mechanics of radio drama; Educational programs; News broadcasts; Propaganda programs; Radio direction; Presentation and marketing of scripts.

" 'Practical Radio Writing' is an excellent summary of existing conditions and how to meet them."
+ **Books** p12 D 4 '38 110w

"Although written essentially for those who are trying to break into the radio writing field, the book is also interesting to the layman who may want to know how broadcast scripts are prepared for special uses. The chapters on radio adaptations of plays and short stories are particularly well done."
+ **Boston Transcript** p2 O 29 '38 90w
J Home Econ 30:726 D '38 50w

SHACKLE, GEORGE LENNOX SHARMAN. Expectations, investment, and income. 119p $2.75 (7s 6d) Oxford
330.1 Business cycles. Investments. Income [38-31964]

"Mr. Shackle shows that fluctuations in the size of the national income are the result of discontinuities in investment. The investment of the individual entrepreneur is characterized by alternations between phases of active expansion and phases of testing the results of recent investment; these phases, owing to the well-known 'multiplier' effect of changes in the rate of investment, tend to take place simultaneously in the majority of businesses, and it is this 'clustering' which causes cycles of boom and slump. An attempt is made to reconcile the older and the newer theories of the rate of interest; the 'multiplier' is shown to be asymmetrical; and there is an analysis of the effects of invention on investment." Times [London] Lit Sup

"This book is considerably more important than its size might suggest. By focusing his attention upon the central aspects of the cycle, by omitting, for example, consideration of international and agricultural phases of the problem, Mr. Shackle has developed a thorough, precise, and at the same time concise, analysis of the business cycle." B. F. Haley
+ **Am Econ R** 28:758 D '38 950w
Times [London] Lit Sup p422 Je 18 '38 130w

SHACKLETON, EDWARD ARTHUR ALEXANDER. Arctic journeys; with a pref. by Lord Tweedsmuir. 372p il maps $3.50 Farrar [21s Hodder]
919.8 Oxford university Ellesmere land expedition, 1934-1935. Arctic regions (W) 39-244

The story of the Oxford university Ellesmere land expedition of 1934 and 1935, written by the son of Sir Ernest Shackleton. Maps. Index.

Booklist 35:82 N 1 '38

"What 'Arctic Journeys' lacks in excitement and thrills, it contains in its far more important integrity. There is one point that Shackleton and his companions do not seem to have grasped fully yet. By far the most important work of any one expedition, and the work that is most often neglected, must be done in the library before the expedition ever leaves home, in the thorough assimilation of the literature on its field." E. P. Hanson
+ — **Books** p20 O 30 '38 600w

"The monotony of the long arctic night on the west coast of northern Greenland is portrayed by Mr. Shackleton through the somewhat doubtful medium of forcing the reader to wade through chapter after chapter nearly as monotonous as that life itself. The mood once created is hard to overcome, even though at times the work flashes into readability. . . The accounts of dashes through the arctic ice in the spring, when the long winter night was at end, sparkles with adventure. This phase of the story is all too short." A. L.
— + **Boston Transcript** p1 O 29 '38 300w

"The success of the expedition in spite of handicaps was a tribute to careful organization, to the knowledge of the Eskimos and of the Canadian police, and to the Danish administration of Greenland. If Canadians ever begin to take a vital interest in exploration they will do well to use this book as a guide." H. A. Innis
+ **Canadian Hist R** 19:193 Je '38 290w

"There is nothing spectacular in 'Arctic Journeys'; there is a great deal of sound work and enjoyable activity." M. C.
Manchester Guardian p7 Ap 16 '37 440w

"The story is told with humor and enthusiasm and will be a joy to all those interested in the Arctic, its traditions and its development." M. A. Peary
+ **Sat R of Lit** 19:18 N 12 '38 210w

"For the general reader, Arctic Journeys is one of the most enjoyable books by an explorer that has appeared in recent years, for the author manages to make it jolly without being offensive, to be gay without being facetious, and to give a vivid picture of life through four months of continuous darkness, of sledge journeys totalling over three thousand miles by land and sea and travelling far and wide on the Greenland coast." Bosworth Goldman
+ **Spec** 158:368 F 26 '37 650w
Times [London] Lit Sup p101 F 13 '37 1050w

SHAFER, DONALD CAMERON. Smokefires in Schoharie. 357p $2.50 Longmans
38-32614

Chronicles the history of the settlement of Palatine Germans in the Schoharie valley in 1713, and the events in their encounters with the Mohawks, Revolutionary soldiers and spies, and others. The book closes in 1782 when the last Indian had been driven from the valley.

"Don Cameron Shafer is a descendant of the first Palatine settlers, and lives in Schoharie now. He has sought his book's material in Indian legends as well as in family documents and historic records. And he has written a chronicle which is absorbing, and in its own way tragically suggestive, one which will not be easy to forget." David Tilden
+ **Books** p16 N 6 '38 500w

Reviewed by Irene Weise
Boston Transcript p3 N 19 '38 360w

"The method Mr. Shafer has chosen is not without its disadvantages. . . The effect of 'Smokefires in Schoharie,' though striking, remains highly pictorial. It appeals primarily to the reader's understanding and not to his emotions." Margaret Wallace
N Y Times p16 N 6 '38 600w

"Both the virtues and defects of the story are in the methods of its telling. The episodic system leaves much room for confusion as to personality and event, and not enough room for effective detail in characterization and description. Mr. Shafer bears his self-imposed handicap lightly. For all its rambling scope the book is compactly plotted. His direct and unadorned style becomes a vehicle which spans decades and generations with the speedy comfort of modern airline travel." Holmes Alexander

+ — **Sat R of Lit** 19:7 N 5 '38 440w

Wis Lib Bul 35:15 Ja '39

SHAND, SAMUEL JAMES. Earth-lore; geology without jargon. 144p il maps $1.75; school ed $1.25 Dutton [2d ed rev and enl 3s 6d Murby]

551 Earth. Geology 38-27080

"An informal, brief summary of elementary geology, intended for the layman. Published in England in 1933." Booklist

Booklist 34:225 F 15 '38

Reviewed by W. F. Read

J Geol 46:1015 O '38 280w

"Entertaining and informative little book."

+ **Nature** 141:142 Ja 22 '38 40w

N Y New Tech Bks 23:39 Jl '38

Springf'd Republican p6 Ap 4 '38 350w

SHANKLE, GEORGE EARLIE. American nicknames; their origin and significance. 599p $5; to libraries $4.25 Wilson, H.W.

929.4 Nicknames. Epithets. Names, Geographical. Names, Personal 37-36382

Over 4000 nicknames which have been applied to famous Americans, cities, states, organizations, etc. Arranged in dictionary form, with cross references, and with sources given in the footnotes.

Booklist 34:189 Ja 15 '38

"Really this is a fascinating volume. To turn over its pages and dip into them is to introduce one's self to an amount of American history, general, state, and local, that one would not suspect. . . The value of the book is enhanced by the fact that both the real name and the nickname are indexed." C. R. Woodruff

+ **Living Church** 99:384 O 19 '38 150w

"Dr. Shankle's writing is not always so crisp as it might be, but much of his historical research is worth preservation in a book of this kind. His modern material, however, is conspicuously in need of a blue pencil. There is far too much that is trivial, local, of merely momentary interest, or indeed of no interest at all."

+ — **N Y Times** p12 F 13 '38 480w

Pratt p28 spring '38

"Dr Shankle had no easy task in compiling a dictionary of American nicknames, especially one that is intended for wide contemporary use and has to include the names attached by sporting writers to some athletic teams whose activities have only regional interest. While the work is not flawless, the average reader may be surprised at the number of entertaining subjects to which he will be introduced. Anyone who has enjoyed Mr Mencken's lists of American words will find interest in scanning here the nicknames that at one time or another have had lively significance in American affairs." E. N. Jenckes

+ **Springf'd Republican** p6 F 19 '38 1200w

Wis Lib Bul 34:8 Ja '38

SHANKLE, GEORGE EARLIE. State names, flags, seals, songs, birds, flowers, and other symbols. rev ed 522p il $3.50; to libraries and schools $2.80 Wilson, H.W.

929.4 Names, Geographical. Seals (numismatic). Flags. Capitols. Mottoes. State flowers. U.S.—History, Local—Bibliography 38-14744

Some new data has been incorporated and the bibliography brought up to date in this revised edition. For first edition see Book Review Digest, 1934. Index.

Booklist 35:101 N 15 '38

"This compilation is of special value because it offers information for which there is considerable public demand, yet is hard to obtain. Although such a work could not represent original research to any great extent, it shows a reasonable standard of accuracy."

+ **Springf'd Republican** p8 N 2 '38 200w

SHANKS, EDWARD BUXTON. My England. 307p il $2.50 Funk [7s 6d Jarrolds]

914.2 England 38-12855

Survey of England and English characteristics, with chapters on: the making of a country; England of the poets; the English scene; our institutions; law, order, religion, and morality; private lives; playing fields; London and the provinces; neighbors, foreigners, and cousins; omissions and predictions.

Reviewed by R. M. Kain

Books p16 O 2 '38 200w

Christian Science Monitor p16 Je 18 '38 500w

"Inevitably Mr. Shanks treads already familiar paths; and though his pages are eminently readable a more intimate picture of a poet's England would have been of greater interest and value. Mr. Shanks has proved—if it needed to be proved—that a poet can hold his own with the archæologist, the historian, and even the man of affairs. But there are things that only a poet can do, and we wish that Mr. Shanks had done them." G. T.

+ — **Manchester Guardian** p7 Mr 18 '38 270w

"In this pleasantly discursive book Mr. Shanks avoids those over-ingenious generalisations with which foreigners often seek to explain the English character. But he gives us a number of lively comments. . . Mr. Shanks has a bottom of good sense, which he shows whether he is talking about the jury-system, the aristocracy, the ridiculous sham-amateurism of lawn-tennis players, the Church of England, the growing power of the Civil Servant, or the self-assertiveness of the Scotch. He is a poet who has been largely inspired by the English countryside, yet he is wise about those who wreck its beauties." R. M.

New Statesman & Nation 15:536 Mr 26 '38 1200w

"The fourth volume of the 'My Country' series is written by an Englishman for an English public, and in that fact lies both its strength and its weakness as a book for American readers. Strength because of its intimate knowledge, of course, but even more because of its unusual and effortless emphases. Weakness because it includes a certain amount of material which is of interest only to British subjects, and because, too, as the author himself confesses, it considers as features of modern English life several matters which really belong quite generally to Western civilization. But these are minor shortcomings; as a whole, 'My England' is to be recommended to our own public: especially to that portion of it which may be contemplating a visit to this sceptred isle."

+ **N Y Times** p12 My 15 '38 440w

New Yorker 14:96 My 14 '38 20w

"What Mr. Shanks's writing lacks in brilliance and profundity is made up for by ease and pleasant readability. The value of the book lies in its revelation, conscious and unconscious, of English attitudes." Ralph Sargent

+ — **Sat R of Lit** 18:11 Je 11 '38 500w

Special Libraries 29:330 D '38

"In comparison with Mr Macdonell's volume 'My Scotland' [Book Review Digest, 1937] Mr Shanks's 'My England' shows some lack of contour and definition. The generalizations at the beginning are either too obvious or not obvious enough, and the chapter on English poets, while honest, is too scattering to be of much interpretative weight. The reader will

SHANKS, E. B.—*Continued*
be incidentally entertained by Mr Shank's aspersions on the 'weekend poets'—the poets, that is, who become Nature lovers once a week from a sense of obligation to capture what is left of old England."
Springf'd Republican p12 Ap 29 '38 950w

"Only a man who had journeyed enthusiastically and reflected maturely over England could have written these sketches. Mr. Shanks has a grasp of wide historical outlines which allows him to view and explain landscapes and their characteristic inhabitants in two dimensions."
+ **Times [London] Lit Sup** p184 Mr 19 '38 600w

SHAPLEIGH, MARY YALE. Johnny Counterfeit. 253p $2 Hopkins & son
38-36504

Story of a penniless young man who masqueraded as a rich society man. The locality is New York and Long Island.

"Since it was all done with the best intentions toward the real Johnny and his grandfather, the hoax was explained and forgiven in the end. While it went on, there were excitement and danger for the young imposter and his new friends, all making for entertainment for the reader." Charlotte Dean
+ **N Y Times** p34 D 4 '38 130w
Sat R of Lit 19:20 D 17 '38 30w

SHARFMAN, ISAIAH LEO. The Interstate commerce commission; a study in administrative law and procedure. 4pts in 5v pt 4 550p $4.50 Commonwealth fund [19s Oxford]

385 U.S. Interstate commerce commission. Railroad law. Administrative law (31-15724)

"This volume completes Professor Sharfman's monumental study of the Interstate Commerce Commission. It not only provides a detailed analysis of the Commission's organization and procedure, including an incisive examination of current proposals for reform, but presents his final conclusions, based upon many years of scholarly research and careful thought, with respect to the nature and significance of the Commission's substantive powers and activities and its general status as a functioning tribunal." (Publisher's note) For earlier volumes see Book Review Digest, 1931, 1932, 1935 and 1936. Index.

Reviewed by H. R. Trumbower
Am Econ R 28:548 S '38 950w

Reviewed by J. A. Schroth, Jr.
Am Pol Sci R 32:554 Je '38 750w

"The author is to be congratulated upon the completion of his laborious task. . . Not only students of transportation but also those interested in administrative agencies of government and the rôle they are playing in the changes now taking place in political institutions will long be grateful to Professor Sharfman for having set forth fully and clearly how the Interstate Commerce Commission, the most completely developed and the most efficient of the administrative commissions of the Federal Government, functions, what it has to do, how it is organized, and what it is accomplishing." E. R. Johnson
+ **Ann Am Acad** 198:226 Jl '38 410w

"Useful as this great work is as a *vade mecum* to those dealing with the interstate commerce and allied acts, and to the serious student of transportation economics or of economic history, its great utility lies in the service it can render in the unification and betterment of the great and growing system of administrative justice. Such was the purpose of the study, and the contribution made is substantial and enduring." C. B. Aitchison
+ **Harvard Law R** 51:958 Mr '38 2550w

"The reviewer extends to Professor Sharfman his congratulations on the completion of this twelve-year task so soundly organized and so ably executed. It will be a standard work of reference in every transportation library for many years to come." F. H. Dixon
+ **J Pol Econ** 46:417 Je '38 1100w
Management R 27:143 Ap '38 70w

Reviewed by E. R. Johnson
Pol Sci Q 53:611 D '38 700w

SHARMAN, JACKSON ROGER. Modern principles of physical education. 208p $2 Barnes, A.S.

371.73 Physical education and training
37-23630

"This book endeavors to bring up to date the types of factors serving as sources of principles of physical education which were contained in a work by Jesse F. Williams (The Principles of Physical Education [published in 1927]). . . [It] is intended as a textbook for advanced courses in the professional preparation of teachers of health and physical education. Its purpose is to acquaint the students with the scientific information and the philosophical thought needed as a basis for curriculum construction and for an intelligent understanding of the place of physical education in the general scheme of education, and the biological, sociological, psychological, philosophical, and democratic foundations on which physical education is based. The chapters dealing with the physical-education curriculum and with the principles underlying methods are especially good because they follow closely modern educational thought." (School R) References at ends of chapters.

Reviewed by J. F. Bovard
El School J 38:712 My '38 420w

"The book is clearly and interestingly written, and it is well organized from the standpoint of service as a textbook. The questions at the end of chapters are stimulating. The subject matter of the book is up to date but still falls somewhat short in making an adequate interpretation of recent social statistics and findings. It will, however, be accepted as a valuable aid in interpreting the complex and dynamic subject of physical education." D. K. Brace
+ **School R** 46:391 My '38 370w

SHARPE, CHARLES FARQUHARSON STEWART. Landslides and related phenomena; a study of mass-movements of soil and rock. 137p il map $3 Columbia univ. press [15s Oxford]

551.3 Earth movements. Landslides 38-5880

"The author summarizes the significant literature on the types of mass movement and presents a new classification. In this classification the kind of movement and its relative rate are most basic, the relative water or ice content of the moving mass is of secondary importance, and the kind of material involved is third in importance. The four main chapters of the book deal successively with slow flowage (rock-creep, talus-creep, soil-creep, rock-glacier creep, solifluction), rapid flowage (earthflow, mudflow, debris-avalanche), sliding (slump, debris-slide, debris-fall, rockslide, rockfall), and subsidence. At the end of each of these chapters is an outline of the recognized causes of the processes. A number of line drawings and full-tone reproductions from photographs chiefly by the author aid greatly in the presentation of the subject." (Geog R) Selected bibliography. Index.

"It is a book that should be available to all students of geology and physical geography and that should be in the possession of field geomorphologists." C. W. Thornthwaite
+ **Geog R** 28:349 Ap '38 850w

Reviewed by W. F. Read
J Geol 46:1016 O '38 140w

"Excellent and well-illustrated book. . . Though brief, the book has a well-selected bibliography and is thoroughly comprehensive. It is an indispensable work of reference that no geologist can afford to ignore."

+ **Nature** 142:662 O 8 '38 150w

N Y New Tech Bks 23:40 Jl '38

Times [London] Lit Sup p255 Ap 9 '38 270w

SHAW, CHARLES GRAY. New York—oddly enough. 212p il $2.50 Farrar

917.471 New York (city)—Description—Views. New York (city)—Historic houses, etc. 38-11587

Photographs and short descriptive notes about New York city oddities: Manhattan's last farm; the narrowest house; the last lighthouse; the smallest piece of real estate; the world's first free theater; sidewalk clock; the city's only private park; etc. Index.

Books p15 Je 26 '38 110w

"Odd things all. Unexpected. A few charming, many—the old signs especially—quaint. . . A few hold gruesome suggestions and many are memories of history. They are all interesting and their collector has done a good piece of work."

+ **N Y Times** p12 Ap 24 '38 280w

New Yorker 14:79 Ap 30 '38 20w

Special Libraries 29:200 Jl '38

SHAW, CLIFFORD ROBE; MCKAY, HENRY DONALD; and MACDONALD, JAMES F. Brothers in crime; with special chapters by Harold B. Hanson [and] Ernest W. Burgess. 364p $3 Univ. of Chicago press [13s 6d Cambridge]

364 Juvenile delinquency. Criminal anthropology 38-38001

"This study gives a picture of the experiences of the [five delinquent] brothers from early childhood to adulthood. In addition to autobiographical documents, it utilizes the reports of observations, interviews, and examinations by [social] workers [and others] who have had contacts with the brothers in various situations during a period of fifteen to twenty-five years. Upon the basis of these materials it is possible to observe the evolution of the careers in crime from the first simple acts of stealing in early childhood to the more serious crimes which took place many years later." (Foreword) Index.

"'Brothers in Crime' is a solid, sober piece of research performed by acknowledged experts, packed with the sort of information that is needed if the 'war on crime' is to become more than an empty, after-dinner phrase. Indeed, criminologists, educators and thoughtful citizens generally are likely to find this a provocative, disturbing book, as unconventional in its approach as it is profound in its implications." Samuel Kling

+ **Books** p42 D 4 '38 900w

Christian Century 55:1370 N 9 '38 70w

Reviewed by A. A. Gross

Churchman 153:18 Ja 1 '39 260w

New Repub 97:183 D 14 '38 60w

"The book is an outstanding contribution to the literature of crime prevention and treatment. Its method gives a clear picture and understanding not only of the beginnings but of the continuance and development of such careers from the first simple acts of stealing to the more serious crimes, like armed robbery, of later years." R. G. Fuller

+ **Sat R of Lit** 19:18 Ja 28 '39 550w

SHAW, ELTON RAYMOND. The body taboo: its origin, effect, and modern denial. 368p $2.50 Shaw pub. co, 1405 Eye st, N.W, Washington, D.C.

613.19 Nude culture 38-710

"The author, who has spent his life in social welfare work, believes that one of the strangest reactions of the human mind has been its attitude toward the human body. Mr. Shaw became interested in the nudist movement originally because of deep-seated opposition. This volume gives the reasons why his point of view was completely changed. Its arguments are presented entirely in behalf of social welfare." Churchman

Reviewed by Ellis Freeman

Am J Psychol 51:791 O '38 130w

Christian Century 55:279 Mr 2 '38 30w

"Those who have been either amused or shocked by the nudist movement so long under attack, ought at least to be fair enough to read this carefully reasoned and documented volume." J. V. Z.

Churchman 152:34 F 15 '38 110w

SHAW, PLATO ERNEST. American contacts with Eastern churches, 1820-1870. (Monographs in church history) 208p $3 Am. soc. of church hist.

274.95 Eastern Orthodox church. Missions—Greece 38-959

"Professor Shaw has with full documentation told the story of American Protestant efforts a century ago to spread evangelistic beliefs among the churches of Greece and the millets of Turkey. Attention is focused upon the work of the Protestant Episcopal church and the American Board of Commissioners for Foreign Missions, though lesser efforts such as that of the New Haven Ladies' Greek Association are also dealt with. The author very properly emphasizes the need for mutual understanding between Christians of East and West today on a basis of historical and theological study, and a readjustment of psychological attitudes." J Religion

Christian Century 54:1365 N 3 '37 50w

"Current concern over co-operation between the various divisions of Christendom lends timeliness to this study. . . Whether oriental and occidental Christians with their widely separated interpretations of religion will ever be able to work out a meaningful program of union is very much of a question. But in any case the publication of a thoughtful and tolerant book like this will promote understanding and reduce friction, even if East and West agree to disagree." H. E. Allen

+ **J Religion** 18:371 Jl '38 190w

SHAY, FRANK. Judge Lynch; his first hundred years. 288p $2.50 Washburn

343.2 Lynch law 38-6803

Record of one hundred years of lynching in the United States, with a brief account of its origin and a survey of the present legislation designated towards its control. Bibliography. Index.

Booklist 34:331 My 15 '38

"Here is a book for which there has long been a crying need, an authoritative popular history of lynching without propaganda or exhortation except that which inheres in the sensational facts and figures swiftly marshaled. . . Mr. Shay has done a superb job to bring home the shame and responsibility of this national disgrace to every American conscience." C. G. Stillman

+ **Books** p8 Mr 20 '38 1050w

"This book, gruesome but informative and courageous, leaves the field open for a more thoughtful analysis of the national culture and characteristics and their relation to lynching." R. M. B.

Christian Science Monitor p16 Mr 8 '38 450w

Reviewed by T. F. Opie

Churchman 152:20 Ap 15 '38 250w

"Frank Shay's earnest and well-documented brief for the impeachment of Judge Lynch, whose century in office has been the shame of America, will be the handbook for advocates of real anti-lynching legislation. . . Unfortu-

SHAY, FRANK—*Continued*
nately, Mr. Shay for some reason fails to discuss, except for a few sentences in the preface, the nature and probable results of proposed federal legislation... Another serious omission is the failure to describe the notorious Elaine massacre... But perhaps Mr. Shay felt—and with some merit—that in brevity lay greater effectiveness. He has unquestionably turned out the sort of book that should give sleepless nights to the Senatorial filibusters."
+ — **Nation** 146:511 Ap 30 '38 240w

New Repub 94:175 Mr 16 '38 40w

Reviewed by W. S. Meacham
N Y Times p2 Ap 10 '38 1000w

"Mr. Shay has not brought together any new facts or statistics for these have been recorded again and again. His is not as deep nor as thoughtful a volume, or as scientific a one, as Walter White's 'Rope and Faggot.' But it does tell the story in a more popular and perhaps dramatic fashion and it is to be hoped that this will give it a wide circulation. How any American can read it and not be horrified that the things therein recorded have happened since the very beginning of our Republic is something beyond me." O. G. Villard
Sat R of Lit 18:19 Jl 30 '38 600w

Reviewed by R. N. Baldwin
Survey G 27:359 Je '38 260w

SHEA, JOHN GERALD, and WENGER, PAUL NOLT. Provincial furniture. 161p il map $3.50 Bruce pub.

749 Furniture, French. Cabinet work (W) 38-30959

Descriptions and photographs of French Provincial furniture, ranging from quite simple designs to those requiring technical skill in building. Detailed working drawings, notes on wood finishing, inlay, and veneer included. Bibliography. Index.

Booklist 35:113 D 1 '38
Special Libraries 30:28 Ja '39

SHEDD, CLARENCE PROUTY. The church follows its students. 327p $2.50 Yale univ. press [11s 6d Oxford]

259 Students' societies. Students—Religious life. Students—U.S. 38-17066

Sequel to the author's Two Centuries of Student Christian Movements (Book Review Digest, 1935). The present volume chronicles the major facts in the American university programs of religious activities in the principal communions since 1900, appraises the movement, and forecasts its probable future. Index.

Reviewed by Reinhold Niebuhr
Books p18 O 30 '38 450w

Boston Transcript p1 Jl 2 '38 150w

"The factual research which has been gathered into the volume is prodigious, but it is presented in a perspective which is both clear and eminently fair and with charm and imagination in recountal. Moreover, it is never a mere record of events, however interesting and significant. Appraisal is not reserved for the end; it is inwoven throughout the narrative in such fashion that the deeper causes and the abiding meanings of events are disclosed at every important point. The result is an interpretation of this comparatively recent venture of the churches into the domain of higher education, principally into state-controlled and therefore secular institutions, which claims the interest of expert and novice alike from the first page." H. P. Van Dusen
+ **Christian Century** 55:847 Jl 6 '38 650w

Reviewed by C. H. Brewer
Churchman 152:20 O 1 '38 250w

Times [London] Lit Sup p575 S 3 '38 30w

SHEEAN, VINCENT. A day of battle. 304p $2.50 Doubleday
(W) 38-27602

Novel based upon the battle between the French and English at the Flanders village of Fontenoy, on May 11, 1745. Altho the action takes place during one day, the author contrives to give a picture of the luxurious court of Louis XV, a glimpse of Voltaire being entertained by Madame de Pompadour at Etioles, and a character sketch of Maurice de Saxe, leader of the French forces at Fontenoy, who had planned the battle thirteen years before, and who on his day of triumph, was so ill that he had to be carried to the field of battle.

Booklist 35:10 S 1 '38

"In its depiction of the wider significance of Fontenoy, as well as its personages and action, 'A Day of Battle' fulfills the function of the valid historical novel. It is a book not without its faults. One would like to have more in these pages concerning the French people themselves along with their ruling class... 'A Day of Battle' lacks the vigor in its social commentary which made 'Personal History' so notable a document. But in its own terms, as a lighter treatment of a fascinating epoch, it is both highly entertaining and penetrating." Maxwell Geismar
+ — **Books** p3 Jl 24 '38 1300w

Cath World 148:371 D '38 80w

Christian Science Monitor p12 Ag 24 '38 600w

"This seems to me a book much more compact, swifter and edged more sharply with irony than Vincent Sheean's elaborate and greatly admired 'Sanfelice.' Indeed, until I was half-way through it, I suspected it to be a great novel, as I still think it a very good one. Where it drops, in my opinion, is in some of the switch-back scenes where we encounter the Pompadour, Voltaire and the future Cardinal Vernis. But though it may well be that the majority of readers will find precisely those scenes the most fascinating in the book, I confess I was unconvinced and slightly bored by a fluffy, kittenish Pompadour—who might as well be an American flapper—and by the two literary men who are only claws sheathed in velvet." J. K. Merton
+ — **Commonweal** 28:453 Ag 26 '38 600w

Reviewed by G. Irwin-Carruthers
Manchester Guardian p7 S 20 '38 280w

"The plan of this book is clever and in it Vincent Sheean has written his best fiction. Its title is precise... The book keeps our interest largely, not for its message, but because of its scenes of action vividly and clearly unrolled. Even more, it is interesting for its portraits. We get a picture of mass movements here through the eyes of individual leaders to whom we are introduced and concerning whom we learn much in the first chapters." E. L. Walton
+ **Nation** 147:91 Jl 23 '38 470w

Reviewed by Ralph Bates
New Repub 96:27 Ag 10 '38 700w

"If Mr. Sheean's characters are sometimes stilted and his historical perspective a trifle faulty, he has a swift and vigorous narrative style, and I found his description of the battle a good deal more exciting than Carlyle's Hickeyesque enthusiastics on the same affair. As a study of individuals, A Day of Battle is mediocre, as a picture of masses in action it is superb." John Mair
+ — **New Statesman & Nation** 16:495 O 1 '38 550w

"Vincent Sheean's new novel is . . . a study in tragic irony, and it is a stirring and glamorous tale. [It] is also an interesting achievement in technical virtuosity. It lacks the coherence of the usual novel. It even lacks a hero and a heroine. But it has its own structural quality which not only takes the place of coherence but is perfectly suited to the nature of the story's material. And through the episodes of that valorous, futile, paradoxically significant day the hero is perhaps the blind courage of man—the courage which hopes and does not question

—as the theme is certainly the movement through paradox of life and history." Katherine Woods

+ **N Y Times** p1 Jl 24 '38 1100w

"'A Day of Battle' is all well enough done, with precise attention to military detail, with the proper concern for balance of character and contrast of tempo, but it is hard to say just why Mr. Sheean should have written it. Perhaps he wanted to do a first-rate battle piece; most novelists at all interested in history get that itch sooner or later. Perhaps he really thought that when examined under the microscope Fontenoy would reveal more of the giant play of historical forces than I think, in this otherwise deft and intelligent narrative, it does." Clifton Fadiman

+ — **New Yorker** 14:56 Jl 23 '38 600w

Pratt p37 autumn '38

"Mr. Sheean moves skillfully among his various characters. . . But it is the huge, dropsical figure of Maurice de Saxe, sweating with pain and grimly intent upon victory, that dominates his tale. . . There are criticisms to be made. The young juvenile, Mezieres, remains, I fear, a young juvenile in spite of the hard work Mr. Sheean has put on him. . . But the battle itself—and its aftermath—are clearly and vividly described." S. V. Benét

+ — **Sat R of Lit** 18:7 Jl 23 '38 550w

Reviewed by R. W. Neal

Springf'd Republican p7e Ag 7 '38 1100w

"A Day of Battle, a far better book than Mr. Sheean's last novel, Sanfelice, is compact and tightly organized instead of sprawling and discursive. But having acknowledged the historical unimportance of the victory, Mr. Sheean's triumph with A Day of Battle sometimes resembles the triumph of the French at Fontenoy."

+ — **Time** 32:53 Jl 25 '38 450w

"Mr. Sheean . . . makes effective play of the passions and ambitions of a large group of people who take part in his drama. No reader is likely to find that the time passes too slowly for his taste; the theme is satisfying in itself and well handled, even if one occasionally questions some of the historical detail."

+ **Times [London] Lit Sup** p581 S 10 '38 390w

SHEED, FRANCIS JOSEPH. Communism and man. 247p $2 (5s) Sheed

335.4 Communism 38-25823

"An analysis of the fundamental elements in Communism and their relation to what is similarly fundamental in the nature of man; with a consideration of all that must be taken into account by those who would build up a better social system." (Times [London] Lit Sup) Index.

"Mr. Sheed's book deserves the high tribute of being given an honorable place among the volumes brought out by the author in his capacity of publisher. His skill in the manipulation of words has long been a matter of common knowledge; but he has never done better work than in the writing of this book." J. McS.

+ **Cath World** 148:241 N '38 160w

"This small and popular book captivates the reader by its sincerity in setting forth the ideas of Karl Marx and claiming that at least they have helped to clarify the economic situation. . . Strangely enough the author is more interested in the sociological than in the metaphysical side of Marxism and too often meets its pretensions halfway. He overrates the relationship of Marxism with the social ideas in the Papal 'labor' encyclicals. And in repudiating the atheistic background of Marxism, Sheed is not as emphatic as one might wish him to be." C. O. Cleveland

+ — **Commonweal** 28:412 Ag 12 '38 250w

"No one seriously interested in the relationship between religion and the economic problem of modern man can afford to miss this thought-provoking volume. The author, one of the leading publishers in London, one of the best-known of the younger Roman Catholic intellectual laymen, and one of the leaders of Catholic action, has done a service to his brethren of all the Churches." B. I. Bell

+ **Living Church** 99:319 O 5 '38 1150w

"A balanced and sympathetic analysis."

+ **Times [London] Lit Sup** p471 Jl 9 '38 40w

SHEED AND WARD, publishers. A second Sheed & Ward survey. 440p $2.50 Sheed

082.2 Roman Catholic literature 38-15240

Selections from sixty-six books issued by the firm of Sheed and Ward during the last four years. For the first volume in this series see Book Review Digest, 1934.

"A nice discerning in the choice of extracts makes this book one to which we may turn confidently both for profit and for enjoyment. Much good history, philosophy, art, theology and spiritual doctrine is compressed within these more than four hundred pages."

+ **Cath World** 147:765 S '38 120w

Christian Century 55:702 Je 1 '38 30w

SHEEN, FULTON JOHN. The cross and the crisis. 219p $2 Bruce pub.

282 Christianity. Roman Catholic church. Civilization, Christian. Communism 38-4872

"Originally presented as radio talks, this series of ten discussions, based largely upon the Christological interpretation of history as expounded by Watkin, Dawson, Berdyaev, Gurian and Hoffman, deals with the urgent problem of the salvation of western civilization. The world crisis, Monsignor Sheen properly insists, cannot be healed by political and economic panaceas, but only by forces not directly involved in the crisis itself—by a restoration of the primacy of the spiritual in human affairs." Commonweal

"Monsignor Sheen is happy in his quotations from contemporary authorities. Rightly, of course, the Papal Encyclicals are his solid foundation, but non-Catholic as well as Catholic writings help construct his building. While his style tends to the oratorical, Monsignor Sheen's book is easy reading for the grave problem discussed." D. J. O'Connell

+ **America** 58:622 Ap 2 '38 260w

Cath World 147:510 Jl '38 140w

Cleveland Open Shelf p23 D '38

Reviewed by J. J. O'Connor

Commonweal 27:668 Ap 8 '38 360w

SHEIRY, EDWARD SLATER. Elements of structural engineering. 476p $4 Int. textbook

624 Structures, Theory of 38-26509

"Professor Sheiry's book is planned as a textbook for students who are not specializing in structural engineering but at the same time there is a stated attempt made to give practicing engineers and those planning for state license examinations a brief review of the fundamentals of new developments in the field. Also, extracts from the latest building codes and the necessary tables and charts are included to make the book a complete unit for self-study." Eng N

Booklist 35:42 O 1 '38

Eng N 121:412 S 29 '38 70w

SHEPARD, MRS JEAN L. Human nature at work; foreword by Walter Hoving. 219p $2.50 Harper [7s 6d Pitman]

658.3 Employment management 38-5463

"This book is a study of that field of hiring and firing and all that goes with it and lies between, which is called Personnel. Its author,

SHEPARD, J. L.—*Continued*
now director of executive personnel at the Lord & Taylor store, was long employed in personnel work at Macy's, and the material for the book has been gathered directly in eight years' experience and observation at the latter department store." N Y Times

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Books p22 My 1 '38 350w

+ **Management R** 27:104 Mr '38 350w

"Mrs. Shepard brings her excellent book to a fine conclusion with a significant chapter on morale. It is a scientific book, and yet thoroughly human."

+ **N Y Times** p14 Mr 6 '38 300w

Special Libraries 29:201 Jl '38

"The chief value of this small, very readable volume lies in its practical exposition of actual situations such as are met daily in a personnel job. . . The book should be read by all those who wish to gain a deeper understanding of the interrelationships of human beings at work." Emily Burr

+ **Survey** 74:254 Jl '38 330w

SHEPHARD, ESTHER (MRS C. E. SHEPHARD). Walt Whitman's pose. 453p il $3.75 Harcourt [15s Harrap]

B or 92 Whitman, Walt 38-27308

The author's thesis is that Whitman's character of "natural man, working man poet," was a pose, the inspiration for which he had found in a little known novel by George Sand: The Countess of Rudolstadt. Index.

Booklist 34:314 My 1 '38

"[Mrs] Shephard's discovery is interesting and will have to be taken account of by any future biographer. Her conclusions, however, do not follow, nor does 'Leaves of Grass' lose any of its greenness because we know a little more about where it came from." Mark Van Doren

Books p5 Ap 17 '38 1000w

"The great fault in 'Walt Whitman's Pose' is that Miss Shephard wrote it with painfully obvious vindictiveness; with every new revelation, no matter how small, no matter how conjectural, she gloats with the distasteful manner of one who is saying, 'Aha! I've got something on him!' . . Her curiously motivated revenge springs from a kind of hatred for her subject, not from sorrowful disillusion, and it certainly displaces the impartiality with which such a study should have been made." John Holmes

Boston Transcript p1 Jl 9 '38 700w

Reviewed by W. E. Garrison

Christian Century 55:701 Je 1 '38 650w

"[Mrs] Shephard has set out to discredit the poet, and she leaves no stone unturned that may yield a secret to her liking. Phrases and conversations are fitted to the author's thesis. It is impossible to escape the belief that the book is more a personal attack than a sober exploration of truth. Certainly nothing that the author submits can explain away the fact that Whitman was a great poet. To say he was not original, on the basis of this book would be absurd." J. R.

Christian Science Monitor p11 My 11 '38 460w

Reviewed by L. L. Riley

Churchman 152:5 My 15 '38 170w

Reviewed by T. O. Mabbott

Commonweal 28:50 My 6 '38 550w

"Miss Shephard has made an interesting discovery, but she has tried to build too much upon it." H. I'A. Fausset

Manchester Guardian p7 Jl 22 '38 470w

"There is something much too officious and self-congratulatory about Mrs. Shephard's performance, something that reduces it from a problem in research to almost a labor of hate. This does not mean that hers was originally a worthless discovery. Very possibly Whitman was influenced by George Sand's epilogue . . . and quite conceivably he may not have wished to acknowledge the debt. But that it was so decisive an influence as Mrs. Shephard insists is highly doubtful, and that, without it, Whitman would have remained a humdrum, plodding fourth-rater is utterly absurd." Louis Kronenberger

— **Nation** 146:621 My 28 '38 600w

Reviewed by Lewis Mumford

— **New Repub** 95:23 My 11 '38 2250w

New Statesman & Nation 16:394 S 10 '38 400w

"[Mrs] Shephard has written an unusually interesting book on Whitman. . . Her book is an elaborate documentation of old and new material, not at all well organized, teasingly written, repetitive, shifting from source to source. [Mrs] Shephard gives the impression that she is writing another 'Road to Xanadu' or 'Quest for Corvo.' In this she is singularly unsuccessful. But by devious means she does finally exhaust everything that is to be said on the subject." P. M. Jack

+ — **N Y Times** p2 Ap 17 '38 1350w

New Yorker 14:79 Ap 30 '38 30w

"This is a more important contribution to biography than to literary criticism. Whitman's next biographer will have to take account of and reweigh [Mrs] Shephard's discovery. By that time, I have little doubt that there will be still more evidence that the consummate egoist lied about his independence of the world's store of culture. Most self-styled independents do. But we who, in spite of our great admiration of Whitman, have always thought that there was some humbug in his cosmos, now have another duplicity to chuckle over. But grant the faker and the showman in the ample genius of Walt, and it does not seem quite so serious as [Mrs] Shephard seems to think." H. S. Canby

+ — **Sat R of Lit** 17:3 Ap 9 '38 1500w

"Unhappily Miss Shephard has over-written everything; her account is jumpy, disconnected, and totally unreadable except by the most patient specialist. A brief book, Whitman's Debt to George Sand, would have met the case. But she has made a genuine discovery and she naturally wants to make much of it. The main effect of her discovery must be to emphasise the factitious element in Whitman's nature, and to debunk somewhat his more mystical rhapsodies. But when she feels that since Whitman, thus deceptive, dishonest, ungenerous, cannot be thought of as a manly man, unacceptable as a symbol of nineteenth-century America . . . she goes a little too far." S. O'F.

— + **Spec** 161:380 S 2 '38 700w

"Her book is likely to stand as a carefully documented, well worded 453-page demonstration of its author's unfortunate inability to understand Whitman, his poems, or his times."

Time 31:82 Ap 18 '38 320w

"Miss Shephard . . . is far more anxious to make out a case against Whitman than to understand him. That there was a pronounced element of charlatanry and super-egotism in the man and his work can hardly be denied. But there was truth and sincerity in him, too, and a power of elemental self-abandonment. Through shutting her eyes to this, Miss Shephard's indictment is unfair and one-sided. But her discovery of Whitman's debt to George Sand is important. And her book is in other respects a mine of information concerning his relations with men and books."

Times [London] Lit Sup p492 Jl 23 '38 1150w

"Mrs. Shephard's enthusiasm for her subject is delightful, but in residuum this too discursive and repetitious book is really about the equivalent of other studies of Whitman's sources, such as those on Emerson, Shakespeare, phrenology, and so on. Such studies are essays, and Mrs. Shephard would have been wiser had she confined her conclusions and theories within this form. Does the discovery, after all, deserve more than an article or monograph?" S. T. Williams

Yale R n s 27:851 summer '38 550w

SHEPHERD, GRANT. The silver magnet. 302p il map $3 Dutton

B or 92 Shepherd, Alexander Robey. Mexico —Social life and customs 38-17268

Account of thirty years spent by the author and his family in the Mexican silver mining region in Chihuahua. The account begins with the arrival of the Shepherd family in the year 1880. Glossary.

"Today Mexico is socially and financially independent of the 'gringo' but problems have arisen in another direction, as recent oil troubles show. Shepherd senior seems to have steered clear of blunders in his conduct with Mexicans. It is a book to help us in understanding our southern neighbors." C. J. Finger
+ **Books** p3 Ag 21 '38 550w

" 'Silver Magnet' is a good deal like the ore that Mr. Shepherd dug out of the Batopilas mines in Mexico. It has a sufficiently high assay value to make the extraction of the pure metal worthwhile, even if this is at times a somewhat laborious process." E. F. Allen
+ — **N Y Times** p8 Jl 24 '38 650w

New Yorker 14:59 Jl 16 '38 20w

"Mr. Shepherd writes well and in great detail. And with an enthusiasm that becomes at times quite unmanageable." Grace Flandrau
+ **Sat R of Lit** 18:12 Jl 23 '38 440w

" 'The Silver Magnet' is a roughly hewn work. There are sections which demand a little of the pioneering spirit to carry the reader through, but, in some ways, it offers an excellent background picture of Mexico and many of its stories are vivid and entertaining."
+ — **Springf'd Republican** p6 Ag 3 '38 700w

"If its final impression is one of confusion, The Silver Magnet gives a better picture of capital in a foreign land than many an economic treatise on imperialism and absentee ownership."
Time 32:61 Jl 11 '38 550w

SHERMAN, MANDEL. Mental conflicts and personality. 319p $2.25 (12s 6d) Longmans

616.85 Personality, Disorders of. Psychology, Pathological 38-10971

"Dr. Sherman has presented a cautious survey of the effects of mental conflict upon personality; his approach is chiefly psychoanalytical, tempered somewhat by psychology. An appendix suggests problems for classroom discussion." Books

Reviewed by Neal Drought
Am Soc R 3:909 D '38 230w

Books p12 S 4 '38 220w

Reviewed by Livingston Welch
N Y Times p33 N 27 '38 600w

"Coming from such a well oriented student there is, of course, a vast amount of valuable material in this volume. However, it makes one almost breathless when on two successive ordinary sized pages there is a hop, skip, and jump from race and religious prejudice and the insecurity of nations to the religious convert and the vice crusader. . . Finally one wonders whether a fairer representation of the contents would not have been under some such caption as 'The Motivations of Human Behavior'—at least, then, there could be no criticism of the field that is covered." W. H.
+ — **Sat R of Lit** 18:20 Ag 20 '38 490w

SHERMAN, RAY WESLEY. How some people make more money than others. 215p $1.75 Crowell

174 Success. Business. Occupations 37-29143

An introduction to business, with common sense advice for the beginner. Includes information on salaries in different types of work, opportunities in different fields and check-lists for self-testing proficiency and growth from different aspects.

"It has the weaknesses of all such books, and more merits than most of them."
Christian Century 54:1331 O 27 '37 60w

"Another self-help book for the business novice with the usual common sense advice quite effectively expressed."
+ **Special Libraries** 29:27 Ja '38

SHERRILL, LEWIS JOSEPH. Family and church. 266p $2 Abingdon

248 Family—Religious life 38-615

" 'The Christian religion is not a separate department of life, not a little patch fenced off to be cultivated or neglected apart from the rest of life. It is, rather, a factor running all through life. Every part of family life is a potential field for the use of the Christian religion.' " Boston Transcript

"Written in the spirit of highest idealism, Dr. Sherrill's book is nothing if not practical. Those who believe Christianity to be a religion of idealism, impractical in operation, should read this account of what Christianity can do in the future, and what it actually is doing at the present." J. C. Gibson
+ **Boston Transcript** p3 Ja 22 '38 500w

"This book which discusses marriage and family life today 'in the light of Christian beliefs and modern social science' is a notable contribution to the literature on the subject. . . The book is thoroughly documented throughout and the very complete bibliography supplied should prove valuable to those wishing to make an intensive study of the subject." E. A. P.
+ **Churchman** 151:33 N 15 '37 110w

Reviewed by W. R. McNutt
Crozer Q 15:159 Ap '38 100w

"This is a most helpful book to be read with profit by clergy and workers alike. . . As the book is one to be consulted frequently it is unfortunate that no index has been provided." C. R. Woodruff
+ — **Living Church** 98:168 F 9 '38 200w

"A thoughtful discussion revealing the rich background of the author and containing well-seasoned material of concern not only to the pastor but also to every student of the family. It keeps to a high level in its interpretation of the religious significance of marriage and the family." E. R. Groves
+ **Social Forces** 16:596 My '38 200w

"A large amount of case material is uncovered in the work of ministers and their churches in cooperation with doctors, lawyers, bankers, social workers and psychiatrists. . . A valuable bibliography completes the book."
+ **Springf'd Republican** p12 Ja 13 '38 650w

SHIELDS, EMMA L., and WEMPLE, HELEN D. Knit one, purl one; a little girl's knitting and crochet book. 95p il $1.25 Stokes

646.26 Knitting. Crocheting 38-27603

Explicit directions for the beginner in knitting and crocheting, which explains the stitches and how to make a few simple articles.

Booklist 35:14 S 1 '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w

SHIFFRIN, ABRAHAM B. Told out of school. 296p $2.50 Little

38-29561

Story of two teachers, Helen and Lillian Prieste, in a small Brooklyn school, and of the sacrifice which Helen, the older and more stable of the two, made for her frivolous younger sister.

"In his sympathetic portrait of Helen Prieste, Mr. Shiffrin realizes to the full the possibilities for romance and pathos of such a life. He makes his school teacher a pathetic and lovable heroine, and the tale he tells with the excite-

SHIFFRIN, A. B.—*Continued*
ment and suspense of a detective story does not disappoint the most romantic expectations." Ruth Bower

+ **Books** p8 S 25 '38 250w

"Mr. Shiffrin's little novel is a mild, pure and inoffensive mediocre story. . . It says what it has to say in so hushed a tone, and it is decked out with so many pretty little adjectives, that it is almost impossible to quarrel with Mr. Shiffrin's gentleness or his characters' straightforward passion for the little suffering things in life." Alfred Kazin

— + **N Y Times** p24 O 16 '38 380w

"Old devices are very much to the fore. . . The story is told by one of the pupils of the school, and to get the material for the narrative he has to make himself such a constant Peeping Tom that an unpleasant and almost morbid atmosphere pervades the book. Mr. Shiffrin is at his best when writing simpler, more Dickensian, passages. His earlier 'Mr. Pirate' had a pleasant, meandering quality that was much more effective than the forced eventfulness of the present novel." G. G.

— **Sat R of Lit** 18:40 O 15 '38 190w

SHILLITO, EDWARD. You can find God. 165p $1.50 Willett [3s 6d Rich]

231 God. Spiritual life 38-9574

"Dr. Shillito indicates the roads by which [the plain man] may seek [God]—the adventure of living, the church, nature, suffering, mutual helpfulness, the experience of Christ. And always the God that is found, when truly found, is a God who has not been either actively or passively aloof but one who has been opening the ways to himself." Christian Century

"In every part of Dr. Shillito's writing are revealed the rich resources of his mind and the depth of his spiritual culture. In this volume he writes with sustained seriousness. But he is equally capable of an engaging whimsicality."

+ **Christian Century** 54:1530 D 8 '37 130w
Churchman 152:17 Mr 15 '38 160w
Cleveland Open Shelf p7 Mr '38

"There are times when Mr. Shillito has perhaps lost sight of 'the plain man,' or at any rate when he has assumed him to be accustomed to reading religious books; but generally speaking he has him in mind clearly enough, and there should be many plain men who will be glad to have this book recommended to them. They will find it very simply written, by one who is by no means blind to the difficulties of ordinary life."

+ **Times [London] Lit Sup** p431 Je 5 '37 200w

SHIPMAN, NATALIE. Spring is a woman. 263p $2 Greystone

38-14450

Character study of Anthony Vane, an American artist, whose life was dominated by the women who were nearest him. For years his first wife dragged him about Europe, weary but unprotesting. After her death he returned to America, and married again, a woman whose chief interest seemed to be their home. Just as he was getting to know his only daughter, she married and that chapter was closed. It was his love for a wise younger woman which finally showed Anthony his own value.

"Natalie Shipman writes about New England with charm, about men and women with discernment. 'Spring Is a Woman' is an expert study of the vagaries of the artist temperament." Lisle Bell

+ **Books** p9 Je 5 '38 110w

"Natalie Shipman knows her Connecticut, in which she sets her novel, very well; and her descriptions are refreshing. However her book and her people have an air of too much politeness. She herself is like Anthony, the artist, who says, 'I'm definitely old-fashioned. Picasso and the men who came after him might as well not exist.' For her, Joyce, Huxley and Hemingway might as well not exist, and we might still be living in the time of Myrtle Reed." P. T. Hartung

+ — **Commonweal** 28:304 Jl 8 '38 180w

"The author has set down her story with comprehension of its essential meaning, but her approach is that of a well-bred spectator. The psychological transitions have insufficient motivation and this reader feels entitled to more penetrating peeps through the walls of her restraint. Her style is grave and tender and some of the descriptive passages are fine." M. L. Rossbach

+ — **N Y Times** p7 My 29 '38 450w

"Aimed squarely at the most naive and feminine part of the rental library trade, this is a triumph of slick and mawkish sentimentality." O. P.

— **Sat R of Lit** 18:21 Je 18 '38 170w

"Besides workmanlike characterizations there are in this novel some excellent descriptions of the Connecticut landscape, with neat farms, fine old homes, and well-kept gardens. Anthony's enthusiasm seems to spring from the author's own feeling for the region in which she was born and brought up."

+ **Springf'd Republican** p7e Jl 17 '38 260w

SHIPPEY, LEE. The great American family. 293p $2 Houghton

(W) 38-2499

As we follow the fortunes of Greg and Sylvie and watch their five children grow up; as we enjoy with them their everyday life—the fun, the sadness, the scramble for money—we realize that altho Greg has never written the great American novel, as he has always planned to do, he and Sylvie have created it.

Booklist 34:228 F 15 '38

"Most of the book, and the best of it, deals with such minor mishaps and windfalls of good fortune as mark the course of any family in which increase of population out-distances increase in wealth." Lisle Bell

Books p8 Ja 9 '38 400w
Cath World 147:381 Je '38 140w

"Hank's magnificent response to [his father's] exhortation, with which the story ends, is alone worth the price of admission, and the whole tale is a breezy build-up to the climax." Charlotte Dean

+ **N Y Times** p7 Ja 16 '38 220w
Wis Lib Bul 34:31 F '38

SHIRIAEV, PETR ALEKSEEVICH. Flattery's foal; tr. from the Russian by Alfred Fremantle [Eng title: Taglioni's grandson]. 295p $2.50 Knopf [7s 6d Putman]

38-11078

Story of horses and horse racing in Russia from pre-revolutionary days to 1925. The heroine of the tale is the Orloff mare, Flattery. A famous trotter before 1917 she is retired to breeding stables, only to be seized by the Reds and put to work, and finally, worn-out, to pass into the hands of the peasant, Nikita. Nikita lavishes great care on her and tho she dies of starvation in the famine of 1921, she has produced a son who carries on her tradition.

"This is much more than a mere race-track yarn—it shows the revolution against a most unusual background. . . There is much in 'Flattery's Foal' to suggest that the Red countryman, for all the talk about tractors, is mentally akin to the American rustics of a few generations ago, who loved fast-stepping horses. Indeed, the bare plot is one that has been told with variations, in many a story dating back to the time of 'David Harum.' Only the background is vastly different; and in 'Flattery's Foal' the background gives the story its chief claim to distinction." R. P. Harriss

+ **Books** p3 My 8 '38 700w

"A delightful story of horse racing before and after the Revolution. Its sly indirection is unusual in Russian novels, its characters are

shrewdly drawn, its pace throughout is as brisk as the trot of its prize colt around the Moscow Hippodrome."
+ **New Repub** 95:56 My 18 '38 40w

"A story sure to delight the reader with its exuberance, zest and racy humor. The first part of the novel, which conveys the atmosphere of the old trotting-horse races at the Hippodrome in Moscow, is particularly alive and readable." John Cournos
+ **N Y Times** p16 My 1 '38 500w

"To the American reader who is not familiar with the slang and local color of the Russian turf some of the scenes seem confusing and unnecessary. A good short story made into a novel, it is hard to see in this book the masterpiece which English critics have claimed it to be." L. J. H., Jr.
Sat R of Lit 18:20 Jl 2 '38 220w

"This is something of a different mood from the stream of recent books on the Russian scene. It is a novel and its characters are fictitious, its story just plain tale. Its scenes, however, are touched with the reality of time and place and its backgrounding is in historic facts. It is capable of delivering a better picture of human Russia than many of the analytic, fact-burdened volumes which have preceded it into American publication."
+ **Springf'd Republican** p7e My 15 '38 700w

"An altogether delightful piece of writing (the translation is done with exceptional skill and sympathy), which should rejoice the hearts of lovers of horseflesh everywhere and prod the rest of mankind into imaginative understanding."
+ **Times [London] Lit Sup** p909 N 27 '37 500w

SHOEMAKER, SAMUEL MOOR. The church can save the world. 162p $1.50 Harper

261 Church. Christianity. Oxford group movement 38-17067

"The rector of Calvary Church, New York, in eight chapters presents a stirring thesis of the spirit antagonistic to religion and morals in the world today, and offers a remedy which he is convinced would still the enemy, and fill the world with the power of God." Churchman

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Booklist 35:40 O 1 '38
Christian Century 55:849 Jl 6 '38 110w

"No one can read this attractive volume without catching something of the militant Christian spirit of the author. It undoubtedly represents the firm conviction of many who are alive to the world's problems." A. F. Gilmore
+ **Christian Science Monitor** p10 Ag 31 '38 750w

"It is a meaty book, and every chapter is geared to the day in which we live."
+ **Churchman** 152:34 S 1 '38 120w
Cleveland Open Shelf p15 S '38

"Here is another brilliantly written, persuasive bit of propaganda for the Groups, done by a beloved priest and a devoted pastor. With everything positive in this stirrring book, we must agree. But we may question whether or not what Reinhold Niebuhr has called 'spiritual Fascism' is the whole answer; whether or not God may not have given us minds to use, and left us some space for using them." W. N. Pittenger
+ — **Living Church** 99:697 D 28 '38 200w

SHORE, BERNARD. The orchestra speaks. 218p $2.50 (7s 6d) Longmans

785.1 Musicians

The author of this book is the principal viola of the B.B.C. orchestra and has played under many of the famous orchestra conductors of today. With the exception of two chapters—one, Prelude, giving an orchestra player's viewpoint on the audience, the conductor, and his fellow-players in general, the other on Modern music—the book is composed of sketches of the personalities and methods of Sir Thomas Beecham, Pau Casals, Albert Coates, Willem Mengelberg, Arturo Toscanini, and others.

Booklist 35:43 O 1 '38

"Probably all listeners who attend first-rate orchestral concerts wonder at times how the players regard their duty and what their attitude is towards the music and towards the conductors under whom it is performed. In this book one of our most experienced orchestral musicians expresses his views candidly, and though not all his pages are of equal worth he gives what is in the main a most interesting and entertaining account of the players' likes and dislikes and the reasons for them." G. A. H.
+ **Manchester Guardian** p7 Jl 15 '38 390w

"Mr. Shore's . . . book is of the greatest interest not only to collectors of musical personalia, but to all who care for fine orchestral playing. We have only one complaint to make—the omission of Bruno Walter, a great and ill-starred conductor under whose baton Mr. Shore has often played and will, we hope, often play again."
+ **New Statesman & Nation** 16:164 Jl 23 '38 400w

"Behind all the alluring detail there is much solid criticism. . . When one puts the book down, a vivid impression remains not only of conductors' personalities and mannerisms, but also of their methods, technique and esthetic ideals—which is often more valuable than many a page in contemporary criticisms of highfalutin adulation." Edward Lockspeiser
+ **N Y Times** p18 S 11 '38 900w
Times [London] Lit Sup p370 My 28 '38 550w

SHOTWELL, JAMES THOMSON. At the Paris peace conference. 444p il maps $4 (17s) Macmillan

940.3141 Peace conference, 1919 37-28431

For descriptive note see Annual for 1937.

Reviewed by B. E. Schmitt
Am Hist R 44:124 O '38 1100w

"There are numerous excellent features about this book. There are side-lights on Wilson, Lloyd George, Clemenceau, and a host of others with whom Shotwell associated on more or less intimate terms. There is an extremely interesting account of a dinner with the Emir Feisal and Colonel Lawrence; there is a long account of a trip to the battle fields with Sir Arthur Currie, the commanding officer of the Canadians, which reveals much about the general conditions and explains much about the hard public feeling about the Germans. Altogether, the book is something to welcome as an addition to the more authoritative works on the Peace Conference." C. A. Berdahl
+ **Am Pol Sci R** 32:371 Ap '38 900w

"The combination of retrospect and diary makes this an American counterpart of Harold Nicolson's volume on the same topic, though Mr. Shotwell's manuscript was completed before Mr. Nicolson's book appeared. Its conclusions, however are substantially the same; and though Mr. Shotwell's presentation is somewhat less interesting and vivid, it offers an informative commentary on the particular phase of peacemaking to which his own activities were confined." Edgar McInnis
Canadian Forum 17:429 Mr '38 420w
Foreign Affairs 16:546 Ap '38 60w

"For a long time, those of us who had the privilege of knowing the manuscript of the 'Shotwell diaries' have looked forward to their publication. They fill a gap in the vast literature on the Peace Conference most admirably: a close observer, a man of independent judgment, describes the atmosphere in which the Treaty of Versailles was produced. As a very

SHOTWELL, J. T.—*Continued*
active member of the American delegation and as a scholar with worldwide contacts, he has an unusual wealth of information at his disposal." F. E. Hirsch

+ **New Repub** 94:80 F 23 '38 950w

Reviewed by A. A. Berle, Jr.
Survey G 27:293 My '38 500w

SHOUP, CARL SUMNER. Studies in current tax problems. See Twentieth century fund. Committee on taxation

SHOVE, RAYMOND HOWARD. Cheap book production in the United States, 1870 to 1891. 155p $2.50 Univ. of Ill. lib, Urbana, Ill.

655.4 Publishers and publishing. Copyright 38-17440

"This is a careful study of an important period in American publishing history. At no time before or since have low-priced books occupied such a predominant place in the total book production. Readers everywhere had available a tremendous number of individual titles, including much indifferent and some substantial literature. . . The determining factor in the character of all nineteenth-century American publishing was the lack of international copyright; Mr. Shove examines the additional circumstances which produced a flood of cheap books at the end of the century. He presents his material, gathered chiefly from an examination of trade journals and the books themselves, first as a chronological account of developments. . . The second half of the book is given over to biographies of firms and contains interesting descriptions of men and methods. Here are also collected whatever statistics of sales are available—no complete tabulation is now possible—but the largest series, George Munro's 'Seaside library,' for example, must have sold thirty million copies in thirteen years. . . Mr. Shove's work was done in 1936, as a Master's thesis in library science at the University of Illinois and is the first of a series to be published by the University of Illinois Library. It is evenly lithoprinted from typescript by Edwards Brothers, of Ann Arbor." (Library Q) Bibliography. Index.

"This study . . . is well documented, has an excellent bibliography of nearly one hundred entries, and a good index. It is a contribution to a little-known phase of American book publishing history, and will be of definite value to future students of the subject. It should have considerable significance also in the cultural and literary history of the period." Rudolph Gjelsness

+ **Library J** 63:374 My 1 '38 900w

Reviewed by Sidney Kramer
Library Q 8:315 Ap '38 1000w
Pratt p16 spring '38

SHULL, AARON FRANKLIN. Heredity. 3d ed 442p il $3.50 (21s) McGraw

575.1 Heredity 38-12163

"This book has been largely rewritten in the present edition. Its contents are still concerned mainly with the genetics of cultivated plants, domesticated animals and man. The human side has been considerably extended, and the order of the chapters rearranged. Chapters are included on eugenics, population, race problems and immigration. The book is intended as an introductory statement on genetics for first-year students in American universities." Nature

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Reviewed by W. M. Krogman
Am Anthropol 41:136 Ja '39 700w
Booklist 34:367 Je 15 '38
Nature 142:815 N 5 '38 150w

SHULMAN, HARRY MANUEL. Slums of New York. 394p $3 Boni

309.17471 New York (city)—Social conditions. New York (city)—Foreign population 38-17997

Survey of the family and neighborhood life in four slum areas of New York city, made under the auspices of the Rotary club of New York. Four blocks were chosen to represent Italian, Chinese, East European, Asia Minor, Jewish, Negro, and Spanish American nationalities. The periods were 1925-1926 and 1931-1932. Index.

"This book could have been much better if part of the masses of detail had been put in appendices. It does not seem to be designed for any large class of reader. There are no pictures or graphs to make the statistics easier to grasp. It is very long." Oliver Bell

New Statesman & Nation 16:318 Ag 27 '38 360w
N Y Times p35 N 20 '38 500w

"The book is too full of data to be easy reading, but the sociological student will find it valuable. The chief significance of the book lies in what it shows about the opportunity and responsibility of the school as an agency of social aid and adjustment—in matters of health, recreation, vocation, and general well-being." R. G. F.

+ **Sat R of Lit** 18:20 Jl 23 '38 130w

SHULTZ, WILLIAM JOHN. Your taxes. 280p $2 Doubleday

336.2 Taxation—U.S. (W) 38-27061

Non-technical book for the average American taxpayer. It explains the taxes paid, how to pay them, the uses made of the money, and some theories of taxation. No index.

Booklist 34:207 F 1 '38
Cleveland Open Shelf p2 Ja '38

SHULTZ, WILLIAM JOHN, and CAINE, M. R. Financial development of the United States. 757p il $5 Prentice-Hall

332.0973 Finance—U.S. Banks and banking —U.S. 37-21952

History of American finance from colonial times to the present. Contains tables, graphs, and contemporary cartoons. Bibliography. Index.

"The quality of the book is distinctly uneven. The chapters on Federalist finance, on Confederate finance, on the World War period, and on that of 'Normalcy' are the best organized. . . The sins of omission or insufficient explanation exceed those of commission. The debt of the National Banking System to the Suffolk and Safety Fund systems deserves mention. Nowhere is there an adequate explanation of the endless chain of 1894-96 which nearly drove us off gold. In the closing chapters there is no treatment of the gold-clause decision. . . Such classics as Horace White's Money and Banking and R. C. Catterall's The Second Bank of the United States are missing from the bibliography. The book has real possibilities, but it needs a thorough revision." D. L. Kemmerer

Am Econ R 28:125 Mr '38 600w

"On the whole, this is an excellent volume in a field where there is only one other up-to-date book. The authors have generally exercised good judgment in the selection of material, and have usually succeeded in presenting it without the bias of personal views." A. E. Buck

+ **Ann Am Acad** 197:288 My '38 600w

Reviewed by R. G. Woolbert
Foreign Affairs 16:9 Ja '38 20w

Reviewed by P. M. O'Leary
J Pol Econ 46:452 Je '38 500w

SHUSTER, GEORGE NAUMAN. Brother Flo. 120p $1.50 Macmillan

38-6971

"An imaginative biography" of one Brother Florian, porter in an unnamed Catholic college. His duties brought him into constant conflict with the college boys, all of whom loved him, and into some conflict with the college head, who waged a polite battle with Brother Flo on the subject of publicity. Included with many tales of Flo's benign understanding of the boys, is one story about his outstanding publicity coup.

"Brother Flo is so truly a human person that very little embroidery is necessary in telling his story. Mr. Shuster, recognizing this, has wisely refrained from literary artifices, reducing a natural style to its barest outlines, that Brother Flo may be seen more sharply, handing out his homely epigrams and worrying about getting himself into the papers." Thomas Sugrue

+ **Books** p10 Mr 20 '38 700w

Cath World 147:636 Ag '38 100w

"Here's a really lovely thing. There is a real character behind the freely drawn picture of Brother Florian."

+ **Christian Century** 55:370 Mr 23 '38 70w

"Mr. Shuster has made a very interesting little book out of his acquaintance as a student with Brother Flo during his college years. . . Anyone who picks up [the book] will surely not want to lay it down until he has finished it." J. J. Walsh

+ **Commonweal** 27:730 Ap 22 '38 300w

"There is a very delightful humanity in this unusual little book."

+ **N Y Times** p21 Mr 20 '38 420w

Special Libraries 29:201 Jl '38

Wis Lib Bul 34:164 O '38

SHUTE, NEVIL, pseud. See Norway, N. S.

SIDEBOTHAM, HERBERT. Great Britain and Palestine. 310p il maps $4 (10s 6d) Macmillan

956.9 Palestine—Politics and government. Zionism. Mandatory governments [38-16672]

A survey of the history of Great Britain's mandate in Palestine, the Zionist movement, and present conditions there between the Arabs and the Jews. The author, under the pseudonyms Scrutator, and A Student of Politics, is a writer in the Sunday Times (London). Index.

Reviewed by G. L. Kirk
Am Pol Sci R 32:579 Je '38 450w

Reviewed by S. D. Myres, Jr.
Ann Am Acad 198:159 Jl '38 500w

Reviewed by William MacDonald
Books p29 N 6 '38 320w

"Mr. Sidebotham writes with engaging sincerity and conviction and throws useful light on various historical aspects of the problem of the Jewish National Home. But it is necessary to stress that he is an advocate for a cause and that his advocacy is apt to betray him into undervaluing the case of his opponents." G. L.

+ — **Christian Science Monitor** p20 D 15 '37 490w

"A book on Palestine at this juncture from 'Scrutator's' pen could hardly fail to be an able and important piece of work. On this subject Mr Sidebotham has a double right to make his voice heard. His general mastery of international affairs is here reinforced by close study and keen enthusiasm; and Mr Sidebotham was the non-Jewish member of a triumvirate of Manchester men who bedded the Balfour Declaration out of a Mancunian nursery garden."

+ — **Economist** 130:22 Ja 1 '38 750w

Foreign Affairs 16:742 Jl '38 10w

"The book is brilliantly conceived and brilliantly written." Norman Bentwich

Manchester Guardian p7 N 23 '37 550w

Reviewed by Leonard Stein
New Statesman & Nation 15:382 Mr 5 '38 1150w

Spec 159:1066 D 10 '37 700w

Times [London] Lit Sup p879 N 20 '37 800w

SIEBURG, FRIEDRICH. Robespierre: the incorruptible [tr. from the German by John Dilke]. 307p $3 il McBride [10s 6d Bles]

B or 92 Robespierre, Maximilien Marie Isidore de. France—History—Revolution

38-16081

In this biography of Robespierre the author "is concerned with a harassed poor soul imprisoned in nameless and other sorrows and great in desolation: a would-be statesman, a director of men rather than a dictator to men, who apparently attained to immense power in his tireless effort to mould mankind into his own image; who had no master other than his own ideas and who rendered homage to nothing but his own dreams, at last returning to himself and his sadness, broken, contemned, and in part disillusioned." (Times [London] Lit Sup)

"I don't approve of romanced biography. After this orthodox or conventional declaration, I am free to add that there are kinds and degrees in romanced biography; and that, from the strictly historical point of view, that adventurous hybrid can perform a task which scrupulous science should not even attempt. As a reference work, Sieburg's has no standing compared with J. M. Thompson's. As an effort to understand the Incorruptible, it counts for a great deal, and Thompson's not at all." Albert Guerard

+ — **Books** p16 Ap 3 '38 800w

Reviewed by W. H. Clark
Boston Transcript p1 Mr 19 '38 550w

"Dr. Sieburg is well grounded in the thought of the revolution. His clear manner of summing it up makes his work a decided contribution not only to the history of the revolution but to political thought in general, which today is in need of all the clarification available. The more the pity that the author, or possibly the publishers, have thought it necessary to drum up reader interest by interspersing sections of magazine short-story dramatics which leave the reader at a loss to know what sort of book he has to cope with."

+ — **Christian Science Monitor** p10 Je 1 '38 360w

"A vivid biography, accurate in details but distorted in its conclusions."

+ — **New Repub** 94:286 Ap 6 '38 40w

"Robespierre's mistake [was] in making a doctrine, not men, the object of politics. The narrative of Robespierre's mistake has been related in scores of books, but never in any of them I have read, as lucidly and philosophically as by Dr. Sieburg. . . Dr. Sieburg writes in an impassioned rhetorical style (if his translator has represented it faithfully in English which I have no reason to doubt), but it is justified by the vivid reality of the pictures it conjures up of men and events. The dyer's hand must be subdued to what it is working in, and Dr. Sieburg's is working in the most sensational epoch in history." Christopher St John

+ **New Statesman & Nation** 14:942 D 4 '37 450w

Reviewed by Cuthbert Wright
N Y Times p5 Je 5 '38 800w

"Though this book has many of the defects which the more sober-minded find inevitable in a *biographie romancée*, it is in some ways the best short account of Robespierre available in English." Crane Brinton

+ **Sat R of Lit** 17:19 Ap 23 '38 600w

Springf'd Republican p8 Je 7 '38 480w

SIEBURG, FRIEDRICH—*Continued*

"Dr. Sieburg's work is original in form, and gives an elaborate and often subtle and always lucid analysis of character rather than historical biography, though here and there he allows himself a brief and vivid account of outstanding events."

+ **Times [London] Lit Sup** p903 N 27 '37 550w

SIEGEL, MAX. Portrait of Barbara [il. by Gaye Woodring]. 179p $1.50 Willett

649.1 Infants 38-11769

"A beguiling study and week-by-week record of the first year of a baby's life, written by the baby's father for his daughter." (Boston Transcript) Music on lining-papers.

"A tender record, told by one with an evident talent for parenthood, and an idea for other mothers and fathers-to-be. The crayon sketches delight the eye."

+ **Boston Transcript** p1 Ja 15 '38 140w

"Young parents cannot fail to be interested, and many of them will doubtless be inspired to do likewise, even if not for publication."

Christian Century 54:1428 N 17 '37 50w

SIKORSKY, IGOR IVAN. The story of the Winged-S. 266p map $3 Dodd

B or 92 Airplanes (W) 38-28920

Autobiography of a famous builder of airplanes, in Russia before and during the Great war, in England, France, and finally in America since the Russian revolution.

Booklist 35:116 D 1 '38

Reviewed by J. B. Phillips

Books p6 N 27 '38 1250w

"This is a book that is peopled, except for one man, entirely by shadows. Planes take off from every page—but there is not much about them; they are vague, numbered things that worked or failed to work. The world turns upside down, shattering the career of the book's one character—and is given a paragraph. Yet it is impossible to read this book with any care and not discover that it contains the outline and rough notes for one of the great stories of personal adventure that has been lived in our time." Robert van Gelder

+ — **N Y Times** p4 N 27 '38 1100w

Sat R of Lit 19:20 D 31 '38 220w

"Carefully written, 'The Story of the Winged-S' is of value not only to the observer of aviation progress but to the general reader who is ready to salute a valiant, successful fight against immense odds."

+ **Springf'd Republican** p7e N 6 '38 950w

SILLANPAA, FRANS EEMIL. Meek heritage; tr. from the Finnish for the first time by Alexander Matson. 273p $2.50 Knopf [7s 6d Putnam]

38-25343

Story of a Finnish peasant, from his birth in 1857 to his death sixty years later, when he was captured and shot during the revolution from which the Finnish nation took its beginning.

"A fine novel. . . It is probable that Mr. Sillanpaa carries his analytical realism too far. His proletarian hero, Jussi, is as free from admirable traits as any I have met recently, and 'Meek Heritage' is sometimes marked rather more by conscience than compassion. It shares with the work of Mr. Sillanpaa's great musical compatriot a prevailing austerity of tone, but in it there are few of those melodies which relieve the somberness of Sibelius. I do not make this comparison lightly, for Mr. Sillanpaa has been regarded as Finland's leading novelist, and the grim chronicle of the obscure Jussi is evidence of his stature." Maxwell Geismar

+ — **Books** p6 S 25 '38 850w

Boston Transcript p2 S 24 '38 410w

"The author's hard and pitiless realism has given strength to this novel which should earn him a position with outstanding Scandinavian writers." P. T. Hartung

+ **Commonweal** 28:564 S 23 '38 300w

Reviewed by Harold Brighouse

Manchester Guardian p9 My 24 '38 210w

"The book has a quiet driving power without resorting to any technical tricks, without overwhelming the reader with the ignominious details of Jussi's humble life. If anything, the author is guilty of too rigid selection; he often bridges gaps of many years with only a sentence or two of comment. The closing section particularly may not be altogether clear unless the reader knows at least a little something about the stormy upheavals that led to the establishment of the Finnish republic." L. B. Salomon

+ — **Nation** 147:302 S 24 '38 450w

Reviewed by Calvin Fixx

New Repub 96:314 O 19 '38 120w

"The story itself is a marvel of concision, reduced to essentials, putting one in mind of a gaunt body whose ribs are visible. . . Yet the action in the beginning is very slow. . . There are pathos here, and pity, and tenderness, which come from comprehension. Now and again the prose rises to a quality which may be called poetry." John Cournos

+ **N Y Times** p6 S 18 '38 850w

"The Sillanpää affair is a little dull, but rather imposing, as man-with-the-hoe novels so often are." Clifton Fadiman

New Yorker 14:94 S 17 '38 50w

"It is evident that Sillanpää uses his novels as vehicles for a philosophic brooding upon life and the destiny of man. We hear his voice everywhere in the book, searching, soaring, making dispassionate and often brilliant commentary upon his characters. But the weight of his presence would need to be balanced by a large fictional structure, with strength of its own. In the absence of this he succeeds only in dwarfing his story." N. L. Rothman

— **Sat R of Lit** 18:12 S 17 '38 220w

Springf'd Republican p7e O 2 '38 500w

"The story reveals enough sympathy with the inarticulate hope of the meek and the downtrodden for something better in life to give significance and a touch of poignancy to the description of peasant hardship. There is, too, a grim sort of irony in the depiction of vague revolutionary ideals to sharpen the moral of the story."

Times [London] Lit Sup p371 My 28 '38 330w

SILONE, IGNAZIO. The school for dictators; tr. from the Italian by Gwenda David and Eric Mosbacher. (Story press bk) 336p $2.50 Harper

321 Dictators (W) 38-29072

Series of dialogs between an exiled Italian socialist, known as Thomas the Cynic, Mr W. a well-known American politician intent on becoming Fascist dictator of the United States, and Professor Pickup, a fanatic who originated "neo-sociology."

Booklist 35:169 Ja 15 '39

Reviewed by Alfred Kazin

Books p2 D 25 '38 1200w

Reviewed by P. C. Eaton

Boston Transcript p1 D 10 '38 450w

"Surely this is one of the cleverest books that has recently come off the press, and at times becomes really brilliant. Brilliance, of course, is a word now used to cover any sort of specious clap-trap and even the shallowest smartaleckism. But sometimes it comes into its own, and must be used." G. McLure

+ **Canadian Forum** 18:349 F '39 650w

Reviewed by Franz Hoellering

Nation 147:665 D 17 '38 1200w

Reviewed by G. A. Borgese

New Repub 97:178 D 14 '38 1700w

"Silone, already Italy's best known contemporary novelist, gains quite definitely in stature with the publication of this sane, significant and timely book, which is the work of a first-rate mind and talent." Herschel Brickell
+ **N Y Times** p5 D 25 '38 800w

"It is a commentary on our era that Silone's book can be published only in democratic countries. If it falls into the right (wrong) hands here, it could conceivably do a deal of harm, though that is far from the author's intention. It could help some future dictator to avoid the many pitfalls Thomas the Cynic points out. In the mental confusion in which the world is now steeped, 'The School for Dictators' might even be accepted not as a satire but as a handbook." Clifton Fadiman
New Yorker 14:91 N 26 '38 350w

" 'The School for Dictators' offers little that is new to the political scientist, but much that is enlightening to the American public. It is difficult but stimulating reading. Nothing could be more highly recommended for those who wish to peer behind the façade to the realities of modern politics." D. H. Popper
+ **Sat R of Lit** 19:6 N 26 '38 750w
Time 32:70 D 5 '38 310w
Wis Lib Bul 35:10 Ja '39

SILVER, MAXWELL. The ethics of Judaism from the aspect of duty. 384p $2.50 Bloch
296 Ethics, Jewish 38-13098

"The author has completely covered the entire field of Judaism and its ethics. He traces the idea of duty in all aspects and points out that Judaism is based first, last and foremost on this morality—duty. Nothing has been left out including a study of man's twofold nature that shows that one side is inclined to evil and that the other is inclined to good. Most interesting is the author's study of the religio-ethical motive behind the Jewish idea of duty and the moral and universal scope of that duty." Boston Transcript

"So complete has been Dr. Silver's study that Jew and Gentile alike will get an entirely new and thorough picture of the moral aspects of Judaism."
+ **Boston Transcript** p1 Jl 2 '38 300w

"For the student who does not have the linguistic training to read the original sources, this book is especially useful. There are many citations from Jewish authorities, which are very helpful to those who want to get an understanding of the subject. . . One cannot in a short review do the volume full justice, but I recommend it to students who want a small but excellent source-book for some knowledge of Jewish ethics." G. G. Fox
+ **Christian Century** 55:1061 S 7 '38 600w

Reviewed by Vergilius Ferm
Ethics 49:119 O '38 160w

SIMKHOVITCH, MRS MARY MELINDA (KINGSBURY). Neighborhood; my story of Greenwich House. 301p il $2.50 Norton
B or 92 Greenwich House, New York (W) 38-27282

Reminiscences of one of the founders of Greenwich House, New York, and the history of that institution combined. Born in Boston, amid pleasant, conventional surroundings, the author nevertheless early in life took an interest in social service work. She married while she and her Russian husband were both students in Germany, and when she went to Greenwich House in 1901, in the old Ninth ward of New York City, her success was partly due to the fact that her foreign neighbors did not have to cope with an English name, and that there was a baby in the family.

Reviewed by C. R. Woodruff
Ann Am Acad 199:259 S '38 360w
Booklist 34:299 Ap 15 '38

"A book which takes its place with Jane Addams' 'Twenty Years at Hull House' and Lillian Wald's 'Windows on Henry Street.' Imbued with the same ardor of spirit and generosity of heart, the same idealism which never loses sight of the practical, it makes an appeal almost romantic in its approach to life as a challenge and an adventure." R. C. Feld
+ **Books** p5 Mr 27 '38 1500w

"If the earlier chapters of the book interest lovers of old Boston, certainly the latter half will be read with equal interest by those who have the welfare of new America at heart." G. R. B. Richards
+ **Boston Transcript** p3 Ap 16 '38 550w
Cath World 147:375 Je '38 460w

"Distinguished in style, balanced and restrained in the story it tells, it is rich in the humor that sees life's contrasts and in the humanity that knows its essential oneness. It is at once the history of a social experiment and autobiography in proportions altogether sound and right. If the book errs at all it is on the side of a too great personal modesty balanced by a somewhat uncritical pride in Greenwich House and its accomplishments." A. L. Swift, Jr.
+ **Christian Century** 55:845 Jl 6 '38 600w
Christian Science Monitor p11 My 11 '38 320w

Reviewed by Bradford Young
Churchman 152:17 Jl 1 '38 300w
Cleveland Open Shelf p10 Jl '38

"In these bad days, a book like this is as refreshing as it is impressive. To use the popular word, used by the author herself, it describes a 'cell' of the vital fellowship which must be our salvation. If anyone is tempted as the present reviewer has sometimes been to think that settlements have outlived their usefulness, he has only to read this volume; or, better, to call at Greenwich house." V. D. Scudder
+ **Living Church** 98:732 Je 22 '38 900w

Reviewed by C. G. Stillman
Nation 146:446 Ap 16 '38 550w

"The telling of this story is by no means expert. Sometimes it is repetitious and often the strands become confused. But in the homespun patterns there are color and life and the honest stuff of real experience. It is a story of which pages of comment and interpretation are more striking than narrative detail." Beulah Amidon
+ — **New Repub** 96:139 S 7 '38 550w

"Mrs. Simkhovitch's story, here simply and unpretentiously told, will be interesting to general readers because it throws light on the whole development of the settlement idea, and to New Yorkers because it deals largely with one of the most fascinating and most rapidly changing sections of our city." R. L. Duffus
+ **N Y Times** p5 Ap 10 '38 950w
Pratt p33 winter '39

" 'Neighborhood' is a book rich in reminiscence and wisdom. . . To read this book is an invitation to the living of a more complete life and an impulsion toward it." R. G. Fuller
+ **Sat R of Lit** 17:18 Ap 9 '38 330w
Special Libraries 27:127 Ap '38
Springf'd Republican p7e Ap 24 '38 1150w

Reviewed by J. L. Elliott
Survey G 27:428 Ag '38 420w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Pópo's miracle; il. by Howard Simon. 223p $2 Dutton (W) 38-27325

Story of an honest little Mexican boy who liked to draw pictures, and the donkey he rescued and returned to its artist-owner. The reward for his honesty was to be training in drawing and painting. The book includes glimpses of Mexican fiestas, weddings, games and village life.

Booklist 34:319 My 1 '38

SIMON, C. M.—*Continued*

"The new Simon book keeps the distinctive quality of this collaboration of story and picture—an instinctive, simply expressed tenderness for an understanding of simple people living in primitive conditions. It was this that gave lasting beauty to 'Robin on the Mountain'; the same sort of beauty is to be found in this story. . . It leaves a sense of loving kindness and reasonableness in home and village relations, of successive simple pleasures held together by a moving little plot. The pictures are chiefly full-page in Mexican colors, infused, like the story, with good feeling." M. L. Becker

+ **Books** p6 Ap 17 '38 370w

Commonweal 27:734 Ap 22 '38 30w

"A well-written story, told with a grave simplicity. The beliefs and customs of the people come alive as an integral part of the story and there is throughout that sense of beauty and color so strong in the Indians of Mexico. The illustrations, whether in black and white or in color, are fine and the type page especially pleasing."

+ **Horn Bk M** 14:161 My '38 130w

"A colorful and appealing story which tells much concerning the ways of Mexican villagers. Both the story and the well reproduced lithographic illustrations are true in atmosphere." E. D. Briggs

+ **Library J** 63:423 My 15 '38 140w

"Mrs. Simon appears to have an authentic, even an intimate, knowledge of [Mexican] life, and her story will bring to children of the eight-to-eleven age a colorful picture of fiestas, ceremonies and the daily round of living, yet it is somehow lacking in the warmth, the third-dimensional quality which characterized her former books." E. L. Buell

+ — **N Y Times** p10 My 1 '38 320w

Springf'd Republican p7e Je 5 '38 330w

SIMON, HENRY WILLIAM. Preface to teaching; with a foreword by Abraham Flexner. 98p $1.50 Oxford

371 Teaching (W) 38-27376

"The book is divided into two parts, 'What the Job Is,' and 'How to Do It,' with a salty 'Interlude on Parents.' In the first part, Mr. Simon shows that a school is an instrument of society, and so cannot be radically reformed alone, or reasonably used as a tool of minority parties or theories. . . He then demolishes whole libraries on the fallacious distinction between liberal and practical education [and] . . . picks out the 'three indispensable requirements' of a good teacher, knowing the subject matter and how to teach, and 'having a vital pattern of life that stimulates you and, indirectly, your pupils.' . . Mr. Simon is a professor of education, and 'Preface to Teaching' is intended for young teachers." Sat R of Lit

"The volume abounds in good sense, clear thinking, and helpful suggestions." L. A. Cook

+ **Am J Soc** 44:325 S '38 100w

Booklist 34:331 My 15 '38

"Mr. Simon is a young iconoclast who writes a brilliant and delightful sermon to teachers which might be read with profit by every one who is concerned with our educational system. It is so well written, so pleasant and persuasive that it deserves the honor of causing Dr. Abraham Flexner to break his rule and contribute an enthusiastic foreword." Lorine Pruette

+ **Books** p9 Jl 10 '38 250w

"In eighty-eight small pages, Mr. Simon has said more to the point, and packed more good sense, than you can find in almost any eighty-eight other volumes, articles, and addresses on the subject. . . Many conflicting theories are precisely evaluated and integrated in few words, and there is a wealth of specific, anecdotal advice such as a young teacher can get only from a rare master of the art who is realistic, warm-hearted, and workmanlike, and who has not forgotten his own youthful blunders." C. A. Smart

+ **Sat R of Lit** 18:12 Ap 30 '38 550w

SIMONDS, FRANK HERBERT, and EMENY, BROOKS. The great powers in world politics; international relations and economic nationalism. rev ed 819p maps $4 Am. bk.

909.82 World politics. History, Modern. Nationalism and nationality. International law and relations (W) 37-30360

"The volume, revised by Professor Emeny alone because of the untimely death of Dr Simonds, has eighty pages more of text than its predecessor, is completely rewritten in some parts, and covers the internal history and international relations of the major states of Europe down to August 1, 1937. There are also ten new maps in Dr Emeny's own clear style and ten more documents in the appendices—including the text of the recent German-Japanese Anti-Communist pact. The bibliography has been brought up to date and greatly extended so that it now includes almost twelve hundred items, alphabetically arranged. Finally, there has been included a very useful thirty-five page chronology of events." (Social Educ) For first edition see Book Review Digest, 1935. Bibliography. Index.

Foreign Affairs 16:544 Ap '38 20w

"This revised edition of a thoughtful, scholarly work should be welcomed by teachers, students, and general readers interested in the world politics of the day. . . It seems to me that there can be no one, neither tyro nor expert, whose understanding of the daily newspaper stories would not become deeper for having read and pondered this excellent, well written exposition." W. C. Langsam

+ **Social Educ** 1:680 D '37 360w

SIMONDS, WILLIAM ADAMS. Henry Ford and Greenfield village. 268p il map $2 Stokes

917.74 Greenfield Village, Dearborn, Michigan. Ford, Henry. Edison institute and museum, Dearborn, Michigan 38-27426

Description of Henry Ford's Greenfield Village, at Dearborn, Michigan. The author, who is custodian of the village, tells how the Menlo Park buildings were restored, describes the Edison institute, and the various houses and other restorations in the village. One chapter is devoted to a discussion of Henry Ford's ideas for the interrelation of industry, education and agriculture. Illustrated with photographs.

Reviewed by Merle Curti

Am Soc R 3:761 O '38 100w

Booklist 34:351 Je 1 '38

Reviewed by M. L. Becker

Books p9 Je 5 '38 250w

"The illustrations taken from photographs offer a fine visual conception of the work, and, aided by the author's vivid descriptions, give the reader the nearest thing to an actual visit." J. G. Gibson

+ **Boston Transcript** p1 My 21 '38 500w

"Mr. Simonds's book, with the aid of its charming photographs, presents Mr. Ford's educational work very interestingly and comprehensively in a small space."

+ **N Y Times** p23 My 22 '38 280w

Springf'd Republican p12 My 20 '38 850w

Wis Lib Bul 34:163 O '38

SIMONS, HENRY CALVERT. Personal income taxation; the definition of income as a problem of fiscal policy. 238p $2 Univ. of Chicago press [9s Cambridge]

336.24 Income tax 38-27193

"This book is a systematic discussion of the broader practical problems of progressive taxation. It seeks to indicate the important considerations which must be weighed in connection with current issues, to stress those which have been unduly neglected, and to describe the kind of income tax which would minimize: (1) obvious inequities among taxpayers; (2) opportunities for evasion and avoidance; and (3) difficulties of administration and enforcement." (Publisher's note) Index.

"Mr. Simons thinks that his system is as nearly fool-proof as possible and represents a proper solution of the gains and losses provision in an income-tax law. Unfortunately, his project does not solve this problem satisfactorily and in spite of numerous checks . . . leaves loopholes for evasion in appraisals, clandestine transfers, etc. It seems to me that the gains and losses problem can properly be solved only in an additional personal tax on capital. . . In all probability, Mr. Simons' scheme is not likely to be adopted in actual legislation; and even his high initial rate of 20 per cent for married people with an income over $2,000 is unable to balance the American public budget. However, sharing the proceeds from federal taxation with the states, advocated by him, is consistent with modern requirements." Paul Haensel

Am Econ R 28:391 Je '38 600w

"Different parts of this book were written in different years and have not been combined into a thoroughly unified and consistent whole; the reader who skips the preface will probably be misled as to the author's present position. The treatment is incisive and provocative, not to say dogmatic and caustic at times. This reviewer agrees with most of the theoretical positions taken by the author, although he infers (possibly erroneously) that Professor Simons has more faith in the long-run efficacy of frequent jerkings of economic levers, especially monetary manipulation." R. G. Blakey

Am Pol Sci R 32:557 Je '38 650w

Booklist 34:264 Mr 15 '38

Reviewed by P. H. Wueller

Pol Sci Q 53:428 S '38 1200w

SIMPSON, EVAN JOHN (EVAN JOHN, pseud). Crippled splendour. 575p maps $2.50 Dutton [8s 6d Nicholson]

James I, king of Scotland—Fiction (W) 38-27688

Historical novel based upon the life of James I of Scotland. Beginning shortly after the capture of James by the English in 1406, when he was a boy of twelve, the story describes his years of captivity in England, his conflicts with those in authority, his marriage to the daughter of the Duke of Somerset, the return to Scotland, and the years of his kingship, ending with his murder in 1437.

Booklist 35:24 S 15 '38

"It is probable that Evan John does not fully develop the implications of the spiritual degeneration which accompanies James's rise to power, just as he sometimes fails to stress his judgments on the historical material he recreates so vividly. He occasionally sacrifices, that is to say, the intellectual weight of his novel to the momentum of his narrative, and in a sense I cannot altogether blame him. . . And in its superb moments—the description of England at King Harry's death, the satiric portrait of Cardinal Beaufort . . . 'Crippled Splendour' is not only worth reading, it is worth meditation." Maxwell Geismar

+ **Books** p1 S 11 '38 1250w

Boston Transcript p2 O 29 '38 550w

"To imply that Crippled Splendour does not display such communication with life as is in the Iliad does not mean that it is not a very entertaining and very rewarding book. It has in it many of the finer qualities of the high-class best seller. Evan John can tell a significant story; he is able to present people picturesquely and sympathetically; there is a warp and woof of poetry in the book; there is both pity and terror." M. M. Colum

+ — **Forum** 100:163 O '38 850w

"Mr Evan John's first novel is a work of unquestionable distinction. Not only has he chosen a fine tragic theme . . . but in his treatment of the story, by the means of some original technical devices, he has revitalised the rather jaded formula of historical fiction." Wilfrid Gibson

+ **Manchester Guardian** p7 Je 3 '38 700w

New Repub 96:167 S 14 '38 50w

"Evan John has really made a character and a novel out of the legendary King James; and both character and novel are far and away more interesting than anything I can think of at the moment in contemporary events. I should think that here is Scotland, in its romance and its realism, vivid and exciting, and certainly worth remembering." P. M. Jack

+ — **N Y Times** p2 S 11 '38 1000w

New Yorker 14:94 S 10 '38 40w

Pratt p36 winter '39

"It is a tale well worth many retellings, none of which is likely to surpass this one in warmth of manner, breadth of understanding, historical accuracy (in spirit if not in detail), or plain narrative skill. It is a genuinely moving book, quiet and dignified in its gradual development of the king's character and of the Scottish, British, and French backgrounds before which the drama of his life was enacted." C. D. Abbott

+ **Sat R of Lit** 18:7 S 10 '38 500w

"A well-written historical novel, slow, elaborate and—so far as the man in the street may judge—very carefully true. . . Although it is that kind of readable novel which of all kinds I find least readable, I was surprised at my real interest in it, and I salute its knowledge and competence." Kate O'Brien

+ **Spec** 160:1028 Je 3 '38 80w

" 'Crippled Splendor' is a vigorous and scholarly piece of work about a period and a man that are almost legendary. It is well worth any reader's time."

+ **Springf'd Republican** p7e O 23 '38 650w

"Save for one or two small deliberate liberties, none of which vitiates the truth of his picture, Mr. John has kept very closely to his facts, developing and interpreting them with a strong and penetrating imagination that gives them flesh and blood. . . The book has no thinness. It marches through thirty years of vivid life and fuses all its crowded mass of detail into a rich and satisfying whole which lights not only the fierce and tragic beauty of something that happened five hundred years ago but matters that are immediate to all ages: the Stewart conception of the ideal state has never been more relevant than now."

+ **Times [London] Lit Sup** p387 Je 4 '38 420w

Wis Lib Bul 34:183 N '38

SIMPSON, GEORGE. Conflict and community; a study in social theory. 107p pa $1 T. S. Simpson, 551 5th av, N.Y.

301 Sociology 37-29869

In this work the author seeks "to demonstrate that the pathological state of the individual to-day, about which there has been so much to-do, is a result of non-communal conflict, and that the conflicts in the contemporary world do not succeed in adjusting the individual because they are not aimed to bring forth community." Am Soc R

"The work is a scholarly, heavy, badly-phrased, not particularly original disputation on some of the most crucial and interesting problems of social theory." E. C. Hughes

Am J Soc 43:500 N '37 280w

"This is a very able theoretical analysis of the role of conflict in the community. . . As in the case of so many dissertations for the doctorate, the treatment suffers by an almost complete absence of illustrative material. Theory without concrete example is not as effective as it might be. The result is that the work is of less value to the sociologist.

SIMPSON, GEORGE—*Continued*
Nevertheless, it deserves to be read by all who are vitally interested in community concepts of conflict." Jerome Davis
+ — **Am Soc R** 2:567 Ag '37 150w
Reviewed by H. G. Stetler
Am Soc R 2:804 O '37 450w

SIMPSON, HELEN DE GUERRY (MRS D. G. BROWNE). Under Capricorn. 305p $2.50 Macmillan [7s 6d Heinemann]
38-27033

A tale of Australia in 1831, when Sir Richard Bourke, the new governor, arrives at Sydney, soon to be followed by his dare-devil young cousin, Charles Adare. The latter visits in the home of Samson Flusky, a wealthy ex-convict of the city, and there he discovers that Flusky's wife, Lady Considine of Ireland, is a dipsomaniac. The rest of the tale centers about Adare's attempt to reform her and his other adventures.

Booklist 34:192 Ja 15 '38

"Here is a good novel. It is good because the style is sound and adapted to its purpose; because it is ruled by the talent and wit of a superior story teller... 'Under Capricorn' is certainly not perfect; but its imperfections are not obtrusive and never offensive. You may put it on the shelf with a greater work, Henry Handel Richardson's magnificent trilogy, 'The Fortunes of Richard Mahony,' which begins with the Australia of half a century later, without prejudice." F. T. Marsh
+ **Books** p5 Ja 30 '38 600w

"It is a thoroughly sympathetic but quite unsentimental book, with a full amount of horrid rascality, so treated as to be quite understandable, if not entirely excusable, and enough decency to redeem the book from sordidness without being oppressive." L. A. MacKay
+ **Canadian Forum** 18:91 Je '38 210w
Cath World 147:252 My '38 110w
Reviewed by Geoffrey Stone
Commonweal 27:640 Ap 1 '38 150w
Reviewed by Harold Brighouse
+ **Manchester Guardian** p5 S 14 '37 440w

"It is shot through and through with clean, tender laughter; and it makes you feel that Australia is a country to know more of." J. S. Southron
+ **N Y Times** p7 Ja 30 '38 700w

"Miss Simpson, who is a fourth generation Australian, has seized upon this historical background with relish, and written a rattling good romance of the time, beginning with the arrival of a new English Governor in 1831... The book has atmosphere and verve, and fully acquaints one with the drama of early Sydney." W. R. Benét
+ **Sat R of Lit** 17:7 Ja 15 '38 270w
Reviewed by Forrest Reid
Spec 159:474 S 17 '37 160w

"Miss Helen Simpson has this time, with all her customary grace, set her story against the background of Australia in the making... The best things in the book are the conversation pieces."
+ **Times [London] Lit Sup** p655 S 11 '37 440w

SIMS, MRS MARIAN (MCCAMY). Memo to Timothy Sheldon. 252p $2 Lippincott
38-33005

Novel in the form of a long letter, written by Lynn Sheldon to her husband, Timothy. After twelve years of marriage with Tim, Lynn craved a different type of companionship. Tim was a good business man and a good husband, but admitted that he was a lowbrow. On a vacation in the mountains, Lynn met Duncan whose tastes conformed to hers. The memo to Timothy Sheldon was the result.

"Marian Sims is a story teller; she can write about people and make us believe in them. She presents real situations and concerns that many people have felt. She lays the ground plan with honest, intelligent care, and each of her four novels has indicated a very definite growth. But the slick-paper magazine endings, with malice toward none, still dominate her last page, and this endangers what has gone before." Lorine Pruette
+ — **Books** p14 O 16 '38 700w
Boston Transcript p2 N 19 '38 180w

"Her heroine and the two men are seen with clear eyes, and the appraisal of their qualities is a fair and just one, with the exception, of course, that the lover always has one advantage in such a situation... Mrs. Sims's incidental characters are also well done, and her whole registering of a contemporary phase of the Southern scene is one that I know to be scrupulously accurate. She has an excellent mind, a keen and delightful sense of humor and a real gift for fiction." Herschel Brickell
+ **N Y Times** p7 O 16 '38 500w

SINCLAIR, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINCLAIR, HAROLD. American years. 411p $2.75 Doubleday
38-27509

A chronicle of thirty years in a small Illinois town, following its history thru the stories of its inhabitants from the days of the first settlers to the election of Lincoln and the fall of Fort Sumter.

Booklist 34:387 Jl 1 '38

"Mr. Sinclair could write with greater ease and accuracy, a little more entertainingly, it seems to me, without detracting from the plain American frontier homespun effect he strives to convey. But those who like to read of the American past in old-time source material, county histories, in the field, in short, of Americana, will thoroughly enjoy his recreation. And he gets in pretty nearly everything that could happen, and representatives of pretty nearly every class of people, in an Illinois town during the years covered." F. T. Marsh
+ **Books** p5 Je 5 '38 650w
Reviewed by M. P. Hazen
Boston Transcript p2 Jl 2 '38 650w
Cath World 147:636 Ag '38 120w
Christian Science Monitor p11 Je 29 '38 550w
Cleveland Open Shelf p12 Jl '38

"Although Mr. Sinclair calls his novel fiction, he has not hesitated to use real characters. Lincoln is perhaps the least successful of them. But the story is real enough. And in spite of individual cases of heroism, generosity, honorable dealing, it is not a happy story. It makes, however, a book to be read. The humor of the soil is in it, the color of the land, and the unending variety that is man." Dorothy Van Doren
+ **Nation** 146:677 Je 11 '38 480w

"As a novel it seems unsuccessful (there are too many lightly sketched characters), but certain historic figures, notably Lincoln, are vivid and convincing."
+ — **New Repub** 95:195 Je 22 '38 50w

"Truly it is a fine book; its humor is sly and right and colloquial as the words which carry it, and the many characters, with only a few exceptions, from hog-caller to revivalist to plug-hatted dignitary, are American right down to the dollar sign. From barber shop to court house this is the American thing. Mr. Sinclair should receive the thanks and admiration of a large audience." Stanley Young
+ **N Y Times** p2 Je 5 '38 1050w
New Yorker 14:74 Je 4 '38 90w

"Mr. Sinclair has given a vigorous, humorous, and often beautiful account of the hardihood, brutality, and dedicated fervor that has gone into the building of America." James Gray
+ **Sat R of Lit** 18:5 Je 4 '38 550w

SINCLAIR, ROBERT. The big city; a human study of London; ed. by H. M. Wade [Eng title: Metropolitan man]. 419p map $3 Reynal [10s 6d Allen, G.]

914.21 London 38-13229

Penetrating study of the city of London and the effect of its inadequacies upon those who live within its limits. The book, which is based upon seven years of study, is amply provided with statistics. It paints a gloomy picture of London's slums, death rate, disease, food supply, teachers, and hospitals, and reaches the conclusion that its inhabitants are sickly in body and soul, and its prosperity a myth. Index.

"The book is a *tour de force* in sustained pessimism. The trouble is that its approach is completely static. Ruskin, Geddes, Mumford, and Bauer have all painted 'Coketown' with equally devastating strokes; but they have been able to put it in its place in the secular process and in the interplay of social forces." C. S. Ascher

— **Ann Am Acad** 199:256 S '38 330w

"As a model for writers of social polemics Mr. Sinclair's extraordinarily well-documented volume has a serious defect. The very spate of abuse and censure compels the reader unconsciously to establish his own mental flood protection. Surely things can't be as bad as all that. In fact we are inclined to be more sorry for Mr. Sinclair than for the rest of his fellow citizens who don't take things so hardly." Humphrey Carver

Canadian Forum 17:139 Jl '37 380w

Cath World 148:125 O '38 160w

Reviewed by W. E. Garrison

Christian Century 55:816 Je 29 '38 850w

"The tone is quite objective throughout, and its author asks us to judge his work upon the facts, which are intelligently selected and arranged for the reader, rather than by what he himself thinks. Yet his indignation over the evils he finds is conveyed in every sentence—somehow without damaging the objective character of what he does. This personal approach justifies calling 'The Big City' a 'human' study, and gives it a distinctly literary quality. The pleasure and value in the book are increased by Robert Sinclair's excellent use of language. Each new demand on the reader's attention is worded vividly and freshly." Joseph McDonald

+ **Commonweal** 28:162 Je 3 '38 650w

Reviewed by N. B. Cousins

Current Hist 48:62 Je '38 310w

"Just as a work in pathology may have its place and value, so The Big City is of importance to every urban dweller and students of cities. The author has made his indictment of the metropolis in brilliant, hard-hitting prose which compels the reader to listen. But as one commentator has said, 'His invective at its best is statistical.'" C. R. Woodruff

Living Church 99:641 D 14 '38 300w

Reviewed by Harold Laski

New Repub 96:136 S 7 '38 1000w

"Metropolitan Man is the sort of book about which publishers' advertisements carry parallel columns of extravagant praise and censure by different reviewers. It all depends on how it strikes you. . . I confess that, above all else, I was bored. . . It goes on and on, till I at any rate feel like screaming to Mr. Sinclair to stop, or at least, if he must go on cataloguing, to stop being clever or ironical or contemptuous about it all, and stick to the mere facts for a change. Yet I realise that the book might strike some other reader quite differently. Most of Mr. Sinclair's facts are true, and well vouched for—though he always puts on them the most horrible interpretation. Some readers doubtless will enjoy his savage comment. . . If they can endure and enjoy, they will find in Metropolitan Man plenty of bombs to fling at civilisation and its claims; for, distorted as the picture is by what it leaves out, the truths which it reveals are bad enough in all conscience." G. D. H. Cole

New Statesman & Nation 13:340 F 27 '37 650w

"It is not for an American to say that it is, or is not, a well-rounded picture. The argument has two palpable defects: first, it understresses a number of ameliorative tendencies, though it does not omit to mention them; second, it is based almost exclusively on reports and blue books and does not give us much information as to the manner in which the individual Londoner behaves in his seemingly horrible environment. There is the fire of honest and manly indignation in it. For New Yorkers and the people in other large American cities it is a passionate plea for fundamental planning. The 'planned economy' may be under a cloud, but the planned city is literally a matter of life or death: it is plan or perish." R. L. Duffus

N Y Times p3 My 8 '38 1050w

"This book contains 392 pages of almost unrelieved invective. There is probably no gloomier book on the market today. . . 'The Big City,' because it is undeniably thorough, has a real value. It raises questions which are of deep interest to citizens of other cities than London. But it may not achieve its effect and for two reasons. (1) Mr. Sinclair is so anxious to condemn everything that some of his chapters read like a glimpse, not of the dark side of London, but of the dark side of the moon. (2) His invective, at its best, is statistical: he hates in figures, and condemns in percentages. Very few of us are equipped for statistical reading; and the result is that we are apt to suspect all statistics, and to repeat to ourselves the unfortunate cliché that statistics can prove whatever you want them to prove." G. D.

+ — **Sat R of Lit** 18:21 My 28 '38 220w

Reviewed by Leon Whipple

Survey G 27:427 Ag '38 130w

"This is one of the most disquieting books on social conditions that has been published since the War. It is, of course, a personal impression, although the author declares that he is not interested in expressing his opinion; he is merely interested in presenting facts to his reader. But whereas the recent 'Survey of London Life and Labour' gave much to cheer and encourage even while admitting much that was saddening and shocking, Mr. Sinclair's book leaves little but a profound depression in the reader's mind. . . The amount of labour that has gone to the making of this book must have been enormous. The author's satirical attitude might awaken suspicion of its value if he had not taken care to give chapter and verse for his facts from official publications. If it is not the whole of the case, it is at any rate an aspect of it that challenges serious attention."

Times [London] Lit Sup p286 Ap 17 '37 800w

SINCLAIR, UPTON BEALL. Flivver king; a story of Ford-America. 119p pa 25c Sinclair, Upton; United automobile workers of Am, Griswold bldg, Detroit

B or 92 Ford, Henry 37-32151

For descriptive note see Annual for 1937.

"Sinclair's book is more than an indictment against one person. It is, as all his works are, an indictment against a system. His method of attack is individual in this book, not its least claim to attention being its lack of whiplashing extravagance in expression or exposition. His sympathies are with Abner, but at the same time he prods him with the same weapons that he uses on Ford. The two, he makes clear, are products of the profit system in industry and neither has any place in a world such as he would have." R. C. Feld

Books p8 My 22 '38 550w

"It seems almost irrelevant to say that 'The Flivver King' will not outlive its immediate uses, that it lacks the invisible dimension of a work of art, and that better books will be written about the rise of Henry Ford. But its immediate uses are relevant and important. It is designed to be a handle with which automobile workers may obtain a grasp of the in-

SINCLAIR, U. B.—*Continued*
dustry they live in and, more particularly, a weapon for unionizing the Ford empire." Margaret Marshall

+ — **Nation** 146:222 F 19 '38 500w

Reviewed by V. S. Pritchett
New Statesman & Nation 15:443 Mr 12 '38 110w

"It is a good story, plain and simple as it is. To this reviewer, who has over many years held Upton Sinclair in high esteem and great affection (although he has never met him), it ranks with one his best pamphlets—extended here to novel length." F. T. Marsh

+ **N Y Times** p7 My 22 '38 400w

"Mr. Sinclair tries to do justice to Mr. Ford in showing his alleged translation from 'the best' to 'the worst' of employers to be the fault more of the 'system' than the man, but neither his accusations, nor his treatment of them, have anything to do with imaginative literature. In truth, both they, and the Shutts, have interest only as facts, and as such need, at least for European readers, more authentication by documentation than Mr. Sinclair tries to give them here. His 'workers' are ciphers, and even Mr. Ford comes to look more of a caricature than a human being."

Times [London] Lit Sup p172 Mr 12 '38 330w

Wis Lib Bul 34:47 Mr '38

SINCLAIR, UPTON BEALL. Little steel. 308p $2.50 Farrar
38-27753

Story of steel mills and the C.I.O. Walter Quayle, owner of the steel mills in Valleyville, was an easy-going man, so he was an easy victim of a pair of "industrial counselors" from New York. After most of his family had gone back on him, Quayle went to his youngest daughter, whose sympathies were with the workers, and saw life from a different angle.

Booklist 35:48 O 1 '38

"'Little Steel' does not rank with one of Upton's big novels. It is neither one of his big novels nor one of his smashing indictments —like 'The Brass Check' or 'The Goose Step.' It is to be classed with his story pamphlets, his earnest but reasonable and simplified tracts—like 'The Flivver King.' . . The novel is not a big, comprehensive study of C. I. O. vs. Little Steel. But it brings that still unsolved struggle home in simple and homely terms." F. T. Marsh

Books p10 O 2 '38 550w

Boston Transcript p3 S 24 '38 310w

Reviewed by Helen Marsh
Canadian Forum 18:316 Ja '39 400w

Reviewed by J. A. Breig
Commonweal 29:23 O 28 '38 270w

"As everyone is aware, Sinclair's passion for justice is sustained and uniform, but his writing is wildly uneven, ranging from certain magnificent high spots in 'The Jungle' and 'Love's Pilgrimage' to banal trivia about mental telepathy, prohibition and health diets. 'Little Steel,' while not the worst of the Sinclair books, is assuredly not of the best. It is a strange book, part straight-line realism and part gushy *jeu d'esprit*. The realism is good in the effective workaday fashion of 'The Flivver King'; but the *jeu d'esprit* is a little hard to take." John Chamberlain

New Repub 96:246 O 5 '38 1600w

"For some reason—possibly as a result of writing for Tadjiks and Tartars—Mr. Sinclair has lost the flaming indignation that inspired Oil and The Jungle, and only retained their rather naive sentimentalism. To present the class-war as bouts of hearty horse-play between a kindly old capitalist, a wicked financial shark and the old capitalist's pretty radical daughter, with sentiment getting on top in the last round, is unlike the old Mr. Sinclair, and will be of very little help to the cause of humanity." John Mair

— **New Statesman & Nation** 16:1010 D 10 '38 280w

"While there is much in this volume that is commendable, the book as a whole does not reach the stature of a sound and serious document on the labor problem. Quayle cannot be taken too seriously as a steel magnate, and the activities of Clum Jinkins, often verging on farce, reduce the novel to the level of rustic comedy. The only conclusion that can be drawn at the end is that Quayle realizes that the Joyces are unscrupulous fakes, but it does not solve his incapacity for dealing with his workers in spite of implications that Clum has taught him a few worth-while truths." R. C. Feld

— + **N Y Times** p6 O 16 '38 800w

New Yorker 14:78 O 1 '38 30w

"It is easy to see why Mr. Sinclair is one of the most popular interpreters of America to Europe; he sees everything in straight lines and flat colors, but he has the qualities of his defects. So when it comes to dramatizing an episode like last year's steel strike, in which there is little room for the finer shadings, he turns out a swift and lucid story. If his characters are two-dimensional, that makes them easier to understand, especially for foreigners who may feel that here at last is a comprehensible America." E. D.

+ — **Sat R of Lit** 18:21 O 8 '38 350w

Reviewed by C. M. Kirk
Survey G 28:34 Ja '39 200w

"The story does not so much end as just break off, leaving all manner of personal problems unsettled. That might matter more if the characters, as apart from the social scene, had really won our interest and belief."

Times [London] Lit Sup p783 D 10 '38 330w

SINCLAIR, UPTON BEALL. Our Lady. 162p $1.50 Rodale pubs, inc, Emaus, Pa.
38-29532

A fantasy. Marya, a peasant woman of Nazareth, seeks the aid of a witch woman in order to learn what the future holds for herself and her son. By magic she is transported into the future—a future of sky scraping buildings, football games, a city named for Our Lady the Queen of the Angels, nuns and priests of the Catholic church who strive to exorcise the demon in her.

"Upton Sinclair's latest novel is a commentary on Christianity and the Church in the form of a story as fantasy. He has attempted this form before in 'They Call Me Carpenter' and 'Roman Holiday.' But never before has he handled his material with such tenderness, and with irony compassionate rather than wrathful. . . Tenderness and compassion are the prevailing temper of the book. There seems to be a new Sinclair in these pages—one gentler and kindlier than we have known before, yet still as uncompromising in conviction." J. H. Holmes

+ **Books** p10 Jl 3 '38 650w

Reviewed by J. D. Beresford
Manchester Guardian p5 D 23 '38 440w

"The logic of this narrative is perhaps slightly confused, since it would seem that while we are permitted to believe fully in necromancy, demons and the power of Holy Church, there must be no nonsense about a Virgin Birth and a Redeemer who was much more than the first Socialist and rebel against organized society. The author in telling us that he believes he has written a lovely and reverent story adds that we must go to the psychical researchers to find its meaning." Norah Hoult

N Y Times p14 Je 12 '38 650w

Times [London] Lit Sup p27 Ja 14 '39 280w

SINCLAIR, UPTON BEALL, and LYONS, EUGENE. Terror in Russia? two views. 63p $1 Smith, Richard R; pa 25c Rand school press
947.08 Communism—Russia 38-17915

Reprints of letters exchanged between Eugene Lyons and Upton Sinclair and first printed in the columns of the Wisconsin Progressive. The point of debate is whether liberal Americans should support Stalin and the present régime in Russia in spite of the "terror"—the famine of 1933-34 and the recent political trials in Moscow.

"The protagonists in this discussion never really come to grips because both evade facing the possibility, equally terrible to both, that Marxian Socialism perhaps contains within itself the seeds of a tyranny far greater than is possible under democratic capitalism. To avoid considering this unpleasant possibility, Mr. Lyons blames Stalin and his associates for distorting the revolution; while Mr. Sinclair airily dismisses admitted tyrannies as a temporary phenomenon, characteristic of all great social revolutions." D. B.
Christian Science Monitor p16 S 7 '38 360w

Foreign Affairs 17:445 Ja '39 10w

"A rousing good argument, whatever you think about the recent purges."
+ **New Repub** 96:28 Ag 10 '38 40w

"The exchange of views never rises above the level of rather mediocre polemics." V. M. D.
Sat R of Lit 18:21 Jl 9 '38 320w

SINGER, ISRAEL JOSHUA. The river breaks up; a volume of stories; tr. from the Yiddish by Maurice Samuel. 368p $2.50 Knopf
38-24910

Volume of short stories by the author of The Brothers Ashkenazi (Book Review Digest, 1936). Contents: Late spring; Pearls; Clay pits; Old city; Sender Praguer; Sand; Repentance; Blood; A stranger; Paralysed; Alien earth; Luke; Doctor Georgie.

"To those who have read Singer's novel this will probably be the highest possible recommendation. Although he is working on a reduced scale here and although these shorter forms hardly permit sweep, grandeur, or cumulative impact, few, I think, will be disappointed by the pieces in this collection. There is in it a further abundance of evidence of that extraordinary knowledge of varieties of human beings, and that ability to seize upon the significant traits in character and to present them with a minimum of strokes and a maximum of power. As is always the case when we come into the presence of a writer of the first rank, the range of his acquaintance with human types and the intimacy with which he knows them is a matter for continual astonishment." Milton Rugoff
+ **Books** p8 S 18 '38 1000w

Reviewed by Julius Adelberg
Boston Transcript p2 S 17 '38 650w

Reviewed by Cuthbert Wright
Commonweal 28:680 O 21 '38 380w

Reviewed by J. D. Beresford
Manchester Guardian p5 S 16 '38 250w

"Singer, in turning from archaism, has not cast out his Jewish heritage. He never abandons his quest for the basic moral patterns of life. In this quest he is undeterred by the cataclysms and disasters which have driven so many of his contemporaries to mere impressionism and to deterministic philosophies which abrogate moral responsibility in the individual. He understands not only environmental reactions but also the symbols by which men live. Therein lies his power, a power that is not to be measured in terms of Yiddish literature alone." Harold Strauss
+ **Nation** 147:274 S 17 '38 500w

Reviewed by Nathan Asch
New Repub 97:295 Ja 11 '39 280w

"The impression of sheer, relentless power which must still linger in the minds of those who have read 'The Brothers Ashkenazi' is indubitably confirmed by this offering of thirteen short stories from the same pen." John Cournos
+ **N Y Times** p6 S 11 '38 800w

New Yorker 14:93 S 24 '38 40w

Springf'd Republican p7e D 4 '38 480w

Times [London] Lit Sup p617 S 24 '38 330w

Reviewed by Ralph Thompson
Yale R n s 28:x winter '39 70w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Rifles for Washington; with il. by Frank E. Schoonover. 321p $2.25 Houghton
(W) 38-32633

Historical novel of the American revolution for young readers. Davie McKail, at sixteen, refused to be left behind when his uncle, an old Indian fighter, decided to join Washington's troops. The story follows the adventures of these two thru the war, and ends at Yorktown.

Booklist 35:141 D 15 '38

"The most important historical novel an American has offered to high school age, nothing but its illustrations indicate that this book is not entirely grown-up. Even these line-drawings, so vigorous and accurate, are disposed like decorations of adult rather than illustrations of juvenile fiction. As for the story, no fiction our young folks read about the Revolution can compare with it save the novels of Kenneth Roberts, which were not written expressly for them. At any age, 'Rifles for Washington' is likely to be an intense personal experience. . . I have reason to know how carefully all this is documented. A young reader whirled along in the story will have firm ground to stand on. It must not be missed."
+ **Books** p20 N 13 '38 380w

"Miss Singmaster has written many fine books, but none finer than this."
+ **Horn Bk M** 15:42 Ja '39 180w

Reviewed by Marian Herr
Library J 64:79 Ja 15 '39 140w

"Really it is not one man's story at all but a portrait of the men as a unit, bound together by loyalty and sacrifice. What the novel lacks in compactness is more than compensated for by the evocation of that spirit, and to its telling Elsie Singmaster has brought as vigorous and crisp a prose, as masculine a dialogue and viewpoint as any modern historical novelist can boast of." E. L. Buell
+ **N Y Times** p12 Ja 15 '39 480w

"Excellent."
+ **Sat R of Lit** 19:22 N 19 '38 30w

Wis Lib Bul 35:15 Ja '39

SITTERLY, CHARLES FREMONT. Building of Drew university. 302p il $2.50 Abingdon
378 Drew university, Madison, New Jersey
38-13085

"The great service which Drew seminary and university have rendered to American Methodism, Christianity and education is exhibited in a historical narrative beginning even before the founding of the institution in 1867. The problem of what to say about Daniel Drew himself is solved by quoting a wholly laudatory chapter from an earlier work. But the reader gladly passes on to the record of the splendid succession of scholars whose names adorn the roster from that day to this and to the story of the relatively recent expansion of the scope of the institution." Christian Century

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Christian Century 55:626 My 18 '38 90w

"This book will no doubt make its major appeal to the alumni of Drew Theological Seminary. It does show the growth of an institution and the surmounting of difficulties which many colleges and seminaries have been called upon to face during the past half-century. There is also a personal touch given to the book by its author. But its organization

SITTERLY, C. F.—*Continued*
in the nature of a year-book, together with the fact that it contains considerable irrelevant material, makes the book unattractive reading for one who does not have a personal interest in Drew University." A. R. Moore
— + **Crozer Q** 15:310 O '38 100w

SITWELL, EDITH. I live under a black sun. 326p $2.50 Doubleday [7s 6d Gollancz]

Swift, Jonathan—Fiction 38-5862

"In a foreword to this, her first novel, Miss Sitwell explains that it 'is founded upon the story of Jonathan Swift, Stella and Vanessa. But not only the details of the story, but also the frame-work, have been changed.' One major change is that of period, for the story is set in the twentieth century, and includes the European War. Otherwise it follows, under various pseudonyms, the broad outline of Swift's career and of his relationship with Stella and Vanessa. Accompanying the story of Swift is the story of Susan Daw, a gardener's daughter whose lover is killed in the War, who runs away from home and after many vicissitudes marries the German who killed him, and at length finds employment in Anna's (Stella's) household in Ireland." Times [London] Lit Sup

"There are no adjectives to describe the darkness of this novel, its pity and its terror. Miss Sitwell proves that her icy delicacy can achieve more than the violent onslaughts, the tumult and shouting of the large-scale propaganda novelists." William Soskin
+ **Books** p4 F 27 '38 1900w

"Miss Sitwell is not convincing because she has not sufficiently co-ordinated her material, nor chosen it with a view to right significance, in her effort to juggle with time-sequence. . . The trouble is that the sets of figures, both from the past and from the present, are too shadowy and unsubstantial to be set against one another. The reader has a sense of truths and discoveries approaching, poetic insights, and almost astonishing glimpses of emotional moments; and then the coincidence becomes confusion, and the intellectual framework breaks up into sheer fantasy." Richard Church
+ — **Christian Science Monitor** p12 N 17 '37 850w

"Memorable as is the story of Susan, through the compassion with which it is invested and through the hatred for war that is in it, the episode is not integrated with the Swift story and actually displaces the form of the book and causes the author to spread her distinctive kind of talent over too many pages. But it seems to have been impossible for her to write of the indignation against human stupidity that was Jonathan Swift's without expressing her own indignation against the stupidity and impotence that is ours, with our feebleness before the onrush of national hatreds and the mad pile of instruments of destruction." M. M. Colum
+ — **Forum** 99:217 Ap '38 600w

"'I Live Under a Black Sun' is a work of signal distinction. Just how vivid a tale it would appear to anyone unfamiliar with the original history I am unable to judge, but to me it was not only a work of intense poetic beauty but also a poignantly moving story of living people entangled in the net of malign destiny." Wilfrid Gibson
+ **Manchester Guardian** p7 O 5 '37 550w

"Miss Sitwell conveys a sense of horror, of the world's doom, through her clever use of Swift's prophetic writings and through her equally clever dramatizations of the scenes of horror in the lives of Swift himself, of Stella, and even of the poor, witless Vanessa. The book is certainly worth the reading; it does not, I think, succeed in being anything more than another unusual fictionized biography." E. L. Walton
+ **Nation** 146:448 Ap 16 '38 380w

New Repub 94:375 Ap 27 '38 300w

"Although the final section of the book paints approaching madness with some power, the whole thing must, I fear, be relegated to the category of the ill-conceived. Miss Sitwell is a delightful poet, but she is decidedly not a novelist." Desmond Shawe-Taylor
— + **New Statesman & Nation** 14:491 O 2 '37 800w

"Miss Sitwell's novel is not the best thing she has done, but it has naturally many points of interest. Her famous style brightens the scene. There are penetrating thrusts of psychological understanding. Clearly Miss Sitwell dislikes the women who cluttered Swift's life, and she sees their petty calculations, vanities and meannesses. But in the end, I think, she has hurt Swift, and hurt herself still more, by making her story merely a story of love intrigue." P. M. Jack
+ — **N Y Times** p21 F 27 '38 800w
Pratt p37 autumn '38
Time 31:70 F 28 '38 270w

"The book is very uneven. Miss Sitwell's prose, over-burdened with startling similes and metaphors, gives the early part of the story the unreality of a fairy-tale, an unreality which is increased by the alteration of period. . . The passages describing London from the beggar's point of view are also admirable, for reality here is indeed the substance of nightmare; and it is significant that it is only towards the end, when the horror of madness is already upon him, that Jonathan begins to emerge as a tangible creature. The closing chapters are perhaps the best in the book."
+ — **Times [London] Lit Sup** p713 O 2 '37 490w

SITWELL, SACHEVERELL. Narrative pictures; a survey of English genre and its painters; with notes on the illustrations by Michael Sevier. 128p $8.50 Scribner [21s Batsford]

759.2 Painting, English [38-15547]

"Mr. Sitwell's new book is a natural sequel or corollary to his recent 'Conversation Pieces' [Book Review Digest, 1937]. There he limited his survey to domestic portrait groups and the artists of the eighteenth and nineteenth centuries who painted them; here he has examined a neighbouring though rather wider and more general field—the chapter in the history of English art of the same period that is concerned with pictures of incident and anecdote. To this type of work, in which what he calls 'the chosen moment' is depicted with its moral and dramatic implications, he has attached the label 'narrative pictures,' which is a sensibly plain English term and, incidentally, more self-explanatory than the usually accepted 'genre.' The main emphasis of the book is naturally upon Hogarth." Manchester Guardian

"There is something oddly conventional and pedestrian about most of the artists who figure in this book. When Mr. Sitwell has said the best he can for them, they still remain second rate—followers of Hogarth, who rarely, if ever, recaptured his instinct for the manipulation of pigment." Royal Cortissoz
Books p8 S 4 '38 850w

"Mr. Sitwell has written an erudite and comprehensive study, and illustrated it with a collection of charming reproductions." Winifred Roberts
+ **Christian Science Monitor** p10 Ja 19 '38 750w

+ **Manchester Guardian** p7 D 21 '37 400w

"Mr. Sitwell writes with the greatest enthusiasm of Millais's Blind Girl. . . Though this is one of the best pre-Raphaelite pictures, I cannot think that such praise is justified. . . But Mr. Sitwell's infectious enthusiasm, curious learning and poetic style make this book delightful, and the illustrations, over 130 of them, are highly entertaining and excellently reproduced. Mr. Michael Sevier contributes a number of interesting factual notes." Raymond Mortimer

+ — **New Statesman & Nation** 14:1027 D 11 '37 350w

Times [London] Lit Sup p960 D 18 '37 450w

SITWELL, SACHEVERELL. Roumanian journey; il. with phot. by A. Costa, Richard Wyndham and others. 128p map $3.50 Scribner [8s 6d Batsford]

914.98 Rumania—Description and travel [38-30824]

"[The book] is precisely what its title indicates: a travel book which is the record of things seen, heard and discovered on one journey—four weeks last Summer, to be exact. It might as accurately have been called 'Rumanian Pageant,' for in its point of view and its writing it is essentially pictorial. . . As part of the spectacle, the book is magnificently illustrated with many photographs and several color prints, and supplied also with a decorative map of the author's journey." N Y Times

Books p19 O 23 '38 140w

Reviewed by M. P. Johnson
Boston Transcript p1 S 3 '38 270w

Manchester Guardian p6 My 27 '38 340w

"A pleasant but not exceptional travel diary, full of Baedecker commonplaces and tourist oh's, ah's and a rather sickly gentility. . . The photographs are superb."

— + **New Repub** 96:56 Ag 17 '38 60w

"Roumanian Journey has a two-fold interest. It contains some fascinating impressions of the Roumanian scene (presented with Mr. Sitwell's customary vividness) and it makes those impressions doubly memorable by relating them to his memories of other landscapes—both landscapes of the terrestrial and the imaginative order. Mr. Sitwell, as always, is acute and sensitive. . . The tone of the narrative is rather too consistently eulogistic—the Jewish problem is glanced at and gracefully skirted—but the whole effect of his book is lively and readable. The photographs reproduced are uncommonly good, but the coloured illustrations are weak and vulgar." Peter Quennell

+ — **New Statesman & Nation** 15:920 My 28 '38 750w

"[Mr. Sitwell] refused to 'read up' on his subject before he made his journey. But the virgin mind which he took to the easternmost Balkans was packed, of course, with art and music and picturesque items of history—it was the highly individual mind of Sacheverell Sitwell—and the journey has produced, thus, a travel book of quite distinct character and interest. . . It is a beautiful and a genuinely unusual book. And it is unusual not only in being a travel book written by an artist and scholar but in keeping its persistent character of sensory impression, of picture." Katherine Woods

+ **N Y Times** p5 Ag 14 '38 1300w

"Mr. Sitwell has properly prefaced his book with the admission that its photographs are its major attraction, and they are magnificent indeed; the author's writing pales beside them, for it is unusually labored here and prolix to pad his four weeks' journey through Rumania. There is too much description of great private houses which cannot be typical, and his sound study of Byzantine influences on Rumanian art is not aided by checking the imported treasures of royalty." H. D.

— + **Sat R of Lit** 18:22 Ag 27 '38 320w

"Roumanian Journey is practical and even prosaic. Its object is to suggest to his fellow countrymen that Roumania is worth a visit and to be of service to them when they go there. It is a guide-book written by a traveller who knows just where guide-books usually let one down. He keeps himself and his travelling companions austerely in the background. His theme is the country itself, its aspect and sound and smell. He eschews politics, with the result that his book will be of value long after the particular combinations of Danubian Powers which excite notice today." Evelyn Waugh

+ **Spec** 160:924 My 20 '38 550w

"The virtues of sensitivity and apprehension are concomitant in the writing of this book. Mr. Sitwell spent only a month in Rumania, and, though research would enable him to write in detail of the historical and aesthetic tradition of much that he saw, it would mean little if he had not also been receptive of the 'feel' of the country. This sensitivity has enabled him, though his judgments are at times superficial, to reveal treasures of a kind to be found nowhere else in Europe. . . It is a book that for those who know Rumania provokes nostalgia, and for those who have not that privilege will make them long to go there."

+ **Times [London] Lit Sup** p273 Ap 23 '38 700w

SITWELL, SACHEVERELL. La vie parisienne; a tribute to Offenbach. 108p $1.65 Houghton [3s 6d Faber]

914.436 Paris—Social life and customs. Offenbach, Jacques 38-23953

"This essay is, as is stated in its subtitle, a tribute to Offenbach, and its title and much of its text celebrate the Offenbach opera of the same name. It is also a re-creation of that 'vie Parisienne' of the Second Empire, of which the production of the Offenbach opéra bouffe was a part." N Y Times

"Mr. Sacheverell Sitwell's dainty little volume is no contribution to knowledge—indeed, it would be difficult to cram into a single page more inaccuracies than he does about the Murat family; it is a contribution to art. . . Most valuable perhaps is the appreciation of Offenbach as a composer. Mr. Sitwell is one of the very few critics who can render in words the quality of a music." Albert Guerard

+ — **Books** p7 Ap 24 '38 160w

Reviewed by George Libaire
New Repub 95:52 My 18 '38 250w

"With a few strokes Sacheverell Sitwell has made a picture as telling as the most thickly peopled canvas, and his little tour de force—in a genre itself a bit precious—will bring sheer delight to its naturally limited audience. Not many people, of course, are interested now in Offenbach, or opéra bouffe, or the boulevardiers of the Sixties, or the skill in itself with which a writer can make an etching out of words. To the few who are thus interested, this book is happily addressed." K. W.

+ **N Y Times** p8 Mr 6 '38 550w

Reviewed by Marcia Davenport
Sat R of Lit 17:5 Ap 9 '38 400w

Reviewed by Tom Squire
Theatre Arts Mo 22:457 Je '38 250w

Times [London] Lit Sup p917 D 4 '37 1550w

SKELLEY, MRS LELOISE DAVIS. Modern fine glass. 144p il $5 Smith, Richard R.

748 Glassware. Glass manufacture 38-49

" 'Modern Fine Glass' might be described as a beautifully printed catalog of recent and contemporary products in Europe and America. The work of leading glass-making houses and of individual designers and craftsmen is identified. The countries from which examples are shown are Austria, Czechoslovakia, Germany, France, Holland, Sweden, Finland, England and the United States. . . In the illustrations modern American glass is represented by products of the Cambridge, Fostoria, Hawkes, Heisey, Verlys, Pairpoint and Steuben concerns." Springf'd Republican

Booklist 34:207 F 1 '38

"This modern era of beautiful glass is shown in its exquisite, skilled and imaginative beauty in the ninety-seven photographs which illustrate Leloise Davis Skelley's sumptuous quarto book. And in her text Mrs. Skelley not only

SKELLEY, L. D.—*Continued*
presents the decorative glass of Europe and America at the present time, but leads up to these modern achievements in a brief and remarkably comprehensive chapter of historical summary. . . This is a book for every one who is interested in gaining knowledge—general and yet sufficiently particularized—of an outstanding art of today."

+ **N Y Times** p12 F 6 '38 400w
Springf'd Republican p7e D 12 '37 360w

SKIDMORE, HUBERT. Heaven came so near. 276p $2.50 Doubleday
38-13188

A second novel of the Blue Ridge mountains by the author of I Will Lift Up Mine Eyes (Book Review Digest, 1936). The tragic, central figures of this story are Maw Cutlip and her son Ben, undefinably and unforgivably different from the neighbors.

"This book is [a] photograph of misery, one dimensional of despair. Because it is written from the point of view and through the minds of its pitiful victims, the story cannot rise from the documentation of degradation to a place of compassion, of informed seeing, which would lift it to real power. Behind these hard facts must lie hard reasons. And Mr. Skidmore is talented enough to do more than simply tell us. Perhaps one day he will." Frances Woodward

Books p11 My 15 '38 480w
New Repub 95:112 Je 1 '38 40w

"The present novel, a sequel to Hubert Skidmore's first novel, is vastly superior to it in technical skill. The sincerity and compassion one felt in Mr. Skidmore's first, rather fumbling picture of the Cutlips of Cherry Knob are here fully expressed." M. W.

+ **N Y Times** p7 My 8 '38 700w
New Yorker 14:94 My 7 '38 40w

SKIDMORE, MARGUERITE, and BROOKS, MRS CAROLYNE LA GRANGE. Boys and girls learning about alcohol; a source and plan book for teachers of juniors and intermediates. 166p $1 Abingdon

178.1 Alcohol—Physiological effect. Temperance—Study and teaching 37-18886

"This is 'a source and plan book for teachers of juniors and intermediates' who have wished to 'lead groups in the study of alcohol but have felt uninformed and unequipped for this work.' Without once 'preaching,' it does preach most effectually through the skillful educational use of scientific data about the physiological, psychological and social effects of beverage alcohol. Among the methods proposed and demonstrated for the imparting of these data are stories, worship, visits, handcraft, dramatization, games, and elementary chemical experiments." Christian Century

"Here are 'temperance lessons' that ought to work."

+ **Christian Century** 54:902 Jl 14 '37 110w

"To say the least, it is refreshing to find such a helpful book, and encouraging to think that by this approach we may be able to aid boys and girls in the solving of a problem which presents so many difficulties in our day." C. E. Batten

+ **Crozer Q** 15:50 Ja '38 200w

SKILLING, HUGH HILDRETH. Transient electric currents. 349p il $4.50 (25s) McGraw

621.3191 Electric currents. Electric circuits 37-23910

"Four introductory chapters are devoted to transients in simple series circuits of inductance, resistance and capacity. The next three deal with the indicial response of more complicated networks, the transient response to sinusoidal and non-sinusoidal voltages and transients in coupled resonant circuits. . . Then follows a chapter on solution of circuits with variable parameters by graphical and point-to-point methods. A clear exposition of travelling waves on non-dissipative and distortionless transmission lines leaves one to regret the serious omission of any discussion of standing-wave phenomena. The last chapter in the book gives a brief mathematical introduction to operational methods of analysis." Nature

"The preface says: 'It is a book for engineers.' This is only a partial truth; it is a text-book for engineering students (as indeed the preface goes on to explain), but it is not a handbook for working engineers and it is not a reference book. Much more is required before the author's hope that it 'will help the student to attack any sort of transient problem with confidence' can be adequately realized. But as a text-book for students it is good. . . The book is well illustrated by figures, curves and oscillograms, and forms a good introductory text-book on the fundamental phenomena of transient electric currents."

Nature 141:460 Mr 12 '38 300w
N Y New Tech Bks 23:5 Ja '38

SKINNER, CHARLES EDWARD, and LANGFITT, ROY EMERSON, eds. An introduction to modern education. 491p il $2.80 Heath [8s 6d Harrap]

370.1 Education 37-15434

Written primarily as a text in orientation courses for students in normal schools, teachers colleges, etc. Contents: The school as a social institution, by J. W. Withers; The rise of the democratic system of American public education, by T. R. McConnell; The evolution of educational aims and method, by T. R. McConnell; Understanding the community, by F. W. Cyr; The school in the community, by F. W. Cyr; General scope of education in the United States, by R. E. Langfitt; The forms and functions of American schools, by R. E. Langfitt; Control of education, by N. W. Newsom; Support of public education, by N. W. Newsom; The individual and the educative process, by W. J. Gifford; The nature of learning, by W. J. Gifford; The teacher and the teaching profession by C. E. Skinner; Teaching procedures and practices, by Clyde Hissong; Education and health, by J. W. Charles; Evaluating outcomes of instruction, by J. B. Stroud; Progress in education, by H. H. Horne; The philosophy of education, by H. H. Horne. Bibliographies at ends of chapters. Index.

"A fine sociological approach to education. [The book] should make us hopeful that the separatism among various social sciences has passed its zenith and that the integration is on the way in." J. S. Roucek

+ **Ann Am Acad** 197:261 My '38 450w

Reviewed by H. T. Olander
El School J 38:789 Je '38 290w

SKINNER, CLARENCE RUSSELL. Liberalism faces the future. 159p $1.50 (7s 6d) Macmillan

301.15 Liberalism 37-24259

In this book the author has attempted to define liberalism, to formulate its philosophy, and to plot its aims and objectives during the coming difficult years. The book owes its inception to lectures delivered before a meeting of the Leyden International bureau at Star island, Isles of Shoals, New Hampshire in 1936; these in turn formed the basis of a series of articles in the Christian Leader and the present book is an expansion of the articles. The author is dean of religion at Tufts college.

Reviewed by Melchior Palyi
— **Am J Soc** 44:315 S '38 310w
Booklist 34:127 D 1 '37
Christian Century 55:1509 D 7 '38 120w

"A stimulating book." C. H. B.
+ **Churchman** 152:34 Mr 1 '38 80w

"Here is a book by a rare man, a 'beautiful soul' as Emerson would say. In a minority church, the Universalists, he grew up with concepts of freedom and religion unhampered by creeds. With kindness and patience he has dreamed and wrought for a better race and a new order of social justice for the world. The spirit of the book is arresting." E. W. Powell

+ **Crozer Q** 15:49 Ja '38 180w

Foreign Affairs 16:542 Ap '38 20w

"The book is a very clear, objective, and timely presentation of an important issue in modern thinking." S. J. Case

+ **J Religion** 18:372 Jl '38 310w

Reviewed by W. N. Pittenger

Living Church 99:384 O 19 '38 150w

Times [London] Lit Sup p267 Ap 16 '38 40w

SKINNER, CORNELIA OTIS (MRS ALDEN S. BLODGETT). Dithers and jitters; drawings by Alajálov. 168p $2 Dodd

817 (W) 38-28991

Sixteen humorous sketches on varying aspects of the daily scene. They range from children's parties to arranging flowers, or the antics of ear, nose, and throat specialists. Ten of the articles have appeared in the New Yorker.

Booklist 35:130 D 15 '38

"Cornelia Otis Skinner's . . . humor is too lightfooted and gently malicious to provoke the hearty guffaw. . . But she says what she wants to say very deftly, and what she wants to say is based on close and delighted observation of the antics of human beings, herself included." Lorine Pruette

+ **Books** p19 N 20 '38 500w

Reviewed by M. E. Prim

Boston Transcript p1 D 10 '38 550w

"As in her acting, the inimitable Cornelia has a happy capacity for throwing herself whole-heartedly into a skit and conveying atmosphere in chunks to her audience. The circumambient ether in her collection of bright sketches is all humorous, with plenty of blithely barbed shafts of wit directed at the author herself." Beatrice Sherman

+ **N Y Times** p4 N 20 '38 700w

New Yorker 14:115 N 19 '38 30w

"Even laymen must read these slight, tickling pieces of Miss Skinner's with mixed emotions, pausing every now and then to stare at themselves in angry contempt. 'Now just that thing happened to me only the other day,' they will gloomily assure themselves, 'and why didn't I write it?' Thus they taste, in tiny doses, the chagrin which perceptibly embitters any professional who discovers that a rival has not only taken words out of his mouth, but improved them a lot in the process. Miss Skinner's pieces are swell." Richard Lockridge

+ **Sat R of Lit** 19:6 N 19 '38 380w

Reviewed by E. N. Jenckes

Springf'd Republican p6 N 26 '38 280w

SKINNER, MAUD (DURBIN) (MRS OTIS SKINNER), and SKINNER, OTIS. One man in his time; the adventures of H. Watkins, strolling player, 1845-1863, from his journal. 258p il $2.50 Univ. of Pa. press [11s 6d Oxford]

B or 92 Watkins, Harry. Theater—U.S. 38-10295

Harry Watkins was a trouper of the old school. His diary, covering the years 1845 to 1863, contains the account of his efforts to gain a foothold on the American stage. This diary, sold by Watkins' daughter to the Skinners, has been edited and made by them into a history of the American stage in the age of the Booths, Forrest, Charlotte Cushman, and Macready. Index.

Reviewed by W. P. Eaton

Books p9 Jl 3 '38 400w

"Mr. and Mrs Skinner, out of their own knowledge of the theater before Hollywood have provided a somewhat monotonously self-centered recital with a richly interpretive accompaniment that makes a readable and informing book."

Christian Science Monitor p10 My 4 '38 150w

"Very little work of scholarship has been attempted in this volume. Few of the plays mentioned are identified; Watkins's own plays remain in obscurity and confusion; discrepancies of the diarist stand unnoted; and his carelessness as to dates is not remedied. The text of the diary has been amplified, however, by comment and reminiscence drawn from the rich memory of Otis Skinner. His remarks contribute enormously to the charm of the volume." Sculley Bradley

+ — **New Eng Q** 11:648 S '38 600w

"Belongs in every library of Americana."

+ **New Repub** 94:377 Ap 27 '38 30w

"Mr. and Mrs. Skinner have rounded out the journal's narrative so as to make the book a completely understood, and always fascinating, whole." Katherine Woods

+ **N Y Times** p10 My 8 '38 500w

Pratt p34 autumn '38

"It is a human document and a footnote to the American theater that should be added to any dramatic library. The Skinners should be given every credit for the molding of the material, but Harry Watkins, the strolling player, as he emerges, is the ambitious and somewhat pathetic thespian of his time who becomes a character worthy of preservation." W. R. B.

+ **Sat R of Lit** 18:20 Je 11 '38 170w

"[The] diary would be dull reading taken alone. With Mr. and Mrs. Skinner's comments and interpretations it builds magically until it is a vital and illuminating document, full of humor, full of the sense of the life of the day in and around the theatre. For a shelf of American background material it is an essential addition." E. J. R. Isaacs

+ — **Theatre Arts Mo** 22:696 S '38 350w

"The diary is not published as it was written. Mr. Skinner shares the honours page by page, providing lively entertainment by tweaking the diarist's nose. These antics at the expense of a young struggler who is taking life seriously are very amusing. but never justified."

+ — **Times [London] Lit Sup** p402 Je 11 '38 400w

SKRINE, MARY LESTA (M. J. FARRELL, pseud). The rising tide. 320p $2.50 Macmillan [7s 6d Collins]

38-27034

"The setting is a large country house in Ireland, and hunting plays a part. Garonlea in the early years of the century is dominated by a dragon called Lady Charlotte who has a subservient spouse and four enslaved daughters. An unhappy spirit broods over the house. . . Diana, the youngest and least docile daughter, feels permanently depressed by it, and when the son of the house brings his English bride [Cynthia] on a visit, hard and unperceptive though she is, she feels the depression too. The rest of the book relates Cynthia's long battle with this brooding unhappiness." Spec

Booklist 34:191 Ja 15 '38

Reviewed by Lisle Bell

Books p8 F 6 '38 500w

"The theme is provocative, and a novel always vivaciously and at times brilliantly written is peopled with characters unfailingly alive." Harold Brighouse

+ **Manchester Guardian** p5 Ag 17 '37 340w

" 'The Rising Tide' is no period piece but a vivid reconstruction built round a generously vital personage. On the sporting side it is a realistic and complementary companion picture to Somerville and Ross's hunting idyl, 'The Sweet Cry of Hounds.' " J. S. Southron

+ **N Y Times** p7 F 13 '38 750w

SKRINE, M. L.—*Continued*

"This book . . . is written with considerable beauty and sensitivity. If it has a flaw it is that feminine one of over-sensitivity, a too-great absorption in flower forms, a too-frequent use of the word 'sleek.' But a too-precise delicacy does not seem to matter here, where there are humor, perception, detachment, and penetration in a novel which is true of its period." Charlotte Moody

+ **Sat R of Lit** 17:10 F 12 '38 500w

Reviewed by E. B. C. Jones

+ — **Spec** 159:359 Ag 27 '37 700w

Springf'd Republican p7e Je 12 '38 160w

Times [London] Lit Sup p607 Ag 21 '37 330w

Wis Lib Bul 34:47 Mr '38

SLATER, FRANCIS CAREY. The trek; a poem. 156p $2.25 (4s 6d) Macmillan

821

A long narrative poem retelling the story of the great Boer trek in South Africa one hundred years ago.

"Though his verse with its arbitrary rhymes and formal rhythms moves too stiffly for the best narrative effect, Mr. Slater's presentation of the South African landscape is vivid and authentic; and his first-hand knowledge of Boer character and speech adds much to his tale."

+ — **Books** p9 Ja 1 '39 160w

"Despite conventional similes and metaphors here and there its poetic and realistic qualities are such that the courage of these staunch men and women in search of a Promised Land is brought vigorously home to us through the day-to-day record of what they endured and achieved."

+ — **Times [London] Lit Sup** p807 D 17 '38 170w

SLATER, JOHN ROTHWELL. Recent literature and religion. 237p $2 Harper

820.9 Religion in literature. English literature—History and criticism. American literature—History and criticism 38-22852

"A survey of doubt and faith in the literature of the twentieth century," first presented in the form of lectures at the Colgate-Rochester Divinity school, in 1938. Index.

"Books about books are seldom literature. But Professor Slater's study of twentieth century literature, as a mirror of the modern mind and as an expression of attitudes toward religion, is itself good literature. . . So much sound criticism and so much of the thought and faith of a mature Christian scholar are packed into these lectures, that the reviewer's helpful comment is to advise readers of the review to read the book. The reading of the book will send them to the reading of many other books with a better understanding." W. E. Garrison

+ **Christian Century** 55:1130 S 21 '38 550w

"The book is highly informative and of excellent tone." A. F. G.

+ **Christian Science Monitor** p10 Ja 18 '39 320w

"The lectures are unusually good. The first lecture-chapter is really the best of all, 'The Literary Challenge to Religion.' Dr. Slater is no shocked literalist who demands that religion must be expressed only in theological terms: the essence is more important than the terminology. He packs every paragraph of this chapter with discerning observation, addressed to that 'minority which thinks,' the minority which alone is ever touched by intelligent doubt and intelligent faith." P. E. Osgood

+ **Churchman** 152:18 O 1 '38 300w

SLATTERY, MARGARET. Thy kingdom come . . . but not now. 208p $1.50 Harper

261 Kingdom of God. Sociology, Christian (W) 38-6564

A popular lecturer and writer discusses the social ills of our day and the responsibilities of the individuals and the Christian church in this time of economic stress. The material is presented in a form not unlike fiction, and is enlivened with case histories.

Booklist 34:314 My 1 '38

Reviewed by E. T. Root

Christian Century 55:434 Ap 6 '38 500w

"The results of years of intelligent observation and analysis of the social order are set forth in a semi-story style, well adapted to carry her message. . . Gallant is the word that describes her effort." A. F. Gilmore

+ **Christian Science Monitor** p11 Ap 13 '38 190w

Reviewed by G. F. Taylor

Churchman 152:16 My 1 '38 100w

Cleveland Open Shelf p18 N '38

Reviewed by S. J. Case

J Religion 18:372 Jl '38 100w

Wis Lib Bul 34:108 My '38

SLETTO, RAYMOND FRANKLIN. Construction of personality scales by the criterion of internal consistency. 92p pa $1.75 Sociological press

137.8 Attitude (psychology) 37-23524

"This monograph is of interest to those who construct personality scales, particularly scales of social attitudes, and to all those who take the problems of item analysis in general seriously. It reports a thorough and detailed study of some of the crucial factors entering into the use of extreme segments of distributions based upon total test scores for the validation of items composing the test. Among these factors studied were: the number of subjects needed to insure stable coefficients of item validity; the effect of using different populations, e.g. high school versus university levels, male versus female, employed versus unemployed; the proportions of the tested population to use in the two segments; the effect of omitting in turn the contribution of each item to the total score when that item is under scrutiny; whether the same item can be diagnostic in more than one scale (six scales on attitudes were investigated); and whether or not the study of items by the criterion of internal consistency may be used toward an analysis of variables in attitudes. . . The monograph closes with a theoretical discussion of the nature of attitudes and of internal consistency. A short bibliography and an index occupy the final pages." Am J Psychol

Reviewed by J. P. Guilford

Am J Psychol 51:451 Ap '38 250w

Reviewed by Kimball Young

Am J Soc 44:468 N '38 350w

"Sletto has made a most important and very practical contribution to sociometrics. Sociological researchers who are developing or using measuring scales should get acquainted with this study in method." W. C. Reckless

+ **Am Soc R** 3:254 Ap '38 30w

SLOCHOWER, HARRY. Thomas Mann's Joseph story; an interpretation; with a biographical and bibliographical appendix. 109p il $1 Knopf

833 Mann, Thomas 38-27194

A study and interpretation of Mann's three novels which tell the story of the biblical Joseph. The book contains a biographical and bibliographical appendix, including reviews of other works by Mann.

Booklist 34:264 Mr 15 '38

Reviewed by P. B. Rice

Nation 146:303 Mr 12 '38 800w

Wis Lib Bul 34:110 My '38

SLOCHOWER, HARRY. Three ways of modern man; with a foreword by Kenneth Burke. 240p $2; pop ed $1.50 Int. pubs.

809.3 Undset, Sigrid. Mann, Thomas. Nexø, Martin Andersen. Social problems in literature. Fiction—History and criticism 37-17328

"This book deals with three philosophical and social attitudes toward contemporary life, which the author terms Feudal Socialism, Bourgeois Liberalism and Socialist Humanism. Instead of an abstract analysis of these cultural outlooks, the author explores their content in the form of an intensive study of three literary masterpieces—Sigrid Undset's Kristin Lavransdatter, Thomas Mann's The Magic Mountain and Martin Andersen Nexo's Pelle the Conqueror—which reflect these ways of modern man." (Publisher's note) Index.

"The study shows a deep and comprehensive insight into the social thought of modern fiction." N. L. Sims

+ **Am Soc R** 3:137 F '38 300w

Reviewed by Guenther Anders

New Repub 92:377 N 3 '37 850w

SLOCOMBE, GEORGE EDWARD. A mirror to Geneva; its growth, grandeur and decay. 338p il $3 Holt [10s 6d Cape, J]

923.2 League of nations. Statesmen. World politics 38-27244

A series of informal character studies of the men, from Woodrow Wilson to Anthony Eden, who have played a part in the League of nations and in the international political game centering at Geneva. Bibliography. Index.

Booklist 34:286 Ap 1 '38

"Mr. Slocombe's book is admirably written and full of good things. It reveals much appreciation of human character and genuine understanding of the difficulties of international relations. His book is not a dry and devitalized survey of League activities, but a vivid and instructive analysis of characters and motives." W. L. Langer

+ **Books** p6 Mr 20 '38 1150w

Boston Transcript p1 Je 18 '38 230w

Commonweal 27:614 Mr 25 '38 60w

"A Mirror to Geneva is described by the publishers as a 'League of Nations Merry-Go-Round.' Unlike the Washington Merry-Go-Round, however, Mr. Slocombe's book is far more interested in historical accuracy than in sensationalism and gossip. The comparison to the Washington book is hardly fair to Mr. Slocombe, for his work is an objective, moderately-stated, and highly qualified study of the League." N. B. Cousins

+ **Current Hist** 48:68 My '38 420w

Foreign Affairs 17:177 O '38 10w

"The sketches are strung on a rather perfunctory history of the League itself, which is, however, sufficient to bear their weight. The sketches are brilliant, sometimes too 'brilliant,' and it is possible to tire of so many choice adjectives, such a wealth of epigrams." J. M. D. P.

+ — **Manchester Guardian** p5 Ja 7 '38 380w

New Repub 94:203 Mr 23 '38 20w

"For those who like their foreign affairs served up with a piquant sauce of human interest Mr. Slocombe has provided a succulent dish. . . The *cuisine* is admittedly first class—of its kind; but it is one of those over-spiced concoctions which, after a little while, become cloying to the palate."

— + **New Statesman & Nation** 15:222 F 5 '38 270w

"Mr. Slocombe has not tried to be profound or prophetic. He has, however, performed a distinct service in humanizing the League, showing the part played by many personalities in its waxing and then its waning fortunes." E. J. Young

+ **N Y Times** p4 Mr 20 '38 1550w

Reviewed by Prince Hubertus Loewenstein

Sat R of Lit 17:13 Mr 19 '38 900w

Special Libraries 29:201 Jl '38

Time 31:76 Ap 11 '38 30w

"Mr. Slocombe, an experienced journalist of long standing, has known personally most of those of whom he writes, and has himself contributed on a modest scale to the making of history. . . The substantial merits of Mr. Slocombe's book are somewhat spoiled by the slipshod and perfunctory way in which it has been written. Beneath the surface his knowledge of recent international history does not go very far; and he appears to have relied on a rather treacherous memory instead of verifying his facts and dates."

+ — **Times [London] Lit Sup** p921 D 4 '37 800w

Wis Lib Bul 34:62 Ap '38

SLOCUM, VICTOR. Castaway boats; il. by Charles Rosner; with maps by the author. 311p $3 Furman

38-20732

Thirteen short stories each based upon a real shipwreck and castaway experience. It includes stories of the Jeannette, the Easter Island castaways, Shackleton's boat voyage, and the voyage of the Wager's longboat, among others. The author is a retired sea captain, son of the famous Captain Joshua Slocum.

Reviewed by Richard Doughton

Books p18 O 16 '38 360w

"Captain Slocum has used no material that is not authoritative, and he has not stretched his yarns with embroidery. Neither has he merely reprinted stark records. 'Castaway Boats' is a collection of admirably told short and true stories of man's courage in the face of seemingly overwhelming odds." P. H.

+ **N Y Times** p12 Jl 24 '38 700w

New Yorker 14:59 Jl 16 '38 20w

"The author tells his stories well, but as is to be expected there are unavoidable parallelisms in the several voyages, tending to undermine the epic plane intended which cannot be well sustained without monotony. Many readers whose first introduction to some of the episodes may come from this book might regret that the author's acknowledgment of source material is perfunctory and incomplete." A. C. Brown

+ — **Sat R of Lit** 18:14 Jl 30 '38 650w

Springf'd Republican p6 Ag 22 '38 420w

SMART, CHARLES ALLEN. R.F.D. 314p $2.50 Norton

630.1 Country life (W) 38-27142

In 1934 the author, a Harvard graduate and ex-teacher and editor, inherited a farm near Chillicothe, Ohio, and decided to try his hand at farming. The results of his first three years' experiment are contained in this book, as well as his philosophical studies of his wife, his neighbors, the live stock on the farm, and his study of the sociological implications of the situation.

For biographical sketch of the author see Wilson Bulletin 12:428 Mr '38

Reviewed by Wilson Follett

Atlantic Jl '38 600w

Booklist 34:247 Mr 1 '38

"It is clear, after finishing this volume, that the Smarts are having a good time on their farm. They like their neighbors although they do not idealize them as the finest and noblest of God's creatures; they love the daily kinship with animals and trees and flowers, although neither aspires to intimacy with the locution of the erudite naturalist. . . Charles Smart does not urge all men to return to the soil, for that may not be their way of fulfillment, but he makes it obvious that he is enormously grateful and deeply humble in the possession of a gift that to many is still a dream." R. C. Feld

+ **Books** p3 F 27 '38 1150w

SMART, C. A.—*Continued*

"There are parts of the book that read like Grayson's Adventures in Contentment, a characterization for which the author probably will not thank me. But they are there nevertheless, and every bit as comforting. He enjoys and loves the birds, the bees, the trees, the babbling brook, and writes tenderly of his loves." W. W. Wimberly

+ **Christian Century** 55:1067 S 7 '38 380w

Cleveland Open Shelf p11 Jl '38

"The failures of interest in 'R.F.D.,' the false ring of so much of its liveliness, its abortive social analysis and the unfinished character of what it pictures as the good life, argue powerfully against staking your life on the soil, any more than you should on city streets. The disarming qualities of the book do not seem disarming enough to keep one from genuine disturbance at its boisterously Philistine viewpoint, and at the viewpoint of the Book of the Month Club and the publishing trade which are promoting in this way the decline of the American town and country." Philip Burnham

— **Commonweal** 27:668 Ap 8 '38 360w

Reviewed by Dinsmore Wheeler

Nation 146:482 Ap 23 '38 450w

"The first adjective that comes into one's head after reading this book is 'honest.' There never was a book, certainly, with less pose, pretense or finality. . . It is not at all easy to get at the sprawling message of this book in a few words. It would not be such a good book if one could. It is full of wisdom without setting up to be wise, and the wisdom is of the sort that comes out of sweat and simple satisfactions." R. L. Duffus

+ **N Y Times** p3 F 27 '38 1500w

Pratt p17 autumn '38

"Oak Hill is not Walden Pond and Charles Allen Smart is not Henry David Thoreau, but I wonder if this stout, humorous, and moving book is not as important to this America as what Thoreau wrote was to that of his time and his writing. Mr. Smart has done a splendid thing." Jonathan Daniels

+ **Sat R of Lit** 17:7 F 26 '38 650w

"The author seems at times to be using a lot of stage paint in his makeup, to play the heavy villain on his literary stage, while at other times he is content to be as colorless as possible and as unassuming as a shrinking violet. His book is provocative, positively and negatively. He is a leading spirit in the Little theater, and one suspects him of literary attitudinizing on occasion. Yet there is always, like the red thread in British cordage, and more conspicuous, a note of aspiration, of dissatisfaction with the more or less obvious defects of our social and economic system. This note may reach the attention of many people of similar yearning to refine away many crudities which still permeate human life." H. L. B.

Springf'd Republican p7e Mr 6 '38 1000w

Reviewed by Leon Whipple

Survey G 27:237 Ap '38 480w

"A Book-of-the-Month Club selection and a likely candidate for the best-seller list, R. F. D. is also one of the most enthusiastic documentations yet to appear on that rare phenomenon, an intellectual who intends to farm his 'farm.'"

Time 31:68 F 28 '38 360w

Wis Lib Bul 34:44 Mr '38

SMART, WILLIAM MARSHALL. Astronomy. (Pageant of progress ser) 158p il $1.50 (3s 6d) Oxford

523 Astronomy [38-16069]

In simple non-technical language, the author, Regius professor of astronomy in the University of Glasgow, presents a summary of present-day knowledge in the field of astronomy, taking up in turn the earth, moon, planets, comets and meteors, the sun, stars, and the milky way.

"It is amazing how much up-to-date information Prof. Smart has condensed in such a small space. The book is illustrated with 24 plates and 38 diagrams, which greatly enhance its value and interest." M. D.

+ **Nature** 141:457 Mr 12 '38 200w

Reviewed by M. Black

New Statesman & Nation 15:540 Mr 26 '38 320w

N Y New Tech Bks 23:30 Ap '38

"An excellent survey which treats the reader with proper respect and keeps faith throughout." L. A. G. Strong

+ **Spec** 159:1023 D 3 '37 20w

"An admirable compromise between textbook and wonder-book."

+ **Times [London] Lit Sup** p838 N 6 '37 130w

SMEDLEY, AGNES. China fights back. 282p il $2.50 Vanguard

951 Chinese-Japanese war, 1931-. Communism—China 38-27564

An American woman journalist's account of her experiences in marching with the famous Eighth route army in northern China, the army about which Edgar Snow wrote in Red Star Over China. Altho she went into the adventure on a stretcher, because of a wrenched back, she marched and lived with the troops, ate the same kind of poor food, and ran the same risks as they did, and the book is a running commentary on the march. The time covered is from August 19, 1937 to January 9, 1938.

Booklist 34:396 Jl 15 '38

"It is a pity that she could not have taken time to put her book in better form. But perhaps this would not be in character, for she is a propagandist, not a literary stylist. What counts with her is the story—not the manner of its telling. She seeks to secure the information necessary to make her points, and get it out to the world as quickly as possible. She works like a good shortstop whose object is to get the ball down to first base ahead of the runner. He doesn't take the time to make a graceful throw." W. H. Mallory

+ — **Books** p4 Jl 24 '38 1500w

Christian Science Monitor p16 S 10 '38 410w

Cleveland Open Shelf p9 Jl '38

Foreign Affairs 17:191 O '38 40w

"The narrative acquires poetic intensity from superb descriptions of rapid night marches, of natural scenery and autumn landscapes, of sudden attacks delivered before daybreak, and of eerie treks along mountain trails in the moonlight. Intimate glimpses of the life of the Chinese peasantry, hospitable in the midst of desperate poverty and the added devastation of war, round out this tale of a people carrying on a struggle for individual and national survival in the face of disasters which would overwhelm a less hardy race. Agnes Smedley writes with a disdain for the outward flourishes of literary ornament, yet this book constitutes one of those inimitable pages of life experience which lays bare the reality of contemporary historical developments." T. A. Bisson

+ **Nation** 147:48 Jl 9 '38 800w

Reviewed by R. M. Lovett

New Repub 96:109 Ag 31 '38 550w

"Being a woman and passionately devoted to the Chinese cause, Miss Smedley is not a military specialist nor an objective observer, and does not pretend to be. She has little to tell of the economy or the financial arrangements of the army or the regime. She does write superbly of what she saw, experienced and was told." R. L. Duffus

+ **N Y Times** p3 Jl 10 '38 1400w

New Yorker 14:60 Jl 9 '38 20w

"Over and above the incidents and the explanations rises the blazing sincerity of Miss Smedley, a devoted partisan who confesses to 'passionate likes and dislikes,' yet strives always to tell the truth as she sees it. . . Agnes

Smedley's greatest contribution is to have transferred from life to the pages of her book something of the spirit in which [Chinese communism] is being furthered." D. H. Popper

+ **Sat R of Lit** 18:13 Jl 16 '38 750w

Survey 74:335 O '38 40w

SMITH, ABBOT EMERSON. James Madison: builder; a new estimate of a memorable career. 366p il $4 Wilson-Erickson

B or 92 Madison, James

For descriptive note see Annual for 1937.

Reviewed by D. L. Kemmerer
Am Econ R 28:541 S '38 400w

Reviewed by Max Farrand
Am Hist R 44:141 O '38 500w

"This concise and well-written biography of the 'Father of the Constitution' is obviously the product of careful research and long reflection." O. R. Altman

+ **Am Pol Sci R** 32:383 Ap '38 280w

"The author has so immersed himself in the flood of material available, both factual and commentative, that he has been conquered by it. He has been content to accept the data, as well as the conclusions, of his predecessors; and has nothing fresh to add. . . But when Dr. Smith comes to Madison as Secretary of State, and more especially as President, his story, while sketchier, is nevertheless more original and worth while. I do not remember another estimate quite so acute or so likely to be a final one as that which Dr. Smith pronounces on Madison's conduct of our foreign affairs, of which the highlights were the Embargo Act and the War of 1812." A. B. Miller

+ — **Ann Am Acad** 198:200 Jl '38 400w

"This biography is not an exhaustive or original work. It explores no new ground, and leaves much that is familiar unsurveyed. It advances no new theories and ignores or evades old ones. It does not pretend to be a definitive biography but emphasizes the need for such an undertaking. Its merits lie elsewhere: In the simplicity and lucidity of the presentation, the balance and temperance of the interpretation, the liveliness and humor of the style, and—despite the cavalier dismissal of many controversial questions—in the soundness of the judgments." H. S. Commager

+ **Books** p16 F 27 '38 1000w

"The value of this book would have been considerably enhanced if Professor Smith had taken cognizance of the more recent literature on the general subjects he discusses. . . The weaknesses do not detract too much from the general value of the book. While the author has by no means written a definitive biography, he has covered much ground in a relatively small number of pages. On the whole, the book should be of distinct aid to those who desire a simple and lucid account of the thoughts and actions of the 'Father of the Constitution.'" P. S. Foner

+ — **Columbia Law R** 38:1330 N '38 1000w

"The present biography is neither a great and definitive study, nor is it, in the manner of a Ludwig or a Guedalla, conceived in calculated sensationalism to be brought forth in the periodical press. Partaking of the colorlessness of its subject, it is more readable than Hunt's volume, but like it eminently sound and useful." B. F. Wright, Jr.

+ — **Harvard Law R** 51:956 Mr '38 1000w

Reviewed by H. I. Brock
N Y Times p5 Je 19 '38 1450w

Reviewed by Edgar Dawson
Social Educ 2:358 My '38 450w

"Parts of the book can be used for reference purposes in secondary schools. The careful analysis, the judicious summaries, the scholarly but not too heavy approach, the readable style, and the important period under discussion make this study a real contribution to our historical literature." W. H. Mohr

+ **Social Studies** 29:186 Ap '38 300w

"A thoughtful and objective biographer, Mr. Smith has sought to write a volume for serious adults and has succeeded in doing so." Victor Weybright

+ **Survey G** 27:288 My '38 170w

"Although Mr. Smith's work is not monumental—in three or five volumes—it is dignified, thoughtful, and worthy of the subject. . . [His] style is clear and flowing, grave without being stilted, dignified, as becomes the subject, and yet warm with a feeling for humanity." C. A. Beard

+ **Yale Law J** 48:170 N '38 480w

SMITH, ANITA (BLACKMON) (MRS HARRY PUGH SMITH). Happy-go-lucky. (Arcadia house publication) 317p $2 Godwin

38-12586

When Barbara West married Tony Blake, a co-worker on The Clarion, her friends predicted an unsuccessful marriage. But Tony belied all the gloomy prophecies made about him; he made a success of his career and saved the marriage from going on the rocks.

"The author gets a vote of thanks for dodging the I-told-you-so formula." Lisle Bell

+ **Books** p9 Je 5 '38 60w

Springf'd Republican p7e O 2 '38 120w

SMITH, ARCHIBALD WILLIAM. The sword and the rose. (Atlantic monthly press bk) 464p $2.50 Little [8s 6d Davies]

38-27066

A tale of a famous British regiment of the line, and of the clashing fortunes of its officers, their wives and sweethearts, servants and soldiers. The story opens with a farewell banquet in London the night before the regiment sails for two years' service in India. In India the life of the regiment is followed up to the beginning of a native war.

Reviewed by Hassoldt Davis
Atlantic Mr '38 460w

Booklist 34:211 F 1 '38

"Were it not for the Kiplingesque humor of the tommies, and the boyish heroism of young Mansfield the picture would be almost too repulsive and even so it is to be questioned whether Captain Smith makes it at all clear what the difference, from the point of military value, is between a good fellow and a bounder. Most emphatically this is not a book to put into the hands of those young men whom the military authorities in England are trying so earnestly to enlist. There is too much gilt rubbed off the gingerbread." Iris Barry

Books p4 Ja 30 '38 650w

"A magnificent undertaking, nobly executed, is this story of a famous British regiment which has seen well over three hundred years of distinguished service. It is scarcely credible that one mind could control with such perfect skill and convincing accuracy so many different points of view as does Captain Smith in 'The Sword and the Rose.'" William Fox

+ **Boston Transcript** p2 Ja 22 '38 1250w

Reviewed by Harold Brighouse
Manchester Guardian p7 O 26 '37 380w

"Enormous quantities of acute observation and accurate information have gone into it, and there are half a dozen officers and men of whose reality we have no doubt. The conversations, though too lengthy, are convincing, the atmosphere, English, Indian and Anglo-Indian, appears equally authentic. Everything is there, and yet the book is not easy reading. The author . . . has not made his narrative beguiling; he does not possess, and is unconscious of lacking, the arts of inventing incident that will carry on the main plot and display character as well." Desmond Shawe-Taylor

— + **New Statesman & Nation** 14:757 N 6 '37 450w

"If Mr. Smith seems episodic it is because that was the method forced upon him by the nature of the task he set for himself. And he

SMITH, A. W.—*Continued*
has mortised so cunningly that the joining is far less noticeable than one would anticipate. 'The Sword and the Rose' is uncommonly skillful in its construction. It does not glorify war, and this in spite of the fact that it closes with one of those frontier 'wars' so dear to the heart of Kipling. . . The pages are richly varied. Lacking the Kipling touch, which, after all, would have been out of place today, the novel is, nevertheless, a splendid portrayal of the Indian scene. It is a fine depiction of character. And the author has a prose style that impresses, at the same time both flexible and firm." Percy Hutchison
+ **N Y Times** p6 Ja 23 '38 1100w

"If you like a novel which deals not with ideas or with the subconscious or with the disintegration of personality, but with a life, and with firmly grasped types in that life, and with dramatic happening, and with pathos, tensity, and humor, here is a good book." H. S. Canby
+ **Sat R of Lit** 17:10 Ja 22 '38 700w

"The book really has 'readability.' There are descriptions of duck-shoots, fatal encounters with tigers and gallant disasters on the frontier which—take them or leave them—are written with knowledge and energy. But the book has one real creation—a great smirch on the Regiment—Lieutenant Pribram." Kate O'Brien
+ — **Spec** 159:818 N 5 '37 380w

"There are some good descriptions of the Indian scene in the book—a duck shoot is particularly well described. The account of frontier fighting also is vivid, but in parts so deeply involved that the reader may lose his way as easily as Major Horder's men lost direction."
— + **Times [London] Lit Sup** p802 O 30 '37 330w

SMITH, ARTHUR DOUGLAS HOWDEN. The dead go overside. 388p $2.50 Greystone
38-31050

In 1820 Abijah Mayo, a young Provincetown fisherman, joined the crew of the Diana as second mate. He wanted to learn to be a deep-water sailor in order to marry the daughter of the captain of the Sailor's Joy. Not until they were out at sea did Abijah discover that the Diana was running cargoes of slaves. With a sadistic captain, a cargo of "black ivory," a mysterious elderly Portuguese, and a shipwreck, Abijah had his hands full.

"Howden Smith knows how to handle a seagoing story, how to depict the African jungle, how to diagnose the primary hates and hungers of men. His yarn is lavish in plot and rich in drama, and it moves at such a clip you scarcely notice its improbabilities." Lisle Bell
+ **Books** p17 S 25 '38 350w

"A tale for lovers of red-blooded fiction, full of excitement, horrors and heroism, with virtue triumphing and true love rewarded." Drake de Kay
+ **N Y Times** p6 O 16 '38 380w
Springf'd Republican p7e Ja 8 '39 330w

SMITH, BRADFORD. American Quest. 597p $2.75 Bobbs
38-24566

Walter Quest, a modern American Don Quixote, leaves his safe job and wanders over the whole of the United States, seeking knowledge and understanding of his countrymen and endeavoring to help them when he finds them in need.

"Under Mr. Quest's leadership the tour itself is well worth taking. You see tragic happenings and the why of them; you meet America; you meet humanity, fighting, suffering, wrecking, performing miracles; you see this America by way of the brake beam, the bus, the day coach, the open road. . . There are strength and vitality and red healthy blood in these pages and a host of real people. Also there is sawdust for stuffing in a lot of figures. But that is an unimportant defect. It is life that matters." S. L. White
+ **Books** p14 O 9 '38 700w

"The characterization of both the principal figures and the minor ones is well done, and the use of multiple prose and poetic forms is decidedly interesting. Yet the reader feels increasingly that Mr. Smith has carried over his exuberant love of all mankind into the professional job of telling his story. The result is a certain air of sentimentalism that destroys many of the permanent values of an otherwise fine and exalted literary undertaking." W. E. Harris
— + **Boston Transcript** p1 S 10 '38 360w
Cleveland Open Shelf p20 N '38

"Naive at times, often long-winded, 'American Quest,' just the same, is a genuinely stimulating book." E. H. Walton
+ — **N Y Times** p2 S 18 '38 1200w
New Yorker 14:93 S 24 '38 70w

"The book has in it not only narrative prose, but poetry, dialogues, movie synopses, monologues, and soliloquies, as much variety almost as its subject matter. In quality, however, it sometimes falls short, being too glib and facile, its context too melodramatic, a bit synthetic. But now and then, especially when Mr. Smith writes of the American dream and his faith in it, his prose is equal to his theme." Louis Adamic
+ — **Sat R of Lit** 18:11 S 24 '38 500w
Springf'd Republican p7e S 25 '38 700w

SMITH, DAVID NICHOL. Some observations on eighteenth century poetry. 81p $1.50 (6s) Oxford

821.04 English poetry—History and criticism
38-11851

Three lectures delivered at the University of Toronto in 1937, by the Merton professor of English literature at Oxford. Contents: Pope—poetic diction; The heroic couplet—Johnson; Thomson—Burns.

"Short, lucid, easily readable book. . . Professor Nichol Smith's three lectures . . . are likely to have wide appeal because they assume no more than an elementary knowledge in the reader of such matters as the heroic couplet and poetic diction." John Hayward
+ **Spec** 160:139 Ja 28 '38 280w
Times [London] Lit Sup p34 Ja 15 '38 1500w

SMITH, DONNAL VORE. Social learning for youth in the secondary school. 292p $1.60 Scribner

307.12 Social sciences—Study and teaching
37-12532

"This work incorporates in one volume the principles and more advanced, progressive classroom practices in teaching the social studies. It differs from many similar treatises in that it makes practical suggestions whereby the purposes included in the new pedagogy may be achieved. An important theme of the book is its insistence that socially adequate teaching involves first departing from the fact-centered classroom procedure to establish the child-centered school, wherein pupil interest and pupil activity characterize the program of social education." Social Educ

"The concrete detail with which the illustrative sections are treated, and the specific character of the references to content material, will make the book very helpful to classroom teachers of the social studies in the secondary schools. The only objection the reviewer finds to the book is its format, especially the glaring boxed paragraph headings." C. C. Peters
+ — **Am Soc R** 3:119 F '38 210w

Reviewed by R. L. Reeves
Social Educ 1:524 O '37 650w

Reviewed by I. A. Eckhauser
Social Studies 29:234 My '38 650w

SMITH, EDGAR CHARLES. A short history of naval and marine engineering; with a foreword by P. J. Cowan. 376p il $6 Macmillan [18s Cambridge]

623.8 Marine engineering [38-15930]

"As a result of thirty years of painstaking research, Captain Smith has written a detailed chronological account of the successive developments from the earliest days of the little wooden paddle steamers of 296 tons displacement and 100 horsepower, to the modern 70,000-ton transatlantic liner with her giant turbines capable of developing nearly 2,000 times the power of her ancestress. Without attempting to explain in any detail what exactly happens in the engine-room when the telegraph rings 'Slow Ahead,' the author does tell us a good deal about the men and the firms who for the past 140 years have been responsible for each new development in this important branch of engineering and something also of that obscurantism and often bitter opposition, particularly in orthodox naval circles, which greeted almost every new discovery. . . There are many illustrations and an index." New Statesman & Nation

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Nature 141:1123 Je 25 '38 300w

"Those who know something about ships' engines as well as those who just find them fascinating (and who does not?) should welcome a book like this because it provides an interesting historical background to the purely technical aspect of the subject."

+ **New Statesman & Nation 15:666 Ap 16 '38 400w**

N Y New Tech Bks 23:25 Ap '38

Spec 160:932 My 20 '38 200w

"Marine engineers interested in the personalities and exploits of their predecessors will find the volume useful as a first study."

Times [London] Lit Sup p125 F 19 '38 170w

SMITH, LADY ELEANOR FURNEAUX. The Spanish house. 378p $2.50 Doubleday [8s 6d Hutchinson]

38-27669

Romantic tale of the gipsy, Paris Faa, who lived with Richard Burke and his wife Simone, in their big white house near Brussels, and of Maya, the neglected child of a spoiled French beauty, who joined the Burkes at the Spanish house. The boy and girl romance was broken when Paris ran away, but was resumed eleven years later.

Booklist 35:25 S 15 '38

"The book is frankly romantic, a story for those who like bright colors, bizarre adventure and emotions unclouded by reserves or doubts." Mary Ross

Books p2 Jl 17 '38 600w

Reviewed by E. F. Edgett

Boston Transcript p1 Ag 6 '38 850w

" 'The Spanish House' is a story-teller's book and a well-constructed one. There are higher novelists than Lady Eleanor Smith, but few more capable of seizing and holding attention. The long first episode of this story is an idyll of adolescent love as charming as anything I recall since 'The Blue Lagoon.' . . In the last 150 pages the story-teller's grip relaxes." Harold Brighouse

+ — **Manchester Guardian p7 Mr 1 '38 220w**

" 'The Spanish House' is as colorful as 'Flamenco' and 'Red Wagon.' It is as full and convincing in physical detail as 'Ballerina,' and more convincing in its characterizations. For sheer story value it is easily the best novel Lady Eleanor Smith has given us yet. This, as her readers will recognize, is a fairly sweeping statement. She has been from the first pre-eminently a story teller." Margaret Wallace

+ **N Y Times p7 Jl 17 '38 550w**

Pratt p37 autumn '38

"The melodramatic ending does not quite come off, just as the second half of the book as a whole fails to live up to the promise of the first. Nevertheless, the author knows how to tell a story." William Sloane

Sat R of Lit 18:19 Jl 16 '38 200w

Times [London] Lit Sup p139 F 26 '38 270w

SMITH, FRANK. Thomas Paine, liberator. 338p $3 Stokes

B or 92 Paine, Thomas 38-27829

Sympathetic biography of a revolutionary pamphleteer, stressing his services to democracy in the American and French revolutions.

Booklist 35:64 O 15 '38

"Mr. Smith's biography deserves a wide reading. The American people owe Thomas Paine something which can be repaid only by a fair study of his life. This biography is sound enough and readable enough to serve as the text in such a reconsideration." Avery Craven

+ **Books p4 N 13 '38 1100w**

"The study by Mr. Smith is particularly useful, making allowances for its friendliness, in its clear exposition of Paine's religious views as elaborated in his 'Age of Reason,' written during his none too pleasant sojourn in France. Having only heard him branded as an infidel, some may not realize that the deism which he preached was, in his thought, as much opposed to the atheism of the French radicals as it was to the Christianity of the English established church." T. N.

+ — **Christian Science Monitor p18 O 1 '38 500w**

"To this prophet, so long without much honor in the land of his adoption, Mr. Smith pays vigorous tribute in a biography that is as strong and swift in its movement as one of Paine's own pamphlets." M. L. Elting

+ **Forum 100:iv D '38 380w**

Reviewed by R. R. Palmer

Nation 147:458 O 29 '38 850w

+ **New Repub 96:251 O 5 '38 60w**

"The strength of the Smith volume lies in the completeness with which it digests Paine's contributions to the cause of freedom in three countries. Its weakness is in its portrait of Paine as a human being. . . The other faults in a consistently readable and well-organized book are a tendency to carelessness in writing, with a good many jarring anachronisms, and also a slipshod way of introducing historical characters without even giving their first names or offering other means of identification." Herschel Brickell

+ — **N Y Times p19 O 2 '38 1100w**

"In this enthusiastic but not unscholarly biography, Mr. Smith concentrates on Paine the great democrat and tends to neglect his many very human imperfections."

+ — **New Yorker 14:95 S 24 '38 20w**

"Mr. Smith's book has some excellent qualities. It is a well-proportioned life, clear, interesting, its narrative flow not too much broken by long analyses of Paine's writings. Above all, it is based on admirable research. . . We have only the finished job, with no chips and other litter of the workshop left about. Obviously this is a gain for the average reader, however much the scholar may regret the absence of the apparatus to which he is accustomed. All in all, Mr. Smith's is the best of the recent short lives of Paine." Crane Brinton

+ **Sat R of Lit 19:16 Ja 7 '39 750w**

"Mr. Smith's book has lively passages and shows an underlying intelligence which is not matched by scholarly accuracy and zealous workmanship. The deficiencies of the study outweigh its merits. It is, moreover, presented without index, bibliography or notes."

— + **Springf'd Republican p7e S 18 '38 1000w**

SMITH, GEORGE DUNCAN. Mary's part in our redemption. 177p $1.75 Kenedy [6s Burns]

232.931 Mary, Virgin [38-37541]

"Canon Smith, Professor of Theology at St. Edmund's College, Ware, discusses the position occupied by Mary in the Catholic doctrine of Redemption." Times [London] Lit Sup

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"We highly recommend this sane and solid treatise."

+ **Cath World** 148:251 N '38 180w

Reviewed by Sister Mary of the Compassion **Commonweal** 28:248 Je 24 '38 90w

Times [London] Lit Sup p239 Ap 2 '38 30w

SMITH, MRS HARRY PUGH. See Smith, A.

SMITH, HERBERT MAYNARD. Pre-reformation England. 556p $8 (25s) Macmillan

274.2 England—Church history. Reformation—England

"The object of the author is first of all to describe what Pre-Reformation England was like and the opinions of Englishmen at the time. He does not believe that any one theory will account for the Reformation; and he does not believe that it is possible to understand how the Reformation came about, unless we are alive to the many aspects of life in the preceding period. The book opens with the death of Henry VII in 1509, and closes with a review of the Assertio Septem Sacramentorum, which was published in 1521; but the author looks before and after in his endeavour to understand, so that his book is not so much a history as the survey of an historical situation." (Pref) Index.

"With some 'matters of opinion' in this book, the reviewer cannot concur. But for what is fundamental in it—its great body of historical material, well studied, thoroughly documented, carefully stated—he is most grateful. Its Anglican point of view is so obvious that it can be discounted by any who wish and utilized by those to whom it is congenial. Its historical substance will be invaluable to any student of the period." W. E. Garrison

+ — **Christian Century** 56:88 Ja 18 '39 100w

"The Canon is nothing if not Catholic in his sympathies; he is very understanding of human frailties, and that lends freshness to his pages. He has a pleasant humour, if a trifle clerical; but then I (like Mr. Betjeman) enjoy clerical humour. The book is fluently, easily, readably written, if at times it is a bit prosy; it goes on a bit too long about the English mystics, who towards the end were rather a dreary lot. The Canon could be pruned with advantage, altered a little here and there. Not infrequently a hortatory note creeps in, and one realises that the sermon style has strayed into the history book. . . But all told, the book is, I repeat, a success." A. L. Rowse

+ — **New Statesman & Nation** 16:1018 D 10 '38 800w

"For all its relentlessness of research and rigid documentation, 'Pre-Reformation England' is so simply written, so refreshing in historical style, that those who find history too often tedious will find no excuse to shun its pages." Percy Hutchison

+ **N Y Times** p22 Ja 29 '39 950w

"Dr. Maynard Smith's book will be a delight to the general reader, whatever his views may be about the Reformation, because of the wealth of detail with which the life of the fifteenth century is pictured by a sympathetic hand."

+ **Times [London] Lit Sup** p736 N 19 '38 750w

SMITH, LAURENCE DWIGHT. Death is thy neighbor. 313p $2 Lippincott

38-3733

Mystery story.

"The solution is tallish but entertaining." Will Cuppy

+ — **Books** p12 Ja 30 '38 120w

"The plot is ingenious and the people involved in it are all interesting in one way or another. If you can guess how the murder was done you may go to the head of the class in armchair sleuthing." Isaac Anderson

+ **N Y Times** p24 Ja 30 '38 160w

"Humorous interludes by ex-strip-tease dancer are slightly overdone; otherwise a logically worked out and entertaining yarn."

+ — **Sat R of Lit** 17:18 Ja 29 '38 40w

SMITH, LEONARD K. Forty days to Santa Fe; il. by R. Farrington Elwell. 325p $2 Little

38-32417

This "Western" for young people relates the adventures of the youthful hero, John Tappan Foote, on an overland trip to Santa Fé in 1859.

"The only difference between this and adult 'Westerns' is that it is better than 90 per cent of them. Given without the jacket to a man who reads he-man stuff, the chances are he would not think it a boy's book. The hero is young, but at sixteen one was grown up in 1859, and what happens to him is real as wildcats." M. L. Becker

+ **Books** p8 N 27 '38 300w

Reviewed by P. C. Eaton

Boston Transcript p2 N 19 '38 310w

SMITH, MINNA JOSEPHINE. Llewellyn's tower; il. by Hildegard Woodward. 170p $2 Macmillan

38-10121

The setting is a village in the mountains of Wales. The Richards family had a ninety-nine-year lease on the old house with the tower known as Llewellyn's tower, and had used it as a summer home. To their dismay the ninety-nine years are up and the news comes that the lease will not be renewed. The girls, Gwen and Mildred, set out to remedy matters, and succeed, with the help of the owner's son. For girls of ten to fourteen.

"A story for an age—the years around ten or twelve—when pleasant, exciting, but not too nerve-racking adventure is needed." M. L. Becker

+ **Books** p6 My 29 '38 330w

Reviewed by M. A. Whitney

Christian Science Monitor p6 Je 30 '38 140w

Cleveland Open Shelf p16 S '38

"This is a new background but the reader does not come close to the Welsh people even when they enter the story. It is difficult to introduce adult problems into children's books. Sir John's initial refusal to negotiate with his men puts him in a worse light than the author intended. The children accomplish almost too much. They are at their best on their picnics and excursions. Perhaps the author will build on the most promising elements of this book to make her next one to recommend wholeheartedly." Eleanor Kidder

— + **Library J** 63:510 Je 15 '38 160w

Manchester Guardian p6 S 30 '38 50w

"A well-written book for girls, with a convincing plot and plenty of action. . . The author, who knew Wales as a child, suggests in her pages the characteristic beauty and charm of the Welsh country. Atmosphere and action are her strong points, her characterization is less successful; nevertheless, she succeeds in arousing our interest in the two sisters and their friends, and she writes with integrity. A first book that promises well for the future." A. T. Eaton

+ **N Y Times** p12 My 8 '38 320w

Wis Lib Bul 34:166 O '38

SMITH, PERCY JOHN. Crooks in clover; the personal reminiscences of ex-detective inspector, late of Scotland Yard [Eng title: Con man]. 351p $2.50 Lippincott [12s 6d Jenkins]

364 Crime and criminals—Great Britain. Detectives. London—Police 38-11973

An ex-detective inspector, late of Scotland Yard, relates stories of con men and international crooks, culled from his experiences during his twenty-six years in the service.

" 'Crooks in Clover' is as pleasant and entertaining a volume as you are likely to find all summer. Full of rich, juicy anecdotes on the fine art of swindling, Inspector Smith's engaging book recounts some amazing misadventures of the confidence men, the slyest and, in many respects, the cleverest of all professional rogues." S. G. Kling

+ **Books** p13 Ag 14 '38 550w

"It is rather a pity that with all the wealth of material at his disposal the author did not include experiences covering a wider range of criminal activity. The stories he has related, while intensely interesting, are all cut from pretty much the same pattern and therefore bear a marked similarity which detracts, in some measure, from the subtle excitement and swift movement one looks for in a book of this type."

Boston Transcript p1 My 28 '38 180w

"Good yarns."

+ **New Yorker** 14:78 Ap 30 '38 30w

"Outside of unfortunate impression that most victims of English and Continental wrong 'uns are 'rich Americans,' this is good reading. Engrossing."

+ — **Sat R of Lit** 18:18 Ap 30 '38 40w

Reviewed by Christopher Hobhouse

Spec 160:1026 Je 3 '38 110w

Times [London] Lit Sup p405 Je 11 '38 170w

SMITH, ROY LEMON. Sidewalk sermons. 210p $1.50 Abingdon

252 Sermons 38-20745

"Here is a . . . collection of short and pointed story-sermons, each built around some commonplace observation of everyday things." Churchman

"These sermons may or may not have been preached on the curbstone, but they might have been; and if they were they doubtless drew an audience. They are quick, crisp, pointed. No one does this sort of thing better than Roy Smith."

+ **Christian Century** 55:918 Jl 27 '38 40w

"The reality of the stories and the ease of the implications should make them excellent for use with children and young people." S. L. R.

+ **Churchman** 152:34 O 15 '38 40w

Reviewed by E. W. Powell

Crozer Q 15:313 O '38 20w

SMITH, RUFUS G. Sailing made easy; told in pictures; with special phot. by Walter Civardi. 124p $3.50 Kennedy bros.

797.124 Sailing 38-18006

Graphic instructions on the fundamentals of sailing. Each point is illustrated by a photograph. Parts of the boat and uses of each are named, various points of sailing described, and instructions on how to handle sails and get under way are included.

Booklist 35:5 S 1 '38

"This treatise for the new yachtsmen is excellent in conception and method of handling. It should find a welcome in every port."

+ **Boston Transcript** p3 Jl 16 '38 180w

"Primarily designed for the novice, nevertheless this book will surprise old hands with its fund of information which they might have forgotten or never learned. 'Sailing Made Easy' is a creditable piece of work." A. C. Brown

+ **Sat R of Lit** 18:14 Jl 30 '38 90w

SMITH, S. S., pseud. See Williamson, T. R.

SMITH, WILLIAM CARLSON. Americans in process; a study of our citizens of oriental ancestry; introd. by Romanzo Adams. 359p $3 Edwards bros.

325.25 Orientals in the U.S. Orientals in the Hawaiian Islands. U.S.—Race question. Hawaiian Islands—Race question 37-17667

"The present study was begun in connection with the survey of race relations on the Pacific Coast directed by Dr. R. E. Park of the department of sociology of the University of Chicago. It deals with the economic, political, and general cultural problems of Chinese and Japanese born in California and in Hawaii. Mr. Smith's not wholly conclusive generalizations, based primarily on fifteen hundred life-histories, point to the school and participation in democratic politics as the most effective agencies working toward assimilation." Ethics

Reviewed by M. B. Singer

Ethics 48:259 Ja '38 80w

"As an ideal of what is needed in the field, the volume leaves much to be desired, but its very deficiencies call attention to the opportunity for an adequate study. As a conscientious contribution and a sympathetic interpretation, this book itself should be in the library of every student of modern race and culture contact, racial minorities, and the problems of melting-pot democracy." M. T. Price

+ — **Social Forces** 17:285 D '38 490w

Survey G 27:432 Ag '38 150w

SMITHELLS, COLIN JAMES. Gases and metals; an introduction to the study of gas-metal equilibria. 218p il $4.50 Wiley [18s Chapman]

541.39 Gases. Metals [37-37779]

"In this volume Dr. Smithells has performed a useful service in collecting a great mass of information which has hitherto been widely scattered through the chemical and metallurgical literature." (Ind & Eng Chem) The book is divided into three sections dealing respectively with the adsorption of gases on metal surfaces; the diffusion of gases through metals; and the solution of gases in metals.

"The author's aim to gather together all of the information relating to gas-metal equilibria and to correlate results from many different fields is well fulfilled in the 211 pages of this book. However, many may share with this reviewer the regret that more space has not been devoted to the practical application of the phenomena set forth. Discussion of this phase of the subject has been excluded almost entirely." D. W. Murphy

+ — **Chem & Met Eng** 45:34 Ja '38 350w

"The book can be recommended both for reference—the literature is covered well into 1936—and for general reading." J. B. Austin

+ **Ind & Eng Chem** 15:421 S 20 '37 450w

"Dr. Smithells's book is extremely welcome, and its wide scope and original outlook make it a most valuable addition to metallurgical literature." N. P. A.

+ **Nature** 140:385 S 4 '37 500w

SMITTER, WESSEL. F.O.B. Detroit. 340p $2.50 Harper
38-33405

Story of a lumberjack who tries to fit into the life of an automobile factory and in the end meets with disaster.

Booklist 35:119 D 1 '38

"A first novel [which] . . . is neither of the hard-boiled school, so called, nor the sentimental, nor the proletarian, though it is strong stuff and full of profound sympathy and constitutes a social document." Louis Paul

+ **Books** p4 N 6 '38 1250w

Reviewed by E. Garside
Boston Transcript p2 D 3 '38 1200w

Reviewed by H. E. Luccock
Christian Century 55:1548 D 14 '38 650w

"Dynamic, original, powerful are adjectives that will have been applied to Mr. Smitter's book for its quickfire, intimate narrative style. They are deserved, but the real strength of the story is the economy with which it lays bare this new cancer in the heart of progress." Norah Hoult

+ **Nation** 148:18 D 31 '38 330w

New Repub 97:184 D 14 '38 40w

"Wessel Smitter is a newcomer on the American fiction stage, but it does not take much clairvoyance to forecast a large and appreciable audience for him." R. C. Feld

+ **N Y Times** p6 N 6 '38 1150w

New Yorker 14:114 N 19 '38 40w

"This is not a new story, but it is newly and well told by a young man who for years worked in a Ford factory. He writes from the inside with powerful feeling. Machines and workers are vividly described in a simply told, restrained, but intensely moving narrative." Louis Adamic

+ **Sat R of Lit** 19:6 N 5 '38 380w

Reviewed by C. M. Kirk
Survey G 28:35 Ja '39 130w

Time 32:86 N 14 '38 360w

Reviewed by Ralph Thompson
Yale R n s 28:x winter '39 110w

SNAITH, STANLEY. At grips with Everest; foreword by T. Howard Somervell. 258p pl map $2 Oxford [3s 6d Percy press, 806 High rd, Tottenham, London, N. 17]

915.42 Everest, Mount. Mountaineering
38-31453

Short account of the attempts to climb Mount Everest and of some expeditions to other mountains in the Himalayas, including Kangchenjunga, Nanda Devi, and Nanga Parbat. Includes an account of the Houston Everest flight. Intended for young readers, but not written down. Selected bibliography.

Cath World 148:374 D '38 40w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 25 '38 120w

Churchman 153:34 Ja 1 '39 50w

Horn Bk M 14:384 N '38 30w

"The book is very readable, with much sustained suspense. The format is attractive and the photographs are beautiful. The only obstacle in the way of recommendation for purchase is the failure of previous books on mountaineering to circulate well in children's rooms. Since it is not a popular subject, probably only larger libraries will want it. Suitable for boys and girls of junior and senior high school age." Eleanor Kidder

+ **Library J** 63:893 N 15 '38 170w

N Y New Tech Bks 22:45 O '37

"Although written for young people its interesting narrative should appeal to readers of all ages."

Pratt p28 autumn '38

"Should find its way into many school libraries. . . It is surprising how many facts Mr. Snaith manages to squeeze into a comparatively small space, though there is no impression of cramming, and the narrative is always simple and broken up with the sort of dialogue traditional in boys' books."

+ **Spec** 159:394 S 3 '37 150w

Times [London] Lit Sup p611 Ag 21 '37 160w

SNELL, EDMUND. Murder in Switzerland. 280p $2 Hillman-Curl [7s 6d Hale, R]

Detective story.

"A run-of-the-mill story of the Secret Service." Isaac Anderson

N Y Times p15 Jl 17 '38 150w

"Somewhat routine yarn of continental intrigue with villainy afoot in every chapter, sinister characters pussyfooting around, etc. Time-passer."

Sat R of Lit 18:20 Jl 30 '38 30w

Reviewed by Nicholas Blake
Spec 160:982 My 27 '38 30w

SNELL, FOSTER DEE, and SNELL, CORNELIA TYLER. Colorimetric methods of analysis; incl. some turbidimetric and nephelometric methods; 2v; v 2, Organic and biological. 2d ed 815p il $9.50 Van Nostrand [45s Chapman]

545.8 Colorimeters and colorimetry (36-7746)

In volume one (Book Review Digest, 1936) the author offered definitions, art, laws and description of apparatus, and now in the second volume, he has completed his full presentation of colorimetric and related methods of analysis with a detailed description of organic and biological analytic methods. Author and subject indexes.

Reviewed by C. H. Greene
Am Chem Soc J 60:2830 N '38 400w

"The two volumes together now constitute a complete presentation of colorimetric and related methods of analysis. . . Somewhat unfortunately for general organic and industrial chemists, the biological applications predominate. This is to be expected, however, inasmuch as the biochemical field was the first to extensively require colorimetric methods." W. L. Abramowitz

+ **Chem & Met Eng** 44:739 D '37 230w

"This book . . . supplies a long-felt need of analysts and research workers in these fields. . . The book is adequately indexed, with a table of contents and a subject and author index for ready reference. . . The authors leave the selection of the method for one's special problem entirely to the individual, but the time-saving element should recommend the book highly in a large variety of chemical fields." V. G. Heller

+ **Ind & Eng Chem** 16:94 F 10 '38 480w

"The compilation given is a valuable addition to the literature on the colorimetry of organic compounds, for which the authors deserve the recognition not only of organic and analytical chemists, but also of workers in the biological and medical fields." I. M. Kolthoff

+ **J Phys Chem** 42:304 F '38 260w

N Y New Tech Bks 22:41 O '37

SNELL, GEORGE DIXON. And—if man triumph. . . ; il. by Paul Clowes. 217p map $2.50 Caxton printers

Manly, William Lewis—Fiction 38-29551

Story of the Bennett-Arcane party, bound for California in 1849, which attempted to cross Death Valley, and finally came to a standstill at Bennett's Well. They were rescued thru the courage of two boys in the party, Lewis Manley and John Rogers, who made their way out of the Valley and returned with help. The story is told as if young Lewis Manley were the narrator.

"The author holds close to facts, imagines well and turns out a romance for boys and men with boys' hearts which reveals painstaking workmanship and enthusiasm for his subject. In part his pictures are almost outlines which the reader must fill in with his own knowledge of the struggle of man against nature, and his characters are simple with a simplicity that has justification since their heroic deeds were dull ploddings and the doing of a duty that lay nearest." C. J. Finger

+ **Books** p9 D 25 '38 420w

"It is a plain and simple narrative, with a minimum of fiction and no great artistry, but it carries its meaning and this reviewer could not put it down unfinished."

+ **Christian Century** 55:1130 S 21 '38 160w

"A sound and attractive little volume for readers and collectors of Americana of the Rocky Mountain West." F. T. Marsh

+ **N Y Times** p6 Ja 8 '39 400w

SNOW, EDGAR. Red star over China. 474p il maps $3 Random house [12s 6d Gollancz]

951 China—History—Republic, 1912-. Communism—China (W) 38-1062

The author is a correspondent for the London Daily Herald. For some months he lived in the Communist districts of China in close daily contact with the leaders of the Red Bandit army and he has brought back an amazing account of this great Red army; of its 6000-mile Long March, of the inside story of the kidnaping of Chiang Kai-shek and the consequences, and of China's war tactics and objectives in the war against Japan. His own photographs taken of the Reds make the book more graphic. Index.

"While Edgar Snow is noticeably sympathetic to the communists, his descriptions of life among the Chinese reds and his biographical accounts of their outstanding leaders, based upon extended firsthand interviews, have a sound ring of authenticity and sincerity. However, his interpretations of the course of the Chinese revolution and his theorizing on the nature of the Chinese communist movement are open to criticism."

+ — **Am Hist R** 43:946 Jl '38 170w

"Perhaps there is a little too much drama in Red Star over China for a serious book. One feels in some places that he is reading fiction. But the author took great risks to get his story, and that was bound to lend color and give prominence even to trivialities. The atmosphere, however, does not much matter. It is the integrity of the main theme which counts; and about that there cannot be any doubt." W. H. Mallory

+ **Atlantic** My '38 550w

Booklist 34:207 F 1 '38

"To call the author an 'authority' would be to discredit him among those who know the Far East, for the word has been so much abused in that quarter that it is almost a term of abuse; but about one important detail of the Chinese political scene he knows so much more than any other Occidental that if he is not a genuine 'authority' on that subject, no one else is. . . Mr. Snow's book—a splendid personal adventure and travel book, and a valuable Chinese Red 'Who's Who,' at the lowest estimate—should be of great interest to the average reader when it finally trickles through." Rodney Gilbert

+ **Books** p1 Ja 2 '38 1650w

"Chief correspondent in the Far East for the London Daily Herald, he has covered the nine-year period ending in August, 1937, with what is undoubtedly the best job of reporting in China that has appeared in English or any other language. . . Mr. Snow's book is three volumes in one. It is first of all an adventure book—Mr. Snow took his life in his hands, and although he makes little of the personal aspect, like all good reporters the adventure is there between the lines. Then it is a travel book—few Europeans or Americans have visited some of the places that Mr. Snow describes, surely not during recent years or under such conditions as prevail at present. And third, it is a vitally important historical and political volume, rich in present significance and even more wealthy for future reference." W. H. Clark

+ **Boston Transcript** p3 Ja 22 '38 950w

"The book is timely and extremely valuable as a guide which enables the reader to comprehend tremendous forces now in motion." D. G.

+ **Cath World** 146:755 Mr '38 400w

Reviewed by Paul Hutchinson

Christian Century 55:276 Mr 2 '38 850w

"Mr. Snow paints a very enthusiastic picture of the 'Reds,' whose armaments he declares—contrary to popular belief—were not supplied by the U. S. S. R. but almost entirely captured from Chinese Government troops. . . Mr. Snow's picture perhaps errs on the side of brightness and he seems unduly hard in his assessment of Gen Chiang Kai-shek." G. L.

+ — **Christian Science Monitor** p16 D 29 '37 750w

Cleveland Open Shelf p1 Ja '38

Reviewed by N. B. Cousins

Current Hist 48:2 F '38 1350w

"Mr. Snow has put the world in debt by his enterprise in securing an exciting and vivid account of one of the world's most important events, and by bringing alive for us the heroes of Red China, known previously to the outside world only through the highly prejudiced accounts of Chinese nationalist propaganda."

+ — **Economist** 129:422 N 27 '37 500w

Foreign Affairs 16:557 Ap '38 60w

"It is one of the most remarkable books ever written by a journalist about a foreign country. . . The chief interest of the book is undoubtedly his description of the Communist districts, the Red Army, and the Communist leaders." J. M. D. P.

+ **Manchester Guardian** p7 D 3 '37 600w

"Here is a brisk and comprehensive, not to say comprehensible, retelling of Chiang Kai-shek's kidnapping; here is an epic narrative of the great Long March; here are excellent and unique photographs. But above all here is a picture of the people who have revolutionized the old China." Eliot Janeway

+ **Nation** 146:47 Ja 8 '38 1100w

"A book as fresh and honest and illuminating as anything that has been written about the background of the war in the East." Malcolm Cowley

+ **New Repub** 93:287 Ja 12 '38 1850w

"This is a piece of brilliant and unique reporting. Edgar Snow is the first foreigner to have penetrated to the Chinese Soviet regions, to have lived with the Red armies, and to have made a thorough study of every phase of life in Soviet China." Freda Utley

+ **New Statesman & Nation** 14:766 N 6 '37 1550w

"It seems certain that what Mr. Snow is describing is one of the major facts of modern history, as well as one of the most dramatic. If the book has been correctly interpreted the significance of Red China is not that it is red but that it is Chinese and that it may portend the long-predicted 'awakening' of the Chinese people and the ultimate frustration of Japanese imperialism. . . With admirable thoroughness Mr. Snow deals with Red China from almost every possible angle." R. L. Duffus

+ **N Y Times** p3 Ja 9 '38 1550w

Reviewed by E. C. Carter

Pacific Affairs 11:110 Mr '38 1600w

Discussion by the author and others

Pacific Affairs 11:237 Je '38 7450w

Pratt p31 autumn '38

"Mr. Snow makes it the basis for a highly provocative Marxist dictum on China's future." D. H. Popper

+ — **Sat R of Lit** 17:6 Ja 1 '38 700w

SNOW, EDGAR—*Continued*
Reviewed by N. S. Smith
Spec 159:807 N 5 '37 110w
Time 31:62 Ja 10 '38 1100w

"'Red Star Over China' is repetitive, ingenuous and far too long; but it is of considerable interest to the student of Far Eastern politics. Mr. Snow struggles gamely to be objective. . . He is a competent reporter with exclusive access to some highly valuable information; he will be read with interest—and a grain of salt. . . The book remains, nevertheless, a suggestive contribution to our knowledge of contemporary China. Mr. Snow is to be congratulated on the resource and industry with which he carried out his investigations in journalistically virgin territory."
— + **Times [London] Lit Sup** p771 O 23 '37 750w

"'Red Star Over China' [is] the biggest journalistic scoop in years. With one book Edgar Snow has become one of the greatest authorities in the world on the struggle for liberty of four hundred million people." Owen Lattimore
+ **Yale R** n s 27:813 summer '38 1200w

SNYDER, ALFRED J. America's purpose. 375p $3 Declaration press, 123 S. Broad st, Philadelphia

330.973 U.S.—Politics and government. U.S. —Economic conditions. Democracy 38-1114

"A searching inquiry into the political and social structure of the nation, by a veteran member of the Philadelphia bar, who reaches the radical conclusion that 'ownership by society of that which is essential to society as a whole is both natural and the inevitable development of our American principles.'" Christian Century

Christian Century 55:338 Mr 16 '38 50w

"Mr. Snyder's book has been carefully composed. It is provocative reading, made all the more so by his clear and logical presentation." N. B. Cousins
+ **Current Hist** 48:80 Ap '38 200w

SNYDER, MRS RUTH MAY (BROWN), and GRAY, JUDD (defendants). The trial of Ruth Snyder and Judd Gray; ed. with a history of the case by John Kobler. (Notable American trials) 377p il $3.50 Doubleday

343.1 Snyder, Albert 38-13471

Complete account of the Snyder-Gray murder case of 1927. The day-by-day record of the testimony has been somewhat condensed; the editor's introduction contains a summary and analysis of the case.

"I found the book as engaging and as absorbing as the best of detective fiction." S. G. Kling
+ **Books** p13 Jl 3 '38 300w

"The introduction by Mr. Kobler gives an excellent summary of the case, and its conclusions as to the relative guilt of the man and woman will doubtless be shared by many readers. Statistical matter about the lives of the two murderers, and about the circumstances of the trial make the book of exceptional reference value." E. F. Edgett
+ **Boston Transcript** p1 My 7 '38 460w
New Yorker 14:96 My 7 '38 30w

"Mr. Kobler's study of unsavory case is excellent—also restrained; and volume contains much new data. For students."
+ **Sat R of Lit** 18:16 My 14 '38 30w

SOCIAL directory of the United States. [141p] $5 National social directory pubs.

917.3 U.S.—Directories

"This publication, according to the publishers, attempts 'to serve as a guide of "Who's Who" in Society in 400 cities throughout the nation,' listing 'the 400 outstanding families' in each city. It was originally planned as a compilation of individual directories for certain cities which have been published by the same company. The volume consists of four sections of about equal length covering a total of 141 unnumbered pages stapled into a cover of thin, cloth bound boards. Lists of names are printed in three columns to the page." Subscription Bks Bul

"It seems obvious that a directory adequately representing the socially prominent of the entire nation could hardly be encompassed within so few pages. The limited selection of names for certain important cities indicates how far this volume falls short of being a representative compilation. The unsystematic arrangement and other evidences of faulty editing, such as inaccuracies and repetitions, detract from the possible usefulness of the meager lists included. The Social Directory is not recommended."
— **Subscription Bks Bul** 9:49 O '38 900w

SOCIAL SCIENCE RESEARCH COUNCIL. Government statistics. See Committee on government statistics and information services

SOCIAL SCIENCE RESEARCH COUNCIL. Committee on social security. Labor in the United States. See Voĭtinskiĭ, V. S.

SOCIETY FOR CURRICULUM STUDY. Committee on integration. Integration. See Hopkins, L. T.

SOCIETY FOR CURRICULUM STUDY. Committee on the community school. The community school; ed. by Samuel Everett; contributors, Leonard Covello [and others]. 487p $2.25 (8s 6d) Appleton-Century

370.82 Education—Curricula. Education—U.S. 38-7416

"[This] symposium is a contribution of the Society for Curriculum Study. It is a report upon and analysis of community-school programs in a number of different areas. . . There is an introductory essay by Kilpatrick and an annotated bibliography by Wattenberg." (Am Soc R) Index.

Reviewed by L. A. Cook
Am J Soc 44:324 S '38 120w
Reviewed by Willard Waller
Am Soc R 3:605 Ag '38 120w
Booklist 34:351 Je 1 '38
Reviewed by G. N. Mackenzie
School R 46:792 D '38 650w

SOCKMAN, RALPH WASHINGTON. Recoveries in religion. 284p $2 Cokesbury press

270.8 Christianity 38-27309

This book contains the Quillian lectures delivered by the author, a New York minister, at Emory university. Contents: The recovery of authority; The recovery of balance; The recovery of radiance; The recovery of power; The recovery of preaching.

Booklist 34:314 My 1 '38

"This book is just as timely as it was when it was published six months ago, and if a second edition has been called for, as it well might be, it will need no revision to bring it down to date. The needs to which it is addressed and the resources which it brings to bear for their satisfaction are abiding. Its message is hopeful as well as urgent. The recoveries we need—recoveries of authority, of balance, of radiance, of power and of preaching—are not beyond reasonable expectation. It is heartening to find so much of realistic analysis and so much of chastened optimism in a single book."
+ **Christian Century** 55:1370 N 9 '38 110w
Reviewed by J. H. Titus
Churchman 152:19 Ap 1 '38 110w
Cleveland Open Shelf p15 S '38

SOKOLOV, BORIS FEDOROVICH. Middle age is what you make it. 204p $1.75 Greystone

613 Hygiene. Middle age 38-27326

A doctor discusses some of the physical ills which come with middle age and suggests what can be done to alleviate or avert them. Written for the layman.

Booklist 34:314 My 1 '38

"Dr. Sokoloff, a former colleague of Pavlov, Metchnikoff and L. Loeb, once a worker at the Rockefeller Institute, now a research specialist on cancer, and the author of numerous scientific papers and several books of popular medicine, possesses exactly the proper background for writing a book on the problems of health in middle age, that is, the scientific background. Unfortunately, he is not a good writer, in English. It is too bad he did not have the editorial assistance which would have eliminated awkwardness and bad grammar. For his work is well worth such attention." H. M. Parshley

+ — **Books** p11 Je 5 '38 650w

Cleveland Open Shelf p7 Mr '38

Springf'd Republican p6 Ag 29 '38 650w

Wis Lib Bul 34:62 Ap '38

SOLONEVICH, IVAN LUK'IANOVICH. Soviet paradise lost; tr. by Warren Harrow [Eng title: Russia in chains]. 314p $2.50 Paisley [12s 6d Williams & Norgate]

947.084 Russia—Politics and government. Convict labor—Russia. Concentration camps 38-11774

"M. Solonevich served for several years, in some capacity which his story leaves rather vague, in the official Soviet sports organization. . . He travelled widely in the Soviet Union, but was so disgusted with all that he saw that in 1932, after his brother had served a term of banishment to the notorious Solovetsky Islands, he decided to flee the country with his brother and son. The plot was detected through the treachery of an accomplice, and all three were arrested and sent to a camp whose inmates were employed in forced labour on the Baltic-White Sea Canal. The greater part of the book is occupied with the description of conditions in this camp. The story of M. Solonevich's subsequent escape is reserved for a further volume." Times [London] Lit Sup

"It is clearly impossible for us to check the author's veracity though this 'record of unspeakable sufferings' (to quote the sub-title), written in a simple straightforward way, and well translated, seems to bear the stamp of truth. Even if it is all true, however, the terrible wastage of human life and effort here recorded must be seen—and this the author does not do—against the background of Soviet economic achievement, against the background also of that ruthless Czarist system which the author supports." Max Reiners

Canadian Forum 18:93 Je '38 270w

"In the opinion of this reviewer, the importance of this enthralling story does not lie in the relation of the almost unbelievable horrors of that prison life, unspeakable and unthinkable as they are. The peculiar significance of this account is the unconscious witness borne in and through it concerning the characters of these Russian people." E. G. C.

+ **Cath World** 147:249 My '38 500w

"I doubt whether all the parlor-Bolshevik literati who give prominence in 'liberal' dailies and magazines to the horror stories of refugees from Nazi camps will be fair enough to give the same consideration to Ivan Solonevich's book on his experiences in Soviet camps. His story is not marred by sensationalism or claptrap, but is a thorough analysis of the camp system by an intelligent observer who by his work in the camps' statistical departments had many opportunities to become intimately familiar with the system. I do not say Solonevich has written an impartial book; only a saint might be able to do so after years of personal torments and degradations." C. O. Cleveland

+ **Commonweal** 28:110 My 20 '38 420w

"There is no sense of historical perspective anywhere in M. Solonevich's writing, and not a little of it is the sheerest nonsense. The author can lay no claim at all to impartiality, and rancour and resentment inform all his judgments. Yet the Soviet Union does really contain some of the horrors described, and a deep appreciation of modern Russia's great and genuine achievements can only be formed by those who know something of their tragic cost."

Economist 130:445 F 26 '38 650w

Foreign Affairs 16:739 Jl '38 40w

"[Soviet Paradise Lost] is the most remarkable book yet written by a Russian about the Soviet *régime*. MM. Gide and Céline, Sir Walter Citrine, Mr. W. H. Chamberlin, and Mr. Lyons have written more or less effective exposures of the 'Great Experiment' within the last few years. But all these observers are foreigners. Mr. Solonevich differs from them not only in his nationality, but in the range of his experience. . . The best proof that this is a shattering book came a few weeks ago. Russia in Chains was published in London on January 25th: on February 3rd a bomb was exploded in Ivan Solonevich's flat in Sofia and his wife and secretary were both blown to pieces." Igor Vinogradoff

+ **Spec** 160:598 Ap 1 '38 550w

"Nothing resembling this account has been previously published in English; and, though emotion may have heightened the colours, the narrative as a whole rings true. There is not so much difference in Soviet Russia, remarks M. Solonevich, between conditions inside and outside the concentration camps, the total population of which he estimates at something like five million. The remark cuts both ways. For horrible and brutal as the conditions described are, what most astonishes the reader is perhaps the rough-and-ready, confused easy-going methods of administration and supervision."

+ **Times [London] Lit Sup** p67 Ja 29 '38 390w

SONTAG, RAYMOND JAMES. Germany and England; background of conflict, 1848-1894. 362p $3.50 Appleton-Century

327.43 Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany. Germany—Politics and government. Great Britain—Politics and government 38-32766

An intensive study of the relations between Germany and England during the period 1848 to 1894. The author's objective was to try to discover why these two countries "natural allies" became "natural enemies," and to see if the lessons of the nineteenth century are still applicable in the twentieth. Selected bibliography. Index.

Reviewed by W. L. Langer

Books p2 Ja 15 '39 1300w

Cleveland Open Shelf p21 D '38

"Here is history in striking parallel, disheartening in its duplication of cause and effect. And these similarities cannot be emphasized too much, particularly not if they are presented with such lucidity and scholarly insight as Dr. Sontag has done. . . The book is definitely *must* to all those who claim knowledge of the contemporary European scene." B. E. Nelson

+ **Commonweal** 29:303 Ja 6 '39 480w

"Germany and England is a solid, authoritative study. Sontag has a facile pen and he has completely discarded the encyclopedia approach to history. He writes about events belonging to a half century or more ago with the same proximity and color with which he might describe today's history-in-the-making. The analysis is interpretive rather than expository. Raymond Sontag may not have written a 'must' book but he has certainly written one that this department finds easy to recommend." Norman Cousins

+ **Current Hist** 49:2 D '38 1350w

SONTAG, R. J.—*Continued*

"It is with relief that one comes upon a completely adequate study of the modern animosities of the two great Teutonic nations of Europe. Professor Raymond J. Sontag of Princeton University (a scholar who believes in the traditions of thoroughness and sincerity, as well as in mental brilliance) has written such a book. It is neither pedantic nor is it a deep, scholarly treatise. The style is simple, clear and interesting. Men and events are dramatized as much as an author can dramatize them without venturing into the realm of misrepresentation." Lloyd Eshleman

+ **N Y Times** p14 N 27 '38 1150w

"The book is not a brilliant exposition, but told with incision and clarity."

No Am 246:403 winter '39 110w

"Professor Sontag has written a book that will prove delightful both to the general reader and to the specialist. It is admirable for its felicitous literary presentation and full of new historical insights into the Anglo-German antagonism, which has constituted for half a century one of the most serious and baffling sources of international friction." Hajo Holborn

+ **Sat R of Lit** 19:7 Ja 7 '39 550w

SORENSON, HERBERT. Adult abilities; a study of university extension students. 190p $2 Univ. of Minn.

374.8776 Ability. Education of adults 38-28364

"This book compares extension and nonextension students in six universities. In the first three chapters there are general data such as age and previous education of extension students, as well as more specific data on mental-test ratings and classroom achievements of these students. . . Problems in extension teaching and in the selection of extension faculties are considered in the fourth chapter, while the final chapter presents the relation between age differences and variations in scores on certain psychological tests." (Am J Soc) Index.

Reviewed by Harold Gulliksen
Am J Soc 44:313 S '38 130w

Reviewed by Arthur Katuna
Am Soc R 3:919 D '38 70w

Booklist 35:18 S 15 '38

Reviewed by Leon Brody
Survey 75:28 Ja '39 360w

SOTHERN, MARGARET. Death solves nothing; tr. by Barbara Barclay Carter. 272p $2.50 (7s 6d) Sheed

38-14703

Sophia, the heroine, is a German-Polish woman of aristocratic birth, reduced to direst poverty by the Nazi régime. In France she meets a Russian communist spy, with whom she falls in love. After a period of happiness, bitterness and doubt again assail Sophia, and the book ends with her violent death.

"The dialogue is well written, with keen analyses, people, politics and economics, and its Communists are flesh-and-blood people, instead of being stock villains. The book is weak at times in its psychological motivation and its melodramatic climax is done poorly. Death solves nothing, it is true, and life's problems are for the living, but a novelist must come to grips with situation and character to depict them convincingly."

— + **Books** p9 Jl 3 '38 250w

Cath World 147:506 Jl '38 140w

"The description of Nazi Germany and of the German character is well done; yet though the book runs to only 272 pages it is too long. A skilful writer might have turned what is a rather poor novel into a good short-story." J. K. Merton

— + **Commonweal** 28:275 Jl 1 '38 240w

"In many ways this is a remarkable novel, which cultured readers will enjoy." John Cournos

N Y Times p7 Je 12 '38 650w

"As an exposure of Nazidom the book is feeble; as an anti-communist document it is worthless; and if it is just a story, it is pretty much of a platypus." S. N.

— **Sat R of Lit** 18:21 Je 18 '38 130w

"A depressing and inconclusive book that, like its title, solves nothing."

Times [London] Lit Sup p390 Je 4 '38 110w

SOULE, BYRON AVERY. Library guide for the chemist. 302p il $2.75 (15s) McGraw

016.54 Chemistry—Bibliography. Reference books 38-24150

"Tells the chemist how to find his way through the maze of chemical literature—periodicals, monographs, dictionaries, biographical material, Beilstein's handbook, abstracts, annual reports, government documents, and patents. There are chapters on library arrangement and the preparation and use of a card catalogue; also on report writing and the filing of notes. Dr. Soule is Assistant Professor of Analytical Chemistry in the University of Michigan." (N Y New Tech Bks) Index.

"The book is filled with interesting tables compiled in a manner which should be effective for students. These are often not complete but the book does not pretend to be a complete catalog of source material. The tables on yearbooks and on monograph series are good examples. . . None can afford to neglect to learn where and how to look and Doctor Soule's book should prove to be very useful indeed in helping students to learn this art. Doctor Soule has done a good job." E. J. Crane

+ **Am Chem Soc J** 60:3091 D '38 700w

Booklist 35:75 N 1 '38

Reviewed by M. W. Grafflin
Ind & Eng Chem 16:651 D 10 '38 1100w

"It is valuable to have a book entirely devoted to acting as a guide to this enormous literature. That before us is well done, and though of trans-Atlantic origin it will be equally serviceable in a British or European laboratory."

+ **Nature** 143:8 Ja 7 '39 180w

N Y New Tech Bks 23:36 Jl '38

SOUTHGATE, DORA HILDA. Root in the rock; an Indian saga, 1876-1936 [Eng title: As a man's hand]. 309p $2.50 Knopf [7s 6d Methuen]

38-27106

A novel of three generations in India: of Latchmi, victim of the child marriage system; of her son Krishna, a medical student who renounced Brahminism for Christianity; and of his daughter Leelabai, emancipated and idealistic. Reveals much of the horror due to class customs, child marriage system, and various superstitions native to India.

Booklist 34:228 F 15 '38

"The picture which D. H. Southgate discloses through the life of Latchmi is at once convincing and fascinating. It gives evidence of having been drawn by some one who not only knows the ways of this feast day and that, but also has understood the beauty and terror of those forms for their adherents." Mary Ross

+ **Books** p6 F 6 '38 850w

Cath World 147:252 My '38 110w

"For a novel written with the evident purpose of exposing the terrible consequences of the child-marriage system in India [the book] is very well balanced. . . Though it shirks nothing of horrors, physical and moral, the novel is completely free from sensationalism, and, particularly since it ignores the ruling race, it should help greatly towards an understanding of Indian problems." Charles Marriott

+ — **Manchester Guardian** p5 Ag 20 '37 550w

New Repub 94:55 F 16 '38 30w

"'Root in the Rock' is a novel which inevitably commands respect. It is astonishing that Miss Southgate, an outsider and a Westerner, should have so intimate a knowledge of the details of Brahmin life. . . Nevertheless, this book shares the drawbacks of most novels of its kind. Well written as it is, one reads it primarily for the information which it contains—for its picture of exotic, primitive, and often shocking customs, for its insight into an almost unbelievable way of life. As a story, as a drama, it does not quite hold water." E. H. Walton

+ — **N Y Times** p6 F 6 '38 800w

"Because it is apparent that the author has taken pains, has gathered information, and is genuinely disturbed by the plight of the Brahmin woman, it seems unkind to say that the book does not come off. Nevertheless, as fiction, it does not." F. W.

Sat R of Lit 17:20 F 26 '38 400w

Reviewed by Forrest Reid
Spec 159:326 Ag 20 '37 20w

"Artistically the tragic ending scarcely fits the story; it seems the dragging in of misery for misery's sake."

— + **Times [London] Lit Sup** p623 Ag 28 '37 280w

SPAULDING, ERNEST WILDER. His Excellency George Clinton; critic of the Constitution. 325p il $3.50 Macmillan

B or 92 Clinton, George 38-4083

Full-length biography of George Clinton, "one of the foremost of the prophets and agitators of the American Revolution; perhaps the greatest of all the war governors; the foremost opponent of the Constitution of 1787; and a figure to be reckoned with in virtually every New York gubernatorial contest and in every national election until his death in 1812." (Foreword) Bibliography. Index.

Reviewed by William MacDonald
Am Hist R 44:144 O '38 500w

Reviewed by Martha Ziegler
Am Pol Sci R 32:589 Je '38 200w

"Dr. Spaulding's scholarly and definitive biography of Clinton is an important contribution to the literature of American history." E. F. Strong

+ **Ann Am Acad** 199:280 S '38 280w

"So completely has Mr. Spaulding performed his task that there is no apparent reason why this first biography of George Clinton should not be the last." Evan Thomas

+ **Books** p2 F 27 '38 1150w

"Professor Spaulding has done American history a real service in writing this biography of the man." W. H. Clark

+ **Boston Transcript** p1 Mr 5 '38 500w

Christian Century 55:438 Ap 6 '38 200w

Christian Science Monitor p10 Ag 3 '38 500w

Reviewed by J. F. Thorning
Commonweal 27:528 Mr 4 '38 550w

Reviewed by M. L. Elting
Forum 99:v Mr '38 300w

Reviewed by John Corbin
N Y Times p3 F 13 '38 1200w

"Mr. Spaulding has told his story well. He has concentrated his attention upon the essentials; his research has been thorough and shrewd; he has planned his book carefully, and written clearly and at times vividly. He has added to our knowledge of New York and national affairs during and just after the Revolution. But what is more important, he has presented an excellent portrait of one of the most successful political leaders the country has known, and provided the materials for analyzing his success." Allan Nevins

+ **Sat R of Lit** 17:20 F 19 '38 500w

"Clinton is not entirely an easy figure to understand, and Mr Spaulding's portrayal, though full of interesting details, is somewhat lacking in definiteness. This could be taken as proof of impartial scholarship. But Mr Spaulding is constantly taking the side of Clinton against his critics in the Federalist party and in his own. Clinton's coolness toward Jefferson and his antagonism toward Madison were probably nothing but the accidents of politics, but they do not raise Clinton in public estimation today."

+ — **Springf'd Republican** p6 F 8 '38 950w

Times [London] Lit Sup p437 Je 25 '38 170w

SPEAIGHT, ROBERT. St Thomas of Canterbury [Eng title: Thomas Becket]. 244p $2.50 Putnam [6s Longmans]

B or 92 Thomas à Becket, Saint, abp. of Canterbury 38-13624

Biographical study of Thomas à Becket, which lays particular stress upon the characters of Becket and Henry II, and the struggle in which they became involved. The author was head of the original company of English actors who gave T. S. Eliot's Murder in the Cathedral, and played the role of Becket. Bibliography.

Reviewed by L. B. Hill
America 59:358 Jl 16 '38 210w

Cath World 147:507 Jl '38 180w

"Mr. Speaight has written a book that is less the usual biographical chronology than a narrative that probes the psychological problem of his protagonist. . . Mr. Speaight presents an interesting insight into the [character of the] man whose part he has played nearly seven hundred times." M. F. Windeatt

+ **Commonweal** 28:81 My 13 '38 260w

"A devout Catholic and a student of history, Robert Speaight has obviously found the step from stage portrayal to written biography a natural one to take; and he has taken it skillfully as well, in a book of much interest. . . Although Mr Speaight has emphasized ecclesiastical detail in his story, he has not neglected its stirring human interest nor failed to indicate the salient features of its general European background."

+ **N Y Times** p16 My 8 '38 480w

"Poetry has its own graces; but the especial virtue of a biographer is to study his materials, make up his mind as to the character of his hero, and present that image as definitely as he can. Here, with the best intentions in the world, the commonplace reader fails to get a definite picture of the Archbishop, or of the King. It is a little as if the poet of 'The Waste Land' had touched this book with his poetical wand, and had rendered it a little more difficult to the non-intellectual to understand." H. D. Sedgwick

Sat R of Lit 18:18 Je 18 '38 390w

"Mr. Robert Speaight's . . . book does not pretend to be a work of learning, and it would be easy to convict him of minor errors. . . But as a sympathetic yet temperate account of the career that made St. Thomas of Canterbury the most popular saint of the Middle Ages the book may be commended."

+ — **Times [London] Lit Sup** p364 My 28 '38 850w

SPEARMAN, CHARLES EDWARD. Psychology down the ages. 2v 454;355p $7.50 (30s) Macmillan

150 Psychology [38-12989]

"The mission of the present book is to try to outline how far scientific psychology has really made progress. . . In our handling, this mission will take the form of a history of psychology. It will in no way compete with such admirable works as those of Klemm, Brett, Murphy, Boring, and Flugel. It will make no attempt to follow up the meanderings of doctrine as governed by historical and extrinsic influences, cultural, political, theological, personal, and otherwise. Instead, it will everywhere deal mainly with the breaking of new

SPEARMAN, C. E.—*Continued*
ground. . . We aim at depicting not the course of psychology, but its development. . . In this we will try to find a place for each of the great movements that have aided, or perhaps thwarted, the development of psychological science." (Prologue) Notes. Index of subjects and names at end of volume two.

"The book represents a notable reaction of a leading psychologist upon the problems of psychology. It is highly individual and lays claim to nothing else. It presupposes a wide knowledge of psychology to appreciate it as much of it is made up of references rather than of exposition. One who does not know the literature would need to read most of the references given to appreciate the work that has been done and the conclusions that are drawn. The psychologist will find it stimulating and for him it will constitute a convenient source for the latest position of the author on the problems that he has made peculiarly his own." W. B. Pillsbury
+ **Am J Psychol** 51:583 Jl '38 1350w

Reviewed by M. L. Elting
Forum 99:vii F '38 450w
J Philos 35:276 My 12 '38 750w

" 'Psychology down the Ages' is an eminently sane, judicious and scientifically balanced work, easy to read and understand, and (to borrow the words of a reviewer of a former work of Spearman and apply them to this) the 'most distinguished British contribution to experimental psychology that has been made in recent years.' Indeed, both in comprehensiveness and clarity, it excels 'The Abilities of Man.' " F. Aveling
+ **Nature** 140:909 N 27 '37 1250w

"Professor Spearman's book is comprehensive in scope, straightforward in manner—intended for the intelligent layman, it never introduces a technical word without first explaining the sense in which it is used—and so clearly and easily written that, for all that it is a text book, the reading of it is never a task and often a pleasure." C. E. M. Joad
+ **New Statesman & Nation** 15:334 F 26 '38 1600w

Reviewed by Livingston Welch
N Y Times p33 N 27 '38 800w

"Professor Spearman takes in the past as well, but his scope is limited by a desire to show that, until these later days when it flew off at a tangent, psychology described only a full circle. This implies, or at least suggests, that he is in a measure insensible to the forces impelling psychologists round the circle." James Smith
+ — **Spec** 160:61 Ja 14 '38 380w

" 'Psychology down the Ages' is written with clarity and simplicity of style, and with a consistently light and graceful touch throughout. It will not appeal to the professed psychologist alone, though he will recognize it for what it is, an outstanding psychological classic. It will interest and inform those also who have no special training in the subject."
+ **Times [London] Lit Sup** p186 Mr 19 '38 1100w

SPECIAL LIBRARIES ASSOCIATION. Guides to business facts and figures; an indexed and descriptive list emphasizing the less known business reference sources; comp. with the cooperation of the staff of the Business branch of the Newark public lib, branch librarian, Marian C. Manley. 2d ed 59p pa $1.50 The association

016.65 Business—Bibliography 38-27115

"A selective guide to a wide range of publications for the business man, which 'lists important statistical compilations, directories of information sources, guides to methods of handling information, indexes, glossaries, bibliographies, and special compilations of data of particular value to the business world, describing carefully each of 235 guides and indicating its price and the address of the publisher.'—Foreword. Detailed subject index. First published in 1933 and now enlarged and brought up to date." Booklist

Am Econ R 28:367 Je '38 100w
Booklist 34:232 F 15 '38

SPENCER, ROBIN EDGERTON. The death of Mark. 241p $2.50 Bobbs
38-6240

Psychological study of the reactions of three people to an unusual situation. Mark, a domineering individual, finds himself a cripple after a mine accident; Rita, his gentle unassuming wife, lavishes all her affection on him for a time, until she is practically driven into friendship with Mark's younger brother. After insisting on that friendship, Mark cannot stand the situation and becomes a mental case. Then it is that Rita comes to full maturity and makes the final decision.

Booklist 34:334 My 15 '38

"It is a delicate business to write a drama of emotions, and keep enough restraint to avoid being sentimental or maudlin, but Mr. Spencer is successful. The building up of the strain under which Mark breaks, the macabre, swift-moving nightmare that takes place in his mad mind, the climb back into sanity, is brilliant poetic drama, and it is movingly convincing." Ruth Bower
+ **Books** p12 Mr 13 '38 380w

"Much of the novel reaches far down into the springs of human personality, revealing those hidden motives of which people are themselves so often unaware, revealing, too, more than a little of the fineness and dignity of spirit of which they may prove capable. . . Compassionate, deeply sympathetic, out of the ordinary in theme and treatment, 'The Death of Mark' is an unusual novel." L. M. Field
+ **N Y Times** p7 Mr 13 '38 850w
Sat R of Lit 17:20 Mr 12 '38 270w

SPENCER, S. A. The greatest show on earth; a photographic story of man's struggle for wealth; art direction: Leslie Beaton. [191p] $3.95 Doubleday

330.973 U.S.—Economic conditions—Pictorial works. Photographs 38-10099

Brief sketch of the economic evolution of the United States from liberalism thru the ages of prosperity and depression to the era of reconstruction. Illustrated with more than 120 full-page illustrations.

"Mr. Spencer has contrived to drape the Dismal Science in a mantle of poetic, highly imaginative prose. Dispassionateness is obviously Mr. Spencer's aim. . . To do him justice, he succeeds pretty well, although there is not much doubt that his own economic doctrine is that of the middle-of-the-road liberal. Conservatives and radicals alike will undoubtedly charge him with having over-simplified their doctrine, which is true, of course. But he has also over-simplified the position of the liberals. You cannot possibly compress three economic theories into a few pages without over-simplification. But if Mr. Spencer has been guilty of any other form of distortion it escaped the eye of this reviewer." G. W. Johnson
+ — **Books** p2 Mr 27 '38 600w
New Repub 94:203 Mr 23 '38 40w
Time 31:75 My 16 '38 230w

SPENCER, WILLIAM HOMER. National railroad adjustment board. 65p pa $1 Univ. of Chicago press [pa 4s 6d Cambridge]

331.155 U.S. National railroad adjustment board 38-25493

General survey of the statute, which summarizes its provisions concerning organization, personnel, jurisdiction, powers, and practices of the Board. It contains some court decisions, and a statistical analysis and general description of the nature of the Board's awards, and methods of enforcing awards.

"Typical of the ever-increasing literature emanating from special schools and university presses as evidences of 'busy work,' designed to impress university authorities when promotions or increases in the budget are sought, is The National Railroad Adjustment Board. Such literature is often incidentally useful as a source of routine information on the subjects treated, and this study emanating from the University of Chicago School of Business falls within this category." R. J. Harris, Jr.

— + **Am Pol Sci R** 32:1004 O '38 160w

"The lawyer will miss the legal nuances of the Board's awards, though the author may claim omission on the ground of repetition... In fact, the lawyer will find his greatest intellectual reward in the footnotes, at times not well correlated with the text... Yet if the problems of the Board (omitting the specific nature of the awards) are to be studied as an isolated example of employer-employee relationships, this is a handy volume." M. L. F.

— + **Harvard Law R** 52:186 N '38 250w

SPENDER, STEPHEN. Trial of a judge; a tragedy in five acts. 96p $1.50 Random house [5s Faber]

822 38-32600

A poetic drama relating in symbolical fashion the rise of Nazi misrule in Germany.

For biographical sketch of the author see Wilson Bulletin 12:634 Je '38

"It is not Spender the dramatist, but Spender the poet, whose light shines here. Working with a theme, however, that calls up events of so vital a concern to humanity in these difficult days, Spender has progressed from the romantic-personal boundaries of his early 'Poems' to the broad, complex, objective world that is the province of the major poet." Ruth Lechlitner

+ **Books** p38 N 13 '38 700w

Forum 100:320 D '38 10w

"Even in the reading it is not a play for superlatives. Before a verse play can act magnificently its poetry must be not so much profound as seizable, and that is the last thing that can be said of much of Mr. Spender's. To apprehend it most people will need a second, a third, or even a fourth reading." Charles Powell

+ — **Manchester Guardian** p7 Mr 29 '38 750w

Reviewed by Malcolm Cowley

New Repub 96:218 S 28 '38 330w

"Mr. Spender makes no mystery of his Communist sympathies, so perhaps it is not too Red-baiting to say at once that 'Trial of a Judge' is straight post-1935-Party-line liberal-scaring. (The Red faction in the play is so up-to-date that it calls upon the laws of democracy and the police, at one point, to protect it.) Going one step further into hypocritical-liberal dissection, and considering the play as a piece of writing, the critic must say that it marks a new low in Mr. Spender's career, is frightful poetry, and, academically speaking, no tragedy at all." Louise Bogan

— **New Yorker** 14:76 O 1 '38 650w

"Spender certainly conceived his play fundamentally as a poem, and paid too little attention to the actual drama of his situation. The device of giving titles to the separate acts, the thematic repetitions, as, for example, the echoes of the speech of the Judge in the first act which occur in Act IV, and the long unbroken passages, almost soliloquies, are either too subtle (or at times, too obvious) in reading the play, and would prove in production to be simply excuses for mannerisms unless varied with great skill. The drama and the poetry separate too easily. But the poetry itself has much." S. F. Morse

+ — **Poetry** 52:292 Ag '38 1150w

"The range of Mr. Spender's verse is narrow. Some persons will find it monotonous; others (and we are among them) will find sufficient subtlety and variety within that limited range to afford a deeply satisfying esthetic pleasure. 'Trial of a Judge' indicates that Mr. Spender can draw his inspiration from sources outside of himself. This warrants us in thinking that we may expect to see a steady growth in his poetic stature." J. G. S.

+ **Sat R of Lit** 19:22 N 26 '38 370w

"Mr. Spender will astonish even his admirers by this extraordinary performance, which I consider the finest English poetic drama written since Otway's Venice Preserv'd. I have not forgotten The Cenci in making this judgement, for noble as is that play poetically, it is not a producer's play, not a *stage* play; it won't act. But Trial of a Judge will act magnificently, and will, I know, tempt many a producer." Nevill Coghill

+ **Spec** 160:482 Mr 18 '38 600w

"As to the dramatic effect of the play, this can scarcely be predicted from reading; but it has every prospect of being exciting, and the gradual progress of omnivorous Fascism, which is brilliantly suggested by many devices, may well produce an acute and oppressive suspense. And to the reader it is certainly one of the most interesting poems of the recent years when poets have at last found something to write about."

+ **Times [London] Lit Sup** p185 Mr 19 '38 550w

SPERRY, ARMSTRONG. Little Eagle, a Navajo boy; il. by [the author]. 104p $2 Winston

(W) 38-31824

Story of a Navajo boy's desire to go to a government school, and how his wish came true. "Brilliant colors characterize the illustrations; the text is simple and conveys a feeling for Navajo customs and beliefs. The price will affect purchase by libraries with a small budget. Grades 3-4." (Booklist)

Booklist 35:141 D 15 '38

"This book defies strict classification. Like One Day with Tuktu [Book Review Digest, 1935] (though smaller in format), it is the pictures which are arresting; but the brief story is one which older boys and girls would enjoy... The feeling of the Navajo country is in the text as well as in the illustrations which are drenched in sunlight and color." Josephine Smith

Library J 63:980 D 15 '38 130w

SPERRY, MARGARET, tr. The magician's cloak; il. by Dorothea Cooke. 45p $1.75 Holt

398.2 Fairy tales, Swedish 38-11064

Four fairy tales translated and adapted from the Swedish, for young readers.

Reviewed by M. L. Becker

Books p6 Je 26 '38 320w

Horn Bk M 14:300 S '38 50w

"Each story has the essential folk and fairy tale qualities and each would be perfect for telling. The type is large and the illustrations are attractive, but because the book is oversize, it gives the appearance of being a book for young children rather than a perfect title for approximately fifth grade. However, a little work with it on the part of a librarian would overcome this difficulty and give to American children four new and delightful tales." E. G. Mullan

+ **Library J** 63:469 Je 1 '38 100w

"These four tales . . . will satisfy the 8 and 9 year olds who are eager for fairy tales which they can read for themselves. The retellings, however, lack distinction, and the characteristic folk flavor which makes Wanda Gag's Tales from Grimm a delight. The four full-page pictures in color and the black and white drawings are lively and humorous." A. T. Eaton

+ — **N Y Times** p10 Je 5 '38 70w

SPERRY, WILLARD LEAROYD. We prophesy in part; a re-examination of the liberty of prophesying. 201p $2 Harper

251 Preaching 38-12277

The 1938 Lyman Beecher lectures, given at Yale by Dean Sperry of the Harvard Divinity School. Regarding the Protestant religion as of the prophetic type, Dr Sperry discusses some of the problems that contemporary prophet, the Protestant clergyman must face: how far may he assert his own opinions, rather than those of the church; what is his attitude on social problems; how far is conventionality of method an asset or a handicap, etc. Contains a list of the Lyman Beecher lectures on preaching from 1871 to 1938. Index.

"These chapters are skillfully and brilliantly written." J. J. Cole
+ **Christian Century** 55:1331 N 2 '38 550w

Reviewed by W. L. Caswell
Churchman 152:20 O 1 '38 270w

Cleveland Open Shelf p18 N '38

Reviewed by F. R. Baker
Crozer Q 15:294 O '38 130w

"Spacious in conception, gracious in style, and generous in spirit, [these lectures] will surely take a prominent place on the long shelf of books on the art of preaching, given originally as lectures at Yale by such masters as Brooks, van Dyke, Gordon, Brown, Jowett, Coffin, Fosdick, Jacks, and Bowie—to name only a few from the dozens of famous lecturers on the Beecher foundation. For dignity of presentation and felicity of speech, none in the series (so far as the reviewer has read) can surpass Dean Sperry's." W. N. Pittenger
+ **Living Church** 99:266 S 21 '38 350w

SPIESEKE, ALICE WINIFRED. The first textbooks in American history, and their compiler, John M'Culloch. 135p il maps $1.60 Teachers college

973.07 U.S.—History—Historiography. M'Culloch, John 38-23983

John M'Culloch, an immigrant Scotsman who was a Philadelphia printer during the generation after the Revolution, was responsible as publisher and probably as author-compiler of an early textbook in American history:—Introduction to the History of America; and later was the author of A Concise History of the United States. This bio-bibliographical study relates what is known of his life-story, discusses in detail the sources of his works, and reviews the history of their various editions. Bibliography. Index.

"Miss Spieseke's work on John McCulloch is a finely achieved study. . . Bookmen will find the chief value of this study to be, for them, the admirable first chapters on the life of McCulloch. . . Miss Spieseke has done a thorough job at this task and by her references to little known sources of knowledge has made the way easier for other and broader investigations in this field." L. C. Wroth
+ **Books** p21 S 25 '38 600w

"Dr Spieseke, assistant professor of history in Teachers College, Columbia University, has produced an able and scholarly work which should prove especially valuable to history teachers, students of educational history, and book collectors. Doctoral dissertations of this caliber are worthy of publication." Tyler Kepner
+ **Social Educ** 2:659 D '38 500w

SPINELLI, MARCOS. From jungle roots. 425p $2.50 Covici

38-18016

A novel of Brazilian life. The hero is a young Brazilian who spent his first twelve years, carefree and uninhibited, on his grandfather's ranch. Then he is sent to school in Europe, learns some of the ways of civilization, but finally returns to the Brazilian jungles as his true home.

"The early chapters of this novel are vivid, alive, picturesque, colorful and also convincing. The writing, with its slight foreign accent, has a unique and delightful flavor. Like most of the novels of boyhood and youth and then young manhood, novels based on personal history, the first half of this book is the best. The earliest memories are the richest. And the language describing them and the emotion that warms the pages in which they are celebrated are more compelling. But Mr. Spinelli has written a tale that should find its place as one of the more interesting and popular novels of the year." F. T. Marsh
+ **Books** p8 Ag 14 '38 700w

New Repub 96:28 Ag 10 '38 70w

"Although the philosophy of the ignorance-is-bliss variety does not convince this reviewer, particularly the implication that Carlos led a better life in those days when he slit bellies out of sheer animal spirits, the novel Marcos Spinelli has so carefully made is exciting reading and occasionally thoughtful writing. The feel and the texture of the jungle are there and, with the exception of Francisco, the characters are vigorously conceived." Stanley Young
+ — **N Y Times** p6 Jl 31 '38 800w

New Yorker 14:51 Ag 6 '38 60w

"It is a curious book in that there is scarcely a thought in the bulk of it; Carlos rarely reasons. Things, violent things, simply happen, and no one wonders why. It is built of what we imagine the You-Too-Can-Write pundits must mean by 'motion without action,' for though its adventures are plentiful they fail to actuate the story; they are 'stills' of action without sequence. The jungle scenes are good; the swart, ruttish men, the 'polyp' women and the franker beasts are credible, but that young Carlos with his lewd lasso—'Gokuruga!' he's a nonpareil!" H. D.
— + **Sat R of Lit** 18:20 Ag 13 '38 360w

Time 32:51 Ag 1 '38 60w

SPRAGUE, JESSE RAINSFORD. High pressure; what it is doing to my town and my neighbors. 312p $2.50 Doubleday

658 Business. Salesmen and Salesmanship. Instalment plan (W) 38-28921

In a semi-fictional form the author tells the story of a small American town and what happened to its business and the life of its people when instalment buying, high pressure salesmanship, and absentee ownership of factories, banks, and stores were introduced.

Booklist 35:113 D 1 '38

"Peppered with anecdotes, each working up to a moral, it is entertaining and in spots convincing." Allen Raymond
+ **Books** p10 D 18 '38 700w

"The book is not only readable but engrossing—never slow or dull." James Ford
+ — **Boston Transcript** p2 N 26 '38 290w

Christian Science Monitor p20 O 27 '38 430w

"If this well-written book is drawn entirely from the author's personal experiences, it is no wonder that he maintains so repeatedly that 'to earn a living is a grim affair at best.'" Edward Skillin, Jr.
+ **Commonweal** 29:133 N 25 '38 220w

Reviewed by R. S. Lynd
Sat R of Lit 19:11 D 17 '38 850w

SPRIGG, CHRISTOPHER ST JOHN (CHRISTOPHER CAUDWELL, pseud). Illusion and reality; a study of the sources of poetry. 351p $5 (18s) Macmillan

808.1 Poetry [37-19616]

Marxian analysis of the interrelations of poetry, art, religion and economics at the present time. The author was a young English poet, killed in action at Madrid. Bibliography. No index.

Boston Transcript p2 D 31 '38 160w

"Throughout all of Caudwell's intricate, unconventional analyses there runs the preservative quality of sincerity." M. L. Elting
+ **Forum** 100:v Ag '38 110w

"The first half of the book reveals excellent organization of material, clear, original thinking, and—in its historic analysis of English poetry—a sound estimate of the course that literary taste took as conditioned by factors of economic change. . . The second half of the book . . . has actually failed to come to grips both with the psyche and with modern social reality, and an elaborate analysis of poetry's kinship with other arts, only returns to the main theme in its concluding chapter. Caudwell sees signs of poetry reintegrating itself into society through the work of such writers as Auden and Spender in England, and Aragon and Gide in France." J. G. Fletcher
+ — **Poetry** 53:40 O '38 1500w

Sat R of Lit 19:20 Ja 28 '39 390w

"The most lengthy and painstaking exposition of Marxist critical theory that has yet appeared in this country. A great deal of it, however, is little more than an intricate elaboration of the obvious. To be plain, in Mr. Caudwell's book the counters of Marxist phraseology become so worn through constant repetition that they finally cease to make any impression other than a stultifying one." Philip Henderson
— + **Spec** 158:914 My 14 '37 800w

"His book reveals him as one of the very few who are able to apply the categories of Marxist thought to the sphere of culture without producing the effect of a barren and repulsive scholasticism. Even the combination, which is sometimes apparent, of great subtlety and great naivety, is attractive."
+ **Times [London] Lit Sup** p424 Je 5 '37 1100w

SPRING, HOWARD. My son, my son! [Eng title: O Absalom!]. 649p $2.50 Viking [8s 6d Collins]
(W) 38-27427

Told in the first person this is the story of William Essex and of his lifelong friend Dermot O'Riorden. Starting life in a Manchester slum both rise in the world, one becoming a wealthy furniture manufacturer, the other achieving fame as a novelist. Each has a son, extravagantly loved, and both sons come to a tragic end.

Reviewed by Edward Weeks
Atlantic O '38 440w

Booklist 34:354 Je 1 '38

"Howard Spring, the English critic, has created a fine and tragic novel here. He writes with great simplicity, in living words, largely divorced from literary pretence, and he writes with feeling, but what is still more important, his book is very much alive. The sensation that one has in reading many contemporary English novels, of being up against quantities of efficient but fundamentally dead matter, is strikingly absent in the face of this vigorous story of real people confronted with real life." Iris Barry
+ **Books** p4 My 15 '38 1000w

"The novel is a vigorous, full and unhurried interpretation of parental tragedy; in it are well-balanced humor, drama, pathos, romance, all bound together with a finely spun web of human interplay, but unfortunately marred by sordid and unpleasant episodes in the unhappy love rivalry between Bill and his son Oliver."
+ — **Cath World** 147:761 S '38 220w

Cleveland Open Shelf p12 Jl '38

"This is a full book, in which the novelist's adventurousness is balanced by his carefulness of detail, and its constructed whole is dominated by William's sturdy self-portraiture." Harold Brighouse
+ **Manchester Guardian** p7 Mr 1 '38 440w

Reviewed by Dorothy Van Doren
Nation 146:619 My 28 '38 600w

New Repub 95:112 Je 1 '38 50w

"A book of considerable vitality but excessive length." Desmond Shawe-Taylor
New Statesman & Nation 15:620 Ap 9 '38 290w

"One seldom comes across a novel more immediately satisfying than 'My Son, My Son!' Built along solid Victorian lines, well timbered and four-square, generous in action and character drawing, there is none of the nervous striving for new effects and originality that has taken so many contemporary writers into dark byways. Howard Spring is completely master of his material." Harold Strauss
+ **N Y Times** p2 My 15 '38 1100w

Reviewed by Clifton Fadiman
New Yorker 14:80 My 21 '38 650w

Pratt p37 autumn '38

"Mr. Spring tells his tale with ease, and lays his colors on with deftness. . . There is no question of the readability of Mr. Spring's book. And yet it is not a first-rate novel. It is far too long, it is too distinctly in the manner of Dickens not to wear a reminiscent air, and it is too patently motivated to prove a thesis." Amy Loveman
+ — **Sat R of Lit** 18:16 My 21 '38 500w

"It is a question whether we feel the inevitability of the tragedies—but the book, covering a wide field in time, and moving between Manchester, London, Cornwall and Ireland, is sober, sound and richly filled, and will undoubtedly find hosts of admirers." Kate O'Brien
+ — **Spec** 160:444 Mr 11 '38 160w

"One of the most readable novels that have come from the publishers in recent months. First it has what many modern novels lack—a good story from start to finish. It has characters who never forget their parts; that is, the role assigned to each from the first appearance is consistently maintained throughout. It has pathos, tenderness, tragedy and humor. It is written with an ease and compeling force that sweep the reader along."
+ **Springf'd Republican** p7e My 22 '38 700w

Time 31:75 My 16 '38 400w

"A grim but vivid story of lives gone wrong with no apportionable blame. Scarcely one bright ray lights up the end, but vigour, unabated, keeps it vastly readable from first to last."
+ **Times [London] Lit Sup** p155 Mr 5 '38 370w

Reviewed by Helen MacAfee
Yale R n s 27:vi summer '38 50w

SPRY, MRS CONSTANCE. Flowers in house and garden. 179p il $3.75 Putnam [12s 6d Dent]
635.966 Floral decoration 38-13992

The author, an English authority, in this volume presents a more detailed treatment than in her earlier book, Flower Decoration (Book Review Digest, 1935). Ten chapters are devoted to flower growing and house decoration arranged by the months of the year. Three chapters are devoted to details of unusual material for decoration; vases; background; and wedding and holiday decorations. The 49 photographs illustrate the directions for making arrangements presented in the text. Index.

Reviewed by R. S. Lemmon
Books p10 My 22 '38 100w

Cleveland Open Shelf p7 Mr '38

"Anyone really interested in the beautiful arrangement of cut flowers or who has had the opportunity of seeing her work will not need urging to examine Flowers in House and Garden. . . As the illustrations show, Mrs. Spry can arrange almost anything to look beautiful, whether it be Kale leaves, Orchids or common flowers." R. G. E. Willison
+ **New Statesman & Nation** 14:1032 D 11 '37 130w

Reviewed by F. F. Rockwell
N Y Times p10 Ap 10 '38 330w

Special Libraries 30:28 Ja '39

SPRY, CONSTANCE—*Continued*

"To Mrs. Spry [flowers] are the raw materials for the creation of decorative pictures. . . The photographs give an admirable idea of her taste and skill." Dyneley Hussey

+ **Spec** 159:sup42 N 19 '37 50w

"Mrs. Spry has developed a style of her own in the English tradition, which shows not the slightest trace of Japanese influence. It is nearer to the Dutch flower paintings in quality; and, although one may criticize her designs for being overladen in many cases and lacking in delicacy of balance, yet it is clear that here is something in the course of evolution on totally different lines from Japanese flower arrangement. . . Her use of unusual material is perhaps the outstanding characteristic of her work and some of her designs suffer from a mixture of too many kinds of material at once, where restraint would be more telling."

+ — **Times [London] Lit Sup** p822 N 6 '37 220w

Wis Lib Bul 34:45 Mr '38

SQUIRE, SIR JOHN COLLINGS, ed. Cheddar gorge; with il. by Ernest H. Shepard. 181p $3 Macmillan [10s 6d Collins]

637.3 Cheese [38-32144]

A book on the various kinds of English cheeses with articles from the hands of Sir John Squire, Ernest H. Shepard, Horace Annesley Vachell, Vyvyan Holland, Osbert Burdett, Oliver St J. Gogarty, and others.

Reviewed by Richardson Wright

Books p6 S 11 '38 650w

J Home Econ 30:724 D '38 90w

"The book deals accurately but not too technically with the lore of cheese-making and with the qualities of soil and the methods of manufacture that have produced the widely differing aristocrats of British cheese. . . Mr. Osbert Burdett's 'Little Book of Cheese,' published in 1935, is well supplemented by this larger work, and Mr. Shepard illustrates it in a way that happily relates the subject to a British rural life that is rapidly changing." A. S. W.

+ **Manchester Guardian** sup xviii D 3 '37 250w

Reviewed by Aylmer Vallance

New Statesman & Nation 14:940 D 4 '37 120w

" 'Cheddar Gorge' is a vast store of cheese lore, delightfully toasted at the literary flame to bring out its full savor, and the amusing pen drawings by Ernest H. Shepard add much to its tang." E. L. Tinker

+ **N Y Times** p4 Ag 28 '38 800w

"A delightful volume on a delightful subject."

+ **New Yorker** 14:48 Jl 30 '38 60w

"Inevitably a certain amount of similarity runs through the various essays; and it might have been wiser of Sir John as editor to have excised all the technical descriptions of manufacture that recur and replace them by a single very short chapter in which a scientific cheese-maker would set out the essentials of the process. . . [But] what an excellent book this is to spread the knowledge and the demand for our fine cheeses lest they perish through sheer neglect from ignorance! Only by knowing about them and persisting in asking for them can we save ourselves from being drowned in the flood of mass production."

+ **Times [London] Lit Sup** p904 N 27 '37 1150w

SQUIRE, SIR JOHN COLLINGS. The honeysuckle and the bee. 282p $3 Dutton [8s 6d Heinemann]

B or 92 Authors—Correspondence, reminiscences, etc. 38-4687

During Sir John Squire's student days he made it a practice to walk from Cambridge to his home in Devon. Now, in later years, he conceived the idea of again taking this walk and The Honeysuckle and the Bee is an account of his recent walk from London to Tiverton. It also includes many more reminiscences of past walks and events with delightful references to various members of his wide circle of friends and acquaintances.

"Polished and leisurely Englishman-on-a-holiday that he is, mild and good tempered, he is prone to loiter and pass the time of day with any one whose bearing is half-way civil. . . The course of his musing is far from smooth, however. He is possessed by an inner 'demon' which perpetually takes issue with him, deriding his indolence and sage reflections." Beverly Thurman

+ — **Books** p19 Mr 6 '38 360w

"Sir John Squire's discursive discussions of men, manners and modes are agreeable enough to lure the reader onward." H. H.

+ **Christian Science Monitor** p10 Jl 28 '37 440w

Commonweal 27:559 Mr 11 '38 40w

"The idea was brilliant, but only a writer of long experience and of the highest versatility could have carried it out. As Sir John handles and develops it he enables us to combine our interest in his immediate situation with our readiness to pursue with him the thread of his meditations wherever it may lead." Basil de Sélincourt

+ **Manchester Guardian** p5 Ap 2 '37 550w

Reviewed by Norma McCarty

New Repub 95:194 Je 22 '38 330w

Reviewed by S. K. Ratcliffe

New Statesman & Nation 13:818 My 15 '37 800w

Reviewed by P. M. Jack

N Y Times p22 F 6 '38 1200w

"If you like a genial mixture of theory and topography, of grumbling and gossip and of praising the Lord, of cursing the sad cacaphonists of the modern Muse and of rejoicing in old wine, old song, and old stone houses, then here is your book." Ivor Brown

+ **Sat R of Lit** 17:11 Ja 22 '38 450w

"The reader may wish that Sir John's gracious writing had hardened oftener into sinewy thought and delineation or into crisp anecdote. But, if the book is uneven in substance, there is no lapse of ingratiating personal quality and mellow cultivation."

+ — **Springf'd Republican** p8 Ja 25 '38 700w

" 'The Honeysuckle and the Bee' is an inconsequent book, having a good deal of charm which arises partly from one's never knowing what is going to happen next. . . The book also, it must be confessed, has its dull patches, and many readers will be irritated by the constant record of the numbers and kinds of drinks consumed by the various people who appear in the narrative. But the best parts are so good that one easily forgives the others."

+ — **Times [London] Lit Sup** p253 Ap 3 '37 900w

SQUIRE, LORENE. Wildfowling with a camera. 256p $7.50 Lippincott

598.2 Photography of birds. Game and game birds

"A hundred full-page photographs of waterfowl and shorebirds. . . The photographs are accompanied by a text in which Miss Squire gives an account of the changing seasons and the birds she 'shoots' for a hobby." Sat R of Lit

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"A book of beautiful water-bird photographs. . . It is so full of pulsing wings, light-struck waves and bending reeds that it fairly rustles. Open it where we may, lovely bird-forms greet our eye. Turning its pages we are transported. So effortless is our progress from pool to pool that we seem to be sitting low in a well handled canoe, watching pintails and 'spoonbills' and willets taking flight ahead of us. . . The camera sometimes fails to record all that we would have recorded. . . What we have just said is not offered as adverse criticism. Many a company of duck shooters or of ornithologists will argue about Miss Squire's identification of her ducks and geese. But the argument will lend flavor to the occasion, lead to the telling of many a tale, and eventually be lost in praise of a beautiful and exciting book." G. M. Sutton

+ **Books** p12 D 11 '38 850w

"The volume is a vivid record of the great North American wilderness which inspired Audubon and which, now that it is in full retreat, is most poignantly represented by these few surviving waterfowl. To have caught their wildness and variety with such camera-candor is a remarkable and distinguished accomplishment. . . Considering the remarkable virtues of the volume, however, it is unfortunate that many of the birds are referred to, in the captions as in the text, only by local names rather than by the accepted names which would identify them for readers everywhere." L. J. H., Jr.

+ — **Sat R of Lit** 19:20 D 10 '38 270w

SQUIRE, MARIAN GAILOR, comp. A cookbook; the stag at ease; being the culinary preferences of a number of distinguished male citizens of the world. 164p $2 Caxton printers

641.5 Cookery 38-27671

Collection of recipes contributed by men, most of them prominent in the literary world. Each reputed contributor is introduced by a short identifying paragraph. Index.

Booklist 35:20 S 15 '38

Springf'd Republican p7e Ja 15 '39 360w

STACE, WALTER TERENCE. The concept of morals. 307p $2.25 (8s 6d) Macmillan

170 Ethics 37-18648

For descriptive note see Annual for 1937.

"The author of this fresh and candid work is one of the many who feel that while ethical absolutism is now thoroughly discredited, the alternative, ethical relativism, is in ill accord with the facts of the moral life. . . There is little that is new or strikingly original in Professor Stace's ideas. But his style and the handling of his material makes this a provocative book. The argument is circumspect and guarded at all points, and the author makes no false claims for his positions. His treatment of many special problems is illuminating and judicious. All in all, it should find many readers who will not fail to be both instructed and entertained by its lucid pages." O. F. Kraushaar

+ **Am Soc R** 3:139 F '38 480w

Reviewed by H. J. Moss

Boston Transcript p1 My 28 '38 400w

"Mr. Stace's book invites comparison with a long line of noble ancestors which included Cicero's De finibus, St. Thomas' De beatitudine, Hume's Enquiry Concerning the Principles of Morals, Kant's Grundlegung, Mill's Utilitarianism, Palmer's Nature of Goodness, Moore's little Ethics, etc. In the opinion of this reviewer Mr. Stace's book not only invites these comparisons but sustains them. Higher praise would be difficult to formulate." Alburey Castell

+ **Int J Ethics** 48:452 Ap '38 900w

" 'The Concept of Morals' [is] not only a most readable and enlightening book but also a comforting one." Dino Ferrari

+ **N Y Times** p35 D 11 '38 800w

"Professor Stace is a pleasant, easy writer, always clear, often wise, and at all times understanding. Particularly valuable is his treatment of pleasures or satisfactions, as he calls them and his distinction between satisfactions and happiness. He has also a gift for apt metaphor and ingenious simile." C. E. M. Joad

+ **Spec** 160:530 Mr 25 '38 700w

STAFFORD, ANN. Five proud riders; il. by Bobri. 291p $2 Knopf [7s 6d Hamilton, H.] (W) 38-9512

Five English boys and girls spend a few days in the New Forest, camping and riding horseback. Their trip is enlivened by a mysterious discovery which proves of great importance to the government.

Booklist 34:338 My 15 '38

Books p12 My 1 '38 480w

Cleveland Open Shelf p12 Jl '38

"An English story of holiday fun on horseback, with more freshness and flavor of place than mystery stories usually have and with plenty of pony interest for keen riders."

+ **Horn Bk M** 14:168 My '38 120w

"Good, vigorous, outdoor adventure with normal children using their wits and their heads in a more or less natural manner. In the lifelike characterization and conversation of the children, in their preoccupation with horses and riding and in the confidence their elders place in them, the story is very reminiscent of Swallows and Amazons, with ponies substituted for sail boats." J. L. Sauer

+ **Library J** 63:424 My 15 '38 180w

"A rattling good adventure story. . . Less discreetly handled the tale would have degenerated into sheer melodrama, but it is developed so reasonably that it is on the whole as plausible as it is entertaining. . . Crisply and humorously written out of an intimate knowledge of horses as well as children, the story is conceived in something of that understanding of the spirit of serious play which distinguishes Arthur Ransome's books." E. L. Buell

+ **N Y Times** p10 Ap 17 '38 400w

Wis Lib Bul 34:130 Je '38

STAFFORD, RUSSELL HENRY. A religion for democracy. 216p $2 Abingdon

261.7 Christianity. Democracy 38-36731

"This book, by the pastor of the famous Old South Church in Boston, is an attempt to work out a theology for democracy, which is defined as 'individualism regulated by law in matters mutual to all citizens.' Any social group must have a theology 'based upon the group's experience.' To the extent that we accept democracy today as the fulfillment of man's social experience upon the earth, 'no theology which does not suit democracy can be true.' " (Books) Index.

"What can be done in reconciling historic Christian doctrine with modern democratic idealism, Dr. Stafford does. But if his book seems strained and at times unclear, it is because he never exercises the freedom of fresh creative thought. A theology of democracy must be as new as democracy itself." J. H. Holmes

Books p12 Ja 15 '39 300w

Reviewed by A. L. Byron-Curtiss

Churchman 153:18 Ja 15 '39 150w

STAGGE, JONATHAN, pseud. See Webb, R. W., and Wheeler, H. C.

STAGNER, ROSS. Psychology of personality. 465p il $3.50 (21s) McGraw

137 Personality 37-20553

"This book is intended for use as an undergraduate text, by students who have completed a course in general psychology. Dr. Stagner's explicit aims have been to avoid the abnormal and personality 'improvement,' to develop 'a coherent systematic point of view regarding the development of traits,' thereby dealing with personality, as a 'set of concrete, identifiable responses of a behaving organism' and, finally, to concentrate on material applicable to specific individuals rather than to 'group minds.' " Am J Psychol

STAGNER, ROSS—*Continued*

"Possibly the main feature of the book is its emphasis on the importance of social conditions in modifying and determining personality. Considerable space is devoted to an interesting consideration of the family, of the relationships in play and recreation in childhood, and of the influence of the school system and economic conditions on the development of personality. With great cogency, he indicates the growing significance of secondary groups, such as the school. In several sections attention is deliberately drawn to 'those aspects of society which are harmful to personality,' so that they may be marked for change by social therapy. One wishes that this important and significant departure rested more on such material as Middletown, and not so largely on semi-anecdotal case material, apparently rather hastily assembled." L. J. Stone

Am J Psychol 51:194 Ja '38 500w

Reviewed by Kimball Young

Am J Soc 44:463 N '38 600w

"This book is very clearly written and attempts to avoid bias. It will doubtless be preferred by the social psychologist who has a close alliance with the social sciences, and it should be, but probably will not be, preferred by the educationalist." L. L. Bernard

+ **Am Soc R** 3:409 Je '38 210w

Nature 141:448 Mr 12 '38 250w

STAMP, SIR JOSIAH CHARLES. Christianity and economics; introd. by Rufus M. Jones. (Great issues of life ser) 194p $2 Macmillan

261 Sociology, Christian 38-34330

A notable English economist, in this third volume of a series on the great issues of life, deals "with the intimate and vital relation between Christian ideals and the economic order." Contents: The method of approach; The economic background of Christian teaching; The teaching of Jesus Christ to his times; Christian doctrine on economic affairs in the past; The fundamental Christian principles; The attitude of the church at the present day; General considerations and conclusions. Index.

"It is good news when the Director of the Bank of England discusses the relations between economics and religion. . . His rejection of the cooperative as a social cure-all is a searching piece of criticism. The book is bound to be admired, hated, quoted." G. T. Eberle

+ **America** 60:381 Ja 21 '39 350w

"We shall agree with Rufus M. Jones, the 'introducer,' that this subject is difficult, thorny, hazardous. If on the one hand there are scientists who scorn intrinsic values and spiritual ideals, on the other there are religionists who are feebly grounded in economics and strongly endowed with wishful thinking. There is need for a Sir Josiah. He sails straight 'twixt Scylla and Charybdis, with many a stout word to keep the preachers humble." J. M. Dawson

+ — **Christian Century** 55:1503 D 7 '38 550w

Reviewed by W. F. Thompson

Churchman 153:18 Ja 1 '39 270w

Reviewed by J. A. Ryan

Commonweal 29:218 D 16 '38 360w

Reviewed by H. W. Smith

Crozer Q 16:71 Ja '39 550w

Reviewed by C. R. Barnes

Living Church 100:134 F 1 '39 500w

STAMP, SIR JOSIAH CHARLES. We live and learn; addresses on education. 214p $2.90 (7s 6d) Macmillan

370.4 Education—Addresses, essays, lectures [38-22117]

A collection of addresses on education—originally delivered to adult students or teachers—by a distinguished British economist. Contents: Graduation in social judgment; The management of mind; The limits of technical education; The development of post-primary education; Education and the Christian view of the world; The tyranny and liberty of books; Geography and economic theory; The institution in modern society; Education and awareness.

Manchester Guardian p5 F 1 '38 330w

"We hope the book will be read by educationists because it contains the kind of challenge they should expect when a mind as fresh and vigorous as Sir Josiah Stamp's examines their methods and purposes. . . We hope, too, that the book will be read by scientific workers so that they may realize the danger to their own work if they lack awareness of the work of others, and of the interdependence of all branches of learning." J. W. M.

+ **Nature** 141:462 Mr 12 '38 210w

"There is good material here, and, individually, each of these nine addresses must have served its purpose well. Even those which were spoken to young students rise, on the whole, well above the level of edification to that of interest; and in the one which is entitled 'The Management of Mind' we are given a valuable insight into the manner in which a highly successful man of affairs approaches the control of his mental processes. . . Perhaps the address on Christian education is the least instructive and satisfactory, for it leaves the real problems untouched. At a time when the whole basis of revealed religion is suspect in so many minds, something more is needed than to advocate the inculcation of the Christian outlook, backed by some such book as Sir Frederic Kenyon's 'Story of the Bible.'"

+ — **Times [London] Lit Sup** p71 Ja 29 '38 550w

STANDARD American encyclopedia; a library of universal knowledge profusely illustrated; editor-in-chief, Walter Miller; foreword by Gordon Jennings Laing; advisory editor, W. Rainsford Boag; associate editors, J. Bradford Pengelly [and] Ella Wheeler Forkert. 15v il maps price varies c1937 Standard American corp, 537 S. Dearborn st, Chicago

031 Encyclopedias and dictionaries 37-15145

"The Standard American Encyclopedia was originally published in 1916 by the University society in 12 volumes, priced at $34.50, George J. Hagar, editor-in-chief. This earlier edition was not available for comparison. The price of the new edition varies. According to a recent quotation from the publisher, the minimum retail prices are $8.85 for the imitation leather binding and $10 for the buckram binding. As a premium with newspaper subscriptions, for which it is being widely used throughout the country, it is advertised in some cities for 44 cents per volume, in others 39 cents. . . Although the arrangement is described in the introduction as a 'departmentalized' grouping of related subjects under comprehensive headings, short articles on specific subjects predominate. Bibliographical references are given with occasional articles only." Subscription Bks Bul

"Deficiencies in style and organization bar the Standard American encyclopedia from serious consideration for the public or school library or for the individual to whom many books are available. The editors have obviously aimed at a simplicity of treatment which might appeal to the mass of readers. . . There are many evidences of faulty editorial supervision. . . Judged solely as a low-priced reference work designed for the home with few books, the Standard American encyclopedia has in its favor much useful material apparently based upon authoritative recent sources. Statistical information seems generally up to date. . . There are many illustrations and, though some are indistinct or insignificant, others are clear and interesting. . . It is not recommended except with such reservations."

— + **Subscription Bks Bul** 9:11 Ja '38 750w

STANDARD catalog for high school libraries; 3d ed. rev; ed. by Dorothy E. Cook, Agnes Cowing and Isabel Monro. (Standard catalog ser) 979p price on application Wilson, H.W.

027.8 School libraries (high school). Children's literature—Bibliography 37-28447

This third edition includes some 3,450 titles arranged in both classed and dictionary order, with 786 books mentioned in notes, and 558 pamphlets. As in previous editions, books for first purchase are starred and suitability for senior or junior high school use is indicated by proper symbols.

Booklist 34:152 D 15 '37
Wis Lib Bul 33:171 D '37

STANDARD dictionary of Canadian biography; the Canadian who was who; ed. by Charles G. D. Roberts and Arthur L. Tunnell. lib ed v 1 562p subs $12.50 1934 Trans-Canada press, 357 Bay st, Toronto

920.071 Canada—Biography (34-39240)

"This volume, according to the preface, contains accounts of the lives of over 400 Canadian men and women, representing all professions, who died between the years 1875 and 1933. 'The majority of these belonged completely to Canada. A few were (a) either born in Canada and lived chiefly abroad or, (b) born outside of Canada, touched in some significant way our national life. . . The period 1875-1933 was chosen to begin with, in order to avail ourselves of the first hand evidence of living contemporaries while it was still possible to do so.' According to a statement in a publisher's brochure, this volume 'is in the main concerned with those born in the forties to sixties of the last century.'" Subscription Bks Bul

"The projected series may be criticized upon the basis of this first volume for the apparent lack of a more clear-cut, logical plan for the inclusion of names. . . Considered as an independent volume, the Standard Dictionary of Canadian Biography furnishes, for the persons included, interesting and reliable material not available in other collections containing Canadian biography. It is recommended for large libraries in which there is great demand for such material."
+ **Subscription Bks Bul** 9:51 O '38 750w

STANFORD UNIVERSITY. School of education. The challenge of education. 471p $3 (18s) McGraw

370.82 Education—Addresses, essays, lectures. Teaching 37-22067

Chapters on the philosophy and principles of American education, written by members of the faculty of the School of education, Stanford university. Partial contents: Problems confronting the student who is contemplating education as a life career, by H. C. Hand; The task of the school from the viewpoint of the educational sociologists, by P. E. Davidson; The psychological foundations of education, by Reginald Bell; Trends in educational theory and practice which affect the work of all teachers, by H. C. Hand; Qualities essential for successful teaching in the modern school, by V. A. Carley; Modern art education, by D. M. Mendelowitz; The challenge to the teacher of music, by W. D. Allen; Physical education, by N. P. Neilson; The industrial arts: a challenge to prospective teachers, by G. N. Mackenzie; The teacher of science: his opportunities and responsibilities, by Fred Anibal; Teaching English in a democracy, by H. D. Roberts; The role of the superintendent, by J. B. Sears; Directors and supervisors, by G. N. Kefauver; The role of the dean of girls, by Anastasia Doyle; The school psychologist, by V. L. Block; The role of the school librarian, by H. M. Adams. Index.

"Viewed as the text for beginning students it is a comprehensive and well-organized summary of present practices and desirable changes in both the elementary and secondary schools. Its frank analysis of the liabilities and assets of service in the public schools should be of genuine value to prospective teachers and to those now in service." F. J. Brown
+ **Am Soc R** 3:425 Je '38 280w

"The book meets a real need and makes a distinct contribution to the literature of the field. It is all that its name implies." L. O. Garber
+ **School R** 46:470 Je '38 500w

STANLEY, MRS REVA. A biography of Parley P. Pratt; the archer of paradise; il. with rare photographs. 349p $3 Caxton printers

B or 92 Pratt, Parley Parker. Mormons and Mormonism 37-34656

Parley P. Pratt was one of the twelve original Apostles of the Church of the Latter-day Saints (the Mormons). This biography, the work of his great-granddaughter, is based on family papers and on researches in the Bancroft library at the University of California. Bibliography. Index.

"Reva Stanley has now plotted Parley's life's course 'through mission fields, mobs, jails, egg showers, and many ocean voyages,' to quote her introduction. Unfortunately Miss Stanley's biographical method is almost as naive and anti-climatical as her sentences, and her book is scrappy, repetitious and pedestrian. But the story is a good one and its teller, if partial to her ancestor, is surprisingly open-minded about the Mormon Church, with which she is evidently still on good terms." Earle Birney
— + **Canadian Forum** 17:325 D '37 750w

Reviewed by W. E. Garrison
Christian Century 55:1199 O 5 '38 700w

Reviewed by R. E. E. Harkness
Crozer Q 16:60 Ja '39 350w

STARBUCK, VICTOR STANLEY. Saul, king of Israel. 290p $2.50 Univ. of N.C. press [11s 6d Oxford]

811 Saul, king of Israel—Poetry 38-11564

In this long narrative poem in a variety of meters and tempo, the author has used the King James version of the story of Saul as given in the First Book of Samuel. His only deviation from the biblical story is the introduction of Atarah, sister of Ahinoam, Saul's wife. The author believed that Atarah, who was taken from Saul on their wedding day by desert marauders was the great love of Saul's life, and he has made it the emotional focus of the tragic story of ruin caused by pride which cast Saul from the path of duty prescribed by Jehovah.

"Whatever fault Mr. Starbuck's work has is largely technical. The narrative would doubtless be better integrated were there less variety in verse form, and a less obvious attempt to color the various changes in mood or scene with special metrical patterns. For the most part the involved ballad forms used for the battle scenes produce a stiff, mechanical effect. The best writing is in the simpler lyric passages, such as David's songs before Saul. But because of its excellent welding of character and incident, 'Saul' is a poem well worth reading; and the death of Victor Starbuck, some three years ago, a matter for deep regret." Ruth Lechlitner
+ — **Books** p9 Jl 17 '38 600w

Reviewed by John Holmes
Boston Transcript p2 Jl 30 '38 320w

"It must be said that it is in many ways a remarkable performance. First, however, I should note certain defects. Among these must be listed an occasional flat-footedness of statement. . . Its psychology is naïve. . . And in spite of its vigorous scenes, it tends to drag at times. . . On the other hand it manages its material very skillfully and with close adherence to the Biblical story. . . Many strong lines . . . many splendid lines . . . and many beautiful or spirited passages contribute to making this very nearly a great achievement." J. K. M.
+ — **Cath World** 147:627 Ag '38 350w

STARBUCK, V. S.—*Continued*

"It requires more than talent to sustain interest in a narrative poem through 250 pages, but Mr. Starbuck handles his material with skill and taste."

+ **Christian Century** 55:371 Mr 23 '38 60w

Reviewed by L. W. Batten

Churchman 152:15 Je 15 '38 130w

"If one asks whether any poet can improve on biblical narrative, the answer comes at this point. In its succinctness, in the hurry of its clipped utterances, what is important to understand may be obscured. Mr. Starbuck removes the obscurity. His 'Saul' is an exceptionally fine piece of work." Percy Hutchison

+ **N Y Times** p2 Ap 3 '38 750w

"The author omits no detail, he respects his sources, and is disinclined to question any emotion or motive. This very fidelity robs the tale of any excitement or surprise, for, though nothing is omitted, nothing is added either in the way of incident or interpretation. More serious is the lack of imagination in treatment. . . As the verse proceeds it becomes more and more dependent on outworn phraseology, and, in spite of the author's effort at illumination, it is hard to see the poem because of the words." Louis Untermeyer

— **Sat R of Lit** 18:15 Jl 23 '38 220w

Times [London] Lit Sup p483 Jl 16 '38 200w

STARCK, H. P. Principles of organic chemistry. 664p 58il $5 Chemical pub. co. of N.Y. [12s 6d Blackie & son]

547 Chemistry, Organic

"An English text written primarily for premedical, pharmaceutical and general chemistry students, this work stresses the laboratory aspects of organic chemistry with emphasis on properties, reactions and preparation of compounds. About a third of the book is devoted to chemical and physical tests and determination of molecular weights." Chem & Met Eng

"The volume can be recommended to instructors who desire a new type of organic textbook that develops the subject largely from an experimental and theoretical standpoint, and then points out numerous organic applications to industrial and home activity." R. E. Dunbar

+ **Am Chem Soc J** 60:1705 Jl '38 750w

"This book is more suitable for the pharmaceutical and biological chemist than for the industrial man." R. L. Taylor

Chem & Met Eng 45:433 Ag '38 170w

STARK, FREYA MADELINE. Baghdad sketches. 269p il map $3.50 Dutton [12s 6d Murray, J]

915.67 Baghdad. Iraq—Description and travel 38-1061

Sketches of daily life in Persia by the author of The Valleys of the Assassins (Book Review Digest, 1934) who not only went to live in a Baghdad slum but also took occasional journeys to the deserts and other places of interest. Illustrated with fifty-seven photographs taken by the author.

Booklist 34:208 F 1 '38

Reviewed by Thomas Sugrue

+ **Books** p4 Ja 16 '38 900w

"Her book has a charming but uncloying flavor, a saltiness which is not bitter, and an argumentativeness which never puffs itself up. . . In short, a good writer, a slightly better traveler, and if anything a better photographer, as witness her fifty-seven photographs in the book." H. E. B.

+ **Christian Science Monitor** p18 D 4 '37 400w

Foreign Affairs 16:555 Ap '38 10w

"Freya Stark writes beautiful, rousing travel prose. Her Baghdad Sketches, she says, originated as fugitive pieces for Eastern newspapers, but they have a polish that is as genuine as it is rare." M. L. Elting

+ **Forum** 99:vi F '38 210w

New Repub 93:292 Ja 12 '38 20w

"These essays belong to a period when Miss Stark had not yet quite mastered her present admirable prose manner; their content is often very slight; the effect they make is somewhat diffuse and chatty. Nevertheless, like everything Miss Stark writes, they are well worth reading."

+ — **New Statesman & Nation** 14:984 D 4 '37 270w

"In England they call Freya Stark 'the little Gertrude Bell.' And even more clearly than her fascinating 'Valleys of the Assassins' or her beautiful and masterly 'Southern Gates of Arabia,' her latest book shows us the significance of that designation." Katherine Woods

+ **N Y Times** p9 Ja 9 '38 1300w

Pratt p27 winter '39

"This is more than just another travel book. Yet as good travel literature it stands with the best." Courtlandt Canby

+ **Sat R of Lit** 17:12 F 19 '38 500w

"Once more, Miss Stark has scored a literary triumph. . . This is not a travel book in the usual acceptance of the term. Instead it is a somewhat miscellaneous collection of thumbnail sketches, many of which were written during the author's sojourn in Baghdad in 1931 and the others as a product of a recent visit to Iraq."

+ **Scientific Bk Club R** 9:3 Ja '38 300w

"In every one of these articles we see the same astonishing and delicate power to evoke a scene, the same scrupulously correct and yet individual use of adverbs and adjectives, the same facility with the very long or the very short sentence, and alas! the same eccentric punctuation and use of capitals." Christopher Sykes

+ — **Spec** 159:18 N 19 '37 550w

Springf'd Republican p7e F 6 '38 1000w

"Miss Stark writes nothing which is not charged with personal quality, though in this book—which consists of sketches written, most of them, for the Baghdad Times—there are passages which contain it in rather thin solution, being sprightly rather than witty. . . The book, then, has this value, of revelation from the inside. And it attains descriptive perfection when the author finds a theme that moves her."

+ — **Times [London] Lit Sup** p791 O 30 '37 750w

STARK, MABEL. Hold that tiger [autobiography; as told to] Gertrude Orr. 248p il $2.50 Caxton printers

791.8 Animals, Training of. Circus. Tigers 38-18404

The story of a famous trainer of tigers, at one time with the Al G. Barnes show in California. At the time she began her work "no other woman had specialized in that field," for the reason that tigers were considered too dangerous for a woman to handle.

Booklist 35:5 S 1 '38

"The story never lets down and will be welcomed by circus fans."

+ **Books** p13 Jl 17 '38 100w

Canadian Forum 18:190 S '38 80w

"This is a good book of its kind, exciting and direct, and it is illustrated with a number of thrilling photographs."

+ **N Y Times** p14 Jl 24 '38 250w

STARKIE, ENID. Arthur Rimbaud in Abyssinia. 166p map $3 (7s 6d) Oxford

B or 92 Rimbaud, Jean Nicolas Arthur. Ethiopia [38-3396]

"Enid Starkie, who wrote the best English life of Baudelaire, is now working on a long biography of Rimbaud. While looking for information about the eleven years he spent in

Abyssinia (1880-91), she read the books of all the travelers who had visited the country, besides digging through the records of the British Foreign Office; and she found so much material that she decided to publish it as a separate monograph. Much of her book deals with the obscure diplomatic maneuvers of those years when England, Italy and France were politely quarreling for the Red Sea coast, and young King Menelek was making and breaking promises to all three powers. Rimbaud had some part in these intrigues, but a smaller part than he was qualified to play. He spent most of his time exchanging contraband rifles for coffee, ivory and—on at least one occasion—slaves." New Repub

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"The author is sometimes carelessly repetitive, and occasionally makes sweeping assertions, but on the whole her book presents its fascinating material in a scholarly fashion."
+ — **Books** p4 F 27 '38 250w

"The enigma of Arthur Rimbaud has always been singularly tantalizing. Even yet little concerning him has been published in English, and the recent biographical study by Enid Starkie, which deals primarily with the obscure facts of his African career, comes with a peculiar timeliness. . . What Rimbaud did, not what he may have thought or felt, is the substance of Mrs. Starkie's book. To those interested in Rimbaud the narrative is of intense interest. But beyond this the author gives us the concise history both of Abyssinia and of the struggle for power among England, Italy, and France for dominance on the Red Sea coast that culminated finally in the Italian invasion. And this is equally illuminating." Ruth Pielkova
+ **Nation** 146:677 Je 11 '38 650w

Reviewed by Malcolm Cowley
New Repub 94:50 F 16 '38 700w

"Miss Starkie's impressions of Rimbaud at Harrar and Aden are doubly pathetic, because her book itself is written in an exceedingly arid and uncompromising style. Let no one imagine that, after Rimbaud had abandoned literature, literary sympathies continued to inform his mind or that exalted ambitions still worked in his spirit. His correspondence, at any rate, gives us no reason to believe that Rimbaud, between twenty and thirty, was an interesting or evidently exceptional person. It is dull, painful, depressing, packed with complaints as to the dreariness of the people among whom he lived, the ghastliness of the landscape through which he travelled." Peter Quennell
New Statesman & Nation 15:52 Ja 8 '38 270w

"Miss Starkie draws no inferences from Rimbaud's behavior and offers no explanation for that hunger for money which made the man who ceased writing from scruples of conscience sink to the barter of human beings for gain. One is grateful for facts, but facts need illumination, else they distort the truth as surely as falsehood. . . The book, none the less, is valuable for its history of French, English and Italian colonial activities in the Dark Continent, for its description of Abyssinia, and for the account of King Menelek's rise to power. And it has its human interest, too." Frances Winwar
+ — **N Y Times** p27 F 13 '38 600w
Spec 159:1018 D 3 '37 270w
Times [London] Lit Sup p867 N 13 '37 1000w

STARKIE, WALTER FITZWILLIAM. The waveless plain; an Italian autobiography. 509p $3.50 Dutton [12s 6d Murray, J.]

914.5 Italy—Description and travel 38-29220

Since 1918 when he served with the Y.M.C.A in Italy, the author has returned there many times, enjoying the companionship of a music loving people and watching with sympathy their political development under the Fascist regime. This "Italian autobiography" is personal in tone but contains many passages of description, of sketches of Italian celebrities, of political and social observation. Index.

Reviewed by Arthur Livingston
Books p7 S 18 '38 1300w

"Professor Starkie is a genial man, who has always liked to be friends with everyone; sympathy is his strong card; but one cannot be romantic about tyranny and dismiss standards because they embarrass friendship. So that while this is often a rich and entertaining book, its politics are mainly rhetoric and, presented in Professor Starkie's disarming way, insidious rhetoric." V. S. Pritchett
— + **Christian Science Monitor** p10 Je 29 '38 250w

"Professor Starkie is best at his own job as an expert of the fiddle, a connoisseur in romantic scenery and its appropriate human inhabitants." C. J. S. S.
Manchester Guardian p5 Ag 12 '38 490w

Discussion by the author
Manchester Guardian p5 S 6 '38 500w
New Repub 96:167 S 14 '38 50w

"The gay adventures, told in good taste but with very few reticences, of an erudite lover of vagabondia—a sort of 'Scholar Gypsy.' I urge it strongly on all lovers of a romantic and a picaresque tale." T. C. Chubb
+ **N Y Times** p4 S 18 '38 1400w

"The Professor, who is pleased with Mussolini and Fascism, has written rather more soundly in the past on gipsies and folk songs."
New Yorker 14:95 S 17 '38 40w

Reviewed by B. R. Redman
Sat R of Lit 18:20 S 17 '38 500w

Reviewed by Evelyn Waugh
Spec 160:1114 Je 17 '38 50w
Springf'd Republican p7e O 23 '38 850w

"Of the parts of the book which deal with things Italian in general, with descriptions, with reflections on people and politics and contain occasional fantasies—such as the long dream of Piero Aretino's banquet and many of the pages on Sicily—no more need be said than that they are all inspired by deep love and knowledge of the country where Dr. Starkie won his wife. He may not satisfy all who hold strong views about recent events, but his aim is the natural and proper one of assisting a better understanding between two peoples having strong fundamental sympathies, too often obscured on both sides by ignorant misrepresentation."
+ **Times [London] Lit Sup** p404 Je 11 '38 650w

STARLING, SYDNEY GEORGE. Electricity and magnetism for advanced students. 6th ed 630p il $4 (12s 6d) Longmans

537 Electricity. Magnetism [37-36899]

" 'In issuing the sixth edition of this well-known textbook the opportunity has been taken of increasing the sizes of page and type. As a consequence the volume makes a much more pleasing appeal to the eye and the layout is much improved. No attempt has been made to produce a new book. The section on ships' magnetism has been removed to furnish space for brief accounts of cosmic rays, the neutron, positron and induced radioactivity. There is no doubt that the book in its new dress will play as important a part in the dissemination of systematic knowledge as did the earlier editions.' " N Y New Tech Bks

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"Students of chemistry offering physics as a subsidiary subject will find in this edition an up-to-date account of electricity which amply covers their present requirements and will subsequently prove of value for reference." E. J. Irons
+ **J Phys Chem** 41:1148 N '37 150w
N Y New Tech Bks 23:22 Ap '38

STARR, JULIAN. Make it yourself. (Whittlesey house publication) 333p il $2.50 McGraw
680 Handicraft (W) 38-37228

Brief chapters on the building and equipment of the home workshop, followed by simply worded instructions for constructing things for the out-of-doors; furniture and accessories; games, toys and holiday projects; novelties; odd jobs around the house; and special rooms. Illustrated with diagrams showing measurements and construction details.

Booklist 35:154 Ja 1 '39
Boston Transcript p3 N 19 '38 40w

STARRETT, PAUL, and WALDRON, WEBB. Changing the skyline; an autobiography; with a foreword by Bob Davis. (Whittlesey house publication) 319p il $3 (12s 6d) McGraw
B or 92 Skyscrapers 38-27672

Mr Starrett, a mid-Westerner who began his career under the great Chicago architect, Burnham, has been for many years the foremost builder of big buildings in New York and other eastern cities. The climax of his career, he says, was the building of the Empire State building. This autobiography is chiefly devoted to the story of his work, the triumphs and the defeats, tho the personal side is not entirely neglected.

Booklist 35:23 S 15 '38

"A simple and unadorned tale of an American business man." Allen Raymond
+ **Books** p4 Ag 28 '38 1000w
Boston Transcript p3 O 1 '38 500w
Christian Science Monitor p22 Ja 3 '39 850w
Cleveland Open Shelf p17 N '38

"From draftsman in Daniel L. Burnham's office to builder of the Empire State Building, that is the life and story of Paul Starrett. His autobiography tells the story in vivid style, and with it contributes an important and fascinating document to contemporary history."
+ **Eng N** 121:243 Ag 25 '38 420w

Reviewed by M. L. Elting
Forum 100:iv O '38 300w
Management R 27:395 N '38 20w

Reviewed by H. I. Brock
N Y Times p3 Ag 21 '38 1200w
Wis Lib Bul 34:163 O '38

STARRETT, VINCENT. Midnight and Percy Jones. 256p $2 Covici
38-17820

Detective story.

Reviewed by Will Cuppy
Books p18 F 20 '38 200w

"Mr. Starrett has devised an almost impossible, elaborate plot and has handled it with such skill that it seems fully credible." Isaac Anderson
+ **N Y Times** p10 F 27 '38 240w

"Worth while."
+ **Sat R of Lit** 17:19 F 26 '38 40w
Times [London] Lit Sup p629 O 1 '38 190w

STASON, EDWIN BLYTHE. The law of administrative tribunals; a collection of judicial decisions, statutes, administrative rules and orders and other materials for use in courses on administrative law; with an introd. by Henry M. Bates. 755p $6 Callaghan
351.9 Administrative law—U.S. Courts—U.S.
37-17203

"This casebook is the first to enter into the details of administrative procedure and is the only recent work which deals with the non-constitutional aspects of administrative law in the American states. . . The book is divided into three parts which are devoted, respectively, to the origin and functions of administrative 'tribunals', the procedure of such tribunals, and judicial relief from administrative action." Columbia Law R

"It brings its subject down to the earth which the practicing lawyer is required to till and provides an eminently useful teaching tool for professional purposes. At the same time the quantity, diversity, and controversial nature of the materials included are such as to tax the ability of both teacher and student, while the suggestion in the footnotes and editorial comments of additional problems to be studied is sufficient to afford a considerable stimulus to independent investigation." R. F. Fuchs
+ — **Columbia Law R** 38:546 Mr '38 1550w

Reviewed by O. P. Field
Yale Law J 47:678 F '38 650w

STEAD, CHRISTINA. House of all nations. 795p $3 Simon & Schuster [10s 6d Davies]
38-14591

A story of international finance in the late 1920s and early 1930s. The central figure is Jules Bertillon, Parisian banker, and the vast array of other characters include his family, his servants and employees, their wives, children, mistresses, his victims and associates all over Europe and America.

For biographical sketch of the author see Wilson Bulletin 13:234 D '38

Booklist 34:398 Jl 15 '38

"'House of All Nations' may not be the 'greatest' novel of the fortnight or the century, but it is not a novel one can judge except in terms of its enviable critical intelligence, its dexterity, and its thought-driven vigor. What you feel throughout is that Miss Stead is much bigger than her novel, that she will need a stream of novels to shelter her fully, for no one novel can hold her at this point." Alfred Kazin
+ **Books** p1 Je 12 '38 1400w

Reviewed by Olga Owens
Boston Transcript p2 Jl 2 '38 140w

"Miss Christina Stead has produced a book which is at the same time an absorbing novel and a contemporary sociological document of the first importance. . . Socially conscious reviewers will call this book a damning indictment of the capitalistic system. It is that. But it is something much more unusual, it is a brilliant and outstanding novel." C. W. M. Hart
+ **Canadian Forum** 18:280 D '38 750w
Cleveland Open Shelf p16 S '38

"Miss Stead is neither a Balzac nor a Wells, and Jules, whom she oddly calls 'a voluntary type,' remains vaguely a dancing imp and a theory of a mercurial financier rather than a man. The writing is often brilliant, with wit and a nice adaptation of French idiom; it was the writing rather than a clear-cut story of foreign exchange black magic that kept me steadily reading this long book." Harold Brighouse
+ — **Manchester Guardian** p5 Je 7 '38 460w

"What 'House of All Nations' chiefly proves is that the audience for Ouida and Gothic romance has not yet been completely absorbed by the movies. Its members cast glances up and down the padded shelves of circulating libraries, on one of which this novel will, no doubt, have a long and profitable stay." Louise Bogan
— **Nation** 146:703 Je 18 '38 750w

"'House of All Nations' is a virtuoso performance, a prodigious *tour de force,* an epic exercise of sheer writing will. Its design is spacious, its characterization is apt, and it is positively littered with epigrams. Yet it is one of the dullest novels which it has ever been my misfortune to read. The reason is obvious: it deals with a group of men and women who devote their lives to that dullest of all abstractions—the abstraction of the money game." John Chamberlain
— + **New Repub** 95:255 Jl 6 '38 1000w

"One should not suppose that Miss Stead has turned her back on fantasy. If the elements here are realistic, their assemblage is a crazy-quilt of impressions and associations. She does not delve into a character for his objectives and inner-most driving forces; she presents the spectacle of his behavior and the sound of his words. If her knowledge of private banking, of bucketeering and grain options, of foreign-exchange speculation and account gathering, of stock manipulation and politico-financial intrigue is little short of miraculous, she scatters the bright fragments of her information across the skies of her novel in the disorder of star dust." Harold Strauss

N Y Times p2 Je 12 '38 1350w

"The book, constructed along scenario lines, is full of rich comedy, crowded with Balzacian characters, and, despite certain flaws and a tendency to congested detail, is a work of extraordinary talent."

+ **New Yorker** 14:71 Je 11 '38 140w

"The book is a long one, only because the scope is large. I was held by it to the highest pitch of excitement. There is a long list of characters published in the back pages, merchants, servants, lawyers, clients, even a poet or two. That should not cause the reader alarm. The story is so well constructed, with such originality and force, that the main characters stand out clearly." Elliot Paul

+ **Sat R of Lit** 18:5 Je 11 '38 900w

Springf'd Republican p7e Je 12 '38 700w

"Unlike most novelists of financial high life, Author Stead gives the complex details of shady transactions, banking manipulations, stock transfers, wheat deals, makes brilliant sense of gigantic currency speculations, of how the Bertillons make millions in bear operations on Kreuger stocks. Combined with her Hogarthian humor, brilliant vocabulary, high-keyed imagination, the result is one of the most savage satires on 'the principle of money' since Balzac."

+ **Time** 31:73 Je 13 '38 850w

"The criticism is possibly true and even profound. In the undiluted and repetitive form it takes in what is professedly a work of fiction, however, it runs to monotony. An unending procession of mythomaniacs makes a dull spectacle. Miss Stead has laboured to give coherence, if not variety, to their personal lives; in rare moments they take on flesh. But the moments are altogether too rare. As a so-called novel of ideas . . . 'House of All Nations' has undoubted force and eloquence. Much of the discussion is brilliant, though everybody speaks in the same idiom and in the same tones, and there are epigrams and flashing phrases in plenty. But this is a sustained intellectual feat rather than a story of which we want to read every word. The Bertillon world, unfortunately, is too much with Miss Stead and lays waste her powers."

— + **Times [London] Lit Sup** p399 Je 11 '38 550w

"The author has studied the world of which she writes, and is said to have modelled Bertillon Frères after an actual firm, but her story is overrich in detail, and her talent is obscured by its own expansiveness." Ralph Thompson

— + **Yale R n s** 28:viii autumn '38 160w

STEARNS, DAVID M. Sleek; the story of an otter; il by Sharon Stearns. unp $1 Farrar 38-35745

Tells the story of the otter in prose and picture, for children.

Reviewed by M. L. Becker
Books p8 N 20 '38 160w

Reviewed by F. B. Sloan
Christian Science Monitor p8 N 28 '38 70w

Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 10w

"The text serves mainly as a vehicle for the pictures, but it tells the life history of the otter with accuracy and directness. The brevity and simplicity of the story, the small size of the volume and the many drawings will attract young readers who find thicker volumes discouraging." A. T. E.

+ **N Y Times** p41 N 13 '38 240w

Sat R of Lit 19:18 D 10 '38 20w

Wis Lib Bul 34:206 D '38

STEARNS, HAROLD EDMUND, ed. America now, an inquiry into civilization in the United States, by thirty-six Americans; with an introduction. 606p $3 Scribner

917.3 U.S.—Civilization (W) 38-27968

Volume of essays by various hands on present conditions in the United States, grouped under the headings: The arts; Business and labor; Science and industry; Politics; Education; Types of living; Health; Race; Religion; Supplement. Among the contributors are: John Chamberlain, Louise Bogan, Deems Taylor, Bruce Bliven, George Soule, Evelyn Scott, R. L. Duffus, Logan Clendening, Jacques Barzun, Lin Yutang. There is a Who's who of contributors. Index.

Booklist 35:93 N 15 '38

"The thirty-six essays are always informed, usually intelligent, for the most part urbane, frequently witty, sometimes shrewd and penetrating, and rarely, if ever, profound. Dr. Logan Clendening's acidulous comments on the appalling and quite needless dreariness of American hospitals are certainly worth half the price of the book, and Mr. Robert Cantwell's remarks about the pulp magazines as cultural barometers are worth the other half. Pure velvet, then, are Zechariah Chafee's really informative, if not at all startling, essay on the law; Mr. Mauritz Hallgren's grim, but solid, essay on war; Mr. Gerald Wendt's essay that, although his subject is science, manages to remain tolerant; Mrs. Elsie Clews Parsons' sparkling essay on the family. . . There are others, amusing, entertaining and informing." G. W. Johnson

+ **Books** p2 N 6 '38 1200w

Reviewed by H. M. Jones
Boston Transcript p1 N 12 '38 1000w

Reviewed by A. F. Gilmore
Christian Science Monitor p11 D 14 '38 800w

"It is impossible to say any one essay is more interesting or better than another for each reader will find his own particular enthusiasm given ample space, be it painting or war, football or birth control. It is, however, amazing how the book shapes up as a whole, as America Now Indeed, and for this reason alone, it is worth reading and owning." D. R. Karr

+ **Churchman** 153:17 Ja 15 '39 110w

"America Now makes interesting reading, sometimes important reading. It is a first-class job of editing and arranging, but it is in need of a long chapter which would attempt to make a composite picture of the individual photographs. A summing-up of a summing-up, as it were." Norman Cousins

+ — **Current Hist** 49:60 D '38 460w

Library Q 9:126 Ja '39 60w

"In itself the present volume has no value save as a comment upon Mr. Stearns, whose development during the past fifteen years has symbolized the development of thousands of young men and women who hung on to his every enthusiasm when he lived in Lower Manhattan. Though he at no time had much talent, he used to have good impulses, and in the world of ideas knew the difference between tenderloin steak and cold oatmeal. At least, he never used to waver in the conviction that Eugene O'Neill was a better man than, say, Henry Ford. But now, it seems, he is not so sure." Charles Angoff

— **Living Age** 355:485 Ja '39 550w

Reviewed by A. B. Kuttner
Nation 147:697 D 24 '38 950w

STEARNS, H. E., ed.—*Continued*

"There are some good essays in this book, though it suffers greatly from the fact that there is no unifying idea common to the writers whom Mr. Stearns has gathered into his team." H. J. Laski

+ — **New Repub** 97:51 N 16 '38 650w

Reviewed by Ernest Boyd

N Y Times p4 O 30 '38 1500w

"Much more measured and thoughtful than Mr. Stearns' still-remembered 1922 symposium, this assortment of essays is, as you would expect, uneven and interesting. Excellent pieces are contributed by Zechariah Chafee, Jr., on Law, Louis R. Reid on Radio and Movies, John Chamberlain on Literature, Douglas Haskell on Architecture. One doubts whether it was advisable to choose an advertising mogul to evangelize on Advertising. About Civilization in general, the tone is not too lugubrious."

+ — **New Yorker** 14:86 O 29 '38 110w

"It is perhaps unfortunate that the editor did not invite his contributors to probe deeper, and prescribe some approach—suggest some thesis or synthesis—which would have stimulated them to do so. . . [However] if the book as a whole is not profound, not very perceptive, and not at all unified, a reading of it nevertheless proves exhilarating as well as informative. In these 600 pages pulse the unquenchable vitality of the country, its still youthful eagerness and zest, and its unconquerable faith in its own future; the chapters exhale its broad charity and its idealism." Allan Nevins

+ — **Sat R of Lit** 18:3 O 22 '38 4500w

"Persons who set out as if to say, 'Now, let me see, what is the latest and smartest thing I can say about my country?' are not likely to accomplish very much. There are contributions of this type in 'America Now.' But there are other contributions in which sober analysis is attempted and intellectual discussion actually achieved, or at least outlined."

+ — **Springf'd Republican** p7e O 23 '38 1250w

Time 32:69 O 24 '38 550w

Wis Lib Bul 34:199 D '38

STEEDMAN, AMY. Stories of the painters. cheaper ed 253p il $3 (10s 6d) Nelson

927 Painters

"A book of intimate sketches of great artists from Giotto to Turner, formerly priced at $8.50 [1929]. Useful for the biographical material rather than for evaluation. There are thirty-two facsimile reproductions in color and thirty-nine black-and-white reproductions." Booklist

Booklist 35:143 D 15 '38

"It is a splendid, large volume that includes some of the most beautiful paintings in the world and side by side with the pictures are the stories of the men who painted them." F. B. Sloan

+ **Christian Science Monitor** p8 N 17 '38 60w

STEEHOLM, CLARA, and STEEHOLM, HARDY. James I of England; the wisest fool in Christendom. 502p il $3.75 Covici [15s Joseph, M]

B or 92 James I, king of England (James VI of Scotland) 38-10834

"Full-length, elaborate biography of Scottish Mary's badly balanced son, 'the wisest fool in Christendom,' the inspirer of the King James Version, and, the authors believe, a much-maligned English monarch. Illustrations, many rare." New Yorker

Booklist 34:360 Je 15 '38

"Out of unpromising material the authors of this book have composed a brilliant and enthralling biography. It is a finished work of art, displaying the fullest research, sound historical judgment and superb narrative and descriptive power. The authors saw their opportunity and embraced it with all four arms! We find James all that we thought him, but we also find what a difference art, discernment and imagination can make to a story." A. M. Davies

+ **Books** p4 My 22 '38 1100w

"The book is marvellously easy reading, but the absence of an index will make it difficult to consult for reference." F. S. Ambrose

Boston Transcript p2 My 21 '38 750w

"So entrancing a book that it is perhaps ungracious to suggest that it might have been even better if their probings into the classes of Scottish and English society below the level of the nobility and the hangers-on at court had not been so tentative. . . But we must be grateful for what we have. No one familiar with the story will fail to enjoy rereading it in the Steeholms' delightful prose, and the stranger will find an exciting introduction to James and his court." Alexander Thomson

+ — **Commonweal** 29:359 Ja 20 '39 800w

"There is plenty of entertainment in the book, which moves with vigor though without great scholarship. In spite of its defects there has been a genuine attempt to deal fairly with character."

+ — **Manchester Guardian** p7 O 18 '38 230w

"In simple fact the book is a historical novel with James as hero and the events of his life, in chronological sequence, as plot. The reader feels that had the authors realized this fact they would have produced a better book. In passages of simple narrative, such as the account of James's progress to England, and in dramatic scenes embellished with vivid conversation they offer genuine entertainment. . . The very qualities that make the volume a readable novel, however, render it unsuitable for consideration as a scholarly work of history or biography. . . Uncritical and naive comments jostle inaccuracies of fact." D. A. Roberts

— + **Nation** 147:133 Ag 6 '38 700w

New Repub 95:84 My 25 '38 40w

"The background of historical events is depicted with a great wealth of detail, yet the figure of James is never lost in it. The narrative of his career is lucid and well-proportioned. There are many vivid character-sketches in the description of his entourage. The atmosphere of his age is skillfully reproduced. The verbal pictures are so good that the curious omission of any illustrations may be excused. What is inexcusable is that the proofs should not have been more carefully read. There are an irritating number of misprints." Christopher St John

+ — **New Statesman & Nation** 16:836 N 19 '38 600w

"'James I of England' is not a definitive historical work. But it is rapid and excellent narrative, generally penetrating, and covering a reign that has been too much neglected. The book has every virtue of the historical novel and avoids the pitfalls into which the historical novel too easily slips." Percy Hutchison

+ **N Y Times** p5 My 15 '38 1700w

New Yorker 14:95 My 7 '38 30w

Reviewed by Crane Brinton

Sat R of Lit 18:4 My 21 '38 500w

Spec 161:786 N 4 '38 160w

"A modern biography of James the First and Sixth was wanted, but this work is hardly calculated to fill the gap completely. For that it is too superficial, too skittish in manner and not sufficiently embracing. . . On the other hand, this very readable book contains a cleverly drawn and convincing portrait of James. The authors have achieved something which is very rare in a biography, complete detachment, and not at the expense of either colour or realism."

+ — **Times [London] Lit Sup** p29 Ja 14 '39 650w

STEEL, BYRON. Let's visit Belgium. 320p il map $2.50 Messner

914.93 Belgium—Description and travel 38-10830

Informal guide to Belgium, which includes some history, as well as lists of important masterpieces of art to be seen, and recommended hotels and restaurants. Glossary of essential words for the traveler's vocabulary, short bibliography, suggested itineraries, and index. Map on end-papers.

Booklist 34:351 Je 1 '38

Books p11 Ag 28 '38 100w

"Altogether we have had a pleasurable tour of Belgium through this book of Mr. Steel's and have learned much about that small, but extremely interesting country." F. M. Walker
+ **Boston Transcript** p2 My 14 '38 550w

"If you are so fortunate as to be visiting this charming little country you will find here a good companion." C. N.
+ **Commonweal** 28:454 Ag 26 '38 70w

Springf'd Republican p6 Ag 15 '38 300w

STEEL, ERNEST WILLIAM. Water supply and sewerage. 653p il maps $5 (30s) McGraw

628 Water supply engineering. Water supply. Sewerage 38-14133

"The purpose of this book is to give in one volume the fundamentals of water supply engineering and sewerage. Essential information required to design and operate water and sewerage works is given in concrete form applicable to practical problems. Of special importance is the discussion of the following topics: surface wash of water filters; mechanical mixing basins for water and chemicals; use of 'flocculators'; economics of water supply and sewerage systems; high rate trickling filters; sludge processing." (Publisher's note) The author is professor of municipal and sanitary engineering at the Agricultural and mechanical college of Texas. Index.

Booklist 35:4 S 1 '38

Cleveland Open Shelf p19 N '38

"The job is well done. Designed principally for use by engineering students, the presentation includes, nevertheless, so much of the newer developments in both fields that it should serve as an up-to-date reference source for practicing engineers."
+ **Eng N** 121:122 Jl 28 '38 150w

N Y New Tech Bks 23:45 Jl '38

STEELE, WILBUR DANIEL. Sound of rowlocks. 343p $2.50 Harper 38-7319

Detective story.

Reviewed by Will Cuppy
Books p12 Mr 27 '38 270w

"Mr. Steele tells his story with severe simplicity and a stripped style that never gets out of bounds, and more often proves startlingly persuasive. Native Nantucketers might not recognize themselves in the rather satirical pen-portraits drawn by Mr. Steele, while sophisticated readers of mystery stories are likely to look askance at his methods and introduction of a romantic theme in a story that should be reserved for blood and scientific deduction. 'Sound of Rowlocks' nevertheless is an absorbing tale that carries entertainment as well as conviction in its tightly woven plot."
+ — **Boston Transcript** p1 Ap 16 '38 300w

"A delicate love story, a psychopathic case history, and some authentic Cape Cod fog, hung on the framework of a murder mystery. Done skillfully, with a maximum of indirection and a minimum of excess wordage."
+ **New Repub** 94:203 Mr 23 '38 30w

"A novel that offers the maximum of entertainment in the best sense of the word, together with some expert character delineation and a fine balancing of motive." P. H.
+ **N Y Times** p17 Ap 17 '38 280w

"This is a story of real people who have real reasons—their own—for the things they say and do. And don't say or do. . . Which is what can make a mystery-story something much more than a mystery-story; a story of character, a story of human psychology, normal and abnormal." R. W. N.
+ **Springf'd Republican** p7e Ap 3 '38 700w

"Background and atmosphere are authentic; the characters are clear but not overdeveloped; the plot is ingenious, well-planned, addict-proof."
+ **Time** 31:64 Mr 28 '38 70w

Wis Lib Bul 34:112 My '38

STEFFENS, LINCOLN. Letters. 2v 522;525-1072p il $10 Harcourt

B or 92 Journalists—Correspondence, reminiscences, etc. 38-27831

The letters to his family and many friends were written over a period from 1889 to 1936, the year of his death. They are edited with introductory notes by his widow, Ella Winter, and Granville Hicks, with a memorandum by Carl Sandburg. Index at end of volume two.

Booklist 35:64 O 15 '38

Reviewed by Floyd Dell
Books p3 O 23 '38 2500w

"Steffens was a reporter, and a good one. Here he reports not only his own progress toward a certain social goal but the conditions which drove him relentlessly onward. He has given us a clear portrait of himself, his environment and even the inside of his active, brilliant mind." H. T. Claus
+ **Boston Transcript** p2 O 22 '38 750w

Christian Science Monitor p18 N 16 '38 500w

"This book is a significant contribution to our historical knowledge. For it is bigger than Steffens. It is the confused story of a confused man in a confused world. His confusion is important. For here revealed in multifold ways is an unusually intelligent, alert human being, possessed of first-hand knowledge of many things. He does not know what to do with it. Both the knowledge and the confusion, however, may help us to understand not only Steffens but America." Francis Downing
+ **Commonweal** 29:49 N 4 '38 950w

Reviewed by Norman Cousins
Current Hist 49:64 Ja '39 240w

Reviewed by M. L. Elting
Forum 101:vi Ja '39 180w

"Harcourt, Brace have done a public service in publishing these volumes and in thus preserving the letters for posterity. In the first place they *are* Steffens. I can hear his voice in these letters as clearly as if he were in the room. . . For Steffens wrote as he spoke. There was no effort to be polished, no desire to be the man of letters. He was just his own self. It is too bad he called his last book 'Lincoln Steffens Speaking'; that should have been the title of these volumes. For here he is, just as whimsical, charming, elusive, fanciful, scoffing, and joking—seriously joking—as he was, and also just as amazingly penetrating and understanding, as wise and unwise, as right and as mistaken, as contradictory and as paradoxical." O. G. Villard
+ **Nation** 147:424 O 22 '38 900w

"Steffens has been called America's best reporter. He probably was. His autobiography was recognized as one of the best we have had in our time. But he has put his best reporting and his best portrait of himself and his times into this correspondence—without really meaning to, for he could hardly have known how many of his letters had been saved. He is preserved here for posterity, and

STEFFENS, LINCOLN—*Continued*
those who did not know him, and can now buy or borrow this book, will understand why his friends treasured Stef." R. L. Duffus
+ **N Y Times** p3 O 23 '38 1550w

"Not first-rate letter-writing, but always interesting, and the Geneva and Versailles stuff is of much historical value. A must if the 'Autobiography' meant a great deal to you."
+ **New Yorker** 14:98 O 22 '38 60w

Reviewed by John Chamberlain
Sat R of Lit 19:8 N 12 '38 1750w

Discussion by Ella Winter & John Chamberlain
Sat R of Lit 19:9 D 24 '38 1250w

Reviewed by Leon Whipple
Survey G 27:564 N '38 850w

Time 32:57 O 31 '38 400w

"Exciting reading these letters are, whether they are concerned with the Treaty of Versailles or the Carpentier prize fight, but it is astonishing how little they contribute to our knowledge of the powerful subterranean thought of the nineteenth century. They form a vast encyclopedia of political, social, and personal gossip. Steffens surveys the entire earth, but seldom explores its mysterious subsoil. These letters are surface portraits of the men and rough diagrams of the mistakes of the age." S. T. Williams
+ — **Yale R** n s 28:426 winter '39 500w

STEIN, ELIZABETH P. David Garrick, dramatist. 315p il $2.50 Modern lang. assn.
822 Garrick, David 38-10071

Study of the plays of David Garrick, written originally as a doctoral dissertation (1921). Later, access to two valuable Garrick items, the MS. Diaries of the Drury Lane Theatre, and Garrick's alteration of Shakespeare's Hamlet, gave rise to the present expanded volume. The study considers the merits of Garrick's plays, the dramatist's contribution to the dramatic literature of the period, and Garrick's position in the history of the drama. Contains lists of Garrick's plays in chronological order, and of Garrick's plays in the Larpent collection of the Henry E. Huntington library and art gallery; a bibliography of various editions of Garrick's plays; and an index.

"Dr. Stein's study, written with verve and enthusiasm, proves that the fruits of scholarship flourish best not in a state of suspended animation but in the bracing atmosphere of life." J. J. Reilly
+ **Commonweal** 28:452 Ag 26 '38 300w

Times [London] Lit Sup p450 Jl 2 '38 380w

STEIN, SIR MARK AUREL. Archaeological reconnaissances in north-western India and south-eastern Iran; carried out and recorded with the support of Harvard univ. and the British museum; antiques examined and described with the assistance of Fred H. Andrews, and analysed in an app. by R. L. Hobson; with il, pl. of antiques, plans and maps from original surveys. 267p $22.50 (63s) Macmillan
913.355 Excavations (archeology). Persia—Antiquities. India—Antiquities [38-10106]

"In this book Sir Aurel gives an account of the result of three lines of investigation which preoccupied him on gruelling journeys extending over aggregate marching distances of two thousand four hundred miles: the changes in the physical structure of that part of the world (there is evidence that within historical times these changes have sometimes been drastic), accurate locations of the route of Alexander's return march from India, and excavations of prehistoric sites. The latter investigation takes up most of Sir Aurel's interest and time and his discoveries may lead eventually to a radically different theory of the early history of the Middle East." Spec

Geog R 28:514 Jl '38 410w

"It cannot be pretended that the work is easy to read. Apart from sentences that are not English in their construction and words like 'desertic' not required in our vocabulary, the book falls between two stools. The geographical part, including the mass of photographs of sites which are too small to help archæologists, should be separated from the archæological work done and the two reports much abbreviated. But Sir Aurel Stein at an advanced age travels with gusto, enjoys large and exotic escorts, and continues to make discoveries in barren lands. The book must be studied by all interested in early Persia." S. S.
+ — **Manchester Guardian** p5 Ag 20 '37 500w

"Sir Aurel has modestly given to this elaborately produced and detailed account of his first two journeys in Iran the title of 'Reconnaissances'; and so these journeys must be regarded, as providing both a strong incentive and guidance for further and more intensive archæological investigation—this not only for its own sake, but also for the light it will throw on the relations of early civilizations in India and Mesopotamia. At the same time, the topographical and archæological record, as well as the magnificent series of plates of the pottery and other finds, ensure its permanent standing as an authoritative work of reference."
+ **Nature** 140:523 S 25 '37 1000w

New Statesman & Nation 14:226 Ag 7 '37 250w

"This book is not likely to effect a revolution in the mind of anyone except a specialist on the subject. As a reviewer has said this is the 'raw material' of history, and very raw indeed for the intellectual digestion of the ordinary reader, among whom I reckon myself. We must wait for this knowledge to filter into popular history books. I hope, however, that, for the delectation of the aforementioned ordinary reader, another book may come out of these courageous journeys. Sir Aurel Stein is one of those few people who, like Marco Polo, make us regret their lack of egotism, and I trust that among his gallant staff there was one who kept a personal diary on the lines of Boswell. Let us hope that this diary is soon to be published and the world to be enriched with a portrait of the astonishing veteran." Christopher Sykes
+ — **Spec** 159:325 Ag 20 '37 500w

Times [London] Lit Sup p686 S 25 '37 1000w

STEINBECK, JOHN. The long valley. 303p $2.50 Viking
(W) 38-27754

Volume of short stories by the author of Of Mice and Men (Book Review Digest, 1937). Contents: The chrysanthemums; The white quail; Flight; The snake; Breakfast; The raid; The harness; The vigilante; Johnny Bear; The murder; St Katy the virgin; Red pony; The leader of the people.

Booklist 35:48 O 1 '38

"All the lavish comment that has been made about Steinbeck's conciseness and the economy of his style in regard to his novels may be repeated and emphasized in the case of these short stories. The medium requires just those qualities of composition, and Steinbeck has practiced his art carefully and efficiently." William Soskin
+ **Books** p7 S 18 '38 1250w

Reviewed by A. B. Tourtellot
Boston Transcript p1 O 1 '38 360w

"In general, Steinbeck's Salinas Valley farmers never indicate more than their own characters, manipulated to some extent by the author. Toward what ideology, if any, do they move? Toward what ideology does the author himself move? Nothing in his work seems resolved or progressing toward resolution. His stories are competent, but reading them one goes through no authentic experience." E. L. Walton
— + **Nation** 147:331 O 1 '38 600w

"Out of sixteen stories John Steinbeck has written a good dozen that are memorable. He shows more emotional range than he was suspected of having and a maturing craftsmanship. Fortunately he is not working to prove any pet notions. He is writing about people, beautiful or nauseating, as they come. He knows his people and his scene without being bogged down by realistic detail. Beyond that he has a tremendous and abiding sympathy for human beings on all levels of experience. With time and experience and discerning criticism he may become a genuinely great American writer." Stanley Young

+ **N Y Times** p7 S 25 '38 900w

"The best thing in the book is the three-part story, 'Red Pony,' a heart-breakingly true picture of boyhood. I think it's a masterpiece. It has something intimate, unworked-over, that the other stories, fine as some of them are, lack. . . On the whole, however, a remarkable collection by a writer who so far has neither repeated himself nor allowed himself a single careless sentence." Clifton Fadiman

+ **New Yorker** 14:92 S 24 '38 310w

Pratt p36 winter '39

"A collection of short stories does not always add much to the stature of a successful novelist; but 'The Long Valley' leaves Steinbeck still the best prospect in American letters." Elmer Davis

+ **Sat R of Lit** 18:11 S 24 '38 650w

Springf'd Republican p7e O 2 '38 700w

Reviewed by Ralph Thompson

Yale R n s 28:x winter '39 70w

STEINER, HAROLD ARTHUR. Government in fascist Italy; foreword by Fritz Morstein Marx. 158p $1.50 (8s 6d) McGraw

354.45 Italy—Politics and government. Fascism—Italy 38-3033

The purpose of this study is "to reflect Fascism in American terms, but as Italians know and understand it." Partial contents: Historical forces in contemporary Italy; Mussolini and the Fascist march to power; Fascist doctrine; Legal foundations of Fascist government; Legislative and administrative organization; The corporative state; The Fascist empire. Bibliography. Index.

Reviewed by Carmen Haider

Am Pol Sci R 32:764 Ag '38 110w

"This work is obviously the result of very intense and careful research and can be recommended for its structure and its size to all who, being interested in Fascism, wish to know not what Fascism is, but how it tries to work. We hope, despite the criticism we have brought out, that this book will find its way to all the schools of the land, where textbooks on the subject are still biased, cumbersome, and often superficial. Professor Steiner's book with all its shortcomings, is still a book which is honest, and objective enough at least to give a clear view of what Italian jurists think of their governmental institutions." Renzo Sereno

+ — **Ann Am Acad** 198:164 Jl '38 450w

Reviewed by C. O. Cleveland

Commonweal 29:276 D 30 '38 360w

Foreign Affairs 16:737 Jl '38 20w

Manchester Guardian p5 Ag 12 '38 220w

Reviewed by Gaetano Salvemini

Nation 147:386 O 15 '38 700w

Times [London] Lit Sup p238 Ap 2 '38 20w

STEINILBER-OBERLIN, EMILE, and MATSUO, KUNI. The Buddhist sects of Japan; their history, philosophical doctrines and sanctuaries; tr. from the French by Marc Logé. 303p il $4 Macmillan [10s 6d Allen, G]

294.32 Buddha and Buddhism. Japan—Religion [38-7566]

This book, a history and description of the various Buddhist sects existing in Japan today, is the outcome of Mr Steinilber-Oberlin's visit to Japan during which he lived "the life of Buddhist monks, practised the spiritual exercises and meditations, shared bowls of rice with humble pilgrims." Bibliography.

Reviewed by W. H. D. Rouse

Manchester Guardian p7 F 15 '38 550w

"A book delightful to read, to muse and to ponder over; carrying the weight of its scholarly erudition with a light and glad heart and revealing Buddhism, not only as it tries to understand itself today, but also as it sees Christianity and the challenge presented by it." H. Rosinski

+ **Spec** 160:438 Mr 11 '38 330w

Times [London] Lit Sup p94 F 5 '38 280w

STEPHENS, JAMES. Kings and the moon. 68p $1.60 Macmillan

821 38-38789

Short, succinct poems, filled with the poet's wisdom and philosophy of life: a philosophy of reconciliation.

Booklist 35:171 Ja 15 '39

"In its matter, as in the quaintness of its style: the frequent inversions, the rather conventional poetic phrasing, the use of abstractions, it belongs to the poetry of an older generation." Babette Deutsch

+ **Books** p3 N 27 '38 400w

Boston Transcript p2 D 31 '38 140w

"These new verses of James Stephens have much of the Gaelic flavor of his earlier songs. There is the same dreamy mysticism and the same sly humor, and there are the familiar touches of bitterness. . . But the book in no way invites sadness. His rhymes have much of the freshness of a spring day which, in spite of its trickery and shadow, is a pleasant contrast to the lightning and thunder and impending doom which is the weather of much modern poetry." Jessica Powers

+ **Commonweal** 29:334 Ja 13 '39 180w

Reviewed by Basil de Sélincourt

Manchester Guardian p7 D 9 '38 110w

New Repub 97:324 Ja 18 '39 50w

Reviewed by G. W. Stonier

New Statesman & Nation 16:928 D 3 '38 500w

"A few of the finest poems that James Stephens has ever given us are in 'Kings and the Moon'—the superb 'Titan With Paramour,' the lovely rondel that repeats 'All songs of escape from love are songs of despair.' It is very different from his other volumes, but with its power of suggesting strange presences in the world it is altogether James Stephens." Padraic Colum

+ **N Y Times** p5 Ja 29 '39 440w

"No memorable lyric, but a good deal of happy and peaceful mysticism."

+ **New Yorker** 14:116 N 19 '38 10w

"Half Gaelic, half Gothic, this is a poetry which is severe and strange, scornful and tender. It has that clarity which comes after a poet has reached his full maturity, when the personal element is inseparable from the universal." Louis Untermeyer

+ **Sat R of Lit** 19:19 Ja 28 '39 280w

Reviewed by John Hayward

Spec 161:1010 D 9 '38 140w

Times [London] Lit Sup p817 D 24 '38 220w

STEPHENSON, CARL, and MARCHAM, FREDERICK GEORGE, eds. and trs. Sources of English constitutional history. 906p $4 Harper

342.42 Great Britain—Constitutional history—Sources 37-23477

Selection of documents on English constitutional history from the dooms of Aethelberht (601-604) to the coronation oath of George VI (1937). General bibliography.

STEPHENSON, C., and MARCHAM, F. G., eds. —*Continued*

"The excellence and comprehensiveness of this volume render it almost as difficult to criticize as it is agreeable to read. . . Two principal editors and a number of expert advisers have, no doubt, widened the outlook and led to the doubtful assumption that whatever is a subject of parliamentary legislation may be a legitimate ingredient in constitutional history. Yet it seems rather optimistic to expect the individual student to assimilate 'materials that can be classified under ecclesiastical legal, economic, social, or colonial history' but are included in a volume on constitutional history 'not intended for experts'. The meshes of the net are, perhaps, somewhat too fine for its size and scope. One other point which impresses a reader who would like to be a regular user, rather than the mere reviewer, of this book is the lack of an index." A. F. Pollard

+ — **Am Hist R** 43:572 Ap '38 700w

"A most serviceable collection. . . Although other documentary collections are available in this field, there is no single volume which covers quite the same scope. . . There are inevitably certain criticisms of selection or arrangement which will be suggested by individual taste; but the few striking omissions are more than offset by the variety of the documents included." Edgar McInnis

+ **Canadian Hist R** 19:63 Mr '38 190w

"The new collection of documents . . . is chiefly welcome for its comprehensiveness, for it must contain at least twice as much material as its only predecessor, and that volume ended with 1885 and was compiled in 1901. Moreover its principles of selection and emphasis are distinctly superior. . . There will be some questioning of the decision to include church and common law among the calculated omissions, but where so much else has been collected and translated this is a small cause for complaint." J. B. Brebner

+ **Columbia Law R** 38:720 Ap '38 550w

"The value of this source book . . . as the first selection to range over all English constitutional development should be widely useful." E. M. H.

Social Educ 2:70 Ja '38 270w

STEPHENSON, JOHN, ed. A royal correspondence; letters of King Edward VII and King George V to Sir Henry F. Stephenson. 225p il $3.50 (7s 6d) Macmillan

B or 92 Stephenson, Sir Henry Frederick. Edward VII, king of Great Britain. George V, king of Great Britain [38-37506]

Letters written by King Edward VII and King George V to Admiral Sir Henry F. Stephenson, on whose ship George V served at one time. Index.

Reviewed by William MacDonald
Books p16 N 27 '38 300w

Reviewed by Barrett Parker
Boston Transcript p2 Ja 7 '39 270w

Manchester Guardian p7 O 14 '38 160w

Spec 161:1022 D 9 '38 210w

"The fresh light thrown on King Edward, King George and other members of the Royal Family naturally gives this book its chief interest, but Admiral Stephenson himself provides an attractive background to the book."

+ **Times [London] Lit Sup** p639 O 8 '38 650w

STEPHENSON, WENDELL HOLMES. Isaac Franklin; slave trader and planter of the Old South; with plantation records. 368p il map $3 La. state univ. press

B or 92 Franklin, Isaac. Slave trade. Plantation life 38-16414

Biography of Isaac Franklin, who after the War of 1812 made a fortune as a slave trader, and owned a fine home in Tennessee, six plantations in Louisiana, and 600 slaves. Details of the practical management of cotton plantations, financial transactions, and relations of the planter to the "factor" are brought out in the course of the book. Bibliography. Index.

Reviewed by John Evans
Books p20 O 16 '38 360w

"A fine piece of original research into a little-known aspect of Southern history. . . Required reading for the serious student of pre-Civil War history; not intended for the layman."

+ **New Repub** 95:315 Jl 20 '38 60w

Time 32:51 Jl 18 '38 50w

STERLING, GEORGE. Poems to Vera. 39p $2 (8s 6d) Oxford

811 38-31788

Volume of love lyrics by an American poet who died in 1926.

Books p10 D 11 '38 90w

"Dropped upon the reviewer's desk at a moment when all the world is burning its emotions out, for or against certain diplomatic moves, the newly published love lyrics by George Sterling are welcome indeed. Decidedly unmodern, they bring to the field of American letters a grace justified by statement and suggestive of that quality which gave permanence to the lyrics of ancient Greece." P. P. S.

+ **Christian Science Monitor** p11 O 12 '38 340w

Reviewed by Louis Untermeyer
Sat R of Lit 19:16 D 17 '38 220w

"The line between the exquisite and the precious is so thin that a poet who cultivates the one is almost certain at times to fall into the other. . . Generally, however, George Sterling was too sensitive an artist to allow ornate abandon or excess of sweetness to blur the delicate pattern of his feeling. . . In the best of his love poems he could blend the rare and the impassioned with something of classical chastity."

+ — **Times [London] Lit Sup** p698 O 29 '38 100w

STERN, BERNHARD JOSEPH, ed. The family, past and present. 461p il $2.75 Appleton-Century

173 Family. Marriage 38-9852

"Collection of readings prepared for the Commission on Human Relations of the Progressive Education Association. It is designed primarily for use as a source book in colleges and universities in the study of the changing form of the family, the contemporary trends in family life, and the social and economic factors affecting family functions and relationships. Thus its content ranges from cultural anthropology to the psychiatry and mental hygiene of the family." (Sat R of Lit) Index.

"The book was obviously prepared with care and sincerity of purpose. Nevertheless, the educational value of a collection of scraps of miscellaneous information is questionable." Ruth Byrns

Commonweal 27:729 Ap 22 '38 300w

J Home Econ 30:413 Je '38 140w

Reviewed by R. S. Lynd
Nation 147:50 Jl 9 '38 330w

"A rich and varied collection. . . The lay as well as the sociological reader will find this book a mine of information, suggestion, and query." R. G. Fuller

+ **Sat R of Lit** 18:18 My 28 '38 160w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). The ugly dachshund. 132p il $1.75 Macmillan [6s Cassell]

38-27399

"A story in which the main characters are dogs. Tono, growing up with a family of dachshunds is almost heartbroken because he is not treated as the others are. No one picks him up;

no one fondles him; he concludes that he is an ugly, unloved creature. A smart visiting griffon watches the spectacle with amusement, awaiting the dénouement when Tono finally discovers that he is not a dachshund, but a great dane." Booklist

Booklist 34:354 Je 1 '38

"If you're the sort of person for whom life is incomplete without the wag of a dog's tail or the feel of a cold muzzle in your palm, G. B. Stern's new book, 'The Ugly Dachshund' will give you a couple of hours of unalloyed delight. And even if dogs are just animals to you, you'll get a lot of fun out of the book as an extremely clever travesty on human nature." R. C. Feld

+ **Books** p7 My 29 '38 700w

"It is our impression that people who do not know dogs will enjoy this fable most. It is cleverly and gayly written, and the humor is no coarser than the average canine jokes so often are. Perhaps [because] we are a particular friend of dogs, and respect their freedom from human fallibility, we feel that Miss Stern's fable does not altogether 'come off.'" Olga Owens

Boston Transcript p1 My 28 '38 850w

Christian Century 55:703 Je 1 '38 60w

"I note that other reviewers have already found this booklet 'charming and amusing.' I must own, with a truly Victorian arrogance, that to me it was neither one nor the other—but then, I am fond of dogs and resent their being made the butts of a pretentious facetiousness, aping wit." Wilfrid Gibson

— **Manchester Guardian** p7 My 20 '38 160w

"It is pleasant and easy satire. Dumb dogs, debonair dogs, and scholarly dogs who go about humming: 'Ich weiss nicht was soll es bedeuten, dass ich so traurig bin,' are so familiarly human that their problems against a background of Legs are infinitely important. . . I, for one, couldn't put 'The Ugly Dachshund' down until the last sly epigram was made." Stanley Young

+ **N Y Times** p7 My 29 '38 700w

New Yorker 14:75 My 28 '38 40w

"Unlike classic dog stories, this one is entirely unsentimental, indeed is a parody of sentiment. It is incredible in a delightful manner, as it should be, and while I do not know griffons or Great Danes or movie poodles, I can certify that the dachshund nature is one hundred percent correct. . . Not quite a first-rate book of its kind because the author has had too good a time with her ironies, but excellent reading." H. S. Canby

+ **Sat R of Lit** 18:6 My 28 '38 310w

"I do not think The Wind in the Willows a very good book; I do not think The Ugly Dachshund a very good book. They are enjoyable, but in both cases the standards are human, there is an implied human superiority, while in the book of my imagination the standards would be entirely animal." Forrest Reid

— + **Spec** 160:984 My 27 '38 310w

Springf'd Republican p7e Je 19 '38 320w

"Miss Stern understands dogs and observes them with a sympathy that makes them human in a way few dog-lovers could contrive to do. To her there are no impassable barriers between the canine and the human world; yet she shows very skilfully the limitations in intelligence that bring such heartrending puzzles to the dog-mind."

+ **Times [London] Lit Sup** p333 My 14 '38 330w

STERN, HARRY JOSHUA. Judaism in the war of ideas. 150p $1.50 Bloch

296.04 Jews—Addresses, essays, lectures 37-39202

"This [is a] collection of addresses, by the rabbi of Temple Emanu-el, Montreal, on a wide variety of topics of interest to both Jews and Christians." Christian Century

Christian Century 54:1626 D 29 '37 20w

Reviewed by S. J. Case

J Religion 18:374 Jl '38 110w

STERNE, MRS EMMA (GELDERS). European summer; il. by Alice Williams. 332p maps $2.50 Dodd

914 Europe—Description and travel 38-10376

Last summer the author and four young girls toured thru seven European countries—Holland, Belgium, France, England, Norway, Sweden, and Denmark. This book contains a gay informal account of their adventures—of wayside picnics, of sails in Holland, and swims elsewhere—of what they saw—churches, old houses, lovely countrysides—and of how much things cost, and what they carried in their luggage, and other bits of useful information.

Booklist 34:351 Je 1 '38

Books p9 Jl 17 '38 230w

"Mrs. Sterne has a pleasing style, amusing and not at all didactic, although she manages to convey to the reader a good deal of useful information about the equipment needed for the trip, and the places visited. She makes light of small inconveniences and is an ideal chaperon."

+ **Boston Transcript** p1 My 7 '38 170w

"There is a leisureliness about the narration that is pleasing; at the same time, pages sparkle with the enthusiasm of four 'young moderns' on their first trip abroad. Colorfully and gaily, if not brilliantly, written, the book's charm lies in presenting the unstudied reactions of these young people to the objects of history, song, and story."

+ **Christian Science Monitor** p12 Jl 13 '38 380w

"The book loses something of authority, as of selection and comprehensiveness, by the travelers' inexperience. But it gains in freshness, and perhaps in vividness of response. It is a book, says the author, 'in praise of beginner's luck.' Other beginners should profit by reading it."

+ **N Y Times** p12 My 1 '38 450w

"Mrs. Sterne's writing is exceptionally fine for a book of this sort, and young Alec's drawings are as gay as the text." H. D.

+ **Sat R of Lit** 18:22 Jl 2 '38 280w

"'European Summer' will afford pleasant armchair trips and agreeably supplement or aid in planning actual experiences."

+ **Springf'd Republican** p7e My 15 '38 850w

STERRY, IVEAGH HUNT, and GARRIGUS, WILLIAM H. They found a way; Connecticut's restless people. 376p map $3 Daye

917.46 Connecticut 38-32220

Story of the Connecticut Yankee, based on the idea that the men and women of that state have always been an independent folk, whose fulfillment could be found only in action. Anecdotes of whalers, pedlars, explorers, inventors, business men and farmers are retold in the book. Index.

"In its chapters dealing with Connecticut ideas and inventions and with manufacturing and peddling, this book is absorbing reading, with never a let-down. The authors have not so sure a touch when they discuss a local bad man, William Stuart. The report of his doings is made in semi-fiction form and seems wholly out of character with the rest of the book. The space could well be given to the late Phineas Taylor Barnum, a native of Bethel, Conn., who was the greatest Yankee peddler of them all, but who is not given a line. But this is quibbling with a highly interesting and informative volume." S. H. Holbrook

+ — **Books** p5 N 20 '38 1150w

Boston Transcript p2 Ja 14 '39 70w

Christian Science Monitor p12 N 16 '38 600w

"What the authors have done is to bring together a mess of antiquarian gleanings, garnish with folksiness and serve. Like many a hash

STERRY, I. H., and GARRIGUS, W. H.—*Cont.*
or stew, the result is not unpleasing." Francis Brown

N Y Times p2 N 20 '38 700w
Springf'd Republican p6 D 12 '38 370w

STETSON, HARLAN TRUE. Sunspots and their effects. (Whittlesey house publication) 201p il $2 (8s 6d) McGraw

523.74 Sun spots 37-28475

For descriptive note see Annual for 1937.

Reviewed by C. W. Macy
Am Econ R 28:152 Mr '38 330w

"The author knows his subject, especially from the astronomical side, and he is always careful to warn the reader when a supposed connection rests on slender evidence. Thus he indicates many suitable subjects for further research, especially in economic relations; and it is to be hoped that some of these ideas will be followed up by statisticians." C. E. P. Brooks

+ **Geog R** 28:348 Ap '38 700w

"The author has a good chapter on sunspots and radio, but the discussion of relations with weather and crops is brief and superficial. The second half of the book presents in a very readable way modern ideas on sunspots themselves—their causes, the migration of sunspot zones and the possible reasons for their quasi-periodic recurrence. The author is an astronomer, and for the general scientific reader this is the best part of the book."

+ — **Nature** 141:456 Mr 12 '38 200w
N Y New Tech Bks 23:11 Ja '38

STEVENS, ALDEN GIFFORD. Lion boy; drawings by E. A. Watson. 234p $1.75 Stokes

38-27673

Stories describing the customs and traditions of a small East African tribe. For young readers.

Booklist 35:31 S 15 '38

Reviewed by M. L. Becker
Books p8 D 11 '38 300w

"A story of fine quality."

+ **Horn Bk M** 14:292 S '38 120w

"Although the stories are unequal in interest, there is a freshness about them which holds the attention even when the information or situation is not new. Best suited to readers of sixth grade ability or over." M. S. Wilkinson

+ — **Library J** 63:705 S 15 '38 70w

STEVENS, MRS BARBARA B. The strongest son. 304p $2.50 Houghton

38-7570

The little New England town of Jordan Falls was about to celebrate its three hundredth anniversary, and Mrs. Rosebud Pow was commissioned to write a history of the town. As she looked over old records, she realized that Cardinals and Jordans had been largely responsible for town history since its founding, but that there were very few of them left. This is the story of young Kit Cardinal, and one of the Jordan descendants, and how the old feud was ended.

Booklist 34:334 My 15 '38

"Barbara Stevens has set herself an ambitious program and brought it off with marked success. There are times when she might have been more compact and selective in her use of the rich materials, and the ramifications of family relationships may seem a little confused now and then, but the essential drama is not obscured." Lisle Bell

+ — **Books** p23 Ap 3 '38 450w

"The author's rather sprightly style portrays the ups and down of village life with sympathetic and humorous insight. The story is a pleasant glorification of the commonplace." L. E. Cannon

+ **Christian Century** 55:666 My 25 '38 120w

"It is a complex story, told rapidly in the objective manner. There is nothing like the slow, quiet rounding out of a single central character in 'Walk Humbly' [Book Review Digest, 1935]. Instead, there are many portraits deftly and lightly struck off. The 60-year-old Rosebud and Hannibal are more in the author's earlier manner; and behind the more sophisticated facade of this novel there still dwells the same passionate love for an old New England town and its traditions." W. K. R.

+ **Christian Science Monitor** p10 My 18 '38 500w

"While the story is essentially about Christopher, it would be meaningless without the characters that impinge upon his life. Through their activities and thoughts, Mrs. Stevens weaves the pattern of the town. The effect is simple, but art and knowledge give it the integrity of a New England landscape." R. C. Feld

+ **N Y Times** p6 Ap 10 '38 800w
Pratt p32 summer '38

"Miss Stevens makes her people interesting and manages to convey to her reader a very authentic New England atmosphere. It is unfortunate that sometimes both her style and her plot lapse into chaos." L. A.

+ — **Sat R of Lit** 18:20 Jl 9 '38 170w
Wis Lib Bul 34:112 My '38

STEVENS, ELIZABETH WELTY. Ann of Bar Ton ranch; il. by Susanne Suba. 196p $2 Knopf

38-27674

"When Ann and her mother came to the Barton Ranch, Wyoming was still a new State and theirs was one of the first homes. Curiously enough the exact date of this story which is based on the author's own childhood is never given, but to say that it was some time between the establishment of the telegraph and the telephone systems, that the stage-coach line ran past the house, and that the mail was robbed just beyond the front door gives a clear idea of the new conditions which made life for a little New York girl really interesting." N Y Times

Booklist 35:32 S 15 '38

"Besides being a good and reliable story of early Wyoming life the book is one to be recommended to families that believe in home-made toys and simple amusements in which the family takes part, and in the development of ingenuity in making what you want out of what you have." M. L. Becker

+ **Books** p7 S 4 '38 500w
Cleveland Open Shelf p24 D '38

Reviewed by J. L. Sauer
Library J 63:848 N 1 '38 110w

"The events of Ann's year, described in intimate, rather artless fashion, make a comfortable, cheerful account of home-making in the second stage of frontier life which will appeal to little girls who have not yet outgrown their dolls and Valentine boxes, but who also like tales of outdoor life. The story has been given a most attractive format to which Susanne Suba's clever drawings add a special fillip of interest." E. L. Buell

+ **N Y Times** p10 S 4 '38 320w

STEVENS, THOMAS WOOD. Westward under Vega. 143p $2 Covici

811 38-13199

"With one hundred dollars and a model-T, John and April, ex-census clerks who have been checking dry statistics, set out to discover living people, to live a real life for themselves. This narrative in blank verse is the story of their adventures as they follow the great star Vega." Books

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"Throughout the story interests: it is exceptionally good (if not always realistically convincing) drama. The narrative portions of the verse are vivid, easily paced, technically adequate. But the lyrics that automatically conclude each section add nothing to the story, and are so undistinguished as verse in themselves that they might better have been omitted."
+ — **Books** p11 Jl 3 '38 200w

Reviewed by John Holmes
Boston Transcript p2 Jl 30 '38 140w

Reviewed by Rolfe Humphries
New Repub 95:339 Jl 27 '38 440w

"'Westward Under Vega' is good poetry, good drama, good narrative." Percy Hutchison
+ **N Y Times** p2 Je 12 '38 650w

STEVENS, WILLIAM OLIVER. Old Williamsburg and her neighbors; il. by the author. 337p map $3 Dodd

917.55 Williamsburg, Virginia. Virginia—Historic houses, etc. 38-27170

An informal account of Williamsburg, Virginia, and the surrounding countryside, recording the beauties of Williamsburg both before and after its restoration. Index.

Booklist 34:264 Mr 15 '38

"Mr. Stevens is an entirely satisfactory guide to Fredericksburg. . . He has written a book both useful and charming for explorers of the James, the York and the Rappahannock." Emily Clark
+ **Books** p2 F 20 '38 850w

"This is a really refreshing and unusual guide book. . . It is a good book for visitors to Virginia to read. It is not a bad book for people to read who are so unfortunate as neither to be Virginians nor guests of Virginia." H. I. Brock
+ **N Y Times** p9 Ap 17 '38 1150w

Pratt p25 spring '38

"Mr. Stevens's drawings catch the quaintness or dignity of these relics. His guide-book is a successful one, with few omissions of interest to the casual traveler, though he might have given more than a paragraph to the very skillful revival of the Williamsburg handicrafts, for their products, built and sold under municipal supervision, are among the finest of the sort that we have." H. D.
+ **Sat R of Lit** 17:21 Mr 12 '38 380w

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). The baker's daughter [Eng title: Miss Bun, the baker's daughter]. 275p $2 Farrar [7s 6d Collins]

(W) 38-27969

The baker's daughter was Sue Pringle, an attractive young woman with a will of her own. In order to get away from her stepmother, Sue went to cook for an English artist and his wife, recent arrivals in the small Scottish village. When the wife departed for the more exciting life of London and Paris, Sue stayed on to take care of the young painter, and thereby came into a life of her own.

Booklist 35:99 N 15 '38

Reviewed by Lisle Bell
Books p19 O 23 '38 290w

"'The Baker's Daughter' is a romantic story, with a strong Scottish flavor. And if it isn't a great novel, its narrative at least is never interrupted as the figure of Sue Pringle dominates each incident to the very end." Irene Weise
+ **Boston Transcript** p1 N 19 '38 330w
Canadian Forum 18:355 F '39 90w

"A charming, gentle, humorous story." Charlotte Dean
+ **N Y Times** p29 O 30 '38 350w
Times [London] Lit Sup p27 Ja 14 '39 220w

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). Miss Dean's dilemma [Eng title: Divorced from reality]. 371p $2 Farrar [7s 6d; 3s 6d; 2s 6d Jenkins]

(W) 38-8221

Charlotte Dean and Garth Wisdon had grown up together, and a happy childhood, passed between the Parsonage and the Manor, was the prelude to a definite understanding that Charlotte would become mistress of the Manor. Then something happened; Garth became cynical, disillusioned—and married Kitty, Charlotte's sister; and Charlotte retired to a position in a library. After twelve years she begins to write out her story for a friend and even as she sets it down the story develops, reaching at last a happy ending.

Reviewed by Lisle Bell
Books p22 Ap 3 '38 200w

"If the reader has the patience to look beneath the surface of an engagingly decorated style and a certain philosophical turn of thought that seems far removed from the manner of most current fiction, there is a delightful story lying concealed in the pages of this novel."
+ — **Boston Transcript** p1 Ap 2 '38 220w

Reviewed by Charlotte Dean
N Y Times p24 Ap 10 '38 180w

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). Smouldering fire. 361p $2 Farrar [2s 6d Jenkins]

38-19255

A tale of love and mystery laid in the Scottish Highlands of today. Iain MacAslan lets his estate to a wealthy Londoner who brings up a large house party for the shooting. Among the guests is the woman with whom Iain had fallen in love years before. She has been married and divorced but it is her unpleasant ex-husband whose appearance and disappearance furnish the plot for the story.

Booklist 35:49 O 1 '38

"The whole thing struck us as a charming novelty for Mr. and Mrs. Fan." Will Cuppy
+ **Books** p8 Jl 31 '38 320w

"A delightful romance in the old-fashioned manner." William Fox
+ **Boston Transcript** p2 S 3 '38 750w

"It is escape literature all right; but escape as legitimate as would be a holiday in the lovely land of which the author writes." J. S. Southron
+ **N Y Times** p7 Jl 31 '38 850w

"The touch of lemon which has hitherto given character to Miss Stevenson's excellent prune soufflés has been forgotten in this latest confection of hers, the romance of an impoverished Scottish chieftain. Scarcely a page of 'Smouldering Fire' shows signs of having been written by the deft and entertaining author of 'Miss Buncle's Book': it is Florence Barclay at her least realistic, but without her authority." K. S.
— **Sat R of Lit** 18:21 Jl 30 '38 300w

STEVENSON, MARGARETTA, ed. How the fashion world works; fit yourself for a fashion future. 207p $2.50 Harper

646.01 Fashion 38-14241

"A condensation of speeches given in the Fashion Training Course sponsored by the Fashion Group of New York City in the Springs of 1936 and 1937." (Introd) Some twenty-seven experts in various fashion fields give helpful

STEVENSON, MARGARETTA, ed.—*Continued* advice on such subjects as: fashion sources, designing, styling, merchandising, and buying of apparel, fabrics, and furniture; store and agency advertising; fashion reporting and editing; color technique in fashion; fashion shows, etc. Bibliography. Index.

Booklist 34:396 Jl 15 '38

"The book's flyer says that it is equally valuable for the executive, the novice and the student seeking vocational aid. More than that it offers several hours of pleasure and enlightenment to anyone who would like to know the behind-the-scenes actions of the fashion world." M. F. Eicke

+ **Boston Transcript** p6 My 28 '38 950w

Pratt p18 autumn '38

Wis Lib Bul 34:161 O '38

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). Murder will speak [Eng title: For murder will speak]. 326p $2 Little [7s 6d Hodder]

38-32418

Detective story.

"Much depends upon your interest in a somewhat dreary set of personae." Will Cuppy

Books p21 O 23 '38 170w

"If his plot lived up to his comprehension of endocrinology it would be good. It is logical, yes, but obvious and the fact that the likable killer does not live to be punished is perfectly satisfying. But the extraneous matter, poison pen letters, amateur radio operators and the like, that Mr. Connington tosses into the story are recognizably for confusion." Marian Wiggin

+ — **Boston Transcript** p2 O 22 '38 90w

Reviewed by E. R. Punshon

Manchester Guardian p7 N 22 '38 220w

"The Driffield stories are always good, and this is one of the best of them." Isaac Anderson

+ **N Y Times** p36 O 23 '38 140w

"They don't come better."

+ **Sat R of Lit** 18:20 O 22 '38 40w

Reviewed by Nicholas Blake

Spec 161:740 O 28 '38 120w

Times [London] Lit Sup p696 O 29 '38 110w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). Truth comes limping. 295p $2 Little [7s 6d Hodder]

38-8558

Detective story.

"Mr. Connington is in the grand old tradition of careful deduction and good English, and his story is up to snuff. Recommended as a spring bargain, warranted to contain positively no deleterious features whatsoever and a lot of smooth detection." Will Cuppy

+ **Books** p14 Ap 10 '38 190w

"Mr. J. J. Connington is one of those authors who depend upon the ingenuity of their plots and the logical development of their theme rather than upon any subtlety of characterisation, brilliance of style, or novelty of background. . . In 'Truth Comes Limping,' Mr. Connington seems to fall below his accustomed level, even though he still displays enough of both qualities to keep him in the front rank." E. R. Punshon

+ — **Manchester Guardian** p7 Mr 25 '38 170w

Reviewed by Ralph Partridge

New Statesman & Nation 15:342 F 26 '38 70w

"'Truth Comes Limping' is a good, sound and eminently readable detective story, and that is precisely what Mr. Connington's readers have long ago learned to expect from him." Isaac Anderson

+ **N Y Times** p22 Ap 10 '38 240w

"Disappointing."

— **Sat R of Lit** 17:18 Ap 16 '38 40w

"The tale is well told, and not too improbable until it reaches its climax."

+ — **Times [London] Lit Sup** p188 Mr 19 '38 110w

STEWART, BRYCE MORRISON. Planning and administration of unemployment compensation in the United States; a sampling of beginnings; field studies by Herman Feldman [and others]. 665p maps $4 Industrial relations counselors

331.2544 Insurance, Unemployment

"This is the fourth and final volume in a series on the administrative aspect of public employment services and unemployment insurance in several countries. The other volumes in the series are: The Employment Exchange Service of Great Britain by T. S. Chegwidden and G. Myrddin-Evans, Administration of Placement and Unemployment Insurance in Germany by Oscar Weigert, and Administration of Public Employment Offices and Unemployment Insurance: Canada, France, Sweden and Switzerland, by various authors [Book Review Digest, 1934, 1935, 1936]. . . This volume deals with the planning and administration of the employment service under the Wagner-Peyser Act and of unemployment compensation under the Social Security Act. . . The study covers the federal aspects of the subject and the developments in five jurisdictions—California, District of Columbia, New Hampshire, New York and Wisconsin." (Series foreword) Index.

"Although some may take exception to certain of the remedies Mr. Stewart proposes, all will agree that his book embodies a voluminous amount of data, carefully collected and analyzed. It is the first comprehensive, original study of unemployment compensation administration in this country. Those immediately concerned with the techniques of administration will find it worth while to read the entire 550 pages; others probably will be satisfied to read the last 100 pages of summary and appraisal." Florence Peterson

+ **Am Econ R** 28:841 D '38 850w

Booklist 35:77 N 1 '38

Management R 27:395 N '38 100w

Survey 75:31 Ja '39 150w

STEWART, GEORGE. The church. (Hazen bks. on religion) 98p 50c Assn. press

261 Church

"In this seventh Hazen book of religion, Dr. Stewart bravely and briefly attempts to appraise the church and present its appeal and cause. He makes no mention of Baptism nor Holy Communion nor does he discuss historic creeds." Churchman

"His point of view is at once Protestant and ethically and socially practical. The total effect is both challenging and ironic and will help to make readers church-conscious." A. L. Murray

+ **Churchman** 152:21 S 15 '38 70w

Cleveland Open Shelf p15 S '38

"Many of the earlier volumes have been extremely good, and well worth reading and using for discussion groups. The present book, however, seems diffuse and ill-arranged. It is not up to the standard set—for instance, Professor Bennett's Christianity and Our World or Dr. Horton's God. It may be read to see what a liberal-minded but generally orthodox Presbyterian clergyman thinks about the Church and its place in contemporary society." W. N. Pittenger

— **Living Church** 99:236 S 14 '38 80w

STEWART, GEORGE RIPPEY. East of the giants. 478p map $2.50 Holt
(W) 38-27888

In 1837 Judith Hingham, daughter of a New England sea captain, on a trip to California eloped with Juan, a dashing young Spanish ranch owner. In her new environment Judith developed into a vital, courageous woman, who quietly dominated the scene wherever she appeared. When she died in a shipwreck in 1861, the vaqueros who came upon her body murmured with a touch of awe, "Señora . . . blanca."

Booklist 35:85 N 1 '38

"If the book has one fault it is that it starts so quietly. The early chapters are deliberate, slow-going; it almost seems that the author is loath to plunge Judith into the trials and difficulties that wait for her. But once it is under way it marches splendidly. For accurate background, for intelligent interpretation, for sheer story value, 'East of the Giants' earns high marks. For those who are a bit tired of the 'Ramona' view of early California it is the best novel yet." J. H. Jackson
+ Books p4 O 2 '38 1200w

Reviewed by Benjamin Bowker
Boston Transcript p1 O 22 '38 450w
Cleveland Open Shelf p20 N '38
New Repub 96:287 O 12 '38 40w

"Mr. Stewart's novel is one of the numerous good sound historical tales of the American past being contributed in our times toward a bigger and broader understanding of our Federal Union. The story is long and circumstantial, but it makes good entertainment and good sense." F. T. Marsh
+ N Y Times p6 O 9 '38 600w
New Yorker 14:97 O 22 '38 50w

"In 'East of the Giants' [the author] has a rich, full-bodied subject, and a style that is equal to every one of its demands. He has the ability to shape characters in the round and to tell what the years do to them. He can convey, as inferior novelists never can, a real feeling of duration. His sense of proportion is exact and his dramatic emphasis unerring. . . And, best of all from the popular point of view, he tells a tale which holdeth children from play, and old men from the chimney-corner." B. R. Redman
+ Sat R of Lit 18:5 O 1 '38 1400w

STEWART, JAMES STUART. Gates of new life. 250p $2.75 Scribner [7s Clark, T.]
252 Sermons

Sermons by the minister of North Morningside Church, Edinburgh.

"Here is preaching in the grand manner, of which one scarcely troubles to ask whether it is conservative (as it is) or liberal."
+ Christian Century 55:210 F 16 '38 40w
Churchman 152:34 My 15 '38 110w
Living Church 98:402 Mr 30 '38 110w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Lament for a maker. 278p $2 Dodd [7s 6d Gollancz]
38-20118

Detective story.

"Mr. Innes, already a ranking baffler, achieves the surprising stunt of outdoing himself in this one; indeed, we are a bit overwhelmed with the writing and building skill lavished on 'Lament for a Maker' (our guess is that it amounts to art), and can only recommend it to all and sundry, especially to the average and higher brows." Will Cuppy
+ Books p11 Ag 28 '38 220w

Reviewed by E. R. Punshon
Manchester Guardian p7 Jl 1 '38 490w

"The sequence of events suffers by the constant change of narrator, the plot never thickens, the rats go daft, there is no proper detection, and the laird quotes far too much Dunbar before he is pushed from his castle tower. Mr. Innes has a real gift for *English* dialogue, and a taste for the dramatic, which with thin material lures him fatally into melodrama. If we are charitable, we will treat Lament for a Maker as a plucky experiment in a *genre* unsuited to Mr. Innes." Ralph Partridge
New Statesman & Nation 15:1078 Je 25 '38 180w

" 'Lament for a Maker' is such an original piece of grisly fascination as we may seek, perhaps, only from an inventive, scholarly, witty and poetic mind; Michael Innes, who wrote 'Hamlet, Revenge!' has that sort of mind; and he has done his most dramatic work here." Kay Irvin
+ N Y Times p17 Ag 28 '38 200w

"A grand and ghastly tale, with a surprising double climax."
+ New Yorker 14:68 Ag 27 '38 20w

"Tho' on erudite side shivery atmosphere, grim humor, curious penultimate solution, and curiouser finale make it eminently worthwhile."
+ Sat R of Lit 18:18 Ag 27 '38 40w

"Mr. Innes gives us in this, his best book, a situation compounded of Aeschylus and Drury Lane melodrama—and gets away with it: he tells the story through the mouths of five of his characters in turn—and gets away with that. The tiro will be delighted by the colour, pathos and humour of his narrative, the veteran by the consummate skill with which he offers several plausible solutions of the mystery, each one developing naturally out of the last." Nicholas Blake
+ Spec 160:1118 Je 17 '38 230w
Springf'd Republican p7e N 13 '38 180w
Time 32:48 Ag 29 '38 20w

" 'Lament for a Maker' is very good of its kind and is magnificently written. But it is open to the criticism that the background is over-pretentious, the characters unduly eccentric, the complications too involved."
+ — Times [London] Lit Sup p419 Je 18 '38 220w

STILES, HELEN E. Pottery of the ancients; with an introd. by Charles M. Harder. 132p il $2.50 Dutton
738 Pottery, Ancient (W) 38-19815

Handbook for the beginner in the study of ceramics. Contents: Egyptian pottery; Clay tablets, glazed bricks, and lustered tiles; The painted vases of the Greeks; Chinese porcelain; Ceramic art of other ancient peoples. For junior and senior high school. Illustrated with numerous photographs. Index.

Booklist 35:52 O 1 '38

"It is surprising how much a child at school or at home can learn of the customs of nations from their pottery, through this delightful little book. . . Nowhere is there a sign that this is a textbook. It is simply a little history of pottery, good for extra reading at school or good to own and enjoy, even for grown-ups, who will find the many photographs unusually well selected." M. A. Ryerson
+ Books p30 N 13 '38 290w

"Excellent information, with well chosen examples of the work of the ancient potters. This book is particularly interesting in connection with the study of history. A modern crafter also will find it full of inspiration." M. A. Whitney
+ Christian Science Monitor p8 S 29 '38 50w

"This book is a little museum in itself. It can be used by young people who have no access to a museum. It provides both information and illustration on the subject of early pottery. For the museum visitor it will serve as a key to

STILES, H. E.—*Continued*
the pottery exhibits. . . The teacher of ancient history will find this book most useful. It is suitable for boys and girls of junior and senior high schools. Special attention should be given to a book as worthy as this one. The material is carefully arranged and the type is excellent." R. W. Stewart
+ **Library J** 63:800 O 15 '38 130w
New Repub 97:150 D 7 '38 40w
+ **School Arts** 38:15a S '38 260w

STILL, CHARLES EDWIN. Styles in crime. 366p il $3 Lippincott

364 Crime and criminals—New York (city) 38-31200

Collection of short articles on crime and criminals selected from a long period of New York city history. From the days of the notorious hangouts in the Five Points section to the present, the author, a veteran crime reporter, has chosen for his record colorful events and personalities in different types of crime.

"There is little in this book that is actually new, but this is the first time this fascinating mass of odds and ends has been brought together in one collection. It is authoritative, and written with admirable clarity." Stanley Walker
Books p19 O 9 '38 450w
N Y Times p5 S 25 '38 410w

STILLWELL, CHARLES WILLIAM. Crystal chemistry. 431p il $4.50 (25s) McGraw

548 Crystallography 38-9166

"The first chapter presents briefly the broad, basic concepts of crystal chemistry and is intended, together with judicious selections from the chapter on the structure of the elements, for use in the introductory course in chemistry. The fundamentals outlined in the Introduction are developed in greater detail in later chapters and the book as a whole is suitable for use in advanced courses. The last two chapters concerning the structure of fibers may be read by the beginner or the advanced student quite apart from the rest of the book. The fibrous structure is of particular technical interest because it is found in such a large variety of natural and synthetic products and exerts a significant influence on their properties. This book is intended to be complete insofar as the general conceptions are concerned, but much detail has necessarily been omitted." (Pref) Index.

"The style is generally stimulating, sometimes obscure. The index is rather brief. The format is excellent." C. D. West
+ **Am Chem Soc J** 60:3095 D '38 380w

Reviewed by Eugene Goddess
Chem & Met Eng 45:330 Je '38 170w

"A very excellent book which can be most enthusiastically recommended." H. P. Klug
+ **J Phys Chem** 42:863 Je '38 500w
N Y New Tech Bks 23:37 Jl '38

STIRN, ERNEST WILLIAM. Annotated bibliography of Robert M. La Follette: the man and his work. 571p $5 Univ. of Chicago press [22s 6d Cambridge]

012 La Follette, Robert Marion—Bibliography 37-22204

"[This bibliography] includes material on the early period of LaFollette's life, covers the congressional record of his twenty-six Washington years, and supplies an index of the New York Times and Tribune. We are furnished an index to periodical literature, 1900-1936, and a fine collection of secondary source materials." Am Pol Sci R

Reviewed by F. L. Paxson
Am Hist R 44:214 O '38 80w

"The book should prove decidedly useful to all students of the period in which LaFollette lived." P. M. Cuncannon
+ **Am Pol Sci R** 31:1174 D '37 80w
Library Q 8:440 Ap '38 200w
Special Libraries 29:27 Ja '38
Wis Lib Bul 34:12 Ja '38

STOCKBRIDGE, FRANK PARKER, and PERRY, JOHN HOLLIDAY. So this is Florida. 318p il map $2.50 McBride

917.59 Florida—Description and travel. Florida—Economic conditions 38-27107

Informal guidebook which covers history and description, resources, industries, climate, etc. By the authors of an earlier book, Florida in the Making (Book Review Digest, 1926). Index.

Booklist 34:225 F 15 '38

"The authors of this book about Florida are completely untroubled by any modesty about the land of their affection. . . Here is exuberance, most naive and unrestrained. However, here is information. And here are photographs in great variety, and some of them beautiful. Post-boom Florida has a story to tell, and once the 'boosting' has been accepted the book may be found interesting and helpful as a traveler's guide."
Books p12 Mr 6 '38 150w
Special Libraries 29:89 Mr '38

STOCKS, JOHN LEOFRIC. Time, cause and eternity; with a foreword by the Archbishop of York. 163p $2.80 (6s) Macmillan

110 Causation. Space and time. Eternity 38-25917

"This posthumous work comprises the 'Forwood Lectures' delivered in the University of Liverpool, 1935, and represents the author's most important contribution to pure philosophy. . . Had Stocks lived, the theme of these lectures would almost certainly have been developed into a major work. As no indication is given of revision the reader is left to assume that the lectures appear in their original form. The book falls naturally into three parts. In the first the author brings the weight of his Aristotelian scholarship to bear on the task of elucidating those points of permanent significance to be found in the Metaphysics. . . In the second part Stocks examines the modern notions of cause as found in the fields of science and history." (Ethics) The final section contains the positive contribution: the author's consideration of the task of the philosopher, and his conclusions. Index.

"Numerous debatable assumptions are made throughout the work, but where Stocks is conscious of these he takes pains to draw the reader's attention to them. This thesis is not the work of an academic system-builder with a passion for resurrecting worn-out theories. Discerning opponents will recognize it as a genuine and stimulating attempt to resolve certain crucial modern difficulties; and when full allowance has been made for the book's numerous deficiencies, it remains a brilliant and valuable piece of speculative thinking." G. S. Whitby
+ **Ethics** 29:227 Ja '39 1300w

"The treatment of the theme is striking and original, and the argument is enriched by a powerful vein of critical and constructive dialectic on the question of the relation of the non-temporal to the temporal process in which the Bergsonian *durée* is effectively analysed. . . The studied moderation of the language and the careful and usually successful striving for clarity of expression form a striking comment upon Dr Temple's words concerning Stocks's devotion to exact thinking and the stern self-discipline which he exercised over the tendencies of his thought."
+ **Times [London] Lit Sup** p174 Mr 12 '38 390w

STOCKTON, JOHN R. An introduction to business statistics. 378p il maps $3 Heath

311 Business. Statistics 38-11972

"This book is not designed to train statisticians but to familiarize students of business administration and economics with the most common statistical methods that they will find used in business, and to make them conscious of the importance of statistical data and its analysis in the management of business enterprise. It covers the topics usually considered in a first course in business statistics, and a point is made of including in the treatment of each topic a discussion of its significance for the businessman." (Pref) Index.

"The book will stimulate student interest by its clearness, logical arrangement, and stress on practical application, without sacrificing the essentials of statistical method. Consequently, it seems well adapted for shorter, non-mathematical courses in elementary business statistics." W. A. Spurr

+ **Am Econ R** 28:850 D '38 500w

Management R 27:251 Jl '38 40w

STOCKUM, HILDA VAN. See Van Stockum, H.

STOCKWELL, GAIL. The embarrassed murderer. 282p $2 Macmillan

38-1967

Detective story.

"Miss Stockwell keeps you wide awake and guessing with a good brand of puzzle interest and a steady flow of new developments. As in her 'Death By Invitation,' she combines a rather lurid plot with unusual right-mindedness in every other direction." Will Cuppy

+ **Books** p12 Ja 9 '38 180w

"This is the airiest and breeziest little detective story we have seen in a long time. But the author gets right to work, and you will enjoy watching him getting results. Cocktails are not the only things which Mr. King can shake up." I. W. Lawrence

+ **Boston Transcript** p3 Ja 8 '38 400w

Reviewed by Isaac Anderson

N Y Times p12 Ja 9 '38 240w

"Rather deliberately paced for tale of flighty radio stars, their ex-wives and such, but ably plotted and mystifying throughout. Competent."

Sat R of Lit 17:18 Ja 8 '38 40w

Reviewed by Nicholas Blake

Spec 161:740 O 28 '38 50w

STODDARD, CHARLES. The wilderness patrol. 254p $2 Dodge

38-7571

Tale of the Canadian Mounted police, written by a man who was once a member of the force.

Reviewed by Will Cuppy

Books p17 My 15 '38 50w

"One hair-raising exploit follows another in breathless succession. A first-class adventure story that will hold the reader to the last word." G. W. Harris

+ **N Y Times** p19 My 8 '38 160w

STODDARD, HENRY LUTHER. It costs to be president. 340p il $3.50 Harper

973 U.S.—Politics and government. Presidents—U.S. 38-31198

A series of chapters based on a phrase of Calvin Coolidge's "It costs to be president," and dealing with American presidents and other men who ran for the presidency and failed. The style is informal, the treatment of subjects without chronological order. The author, who was editor and owner of the New York Evening Mail from 1900 to 1925, knew more or less intimately nine of the presidents he writes about. Index.

Reviewed by W. M. Houghton

Books p16 N 27 '38 900w

"Although easily readable, it is serious. While not a history in the accepted sense of the word, it contrives to add amazingly to our stock of knowledge of American political and governmental life." H. T. Claus

+ **Boston Transcript** p1 O 8 '38 750w

"Perhaps what is most valuable in this second book of his is less the information it gives about men and incidents of the past than Mr. Stoddard's own judgments about the Presidency and what some of the eminent men he knew said to him about it. It is certain that the judgment of a man whose life has been what his has been is of weight in itself." C. W. Thompson

+ **N Y Times** p18 O 30 '38 1000w

New Yorker 14:91 O 8 '38 40w

Special Libraries 30:28 Ja '39

Springf'd Republican p10 O 20 '38 750w

Wis Lib Bul 35:12 Ja '39

STOKES, LESLIE, and STOKES, SEWELL. Oscar Wilde; a play. 150p $2 Random house [3s 6d; pa 2s 6d Secker & Warburg]

822 Wilde, Oscar—Drama (W) 38-29035

Dramatization of a few years in the life of Oscar Wilde. The period is the early 1890s, just before and during the trials, and his sentence to jail. The final episode takes place in France, during his exile.

Booklist 35:156 Ja 1 '39

"'Oscar Wilde' starts with the enormous advantage of a character who, in life, said innumerable things which have only to be repeated on the stage to create laughter. It also starts with the terrific handicap of a character whose life story was so unsavory that you cannot make a hero of him, and indeed you are skating on thin ice to tell his story at all. The authors have on the whole made the most of their advantage, and kept their footing well on the thin ice." W. P. Eaton

+ **Books** p11 D 18 '38 250w

Boston Transcript p1 D 24 '38 240w

Dramatic criticism by J. W. Krutch

Nation 147:431 O 22 '38 370w

"A series of episodes, plainly chosen with discretion, taste and acting possibilities, from [Wildes'] ill starred life. . . A dignified, witty and honest piece of writing, about which we may say that the tearful is wholly lacking, and the pathetic deepened and widened beyond the actual person and moment." Stark Young

+ **New Repub** 96:334 O 26 '38 600w (Dramatic criticism)

"Its major flaw, aside from the general flaw of lacking quality, is that the authors maintain no view point toward their character. At the beginning, for a little while, they are good-humoredly detached toward Wilde, and faintly alert to his absurdities. But when his troubles come, they dissolve in tears and sentiment. They are, however, and as one reviewer so sweetly phrased it, 'decent' about Wilde, which I think is very nice." Richard Lockridge

Sat R of Lit 19:6 D 31 '38 140w

STOLBERG, BENJAMIN. The story of the CIO. 294p $2 Viking

331.88 Committee for industrial organization. Trade unions (W) 38-31214

"The C.I.O.'s intellectual and historical background and an analysis of its weaknesses, its strength, and its future, is described by the stormy petrel of this country's labor journalism." (New Yorker) Index.

Booklist 35:111 D 1 '38

"Manifestly, the time for a definitive history of the movement has not yet arrived, but meanwhile we are fortunate in having as

STOLBERG, BENJAMIN—*Continued*
its contemporary chronicler a writer whose vividness and vitality equal that of the C.I.O. itself." E. S. Bates

+ **Books** p3 O 16 '38 1350w

"The book is a valuable and stimulating melange of journalistic facts, labor history, and personal fetishes." R. M. B.

+ **Christian Science Monitor** p16 O 14 '38 500w

"Writing in the Marxian polemical tradition, Mr. Stolberg naturally denies all merit to his enemies, while those who are doing the work of the Lord are pictured as paragons of virtue. The unnecessary vituperation adds to the entertainment, but it mars a competent job of fact collection, plus an interesting though not altogether sound analysis. Despite the real value of the book it must be read with caution, for Mr. Stolberg is not averse to exaggeration, or to understatement, when it suits his case." Philip Taft

+ — **Nation** 147:483 N 5 '38 1000w

"Occasionally Mr. Stolberg's line of reasoning on the Stalinists takes him out onto thin ice in matters of drab fact. . . But if his opponents can dig up ten such discrepancies, his book still remains the most readable, amusing and deeply probing analysis of the American labor movement, not only of this year, but perhaps of many to come." W. L. White

+ — **New Repub** 96:368 N 2 '38 800w

"Whether one agrees with Mr. Stolberg or not, whether one approves of him or not, one must make obeisance to him for the thoroughness of his research." R. C. Feld

N Y Times p13 Ja 15 '39 1000w

New Yorker 14:95 O 15 '38 40w

Reviewed by P. H. Douglas

Sat R of Lit 18:18 O 22 '38 550w

STONE, CANDACE. Dana and the Sun. 431p $3.50 Dodd

B or 92 Dana, Charles Anderson. Sun, New York 38-10009

"No effort has heretofore been made to offer a careful and consecutive analysis of the Sun's editorial policies and utterances as they were shaped by Dana from 1868 to 1897. For almost thirty years he was one of the most prominent editors of the nation. He gave to the comment of his paper on current affairs a special tone; the Sun's attitude was always strikingly fresh and individual. There seemed a place for a volume which should summarize the pungent and witty opinions of Dana's Sun, should try to find what principles lay beneath them, and should appraise their value to Dana's generation. . . The author has attempted in this volume to show both the strength and weakness of Dana's editorial page." (Pref) Bibliography. Index.

Booklist 34:331 My 15 '38

"With infinite attention to the record of editorial comment in 'The Sun' during the twenty-nine years of Charles A. Dana's editorship, Miss Stone has produced a striking mosaic of this strange genius. Pieced together in her book are all the inconsistencies of the brilliant utterance for which, as author or editor, he stood responsible. The whole contributing to a portrait that brings Dana very much alive against the sordid political background of his time. No less vividly, also, does she indicate the role in American journalism played by the 'old' 'Sun,' the projection of his personality." W. M. Houghton

+ **Books** p6 My 22 '38 1550w

"Miss Stone's book has the defects of its qualities. It is not always easy reading because of the copious citations, but they again give the book its chief value. When one has produced a storehouse of material the reader faces a big task and will doubtless nibble where it seems most attractive. But the record is there; it has been compiled with intelligence, understanding, and courage and it will stand." O. G. Villard

+ **Nation** 147:158 Ag 13 '38 650w

Reviewed by A. D. Noyes

N Y Times p4 Je 5 '38 1500w

"Candace Stone has held the mirror up to the most interesting, exasperating, attractive, and disappointing of newspapers and editors. Reading her longish but beguiling book is a dip into the surf of American public thought from the sixties through the nineties; and those of us to whom in youth Dana and his *Sun* constituted a legend find in the heap of facts here sorted out for us plenty to digest and to square our previous vague ideas with." S. N. Cleghorn

+ **Sat R of Lit** 18:12 Jl 2 '38 800w

STONE, IRVING. Sailor on horseback. 338p il $3 Houghton

B or 92 London, Jack (W) 38-27755

Biography of Jack London told to some extent in his own words. The author was given permission to use private files, account books, papers, correspondence, and family documents in his preparation for the writing of this book. Index.

Booklist 35:47 O 1 '38

"Mr. Stone has had the difficult task of piecing together the fragmentary records of an extremely complicated and violently contradictory career. It is not only true but it sounds true. Jack London lives again in this book." Floyd Dell

+ **Books** p5 S 18 '38 1950w

Reviewed by G. R. B. Richards

Boston Transcript p3 S 17 '38 750w

"Probably no writer of his time has been more widely read by the masses than Jack London. Dodging the difficult as it does, Mr Stone's life of him will be widely read, but it is in no way 'the definitive biography' the jacket blurb claims it to be. True to kind, 'Sailor on Horseback' sacrifices quiet analysis and evocation to sensation, underscores event at the expense of its significance." Horace Reynolds

— + **Christian Science Monitor** p12 O 5 '38 600w

Cleveland Open Shelf p23 D '38

"Books on London more analytical, possibly more profound, will surely be written, but none of them will be able to repeat Irving Stone's particular service as the first biographer to make you want to go back and read the stories that not so long ago won and held a vast public." M. L. Elting

+ **Forum** 100:v O '38 300w

Manchester Guardian p7 D 6 '38 600w

Reviewed by Louis Kronenberger

Nation 147:420 O 22 '38 750w

"For all his insistence that Jack London speak as Jack London, Mr. Stone has written a solid and critical book. Without the aid of Charmian Kittredge London, Jack's widow, and Mrs Eliza London Shepard, Jack's stepsister, Mr. Stone would not have been able to write a truthfully definitive biography. There are facts in 'Sailor on Horseback' . . . that have never before reached print. Yet Mr. Stone apparently gave no hostages in exchange for important material; he is uncompromisingly objective in his attitude toward all the principals in the story, whether living or dead." John Chamberlain

+ **New Repub** 96:192 S 21 '38 1600w

"Jack London would have applauded the skill and honesty with which his biographer has portrayed him. This is a portrait in full relief, a biography as brave as the life of the man, even though the author has minimized his defects. . . There is some question, however, as to London's approval of his biographer borrowing whole sentences, unaltered and uncredited, from his own autobiographical works. London is directly quoted throughout the book, but there are many paragraphs that are substantially London's own and so dexterously insinuated without quotation marks or admission of origin that it is hard to tell whether biographer or

subject is speaking. The ethics of this is certainly doubtful, even when the change is made from first to third person narrative, and the practice of it is slovenly in the extreme. But it is an excellent job of biography, regardless of who wrote what." Hassoldt Davis
+ — **N Y Times** p1 S 18 '38 1250w

"A full, lively, perhaps over-lively biography of Jack London. Mr. Stone puffs up an interesting but mediocre writer to unnatural proportions and makes the most of the cinema romance of London's life."
+ — **New Yorker** 14:95 S 17 '38 30w
Pratt p32 winter '39

"Though 'Sailor on Horseback' is the best, being to all intents and purposes the only, life of Jack London to date, it is no 'definitive biography'; it shares too fully the delusions, the naiveté, the feverish inflation, the unreliability, of its subject. London needs critical treatment, done from the outside, and he is a figure of enough interest to deserve it." T. K. Whipple
Sat R of Lit 18:3 S 24 '38 3850w

"Whether or not one agrees with Mr Stone's judgment as to Jack London's unparalleled place as a literary artist, the reader is compelled to admit that he was a unique personality. 'Sailor on Horseback,' while not an inductive study, is at all times interesting and of value because it includes so much factual detail."
Springf'd Republican p7e O 16 '38 1000w

"London's biographer does a grand job in revealing the brilliant human being, but overestimates, I think, his significance to our literature." Leon Whipple
+ — **Survey G** 27:564 N '38 850w

"In Sailor on Horseback, Irving Stone gives a good picture of London's incredible literary labors, a good account of his strenuous domestic life, a dim picture of the period in which his books flourished. . . [It] is brisk and candid, has few of the self-conscious lugubrious literary passages that weighed down Lust for Life."
+ **Time** 32:71 S 19 '38 360w

"A vivid and exciting history of a vivid and exciting personality, and one putting such other accounts as exist out of court as incomplete or inaccurate."
+ **Times [London] Lit Sup** p708 N 5 '38 2100w
Wis Lib Bul 34:182 N '38

STONE, MRS MICHAEL (SCOTT). And tomorrow. 349p $2.50 Sovereign house
38-13398

"[This novel contains] a sympathetic analysis of the inbred and traditional forces which divide a man and woman in love when one is a Jew and one is not. So far as Hal Miller was concerned, the tribal barriers of race were unimportant. And so far as Jerry Brock was concerned, the prejudices of her Louisiana provincialism were equally unimportant. But in deference to family antagonisms, they tried to find happiness together without marriage. They failed to achieve it, but Michael Stone pays tribute to the honesty of their love and the sincerity of the effort." Books

Reviewed by Lisle Bell
Books p12 Je 26 '38 120w

"If this first novel engages our sympathy at all, it is on the broad scope of social prejudice rather than for the restricted soul of its heroine. The author has more than enough good material, but as yet she is not a gifted story teller, and her writing lacks subtlety. . . Miss Stone's characterizations only flake the pages, and her solutions are too glib. If her main theme purports to expose pride and prejudice, her treatment lacks the required insight. Some of these shortcomings may be attributed to inexperience, as her visual and dramatic aptitude exceeds her ability to convey sub-surface values or attain objectivity. There are several inaccuracies in statements of fact." M. L. Rossbach
— + **N Y Times** p14 Je 12 '38 480w

STONE, WILLIAM TREADWELL, and EICHELBERGER, CLARK M. Peaceful change, the alternative to war; a survey prepared for the National peace conference campaign for world economic cooperation. (Headline bks) 46p pa 25c Foreign policy

172.4 Economic policy. International cooperation. Economic conditions. Peace
37-34873

"The claims of the so-called 'have not' nations are analyzed, proposed solutions for international economic problems are surveyed, steps are suggested whereby the economic causes of war may be removed, and a program of economic coöperation for the United States is presented." Social Studies

Commonweal 27:111 N 19 '37 60w
Pratt p8 spring '38
Social Studies 28:380 D '37 50w
Wis Lib Bul 33:171 D '37

STONEQUIST, EVERETT V. Marginal man; a study in personality and culture conflict. 228p $1.60 Scribner

136.4 Race problems. Ethnopsychology. Miscegenation
37-13548

"A study of the racial and cultural problems of the marginal man taking among others as examples of the social hybrids, the Eurasian and the mulattoes of the United States, and of the cultural hybrids, the Jew, the westernized Oriental and others. The many problems involved in living, vocational, and educational adjustments are brought out in selections from many writers." Special Libraries

Reviewed by C. S. Johnson
Am Soc R 3:115 F '38 340w

"The book, despite its purely descriptive character and its dependence upon the subjective 'document' (memoirs of Jews, Negroes, 'colonials,' etc.), should be provocative of much fruitful discussion. The author, an American sociologist . . . develops a considerable body of hitherto unexplored material bearing on this vital topic." H. W.
+ **New Repub** 94:174 Mr 16 '38 240w

Reviewed by E. A. Shils
Social Educ 2:362 My '38 700w
Special Libraries 29:89 Mr '38

STONG, PHILIP DUFFIELD. County fair; phot. by Josephine von Miklos and others. unp spiral binding pa $2 Stackpole sons

630.6 Fairs
38-19940

An attempt to recapture the flavor of the county fair by means of prose and picture. From pulling contests between horses and oxen to the dinner served by the M.E. church, all the activities of the county fair are included.

"Nothing that the camera has caught may be of greater interest than the clothes of the people, particularly the old people who are not in the habit of dressing up. . . They are both amusing to the eye and very touching, and they prove as conclusively as anything could the importance of The Fair. . . It is an excellent reminder; and to many readers it will inspire a return to the custom." Mark Van Doren
+ **Books** p4 Je 5 '38 400w

Reviewed by Robert van Gelder
N Y Times p3 Jl 3 '38 500w
New Yorker 14:75 Je 4 '38 30w

STONG, PHILIP DUFFIELD. Edgar: the 7:58; il. by Lois Lenski. 101p $1.50 Farrar
38-9972

Edgar was one of those rural trains, part passenger, part freight. In a fit of boredom Edgar began to talk in a deep bass voice to the consternation of his crew and passengers. His next idea was to spin his own tracks so

STONG, P. D.—*Continued*
he could do a bit of independent sight-seeing. The humorous results of these habits are told in this story for young readers.

"The book is good for one chuckle after another. Phil Stong does not try to be funny for children; he just is funny and lets them listen in." M. L. Becker
+ **Books** p8 Ap 10 '38 550w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 20w

"This absurd, high-flown fooling has the consistency, the juggling of logic, of true fantasy. Never for a moment does the illusion give way to the commonplace, even though the characters and dialogue smack familiarly of rural America." E. L. Buell
+ **N Y Times** p10 My 1 '38 370w

STONG, PHILIP DUFFIELD. Young settler; pictures by Kurt Wiese. 80p $2 Dodd
38-19937

The story of Nellie Euclid, a gaunt but powerful Kentucky mare who could outrun any horse in the Ohio frontier region back in 1837. Nellie's prowess won her young master many prizes, and the respect of the Indians round about.

Booklist 35:32 S 15 '38

"This is all dependable Americana. It should be offered to foreigners who ask what use we make of our storied past in the literature of our children. This uses good Indians, friendly folks worth remembering, and making grand subjects for Mr. Wiese's colored and practically whizzing pictures."
+ **Books** p8 N 13 '38 320w
Cath World 148:371 D '38 140w
Cleveland Open Shelf p20 N '38

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 10w
Horn Bk M 14:297 S '38 60w

"Nellie-Euclid is a distinctive personality who will take her place with Honk, the Moose, and Mexico, the thinking burro, in American humor. The illustrations by Kurt Wiese are the same type which he has used in the other Phil Stong books and fit perfectly with the text. Boys from seven up should find it amusing." E. G. Mullan
+ **Library J** 63:753 O 1 '38 170w
New Repub 97:149 D 7 '38 20w

"This is the story of another one of those preposterous animals which Phil Stong and Kurt Wiese love to create. It seems incredible that they can keep on working the same vein of fantastic invention and humor, with no signs of its running thin, yet they have done it again with equal, if not more, success." E. L. Buell
+ **N Y Times** p10 Ag 21 '38 350w

STORR, VERNON FAITHFULL. Light of the Bible. 126p $1.25 Harper [pa 1s Hodder]
220 Bible. Whole—Criticism and interpretation

"A series of brief and simple chapters designed to whet the interest of the young (or any others) in the Bible and guide their first steps toward an understanding of it." Christian Century

Christian Century 55:1131 S 21 '38 30w

"A valuable little book on the Bible looked at through scholarly eyes. . . It is a good book for the intelligent layman as well." G. F. T.
+ **Churchman** 153:34 Ja 15 '39 90w

"This is a timely volume. It deals with the Bible reverently and loyally, and at the same time offers help to those who are disturbed by current questions concerning the sacred book. It will be found of special value to young people who are meeting these questions for the first time." Rittenhouse Neisser
+ **Crozer Q** 16:67 Ja '39 200w
Times [London] Lit Sup p407 Je 11 '38 60w

STORRS, LEWIS AUSTIN, ed. The key to your new home; a primer of liveable and practical houses. 128p il $3 Stackpole sons
728 Architecture, Domestic 38-27378

From a group of California houses the editor selected a number representing "a liveable atmosphere and a practical plan." Includes photographs of the exterior and interior of these houses, plans and costs of some of them, and outlines of decorating details, with brief descriptive text. A section is devoted to outdoor living rooms, etc.

Booklist 34:331 My 15 '38

"Especially in the treatment of porches and terraces, window spacing, built-in furniture and other interior details, there is useful information. . . Mr. Storrs may perhaps be criticized for a too tolerant taste, but he doubtless realized the danger of accepting without compromise any single architectural dogma." W. R. Agard
+ **Books** p16 My 15 '38 180w
Wis Lib Bul 34:179 N '38

STORY (magazine). Flying Yorkshireman. See Flying Yorkshireman

STOUGHTON, BRADLEY, and BUTTS, ALLISON. Engineering metallurgy; a textbook for users of metals. 3d ed 525p il $4 (24s) McGraw
669 Metallurgy 38-4477

"Many sections have been added to this edition, and one entire chapter on the applications of metals and alloys in engineering design, especially for automobiles, which now use about one-fifth of all our steel and the greater part of alloy steels. . . Chapters XVII and XVIII in the second edition have been omitted, but most of the material covered in these has been retained by incorporating it in the chapter on Chemical Metallurgy (Chap. V), after some condensation. . . The technical data and statistical matter given in the book have been brought up to date. Three brief appendices have been added, giving information for reference on the S.A.E. classification of steels, standard terminology used in heat-treatment, and the names of the various recognized micro-constituents of steels." (Pref) Index. For first edition see Book Review Digest, 1927.

Booklist 34:302 Ap 15 '38

"The new edition of this widely used text reflects the constant improvement and expansion taking place in the production and application of metals and alloys. While largely designed for the non-metallurgical student, it has proved to be of value as a book for the use of students beginning the specialized study of metallurgy." W. P. Wood
+ **Chem & Met Eng** 45:203 Ap '38 220w
N Y New Tech Bks 23:41 Jl '38

STOUT, HIRAM MILLER. Public service in Great Britain; with an introd. by W. Y. Elliott. 189p $2.50 Univ. of N.C. press [11s 6d Oxford]
351.10942 Civil service—Great Britain. Great Britain—Officials and employees 38-11136

"With civil service as the central focus, this volume describes the evolution of government in Britain over the last hundred years, and the working of the British civil service in relation to the parliamentary system. Among other major topics, the author discusses specifically the inducements to public life which have attracted one out of every hundred Britishers, and the type of persons attracted." (Survey) Selected bibliography. Index.

"The author writes well, and it is a safe prediction that this book will be widely and profitably read not only by university students but by that growing body of American personnel experts who are eager to look beyond their immediate horizons." L. D. White
+ **Am Pol Sci R** 32:753 Ag '38 280w
Foreign Affairs 17:188 O '38 20w

Reviewed by E. N. Jenckes
Springf'd Republican p8 Mr 12 '38 1150w
Survey 74:272 Ag '38 120w
Times [London] Lit Sup p535 Ag 13 '38 110w

STOUT, REX. Mr Cinderella. 275p $2 Farrar
38-37923

A young chemist, who doesn't want money and is contemptuous of the commercially profitable side of his profession, in an idle moment produces an ideal lipstick for a girl friend. This leads him, protesting violently, into the big money class, entangles him with another charmer, and involves him in a string of troubles from which he is finally rescued by the first girl.

Reviewed by Lisle Bell
Books p13 D 18 '38 250w
New Repub 97:296 Ja 11 '39 50w

"Mr. Stout's habitual readers will be glad to hear that the delights of food and the rough stuff of gangsters are not omitted, even though there is no murder." Charlotte Dean
N Y Times p34 D 4 '38 230w

"Inconsequential but amusing."
New Yorker 14:135 D 3 '38 40w

"The story is topnotch of its kind; it has the pace and action of the Nero Wolfe stories, and all we miss is the hard-boiled vernacular of the Wolfe stooge, Archie Goodwin. You can't ask for better summer reading at this time of the year than 'Mr. Cinderella.' " G. S.
+ **Sat R of Lit** 19:20 D 31 '38 110w

STOUT, REX. Too many cooks. 303p $2 Farrar
(W) 38-20123

Detective story.

"A real Rex Stout-Nero revel in the author's best vein." Will Cuppy
+ **Books** p8 Ag 21 '38 460w

"Nero Wolfe's latest case is everyone's meat, and combines crime with cookery in stirring proportions. . . The denouement is unexpected but entirely fair. A section of the book is given over to the choicest recipes of Nero and 'les Quinze Waitres.' "
+ **Boston Transcript** p1 S 3 '38 180w

Reviewed by E. R. Punshon
Manchester Guardian p7 S 30 '38 240w

Reviewed by Isaac Anderson
N Y Times p20 Ag 21 '38 200w

"By far the best and funniest of Mr. Stout's books."
+ **New Yorker** 14:63 Ag 20 '38 40w

"Grand build-up, unusually interesting background, and jaunty dialogue effectively disguise fact that solution is just suspicion underdone. First class."
+ **Sat R of Lit** 18:18 Ag 20 '38 40w

"'Nero Wolfe went, I must admit, straight to my heart. The *mise-en-scène* of Too Many Cooks is no less original than its detective. . . It is a little difficult to follow the movements of the suspects at the start: but this is the only criticism I have of a book whose dialogue is full of zip and where the reader will find recipes for such toothsome creations as Terrapin Maryland, Tennessee Opossum, Shad Roe Mousse Pocahontas, and (the dish that Nero was willing to detect murder for) Midnight Sausage." Nicholas Blake
+ **Spec** 161:532 S 30 '38 300w
Time 32:48 Ag 29 '38 30w

"The narrative is admirably told in the inimitable American manner by Wolfe's cynical secretary, Archie Goodwin, and for the connoisseur a list of dishes is added as an appendix. Those who are not already familiar with the idiosyncracies of Nero Wolfe should hasten to make his acquaintance."
+ **Times [London] Lit Sup** p616 S 24 '38 220w

STRACHEY, EVELYN JOHN ST LOE. Hope in America. 215p pa 50c Modern age
330.973 U.S.—Economic policy. Socialism in the U.S. (W) 38-27949

A well known English advocate of Marxism addresses the American people and in simple language explains what is wrong with capitalism in America, how far the Roosevelt New Deal is helping matters and where it is failing, and what program Americans might follow to further the cause of socialism.

Booklist 35:100 N 15 '38

"Those who still have faith in the capitalistic system will find the book stimulating reading, for they are forced to search out logical rebuttals to his categorical statements. Those who agree with Mr. Strachey will find this a clear presentation of his thesis. Both groups will, no doubt, be gratified that one more European has found hope in America." B. F. Wilson
+ **Boston Transcript** p5 D 3 '38 700w
Churchman 153:33 Ja 15 '39 80w

"The analysis of the weaknesses of our economic structure and the palliatives of the New Deal, which is contained in this little book, though highly oversimplified, is remarkably keen. . . [However] is it cricket for Mr. Strachey to expose our weaknesses so cruelly—and excoriate Fascist horrors so unqualifiedly—without as much as suggesting what terror, misery and unjustice have marked and still mark the socialism which the Soviets enjoy and which the author has come over here to advocate?" Edward Skillin, Jr.
+ — **Commonweal** 29:22 O 28 '38 210w

Reviewed by Bruce Bliven, Jr.
New Repub 97:266 Ja 4 '39 390w
New Yorker 14:88 O 29 '38 30w

"Those who regard Mr. Strachey as a dangerous 'red' will not be able to quote 'Hope in America' against him. Neither can it be said that the arguments advanced in the book are particularly novel or striking. . . The author presents the achievements of Soviet Russia in too roseate a light; in particular his defense of Stalin's blood purge is not convincing." R. C. Brooks
+ — **Sat R of Lit** 19:16 N 12 '38 260w

STRACHEY, EVELYN JOHN ST LOE. What are we to do? Am ed 339p $3 Random house [10s 6d Gollancz]
331.88 Trade unions. Labor and laboring classes—Great Britain. Labor and laboring classes—U.S. 38-27604

"The book falls into three parts. In the first Strachey considers not so much the history of British and American labor as the morphology of labor movements; how and why they are conceived, their development in embryo, their infantile diseases such as syndicalism, and their susceptibility to the germ of Fabianism as manhood approaches. The second part describes how immunity to this germ may be achieved by the injection of 'scientific socialism' with the hypodermic aid of a 'new model party'—the Communist Party. Finally a diet is prescribed: 'Peace, democracy, and a national standard of life above the subsistence level.' Steadily absorbed, this should bring that rude health necessary for a successful struggle against the demon capitalism." (Nation) Index.

Booklist 35:3 S 1 '38

STRACHEY (strā′chee)

STRACHEY, E. J. St L.—*Continued*

"'What Are We to Do?' is not Mr. Strachey at his best and it doesn't answer all the questions that it raises. Nevertheless, for those outside the ideological faith as well as in it, this book contains much of value." Leland Stowe

Books p13 Ag 28 '38 1200w

"The book is remarkable, not for the novelty of its programme or the originality of its position, but for that clarity and vigour in presentation which we have come to expect and to prize so highly in all of Strachey's writings. . . Critics will scarcely tax Strachey with being a muddler, but they may be predisposed to label him sectarian. Before they do so, let them read the case for a united militant labour movement which he so forcefully presents." H. M. Estall

+ **Canadian Forum** 18:87 Je '38 850w

"Strachey is, perhaps, the most lucid and profound expounder of Marx, Engels and Lenin in the world today, excepting possibly Laski and Stalin. The person who would learn the difference between an uncompromising Communist who follows the classical line of 'Das Kapital,' and all the other splinters of Socialist thought, will find the difference in this book. But Mr. Strachey is no professor writing merely for the sake of expanding intellectual horizons. He is an activist, demolishing the pseudo-radicals and issuing a challenge for positive assumption of power by the workers in observance of the Marxist concept of the class struggle." R. B.

+ **Christian Science Monitor** p16 Ag 3 '38 600w

Cleveland Open Shelf p21 D '38

Economist 131:189 Ap 23 '38 350w

Foreign Affairs 17:438 Ja '39 60w

"Re-asking the famous question that Lenin posed in 1902, John Strachey, who is rapidly qualifying as the Paul of the Communist church, answers with a powerful appeal to the labor movement. . . Strachey has written the most elaborate rationalization of the new party line that has yet appeared. No one familiar with his mastery of material and his ability to develop a thesis logically needs to be told he has made a supremely good job of it. He is well aware that the line appears all too much like an opportunist swerve, and he is at great pains to show that it is absolutely according to Marx and Lenin and represents the logical development toward which the class struggle has led from the beginning." Keith Hutchison

+ **Nation** 147:157 Ag 13 '38 900w

"John Strachey is by all odds the ablest popularizer of Marxism now writing. His new book . . . is, like his other books, simple, clear, plausible, persuasive. Lenin said that 'it is the duty of a Bolshevik patiently to explain,' and Strachey obeys the master. But there is a prior human duty which Strachey sometimes scamps; he doesn't always try patiently to understand. His book is in some respects the book of a debater, and it plays verbalistic tricks in the best Oxford Union manner. . . Sometimes Mr. Strachey's history [of the labor movements] is remarkably good; sometimes it is cut to fit the requirements of his system. The same is true of his economic theory, which conveniently overlooks the experience of the Scandinavian countries. And the same is true of his discussion of 'the new model'—or Bolshevik—labor party." John Chamberlain

+ — **New Repub** 96:24 Ag 10 '38 1100w

"John Strachey's writing has always the high merit of clarity and forcefulness; and these qualities are very strongly present in his latest book. He has, very keenly, the sense that the Labour and Socialist movement everywhere, and in Great Britain in particular, is facing a crisis which will be decisive for the future of European civilisation. Armed with his Marxist philosophy, he possesses the assurance that the forces of history are making towards Socialism; but he is also insistent that men and movements make their own history within the determining conditions, and that this cannot be made for them by the sheer force of events."

+ **New Statesman & Nation** 15:582 Ap 2 '38 750w

New Yorker 14:62 Ag 20 '38 40w

"Mr. Strachey is the master of a powerful and persuasive style. . . There are several crucial points upon which Mr. Strachey's reasoning is either dubious or wrong. Thus, it is not yet certain whether the last nine years represent a permanent contraction of capitalism or merely a temporary dip in its ascending curve. . . Mr. Strachey is disingenuous when he implies that the vicious attacks which the communists made prior to 1936 against socialist and working-class leaders were merely due to an individual excess of zeal. . . Finally, Mr. Strachey is silent upon a question which is in the mind of every sensible liberal and moderate when he is asked to admit the communists to a united front against fascism. This is, what would the communists then do if the fascists were defeated?" P. H. Douglas

+ — **Sat R of Lit** 18:6 Ag 6 '38 1100w

"Much of Mr. Strachey's argument stands or falls with the Marxist theory of value and of inevitable capitalist decline. For those who accept it he is irresistible. There is no flaw in his logic. To the downright opponents of Socialism, of course, his book is irrelevant except in so far as it shows, usefully, their enemy's strength and weakness. But what of the obstinately 'unscientific' Socialist, the non-Marxian?" Honor Croome

Spec 160:530 Mr 25 '38 600w

"What Are We to Do?, a study of the 'rise and fall' of the British labor movement, is an urbane, inquisitional chronicle of missed opportunities, compromises, retreats, timidities, defeats. These all are traced to one original sin: The adoption by British labor of the 'British' evolutionary, 'substitute' socialism taught by the Fabians under Sydney Webb and George Bernard Shaw, instead of the 'scientific socialism' of Karl Marx."

Time 32:52 Ag 8 '38 360w

"Mr. Strachey wants a 'new model' of organization in the Labour movement. . . The model is the organization of the Communist Party as it has developed in Russia, and Mr. Strachey merely puts it in an English dress. Indeed, the quite remarkable characteristic of all Mr. Strachey has to say in this book is the constant and final reference for authority to Lenin as the practical interpreter of Marx. . . 'What Are We To Do?' is less a work of new thinking than of the application and adaptation of Moscowism."

Times [London] Lit Sup p182 Mr 10 '38 750w

STRACK, MRS LILIAN HOLMES. Swords and iris; stories of the Japanese doll festivals; pictures by Bunji Tagawa. 125p $2 Harper

37-29657

A little girl in a Los Angeles toy shop doesn't understand why a doll exhibit contains only men and women dolls until Hanako, a Japanese salesman explains it to her. Later Hanako gets his little sister and his grandmother to explain to Jane and her mother the significance of the Boys' and Girls' Doll festivals.

Books p9 N 7 '37 150w

"The author has evidently taken pleasure in her task. There is atmosphere and authenticity in her treatment of Japanese folk festivals, but very little happens in the story and the long descriptions will probably be discouraging to child readers unless they have an especial interest in the subject. The drawings by a native Japanese artist are effective. For children 9 to 11." A. T. Eaton

+ — **N Y Times** p11 Ja 30 '38 260w

Wis Lib Bul 34:166 O '38

STRAKHOVSKY, LEONID IVAN. The origins of American intervention in north Russia (1918); with a foreword by James Brown Scott. 140p maps $2 Princeton univ. press [9s Oxford]

940.4385 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 38-123

A study of the diplomatic history of the American intervention in North Russia in 1918.

It is the author's contention that the Americans were present only by the invitation of the Soviet government, and that Soviet Russia's later claim for damages should therefore be waived. Bibliography. Index.

Reviewed by Michael Karpovich
Am Hist R 44:167 O '38 500w

"The study is exceedingly well supported by documentary evidence." W. J. Ronan
+ **Am Pol Sci R** 32:392 Ap '38 240w

Foreign Affairs 16:547 Ap '38 10w

"Dr. Strakhovsky, Professor of European History, University of Maryland, a native of Russia, took an active and personal part in the events which he here describes, and makes use of much hitherto unpublished material."
Times [London] Lit Sup p190 Mr 19 '38 110w

STRANG, RUTH MAY. An introduction to child study. rev ed 681p il $3 Macmillan

136.7 Child study. Children—Management. Children—Care and hygiene 38-14368

"Like the original edition [Book Review Digest, 1930] this book is intended both to orient students and to supply the minimum essentials for parents, teachers, and others responsible for the education of children. It has been completely rewritten and not only incorporates the new materials accumulated during eight years but also carries the knowledge about child development and study to the point of actual use in child guidance." (J Home Econ) Indexes.

"Dr. Strang's book is particularly well suited for parents and students of education. Her treatment of growth and intelligence testing are excellent, as are also the many suggestions for dealing with 'problem behavior' such as lying and cheating." L. J. Stone
+ **Am J Psychol** 52:158 Ja '39 170w

Reviewed by R. T. LaPiere
Am Soc R 3:904 D '38 100w

Booklist 35:29 S 15 '38

J Home Econ 30:589 O '38 70w

STRANGE, JOHN STEPHEN, pseud. See Tillett, D.

STRANGE, WILLIAM. Canada, the Pacific and war. 220p il map $1.75 (7s 6d) Nelson

327.71 Canada—Foreign relations. Canada—Economic conditions. Eastern question (Far East) [38-11584]

"An introduction to Far Eastern problems prepared for the Canadian Institute of International Affairs. The author believes that in a war between Japan and the United States, Canada would not attempt to maintain her neutrality." Foreign Affairs

"In view of his comments in the chapter on 'Tangled Canadian Skeins' upon Canada's responsibilities in the British Commonwealth one might have expected a little more space devoted to British interests in the Far East. . . But most Canadians will appreciate the compactness and fairness of this volume. It is an encouraging sign in our slow advance towards maturity that such books as this are at last being written by Canadians for Canadians." F. H. Soward
+ **Canadian Forum** 17:394 F '38 330w

Foreign Affairs 16:743 Jl '38 30w

"A desire for conciseness has led Mr. Strange into a number of historical inaccuracies, while some of his economic theories are questionable."
Times [London] Lit Sup p110 F 12 '38 220w

STRAUS, MICHAEL W., and WEGG, TALBOT. Housing comes of age. 259p il $2.75 (12s 6d) Oxford

331.833 Housing. Labor and laboring classes—Dwellings. Federal housing administration 38-19770

Study of America's first slum clearance and low-rent housing program, tracing the history of the PWA from 1933 onwards. The authors have been active in the Federal housing program from the start, Mr Straus as director of information, and Mr Wegg as architect.

Reviewed by C. S. Ascher
Ann Am Acad 200:331 N '38 300w

Reviewed by E. F. Murch
Boston Transcript p2 Ag 13 '38 650w

Eng N 121:243 Ag 25 '38 120w

J Home Econ 30:652 N '38 60w

Reviewed by Thomas Humphries
New Repub 96:83 Ag 24 '38 650w

Reviewed by R. L. Duffus
N Y Times p10 Ag 14 '38 1000w

Reviewed by Clarence Stein
Sat R of Lit 18:18 Ag 27 '38 750w

Special Libraries 29:330 D '38

Reviewed by Carl Feiss
Survey 74:396 D '38 400w

STRAUS, RALPH. Lloyd's: the gentlemen at the coffee-house. 327p il $3.75 Carrick [18s Hutchinson]

368 Lloyd's 38-27081

A history of Lloyd's, from its inception as a coffee house to its development as the great insurance house of London.

Booklist 34:225 F 15 '38

"As a brief but comprehensive survey of the development of marine insurance, this book is probably without parallel. It is inclined to be 'heavy' in parts but that could not well have been avoided, as most of the involutions of financial history are too important to have been elided." Richard Doughton
+ **Books** p2 Ja 30 '38 850w

"Mr. Straus writes simply and non-technically. He devotes most of his book to the first 250 years of the society. The twentieth century, the years of greatest growth, he dismisses in a few pages. He writes as a friend and admirer of Lloyd's. A historian with different sympathies and point of view might well have a differently accented story to tell. Behind the smoke of the fierce criticism of Lloyd's, some of which of necessity gets into Mr. Straus's book, there may be some fire." Horace Reynolds
Christian Science Monitor p11 F 23 '38 500w

Reviewed by J. T. Ellis
Commonweal 27:528 Mr 4 '38 400w

Reviewed by M. L. Elting
Forum 99:iv Mr '38 300w

"Mr. Straus is to be congratulated on the soundness, if not the readability, of his work." Robert Van Gelder
+ — **N Y Times** p9 Ja 30 '38 1100w

"The book tends to drag at the start and bunch at the finish. Moreover, Mr. Straus is more interested in general statement than in anecdote or example. . . Yet sentence, paragraph, and chapter are always well-rounded, always urbane." F. P.
— + **Sat R of Lit** 17:20 Ja 29 '38 330w

"It is a book admirably planned and written. In one matter—it is only an incident in his history—Mr. Straus has been led astray."
+ — **Times [London] Lit Sup** p860 N 13 '37 800w

STRAUSS, FRANCES (BELL WILEY, pseud). So you're going to get married! 160p $1.50 Lippincott

640 Marriage. Home economics 38-27156

This advice to the soon-to-be-married ranges from honeymoons and adjustment to married

STRAUSS, FRANCES—*Continued*
life, thru home furnishings, and fundamentals of cooking, to the treatment of a maid and the intricacies of canning and preserving.

Booklist 34:247 Mr 1 '38

"A bustling, sensible little volume."
+ **Time** 31:62 Ja 31 '38 90w

STRAWBRIDGE, ANNE WEST. Above the rainbow. 196p $2 Stackpole sons
38-5288

This is the story of Hannah, a girl-child born when it was the man-child, Edward's, turn. Cheated of life, the spirit of Edward wins domination over Hannah, urging her on to deeds repellent to her feminine nature—riding, swimming, mountain climbing, and finally flying.

"Miss Strawbridge writes about mountaineering and aviation with a vividness that is the greater because of the emotional setting she gives her story through the allegory of Edward and Hannah. . . This little book doubtless will be read joyfully by some readers for its lovely and arresting glimpses of Switzerland and the high mountains and of flying; by others as a psychological study of some of the impulses which may go into the making of artists and explorers. Its distinction lies in the clarity with which the author shows the relation between the emotion and the experience to which it led, the unusual apperception which makes it possible for her to show these antagonistic impulses in terms of poetry rather than the dissecting room." Mary Ross
+ **Books** p8 F 20 '38 600w

"The book contains one entertaining bit of folklore, the tale of the little black cat sometimes seen crouching on the bridge, but for the most part it is evidently intended for those who take a very great interest in mountain climbing. Others are likely to find it repetitious, a trifle muddled and somewhat dull." L. M. Field
N Y Times p23 F 13 '38 280w

STREATFEILD, NOEL. Caroline England. 360p $2.50 Reynal [7s 6d Heinemann]
38-11067

Life story of Caroline Torrys, later Caroline England, who was born in 1870 and died in 1936, shortly after she had taken her grandchildren to the funeral of George V, the symbolical closing of an era in English history.

Booklist 34:266 Mr 15 '38

"Though sometimes hidden under too many antimacassars and ball fringes, this is an excellent portrait of a Caroline England whose name is a strictly correct title for the book. 'New century with a whiff of our late-lamented Victoria, just for remembrance,' a younger person said of her. But there was something solid there, like oak; and something ancient and obscure as well." L. T. Nicholl
+ — **Books** p8 Mr 27 '38 600w

"Miss Streatfeild treats [her] theme rather by implication than explicit exposition; she is not so much concerned to illustrate a thesis as to give a faithful picture of family life; yet, though her adult characters do not fail to hold our interest, it is in the drawing of children that she excels. Both her suppressed and her overindulged children are brought to life in these pages with the sure touch of a penetrating and sympathetic understanding." Wilfrid Gibson
+ **Manchester Guardian** p7 N 16 '37 440w

"Caroline England could have been a very fascinating study had Miss Streatfeild taken trouble with her style or her characterisation. The central figure, Caroline, is a sadly unoriginal creation." Nancy Mitford
New Statesman & Nation 14:848 N 20 '37 600w

"It is a well integrated, smoothly planned novel. . . The book presents a very charming pageant of a period that owes much of its glamour to nostalgia. The writer's ability to portray her own time is evidenced as the story moves, in easy gradations, to 1936. . . There is no sentimentalism." J. S. Southron
+ **N Y Times** p34 Mr 13 '38 900w

"Readers of fiction are now pretty familiar with the theme of the decay of an English upper middle class family. It is a pleasure to report that Miss Streatfeild's 'Caroline England' is a variation which almost, if not quite, restores to this theme something of its original freshness. . . Her novel falls into two parts; and, if these two parts could have been reconciled, there would have been no denying its distinction. . . But Miss Streatfeild succeeds in carrying over into its second part some of the atmosphere which pervades the first. The tale is at once quiet and vivid; the characters spring from the author's brain and not, as is so often the case, from her theme." George Dangerfield
+ — **Sat R of Lit** 17:16 Mr 26 '38 390w

"Miss Streatfeild is good on Caroline's own early days and excellent in depicting her as the soft and puzzled mother of a hard-boiled modern brood. . . Her end is rather abruptly engineered, Miss Streatfeild dispensing with the very-very-old-lady scene of rambling reminiscence to which our apprehensive ear was cocked. For this and for much else that is fresh and agreeable in the book we are grateful."
+ — **Times [London] Lit Sup** p869 N 13 '37 330w

Wis Lib Bul 34:129 Je '38

STREATFEILD, NOEL. Tennis shoes; il. by Richard Floethe. 290p $2 Random house [5s Dent]
(W)

Story of an English doctor's family, in which each of the four children shows aptitude for tennis. The rigorous training required for entrance into the junior championship games is outlined, and the triumphs scored recorded. For young readers.

Booklist 35:14 S 1 '38

"You chuckle constantly over the unexpectedness of what the children do and the rightness with which they are handled. . . A tennis fan of any age plunges through this story; like 'Ballet Shoes' last year it will be read by any one in the family who gets a good look at the first page." M. L. Becker
+ **Books** p6 Jl 10 '38 550w

"The story has much fun and much good tennis instruction, and gives, too, an interesting picture of the making of a fourteen-year-old winner of top honors at Wimbledon."
+ **Horn Bk M** 14:381 N '38 120w

"It is difficult to understand the importance attached to producing at least one champion in the family, but the emphasis of the story is not upon the winning of tournaments, but upon the making of a champion. Abundant detail of tennis and English family life make this an entertaining story for girls of the sixth grade and older." Alice Monroe
+ — **Library J** 63:656 S 1 '38 140w

Reviewed by R. A. Hill
Library J 63:821 N 1 '38 60w

"The children are well observed, but the stress of junior championships, the long hours of practice, and the sense of a game which has become work will be strange and perhaps disagreeable to those who are not already tennis-conscious." Amabel Williams-Ellis
Manchester Guardian sup xi D 3 '37 90w

New Repub 97:151 D 7 '38 30w

"Miss Streatfeild writes in a deceptively simple style which is as forthright as a schoolgirl's theme and as effective as a good fast serve." E. L. Buell
+ **N Y Times** p10 Jl 10 '38 420w

Sat R of Lit 19:18 D 10 '38 30w

STRECKER, EDWARD ADAM, and CHAMBERS, FRANCIS TAYLOR, jr. Alcohol: one man's meat. 230p $2.50 (10s 6d) Macmillan

616.861 Alcoholism 38-27082

Scientific and practical consideration of the effects of alcohol on the individual, and what constitutes abnormal drinking. Based largely upon the experience of the authors in their psychiatric practice, the book considers alcoholism as the way of escape from emotional immaturity, and suggests the re-education of the patient, so that he may first realize his difficulty and then seek a mature solution.

Reviewed by A. R. Lindesmith
Am J Soc 44:173 Jl '38 160w

Booklist 34:226 F 15 '38

Reviewed by R. H. Abrams
Crozer Q 16:61 Ja '39 400w

J Home Econ 30:192 Mr '38 90w

"Although the book is scientific, it will nowhere be found difficult for the intelligent reader to understand."
+ **N Y Times** p14 Mr 6 '38 400w

"This is really a precious book, which will be dear to the heart of the physician and infinitely helpful to all who wish to achieve an adult level of personality. . . This document of human experience out of the consultant's office should prove an invaluable addition to the pleasure reading of the professions of medicine, nursing and social work, and an open sesame for the laity into a wonder house of everyday medicine." Haven Emerson, M.D.
+ **Survey G** 27:392 Jl '38 750w

Wis Lib Bul 34:43 Mr '38

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Body unidentified. 262p $2 Dodd

38-2429

Detective story.

Booklist 34:229 F 15 '38

"We are aware that some people regard Dr. Priestley tales as a little slow in spots, since they specialize in fundamental detectivism rather than multiple bodies and continuous phony shocks. Well, those people are wrong." Will Cuppy
+ **Books** p9 Ja 16 '38 350w

"The plot is ingenious enough, but it does not offer many surprises to those who are familiar with Dr. Priestley's methods." Isaac Anderson
N Y Times p22 Ja 16 '38 200w

"Good—but stodgy."
+ — **Sat R of Lit** 17:18 Ja 15 '38 40w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Invisible weapons. 294p $2 Dodd [7s 6d Collins]

38-14880

Detective story.

"Mr. Rhode has been accused of slowness in the past, though we always called it thoroughness; this time there's plenty of speed and a rather terrific amount of suspense, or whatever it is that keeps one reading a baffler. There's also the narrative skill that makes the better English mysteries so comforting." Will Cuppy
+ **Books** p11 Je 19 '38 300w

Reviewed by E. R. Punshon
Manchester Guardian p7 Ap 22 '38 170w

"The plot is the most ingenious one that Mr. Rhode has produced in some years." Isaac Anderson
+ **N Y Times** p18 Je 26 '38 200w

New Yorker 14:59 Jl 16 '38 40w

Sat R of Lit 18:18 Je 25 '38 40w

"The story is admirably developed and very nearly convincing."
+ — **Times [London] Lit Sup** p280 Ap 23 '38 120w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). The tower of evil. 282p $2 Dodd

38-32015

Detective story.

"We're a pushover for any story containing Dr. Priestley, and this one is fully up to standard—maybe more so. For one thing, the beginning is more exciting than usual, and that should please the speed demons." Will Cuppy
+ **Books** p21 O 23 '38 230w

"We had the whole thing solved at the halfway point and skimmed the rest of the pages in a blind fury at the 'brilliant' Dr. Priestley's fatal stupidity." Marian Wiggin
— **Boston Transcript** p2 O 15 '38 60w

Reviewed by Isaac Anderson
N Y Times p36 O 23 '38 120w

"Suspects narrow down bit too quickly but for grim background, diversified action, and lively clue-chasing this is Dr. P. at best."
+ **Sat R of Lit** 18:20 O 22 '38 40w

STREETER, EDWARD. Daily except Sundays; or, What every commuter should know; il. by Gluyas Williams. 144p $1.25 Simon & Schuster

817 (W) 38-27970

The author, an experienced commuter—since 1921 he has covered 216,000 miles to and from town—offers some mature, well thought out advice to the young person about to enter upon a life of catching an early morning train.

Booklist 35:96 N 15 '38

Reviewed by Thomas Sugrue
Books p2 N 20 '38 650w

Boston Transcript p2 D 10 '38 160w

"Years ago, during the World War, Mr. Streeter was the author of a book called 'Dere Mable,' which had a wide circulation. Much of its humor was based on misspelled words. In his hours of commuting, he has perused so many papers that such a childish pastime has been shaken out of his system. His humor may be a bit repetitious. So is commuting, for that matter. But his laughter is genuine. It has the ring of authenticity." E. F. M.
+ **Christian Science Monitor** p18 D 23 '38 320w

"This is the definitive handbook for commuters. Thoughtfully conceived, lucidly written, and brilliantly illustrated, it should prove as invaluable to commuters as is a watch that gains a few minutes every night." Robert Van Gelder
+ **N Y Times** p4 O 30 '38 600w

Springf'd Republican p7e O 30 '38 490w

STRESEMANN, GUSTAV. Gustav Stresemann; his diaries, letters, and papers; ed. and tr. by Eric Sutton. v 2 549p il $6.50 (25s) Macmillan

B or 92 Germany—Politics and government. Germany—Foreign relations (35-30709)

The second volume of Stresemann's biography takes up the record exactly where the first volume left off and covers the period from the beginning of 1925 to September 10th, 1926, the day on which he accomplished Germany's admission to the League of nations. For first volume see Book Review Digest, 1935 and 1936. Glossary of names.

"The material is woven together by excellent short explanatory notes by the editor, and is arranged as best it can be according to subject-matter. The consequent lack of chronological continuity between sections is, however, disconcerting—the more so since so much is diary material." E. C. Helmreich
Am Pol Sci R 32:760 Ag '38 550w

Reviewed by H. J. Moss
+ **Boston Transcript** p2 F 12 '38 650w

STRESEMANN, GUSTAV—*Continued*

"There is much of value here for the student of German internal politics. . . The portrait of Hindenburg which emerges from these pages is not unattractive, and should be set against the gloomy pictures which have been drawn recently of the Marshal's later years." E. H. Carr

+ **Christian Science Monitor** p10 Ja 5 '38 900w

Foreign Affairs 16:549 Ap '38 50w

"These 'Diaries, Letters, and Papers' are essential to the study of a great German and a great European and of, alas! a too fleeting period in the history of the German people. Mr. Eric Sutton is a superb editor and translator." F. A. V.

+ **Manchester Guardian** p7 Ja 21 '38 330w

Reviewed by Arthur Rosenberg
Nation 146:446 Ap 16 '38 650w

"Reading of this volume will convince the reader that, in spite of his shortcomings, Stresemann was a statesman of extraordinary stature, one of the few outstanding statesmen of Germany." Emil Lengyel

N Y Times p4 F 20 '38 1150w

Reviewed by W. C. Langsam
Pol Sci Q 53:628 D '38 600w

Reviewed by J. F. Green
Sat R of Lit 17:6 F 19 '38 1100w

Times [London] Lit Sup p935 D 11 '37 1100w

STRIBLING, THOMAS SIGISMUND. These bars of flesh. 344p $2.50 Doubleday

(W) 38-10124

Andrew Barnett, middle-aged Georgia politician, had put a bill thru the legislature of his state requiring all county superintendents of schools to have college degrees. When Andrew lost his place in the legislature, he was elected county superintendent, but ironically enough he had no degree. Being a politician he set out to capture a degree or its equivalent during a summer session at the great Northern university of Megapolis. In telling of Andrew's summer experiences the author pokes gentle fun at education, professors who do not write their own books, radicals who know not their subjects, Southerners, Northerners, and American political methods among other things.

"'These Bars of Flesh' is as consistently amusing and as intellectually exciting a light satire as our contemporary spot of time and place affords. You would never suspect Stribling of this light reflective touch, this way with ideas and notions, this gift for paradox, this ability to play with minds and psyches by way of gentle pervasive irony. The story is not pyrotechnically brilliant; but it is consistently alive and refreshing and intelligent. It is a holiday for his readers as well as for himself." F. T. Marsh

+ **Books** p2 Ap 10 '38 700w

Reviewed by Florence Milner
Boston Transcript p1 Ap 23 '38 700w

New Repub 94:342 Ap 20 '38 30w

"If you wish to know what T. S. Stribling's latest novel is really like you will have to read it. No description, or even a good deal of direct quotation, could convey more than a faint idea of its quality. No one, including Mr. Stribling himself, has written anything quite like it before. . . No review could begin to suggest what Mr. Stribling's novel actually contains. There is plenty of story to carry the burden of his observations—and less burdensome observations rarely have been made. Few writers since Mark Twain could have told us, with so straight a face, how Mr. Barnett got to be a member of the Megapolis faculty. None could have come so close to making us believe it." Margaret Wallace

+ **N Y Times** p6 Ap 10 '38 750w

"If we may assume that Mr. Stribling meant to give us merely an amusing extravaganza, it is easy to praise this book and acknowledge our debt for the entertainment. But if, as the publisher's blurb implies, a serious satire was intended, we must confess that without the blurb we never should have guessed it. . . I've enjoyed the book. Since I must do one or the other, I'd rather enjoy it than take it seriously." John Erskine

Sat R of Lit 17:7 Ap 9 '38 700w

Time 31:74 Ap 11 '38 400w

STRINGER, ARTHUR JOHN ARBUTHNOTT. The lamp in the valley. 314p $2 Bobbs

38-24562

Carol Coburn, Alaska born, returns after several years in the states, to her native land to teach in an Indian school. On her way North she meets a young engineer and tho there are many reasons for their ways to diverge, eventually they come together with a common interest in the Federal government's settlement project in the Matanuska valley.

Reviewed by Will Cuppy
Books p24 S 18 '38 150w

"Mr. Stringer has written a good novel of adventure in an unusual setting." G. W. Harris

+ **N Y Times** p26 D 11 '38 240w

STRODE, HUDSON, ed. Immortal lyrics; with an introduction. 326p $2.50 Random house

821.08 English poetry—Collections 38-32441

"An anthology of English lyric poetry from Sir Walter Ralegh to A. E. Housman." (Subtitle) The editor is professor of English at the University of Alabama. Indexes.

For biographical sketch of the editor see Wilson Bulletin 13:364 F '39

Booklist 35:114 D 1 '38

"Though there may be argument on this point or that, 'Immortal Lyrics' is a better anthology of English lyric verse than the 'Golden Treasury' is—or ever was."

+ **Books** p29 O 16 '38 280w

Forum 100:320 D '38 30w

"An irritating but interesting book."
New Repub 97:81 N 23 '38 60w

Reviewed by Stark Young
New Repub 97:342 Ja 25 '39 550w

"Excellent anthology."
+ **N Y Times** p14 D 18 '38 340w

"'Immortal Lyrics' . . . is a serious attempt to arouse interest for beautiful lyrics from Ralegh to Housman in the general reader. Mr. Strode also wishes to break up Palgrave's mid-Victorian grip upon anthology-making. Several anthologists with the same ideas have preceded Mr. Strode. Comparing their work with his, one can say that his collection is sound and interesting, if rather unenterprising." Louise Bogan

+ **New Yorker** 14:96 O 22 '38 220w

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). One-fifth of mankind. 215p map pa 50c Modern age

951 China—History (W) 38-27817

"Miss Strong describes the Chinese Revolution in its various phases—the growing democracy, the changing family relationships, the birth of an aggressive nationalism. She is convinced that this spirit will in the end, prove victorious over Japan and will be able to construct a new and prosperous China." Boston Transcript

Booklist 35:66 O 15 '38

"Those who wish to understand not only the immediate past of China but also its likely future will do well to read this book." J. B. J.

+ **Boston Transcript** p3 N 19 '38 220w

"Miss Strong . . . does not write with the restraint which is Mr. Timperley's and some of her assertions border on the oracular. Her wide and varied background, however, and her clear mind, entitle her to high rank among the students of world affairs." E. T. Buehrer

+ — **Christian Century** 55:1504 D 7 '38 110w

"A brief but comprehensive survey of the Chinese war, admirably suited to those who read as they ride."

+ **New Repub** 97:268 Ja 4 '39 50w

"The book and its message are deserving of serious consideration."

+ **Springf'd Republican** p10 Ja 6 '39 240w

STRONG, EDWARD KELLOGG. Psychological aspects of business. 629p il $4 (24s) McGraw

658.8 Salesmen and salesmanship. Advertising. Psychology, Applied 38-2728

"Parts I to IV of this book are a thorough revision of the author's 'Psychology of Selling and Advertising,' [Book Review Digest, 1926]. Much of the earlier material has been condensed and a very considerable amount of new material has been added—the two chapters on Consumer Research and Propaganda being almost entirely new. Part V and VI dealing with Research Techniques and Employer-employee Relations were not previously considered." (Pref) Index.

Booklist 34:247 Mr 1 '38

Reviewed by Harry McNeill

Commonweal 28:481 S 2 '38 200w

Pratt p19 winter '39

STRONG, PASCHAL NEILSON. Typhoon gold; with il. by Monte Crews. 269p $2 Little 37-21825

Mystery and adventure story of sunken gold in the Sulu sea. For older boys.

Booklist 34:234 F 15 '38

"A top-notch sea-adventure story in which the interest and suspense are skilfully maintained to the last page." G. W. Harris

+ **N Y Times** p28 S 26 '37 230w

STUART, FRANCIS. Julie. 309p $2.50 Knopf [7s 6d Collins] 38-12833

Julie, accompanied by an older sister, came from South Africa to London for medical treatment. On the ship she met a young Jew named Goldberg, whose main interest was making money and plenty of it. Between the shy, sensitive little girl, and the frankly sensual man, a strange bond was formed which survived even after Julie had grown up and become Goldberg's secretary, his mistress, and his partner in shady business deals.

Reviewed by Shaemas O'Sheel

Books p6 Jl 17 '38 400w

"Such a story as this demands the author's complete surrender to his material, but Mr. Stuart appears to have been little in love with his own invention, and he leaves us with a sense of disenchantment and futility." J. D. Beresford

Manchester Guardian p7 Je 10 '38 370w

New Repub 95:288 Jl 13 '38 40w

"The book is neither usual nor gloomy. It has great good sense, inventiveness, and sensibility, and is one of those exceedingly rare novels that one can recommend to highbrow and lowbrow alike. . . Julie's feeling that she is 'in the thick of things' with Goldberg, and with no one else, is admirably brought out." Brian Howard

+ **New Statesman & Nation** 15:998 Je 11 '38 150w

"There is in the story an idyllic interlude of Michael, the poet, and Julie in Ireland which is poetic in the extreme. Many of the pages are sordid in the extreme. It is just these contrasts in the work of Mr. Stuart which lift a reader to a high pitch of enthusiasm or hurl him to the depths. Personally, no doubt in part because I have from the first been a fierce Stuart partisan, I immensely like 'Julie.' And I can see how others may differ from me violently. Hence I see no better way than to leave the novel caught on the horns of the dilemma on which Mr. Stuart impaled it." Percy Hutchison

+ **N Y Times** p7 Jl 3 '38 800w

New Yorker 14:59 Jl 9 '38 50w

"The author of 'Pigeon Irish' does not ring the bell with 'Julie.' " H. M. J.

— **Sat R of Lit** 18:21 Jl 16 '38 170w

"It is an odd, convincing story—weak only in that there seems no relation between the boring little Julie of the liner and the tough young girl who later on has no illusions about herself or life. But it is decidedly strong in that, against all probabilities, it persuades us of Goldberg's sensual power over his girl, and that her happiness does lie in association with his crude vitality." Kate O'Brien

+ — **Spec** 160:1120 Je 17 '38 240w

Springf'd Republican p7e Jl 29 '38 480w

Time 32:62 Jl 11 '38 310w

"Mr. Stuart uses a large brush on a small canvas, and the result is extraordinarily effective. The mean surroundings in which Julie Harben lives and works and the unsavoury little Jew who makes her his little accomplice in crime are brushed in with bold, vivid strokes that throw into a high relief the passionate pathetic figure of Julie. . . This is a sincere and compelling book."

+ **Times [London] Lit Sup** p438 Je 25 '38 140w

STUART, MRS GRACE. The achievement of personality in the light of psychology and religion; with an introd. by L. W. Grensted. 192p $1.75 Macmillan [5s Student]

137 Personality. Love. Psychology, Religious 38-18151

"With a modern understanding of the nature of personality and its social rootage, the author shows how religion contributes to the satisfaction of the elemental needs for love, significance and security (a modification of Thomas' 'four fundamental wishes'), how it aids in the organization of personality, furnishes energy and direction for the moral conflict and leads to reconciliation with reality. The ultimate and inclusive need is the need for God. The book was a selection of the British Student Christian Movement book club." Christian Century

Boston Transcript p5 O 29 '38 220w

Christian Century 55:1070 S 7 '38 70w

Reviewed by A. L. Byron-Curtiss

Churchman 152:16 D 1 '38 160w

Reviewed by Livingston Welch

N Y Times p28 D 11 '38 360w

STUART, GRAHAM HENRY. Latin America and the United States. 3d ed rev 510p col maps $4 Appleton-Century

327.73098 Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America 38-16254

In this third revised edition of a book first published in 1922, with a second edition in 1928 (Book Review Digest, 1923, 1929) the author has taken special note of the changes in our relations with South America which are due to the "good neighbor" policy of the Roosevelt administration. Index.

Reviewed by L. W. Bealer

Am Pol Sci R 32:1015 O '38 140w

Reviewed by S. G. Hanson

Ann Am Acad 200:337 N '38 390w

Booklist 35:29 S 15 '38

STUART, G. H.—*Continued*

"Complete in every detail and covering every field of our relationship to Latin America, the volume is well worth the study of all those interested in the field of Pan-Americanism."

+ **Boston Transcript** p1 Ag 20 '38 200w

STUART, JESSE. Beyond dark hills; a personal story. 399p il $3.50 Dutton

B or 92 38-12071

Autobiography of the young Southern poet, author of Man with a Bull-Tongue Plow (Book Review Digest, 1934). He gives an account of his pioneer ancestry and then launches forth into the story of his own education, and of his experiences on the Kentucky hill farms where he has spent most of his life.

Reviewed by Wilson Follett
Atlantic Jl '38 500w

"It is a sizable book: sprawling, yet packed with incident, colorful with a natural poet's shrewd observation, wayward with a kind of stubborn, undisciplined I-write-as-I-please manner, candid if conventional in its philosophic comment. There is a great deal of conscious chest-thumping pride—and, I think, unconscious egotism—in accomplishment. But there is humor too. . . But the final impression 'Beyond Dark Hills' leaves with one is the amazing vitality of the author." Ruth Lechlitner

+ **Books** p3 Ap 17 '38 1350w

Cleveland Open Shelf p6 Mr '38

" 'Beyond Dark Hills' is a piece of homespun autobiography. It contains a few passages that are self-consciously literary, but in the main it is written simply, directly, with an earthy vigor that furrows through its pages and gives them the freshness of newly upturned earth in Spring. The land of the Kentucky hill-country is here in all its aspects, and so are the people who live out their hard-bitten lives on its soil." J. D. Adams

+ **N Y Times** p1 Ap 24 '38 950w

"If this is a success story it is a queer, lovely, unconventional one, and at its end, happily, country boy has not gone to town and made good; he is instead still in the country, aware of man and creature and plant and changing season and the eternal savor of a hard but stirring earth."

+ **Sat R of Lit** 17:5 Ap 23 '38 550w

Reviewed by Anthony Powell
Spec 161:sup30 N 18 '38 80w

"Mr Stuart's narrative has an excess both of self-consciousness and the hillbilly manner. He writes as if this mountaineer colloquialism were expected of him. Actually he gives the impression of cultivation, good humor and mental maturity. . . But his emphasis on the crudity of his forebears and the roughness of his own environments becomes rather too much like an effort to conform to the picture of a hillbilly Robert Burns."

+ — **Springf'd Republican** p10 Ap 21 '38 700w

Time 31:77 Ap 18 '38 400w

"At its best the narrative is swift and rugged, vital and full of colour as a mountain stream; but when it runs, as sometimes, muddied and shapeless and shallow, it is all the same to Mr. Stuart. The occasional philosophizing is merely juvenile, save where the impact of personal feeling sufficiently invigorates the expression to lift it towards poetry; and the author can also discuss himself and his work with remarkable humourlessness."

+ — **Times [London] Lit Sup** p579 S 10 '38 650w

STUBBS, FRANK WHITWORTH. Estimates and costs of construction. 234p il $3 Wiley [15s Chapman]

620.02 Engineering—Estimates and costs. Building—Estimates 38-21142

"The purpose of this book is to outline some of the important steps in the development of a construction project, especially the preliminary financial investigations and the studies which must be made before and during the actual construction. These are generally presented from the point of view of the constructor rather than from that of the designer. It is also written to provide a suitable textbook for use in a two- or three-hour course in the construction field and is an extension of the notes prepared by the author, while at the University of Illinois, for a similar course." Pref.

Booklist 35:80 N 1 '38
Eng N 121:412 S 29 '38 230w

STUERM, FRANCIS HARNISCH. Training in democracy; the new schools of Czechoslovakia; introd. by W. Carson Ryan; pub. under the auspices of the Progressive education association. 256p il $2.50 Inor

370.9437 Education—Czechoslovakia 38-8922

"A first-hand study of Czechoslovakia's school system, describing new progressive and standard methods and curriculums used in primary, junior high and secondary schools, universities and special schools. Democracy is stressed as the underlying basis of their educational system." Booklist

Booklist 34:360 Je 15 '38

Reviewed by H. H. Punke
El School J 39:147 O '38 550w

"From perusal of 'Training in Democracy,' one discovers that one of the most deplorable results of a Nazification of Czechoslovakia would be the destruction of a remarkably successful school system. Although designed for the professional educator, this book is of considerable interest to the ordinary student of current affairs." J. F. Green

+ **Sat R of Lit** 17:11 Ap 16 '38 80w

Reviewed by M. L. Shafer
Social Educ 2:365 My '38 350w

Reviewed by J. P. Gavit
Survey G 27:354 Je '38 80w

STURGE, CHARLES. Cuthbert Tunstal: churchman, scholar, statesman, administrator. 428p il $7.50 (21s) Longmans

B or 92 Tunstall, Cuthbert, bp.

"Tunstal (1474-1559) played a part in the English reformation. He was a friend of the humanists, Erasmus, More, Colet, Grocyn and the rest, was twice bishop of Durham (under Henry and Mary) and was twice deprived of his see (by Edward and Elizabeth). His biography, ably written from source materials, is a study in the conservative influences through the turbulent years of the English reformation." Christian Century

Christian Century 55:1402 N 16 '38 60w

"A work of accurate and careful scholarship. . . It might have been better, it would certainly make for easier reading, if Dr. Sturge had told the story of the life chronologically, instead of under separate headings for the Bishop's activities. . . Nor does Dr. Sturge appear to have any very exquisite sense of the past, of the trappings and surroundings of the men of whom he writes, by which to render them more living to us after the lapse of so many years." A. L. Rowse

+ — **Spec** 161:1055 D 16 '38 850w

"The number of appendices and mass of footnotes, which occupy nearly half of most of Dr. Sturge's pages, indicate that he is more expert in historical research than in literary composition, and his book is one for the scholar's shelf rather than the circulating library. But no student of Tudor history or the Reformation can afford to neglect it."

+ **Times [London] Lit Sup** p796 D 17 '38 800w

SUCCESS; vocational information series; directed by Chloris Shade, collaborating with teachers and associated research group, Social science department, Joliet township high school, Joliet, Illinois. 55 pamphlets of 20 to 25 pages each. $16.50 per set; 3 sets or more for $8.25 each. Single copies, 30c each; in any assortment of 110 or more, 20c each; 165 or more, 15c each. Orders not accepted for less than 25 copies c1937 Morgan-Dillon & co, 5154 N. Clark st, Chicago

371.425 Vocational guidance. Occupations (W)

"This series of fifty-five pamphlets has been prepared for counselors and students of vocational exploratory courses in high schools. The occupations fall within the following groups: Manufacturing & mechanical pursuits; Mining; Commercial; Clerical; Transportation; Communication; Professional service; Public service; Domestic & personal service; Agriculture. . . The information was gathered by vocational teachers and a Board of research under the direction of Chloris Shade of the Guidance department of Township high school at Joliet, Illinois, from 'interviews with officials of the different occupations, library research and government bulletins.' . . The 'suggestions for further reading' for each occupation list vocational and technical books and magazine articles, biographies, government bulletins, and trade or professional periodicals." Subscription Bks Bul

"The pamphlets are printed in pleasing, readable type. . . The concise simple style and practical nature of the information in the Success series should make it useful for general reference work with young people as well as for vocational counseling. Recommended."

+ **Subscription Bks Bul** 9:12 Ja '38 700w

SUDELL, RICHARD. Herbaceous borders and the waterside. 303p il $3.75 Scribner [12s 6d English universities]

635.9 Gardening. Floriculture. Water gardens 38-15955

"Mr. Sudell is known already as the author of several books on Garden Design, and as the editor of 'Landscape and Garden.' He has now written an extremely practical book on the construction, planning and upkeep of herbaceous borders and water gardens, which is full of helpful advice and well illustrated by photographs." Times [London] Lit Sup

"A volume written in and for England."

Books p10 Je 26 '38 20w

"The information in the main chapters is good, but some errors have slipped into the list of herbaceous plants given at the end of the first section, and there are too many omissions. . . The second section of the book is devoted to bog and moisture-loving plants, and gives a very good selection of plants for such positions. The book is well indexed."

+ — **Times [London] Lit Sup** p173 Mr 12 '38 170w

SULLIVAN, MRS ELIZABETH HIGGINS. A roof against the rain. 416p $2.50 Lothrop 38-8827

In this tale of a modern Becky Sharp, the heroine, Mary Boots, gets her start in the class and club rooms of the Goodrich Memorial settlement house. With a smattering of French, good taste in clothes, great ambition tho not much intelligence, Mary eventually lifts herself out of her own class, gets a financial "roof against the rain," and actually marries for love in the end.

"What finally emerges, as Mary is pitched and tossed in the choppy seas of superficial love, is a figure not quite credible. Miss Higgins seems to have intended the portrait of a sort of contemporary Becky Sharp not too burdened with brains, but to achieve the desired effect the novelist had to allot practically no brains to the têtes of the men in Mary's tête-à-têtes." Lisle Bell

Books p9 Je 19 '38 400w

Boston Transcript p3 My 21 '38 180w

"In 'A Roof Against the Rain' Elizabeth Higgins, one-time Chicago newspaper woman and later head of a settlement house in Boston, has written a novel that undoubtedly draws upon her experience in both these fields. She is familiar with slum conditions, with paternalistic cultural institutions, with the hopes, fears and ambitions of those who seek to lift themselves out of poverty and sordidness. In her effort to give the picture whole and to center her story around one character she is generous in detail to the point of technical and narrative embarrassment." R. C. Feld

N Y Times p16 My 15 '38 550w

"This feminine portrait is perhaps not a speaking likeness, but it is sufficiently well drawn to be recognizable, and provides a pleasantly satiric commentary on the vagaries of the womanly mind." T. P., Jr.

Sat R of Lit 18:20 My 28 '38 270w

SULLIVAN, FRANK. A pearl in every oyster. 290p $2 Little

817 Humor 38-28994

Collection of humorous articles by the author of Broccoli and Old Lace (Book Review Digest, 1931). Most of the articles appeared originally in the New Yorker.

Booklist 35:130 D 15 '38

"Frank Sullivan comes under the head of a force of nature, which operates regardless of all known or surmisable laws. It is extremely doubtful if he has any ideas himself what he is about, either before, during or after the process of composition; or what may come of it when the product is brought to a reader. Though I can believe that many persons would find most pleasure in his present offering of questionnaires answered by the Cliché Expert, I will confess that they leave me cold. . . On the other hand, Mr. Sullivan's appeal to a radio announcer for the exact words uttered by Cesar Franck on a completely unhistoric occasion have got me wound up to an unbearable sympathetic tension." Isabel Paterson

+ — **Books** p3 N 13 '38 600w

"It would have been nice and pleasant if the publishers had included Mr. Sullivan's Christmas Greeting verses. Their omission, as a matter of fact, is about the only thing wrong with 'A Pearl in Every Oyster.' There's nothing wrong with the pearls. It's simply that we weren't served enough oysters." George Frazier

+ **Boston Transcript** p3 N 19 '38 550w

Cleveland Open Shelf p23 D '38

"As a matter of fact there isn't a pearl in *every* oyster in the Frank Sullivan collection, at least not a pearl of the first water. For you're bound to find favorites in the group with a wicked luster which strike fire from your own particular sense of humor." Beatrice Sherman

+ **N Y Times** p5 N 27 '38 410w

New Yorker 14:120 N 12 '38 30w

Sat R of Lit 19:26 N 26 '38 160w

SULLIVAN, JOHN WILLIAM NAVIN. Isaac Newton, 1642-1727. 275p $2.50 (8s 6d) Macmillan

B or 92 Newton, Sir Isaac 38-13481

Biographical appreciation of Sir Isaac Newton. "Much of the information concerning Newton's achievements is given in the form of controversial letters which he exchanged with divers scientists. We read of his arguments with Robert Hooke, Halley and Fatio and especially of the celebrated controversy with Leibnitz and of his several embroilments with Flamsteed. . . Mr. Sullivan, in continuing the account of New-

SULLIVAN, J. W. N.—*Continued*
ton's services in Parliament, his connections with Cambridge University, his long term as Master of the Mint, his intense interest in theology and history, stresses Newton's deep-rooted conviction that science was relatively unimportant—his controversies arose over reflections upon his honor." (Scientific Bk Club R) The author, who died in August, 1937, spent ten years in preparation for this study. The book includes a memoir of the author by Dr Charles Singer.

Booklist 34:396 Jl 15 '38

"This biography is more important as J. W. N. Sullivan's last book and as a companion to his 'Beethoven' than as an addition to our knowledge of Newton. Sullivan's death last August took from science one of its ablest interpreters, gifted in music, in science, and in exposition. His last book shows how ill he can be spared." Gerald Wendt
Books p5 My 29 '38 700w

Reviewed by S. A. Lavine
Boston Transcript p1 Je 11 '38 650w

"A sympathetic study of Newton, the man, and an authoritative record of his achievements." H. R. G.
+ **Cath World** 147:633 Ag '38 350w

Christian Century 56:26 Ja 4 '39 190w

"If Sullivan's object was to paint a clear picture of Newton the man, without technical details that would necessarily attend any attempt to stress scientific achievements, he succeeded. From correspondence quoted, and from close association with such contemporaries as Charles Montague, who became Lord Halifax, Robert Hooke, Robert Boyle, Halley, Pepys, Leibnitz, Oldenburg, and Huygens, comes new light on the character of this genius who was also a human being." H. B. N.
+ **Christian Science Monitor** p20 Je 3 '38 450w

"The present book is . . . interestingly written, gives a vivid picture of its subject, but suffers somewhat from repetitions, which a last revision by the author would probably have avoided." K. F. Herzfeld
+ — **Commonweal** 28:373 Jl 29 '38 550w

Reviewed by M. L. Elting
Forum 100:vi Jl '38 200w

Nature 141:1032 Je 11 '38 2300w

"Like many other popularizers, J. W. N. Sullivan brings no new material or deep thought to his books. But this study (shortly after the completion of which he died) was on a more ambitious scale than anything he had done before: it was some ten years in preparation and was intended to be his outstanding work. Its best quality is lucid exposition. It gives the essential principle of Newton's work without sacrificing scientific integrity, and in so far as it remains on this level, 'Isaac Newton' is first-rate. Where Mr. Sullivan falls short is in his unquestioning reverence for his subject." David Ramsey
+ — **New Repub** 95:370 Ag 3 '38 700w

"A vivid portrait of a mental colossus and a fine estimate of his place in science." Waldemar Kaempffert
+ **N Y Times** p3 My 29 '38 1400w

"Excellent, cool, not too technical account. There is a memoir of Sullivan by Charles Singer, in which justice is done to a remarkable writer who died too early in his career."
+ **New Yorker** 14:76 My 28 '38 40w

"The Newton who emerges from Sullivan's pages is a somewhat blurred reflection of Professor More's. This Newton is less irritable, and less acrimonious in controversy than the other, also, perhaps less credible. He is more as some scientists would wish to appear. In spite of Sullivan's best efforts to transmute it, a lune of Sir David Brewster's pewter halo still shades the immortal head." E. T. B.
+ — **Sat R of Lit** 18:20 Je 4 '38 390w

"In this book there is absolute integrity and sober care for scientific and biographical data. There are other presentations of Newton's life, but the reader will find this one particularly valuable because statements and conclusions of other biographers are included and Mr. Sullivan's own opinions given either in agreement with or in contradiction to these evaluations."
+ **Scientific Bk Club R** 9:2 Je '38 400w

"The book is, for the most part, a straightforward and reliable compilation of well-known facts and familiar documents. Although no acknowledgements are made, either by author or editor, it is plain that Sullivan found his material in the standard books, and added little or nothing to it. . . Sullivan's book is better written than some of the popular biographies of Newton, but it does not go very far beyond them, and in no way rivals Professor Trenchard More's authoritative work: indeed, it might almost be said to be a *précis* of it." Michael Roberts
+ — **Spec** 160:642 Ap 8 '38 550w

Times [London] Lit Sup p233 Ap 2 '38 2200w

Reviewed by Marjorie Nicolson
Yale R n s 28:190 autumn '38 1100w

SULLIVAN, MARK. The education of an American. 320p il $3.50 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 38-28922

Memoirs of the American political commentator and author, who has recently celebrated his fiftieth anniversary as a newspaper man. The present volume describes his life from birth to the Wilson administration. Index.

Booklist 35:116 D 1 '38

"Lives of eminent journalists run pretty much along parallel lines and this part of Mr. Sullivan's story is not greatly different from others. His real achievement in this book is the picture of an American country family late in the nineteenth century. Perhaps it is too exact, too little sensational, in brief too true, to be largely successful, but, whether the rising generation believes it or not, it is a grand job and an important one, if America is important." G. W. Johnson
+ **Books** p1 N 27 '38 1100w

Reviewed by H. T. Claus
Boston Transcript p2 N 26 '38 290w

Reviewed by W. P. Eaton
Commonweal 29:274 D 30 '38 480w

Reviewed by R. L. Duffus
N Y Times p3 D 18 '38 1300w

New Yorker 14:114 N 19 '38 40w

"This first volume of his autobiography proves that he can write a personal story and relate it with the history of his times as well as he has written the six volumes of our modern American history. It is a competent, forthright, interesting, and dramatic account of a unique and significant period in our country's history, all of which he saw and part of which he was." W. A. White
+ **Sat R of Lit** 19:3 N 19 '38 2750w

Springf'd Republican p7e N 27 '38 1250w

Springf'd Republican p7e D 11 '38 300w

"The first part of this book ranks with the very best of our *genre* studies of a vanished rural America. The picture of this kindly scene and these brave and kindly folk is warm and tender and real." Leon Whipple
+ **Survey G** 28:33 Ja '39 390w

SULLIVAN, MRS MARY. My double life; the story of a New York policewoman; il. with photographs. 302p $2.50 Farrar

B or 92 New York (city). Police department. Women's bureau. Crime and criminals—New York (city) (W) 38-27559

Autobiography of the director of the Women's bureau of the New York police department. "The author makes it clear that the life of a policewoman is not all romantic. The bulk of the work . . . is tedious to a high degree. It is not always the most pleasant life in the world, but it is fairly exciting. In her time Mrs. Sullivan has worked on many famous cases, including the murder of Herman Rosenthal in 1912. She has caught murderers, swindlers, fake doctors, fortune tellers, pickpockets, shoplifters and a dozen other varieties of miscreants." (Books)

Booklist 34:397 Jl 15 '38

"This is one of the best, most informative books ever to come out of the New York Police Department. It is clear, completely factual, pleasant and utterly devoid of the feeling of false drama which so many police officials are likely to betray when they turn to literature." Stanley Walker

+ **Books** p3 Jl 10 '38 850w

Cleveland Open Shelf p17 N '38

New Repub 95:288 Jl 13 '38 40w

"Mary Sullivan writes with a fluent eloquence that never runs to sensationalism and never touches monotony. Her outlook on life is as broad as the horizons fixed by her profession and her background. This reviewer may find it difficult to understand her split attitude on the subject of birth control, especially in the face of her recognition of present-day morality, and may fail to appreciate the role of the policewoman as agent-provocateur among Communists, but these are matters which run too deep for casual approval or disapproval. There is no doubt that Mary Sullivan has had and is having an exciting life as a policewoman." R. C. Feld

+ **N Y Times** p5 Jl 17 '38 950w

New Yorker 14:59 Jl 9 '38 40w

"Cops are apt to acquire an outer crust hard enough to chip with a geologist's hammer, but Mary Sullivan, after twenty-eight years on the job, retains a feminine touch, which is good for her book—and for the reader. . . The book seems to offer a new vehicle for Hollywood. There is ample material for something like, say, 'Thin Woman.' " Meyer Berger

Sat R of Lit 18:5 Jl 9 '38 380w

Reviewed by James Hargan

Survey 74:399 D '38 200w

"Mary Sullivan writes sensibly, bluntly, complacently about feminine police work."

+ **Time** 32:63 Jl 11 '38 80w

Wis Lib Bul 34:182 N '38

SULZBERGER, CYRUS LEO. Sit down with John L. Lewis. 164p il $1.50 Random house

B or 92 Lewis, John Llewellyn. Committee for industrial organization. Trade unions—U.S. 38-27510

A sympathetic biography of the leader of the C.I.O., by a United Press reporter who has covered Lewis' activities during the years which witnessed his rise to fame.

Booklist 34:385 Jl 1 '38

"For all the book is lively and informative, it raises almost as many questions as it answers." Allen Raymond

Books p8 Je 26 '38 900w

"The material in this slim volume could be compressed into half a dozen articles in a newspaper series. There is no penetration, no careful etching of the background of Mr. Lewis's career, nothing that could not be slapped together for the sort of biography that is handed out free by candidates during political campaigns." E. D. C.

Christian Science Monitor p16 Je 25 '38 450w

"Despite a style made annoying by repetition and staccato journalese, Sulzberger paints a rounded portrait of Lewis that contains many hitherto unavailable details. . . Sulzberger's comments on other C. I. O. leaders are largely snap judgments, and he is far better at reporting than analysis. His labor history shows but a perfunctory attempt to understand the movement and its development, and there are errors on that score. However, for those who want to understand Lewis and the mainsprings of his behavior 'Sit Down with John L. Lewis' will prove of great value." Edward Levinson

+ — **Nation** 147:50 Jl 9 '38 490w

Reviewed by Samuel Yellen

New Repub 96:138 S 7 '38 170w

"Pretending to no complete evaluation of the C. I. O. chief's character and his career, the book is nevertheless an interesting sketch of the main outlines of Mr. Lewis's life from his beginning as a simple Iowa mine boy to his national eminence." Louis Stark

+ — **N Y Times** p5 Jl 3 '38 1200w

"A sketch—superficial, detached, anecdotal, interesting."

New Yorker 14:52 Jl 2 '38 20w

"Underneath the apparent slightness of this anecdotal and impressionistic little book about the much discussed leader of the C.I.O. are a number of important contributions to recent labor history. . . All in all, Mr. Sulzberger has given us an able account of one of the most powerful figures in American life and his story should dispel some of the false ideas which have developed concerning Mr. Lewis." P. H. Douglas

+ — **Sat R of Lit** 18:7 Jl 9 '38 850w

SUMMERS, FESTUS PAUL. Johnson Newlon Camden; a study in individualism. 605p $5 Putnam

B or 92 Camden, Johnson Newlon 37-23328

The subject of this comprehensive biography was born in Lewis County, (West) Virginia in 1828. During the last half of the nineteenth century, he was a prominent figure in the industrial development of the upper Ohio valley as a land speculator, oil producer, and builder of railroads. Bibliography. Index.

"Mr. Summers has made good use of the economic material in the collection of papers which he had at hand. He might have drawn more upon the economic history of the period and upon the careers of Camden's contemporaries in order to place his subject in perspective. The wealth of accurate detail involved an immense amount of work, but there is too little by way of estimate and comparison. Far too many pages are devoted to politics, for Camden's inveterate activity in campaigns and his history in the United States Senate were undistinguished. . . The lengthy accounts of local elections are tiresome and lead nowhere. The literary style of the book is uneven; in some stretches it is loose and stilted, and in others compact and rapid." Broadus Mitchell

+ — **Am Hist R** 44:163 O '38 480w

"Dr. Summers, who has had access to a large amount of unpublished material sees Camden as 'a plain and sincere man,' and tells the story of his life in an interesting and readable fashion. The most important general contribution of the book is its detailed account of West Virginia politics and the early development of railroads, coal and oil."

+ **Books** p16 Mr 6 '38 500w

SUMMERS, HARRISON BOYD, comp. Unicameralism and practice; the Nebraska legislative system; a supplement to Unicameral legislatures, v 11, no. 1. (Reference shelf) 294p 90c Wilson, H.W.

328.391 Legislative bodies. U.S.—Politics and government 38-27013

"This book is a supplement to Unicameral Legislatures [Book Review Digest, 1937]. [There] the problem of legislative organization was considered from a theoretical standpoint. . . However, since no American legislature had operated on a unicameral basis in almost a century, none of the seventy-two articles or reprints dealt with the actual workings of a unicameral legislature under present-day conditions. The present book is intended to supply that need. The first regular session of the one-house legislature of Nebraska has

SUMMERS, H. B., comp.—*Continued*
now been completed, and enough time has elapsed to make possible a critical analysis of the way the unicameral system worked. This book, as a consequence, is devoted primarily to the Nebraska unicameral session, as it worked in actual practice, supplementing the theoretical aspects of the question of unicameralism vs. bicameralism presented in Unicameral Legislatures." Introd.

"Not only is significant, previously-published material conveniently assembled in Unicameralism in Practice, but much new material is included, in part from manuscript supplied by Nebraskan senators, but principally by the 'compiler' himself. Particularly informative are his analyses of action on bills by the senate, their consideration in committees and on the floor." Howard White
+ **Am Pol Sci R** 32:379 Ap '38 350w
Booklist 34:193 Ja 15 '38
Pratt p11 spring '38

SUMMERS, RICHARD ALDRICH. The devil's highway; il. by Nils Hogner. 299p map $1.75 Nelson

Kino, Eusebio Francisco—Fiction 37-17029

This historical romance for older boys and girls, follows the fortunes of young Laredo Gil, a Spanish soldier in Mexico, who accompanied Padre Kino along the Devil's Highway across the deserts of the Southwest to Lower California.

Horn Bk M 13:382 N '37 110w

"The author's technique has not been quite equal to the task of fusing plot and history into a well-integrated narrative, but the book more than repays reading not only for its fine portrayal of the indomitable Kino's character and work but also for the light it throws on this phase in history and for its evocation of seventeenth-century thought, in which superstition and faith were inextricably mingled." E. L. Buell
+ **N Y Times** p10 Mr 6 '38 350w
Wis Lib Bul 34:129 Je '38

SUMNER, BENEDICT HUMPHREY. Russia and the Balkans, 1870-1880. 724p il maps $10 (30s) Oxford

949.6 Eastern question (Balkan). Russia—Foreign relations. Europe—Politics [38-2349]

"Much has been written on the Eastern crisis which began with the Herzegovinian insurrection and ended temporarily with the Berlin Congress. But the merit of this painstaking and lengthy compilation is that the author, familiar with the Russian printed sources, presents the Russian point, or rather points, of view and those not solely from the diplomatic aspect." Eng Hist R

"The best single volume on the period of the Eastern crisis that has appeared to date." D. E. Lee
+ **Am Hist R** 44:117 O '38 750w

"A distinct contribution to the subject." C. P. Higby
+ **Am Pol Sci R** 32:394 Ap '38 130w

"A valuable volume. The bibliography of contemporary sources and comments thereon is so well brought up to date that it contains an article published in 1937. The one thing lacking is a synthetic summary of Balkan evolution since Berlin." William Miller
+ **Eng Hist R** 53:320 Ap '38 950w

"Mr. Sumner by making plain all the changes and aberrations of Russian policy has performed a most valuable service and has written a fascinating book for all those who enjoy the story of incompetence and folly in high places." A. J. P. T.
+ **Manchester Guardian** p5 Ag 24 '37 550w

"A work which no advanced student of European history can afford to neglect."
+ **Times [London] Lit Sup** p583 Ag 14 '37 1650w

SUTHERLAND, HALLIDAY GIBSON. Lapland journey. 281p il map $3 Dodd [10s 6d Bles]

914.88 Finland—Description and travel. Lapland 38-27451

The author of Arches of the Years (Book Review Digest, 1933) describes a journey thru Finland and Lapland. He traveled by train, motor bus, small steamer, and reindeer sledge, and saw much of the remote territory of the two countries. Included with his records of interesting conversations en route is something of the history, politics, and customs of the localities he visited.

Booklist 34:361 Je 15 '38

Reviewed by Thomas Sugrue
Books p4 Jl 3 '38 750w

Reviewed by W. H. Clark
Boston Transcript p2 Je 11 '38 330w

"This is an English book; discursive, leisurely, thorough, well-written and apt to go off at a tangent. You learn a great deal about Lapland, from past history and folk-lore to how they make boots; and considerable of what Dr. Sutherland was thinking about as he traveled and wrote—the 'that reminds me' sort of thing." B. M. O'R.
+ **Cath World** 147:631 Ag '38 320w
Manchester Guardian p6 My 27 '38 300w

"The Scottish physician who wrote 'Arches of the Years' has produced an uncommonly fine travel book in 'Lapland Journey.' "
+ **N Y Times** p6 Je 12 '38 450w

"Like people who prefer their meals served with all the courses put on the table together at the same time, so authors and publishers assume that 'armchair travelers' prefer an informal diet mixed with conversation and description, information and personal anecdote, movement and meditation. Dr. Halliday Sutherland furnishes this menu acceptably in his 'Lapland Journey.' " Agnes Rothery
Sat R of Lit 18:19 Je 18 '38 170w

"The conversations and musings here recorded [add] greatly to the information and entertainment of the reader. And now and again to his exasperation. The exasperation is to be ascribed to Dr. Sutherland's delight in his virtuosity in argument and to the resulting to-do he makes about trifles."
+ — **Times [London] Lit Sup** p329 My 14 '38 750w

SUTHERLAND, JAMES RUNCIEMAN. Defoe. 300p il map $3.50 Lippincott [12s 6d Methuen]

B or 92 Defoe, Daniel (W) 38-3927

The author, professor of English literature in Birkbeck college, London, has written the life of the man Defoe, dissenter, poor business man, journalist, pamphleteer and, after sixty years of age, novelist. Index.

Reviewed by W. T. Morgan
Am Hist R 44:360 Ja '39 420w
Booklist 34:264 Mr 15 '38

"This is an excellent biography. It is written with a simplicity and directness in keeping with the subject and worthy of it. There are no 'fictionized' episodes or invented thoughts and conversations. There is no attempt at psycho-analysis. The disconcertingly abundant material is carefully controlled; but the documentary references are packed away in an appendix where they will not bother the general reader. Ten well chosen illustrations from contemporary sources add to the book's value." S. C. Chew
+ **Books** p5 F 20 '38 950w

"Mr. Sutherland's 'Life' sticks to life and has not a great deal to say in the way of literary criticism. There is not an immense amount to say in this latter respect, but what there is would have greatly enhanced the value of the book which, as it stands, is nevertheless a patient, sympathetic and lively study of Defoe's character." V. S. Pritchett

+ **Christian Science Monitor** p10 Jl 28 '37 750w

"Defoe is a corking piece of work—and impresses this reviewer as being the best biography so far this year." M. L. Elting

+ **Forum** 99:iv Mr '38 280w

"He has written one of the most attractive literary biographies of recent years, and a work where attractiveness is never gained at any sacrifice of scholarly discretion. . . Professor Sutherland's narrative moves easily despite the intricacy of Defoe's life and his troublesome habit of disappearing from view for years on end." B. I. Evans

+ **Manchester Guardian** p7 Jl 2 '37 360w

"The book should have a wide appeal; for the life of Defoe makes an exciting story of dashing successes quickly followed by catastrophe, wherever his incredible energy drove him in journalism, business, and politics. And both in his description of the more startling events of the time and in his comments on Defoe's character we are sometimes reminded that Mr. Sutherland has the interests of a novelist as well as those of a scholar." Herbert Davis

+ **Mod Philol** 36:79 Ag '38 700w

"Professor Sutherland has devoted most of his book to a detailed presentation of Defoe's services to politics and of his multifarious pamphlets and periodicals. He has accomplished his purpose admirably, and though there are other excellent books on Defoe, notably the study by Paul Dottin, this volume easily takes its place as the best current presentation of an exceedingly involved subject. It has both learning and charm of style." D. A. Roberts

+ **Nation** 146:250 F 26 '38 500w

"Professor Sutherland has written a sane, well balanced, sensible book lighted with sympathetic insight into both the age and the character of Defoe." Edgar Johnson

+ **New Repub** 94:199 Mr 23 '38 1300w

"The latest biography is a very good book and the author tries to trace Defoe's career impartially and comes very near the truth. Mr. Sutherland sees the truth, but it is as though he could not keep it in his mind and so continually slips back into judging Defoe by ordinary standards." David Garnett

+ **New Statesman & Nation** 13:1063 Je 26 '37 1900w

"Good criticism of Defoe the writer already exists, but a strictly modern account of his life does not. Mr. Sutherland's account cannot be called exceptional; but it is scholarly and well written, and should serve its turn." Louis Kronenberger

+ **N Y Times** p5 F 13 '38 950w

"Mr. Sutherland's excellent biography works its way through the devious windings of Defoe's career with great precision and clarity. He resolves innumerable puzzles as he writes; and succeeds in keeping Defoe always before us." H. M. Jones

+ **Sat R of Lit** 17:10 F 26 '38 900w

"Defoe who has enjoyed—and how he would have enjoyed it!—much speculative, moral and admonitory handling, is at last treated intelligently and without prejudice. Intelligence is indeed the quality most necessary in the biographer of this slippery and engaging Protestant. In two directions Professor Sutherland claims also to have added the propitiatory mite of 'new material'—on Defoe's career as a merchant and about the last two years of his life." V. S. Pritchett

+ **Spec** 159:113 Jl 16 '37 950w

Times [London] Lit Sup p476 Je 26 '37 1000w

SUTTON, JOSEPH WILSON. Our life of prayer. 141p $1.25 Morehouse

248 Prayer 38-8435

Chapters on the nature and purpose of prayer, its spirit and methods, and its relation to daily living, suggestions on private and public prayer, some fundamental principles, and a chapter on the Lord's prayer. The author is vicar of Trinity chapel, New York city.

Christian Century 55:403 Mr 30 '38 20w

Reviewed by W. H. Jefferys, M.D.

Churchman 152:17 Ag '38 200w

"Although there are many excellent books on devotion, classical and modern, most of them are rather too advanced for the many Christians who have never been told about the basic ideas of the prayer life. Dr. Sutton has greatly helped to meet this need in this volume. . . The book is written in plain, understandable language, avoiding technical phrases and complicated explanations. . . Many people will want to read this book; it should certainly find place in every parish library or lending shelf—for here important, fundamental things are stated simply and devoutly (but not piously)." T. J. Bigham, Jr.

+ **Living Church** 98:732 Je 22 '38 270w

SWAIN, VIRGINIA. The hollow skin. 275p $2 Farrar

38-4429

Horror story which is scened on a Bahaman island. Lester Drummond, the narrator, is a young doctor visiting his uncle, the island's leading physician, and the strange adventures of these two include mystery, triple murder, and native deviltry.

"If you decide that our author has plunged too far into fantasy near the end, by that time you've a full meal of shudders and shouldn't complain. As for Virginia Swain, she appears to be an important discovery in the trade." Will Cuppy

Books p9 F 6 '38 260w

"Miss Swain has given us a tale of mystery and horror that will not easily be forgotten." Isaac Anderson

+ **N Y Times** p18 F 6 '38 240w

Sat R of Lit 17:20 F 5 '38 40w

SWANISH, PETER T. Trade disputes disqualification clause under the British unemployment insurance acts. 73p pa $1 Univ. of Chicago press [pa 4s 6d Cambridge]

331.254 Insurance, Unemployment. Strikes and lockouts 38-14440

"Painstaking analysis of administrative decisions under one of the principal disqualifying clauses of the British unemployment insurance acts, made by the officer directly in charge of administering unemployment insurance in Illinois. . . Dr. Swanish first indicates all of the grounds for disqualification from unemployment benefits under the British acts (almost wholly the same as those stated in the act of 1911); gives the steps in the adjudication of claims; and then proceeds to show how British umpires have dealt with the many intricate problems of what constitutes a trade dispute. . . The author relies chiefly upon the Analytical Guide to Decisions, and Selected Decisions Given by the Umpire, both published by the Stationery Office, and makes liberal and frequent quotations from the opinions in specific cases." Am Econ R

"One of the most helpful contributions that could be made to the success of our own new system." W. B. Catlin

+ **Am Econ R** 28:406 Je '38 280w

"This analysis should prove very valuable to the administrators of the American laws, and merits careful study by all who would eliminate or modify this disqualification." E. E. Witte

+ **Am Pol Sci R** 32:386 Ap '38 190w

SWANSON, NEIL HARMON. The forbidden ground. 445p maps $2.50 Farrar
38-13187

Historical novel of the American revolution, laid in Detroit and the regions north and westward from the Great Lakes which fed the English fur trade.

Reviewed by F. T. Marsh
Books p8 My 29 '38 600w

"The story is well told with a life and vigor which carry the reader along to the very end. The book cannot be laid aside until the last page is read. The characters are well done, the descriptions are excellent and there is a sureness, a superb confidence, in the way the story is told that bespeaks a master hand." F. S. Ambrose
+ **Boston Transcript** p2 Jl 2 '38 600w
Cleveland Open Shelf p12 Jl '38
New Repub 95:167 Je 15 '38 50w

"Stripped to its essentials 'The Forbidden Ground' is a romantic thriller—but a thriller in the fine and decidedly durable tradition of Scott and Dumas. Even in these realistic times it would not be too surprising if 'The Forbidden Ground' wore as well as 'The Three Musketeers.' Mr. Swanson is a good deal of a scholar, as well as a story-teller of parts. Whenever his novel seems flatly incredible, he has a way of making us remember that the pages of history are peppered with incredible deeds." Margaret Wallace
+ **N Y Times** p7 My 22 '38 550w
New Yorker 14:75 My 28 '38 40w

"The style is trite and the history of dubious authenticity, but Mr. Swanson does succeed in recreating for us the excitement and beauty of the Northern wilderness and in dramatizing the romance of the fur trade." H. S. Commager
— + **Sat R of Lit** 18:13 Je 11 '38 440w
— **Time** 31:61 My 23 '38 380w
Wis Lib Bul 34:164 O '38

SWANSTROM, EDWARD E. The waterfront labor problem; a study in decasualization and unemployment insurance. 186p $3.50 Fordham univ. press

331.7656 Longshoremen. Insurance, Unemployment 38-32569

"The thesis of the book is the need for a system of decasualization of waterfront labor in the Port of New York. Methods of hiring and other aspects of the labor situation in this port are described. . . The study examines various schemes for decasualization in other ports, such as those of London and Hamburg and a few Pacific coast ports in our own country. It describes the efforts of employee groups to handle this problem and discusses the influence of union activity. The effect of unemployment insurance abroad and in this country is considered, and a concluding chapter outlines a plan for the decasualization of longshore labor in the Port of New York. An excellent bibliography and index are included." Management R

Reviewed by John Monaghan
Commonweal 28:679 O 21 '38 280w

"While the author's underlying interest is in the social aspects of the problem and the effect of the irregularity of employment on port laborers and their families, his objective and authoritative treatment of the subject should provide an excellent basis of approach for those who, it is hoped, will sooner or later seek a solution to this problem." Leona Powell
+ **Management R** 27:391 N '38 350w

SWAYZEE, CLEON OLIPHANT, and HICKS, CLIFFORD MILTON. An introduction to business. 691p il map $3.75 Farrar

650 Business 38-5380

The purpose of the volume is to acquaint the beginning student with the functions and routine of modern business, and with the economic principles which facilitate individual businesses. Equipped with illustrations, charts, tables, and lists of films at beginnings of six of the sections of the book. Index.

"The book offers nothing essentially new in its treatment; but it does afford a well-proportioned combination in a single volume, so coördinated as to avoid the repetition and overlapping that the student would inevitably find if he covered this same ground by reading independent works on these subjects." J. A. Campbell
Am Econ R 28:366 Je '38 300w

"Like most efforts covering such a broad field, the discussion of specialized subjects is likely to present erroneous impressions at times. The book might be improved by having more numerous footnotes indicating the sources of ideas used in the discussion of subjects based upon textbooks in fields like accounting, marketing, and advertising. These difficulties are almost inherent in the writing of a book which attempts to encompass within two covers such a broad and comprehensive field as that of business organization, management, and operation, with all its highly specialized divisions. Within these limitations, the authors have done a very commendable piece of work." L. O. Brown
+ — **Ann Am Acad** 199:261 S '38 320w
Management R 27:144 Ap '38 50w

SWEDISH TRAFFIC ASSOCIATION, STOCKHOLM. Sweden—ancient and modern. 245p il maps $1.50 Bonnier

914.85 Sweden

"This book published under the auspices of the Swedish Traffic Association with the economic assistance of the Government, aims at making Sweden better known to the English-speaking world. Conditions in present-day Sweden are shown against a background of centuries of development, the account being supplemented by a sketch of the country's scenic beauties. The book is written in popular style, but the attempt to make it easy to read has not precluded the incorporation of a great deal of exact information that will help the reader to form a true and clear conception of the land and the people. The whole book has been planned and edited by Herr Rolf Grauers, who has himself written the greater part of the text." Pref.

Reviewed by M. L. Elting
Forum 100:iv Ag '38 100w

"An attractive handbook to one of the most attractive of countries."
+ **Manchester Guardian** p7 Ag 19 '38 130w

"It has none of the coldness of an official Baedeker; its paragraphs are brief, explanatory though uncritical, and decidedly to the point. The book is handsomely printed, and photographs, maps and charts are found in profusion. Vernon Bartlett writes an intimate foreword that conveys a healthy and warm affection for the northern land and its people. It is a decidedly worth-while survey." Eric Estorick
+ **New Statesman & Nation** 16:1136 D 31 '38 140w

"Here we have substance and solidity, meaty fact, historical background. Only toward the very end, seemingly as a sort of afterthought, are there descriptions of the beauty of Sweden —to dwell on these, the traffic association evidently thinks, is for lighter pens." T. R. Ybarra
+ **N Y Times** p5 Jl 24 '38 410w
+ **Springf'd Republican** p10 Je 22 '38 550w

"The writing of the book is not on a level with its planning and its illustrating. It might have been much more simply and tersely written."
Times [London] Lit Sup p683 O 22 '38 130w

SWEET, WILLIAM WARREN. Makers of Christianity, from John Cotton to Lyman Abbott. 351p $2 Holt

922 Christian biography. U.S.—Biography

Third and last volume of a series of which the first was written by Dean S. J. Case (Book Review Digest, 1934) and the second by Professor J. T. McNeill (Book Review Digest, 1935). The present volume concerns Christianity in America and offers thumb-nail portraits of some thirty-seven leaders starting with John Cotton and ending with Lyman Abbott. Bibliography. Index.

"The sketches are written with the plodding, unimaginative factual-mindedness characteristic of the author's earlier books. The book is devoid of literary charm, though there are attempts to relieve the narrative by a touch of rather heavy humor. . . The selection of the various leaders is judicious and the estimates of them are scholarly and free from bias." J. M. Mecklin

— + **Am J Soc** 43:845 Mr '38 600w

"Since the author has already given us a well organized history covering this entire field, with ample recognition of the continuing forces at work in American Christianity and the landmarks and turning points in its development, it cannot be fairly objected that the present volume is somewhat deficient in these characteristics. . . In spite of a rather heavy load of small detail which would be irrelevant in a history, it is an important and exciting body of material." W. E. Garrison

+ **Christian Century** 54:1596 D 22 '37 390w

Reviewed by A. W. Nagler

J Religion 18:374 Jl '38 360w

SWIFT, ARTHUR LESSNER. New frontiers of religion; the church in a changing community. 171p $2 Macmillan

261 Sociology, Christian. Church 38-13097

Appraisal of the place of the church in the community of today, especially in regard to the relation of organized religion to social change.

"The history of religion which is briefly traced in the beginning of the book, is quite faulty from a Catholic point of view. But there is far less disagreement with the author's analysis of modern religious history. He admits that 'the elimination of the teaching of religion from the public schools has been a major cause of the decline of religion.' This, with some other facts honestly asserted in the book, might have supplied the author with practical suggestions for a surer revival of religion." R. A. Hewitt

+ — **America** 59:502 Ag 27 '38 270w

Booklist 34:385 Jl 1 '38

Reviewed by W. P. Lemon

Christian Century 55:1201 O 5 '38 550w

Reviewed by F. J. Moore

Churchman 152:18 O 1 '38 180w

"One need not agree with everything the author says to find this a valuable and stimulating book." Floyd Keeler

+ **Commonweal** 28:510 S 9 '38 320w

Reviewed by Vergilius Ferm

Ethics 49:120 O '38 100w

"Every honest churchman will welcome an analysis of 'the basic social facts about organized religion,' such as is here attempted by Mr. Swift. . . The book is a rather pleasing combination of factual data and eloquent criticism. Time and again there will leap out of a prosaic page a sentence that kindles the imagination." J. W. Ingles

+ **N Y Times** p18 D 11 '38 700w

Reviewed by P. G. Scott

Survey 74:366 N '38 250w

SWIFT, EDITH HALE. Step by step in sex education. 207p $2 Macmillan

612.6 Sex instruction 38-27222

In a series of conversations between parents and children a course of sex instruction is given that can be followed from young childhood to maturity.

"This is a unique presentation of sex education. . . It is written primarily for parents who are at a loss to know how to approach the subject when confronted by the curiosity and perplexing questions which modern children present. It is clothed in everyday conversational style and is clear and concise without a trace of morbidity, although the author does not stop at introducing the most intimate situations in sex relations. The only part of the book which might arouse controversy is that dealing with contraception, which is confined to a few pages at the end." R. A. Bolt

+ **Am J Pub Health** 28:1008 Ag '38 180w

Booklist 34:286 Ap 1 '38

"Many books, perhaps too many, on sex matters are appearing. However, this one is not superfluous. . . Its frankness is quite modernistic. Certain too manifest artificialities and stilted scenes appear in the book. Yet, if properly used, it ought to fulfil some of its psychological purposes of developing family confidences and confidence of the individual toward life." C. H. B.

+ — **Churchman** 152:34 Jl 1 '38 160w

J Home Econ 30:590 O '38 50w

SWIFT, MRS HILDEGARDE HOYT. House by the sea; il. by Lynd Ward. 245p $2 Harcourt

38-27889

Told as if by an old house on Long Island sound, built for the family of a pirate, this story for young readers is brought down to present times. The successive dwellers in the house were pirates, Indians, early settlers, and finally Americans of today, and the finding of an old treasure is an important part of the book.

Booklist 35:87 N 1 '38

"Lynd Ward's pictures have the same sort of poetic charm as the story; the book as a whole is lovely to look at." M. L. Becker

+ **Books** p8 D 11 '38 230w

Reviewed by F. B. Sloan

Christian Science Monitor p8 N 17 '38 90w

Churchman 152:4 D 15 '38 20w

"The book is interesting and original in form and Mrs. Swift has a feeling for plot and action. In a style that has a real beauty, rising at times to genuine poetic feeling, she has caught in these pages the America that endures. 'House by the Sea' is not for every child, but the sensitive boy and girl will feel the drama of history in the making and respond to the imaginative quality of the writing; for them Mrs. Swift's book will be a rare and worth-while experience." A. T. Eaton

+ **N Y Times** p12 O 30 '38 350w

Springf'd Republican p7e D 11 '38 120w

SWINNERTON, FRANK ARTHUR. Harvest comedy; a dramatic chronicle. 561p $2.50 Doubleday [8s 6d Hutchinson]

38-27171

Long chronicle of the lives of three men, born in the same English town, whose careers were interwoven thruout the years of youth and middle age. In old age the three retired to Brighton, but there because of "remembrance of things past" each went his separate way.

Booklist 34:266 Mr 15 '38

"Book by book, ever since 'Nocturne,' Frank Swinnerton's public has been steadily gathering: he now offers his best novel to his

SWINNERTON, F. A.—*Continued*
largest audience. . . With series-books going off in all directions, Mr. Swinnerton has kept on proving, all these years, that a novel is incomplete as a work of art unless its sequel is implicit in its structure. In this comedy of life he has made his own experiment with time, and found yesterday and tomorrow held in solution by today. One who does so has at least a chance to outlast his own times." M. L. Becker
+ **Books** p5 F 13 '38 650w

"There is drama, suspense and action enough to hold the interest, but to no apparent serious purpose. It is, on the whole, the work of a skilled journeyman craftsman who knows the first and most important rule of his calling—the unfolding of an interesting story. It is as story-teller that Mr. Swinnerton excels. . . As novelist, Mr. Swinnerton, however, is not without faults and the story shows some defects." Julius Adelberg
+ — **Boston Transcript** p1 F 19 '38 850w

"Mr. Swinnerton's craftsmanship is of a high order. He has, one feels, the whole technique of the novel at his finger tips: he can observe and invent with the utmost competence, and is more than able at contriving portraiture and 'atmosphere' and in the ordering of events. Yet, in spite of this, and although the book is never less than readable, it is curiously unsatisfying. . . The effect is cumulative, and the book gathers power as it proceeds, but at the end one is still detached in admiration of the workmanship, rather than stirred by an absorbing experience." E. F.-B.
Christian Science Monitor p11 O 20 '37 650w

Reviewed by M. M. Colum
Forum 99:216 Ap '38 410w

Reviewed by Charles Marriott
Manchester Guardian p5 S 3 '37 330w
New Repub 94:55 F 16 '38 40w

"What will remain longest with the reader is not the novel's technical dexterity. Outlasting that will be Mr. Swinnerton's deep and calm reading of life in 'Harvest Comedy.' . . Mr. Swinnerton's camera roves wide and is unerring." Percy Hutchison
+ **N Y Times** p7 F 13 '38 750w
Pratt p33 summer '38

"A rich, lengthy, well-contrived story. . . The best scenes are those laid in Fleet Street and the London journalistic world, of which Mr. Swinnerton writes with something of his old verve. On the whole, though, this is an earthbound book, readable but earthbound." Theodore Purdy, Jr.
+ — **Sat R of Lit** 17:7 F 12 '38 380w

"The whole book is cosy, leisurely, deliberately Victorian. The elaborate plot has the air of having been carefully, perhaps even diagrammatically, constructed; the numerous characters and their background are filled in with loving care and considerable though intermittent skill. . . Certain of the characters do not come off at all. . . It is also curious in a novel largely dependent for its effect on accumulated detail, to come on inaccuracies such as a meeting of constitutional Women Suffragists, addressed by Mrs. Fawcett and decorated with the once notorious colours of the Militants. But such flaws, both major and minor, do not prevent Harvest Comedy being agreeable reading for those (mostly elderly) novel-readers who do not consider anything leisurely long-winded." E. B. C. Jones
+ — **Spec** 159:436 S 10 '37 380w

"To use the word 'old-fashioned' in describing Mr. Frank Swinnerton's book is to praise it highly, for it is old-fashioned in the sense that it tells a gripping story and that it gives to each character a scrupulous care that is reminiscent of the method of Dickens. . . In another sense, too, the book is old-fashioned in that the good boy comes out on top while the two bad boys, who seemed to flourish like the green bay tree at first, got their deserts. But even for them, with their very human weaknesses, Mr. Swinnerton arouses sympathy; and, although the ending of the book could, in other hands, read like a Sunday School prize of our youth, in his it has the convincingness of life."
+ **Times [London] Lit Sup** p640 S 4 '37 210w

SYNGE, JOHN LIGHTON. Geometrical optics: an introduction to Hamilton's method. 110p pa $2 Macmillan [pa 6s 6d Cambridge]

535 Optics, Geometrical. Hamilton, Sir William Rowan [38-13904]

"Sir William Rowan Hamilton (1805-1865) created a method in geometrical optics, which, after lying long in disuse, is at last finding its proper place in science. . . I have had the opportunity of lecturing on the subject to graduate students and undergraduates in the University of Toronto. This book represents a course of twenty-five lectures to the latter. Although the reader may fail to find in it some things which he would naturally expect in a book on geometrical optics, no apology is offered on that account. If Hamilton's method is understood the book serves its purpose. For that reason it is not necessary to defend the application of the method to problems which would admit shorter special solutions." (Pref)

Reviewed by H. T. H. Piaggio
Nature 142:135 Jl 23 '38 600w
N Y New Tech Bks 23:8 Ja '38

SYNGE, PATRICK MILLINGTON. Mountains of the Moon; an expedition to the equatorial mountains of Africa. 221p pl maps $4 Dutton [15s Drummond]

916.755 Ruwenzori mountains. Natural history—Africa, East. British museum expedition to the East African mountains, 2d, 1934-35 (W) [38-13640]

The author was a member of the British Museum expedition to East Africa in 1934-1935. The chief purpose of the expedition was to study the flora and fauna of the high valleys in the equatorial mountain mass, Ruwenzori, believed to be the Mountains of the Moon, known to classic times. The book contains a popular account of the experiences of the expedition.

"The volume is written in a lively narrative form with a considerable catholicity of interest. While the descriptions are primarily of the fauna and flora of the region, they include many interesting observations of the social life and habits of the natives occupying this territory. The closing chapters on Uganda may be read with some value by students of cultural contact. The volume contains close to a hundred collotype plates which distinctly add to the value and charm of the book." Herbert Blumer
+ **Am J Soc** 44:331 S '38 100w

"A lively and original mind, playing over such a variety of material, might have succeeded in bringing it to life for the general reader. This life-giving touch is lacking in Mr. Synge's literary equipment, with the result that his comments are bound to be tedious for such readers as have no special interest in whatever subject he happens to be treating at the moment. . . On the other hand, no one with a feeling for primitive nature can look at the illustrations, reproductions of both photographs and paintings, with which this volume is enriched, and not feel himself enriched. Some of the vegetable photographs are especially magnificent and do much to redeem the unrelieved flatness of the text." L. J. Halle, Jr.
+ — **Books** p14 O 2 '38 360w

"The illustrations are varied and striking: partly taken from oil paintings and drawings by Stuart Somerville, two in colour; and partly from photographs taken by various members of the expedition. They are by no means the least noteworthy part of the work." J. P.
+ **Nature** 140:951 D 4 '37 370w

"There is something for everyone in this book; it is thorough and thoughtful, and the illustrations are excellent." V. S. Pritchett
+ **New Statesman & Nation** 14:762 N 6 '37 900w

Reviewed by A. H. Compton & others
Scientific Bk Club R 9:1 Je '38 950w

"It is a book which will appeal to all who are interested in travel, but especially to those of us who feel the lure of mountains and to those whose enthusiasm is stirred by plants of striking form and texture."
+ **Times [London] Lit Sup** p728 O 9 '37 700w

SYPHERD, WILBUR OWEN. The literature of the English Bible. 230p $2 Oxford
220.88 Bible as literature 38-33687

The purpose of this book is "to provide adequate material for an intelligent reading and study of the Bible as a part of English literature." (Pref) Intended for the layman, the book contains just enough of historical data to make it understandable. Appendixes give lists and outlines on Biblical history and literature, etc. Bibliography. Index.

Booklist 35:126 D 15 '38
Christian Century 55:1370 N 9 '38 40w

SYRETT, WILLIAM WILLSON. Practice and finance of foreign trade. 233p $2 (7s 6d) Macmillan
382 Commerce [38-23539]

"The purpose of this book . . . is to set out the terms upon which importers in [Great Britain] buy goods from abroad, and upon which our exporters sell to foreign buyers. The pitfalls into which merchants have fallen in the past are examined in succeeding chapters, and it is sought to show the principles upon which are based the decisions in law cases arising from contracts in foreign trade. . . Then an attempt is made to show how banks assist merchants in the performance of contracts, and the banks' forms are examined in order to indicate how continuity is ensured, from the original contract terms, through the credit instruments arising, to the completion of the instruction forms addressed to the bank in order that performance of the contract may be properly effected." (Page 5) Index.

"A convenient handbook for those unfamiliar with the terminology and documents in foreign trade." J. A. De Haas
Harvard Business R 16:495 summer '38 550w

"This useful book, the author of which has had the benefit of serving in the Foreign Department of one of the London Clearing Banks, was awarded the Institute Prize by the Institute of Bankers this year. The approach to the subject is essentially practical, and the book should prove valuable to importers and exporters and to accountants, solicitors, insurers, bankers, and others whose professional services are called in by merchants."
+ **Times [London] Lit Sup** p61 Ja 22 '38 60w

T

TABER, GLADYS (BAGG) (MRS F. A. TABER). A star to steer by. 285p $2 Macrae Smith co.
38-32618

The setting is a town in Wisconsin; the chief characters are Jerome Bannister, the mill owner, his wife, Linda, and their three growing children. A strike, started by an earnest labor organizer, brings some tragedy, but also some new understanding into their lives.

Booklist 35:158 Ja 1 '39

"The story is moving because the characters are real, because the conflict which brings the town to the brink of disaster is genuine, and because the novelist has written it honestly and simply. . . From first to last, this is a human and timely study of the American scene." Lisle Bell
+ **Books** p40 N 13 '38 350w
Boston Transcript p2 D 31 '38 320w

"Both the writing and the material are the best the author has produced. The story is exciting and the people are real." Charlotte Dean
+ **N Y Times** p20 N 6 '38 150w
Wis Lib Bul 35:15 Ja '39

TABER, GLADYS (BAGG) (MRS F. A. TABER). This is for always. 256p $2 Macrae Smith co.
38-3232

Story of the love of a football player and mill worker, born on the wrong side of the river, for the daughter of a Wisconsin mill owner.

Reviewed by Lisle Bell
Books p11 F 6 '38 70w

Reviewed by Charlotte Dean
N Y Times p20 F 6 '38 180w

TAFT, EDNA. A puritan in voodoo-land. 407p il map $3 Penn
917.294 Haiti—Description and travel
38-39078

Account of the author's somewhat lengthy visit to Haiti, a country with which her Connecticut Yankee family had long had commercial intercourse.

"The sentimental style of her travel descriptions is sickening, while her would-be tropical vocabulary is rank and uncultivated. Of the whole shockingly superficial social analysis of Haiti, the author's discussion of her race prejudice is only one of the elements which leaves a bad taste. There is an attempt to make an expose of Voodooism the climax of the book, but it fades into a meager account which seems to be based chiefly on the random gossip of a hotel chamber maid."
— **Boston Transcript** p2 D 17 '38 110w

"It is a rather naïve record; sometimes the reader feels that she accepts a statement with too easy credulity and its historical excerpts are colorful rather than unbiased. But Miss Taft has really loved and lived her subject, and she brings to it freshness, genuine interest and the determination to 'see everything.' "
+ — **N Y Times** p3 Ja 15 '39 340w

"It is agreeably readable and adequately informative without being intricately detailed. Moreover, notwithstanding the 'voodooland' in its title, it probably keeps voodoo topics at least as much in perspective with reference to the all-round picture of Haiti as other accounts of 'The Black Republic' have done. Moreover, it makes the nature of voodooism essentially graspable—something that cannot be said with so much certitude of some accounts of the Haitian half of the island of Haiti."
+ **Springf'd Republican** p8 D 20 '38 480w

TAFT, ROBERT. Photography and the American scene; a social history, 1839-1889. 546p il $10 Macmillan
770 Photography—History 38-30617

"The first complete history of the United States camera from its beginnings in the daguerreotype process of 1839, through wet-plate photography to the development of the film camera (1888), and its effect on our social life." (New Repub) Bibliography. Indexes.

"To anyone even mildly interested in photography Mr. Taft's book is exciting in mere scope; to the rabid photographic fan it will give calm perspective and appreciation for modern techni-

TAFT, ROBERT—*Continued*
cal developments in cameras, lenses, negatives and printing processes." R. F. Crandell

+ **Books** p2 D 18 '38 900w

"Photographers may be sorry that Mr. Taft does not furnish more details about the processes he superficially describes. Non-photographers (if such there be) may find the march through the drab decades more plodding than necessary. Mr. Taft cannot fully satisfy either group and knows it. Like the ambrotype, his book can only show the outlines; cannot hope to reveal all details." R. H. Anthony

Boston Transcript p2 O 8 '38 550w

"Fortunately Professor Taft is both a scholar who understands the technique of research and the value of accuracy, and also a man who appreciates the picturesque and who can write entertainingly. . . When you load your pocket camera by daylight with a roll of film, peek in the finder, click the shutter, leave the roll at the store and next day get your candid prints, little do you know of what it took to be a photographer a century, or even half century, ago. From this fascinating book you can learn, and you will get besides all kinds of side-lights on an earlier America." W. P. Eaton

+ **Commonweal** 28:650 O 14 '38 550w

Reviewed by Norman Cousins

Current Hist 49:64 N '38 490w

"A well grounded and entertaining work, with more than 300 pictures."

+ **New Repub** 96:316 O 19 '38 50w

Reviewed by S. T. Williamson

N Y Times p4 D 25 '38 1200w

"As interesting to students of American history as to students of the camera, this seems to be the first work in a rich field. An astonishing amount of American life is covered in Professor Taft's pioneer survey of photography from the daguerreotype to the zoopraxiscope. The illustrations are copious, rare, and really illustrative."

+ **New Yorker** 14:94 O 15 '38 50w

"Professor Taft incorrectly subtitles his work: 'A Social History, 1839-1889,' a paradoxical proclamation in that if photography ever had anything to do with American history, it certainly did not during the Civil War and Reconstruction days. . . Though Professor Taft may not have written what he supposed he was writing, he has set down for all time a thorough, pleasant, and immensely valuable record of the development of photography in the U. S. Moreover, his book makes good general reading." Pare Lorentz

+ — **Sat R of Lit** 19:6 D 17 '38 500w

Springf'd Republican p7e O 16 '38 100w

TAGGARD, GENEVIEVE. Collected poems, 1918-1938. 164p $2.50 Harper

811 38-28923

Eighty-four poems selected from the author's work over a period of years ranging from 1918 to 1938. Replaces the out-of-print volume, Travelling Standing Still (Book Review Digest, 1928).

Booklist 35:114 D 1 '38

"Each poem is dated; and it is interesting and instructive to find, side by side throughout the book, a simple personal love or nature lyric written some fifteen years back, and a poem of specific social comment of recent date. Miss Taggard evidently hopes to help the reader find social meanings implicit in her earlier work. . . It would be better for Miss Taggard, by letting her poems speak for themselves, frankly to admit that at one time she wrote from the subjective-personal, romantic viewpoint; but that in her present work she has a wider range of observation, embracing objective events and changes in contemporary life that affect us all." Ruth Lechlitner

Books p12 D 4 '38 450w

"Miss Taggard's poetic personality is mercurial, and her language floats upon it so that the total effect of this collection is a blur. But many fine lyrics come to the surface, both in her early and her later phases."

+ — **New Yorker** 14:88 N 5 '38 40w

"The best poems in the collection are those which are least touched by deliberate colloquialism: such lyrics as 'Folk Song with Chorus'; monodies (and this is the real New England!) like the 'American Farm, 1934' and the very fine 'Silence in Mallorca.'" Dudley Fitts

+ **Sat R of Lit** 19:11 Ja 7 '39 170w

Time 32:43 D 26 '38 130w

TALBOT-BOOTH, ERIC CHARLES, ed. See Fighting planes of the world

TALLANT, EDITH. Danny and Prue; il. by Rudolf Freund, jr. 143p map $2 Crowell

38-32611

Pictures the life on the bleak coast of Labrador thru the story of two children, Danny and his sister Prue, who tried to earn the money to take blind Uncle Ki Scott to the "eye-dentist," the name by which they called Dr Grenfell. For grades five to seven.

Booklist 35:160 Ja 1 '39

"An attractive juvenile . . . with exceptionally good illustrations, both black-and-white and color."

+ **Christian Century** 55:1339 N 2 '38 30w

TANNEHILL, IVAN RAY. Hurricanes; their nature and history. 257p il maps $3.50 Princeton univ. press [16s Oxford]

551.55 Hurricanes 38-27260

A scientific study of the nature and history of hurricanes, particularly those of the West Indies and the southern coasts of the United States. The author is chief of the Marine division of the United States Weather bureau. Bibliography. Index.

Booklist 34:299 Ap 15 '38

"In pace and vividness the book lives up to the theme."

+ **Geog R** 28:521 Jl '38 180w

"Nearly every aspect of the subject is treated, and well treated, and not the least interesting part of the book is the discussion of the relation of their origin to the presence of fronts. It provides a much-needed account of a subject on which general agreement has not yet been reached."

+ **Nature** 142:663 O 8 '38 100w

N Y New Tech Bks 23:24 Ap '38

Pratt p15 winter '39

"A sober, factual, unimaginative document which will prove very useful as a reference book for those who wish definite information concerning certain hurricanes or are interested in learning how tropical storms in general function."

+ **Scientific Bk Club R** 9:3 Mr '38 300w

Springf'd Republican p7e Mr 13 '38 180w

"The author, who is Chief of the Marine Division of the United States Weather Bureau, has here assembled and analysed a mass of historical detail of outstanding interest and importance. The book is very attractively produced."

+ **Times [London] Lit Sup** p499 Jl 23 '38 90w

TANNENBAUM, FRANK. Crime and the community. 487p $3 (12s 6d) Ginn

364 Crime and criminals—U.S. Justice, Administration of. Prisons—U.S. (W) 38-13156

"A sociologist's original contribution to America's crime problem, showing that crime is a product of the entire community, developing out of the contemporary social situation. Under three heads—The criminal pattern, The administration of criminal justice, and Punitive processes—he demonstrates how the criminal is made and treated, concluding that 'the present method of punishment is an empty and expensive exercise in futility, ending only in chagrin and bitterness and further crime and further punishment.'" (Booklist) Indexes.

"On the whole, this book would be an admirable text for a first course in criminology and should be widely read by the intelligent citizen. The writing is quite superior to most textbooks, the information is recent and accurate, and most of the theoretical interpretations are in line with current criminological thinking." Read Bain
+ **Am Soc R** 3:414 Je '38 950w

"As a survey of the literature of theory and research in the field, the book is quite inadequate; as a clear-cut, well-written presentation of a cultural or community point of view, many will find it admirable." G. B. Vold
+ — **Ann Am Acad** 198:242 Jl '38 490w
Booklist 34:385 Jl 1 '38
Cleveland Open Shelf p10 Jl '38

Reviewed by James Hargan
Nation 147:211 Ag 27 '38 220w

Reviewed by Edgar McCormick
Social Educ 2:361 My '38 330w

"The organization of the book, Crime and the Community, is most excellent. The table of contents and the index are so arranged as to enable one to locate articles on the treatment of special subject matter with accuracy and with a minimum loss of time. The book is readable and informative." H. G. Swayne
+ **Social Studies** 29:376 D '38 470w

TANSILL, CHARLES CALLAN. America goes to war. 731p $5 Little
940.32273 European war, 1914-1918—U.S. U.S.—Neutrality. U.S.—Foreign relations
(W) 38-8573

"This volume is the result of a decade of research into the reasons why America went to war in 1917. In Germany, through the courtesy of that distinguished scholar Admiral Arno Spindler, I was given access to pertinent materials in the Marine Archives, and Dr. Friedrich Stieve showed me similar courtesy with reference to certain documents in the Foreign Office. In the United States I have examined the private papers of most of the officials who were in any way responsible for American foreign policy during the years 1914 to 1917, together with the manuscript correspondence of a host of other Americans who took an active interest in the problems of American neutrality. I have no thesis to prove nor any viewpoint to exploit. My main endeavor has been always to treat in an objective manner the most important questions in foreign policy with which the Wilson Administration was faced during the prewar years." (Pref) Bibliography. Index.

"Apart from what the reviewer believes to be much undeserved criticism of those who were responsible in varying degree for our being drawn into the War, and from what he believes to be incorrect interpretations of international law, he regards Professor Tansill's book as a most valuable study, and one which reflects credit upon American historical scholarship." J. W. Garner
+ — **Am Pol Sci R** 32:976 O '38 2100w

Reviewed by L. B. Shippee
Ann Am Acad 201:266 Ja '39 600w

"This is an admirable volume, and absolutely indispensable to an understanding of three critical years in our history." Allan Nevins
+ **Atlantic** Ag '38 550w
Booklist 34:314 My 1 '38

"Sober, learned, heavily documented history. . . The great value of Professor Tansill's book is that it shows with incontestable detail just how independent of Congressional check is the President's control of foreign affairs, and how this control can lead to war. We have had other important books dealing with the subject of America's entry into the first World War. Some of them . . . are more persuasively or more sharply written and less cluttered with long quotations and the academic paraphernalia of footnoting. Some of them are more angrily direct. . . But no one has done quite the job that Dr. Tansill has done." John Chamberlain
+ **Books** p1 Ap 10 '38 2000w

Reviewed by W. H. Clark
Boston Transcript p1 My 7 '38 410w

"America Goes to War is written in the much-praised 'calm, judicial tone,' but it is throughout hostile to the nations which opposed Germany and to America's having joined them. The authorities on every page are thick as leaves in Vallombrosa, but they are carefully selected authorities and others which would have discomfited them are not alluded to." C. W. T.
— **Cath World** 148:240 N '38 490w

"The Tansill book will not supplant Millis' historic Road to War, if only for the reason that it is so much harder to read. But this new book will be a necessity in the library of every person commenting on war origins or American war policy. For documentary proof is the thing which most discussions of such subjects sadly lack. And Dr. Tansill has given the proof." Paul Hutchinson
+ **Christian Century** 55:498 Ap 20 '38 850w
Christian Science Monitor p18 Ap 6 '38 500w

"Dr. Charles Callan Tansill adds another and a valuable book to the library that is slowly gathering around the American declaration of war against Germany. It is not the mere rewrite job of which some other recent authors have been guilty, but a thorough and sincere study, based on some thousands of new documents in the German Admiralty Archives and in the Library of Congress." John Bakeless
Commonweal 28:80 My 13 '38 550w

Reviewed by N. B. Cousins
Current Hist 48:62 Je '38 220w
Foreign Affairs 16:733 Jl '38 150w

"Once more Tansill asks the old question: How could this country, passionate for neutrality, be drawn into the conflict? Never before has so clear, so searching an answer been given; and never has the story of Wilson's forced retreat to the front assumed such tragic inevitability. It is this dramatic quality of the book, even more than the new material presented, that makes it striking. By a very miracle of organization, Dr. Tansill has given life and an overwhelming sense of suspense to his documented day-to-day record. Scrupulous observer that he is, he never oversimplifies his story." M. L. Elting
+ **Forum** 99:iv My '38 240w

Reviewed by C. R. Woodruff
Living Church 99:176 Ag 24 '38 500w

Reviewed by Reinhold Niebuhr
Nation 146:479 Ap 23 '38 700w

"A most carefully written and thoroughly documented study of American foreign relations . . . It is a book destined to be the standard authority on our pre-war years. But it is more than a mere work of reference; it is a warning and a guidepost." G. F. Eliot
+ **New Repub** 95:221 Je 29 '38 850w

"[There] are blemishes in a book which as a whole is an exceptionally able piece of scholarly work. . . Dr. Tansill's book does not dispose finally of the question of Wilson's sincerity, or of the wisdom of his policies when all the circumstances are weighed and measured, but it offers an indispensable guide to an understanding of the circumstances themselves and Wilson's varying reactions to them." William MacDonald
+ — **N Y Times** p3 Ap 17 '38 1600w

Reviewed by R. J. Sontag
Sat R of Lit 17:11 Ap 16 '38 500w
Wis Lib Bul 34:127 Je '38

"Mr. Tansill's book . . . is critical, searching and judicious, and it does not fail to present conclusions. It is presented in a style

TANSILL, C. C.—*Continued*
that is always vigorous and sometimes brilliant. It is the most valuable contribution to the history of the pre-war years in our literature, and one of the notable achievements of historical scholarship of this generation." H. S. Commager
+ **Yale R n s** 27:855 summer '38 900w

TARN, WILLIAM WOODTHORPE. The Greeks in Bactria and India. 539p il maps $8 Macmillan [30s Cambridge]

934 India—History. Bactria. Greeks in India. Hellenism [38-36951]

"Writing primarily for the scholar and the expert in the field of ancient Greek and Oriental history, Mr. Tarn tells the story of the Seleucid attempts to colonize the land between the Euphrates and the Indus, from the Caspian sea to the Persian gulf, after its conquest by Alexander. It covers the first three centuries B. C. and discusses the rise of the Seleucid Greek cities superimposed on the old civilization of the Iranian plateau, of the rebellion of a certain Euthydemus against his fellow Greek governors and of his wisdom in ruling Bactria and Sogdiana by a joint government of Greek city officials and Iranian landed nobility." (Boston Transcript) Indexes.

"Mr. Tarn makes excellent comparative use of the Greek and of the Indian and Chinese sources for this period. . . Although Mr. Tarn presupposes in the reader a wide knowledge of Greek history and governmental theory, 'The Greeks in Bactria and India' is easy to read and tells the romantic story of Kabul, Bokhara, and Samarkand in ancient times." Phyllis Gordan
+ **Boston Transcript** p2 O 15 '38 270w

"The fact that I disagree with Mr. Tarn's endeavour to reconstruct the history of the Eastern Hellenistic realms for the last century of their existence on the basis of speculation upon their coinage, does not prevent me from paying my homage to the immense industry and research of the whole book." C. Oman
+ — **Eng Hist R** 54:96 Ja '39 3000w

"Mr. Tarn's style is excellent, his exposition lucid and persuasive even in the extremely detailed and complicated discussions of all sorts of texts and monuments, Greek, Indian, Chinese. Many of the most spectacular new results of his investigations are, of course, disputable and hypothetical. But the book is an admirable example of the finest methods of historical criticism and interpretation and ought to be read and studied carefully by every student of ancient history." M. Rostovtzeff
+ **Yale R n s** 28:420 winter '39 900w

TASCA, HENRY JOSEPH. Reciprocal trade policy of the United States; a study in trade philosophy. 371p $3.50 Univ. of Pa. press [16s Oxford]

337.0973 U.S.—Commercial policy. Tariff—U.S. Reciprocity 38-6909

"The central purpose of this author is to present a functional analysis of the new American tariff bargaining policy. The main body of his volume deals with problems and experience in implementing that policy and with appraisal of work accomplished in the light of difficulties encountered and in terms of the twin objectives—trade liberalization and equality of treatment." (Am Econ R) Bibliography. Index.

"A timely and distinctive publication. . . The factual content of the book and its ample documentation, show wide and intelligent research." P. S. Peirce
+ **Am Econ R** 28:359 Je '38 320w

Reviewed by B. B. Wallace
Ann Am Acad 198:181 Jl '38 650w

"Probably the best treatment which has so far appeared."
+ **Books** p10 Je 26 '38 60w
Foreign Affairs 16:734 Jl '38 20w

Reviewed by J. A. De Haas
Harvard Business R 16:494 summer '38 400w

"Dr. Tasca's study, through its careful exposition of the administrative problems that have been faced and solved and through an objective appraisal of results secured, effectively contributes to an understanding that should serve to win more genuine support to the belief that progress can be made in face of what sometimes appears to be insurmountable difficulties. The presentation of the statistical results of the trade agreements already completed has been carefully and interestingly prepared." A. R. Upgren
+ **J Pol Econ** 46:602 Ag '38 700w
Management R 27:324 S '38 60w

TATE, ALFRED O. Edison's open door; the life story of Thomas A. Edison: a great individualist. 320p $3 Dutton

B or 92 Edison, Thomas Alva (W) 38-18208

Reminiscences of Thomas Edison's Canadian secretary during the 1880's and up to 1894, the years of his employment by Edison. Index.

"With all that has been written about Edison in the past ten years, there are still unanswered questions as to the source of Edison's genius and ideas. But Mr. Tate's book is so full of life and authentic incidents and so rich in the flavor of a young man of Victoria's day that it has been the easiest to read of all the Edison biographies." Gerald Wendt
+ **Books** p4 Jl 17 '38 1200w

Reviewed by William Fox
Boston Transcript p2 Jl 23 '38 1000w
N Y Times p20 S 11 '38 320w
New Yorker 14:60 Jl 23 '38 50w

"His book is not biography. It is not history. It is chiefly anecdotes—mostly dull and badly written anecdotes about a great many uninteresting people whom Mr. Tate has, at one time or another, met. The result is a rambling, incoherent narrative from which even Mr. Tate does not emerge as much of a personality and from which Mr. Edison does not emerge at all." E. D. Kennedy
— **Sat R of Lit** 18:18 Jl 30 '38 500w
Springf'd Republican p7e Ag 7 '38 700w
Time 32:51 Jl 18 '38 30w

TATE, ALLEN. The fathers. 306p $2.50 Putnam

(W) 38-27756

"The theme of the story, which covers the months just before the beginning of the War Between the States and the early period of the fighting, is the conflict between a strong man who is not rooted in the peculiar Virginia culture of the period and the ancient traditions of the culture itself." N Y Times

Booklist 35:49 O 1 '38

"It is a curious story which Allen Tate unfolds, subtly and delicately, all the notes muted. It is a story which lends itself readily enough to the allegorical suggestion, and the rhythm of the prose reminds us that a poet wrote it. It is concerned with imponderables, with the meanings behind the formal speeches and codes, with clashing philosophies of life symbolized by people who would never use the term. It is a psychological horror story, but it is the psychology of Henry James rather than of William Faulkner; despite the catastrophe that overwhelms all the characters it is concerned with life rather than death, with significance rather than with futility." H. S. Commager
+ **Books** p5 S 25 '38 1150w
Books p23 O 23 '38 360w
Boston Transcript p1 O 1 '38 550w
Cleveland Open Shelf p20 N '38

Reviewed by Mina Curtiss
Nation 147:358 O 8 '38 800w

Reviewed by J. P. Bishop
New Repub 97:25 N 9 '38 650w

"To his first novel, a beautifully written and profoundly searching story of the Old South, Allen Tate brings the stern discipline of the long practice of poetry and much experience as a biographer. He thus begins with a distinct advantage over most writers of fiction and, since he also has a natural gift as a story-teller, his book at once becomes worthy of serious consideration." Herschel Brickell
+ **N Y Times** p2 S 25 '38 1200w

"Mr. Tate has a man-sized subject; his characters are drawn with warmth and unusual understanding. A fine novel, in short, by a fine poet."
+ **New Yorker** 14:77 O 1 '38 120w

"Mr. Tate is a poet turned novelist, and he views life with the eyes of a poet who is not content with ready-made patterns and interpretations. I think, however, that the pattern of life which he has drawn in 'The Fathers,' and the interpretation he has put upon it, will puzzle many readers. They will be puzzled and disappointed, as discerning critics of Mr. Tate's poetry have been in the past, by the author's indirection and inconclusiveness. . . One must respect the sincerity of Mr. Tate's effort and the quality of his writing, but the essential task of a novelist, who seeks to communicate emotion and thought and experience, is the creation of knowable human beings acting in understandable relationships. In my opinion, Mr. Tate has not performed it successfully." B. R. Redman
+ — **Sat R of Lit** 18:6 S 24 '38 850w

Time 32:68 S 26 '38 360w

Wis Lib Bul 35:15 Ja '39

Reviewed by Ralph Thompson
Yale R n s 28:viii winter '39 250w

TATLOCK, JOHN STRONG PERRY, and MARTIN, ROBERT GRANT, eds. Representative English plays; from the miracle plays to Pinero; with introductions and notes. 2d ed rev and enl 914p $4 Appleton-Century

822.08 English drama—Collections 38-3805

Contents: Noah's Flood; Abraham and Isaac; The Second Shepherds' Play; Everyman; Mother Bombie, by John Lyly; Edward the Second, by Christopher Marlowe; The Shoemakers' Holiday, by Thomas Dekker; A Woman Killed with Kindness, by Thomas Heywood; Philaster, by Francis Beaumont and John Fletcher; The Alchemist, by Ben Jonson; Duchess of Malfi, by John Webster; Wild-Goose Chase, by John Fletcher; The Changeling, by Thomas Middleton and William Rowley; Almanzor and Almahide, or The Conquest of Granada, by John Dryden; Venice Preserved, by Thomas Otway; The Way of the World, by William Congreve; Cato, by Joseph Addison; The Conscious Lovers, by Sir Richard Steele; The Tragedy of Tragedies; or, The Life and Death of Tom Thumb the Great, by Henry Fielding; The London Merchant: or, The History of George Barnwell, by George Lillo; She Stoops to Conquer, by Oliver Goldsmith; The School for Scandal, by R. B. Sheridan; The Cenci, by P. B. Shelley; The Lady of Lyons, or, Love and Pride, by Edward Bulwer-Lytton; Caste, by T. W. Robertson; Lady Windermere's Fan, by Oscar Wilde; The Second Mrs Tanqueray, by A. W. Pinero. Bibliography. For first edition see Book Review Digest, 1916.

Booklist 34:302 Ap 15 '38

"Representative English Plays is a good deal less representative than it was when it first appeared. . . Pinero has come to seem almost as remote as Robertson and the last forty years have added another important period to the English theater. But the Tatlock-Martin collection does not pretend to bring its record beyond Pinero, and it gives excellent texts of twenty-seven plays, with useful critical comments."
+ — **Books** p25 Mr 20 '38 100w

TAUBMAN, HYMAN HOWARD. Opera front and back. 388p il $3.75 Scribner

792 Opera. Musicians. Metropolitan opera company 38-10497

Anecdotal account of the opera and the people who make it a success or a failure, with some information on the subject of management and finance. The Metropolitan opera house is the one primarily treated. Index.

"The book is liberally supplied with anecdotes, some of them indisputably authentic, others more or less open to question. However, books of this sort are not likely to be unduly sensitive to the chilling irony of fact and seldom can be added with security to one's reference library. . . The statistics of salaries and other costs, of numbers of performances, and of individual ticket sales are, if we can accept the figures as correct, of obvious value. There is a section of unusual and characteristic pictures, and the volume is handsomely printed." Peter Bowdoin
Books p8 Mr 13 '38 700w

Discussion by J. O. Cosgrave
Books p17 Ap 17 '38 400w

"Although he makes out a convincing case against some insidious, undemocratic aspects of the Metropolitan he tends to pull his punches with regard to people who do more to ruin the opera than to preserve it. Apart from this tendency, occasional forced writing in the telling of an anecdote and an overdose of 'Flagstaditis,' this book is eminently readable, full of entertaining stories and good, sound criticism of an institution which badly needs it." A. W. H.
+ — **Boston Transcript** p4 Je 18 '38 270w

Reviewed by Walter Anderson
Commonweal 27:697 Ap 15 '38 390w

"This is an entertaining, a sterling piece of work." M. L. Elting
+ **Forum** 99:vi My '38 250w

"Mr. Taubman writes in a light, easy, flowing, colloquial style. He has produced an interesting, informative and amusing book. The many illustrations, in the 'candid' manner of today, all grouped together at the back of the book, are in keeping with the spirit of the text and enhance the value of this sizable volume, which may be pronounced profitable to the general reader and for the devotee of opera both fascinating and diverting." G. W. Harris
+ **N Y Times** p9 Ap 24 '38 1000w

"Mr. Taubman might have written a more informative and more valuable book, considering its [length]. But he supplies a store of entertaining gossip and anecdote and many details of general interest about operatic methods and affairs. His interpretative comments, when he makes them, are discerning."
+ — **Springf'd Republican** p10 Mr 4 '38 1000w

Wis Lib Bul 34:63 Ap '38

TAVERNER, PERCY ALGERNON. Birds of Canada; il. in colour by Allan Brooks and F. C. Hennessey; 173 colour pl. and 488 black and white illustrations; pub. by special permission of the Nat. museum of Canada. 445p map $4 McKay [18s Murray, J]

598.2971 Birds—Canada [38-27358]

Gives descriptions, particular distinctions, field marks, nesting habits and distribution with, in many cases, several paragraphs of additional remarks. The arrangement is that of the American Ornithologists' Union Check-list of North American Birds (1931). Index.

Booklist 34:331 My 15 '38

"Eighty-seven coloured plates, of which the most attractive are by Allan Brooks, provide the finishing touch to a most satisfactory book."
+ **Times [London] Lit Sup** p438 Je 25 '38 330w

TAX POLICY LEAGUE. Tax relations among governmental units; by Roy Blough [and others] symposium conducted by the League, Dec. 27-30, 1937, in Atlantic City, N.J. 226p $2.75; to members $2 The league, 309 E. 34th st, N.Y.

336.2 Taxation—U.S. 38-27511

Sixteen addresses delivered at the symposium conducted by the Tax policy league in 1937. The authors write on federal-state tax relations, interstate tax relations, federal and state aid, etc.

Reviewed by A. G. Buehler
Am Econ R 28:590 S '38 160w

"The papers were written to be understood by a lay audience and are very readable. This enhances the value of the book." P. W. Wager
+ **Am Pol Sci R** 32:749 Ag '38 650w

"The men who discuss the various angles included in the volume know what they are talking about. The book constitutes a valuable summary of the present development of our thought on this most important subject." H. R. Enslow
+ **Ann Am Acad** 201:255 Ja '39 800w
Booklist 34:385 Jl 1 '38
Management R 27:288 Ag '38 30w

TAYLOR, EARL A. Controlled reading; a correlation of diagnostic, teaching, and corrective techniques. 367p il $3.50 Univ. of Chicago press [16s Cambridge]

158.84 Reading. Reading, Psychology of. Eye—Movements 37-3376

Studies of experimental work on some 2,500 subjects. The book is of particular interest to educators and eye specialists. Contents: Part I, Some of the leaders in reading research and eye-movement photography; Part II, Historical sketch of objective methods for the study of eye-movements; Part III, Special techniques and apparatus for controlled reading; Part IV, Experimental studies relating to controlled reading. Bibliography. Index.

Cleveland Open Shelf p17 S '37

"On the whole the book is well organized. Its wealth of illustrations and a carefully selected bibliography should make it an excellent reference book for teachers and research workers in education and psychology." W. H. Gray
+ **El School J** 38:550 Mr '38 500w

TAYLOR, EDITH EVERETT. Half-holiday. 249p $2 Dutton

38-4880

On a scorching hot afternoon three men of widely different types set off on a half-day fishing trip. When they did not return that night, it was assumed that they had drowned. The story depicts the reactions of the wives of the three men to this situation.

"Miss Taylor seems to be in search of a writing technique. There is a strident, metallic quality to the opening chapters, concerned with the cacophony of a small town, which is like the clink of coins in a slot machine. Later, when probing the subconscious of her women characters, she softens her tone and becomes clinically detached. When she is not indulging in pranks of fate or excursions into dream worlds Miss Taylor's small gallery of lonely, futile and neurotic women contains some subtle examples of feminine portraiture." Jeannette Greenspan
+ — **Books** p25 Ap 3 '38 430w

"It is a warmly human tale, written with clarity and sensitivity. . . 'Half Holiday' can be scored for its omissions rather than its commissions. While the implications in its material are interesting and appealing, the opportunities are not fully utilized. Certain details could well be amplified, and a dash of humor would help. Its essence strikes a sympathetic chord, but for a light novel it lacks sparkle while for a serious one, it is not sufficiently profound." M. L. Rossbach
+ — **N Y Times** p21 F 6 '38 650w

"Evidently this author can write, but cannot yet manage a plot comfortably. The present story is curiously lumpy; in addition, it alternately skimps important episodes and gives undue space to minor ones. But this novel is not run-of-the-mill stuff. It has character, and it is to be hoped that the author will put less mathematics and more life into her next plot." T. P., Jr.
+ — **Sat R of Lit** 17:20 F 5 '38 270w

TAYLOR, GEORGE CROSBIE. Flower portraits. See Henrey, B.

TAYLOR, GRIFFITH. See Taylor, T. G.

TAYLOR, MRS KATHARINE (WHITESIDE). Do adolescents need parents? for the Commission on human relations [Progressive education association]. 380p $2.50 Appleton-Century

136.7 Adolescence. Parent and child (W) 38-28924

Discusses the problems of adolescence as they affect both parents and children, showing how parents can contribute to the normal mental, emotional, and physical development of their children, as well as to the opposite. Contains accounts of some actual cases. Bibliography. Index.

Booklist 35:110 D 1 '38
Boston Transcript p2 Ja 21 '39 80w
Cleveland Open Shelf p23 D '38
J Home Econ 31:117 F '39 40w
Wis Lib Bul 34:195 D '38

TAYLOR, NORMAN, ed. Garden dictionary; an encyclopedia of practical horticulture garden management and landscape design. cheaper ed 888p il col pl maps $7.50 1938 Houghton

635.903 Gardening—Dictionaries (W) 38-38240

"This is a trade reprint of a volume priced at $16.25, reviewed in the Subscription Books Bulletin, July 1936 [Book Review Digest, 1936]. According to the publisher, the reprint differs from the subscription edition in the omission of full-page photographs and half tones and of the thumb index, substitution of a new colored frontispiece, the correction of errors throughout the text, and a change in binding from dark green fabrikoid to light green buckram." Subscription Bks Bul

Booklist 35:138 D 15 '38
Boston Transcript p3 D 17 '38 100w
Reviewed by E. L. Tinker
N Y Times p13 Ja 1 '39 90w
Sat R of Lit 19:20 D 10 '38 210w
Subscription Bks Bul 9:45 O '38 80w

TAYLOR, PHOEBE ATWOOD. The annulet of gilt. 286p $2 Norton

38-5877

Detective story.

Booklist 34:288 Ap 1 '38

"Miss Taylor will keep you wide awake with a flock of important problems, an unusually good cast of natives and outlanders, the aforesaid Asey and a manner verging at all times upon the frivolous, yet somehow attuned to serious crime as well—that's her specialty." Will Cuppy
+ **Books** p15 F 27 '38 180w

"It seems to this reviewer that the simpler life, devoid of blonde menaces from the Balkans, is better suited to Asey Mayo's peculiar genius. In this story there are times when one almost forgets that there is such a place as Cape Cod." Isaac Anderson
N Y Times p22 F 27 '38 260w

"Even without absurd Ruritanian trappings and plethora of daown east whimsicalities, story is confused and solution unconvincing."
— **Sat R of Lit** 17:21 Mr 12 '38 40w
Springf'd Republican p7e Mr 13 '38 160w
Time 31:67 F 28 '38 30w

TAYLOR, PHOEBE ATWOOD. Banbury bog. 273p $2 Norton
38-34802

Detective story.

Booklist 35:134 D 15 '38

"Miss Taylor's publishers truly state that this is 'full of salty Down East flavor, rich in native humor and with corking characters.' " Will Cuppy
+ **Books** p26 N 6 '38 180w

"Rogue's Gallery bows low before Phoebe Atwood Taylor. She has written about Cape Cod without making her characters spout Cape dialect (a form of speech impossible to record on paper). Our gratitude was such that we thoroughly enjoyed 'Banbury Bog' in spite of its foggy atmosphere and fairly obvious killer."
+ — **Boston Transcript** p2 N 5 '38 70w

"If this is not the best of the Asey Mayo mysteries it is not far from it." Isaac Anderson
+ **N Y Times** p26 N 13 '38 140w

"Nice small-town story, and the author's best effort in a long time."
+ **New Yorker** 14:120 N 12 '38 40w

"Baker-benefactor of Weesit accused of distributing poisoned tarts. Asey Mayo clears him and pierces dense fog to find double slayer. Satisfactory."
+ **Sat R of Lit** 19:18 N 12 '38 40w
Springf'd Republican p7e Ja 1 '39 150w

TAYLOR, ROSS MCLAURY. Brazos. 329p $2 Bobbs
38-12117

Historical novel of the Southwest in the seventies and eighties. At sixteen Brazos Bolton sets out from his ranch home to see more of the world. Presently he is driving cattle to Kansas. On the long trip he meets every kind of adventure, and altho he delivers the cattle, he lands in jail. At the end of four years' imprisonment he has to start life anew, this time as boss of a road gang on the railroad.

"The background of this novel is more interesting than the foreground. All that made up the life of a cattleman in Texas in those early and hazardous days—Indian fighting, now and then, cattle stealing, round-ups and the long journeys back to Kansas to sell the herds—is part of this story. But the hero is just a little too good, too young, too much in love." E. L. Walton
+ — **Books** p11 My 15 '38 250w

"Undoubtedly there is a great deal behind this story of the old Southwest, both in the way of personal knowledge of the country and research into its past. But Ross McLaury Taylor communicates no sense of this to his reader. . . No one would call this odyssey of a cattleman's youth a great historical novel. It is preeminently homely and sound—probably the most honest and the best-balanced novel which ever has been laid against this background of the Southwestern frontier, so easy to romanticize and so hard for the novelist to see clearly." Margaret Wallace
+ **N Y Times** p7 My 15 '38 700w
New Yorker 14:96 My 14 '38 40w

"The characters in 'Brazos' live and move in the idiom of the epic period. The experiences of Brazos himself are pulled up right out of life, whatever sophisticates may think. With real sensitivity of writing and genuine characterization, Mr. Taylor's story of the Texas frontier totally escapes from the class of stilted tales which have built up a general sales-resistance to fiction in this field. . . The last part of the book is a little too much of a success story, the friends turn up too much at the right moment, the happy accident is too frequent. Nonetheless, there is living history in the second part, which concerns the building of the railroad." Oliver La Farge
+ — **Sat R of Lit** 18:7 My 28 '38 700w

TAYLOR, THOMAS GRIFFITH. Environment, race, and migration; fundamentals of human distribution: with special sections on racial classification; and settlement in Canada and Australia. 483p il maps $4 Univ. of Chicago press [15s Oxford]

573 Man—Influence of environment. Ethnology 38-9816

"This is to some extent a new edition of the writer's 'Environment and Race' [Book Review Digest, 1927]. But a great deal of new material has been added, including five new chapters on settlement in Canada, two new chapters on Australia, and a great addition to the number of the maps." (Times [London] Lit Sup) Index.

"The book remains a bold, indeed a reckless, adventure of an original and creative mind; because of weaknesses in critical judgment and lack of respect for certain facts, its announced achievements are likely, in the long run, to turn out to be less than its effects in stimulating more pedestrian workers. The contribution made through devising new forms of graphic representation is one of considerable importance." Robert Redfield
+ — **Am Hist R** 44:61 O '38 550w

"The author's 'migration-zone theory of racial evolution' is reiterated without awareness of the shattering effects of genetic research upon the older ideas concerning unit races. His brief and thin comments on miscegenation have no reference beyond 1925. His anthropometric (he calls them 'ethnological') criteria include no mention of blood groupings. . . When, however, the critic has had his say, the fact remains that the geographic approach used in the book and its dozens of sketch maps can be exceedingly helpful to the discriminating teacher and student. Furthermore, anyone who has the courage to try himself out on comprehensive integrative hypotheses, setting up so to speak a target for the specialists to shoot at, deserves some bouquets along with the brickbats." F. M. Keesing
+ — **Am J Soc** 44:475 N '38 380w

Reviewed by W. A. Mackintosh
Canadian Hist R 19:431 D '38 450w

"It is difficult to review a work such as this. It contains much that is interesting and stimulating, but it is too rapid in its survey and yet is not free from repetition. Doubtless lack of integration is due in some measure to the incorporation of material previously published in the form of articles, etc. The absence of a bibliography (except for a brief one on Australian settlement) is to be deplored. The serious student will require more detail while for the average reader there is too much." S. W. Alty
+ — **Nature** 142:271 Ag 13 '38 750w

"Scholarly and exhaustive volume." A. H Compton & others
+ **Scientific Bk Club R** 9:1 Ja '38 850w
Times [London] Lit Sup p267 Ap 16 '38 50w

TAYLOR, WILLIAM GEORGE LANGWORTHY. Immortality; an essay on some of its vital, moral, and physical aspects. 623p $3.50 Humphries

133.9 Spiritualism 38-5176

"An extended discussion of the reality and nature of personal survival from the Spiritualist standpoint." (Christian Century) Index.

Christian Century 54:1331 O 27 '37 30w

"There are wise sentences in this book, but in its present incoherent form only the hardiest readers could get through its 600 pages: the author writes about everything from Mayan

TAYLOR, W. G. L.—*Continued*
civilization to the process of supplying the market with information. Dr Langworthy Taylor would be well advised to limit himself in his future treatises." M. M. Colum
Forum 98:314 D '37 70w

TEAD, ORDWAY. The case for democracy, and its meaning for modern life; with a reading list on democracy by Benson Y. Landis. 120p $1.25 Assn. press

321.4 Democracy. Democracy—Bibliography

"What is the business man's responsibility to democracy? What is the role of democracy in modern business conduct? Mr. Tead sees five courses open today, but only one that will help save political democracy; he believes that industry must meet the challenge of contemporary realities and incidentally become the champion of genuine democracy in its own affairs." Management R

Reviewed by B. F. Wright, Jr.
Am Pol Sci R 32:990 O '38 140w
Booklist 34:264 Mr 15 '38

"This little tract for the times, perhaps better than any recent volume, spans the immediate issues confronting this country in making democracy work. In just over ninety pages, Mr. Tead surveys the relations between economic and political democracy and explores the inner identity of spirit and purpose between the democratic and the Christian faiths." Phillips Bradley
+ **Christian Century** 56:18 Ja 4 '39 390w

"One longs at times, in moments of confusion and despair, for a calm, thoughtful presentation such as this author gives. There is a reasonable intellectual and emotional approach, reassuring to those who see the ethical implications of democracy as the basis for citizenship, Christian and democratic." L. L. R.
+ **Churchman** 152:34 Mr 1 '38 50w

Reviewed by H. A. Larrabee
Int J Ethics 48:454 Ap '38 420w
Management R 27:36 Ja '38 60w
Special Libraries 29:89 Mr '38
Springf'd Republican p7e My 29 '38 360w

"Mr. Tead's identification of democracy with Christianity might not stand as a theological judgment, but on the ethical side he is right. Also his insights concerning the implications of democracy seem to this reviewer altogether sound." F. E. Johnson
+ **Survey G** 27:242 Ap '38 300w

TEAGLE, MIKE. Murders in silk. 258p $2 Hillman-Curl

38-8562

Detective story.

"The story is fast, slick, exciting and altogether an outstanding example of the tough trend; it also contains additional features in the way of character and real amusement. If you must be a ten-minute egg, read 'Murders in Silk.'" Will Cuppy
+ **Books** p12 Ap 17 '38 350w

"Good-natured cynicism, a clever plot well told, and a seventy-year-old chronic alcoholic make this book a feature of the mystery season. Three murders . . . and a wholly surprising denouement are some of the other factors that entitle this story to high praise."
+ **Boston Transcript** p1 My 7 '38 70w

Reviewed by Isaac Anderson
N Y Times p18 My 1 '38 130w
New Yorker 14:80 Ap 30 '38 20w
Sat R of Lit 18:18 My 7 '38 40w

TEALL, EDWARD NELSON. Meet Mr Hyphen and put him in his place. 174p $1.50 Funk

425.1 English language—Compound words 37-23115

A book devoted to the formation and use of compound words and the use of the hyphen.

Booklist 34:105 N 15 '37
Special Libraries 29:163 My '38

TEETERS, NEGLEY KING. They were in prison; a history of the Pennsylvania prison society, 1787-1937. 541p il $3 Winston

365.062 Pennsylvania prison society. Crime and criminals—Pennsylvania 38-3787

"As the Constitution was being written, leading citizens of Philadelphia met in the home of Benjamin Franklin to form the Society for Alleviating the Miseries of Public Prisons, now simply known as the Pennsylvania Prison Society. Negley K. Teeters, Professor of Criminology at Temple University, has based his history upon the minutes of this organization in honor of its sesquicentennial. His book is of interest to the student of penology because the history of nineteenth-century prisons is mainly that of controversy between the Auburn and Pennsylvania systems." N Y Times

Reviewed by Frank Tannenbaum
Am Hist R 43:953 Jl '38 290w

"Apart from the preservation of this invaluable record of the oldest prison society in the world, the work serves, it seems to me, another important purpose. The inertia of traditional ideas which is encountered in prison reform, along with the prevailing cross-purposes and confusions in present practice, is sometimes extremely discouraging. At such times, turning the pages of this record will dispel such mood and bring cheer to the skeptic." Nathaniel Cantor
+ **Ann Am Acad** 198:244 Jl '38 500w

"As Professor Teeters says, his work is not a popular presentation of his material. Long excerpts from the records are not easy reading, and the biographical material concerning early members of the society will be of interest only to their descendants. The book will prove useful as a reference for serious students of criminology. A helpful index is included." James Hargan
N Y Times p35 O 17 '37 420w

"Not just another book about prisons, nor merely a puff for the Prison Society's hundred-and-fiftieth birthday, this is a fascinating combination of history, penology and the personalities of old Philadelphia. . . The reader of this meaty volume will discover much that is entirely new, and will rejoice to find the familiar portions so freshly presented." A. W. Morris
+ **Survey** 73:364 N '37 280w

TEICHNER, MIRIAM. The knitting grasshopper; il. by Dorothea Cooke. 145p $1.50 Holt

37-25340

Four children with a fondness for animals discover a magic mushroom which enables them to reduce the animals from a nearby circus to miniature size. They take the animals home to play with, but their efforts to get them back to their correct size and into their cages, is a difficult matter.

"Read aloud, the tale is bound to carry to children under seven, while seven-year-olds can easily read it. As a work of art, however, it slacks down because it makes so little use of this excellent idea beyond getting the animals out of the circus and putting them back. One cannot leave off fancying what E. Nesbit would have done with such a good start or remembering, for that matter, what Alice did do." M. L. Becker
+ — **Books** p5 F 6 '38 200w

"Granted its original premise, an alluring one, indeed, the story is developed naturally and plausibly. It is a tale told out of a real love of animals and with a felicity of phrasing and a quiet humor which makes it wholly appealing to children who have not outgrown their love of magic." E. L. B.

+ **N Y Times** p14 N 14 '37 440w

TEILHET, DARWIN L. Journey to the West. 593p $2.75 Doubleday

38-8220

Rufus Cobb, advertising agent, lost his good position because he wrote a series of articles for a radical publication. From that time he wandered up and down the Pacific coast, from Seattle to Los Angeles, mixing with all types of people and jobs, most of them slightly unsavory, until he finally married and settled down.

"Mr. Teilhet knows how to write, but not when to erase. He has a good ear for talk, a talent for incisive characterization, plenty of dexterity in the handling of action. There is sharp, incisive stuff here—but too much chaff. The trouble seems to be that the novelist hasn't clarified his theme in his own mind, or, if he has, it has been smothered in words." George Conrad

+ — **Books** p13 Ap 17 '38 400w

New Repub 94:314 Ap 13 '38 60w

"A rollicking, racy, picaresque novel packed full of incidents, sometimes woefully superficial and glib, sometimes really moving, but always hugely enjoyable if you don't take it too seriously." Harold Strauss

+ **N Y Times** p6 Ap 3 '38 900w

"There is no test for the length of comic romance except interest. Provided that the reading be good, it matters not whether there be five episodes or fifty. 'Journey to the West,' being long, is uneven; there is some repetition of pattern; and probably the book could have been condensed with profit. Nevertheless, its pages come alive to a remarkable degree. What the book lacks is a theory of human nature something deeper than amusement or disgust. Here is where Mr. Teilhet fails to approach the stature of 'Tom Jones.'" H. M. Jones

+ — **Sat R of Lit** 17:16 Mr 26 '38 650w

Time 31:76 Ap 11 '38 40w

TEMPERLEY, ARTHUR CECIL. The whispering gallery of Europe; with a foreword by Anthony Eden. 359p $3.50 (15s) Collins

341.1 League of nations. Conference for the reduction and limitation of armaments, Geneva, 1932. Europe—Politics [38-15555]

For ten years the author was military adviser at Geneva to the British secretaries of state for foreign affairs. In this book he has set down the experiences and observations of those years, emphasizing the history of various disarmament plans. Index.

Reviewed by R. H. Phelps

Boston Transcript p2 D 24 '38 900w

"His book is valuable not alone for its forthright description of the failure of efforts to implement the ideal of disarmament, but also for its sensible proposals to apply the brakes now, before it is too late, to nations rushing toward their own destruction." D. B.

+ **Christian Science Monitor** p18 My 21 '38 420w

"A book of capital importance both to the historian and to the politician." J. L. Hammond

+ **Manchester Guardian** p7 Ap 14 '38 1250w

"In their quiet way, Major-General Temperley's recollections of his experiences as British Military expert at Geneva make a most instructive book. It tells the story of the Disarmament Conference from the point of view of a public servant, with no very profound understanding of the causes of failure, but with enough humanity and honesty to make him appreciate the tragedy of our statesmen's blindness in throwing away the great opportunity offered them."

+ **New Statesman & Nation** 15:804 My 7 '38 260w

Pratt p11 winter '39

"The whole book is full of sanity and enlightenment; many of its estimates of individuals, notably Lord Cecil and Mr. Eden, are admirable; and the closing chapter, on the present military situation in the world, may be commended confidently to pessimists." H. W. H.

+ **Spec** 160:716 Ap 22 '38 650w

"Major-General Temperley has written a somewhat uneven and occasionally illogical book, and yet one which is full of interest and ideas."

+ — **Times [London] Lit Sup** p259 Ap 16 '38 1850w

TERMAN, FREDERICK EMMONS. Radio engineering. 2d ed 813p il $5.50 (30s) McGraw

621.3841 Radio 37-17074

"The present edition of 'Radio Engineering,' while following the same method of presentation as the first edition [Book Review Digest, 1933] has been completely revised to take into account the rapid advances in radio communication during recent years. The extent of this revision is indicated by the fact that the entire book has been rewritten except for the first several chapters, and over half of the illustrations of the present edition are new." (Pref. to the 2d ed) Subject and name indexes.

Booklist 34:32 S 15 '37

"Despite blemishes, the first edition of Terman's 'Radio Engineering' established itself, rightly, in the first rank of guides to the transformation of radio engineering from an empirical and only roughly quantitative art into a logical and closely calculated science. The second edition, almost wholly re-written and very generously illustrated, will be of still greater value and will be welcomed by the great army of industrious 'Termanites' on both sides of the Atlantic—and of the Pacific."

+ **Nature** 141:308 F 19 '38 600w

N Y New Tech Bks 22:47 O '37

TERMAN, FREDERICK EMMONS, and MACDONALD, FRANK WADSWORTH. Fundamentals of radio. 458p il $3.75 (21s) McGraw

621.384 Radio (W) 38-1793

"This book is essentially an abridged version of the author's [F. E. Terman's] 'Radio Engineering.' It presents the subject with the same organization, the same viewpoint, and the same style, but the treatment is simplified. The length of the text has been nearly halved, and the problems have been increased in number and made primarily of a classroom type. The simplification consists largely in confining the treatment more closely to fundamental principles. . . The chief prerequisite for study of the material in 'Fundamentals of Radio' is an elementary understanding of alternating-current circuits, and in particular the conceptions associated with the terms leading, lagging, impedance, reactance, etc. A knowledge of complex quantities is not necessary." (Pref) Index.

Booklist 34:226 F 15 '38

Cleveland Open Shelf p2 Ja '38

N Y New Tech Bks 23:28 Ap '38

TERMAN, LEWIS MADISON, and MERRILL, MAUD AMANDA. Measuring intelligence; a guide to the administration of the new rev. Stanford-Binet tests of intelligence. 461p $2.25 Houghton [10s 6d Harrap]

151.222 Mental tests 37-4449

"Inspired by a desire not only to perfect and extend the scales, but to make them still more useful by preparing a second scale that should be equivalent in range, difficulty, reliability, and validity, Dr. Terman began, ten years ago, a

TERMAN, L. M., and MERRILL, M. A.—*Cont.* complete revision and extension of the original Stanford-Binet scales, basing the revision and standardization upon larger and more representative groups. In this undertaking Dr. Merrill joined as collaborator. The work proved of greater magnitude and more laborious than had at first been expected, but now, after ten years of painstaking research, two new and equivalent scales, each more extensive than the original both in range and in number of tests, and each providing for greater objectivity in scoring, are at last ready for public use and are here so offered." (Editor's introd) Index.

"The present revision has corrected certain defects which had become evident in the first scale and has greatly expanded it. . . It yields a better distribution of intelligence quotients at these ages, is based on a much larger number of cases, particularly at the extreme ages, and the cases were much more carefully selected in order that the various sections of the country and various occupational levels might be represented. The scale is extended to age two at the lower end and is extended at the upper end by the addition of many more adult tests. . . The new scale evidently constitutes a marked advance over the old one. In addition to the essential improvements which have been mentioned, the form of the manual has been made more convenient and the instructions for giving and scoring have been made clearer." F. N. Freeman

+ **El School J** 38:387 Ja '38 800w

"Definite directions are given in the guide for administering the new scales, and the scoring standards are stated in great detail. It may be anticipated, therefore, that the objectivity of the new scales will be considerably superior to that of the old test. It is probable that for some years to come Measuring Intelligence will be the chief guide to individual mental measurement in America." A. E. Traxler

+ **School R** 45:549 S '37 800w

TERRY, MRS ADOLPHINE (FLETCHER) (MARY LINDSEY, pseud). Courage! 176p $2 Dutton

136.7616 Cripples 38-11626

The mother of a daughter, handicapped from birth with an unusual bone difficulty, is the author. She discusses her early attempts to overcome that handicap, and her course of action when the final word of specialists had been given and she realized that her child would never be able to live a normal life.

Booklist 35:17 S 15 '38

"Here is the story of a good fight, a triumphant fight. . . The mother, a charming reality as a person, tells the story of how she met the many problems of her daughter's development with sanity, wisdom and humor. No person can read its simply-told message without a wave of fresh courage and determination."

+ **Boston Transcript** p2 My 28 '38 60w

N Y Times p22 Ap 3 '38 390w

Sat R of Lit 17:20 Ap 16 '38 380w

Springf'd Republican p10 Ag 19 '38 480w

Reviewed by L. C. Odencrantz

Survey 74:334 O '38 250w

TERRY, MRS MARIAN DICKINSON (CAMPBELL), ed. Old inns of Connecticut. 258p il map $15 Prospect press, inc, 50 Trumbull st, Hartford, Conn.

917.46 Hotels, taverns, etc.—Connecticut. Connecticut—Social life and customs 38-17265

"An interesting selection, rather than an exhaustive list, of the old inns of Connecticut has been sought here in the material brought together by the Colonial Dames' Committee on Historic Buildings, of which Marian Dickinson Terry is chairman. . . The choices here have been made on a basis of both architectural and historic value; some of the photographs are beautiful and all are interesting, and the text has a variety of tales to tell." N Y Times

"Although this book is primarily a collection of visual records of the vanished tavern life of Connecticut, it offers also an informative commentary on 'Taverns and Turnpikes' and on each section of the State (seven in all) in which a group of inns existed. Old Inns is an important item in the increasing body of literature concerning the past of Connecticut." S. T. Williams

+ **New Eng Q** 11:430 Je '38 210w

N Y Times p18 Mr 13 '38 360w

TETLOW, HENRY. We farm for a hobby, and make it pay. 200p il $2 Morrow

630.1 Farm life (W) 38-27327

Description of one man's attempt to beat the depression by retiring to a farm. The book "is built on the author's experience during the last few years, is practical and specific and quotes figures and prices. It tells just what he raises and how, what bulletins and books he has found useful, wherein and why he has had some failures, but many small successes that have made results substantial, if not spectacular, on his thirty-eight-acre farm within sight of Valley Forge." (Books) Bibliography. Index.

Booklist 34:314 My 1 '38

"If you already have a small farm with house and outbuildings and daily deliveries from city stores, already have another good source of satisfactory income, if you like living in the country, like doing actual farm work yourself, are willing to hire some farm labor, and are not too punctilious about the theories of cost accounting, this is the book for you." C. B. Sherman

Books p16 Ap 24 '38 350w

"Mr. Tetlow gives facts of real value, and has also exploded many of the myths and fallacies supposedly connected with farm operation. If you will follow his advice, after you have made your down payment on the farm of your choice, the chances are that you too will make your farming pay."

+ **Boston Transcript** p1 Ap 16 '38 190w

Cleveland Open Shelf p11 Jl '38

"No reader, certainly, can complain that the book is dull or ill-written. And that it is quite frankly written by and for persons having some material resources is not a just ground for sneering at it. . . One of the pleasantest aspects of Mr. Tetlow's book is its freedom from anything doctrinaire. He is not a distributist. . . And in this day of universal tendentiousness, what a relief it is to read something which attacks an economic problem without *parti pris* and without allegiance to any theoretical program!" H. L. Binsse

+ **Commonweal** 28:274 Jl 1 '38 700w

New Repub 94:377 Ap 27 '38 40w

"Such a book as this is both an inspiration and a warning. The inspiration is obvious—and delightful. The warning is one which will be recognized by those who are experienced in the ways of nature. One must have more than the urge to go back to the land. . . It is a grand book to read. It sells the idea even to a person who has neither the means nor the time to carry it out." E. F. Allen

+ **N Y Times** p16 Ag 21 '38 500w

Pratt p17 winter '39

"Mr. Tetlow is practical in his suggestions. The results of his work may sound idyllic but his methods and directions are concrete. They apply, in this case, to a small farm and to a specific section of country, but the principles underlying them are sound and workable." R. L.

+ **Sat R of Lit** 18:21 Je 4 '38 170w

Special Libraries 29:201 Jl '38

THACH, STEPHEN D. Finger painting as a hobby. 129p il $1.75 Harper

751 Painting—Study and teaching 37-28736

The comparatively new hobby of finger painting described and instructions for its application as a hobby for both children and adults. Illustrated with photographs of paintings.

Booklist 34:105 N 15 '37
Pratt p22 autumn '38
Special Libraries 29:60 F '38

THACHER, EDITH. Hurry hurry: a tale of calamity and woe; or, A lesson in leisure; with many designs in color by Mary Pepperrell Dana. 45p $1.50 Scott, W.R.

Humorous story for children about Suzie's nurse who was always in a hurry, until she had three mishaps—one in a manhole, a second in an elevator, the third and most devastating of all in a glue factory.

"The story will please little children, and even grownups will like it." M. L. Becker
+ **Books** p6 Ja 15 '39 160w

"Will be entertaining to grown-ups as well as children."
+ **New Repub** 97:148 D 7 '38 30w

"The tempo of Suzie's life was satisfactorily adjusted by circumstances which are as ludicrous as they were logical, and the story is told with a fine sense of narrative in a style as brisk as was Nurse's manner." E. L. B.
+ **N Y Times** p38 N 13 '38 200w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Ransom racket. 280p $2 Dodd [7s 6d Hurst]

38-6239

Detective story.

Reviewed by Will Cuppy
Books p17 Mr 13 '38 150w

"The kidnapping of a 6-year-old child is perhaps too grim and tragic a theme for a detective story. But Lee Thayer, who is always workmanlike, makes a good story—neither too gruesome nor too sentimental—out of a situation from which, be it stated at once, the child quickly escapes unhurt and almost untroubled." Kay Irvin
+ **N Y Times** p22 Mr 13 '38 230w

"Alert readers will soon decide who did dirty work, but the story moves speedily and has a novel twist at the conclusion. Agreeable."
+ **Sat R of Lit** 17:19 Mr 26 '38 40w
Times [London] Lit Sup p451 Jl 2 '38 60w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). That strange Sylvester affair. 264p $2 Dodd

38-25878

Detective story.

Booklist 35:99 N 15 '38

"Our author works up an impressive puzzle in which glandular lore plays a part, and Peter Clancy gets the answer just in time. A strange affair, indeed, and one of Lee Thayer's best stories." Will Cuppy
+ **Books** p15 O 9 '38 170w

"This is an uncommonly interesting tale." K. I.
+ **N Y Times** p22 O 2 '38 140w
New Yorker 14:96 O 15 '38 40w

"Entertaining."
+ **Sat R of Lit** 18:20 O 1 '38 40w

THAYER, TIFFANY (ELMER ELLSWORTH, jr, JOHN DOE, pseuds). Little dog lost. 382p $2.50 Messner

38-33562

A Hollywood motion picture director becomes obsessed with the idea that he may murder his beloved wife and daughter. Assuming a new personality he sets out to travel until he can regain his equilibrium. But it was not until he found himself in prison that he felt safe.

Reviewed by F. J. Feldkamp
Books p10 D 18 '38 400w

"The book is well worth reading—not so much for the story of Stanley Godwin . . . as for the philosophy revealed, the finely-drawn characters and Thayer's often beautiful handling of serviceable English."
+ **Boston Transcript** p2 N 5 '38 90w

Reviewed by Drake De Kay
N Y Times p24 N 20 '38 400w

THEOTOCOPULI, DOMINICO, known as **EL GRECO.** El Greco [paintings; introd. by Ludwig Goldscheider]. (Phaidon press art bk) 274p $3 Oxford [10s 6d Allen, G]

759.6 Paintings, Spanish (W)

Two hundred and thirty-two photogravure plates, thirteen color plates, and an introduction on the life and work of the painter, make up this book on El Greco. Includes a bibliography, an epitome of dates, and indexes arranged according to the location and subject of the paintings.

Booklist 35:175 Ja 15 '39

"A book of pictures is sometimes summarily to be dismissed as—a book of pictures. But not so the really remarkable collection of photogravures and color plates assembled here. . . To turn over these excellent plates is to touch hands with [El Greco] again, to respond once more to the appeal of his strange, compelling art." Royal Cortissoz
+ **Books** p1 Ja 8 '39 650w

Reviewed by David Burnham
Commonweal 29:304 Ja 6 '39 420w
New Yorker 14:76 Ja 14 '39 40w

"This volume, substantially bound in buckram and provided with compact and accurate introductory matter, is a real boon to the many admirers of El Greco's art who have slender bank accounts. . . The pictures are of course located as they were before the Civil War. It is merely a fond hope that they will ever return to their proper museums and churches." F. J. M.
Sat R of Lit 19:20 Ja 7 '39 110w
Times [London] Lit Sup p6 Ja 7 '39 160w

THIELE, WALTER. Official map publications; under the direction of A. F. Kuhlman. 356p planographed $4.75 A.L.A.

016.912 Maps—Bibliography. Cartography. Government publications. Classification—Maps 38-27452

"A historical sketch, and a bibliographical handbook of current maps and mapping services in the United States, Canada, Latin America, France, Great Britain, Germany, and certain other countries." (Subtitle) Index.

Booklist 34:361 Je 15 '38

"It is hard to overestimate the value of such work as this, for the science of library service may be defined as the science of preventing material desired by readers from becoming fugitive, and printed material outside of the easily handled chunks of it known as books, provides one of the baffling problems of library operation. Dr. Thiele's masterly bibliography rounds up one great family of fugitives so that any one of them that is needed can be found and put to work." P. M. Paine
+ **Library J** 63:646 S 1 '38 950w

THIRKELL, MRS ANGELA (MACKAIL). Pomfret Towers. 314p $2.50 Knopf [7s 6d Hamilton, H]

38-34551

Alice Barton, a shy young English girl, was invited to her first week-end party at Pomfret Towers, with a formidable earl for host. Almost unconscious with terror Alice accepted, and found that realization was much more enjoyable than the anticipation had been.

Booklist 35:191 F 1 '39

Reviewed by Isabel Paterson
Books p12 O 23 '38 600w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 My 20 '38 210w

"Mrs. Thirkell possesses a quiet, chuckling humor which is entirely delightful; all of her people are entertaining, and many of them are kind, while even those the reader and author most heartily dislike are human and understandable in their conceit, their selfishness, and their total inability to perceive how thoroughly they are detested by nearly all the rest." L. M. Field
+ **N Y Times** p7 O 23 '38 600w

New Yorker 14:85 O 29 '38 50w

"The whole confection is a sort of drawing-room charade which will stay in the memory less than some of its author's other books, but which is one of the most entertaining." B. D.
Sat R of Lit 19:17 D 10 '38 330w

"Pomfret Towers presupposes a world in which there is no under-world, and to those millions who are only too willing to accept such sunny and naïve limitation it cannot fail to bring chuckles and delight. . . It can be recommended without blush or tremor to any who feel that they have the time to read it. Many of its jokes are good, and it is altogether as jolly as the jolliest kind of tennis-party." Kate O'Brien
+ **Spec** 160:928 My 20 '38 120w

Springf'd Republican p7e N 6 '38 550w

"Mrs. Thirkell traces the gay, informal pattern of her story with a sure hand. Though her characters, as characters will in a novel, go off by themselves from time to time, refusing to conform to the original instructions to keep together, she brings them firmly under control as soon as the week-end is over. . . The accomplishment of the story, which should be evident to the most careless reader, gives a lively and elegant finish to Mrs. Thirkell's humour. True, even in the act of laughing it crosses one's mind that this is a narrow little world, a restricted experience. But it would be ungrateful to complain: the larger world, after all, is too much with us and for the rest one cannot have everything."
+ **Times [London] Lit Sup** p313 My 7 '38 850w

THIRKELL, MRS ANGELA (MACKAIL). Summer half. 303p $2.50 Knopf [7s 6d Hamilton, H.]

38-27472

Pleasant story of a few months in the lives of the various members of an upper-class English family. A boys' school, in which young Colin Keith teaches for a term, is the scene of some lively episodes.

Booklist 34:362 Je 15 '38

Reviewed by Isabel Paterson
Books p2 Je 5 '38 1150w

"Not quite so irresponsibly gay as the author's April Folly, this little story of English youth and Public School life, has something of the same charm, together with an overtone of the Jane Austen era. It combines a sort of daft waggery with pleasant sincerity in a measure to provide both satisfaction and amusement."
+ **Cath World** 147:762 S '38 50w

"An inconsequential but delightfully entertaining story." Drake de Kay
+ **N Y Times** p6 Je 5 '38 600w

"Written with such good humor and sly wit that it seems more important than it really is."
New Yorker 14:75 Je 4 '38 30w

Pratt p37 autumn '38

"[These] pleasant scenes are all portrayed in a style whose sparkle is as different from the sparkle of mere epigram as that of spring water from champagne, and as much more refreshing." Basil Davenport
+ **Sat R of Lit** 18:5 Je 11 '38 390w

"A refreshing bit of refined comedy with a tinge of farce and mild touches of satire. . . One can, perhaps, discover some technical flaws in the tale, but the book can be read for the zest of each passing moment and the civilized urbanity of the fun. It is less hilarious than P. G. Wodehouse, but has a real sense of comedy and its own charm and understanding."
+ — **Springf'd Republican** p7e Je 5 '38 480w

"Very light and very delightful comedy—comedy for its own sake without any sort of afterthought. There is no story worth mentioning beyond a few amorous complications, and the humour consists entirely of a subtle understanding of the characters and conversation of ordinary intelligent people. Mrs. Thirkell is one of the few novelists who can describe all the most trivial details of everyday life without tediousness."
+ **Times [London] Lit Sup** p655 S 11 '37 350w

THOMAS, CENETHE. Michel's singing sword; il. by William Whalen. 196p $2 Holt

37-25762

Story of medieval France and of the nobly born Michel who had been cheated of his heritage by his uncle. From his mother who had been imprisoned by the same wicked uncle, Michel learned of the location of the singing sword, and with its aid won back his inheritance.

Booklist 34:213 F 1 '38

"The hackneyed plot is redeemed by beautiful narration and descriptive passages."
Wis Lib Bul 34:50 Mr '38

THOMAS, EDWARD. The law of chemical patents. 2d ed rev and enl 675p $9 Van Nostrand

608.73 Patent laws and legislation—U.S. Chemicals—Patents 38-4925

"This second edition of Thomas' book is an enlarged and improved form of the original which was published eleven years ago [Book Review Digest, 1927]. The author develops his subject in logical order from fundamental precepts and general rules, concisely stated and followed by pertinent excerpts from the decisions of the Patent Office and the Federal Courts. . . The book consists of 21 chapters which cover the following main subjects: nature of patents and patentable processes; anticipations by prior uses and prior publications; nature of a valid claim; types of infringements; permissible amendments; double patenting and the joinder of inventions; assignments, licenses and royalties peculiar to chemical patents; contests between rival claimants; patent suits and patent evidence." (Chem & Met Eng) Index.

"The author has apparently made a faithful effort to accurately and fully enunciate the existing law on the subjects covered, but it is felt that where conflicting decisions are cited it would have been helpful to indicate what point of view represents the weight of authority. Also, in the excerpts of decisions in which the courts made erroneous scientific statements, no attempt has been made by the author to indicate such statements by means of appropriate notes. As a whole, however, the book should be of value to the engineer and chemist who may be confronted with chemical patent problems."
+ — **Chem & Met Eng** 45:204 Ap '38 260w

"Since the book quotes directly from the decisions, it has the virtue of authoritativeness, and while it is not without the defects of its qualities, it will fill a place for those who wish a summary of, and a guide to, the case law on the subject of chemical patents." G. L. Parkhurst

+ — **Ind & Eng Chem** 16:202 Ap 10 '38 320w

THOMAS, GEORGE. My mind a kingdom; with an introd. by V. Sackville-West. 294p $2.50 Dutton [7s 6d Cape, J]

B or 92 38-17346

Depicts in diary form the daily life of an afflicted family living in London. The author, his mother, a sister and a brother are victims of an obscure muscular disease which has caused almost complete paralysis. This diary shows the good-natured way in which they accept their burden and the offers of kind friends who come in to help them.

"The present volume is as factual, as full of trivialities and reflections as the diary of Pepys; completely free from self-pity; sparkling with humor and good humor; a remarkable record of achievement in the development of *mens sana in insano corpore.*"

+ **Christian Century** 55:895 Jl 20 '38 90w

Reviewed by A. L. Byron-Curtiss
Churchman 152:19 N 15 '38 220w

Reviewed by Lucile Harrington
Commonweal 28:393 Ag 5 '38 420w

"This record of the little things of everyday life would almost be monotonous if it were not so vivid an account of courageous effort and not unsuccessful triumph over difficulties which would daunt all but truly heroic minds." G. I.-C.

+ **Manchester Guardian** p5 Ja 18 '38 440w
New Repub 96:28 Ag 10 '38 30w
N Y Times p22 Jl 24 '38 1050w
New Yorker 14:60 Jl 23 '38 60w

"Diaries cannot be plotted any more than life, as Miss Sackville-West points out in her admirable preface, so nothing much happens, in an objective way, in the course of 'My Mind a Kingdom.' But it needs no plot to make it a special but engrossing kind of book, full of humanity, courage, laughter, and warm faith. Not everyone will like it, but those who do will find it *sui generis* and excellent." William Sloane

+ **Sat R of Lit** 18:19 Jl 23 '38 320w

"About the literary value of his book one is loth to speak; the first book, describing a very novel if terrible side of life, had its interest, but the triviality of many of the pages of the present book makes it not very easy reading. The courage of an author to write in such circumstances, when every stroke of the pen means physical pain, is something that must arouse respect, but it is by no means certain that Mr. Thomas's gift is primarily that of a writer."

Times [London] Lit Sup p62 Ja 22 '38 270w

THOMAS, MRS JEANNETTE (BELL). The singin' fiddler of Lost Hope Hollow. 242p il $2.50 Dutton

B or 92 Setters, Jilson. Mountain whites (South). Folk songs, American 38-27527

The biography of Jilson Setters, the blind fiddler of Lost Hope Hollow, discovered in the highlands of Kentucky by the author of Traipsin' Woman (Book Review Digest, 1933). Jilson Setters fiddled and sang the old Elizabethan folk ballads for the pleasure of his neighbors but finally, thru the offices of the author, he traveled abroad and sang his songs for a wider audience. Combined with this story of Setters are stories of other friends of the author among the mountain whites of Kentucky.

Booklist 34:397 Jl 15 '38

"These sketches of Kentucky mountain folk, unlike many of the prettified tales written about them, are distinguished by their forthright manner and their sturdy humor, qualities worthy of the sterling characters whom Mrs. Thomas presents with such affectionate, sensitive perception. Their speech, rich in Elizabethan words and in striking metaphors, is set down just as she heard it, and the individual characters emerge with an almost startling reality." Mona Harrop

+ **Books** p3 Je 12 '38 600w

"This narrative is more than the biography of the 'Singin' Fiddler,' the blind Jilson Setters of Lost Hope Hollow, more than the biography of a community; it is one of the last flashing stories of a vanishing cultural group. . . Jean Thomas, the 'Traipsin' Woman,' the 'short writer' [shorthand writer] for the County Court, who has won the confidence of the mountaineer as few others have succeeded in doing, has concentrated on the task of placing her mountaineer friends, and they are her friends, humanly and dramatically before her readers." Percy Hutchison

+ **N Y Times** p16 Je 5 '38 800w

"Sympathetically told and written with a quaint dignity."

+ **New Yorker** 14:75 Je 4 '38 30w
Sat R of Lit 18:20 Je 11 '38 270w
Springf'd Republican p7e Jl 10 '38 420w

THOMAS, MRS LIDA LARRIMORE (TURNER). See Turner, L. L.

THOMAS, LOWELL JACKSON, and BARTON, REXFORD WADLEIGH. Wings over Asia; a geographic journey by airplane. 399p il maps $1.50 Winston

915 East (Far East)—Description and travel 37-39239

Geographical reader giving glimpses of the manners and customs of the people of Asia, omitting India, Afghanistan, Persia, Arabia and Siberia. Illustrated with photographs. Index.

Booklist 34:252 Mr 1 '38

"The book is primarily a geographical reader. It may be used to best advantage as a supplement to the regular textbook in geography. Its simplicity, excellent motivation, and quality of interest should help sharpen the geographic concepts that should be developed. It has a place in the library as a book of frequent use and 'interesting reading.' Containing few data, it is not a reference book nor a gazetteer." W. J. Berry

+ **El School J** 39:395 Ja '39 400w

"The style is unnecessarily choppy and stilted but a book of this type cannot be judged on such points. Since it has a modern point of view on some of the problems being settled by force in the East today, libraries will probably find it useful for school assignments of sixth, seventh and eighth grade boys and girls." Eleanor Kidder

+ — **Library J** 62:915 D 1 '37 150w

THOMAS, MRS MARGARET LORING. Carlos: our Mexican neighbor; drawings by Willis Rudolph Lohse. 189p $1.50 Bobbs

38-24564

Carlos, a little Mexican boy, whose first school was held under a pine tree, is the hero. The men of the village decided to build an adobe school, and all the pupils helped, with the building and with the grounds. The story contains material on Mexican customs and festivals.

Cath World 148:374 D '38 60w

"This book gives a clear impression of rural Mexico with its picturesque customs in work and in play, which will help fill that evergrowing call. . . Though the author seems to feel the charm of the country, her style is rather flat. Good drawings in black and white and

THOMAS, M. L.—*Continued*
end papers in color by Willis R. Lohse, could be used in art work. Recommended for fifth and sixth grades." Sonja Wennerblad
+ — **Library J** 63:893 N 15 '38 150w

"Always through the story sounds the refrain of [Carlos' grandfather's] love for his land and the desire of the peasants for land of their own. This is a pretty complicated problem to set before 9 and 10 year old readers, and the need of the peasants would have seemed clearer had it been stressed by a concrete situation, yet the issue as presented here does give a sense of the struggle going on between two ways of life. The contrast between the generations, between haughty old Señor Sierra and eager Carlos is well drawn, and there is much that is picturesque in the description of life in the village and on the hacienda, of servants' fiestas and Christmas merry-making, to give children an idea of a civilization which needs to be better known." E. L. Buell
+ — **N Y Times** p10 O 9 '38 320w

THOMAS, MRS MARY (HEDGER). Knitting book. 256p il $2 Morrow [6s Hodder]
646.26 Knitting (W) 38-27757

Knitting directions for both beginners and experts, with a brief history of knitting, descriptions for the making of various articles, and a discussion of knitting implements and yarns. Includes black and white drawings of various stitches, and processes. Index.

Booklist 35:42 O 1 '38

"While the directions will be intelligible to the beginner, they will be primarily of interest to the expert. The caricatures and diagrams illustrating various stitches enliven the text." Dorotha Dawson
+ **Library J** 63:800 O 15 '38 50w

THOMAS, NORMAN MATTOON. Socialism on the defensive. 304p $3 Harper
335 Socialism. World politics (W) 38-27972

Analysis of present-day political problems abroad and at home by a leader of American Socialism. Partial contents: The rise of the totalitarian state; The U.S.S.R.; Popular fronts; Militarism and war; Socialist parties and programs; Socialism and the American scene.

Booklist 35:93 N 15 '38

"About the only difference today between an American Socialist and a New Deal Democrat or a Progressive Republican is that the Socialist is likely to be more democratic than the Democrat and more progressive than the Progressive. . . In other words, the chief distinction of Mr. Thomas is that he believes more genuinely than most Americans in the principles in which all pretend to believe." E. S. Bates
+ **Books** p10 N 27 '38 500w

Reviewed by A. B. Lewis
Boston Transcript p1 N 26 '38 1150w
Cleveland Open Shelf p21 D '38

Reviewed by R. M. Lovett
New Repub 97:207 D 21 '38 950w

Reviewed by R. C. Brooks
Sat R of Lit 19:10 N 26 '38 380w

Discussion by the author and R. C. Brooks
Sat R of Lit 19:9 D 17 '38 700w

THOMAS, ROLLIN GEORGE. Modern banking. 474p maps $3.80 Prentice-Hall
332.1 Banks and banking 38-594

Textbook for beginners in banking. The purpose of the book is twofold: "to give the student such basic, elementary information as is required for an intelligent approach to the banker-customer relationship, [and] . . . to give the student some knowledge of contemporary banking institutions and banking practices." (Pref) Index.

"This excellent and interesting text deserves wide use, for it has the essential qualities. It is clearly written, the scholarship is sound and there is a unity of treatment which is in itself an advantage." E. A. Kincaid
+ **Am Econ R** 28:168 Mr '38 950w

"There have been few if any recent books on banking that present the subject as clearly, or as attractively to a student unfamiliar with either the functional activity or the structural details of American financial institutions. The author writes in a simple and attractive style, using well-selected illustrations, and has succeeded in presenting his material without any exaggerated array of footnotes—a practice that is highly desirable in an elementary textbook. On the omission of a bibliography there is likely to be more difference of opinion, but Dr. Thomas apparently feels that students do not use bibliographies, at least in the case of elementary courses. In view of these merits, and of the fact that its details are fully up to date, Modern Banking deserves the careful attention of all teachers who use a textbook for elementary courses in this field." F. C. James
+ **Ann Am Acad** 198:184 Jl '38 300w

Reviewed by J. W. Bell
Harvard Business R 17:234 winter '39 90w

"The clarity of style and the up-to-date treatment of recent banking changes commend the volume for class use if it can be correlated with other materials. The writer fails, however, to provide chapter bibliographies to guide the student to further reading." L. L. Watkins
J Pol Econ 46:442 Je '38 600w
Management R 27:71 F '38 40w

THOMAS, RUSSELL BROWN, ed. Plays and the theater. 729p il $1.68 Little
808.82 Dramas—Collections. Drama—History and criticism. Theater—History 37-11657

Eleven plays beginning with the Antigone of Sophocles and ranging in time to The Giants' Stair of Wilbur Daniel Steele (1924). Historical and critical essays on the drama of the times represented are included. For high schools and junior colleges.

"Although Plays and the Theater has been described as a high school textbook, the teacher might well be cautious about attempting to use it below the Senior year. While the author's style is an excellent example of modern, simple clarity, distinguished by lack of redundancy and affectation of any kind, it is nevertheless, perhaps because of the selection of subject matter on which it is based, a style which assumes a certain maturity on the part of the reader. Senior classes in high school with their literary and historical background, rather than younger pupils who commonly demand a popularized presentation, will respond to this course. Junior colleges should consider it very seriously." Louis Travers
+ **School R** 46:233 Mr '38 500w
Wis Lib Bul 33:157 N '37

THOMAS, WENDELL MARSHALL. Democratic philosophy. 148p $1.50 Correlated enterprises, 1107 Broadway, N.Y.
321.8 Democracy. Dewey, John. Marx, Karl. Sañkara Achārya 38-14532

"This liberal book is an interesting study of John Dewey, Karl Marx and the ancient Hindu religionist Sankara, followed by a synthesis of the three, notes, a bibliography and an index. At bottom, the author claims, these three thinkers are one in their aims at 'maximum freedom for the people.' " Churchman

"The book is clear and direct in its exposition, while the author's judgments on the individual subjects seem unbiased and comprehensive."
+ **Christian Century** 56:25 Ja 4 '39 110w
Churchman 152:34 Jl 1 '38 50w

Reviewed by E. W. Powell
Crozer Q 16:76 Ja '39 100w

"Dr. Thomas' synthesis sometimes seems forced, and the brevity of the book leaves a sense of inadequacy toward some issues raised. For many purposes, however, brevity is a virtue; thus the book should be found refreshing and useful for introductory philosophy courses or other places which may have neglected Indian and Marxian thought for want of appropriate material." Theodore Brameld
+ — **Ethics** 49:122 O '38 130w

THOMAS, SIR WILLIAM BEACH. English landscape. 209p il $4.50 Scribner [10s 6d Country life]

914.2 England—Description and travel 38-35736

"'The theme or thesis of this book is that the beauty of England is essentially the work of the inhabitants. They have so fashioned their homes and grouped homes, which are villages, their home farms, home parks, home woods and even lakes; their gardens and hedges and lanes and paths, that the surface matters supremely. Doubtless every lover of scenery must be in some manner a geologist.' Sir William Beach Thomas has microscopic knowledge of the structural formation of each county, but he has gained it more personally than from dry maps. He writes as a walker taking his stand at successive vantage-points. . . He draws an Ordnance Map in prose, but with the advantage of an elastic scale, by which he can pause longest wherever is most beauty." Times [London] Lit Sup

Reviewed by Gilbert Thomas
Manchester Guardian p7 My 20 '38 360w

"This is a book every true country-lover will enjoy. It is illustrated with taste and discernment." Christopher St John
+ **New Statesman & Nation** 15:1074 Je 25 '38 140w

"The book as a whole is too detailed to interest the casual traveler, but the American who knows and loves the English scene will find information and enjoyment in this text. And any one will take pleasure in the photographs."
N Y Times p9 N 6 '38 400w
Spec 160:986 My 27 '38 280w
Times [London] Lit Sup p339 My 14 '38 750w

THOMPSON, BERTHA. Sister of the road; the autobiography of Box-Car Bertha; as told to Ben L. Reitman. 314p $2.50 Macaulay

B or 92 Tramps 37-17393

"Fifteen years as a woman hobo—riding in box cars, living in railroad jungles, taking her lovers where she found them, running with a gang of thieves, learning to understand the pathology of the underworld and the political extremists—is the story of Box Car Bertha as she tells it to Dr. Ben L. Reitman." Chicago Daily Tribune

"One suspects that Dr. Reitman made ample additions from his own knowledge of the world of hobos and vagabonds, apparently in the direction, however, of making the account more realistic. . . Students of social pathology and those interested in the more undignified undercurrents in modern life should find this volume to be informative and provocative." Herbert Blumer
+ **Am J Soc** 43:679 Ja '38 370w

"All things are possible, so it is said, so this may really be the life story of a girl with vague radical theories who lived with thieves and prostitutes, but it reads more like the work of a group of people saying, let's see, what further degradation can we subject a girl to and what other lurid details can we work into the picture?"
Books p17 Jl 25 '37 300w

"Her story is far from pleasant, but it is frank and fascinating." J. H. T.
Chicago Daily Tribune p6 Je 26 '37 150w

"The book has so much in it regarding the seamy side of life, that after a few pages one becomes tired and disbelieving—not so much shocked as wearied. . . For those who yearn for life in the raw, this book may be interesting. It would have more force if less happened to Bertha; in fact she seems to be the life prototype of the Hollywood star—'everything happens to me.'" Thomas Minehan
Survey 74:95 Mr '38 310w

"Whether or not Bertha is always strictly accurate in her figures or her facts, her narrative is cauliflower-ear-marked by the brutal truth."
Time 30:79 Jl 12 '37 450w

THOMPSON, CLARA BELLE, and WISE, MARGARET LUKES. We are forty and we did get jobs. 262p $1.47 Lippincott

331.1152 Applications for positions. Woman—Employment. Middle age (W) 38-27832

"Practical, specific advice on how to take your talents to market and put your personality across in that greatest of all jobs, job-getting . . . for the discouraged unemployed-and-over-forty. Two women, both past what so often and so unnecessarily has been called the deadline, proved over a period of ten weeks, in cities ranging from a metropolis down to a small town, and in a wide variety of fields of employment, that they actually could get jobs." Survey

Booklist 35:60 O 15 '38
Boston Transcript p3 N 19 '38 50w

"We don't think that the unemployment problem will be solved by this book or its formula of job-getting, and perhaps we shouldn't imply that the authors really think so; nevertheless, it is an unusual book of vocational advice and inspiration, eminently practical in the attitudes and methods it recommends, and it should be immensely helpful to many people who are needing and wanting jobs. It is almost uncanny in its understanding of wrong ways of tackling this personal problem, though its emphasis is always positive and the style contagiously enthusiastic." R. G. F.
+ **Sat R of Lit** 19:20 Ja 14 '39 320w

"This book [is] an excellent pick-me-up. . . The 'formula' that they worked out as a matter of technique in job-getting suggests abracadabra, but on analysis shows excellent common sense; definite 'do's and dont's' that can be followed by anyone moderately intelligent and willing to face her (or his) employment problem with honesty and grit. No theories of economics, psychology or sociology enter; the aim is wholly practical. . . On the whole this is an excellent how-to book, hopeful because the authors proved their right to be so." G. B. Fiertz
+ **Survey** 74:396 D '38 310w

THOMPSON, DOROTHY (MRS SINCLAIR LEWIS). Once on Christmas; with pictures by Lois Lenski. unp 50c Oxford

38-31830

In answer to her small son's demand, "Tell me about Christmas when you were a little girl," the author wrote this story of a remembered New York state Christmas of some thirty years ago.

"The Reader's Guide has been all but swamped this Christmas with calls for new stories to read aloud at the holiday season. . . Every inquirer has been told that the best story this year—good for children or for grown-ups, for a happy picture of yesterday to give little folks, and a heart-searching implication that grown-ups cannot fail to get—is Dorothy Thompson's 'Once on Christmas.' Again and again grateful readers have written back to commend it. It should be required reading for the coming holidays, and in its pretty form,

THOMPSON, DOROTHY—*Continued*
with Lois Lenski's old-fashioned drawings, it will be a permanent ornament to the family's book collection." M. L. Becker
+ **Books** p8 D 11 '38 170w

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 250w

Reviewed by H. L. Binsse
Commonweal 29:156 D 2 '38 40w

"A book which will be more enjoyed by grown-ups than by children."
Horn Bk M 14:413 N '38 70w

"This is a pocket-sized book and the reminiscence is short; but it is written with a choiceness of expression and tenderness of feeling that makes it a tiny classic. Even libraries that buy few pocketable books will want this one. A good Christmas present for children about seven and a suitably sentimental one for many grown-ups." Irene Smith
+ **Library J** 63:704 S 15 '38 100w

"For the adult Dorothy Thompson's little story has all the charm of Christmas past, and it is perhaps the grown-ups who will most enjoy 'Once on Christmas.' Nevertheless, for boys and girls it readily falls into that ever-popular group of 'What did you do when you were little?' stories, and in many families as the holidays approach it will be read with joy and appreciation." A. T. Eaton
+ **N Y Times** p10 D 11 '38 200w

Reviewed by R. C. Benét
Sat R of Lit 19:23 N 19 '38 40w

THOMPSON, DOROTHY (MRS SINCLAIR LEWIS). Political guide; a study of American liberalism and its relationship to modern totalitarian states. 120p $1.25 Stackpole sons

320.1 Liberalism. U.S.—Politics and government (W) 38-27675

Dictionary and guide to present-day political isms, with some explanation of their application to American standards of life.

"Here is a nice book, a friendly, want-to-be-helpful type of a book. It should do a lot for us next winter when the club season opens, and also it should enable us to look through the opened door and intelligently gauge and interpret the strange goings on of the intelligentsia beyond the threshold." S. L. White
+ **Books** p4 Ag 14 '38 650w

"Nothing Dorothy Thompson writes can fail to be interesting or stimulating. . . One feels that no one who does not already know a great deal about world affairs should miss this. Those who do will enjoy agreeing with it." I. W. Lawrence
+ **Boston Transcript** p2 Ag 20 '38 700w

Christian Science Monitor p14 Ag 17 '38 400w

Reviewed by M. M. Colum
Forum 100:222 N '38 850w

Reviewed by John Chamberlain
New Repub 96:80 Ag 24 '38 1600w

"A little book which is packed with balanced knowledge and clear common sense."
+ **N Y Times** p3 Ag 21 '38 600w

New Yorker 14:63 Ag 20 '38 30w

Reviewed by Elmer Davis
Sat R of Lit 18:13 Ag 20 '38 330w

"Written in simple terms, Miss Thompson's book occasionally verges on the preachy, but usually is thought-provoking."
+ — **Springf'd Republican** p10 S 2 '38 180w

Wis Lib Bul 34:160 O '38

THOMPSON, DOROTHY (MRS SINCLAIR LEWIS). Refugees; anarchy or organization? with an introd. by Hamilton Fish Armstrong. 125p $1 Random house

341.5 Refugees, Political. Jewish question (W) 38-27576

The author presents the problem of the political refugee now faced by the civilized world and proposes a program looking toward its solution. The book is an expansion of an article on the subject which appeared in Foreign Affairs in April, 1938. Bibliography.

Booklist 35:3 S 1 '38

Reviewed by Alvin Johnson
Books p1 Ag 21 '38 1500w

"Dorothy Thompson's suggestion is ingenious, idealistic, brilliant, and probably practical, if the world could be awakened to the frightful situation." D. W. Lawrence
+ **Boston Transcript** p2 Ag 20 '38 600w

Reviewed by Pauline Ehrlich
Boston Transcript p1 D 10 '38 220w

"In this book, we find small trace of the Dorothy Thompson whose 'On The Record' column is read with absorbing interest in America and abroad. She has curbed the ardent protest which the situation of the refugees rouses in her own mind; and has offered her readers a cool consideration of the whole abstract problem, together with a recounting of such remedial measures as have in the past been attempted." M. W.
+ **Christian Science Monitor** p14 Ag 10 '38 500w

Cleveland Open Shelf p21 D '38

Foreign Affairs 17:176 O '38 60w

Reviewed by M. M. Colum
Forum 100:222 N '38 850w

Reviewed by John Chamberlain
New Repub 96:81 Ag 24 '38 140w

"Here is a book which, as Miss Thompson says, '*had* to be done.' And she was the person to do it." T. R. Ybarra
+ **N Y Times** p3 Ag 14 '38 650w

New Yorker 14:52 Ag 6 '38 30w

Pratt p11 winter '39

"Miss Thompson apologizes for it as a hasty job which she wrote because she felt she simply had to, but it has the merits of the sort of thing people write because they have to; there is intensity of feeling in it, a vivid picture of the dreadful situation of some millions of people who no longer can call any country their own. And there is also a very sensible plan, worked out in collaboration with Moritz Schlesinger who was associated with Nansen in post-war refugee work, which might settle the present refugee problem if there were enough good will, unselfishness, and intelligence in this world available to apply it." Elmer Davis
+ **Sat R of Lit** 18:13 Ag 20 '38 650w

THOMPSON, EDWARD JOHN. Burmese silver. 338p $2.50 Dutton [7s 6d Faber]

38-5595

Travers, who had been with the British Indian Civil service, had founded a kingdom of headhunters in the wilds of Burma. His old friend Clive Powell, retiring from the Civil service and with but a few months to live started out to find him. The rest of the tale describes Powell's journey up the river to the White rajah's capitol and his mad adventures after he arrives.

Booklist 34:288 Ap 1 '38

Reviewed by Lisle Bell
Books p10 F 20 '38 450w

"Descriptions of the colour of Burma are well done, but I question if sardonic humour is a right ingredient in the narration of a Burmese Ruritarian tale." Harold Brighouse
+ — **Manchester Guardian** p7 F 9 '37 330w

New Repub 94:84 F 23 '38 70w

"Burmese Silver is a right-minded and not unentertaining book, written in a somewhat woolly and sentimental manner. The ideas that it expresses are lively and modern; the story and style need considerable refurbishing." Peter Quennell
+ — **New Statesman & Nation** 13:248 F 13 '37 400w

"'Burmese Silver' is most worth while for its atmosphere and least for its plot. Its descriptive passages, its feeling for words, place it well above the rank and file of adventure stories." M. L. Rossbach
+ — **N Y Times** p23 F 20 '38 650w

Reviewed by William Plomer
Spec 158:282 F 12 '37 130w

Times [London] Lit Sup p109 F 13 '37 500w

THOMPSON, EDWARD JOHN. The youngest disciple. 313p $2.50 Dutton [7s 6d Faber]
Buddha and Buddhism—Fiction 38-17823

A novel concerned with the last twenty-five years of Buddha's life, pictured thru the eyes of a young herdboy whom Guatama had rescued from a robber's band.

Reviewed by George Conrad
Books p10 Jl 24 '38 250w

"For sheer beauty of phrase, for the exotic breath of a hot twenty-five years, for delight of imagery, and joy of truth which is, as always, beauty, refresh your soul with this, and live in another world." I. W. Lawrence
+ **Boston Transcript** p3 Jl 30 '38 600w

"This is a book that deserves to be widely read, as it is one which, unless I am very much mistaken, is destined to be remembered for a long time. Certainly nobody who reads it will ever forget it." J. K. M.
+ **Cath World** 148:119 O '38 300w

Churchman 152:34 O 1 '38 80w

Reviewed by M. F. Windeatt
Commonweal 28:413 Ag 12 '38 390w

Reviewed by J. D. Beresford
Manchester Guardian p7 F 18 '38 300w

"It was an odd, dangerous, but attractive idea to put this into the form of a novel. The dangers, I think, Mr. Thompson has gracefully escaped. In a series of selected episodes, some long, some short, and each a complete picture, he draws an austere portrait of the teacher, but one decorated with the lyricism, the fears, the curious, pristine, early morning coldness and sudden hot luxury of the Indian scene. There is monotony in the treatment and I am shy of oracular language; but Mr. Thompson is never oppressive and wordy and when I found myself nodding in the rarefied air of the spirit, the Blessed One would give my pedestrian mind a break." V. S. Pritchett
+ **New Statesman & Nation** 15:488 Mr 19 '38 180w

"Although by no stretch of the imagination can 'The Youngest Disciple' be called realistic, there is always this sense of the countryside, of the soil and the people, presiding over the incidents of the narrative, blending them and making them luminously comprehensible to the Western mind." Harold Strauss
+ **N Y Times** p2 Jl 31 '38 850w

"Any novel, no matter how archaic the period, ought to show some signs of life. A stock-in-trade of Pali names and high-sounding English translations of phrases from the Buddhist canons do not help any more than the inclusion of any number of folk tales. . . As a study of the beginnings of a great religion the book is too slight to bear the burden." A. W. Smith
— **Sat R of Lit** 18:20 Jl 16 '38 300w

"Mr. Thompson, I think, would have produced a better book had he not cast it in the form of fiction. . . Mr. Thompson expounds Buddha's doctrine clearly and intelligently; but he is presenting a saint who has passed beyond the reach of human emotions, therefore the relations between master and disciple remain arid, cold, and lifeless. On the other hand, the book should interest those who wish to learn something of a great religion." Forrest Reid
Spec 160:384 Mr 4 '38 80w

"Since Mr Thompson has steeped himself in the atmosphere of oriental religions, his prose is characterized by a preponderance of similes and metaphors, all very beautiful, even if somewhat exotic for the western taste. So fine is his mingling of adventure, emotion and charming description in 'The Youngest Disciple' that the work is worthy of the attention of thoughtful readers—even those prejudiced against 'religious books' as a whole."
+ **Springf'd Republican** p8 S 27 '38 550w

Times [London] Lit Sup p123 F 19 '38 390w

THOMPSON, LAWRANCE. Young Longfellow (1807-1843). 443p $4.50 Macmillan
B or 92 Longfellow, Henry Wadsworth
(W) 38-28995

Presents a narrative of the youth and young manhood of the poet, Longfellow: his undergraduate years at Bowdoin, European travels, his two teaching positions—at Bowdoin and Harvard, his first marriage and the death of his wife in Germany, and his second marriage. Index.

Booklist 35:132 D 15 '38

"Mr. Thompson's book closes with Longfellow's publication of his play in verse, 'The Spanish Student' and his marriage to Miss Frances Appleton and I hope that he will write a further review of Longfellow's life to follow it. His interpretation of young Longfellow should lead toward an actual revaluation of Longfellow's poetry—and for those who read biography for entertainment, Mr. Thompson's research should provide the most intelligent and stimulating reading of the year." Horace Gregory
+ **Books** p4 D 11 '38 1750w

"A pleasant book, somewhat over-written. Mr. Thompson remarks in the introduction that he has not desired to write a controversial volume. . . In sum, Mr. Thompson's book throws a good deal of light on Longfellow's literary development (or lack of development) in the years surveyed, but I can find nothing in the volume likely to arouse the 'controversy' which the author seems to fear." H. M. Jones
+ — **Boston Transcript** p1 D 10 '38 1200w

Christian Century 55:1548 D 14 '38 80w

"Though the picture might have been clearer if the author had been permitted to quote more of the letters, a new light has been vouchsafed on the inner problems of the dreamer who wrote 'Life is not an idle dream.'" W. K. R.
+ — **Christian Science Monitor** p11 Ja 4 '39 650w

Reviewed by M. L. Elting
Forum 101:v F '39 280w

"'Young Longfellow' should prove of interest to two groups of readers. First, those who desire a more realistic account of American authors than their earlier biographers, like Longfellow's brother Samuel, have generally accorded them. Second, those to whom any truthfully told tale of unfolding youth may be of interest." Percy Hutchison
+ **N Y Times** p4 D 4 '38 1500w

"The Longfellow whom we see here is more human than we have been accustomed to consider him. Since his image was cast in plaster by his pious brother, no one until Lawrance Thompson has gone through all the source materials in an attempt to make a full-length portrait closer to the original. . . By confining his attention to the formative years of his subject's career, Thompson has thrown into sharper relief the forces which launched it." F. O. Matthiessen
+ **Sat R of Lit** 19:7 D 10 '38 800w

"Mr Thompson's biographical study as a whole shows excellent choice of concrete details, which now and then are composed into a pleasing pattern and in any case are admirably supplemented with notes. The faults of the book are superficial judgments and errors of interpretation, due chiefly to hasty deduction and a striving for emphasis or rhetorical effect where it is not needed. He wastes too many words scolding Samuel Longfellow for omitting sentences from the letters published in 1891, but even at this date Mr Thompson has

THOMPSON, LAWRANCE—*Continued*
not been permitted to quote some passages which he desired to publish."
+ — **Springf'd Republican** p7e D 11 '38 1350w

THOMPSON, MRS MARY (WOLFE). Highway past her door; decorations by Vera Neville. 235p $2 Longmans
38-27606

A small farm in New Jersey is the scene of this story of a seventeen-year-old girl. At the death of her grandmother Judy was left with very little cash, a mortgaged farm, and a younger brother to support. With the aid of a fine guardian, two faithful helpers, and loyal friends, Judy was able to make a paying proposition of Apple Hill Farm.

Booklist 35:14 S 1 '38

"The story will attract and hold any girl who lives in the country or would like to, and has a taste for salesmanship and a preference for selling something she has raised herself or caused to be raised." M. L. Becker
+ **Books** p6 Ag 21 '38 500w

Reviewed by M. A. Whitney
Christian Science Monitor p8 Ag 25 '38 250w

"Judy herself is very human. Good times with a lively group of young people, a romance and a search for a missing mortgage carry the story along. It has no need of the slang the author has used. Recommended as a vocational story for girls of grades seven to ten, especially in rural areas." Eleanor Kidder
+ — **Library J** 63:705 S 15 '38 140w

Reviewed by M. C. Scoggin
Library J 63:826 N 1 '38 40w

"Mrs. Thompson has told the story well. . . It is a heartening and a stimulating book, and one which is filled with a genuine feeling for the pleasure which comes from growing things from the planting of seeds and the rich harvest of the earth's fruits." E. L. Buell
+ **N Y Times** p10 Ag 21 '38 300w

THOMPSON, SYDNEY. Lost April. 335p $2.50 Crowell
38-29557

The story of the rise of John Gault from an unsophisticated country youth to fame as a leading Shakespearean actor. The book opens when at the height of his fame John Gault has a sudden breakdown; it goes back over the years of his past, and closes with his opening night in another Shakespearean role.

Reviewed by Lisle Bell
Books p17 O 9 '38 70w

"'Lost April' is not the usual green-room story, although it describes the gruelling hardships of repertory players. The lesser characters are simply, humanly presented. The author's appraisals are true and telling. In spite of the indicated 'happy ending', it is a bitterly beautiful book." M. L. Eglinton
+ **Churchman** 153:18 Ja 15 '39 130w

"The story is well written and is informing regarding the technic of a theatrical career."
+ **Springf'd Republican** p7e Ja 8 '39 230w

THOMPSON, VIRGINIA MCLEAN. French Indo-China. 517p map $5 Macmillan [21s Allen, G.]
959 Indo-China, French [38-2122]

A scholarly study of French Indo-China, covering historical background and present-day economic and political conditions and problems. Bibliography. Index.

Am Econ R 28:136 Mr '38 50w

"This is an adequate study. . . The best of the discussions are those in which the chronological (basically causal) order is most closely followed. Where chronology is not observed, statements are frequently allusive and confusing. . . The citations are too sparse to establish the writer's authority; publishers addressing a serious book of this kind to its special audience should remember that students want to know what authorities are used and where." H. I. Priestley
+ — **Am Hist R** 43:876 Jl '38 490w

"Despite its imperfections, the book is a useful addition to the limited number of works in English upon Indo-China." L. A. Mills
+ — **Am Pol Sci R** 32:389 Ap '38 420w

"The author has steeped herself in this background material, and she has succeeded in organizing it in a book which has a definite reference value. It is not so satisfactory for ready reference, nor is it so skillfully written, as the recent study of Indo-China by Professor Ennis, but nonetheless, the book is distinctly worth while." Grayson Kirk
+ — **Ann Am Acad** 198:157 Jl '38 320w

"The author refers to a vast literature of more than 3,000 books in French on Indo-China and gives a selected bibliography of more than 400 titles. Her work is a careful compilation based on wide and critical reading, a digest of books about French Indo-China rather than a forceful individual critique based on careful personal observation in the country itself. This does not detract from the practical value of the book as summarizing historical events and administrative and economic problems, but it leads at times to rather vague generalizations and to the use of easy catchwords in dealing with more intangible matters." W. E. Clark
+ — **Christian Science Monitor** p11 F 23 '38 340w

Foreign Affairs 16:558 Ap '38 30w

"Although the author has traveled in the country, the work is frankly the result of research into French accounts rather than a firsthand analysis. The bibliography of works consulted includes more than 400 items; and the resulting composition is an honest, if somewhat unsatisfactory, attempt to summarize from this extensive literature. The fault of the book lies not in its source, or in its intent, but in its execution. There is a tendency to generalize in too sweeping a fashion and to make statements of opinion rather than of fact. . . The book was not written for experts, yet it is necessary to read many pages before it becomes quite clear what countries and peoples are included in French Indochina or the distinctions made between the local groups can be comprehended. There is a looseness of writing that undermines the authority of the work." J. E. Orchard
— + **Geog R** 28:515 Jl '38 800w

"All considered, Miss Thompson has made a valuable contribution that will prove useful not only to the English-speaking public but that of France as well. It is to be hoped the volume will be widely read. Its publication during a time of stress in the Far East, when French Indo-china may be called to play an important part, increases the book's worth." Jean-Yves le Branchu
+ **Pacific Affairs** 11:517 D '38 550w

"The fascination of this remarkable book cannot be conveyed in a mere review. It is the first comprehensive study of French Indo-China to appear in English, and it covers every facet, historical, economic, administrative, and, above all, cultural."
+ **Times [London] Lit Sup** p885 N 20 '37 1050w

THOMPSON, VIRGINIA MCLEAN. French Riviera villages; aquatints by Augusta Rathbone; photographs by Juliet Thompson; text by Virginia Thompson. unp il map $10 M. Kennerley, 30 E. 57th st, N.Y.
914.49 Riviera 38-17115

A book of pictures—aquatints and photographs—and text, which "briefly gives historical backgrounds for twenty-nine towns of the Corniches and in the valleys of the Paillon, the Var, the Loup, the Esteron, the Vesubie and the Tinée." (Books)

Reviewed by E. L. Watson
Books p7 Jl 3 '38 230w

"A rare and lovely book. . . 'French Riviera Villages' costs about as much as four travel books. Even as a guide for the intelligent traveler it is worth at least six ordinary travel books. As a personal possession of treasured beauty and lasting enjoyment—as re-creation and memorial—from a land too much visited and too little known, it stands by itself." K. W.
+ **N Y Times** p8 Ap 17 '38 500w

THOMPSON, WILLIAM ROBIN. Science and common sense; an Aristotelian excursion; with a preface by Jacques Maritain. 234p $3 (7s 6d) Longmans

501 Science—Philosophy 38-8704

"Dr. Thompson is a biologist of distinction whose published work is characterized by depth and originality. In this book he has departed from his usual field of observation and experiment and set himself the task of examining certain aspects of present-day scientific thought. . . Dr. Thompson's views are developed in some eight chapters, and perhaps the most significant are those concerned with the use and abuse of mathematics and of philosophy. The concluding chapter examines certain concepts of evolution." Nature

Commonweal 27:139 N 26 '37 60w

"The frequent quotations from Aristotle, Aquinas, and Maritain indicate something of the point of view. The author has a degree of independence, and his discussions are always sane and thoughtful. But neither in depth nor originality does the book offer much, except possibly in its insistence on the value, and indeed necessity, of the use of final and formal causes in biology." H. T. C.
J Philos 34:720 D 23 '37 120w

"We commend Dr. Thompson's book as a critical and suggestive analysis: it aims at showing up in proper perspective some tendencies of modern scientific thought."
+ **Nature** 140:872 N 20 '37 300w

Reviewed by Anthony West
New Statesman & Nation 15:25 Ja 1 '38 190w

"Not all of Dr. Thompson's arguments will strike conviction, but he is always stimulating, and in his championship of the rational he is on the side of the angels."
Times [London] Lit Sup p738 O 9 '37 360w

THOMSEN, THOMAS CHRISTIAN. The practice of lubrication; an engineering treatise on the origin, nature and testing of lubricants, their selection, application and use. 3d ed 638p il $6 (36s) McGraw

621.89 Lubrication and lubricants 37-28737

"This third edition contains new material on the addition of anti-corrosion inhibitors to automobile oils; colloidal graphite; extreme pressure lubricants and new devices concerned with the applications of lubricants." N Y New Tech Bks

Booklist 34:111 N 15 '37
N Y New Tech Bks 22:44 O '37

THOREK, MAX. Creative camera art. 156p il $3.75 Fomo pub. co.

770 Photography

"[The] book does three distinct things which combine to show why it is good to retouch, to shade, to rearrange the very elements of a photograph, in the attempt to contrive the answer to an inner esthetic craving." N Y Times

"[The pictures] are a combination of drawing and photography. . . In some of the photographs the process overwhelms the picture. The beauty of the original photograph is obscured rather than revealed."
+ — **Books** p6 Ja 16 '38 150w

"Dr. Thorek speaks with authority for the legion of photographers whose chief pride is their dark-room magic. He has presented their case well." E. F. Hall
+ **N Y Times** p14 Ja 30 '38 450w

THOREZ, MAURICE. Son of the people; tr. by Douglas Garman; with an introd. by Harry Pollitt. 237p il $2 Int. pubs. [5s Lawrence]

B or 92 Communist party (France)

Autobiography of the leader of the French Communist party.

Manchester Guardian p7 N 22 '38 130w
New Repub 97:28 N 9 '38 60w

"This is an interesting and attractive book in more than one way. It is interesting as the portrait of a sincere and straightforward man, who explains himself in a fashion which no one can misunderstand. . . If he has to bestrew his pages with a multitude of quotations from Stalin and Dimitroff most of which are platitudes he could just as well have expressed himself, one has the sense that they probably give him much the same comfort as the Biblical texts a seventeenth-century preacher was wont to hurl at his audience." H. J. Laski
+ **New Statesman & Nation** 16:319 Ag 27 '38 600w
No Am 246:405 winter '39 50w
Times [London] Lit Sup p562 S 3 '38 220w

THORNE, ANTHONY. Fruit in season. 307p $2.50 Random house [7s 6d Heinemann] 38-17822

As children the four Dyneleys spent their summers at Runeham Hall, a four-hundred-year-old estate in Essex. Lady Dyneley, their mother, ill with some mysterious disease, seldom appeared, and their governess took charge of the house and them. The first half of the book is about that summer of 1920 when Lady Dyneley died and the children were taken to France to be educated. The second half tells of another summer, seventeen years later, when the Hall was opened again for a reunion of the grown up Dyneleys, and of the happenings, grave and gay, of that brief visit.

Booklist 35:25 S 15 '38

"'Fruit in Season' sketches the lives of these four in childhood and maturity so lightly that it is only on reflection that one realizes the strength and suggestiveness of the drawing. The story has the charm which is based on humor, sympathy and adventurous imagination. . . The truly light novel which has substance and form as well as buoyancy is as rare a work of discipline as dancing which seems effortless. 'Fruit in Season' belongs to that genus." Mary Ross
+ **Books** p3 Jl 24 '38 800w
Christian Century 55:1233 O 12 '38 170w

"It is all on the side of implausibility, but the writing is pleasantly astringent and its lively vignettes compose a not too incoherent whole." Harold Brighouse
+ — **Manchester Guardian** p7 F 15 '38 190w

"The virtue of Mr. Thorne's novel is its lightness, its graciousness, and its definitely minor key that some will take for sentimentality. True, his tone is so subdued that he seems to evade the social and psychological implications of his material. . . But once his characters are on the scene, once he has taken motives and social forces for granted, he writes with a smooth ease and a humorous perceptiveness more common on his side of the ocean than on ours."
+ **Nation** 147:187 Ag 20 '38 250w

"'Fruit in Season' is one of those smooth, agreeable books which the English produce so glibly but which remain perplexingly second rate. It has charm, but not much else. One concrete trouble with it, moreover, is that more than half the novel is devoted to the prelude, that the story takes so long to really get under

THORNE, ANTHONY—*Continued*
way. As a result, the house party—which is the real point of the book—is handled all too sketchily and hurriedly." E. H. Walton
— + **N Y Times** p7 Jl 24 '38 750w

"The minor English novel is usually a piece of smooth writing about nothing in particular; 'Fruit in Season,' without ever getting out of its class, is a superior specimen on both counts. Anthony Thorne writes with felicity and economy not only about landscape and old houses, but about people, and his book has more body than most summer imports from England." E. D.
+ **Sat R of Lit** 18:21 Jl 30 '38 160w

Reviewed by Forrest Reid
Spec 160:384 Mr 4 '38 390w

" 'Fruit in Season' offers a blend of a well-handled plot, cleverly-drawn character sketches and intimately detailed background."
+ **Springf'd Republican** p7e Ag 7 '38 300w

"An episodic but oddly agreeable story."
+ **Times [London] Lit Sup** p357 My 21 '38 170w

THORNTON, RICHARD, ed. Recognition of Robert Frost. 312p il $2.50 Holt

B or 92 Frost, Robert 37-37577

For descriptive note see Annual for 1937.

"Reading the essays is like being present at a huge testimonial banquet, at which fifty well wishers toast the guest of honor. A glow of good fellowship pervades the room as all sorts of men take their turns at lavish, but sincere compliment. . . Yet the annoyances of testimonial dinners cannot be avoided. The distracted toastmaster, Mr. Thornton, has been unable to steer his motley company from repeating one another. A frequency chart could be prepared to indicate just how many speakers emphasized Frost's 'humanity,' how many his 'homespun' or 'homely' temper, how many his use of 'common speech.' " Kerker Quinn
+ — **Books** p4 My 22 '38 850w

"While almost any one of the pieces included in this 'Recognition' would make a capital jacket blurb, the essays are genuine critiques written by reviewers of substance, and serviceable to the student seeking editorial assistance in crystallizing his own (favorable) opinion. . . This anniversary book of literary appraisal may be useful to the student of biography. Undoubtedly, it will be welcomed by that strange multitude whose discussions of books and authors are based on what the critics, not the authors, write." P. P. S.
Christian Science Monitor p11 F 16 '38 650w

"For the biographical information it gives, the early reviews it reprints, and the photographs it contains, the book will be welcome to those who venerate Frost and his poems. . . But in about the same proportion as the reader looks up to Frost as a representative American and one of the foremost poets now writing in English, he is apt to suffer because of the chaotic vision which the critics and reviewers, especially in America, have presented of the object of their praise. They have managed to see him as everything from escapist to realist, from classicist to romanticist, from passionate to detached; they have seen him through every contradictory pair of lenses in the reviewer's eye-shop. Criticism has not even begun its work with Mr. Frost. It has felt his magnitude; in years to come it must learn to see him clearly. He can abide scrutiny with much more confidence than American reviewing could abide it." Theodore Morrison
+ — **New Eng Q** 11:430 Je '38 200w

"I wish American publishers did this sort of thing more often. It is exciting to review the life and work of a distinguished contemporary. The book is usable, also, and in many ways. I am giving copies of it to several young writers because I can imagine no better introduction to the world of letters, today, yesterday or tomorrow." Haniel Long
+ **Survey G** 27:291 My '38 280w
Wis Lib Bul 34:30 F '38

THORNTON-COOK, MRS ELSIE (PRENTYS). Speaking dust. 398p $2.50 Scribner

Carlyle, Thomas—Fiction. Carlyle, Mrs Jane Baillie (Welsh)—Fiction 38-11326

The story of the married life of Thomas Carlyle and Jane Welsh, set forth in fictional form but in large part based on their own writings.

"There can be no better pattern for biography than the Boswellian one, which recommends the interweaving of private writings, sayings and thoughts with the consecutive threads of events in the subject's lifetime. Following this scheme, Mrs. Cook has recreated the living story of a singular marriage. In pace, she has produced a novel. In documentation, she offers an historical narrative. In interpretation, she has let the facts of character existing in letters and journals present their own dual biography." Isabel Currier
+ **Books** p8 Mr 27 '38 650w
Christian Science Monitor p10 My 18 '38 480w

"With its mingling of biographical details, descriptions, conversations, and quotations from letters in a connected narrative the novel is an extremely skilful piece of work, and the general tone, as free from heroics as from cheap satire, is all that could be desired. Mrs. Cook does not deal in elaborate psychology to explain the clashes between husband and wife, but makes them proceed naturally from the reactions of two highly strung people to domestic accidents, and Jane's death is told with poignant brevity in a single page." Charles Marriott
+ **Manchester Guardian** p5 Ap 19 '38 250w
New Repub 94:314 Ap 13 '38 40w

"This story of the Carlyles carries vastly more interest and conviction than her novel about the Brontës. In both cases, she deals candidly and yet warily with the information available. If the Carlyles come to life here, while the Brontës remained persistently shadowy and improbable, it may be due to the fact that there is more material to work with. Emily Brontë the only member of that gifted family who holds our interest strongly today, never troubled to tell us much about herself. The Carlyles were nothing if not articulate." Margaret Wallace
+ **N Y Times** p7 Ap 3 '38 650w

"The illusion does not quite come off: the whole performance is a bit stagey. It is not, however, particularly dramatic. . . For one thing, Mrs. Cook shies away from the morbid elements of this drama, such as Jane's addiction to morphia and the question of Carlyle's impotence. Ultimately, however, the reason this is not a profounder book is simply that she does not profoundly know her characters. Yet there is no need of a solemn analysis or severe judgment of so unpretentious and harmless a work. It is superficial but not sentimental, and its surface is bright as well as faithful in detail." H. J. M.
— + **Sat R of Lit** 17:21 Ap 16 '38 360w
Springf'd Republican p7e Ap 24 '38 800w
Times [London] Lit Sup p280 Ap 23 '38 170w

THURMAN, HARRIETT. Forever yours. 288p $2 Macrae Smith co.

38-19635

When her English husband died Fleury Allanby returned to the home of her childhood in the United States. She was surprised to discover that her younger sister, Dee, had grown into quite a rival during the years of her absence. So it was something in the nature of a race between the beautiful widow and her equally lovely younger sister for the attention of Peter Burns, with the laurels going to Dee.

Booklist 35:65 O 15 '38

"The story is told at a rattling pace and is easily read and forgotten." Charlotte Dean
N Y Times p20 Ag 21 '38 120w

THURSTON, JOHN. Government proprietary corporations in the English-speaking countries. 294p $3.50 Harvard univ. press

380.162 Government corporations. Industry and state 38-152

"The present monograph attempts to compare all the examples of public corporations in the English-speaking countries. . . Mr. Thurston divides his material into four main sections, dealing respectively with legal status, finance, management, and public control." (Am Pol Sci R) Bibliography.

Reviewed by Shaw Livermore
Am Econ R 28:160 Mr '38 750w

Reviewed by M. E. Dimock
Am Pol Sci R 32:134 F '38 850w

"This is easily the best book in English on the general subject of government corporations. It is a very carefully documented piece of research, but it is more than that. It is a fine example of the union that should be made between factual research and matured opinion." O. P. Field
+ **Ann Am Acad** 198:220 Jl '38 700w

"As a comparative study the book is full of illuminating information for the Canadian student. . . On the whole the book is a model of cool and shrewd analysis." F. H. U.
+ **Canadian Forum** 17:398 F '38 270w

"A vast amount of information is brought together in Mr. Thurston's book, but the process of applying each particular principle to a galaxy of institutions frequently results in a vagueness born of necessary attempts at generality. The method, however, offers the compensation of opportunity for generalization at every stage of the study which, for the purposes of many readers, is the most useful treatment." H. L. Bevis
+ — **Harvard Business R** 16:243 winter '38 170w

Reviewed by Charles Bunn
Harvard Law R 51:766 F '38 600w

Reviewed by Harvey Pinney
Social Forces 17:140 O '38 650w

TIETJENS, EUNICE STRONG (HAMMOND) (MRS CLOYD HEAD). The world at my shoulder. 341p il $3 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. (W) 38-27400

After a few brief pages on her early life, schooling, and first marriage, Eunice Tietjens' autobiography really begins in 1912 when she joined the staff of Poetry. Much of the book deals with her acquaintances in the literary and dramatic world—of Chicago principally, but also in Europe, North Africa, the South seas and the Orient. Index.

Booklist 34:351 Je 1 '38

"She has a knack of making a one-page anecdote shoot straight to the heart of whatever it concerns, whether it be a Tunisian village or the youthful Carl Sandburg. Her narrative technique is not perfect. She has little sense of organization; the book is structurally weaker than it needs be. She has a disconcerting propensity for superlatives, her enthusiasm being too constant for the reader's digestion. Worst of all is her practice of concluding each anecdote with a bromidic moralism or generalization. Such blemishes will not, however, deeply dismay those who like to spend whole summer evenings on the screened-in-porch, spurring their traveler-guest with 'Tell us more about Tokyo.'" Kerker Quinn
+ — **Books** p11 My 29 '38 600w

"Neither for better nor for worse, it is a very feminine book; not really well written, but gaily and a little haphazardly set down." John Holmes
+ — **Boston Transcript** p2 Ag 6 '38 210w

Christian Century 55:944 Ag 3 '38 150w

Cleveland Open Shelf p10 Jl '38

"The chapters on her experiences in [the War] were to me the most interesting in the book. Little personal stories about Harriet Monroe, Vachel Lindsay, Carl Sandburg, Sara Teasdale, and many other poets will interest any reader who knows American poetry. But in general [the author] remembers too consistently how very charming everyone is. One famous person after another (and some not famous) is the most satisfactory person she has ever known." E. L. Walton
+ — **Nation** 146:620 My 28 '38 400w

"The refreshingly modest autobiography of a poet. Miss Tietjens is more interested in the people, places and events she has known than in their effects on herself."
+ **New Repub** 95:83 My 25 '38 70w

"Varied in incident and many-peopled, this personal record is an interesting narrative and commentary." K. W.
N Y Times p10 My 29 '38 700w

New Yorker 14:96 My 14 '38 30w

"This is a very honest book, and of fascinating interest. It is fluently and beautifully written." E. L. Masters
+ **Poetry** 52:356 S '38 1100w

"Out of all this, despite Miss Tietjens's modesty, emerges not only a warm personality, remarkable for its range of interests, but also an attitude towards life that is vigorous and refreshing. Her book will serve as a valuable supplement to Harriet Monroe's report of the poetry renaissance. Aside from that it is excellent entertainment." Philip Horton
+ **Sat R of Lit** 18:11 My 14 '38 550w

Special Libraries 29:263 O '38

Springf'd Republican p8 My 24 '38 480w

Theatre Arts Mo 22:625 Ag '38 190w

Time 31:64 My 23 '38 30w

Wis Lib Bul 34:163 O '38

TIETZ, ESTHER BOGEN, and WEICHERT, CHARLES KIPP. The art and science of marriage; with an introduction by Morris Fishbein. (Whittlesey house health ser) 279p $2.50 (10s 6d) McGraw

612.6 Marriage. Hygiene, Sexual (W) 38-27172

Summary and analysis of certain phases of the marriage relationship, its physiology, psychology, and genetics, written for the serious-minded layman. Partial contents: Why marry? Courtship; What living things are made of; The reproductive system; The chemical regulators of the body; The master gland of the body; The nervous system; The reactions of the body to pain and pleasure; Adolescence; The mechanism of heredity; Parenthood. Index.

"While the authors may have stayed well within the biomedical limits of the subject, which, obviously, they set for themselves, they should have made it clearer that there are also economic, cultural, educational, and sociological factors that are involved in successful marriage and family life, that condition and supplement the medical and the physical in the science and the art of marriage. This book is written for the average intelligent layman, and may well have a limited and special use in college courses in the sociology of the family." J. L. Hypes
+ — **Am J Soc** 44:591 Ja '39 350w

Reviewed by N. E. Hines
Am Soc R 3:924 D '38 150w

Booklist 34:264 Mr 15 '38

"A well-rounded analysis and useful advice for the serious-minded lay reader."
+ **J Home Econ** 30:262 Ap '38 70w

TIKHONOV, VALENTIN. The mountains and the stars. (Atlantic monthly press bk) 426p $2.50 Little [8s 6d Heinemann]

Ungern-Sternberg, Roman—Fiction 38-14448

"Deals with the appalling adventures of the White Russian army—the Asiatic cavalry led by Ungern-Sternberg in Mongolia against the Reds in the years just after the Revolution. Two little boys, Petka and Mishka, brothers, are its central figures. They join the Cossack cavalry, and go through Ungern-Sternberg's campaign together." Spec

"What gives 'The Mountains and the Stars' its final value is not its portraits of individuals or of the totality of Cossack life, but its sensitive perception of a racial temperament: that fusion of cruelty, compassion and resignation which, reminding us of the nineteenth century in Czarist Russia, forms the real unity of Mr. Tikhonov's book." Maxwell Geismar
+ **Books** p2 Je 26 '38 700w

Reviewed by M. P. Johnson
Boston Transcript p1 Jl 2 '38 600w

"This narrative, in spite of its pageant of horror and cruelty, is shot through with beauty, with a quality which legitimately can be called Homeric. If the battles are superbly described, the peaceful interludes are even more impressive, serving not only as a welcome relief to the tension of combat but giving pleasure as well as a chronicle which is both colorful and human, not without a pathos fitting to this type of story." John Cournos
+ **N Y Times** p7 Je 19 '38 900w

"There is no characterization in this novel that is likely to be remembered; the dialogue and the incidents sometimes appear trivial or altogether meaningless; the description depends too largely on outspoken accounts of brutality for its effects. The mere enumeration of torn limbs and ravished women, rendered without skill, is less effective than a tale of pin-pricks in the hands of a skillful author." L. J. Halle, Jr.
— **Sat R of Lit** 18:7 Jl 2 '38 390w

"The story is of nothing else but horror and brutality and their reactions on the innocent, gay little boys, and in general the relation of this all-round savagery to the gentle, childish, malleable and enigmatic character of its Russian victims and executants. The author's great merit is in his steadiness in the face of no matter what; in full understanding of sentimentality, he is never sentimental; calmly acquainted with the wildest brutality, he is neither hysterical nor brutal." Kate O'Brien
+ — **Spec** 160:546 Mr 25 '38 180w
Time 31:50 Je 27 '38 270w

"An exciting story which has the merit of clear characterization and appears to be written from first-hand knowledge. . . Though the narrative is disjointed and the book is somewhat shapeless, the author succeeds in giving a convincing and vivid picture of an extraordinary series of wild and tragic adventures."
+ — **Times [London] Lit Sup** p222 Mr 26 '38 110w

TILGHMAN, MRS ZOE AGNES (STRATTON). Quanah, the Eagle of the Comanches; il. by Phoebe Ann White. 196p map $2.50 Harlow pub. co, 217 N Harvey st, Oklahoma City, Okla.

970.2 Parker, Quanah 38-13377

"An unusual career and a strikingly dramatic personality were those of Quanah Parker, son of a white captive and a Comanche chief. This man took an active part in the last great struggle of the plains Indians for their vanishing empire, and died a friend of Presidents, an honored patriarch and man of considerable wealth on his handsome estate in 1911. . . Mrs Tilghman, whose husband was a well-known frontiersman and in later years a friend of Quanah, tells his story." Springf'd Republican

Reviewed by Caroline Gordon
Books p20 S 18 '38 500w

"Mrs. Tilghman has collected much new material from those who knew Quanah. . . There are some gaps, for Quanah's story is preserved chiefly in the memories of old Comanches. But it is a stirring story, replete with heroism, tragedy and courage, not less fascinating for being true in every essential." K. C. K.
+ **Christian Science Monitor** p18 Jl 8 '38 490w

"The book, which has more than passing interest, is gracefully illustrated with drawings in sepia by Phoebe Ann White."
+ **Springf'd Republican** p6 Jl 18 '38 600w

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Rope enough. 268p $2 Doubleday
38-20480

Detective story.

"[The] plot is sufficiently ingenious to keep you guessing, once you have straightened out the politics and accustomed yourself to the slightly roundhouse style." Will Cuppy
Books p11 Ag 7 '38 200w

"A clever mystery novel, filled with suspense and excitement and highly flavored with New York politics."
+ **Boston Transcript** p1 Ag 13 '38 310w

"The story is well told and the characters are well drawn, but we fear that many readers will find the final solution not quite satisfactory." Isaac Anderson
+ — **N Y Times** p17 Ag 7 '38 180w
New Yorker 14:64 Ag 20 '38 30w
Sat R of Lit 18:18 Ag 6 '38 40w
Time 32:48 Ag 29 '38 30w

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Silent witnesses. 297p $2 Doubleday
38-3529

Detective story.

"Businesslike and logical detection." Will Cuppy
+ **Books** p12 Ja 9 '38 250w

"The story is so well done that one can forgive the author for holding back certain discoveries made along the way by Gantt and withheld from the reader until the end. Those who would lay down hard and fast rules for the writing of detective stories may object, but those rules should apply only where the puzzle interest is all there is to hold the reader's attention, and this book has far more than that." Isaac Anderson
+ **N Y Times** p12 Ja 9 '38 240w

"More 'body' than most mysteries; also more sentiment, and more nice people. High-grade deducing and urbane background also help."
+ **Sat R of Lit** 17:18 Ja 8 '38 40w

TILLOTSON, GEOFFREY. On the poetry of Pope. 179p $3 (7s 6d) Oxford

821 Pope, Alexander [38-6939]

"Since Joseph Warton's Essay appeared in 1756 no book-length critical study of the author of 'The Rape of the Lock' has been published until the present day. It has remained for Geoffrey Tillotson, in a warm and appreciative although incisively analytical work, to fill the century-old hiatus, to attempt a reappraisal of the writer's poetry, and to reaffirm his position in the long file of the British poets." N Y Times

"An excellent passage in this critique has to do with effects of transition and modulation from one theme or mood to another. The discussion of the problem of 'Nature to advantage dress' is illuminating; and, indeed, throughout this little book there are ideas and illustrative examples which will be of interest not only to the lover of Pope but to any one interested in the technique of verse." S. C. Chew
+ **Books** p14 My 8 '38 650w
Boston Transcript p1 My 21 '38 250w

"It is years since anyone wrote so closely and so appreciatively of Pope. The curious thing about Mr. Tillotson is that he is capable of expounding Popian doctrine with minute and fascinating detail and on the next page of making some wildly fantastic claim for his subject. 'A profound kinship with Mozart and Keats' appears at the end of the book; elsewhere I notice that he compares Pope as a love-poet with Donne, to the latter's disadvantage; 'Virgilian' is the epithet which creeps into his loftier paragraphs. What bosh! Yet he has written an interesting book, and probably a better one than if he had been cautious." G. W. Stonier

+ — **New Statesman & Nation** 15:87 Ja 15 '38 1150w

Reviewed by S. A. Coblentz

N Y Times p21 My 8 '38 550w

"Short, lucid, easily readable book." John Hayward

+ **Spec** 160:139 Ja 28 '38 450w

Times [London] Lit Sup p33 Ja 15 '38 900w

TILLYARD, EUSTACE MANDEVILLE WETENHALL. The Miltonic setting, past and present. 208p $2.75 Macmillan [7s 6d Cambridge]

821 Milton, John [38-12662]

A book in defense of Milton in which it is the author's purpose to deal mainly with "his seventeenth-century setting and . . . his present poetic status," two aspects of the subject for which, Mr. Tillyard states, he lacked space in his earlier work published in 1930 (Book Review Digest, 1930). Contents: L'Allegro and Il Penseroso; Milton and Keats; Milton and primitive feeling; Milton and prophetic poetry; Milton and Protestantism; Milton's visual imagination; A note on Milton's style; Milton and the epic. Index.

Books p8 Je 5 '38 430w

"The volume is stimulating and convincing. That his is not the last word on the subject, [the author] would be the first to admit; but he may rest content with what he has added both to our understanding of the man and to our appreciation of the poet, in relation to his own age and environment, and his influence on his successors."

+ **Boston Transcript** p1 My 14 '38 310w

Reviewed by T. O. Mabbott

Commonweal 28:190 Je 10 '38 340w

Reviewed by T. S. K. Scott-Craig

Living Church 99:266 S 21 '38 450w

"One sees in Mr. Tillyard's volume a poet attempting to serve the principles of life as he best saw them in a time of national crisis. If controversy still centres on Milton it is largely because he is a poet who can still speak to our age, and Mr. Tillyard's volume helps in the purpose of allowing him to speak clearly." B. I. Evans

+ **Manchester Guardian** p7 Ap 26 '38 350w

Reviewed by G. W. Whiting

Mod Philol 36:215 N '38 1050w

"The controversial chapters in this volume are so brave and so spirited, so ample in learning and so delicate in perception, that the reader inevitably desires their author to undertake a greater task. Every admirer of the consummate artist and the heroic man which were one person in Milton would delight in a full-length study, serenely unaware of carping hostility and serenely positive in presenting, with a minimum of biography and history, the vast riches of the poetry illumined by the spiritual grandeur of the man. Such a volume might well arise out of the ripeness of Dr. Tillyard's scholarship and his critical acumen." D. A. Roberts

+ **Nation** 147:272 S 17 '38 650w

"Dr. Tillyard seems to me a much better advocate when he can get away from the *Zeitgeist.* His thoroughness, honesty and scholarship are outstanding, and his courtesy is even excessive; he abstains from quoting the sillier remarks of the other side, and speaks them fair on occasions when most people would be tempted to knock their heads together. The honours of the struggle shift, naturally with the point in dispute." K. John

+ — **New Statesman & Nation** 15:698 Ap 23 '38 1100w

"No book in recent years of such small compass has offered more fresh and stimulating ideas to the readers of Milton. . . It is too much to hope that either Mr. Tillyard's earlier volume on Milton or this latest study of the Miltonic setting will convince the unwilling critics, but the good sense and good temper of his arguments should at least induce second thoughts and lead to a new and juster estimate of the poet and his work." A. M. Witherspoon

+ **Sat R of Lit** 18:16 Je 18 '38 700w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Ap 30 '38 1150w

Times [London] Lit Sup p169 Mr 12 '38 1550w

TILMAN, HAROLD WILLIAM. Snow on the equator. 265p il maps $3 Macmillan [12s 6d Bell, G]

916.76 Kenya colony and protectorate—Description and travel. Mountaineering

(W) 38-9960

Tho the author gives a fair proportion of his pages to the routine life of a planter in a tropical country, the heart of this book is devoted to accounts of his feats of mountain climbing on the lofty snow-bearing peaks of equatorial Africa. The final chapters record the author's trip by bicycle from Uganda to the west coast.

Booklist 34:331 My 15 '38

"'Snow on the Equator' is an immensely interesting book in itself, and it should be read and enjoyed by people who do not know [his] earlier book [Ascent of Nanda Devi, Book Review Digest, 1937] even by people who have no particular gravitation toward records of mountain climbing, but who like personal stories of adventure and good sportsmanship, original and well told. There are plenty of those here, and variety to boot. There is also some superb mountain climbing, recorded in detail." John Patton

+ **Books** p6 My 15 '38 1050w

"A fascinating graphic tale is Mr. Tilman's, written as if he had placed his readers in his ruck-sack and carried them with him to the very peak of the mountains he scaled." Truitt Brookledge

+ **Boston Transcript** p2 Ap 30 '38 460w

"A modest, humorous, and intelligent book which a wide public should enjoy." L. B.

+ **Manchester Guardian** p7 D 24 '37 330w

"An expert who has since graduated to the exploration of Mt. Everest and Nanda Devi, Mr. Tilman makes mountain climbing sound like a nice sensible pastime for anyone—an illusion the accompanying photographs promptly dispel."

New Repub 95:168 Je 15 '38 60w

"Mr. Tilman writes extraordinarily well, for there is no line in his book less natural than the best talk, and so every line, being entirely honest and without any trace of exaggeration or strain, is revelatory of his character. And few books have been written that present a character one would be more eager to know." Robert Van Gelder

+ **N Y Times** p9 My 8 '38 1000w

Spec 160:30 Ja 7 '38 160w

"A volume notable for its forthright text, lightened by many humorous incidents, and for excellent pictures, especially those of mountain heights."

+ **Springf'd Republican** p6 Jl 5 '38 900w

Time 31:69 Ap 25 '38 450w

Times [London] Lit Sup p862 N 13 '37 800w

TILTON, ALICE. The cut direct. 286p $2 Norton
38-18525

Detective story.

"One of the main questions raised by 'The Cut Direct' is the following: Who on earth is Alice Tilton? And why should we expect to be believed when we say that this unknown lady, however bright, has busted out with a fine piece of light, funny fiction, the trickiest known form of writing and a cruel if not impossible test for beginners. Whence comes the easy, confident, knowing and well-seasoned style of this story, the actually humorous dialogue, the multiplicity of farcical events, the admirably constructed plot?" Will Cuppy
+ **Books** p14 Jl 24 '38 500w

"This is a refreshingly different type of baffler introducing a lovable sleuth in the person of Witherall whose acts and antics we hope will be recorded in further mysteries."
+ **Boston Transcript** p1 Ag 13 '38 240w

"Besides being a mystery story with enough bafflement to make it well worth while, this is an uproarious farce comedy setting forth the happenings of one busy day in the life of Leonidas Witherall and a few other people." Isaac Anderson
+ **N Y Times** p12 Jl 24 '38 150w

"Knockabout comedy and galaxy of slightly addled characters minimize mystery. Murder, after all, is a serious matter. Boisterous."
Sat R of Lit 18:20 Jl 30 '38 30w

Springf'd Republican p7e Ag 28 '38 240w

"Good midsummer reading."
+ **Time** 32:56 Jl 25 '38 30w

"It is admirable light reading and the frivolous dialogue is consistently good."
+ **Times [London] Lit Sup** p586 S 10 '38 180w

TIMOSHENKO, STEPHEN, and YOUNG, DONOVAN HAROLD. Engineering mechanics: dynamics. 323p il $2.75 (15s) McGraw
531.3 Dynamics 37-19124

TIMOSHENKO, STEPHEN, and YOUNG, DONOVAN HAROLD. Engineering mechanics: statics. 334p il $2.75 (15s) McGraw
531.2 Statics 37-15161

"These two volumes are intended by the authors to provide a thorough course in mechanics for the non-specializing engineering student. . . Mechanics is a subject which can be really mastered only by the solution of a number of problems, and thus these two books contain instructive problems in abundance—more than three hundred in each volume (with answers), many of which are worked out in detail while for others hints are given as to the best method of attack." (Nature) Index at end of each volume.

"It is the well-selected collection of problems which will make these books valuable to the student. But he will probably also enjoy the text itself, which carefully and in simple language, and helped by a large number of excellent illustrations, leads him to the fundamental principles and to many of their interesting applications in modern engineering problems." A. B.
+ **Nature** 141:461 Mr 12 '38 130w
N Y New Tech Bks 23:7 Ja '38
Pratt p13 summer '38

TIMPERLEY, H. J., ed. Japanese terror in China [Eng title: What war means]. 220p map pa 75c Modern age [7s 6d Gollancz]
951 Chinese-Japanese war, 1931- 38-28976

Mr Timperley, an Australian by birth, is China correspondent for the Manchester Guardian. Finding that his dispatches from the northern China war zone were being heavily censored by the Japanese, he began this collection of eye-witness accounts of the atrocities inflicted by the Japanese army on Chinese civilians. The book is largely made up of "statements, reports and documents, the most pertinent of which have been supplied by absolutely reliable neutral observers." (Foreword)

Booklist 35:135 D 15 '38

"The only possible excuse for this bare documentary record of atrocities is the writer's —to show what a modern war of aggression is like. Recommended for those who do not mind feeling sick."
Boston Transcript p2 N 26 '38 50w
Canadian Forum 18:286 D '38 120w

"If what Mr. Timperley says is true—and all his accounts are carefully documented—we have in this book an unforgettable picture of what one might regard as the final degradation of human life. It must be said in fairness to the author that he does not resort to rhetorical denunciation. He presents rather the unadorned day by day record of what a modern war is like and what it does to human beings." E. T. Buehrer
Christian Century 55:1504 D 7 '38 130w
Foreign Affairs 17:449 Ja '39 20w
New Repub 97:296 Ja 11 '39 30w

"There is a danger that this book may be taken simply as an 'atrocity indictment,' building up unreasoning anti-Japanese feeling all over the world by the anger and disgust it arouses. That would be a tragedy. It is true that some of the facts are here soberly stated, and that they go beyond some of the crimes of some Japanese soldiers: they substantiate beyond reasonable doubt accusations that dishonor the whole Imperial Japanese Army. As such they form an indispensable part of the documentation of Japan's attempt to conquer China by brute force." A. W. C.
Pacific Affairs 11:522 D '38 500w
Sat R of Lit 19:22 Ja 21 '39 280w

"Mr. Timperley states that this book is not intended to stir up animosity against the Japanese people, but is written so that war may be recognized for the detestable business it really is. While sharing Mr. Timperley's detestation of war, it is possible to doubt whether the outrages which followed the Japanese occupation of Nanking are an inevitable part of war. The effect of this book must be to brand the whole Japanese people with a crime which one can surely hope should be laid to the charge of the Japanese Army alone."
Times [London] Lit Sup p474 Jl 16 '38 440w

TINKER, FRANK GLASGOW. Some still live. 313p il maps $2.50 Funk
946.08 Spain—History—Civil war, 1936-
38-14635

Personal narrative of an American flyer who spent six months fighting for the Loyalists in Spain.

"Fortunately for those who believe in the cause of Loyalist Spain, better books on the war in the air than 'Some Still Live' will probably be written. . . Definitely written for lay consumption, it is far too uninteresting for the layman. . . Though the author occasionally makes a half-hearted stab at writing about realities—the people around him, their thoughts, their reaction to the war—he never seems to come to any definite conclusion, and is soon back in his old train of thought—telling the reader how much oil his motor was throwing." W. B. Ryan
— **Commonweal** 28:248 Je 24 '38 330w

"Not insensitive to the grimness of war, Tinker nevertheless loved its danger and the heightened awareness that danger brings. With gusto he tells his tales of adventure." M. L. Elting
Forum 100:vi Jl '38 90w
Manchester Guardian p5 S 16 '38 390w
New Repub 95:112 Je 1 '38 80w

"Some Still Live . . . is one of the most interesting books about the war in Spain that I have read. It is a simple book, not well written, by a man who is not good at analysing his feelings, or describing his emotions. But the things he does say carry one a long way." David Garnett

+ **New Statesman & Nation** 16:690 O 29 '38 1150w

"It develops that, according to his contract with the Loyalist government, Mr. Tinker was receiving 18,000 pesetas a month, or more than ten times the prevailing pay for second lieutenants. With these things in mind, some of the incidents are more than a little revolting."

— **N Y Times** p12 Jl 31 '38 320w

New Yorker 14:76 My 28 '38 30w

Reviewed by Archibald Lyall

Spec 161:490 S 23 '38 240w

"This book is a well written and thrilling story of modern air fighting. The author has done no political preaching. His sympathies are with the government forces, but he has confined his story to a narration of events as they happened to him and his immediate comrades."

+ **Springf'd Republican** p10 Je 17 '38 420w

Time 31:56 Je 20 '38 80w

TINYANOVA, HELEN. Stradivari the violinmaker [rewritten in English by Charles Angoff; original tr. from the Russian by Valentine Snow; il. by Harrie Wood]. 99p $1.50 Knopf

B or 92 Stradivario, Antonio (W) 38-28925

Delicate little story for seventh and eighth grade pupils, describing the life of the Italian violin-maker, Stradivari, and his relations with his compatriots, Amati and Guarneri.

Booklist 35:122 D 1 '38

Cath World 148:380 D '38 60w

Reviewed by F. B. Sloan

Christian Science Monitor p12 O 27 '38 140w

Churchman 153:34 Ja 1 '39 30w

"An altogether admirable child's life of the great violin-maker." H. L. Binsse

+ **Commonweal** 29:155 D 2 '38 10w

"The method used to a great extent, that of presenting scenes, suggests a play rather than a narrative. This technique would be highly successful except for the book's one flaw, the use of the present tense. This is particularly objectionable in those chapters where it is not used consistently but is alternated with the past. The artificiality and condescension which are the necessary result are, however, only superficial and do not destroy the book's sincerity. Recommended for older children interested in the subject." Alice Monroe

+ — **Library J** 64:38 Ja 1 '39 210w

"This charming little book with its fine, clear type, its decorations in the eighteenth-century manner, is an ideal setting for the story of the man whose name has become almost a simile for the ultimate in craftsmanship. Craftsmanship is indeed the keynote of this biography for readers of 12 years old and up, for, while the essential facts of Stradivari's life are given, its main emphasis is laid upon the nature of his work, upon the infinite care and that special quality which almost amounted to genius." E. L. B.

+ **N Y Times** p3 N 13 '38 350w

TISDALL, EVELYN ERNEST P. Queen Victoria's Mr Brown; the life story of the most remarkable royal servant in British history [Eng title: Queen Victoria's John Brown]. 323p il $3 Stokes [10s 6d Paul, S]

B or 92 Brown, John. Victoria, queen of Great Britain 38-20973

An account of the life of Queen Victoria's personal servant, the Scotchman John Brown. Some of the material is based upon the journals and letters of the queen. Index.

"The author . . . has very little to add beyond what can be culled from the Queen's letters and similar obvious sources. He can prove nothing. Yet he has undertaken to produce a volume of more than three hundred pages with little but the feeblest foundation to build upon. How does he do it? Simply by filling his volume with irrelevancies and trivialities." W. L. Langer

— **Books** p12 O 2 '38 950w

"In essentials this pleasantly informal biography of the man who was probably the world's most famous servant adds little to the considerable literature previously published concerning this phase of the Victorian era. The salacious gossip that was current to an incredible extent in the 'seventies concerning the Queen and her Highland gillie is here told in somewhat more extended form than heretofore, but it is offered merely as gossip, with no foundation in fact. There is very little to gratify the seeker after sensational ideas." W. F.

Boston Transcript p2 N 5 '38 450w

"A wholly delightful book." P. W. Wilson

+ **N Y Times** p9 O 2 '38 1300w

"If you like gossip about royalty, try this."

New Yorker 14:95 S 24 '38 30w

"Mr Tisdall makes spirited use of scanty material, and supplies background about Balmoral from the queen's own letters and others. But he imagines conversations and otherwise tends to produce a vivacious narrative rather than a palpably veracious chronicle."

+ — **Springf'd Republican** p8 O 11 '38 750w

"Mr. Tisdall has produced a book which is readable and entertaining, though the materials for a life of John Brown are of the slenderest. . . The author makes some bad slips in confusing the Princess Helena (Lenchen) with the Baroness Lehzen throughout his book, and in thinking that Sir Henry Ponsonby is the same as Lord Ponsonby. He also does not seem to realize that the Queen's communication to The Times in 1864 was in her own words and in the form of an unsigned letter. As a life of John Brown the book would have to be pronounced disappointing, but as a commentary on the public reactions to him it is interesting. It may well be argued, however, that there is now little point in taking up those forgotten attacks on the Queen."

— + **Times [London] Lit Sup** p186 Mr 19 '38 490w

Wis Lib Bul 35:13 Ja '39

TITTERTON, GEORGE F. Aircraft materials and processes. 328p il $3.50 (15s) Pitman

629.1342 Airplanes—Materials 37-15126

"Describes the characteristics, working, and uses of the various aircraft metals and alloys, wood, glue, fabrics, dopes, plastics, and transparent materials, with chapters on testing, welding, and corrosion. Much of the information is taken from Army, Navy, and Federal specifications, as well as from the reports of the Forest Products Laboratory. The author, formerly associated with the United States Naval Inspection Bureau, is a faculty lecturer in New York University." (N Y New Tech Bks) Index.

Cleveland Open Shelf p3 Ja '38

N Y New Tech Bks 22:27 Jl '37

TITUS, MURRAY THURSTON. The young Moslem looks at life. 181p map $1; pa 60c Missionary educ. movement

297 Mohammedanism. Mohammedanism—Missions 37-12278

"After more than twenty-five years of missionary work in Moslem lands, the author is equipped to tell how the youth of those lands face the modern world, and how their needs and attitudes are a challenge to Christianity." Christian Century

Christian Century 54:682 My 26 '37 40w

Reviewed by M. Sprengling

J Religion 18:125 Ja '38 50w

TOBENKIN, ELIAS. The peoples want peace. (Minton, Balch bk) 244p $2.75 Putnam
172.4 Peace 38-27143

After extensive visits in fifteen countries thruout the world, interviewing people of all classes and shades of opinion, the author declares that the masses of every country desire peace and not war, that even in the dictator controlled countries the sentiment for peace is becoming stronger. Bibliography. Index.

Reviewed by F. L. Schuman
Am J Soc 44:327 S '38 310w
Booklist 34:247 Mr 1 '38

"This is a sincere book with an encouraging, convincing note. Written 'on the march,' it may not be all-complete, but in its scope it holds out a definite beginning in the ultimate realization that to adapt Schiller—peace is rarely denied to the peaceful." B. E. Nelson
+ **Books** p18 Mr 20 '38 800w
Christian Science Monitor p16 F 19 '38 500w
Cleveland Open Shelf p13 S '38
New Repub 94:56 F 16 '38 40w

"This modest and thoughtful book will repay the most critical scrutiny. It is a powerful brief for the interests of what Lincoln called 'the common people.'" H. E. Armstrong
+ **N Y Times** p4 Mr 6 '38 900w

"Mr. Tobenkin has made a very valuable contribution to the movement for peace, for his book is bound to convince its readers that their own efforts, however small, will count because they will be added to a movement that, made up of small efforts and individual convictions, approaches the strength necessary for success." F. B. Boeckel
+ **Survey G** 27:241 Ap '38 350w

TODD, ANN, pseud. See Bernstein, A. R.

TODRIN, BORIS. 7 men. 71p $2 Putnam
811 38-31634

A volume of short poems and sonnets divided into four groups: Red wheat—dealing with revolutionary and social movements in the modern world; Stones, stars—personal lyrics; 7 men—portrait in verse; and Islands in evening—love sonnets.

"The soundest and most individual values in Mr. Todrin's work to date are found in his poems with social subjects. . . Most of the shorter poems that open the present volume are interesting, not only for the contemporary appeal of their themes, but because—even though the form in each varies as the material demands—the voice seems more truly Mr. Todrin's own. Most effective technically, and deeply moving, are 'The Flight,' on the death of Ben Leider in aerial combat in Spain; 'The Ballad of Oliver Law,' and 'China.'"
+ **Books** p26 O 16 '38 250w
Reviewed by Marshall Schacht
Poetry 53:95 N '38 420w

TOLKIEN, JOHN RONALD RENEL. The hobbit; or, There and back again; il. by the author. 310p maps $2.50 Houghton [7s 6d Allen, G]
(W) 38-5859

A tale of the adventures of Bilbo Baggins, the hobbit, in a land inhabited by dwarfs, elves, goblins, dragons, and humans—tho the last named play only a small part in the story. Bilbo's adventures begin when he is persuaded to join a band of dwarfs, led by Gandalf, the Wizard, who are off on an expedition to recover the treasure stolen by Smaug, the Dragon, and hidden in the depths of the Lonely Mountain.

Booklist 34:304 Ap 15 '38

"At this time of writing, still under the spell of the story, I cannot bend my mind to ask myself whether our American children will like it. My impulse is to say if they don't, so much the worse for them. . . Like the learned Charles Dodgson, the author is an Oxford professor, his specialty being Anglo-Saxon; like 'Alice,' the story has unmistakable signs of having been told to intelligent children. But its style is not like Lewis Carroll's; it is much more like Dunsany's." M. L. Becker
+ **Books** p7 F 20 '38 500w
Reviewed by Olga Owens
Boston Transcript p2 My 28 '38 140w
Cath World 147:507 Jl '38 130w

"All who enjoy a well wrought tale of originality and imagination will revel in the adventures of the hobbit." M. A. Whitney
+ — **Christian Science Monitor** p11 Mr 31 '38 250w
Reviewed by H. L. Binsse
Commonweal 29:155 D 2 '38 20w

"A refreshingly adventurous and original tale. . . There is sound learning behind The Hobbit, while a rich vein of humor connects this little being, described as smaller than a dwarf, with the strange beings of the ancient world and the world we live in today." A. C. Moore
+ **Horn Bk M** 14:92 Mr '38 130w

"The background of the story is full of authentic bits of mythology and magic and the book has the rare quality of style. It is written with a quiet humor and the logical detail in which children take delight. Nine- and ten-year-olds who discovered the book in the English edition have greeted it with keen enthusiasm, but this is a book with no age limits. All those, young or old, who love a finely imagined story, beautifully told, will take The Hobbit to their hearts." A. T. Eaton
+ **Horn Bk M** 14:94 Mr '38 350w

"The Hobbit is good vacation reading for older children as well—for any one with imagination and a zest for adventure. A rich book, and a rare, and a book to share." A. C. Moore
+ **Horn Bk M** 14:174 My '38 100w

"The book would be better read aloud in small doses, or the child should be advised to read it that way, himself. It will have a limited appeal unless properly introduced and even then will be best liked by those children whose imagination is alert. Recommended for large libraries." M. R. Lucas
Library J 63:385 My 1 '38 210w
Reviewed by Mary Stocks
Manchester Guardian sup x D 3 '37 110w

"I am tempted to say that all children will enjoy The Hobbit. That of course would be nonsense. But a very great many will; and though the ages for which it is written range roughly from six to nine years, you may expect very considerable extensions at both ends of that period. I myself have tried it on a four-year-old with marked success; and I have tried it on myself with marked success also." Richard Hughes
+ **New Statesman & Nation** 14:944 D 4 '37 700w
Reviewed by A. T. Eaton
+ **N Y Times** p12 Mr 13 '38 950w
Sat R of Lit 17:28 Ap 2 '38 70w
Reviewed by L. A. G. Strong
Spec 159:1024 D 3 '37 30w

"It must be understood that this is a children's book only in the sense that the first of many readings can be undertaken in the nursery. 'Alice' is read gravely by children and with laughter by grown-ups; 'The Hobbit,' on the other hand, will be funniest to its youngest readers, and only years later, at a tenth or twentieth reading, will they begin to realize what deft scholarship and profound reflection have gone to make everything in it so ripe, so friendly, and in its own way so true. Prediction is dangerous: but 'The Hobbit' may well prove a classic."
+ **Times [London] Lit Sup** p714 O 2 '37 390w
Wis Lib Bul 34:114 My '38

TOLMAN, CYRUS FISHER. Ground water. 593p il maps $6 (36s) McGraw

551.49 Water, Underground 37-33389

"This book is the first general treatise of the science published in English, and the only one to attempt a summary of the results of the intensive study [from both a geological and engineering approach] of subsurface water in western United States, where existence depends upon the exploration and development of ground water." (Pref) Information for lawyers in ground water litigation. Survey of ground water provinces of the United States and the Hawaiian Islands. Glossary. Index.

Booklist 34:190 Ja 15 '38

Reviewed by W. C. Krumbein
J Geol 46:901 Ag '38 380w
N Y New Tech Bks 22:49 O '37

TOLMAN, FRANK LELAND. Libraries and lyceums. 91p pa 50c Columbia univ. School of lib. service, South hall, Columbia univ, N.Y.

027.0747 Libraries—New York (state)

"A detailed story of the growth of libraries in New York, of their connection with, reaction on, relation to the movements of popular education, university extension, adult education." (Library J) Reprinted for the School of Library Service, Columbia university, from the History of the State of New York, volume nine.

"It is plain that the space at his command here limited the author to a general survey of the field, giving him a chance merely to suggest some of the aspects other travellers along the road might later stop to measure or record. . . The student has at his command here a book he may well hope to see duplicated for every other state of the Union." H. M. Lydenberg
+ **Library J** 62:388 My 1 '37 1450w

"Mr. Tolman has written the best comprehensive history of libraries in the state. It is accurate in its facts, admirable in its selection of them, and clear in style." R. S. Currier
+ **Library Q** 8:135 Ja '38 600w

TOMPKINS, JANE F. (MRS. B. M. MCCONNELL). Moo-Wee, the musk-ox; il. by Kurt Wiese. 103p $1.50 Stokes

38-29560

The author of The Polar Bear Twins (Book Review Digest, 1937) has written another tale of the Arctic for young readers. It describes the life of a baby musk-ox from birth, thru a period as pet in an Eskimo village, to the day of his first big battle with a wolf, some months later. For grades three to four.

Booklist 35:142 D 15 '38

"A story that is well written and well illustrated and true to the wild life of the Arctic."
+ **Horn Bk M** 14:412 N '38 80w

"Told with sympathy and affection, the story gives boys and girls eight and nine a vivid picture of the Northland. Kurt Wiese has added appealing drawings of a wide-eyed little musk-ox and his shaggy, kindly looking older relatives." Jean Stewart
+ **Library J** 64:38 Ja 1 '39 130w

TOMPKINS, JOYCE MARJORIE SANXTER. The polite marriage; eighteenth-century essays. 209p $2.75 Macmillan [10s 6d Cambridge]

820.4 English literature—Addresses, essays, lectures

Volume of literary essays on some little known eighteenth-century writers. The title essay deals with the marriage of the two lovers, Richard and Elizabeth Griffith, whose letters were published, 1757-1770, under the title: A Series of Genuine Letters between Henry and Frances. Other essays: The didactic lyre; The Bristol milkwoman; The Scotch parents; Clio in motley; Mary Hays, philosophess.

"Each of Miss Tompkins' papers makes excellent reading. Together, they form a valuable addition to our knowledge of the period." Peter Quennell
+ **New Statesman & Nation** 16:351 S 3 '38 1550w

Reviewed by Graham Greene
Spec 161:379 S 2 '38 600w
Times [London] Lit Sup p515 Ag 6 '38 750w

TOMPKINS, WARWICK MILLER. Fifty south to fifty south. 268p il maps $3 Norton

910.4 Voyages and travels. Wander Bird (schooner) (W) 38-27310

Record of the voyage of the Wander Bird, an eighty-five-foot pilot boat, around Cape Horn. Captain Tompkins had sailed the Wander Bird over 80,000 miles before he attempted this trip, which began at Tangier and ended at San Francisco. With him on his trip were his wife and two small children and six others, members of the crew and friends. The appendix contains instructions on how to rig, equip, and handle a vessel the size of the Wander Bird. Photographs are stills from Captain Tompkins' motion pictures of the voyage.

Booklist 34:315 My 1 '38

"It is hard to say which is the most noteworthy feature of this fine book, the narrative charm of its text, the seamanlike excellence of its appendix, or the beauty of its physical make-up. Captain Warwick M. Tompkins has told a remarkable story in a vivid and comprehensive fashion. . . It makes thrilling reading. 'Fifty South to Fifty South' will be enjoyed by every one having a spark of interest in the sea. It is a tale that may not be told again, an old tale brought to time by a brave and romantic enterprise, something to praise and remember." Lincoln Colcord
+ **Books** p7 Ap 10 '38 1100w
Christian Science Monitor p18 Ap 2 '38 450w

"'Fifty South to Fifty South' is a good yarn and one that the generation brought up in steam should read. And the publishers have done a grand job of illustrating. The photographs show as well as the written word what a Cape Horn passage is like." H. L. Stone
+ — **N Y Times** p5 Ap 24 '38 1150w

"It is the story of a remarkable achievement, told in a careful and complete manner which will interest all amateurs of blue water sailing. The many illustrations are unusually good, and the varied information in the appendices almost amounts to a small reference library on what one needs for serious cruising. The actual narrative is harmed by the writer's florid style. . . This fault is not serious enough to prevent the book from becoming a classic in its field." O. LaF.
+ — **Sat R of Lit** 17:21 Ap 16 '38 120w
Springf'd Republican p8 Je 1 '38 700w

TOOPS, HERBERT ANDERSON, and HAVEN, SETH EDSON. Psychology and the motorist. 265p $2 Adams, R.G.

629.2136 Automobiles—Driving. Automobiles —Accidents 38-12196

"This is an enlightening study of automobile accidents, based on correspondence and newspaper clippings, court proceedings, interviews with all sorts of drivers, service-station attendants, pedestrians, traffic victims, and insurance officials, all set forth with an interesting psychologic slant teeming with pungent criticisms of present conditions and practices, at the same time offering constructive suggestions more or less radical. The senior author is Professor of Psychology in Ohio State University." (N Y New Tech Bks) Index.

N Y New Tech Bks 23:36 Jl '38

"There are those who do not appreciate the practical value of pure science. For them this book should fill an especial need."
+ **Scientific Bk Club R** 9:2 Jl '38 400w

TORRINGTON, JOHN BYNG, 5th viscount. The Torrington diaries; containing the tours through England and Wales, between the years 1781 and 1794; ed. by C. Bruyn Andrews. 4v v 4 274p il $3 Holt [18s Eyre]

914.2 England—Description and travel. England—Social life and customs. Wales—Description and travel [35-2466]

The fourth and last volume in this series covers Byng's Tour in the Midlands, 1789; a Tour into Kent, 1790; a Tour into Bedfordshire, 1794; and an Index to the whole series. For earlier volumes see Book Review Digest, 1935 and 1936.

"Those who have read the earlier volumes know what to expect and that it is something of which one can hardly have too much. . . The General Index is a thing of beauty, with each letter headed by a finely selected picture from the same source." C. G. Stillman

+ Books p22 O 23 '38 650w

Boston Transcript p2 O 1 '38 320w

"The journals are to be commended for their picture of an epoch and a man—a small part of the epoch but a life-sized portrait of the man. This final volume maintains the interest of the earlier instalments. It is admirably indexed and well edited, with sufficient but not too copious annotations." S. C. C.

+ Christian Science Monitor p10 N 2 '38 650w

"As a travelling companion Byng must often have been intolerable, but as an author he is a perpetual entertainment. The excellent illustrations complete the charm of this fascinating volume, which will delight all Byng's old friends and make him many new ones." A. J. P. Taylor

+ Manchester Guardian p5 F 8 '38 330w

Reviewed by David Garnett

New Statesman & Nation 15:210 F 5 '38 1350w

"This fourth and last volume brings to a close Mr. Andrews's editorial labors, which he has conducted with skill and verbal restraint. It presents only three brief journeys, but it contains an admirable index to all four volumes. It concludes also a most pleasant gallery of pictures." C. D. A.

+ Sat R of Lit 18:22 O 1 '38 280w

"Every student of the period should, if he can afford it, buy this set of Tours. It is a mine of information about the social history of late eighteenth-century England, and it contains much that must be valuable to the historian of families or of places. The Tours have another element of interest: they reveal very clearly the personality of the man who wrote them, and they convey his charm."

+ Spec 160:646 Ap 8 '38 190w

Times [London] Lit Sup p41 Ja 15 '38 800w

TOURTELLOT, ARTHUR BERNON. Be loved no more. 381p il $3.50 Houghton [10s 6d Allen, G.]

B or 92 Arblay, Mme Frances (Burney) d' 38-15473

Biography of Fanny Burney, based largely upon her own diary, and depicting her against the background of her times in Georgian London, at Mrs Thrale's at Streatham, as Keeper of the Robes to Queen Charlotte at Windsor, in France with her husband, and finally as an old lady in Victorian England. It is the author's thesis that the decline in Fanny Burney's literary powers was due to the fact that she found it impossible to keep pace with the many changes in the times during her long life. Bibliography. Index.

"'Be Loved No More' is an admirable biography in which thoroughly assimilated material has been transmuted into an authentic and vivid story, rich in texture and completely absorbing. Solid and brilliant, entertaining and intellectually satisfying, this is a book it is a pleasure to recommend to the widest possible circle of readers." David Tilden

+ Books p2 Je 26 '38 1000w

"An illuminating work. Some there will be who will think that Fanny herself might have stood out a little more clearly from his pages had their author written a little less copiously about her associates. But we are not inclined to cavil. A biography of Fanny Burney has been needed to complete one's appreciation of eighteenth-century London. Mr. Tourtellot has furnished it, and we are grateful." T. S. Lester

+ — Boston Transcript p2 Ap 9 '38 900w

"Mr. Tourtellot has some bad tricks. He writes 'indignance' and 'impecuniary' when he means 'indignation' and 'impecunious'; and his endeavor to write cleverly sometimes results in clumsy circumlocution. But, for all that, his book as a whole is fascinating. As a biographer he has the supreme merit of being not merely interested in his subject but saturated in it; and he gives an excellent full-length portrait of every considerable personage that walks on his stage." Gerald Bullett

+ — Christian Science Monitor p11 Ap 6 '38 700w

"Mr. Tourtellot's style is at times involved, but his facts are accurate and he has presented them in a scholarly manner. His work is in reality the biography of one of the most diversified periods in English literature, and should prove of value both to the scholar and the general reader." E. J. Clarke

+ Commonweal 28:189 Je 10 '38 290w

Manchester Guardian p7 My 13 '38 280w

"To a person unfamiliar with the late eighteenth century, with Boswell's 'Life of Johnson,' with the whole mass of documentation that grew out of Johnson's circle, this book is a pleasant and easy introduction, an adequate survey of the period. To the more critical reader, the student of biography who demands form, or at least a new focus on old subject matter, the book is not illuminating." Mina Curtiss

— + Nation 146:678 Je 11 '38 550w

New Repub 94:377 Ap 27 '38 50w

"From the title on, Mr. Tourtellot's book has an emotional quality. This is clearly a period, a society in which his fancy loves to dwell. Nostalgia has inspired very careful research; also, he seems to have bathed in the doubtful charm of these beings with every pore open. He does not, for some reason, render this charm well—for that something more is needed than nostalgia and diligence. His style is far from happy; it is too heartfelt—but on the other hand, how honest not to affect irony. Of laborious irony, and of 'atmospheric' writing Be Loved No More is entirely innocent: this is, indeed, its greatest, if negative, merit. Also, he has assembled his matter well; as the book proceeds he vibrates less and the narrative gains much in compactness and speed." Elizabeth Bowen

— + New Statesman & Nation 15:415 Mr 12 '38 900w

"Mr. Tourtellot has certainly done his best by Fanny, but in the end he had to convert what is nominally a biography into a picture of the times. As such it has life and bustle, charm and character. . . Mr. Tourtellot knows its worth, tries to do it justice, and in the main succeeds. Not everybody will agree with some of his opinions; not everybody will think him quite so iconoclastic as he thinks himself in certain matters; not everybody will relish his habit of getting colloquial at the wrong time. . . But these are not very important objections; a slightly more important one may be Mr. Tourtellot's style which, though paved with good intentions, seemed to me rather forced." Louis Kronenberger

+ — N Y Times p9 My 1 '38 950w

"Any one who writes an extended work is liable to errors. But it was not necessary for Mr. Tourtellot to hamstring his own book by stylistic carelessness. The reviewer has been severely criticized himself and it is no pleasure to him to crucify a first effort. It is for this

reason, that confronted by a book whose style has destroyed much of its value, he confesses himself defeated." Leonard Bacon
+ — **Sat R of Lit** 18:18 My 21 '38 500w

"When a writer alludes to tea as 'which estimable beverage,' it is fair to say that the eighteenth century is not his proper line of country. It is not Mr. Tourtellot's Americanisms that rankle, even though such words as 'indignance' and such expressions as 'most all' are very out of place. His major faults are of a kind that is far commoner among English than American writers. . . He embroiders his material, so that a girl becomes a pretty girl and a laugh becomes a loud laugh. So long as the thing is sprightly, he is not ashamed of the most glaring *clichés* or the most bewildering *non-sequiturs*. Brightness is all, to this class of authors; let it be so, but let them keep away from the great masters of style and conversation. Faults of style need not prove fatal to a really interesting book; but in Mr. Tourtellot's case they are the manifestation of a careless and untidy outlook." Christopher Hobhouse
— **Spec** 160:378 Mr 4 '38 500w

"While making no pretense to having discovered much not previously known, Mr Tourtellot has evidently familiarized himself with everything written by and about Mme D'Arblay, as well as nearly everything of importance about the host of persons, famous and little known, who appear in the seven volumes of her Diary, which covers a period of 70 years. To anyone interested in the age of prose and reason during which Fanny Burney developed and in the famous persons whom she knew this book will have a lively appeal."
Springf'd Republican p8 Ap 20 '38 360w

"A sound enough biography, though the writing could be livelier."
Time 31:83 Ap 18 '38 40w

"Mr. Tourtellot is prepared to join the ranks of the admiring assemblée and to gaze at Fanny Burney with uncritical eyes. He accepts her legend as he found it in her diaries and elsewhere, and retails it, not always accurately, for an audience more interested in anecdotes than criticism. . . The bibliography, slovenly in presentation, inadequate and ill-balanced, is in itself a warning, though not a full preparation, for the inaccuracies and egregious judgments which the volume itself contains. . . So far as Fanny Burney herself is concerned, or the estimate of her place in fiction, his volume might as well have been unwritten."
— **Times [London] Lit Sup** p153 Mr 5 '38 750w

Discussion by the author
Times [London] Lit Sup p236 Ap 2 '38 390w

TOUSEY, SANFORD. Chinky, the banker pony [il. by the author]. unp $1 Doubleday
(W) 37-36927

Once a year the wild "banker ponies" on Chincoteague island, off the Virginia coast, are rounded up and the colts are sold. This story for young readers follows the adventures of one of the colts, purchased for two Connecticut children.

Booklist 34:213 F 1 '38

"Sure of a welcome from people who want to please small boys who love horses. . . All told, it is an unusual and happy pony book." M. L. Becker
+ **Books** p7 D 19 '37 170w

"It is not distinguished, but is a satisfactory story for the small boys." E. G. Mullan
+ **Library J** 63:116 F 1 '38 130w

TOWSLEY, LENA G. (MRS J. D. HINDS). At the beach. unp il $2 Farrar
38-14272

"[This] is a photographic picture book showing Billy and Sue and their playmate Joan digging in the sand, riding a rubber seahorse into the water and playing with their dog Sally who has run away from home to join them. The book is definitely for the youngest boys and girls." N Y Times

Reviewed by M. L. Becker
Books p6 Je 26 '38 260w

"Miss Towsley's photographs are, as always, appealing, but both in its photography and its plan this volume is less interesting and effective than the author's 'Peggy and Peter' and 'Sally and Her Friends.' " A. T. Eaton
N Y Times p12 My 8 '38 120w

TOWSLEY, LENA G. (MRS J. D. HINDS). Five little kittens [phot. by the author]. [63p] $1.50 Farrar
38-25694

Photographs and very simple text describe the doings of five kittens, and their mother, Mrs Thomas Cat.

"Many of the photographs are as good as cat and kitten photos can be; some few are disappointing." H. L. Binsse
+ — **Commonweal** 29:156 D 2 '38 20w
New Repub 97:148 D 7 '38 20w

"A picture book which will delight boys and girls from 4 to 8. Indeed cat lovers of any age will be charmed by these engaging photographs of five little cats who purr and play and nap and investigate new sights and sounds with the appealing and unconscious grace so characteristic of the cat family." A. T. Eaton
+ **N Y Times** p10 N 27 '38 140w

TRACHSEL, MRS MYRTLE (JAMISON). Linda and Dick of colonial Williamsburg; il. by Elinore Blaisdell. 254p $2 Dodd
(W) 38-23770

Williamsburg just prior to the Revolution is the scene of this story of Linda and Dick Ward, young loyalists.

Booklist 35:122 D 1 '38

"A very conventional historical story form, but its make-up and Elinore Blaisdell's pictures are charming."
+ — **Cath World** 148:375 D '38 30w

TRACY, DON. How sleeps the beast. 256p $2 Mill [7s 6d Constable]
38-5863

" 'How Sleeps the Beast' is the realistic recital of the events leading up to the lynching of a drink-crazed colored boy who has attacked and murdered a prostitute." Books

Reviewed by Lisle Bell
Books p8 F 13 '38 340w

"This is the story of a lynching on the Eastern Shore of Maryland. And there is no reprieve between the beginning and the end of it. Fury, and the effects of fury, this is the horrible concentrate which Don Tracy's hard-hitting mood yields up. Even when you don't like it, you have to listen. . . With a hard-boiled head and heart, Don Tracy tells expertly a story that is pretty terrifying. And although he caricatures society for an effect, the grim outline of truth is behind the book." Stanley Young
+ **N Y Times** p7 F 20 '38 650w

"This is a piece of tough-minded, tough-skinned reporting, not journalism but cinema. . . It is a folk-drama according to a fixed pattern, everyone knowing the end and moving toward it. Tracy covers it all in straight reporting with no fancy shots, no symbolic short-cuts, to the lynching itself, in such a description as has probably never been put down before." N. L. Rothman
Sat R of Lit 17:19 Mr 12 '38 390w

"How Sleeps the Beast is one of those books you can't put down. Its subject is the lynching of a negro by farmers and fishermen in eastern Maryland, who deliberately incite themselves to mass sadism; and so horrible is the climax that

TRACY, DON—*Continued*
no one to whom the contemplation of cruelty brings bad dreams should read it. This is not because Mr. Tracy gloats, nor even because indignation gives a too personal tone to his narrative. . . The character-sketches are objective, except for one attempt at interpretation, which is the weakest part of the book. . . Mr. Tracy is not competent to delve into the hearts of humans; to describe their actions in times of stress he is well fitted." E. B. C. Jones
+ — **Spec** 159:359 Ag 27 '37 330w

"The story is lurid melodrama, but based on reality."
Springf'd Republican p7e Mr 27 '38 390w

"The whole is narrated in the familiar American manner with a cold, clear objectivity which assuredly conceals a deep indignation at man's inhumanity. No moral, no remedy is suggested. The picture tells its story—effectively, but hardly for weak stomachs."
+ **Times [London] Lit Sup** p623 Ag 28 '37 330w

TRACY, MERLE ELLIOTT, and others. Our country, our people, and theirs. 120p maps $1.75 Macmillan

330.9 Italy. Germany. Russia. United States. Democracy. Dictators (W) 38-12859

"In four parallel columns, Mr. Tracy presents the natural and social resources of Italy, Germany, Russia and the United States, as a means of comparing dictatorship with democracy." (New Repub) The compiler is editor of Current History.

Booklist 34:385 Jl 1 '38

"A book which should prove valuable to all who have reason to discuss the American situation and compare it with that obtaining under other forms of government. . . The book's principal shortcoming is its readiness to paint the American scene in a little too roseate colors."
+ — **Christian Century** 55:731 Je 8 '38 190w
Christian Science Monitor p18 My 24 '38 320w

Reviewed by W. F. Thompson
Churchman 152:18 Ag '38 150w
Cleveland Open Shelf p13 S '38

Reviewed by N. B. Cousins
Current Hist 48:63 Je '38 440w

"It is of course possible to quarrel with some of Mr. Tracy's facts, interpretations and emphases; but his basic conclusions must command general assent."
+ **Foreign Affairs** 17:180 O '38 90w

"No warmed-over World Almanac is this compilation. The facts are much easier to get at and to study, beautifully printed with graphic charts and maps on ample Fortune-sized pages. And what does all this pithy comparison of peoples, laws, places, and politics indicate? Mr. Tracy frankly states in his introduction that he has set out to demonstrate the superiority of the American way. He has presented his case with more than run-of-the mill persuasiveness." M. L. Elting
+ **Forum** 99:v Je '38 230w
Management R 27:322 S '38 400w

Reviewed by Eliot Janeway
Nation 147:113 Jl 30 '38 600w

"Primarily a book of facts presented in a remarkably attractive and graphic fashion." M. T. Florinsky
+ **N Y Times** p9 Je 12 '38 1000w
New Yorker 14:83 My 21 '38 30w

Reviewed by V. M. Dean
Sat R of Lit 18:11 Je 25 '38 280w

Reviewed by Howard Cummings
Social Educ 2:595 N '38 500w
Special Libraries 29:263 O '38
Springf'd Republican p7e Je 19 '38 650w

Reviewed by E. C. Lindeman
Survey G 27:514 O '38 700w

TRAIN, ARTHUR CHENEY. Old man Tutt. 336p $2.50 Scribner

38-27512

Eleven short stories which feature that astute and at times astounding lawyer—Ephraim Tutt. Contents: Jefferson was right; Her father's house; You're another; Tit, tat, Tutt; Black salmon; Just at that age; Mr Tutt takes the Count; Mr Tutt goes fishing; Tootle; No parking; Mr Tutt's queerest case.

Booklist 34:387 Jl 1 '38

Reviewed by Lisle Bell
Books p9 Je 5 '38 100w

"The old tricks still seem fresh as paint. This, of course, is the secret of Mr. Tutt's amazing longevity. You put 'Old Man Tutt' aside, as you did its predecessors, with the feeling that if you should ever be involved in serious litigation it would be a good idea to go right out and retain Mr. Tutt." M. W.
+ **N Y Times** p7 Je 5 '38 360w

"Except for the record of one plagiarism case, which might have been left in the inter-office memoranda of the Curtis Publishing Company, all these are admirable examples of Mr. Tutt's ability and performance. To his unnumbered devotees no more need be said." E. D.
Sat R of Lit 18:20 Je 4 '38 140w
Springf'd Republican p7e Jl 3 '38 240w
Wis Lib Bul 34:165 O '38

TRATTNER, ERNEST ROBERT. Architects of ideas. 426p il $3.75 Carrick [10s 6d Harrap]

501 Science. Scientists (W) 38-27401

"The author's purpose in writing this book is to justify his admiration for fifteen of the greatest theorists who have 'an impressive contemporary implication' and to do away with his readers' vagueness as to just what each one of them stands for in the gallery of human eminence. In addition to the men named above, [Freud, Pasteur, Marx, Darwin, Copernicus, Malthus] Mr. Trattner deals with Hutton, Dalton, Lavoisier, Rumford, Huygens, Schwann, Chamberlin, Boas, and Albert Einstein, with, in every case, a numerous group of predecessors, assistants, opponents, and other satellites, whose names in some cases are almost as famous if not as significant, as the one they surround." Books

Booklist 34:351 Je 1 '38

"It must be said at once that Mr. Trattner on the whole accomplishes his purpose with success. He has two great talents, both of which are essential for such work, namely, the ability to portray a man as a living personality to be remembered, and the ability to write lucidly of difficult and complex matters. Furthermore, a genuine enthusiasm for his subject shines through every paragraph, and it seems fair to let these virtues overshadow certain defects of style—a tendency now and then toward the flamboyant, and perhaps here and there a brief passage more notable for its verbiage than for its meaning, even a bit of bad grammar occasionally, and, to tell the whole story, not too few misprints. Such failings are not really minor, for they prevent the work from being truly first-rate, which is a pity." H. M. Parshley
+ — **Books** p4 My 8 '38 1350w
Cleveland Open Shelf p10 Jl '38

Reviewed by Ernest Kilzer
Commonweal 28:249 Je 24 '38 360w

"The author has evidently been influenced by Van Loon. Some readers would relish his book more if he had written in his own style and avoided the difficult art of making epigrams and aphorisms about science, for he is not very successful in this. But much of the fact he gives, for example, on the social lives of Copernicus, Lavoisier, and Malthus is not widely known and is very interesting and instructive." J. G. C.
+ — **Manchester Guardian** p7 S 30 '38 390w

"Mr. Trattner has a strong feeling for intellectual daring, and he kindles to the vast sweep of ideas synthesizing millions of facts and embracing centuries or eons of time. But his judgment is often shallow. He shares that superficiality that finds it hard to understand how past ages lacked our enlightenment. . . As explanation his work suffers from a deficiency of constructive imagination, a failure to picture clearly his reader and what that reader wants to have explained." Edgar Johnson

— + **New Repub** 95:138 Je 8 '38 500w

Reviewed by W. M. Malisoff
N Y Times p4 My 22 '38 1250w

"This book contains much interesting information about many scientists. It's clearly written and each chapter is reasonably well organized. It could, I think, have been a much better book if Mr. Trattner had thought more highly of the intelligence of his potential audience." Clifton Fadiman

+ — **New Yorker** 14:92 My 7 '38 700w

Reviewed by Robert Bierstedt
— **Sat R of Lit** 18:19 My 14 '38 440w

Discussion by Adele Goldfine
Sat R of Lit 18:11 My 21 '38 440w

"Mr. Trattner . . . has selected his topics and his thinkers with rare discrimination. Writing as a layman for the lay audience, he has nevertheless presented a great variety of scientific data and technical concepts with remarkable accuracy and commendable judgment. Seldom have we had an opportunity to recommend a book with such breadth and depth of subject matter, presented in such an attractive manner and at the same time with such clarity and skill." A. H. Compton & others

+ **Scientific Bk Club R** 9:1 My '38 700w

"Mr. Trattner has done the intelligent reader a great service in integrating the complex story of man's search for ultimate reality and in vitalizing the narrative by means of the biographical method. . . Excellent photographs of the 15 scientists and a classified reference list greatly enhance the volume." F. G. B.

+ **Springf'd Republican** p7e My 15 '38 550w

Time 31:68 My 9 '38 50w

Times [London] Lit Sup p747 N 19 '38 70w

"In spite of limitations, perhaps in part because of them, Mr. Trattner's book will serve well the needs of many readers. To professional scientists it is, of course, not addressed. To those who, without themselves being trained in any science, have a fair knowledge and some critical grasp of the history of scientific ideas, it will be of little use. But to a far greater number of people, who wish to be enlightened but whose condition is such as to call for nothing more than first aid, it should prove to be just the thing." Carl Becker

+ — **Yale R** n s 28:382 winter '39 800w

TRAVEN, B. The bridge in the jungle. 286p $2.50 Knopf

38-17564

The narrator, wandering about in the jungles of Central America in search of alligators, came upon a jungle pumping station, with a few settlers nearby. He settled down to stay the night and discovered a dance was to be given. In the midst of the tawdry affair a little boy was drowned, and the remainder of the story is of the recovery of the body, the mother's grief, and the pitiful funeral.

Booklist 35:10 S 1 '38

"Whoever he is, B. Traven is a man of good will and strong feeling." William Soskin

+ **Books** p5 Ag 14 '38 1450w

Boston Transcript p1 Ag 20 '38 220w

"It is through his genuine feeling for these people, plus a style which is compounded of economy of phrasing and a certain lyric quality, that Mr. Traven is able to develop the tragic possibilities of his major theme. The mother's grief, rising to a crescendo of rage and hysteria or subsiding into that fatalistic acceptance of death which is characteristic of her race, is rendered with a degree of insight which does credit both to the author's knowledge of female nature and to his understanding of the savage temperament. Yet there is perhaps too much detachment in Mr. Traven's approach to this subject: he remains at all times the intelligent traveler, with an eye to see and a story to tell." Helen Neville

+ — **Nation** 147:133 Ag 6 '38 500w

"B. Traven writes like a fish. I don't mean just that his manner is so heavy and his slang so uncolloquial that you can hear the thuds, but that as stories his novels are low-pressure. This is a little hard to say, for while his mind delights to stray in the repetitive trivialities of aboriginals and letters from your Aunt Elsie, his heart is in the right place. . . One of the troubles is that B. Traven hasn't read enough or closely enough to know the difference between tragedy and truism. But a deeper trouble is that his story doesn't ever leave the ground, without which writing is just setting down words." Otis Ferguson

— **New Repub** 95:341 Jl 27 '38 400w

Reviewed by Alfred Kazin
N Y Times p6 Jl 24 '38 900w

"The mysterious Mr. Traven (who has written better books) should have worked this up into a short story. Also, he should have hired someone to teach him the rudiments of American slang. Some moving passages, however, involving mother love and not sentimentalizing it."

— + **New Yorker** 14:59 Jl 23 '38 90w

"This is a strange and, I think, a remarkable book. It has beauty, it has that rare and truly poetic quality by which the commonest objects are endowed with a special significance, a significance that is an organic part of the form and pattern of the whole. . . It is a story of the utmost simplicity and yet, I cannot say why, of the most absorbing interest. Having once begun to read it, you are driven and obsessed by it, and if compelled to put it down you, or at least I, could think of nothing else, but was under some plaguing compulsion to return once more to that intensely real unreal, that actual, fantastic, deeply imagined world Mr. Traven has evoked." Grace Flandrau

+ — **Sat R of Lit** 18:6 Jl 30 '38 550w

Springf'd Republican p7e Jl 24 '38 950w

Time 32:50 Jl 18 '38 270w

Reviewed by Ralph Thompson
Yale R n s 28:vi autumn '38 140w

TREND, JOHN BRANDE, and LOEWE, HERBERT MARTIN JAMES, eds. Isaac Abravanel; six lectures by Paul Goodman [and others] with an introductory essay by H. Loewe. 157p il $2.50 Macmillan [7s 6d Cambridge]

B or 92 Abravanel, Isaac [38-31613]

Lectures on the life and works of a fifteenth-century Spanish-Portuguese Jew, a statesman, philosopher and biblical scholar. Contents: Isaac Abravanel and his age, by H. Loewe; Introduction, by Paul Goodman; Spain in the age of Abravanel, by I. González Llubera; Abravanel's literary work, by M. Gaster; Abravanel as exegete, by L. Rabinowitz; On Abravanel's philosophical tendency and political teaching, by L. Strauss; Leone Ebreo and the renaissance, by A. R. Milburn. Bibliography.

"These several essays are thoroughly scholarly productions replete with interest for anyone concerned with the cultural history of fifteenth-century Europe." S. J. Case

+ **J Religion** 18:462 O '38 150w

Times [London] Lit Sup p219 Mr 26 '38 60w

TRENT, GREGORY, pseud. See Williamson, T. R.

TREVELYAN, GEORGE MACAULAY. British history in the nineteenth century and after (1782-1919). 2d ed 512p maps $3.50 (12s 6d) Longmans

942.07 Great Britain—History—19th century. Great Britain—History—20th century [38-17241]

Revised edition of a work which first appeared in 1922 (Book Review Digest, 1922). Four chapters have been added bringing the history of the British empire down to 1919. Bibliography. Index.

"I read Professor Trevelyan's lucid, accurate and judicial prose with pleasure and admiration, but not with satisfaction. For he has never, or so it seems to me, thought about history philosophically. As between different groups and personalities within the political game in England he is a strikingly unprejudiced arbiter, but his deeper assumptions he has never examined. He is so English that it has never even occurred to him to view history from a universal angle." K. M.

+ — **Christian Science Monitor** p16 Mr 29 '38 450w

Foreign Affairs 16:740 Jl '38 10w

Manchester Guardian p7 F 15 '38 350w

"The task is done with perfect finish and adroitness. The new chapters, like the old, maintain a difficult equilibrium between a text-book enumeration of dates and names on the one hand, and the vague generality and theorising of the modern historian on the other. More important still, Professor Trevelyan surveys the violent and undignified party squabbles of the pre-War period with a masterly detachment, and narrates their course with a calm restraint which would cause some of his literary forbears to turn in their graves."

+ **Spec** 160:198 F 4 '38 250w

Times [London] Lit Sup p51 Ja 22 '38 650w

TREWARTHA, GLENN THOMAS. Introduction to weather and climate. 373p il maps $3 (18s) McGraw

551.5 Climatology. Weather 37-18626

"This college hand-book by the Associate Professor of Geography in the University of Wisconsin, making no pretense as a text-book on air physics, deals with the subject largely from the climatic point of view. Part I provides general explanations of climate and weather elements, while Part II has to do with the climates in various parts of the world." (N Y New Tech Bks) Index.

Reviewed by C. F. Brooks
Geog R 28:347 Ap '38 800w

"The first half of Prof. Trewartha's book is devoted to the physical bases of weather and climate. While this contains a considerable amount of information, it cannot be regarded as free from errors. . . The second part of the book is clearly written, and can be recommended as an introduction to the longer treatises on the subject."

+ — **Nature** 142:556 S 24 '38 90w

N Y New Tech Bks 22:42 O '37

TREXLER, SAMUEL GEISS. John A. Morehead. 167p $2 Putnam

B or 92 Morehead, John Alfred 38-14038

Biography of the man who created the Lutheran world convention.

"Dr. Trexler, himself of an unusual family of the Lutheran communion, writes with the affectionate intimacy of a son or a younger brother in the church. The story runs smoothly and cheerfully through the years, to the end of Dr. Morehead's life." A. C. D.

+ **Boston Transcript** p5 Je 4 '38 350w

"A timely, useful biography." A. L. M.

+ **Churchman** 152:34 S 1 '38 50w

TREVELYAN (trĕ-vĕl'yăn)

TRILLING, MABEL BARBARA; EBERHART, ENNIS KINGMAN; and WILLIAMS, FLORENCE (MRS. G. H. NICHOLAS). When you buy; cartoons by Cy Hungerford. 401p il $2.50; text ed $1.80 Lippincott

339.4 Buying (W) 38-16133

Designed as a textbook on consumer problems for high schools. The book is divided into two parts, the first dealing with the rousing of consumer's awareness of his inefficiencies and dilemmas, the second showing what can be done to better his condition. Covers such subjects as: What do you want for your money? How do sellers persuade you to buy? Do you get your money's worth? Are you a victim of fraud? Private agencies help those who help themselves; Standardization of goods aids the consumer-buyer; The government lends a helping hand. Index.

Booklist 35:127 D 15 '38

J Home Econ 30:651 N '38 220w

TRIMBLE, BRUCE RAYMOND. Chief Justice Waite, defender of the public interest. 320p il map $4 Princeton univ. press [18s Oxford]

B or 92 Waite, Morrison Remick. U.S. Supreme court 38-3414

Morrison R. Waite (1816-1888) was Chief Justice of the United States Supreme court from 1874 to 1888, a period of constitutional crisis in American history. More than half of this biography is devoted to these years. Bibliography. Index.

"Dr. Trimble's excellent biography is a welcome addition to the all too few biographies of members of the Court." C. F. Strong

+ **Ann Am Acad** 199:281 S '38 360w

Reviewed by B. F. Wright, Jr.
Ethics 49:100 O '38 1000w

Reviewed by Willard Hurst
Harvard Law R 51:1306 My '38 1250w

"It is a disappointing performance, open to criticism on four counts. It is badly written, confused and repetitious. It is inaccurate in some major and many minor details. It is sketchy and thin, lacks thoroughness or comprehensiveness of treatment. It is superficial in analysis, wanting in any understanding of the role of the court in our political or economic system and in proper interpretation of the contributions of Waite himself. . . For the factual material which Mr. Trimble has presented we are grateful, but the need for a definite study of the judicial career of Waite remains an urgent one." H. S. Commager

— + **N Y Times** p32 S 11 '38 1050w

Reviewed by C. B. Swisher
Pol Sci Q 53:617 D '38 600w

"Prof Trimble is frankly an admirer of the chief justice. At times somewhat uncritical in his treatment of the personal and legal activities of his subject, he nevertheless adds to our appreciation of the task of the court in an important period and of our understanding of the part that personality may play in the process." P. B.

Springf'd Republican p8 Mr 23 '38 600w

Reviewed by W. H. Hamilton
Yale Law J 47:846 Mr '38 3500w

TROWBRIDGE, MRS LYDIA (JONES). Frances Willard of Evanston. 209p il $2 Willett

B or 92 Willard, Frances Elizabeth (W) 38-27677

Biography of Frances E. Willard, W.C.T.U. worker, who was also the first woman in the United States to hold the position of college president, and whose influence was felt in nearly every reform movement during the latter half of the nineteenth century.

Booklist 35:23 S 15 '38

"The story of Frances Willard is here told with simplicity and charm by a life-long friend, daughter of the man who as president of

Northwestern Female College did much for 'female education' and recognized and encouraged in the shy undergraduate the promise of the mature, able and charming woman." C. G. Stillman

+ **Books** p10 O 9 '38 800w

Christian Century 55:967 Ag 10 '38 80w

Christian Science Monitor p20 N 25 '38 500w

Reviewed by M. L. Eglinton

Churchman 152:19 O 15 '38 150w

"Miss Willard's Autobiography, written fifty years ago, could not paint the picture as it is given in this biography by a friend. The book is interesting reading and a fitting memorial to Miss Willard on the one-hundredth anniversary of her birth." G. E. Neisser

+ **Crozer Q** 16:76 Ja '39 110w

N Y Times p15 Ag 14 '38 420w

Wis Lib Bul 35:14 Ja '39

TROXELL, WILLIAM S., ed. Aus Pennsylfawnia. 47p $1.50 Univ. of Pa. press

821.08 English poetry—Translations into Pennsylvania German dialect. Pennsylvania German dialect

Eight well-known poems or prose selections translated into Pennsylvania Dutch, with the originals given on opposite pages. Among them are: 'Twas the Night before Christmas; The raven, and the ghost scene from Hamlet.

Books p18 D 11 '38 140w

Boston Transcript p2 D 31 '38 110w

Sat R of Lit 19:21 Ja 7 '39 30w

TROYAT, HENRI. One minus two; tr. by James Whitall. 267p $2 Washburn

38-5362

Realistic novel about a bombastic middle-aged French actor. Buoyed up by his wife's flattery, Antoine goes on his way, dreaming dreams and refusing to face reality. His son's success as a boy star in motion pictures paves the way for Antoine's awakening.

"The first part of the book is the best. . . Antoine is a really lovely character, a person one longs to love and to remember always, even to suffer for: he could be so easily one of the pathetic great of Continental literature. But some way he isn't. It is sincerely to be hoped that Henri Troyat will become the writer that his form, his impeccable eye and ear, his remarkable talent his 'promise' deserve. It is so tormenting to be promised something which one never gets." L. T. Nicholl

Books p8 F 27 '38 550w

"One Minus Two is narrow in scope, and so unpretentious as to be almost unambitious. But, within its chosen limits, it is a moving and most admirable story. And Mr. James Whitall has made a translation of unusual distinction." John Mair

+ **New Statesman & Nation** 16:576 O 15 '38 230w

"This brief but extremely effective novel comes to us down the great avenue of French realism, at the head of which is 'Madame Bovary.' . . Troyat's is not a book of the greatest density; yet, within the limits of its pretensions, it is entirely successful." Harold Strauss

+ **N Y Times** p6 F 27 '38 550w

Pratt p34 spring '38

"The narrative method in M. Troyat's book is straightforward and the treatment unaffected, tending towards a naturalistic appeal of the simpler sort. The characters are convincingly drawn, and there are many good details of life backstage and in the studios. With a little more irony this might have been a distinguished novel. As it is, however, the book is well planned and effective, if never of unusual subtlety or power."

+ **Sat R of Lit** 17:7 F 26 '38 270w

"A dull and commonplace story. . . They seem so tawdry, these three people, it is impossible to care much about their little jealousies and preferences."

— **Theatre Arts Mo** 22:390 My '38 80w

Times [London] Lit Sup p753 N 26 '38 220w

TRULL, EDNA. Resources and debts of the forty-eight states, 1937. 110p maps $2; to libraries $1 Dun & Bradstreet, inc, Municipal service dept, 290 Broadway, N.Y.

336.73 Debts, Public—U.S. U.S.—Economic conditions 38-9280

"It is the purpose of this analytical study not only to discuss the nature and extent of state borrowings, but to evaluate the resources of the states and to determine the varying relationships between their debt obligations and their wealth. Part I will deal, first, with state debts as they stand in 1937, [and] . . . secondly, [with] the effect of the depression on state debt. . . Part II is directed to analysis of the several states according to their social and economic characteristics and to a study of the varying impact of the depression upon their economic status. . . Part III concerns itself with the level of state wealth in terms of debt-paying ability, and develops, for each state, the relation between outstanding debt and economic capacity to pay." Page 4

"From among the measurable factors which affect the debt paying ability of the states seven are selected and combined into a composite index of state capacity to meet debt. The explanation of this index and its application to establish comparative state rankings take up the final and what will be to many readers the most interesting portion of a useful and readable book." W. H. Wynne

+ **Am Econ R** 28:592 S '38 250w

Management R 27:287 Ag '38 30w

TUCKER, EISDELL. Stony ground; new verse on an old theme. 52p $1.50 (4s 6d) Macmillan

821

Verses on one theme, "the difference between Christian standards and those of contemporary civilisation." (Manchester Guardian)

"An interesting volume, and the verse itself commands attention. But whether it is the author's own, or derived, is more than anyone can judge fairly. If it is of the author's own finding one can await progression to a more individual vision. At present some of the poems read like exercises in Eliot-made-easy." B. I. E.

+ — **Manchester Guardian** p5 S 27 '38 200w

Times [London] Lit Sup p715 N 5 '38 150w

TUCKER, HENRY ST GEORGE, bp. The history of the Episcopal church in Japan. 228p $2 (7s 6d) Scribner

275.2 Nippon Sei Ko Kwai. Missions—Japan. Japan—Church history 38-20742

The earlier chapters of this book deal with the development of religion and morality during the pre-Christian period of Japanese history. Later chapters are concerned mainly with the missionary labors of the representatives of the Protestant Episcopal Church of the United States, and with the establishment and growth of the Nippon Sei Ko Kwai (literally the Holy Catholic Church of Japan). With the exception of the last chapter, the contents of this book represent, with a few changes, the Hale lectures, delivered in the autumn of 1937 at the Seabury-Western Theological seminary, Evanston, Illinois. Bibliography. Index.

Reviewed by F. J. Moore

Churchman 152:17 O 1 '38 180w

TUCKER, H. ST G., bp.—*Continued*

"It is a thrilling story of heroism against almost insurmountable odds, an authoritative and interesting historical record." E. W. Powell
+ **Crozer Q** 16:57 Ja '39 160w

"Bishop Tucker's book deserves wide and careful attention; it is one of the few adequate appraisals of a large area of the Church's work that this reviewer has seen, and it should do much to refresh the stout hearted and to strengthen the weak in their enthusiasm for and devotion to the Church's mission. It is a glorious story, enhanced by the author's simple readable style. An adequate index and bibliography add to the volume's usability." W. E. Leidt
+ **Living Church** 99:607 D 7 '38 320w

TUCKER, HENRY ST GEORGE, bp, ed. The reconciling Christ. 163p $1 (3s 6d) Harper

242 Lent. Protestant Episcopal church in the U.S.A.—Prayer books and devotions
38-5639

"The Presiding Bishop's lenten book for 1938 is a series of short sermons, one for each day in Lent, followed by an appropriate prayer. There are added also meditations on the Seven Last Words. The authors are Bishop Tucker, Bishop Perry, the Rev. ZeBarney Phillips, the Rev. Theodore St. Claire Will, Bishop Wilson, the Rev. John Crocker, and Bishop Mikell." Churchman

"By far the greater part of it can be read with profit and approval by any Christian."
+ **Christian Century** 55:242 F 23 '38 40w

Reviewed by W. L. Caswell
Churchman 152:17 Mr 15 '38 80w

TUKER, MILDRED ANNA ROSALIE. The past and future of ethics. 506p $7.50 (21s) Oxford

171 Ethics 38-21161

"[The book's] central aim is to displace the theory that conduct is evolved from blind custom and superstition and to place it upon a more logical, rational basis. Upon this basis [the author] discusses such ethical problems as truth, lust, love, friendship, force, killing, human happiness, marriage—in the present attitude to which he finds much to condemn—&c." Spec

"We have here nearly five hundred pages of reflection on some of the outstanding concrete questions of ethics, and in the course of them the author has some interesting things to say. But the total impression is somewhat exasperating. There is a good deal of repetition of opinions strongly held but unconvincingly argued, since they are apt to take the form of sweeping generalizations." D. M. Emmet
— **Ethics** 48:563 Jl '38 380w

"Despite its discursive rhetoric and careless generalizations this book is a critical contribution to ethical theory and an interesting commentary on conduct. The structure of the book is almost as casual as its wisdom. There is a suggestion in the beginning that ethics must become thoroughly biological, but the biology turns out to be somewhat romantically spiritualized." H. W. S.
J Philos 35:305 My 26 '38 260w

"The psychological perspicacity and the vast mass of heterogeneous knowledge which [she] brings to the subject have enabled [the author] to write a most lively and instructive book."
+ **Spec** 160:336 F 25 '38 210w

"It is something less than just to Kant to treat the Categorical Imperative separately from the doctrine of the Holy Will; and it is in any case not the fact that even the former conception is 'nothing but a remedy when the moral disposition fails.' In Kant's view the idea of Duty was in itself a dynamic force endowed with power to make possible that which was otherwise impracticable; and in dealing with this concept as well as with certain other spiritual phenomena (*e.g.*, the sense of sin) [the author] exhibits a certain deficiency of appreciation. But such flaws should not be allowed to detract unduly from the merits of a work marked by vigour of thought and expression and by wide knowledge of the literature of the writer's subject."
+ — **Times [London] Lit Sup** p228 Ap 2 '38 320w

TULIN, ADAM F. Practical shell developing for steel shipbuilders. 153p il $3 Simmons-Boardman

623.84 Shipbuilding 38-27890

"A manual for loftsmen, shipfitters, hull draftsmen and others who deal with steel ship construction." (Subtitle) The author is an expert stationed at the United States Navy yard, Brooklyn. Index.

Booklist 35:80 N 1 '38
N Y New Tech Bks 23:44 Jl '38

TUNIS, JOHN ROBERTS. Iron Duke; il. by Johan Bull. 276p $2 Harcourt
(W) 38-27108

On Jimmy Wellington's first day at Harvard his freshman neighbor immediately dubbed him the Iron Duke—obviously enough, as Jim hailed from Waterloo, Iowa. This story for older boys follows the Duke thru his first three years of college life, on the campus, in the classroom, and on the sports field.

Booklist 34:228 F 15 '38

"Until some one writes a better college story for American boys, I shall continue to recommend this one to those who ask me what such a story should be." M. L. Becker
+ **Books** p8 Mr 6 '38 550w
Cath World 147:637 Ag '38 140w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 20w

Reviewed by M. C. Scoggin
Library J 63:828 N 1 '38 50w

"The author writes well, in a vivid, direct style that readers from 12 to 15 will find extremely satisfactory. The excellent drawings of actual Harvard scenes help to create the atmosphere of Cambridge. A contemporary college story for young people which fills a need and can be cordially recommended." A. T. Eaton
+ **N Y Times** p10 Mr 27 '38 460w
Pratt p37 autumn '38

"One of the best college stories since Owen Johnson's 'Stover at Yale.'"
+ **Springf'd Republican** p7e Mr 6 '38 420w
Wis Lib Bul 34:65 Ap '38

TURNBULL, MRS AGNES (SLIGH). Remember the end. 468p $2.50 Macmillan
(W) 38-28926

Story of a Scotch immigrant boy who came to America in the nineties, fought his way up until he became a coal baron, and died at the great moment of his career, on the eve of the World war.

Booklist 35:119 D 1 '38

"Mrs. Turnbull gives a vivid picture of life in western Pennsylvania. . . The background of the story on the farm, in the small town, and at the end, in the sprawling mining community, is clear and individual. So, too, are the figures of Alex and the girl he loved, and the old country lawyer, Andy McKelvey, who was Alex's guide and mentor until Alex outgrew a wish for friendship. . . It is probably unlikely that the United States will continue to symbolize the spectacular individual 'success stories' of men such as an Alex MacTay. Mrs. Turnbull's story is evidence that if that epoch is passing, there will be at least as much cause for joy as for sorrow." Mary Ross
+ **Books** p4 D 4 '38 950w
Boston Transcript p1 Ja 14 '39 270w

"The tensions are dramatic, but never melodramatic. An able and thoughtful novel."
+ **Christian Century** 55:1510 D 7 '38 60w
Commonweal 29:306 Ja 6 '39 120w

"The author is very much at home with her material, but what she adds to it is not enough to distinguish her novel from others with the same general theme."
New Repub 97:268 Ja 4 '39 60w

" 'Remember the End' is a longish novel and built in full detail. Hardly any one since Dreiser charted the massive career of Frank Cowperwood has worked so solidly with the background material for a novel of this kind. Mrs. Turnbull brings to her task some special attributes. She knows the soft coal country of Pennsylvania . . . and she understands its economy as well as any novelist needs to. Also she knows, as perhaps only a writer who shared their blood could know them, the Scottish settlers of the region. The result of this is a thoroughly absorbing story." Margaret Wallace
+ **N Y Times** p7 N 27 '38 550w

"Within the familiar pattern, Mrs. Turnbull has inserted a good many pleasant, homely touches. Romantic success story, sympathetically told."
+ **New Yorker** 14:95 N 26 '38 50w

"An honest, sturdy novel, built upon somewhat familiar lines, this is written with a careful attention to detail and craftsmanship that lifts it above the general run of its type." M. S. Ulrich
+ **Sat R of Lit** 19:7 N 26 '38 380w

"It is an excellent success story, with the lines drawn boldly and frankly. The minor characters, however, become shadowy whenever MacTay is on the stage, and when MacTay is not present, the reader's interest flags."
+ — **Springf'd Republican** p7e D 18 '38 450w
Time 32:69 D 5 '38 360w
Wis Lib Bul 35:15 Ja '39

TURNER, FREDERICK JACKSON. Early writings; with a list of all his works; comp. by Everett E. Edwards, and an introd. by Fulmer Mood. 316p $3.50 Univ. of Wis. press

973.04 U.S.—History—Addresses, essays, lectures. Turner, Frederick Jackson—Bibliography 38-20787

"This volume contains a chapter on Turner's early career as a scholar, a complete bibliography of his writings, an extensive list of references on his life and work, and four of his early essays." (Canadian Hist R) The titles of the Essays are: The significance of history; Problems in American history; The character and influence of the Indian trade in Wisconsin; The significance of the frontier in American history.

"Mr. Fulmer Mood has contributed to this volume a thoughtful study of Turner's formative years; its special value is perhaps in the analysis of Turner's debt to Professor William Francis Allen, an old-fashioned universal-historian who introduced his young colleague to possibilities of comparative institutional history. An exhaustive critical bibliography of Turner's writings, many of them occasional and fragmentary, completes the memorial. It is to be regretted that the editors did not find space to reprint a few more of the earlier and obscure essays—such as that on the 'Rise and Fall of New France.' " H. S. Commager
+ **Books** p12 Ag 28 '38 470w

Reviewed by G. W. Brown
Canadian Hist R 19:412 D '38 290w

TURNER, LIDA LARRIMORE (MRS C. E. THOMAS) (LIDA LARRIMORE, pseud). Tuesday never comes. 341p $2 Macrae Smith co. 38-95

Story of a Southern belle who involves her whole family in a very trying situation, from which they are finally rescued by her courageous sister, assisted by a young man of common sense and character.

Booklist 34:250 Mr 1 '38

"All the ingredients for romantic cookery are kept within easy reach in Lida Larrimore's larder, and she is an expert mixer. 'Tuesday Never Comes' is light and digestible, and contains all the popular vitamins." Lisle Bell
Books p9 D 26 '37 90w
Wis Lib Bul 34:31 F '38

TURNER, WALTER JAMES. Mozart: the man and his works. 464p il $4 Knopf [16s Gollancz]

B or 92 Mozart, Johannes Chrysostom Wolfgang Amadeus 38-27758

This new biography of Mozart is based almost entirely upon the correspondence of the Mozart family, some of which has never been translated before. A catalog of Mozart's works is included; a bibliography; and an index.

Booklist 35:47 O 1 '38

"It is unfortunate that so good a book as Mr. Turner's should exasperate us occasionally by inexcusable bad writing. Now and then the author suspects that his sentences are not clear, and gives us a footnote of comment to indicate what he is trying to say. Perhaps it would have been better to correct the original sentence. And Mr. Turner is rich in opinions and prejudices, some of them having nothing to do with Mozart or music. He evidently enjoys strewing them along the way, as *obiter dicta*. They certainly add excitement. On second thought, I doubt if I should have liked the book so well without them. They seem to have been churned up by Mr. Turner's excitement over Mozart, and we have too many reasons to be grateful for his enthusiasm to wish that it had been held in rein." John Erskine
+ — **Books** p4 S 25 '38 1200w

"By allowing the composer to reveal himself through his letters—unedited—we quickly see that although he was one of the most lovable of all great geniuses, he was anything but 'sweet,' anything but 'a merely amiable and agreeable man with an enormous talent for music.' . . The chief value of an extremely interesting book lies in its demolition of a sacchariferous myth. It was a happy idea to let Mozart himself take a hand in destroying his sweetly pretty picture." W. H. H. Squire
+ **Christian Science Monitor** p6 Jl 12 '38 1000w

Reviewed by Walter Anderson
Commonweal 28:646 O 14 '38 330w
Manchester Guardian p7 Ap 5 '38 430w

"Turner's writings on Mozart—an essay in Volume I of 'The Heritage of Music' (Oxford), another in 'Facing the Music' (London: Bell), and the present book—are among the most treasurable pieces of critical writings we possess, because of what they manage to say about this most extraordinary of all musical artists, whose extraordinary qualities are so difficult to say anything about." B. H. Haggin
+ **Nation** 147:430 O 22 '38 550w

"Mr. Turner has written an admirable book. Those who have occasionally felt in some of his former writings on music a certain dilettantism, a certain lack of solidity in his scholarship, will not find these defects in the present book. In addition to the critical acumen and poetic intuition which invariably characterise his work, however violently one may disagree with his judgments on occasion, one finds here on every page the evidence of painstaking research into every aspect of his subject." Cecil Gray
+ **New Statesman & Nation** 15:420 Mr 12 '38 1050w

"One of the most interesting and valuable of the recent books upon Mozart that the writer has seen." Olin Downes
+ **N Y Times** p5 O 30 '38 1350w

TURNER, W. J.—*Continued*

"One may argue with Mr. Turner, of course; and all readers won't argue about the same things, but as a biography, his book is memorable, important, and, I suspect, a work of permanent value." R. A. Simon

+ **Sat R of Lit** 18:17 O 8 '38 500w

Springf'd Republican p7e S 25 '38 1150w

"Mr. W. J. Turner, the latest biographer of Mozart, has peculiar qualifications for his task as a critic who has shown an especial enthusiasm for Mozart's music and as a writer who has essayed both poetry and drama. If his book disappoints expectation, it is not for lack of enthusiasm for his task nor honest labour in the preparation of his material. He has been at pains to sift the huge volume of Mozart's correspondence. . . If the result is something of a mosaic with the tesserae cemented together with brief comment and explanation, and lacks the broader sweep, as of an oil-painting, that might have been obtained by the thorough assimilation of all this material and its presentation in a narrative form, at least his method has the merit of giving us Mozart's and his correspondents' own words. From them the reader can make his own deductions and they will sometimes differ from Mr. Turner's."

+ — **Times [London] Lit Sup** p161 Mr 12 '38 2000w

"One of the great sources of the contrast between W. J. Turner's biography of Mozart and Marcia Davenport's is the fact that the new book seeks to represent both the man and the work. Mrs. Davenport's subject almost exclusively was the artist. Mr. Turner's is Mozart's art as well as his personality. For this reason alone his book is the better biography." Paul Rosenfeld

+ **Yale R** n s 28:418 winter '39 550w

TURPIN, EDNA HENRY LEE. Zickle's luck; il. by Marjorie Peters. 91p $1.25 Macmillan

38-10338

Zickle is a small boy living in Virginia. He had two desires—to keep the puppy he had found, and to go to the county fair. After a week of trying to be good, with markedly small success, Friday brought a change of luck.

"There is sweetness of home feeling in Zickle's family and parental willingness to believe the best of a little fellow's intentions to be good, that make the little story warm as sunshine. Its fun is of a sort many children most like—mishaps, well meant but more or less catastrophic, turning out well in the end, and happening to an ingenious sort of child. The pictures are uncommonly well drawn."

+ **Books** p14 My 1 '38 450w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Jl 25 '38 180w

Horn Bk M 14:303 S '38 30w

Springf'd Republican p7e Ag 21 '38 180w

TUTEIN, PETER. The sealers; tr. from the Danish by Eugene Gay-Tifft; vignettes by Ernst Hansen. 247p $2.50 Putnam

919.8 Sealing. Quest (ship). Arctic regions

38-27328

The young Dane, hero of the wreck of the exploring ship Teddy, describes a voyage on the Norwegian sealing steamer, the Quest, which was used by Shackleton in his Antarctic adventure. It is a story of daring and dangerous living, but the author loves the Arctic, and there is not a touch of self-pity in his book. The chief character sketch is of the skipper, Captain Ludolf Schjelderup, upon whose ability the fate of the sealing expedition depended.

Booklist 34:315 My 1 '38

"Books like 'The Sealers' stand or fall, not on their literal accuracy, but on their power to make us, who have never been in the Arctic ice, feel and see the whole thing. Peter Tutein has a naive manner all his own and it is remarkably effective. The translation from the Danish, by Eugene Gay-Tifft, is first-rate, preserving the style of the intelligent and youthful Norseman, and the vignettes of Ernst Hansen are a delight." William M'Fee

+ **Books** p6 Ap 3 '38 800w

"Peter Tutein is the sort of man who would fit into this sort of life with the certainty of being born to it. . . He could understand and enjoy the life on the Quest . . . and he has the ability to record it with such simplicity that the forecastle, the men in it, and their experiences on the ice are etched in sharp outline. Nobody has ever written about sealers as has Tutein. . . This is a book about men by one of them. When one gets back to the wild first night ashore with them, the reader cannot help feeling that he has been through something elemental and epic." Russell Owen

+ **N Y Times** p4 Ap 3 '38 900w

Reviewed by Edward Ellsberg

Sat R of Lit 17:18 Ap 9 '38 280w

Times [London] Lit Sup p746 N 19 '38 50w

TUTTLE, WILBUR C. The keeper of Red Horse pass. 252p $2 Houghton [7s 6d; 3s 6d; 1s Collins]

38-1977

Western story.

"The title is not at all apposite and the yarn itself is verbose, slow-paced and dragging. W. C. Tuttle, veteran writer of Westerns and creator of Hashknife Hartley, range detective, has turned out better tales than this." G. W. Harris

N Y Times p26 O 3 '37 210w

Wis Lib Bul 34:13 Ja '38

TUTTLE, WILBUR C. Wandering dogies. 244p $2 Houghton

38-6754

Western story.

Reviewed by Will Cuppy

Books p14 Ap 10 '38 60w

"In general pattern the yarn is similar to several others among Mr. Tuttle's many Western tales. He writes from abundant knowledge of the old cow country and its men and women, and this story may be pronounced one of the best he has turned out in several years." G. W. Harris

+ **N Y Times** p16 F 27 '38 250w

Wis Lib Bul 34:129 Je '38

TUTTLE, WILBUR C. Wild Horse valley. 248p $2 Houghton

38-18607

Western story.

Booklist 35:85 N 1 '38

Reviewed by Will Cuppy

Books p11 Ag 7 '38 90w

TWAIN, MARK, pseud. See Clemens, S. L.

TWENTIETH CENTURY FUND, INC. Debts and recovery. 392p $2.75 The fund

332.0973 Debts, Public—U.S. U.S.—Economic conditions

38-29037

"A study of changes in the internal debt structure from 1929 to 1937 and a program for the future. The factual findings, by A. G. Hart; The program, by the Committee on debt adjustment." (Subtitle) "This book attempts to show briefly what happened to the debts of individuals, corporations, and permanent bodies during the years following 1929 and to suggest policies for adjusting these debts to future business cycles. It is a sequel to The Internal Debts of the United States [by Clark and Galloway, Book Review Digest, 1933] the results of an emergency investigation made by the Fund in 1933." (Booklist)

Booklist 35:152 Ja 1 '39
Management R 27:427 D '38 190w

TWENTIETH CENTURY FUND, INC. Committee on old age security. More security for old age; a report and a program; Factual report, by Margaret Grant Schneider; A program for action, by the Committee. 191p $1.75 The fund

331.252 Old age pensions 37-18548

For descriptive note see Annual for 1937.

Reviewed by E. E. Witte
Am Pol Sci R 32:159 F '38 300w

"There is a keen analysis of certain phases of the law which have been deemed in need of adjustment and amendment. It calls our attention to the difficulty of operating the two systems—old age assistance and benefits, as in the present setup—makes comprehensive suggestions bringing forward needed changes, and gives a well-balanced program for action. . . Aside from the social worker, the public in general and particularly those affected by the law will find in this book facts of interest and value." Francis Bardwell
+ Ann Am Acad 194:218 N '37 450w

"Whatever sins the authors commit are of omission rather than of commission. Descriptive data concerning foreign systems are given in the Appendix, and the authors express opinions on them convincingly enough; but it would be helpful to be told more of the actual experience of other countries in this regard, of problems that emerged and how they were met. A more thorough analysis of the incidence of payroll taxes, and of their effects on savings and investment, would be well worth while. The influence of the reserve fund upon capital accumulation and upon national income is inadequately discussed. . . However, the authors acknowledge the need for further study, and the book is written for a rather large lay public rather than for the specialist. The same clear, terse style is maintained throughout both parts of the book. Moreover, the approach is necessarily social and political as well as economic. On the whole, this work not only is one which can be read by economists with interest and advantage to themselves but—what is much more rare—is also one which they can recommend to the general reader or student without misgivings." Benjamin Higgins
+ — J Pol Econ 46:276 Ap '38 550w

Special Libraries 29:163 My '38

Reviewed by Mary Ross
Yale Law J 47:1045 Ap '38 650w

TWENTIETH CENTURY FUND, INC. Committee on taxation. Studies in current tax problems; prepared in connection with a survey of taxation in the United States under the direction of the Fund; research director, Carl Shoup; associate directors, Roy Blough [and] Mabel Newcomer. 303p $3.50 The fund

336.2 Taxation—U.S. 37-34649

"Six separate studies are included in this publication. The first study examines the total burden of federal, state, and local taxes for certain hypothetical individuals at given income levels in Illinois and New York. The second shows the income tax burden alone—federal and state—in 11 selected states. The third study gives property tax rates, levied for state purposes only, in recent years. The fourth shows the costs incurred in administering various taxes, usually expressed as percentages of the tax yield. The last two studies, which are of interest primarily in the general problem of budgetary equilibrium, are followed by a list of special studies of state and local tax systems." Management R

"The six reports published in this volume are of uneven scope; but the average quality runs high enough to warrant the hope that all yet unpublished will be available in print soon. Ranking first, in value and scope as well as in sequence of appearance, is a study by Professor Mabel Newcomer entitled 'Estimate of the Tax Burden on Different Income Classes.'" J. P. Jensen
Am Econ R 28:176 Mr '38 800w

"This volume is indispensable to students of public finance, especially those who are concerned with the administrative aspects of this problem." F. C. Crawford
+ Am Pol Sci R 32:360 Ap '38 750w

Reviewed by H. R. Enslow
Ann Am Acad 198:218 Jl '38 650w

Booklist 34:174 Ja 1 '38

Reviewed by J. M. Maguire
Columbia Law R 38:710 Ap '38 450w

Reviewed by D. T. Smith
Harvard Business R 16:379 spring '38 140w

Management R 27:105 Mr '38 210w

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UELAND, BRENDA. If you want to write. . . (Minton, Balch bk) 179p $1.75 Putnam

029.6 Authorship 38-14112

"This book is written with a definite conviction that all human beings are gifted, original, and have something important to say, if only they are encouraged, and if they are shown how to speak from *themselves* and not from the person they think they should be. Brenda Ueland, who is a writer herself and has had a writing class for several years, tells how to do this, not theoretically, but through actual examples." Publisher's note

"This energetic little book belongs with the inspirational works rather than among the manuals of technique."
Books p8 Je 26 '38 170w

"Miss Ueland hands out advice to all mute inglorious Miltons with a view to making them articulate and glorious, not to say successful. For all we know, some of the advice may be useful. A good deal of it is similar to what you will find in various other books for amateur writers who want to become professionals."
Sat R of Lit 18:8 Jl 30 '38 950w

Discussion by the author
Sat R of Lit 18:9 Ag 20 '38 1100w

UHL, WILLIS LEMON, and POWERS, FRANCIS FOUNTAIN. Personal and social adjustment, a text in social science; drawings by Frank R. Paul. 475p $1.40 (7s 6d) Macmillan

301.15 Social psychology. Personality. Conduct of life 38-7147

"'An Orientation Course in the Social Studies' might well be the subtitle of this attractive volume, avowedly written from the viewpoint of functional social psychology. In simple language the authors present certain aspects of sociology, civics, economics, ethics, mental hygiene, and guidance. While especially adapted to the secondary-school level, the book will find a place in many college libraries. Teachers, and prospective teachers, will find it valuable on account of the pedagogical insights afforded." Social Studies

Reviewed by J. C. Aldrich
School R 46:795 D '38 480w

"This book seems worth attention because of its sound and rational attack upon aspects of social studies which have been treated by individual teachers but not generally given a place in the curriculum. The emphasis upon the student as an individual and his place as a unique being in society raises the publication

UHL, W. L., and POWERS, F. F.—*Continued*
out of the clutter of 'sweetness and light' literature that has been prevalent in the attempt to socialize the child in the secondary schools. While some evidence of this attitude is present, the book makes an honest effort to present its material in a practical manner." M. E. Hahn
+ **Social Educ** 2:369 My '38 310w

Reviewed by J. F. Santee
Social Studies 29:284 O '38 270w

UHLENDORF, BERNHARD ALEXANDER, tr. and ed. The siege of Charleston. 445p il maps $4 Univ. of Mich.

973.3362 Charleston, South Carolina—Siege, 1780. South Carolina—History—Revolution—Sources 38-28215

"Contains the letters and diaries of Hessian officers engaged in the campaign against Charleston, S.C., in 1780. . . The original German and a translation, with introduction and notes, are given, and the illustrations are a profile of Charleston in 1780, reproductions of two manuscript maps of the siege, and facsimiles of the original manuscripts. The material is all taken from contemporary reports made by Hessian officers to the minister of state of Hesse-Cassel, Baron von Jungkenn." Springf'd Republican

"Anybody who would like to follow the day-by-day progress of an eighteenth-century siege, under skilled professional guidance, will find an admirable opportunity here—as well as a good deal of interesting comment on the South Carolina of a hundred and fifty years ago." S. V. B.
+ **Sat R of Lit** 18:21 Jl 9 '38 220w
Springf'd Republican p7e Ja 8 '39 110w

UHLER, ALFRED M. Cast out your devils. 302p $2 Stackpole sons

616.8 Personality, Disorders of. Neuroses 38-32828

In non-technical language and with many illustrative case histories the author shows how application of psychological principles can help men and women cast out the devils of fear, worry, depression, etc.

Books p13 Ja 8 '39 160w

"Alfred Uhler shuns the pious uplift method, while offering certain cheery programs of home exercise in such things as getting rid of bugaboos and bad habits or settling your family conflicts. Though the author does work his symbol of devils in a mental hell rapidly to the point of tedium, still he kept us reading to the end." M. L. Elting
+ — **Forum** 101:v Ja '39 120w

Reviewed by B. D. Lewin, M.D.
— **Sat R of Lit** 19:10 D 17 '38 50w
Springf'd Republican p6 O 31 '38 260w

ULLMAN, JAMES RAMSEY. The other side of the mountain; an escape to the Amazon. 335p il map $3 Carrick

918.5 Peru—Description and travel. Amazon river. Andes—Description and travel 38-27223

"Messrs. Brooks Atkinson, Burns Mantle, Walter Winchell, Gilbert Gabriel and various other critics of the drama are in a large degree responsible for this book of travel. It all came about because they panned some of Mr. Ullman's plays well and plenteously. . . (Their discouraging comments are quoted in the book.) So he sought a means of escape from it all and found it in a trip to South America." N Y Times

Booklist 34:286 Ap 1 '38

"This book is the log of the pilgrimage. It is pleasant writing of an amiable fellow, alert, eager, perhaps a bit clouded in sense of values, occasionally naive as many metropolitans are, and still somewhat given to cocking an eye at the subsequent appraisal of Hydra-headed Broadway. The farther the author-adventurer gets away from Forty-second Street into the primeval greenness, the better the book becomes. . . Though the first chapters of the book would have profited by judicious cutting, from page 147, where he began the Big Push, the narrative is steadily engrossing, instructive, and full of pleasant humor." Hudson Strode
+ **Books** p8 Mr 13 '38 550w

Reviewed by K. John
New Statesman & Nation 15:1071 Je 25 '38 230w

"The informality of the narrative contributes in no small measure to its interest. There is nothing professional about it, but there is much that is human, and where this is the case there is bound to be humor. . . To the general reader, the route Mr. Ullman followed from Lima, across the Andes and down the mighty Amazon to Para, is less important than the spirit in which he traveled it. There were many days on muleback along a jungle trail, exceedingly wearing to the flesh but rich in experience with men and mules. . . There are adequate maps and good photographs. The book rates three stars and a half." E. F. Allen
+ **N Y Times** p8 Mr 13 '38 700w

"By a common paradox, the conversational style which the author employs seems more self-conscious than natural; the implicit denial of affectation seems an affectation in itself, and one that occasionally opens the way for expressions in bad taste. The narrative is written with continuous humor, but it is the strained humor of the traveler who is not at home in his environment." L. J. H., Jr.
— + **Sat R of Lit** 17:38 Ap 2 '38 340w

"Thoroughly enjoyable." Evelyn Waugh
+ **Spec** 161:207 Jl 29 '38 100w

"An undistinguished work with the distinction of getting the reader close to its subject."
+ — **Springf'd Republican** p10 Ap 15 '38 650w
Times [London] Lit Sup p404 Je 11 '38 750w

UMBREIT, KENNETH BERNARD. Our eleven chief justices. 539p il $3.75 Harper

923.4 Judges. U.S. Supreme court 38-27973

History of the Supreme Court of the United States traced thru the personalities of the chief justices from John Jay to Charles Evans Hughes. Bibliography. Index.

Booklist 35:97 N 15 '38

"Mr. Umbreit never stumbles or hesitates in presenting the legal aspects of the cases considered; his style has the clarity and sweet reasonableness of the best legal writing, and in addition he has that sense of individual personal values which lawyers are much more likely to possess than is usually recognized. On the other hand, the book is peculiarly a lawyer's book in that it is neither biography nor history, but an instance of special pleading on behalf of a particular political and social philosophy. Mr. Umbreit is arguing a case, arguing it skilfully, in which his clients are the justices of the Supreme Court and the jury is composed of all the readers of his book." E. S. Bates
+ — **Books** p8 N 27 '38 1250w

"Within the limitations of historical objectiveness Mr. Umbreit has set himself, his book is unexcelled." E. B. Schriftgiesser
+ **Boston Transcript** p3 D 10 '38 550w
Christian Science Monitor p16 O 25 '38 450w

"The author of the present scholarly study of our Chief Justices leans toward the dispassionate side. While his book deals with material which should lead to human-emphasis conclusions, it frequently reaches results which emphasize logic and justice in a vacuum. . . . As Mr. Umbreit is writing a history of the Supreme Court in terms of the personalities of its chiefs, it is too bad there is not a con-

stant and vivid synthesis of the factors of personality. It weakens an otherwise admirable book." J. P. Pollard
+ — **N Y Times** p3 N 20 '38 1650w

Reviewed by W. H. Hamilton
Sat R of Lit 19:10 D 31 '38 800w

"Though much of the material is good in itself, and all of it is responsibly handled, the fusion of the various elements is not very satisfactorily achieved. The weight of authoritative historical judgment is lacking in the interpretation, and the desired degree of lucidity is lacking in the style. The language sometimes requires close attention on the reader's part and the author's intelligent understanding of diverse matters is occasionally marred by the phrases by which it is conveyed."
— + **Springf'd Republican** p10 Ja 12 '39 650w

UNDERHILL, EVELYN (MRS STUART MOORE). The mystery of sacrifice; a meditation on the liturgy. 76p $1 (2s 6d) Longmans

264.03 Church of England—Liturgy and ritual. Devotional exercises 38-15259

"[The author] assumes the historical and theological aspects of the question and writes exclusively of the devotional aspect. The Liturgy is explained as a devotional whole and then each part is considered separately; at the end of each chapter appropriate short prayers are given." Living Church

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Reviewed by Christine Smith
Churchman 152:17 Ap 1 '38 160w

"The question is often being asked nowadays, 'Just what is the Liturgical movement?' To this question this latest little book by Mrs. Underhill—with a subtitle A Meditation on the Liturgy—supplies the ideal answer." B. S. Easton
+ **Living Church** 98:544 My 4 '38 300w

UNDERHILL, FRANCIS LEES. Liberty. 64p 60c Morehouse [1s 6d Mowbray]

248 Christian life

"The Bishop of Bath and Wells uses the idea of liberty as a means of writing about the Christian way of life. Real freedom is that of a personality whose devotion to God's way of life is unimpeded by the false standards of the world, which mean slavery rather than freedom, and Dr. Underhill shows how this essential liberty of soul may be obtained and offered in happiness to God." Times [London] Lit Sup

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"Another of Dr. Underhill's masterly little books on aspects of Christian life and devotion. Few contemporary writers have his ability in this field; he writes simply and clearly, and yet never shirks an issue or dodges a difficulty. . . Everybody should read this little book for a lucid and persuasive presentation of important Christian truths." W. N. Pittenger
+ **Living Church** 97:754 D 11 '37 110w
Times [London] Lit Sup p279 Ap 10 '37 110w

UNDERHILL, FRANCIS LEES. Saint Peter. 248p $2.50 Longmans [7s 6d Bles]

225.92 Peter, Saint, apostle

A popular biography of the Apostle written for the layman. In shaping the story and its background the author has used (1) his own knowledge of Palestinian manners and customs of the day, (2) the Biblical account, and (3) the legendary accounts known to the Primitive church. The author's main purpose is to examine the methods Christ used in training Peter to become the first leader of the Church and how that training changed Peter's character.

Books p12 Ap 24 '38 100w

"The Bishop of Bath and Wells is well informed and open minded. He is more certain of the reliability of some of the early traditions about Peter than this reviewer would be."
+ — **Christian Century** 55:242 F 23 '38 60w

Reviewed by R. C. Batchelder
Churchman 152:20 Ap 15 '38 180w

"The volume lacks real unity but is readable and full of useful suggestions." B. S. E.
+ — **Living Church** 98:516 Ap 27 '38 100w
Manchester Guardian p8 O 12 '37 60w

"The book is moderately conservative in the use which it makes of the New Testament, and justifies its various positions by quotations from such modern theologians as the Bishop of Derby and the late Canon Streeter. An outstanding merit is the evident knowledge of Palestinian life and scenery which pervades the whole work, and which gives a fresh and living quality to its descriptions of Gospel scenes."
+ **Spec** 159:702 O 22 '37 270w

"Dr. Underhill has written an attractive and discriminating biography of Saint Peter which deserves to be widely read."
+ **Times [London] Lit Sup** p874 N 13 '37 500w

UNDERHILL, RUTH MURRAY. The first penthouse dwellers of America; with photographs by Lilian J. Reichard. 155p $2.75 Augustin

970.3 Pueblo Indians. Southwest 38-27428

"The four Pueblo peoples of the Southwest—the Hopi, Zuni, Keres, and Taonans—described as they live today, with some history of their unique civilization. Simply written, useful material for travelers." Booklist

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Booklist 34:352 Je 1 '38

"In any such volume the author is faced by a problem. Shall it be complete enough to satisfy the scholar, or brief and written in popular style? Here there has been a compromise. The text is comparatively short, but it has been prepared with care and apparently with attention to accuracy. Perhaps a livelier type of narration might be desired. But for any shortcomings that might be felt in this direction the publisher has made handsome amends by an attractive format and a wealth of striking illustrations." E. F. M.
+ — **Christian Science Monitor** p18 My 19 '38 410w
N Y Times p3 My 1 '38 440w

"The author gives considerable attention to the organization and governmental system of the Hopis, as well as to present efforts to adjust Hopi life to the white man's encroaching civilization. It is surprising that in the course of this she should not have mentioned the fact that two years ago this tribe united for the first time in three hundred years, under a written constitution providing for a tribal council and other machinery of government which is a curious blend of the ancient and the new. Barring this one lack, the book is remarkably complete, and better reading than most that have been written on the subject." Oliver La Farge
+ — **Sat R of Lit** 18:15 Jl 9 '38 440w
School Arts 38:12a O '38 10w

"Delightful and enlightening little book." J. I. K.
+ **Social Studies** 29:329 N '38 350w

Reviewed by E. G. Eastman
Springf'd Republican p7e Ag 28 '38 700w

UNDERHILL, RUTH MURRAY. Singing for power; the song magic of the Papago Indians of southern Arizona. 158p il $2 Univ. of Calif. [9s Cambridge]

970.6 Papago Indians. Indians of North America—Music 38-23949

"Miss Underhill has given us here, in as accurate a free rendering as the structure of English permits, a group of songs which the Papago sing for power—to make themselves, so they think, better able to cope with the difficult environment in which they live. . . Miss Underhill collected these songs directly from

UNDERHILL, R. M.—*Continued*
Indian informants. She introduces them to her English readers with a short explanation of the ritual during which they are sung." Nation

Reviewed by M. P. Redfield
Am J Soc 44:615 Ja '39 150w

" 'Singing for Power' should interest both anthropologists and those who like primitive song."
Nation 147:25 Jl 2 '38 130w

"This happy record of the song magic of the Papago Indians is a type of by-product of ethnological work which is all too scarce. The genuine literary contribution that some primitive peoples have to make has usually been totally obscured by the miserable influence of the Dryasdusts, or rendered almost obscenely unattractive by the sentimental rewriting and 'improvements' of would-be-popular translators. It is a stroke of luck that a sound scientist possessed of a genuine literary gift should have come in contact with this delightful body of poetry." Oliver La Farge
+ **Sat R of Lit** 18:18 Jl 2 '38 330w

UNDSET, SIGRID. Images in a mirror; tr. from the Norwegian by Arthur G. Chater. 229p $2 Knopf
(W) 38-27679

The heroine of this brief, simple novel, is a woman of thirty-six, happily married and the mother of four children. She meets again a friend of her youth, and their mutual yearning for the thrills and joys of other days, leads them momentarily into a flirtation. But when the flirtation threatens to become serious the woman weighs the cost and goes back to her family.

Booklist 35:25 S 15 '38

"This book was written more than twenty years ago, but the situation which confronted Uni, her husband, and her suitor is as immediate as though the story had first been told in 1938. No dated veneer of manners or adherence to passing conventions mars Mme. Undset's presentation of the pain, danger and egotism of those who try to cling too long to a self-portrait they have drawn for themselves. It is memorable that the story deals as clearly with the men as with the woman." Mary Ross
+ **Books** p2 Ag 21 '38 490w

Cath World 148:123 O '38 110w

"The story is slight, and nostalgic in tone; it is wistful rather than deeply emotional, and because of this restraint it achieves an artistry which a lesser author could not have invoked." M. W. S.
Christian Science Monitor p11 S 7 '38 360w

Cleveland Open Shelf p16 S '38

Reviewed by Agnes Repplier
Commonweal 28:679 O 21 '38 360w

Reviewed by J. D. Beresford
Manchester Guardian p5 S 16 '38 230w

"No doubt such things happen, but they aren't very exciting." L. B. Salomon
Nation 147:303 S 24 '38 130w

"To be read not for its moralizing, much of which is pontifical, but for its subtle, sympathetic charting of a woman's shifting emotions."
+ — **New Repub** 96:112 Ag 31 '38 60w

" 'Images in a Mirror' is not Miss Undset's greatest book, but those readers who responded to the civilized behavior of her last modern novel, 'The Faithful Wife,' will find the same insight and humanity and sympathy flooding over the pages. It is careful, sober, thoughtful writing, implicit with life that soars above the modest structure of the work." Stanley Young
+ **N Y Times** p6 Ag 21 '38 600w

New Yorker 14:66 Ag 27 '38 60w

Pratt p36 winter '39

" 'Images in a Mirror' is hardly more than a novelette; but so packed with wisdom and irony that it deserves, far better than the book that bore that title, to be called 'La Condition Humaine.' Not a book to be recommended to the young—it might discourage them; but the middle-aged will find in it a good deal of consolation for what cannot be helped, even if they may be distressed by Mrs. Undset's ruthless debunking of what they like to regard as their emotions." Elmer Davis
+ **Sat R of Lit** 18:5 Ag 27 '38 650w

" 'Images in a Mirror' certainly is not a book for the careless or the unthinking, but for the mentally alert it furnishes highly interesting and stimulating substance." R. A. C.
+ **Springf'd Republican** p7e S 11 '38 650w

"The beauty of Miss Undset's writing—and there is real beauty in it—is her delicate and just balancing of truths. There is no overemphasis for the sake of momentary effect, none of the epigrammatic half-truths which flare up like a match and illumine nothing. She aims always at this delicate balance and is content with nothing less. Again and again she achieves it, and in this lies the intellectual pleasure of her books."
+ **Times [London] Lit Sup** p571 S 3 '38 270w

"Images in a Mirror is one of her minor novels, well over on the obvious side so far as material is concerned but developed with strength and some originality. . . In almost any other hands this would have been shallow or banal—or both. Mrs. Undset contrives to lend it something of the depth and color of her best work." Ralph Thompson
+ — **Yale R n s** 28:xii autumn '38 100w

UNITED STATES. CABINET COMMITTEE ON PRICE POLICY. Price and price policies. See Hamilton, W. H.

UNITED STATES. PRESIDENT, 1933- (F. D. ROOSEVELT). Public papers and addresses; with a special introd. and explanatory notes by President Roosevelt [comp. and collated by Samuel I. Rosenman]. v 1-5 il ea $3 Random house

308.1 U.S.—Politics and government. U.S. —Economic policy (W) 38-11227

These volumes contain President Roosevelt's public papers and addresses from 1928 (his speech of acceptance of the nomination for governor of New York) to January, 1937. The papers and speeches are amplified by annotations supplied by President Roosevelt. Contents: Volume one, The genesis of the New Deal, 1928-1932; volume two, The year of crisis, 1933; volume three, The advance of recovery and reform, 1934; volume four, The court disapproves, 1935; volume five, The people approve, 1936.

Booklist 34:350 Je 1 '38

"The very mass of the papers brings out some impressions much more clearly than we received them from the same material as it came piecemeal by press and radio over the years. The wide range, if not the depth, of Mr. Roosevelt's mind; the essential simplicity and humaneness, if not the administrative practicality, of his impulses; the incredible vitality of the man, the energy, if not always the efficiency, with which he has confidently reached out into every corner of the governmental business and every aspect of the social and economic system, all strike the reader with an inescapable impact. It is for posterity to decide whether Mr. Roosevelt is a *'great'* man; but, contemplating this record, no one can deny that his is a personality of remarkable breadth and enormous power." Walter Millis
Books p3 My 1 '38 320w

Christian Science Monitor p20 My 5 '38 650w

"If, as I suspect, Roosevelt's failure turns out to be like that of other reformers who have willed the ends without daring to will the means, he will be better remembered for his inadequacies than for his achievements. Yet

whatever the outcome, he will be remembered also as a man who, without being of the people, was able to come near them; who, without being a scholar or an artist or a great master of words, was able to grasp and to some degree communicate what the common man dimly felt. The needs and hungers and aspirations of the ordinary man and woman speak, in all their confusion, through these volumes as they have never spoken before in the state papers of an American President since Lincoln." Max Lerner
Nation 146:533 My 7 '38 1350w

Reviewed by John Chamberlain
New Repub 95:163 Je 15 '38 1850w

"The volumes can stand comparison with the labors of professional writers in more respects than mere quantity. For few of our statesmen have produced papers of such sustained readability. It is not merely in voice and in manner of delivery that the President is eloquent. He is master of a brilliantly effective oratorical style. . . What is striking also in these volumes is the uniformity of style. Even routine notes seem to bear the stamp of Mr. Roosevelt's personality. . . The editing is excellent. . . But what is most important, for all those who wish to feel that they have a complete record, is that the President appears to have instructed his compiler to include everything of lasting interest. At no point, so far as this reviewer has been able to find, has the President yielded to the temptation to remove any paper, or address or statement that has proved embarrassing in the light of subsequent events or inconsistent with his present views." Henry Hazlitt
+ **N Y Times** p1 My 1 '38 2000w

Reviewed by Clifton Fadiman
New Yorker 14:77 Ap 30 '38 270w

"Possibly the most valuable part of the whole publication is the notes made on many of the documents by the President himself—the great majority of them explanatory, not polemic. . . Add that while the arrangement is chronological, a most thorough index has made it possible to chase down any topic you want not only volume by volume but through all five, and you have a source book indispensable to any student of the history of the recent past or of the near future." Elmer Davis
+ **Sat R of Lit** 18:3 My 7 '38 2650w
Time 31:79 My 16 '38 50w

UNITED STATES. Works progress administration. Federal writers' project. See Federal writers' project

UNIVERSAL CHRISTIAN CONFERENCE ON LIFE AND WORK, 2D, OXFORD, 1937. See World conference on church, community and state

UNIVERSAL church and the world of nations, by Marquess of Lothian [and others]. 315p $2 Willett [8s 6d Allen, G]

261.082 Sociology, Christian. International law and relations. War and religion. Peace. Nationalism and nationality 38-27613

This volume was prepared in connection with the World conference on church, community and state, Oxford, 1937. Contents: The demonic influence of national sovereignty, by the Marquess of Lothian; The ethical presuppositions of a world order, by Sir Alfred Zimmern; The material foundations of an international order, by O. H. von der Gablentz; Some observations upon the Christian understanding of international law, by Max Huber; The problem of peace in a dynamic world, by J. F. Dulles; The tragedy of war and the hope of peace, by V. A. Demant; The church of Christ and the international order, by Wilhelm Menn; War and Christian peacemaking, by Otto Piper; The religious basis of pacifism, by C. E. Raven.

Booklist 35:27 S 15 '38

"This is a book well worth study, but not for him who would remain at ease in Zion." W. L. Caswell
+ **Churchman** 152:15 S 1 '38 450w

Reviewed by T. S. K. Scott-Craig
Living Church 99:194 Ag 31 '38 350w

UNIVERSAL dictionary of the English language; ed. by Henry Cecil Wyld; with pref. to the American ed. by Allen Walker Read. 1464p $7.80 Consolidated book publishers, inc, 537 S. Dearborn st, Chicago

423 English language—Dictionaries 38-6450

"The original English edition of this dictionary was reviewed in the Subscription Books Bulletin, October 1934 [Book Review Digest, 1934]. This new edition includes an 'American preface' by Allen Walker Read, assistant editor of the Dictionary of American English, reviewed in the Subscription Books Bulletin, April 1937. In his preface Mr. Read states: 'Professor Wyld's work has not been altered in these pages.' According to the publishers, 12 pages of words omitted from previous editions and new words coined since the edition of 1932 have been added to the American edition. The Consolidated book publishers have also issued editions of this work in three and five volumes respectively, bound in buckram and priced at 98 cents per volume, which they state are being withdrawn from publication." Subscription Bks Bul

Subscription Bks Bul 9:52 O '38 150w

UNIVERSITY of knowledge; Glenn Frank, editor-in-chief. 24v to libraries, $24.75; de luxe binding $32.75 c1937-38 Consolidated book publishers, inc, 537 S. Dearborn, Chicago

082.1

"This set is not intended to serve as an encyclopedia. Its purpose seems best expressed in the following statement in a foreword by the editor-in-chief, in volume I: 'It is the honest belief of the editor and publisher that the young men and women who read the volumes of this series will achieve a broad grasp of the major fields of history, science, and the arts that will give them a breadth of outlook, a stimulus to their imaginative powers, and a grasp of current affairs which will vastly increase the wisdom with which they will live and the effectiveness with which they will work.' " Subscription Bks Bul

"The series attempts to invest with vivid interest for the general reader the chief fields of human knowledge, treating them in simple, understandable language and emphasizing their remarkable aspects. Each subject is surveyed in a broad way, necessitating great condensation. Though very popular in style, the material as a whole is authoritative and up to date, free from serious inaccuracies and embodying modern concepts. . . Though each volume contains a table of contents, the absence of indexes and a general table of contents makes the series of little value for reference purposes. . . Individually the volumes vary considerably in value. . . In general the volumes on art, science, inventions, and industry seem the most interesting and useful of the series. Those on literature, biography, history, and travel seem the least satisfactory, due to their sketchiness and somewhat ineffective organization. . . For public libraries where funds are limited the value of the set as a whole is questionable. . . The University of Knowledge is recommended with the above reservations."
+ — **Subscription Bks Bul** 9:36 Jl '38 1450w

UNTERMEYER, LOUIS. Heinrich Heine: paradox and poet; the life. 403p il $3.75 Harcourt

B or 92 Heine, Heinrich (W)

For descriptive note see Annual for 1937.

Booklist 34:208 F 1 '38

UNTERMEYER, LOUIS—*Continued*

"In spite of a critical and creative contribution to twentieth century poetry that has already made a brilliant mark, this is [Untermeyer's] master-work, crowning for himself and his readers all he has done." John Holmes
+ **Boston Transcript** p2 Ap 2 '38 220w

"Mr. Untermeyer could not have written more successfully of Heine had his fine portrait been a novel, not a biography. In a fellow-Jew and fellow-poet the author of 'Du bist wie eine Blume' has found his Ludovico, who has written of him as he was, nothing extenuated, nor set down aught in malice. When we have read the last words of Mr. Untermeyer's book, Heine lives for us in all his contrasts and union of opposites, as he lived for the Europe of Napoleon and Metternich and Goethe and Balzac."
+ **Christian Science Monitor** p11 F 2 '38 250w

"An unusually satisfactory biography and psychological study. . . The author has made good use of familiar material, but has used, as well, new facts, discovered through his own research." E. A. C.
+ **Churchman** 152:34 Ap 1 '38 220w

"Mr. Untermeyer is uniquely qualified to interpret Heine. German and Jewish by ancestry, like Heine, he is also a poet, and a poet whose lyrical sensitiveness has already given us some of the best English versions of Heine's poems. Moreover, he has made Heine the occupation and the artistic passion of a lifetime. His book fully realises the expectations which such qualifications excite." H. B. Charlton
+ **Manchester Guardian** p7 O 21 '38 750w

"Mr. Untermeyer is decidedly out of sympathy with the subject of his biography. But no one who knows him can escape the fascination of Heine. And since Mr. Untermeyer really knows him, his book is instructive and interesting. Some, though not all, of the appreciations of Heine's works are very fine, and the book is packed with memorable utterances by the greatest wit since Voltaire. But a great biography of one whom Frank Harris designated as easily the first among the moderns, it is not." Herman Simpson
— + **New Repub** 94:51 F 16 '38 700w

"I am grateful to Mr. Untermeyer for his book about Heine. . . He is helping to keep Heine's name alive." E. M. Butler
+ **New Statesman & Nation** 15:1087 Je 25 '38 1200w

"Those seeking critical enlightenment and not feeling that such settings for the poems are necessary or relevant will find the biography unrewarding, for too little criticism of any other sort is offered. In Untermeyer's scheme, the biography not only 'accounts for' the poems, but its data also determine the nature of many of his translations. . . Whether or not the facts of Heine's biography will always seem to justify the interpretations which Untermeyer sets forth in his translation is a matter which may be opened to debate. But he has served warning on all translators that they must move cautiously in translating single poems or groups of poems without a familiarity with the corpus of a poet's work and without a knowledge of the pertinent biographical information. When we consider Mr. Untermeyer's life of Heine as a contribution to the art of biography, however, his work seems to me to lack peculiar distinction." W. M. Sale, Jr.
Poetry 52:46 Ap '38 650w

"Mr. Untermeyer's analysis of the phases of Heine's poetic development is extremely lucid, and his translations of single poems are probably as good as such things could ever be. But he makes some curious remarks by the way." E. Sackville West
+ — **Spec** 161:276 Ag 12 '38 900w

Times [London] Lit Sup p429 Je 25 '38 1000w

"Through Mr. Untermeyer's scrupulous care in the appraisal of the relationship between the poet and his work, the road should be cleared for a new understanding and reinterpretation of Heine's deep insight into the storm that was scarcely perceptible some eighty-five years ago and that now shakes middle Europe to its roots." Horace Gregory
+ **Yale R n s** 27:620 spring '38 700w

UNTERMEYER, LOUIS. Play in poetry. 117p $1.50 Harcourt

808.1 Poetry. Poetics 38-7088

This volume contains the Henry Ward Beecher lectures delivered at Amherst college, October, 1937. Contents: Wit and sensibility: metaphor into metaphysics; The religious conceit: play for God's sake; Reason in rhyme: the sense of nonsense; The living inflection: humor and understatement; "Poets to come!"

Reviewed by Kerker Quinn
Books p18 Ap 24 '38 500w

"Play in Poetry is readable, serious, and original in its approach to English poetry." John Holmes
+ **Boston Transcript** p2 Mr 19 '38 180w

Churchman 152:33 My 1 '38 30w

Reviewed by J. J. Reilly
Commonweal 27:670 Ap 8 '38 420w

Reviewed by S. A. Coblentz
N Y Times p4 Mr 13 '38 550w

"Untermeyer's want of a discriminating vocabulary allows him to develop no fresh distinctions but merely to blur old ones, in his determination to find play everywhere. . . Inasmuch as nearly one half of his text consists of quotations, these lectures would have sounded better when delivered. The poetry could have been improved, however, by more accurate citation." F. O. Matthiessen
Sat R of Lit 17:20 Mr 19 '38 650w

Wis Lib Bul 34:63 Ap '38

UPDIKE, DANIEL BERKELEY. Richard Smith, first English settler of the Narragansett country, Rhode Island; with a series of letters written by his son, Richard Smith, jr, to members of the Winthrop family and notes on Cocumscussuc, Smith's estate in Narragansett; with il. from drawings by Edmund Hort New. ltd ed 118p $4.50 Merrymount

B or 92 Smith, Richard 38-112

The author has studied family records for the lives of Richard Smith and his son. The elder Smith, born in England in 1596, erected the first house among the Narragansett Indians.

Reviewed by S. H. Brockunier
Am Hist R 44:459 Ja '39 180w

"With its carefully documented facts and the keen human interest of its details concerning the strong personalities among the colonists, and the vivid glimpses of their manners and customs, this attractive volume is an admirable example of local history at its best. Rich as the historical materials of Rhode Island already are for the student, novelist, and even dramatist, in reflecting the development of this turbulent but colorful little colony, Mr. Updike's contribution to them is one of lasting value." W. N. C. Carlton
+ **Books** p28 My 1 '38 430w

"This is a beautiful book. . . [It] is a work of enduring value to the student of early American history." C. K. Bolton
+ **Boston Transcript** p1 D 24 '37 380w

Reviewed by W. D. Miller
New Eng Q 11:859 D '38 550w

"A careful yet pleasantly written monograph. . . Mr. Updike makes a modest and attractive contribution to South county history by tracing the early Smiths and their estate . . . and printing for the first time the texts of numerous letters written by Richard Smith, Jr."
+ **Springf'd Republican** p8 Ja 26 '38 440w

URWICK, LYNDALL, and others. Organizing a sales office. 198p il $3.50 (10s 6d) Pitman

658.8 Salesmen and salesmanship

"This description of the reorganization of the selling departments of Rowntree & Co., Ltd., York, England, was first published in 1927. New material which outlines changes and improvements made since the original reorganization has been added to the second edition." Management R

Economist 129:423 N 27 '37 150w

"Those who are interested in problems of office management will find many stimulating suggestions in this volume."

+ **Management R** 27:105 Mr '38 250w

USPENSKY, JAMES VICTOR. Introduction to mathematical probability. 411p $5 (30s) McGraw

519 Probabilities 37-31455

"Treatise on mathematical probability [which] includes every theoretical aspect of the subject, with several chapters on modern developments. Only those investigations in theory which touch the philosophical borderline and researches such as those of Reichenbach concerning possible connexions with the polyvalent logical systems, are not reviewed. Chapters i-xii of the work do not presuppose any advanced mathematical knowledge, while Chapters xiii-xvi present all the chief results of modern investigations. There are three appendixes to the book, in one of which an outline of the famous Tsebysheff-Markoff method of moments applied to the proof of the fundamental theorem previously established by another method in Chapter xiv is given." (Nature) Index.

"Problems are appended to every chapter, and for an advanced student there could not be a more admirable text-book from the purely mathematical and theoretical point of view."

+ **Nature** 141:769 Ap 30 '38 180w

N Y New Tech Bks 22:46 O '37

UZZELL, THOMAS H. Writing as a career; a handbook of literary vocational guidance. 238p $2 Harcourt

808.3 Authorship. Fiction—Technique 38-27283

"This book, like my Narrative Technique, [Book Review Digest, 1935] has evolved from needs that have appeared in my teaching of professional writing and is intended to be a companion volume to that book. It is composed of answers I have been offering my students over a period of twenty years—to questions not about manuscripts or 'what the editor wants' but about themselves and the conditions of the literary life generally. It owes its origin in part also to resentment at the confusion into which ambitious young writers are thrown by the sentimentalisms and awe which generally surround the craft of writing. My contribution is common sense plus a little psychology and the many lessons taught me by my students. It is intended to be a handbook of vocational guidance for the writer." (Pref) Index.

Booklist 34:299 Ap 15 '38

"Mr. Uzzell is a hard-headed critic and in this book he does have many things to say of interest to writers, both well established scriveners and those who, in his own words, he advises to forget about writing and to go to the movies instead. From this point of view, Mr. Uzzell's new book is worth while—but no ambitious soul should try to use it as a means of changing rejection slips to checks. No book can do that; nor any teacher. This book, probably better than most of its kind, may help towards that happy realization of ambition, but help is all that it, or any such work, can do."

+ **Boston Transcript** p1 Mr 19 '38 230w

"Uzzell, who is one of the best living teachers of writers, packs an immense amount of helpful advice into these pages."

+ **Christian Century** 55:371 Mr 23 '38 60w

New Repub 94:342 Ap 20 '38 50w

Pratt p26 autumn '38

"The principal trouble with this amusing, sensible, hardboiled 'vocational guide' is that the people who will immediately recognize its soundness don't need it and the ones who need it won't believe it. . . This is a fine bit of informed, rational discouragement and should be taken deeply to heart by all Americans who shouldn't try to write books. It won't be, of course." Phil Stong

+ **Sat R of Lit** 17:9 Ap 23 '38 750w

Springf'd Republican p7e Ag 21 '38 850w

Wis Lib Bul 34:125 Je '38

V

VAGTS, ALFRED. The history of militarism; romance and realities of a profession. 510p il $4.75 Norton [18s Allen, G.]

355 Militarism 37-37806

For descriptive note see Annual for 1937.

Reviewed by R. G. Albion

Am Hist R 44:318 Ja '39 450w

"This is a highly valuable book to the political scientist as well as to the historian. The author's interpretations are conspicuously devoid of bias throughout, his style always clear. His emphasis on the economic and intellectual forces at work in the historical periods of which he treats illuminate and enrich his arguments as to the importance of understanding the military phase of the making and application of public policy. . . The chief criticism of this pioneer study of the influence of the professional soldier-caste on the politico-economic-psychological nexus of the modern state system is inherent in the subject itself. The clarity of Dr. Vagts' analysis and interpretations suffers from the great variety and complexity of the materials presented; the main course of his argument is sometimes clouded by the details which support it. . . Surely, too, so thoroughly documented a book as this deserves an index." Phillips Bradley

+ — **Am Pol Sci R** 32:373 Ap '38 850w

Booklist 34:226 F 15 '38

Foreign Affairs 16:543 Ap '38 20w

Reviewed by Barrington Gates

New Statesman & Nation 15:1000 Je 11 '38 1000w

Reviewed by E. N. Anderson

Social Educ 2:293 Ap '38 550w

"To do Dr. Vagts all justice the literature he has covered in the course of his investigations is stupendous in extent . . . but on the whole the lack of a clear conception in the ordering of the material makes itself painfully felt." R. H.

+ — **Spec** 160:884 My 13 '38 390w

"Truth to tell, this would have been an infinitely better book if Dr. Vagts had stuck more closely to his original definition, and would take no harm if reduced by anything up to a third. As it stands, it is a forbidding volume, whose blocks of print are sometimes, but not sufficiently often, lit up by a gleam of dry humour. This is the more to be regretted because an immense erudition—proved, not by an imposing bibliography but by references to chapter and verse—has gone to its compilation."

+ — **Times [London] Lit Sup** p162 Mr 12 '38 800w

"Although 'The History of Militarism' is a useful book, it is badly planned. Dr. Vagts's idea is to show how different concepts of militarism succeeded each other: first the feudal

VAGTS, ALFRED—*Continued*
knights, then the standing army, then the mass army, or the 'nation in arms,' and, finally, 'the nation at war.' But Dr. Vagts doesn't build his book conceptually; he builds it as a mosaic. Instead of sounding the bugle in each section and announcing his theme boldly, he half-heartedly indicates his main idea, adds heaps of quotations, casually recurs to the original theme, and then piles on some more quotations and references to authorities. The result is an interesting tome, which is not the same thing as a readable book." John Chamberlain

+ — **Yale R n s 27:618 spring '38 140w**

VALE, EDMUND. How to see England; il. by Ruth Vale. 299p maps $2.50 Dutton [7s 6d Methuen]

914.2 England—Description and travel. Architecture—England. England—Antiquities
38-15131

Interpretative guidebook to England, in which is explained the geology, scenery, history, architecture and dialects of different parts of the country. It provides a rough catalog of things to be seen and explains their significance for the prospective visitor. Index.

"A guidebook tells what to see and how to reach it; a book like this tells you the meaning of what you see. Thus it gives information not one tourist in ten picks up for himself, though it would transform even a quick trip through the countryside. . . Above all, it gives a thoroughly sound plan for seeing for the first time a cathedral, a parish church, a castle or a monastery, one that many leisurely travelers may have worked out for themselves in a less finished form, but that many a beginner will fall upon with joy."

+ **Books p12 Mr 6 '38 200w**

Boston Transcript p1 Mr 19 '38 310w

VALE, EDMUND. The way of ships. (Design of life ser) 129p il $2 Scribner [5s Country life]

623.8 Ships

"The ship is a work of art, the result of piecing together for centuries fragments of knowledge taken from the sea itself. This little book, in the 'Design of Life' series, is hardly a cyclopedic compendium, but it offers an appreciative understanding of the evolution of ships. The book is divided into three chapters, which dwell consecutively on the sea, the sail and power. The section concerning the sea is more a philosophic soliloquy than anything else. . . Mr Vale's chapter on the sail is concerned with all types of wind-propelled ships from the earliest square and lateen sails to the freak rotor ship of 1924. Then he talks about the power for ships which doesn't fail with the dying of the wind." Springf'd Republican

Christian Science Monitor p16 Jl 26 '38 420w

Springf'd Republican p6 Ag 8 '38 350w

"It is by no means an easy task to compress a subject so comprehensive as this into a handbook, and on the whole Mr. Vale has been successful in his treatment of it within the prescribed limits. . . The conclusion to which one is inevitably drawn by a perusal of the book is that its scope is too wide to be adequately covered in so small a compass, and that it might have been with advantage brought to an end with the passing of sail."

Times [London] Lit Sup p523 Ag 6 '38 250w

VALENTINE, CYRIL HENRY. The treatment of moral and emotional difficulties. 148p $1.90 Macmillan [3s 6d Student]

265.8 Psychotherapy. Psychology, Religious. Pastoral work
[38-13743]

A book on psychotherapy written for clergymen and attempting to show how a religious worker may often help to bring about readjustments if he understands the psychologist's approach.

"Dr. Valentine's little book is marked by moderation and common sense, and would seem to be a good book for anyone who had occasion to deal with minor cases of mental disturbance to have in his office." F. P. Boswell

+ **Am J Psychol 51:793 O '38 190w**

"This little book sounds a sane and healthy note long needed. . . The book could be read with profit by psychiatrist and clergyman alike." J. H. Titus

+ **Churchman 152:16 S 1 '38 160w**

"What Dr. Valentine does not seem fully to have grasped is that diagnosis, whether mental or physical, is an extremely difficult art demanding especially in mental troubles not only knowledge and experience but an instinct for such things, and that great harm can be done in the initial stages of the enquiry. Where Dr. Valentine's book should be useful is in opening the subject to 'parsons and others' so that they may understand what psychology aims at and can do, rather than in providing them with a manual of treatment upon which they may become practitioners. From this point of view the book certainly suffers from the lack of a bibliography for further study."

+ — **Times [London] Lit Sup p950 D 11 '37 170w**

VALERY, PAUL. Variety: second series; tr. from the French by William Aspenwall Bradley. 273p $2.50 Harcourt

844
38-38793

For the earlier volume of Paul Valéry's essays bearing this title see Book Review Digest, 1927. The present volume contains essays on Villon and Verlaine, Corot, Baudelaire, and Stendhal, and four essays on more general topics: Remarks on progress; From "Mediterranean inspirations;" Spiritual polity; The balance sheet of the intelligence. Index.

"The essays . . . are as varied in significance as they are miscellaneous in character. . . The style is curious. Some of the essays are no more formal than a monologue addressed by a pompous if cultivated gentleman to a group of presumably breathless listeners, prepared to accept platitudes as astounding truths, if uttered with proper emphasis, sufficient involutions, and a deal of snobbery. Others lucidly and penetratingly present the reflections of a discriminating mind upon the nature of progress, the governance of the spirit, conceived in a way acceptable to a naturalist philosopher, the credits and debits of intelligence." Babette Deutsch

+ — **Books p12 N 20 '38 1200w**

Boston Transcript p3 N 19 '38 290w

Christian Century 56:158 F 1 '39 210w

Christian Science Monitor p12 Ja 18 '39 480w

Reviewed by L. L. Riley
Churchman 153:20 Ja 1 '39 90w

Reviewed by M. M. Colum
Forum 101:28 Ja '39 850w

Reviewed by Louise Bogan
Nation 148:38 Ja 7 '39 1000w

Reviewed by Harold Strauss
N Y Times p2 N 27 '38 800w

New Yorker 14:120 N 12 '38 50w

"Paul Valéry's is the most subtle and acute criticism now playing upon our culture. His intelligence, as perfectly balanced as a weather vane, responds to infinitesimal pressures of truth with a sure pointing which reveals significant directions of thought where most of us have seen only mystery and confusion. . . The central idea of this charming book, for Valéry's style is charming in spite of his profundity, is the spirit of civilized man." H. S. Canby

+ **Sat R of Lit 19:5 N 26 '38 750w**

Sat R of Lit 19:8 D 10 '38 950w (Discussion)

Springf'd Republican p7e N 27 '38 110w

VALLENTIN, ANTONINA (FRAU ANTONINA LUCHAIRE). Leonardo da Vinci; the tragic pursuit of perfection; tr. by E. W. Dickes. 561p il $3.75 Viking

B or 92 Leonardo da Vinci (W)

"Readers whose interest in Leonardo has been quickened by the recent publication of Mr. MacCurdy's translation of the 'Notebooks' will welcome Mme. Vallentin's narrative of the master's career. They will welcome it because it sets forth the essential facts of that career in a well ordered, sequential manner, drawing freely upon the 'Notebooks' but with singular ingenuity and appositeness relating the citations therefrom to the character of Leonardo as a man and his evolution as an artist." (Books) Bibliography. Index.

For biographical sketch of the author see Wilson Bulletin 13:344 Ja '39

Reviewed by R. S. Stites
Atlantic F '39 360w
Booklist 35:132 D 15 '38

"Some background is indispensable, and, on the whole, Mme. Vallentin establishes Leonardo in the right perspective. Though she does not quite cause him to 'come alive' in her pages, that remains, perhaps, a task defying any author. She can justly claim, at any rate, to have painted a vitalized portrait, one which makes for a better understanding of his curiously complex nature. If she falls short of complete success it is due to a tendency to inflate her subject through indulgence in 'fine writing.'" Royal Cortissoz

+ — **Books** p3 D 4 '38 650w

"Considering the great gaps in our knowledge of Leonardo, Miss Vallentin does very well. Though [the book] can hardly be called a definitive biography, it is skillfully composed, shows a great deal of research and collating, and contains a wealth of interpretative material. Physically, the book itself is a work of art. Binding, printing, and illustrations are beautifully done." Norman Cousins

+ **Current Hist** 49:63 Ja '39 360w

"Antonina Vallentin's . . . long biography is quite simply the best we have in English and the clearest approach to his work. She has not discovered many new sources nor examined many manuscripts, apparently, except those of Leonardo himself, but these she has studied with great care. Merely by setting facts in their proper context, she throws new light on what he was trying to do. Her comments on Leonardo's pictures are sane and illuminating, and there are just enough reproductions to make her meaning plain." Malcolm Cowley

+ **New Repub** 97:263 Ja 4 '39 2000w

"It is the realization of Leonardo's intrinsic failure—though he was [at the time of his death] on the payroll of a King and is now rightly regarded as one of the most supreme intellects the human race has yet produced—that gives Mme. Vallentin's book its greatest value. . . For the rest her biography is the straightforward account of an amazing man, told largely in terms of his work. Do not look to Mme. Vallentin for anything sensational or scandalous. . . A few errors, and these more of interpretation, which are controversial, than of fact are small marks to chalk against an impressive piece of work." T. C. Chubb

+ **N Y Times** p1 D 4 '38 1150w

Reviewed by Clifton Fadiman
New Yorker 14:133 D 3 '38 310w

"If it is hard to avoid superlatives when writing of Leonardo, so it is with respect to the present volume. It is a memorable and profoundly moving document. The English version by E. W. Dickes has the facility of an original composition, which is the aim of all good translation. The book is appropriately illustrated with four photographs in full color, 16 in sepia, and 16 in black and white. The publishers are to be congratulated on producing an attractive and durable volume." F. G. B.

+ **Springf'd Republican** p7e D 4 '38 1250w

VAN BRUSSEL, EMILY. Behind the counter; a book for salesclerks; with a foreword by Alice Williams. 165p $1.50 (6s) Appleton-Century

658.871 Salesmen and salesmanship (W) 38-31419

Advice to salesclerks on the ethics of department store salesmanship. The author, who is an experienced saleswoman, takes up the points which will encourage the clerk behind the counter to become a better sales person. Partial contents: What is this thing called merchandise? Just looking, thank you; Heads and sales; Accent on Madame.

Booklist 35:113 D 1 '38

"Miss Van Brussel is a lively, witty writer. . . 'Behind the Counter' is a book for salesclerks which should be required reading for all department store employees. . . The reader may tire a bit of the extremely folksy, fireside chat tone which the author uses, but obviously she is trying to make wayward salesclerks take their medicine and think it's candy. She succeeds too. The book is fun. Let's hope the salespeople read it." Peggy Lamson

+ — **Boston Transcript** p2 D 10 '38 200w
J Home Econ 31:44 Ja '39 60w
Special Libraries 30:28 Ja '39

VAN BUREN, MAUD, ed. Quotations for special occasions. 201p $2.50 Wilson, H.W.

808.8 Quotations. Holidays 38-27833

Collection of quotations for special occasions and holidays. Arrangement is alphabetical under subject: Arbor day; Armistice day; Be kind to animals week; Bird day; Book week; Christmas day; Columbus day; Conservation week; Easter; Father's day; Flag day; Hallowe'en; Health week; Labor day; Lincoln's birthday; Memorial day; Mother's day; Music week; New Year's day; Patriotism; Peace day; Safety week; St Patrick's day; St Valentine's day; Thanksgiving day; Thrift week; Washington's birthday. Author index.

Booklist 35:63 O 15 '38
Wis Lib Bul 34:179 N '38

VAN DE BOE, LOUIS. Planning and planting your own place. 290p il $4.50 Macmillan

712 Landscape gardening. Gardening 38-27381

The author has designed this book particularly for home owners "north of the Mason and Dixon line and westward to the Rockies." It is a guide to the making of lawns, driveways, landscaping grounds and gardening, and contains material on maintenance, plant pests, fertilizers, and special gardens. Tables of planting material make it of value to the beginning gardener. Indexes.

Booklist 34:332 My 15 '38

"Good landscape design is not an easy subject to make clear to the lay reader by means of either the printed or the illustrated page, but Mr. Van de Boe has overcome his difficulties with conspicuous success. His book is clear, thorough-going and of marked practical value." R. S. Lemmon

+ **Books** p10 My 22 '38 90w

"With the federal government bringing the possibility of home ownership to increasing numbers of families, a book like this should meet a growing demand. . . The author is writing not only for those who have unlimited

VAN DE BOE, LOUIS—*Continued*
means, but for all who having a house and a few square yards of space about it, are interested in making their place as beautiful as possible."

+ **Christian Century** 55:566 My 4 '38 100w
Cleveland Open Shelf p7 Mr '38

"Perhaps some reader may look in vain for an odd bit of information or advice; even encyclopedias fall short. But the average man will find here practically all he needs to know on the subject, and a good deal more."

+ **Springf'd Republican** p12 Je 16 '38 320w

VANDERCOOK, JOHN WOMACK. Caribbee cruise; a book of the West Indies; il. by Theodore Nadejen. 349p $3.50 Reynal

917.29 West Indies—Description and travel. Caribbean sea (W) 38-27759

Guidebook information, history, sociological observations are combined in this book on the islands of the Caribbean, by the author of Black Majesty (Book Review Digest, 1928). Index.

Booklist 35:46 O 1 '38

" 'Caribbee Cruise' is really a traveler's guide to the West Indies. Its main purpose is so well hidden under layers of history, anecdote and description, however, that any reader can enjoy the book. It is a pleasing method." R. A. Finnegan

+ **Books** p22 O 16 '38 700w
Boston Transcript p2 O 1 '38 180w

"Mr. Vandercook can write—rare qualification in authors of travel books. He has imagination, humor, descriptive power, and he has even studied the rules of grammar and rhetoric. . . This book is readable. Although you may be able to lay it down between chapters, you will not be content until you have finished it. Even the historical prelude is readable. . . But so far as Mr. Vandercook and his publishers are concerned, you'll never discover the islands visually without recourse to an atlas; for—most deplorable of lacks in a travel book—this one contains no map. Its careless proofreading is another shortcoming. But the illustrations by Theodore Nadejen are delightful." L. A. S.

+ — **Christian Science Monitor** p18 S 21 '38 470w
Foreign Affairs 17:450 Ja '39 20w
New Repub 96:223 S 28 '38 50w

" 'Caribbee Cruise' is a book with character, and a rich savor. It is touched with drama, warmed with the unfailing sense of humanity, drenched in the beauty of the islands' scene; sometimes quiet cadences will break into sharp irony, or a tragic story will rise to a shuddering climax. This is a book which will be enjoyed anew, I think, when other books on the West Indies are dusty and forgotten: more than any that I have read, it brings the islands to life." Katherine Woods

+ **N Y Times** p4 O 2 '38 1100w
New Yorker 14:95 S 24 '38 40w

"You will feel—and you will be quite right—that John Vandercook has more than a mere cruising acquaintance with the Caribbean. . . It is regrettable that he has padded his chapters on such rather familiar ports as Cristobal, Panama, with such accounts, available everywhere, as that of the building of the Canal, and that he has skimped his personal adventures which are always significant. But he has done a good job, in good writing. Though the library of guide books, fine ones too, on the West Indies is already immense, Mr. Vandercook's 'Caribbee Cruise' should have a prominent place in it, for it is livelier than most, and thoughtful and authoritative." H. D.

+ — **Sat R of Lit** 18:20 S 24 '38 330w
Springf'd Republican p8 N 15 '38 600w
Wis Lib Bul 35:12 Ja '39

VAN DER VEER, JUDY. Brown hills. 273p il $2 Longmans

818 Farm life (W) 38-27760

Another volume of essay-sketches of farm life by the author of River Pasture (Book Review Digest, 1936).

Booklist 35:43 O 1 '38

"Nothing in this book is either very tragic or very gay. The whole tale is a little whimsically monotonous unless one feels as does the author, that the best of all lives is the simple life. However Miss Van Der Veer's particular variety of pantheism is fairly robust and young, as is she who states it, not even caring, perhaps, whether or not it is a philosophy of life at all." E. L. Walton

+ — **Books** p21 O 9 '38 400w

"Readers who are acquainted with 'The River Pasture' will meet old friends such as William, the cow who mothered a Hereford calf when by all the laws of nature it should have been a Jersey; the three colts, Penny and Pepper Tree and Pericles; and many others. She does for a Western upland ranch what many of Robert Frost's country books have done for New England pastures and animals." W. E. H.

+ **Boston Transcript** p1 S 24 '38 410w
Cleveland Open Shelf p19 N '38

"This is a book of farm work and of hard-pressing responsibility; it is a book which is not only filled with animals and their doings but with the toil and care which farm animals must have. Here is the realism of everyday chores, treated without sentimentality but with, none the less, an idyllic charm." K. W.

+ **N Y Times** p9 S 25 '38 500w
Wis Lib Bul 34:197 D '38

VAN DE WALL, WILLEM. The music of the people. 128p $1; to members gratis Am. assn. for adult educ.

780.075 Music—U.S. Community music. Music—Instruction and study 38-27262

"This is the sixth in a series of 'Studies in the social significance of Adult Education in the United States.' Despite its somewhat misleading title, it is chiefly concerned with the progress of musical education, especially among older persons. . . Dr. Wall emphasizes particularly America's musical growth (or its lack) and what he terms 'civic music,' in city and country; and he particularizes in what he evidently considers illustrative cases, such as 'the active cultural and musical life' of Westchester County, N.Y., the noteworthy musical enterprises of Cincinnati, Ohio, and those of the states of Wisconsin, Delaware, and Vermont." Library J

Booklist 34:301 Ap 15 '38

Reviewed by A. E. Bostwick
Library J 63:319 Ap 15 '38 950w
Pratt p11 summer '38

VAN DE WATER, FREDERIC FRANKLYN. Rudyard Kipling's Vermont feud; drawings by Bernadine Custer. 119p ltd autog ed on rag pa $3.50 Countryman; (John Day bk) $1.25 Reynal

B or 92 Kipling, Rudyard 38-37991

Detailed account of the feud between Rudyard Kipling and his brother-in-law, which ended in the departure of the Kiplings from Vermont and from America. In his autobiography Kipling made no mention of the feud, but the author of this sketch lived near the former Kipling home and knew Mrs Kipling's brother, Beatty Balestier. During the last year of his life Balestier, in reminiscent mood, told Mr Van de Water the story of the thirty-nine year old quarrel, which is here reproduced.

"Mr. Van de Water believes that he has clarified an episode in Rudyard Kipling's American sojourn hitherto shrouded in gossipy

cerements, but one wonders if such a resurrection and clarification is worth the painful price. . . By his treatment, the author has thrown away one of the most absorbing plots it has been any author's opportunity to devise; what is essentially a universal study of conflicting temperaments has been dwarfed to a gossipy account of the foibles of actual personalities. It has lost the strength and force of an impersonal study, which in the hands of a first-rate novelist would have produced a masterpiece." H. A. P.
— **Christian Science Monitor** p12 Mr 16 '38 280w

Reviewed by Edmund Wilson
New Repub 94:53 F 16 '38 800w

"A narrative which is skillful, suggestive, and extremely interesting, and which says a great deal in a small space."
+ **N Y Times** p4 F 13 '38 600w

"Any quarrel is hardly over before the principals themselves are at a loss to account for their emotions, and it's still harder for an outsider to probe back forty years and synthesize the situation from the fragments of hearsay. But Mr. Van de Water has done it as well as in all probability can ever be done." C. C. Crane
+ **Sat R of Lit** 17:12 Ja 8 '38 500w
Springf'd Republican p10 F 11 '38 750w

VAN DE WATER, FREDERIC FRANKLYN. We're still in the country. (John Day bk) 253p $2.50 Reynal
818 Country life (W) 38-27891

Another volume of essay-reminiscences of life on a Vermont hillside farm by the author of A Home in the Country (Book Review Digest, 1937). Contents: Mud season; Spring fever; We garden; The bewildering bee; On unimprovement; Company; I go a-fishing; Eve enters; Harvest time; Interlude; Our trip to Hawaii.

Booklist 35:80 N 1 '38

"This is a rich, full-bodied book, a challenge to those who think vaguely of leaving the city and a challenge to those who have left it. It is as satisfactory for reading in a New York apartment as it is before a country fireplace." R. C. Feld
+ **Books** p18 O 23 '38 900w

"Reading about all this is sheer delight." W. K. R.
+ **Christian Science Monitor** p16 O 18 '38 430w
Cleveland Open Shelf p23 D '38

"You need not have read 'A Home in the Country' in order to enjoy these fresh springs of wit and experience and philosophy from the Van de Water hillside; but if you haven't read it before you probably will read it afterward. 'We're Still in the Country' can stand alone; only it probably won't." K. W.
+ **N Y Times** p30 N 6 '38 800w
New Yorker 14:99 O 22 '38 30w
Special Libraries 30:28 Ja '39

" 'We're Still in the Country' is one of those books difficult to enjoy alone. The reader is constantly finding bits that must be shared for full enjoyment; in other words, it is an admirable book for reading aloud."
+ **Springf'd Republican** p6 N 25 '38 900w
Wis Lib Bul 35:11 Ja '39

VAN DINE, S. S., pseud. See Wright, W. H.

VAN DOREN, CARL CLINTON. Benjamin Franklin. 845p il $3.75 Viking
B or 92 Franklin, Benjamin (W) 38-31193

Complete biography, based upon ten years of study and research, which depends upon Franklin's own writings and documents, especially for the part of his life not included in the Autobiography. Some of the material has not been previously used. Altho taking into account the situations and times in which he lived, the book is first of all the study of Franklin as a man, and not "a treasure shut up in a savings bank." Bibliography. Index.

"There are many reasons for welcoming Mr. Van Doren's distinguished life of Benjamin Franklin. In style and arrangement it is a biography in the best classic traditions of that art. The modesty of the biographer, indeed, is one of its most attractive features; he is always quietly behind the scenes, deftly exhibiting his hero, displaying him in all his varied phases, picturing his influence upon historic events, permitting him, by liberal extracts from letters and other writings, to draw his own portrait. The book is thus, for the most part, pure narrative and exposition." B. J. Hendrick
+ **Atlantic** D '38 800w
Booklist 35:83 N 1 '38

"Having read most if not quite all of the biographies of Franklin, I do not hesitate to say that this is by far the best one—the most fully informed, the most readable and the most illuminating. Of the many virtues which unite to give the work this distinction, not the least is the author's exhaustive and critical mastery of the sources. . . Van Doren's life of Franklin is not only a great book but a timely one. . . No voice from the past speaks with greater pith or relevance to all men of intelligence and good will in the mad world of today: to reread the writings of Franklin, to submit once more to his humane temper and realistic political wisdom is in effect to be refreshed by a healing saline bath of reason and common sense." Carl Becker
+ **Books** p1 O 9 '38 2750w

"Whatever one's ultimate judgment of the work, one must pay tribute to Mr. Van Doren's prodigious industry. . . The book is long, but as Mr. Van Doren says in the preface, it could twice as easily have been three times as long. I quite understand what Mr. Van Doren means, but I venture to say that a little more labor could as easily have made it shorter. . . The outlines would have been firmer if the materials had been reduced. The figure of the sage seems at times to sink into an ocean of papers in spite of the biographer's honest endeavor to keep everything afloat. This, and the flatness of Mr. Van Doren's style are the chief faults of the volume." H. M. Jones
Boston Transcript p1 O 15 '38 1450w

"A comprehensive, fair, and well-documented biography." B. L. C.
+ **Cath World** 148:501 Ja '39 750w
Christian Science Monitor p16 O 12 '38 550w
Cleveland Open Shelf p17 N '38

Reviewed by W. P. Eaton
Commonweal 29:52 N 4 '38 550w

Reviewed by Norman Cousins
Current Hist 49:4 N '38 700w

Reviewed by M. L. Elting
Forum 100:iv N '38 350w

"A review of Mr. Van Doren's 'Benjamin Franklin' can be nothing short of a eulogy. The greatest American has found a biographer worthy of him." R. M. Lovett
+ **Nation** 147:382 O 15 '38 1150w

"This book has already been nominated by several critics for the Pulitzer Prize, and I should like to add my vote to theirs. Among all the lives of Franklin, it is the longest and best informed, and I doubt that any other biography of the year will be as useful. But there is a fault or limitation in the plan of the book that keeps it from telling a complete story. . . Is a new autobiography of Franklin what we really want or need in the twentieth century? It seems to me that in order to know the man 'in his grand dimensions,' we have to see him in perspective, against the background of his times, and this is a view that Mr. Van Doren fails to give. As compared with Bernard Faÿ's 'Franklin,' published in 1929, his book is sounder at many points but conspicuously lacking in general ideas. He has written a behavioristic biography, one that tells us 'what Franklin did,

VAN DOREN, C. C.—*Continued*
said, thought and felt,' one that describes the successive roles he assumed. But how can we understand those roles, or their effect, without knowing the theatres where they were played and the audiences that hissed or applauded them?" Malcolm Cowley
+ — **New Repub** 96:338 O 26 '38 1300w

"The most comprehensive and the most intelligently sympathetic biography of Franklin which we have. . . The political story is the most familiar and affords little opportunity for originality or elaboration. Mr. Van Doren's chief contribution is in his detailed attention to certain aspects of Franklin's personal life, his literary activities and his scientific interests. These are set forth comprehensively, and integrated with other phases of Franklin's career. . . There are, to be sure, certain defects in Mr. Van Doren's method, and these are perhaps inevitable. The very detail of the study makes it difficult to grasp the whole, and the chronological method does not lessen the confusion. The biography is descriptive rather than interpretative, narrative rather than analytical, two rather than three dimensional." H. S. Commager
+ — **N Y Times** p1 O 9 '38 1350w

"If Mr. Van Doren has any faults, one is perhaps the very moderate attention he pays to Franklin the scientist. His own interests are mainly literary and historical; to understand Franklin's position in science and particularly in the history of American technology and capitalist development you must supplement Mr. Van Doren with Crowther's essay in his valuable 'Famous American Men of Science.' Otherwise this book, despite Mr. Van Doren's occasional exuberance of detail and his over-tactful desire not to impose the weight of personal interpretation on the facts of Franklin's life, stands out as one of the soundest American biographies of the past few years. It should, and I daresay will, win the Pulitzer award in its field." Clifton Fadiman
+ **New Yorker** 14:87 O 8 '38 1000w
Pratt p32 winter '39

"The book makes splendid, leisurely reading, following down all the highroads and all the little lanes of Franklin's varied life. It has none of the panting immediacy, the melodrama with which some biographers try to spice their books, nor is it 'epic' in the cheap sense the word seems to have acquired. Mr. Van Doren even leaves the epigrams and the aphorisms to Franklin himself, who borrowed or invented enough to make a fortune for a dozen ordinary writers. The book is interesting enough to be read steadily and consecutively, and, something rarer and more difficult to bring off, it can be dipped into here and there, as you would dip into Boswell. But it is also a work of great erudition, one that will undoubtedly run successfully the gauntlet of the learned reviews." Crane Brinton
+ **Sat R of Lit** 18:5 O 8 '38 1750w

"It is not a book with a 'pattern'; nor is there a preconceived hero. What Mr Van Doren has achieved here is the completion of Franklin's autobiography. That justly famous document told only half the story. The materials which Franklin would have used if he had completed the work still exist in the form of journals, letters, and writings—sources which have here been assembled for the first time. To be able to piece together such a mosaic is in itself almost a task of genius. The critical importance of the present volume arises from the inclusion of many of Franklin's writings never before presented to the public. . . Mr Van Doren's aim no doubt is completeness rather than artistry; but seldom does detail militate against readability. Scholarship is here made exciting." F. G. Bratton
+ **Springf'd Republican** p7e O 9 '38 1300w
Time 32:65 O 10 '38 500w
Wis Lib Bul 34:182 N '38

"This is the best general biography of Franklin that has appeared; it is full and accurate, its portrayal of the freshness of his literary style is charming, and its insight (with no trace of a leer) into his keen appreciation of and allure for women is excellent. But I am unable to join in the fanfare with which the professional reviewers have greeted the book. . . The new biography does not, like Oliver's 'Alexander Hamilton' or Strachey's 'Queen Victoria' make a well-known figure more entertaining than before; or like Pringle's 'Theodore Roosevelt' or the first two volumes of Gottschalk's 'Lafayette,' give a new interpretation of character; or even like Freeman's 'Robert E. Lee' add significantly to the hero's life or surroundings. Van Doren's book is good, but, having none of these qualities, is not highly significant." Bernard Knollenberg
+ — **Yale R** n s 28:430 winter '39 750w

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN). Those first affections. 291p $2.50 Houghton
38-27974

Study of an American middle-class family, consisting of three people, Dan Tower, ex-newspaper man, his young wife, and their daughter, six-year-old Sally. The story of Dan's fall from affluence to abject poverty, of the various experiences of those years, and of Sally's bewilderment over these happenings is told from the viewpoint of Sally herself. The time covered is from 1902 to 1910.

Booklist 35:99 N 15 '38

"The writing of this book is keyed to its content, simple and sensitive, seeking out the dark channels of the girl's spiritual growth without violence, catching the reader's emotions without effort at dramatic effect. Except for one or two places in the book, where the narrative seems forced . . . the story moves with masterly direction. All of the characters are real, both in their strength and in their weakness, both in the adult world and in the world of the child. It is because of this excellence that the book so deeply evokes personal memories of childhood." R. C. Feld
+ **Books** p14 O 16 '38 750w

"Mrs. Van Doren has written a very charming and touching story of the life of a little girl in the early 1900's. She has deliberately limited her canvas to a child's-eye view, and within the limitations she has set herself she is singularly successful. Though the reader occasionally feels a slight irritation at not being allowed a longer or clearer glimpse into the grown-up world, the device is actually a sound one for maintaining his interest. A child must feel the same way about the baffling world over which he has no control." Mina Curtiss
+ **Nation** 147:485 N 5 '38 440w
New Repub 96:316 O 19 '38 50w

"There can be no doubt that 'Those First Affections,' deceptively simple though it is, represents a considerable advance over Dorothy Van Doren's earlier novels." Margaret Wallace
+ **N Y Times** p6 O 16 '38 480w
New Yorker 14:94 O 15 '38 40w

"There is not a living person in the book, though there are any number of external sketches from which people might be developed. Nothing happens, though something always seems about to happen." F. W.
— **Sat R of Lit** 19:20 O 29 '38 250w

"Mrs Van Doren has written a rare book, with deep understanding of the heart of a child. . . The book has much poetic beauty and is written with a repression and reticence which heighten its power."
+ **Springf'd Republican** p7e O 9 '38 550w
Time 32:78 O 17 '38 220w
Wis Lib Bul 35:15 Ja '39

VAN GELDER, ROBERT. Smash picture! adventures of a news camera man. 235p $2 Dodd
(W) 38-34542

Joe Spade wanted to get a news camera man's job in New York. There were four ways to get that job, and three of those ways were impossible, so Joe went back to Connecticut to wait for a miracle to happen. When it happened he got the job. For older boys.

Booklist 35:177 Ja 15 '39

"A good yarn."

+ **Books** p20 N 13 '38 400w

"Like Mr. Van Gelder's earlier book about reporting, 'Front Page Story,' its discussion of the practical aspects, the editorial angle and the development of the profession is grounded in good, hard common sense, and, like that other story, this one is peopled with salty, picturesque characters, deftly sketched with a knowledge of human foibles and an unobtrusive humor."

+ **N Y Times** p10 D 18 '38 380w

VAN LOON, HENDRIK WILLEM. The golden book of the Dutch navigators [il. by the author and from old prints]. rev ed 339p maps $2.50 (10s 6d) Appleton-Century

910.9 Explorers. Discoveries (in geography) 38-19732

Reissue of a book on the voyages of the Dutch navigators, first published in 1916 (Book Review Digest, 1916). The present volume contains a new introduction and new drawings. Index.

Booklist 35:67 O 15 '38

"Mr. Van Loon tells the story without his usual verve; his own illustrations are scratchier than ever and the reproductions of old prints are sometimes meaningless because they are untitled, but the book deserves republication because of the fresh winds in it, in this year when the elves of juvenile fiction must spin their magic with dynamos." H. D.

+ — **Sat R of Lit** 19:22 Ja 7 '39 330w

VAN LOON, HENDRIK WILLEM. Our battle; being one man's answer to My Battle, by Adolf Hitler. 139p $1 Simon & Schuster

943.085 Hitler, Adolf. Germany—Nazi movement. Dictators (W) 38-28997

"On Columbus day, at one gathering in honor of the occasion, the name of New York city's mayor was booed and that of a foreign dictator was applauded. Hendrik Willem Van Loon was much perturbed when he heard of the incident. Hence he sat down to write 'Our Battle,' to warn his fellow citizens that Fascist ideas are spreading in the United States, and to remind them that democracy cannot long survive unless its adherents work as actively to preserve it as the Fascists are working to undermine it." Springf'd Republican

Booklist 35:131 D 15 '38

"This is a book which should, I think, be in the hands of every American citizen at this moment. For its literary qualities one can say at once that it is written by Hendrik Willem van Loon and that therefore it is written in a clear and classically simple prose which translates the thought without any necessity to read the same sentence twice. It is colored by the usual philosophic point of view and a sound point of departure. But it differs from Mr Van Loon's other books by being written from beginning to end at a white heat." Louis Bromfield

+ **Books** p5 Ja 8 '39 900w

"Unquestionably the pamphleteering merit of the whole booklet is vitiated by its disregard for careful statement, by its self-contradictions, and by its calm assumption of the inevitability of war between ourselves and Germany and Japan." H. L. B.

— **Commonweal** 29:229 D 23 '38 500w

"'Our Battle' would gain immeasurably if it were written with dignity and concentrated its effort on carrying the reader to an enduring conviction. . . The dictators have proved themselves adept at mud-slinging and name-calling when democratic communities have taken issue with totalitarian techniques of social control. Van Loon evidently decided to fight fire with fire, forgetting that fire is employed for the purpose when the use of water is impracticable. As a keen student of social evolution, he should have employed the method that is more native to one of his training and his superb gifts." Paul Klapper

— + **Nation** 148:71 Ja 14 '39 600w

Reviewed by F. L. Schuman

New Repub 97:293 Ja 11 '39 300w

New Yorker 14:115 D 17 '38 20w

"A soap-box version of Thomas Mann's stately lecture on 'The Coming Victory of Democracy,' upholding with greater moral fervor and more vivid vocabulary the general thesis that a new barbarism is threatening Western civilization. 'Our Battle' contains, in fact, about the most forceful expression which has yet appeared of the widespread conviction that no compromise is possible between the Nazi and American systems." J. F. G.

+ **Sat R of Lit** 19:20 D 17 '38 270w

"This short volume is highly interesting and written as if the author thoroughly enjoyed its composition. It is also, as is sometimes true of Mr Van Loon's work, a bit shaky in several places." D. D.

+ — **Springf'd Republican** p10 D 7 '38 550w

VAN LOON, HENDRIK WILLEM, and CASTAGNETTA, GRACE. Folk songs of many lands. 96p il $2.50 Simon & Schuster

784 Folk songs (W)

Twenty-four folk songs, illustrated in color. The musical settings are simplified and can be played by a beginner.

Booklist 35:160 Ja 1 '39

"The size and dignity of the volume tend to make music respected in the home: the accompaniments, easy to play, have the 'slightly pianistic treatment' that as Miss Castagnetta says, relieves the one at the piano from the 'too frequent repetition of a somewhat meager melody.'" M. L. Becker

+ **Books** p8 D 11 '38 140w

Boston Transcript p2 D 10 '38 30w

"The songs have been chosen more from a point of view of being well-known rather than an attempt to represent a number of different countries. This large, white book is most attractively illustrated by Mr. Van Loon with a picture to go with each song. With its white cover, red end papers and gay pictures this book reflects the spirit of song. Like the book of carols, this collection of folk songs has no age limit. A library may place it in the adult or the children's department or in both." R. W. Stewart

+ **Library J** 64:38 Ja 1 '39 100w

"Pleasing as the volume is, one has the feeling that it was somewhat hurriedly put together and that with more time these compilers might have given us not merely another song book, but a real addition to folksong collections. Mr. Van Loon's notes at the back of the volume are often informative and always sprightly and entertaining. They help in what is, after all, the most important service performed by these collaborators, that of arousing interest in songs and making both adults and children really want to sing." A. T. E.

+ — **N Y Times** p10 D 25 '38 400w

VANN, GERALD. Morals makyth man. 240p $2.50 (7s 6d) Longmans

171 Christian ethics. Thomas Aquinas, Saint. Humanism 39-8

"Although this is the publication in book form of scattered essays which have appeared in English magazines, it is a unified and particularly well-balanced exposition of Thomistic ethics." (Commonweal) Index.

VANN, GERALD—*Continued*
"Any reader not incorrigibly superficial should find both profit and pleasure in reading what is said here on such subjects as political ideals, Christian humanism, peace, the problem of sorrow, and—in fifteen illuminating pages—marriage." J. McS.
+ **Cath World** 148:248 N '38 310w

Reviewed by J. E. Ross
+ **Commonweal** 28:370 Jl 29 '38 480w
Times [London] Lit Sup p730 N 12 '38 70w

VAN NOSTRAND'S scientific encyclopedia. 1234p il maps $10; de luxe, ltd ed $25 1938 Van Nostrand [50s Chapman]
503 Science—Dictionaries 38-8703

"This one-volume encyclopedia includes material on the following sciences: aeronautics, astronomy, botany, chemistry, engineering, geology, mathematics, medicine, mineralogy, navigation, physics, and zoology. 'The responsibility for each science,' the preface states, 'has been left largely in the hands of a single author to gain a unity impossible when many men contribute. However, although the responsibility rested largely in the one scientist of note, nevertheless in each field a number of men have worked with the author, and a still larger group have consulted in an advisory capacity with the authors and publishers.' . . The entries, numbering approximately 10,000, are arranged alphabetically. The length of articles varies from 2 lines to 10 pages. In general each begins with a simple definition and progresses to a more detailed explanation of the subject. . . A simple but ingenious system of cross reference is an important aid to the user in correlating information in the volume. . . Well-selected illustrations and tables add appreciably to the clarity of the definitions. . . There are occasional omissions of material which one might expect to find, such as a table of weights and measures. Abbreviations are not included." Subscription Bks Bul

"It is not expected that chemical engineers will use this as a dictionary or handbook of their own profession, but in their constant day-to-day contacts with the other sciences they will find it a most valuable reference to have within easy reach."
+ **Chem & Met Eng** 45:434 Ag '38 150w
Christian Science Monitor p10 My 11 '38 200w

"Those who want concise data on scientific subjects outside their own field will find it in convenient form in this new encyclopedia. . . As is the case with all books of this kind, the specialist will not find terms in his own field that he thinks should be included and will be inclined to question didactic statements where the authors have gone beyond simple definitions. However, these are minor deficiencies which can be eliminated in subsequent editions. Especially valuable is the printing of words in the text of definitions in bold face when such words can be found defined elsewhere in the book."
+ — **Eng N** 120:628 Ap 28 '38 120w

"The book . . . will form a valuable addition to the libraries of teaching institutions and be of considerable help to those private individuals, who can afford it, requiring a reference book of science." H. R. L.
+ **Nature** 142:853 N 12 '38 700w
N Y New Tech Bks 23:29 Ap '38
Pratt p14 autumn '38

"As a whole the volume presents useful, accurate, and well-illustrated information in the scientific fields covered, which should be of value to scientific workers, technologists, students, and educated laymen. It is recommended."
+ **Subscription Bks Bul** 9:29 Ap '38 470w
Times [London] Lit Sup p499 Jl 23 '38 100w

VAN SANT, EDWARD RAGUET. The floating debt of the federal government, 1919-1936. 88p pa $1 Johns Hopkins
336.32 Debts, Public—U.S. Finance—U.S. 38-3662

"Analysis of the rôle played by the floating debt in the borrowing operations of the [United States] Treasury through the period from the close of the [World] war to the end of the fiscal year 1936." (Pref) Bibliography. Index.

"This is a clear and concise monographic treatment of short-term financing."
+ **Am Econ R** 28:395 Je '38 100w

Reviewed by M. L. Faust
Am Pol Sci R 32:587 Je '38 280w

Reviewed by J. B. Hubbard
J Pol Econ 46:740 O '38 270w

VAN SLYKE, BEREN. This was Sandra. 360p $2.50 Funk
38-29535

Sandra Field, an American actress of vivid personality and boundless courage, is described by her younger sister, Laurie. When she came to an impassé in her own life, Laurie fled to Sandra, and there learned of the bitter tragedy upon which Sandra had built her career.

Reviewed by Lisle Bell
Books p15 O 2 '38 170w

"The relationship of the two is well and sympathetically portrayed, and the reader sympathizes with the much older and far more experienced Sandra in her struggle to keep hands off and not interfere with Laurie's life and Laurie's independence. While the novel is at times a trifle over-written, it is an interesting one, with a theme somewhat out of the ordinary." L. M. Field
+ **N Y Times** p7 S 18 '38 360w
Springf'd Republican p7e O 23 '38 120w

VAN STOCKUM, HILDA. The cottage at Bantry bay; il. by [the author]. 262p $2 Viking
(W) 38-27330

Story of the O'Sullivan children and their father and mother, who lived in a little cottage in Ireland. The father was a brave storyteller and some of the stories he told are included. The little dog the children rescued from the gypsies became an important part of the family, and at one time dug up a buried treasure which helped the O'Sullivans considerably.

Booklist 34:320 My 1 '38

"The family spirit is strong and its affection warm; this is the chief attraction of the pleasant little story. The pictures share in this; they are affectionate throughout."
+ **Books** p12 My 1 '38 400w

"When we finish the book we know that this little family is rich in the things that are really worth while. . . They all loved each other and were so busy helping that their days were filled with fun and happiness. We are sorry to say good-by, and we sincerely hope Miss Van Stockum will write a sequel in which we may visit Ireland again and renew our friendship with this lovable family." F. B. Sloan
+ **Christian Science Monitor** p7 Ap 25 '38 270w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38

"An outstanding story both for its fine clear presentation of a real and lovable family, for its incidents so true to place and atmosphere, and for its style as a whole. The pictures also are notable."
+ **Horn Bk M** 14:162 My '38 270w

Reviewed by A. C. Moore
Horn Bk M 14:174 My '38 80w

"It is gay, amusing, and easy to read, but it has qualities in which growing minds and hearts will find nourishment as well as delight. In format, also, it seems well-nigh perfect, from its shamrock green cover to the last line of the line drawings which the author has so generously sprinkled through the text. Recommended for all libraries and for all boys and girls of ten and over." J. L. Sauer
+ **Library J** 63:385 My 1 '38 160w

"'The Cottage at Bantry Bay' is human and genuine and charming, a book that 8 to 12 year olds should not miss." A. T. Eaton
+ **N Y Times** p10 Ap 24 '38 550w
Wis Lib Bul 34:130 Je '38

VAN TIL, WILLIAM. The Danube flows through fascism; nine hundred miles in a fold-boat [il. with phot. taken by the author]. 301p maps $3 (10s 6d) Scribner

914 Danube river. Europe—Description and travel. Fascism—Europe (W) 38-27608

The author and his wife spent the summer of 1937 floating in a fold-boat down the Danube from its source in southern Germany to the frontiers of Roumania. This book tells the story of their trip, interlarded with their conversations with Germans, Austrians and Czechs, chiefly on the subject of Hitler versus American democracy. Illustrated with photographs.

Booklist 35:7 S 1 '38

"Any person contemplating a pleasure trip to Europe who can read this book without changing all his plans in favor of a fold-boat is either a sissy or a masochist bent on getting the most from European trains, hotels, and guides." Thomas Sugrue
+ **Books** p13 Ag 7 '38 850w

Reviewed by Franz Hoellering
Nation 147:227 S 3 '38 340w

"Mildly diverting except when it strains too hard to be cute."
+ — **New Repub** 96:56 Ag 17 '38 50w

"A happy book, written by the happy pen of a happy youth on a happy holiday. If only Adolf Hitler and Schuschnigg and Dollfuss and Admiral Horthy and the Treaty of Versailles and the Treaty of Trianon and assorted Central European brands of kill-joy fascism could have been kept out of it!" T. R. Ybarra
+ — **N Y Times** p9 Ag 21 '38 1050w

"There is more than just scenery in this travel book. . . An assistant professor of social studies at Ohio State University, the author is concerned with political trends and the opinion of the people regarding their rulers. He portrays quite effectively the sense of repression, fear, and uncertainty which hovers over the peasant and artisan." J. F. Green
+ **Sat R of Lit** 18:6 Ag 6 '38 500w

Reviewed by Archibald Lyall
Spec 161:1060 D 16 '38 250w
Springf'd Republican p6 S 7 '38 950w
Times [London] Lit Sup p616 S 24 '38 300w
Wis Lib Bul 34:181 N '38

VAN VOORHIS, MERRILL G. How to make alignment charts. 114p il $2.50 (15s) McGraw

510.84 Graphic methods 37-22366

"It is the purpose of this volume to provide the most direct instructions on how to make nomographic or alignment charts for the solution of engineering and other formulas. Major stress is placed on how to handle the various types of equations. Theory of construction, which is not essential to the understanding of the procedure in making the charts, is not interspersed with the material, but is briefly outlined in the Appendix for reference. Graphical construction methods are described wherever they are practical, along with a mathematical method." Pref.

"The author, relegating theory to a terse but unusually adequate appendix, has supplemented the more precise 'formula methods' with construction methods where possible. Valuable features include a list of general type equations denuded of functional notation to facilitate identification with practical problems, excellent line-cuts of generous proportions, descriptive matter on the same page with the related figure, and a consistent scheme of presentation. . . More detailed material covering the very useful line-coordinate type would be a welcome addition to a book distinguished for its clarity and freedom from errors." D. S. Davis
+ **Chem & Met Eng** 44:739 D '37 220w
N Y New Tech Bks 22:39 O '37

VAN WAGNER, ERNEST L. New York detective. 304p $2.50 Dodd

364 Crime and criminals—New York (city). Detectives. New York (city)—Police 38-5228

Reminiscences of a retired New York inspector, who was given a place on the New York police force by Theodore Roosevelt and for a time served as his secretary. For thirty-six years the author served on the force, rising in rank until he was in charge of Staten Island's detective force. He includes descriptions of several murder cases upon which he worked.

"Mr. Van Wagner's prose is alert and unpretentious; his rather schoolboyish humor, engaging; the record of his energy, demoniac. But his enthusiasm for modern police procedure leads him to an occasional novel conclusion. The third degree, he insists, is a myth whipped up by unscrupulous defense attorneys, and in thirty-six years of activity he has never encountered a case of confession extorted by cruelty. . . Evidently the authors of 'Cheese It, the Cops!' and 'New York Detective' do not see eye to eye on this rather important point." Bushnell Dimond
+ — **Books** p8 F 6 '38 450w

"The case records which fill the larger part of this book are varied, interesting and well presented. And whether he is setting down his experiences or his commentary Captain Van Wagner writes with a praiseworthy combination of sureness and personal modesty. Absorbing reading for any one who finds excitement in tales of crime, criminals and crime detection, his book is worthy of more serious attention as well."
+ **N Y Times** p26 Ja 30 '38 550w

"No masterpiece of composition, but simplicity of narration in certain gruesome instances will make ichor turn gelid. Instructive."
+ — **Sat R of Lit** 17:20 F 5 '38 30w

VARADACHARIAR, NADADUR DESIKACHARIAR. Indian states in the federation; foreword by A. Berriedale Keith. 156p $2 (5s) Oxford

342.54 India—Politics and government. India—Constitutional law [38-6231]

"Lectures by an Indian lawyer on the rôle of the native state [of India] under the new constitution." Foreign Affairs

Reviewed by R. G. Woolbert
Foreign Affairs 16:189 O '37 20w
Times [London] Lit Sup p482 Je 26 '37 320w

VARANDYAN, EMMANUEL P. The well of Ararat. 343p $2.50 Doubleday

38-27062

"This is not really a novel. It is a highly colored, detailed painting of a wedding in a Persian-Armenian village of Northwestern Persia, a varied *genre* scene of a complex traditional ceremony. . . The whole is seen simply and effectively through the eyes of a young boy, who conceives an adolescent passion for the beautiful bride. This thread of

VARANDYAN, E. P.—*Continued*
story, complicated by the bride's secret love for Aris, the best man, is held in slow suspense while the long wedding ceremonies, lasting many days, are painted. . . The wedding out of the way, the author releases the plot to a sudden and harrowing climax of the duel of willow whips between Aris and the bridegroom in the night." Sat R of Lit

Booklist 34:211 F 1 '38

"Mr. Varandyan has described the particular quality of Persian village life excellently. But he has not portrayed the major action as successfully. The love story falls into a typical—and what almost seems a typically American—romantic pattern." Maxwell Geismar
+ — **Books** p8 Ja 9 '38 600w

Boston Transcript p3 S 18 '37 310w

"From time to time the novel overflows altogether and becomes a lavishly colorful, biblically lyrical celebration of the more pleasant aspects of the Persian way of life. Much of this is interesting, but a supercargo of custom and ritual, no matter how rich, does not make a novel." Milton Rugoff
+ — **Nation** 146:106 Ja 22 '38 200w

"Mr. Varandyan's novel is essentially a picture book and derives its charm from group portraits, ritual that is generally picturesque, and a steady flow of details. As drama it is somewhat less than absorbing. Mr. Varandyan's prose is raw, palpitating, young, sometimes uncomfortably so, for it can be vigorously reckless, thick and ungainly; but it is the prose of a young man writing in his role of the sensitive observer." Alfred Kazin
+ — **N Y Times** p7 Ja 9 '38 700w

Pratt p33 summer '38

"The description of the wedding (which fills most of the book) as a beautifully told study of ceremony is perfect, but as a part of a story, of a novel, it is in too much detail for modern readers; the action moves too slowly. The author's style is unaffected and simple, and his descriptive powers quite equal to the most complex scene before him." Courtlandt Canby
+ — **Sat R of Lit** 17:7 Ja 15 '38 440w

Time 31:64 Ja 17 '38 20w

VARE, DANIELE. Laughing diplomat. 448p $3 Doubleday [16s Murray, J]

B or 92 Diplomatic memoirs 38-28927

Autobiographical reminiscences of the author's diplomatic career in many lands—Austria, China, Switzerland and finally, Iceland. In his travels he met great statesmen, diplomats, famous writers and musicians, and anecdotes about them enliven his pages.

Booklist 35:116 D 1 '38

Reviewed by Julian Bach, Jr.
Books p18 O 30 '38 550w

Reviewed by Cyril Connolly
New Statesman & Nation 16:658 O 22 '38 150w

"One of the most entertaining books of diplomatic reminiscence that has come to us from vanished days. 'Laughing Diplomat' keeps the shrewdness, the urbanity, the light touch, of its opening scene at the Ambassador's dinner; and although it has moments of unavoidable gravity—it is never an insensitive book—it is always human and candid, and usually gay."
+ **N Y Times** p31 O 30 '38 500w

New Yorker 14:99 O 22 '38 40w

Reviewed by J. F. Green
Sat R of Lit 19:12 N 5 '38 420w

"The chapters on China and a diplomat's existence there have a far more than anecdotic interest; admirably humorous and vivid as pictures of the odd contrasts in that paradoxical country, they also show an accurate sense of what was happening and what would happen. The passage on Chiang Kai-shek illustrates this particularly. . . The chapter about Geneva, though more deliberately comic, is also very well worth reading as a sidelight on the proceedings of the League of Nations during the early 'twenties." Orlo Williams
+ **Spec** 161:526 S 30 '38 600w

Time 32:72 O 24 '38 280w

"Signor Varè deftly coats the pill of international politics with the sugar of kindly humanities and the general reader will find in these memoirs much good entertainment and no little worldly wisdom."
+ **Times [London] Lit Sup** p615 S 24 '38 440w

VASZARY, GABOR. Monpti [tr. from the author's German version of the Hungarian original by Harry Instein]. 364p $2.50 Knopf [7s 6d Putnam]

38-3528

Monpti, a young Hungarian, is stranded in Paris without money and unable to return home because he is too proud to admit that he is a failure. He meets Anne-Claire in the Luxembourg Gardens and falls desperately in love with her in spite of all the little lies he continually catches her telling.

"The translation is an excellent one and gives little evidence that it went through two transitions, from the author's Hungarian to German and from German into English." R. C. Feld
+ **Books** p2 Ja 23 '38 550w

"It is the account, largely I suppose autobiographical, of a young Hungarian alone and on the verge of starvation in Paris, and it possesses a rare and absolutely original flavour." Desmond Shawe-Taylor
+ **New Statesman & Nation** 14:492 O 2 '37 270w

"Nobody but a European could have written, or would have tried to write, a book with the special qualities of 'Monpti.' Almost plotless, a simple but sophisticated story . . . it has that peculiar blend of wit, sentiment and inconsequence which no Anglo-Saxon ever quite achieves. Its humor is alien to ours; its treatment of sex, different; it has a pungent, brittle charm that belongs to another world. . . To many it may seem overtrifling; there are times, admittedly, when it degenerates into silliness." E. H. Walton
+ — **N Y Times** p6 Ja 23 '38 600w

"The quality is that of a Hungarian comedy which has not quite survived translation; but the conclusion, which is not comic at all, comes as a shock. The author may be classified, not too inexactly, as a sort of long-winded Hungarian equivalent of William Saroyan." G. S.
Sat R of Lit 17:20 F 5 '38 220w

Time 31:64 F 7 '38 30w

VERCEL, ROGER. Tides of Mont St-Michel; tr. from the French by Warre Bradley Wells. 305p $2.50 Random house

(W) 38-27611

Driven by necessity André Brelet, a cultured Frenchman, takes up his position as one of the twelve guides to the medieval fortress-abbey of Mont St-Michel. His shallow, luxury-loving wife, makes it quite clear that she hates the place and their descent in the social scale and urges André to look for a better post. But gradually the dignity and beauty of Mont St-Michel takes possession of André until he wants no other life. When there is a chance to leave his wife departs, but André remains.

"One of the finest novels of this season." Hassoldt Davis
+ **Atlantic** N '38 700w

Booklist 35:10 S 1 '38

"M. Vercel lacks the sharp touch, the quick feeling for the flow of human character, that can give such a novel depth and space. The movement of the novel is always on one plane: Laura does not live before our eyes, she shrinks. There are banal touches, pat little daubs of melodrama. Yet M. Vercel's work has a quality that is unusual, a loving, pulsating sense of the Mont and its human horizons, the translation of old tribulations into spiritual currency." Alfred Kazin

+ — **Books** p3 S 4 '38 1100w

"Whether you read this book for its subtle psychology, or for its stately, brilliant style, or for the classic beauty of its descriptions of the abbey seen through the mist or gleaming under a blanket of snow, you will find it one of the most satisfying books you have ever read and one, that, like the abbey itself, adds its grace to your happiness, completeness to your striving and compensation for your defeat." G. R. B. Richards

+ **Boston Transcript** p2 S 3 '38 950w

"The book, if slighter than Henry Adams's great tribute, is informed with the same fervor, and upon the reader, as upon André, is cast the spell of that irresistible spiritual attraction that has drawn multitudes over many centuries."

+ **Cath World** 148:122 O '38 180w

Christian Science Monitor p10 S 28 '38 500w

Cleveland Open Shelf p16 S '38

"The book suffers from the very variety of interest, which the author must have felt as keenly as the reader. Hesitating between psychological analysis, adventure, and description, the novel leaves one dissatisfied because it has not fully accomplished any of its ends. . . A word about the translation. Despite the admirable smoothness of Warre Bradley Wells's rendering, it may be surprising to American readers to learn that women take off their stockings by unfastening their suspenders, to hear of 'lanes barely a pace wide,' and to find a French deputy referred to as a 'member of Parliament.' Even the best translations made in England should be gone over with an eye to the American public." Justin O'Brien

+ — **Nation** 147:228 S 3 '38 350w

"A beautiful piece of work. . . The story on its human side is almost banal, yet that effect is never given, because the dominating influence throughout, Mont St. Michel and its lovely and treacherous bay, is so strikingly presented. . . 'The Tides of Mont St. Michel' is a good novel, of place and atmosphere rather than story, but of an atmosphere so magically recreated that one's pleasure in it is keen and memorable." Ralph Bates

+ **New Repub** 96:137 S 7 '38 850w

"The book is beautifully written; and much of its beauty is given intellectual expression through the scholarly engineer guide, Hulard. In Hulard's speech Roger Vercel gives present vitality to that old daring marvel of the abbey's building, to the living significance of the abbey to ancient generations of men. . . It is not at all a great novel, but it has beauty and distinction and dramatic interest, and as a story of today it is sharp and clear." Katherine Woods

+ **N Y Times** p1 S 4 '38 1100w

"A trifle artificial, but what matters is Vercel's feeling for the Mount and for the town and the strange marine landscape at its feet."

New Yorker 14:64 S 3 '38 70w

Pratt p36 winter '39

"Roger Vercel has written the story . . . with extreme economy as regards characterization, and, in my opinion, with only partial success. One could not complain at his merely sketching in his minor figures . . . but the principal actors do not gain by the slighting of the lesser ones. . . M. Vercel's descriptions of the abbey in different lights and seasons and at different hours, in storm, in sunshine and under snow, are beautifully evocative. His depiction of the horrors of the tourist months, when the Mount is overrun by commercial exploiters and exploited trippers, is edged and memorable." B. R. Redman

+ — **Sat R of Lit** 18:5 S 3 '38 950w

"There is a great deal of beauty in this thoughtful story as the writer describes one aspect and another of the sea, the lights and shadows on the mount, the brooding age of the place. Vercel makes us feel the allure that brings people back again and again or holds them there permanently. The translation is excellent. The French author's work appears in a dress of lovely, restrained English. Incidentally the reader feels an urge to visit this place and come under its spell."

+ **Springf'd Republican** p7e S 4 '38 600w

"Good are the descriptions of storms, fogs, quicksands, natural violence; bad, melodramatic are the descriptions of the storms and fogs of human relations."

+ — **Time** 32:50 S 5 '38 300w

Reviewed by Ralph Thompson

Yale R n s 28:xii autumn '38 310w

VEREKER, SYDNEY. Ventriloquism as a hobby, and how to make it pay. 107p il $1.75 Harper

791.1 Ventriloquism (W) 38-20731

Outlines the steps in learning ventriloquism, and gives directions for manipulation of the dummy. Contains three different types of ventriloquist acts.

Booklist 35:43 O 1 '38

Cleveland Open Shelf p19 N '38

Pratt p38 winter '39

Wis Lib Bul 34:179 N '38

VERNER, GERALD. The case of Mr Budd. 256p $2 Macaulay

Detective stories.

Reviewed by Will Cuppy

Books p13 My 8 '38 150w

"Mr. Budd is a fat man, but he is not fatheaded. Despite his bulk, he is able to move swiftly when the occasion demands it, and there are several such occasions in this group of stories. As for the stories themselves, they are neither very good nor very bad." Isaac Anderson

+ **N Y Times** p18 My 15 '38 100w

"Observant and omniscient Mr. Budd solves numerous murders and clears up various robberies in ponderously melodramatic style."

Sat R of Lit 18:16 My 14 '38 40w

VERNER, GERALD. The "Q" squad. 253p $2 Macaulay

Mystery story.

Reviewed by Will Cuppy

Books p12 Ja 30 '38 110w

Boston Transcript p1 Mr 12 '38 110w

Reviewed by Isaac Anderson

— **N Y Times** p24 Ja 30 '38 200w

"Engaging variation on a well-worn theme with bombs, bullion, sneaky stool-pigeons and all the familiar trappings."

+ **Sat R of Lit** 17:18 Ja 29 '38 40w

VERNON, ELIZABETH. Tony. 250p $2 McBride [7s 6d Hodder]

38-6350

A worldly mother and her older daughter scheme to keep the two younger girls of the family in a constant state of subjection, but are finally outwitted. The scene is an English village.

"'Tony' is a sympathetic study, and there is a cheery undertone even when things look most dubious." Lisle Bell

Books p14 Mr 13 '38 170w

"It is a Cinderella tale, except that the wicked mother never gets punished, but the other schemer catches enough for two." Beatrice Sherman

N Y Times p22 F 13 '38 150w

VERNON, MAGDALEN DOROTHEA. Visual perception; with 19 text-figures. 248p $4.50 Macmillan [15s Cambridge]

612.8437 Perception. Gestalt (psychology). Psychology, Physiological [38-1428]

"This monograph gives for the first time in a single volume a comprehensive and detailed account of the numerous experimental investigations that have been carried out on the nature of visual perception. It has been Miss Vernon's aim in this book to present a treatment of the subject as exhaustive as possible, while avoiding preconceived bias towards one or another hypothesis, and to record the essential results that emerge from the experimental work." Nature

"Visual Perception is a book which should be of much value to the student who has already acquired a moderate first-hand acquaintance with typical experimental studies in perceiving. The book should serve to widen the student's knowledge of facts and to aid him in organizing what he already knows, while his previous knowledge of techniques will serve to fill out the brief accounts of procedure given by Miss Vernon. The appendix, containing descriptions of the major kinds of tachistoscope, will serve as a substitute for a first-hand knowledge of this important device for the study of perceiving." T. A. Ryan

+ **Am J Psychol** 51:180 Ja '38 850w

Nature 141:464 Mr 12 '38 120w

"It is 'hard reading,' rather technical in terminology and with detailed presentation of the theories of many workers in this particular field."

Scientific Bk Club R 8:2 Jl '37 480w

VERRILL, ALPHEUS HYATT. Strange birds and their stories. 203p il $2.50 Page [10s 6d Harrap]

598.2 Birds—Juvenile literature (W) 38-3776

This is the fourth title in the Strange stories from nature series. Written in simple non-technical style, the author has gathered together many unusual tales about bird life both in this country and others. A chapter on extinct birds concludes the book. For older boys and girls. Index.

Booklist 34:389 Jl 1 '38

"There is a quality about this bird book that makes it different from any other I have seen, an attraction for growing boys and girls recalling the glamour the Book of Knowledge's bits of strange information had for them when they were little, and reinforcing the personal nature study now so close to their affections. It gives them, as well, the pleasing sensation of being addressed, as man to man, by an expert." M. L. Becker

+ **Books** p6 Jl 3 '38 400w

Reviewed by M. A. Whitney

Christian Science Monitor p8 Ag 25 '38 80w

Horn Bk M 14:104 Mr '38 100w

"A young reader will find it enthralling and the author's excellent illustrations of the greatest value. . . [The book] will retain the interest of any but the most blasé youngster." A. W. Boyd

+ **Manchester Guardian** p6 Ap 1 '38 160w

"In spite of some inaccuracies, the book is full of interesting material and should be provocative reading for the 9 to 12 year old." A. T. Eaton

+ — **N Y Times** p10 Ap 24 '38 230w

Times [London] Lit Sup p322 My 7 '38 100w

Wis Lib Bul 34:151 Jl '38

VERRILL, ALPHEUS HYATT. Strange fish and their stories. (Strange stories from nature ser) 220p il $2.50 Page

597 Fishes—Juvenile literature (W) 38-25476

"Anecdotes and facts both new and old are blended in a lively discussion of the characteristics and habits of many kinds of fish. The material does not follow a scientific arrangement according to species, but is rather presented according to some striking feature, as: Fish who build nests; Fish that climb trees; How fish sleep; Finny freaks, etc. Some old myths are exploded but wonders equally strange are vouched for." (Library J) Index.

Horn Bk M 14:412 N '38 30w

"The informal, often flippant, style will be irritating to many readers." M. S. Wilkinson

Library J 63:892 N 15 '38 80w

VERRILL, ALPHEUS HYATT. Strange reptiles and their stories. 195p il $2.50 Page [10s 6d Harrap]

598.1 Reptiles—Juvenile literature. Batrachia—Juvenile literature 37-25035

A popular book about reptiles in the author's Strange stories from nature series. It is the author's aim "to point out the interesting features of reptiles and their habits, and to destroy many popular fallacies in regard to them, as well as to present the true facts about reptiles." (Introd) Index.

Booklist 34:389 Jl 1 '38

Cath World 148:254 N '38 160w

Reviewed by M. A. Whitney

Christian Science Monitor p8 Ag 25 '38 80w

Reviewed by M. S. Wilkinson

Library J 62:839 N 1 '37 130w

"Mr. Verrill is widely travelled, writes largely from his personal experiences of reptiles, and has many most interesting tales to tell of them. . . The book is well illustrated by the author himself." H. G. Maurice

+ **Manchester Guardian** p7 Mr 29 '38 330w

Times [London] Lit Sup p238 Ap 2 '38 180w

VESPA, AMLETO. Secret agent of Japan [introd. note by H. J. Timperley]. 301p il $3 Little

951 Chinese-Japanese war, 1931-. Secret service—Japan (W) 38-32365

The author is an Italian by birth who has been since 1924 a Chinese citizen. A roving journalist by profession he has spent many years in the Far East and was for some time in the employ of the late Marshal Chang Tso-lin, governor of Manchuria. In 1932 he was forced into the service of the Japanese as a secret agent but finally escaped in 1936. This book is an allegedly true account of Japanese methods in their conquest of Manchuria and China.

Booklist 35:156 Ja 1 '39

"Bald and amply verified accounts, by less picturesque figures, of Japanese high-handedness and of the official promotion of vice and the drug traffic, plus the Japanese Army's own publications of its ambitions, furnish a background for Mr. Vespa's story which his own lurid sketches cannot discredit if they are partly fiction and which they only touch up with color if they are strictly true. So if they are entertaining, their historical value does not really matter much, and there can be no doubt whatever that they will prove highly entertaining to those who like to read tales of horror and conspiracy by a genuine international adventurer with a thorough appreciation of dramatic value of being at the crossroads when the dirty work is done." Rodney Gilbert

Books p20 O 30 '38 1000w

"This is a rampaging polemic against the Japanese in Manchukuo and all their works written by an Italian, now a naturalised Chinese, who has served in the Japanese Intelligence Service. Fortunately for one's sleep at nights, the tale lacks literary skill to such a degree that the horrors the author describes and the Japanese ambitions he outlines fail to grip the emotions or stir the mind to responsive action. Very often there is significant lack of circumstantial detail. The narrative is never bald, but it is frequently unconvincing."

— **Economist** 133:171 O 22 '38 90w

Foreign Affairs 17:450 Ja '39 30w

Manchester Guardian p7 N 15 '38 380w

"Mr. Vespa's revelations are so sensational and his charges against the Japanese so monstrous that one would prefer to think that he is just another publicity seeker with a grudge against Japan. It happens, however, that his story has been carefully checked by at least four competent persons whose business it has been to keep in close touch with events in Manchuria. I know several of these men personally and accept their indorsement as indicating that in substance the narrative is a true one. Even if only nine-tenths true—and the presumption is of far greater accuracy—it is a book which all Americans interested in the Far East should read." M. S. Stewart

+ **Nation** 147:484 N 5 '38 600w

"A harsh indictment, valuable because the evidence is almost all first-hand."

+ **New Repub** 96:371 N 2 '38 50w

N Y Times p9 D 11 '38 360w

"Japanese militarism has been scathingly denounced in the past, but no previous work has so convincingly revealed its actual lineaments and its threat to the rest of the world." T. A. Bisson

+ **Sat R of Lit** 19:10 O 29 '38 750w

Reviewed by Robert Hill

Spec 161:sup 22 N 18 '38 1150w

"The authenticity of Secret Agent of Japan is vouched for by Edgar Snow (Red Star Over China) and by Harold John Timperley, Far Eastern correspondent of the Manchester Guardian. Without such confirmation, readers might question Vespa's story, 'not because he fails to cite chapter and verse for his statements, but because its account of Japanese rule is such an unvaried, stupefying record of unchecked, fanatical robbery.'"

Time 32:71 O 24 '38 270w

Times [London] Lit Sup p686 O 29 '38 210w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VICTOR, DAVID. Father's doing nicely; the expectant father's handbook; with a foreword by George W. Kosmak; drawings by Tom Torre Bevans. 170p $1.50 Bobbs

173.5 Fathers 38-7593

"The expectant father has been the butt of many good natured jokes. Classes for expectant fathers have been formed in few places. Obstetricians and nurses have had to deal with 'paternity pains' as best they could. All this calls for a plain statement of the facts illustrated with caricature and humor which the average man can well understand. This delightful book fills such a need. . . Intermingled with the humor and drawings there is a serious strain which emphasizes the essential acts in the drama of childbirth in such a manner that it will pass through the mails without censorship." Am J Pub Health

Reviewed by R. A. Bolt

Am J Pub Health 28:1005 Ag '38 180w

"There is more than a touch of levity in this book, but although some of it is mildly indelicate most of it does not cross the borderline of good taste. Moreover, the sound common sense that underlies the advice will command the respect of the young man who is approaching confinement."

N Y Times p14 Mr 6 '38 340w

VICTORIA, QUEEN OF GREAT BRITAIN. Letters . . . from the archives of the house of Brandenburg-Prussia; tr. from the German by Mrs J. Pudney and Lord Sudley; ed. by Hector Bolitho [Eng title: Further letters]. 283p $3 Yale univ. press [15s Butterworth, T.]

B or 92 Great Britain—History—19th century 38-10362

Letters written by Queen Victoria to King Frederick William IV of Prussia, to his brother, later Emperor William I of Germany, and to the Empress Augusta, Victoria's great friend. All are from the archives of the house of Brandenburg-Prussia and have been translated from the German, and edited and put together with some connective historical narrative. They extend in time from 1841 to the death of the Empress Augusta in 1890. Index.

Reviewed by W. M. Whitelaw

Am Hist R 44:436 Ja '39 270w

"Scholars will not find in this new volume of letters any facts which will revise their impressions of the Queen or her period. But those who enjoy the personal intimate side of political and diplomatic life will be intrigued by the warm human interest material in the letters of two guileless, naive queens who enjoyed favored vantage points from which to write in a crucial period in their countries' histories." A. L. Sachar

+ **Books** p5 Je 12 '38 1100w

Reviewed by H. J. Moss

Boston Transcript p1 Ap 2 '38 650w

Christian Century 55:760 Je 15 '38 340w

Christian Science Monitor p18 F 15 '38 450w

"This is an exceedingly interesting contribution to modern history. It shows us Queen Victoria in a completely new light, as the intimate friend of the Empress Augusta of Germany." Catherine Radziwill

+ **Commonweal** 28:536 S 16 '38 650w

"These letters like all the Queen's letters are vivid and interesting, revealing a warm-hearted and impetuous woman." Barbara Hammond

+ **Manchester Guardian** p5 F 1 '38 1200w

"Like Dr. Johnson, the Queen is so intensely and invariably herself, that we listen with interest to her slightest utterance. Mr. Bolitho, therefore, deserves sincere gratitude for having excavated from the Charlottenburg Archives these new letters from her so expressive and indefatigable pen. His notes are useful, but it is regrettable that he has felt obliged to make frequent omissions." Raymond Mortimer

+ — **New Statesman & Nation** 15:218 F 5 '38 1600w

Reviewed by P. W. Wilson

N Y Times p15 Ap 17 '38 1100w

"Mr. Bolitho is a capable editor, and his conscientious work makes it quite possible for one unacquainted with Victoria and her period to find in this little book an excellent introduction to the subject." C. B.

Sat R of Lit 18:20 My 7 '38 280w

"These letters of Queen Victoria, admirably translated, illustrate characteristics that are familiar to us rather than throw fresh light on her. . . Mr. Bolitho does not refer to what lies beneath these letters, for that has only an indirect relevance, but confines himself, as Editor, to a very useful running commentary explaining allusions to current events in the text. . . But there are some inaccuracies in his own statements which should be corrected. . . Apart from [these] slips the commentary is a most lucid and accurate (as well as necessary) adjunct to the letters." E. F. Benson

+ — **Spec** 160:188 F 4 '38 600w

Springf'd Republican p7e F 27 '38 800w

"The volume is lacking, perhaps naturally, in the broad, revealing interest of those familiar red books so admirably edited by Lord Esher, Mr. Benson and Mr. Buckle. The letters . . . throw little light on home affairs, being chiefly concerned with foreign politics, and, after 1855, with the Princess Royal's married life. Being

VICTORIA, QUEEN OF GREAT BRITAIN —*Continued*
translations from the German, these letters have lost the easy, sensitive prose characteristic of the Queen. The editor admits taking 'certain liberties with the translations of these letters,' but the normally inquisitive reader would be glad to know the explanation for the many omissions from them. . . Within these limitations the book may safely be pronounced as one of remarkable interest, particularly in the new light that it throws on the Empress Frederick."
+ — **Times [London] Lit Sup** p65 Ja 29 '38 2500w

Reviewed by W. P. Hall
Yale R n s 27:847 summer '38 550w

VILAPLANA, ANTONIO RUIZ. See Ruiz Vilaplana, A.

VILLIERS, ALAN JOHN. The making of a sailor; the photographic story of schoolships under sail. 45p 191pl $4 Morrow [15s Routledge]

656 Seamen. Training ships (W) 38-32356

Over 200 photographs and three chapters of text show the work of training boys on schoolships, particularly on Scandinavian and Polish vessels. Many of the photographs are of the Joseph Conrad, an ex-schoolship used in training Danish cadets, which was purchased and put in order by the author, and used on a two-year around the world cruise.

Reviewed by W. H. Clark
Boston Transcript p1 Jl 9 '38 310w

"Alan Villiers has won wide renown for recording what may well be the last episode of the old-time, deep-water sail trader. The camera has served a useful part in this modern chronicle of sail. Much of the life involved in the making of a sailor is dramatically pictured in nearly two hundred illustrations accompanying this autobiography of a ship. It offers readers an authentic glimpse of the exciting and purposeful career upon which this gallant little windjammer once more has embarked." H. T.
+ **Christian Science Monitor** p18 S 3 '38 480w

Reviewed by H. H. Darby
Nation 147:115 Jl 30 '38 290w

" 'The Making of a Sailor' must be summed up differently for those who have followed Mr. Villiers's earlier books and those who now come upon him for the first time. To his older readers this book offers very little that is new. For the second group it will be a spirited visualization of high adventure alight with the buoyancy of youth. . . Whatever else may be said for or against 'The Making of a Sailor,' it is a portfolio of unique marine 'shots' that will be an ornament to the library of any enthusiast." Percy Hutchison
N Y Times p8 Jl 10 '38 850w
New Yorker 14:60 Jl 9 '38 30w

Reviewed by A. C. Brown
Sat R of Lit 18:14 Jl 30 '38 150w
Time 32:61 Jl 11 '38 260w
Times [London] Lit Sup p498 Jl 23 '38 300w

VISSER 'T HOOFT, WILLEM ADOLPH, and OLDHAM, JOSEPH HOULDSWORTH. The church and its function in society. (Oxford conference bk) 259p $2 Willett [Church, community and state ser. 8s 6d Allen, G]

261 Church. Sects 38-12717

"This is one of the first of the research volumes to be published in connection with the Oxford Conference on Church, Community and State. . . In the present volume Doctor Visser 't Hooft gives a historical survey of the various doctrinal conceptions of the church, including the Roman Catholic and the Eastern Catholic along with the various Protestant conceptions. . . Doctor Oldham writes of the function of the church in society." Crozer Q

Booklist 35:27 S 15 '38

Reviewed by Gordon Poteat
Crozer Q 15:226 Jl '38 280w
Times [London] Lit Sup p724 O 9 '37 250w

VIVIAN, EVELYN CHARLES H. The man in gray. 293p $2 Hillman-Curl

Detective story.

Reviewed by Will Cuppy
Books p11 Je 19 '38 50w

"The story is skillfully planned and well told, the suspense being sustained up to the final chapter, all without any undue use of red herrings." Isaac Anderson
+ **N Y Times** p20 Je 19 '38 120w
New Yorker 14:52 Jl 2 '38 30w

"A great deal of assiduous clue-chasing and competent writing wasted on heart-throb by plot that falls flat."
— **Sat R of Lit** 18:18 Je 25 '38 40w

VOGEL, ARTHUR I. Text-book of qualitative chemical analysis. 383p $3 (7s 6d) Longmans

544 Chemistry, Analytic—Qualitative

"The scope is indicated by the following statement in the preface: 'The ultimate object was to provide a textbook at moderate cost which can be employed by the student continuously throughout his study of the subject.' The material is divided into the following sections: The Theoretical Basis of Qualitative Analysis; Analytical Operations; Reactions of the Cations; Reactions of the Anions; Systematic Analysis of Inorganic Substances; Modification of the Systematic Analysis for Phosphate, etc.; Reactions of some Rarer Elements. The theoretical treatment is somewhat more extensive than usual." Am Chem Soc J

Reviewed by E. H. Swift
Am Chem Soc J 60:2010 Ag '38 250w

"The book may be recommended as a sound and accurate treatise of moderate price, which deserves to become popular. If carefully studied, it will provide an excellent guide to the student from the early stages in his career up to the honours courses."
+ **Nature** 142:736 O 22 '38 150w

VOGEL, JOSEPH. Man's courage. 312p $2.50 Knopf

(W) 38-9836

Story of a Polish immigrant family in a small American city. Adam Wolak had come to America dreaming of a farm to call his own, but after eighteen years as a day laborer, the depression puts the seal of defeat on his dream; the technicalities and red tape of the relief system bear down on his attitude of self-reliance, and chaotic economic conditions finally bring his story to a tragic end.

Booklist 34:334 My 15 '38

"Whatever flaws 'Man's Courage' may contain, it is one of the few novels of its genre that deserve respect and admiration. Mr. Vogel's humor, irony, passion and imagination have created a hero in Adam Wolak whose story should be remembered by all who have yet to learn that oversimplified and 'good' intentions cannot cure the evils of a complex world." Horace Gregory
+ **Books** p6 Ap 24 '38 600w
Christian Science Monitor p18 My 26 '38 360w

" 'Man's Courage' is a lively and thoughtful novel that might seriously be read by social workers, students of relief problems, and those who are interested in important American fiction." Philip Hartung
+ **Commonweal** 28:274 Jl 1 '38 240w
Nation 146:595 My 21 '38 180w

VILLIERS (vil'ērz)

"Even the orthodox proletarian ending to his book (the lifted fist, the Red Hope) Vogel makes acceptable, if not inevitable, which says a lot for his art. And it *is* art, don't let anybody tell you differently—perhaps the first, the only out-and-out U. S. proletarian novel worthy of being so called." F. R. Miller

+ **New Repub** 94:372 Ap 27 '38 850w

"This is a book powerfully envisioned and powerfully created. Every one of Mr. Vogel's characters come to life in the parts they play in the sordid scenes through which Adam wanders. None are distorted; all have logical roots and background for their actions, and some among them, like Adam, are powerless to bring their strength to kindly fruition. It seems redundant to add that here are a novelist and a novel that take their place in the first rank of this year's fiction field." R. C. Feld

+ **N Y Times** p6 Ap 17 '38 1000w

"Joseph Vogel handles with skill and the power of great earnestness a mass of material which is rich, fresh, and vigorous. He points his unspoken moral with an economy of line worthy of the great Slavs. In this very economy lies the book's single defect. For occasionally Mr. Vogel's characters seem to fit too snugly into a conventionalized Marxian matrix—now and then his proletarians are a cut too noble or his social parasites a trifle too decadent or dastardly. But these are minor deficiencies in technique, and do not seriously detract from the basic realism of a novel which is powerful, significant, and highly readable." W. L. White

+ **Sat R of Lit** 17:3 Ap 23 '38 430w

Time 31:68 My 9 '38 40w

Times [London] Lit Sup p679 O 22 '38 280w

VOIGT, FRITZ AUGUST. Unto Caesar. 303p $3 Putnam [10s Constable]

940.5 Europe—Politics. Great Britain—Foreign relations (W) 38-27577

An analysis of present political conditions in Europe—particularly the fundamentals of Fascism and Communism and Great Britain's role in keeping the peace. The author is on the staff of the Manchester Guardian. Index.

"Brilliant, dogmatic, and sometimes exasperating book. . . There are some things that I disagree with in this book. But it is emphatically to be read, one of the most provocative documents I have seen in a long, long time." John Gunther

+ **Books** p3 Jl 31 '38 1500w

"Brilliant, well-informed, richly documented, this book must be admitted to be; it is a pity that it is not always carefully written and that it has a tendency to too highly provocative statements." J. K. M.

+ — **Cath World** 147:760 S '38 420w

Christian Science Monitor p18 My 20 '38 500w

"In spite of so many profound and clever remarks on other countries, F. A. Voigt's book is bungled and unsatisfactory because of the author's narrow-minded British bias." C. O. Cleveland

+ — **Commonweal** 28:479 S 2 '38 600w

"A brilliant, circumstantial and thought-provoking book."

+ **Economist** 131:189 Ap 23 '38 350w

Foreign Affairs 17:441 Ja '39 150w

Reviewed by Phillips Bradley

Living Age 355:285 N '38 550w

"This is a brilliant and provocative book of the kind that leads a good many readers to find in its pages good reasons for differing from the final conclusions of the writer." J. L. Hammond

+ — **Manchester Guardian** p7 Ap 1 '38 1050w

"I have read 'Unto Caesar' twice. It contains a great deal of excellent criticism of the course that political Marxism has taken in Germany and Russia—and quite as much exaggeration and misunderstanding. Mr. Voigt's portrait of Hitler is the best of the hundreds I have seen; his psychological interpretation of 'Mein Kampf' is masterly; his discussion of the Covenant of the League and the doctrine of sanctions is most realistic; there is a frank analysis of England's vulnerable position as the only great power which extends through the whole world. Yet the more I liked the book in detail the more I was disappointed by the whole. A great many partial truths only add up to a great zero." Franz Hoellering

+ — **Nation** 147:90 Jl 23 '38 900w

Reviewed by F. L. Schuman

— **New Repub** 96:26 Ag 10 '38 440w

"Mr. Voigt writes primarily of ideas, secondarily of personalities. He is that rare modern phenomenon, a poised and reasonable man. As an Englishman he is a bit hypnotized by the British Empire, but even for that state of mind he has his reasons and citations." R. L. Duffus

+ **N Y Times** p3 Jl 17 '38 1500w

New Yorker 14:59 Jl 16 '38 30w

Pratt p29 winter '39

Reviewed by V. M. Dean

Sat R of Lit 18:18 Ag 20 '38 650w

Special Libraries 30:28 Ja '39

Reviewed by Richard Freund

Spec 160:590 Ap 1 '38 650w

Reviewed by Leon Whipple

Survey G 27:514 O '38 300w

Time 32:51 Ag 15 '38 20w

"Mr. Voigt lives in the world of ideas. His concern is with the philosophies—as he argues, the essentially anti-Christian philosophies—which now dominate the greater part of Europe and with the men in whom their principles are incarnate; but, by way of showing that the philosopher is by no means out of touch with what are called political realities, he adds an acute and penetrating analysis of Britain's position in world affairs."

+ — **Times [London] Lit Sup** p225 Ap 2 '38 750w

Times [London] Lit Sup p794 D 17 '38 120w

VOITINSKII, VLADIMIR SAVEL'EVICH. Labor in the United States; basic statistics for social security; a report. 333p $3.50 Committee on social security, Social science research council, 726 Jackson pl, N.W, Washington, D.C.

331 Labor and laboring classes—U.S.

"An extensive collection of statistics which have been retabulated and interpreted from the point of view of the Social security act. Book I deals with occupational statistics, based on the 1930 census of population. Book II deals with industrial statistics of employment, taken from data of the census of such divisions as agriculture, mines, manufactures, construction, distribution, and business." (Booklist) Index.

Reviewed by E. E. Witte

Am Pol Sci R 32:1204 D '38 100w

Booklist 35:60 O 15 '38

Special Libraries 29:331 D '38

Survey 74:368 N '38 20w

VON BUZAGH, ALADAR. See Buzágh, A.

VOORHOEVE, RUDOLF. Tilio, a boy of Papua; tr. and il. by Hilda van Stockum. 219p $1.75 Lippincott

Children in New Guiana 37-19007

Tells how Tilio, a typical Papuan boy, for several years lived in a seaport town, but in the end escaped and returned to his tribe in the jungle.

"Entrancingly illustrated, mostly in silhouette, this [is a] matter-of-fact, simple little book with an unusual setting." S. E. MacPherson

+ **Library J** 62:784 O 15 '37 120w

VOORHOEVE, RUDOLF—*Continued*

"The style is admirably clear and unaffected." Irene Smith
+ **Library J** 62:812 N 1 '37 60w

"The book is a graphic description of life in that remote island where the very names of fruits and birds are fascinating and strange. . . Hilda van Stockum has made such an admirable English version from the original Dutch that one is never conscious of its being a translation. Her illustrations in black and white are full of character and humor." E. L. Buell
+ **N Y Times** p12 F 20 '38 370w

VORSE, MRS MARY MARVIN (HEATON). Labor's new millions; foreword by Marquis W. Childs. 312p pa 50c Modern age

331.88 Committee for industrial organization. Labor and laboring classes—U.S. Strikes and lockouts. Trade unions 38-27453

The author, militant champion of labor for many years, records the activities of the C.I.O. from its first major strike at Akron in 1936, thru the important strikes, up to the present time, when the C.I.O. is a recognized branch of labor in America. Bibliography. Index.

Booklist 34:364 Je 15 '38

Reviewed by E. S. Bates
Books p2 Jl 17 '38 700w

Cleveland Open Shelf p21 D '38

"When a mature and temperate observer of the American scene chronicles the C.I.O., the least we can expect is a dependable book. When that observer happens to be Mary Heaton Vorse, careful interpretation is graced with extremely effective writing." M. L. Elting
+ **Forum** 100:vi Jl '38 200w

Management R 27:324 S '38 40w

Nation 147:188 Ag 20 '38 170w

Reviewed by Samuel Yellen
New Repub 96:138 S 7 '38 500w

Reviewed by R. C. Feld
N Y Times p2 Ag 21 '38 460w

Reviewed by R. G. Fuller
Sat R of Lit 18:18 Je 11 '38 110w

"Many questions are answered by this writer, whose years and wisdom have tempered her radical flame somewhat, but not enough to prevent her from telling sympathetically the story of a great fight."
Springf'd Republican p7e Je 19 '38 270w

Reviewed by Lois MacDonald
Survey 74:330 O '38 250w

Wis Lib Bul 34:160 O '38

W

WADDELL, JOHN FRANKLIN; NEMEC, LOIS GADD; and BUSH, MAYBELL GRACE. Helpers; il. by Eleanor Osborn Eadie [and] A. Gladys Peck. 216p 96c Macmillan

372.4 Readers 37-22668

"Intended for the use of children in the upper primary grades, Helpers develops clearly the ideas of adaptation to the environment and of interdependence. An unusually large sampling of types of community life is presented in the volume. In each case the children are led to see how the environment has influenced the activities described. Special attention is given to the services performed by workers peculiar to the region under consideration. . . The volume offers glimpses of life on a farm village, in a city home, on a wheat farm, on a ranch, and on a fruit farm. Chapters including material rather new to texts at this level are 'Hotels as Helpers,' 'Living Near a Large Mine,' 'Living in a River City,' and 'Living by the Sea.' " Social Educ

"The book is attractively made up and has many beautiful illustrations, some of them in color. An excellent word list and a helpful bibliography are given. The book was tried in a second grade but seemed better fitted for the third grade, where the children were delighted with its attractive style and interesting descriptions. These led to many questions and new lines of thought. The publication will be welcomed either as a basic textbook or as a supplementary reader."
+ **El School J** 38:796 Je '38 200w

"Teachers will, of course, find varied uses for this volume. Read in its entirety, the book could hardly fail to give children a comprehensive picture of many kinds of work and of a large assortment of workers. Employed in such a manner, it should serve as worthwhile introductory material to the social sciences. Probably a larger majority of teachers will select for use certain chapters containing references directly related to their local courses of study. Realizing the widespread need for references of this sort, the authors have included an excellent bibliography of other books about helpers. This bibliography alone will prove of very great service to classroom teachers." Elenore Thomas
+ **Social Educ** 2:66 Ja '38 300w

WADSLEY, OLIVE. Seventh wave. 259p $2 Dodd [7s 6d Cassell]

38-5023

A young English girl, carefully reared in an aristocratic, well-to-do family, leaves her home to marry a Methodist preacher,—a man with the face of a movie actor and the soul of a fanatic. The marriage lasts three years, but with the coming of the War and the birth of a son, Desirée finds herself out of sympathy with her husband and leaves him. The second half of the story deals with Desirée's son, Julian, and his discovery of his father.

Reviewed by Lisle Bell
Books p10 F 13 '38 150w

"There is a quality in this story which raises it above the level of the average of light fiction." Beatrice Sherman
N Y Times p22 F 13 '38 200w

WAGNER, MRS BLANCHE COLLET. Tales of Mayaland. 88p pl $1.50 San Pasqual press, 1359 N Hill av, Pasadena, Calif.

38-10620

"The six stories in this volume give a picture of life in Chichen-Itza, the sacred city of the Mayan race living in Yucatan, in successive periods. The events of the first story take place in 102 B.C., and the last tale in the book describes the coming of the Spaniards in 1520. The central figures in the stories are children who are shown visiting the market place, attending ceremonies in honor of the Mayan gods, going with their elders to make their offerings at the Sacred Well, buying sweetmeats and toys and enjoying the processions and feasts of the festival days." N Y Times

"The style is frankly informative. The children in each story are conveniently seized with a thirst for knowledge at the opportune moment. . . Nevertheless, the material is fascinating and the author's enthusiasm so genuine that the book is readable and appealing in spite of the somewhat wooden mold in which the stories are cast. It is welcome, too, because there is little or nothing in the Mayan civilization for the younger children." A. T. Eaton
+ — **N Y Times** p10 Je 5 '38 360w

"In this child's book, a bygone race moves and lives, revealing its everyday aspects in six charming stories. . . Adventure in marketplace and byway brighten the accounts, while bartering scenes at city booths and with vendors in Chichen-Itza make portions of the story hum with color and happiness. Black and white illustrations enhance the value of the text, though the reproduction could have been better."
+ **Springf'd Republican** p7e Je 5 '38 140w

WAGNER, DOROTHY (MRS LYMAN HAVILAND NELSON). Broken rhythm. 477p $2.50 Lippincott

38-33000

After her father's murder, with its attendant scandal, and her fiancé's defection, Cindy Gaylord vowed she would never have anything to do with men, altho she longed for motherhood. Then she learned that scientists had been experimenting with artificial insemination. The remainder of the story is about Cindy's personal application of that knowledge.

Reviewed by George Conrad
Books p14 O 16 '38 370w

"The dust cover and the theme of Mrs. Wagner's novel presuppose a certain raciness. The reader may be disappointed to find that the approach is more scientific than erotic. But by no criterion is the story dull. Suspense is maintained to the very end. Every action of the characters, every incident has a definite cause stated at its proper time space and the natural result is a sound and ably executed plot. Odd though the characters may be, they are, with few exceptions, likeable and amusing. . . Decidedly the story has its points, but its readers will be limited to those who enjoy being mildly horrified and to the greater number who will be misled by the dust cover." M. C.
+ — **Boston Transcript** p2 O 22 '38 140w

"Though the extremely long novel would be the better for a certain amount of cutting, it is always interesting. Dorothy Wagner has a talent for dialogue and for characterization. Her people are clearly seen and individualized, and she handles her intricate plot firmly, while the many discussions of aims and ideas and opinions her people hold are well presented and carefully thought out." L. M. Field
+ **N Y Times** p23 O 16 '38 650w

WAGNER, HENRY RAUP. The cartography of the Northwest coast of America to the year 1800. 2v 270;271-543p maps $20 Univ. of Calif. [90s Cambridge]

912.7 Northwest coast of North America. Maps, Early 37-28143

"The chief purpose of this book is to show, in one continuous account and with the aid of critical lists of maps and of place names, the evolution of cartography of the northwest coast of America to the year 1800—from the fanciful beginnings in imaginary geography to the painstaking explorations of the Vancouver expeditions. . . The first volume contains the general account—an introduction, thirty-nine brief chapters, a conclusion, and an index; the second volume contains the critical and descriptive list of more than nine hundred maps, an index to it, a list of the place names still in use, a list of those now obsolete, and a bibliography—in all, 260 pages. The first volume is illustrated, moreover, with pictures of forty of the most important maps, and has a modern map of the entire coast from the Aleutian Islands to the Isthmus of Panama, showing clearly the modern place names." Publisher's note

"Mr. Wagner's work is of value to historians and students interested in the eastern shores of the north Pacific. . . The apparatus of this scholarly and comprehensive publication is worthy." Hunter Miller
+ **Am Hist R** 44:132 O '38 700w

"One takes up this book with a reasonable amount of humility because of its size, and lays it down with an increase of that healthful emotion because of the nature of its content. The mention of minor differences of opinion, definition, or emphasis would be completely out of scale with the huge and carefully reared fabric of the treatise. . . Praise of any special aspect of the book seems out of place in a brief review. This book is, indeed, one of those which is successfully reviewed by time alone. If its conclusions in large and small details stand the test of examination by future students of the subject, it will inevitably stand with Harrisse's 'Discovery of North America.' This much is certain: any work of the future on the history or mapping of the northwest coast, or any work on the general subject of American maps, must draw for its materials upon the huge repository of cartographical and historical documents here subjected by Mr. Wagner to analysis and criticism." L. C. Wroth
+ **Books** p21 Mr 13 '38 1000w

"The vast amount of labour involved in the preparation of this cartography may be glimpsed by an examination of the list of maps in the second volume. It covers nearly one hundred pages, and yet it is not complete, in the sense that many maps have been examined and compared, but not included therein because they are merely copies of some map already listed. . . Notwithstanding minor criticisms . . . the book is definitive. It is beyond question the most valuable contribution that has been made to the historical geography of the North-west Coast. Its high place in every library of Americana is assured." F. W. Howay
+ **Canadian Hist R** 19:320 S '38 800w

WALDEN, HOWARD TALBOT. Upstream and down; il. by Milton C. Weiler. ltd ed 367p $10 Derrydale

799.17 Trout fishing 38-13989

"This is no manual for fly fishermen, but a collection of essays on the art, the philosophy, and what might be called the morals of trout fishing." Sat R of Lit

Boston Transcript p1 Je 4 '38 220w

"Mr. Walden can be diffuse, and is not averse to sentiment, but at his best, as in the first essay on a boy's first trout, he is very good indeed." H. S. C.
+ — **Sat R of Lit** 18:21 My 28 '38 260w

"Anyone sincerely interested in trout fishing will find this book to his taste—provided he enjoys the leisurely pace of the essay."
+ **Springf'd Republican** p6 Jl 26 '38 600w

WALDMAN, EMERSON. The land is large. 379p $2.50 Farrar

39-379

Duvid ben Gabriel, a small Jewish farmer in the Pultava district of Russia, left his family and came to America to establish a better home. After years of poverty and struggle, Duvid, now known as David Gabrielson, was able to buy a plantation in Mississippi, and sent for his family. But his peace was short-lived, for his children were over-ambitious, and his oldest son became a problem.

Reviewed by Alfred Kazin
Books p12 O 30 '38 700w
Boston Transcript p3 D 17 '38 460w
Cleveland Open Shelf p24 D '38

"A timely story, told with an understanding that often fails to offset the effects of stilted and generally feeble writing."
+ — **New Repub** 97:324 Ja 18 '39 40w

"This first novel by Emerson Waldman is 'a selection of the Discoverers.' On the whole, the discovery may be said to be a dubious one, even though the author is not without literary gifts, not without a certain power, used unwisely. The reader is impressed, and, more's the pity, also left with a bad taste in his mouth." John Cournos
— + **N Y Times** p30 N 13 '38 650w

"This is an honest, carefully done novel which manifests considerable industry and a certain amount of talent on the part of its author. A selection of The Discoverers, it finds itself in good company, and as a first published work of fiction, marks Mr. Waldman as a young man worth watching. . . Mr. Waldman writes well enough. But Jewish readers who might have been interested in David's

WALDMAN, EMERSON—*Continued*
experiences for their own sake will, I believe, be displeased with the ending, and others may feel its weakness of characterization too much to make it a source of any great pleasure." Herschel Brickell
+ — **Sat R of Lit** 19:19 O 29 '38 340w

WALDROP, FRANK C., and BORKIN, JOSEPH. Television; a struggle for power; with an introd. by George Henry Payne. 299p $2.75 Morrow

621.388 Television 38-27429

Popular presentation of the subject of television in the making, the story behind its delay in appearing, and the need of direction on the part of the government. Index.

Booklist 34:352 Je 1 '38
Books p9 Je 19 '38 400w
Cath World 148:126 O '38 180w
Cleveland Open Shelf p5 Mr '38
Management R 27:251 Jl '38 70w

"Joseph Borkin and Frank Waldrop render a public service in attempting to define some of these issues for the lay reader. Although the book is entitled 'Television,' the authors really cover a wide range of subjects dealing with many other uses of wireless. They raise many questions of national policy, but 'the authors of this book propose no answer.' Consequently, the reader has the pleasant experience of witnessing, as in a Translux theater, an exciting series of newsreels on radio history dramatized by an imaginative script. It would be a mistake, however, to take the book as anything but journalism, because in many places it sacrifices accuracy to dramatic writing." N. R. Danielian
+ — **Nation** 147:114 Jl 30 '38 1100w

"This book is news. It presents a coherent, seriatim, documented story of the fight waged by huge corporations to control the very nerve force of modern life—communications. The backdrop is so massive, the piracy and plunder so spectacular that at times the story takes on the excitement of a cops-and-robbers movie. All of which is swell—until you suddenly remember that in this particular chase you are neither cop nor robber. You, dear public, are cast in the hapless role of victim. . . The authors, a Washington political writer and a specialist in analyses of communications, have turned out a job of crisp and pungent journalism, well organized and at times hair-raising in its implications." T. R. Carskadon
+ **New Repub** 95:109 Je 1 '38 900w

"The book ought to be required reading in any course devoted to the social sciences." Waldemar Kaempffert
+ **N Y Times** p6 My 15 '38 850w
New Yorker 14:96 My 14 '38 40w

"With uncanny timeliness, a most sensible and well informed book arrives to answer the question [what use will be made of television] at the very moment when it is being raised for the first time by more than a handful of insiders. 'Television, a Struggle for Power' is by far the most readable and interesting book yet published on television or, for that matter, about its simpler forerunner, radio. Messrs. Waldrop and Borkin have not only succeeded in presenting the complexities of the subject in such a fashion as to make them clear and intelligible—a pioneering triumph in itself—but they have made the whole subject exciting and stimulating as well." Merrill Denison
+ **Sat R of Lit** 18:15 My 28 '38 1050w
Special Libraries 29:163 My '38
Survey G 27:391 Jl '38 650w

WALKER, HARVEY. Public administration in the United States. 698p map $3.50 Farrar

353 U.S.—Politics and government. Political science 37-4046

A new textbook for college students in the field of public administration, by the professor of political science at Ohio State university. "The present volume sets forth the problems which are encountered in carrying out the public will as expressed by the representatives of the people. Together with a previous volume on 'Law Making in the United States,' [Book Review Digest, 1934] which deals with the process of declaring the public will, it presents government to elementary students on the functional basis of 'politics' and 'administration.' " (Pref) Suggested projects and bibliographical notes at end of each chapter. Index.

"In general, there is a relative over-emphasis on the activities of the national government, especially in the chapters on public welfare, education, and government in business. . . As an introduction to the field of public administration, the work serves a useful purpose, presenting a survey of the manifold services now performed, with less technical detail of the specialized staff agencies." J. A. Fairlie
+ — **Am Pol Sci R** 31:733 Ag '37 490w

"Author has made some important contributions to the study of the functional approach to government. . . This excellent volume supplies the need for a sound textbook. It does not pretend to be all-inclusive, but it will assist in developing a helpful approach to a study of the functional basis of politics and administration." C. R. Woodruff
+ **Ann Am Acad** 195:219 Ja '38 230w

"As a working or reference text covering this vast field, the book should find its greatest usefulness in college libraries and classrooms. On this basis chiefly, and, we believe, in the mind of its author, it will serve its purpose as a point of departure." R. A. Humphrey
+ **Social Studies** 29:374 D '38 500w

WALKER, JOHN READ. Bank credit as money; its hazards and their control. 158p $2 Harper

332.1 Banks and banking—U.S. Credit—U.S. 37-5177

"An interesting explanation in simple language of the time element in loans as an inflationary factor. Good illustrations are used. The author is convinced of the soundness of his point of view and does not refer to other sources. Not indexed." Special Libraries

"In his attacks on the evils of our present banking procedure Mr. Walker is much shrewder and more convincing than in his positive proposals. . . This book can be read with very great profit by all those who think that our existing banking system, even in principle, is satisfactory, but it offers less to those who would know how that system might be beneficially reformed." F. D. Graham
Am Econ R 28:175 Mr '38 340w
Special Libraries 28:376 D '37

WALKER, MABEL LOUISE. Urban blight and slums; economic and legal factors in their origin, reclamation, and prevention; with special chapters by Henry Wright [and others]; Harold S. Buttenheim and Lawson Purdy, sponsors. (City planning studies) 442p il maps $4 Harvard univ. press

711 City planning. Housing—U.S. Cities and towns—U.S. U.S.—Social conditions. Labor and laboring classes—Dwellings 38-9281

"This book is concerned with a major problem of most American cities—the present extent and continued spread of blighted areas and slums. It seeks to analyze and answer the puzzling problem which such areas propound to property owners, national and local officials, and civic welfare groups: 'What can be done by public and private effort to reclaim these decadent districts and to prevent their future inception and contagion?' " (Foreword by the sponsors) Bibliography.

Reviewed by Homer Hoyt
Am Econ R 28:838 D '38 500w

"No student of modern housing can afford to neglect this authoritative, well-reasoned, well-rounded view of the urban housing problem. The author might easily be twitted about her adoption of the phrase 'unfit for human habitation.' How can a place be 'uninhabitable' or 'absolutely unfit for human habitation' (quoted, p. 77) when people actually live in it? Are not the occupants entitled to an opinion in this matter? That which is inhabited must be habitable. In general, however, the author avoids such sentimental value-judgments, and her treatment of the economic phases of the housing problem is penetrating and hard-headed." William Anderson

+ **Am Pol Sci R** 32:1190 D '38 280w

"The generous footnotes are an excellent guide to the best of housing literature and the inclusion of special chapters by authorities in their respective fields strengthens the work materially." E. H. Hoben

+ **Am Soc R** 3:599 Ag '38 420w

Reviewed by E. M. Fisher

Ann Am Acad 200:330 N '38 210w

Boston Transcript p1 Jl 30 '38 300w

"The book contains invaluable data on city planning, zoning, effective control of subdivisions, land taxes, home-financing, and land condemnation. As the United States is poised on the fringe of a housing program, the geography of housing conditions, assembled from studies in New York, Pittsburgh, Boston, St. Louis, Birmingham, and other cities, is of special interest." R. M. B.

+ **Christian Science Monitor** p22 Ap 14 '38 450w

Eng N 121:243 Ag 25 '38 120w

Springf'd Republican p7e Ap 24 '38 480w

WALKER, MILDRED. Dr Norton's wife. 269p $2.50 Harcourt

(W) 38-29039

"A study of married love, invalidism, and the medical profession. . . The heroine is the wife of a doctor who must keep from her his knowledge that she is dying of multiple sclerosis. Various painful questions of medical ethics are involved. Dr. Norton falls half in love with his sister-in-law, and other complications are carefully woven into the plot. In the end love emerges triumphant over disease and pain, but not in the cinema manner." New Yorker

Booklist 35:158 Ja 1 '39

"This is the third novel by Mrs. Walker, who is herself a doctor's wife. Only an unusual background of medical knowledge could have supplied the quiet authority of this account, while an exceptional technical skill was needed to achieve such a *tour de force*. . . Both her style and her psychology are very good indeed." Lorine Pruette

+ **Books** p3 Ja 1 '39 850w

"A novel which is in all respects exceptionally good, and that in a day when good novels are by no means rare."

+ **Christian Century** 56:158 F 1 '39 200w

New Repub 97:352 Ja 25 '39 40w

"This is an unhappy and disturbing book, for no analysis of the sick mind turned in on itself is happy or peace-bringing. But for those who are interested in the world of unuttered thoughts, 'Dr. Norton's Wife' will prove an absorbing study." R. C. Feld

N Y Times p7 Ja 1 '39 650w

"An honest, straightforward, little novel. . . Though a bit depressing, perhaps, 'Dr. Norton's Wife' is a workmanlike job technically. The author has a precise feeling for the atmosphere, the personalities, and the intrigues of a small medical college." Clifton Fadiman

+ **New Yorker** 14:53 Ja 7 '39 140w

"Mrs. Walker has chosen a subject seldom met in fiction, and one that must have demanded considerable courage. She has handled it with rare skill and has produced a clear-cut, sensitive novel far above the common run." M. S. Ulrich

+ **Sat R of Lit** 19:5 D 31 '38 380w

"The atmosphere and background are apparently authentic throughout, the situation vitally conceived, and the portrayal and presentation able. The book should be one of the outstanding novels of the season, though the personally disturbing nature of a good deal of its substance-matter may restrict its reading popularity. This last may happen notwithstanding that the disclosure of the basic theme—which is postponed to the last page—throws the whole narrative into new perspective, investing it with an unforseen significance of idealism and romance."

+ **Springf'd Republican** p7e Ja 1 '39 300w

"To queasy readers it may provide a sensation something like that of sitting in an operating amphitheatre for the first time. Readers with steadier stomachs will follow with interest such clinical details as the sensations of Dr. Norton's wife when she is having an uncontrollable laughing fit, and when she realizes she can never be cured."

Time 33:55 Ja 8 '39 330w

WALKER, ROLLIN HOUGH. The modern message of the Psalms. 207p $1.50 Abingdon

223.6 Bible. Old Testament—Psalms—Criticism, interpretation, etc. 38-20617

"The author, who has been professor of English Bible in Ohio Wesleyan University since 1900, pays little attention to the historical situation from which the Psalms arose but is keenly sensitive to those timeless qualities that have given them their permanent place in Hebrew and Christian literature and to their applicability to the present needs of men." Christian Century

Christian Century 55:703 Je 1 '38 60w

"The book is essentially a collection of expository sermons. So the great religious ideas are brought out very forcibly." L. W. R.

Churchman 152:34 S 15 '38 110w

Cleveland Open Shelf p23 D '38

"The wide range of homely illustration, the fine literary quality, together with the wholesome religious tone, make it a fascinating volume." I. G. Matthews

+ **Crozer Q** 15:299 O '38 90w

WALKER, STROTHER HOLLAND, and SKLAR, PAUL. Business finds its voice; management's effort to sell the business idea to the public. 93p $1.25 Harper

658 Business. Advertising. Publicity 38-27893

Based on three articles on the public relations activities of big business published in Harper's magazine in 1937. Partial contents: A new kind of advertising; Publicity; Radio: man-to-man; Commercial films: a new medium; Films and public relations; Election: 1936; Decentralization; Small business and the professions; Unity. Index.

Management R 27:394 N '38 30w

Wis Lib Bul 34:178 N '38

WALKER-TAYLOR, PHILIP. Murder in the game reserve. 254p $2 Mill [7s 6d; 2s 6d Butterworth, T.]

[37-15194]

Detective story.

"Mr. Walker Taylor's powers for describing action and landscape are infinitely superior to his talent for conversation or emotion. Three-quarters of Murder in the Game Reserve has to be devoted to conversation and recapitulation, one-quarter to narrative. If the proportions had been reversed it would have been a first-rate story." Ralph Partridge

— + **New Statesman & Nation** 14:315 Ag 28 '37 220w

WALKER-TAYLOR, PHILIP—*Continued*
Reviewed by Isaac Anderson
N Y Times p16 Mr 20 '38 200w
Springf'd Republican p7e Mr 13 '38 160w

"It is an obvious criticism that throughout the book Wraithlea is kept rather too much in the background, and that the clues which lead him to suspect murder at the outset, and to discover the murderer at the end, are scarcely within the range of probability, even of possibility. But the story, in its class, is ingenious, and character is more definitely drawn than is common in books of this type."
+ — **Times [London] Lit Sup** p592 Ag 14 '37 220w

WALKUP, MRS FAIRFAX (PROUDFIT). Dressing the part; a history of costume for the theatre. 397p il $5 Crofts
391 Costume 38-21125

Comprehensive treatment of the development of costume from the time of the Egyptians to the 1930s, written for the designer of period costumes for dramatic productions. The first chapters take up Egypt, Mesopotamia and Asia Minor, Greece, Rome, the dark ages, and the middle ages; beginning with the fourteenth century the work is taken up century by century down to the twentieth. Chronologies of important events preface each chapter. Bibliography. Index.

Booklist 35:40 O 1 '38
Boston Transcript p1 O 1 '38 140w
Cleveland Open Shelf p14 S '38

"Such careful descriptions, with working drawings and pen-and-ink sketches of the completed costumes, should provide all necessary information for costumers, professional and amateur. The introductory chapters, together with a table of the important persons and events of different countries, supply a background helpful to the director and designer. This is a valuable and practical book, which should find a place in the library of every organization producing either modern or period plays. An excellent bibliography and an index complete the volume."
+ **Springf'd Republican** p8 S 5 '38 230w

WALL, WILLEM VAN DE. See Van de Wall, W.

WALLACE, DONALD HOLMES. Market control in the aluminum industry. 599p $5 Harvard univ. press [21s Oxford]
338.2 Aluminium. Industry—Organization, control, etc. Economic policy 37-35639

"The book is divided into four parts: historical development, nature of market control of the basic product, consequences of various kinds of market control, and relations between monopoly of the basic product and competitors at later stages. It covers not only the American experience but that of Europe with cartels, and international relationships. There are six appendices." Am Econ R

"Dr. Wallace has done a great deal with the inadequate materials available, not only in a descriptive way, but integrating this with theoretical analysis of the sort employed by Professor Chamberlin. The study was awarded the David A. Wells prize for 1933-34, and maintains the high standards one expects of this series." J. M. Clark
+ **Am Econ R** 28:144 Mr '38 700w

"A welcome addition to the literature in this field." F. P. Hall
+ **Am Pol Sci R** 32:399 Ap '38 350w

Reviewed by A. R. Burns
Ann Am Acad 198:188 Jl '38 650w

"Despite a fairly successful effort to make so technical a study readable, this is no book for the general reader; but, for the knowledgeable student of economic and industrial problems, it is at once a model of close and lucid analysis and an invaluable work of reference."
+ **Economist** 130:501 Mr 5 '38 650w

Reviewed by A. H. Feller
Harvard Law R 51:1465 Je '38 1400w

"[This] timely book represents one of the best pieces of economic writing done in recent years. It is a thoroughly documented realistic and theoretical analysis of the economic problems which the world faces in obtaining aluminum and making it into pots and pans and airplanes." W. R. P.
+ **Springf'd Republican** p8 Mr 2 '38 600w

WALLACE, SHERMAN LE ROY. Taxation in Egypt from Augustus to Diocletian. 512p $6 Princeton univ. press [25s Oxford]
336.20932 Taxation—Egypt. Egypt—History. Egypt—Economic conditions 38-15675

"This book is the first attempt, since publication of Wilcken's Griechische Ostraka, Vol. I, in 1898, to give a comprehensive survey of the taxation of the Roman province of Egypt." (Publisher's note) Index.

"The work of Professor Wallace is to be commended as an industrious and honest collection of important material, which is not made as usable as an increase in the indexes would have made it. The conclusions presented, in my judgment, should be adopted only with great discretion. The writer had not acquired, from his training, methods of work adequate to perform his task properly. He should have taken a much longer period in working over his material—time for wider and deeper study and a longer period for gestation and for the ripening of judgment which this process brings." W. L. Westermann
+ — **Am Hist R** 44:79 O '38 1700w

"A well-arranged study, which, in view of the available materials, may be said in its 350 pages of text and 150 of documentation to exhibit the merits of clarity and dispatch."
+ **Times [London] Lit Sup** p181 Mr 19 '38 440w

WALLER, WILLARD WALTER. The family; a dynamic interpretation. (Cordon bk) trade ed 621p $4 Dial press
173 Family. Marriage 38-13463

"This book is a study of the family life of middle class persons in the United States of America. It is intended for use as a textbook in college courses on the family. It is concentrated upon the human nature of family life rather than upon its institutional characteristics. As the title implies, it is essentially a work of interpretation." (Pref) The author is associate professor of sociology at Barnard college. Bibliography at end of most of the chapters. Index.

"The book is well organized, well written, and exceedingly readable." B. W. Aginsky
+ **Am Anthropol** 41:134 Ja '39 430w

Reviewed by L. S. Cottrell, Jr.
Am Soc R 3:923 D '38 450w

"Professor Waller has written a book on the family which is not only interesting for ideas but for style as well. There are pungent phrases here which remind us that families are not only subjects for academic discussion but that it may be important in our own lives to come to an understanding of a phenomenon that is no longer obscured by the mists of pathos and piety. . . Particularly in the last half of this book much original thinking and illuminative reflections are to be found. Dr. Waller should fulfill the purpose of this book, which he held to be not that of the scientist telling people how to live happily, which he cannot do, but helping a few persons to live intelligently." Lorine Pruette
+ **Books** p27 N 6 '38 600w
Cleveland Open Shelf p23 D '38

"Included throughout the book are many concepts of social psychology, which with the factual detail and interpretative excellence place the book among the foremost classics in its field."
+ **Scientific Bk Club R** 9:3 S '38 380w

"Waller's book is somewhat disappointing to me, perhaps because I lack faith in the insight method and am averse to literary examples even to illustrate alleged sociological principles. The book is more feelingful than factual. However, it is well written, has interesting problems and projects for each chapter, and probably will stimulate undergraduates to a good deal of thought (and feeling)." Read Bain
+ — **Survey G** 27:629 D '38 370w

WALLING, ROBERT ALFRED JOHN. The corpse with the blue cravat. 310p $2 Morrow
38-12295

Detective story.

Booklist 35:25 S 15 '38

"Get your copy of 'The Corpse With the Blue Cravat' and curl up with a mystery in the fine old British tradition—this is positively not a half-baked scribble about jitter bugs." Will Cuppy
+ **Books** p17 My 15 '38 400w

"Walling readers and they are legion, will decide that this is one of his very finest thrillers. It has an exciting plot, excellent characterization, plenty of action and sustained suspense, and is written in that careful and easy style for which Mr. Walling is noted."
+ **Boston Transcript** p1 Jl 16 '38 250w

"Mr. Walling's name is, as you already know, a guarantee of an absorbing mystery with a logical, clean-cut solution." Isaac Anderson
+ **N Y Times** p18 My 15 '38 150w

New Yorker 14:84 My 21 '38 40w

"Thin fare for thrill seekers but excellent for background, unusually good characters, and meticulous clue-chasing of bland Mr. T. Impeccable."
+ **Sat R of Lit** 18:16 My 14 '38 40w

WALLING, ROBERT ALFRED JOHN. The corpse with the grimy glove. 305p $2 Morrow
(W) 38-32994

Detective story.

Booklist 35:119 D 1 '38

"Plenty of honest clews, charming amphibious scenery and comforting prose." Will Cuppy
+ **Books** p24 O 16 '38 300w

Reviewed by Marian Wiggin
Boston Transcript p2 O 15 '38 140w

"While the book is not in Mr. Walling's best vein, it is by no means negligible." I. A.
N Y Times p16 O 16 '38 150w

"The whimsical Mr. Tolefree puts two and two together in this murder on the Lanivet estate. Nice enough if erudition doesn't drive you mad."
New Yorker 14:96 O 15 '38 20w

"Satisfying."
+ **Sat R of Lit** 18:40 O 15 '38 40w

WALLING, ROBERT ALFRED JOHN. The green hills of England. 306p il maps $3.50 Morrow [7s 6d Blackie & son]

914.2 England—Description and travel
38-10476

Records the author's walks thru the hill districts of southern England: thru the North and South Downs, the Mendip Hills, the Cotswolds, the Quantocks, the Dorset Downs, and the Hills of the Marches. He describes his wanderings and recounts incidents of the day, and paints in the historical background. Index.

"From first to last, this is an enjoyable and rewarding volume for travelers who have plenty of time and thought for the scenes of their travels."
+ **Books** p20 My 15 '38 340w

"Excellent photographs illustrate his text, and altogether this is a very pleasant, readable book."
+ **Times [London] Lit Sup** p47 Ja 15 '38 230w

WALLIS, LOUIS. Burning question; making your living in a monopolized world. 121p 75c Willett

330.1 Social problems. Economic conditions. Land—Taxation 38-27063

"Should taxes be taken off developed land and placed on that which is undeveloped? Concrete examples of this, the history of land taxes, its pressure on industry, and the ever-pressing question of city slums, all are [here] dealt with. . . The author, in closing, comments on Henry George's philosophy." Commonweal

"This book should be of great value to discussion groups and to all interested in an intelligent social economy." C. L. Willard, Jr.
+ **Churchman** 152:18 Ap 1 '38 250w

Reviewed by Quincy Ewing
Churchman 152:16 Jl 1 '38 900w

"Interesting and instructive."
+ **Commonweal** 27:307 Ja 7 '38 70w

"The practical common sense of the author is evident throughout the book. He thinks it it would be 'most unwise' to predict the coming of a 'social utopia' on the basis of his proposal; he regards as very dangerous 'the idea (which tends to spread at the present time) that the future belongs either to communism or fascism, and that there is no middle ground of sane and moderate readjustment between these violent extremes.' He feels sure that 'the socialist movement is mistaken in denouncing capital as the villain of the economic drama.' The issues raised by this book are particularly pressing in these days when the drain upon public treasuries because of relief and other problems makes increased revenue imperative. The writer has made a valuable and timely contribution toward the solution of the difficulty." Rittenhouse Neisser
+ **Crozer Q** 15:147 Ap '38 400w

WALPOLE, HORACE, 4th earl of ORFORD. Anecdotes of painting in England [1760-1795] with some account of the principal artists; and incidental notes on other arts; now digested and pub. from his original mss. by Frederick W. Hilles and Philip B. Daghlian; volume the fifth and last. 262p $3 Yale univ. press [14s Oxford]

759.2 Painting—England. Painters, British
38-4132

In 1770 Sir Horace Walpole printed his "fourth and last" volume of Anecdotes of Painting in England, but he continued to take notes on exhibitions and to keep his annotated catalogs. All this material, except his gallery notes which have been previously printed, is gathered into this book, which has been printed as nearly like the original Strawberry Hill edition as was possible. Index.

"The lover of the eighteenth century will find much of interest in these gleanings; the student of the history of art will find less, but something. Walpole's introductory remarks to the chapter on Architects is perhaps the most valuable treasure trove. . . This fastidiously made volume is primarily a collector's item, but it will also find a place in art reference libraries." F. J. M.
+ **Sat R of Lit** 18:20 Jl 9 '38 190w

"The importance of the facts here brought together is considerable. Walpole was in the closest touch with all that took place in the arts in England, and what he did not know from personal observation he took the trouble

WALPOLE, HORACE—*Continued*
to find out from the newspapers of the time or from the catalogues of exhibitions which he visited. He was therefore in a position to record much that has not come down to us by other sources or that at any rate has not yet been traced in these sources by modern scholars. About the minor artists of whom we know almost nothing he can often supply many details, and even about the great figures what he has to add is often of interest in correcting some previously accepted statement."
+ **Spec** 161:348 Ag 26 '38 320w

Times [London] Lit Sup p136 F 26 '38 800w

WALPOLE, SIR HUGH. Head in green bronze, and other stories. 322p $2.50 Doubleday [8s 6d Macmillan]
(W) 38-27284

Eighteen short stories, with various backgrounds. Two are about Hollywood, others are scened in the various parts of England. One group collected under the title, Let the Bores Tremble, consists of several tales about three friends who started a firm to specialize in the abolition of bores.

Booklist 34:318 My 1 '38

Reviewed by Mary Ross
Books p3 Mr 27 '38 650w

Reviewed by D. L. Mann
Boston Transcript p3 Ap 2 '38 850w

"Setting aside the possibility that, after twenty-seven novels and six belles-lettres, Sir Hugh's reputation is now more oppressive than impressive, these stories are not brilliant. The best are light-hearted and amusing in the way that the author intended; the worst are trivial, self-conscious and stuffy." Earle Birney
— + **Canadian Forum** 18:154 Ag '38 350w

Christian Science Monitor p11 Ap 13 '38 270w

"It is perhaps late in the day to say so, but Sir Hugh Walpole has found himself. . . Sir Hugh has reached a moment in his literary progress at which he recognises his temperamental and technical idiosyncrasies—long since plain for others to see even in his best work,—and, what is more valuable still, he has discovered how to overcome them. So that, whereas it was difficult a little while ago to yield to his undoubted gift, we now surrender gladly and, moreover, with hardly a reservation. . . This collection of stories will go down as one of his most important volumes." Thomas Moult
+ **Manchester Guardian** p7 Mr 4 '38 500w

"This is a very pleasing collection, prevailingly cheerful in mood, and offering a generous fund of entertainment." Percy Hutchison
+ **N Y Times** p21 Mr 27 '38 600w

Pratt p33 summer '38

Sat R of Lit 17:19 Mr 26 '38 220w

Times [London] Lit Sup p139 F 26 '38 500w

WALPOLE, SIR HUGH. The joyful Delaneys. 401p $2.50 Doubleday [8s 6d Macmillan]
(W) 38-27894

London of the present is the scene. The Delaneys, Fred and Meg and their two grown children, are trying hard to keep the family home by renting rooms to members of good families who have been hit by the depression. For sheer buoyancy the Delaneys are hard to beat, and when bad times come their way they stand together, and are saved by a piece of sheer luck.

Booklist 35:85 N 1 '38

"'The Joyful Delaneys' has the charm and flavor which characterizes one of the most skillful of modern story-tellers. It will delight some of its readers and will certainly infuriate others, but it seems likely to entertain even those who will condemn it as pollyannic or the opium of the people." Mary Ross
+ **Books** p2 O 16 '38 1050w

Boston Transcript p2 S 24 '38 340w

Reviewed by Patricia Palmer
Canadian Forum 18:217 O '38 330w

Reviewed by V. S. Pritchett
Christian Science Monitor p11 Ag 10 '38 230w

Cleveland Open Shelf p16 S '38

"The story is a delight to read! And it certainly is a welcome change from some of the morbid themes of the author's latest works—even though in content it cannot be compared with such earlier books as Fortitude, The Green Mirror, or The Duchess of Wrexe." M. P. E.
+ **Living Church** 99:698 D 28 '38 180w

"In spite of over-exuberance and of a style that is at once chirpy, arch, and garrulous 'The Joyful Delaneys' is a neatly contrived entertainment enough even though the fairy godparent old Lord Ragadoon, through whose agency the happy dénouement is manipulated, is more than a trifle unconvincing—and it should serve to while away pleasantly an unreflecting holiday afternoon." Wilfrid Gibson
+ — **Manchester Guardian** p7 Jl 15 '38 550w

New Repub 96:287 O 12 '38 30w

Reviewed by Brian Howard
New Statesman & Nation 16:118 Jl 16 '38 850w

"'The Joyful Delaneys' is an intelligent and happy book—thoroughly readable and thoroughly likeable. But the pessimists may score one against Mr. Walpole by noting that one of the most important points in his happy ending has a decidedly fairy-tale quality." Beatrice Sherman
+ **N Y Times** p7 S 25 '38 800w

"Mr. Walpole presents an irresponsible, gay, and happy family in the broken-down world of the British aristocracy, doubtless to show that there are still a few nice aristocrats. Unfortunately his people are types, and what happens to them seems enormously unimportant."
— **New Yorker** 14:79 O 1 '38 40w

Pratt p36 winter '39

"The novel is rich in minor characters. As a matter of fact, all its characters are minor, in spite of their joyfulness. There is a little story for most of them, episodes of pathos, romance, and humor of the smiling-with-a-catch-in-your-throat variety. When it is all over, England is England still, and her people, bless them, are gallantly and persistently English. Mr. Walpole's dispensation here is sweetness and light, very light, reading." W. S.
+ — **Sat R of Lit** 18:40 O 15 '38 300w

"Nobody can draw ancient and impoverished gentlepeople, survivors from another age, more sympathetically than Sir Hugh Walpole. For this he has exactly the right touch of mingled humour and tenderness, a kind of tact that avoids sentimentality where sentimentality would be an error in taste. . . Personally I found the whole romance very pleasant, and should place it among the best of the Walpole novels." Forrest Reid
+ **Spec** 161:160 Jl 22 '38 450w

"'The Joyful Delaneys,' though not un-serious, is on the light side. It is done with skill and resource such as few other novelists command to-day. The story has a beginning, a middle and an end; it has movement and variety of incident; it exhibits a trained sense of character; it makes easy and lively reading from the first page to the last."
+ **Times [London] Lit Sup** p477 Jl 16 '38 800w

WALSH, JOHN RAYMOND. C.I.O., industrial unionism in action. 293p $2.50 Norton

331.87 Committee for industrial organization. Trade unions. Labor and laboring classes—U.S.
(W) 37-38065

For descriptive note see Annual for 1937.

Reviewed by M. B. Scheler
Ann Am Acad 198:233 Jl '38 900w

Booklist 34:248 Mr 1 '38

"Those who are members of C. I. O. will find much sound and helpful advice in this volume; those who are bitterly opposed will have their eyes opened to the problem labor is facing in America and the many rank injustices it faces which pass calmly under the title 'status quo'; and those who really want to see the whole situation fairly and squarely will not only be satisfied but convinced that Prof. Walsh has made a real contribution to industrial understanding and peace in America." C. L. Willard, Jr.
+ **Churchman** 152:17 Mr 15 '38 440w

Reviewed by R. C. Feld
N Y Times p17 F 6 '38 950w

Pratt p11 autumn '38

Reviewed by Selig Perlman
Sat R of Lit 17:12 Ap 23 '38 410w

Special Libraries 29:127 Ap '38

"Definitely a partisan piece of writing. Mr Walsh's effort nevertheless has interest as a full-length study of the infant manifestation of a new theory in labor mechanics."
Springf'd Republican p10 Ap 22 '38 300w

Wis Lib Bul 34:8 Ja '38

WALSH, MAURICE. The dark rose [Eng title: And no quarter]. 323p $2.50 Stokes [7s 6d Chambers]

(W) 38-6010

Romantic tale of Scotland during the revolt against the Covenanters in the years 1644 and 1645. The narrator and hero is Martin Somers, an Irishman fighting with Montrose's Irish and Highland troops. Martin, Adjutant of Women, and a surgeon besides, recalls after fifty years the adventures of those days, and his rescues of two women, the fair rose, who died in battle, and the dark rose, who became his wife.

Booklist 34:318 My 1 '38

"To the many already familiar with his work, be it said of this new book by Maurice Walsh, 'If he ever wrote a better, I haven't heard of it.' To others it may be said that whoever has a taste for high romance, history brought alive, chivalrous deeds and great loves, will go far to find its equal among the works of men now writing." Shaemas O'Sheel
+ **Books** p8 F 20 '38 650w

"This story has romance and excitement, long dawns, and red sunsets, with the great hills of the north behind them. . . It seems to matter little to Maurice Walsh if his heroes be men of the south, like himself, or men of Ulster. All Gaels are gods to him, and godlike, though human, he portrays them. Above all is their laughter in the face of danger, that splendour of living which is more heartening even than a splendour of dying." I. W. Lawrence
+ **Boston Transcript** p1 F 19 '38 700w

Cath World 147:635 Ag '38 110w

Commonweal 27:587 Mr 18 '38 70w

"Mr. Walsh knows his history. . . The battle of Auldearn—one of the high points of the story, though not technically its climax—is very nearly a model for this kind of writing. With the color and excitement we expect from a first-rate storyteller Mr Walsh combines a tactical knowledge beyond the reach of the average novelist." M. W.
+ **N Y Times** p7 F 27 '38 500w

Pratt p34 spring '38

Springf'd Republican p7e F 20 '38 350w

"Mr. Walsh makes his Martin Somers tell a fine story in fine style. . . [He] is happy in his portrayal of the many historical characters in his story and is just even to his hero's enemies."
+ **Times [London] Lit Sup** p694 S 25 '37 220w

Wis Lib Bul 34:113 My '38

WALSH, WILLIAM THOMAS. Philip II. 770p il $5 (18s) Sheed

B or 92 Philip II, king of Spain [38-1058]

For descriptive note see Annual for 1937.

"The author loves to dilate on the dramatic and picturesque, and it is by no means impossible that his work will be widely read. The best thing that can be said about it is that his prejudices and ignorance are so obvious that no one with the slightest smattering of historical knowledge or training will be in any danger of taking it seriously." R. B. Merriman
— **Am Hist R** 44:342 Ja '39 420w

"Philip II is a valuable contribution to 'Reformation' literature in English. It contains much that the general reader will not find assembled so conveniently elsewhere. We wish it a wide circulation among Catholics." P. J. B.
+ **Cath World** 147:753 S '38 1200w

"This is an extraordinary book. Its inordinate length, its country of origin—the United States,—and its swift and vigorous style, as well perhaps as other qualities, make comparison with the new type of historical novel not altogether out of place. . . Whatever may be said of its learning, the book is often astonishingly lacking in judgment. . . In fairness it must be said that the book is extremely readable. It makes an excellent story, and the general reader might do worse than take his picture of Philip II from it." J. E. Neale
+ — **Manchester Guardian** p7 Ap 5 '38 750w

Reviewed by A. L. Rowse
— **New Statesman & Nation** 15:790 My 7 '38 1000w

"It is well that Dr. Walsh has a style which, for all his use of colloquialisms and Americanisms, such as 'he ordered cannon fired,' preserves its dignity and, above all, is so pliant, swift and vivid that it carries the reader along constantly at a good round pace. Otherwise one might be inclined to fight shy of a volume containing half a million words on a subject about which so much has been written of recent years. The theme is vast and fascinating, and one may say at once that it has rarely been treated with so much understanding and sympathy."
+ **Times [London] Lit Sup** p118 F 19 '38 1100w

WALTER, ERICH ALBERT, ed. See Essay annual, 1938

WALTERS, WILLIAM J. Forbidden path. 236p $2 Dodd

38-20485

The greater part of this novel, telling the life story of one William Wheeler, is written in the first person and records Wheeler's experiences during the few months he spent in a psychiatric hospital undergoing treatment for alcoholism. Preceding each chapter is a brief section relating in the third person Wheeler's early life from babyhood till his commitment to the hospital.

"A frank and undeniably interesting psychological study."
+ **Books** p9 S 4 '38 200w

Boston Transcript p3 Ag 27 '38 140w

New Repub 96:251 O 5 '38 30w

"Written with fluency and humor and containing in its latter chapters a tenuous thread of romance, this novel is basically a study in pathology which readers having a taste for abnormal psychology analysis will find well worth perusing." Drake de Kay
+ **N Y Times** p7 Ag 28 '38 480w

"If you are morbidly fascinated by accounts of life among paranoiacs, nymphomaniacs, and the mentally afflicted in general, you may not mind a certain stiffness of style and a case-history atmosphere."
New Yorker 14:66 Ag 27 '38 50w

Springf'd Republican p7e S 25 '38 120w

WALTON, ROBERT PETRIE. Marihuana: America's new drug problem; a sociologic question with its basic explanation dependent on biologic and medical principles; with a foreword by E. M. K. Geiling, and a chapter by Frank R. Gomila and M. C. Gomila Lambou. 223p il $3 Lippincott

613.82 Drug habit. Hashish 38-28999

Reference book for those seeking information on various features of the marihuana drug habit. It considers the history and distribution of the hashish vice, the present status of the marihuana vice in the United States, the plant source, pharmaceutical and chemical considerations relating to the drug, and contains some descriptions of hashish experience and its effects. Bibliography. Author and subject index.

"A book for limited reference use; discrimination should be exercised in lending it."
Booklist 35:126 D 15 '38

"The scientific and literary accounts of hashish intoxication are extremely varied. This book performs a distinct service in bringing together most of what has been written on the subject. . . The author does not attempt to have the last word on the subject. The divergence of technical opinions is evidence that much experimentation still needs to be done. The book thus serves as a point of departure, and will be invaluable as a reference for those who are interested in either the sociological, medical or chemical sides of the marihuana problem." F. T. Merrill
N Y Times p30 D 11 '38 390w

"This is a sober and scientific approach to a menacing problem which needs the concerted effort of people in all walks of life, in all strata of society. In the foreword, Dr. Geiling, professor of pharmacology at the University of Chicago, states that the particular virtue of this monograph lies in its systematic presentation and appraisal of many random observations scattered throughout an extensive and heterogeneous literature."
+ **Scientific Bk Club R** 10:3 Ja '39 350w

"As a reference for those who are interested in the sociological, medical or chemical sides of the marihuana problem, this book is indispensable." F. T. Merrill
+ **Survey** 75:28 Ja '39 320w

WALWORTH, ALICE. Lost river. 303p $2.50 Dodd

38-8694

Life on a Mississippi river plantation during the post-Civil war years forms the background. It describes the struggles of the impoverished plantation owners to re-establish themselves. The central character is Alethea Carton who marries a wealthy Northerner in order to keep her home from ruin, even tho she really loves another man.

Reviewed by Lisle Bell
Books p10 Mr 6 '38 330w

"Reduced to its bare outline, the story stands revealed as melodrama, but in spite of plot and action being melodramatic, the novel is smoothly written and conveys both setting and a sense of characterization with a sure touch that betokens the good story teller, and promises well for her ability to tell a more serious story later." M. P. Hazen
+ — **Boston Transcript** p1 Mr 19 '38 440w

" 'Lost River' is accurate in its background. . . The novel, in general, draws a realistic picture of a locale and of the outlook of a group of people. And Thea, who never raises her voice, whose presence is a joy forever, who has no more morals than an alley cat, and is as avaricious as Becky Sharp, is a memorable portrait for any first novel." Augusta Tucker
+ **N Y Times** p16 Mr 6 '38 650w

"Readers who like their romance played in handsome clothes and with restraint and good breeding will probably find nothing to quarrel with in 'Lost River.' Others will doubtless wish, with some impatience, that Miss Walworth had made more of her excellent material." E. A.
Sat R of Lit 17:37 Ap 2 '38 270w

WALWORTH, ARTHUR CLARENCE. School histories at war; with an introduction by Arthur M. Schlesinger. 92p $1.25 Harvard univ. press [5s 6d Oxford]

973.07 U.S.—History—Historiography. History—Historiography 38-7265

"A study of the treatment of our wars in the secondary school history books of the United States and in those of its former enemies." (Subtitle) Bibliography.

Booklist 34:299 Ap 15 '38
Foreign Affairs 17:441 Ja '39 10w

"Teachers of American history in the secondary school will welcome this book because it will help them to combat the chauvinistic propaganda sponsored by certain pressure groups. If enough copies of the volume are available, each member of the class in American history could read with profit, when the occasion suggests, Walworth's treatment of each war in which the United States has been involved. If the teacher alone has access to a copy of the book, time would be well spent in reading each chapter to the class when the war treated therein is being studied." R. M. Tryon
+ **School R** 46:632 O '38 600w

Reviewed by H. C. Thomas
Social Educ 2:435 S '38 450w

"Mr. Walworth has given to students and teachers in general, and to high school students and teachers in particular, a volume which is not only brief, concise, readable, and accurate, but one which should cause them to *study* instead of merely to *accept* the writings of their particular text or texts." F. M. Lawson
+ **Social Studies** 29:330 N '38 500w

WAND, JOHN WILLIAM CHARLES, abp. First century Christianity; with an appendix on reunion. 172p $2.25 (5s) Oxford

270.1 Church history—Primitive and early church [38-16568]

"The book is a short, lucid, popular presentation of the findings of recent scholarship on such topics as the Messianic consciousness of Jesus, the meaning of salvation to Christians of the first and second generations, the life, ethics, faith, worship, organization, and literature of the early church. There is an appendix devoted to the consideration of the bearing of all this on possible Christian reunion." Churchman

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"The whole is admirably done. It is a good book to put into the hands of laymen who want to know what first century Christianity really was. And even the clergy, who are supposed to know, might find their knowledge usefully refreshed by reading it." J. A. Muller
+ **Churchman** 152:17 Mr 1 '38 160w
Living Church 98:402 Mr 30 '38 170w

WAPLES, DOROTHY. The Whig myth of James Fenimore Cooper. 318p $2.75 Yale univ. press [12s 6d Oxford]

B or 92 Cooper, James Fenimore 38-12435

Biographical study which concentrates on Cooper's political affiliations with the Democrats and the methods used by the Whigs to create the untrue portrait of the man which has persisted even down to recent times. Bibliography. Index.

"A provocative book about a provocative character. . . Cooper's fame rests on his non-political novels. It is well for us to know about the other side of his character, and Miss Waples makes it distinctly intelligible. But, all things considered, he was less of a martyr than she inclines to make him." P. H. Boynton
+ — **Mod Philol** 36:219 N '38 1100w

"It is not necessary to agree in every respect with her critical interpretations to acknowledge the soundness of her workmanship and to be grateful for the service she has done in freeing Cooper from the charges which were laid against his name during his life and from which it has, until now, been only partially cleared. Her explanation of the attacks upon him in terms of political partisanship cannot be questioned and her careful review of all the evidence constitutes a major contribution to Cooper scholarship. But some restraint is still needed in analysing his defense in the same terms." R. E. Spiller

+ — **New Eng Q** 11:861 D '38 1250w

"No better and no worse than the general run of published doctoral theses—which is to say, of small interest to the general reader."

New Repub 95:288 Jl 13 '38 50w

WAPLES, DOUGLAS. People and print; social aspects of reading in the depression. (Studies in lib. science) 228p $1.50 Univ. of Chicago press [7s 6d Cambridge]

028 Books and reading

A survey of the social aspects of reading as occurring during the sociological changes in the depression; its purpose being to show who reads what at any given time and place. Records pertaining to reading, books, periodicals, newspapers, distributors and readers discussed with numerous tables for illustration. Index. Also published with title: Research memorandum on social aspects of reading in the depression. (Bul. 37; Studies in the social aspects of the depression) 228p pa $1 '37 Social science research council. With L. C. number 37-28403.

Booklist 34:230 F 15 '38

"Thorough and scholarly work. . . Though the findings of the study are as a whole tentative and inconclusive, many are of very real interest. . . This is not an easy book to read. It is solidly written and demands the close attention and active cooperation of the reader. One wishes, rather wistfully perhaps, that Dr. Waples had risked his reputation for scholarship by being a bit more positive in his statements and by underscoring those findings of particular use to the practical worker. Nevertheless, this is a 'must' work for all who are seriously concerned with problems of books and readers, which means, of course, the publisher, the bookseller, and the librarian." M. D. Tompkins

+ **Library J** 63:276 Ap 1 '38 1600w

"By estimating the shortcomings of his data but assembling all known material Dr. Waples not only produces findings well worth careful study but he also paves the way for future studies of this kind which seem likely to increase steadily in interest among investigators." F. G. Melcher

+ **Library Q** 8:296 Ap '38 420w

"Mr. Waples writes clearly and this valuable discussion forms a comprehensive basis for further research and study."

+ **N Y New Tech Bks** 22:46 O '37

"Professor Waples quite properly points out the spotty and inconclusive nature of his findings and notes that a major lion in the path of more adequate coverage of the problem is the unwillingness of publishers to grant access to their records." R. S. Lynd

+ **Sat R of Lit** 17:11 Ja 29 '38 1150w

Special Libraries 29:89 Mr '38

Times [London] Lit Sup p255 Ap 9 '38 110w

WARD, CHRISTOPHER LONGSTRETH. New Sweden on the Delaware. 160p map $1.50 Univ. of Pa. press [7s 6d Oxford]

975.1 Delaware—History. Swedes in the U.S. New Sweden 38-8689

Brief account of the Swedish settlement in Delaware, written for the three hundredth anniversary of the landing of the Swedes in America. Index.

"As a thoroughly readable and sometimes even piquant and yet by no means superficial account of New Sweden, it is the best running story of that Colonial effort in print." Rodney Gilbert

+ **Books** p2 Jl 10 '38 140w

"It is an individual story, told with considerable élan, and with a careful tracing of events to causes, and it should have a place in many a family library quite irrespective of any anniversary celebration."

+ **N Y Times** p22 Ap 3 '38 350w

Springf'd Republican p10 Ap 8 '38 750w

Times [London] Lit Sup p454 Jl 2 '38 80w

WARD, FRANCIS KINGDON. Plant hunter's paradise. 347p il $3.50 Macmillan [12s 6d Cape, J]

915.92 Burma—Description and travel. Natural history—Burma

A popularly written day-by-day account of the author's plant-hunting expedition into northern Burma to the boundary of Tibet. Altho the interest lies mainly in the flora of the country, the book contains also observations on other scientific matters and on the habits and customs of the people. Illustrated with photographs of mountain scenery, individual plants, and natives.

Booklist 34:332 My 15 '38

"Mr. Ward writes in a rambling fashion and often omits the necessary clarifying detail. The botanist can afford to overlook this for the interest of the material, but the general reader will probably become impatient, skip much, or leave the book unfinished." L. J. Halle, Jr.

+ — **Books** p11 Je 12 '38 360w

"Cataloguing will not do justice to the achievements of this expedition, or to the book describing it. The expedition is beyond criticism; the book itself has charm, humor, a pungent if clumsy style, and contains a dozen photographs which, in magnificence, are worthy of the fabulous country they portray." H. E. Bates

+ **Christian Science Monitor** p11 N 3 '37 650w

"The year's travels are told in the form of a straightforward narrative which should interest and entertain everyone, whether fond of plants or not; the gardener with primulas and gentians in his rock-garden will be enthralled. Two simple sketch maps are printed so that they may be unfolded and followed without continually turning over the pages." A. W. B.

+ **Manchester Guardian** p7 O 5 '37 440w

"Mr. Kingdon Ward's journeys have affected every seed catalogue and the stock of every nursery garden in the world. He is one of those much-envied individuals who spend their lives doing what they like best in the places they love most. More than that, he possesses the ability to talk well about his adventures in print. With nine books already to his name, he has written a tenth which is, I think, one of his best." Hugh Broadbridge

+ **New Statesman & Nation** 14:384 S 11 '37 550w

"The book contains many a touch of humour, and much that is of interest to the geographer and the student of native life; but its dominant interest is horticultural. There is scarcely a page which does not bristle with descriptions of flora and fauna—descriptions of high value to experts who can follow the scientific nomenclature yet so admirably written as to attract even the general reader."

+ **Times [London] Lit Sup** p635 S 4 '37 750w

WARD, MAISIE (MRS FRANCIS JOSEPH SHEED). The Wilfrid Wards and the transition; 2v; v 2, Insurrection versus resurrection. 588p $3.75 (15s) Sheed

B or 92 Ward, Wilfrid Philip. Ward, Mrs Josephine Mary (Hope-Scott). Roman Catholic church in Great Britain

The second volume of Maisie Ward's life of her father, Wilfrid Ward. Chapters on the Modernist uprising, and intimate pictures of Tyrrell, Wyndham and others of his many contemporaries as well as a chapter on the writing of his biography of Cardinal Newman are of particular interest. Index. For volume one see Book Review Digest 1934.

"The best chapters in this book are those which deal with the critical years when Modernism lifted its threatening head. Those dealing with Wilfrid Ward's editorship of the Dublin Review serve as intimate historical details concerning an editor's trials and successes, but they are often monotonous. And in general, the reviewer is of the opinion that Maisie Ward's forte is not biography. The book could be considerably shortened. . . The authoress is inclined occasionally to give us her own moralisings, valuable possibly, but distracting." W. J. McGarry

+ — **America** 58:525 Mr 5 '38 400w

Cath World 147:110 Ap '38 850w

"The two volumes by Maisie Ward, of which this is the second, present a valuable survey of Roman Catholicism in England and of world movements as viewed by an English Roman Catholic."

+ **Christian Century** 55:115 Ja 26 '38 130w

"Wilfrid Ward's daughter almost writes the book her father would have written of the phases of Catholicism in his time, for she presents her story as seen by her father and quotes from his correspondence and other writings, and writes vividly and freely out of her close association with him." A. L. Murray

+ **Churchman** 152:20 Ap 15 '38 150w

" 'Insurrection versus Resurrection' is invaluable for its intimate and good-tempered account of the difficulties Catholic intellectuals had to encounter during the early years of the century. Despite its rich documentation, however, one must add that it could have been made more useful by a more adequate bibliography and index, and that its effect would have been sharper had it been a hundred pages shorter." J. K. Merton

+ — **Commonweal** 27:499 F 25 '38 650w

Reviewed by W. N. Pittenger

Living Church 98:493 Ap 20 '38 600w

"The chapters on Modernism and Baron von Hügel remain the most valuable. With these are mixed up anecdotes and scenes, together with no little insight into Wardian family life. The whole volume might be considered their family scrap-book, with fragments of other lives inserted. There is plenty of dramatic conversation: as between Lord Ashbourne and Cardinal Manning on the existence of God, or between Wilfrid Ward and Dr. Aveling on the philosophy of religion."

+ **Times [London] Lit Sup** p4 Ja 1 '38 800w

WARD, MARY JANE. The wax apple. 312p $2.50 Dutton

38-2957

The sordid, everyday affairs—the hopes, frustrations, ideals, emotional entanglements, complexes and even tragedy—of the Scherer and Lundmark families who have lived for twenty years under the same roof in a Chicago middle-class duplex house.

"What happens in 'The Wax Apple' is for the most part as drab as the street in which it happens. But the characters, with their limited mentalities and cheap standards, are accurately observed and realistically reported. Miss Ward knows their thoughts, their stupidity and their cunning. She has put them down as she sees them, and is not sorry for them." Lisle Bell

+ — **Books** p8 Ja 16 '38 600w

"Miss Ward has an astonishingly sure insight into the lives of humble people. She knows her lower middle class. . . Her characters, for all their mediocrity, are touching, amusing, vivid, too authentic to be dull. This being so, it is a pity that 'The Wax Apple' is to some extent marred by its eccentricities of style. Miss Ward's mannerisms, her disconcerting shifts from present tense to past, her frequent auctorial comments, her rather labored excursions into the stream of consciousness method—these distract one's attention a little from the real merit of her book. On the whole, however, 'The Wax Apple' is a good job—far less pedestrian than its theme and setting might suggest." E. H. Walton

+ — **N Y Times** p6 Ja 16 '38 850w

"Miss Ward's talent is in making routine existence amusing and, at times, exciting. She still must learn to deal effectively with the more profound emotions. This second novel is sound basis for encouragement." H. B. P.

+ **Sat R of Lit** 17:23 Mr 5 '38 220w

"Miss Ward succeeds in vividly introducing her readers to a class of people below the middle class, but above the criminal and dishonest. She has written a striking bit of realism about common people, people who are seldom shown to us in a novel."

+ **Springf'd Republican** p7e Ja 23 '38 600w

WARD, NOWELL. Picture making with paper negatives. 88p il $1.25 Am. photographic pub. [6s Chapman]

770 Photography—Negatives 38-27528

A well-illustrated account of the making of paper negatives, a process in controlled photography in which retouching is not done on the original film but on a second negative made on paper. The author discusses methods, papers and other equipment.

Booklist 34:397 Jl 15 '38

"Mr. Ward outlines how the original picture should be taken and then follows through, step by step, with clear, non-technical instructions for converting the first exposure into the finished print. An interesting book for the advanced amateur."

+ **Boston Transcript** p3 Jl 16 '38 90w

WARDELL, MORRIS L. A political history of the Cherokee nation, 1838-1907. (Civilization of the Am. Indian) 384p il maps $3.50 Univ. of Okla. press

970.3 Cherokee Indians 38-12711

"The history of an autonomous Indian nation, from its removal to the West in the 1830's to its destruction as a political entity in 1907. The Cherokees used statesmanship and diplomacy in their struggle to meet federal demands, to keep railroads and speculators from swallowing their territories and to develop a stable but native civilization." New Repub

"This is a book for the student of comparative politics, and it has much to offer in data for the specialist. The economic interrelations with political phenomena are often hinted at and sometimes openly mentioned. The principles involved will be of interest to the sociologist and the historian. There is a great deal of the social background of the Cherokees which might have been summoned to the aid of the reader for explanatory purposes. . . Perhaps, however, this is not important, since the author has painted a picture of political development striving at the objective of leaving as much of interpretation as possible to the reader." W. H. Gilbert, Jr.

+ **Ann Am Acad** 201:272 Ja '39 650w

Reviewed by C. B. Sherman

Books p17 O 2 '38 750w

Reviewed by S. A. Lavine
Boston Transcript p1 Je 25 '38 400w

"The general reader may find the details of elections and treaties a bit tiresome, but scholars will admire the documentation and thoroughness of the work." K. C. K.
+ — **Christian Science Monitor** p20 Jl 5 '38 440w

New Repub 95:231 Je 29 '38 60w

"Prof Wardell tells the story impersonally, in scholarly fashion." E. G. Eastman
+ **Springf'd Republican** p7e Je 26 '38 1200w

WARE, EDITH ELLEN, ed. The study of international relations in the United States; survey for 1937; pub. for the Am. nat. com. on int. intellectual cooperation. 540p $3.50 Columbia univ. press [17s 6d Oxford]

327.07 International law and relations—Study and teaching. U.S.—Learned institutions and societies 38-6478

"Four years ago Dr. Edith Ware published a first survey of the study of international relations in this country [Book Review Digest, 1935]. This new revised edition is an admirable handbook of information concerning all the foundations, government departments, business organizations, and special research institutions whose activities impinge upon the international field. Special sections deal with those organizations possessing a limited regional interest, with adult education, with various channels of international contact, etc." (Am Soc R) Index-Directory.

Reviewed by W. C. Cowles
Am Hist R 44:455 Ja '39 80w

Reviewed by C. A. Timm
Am Pol Sci R 32:597 Je '38 280w

Reviewed by G. L. Kirk
Am Soc R 3:593 Ag '38 140w

"An invaluable source of information."
+ **Foreign Affairs** 16:734 Jl '38 30w

Management R 27:252 Jl '38 40w

"The book is essentially a compendium of information, based, evidently, mainly on materials furnished by the organizations themselves. It does not pretend to evaluate the work of the organizations described or to offer a critical study of their materials. It is not a book for general reading but rather a reference work. As such it furnishes for students and teachers a valuable guide to sources of information on all phases of international affairs." H. C. Thomas
+ **Social Educ** 2:595 N '38 330w

Springf'd Republican p7e Ag 28 '38 240w

WARE, LOUISE. Jacob A. Riis: police reporter, reformer, useful citizen; introd. by Allan Nevins. 335p il $3 Appleton-Century

B or 92 Riis, Jacob August (W) 38-8355

A documented and detailed biography of the man whom Theodore Roosevelt called "New York's most useful citizen." Since 1935 the author has conducted courses in social work and in economic history at Adelphi college.

Reviewed by J. P. Shalloo
Ann Am Acad 199:259 S '38 290w

Booklist 34:315 My 1 '38

"Any biographer of Riis suffers from the handicap of competing with one of the most fascinating autobiographies of our literature. It cannot be said that Miss Ware has added much to our knowledge of Riis or our interpretation of his personality, but she has succeeded well in placing him against the background of social reform movement of the last generation. . . Her approach is neither critical nor creative, but descriptive, and her book is valuable chiefly because it furnishes us a convenient summary of the career of a 'useful citizen.'" H. S. Commager
+ **Books** p24 My 1 '38 750w

"This biography is written with absolute integrity and gives a picture of the man without too greatly extolling his good qualities or glossing over his few unimportant faults. Through the family and through access to various depositories of records, the author had every opportunity to consult data, letters, and all material known to be of value." Florence Milner
+ **Boston Transcript** p2 Ap 9 '38 750w

"Miss Ware has done a thoroughly careful job in presenting this first full-length portrait of a great American. And for this we are sincerely in her debt. But she has struggled against certain handicaps. The most striking and picturesque parts of his life, Jacob Riis himself has rendered familiar to many readers in The Making of An American. The story does not gain in the retelling." A. L. Swift, Jr.
+ — **Christian Century** 55:845 Jl 6 '38 300w

Christian Science Monitor p18 Ap 21 '38 600w

Reviewed by Bradford Young
Churchman 152:17 Jl 1 '38 100w

Reviewed by C. R. Woodruff
Living Church 100:19 Ja 4 '39 400w

New Repub 94:405 My 4 '38 30w

"A book that not only presents an engaging portrait of the man but recreates the background against which he moved so effectively. . . There are also charming descriptions of the Riis family life. The book is inspiring on many counts. It is a well rounded, carefully written and documented biography that is entirely worthy of its subject." E. F. Allen
+ **N Y Times** p5 Ap 17 '38 650w

"His biographer has given us a vivid and engaging portrait of a great humanitarian." R. G. Fuller
+ **Sat R of Lit** 17:18 Ap 9 '38 330w

Special Libraries 29:263 O '38

Times [London] Lit Sup p405 Je 11 '38 140w

Wis Lib Bul 34:111 My '38

WARE, NORMAN JOSEPH. History of labor interaction. See Innis, H. A., ed.

WARFEL, HARRY REDCAY; GABRIEL, RALPH HENRY; and WILLIAMS, STANLEY THOMAS, eds. The American mind; selections from the literature of the United States. 1520p $4.25; also in 2v v 1 $3; v 2 $2 Am. bk.

810.8 American literature—Collections 37-20852

An anthology of American literature, chosen for the "purpose of defining and illustrating American literary progress in relation to American intellectual progress," which includes selections from books, magazines and newspapers. The volume is divided into chronological sections, with introductory sketches for each section. Biographical sketches of some authors. Bibliographies. Index.

"The American Mind includes . . . both the sort of thing included in the conventional anthology, and a good deal else that is far less easily accessible but of greater importance for any broad study of American intellectual or social history. Inevitably some things that some students and scholars will want are left out, since as yet there is no complete agreement as to what in American life and thought has been most significant, or as to what documents best express it. . . The editors' problem was clearly one of selection, and though the result, like all anthologies, excludes a great deal that might reasonably be asked for, the wonder is that editors and publishers could get so much within one pair of covers." K. B. Murdock
New Eng Q 11:426 Je '38 390w

"Since the editors have not assumed that the American mind is mirrored solely in artistic literary creations, they have presented vital aspects of American thought which never found

WARFEL, H. R., and others, eds.—*Continued*
literary expression. The result is valuable to students and teachers, as well as to libraries, especially to small libraries, because it contains samplings of what are called 'sub-literary books' and of other similar sources. . . The chronology is helpful and the bibliographies are good, but no book expected to enjoy a frequent use should be so unwieldy physically." B. J. Loewenberg

+ **Social Educ** 2:442 S '38 600w

"The American Mind is more than just another anthology, for it is much more inclusive than such works usually are. Not only does it contain the expected literary selections but it includes a much broader range of interest. . . The process of selection has been intelligent and [includes] a wealth of stimulating writing representing the best of American intellectual achievement. . . There are few teachers of the social studies who would not find the reading of this volume a stimulating experience." R. F. Nichols

+ **Social Studies** 29:133 Mr '38 270w

WARING, JANET. Early American stencils on walls and furniture. 148p il $15 Scott, W.R.

747 Stencil work. Decoration and ornament, Architectural. Furniture, American 38-488

"[This] is the first book to attend to an art that came into vogue in America about the time of the Revolution and reached its most widely accepted period, we might say, during the working years of Thomas Hitchcock, whose beautifully decorated chairs were poured into the market during the first half of the last century. . . The first half of the book discusses stencilled walls and floors, describing and illustrating in black and white and in color many examples from the various sections that the author has visited. . . That part of the book which is devoted to stencilled furniture is an especially useful contribution to the sum of our knowledge, since it will help much in the difficult work of ascribing dates to examples of this period." New Eng Q

"When the reader comes to the last page, he is impressed with the completeness with which the subject has been handled. The author has read and has traveled, and can place her subject properly in the flow of history. And in her focused treatment of the subject of Early American Stencils one feels that there is nothing missing. Here are examples of the old work; here are the old tools and patterns that were used in the decoration of them; and lastly, to tie everything together, here is a fine craftsman of eighty-seven explaining to the author the little tricks and dodges of his nearly extinct trade." R. H. Kettell

+ **New Eng Q** 11:659 S '38 460w

"Miss Waring, spent fifteen years and traveled many miles in New York, Ohio, and the New England States in her search for stenciled interiors and furniture with stenciled decorations. She has added incalculably to our knowledge of this forgotten art and no one with less patience and passionate absorption could have unearthed as many fine examples and as much interesting information about the houses, their owners, and the itinerant craftsmen who applied the stenciling." E. L. Tinker

+ **N Y Times** p34 S 25 '38 750w

WARNER, REX. Poems. 84p $2 Knopf [5s Boriswood]

821 38-31642

Short poems, including several about birds and some which are propaganda, by a young English author.

For biographical sketch of the author see Wilson Bulletin 12:432 Mr '38

"The present book of poems seems to lack depth of verbal meaning, and the kind of logic Mr. Warner has adopted for the writing of verse seems to have little penetration into human consciousness. . . Mr. Warner's poetry is an indication of how far the movement in English writing has spread afield from its immediate circle, and the present book contains elements of a style which will be associated with the writing of the 1930's." Horace Gregory

Books p23 F 20 '38 450w

"There is propaganda in these poems—the 'Hymn' and the 'Chorus' are full of it,—but, as with so many of the modern propagandists, there is obscurity too. There is much private vision, and, to quote the beginning of one poem, 'Our private vision is death.' At the very least it is darkness. But where Mr. Warner comes out clear and bright is in his bird poems." Charles Powell

+ — **Manchester Guardian** p7 Je 4 '37 330w

"Mr. Warner's book of verse, 'Poems,' is better than his book of prose. Although rather smugly hortatory, and deriving from C. Day Lewis and Hopkins, it has moments of simplicity and beauty." Louise Bogan

+ — **Nation** 146:130 Ja 29 '38 70w

Reviewed by Eleanor Clark

New Repub 93:373 F 2 '38 650w

Reviewed by P. M. Jack

N Y Times p2 F 6 '38 500w

"The actual performance displayed in this first book is very uneven, a mixture of sensuous observations and dialectics which has not fused into a unity. The reader is continually being brought face to face with acute and accurate images of the natural world, and when politics are introduced, and often when abstractions of any kind appear, a poem goes to pieces. . . Warner has much to straighten out in his writing; in the meantime, he repays careful reading, both for his subtle ear and his often striking abilities in the field of pure description." S. F. Morse

+ — **Poetry** 52:36 Ap '38 650w

"Admirers of Rex Warner's novel, 'The Wild Goose Chase,' will not be disappointed in this book of poems. The novel was noteworthy for the candor of its allegory and the skill with which it was maintained; the very prose was unusual—instant, but carefully controlled; finely wrought, but not in the least afraid of passionate exaltation. These poems have the same qualities." D. F.

+ **Sat R of Lit** 18:21 Je 18 '38 390w

Reviewed by William Plomer

Spec 158:1059 Je 4 '37 60w

Time 31:79 Mr 21 '38 40w

"Mr. Warner's work is correct and competent, 'poetic' in the modern fashion, but in no way remarkable."

+ — **Times [London] Lit Sup** p392 My 22 '37 50w

WARNER, REX. The wild goose chase. 454p $2.75 Knopf [8s 6d Boriswood]

38-3434

A romantic and satirical allegory of three brothers, each representative of different characteristics, who set out from their home town in present-day England, to go across the frontier into unknown country in search of the Wild Goose which is symbolic of freedom and happiness. Of their strange adventures in the great wicked city, we learn when George, the hero, returns a maniac.

"Too often Mr. Warner seems to confuse the action of the parable with fantasy, and here lies the weakness, I think, of his wild goose chase, a weakness which carries his work closer to the H. G. Wellsian prophecies of nearly forty years ago than to the novels of Franz Kafka which he admires. But this defect need not stand in the way of recommending his book for light entertainment or again as an introduction to the general environment out of which the younger Englishmen write verse and prose. His work shows promise of commendable skill in writing satire and his first novel is adequate proof that he has already learned how to sustain a narrative." Horace Gregory

+ — **Books** p4 Ja 30 '38 1250w

Christian Science Monitor p16 Ja 26 '38 600w

"It would be kind to call 'The Wild Goose Chase' an extravaganza on revolutionary themes. Mr. Warner admires Kafka, and he has adapted a good deal of Kafkian detail and diffused Kafkian tone throughout his book. He also has read Swift. He fails where his masters succeed because, unlike them, he has no control over either his material or his emotions. He is not an artist gauging the first, or a mature human being with insight into the second. The two have collided on a level of his nature where extreme confusion holds, and the results are lamentable." Louise Bogan

— **Nation** 146:129 Ja 29 '38 650w

"For some time, particularly in England, people have been turning to the work of Franz Kafka: it was discovered suddenly that the obscure Austrian writer supplied a brilliant antidote to the current diseases of the novel. . . And it was he who opened up the blind alley of realism and made plausible once more the forms of allegory and myth. 'The Wild Goose Chase' is the first serious novel in English in which these forms and this impetus have been adapted to a truly modern content." Eleanor Clark

New Repub 93:373 F 2 '38 650w

"It cannot be too much emphasized that the greatest achievement of 'The Wild Goose Chase' is the robustness and concreteness with which it bodies forth a great dream. And finally, a word of admiration should be added for Mr. Warner's magnificently cadenced, eloquent prose style—a style that is as fresh and original as the narrative itself." Harold Strauss

+ **N Y Times** p2 Ja 23 '38 1400w

Pratt p34 spring '38

"It is the peculiar virtue of this book that it is so vivid that its probable impossibilities are more thrilling than the improbable possibilities of the professed thriller. And in the same way, it appeals to connoisseurs of terror in scene after scene of horrible hedonism; and yet, since the author is so plainly on the side of the Angels and of the men of good will to whom they sang, it has the rare quality of being macabre without being morbid." Basil Davenport

+ **Sat R of Lit** 17:10 Ja 22 '38 600w

"The book is entirely original both in its shaping and incidents. It is an allegory; it is an extremely exciting story; while at the same time, I suppose, it is democratic propaganda." Forrest Reid

+ **Spec** 159:558 O 1 '37 380w

"The story is written with great vigor and color. After one gets used to the strangeness, the uncanny events begin to seem as natural as do Alice's experiences in Wonderland. By emphasizing the stupendous, the outrageous, the brash, the unbelievable, the author evidently intends the reader to look longingly towards the natural and the simple. But the maze of impossibilities tends to defeat the philosophical or satirical intention."

Springf'd Republican p7e F 13 '38 950w

Time 31:82 F 21 '38 50w

Times [London] Lit Sup p713 O 2 '37 380w

WATERFIELD, REGINALD L. A hundred years of astronomy. 526p $5.75 Macmillan [21s Duckworth]

520.9 Astronomy—History

History of astronomy from 1834, when Sir John Herschel erected his telescope at Feldhausen, South Africa, to 1937. The greater part of the material is devoted to more recent advances in the science. Bibliography, chronological table, and indexes of subjects and names.

"Taken all in all, the book can only be described as masterly. A vast amount of research has gone to the writing of it, and it is characterised throughout by a high standard of accuracy. A chronological table at the end greatly enhances the book's value. Astronomers will find it an authoritative reference-book, and all who are interested in astronomy will derive much profit as well as pleasure from its perusal." H. M.

+ **Manchester Guardian** p7 My 27 '38 440w

"Mr. Waterfield is an amateur astronomer, and astronomy is pre-eminently the science in which amateurs always have distinguished themselves. On topics that usually interest amateurs most, he may be taken as authoritative. . . It must, however, be added that he is less sound on the details of astrophysics, atomic theory, and also fundamental astronomy. The errors are as a rule not of a nature to damage the whole presentation seriously, but they are more numerous than one would wish. The book also suffers from some defects in arrangement, especially in the earlier chapters. . . Perhaps in a second edition, which it is much to be hoped will be called for, these superficial blemishes may be rectified. The book as a whole is altogether too good to be judged by its defects." R. d'E. A.

+ — **Nature** 142:647 O 8 '38 550w

N Y New Tech Bks 23:35 Jl '38

Scientific Bk Club R 9:4 S '38 270w

"Dr. Waterfield . . . writes with authority, and his narrative skilfully conveys to the reader something of the mounting excitement of research as he describes how, in the period under review, one discovery has succeeded another and knowledge of the distant stars has been added to the familiar lore of our own solar system. The book goes into sufficient detail for the due understanding of the questions dealt with, while remaining intelligible to the reader without technical knowledge. As an example of the history of scientific progress it could scarcely be bettered."

+ **Times [London] Lit Sup** p354 My 21 '38 220w

WATERMAN, EARLE LYTTON. Elements of water supply engineering. 2d ed 329p il maps $3.50 Wiley [17s 6d Chapman]

628.1 Water supply engineering 38-23955

"An expansion of the original edition [Book Review Digest, 1935] which includes developments in water supply engineering in recent years." (Booklist) Index.

Booklist 35:138 D 15 '38

Eng N 121:624 N 17 '38 100w

WATERS, DON. Gypsy Waters cruises south. 287p map $3 Sheridan

917.59 Florida—Description and travel. Boats and boating (W) 38-27144

For several years the author and his family—his wife and little daughter—have lived and traveled in their fifty-foot schooner, Gypsy Waters. This book contains the story of their travels around Florida—down the inside passage, up the western coast, with a canoe trip on the Suwannee river for change.

Booklist 34:265 Mr 15 '38

"This is another personal record of boating life and travel. But it is not adventurous, and it is not too bountifully studded with nautical details. It is pleasant and neighborly. And although its chapters first appeared serially in 'Motor Boating,' it ought to interest a fairly large number of readers who are not boatmen themselves."

+ **Books** p19 F 20 '38 230w

Nation 146:707 Je 18 '38 250w

"These chapters were published serially in Motor Boating. To bring them out in book form was a happy thought."

+ **N Y Times** p14 F 20 '38 400w

Special Libraries 29:163 My '38

Springf'd Republican p8 Ag 10 '38 750w

Times [London] Lit Sup p574 S 3 '38 180w

WATSON, FRANCIS. Wallenstein: soldier under Saturn; a biography. 439p il map $4 Appleton-Century [15s Chatto]

B or 92 Wallenstein, Albrecht Wenzel Eusebius von, herzog zu Friedland [38-30822]

The first English biography of Wallenstein in a hundred years. In preparation for the writing of this study of the great Bohemian general of the Thirty Years' war, the author has studied many books and documents at Vienna, Prague, and Dresden; has visited battlefields; and has exchanged ideas with many Austrian, German, and Czech scholars. Bibliography. Index.

"Watson is more a historian than a biographer in the modern manner. He has given us a learned volume which describes in detail the course of the religious struggles of the period. . . What one misses is an illuminating picture of Wallenstein's personality. There is little attempt to present Wallenstein in his daily life, in his marriage, and there is little evaluation of his beliefs, motives, and his spiritual struggles. The man Wallenstein emerges only obscurely. On the whole, however, this is an impressive biography which should find attentive readers." H. B. Kranz

+ — **Books** p13 Je 12 '38 850w

"The volume combines numerous illustrations, or plates, that add a great deal to the interest of the biography, which is written in a lively and fascinating style, and shows that a vast amount of research was necessary in order to prepare this narrative of the life and death of a man at whose name the world grew pale over three hundred years ago." Gertrude Bayley

+ **Boston Transcript** p2 Jl 16 '38 700w

"The book is well-documented, clever, and sometimes cryptically phrased reconstruction of a remarkable career." V. S. Pritchett

+ **Christian Science Monitor** p11 Je 1 '38 300w

Reviewed by C. W. Thompson

N Y Times p2 Jl 3 '38 1350w

"Mr. Watson's biography fills, but not entirely satisfactorily, a distinct need. It brings together, disentangles, and evaluates the discoveries of recent years; it adds some new facts which Mr. Watson has himself unearthed; it defends, with considerable warmth and much cogency, the more sympathetic interpretation of its subject. It falls, however, between two ideals. For the serious scholar it is insufficiently documented; too much of the evidence is hastily and incompletely presented. And the general reader will find it needlessly slow because it does include a large amount of historical argument unnecessary to the narrative. Mr. Watson would have done better to decide in advance what kind of audience he wanted to please." C. D. A.

+ — **Sat R of Lit** 18:20 My 21 '38 340w

"There is nothing impressionist here; on the contrary, there is an intensiveness and actuality in many of the sentences which suggests both intimate knowledge and restraint. The illustrations are all good and unhackneyed. But, though it is a good book, it is not an easy one. The detail is often too close-packed. The chapters have no titles such as might help the reader through the maze. Dates are few and far between, so that when a month is mentioned, one may not know what year is referred to, unless a careful count has been kept. The truth is that the technique of modern biography, while intended to spare the reader, may make a bigger demand on his attention than the old-fashioned book, with its chapter headings, footnotes and dates. But the reader who perseveres will find it worth while." David Ogg

+ **Spec** 160:922 My 20 '38 550w

"Mr. Watson has taken immense pains over this work. . . His marshalling of political and military factors is always lucid, though, the complications being what they are, he cannot ensure that they are always easy to follow. The writing is lively and attractive, and the illustrations are interesting and well chosen. A minor failing is forgetfulness to insert the year often enough; the narrative goes gaily forward studded with months and their days, sometimes leaving the reader under the necessity of referring to a general history to find the years. Those who are hostile to Wallenstein, and they are many, may also feel that his biographer makes his cause too warmly his own."

+ — **Times [London] Lit Sup** p289 Ap 30 '38 900w

WATSON, MRS HELEN ORR. Chanco: a U.S. Army homing pigeon. 163p il $2 Harper

598.65 Pigeons—Legends and stories (W) 38-8452

Under the guise of the story of a single pigeon—a fictional hero, Chanco—the author tells how homing pigeons are trained for work with the U.S. Army. Illustrated with photographs by the Signal corps, U.S. Army.

Booklist 34:356 Je 1 '38

"The story never makes pigeons into people, and in its action Army people take a good share. But the pigeons may be depended on throughout to provide interesting, exciting and often completely surprising information. . . I have read a good many pigeon books of one kind or another, but this one conveyed most of the sort of information I wanted." M. L. Becker

+ **Books** p6 Jl 3 '38 500w

Reviewed by M. A. Whitney

Christian Science Monitor p13 Ap 28 '38 110w

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38 10w

"An exceptionally successful combination of fact and fiction, this book will be interesting to any boy or girl from the fifth grade up." Siri Andrews

+ **Library J** 63:332 Ap 15 '38 120w

Reviewed by R. A. Hill

Library J 63:820 N 1 '38 40w

"Mrs. Watson writes so vividly and with so much enthusiasm that boys and girls to whom the subject is entirely new will find the tale of Chanco's career and achievements thoroughly interesting. Those who know something about it are likely to learn much more." A. T. Eaton

+ **N Y Times** p12 Ap 10 '38 300w

Wis Lib Bul 34:150 Jl '38

WATSON, HERBERT BEN. Modern theories of organic chemistry. 218p $4.50 (15s) Oxford

547 Chemistry, Organic [38-9274]

"Review of the discoveries which have revolutionized organic chemistry during the last fifteen years. In twelve chapters Dr. Watson discusses theories of chemical combination, new physical methods of investigation, applications of the electronic theory, free radicals, tautomerism and migration, reaction velocity, and stereochemical problems." Times [London] Lit Sup

"The author has an exceptionally clear and logical style. This is at its best in the introductory chapters, which can be recommended not only to students, but to every organic chemist who wishes to consider what modern physics has done for the understanding of his science. Briefly Professor Watson has put the last fifteen years into their place in chemical history, and in this placing has built a vigorous viewpoint for the present." P. D. Bartlett

+ **Am Chem Soc J** 60:2278 S '38 450w

"The author has succeeded admirably in what he has undertaken—a brief resumé, in a readable style and without unnecessary and irksome detail, of the electronic theory of valence and its application to the character and reactivity of organic compounds. The book may be enthusiastically recommended to those students who have completed their introductory study of organic chemistry and who wish to acquire general information concerning the present state of knowledge of many of the more important phases of theoretical organic chemistry." Roger Adams

+ **Ind & Eng Chem** 16:180 Mr 20 '38 250w

"The book is well presented and well written throughout, and contains just those matters which the chemist as such, apart from the specialist, wishes to know. To the specialist himself it will act as a stimulant and an incentive." J. F. T.

+ **Nature** 142:689 O 15 '38 480w

N Y New Tech Bks 23:21 Ap '38

"The book is most readable, the references are carefully chosen to help rather than to impress the student, and the general form of the work is excellent."

+ **Times [London] Lit Sup** p15 Ja 1 '38 160w

WATSON, JESSE PAUL. Economic backgrounds of the relief problem. 144p $2 Univ. of Pittsburgh

331.137 Unemployment. Pittsburgh—Economic conditions. Allegheny county, Pennsylvania—Economic conditions 37-19326

"This monograph, Number 5 in the series of the Bureau of Business Research, offers the results of an exploration into the relief problem in its economic setting in Allegheny County, Pennsylvania, one of the most intensive industrial districts in the United States." Ann Am Acad

Reviewed by Lincoln Fairley

Am Econ R 28:196 Mr '38 350w

"It is a conclusion of this study that noncommercial distribution of purchasing power is permanently necessary, presumably through the channels of government. . . The public should read and ponder." R. W. Kelso

Ann Am Acad 195:235 Ja '38 360w

"This is a competent analysis of employment, unemployment, and relief in Allegheny County, Pa. . . The author's basic conclusions and brief seem to be valid for the national scene." William Haber

+ **Survey** 74:30 Ja '38 480w

WATSON, WILLIAM HERIOT. On understanding physics. 146p $2.25 Macmillan [7s 6d Cambridge]

530.1 Physics—Philosophy [38-22465]

"This book is based on a course of lectures on the logic of physics given by the author to graduate students of physics at McGill University. It applies recent developments in philosophy (largely due to Dr. Ludwig Wittgenstein) to the critical examination of theories of atomic structure and other aspects of modern physics, considered as logical problems." Times [London] Lit Sup

N Y New Tech Bks 23:43 Jl '38

"For those who have graduated from popularizations and have taken the trouble to go through a few courses at least of physics and mathematics, and for professional physicists as well, this book is the best the reviewer has seen in years." W. M. Malisoff

+ **N Y Times** p31 S 11 '38 300w

Times [London] Lit Sup p499 Jl 23 '38 60w

WATTERS, HENRY EUGENE, and WATTERS, ETHEL JANE (REED). Youth makes the choice; vocational and social self-guidance. 394p il $4 Baptist S.S. bd.

170 Profession, Choice of. Youth. Conduct of life 38-11314

"This handbook of 'vocational and social self-guidance' for college students is planned to help young people 'to solve for themselves the major problems of their lives,' and is written from the purely Christian standpoint. It points out the elements involved in fundamental choices, presenting the material under such heads as life engineering, life objectives, self-analysis, the emotional elements, and discusses the selection of a partner, a mate, friends, amusements. The author has had long contact with youth as teacher, college president, and pioneer in vocational guidance." (J Home Econ) Index.

"The book is written with the youthful reader in mind. It is well illustrated with photographs, it is wisely limited in the use of technical terms, and yet it is commendably conversant with the history and application of psychological instruments of vocational guidance. This book may fill a real need, especially for the youth who has not the opportunities of wise, personal counsel." P. H Bowman, Jr.

+ **Crozer Q** 15:296 O '38 120w

J Home Econ 30:590 O '38 150w

WATTS, STEPHEN, ed. Behind the screen; how films are made. 176p il $2.50 Dodge [8s 6d Barker]

791.4 Moving pictures [38-25663]

Collection of essays on various aspects of motion picture making, written by experts. Contents: The producer, by Hunt Stromberg; The director, by George Cukor; Scenario writing, by Frances Marion; The art director, by Cedric Gibbons; Clothes, by Adrian; Casting, by Billy Grady; Make-up, by Jack Dawn; The actor—I, by Leslie Howard; The actor—II, by Lionel Barrymore; Photography, by Lee Garmes; Colour, by N. M. Kalmus; Sound, by Douglas Shearer; Film music, by Herbert Stothart; The cutter, by Margaret Booth; Public relations, by Howard Dietz; Distribution, by S. Eckman, Jr.

"Not intended for the expert, this book is a readable guide and informative in a limited way. Its limitation springs from the fact that almost all the contributors work for one producing company." J. M.

Manchester Guardian p7 Mr 4 '38 230w

"Mr. Lionel Barrymore and Mr. Leslie Howard, have not only written the most interesting essays but have the distinction of being the only authors who show any comprehensive knowledge of what films can attain and the excellence peculiar to the medium. . . 'Adrian,' in the article on 'Clothes,' observes that the 'dress-designer's life is beset with problems to which he has everlastingly to find solutions.' But some of the other writers on technical subjects have more valuable contributions to make, Mr. Douglas Shearer on 'Sound' and Mr. Billy Grady on 'Casting' being particularly unassuming and informative."

+ — **Times [London] Lit Sup** p189 Mr 19 '38 190w

WAUGH, ALBERT EDMUND. Elements of statistical method. 381p $3.50 (21s) McGraw

311 Statistics 38-3588

"This book is planned for the beginner in the field of statistics who has yet to learn 'what it is all about.' No attempt has been made to treat any aspect of the field exhaustively, and advanced students will find it necessary to consult other books and, particularly, to acquaint themselves with articles in the current technical statistical journals. The aim of this book is to introduce the student to statistical concepts and statistical nomenclature and to get him to think in statistical terms. The book is not planned for the statistician of any particular field. . . Its purpose is, rather, to present the statistical concepts on their own merits, and the illustrative materials are carefully chosen from diverse fields." (Pref) Bibliography. Index.

"The reviewer considers Professor Waugh's text one of the best in the elements of statistical methods for beginning students in general that he has had the pleasure of reading." C. D. Hadley

+ **Am Econ R** 28:413 Je '38 550w

Booklist 34:299 Ap 15 '38

N Y New Tech Bks 23:30 Ap '38

WAUGH (waw)

WAUGH, EVELYN. Scoop. 321p $2.50 Little [7s 6d Chapman]
(W) 38-17007

Satire on the habits of the press. Thru a mistake the editor of The Daily Beast sends a shy young English countryman, editor of the country news on the paper, to cover the war in Ishmaelia, somewhere in Africa. Young Boot wanders about foggily, cables news of his own health, but refuses to be stampeded with the rest of the reporters, and so makes a scoop.

Booklist 35:10 S 1 '38

"The book's humor is frequently sly and acidulous and the author negotiates some of the seemingly complex political acrobatics and the crazy plot of his story with graceful dispatch. Mr. Waugh is a proficient writer, frequently a gay fellow and a technically able entertainer." William Soskin
+ **Books** p2 Jl 17 '38 900w

"All this is an impossible story, but liberally sprinkled with Mr. Waugh's wit and penetrating satirical gibes it is as good a satire of modern affairs as any that has come from England in a long while. And we can recommend no more palatable fare for vacation reading." A. B. Tourtellot
+ **Boston Transcript** p1 Ag 6 '38 500w
Cath World 148:122 O '38 160w

"There is something too obvious about the megalomaniac press; it is so grotesque that no satire can really compete with it. And I prefer Mr. Waugh at home with Lady Metroland, stifled at bridge parties, cornered by a peeress at a long week end. Still, 'Scoop' is a lark and contains many caps that not only fit but are marked for their owners." V. S. Pritchett
Christian Science Monitor p11 Je 15 '38 220w

"The more preposterous doings of our 'stunt' press at home and abroad are fair game, and Mr. Waugh knows his subject intimately enough to mix a delectable amount of realism with his absurdity." A. S. W.
+ **Manchester Guardian** p7 My 17 '38 330w

Reviewed by Christopher Lazare
Nation 147:229 S 3 '38 440w

"This grotesque of the mild little chap running serenely foul of the knavery and double-talk of newshawks, editors and local types builds as sweetly as you would hope to see, its urbane malice as bright and sharp as tin: it is not only delightful but true—that is, as the editor's yes-man says in the story, 'up to a point.'" Otis Ferguson
+ **New Repub** 95:340 Jl 27 '38 480w

"Scoop is exceedingly amusing: the sort of book a reviewer gets back to after lunch with no sense of duty, but with the certain expectation of continued pleasure. . . But all the ingenuity of the plot and the variety of the decorations cannot dispel a feeling that the author is here getting a little too tangled up with realism; why, he even allows William Boot (who, both in London and Ishmaelia, is really no more than an Alice in Wonderland) to have a love affair." Desmond Shawe-Taylor
+ — **New Statesman & Nation** 15:795 My 7 '38 700w

"Good, broad farce, but as the book develops if it has a weakness that is that its basic farcical idea is somewhat inadequate. Mr. Waugh writes with such mastery that the use of 321 pages of his prose—prose that in this generation is practically peerless—to bring off too obvious a farce seems rather wasteful, almost as wasteful as was Mussolini's use of his war machine to capture Abyssinia." Robert Van Gelder
+ — **N Y Times** p6 Jl 24 '38 1000w

"Mildly recommended for hot-weather reading. . . There's a good deal of sharp wit (you can cut your hands on it if you're not careful) and some of that careering fantasy for which Mr. Waugh is famous. But on the whole 'Scoop' does not quite come off either as what is known as sheer entertainment or as social satire." Clifton Fadiman
— + **New Yorker** 14:56 Jl 23 '38 140w

"'Scoop' is a brilliant, accomplished novel, a merciless lampoon directed against an atrocious and vulgar parasite on our precarious society." Terence Holliday
+ **Sat R of Lit** 18:7 Jl 16 '38 490w

"I do not think that Scoop, as a whole, is as good as some of Mr. Waugh's other books, but that is merely because I find Europe a more effective background to his characters than the other continents. But it is none the less an enchanting book, which like everything written by Mr. Waugh can be reread with pleasure as often as the whim takes one. And I implore him on some later occasion to let us know more about the Boots of Boot Magna Hall." Derek Verschoyle
+ — **Spec** 160:886 My 13 '38 500w
Springf'd Republican p7e S 11 '38 460w
Time 32:48 Jl 18 '38 450w

"In his new novel Mr. Waugh's ribald wit spurts in a brisk uninterrupted flow upon the caprices of sensational journalism. He is ingenious, satirical, extremely funny, is indeed in his habit, alive to the danger of forgetting to be funny and newly possessed of an assortment of jokes ranging in subject from the habits of the great crested grebe to the cleft stick in which a veteran war correspondent forwarded his dispatches. Like his previous novels, 'Scoop' is entertaining reading all through, with more than a single good laugh or chuckle to the page."
+ **Times [London] Lit Sup** p313 My 7 '38 460w

WAUGH, SIDNEY. The art of glass making; phot. by Robert Yarnall Richie. unp $1 Dodd
666.1 Glass manufacture (W) 38-27155

Brief text and full-page photographs depict the methods of making fine glassware by hand, and the engraving and cutting process. For the lay reader.

Booklist 34:248 Mr 1 '38
N Y New Tech Bks 23:24 Ap '38

WEATHERHEAD, LESLIE DIXON. A shepherd remembers; studies in the twenty-third psalm. 176p il $2 Abingdon [5s Hodder]
223.2 Bible. Old Testament. Psalms—Psalm 23 38-5481

"A study in detail of the Twenty-third Psalm in which David remembers in later life his pastoral experiences. From first hand knowledge of the East, Mr. Weatherhead retains in his explanation the shepherd imagery throughout the allegory. Vivid pen pictures of the shepherding in Palestine are given Christian meaning and message. At the end a questionnaire makes this book a useful text for group study." Churchman

"Chapters are short; language simple; the religious messages appealing, modern in setting, and emphasized by apt stories. Each chapter is illustrated by an unusual full page photograph of shepherd life in Palestine." W. F. Thompson
+ **Churchman** 152:18 Ap 1 '38 110w

"Whatever the degree of esteem and appreciation which anyone has felt for this classic of old Judea, it will be enhanced by this new interpretation."
+ **Springf'd Republican** p6 Ap 26 '38 240w

WEBB, CLIFFORD. Animals from everywhere. 63p il $2 (5s) Warne

Picture book of thirty different animals and birds, seven in color, others in black and white, with a few lines of text for each.

Reviewed by M. L. Becker
+ **Books** p7 D 25 '38 230w

Reviewed by John Holmes
Boston Transcript p1 D 10 '38 90w

"A book too good to miss." F. B. Sloan
+ **Christian Science Monitor** p8 D 19 '38 40w

"A splendid picture book of animals and birds."
+ **Horn Bk M** 14:374 N '38 20w

"The text has a fresh quality of informality that very young children will enjoy. Some of the drawings are very good, but not all of them. While this is not a first choice for the nursery ages, libraries wanting another animal picture book will like this for variety and for its pleasingly childlike tone." Irene Smith
+ **Library J** 63:846 N 1 '38 70w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). File on Claudia Cragge; complete dossier of a crime, exactly as received at police headquarters. unp $2.25 Morrow
38-33944

Detective story.

Reviewed by Will Cuppy
Books p24 O 30 '38 200w

Reviewed by Marian Wiggin
Boston Transcript p2 O 29 '38 90w

"By reading the reports and inspecting the clues you should be able to solve the mystery—if you are as good a detective as Lieutenant Trant. Crimefile Number 4 is a fine example of straight mystery, without anything in it that can be described as immaterial or irrelevant." Isaac Anderson
+ **N Y Times** p26 O 30 '38 160w

"Plenty of ghastly pictures, newspaper clippings, and bloodstains for ghoulish fans. One of the best of the Crimefile books."
+ **New Yorker** 14:88 O 29 '38 40w

"What with ingeniously contrived spooks, technical data on photography and hematology, plus usual Crimefile gadgetry, this holds interest. Very good."
+ **Sat R of Lit** 19:16 O 29 '38 40w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Murder by prescription [Eng title: Murder or mercy]. 289p $2 Doubleday [7s 6d Joseph, M]
38-3523

Mystery story.

Reviewed by Will Cuppy
Books p12 Ja 23 '38 350w

Boston Transcript p1 Ja 29 '38 160w

"I enjoyed Mr. Stagge's first book, but I wished I had not read it before Murder or Mercy, as it affords such an overwhelming clue to the solution, which by itself is admirably contrived and ought to strike one like a thunder-bolt. Even so, Mr. Stagge describes the 'barrel-load of monkeys,' among whom three murders occur, so graphically that foreknowledge of the conclusion did not ruin the story—and that is a rare feat in detective writing." Ralph Partridge
+ **New Statesman & Nation** 14:742 N 6 '37 130w

"The story has many good points, but the author has been just a bit too lavish with his red herrings." Isaac Anderson
+ — **N Y Times** p22 Ja 23 '38 280w

"Euthanasia, vivisection, and fancy deviltry combined in well-constructed yarn with almost too-harrowing twist at finish. Prescribed."
+ **Sat R of Lit** 17:20 Ja 22 '38 40w

"If only Mr. Stagge need never have found the criminal! The ending will not do; it may have worked when he first plotted it, but the puppets became too real in his hands." Sylva Norman
+ — **Spec** 159:652 O 15 '37 70w

"A clever story, ably told."
+ **Times [London] Lit Sup** p803 O 30 '37 100w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Puzzle for players. 308p $2 Simon & Schuster
38-38823

Detective story.

Booklist 35:206 F 15 '39

"Mr. Quentin is not one to let his horrors sneak up on you. He lays them on with a trowel from the start, and very impressive they are, too. As a jigsaw puzzle the work is a top-notcher." Will Cuppy
+ **Books** p23 D 11 '38 300w

Reviewed by Marian Wiggin
Boston Transcript p3 D 10 '38 110w

"Besides the baffling mystery which holds the reader in suspense until the very end, this story has another interest; it presents a vivid picture of a play being built in rehearsal and of the problem faced by the author, the producer and the members of the cast." Isaac Anderson
+ **N Y Times** p22 D 11 '38 140w

New Yorker 14:116 D 17 '38 40w

Sat R of Lit 19:20 D 10 '38 40w

Springf'd Republican p7e Ja 1 '39 160w

WEBB, SIDNEY, and WEBB, BEATRICE. Soviet communism; a new civilisation. 2d ed enl 2v $7.50 Scribner [35s Longmans]

947 Russia—Politics and government. Communism—Russia

"The material of the original edition [Book Review Digest, 1935, 1936] remains unchanged, but there are several additions. A translation, by Anna Louise Strong, of the Russian constitution of 1936 forms an appendix of the first volume, with a summary by the Webbs. A lengthy postscript to the second volume covers developments since 1935, with occasional criticism, and there is a glossary of Russian terms." Booklist

Booklist 34:337 My 15 '38

"To those unfamiliar with actual conditions in Russia, the new postscript, like the book itself, probably will appear convincing. The authors have accumulated a wealth of information from official Soviet sources, and draw constantly for comparisons upon their profound knowledge of social systems in all countries and ages. Sometimes these comparisons are more startling than convincing. . . The Webbs have worked long and faithfully in the cause of socialism, which is dear to their hearts. . . It would have been better for their reputation as scholars if they had retained the interrogation mark of the first edition of this book. This hardly seems the time to drop all doubts about the Soviets." D. B.
Christian Science Monitor p18 Ja 20 '38 410w

Economist 129:478 D 4 '37 300w

Reviewed by Kingsley Martin
New Statesman & Nation 14:758 N 6 '37 450w

Times [London] Lit Sup p878 N 20 '37 650w

WEBBER, WINSLOW LEWIS. Books about books; a bio-bibliography for collectors. 168p $2.50 Hale

016.01 Bibliography—Bibliography. Book collecting—Bibliography 38-2874

An introductory chapter on book collecting emphasizes the need of books on the subject for the collector. The main part of the volume contains an annotated bibliography of books about books; this is followed by a list of magazine references, and a glossary of terms.

WEBBER, W. L.—*Continued*

"This book should prove useful to collector and librarian, to novice and seasoned bookman. . . The main section of this book is concerned with what the author calls bio-bibliography. . . The annotations are unusually readable, partly because a good deal of biographical information is given as well as bibliographical and critical information. . . This book, however, is not without blemish! Closer attention to the rules which govern good bibliography would have prevented many mistakes." E. F. Ellis

+ — **Library J** 63:316 Ap 15 '38 1000w

"The book is a frightful mess. A casual examination notes sixty errors on forty-four of the 167 pages. . . The idea of chapter two is a good one. The names are well chosen, although additions will quickly occur of such book lovers and writers as Chew, Joline, Dobson, E. A. Savage. . . All this makes interesting reading but it is so shot through with error, carelessness, generalization and loose statement, as to lose reference and accuracy values. A brief rather haphazard alphabetic glossary of book terms is appended, with definitions which are not always clear or correct." J. I. Wyer

— + **Library J** 63:316 Ap 15 '38 950w

Reviewed by Philip Brooks
N Y Times p22 Mr 6 '38 750w

WEBSTER, HANSON HART, and POLKINGHORNE, ADA RUTH. What the world eats. 380p il maps $2; (Social studies ser) 92c Houghton

641.3 Food—Juvenile literature 38-4660

Reader which tells the origin, production and marketing of the world's food. The book is divided into five sections: our favorite fruits; vegetables at home and in other lands; cereals and bread; foods we get from animals; other foods. Short glossary. Index.

Booklist 34:304 Ap 15 '38

Reviewed by M. L. Becker
Books p6 Jl 3 '38 250w

"It is easy enough for third and fourth graders. It is a book which will be a boon to teachers for it treats the subject thoroughly, simply, and entertainingly. There is no question of its usefulness in the library. But because it is a reader, covering subject matter included in most school courses for these grades, it seems that schools rather than public libraries should buy it in quantities to satisfy the school needs." Eleanor Kidder

+ **Library J** 63:332 Ap 15 '38 110w

"The authors are aware of children's interests and the material is well chosen and clearly and simply presented. A pleasant feature is the mention here and there in the text of books containing additional material on a topic. . . The pictures lack the interest and vitality of the text and are printed on paper so thin that they show through the page." A. T. Eaton

+ — **N Y Times** p12 My 8 '38 190w
Wis Lib Bul 34:150 Jl '38

WEBSTER, NESTA HELEN (MRS A. T. WEBSTER). Louis XVI and Marie Antoinette during the revolution. 380p il $5 Putnam [18s Constable]

B or 92 Louis XVI, king of France. Marie Antoinette, consort of Louis XVI, king of France 38-7537

This volume continues the study of the author's Louis XVI and Marie Antoinette Before the Revolution (Book Review Digest, 1937). Much of the present volume is a documentary refutation of Marie's supposed love affair with the Comte de Fersen and a defense against the published accounts of her callous attitude toward the people. The book ends with the tragic death of both the king and queen. Index.

Reviewed by Albert Guerard
— **Books** p11 My 29 '38 800w

"This is much more than just another book about the ever-interesting Marie Antoinette. It is a carefully thought out, well written, complete history of two distinctly different personalities who have been the subject of many books and much misunderstanding. Even though one may feel that at times there is more of adulation than sound judgment one must admire her enthusiasm for the last of the ancient regime." F. S. Ambrose

+ **Boston Transcript** p2 Ap 16 '38 800w

"Mrs. Webster's clear common sense disposes (let us hope once and for all) of the absurd stories still current of Marie Antoinette's love affair with Fersen, and her picture of Louis—sincere, stupid, and, above all, determined not to resort to violence . . . is remarkably well done." A. J. P. Taylor

+ **Manchester Guardian** p7 Ap 16 '37 250w

"It unfolds like one of those interminable historical panoramas of one's childhood and with just about the same amount of intellectual background. . . Mrs. Webster's version of Marie Antoinette's character adds nothing to the usual portrayal, except in the warmth of her partisanship. . . She is so deeply concerned with her defense of Marie Antoinette's innocence in relation to Axel Fersen and with the case for the Queen's political loyalty to France that she has neither time nor attention left for anything else." Katharine Anthony

— + **Sat R of Lit** 17:30 Ap 2 '38 360w

"This biography of Louis XVI and Marie Antoinette errs on the side of too little generalization and too much vehement and partisan argumentation, much of which might have been better relegated to appendices. If enthusiasm and generous emotion could carry conviction, Mrs. Webster would do so to the full."

+ — **Times [London] Lit Sup** p250 Ap 3 '37 1100w

WEBSTER, NOAH. Webster's students dictionary for upper school levels. 1001p il $2.48; indexed ed $2.72 c1938 Am. bk. [15s Bell, G]

423 English language—Dictionaries (W) 38-27529

"This is an entirely new work, and, though it is based upon Webster's New International Dictionary, second edition, the definitions have been especially prepared with a view to the needs of students of 'the upper school levels.' With respect to simplicity of language of the definitions, as well as to the number and selection of entries, it occupies a ground between Webster's Elementary Dictionary, reviewed in the Subscription Books Bulletin for January 1936 [Book Review Digest, 1936] and Webster's Collegiate Dictionary, reviewed in January 1938 [Book Review Digest, August 1938]." Subscription Bks Bul

Booklist 34:403 Jl 15 '38

"Webster's Students Dictionary appears to be a highly satisfactory dictionary for school use from the fifth grade through senior high school. It is recommended for school and public libraries and for homes where a junior dictionary is needed."

+ **Subscription Bks Bul** 9:30 Ap '38 430w

WEBSTER'S collegiate dictionary. 5th ed 1274p il cl $4; buck $5; thin paper ed $3.50-$5; lea $7-$8.50 1936 Merriam [25s Bell, G]

423 English language—Dictionaries 36-14765

"This is a new book, abridged directly from Webster's New International Dictionary, second edition, and not a mere revision of the fourth edition of Webster's Collegiate Dictionary, c1931, reviewed in Subscription Books Bulletin, October 1934 [Book Review Digest, 1934]. New type and new plates have been used in the fifth edition. In size, general appearance and scope it resembles its predecessors. The number of pictorial illustrations inserted in the text has been increased to over 1800, but the full-page illustrations included in previous editions have been omitted, with the exception of the frontispiece. The useful, full-page table of chief foreign alphabets, formerly provided only in the unabridged edition, is now included in the Collegiate." Subscription Bks Bul

"Needless to say, it maintains the standard of this series, and it is up-to-date, in freshly assimilated slang as well as technical terms. It is an essentially *useful* dictionary. . . For those in a hurry it should prove invaluable."
+ **New Statesman & Nation** 14:850 N 20 '37 130w
Social Studies 28:142 Mr '37 70w

"Recommended."
+ **Subscription Bks Bul** 9:13 Ja '38 430w

WEEKS, PATRICK HENRY. The big house of mystery; a physician-psychiatrist looks at ten thousand crimes and criminals [life at the Indiana state prison]. 259p il $2 Dorrance

365 Criminal anthropology. Psychology, Pathological. Crime and criminals—Indiana. Indiana state prison 38-12641

"A miscellany of facts, experiences and observations concerning prison life, as recorded by Dr. Weeks, who was physician and psychiatrist of Indiana state prison for eighteen years." Christian Century

Christian Century 55:439 Ap 6 '38 30w
Churchman 152:34 S 1 '38 70w

" 'The Big House of Mystery' will be a great disappointment to sociologists and to prison officials and can satisfy only the most uninformed general reader." A. H. MacC.
Sat R of Lit 18:22 Ag 6 '38 220w

"The work has interest for the general reader as well as those identified with the prevention, control and correction of delinquency and crime. While the average reader may 'scent a good story' in nearly every case recorded, the author presents his material in the terse and unemotional manner of the medical scientist. But in the few instances where he describes the details of electrocution and the prisoner's last hour the matter-of-fact narration will be unpleasantly realistic for some."
+ — **Springf'd Republican** p8 Jl 13 '38 700w

"True Crime Stories, the heading of one of Dr. Weeks' chapters, might be used as the title for the whole book. There is nothing here to add to our knowledge of the formidable and practical problems of dealing with prisoners." E. R. Cass
Survey 74:332 O '38 300w

WEES, MRS FRANCES SHELLEY. Lost house. 285p $2 Macrae Smith co. 38-32620

Mystery story.

Reviewed by Lisle Bell
Books p18 N 20 '38 140w

"A love story neatly wrapped up in a mystery that is just a little too far-fetched to make good sense." Isaac Anderson
N Y Times p18 N 27 '38 100w

WEIDMAN, JEROME. What's in it for me? 414p $2.50 Simon & Schuster 38-35013

A sequel to I Can Get It for You Wholesale (Book Review Digest, 1937). In this the author once more follows Harry Bogen's fortunes up and down in the garment making industry in New York.

"Harry is an individualist, no longer rugged, grown ragged and sinking in mud. His story can't be a pretty one. Mr. Weidman writes it well, mercilessly, with great skill and speed and hardness. That's what it needs." William Soskin
+ **Books** p4 O 30 '38 1200w

Reviewed by Dorothy Van Doren
Nation 147:636 D 10 '38 440w

Reviewed by Otis Ferguson
New Repub 96:371 N 2 '38 320w

"Harry Bogen . . . is to be commended as the most savagely portrayed figure in contemporary letters. Compared to him, Studs Lonigan is a softie. . . Jerome Weidman is one of the best of our contemporary 'naturalists.' And you can't help but laugh again and again while reading his book; he's funny and he knows what he is about." F. T. Marsh
+ **N Y Times** p7 O 30 '38 600w

"A highly moral tale and first-class fiction besides."
+ **New Yorker** 14:84 O 29 '38 80w
Sat R of Lit 19:20 N 5 '38 160w

"Carries on the exploits of Harry Bogen, undoubtedly one of the unpleasantest characters recently appearing between the covers of a book. Told brusquely, the narrative depends little on superfluous description as it gallops along. Whatever the faults of the book—and there are many—it has a swift-moving sort of narration. Some will object to the racy, strong language, but at least the profanity and obscenity are as much a part of the characters as a horsy odor is a of a stableman."
Springf'd Republican p7e D 11 '38 420w
Time 32:57 O 31 '38 240w

WEINER, HENRI (PAUL HAGGARD, pseud). Death walks on cat feet. 255p $2 Hillman-Curl 38-19073

Mystery story.

"An exciting time is had by all until the mystery is solved. It makes rather a wild yarn, but you won't fall asleep over it." Isaac Anderson
N Y Times p20 Ag 21 '38 150w
New Yorker 14:68 Ag 27 '38 50w

"Tough, gruesome and quite improbable but ingeniously plotted, and highly seasoned, and snapping with action. Fantastic."
Sat R of Lit 18:18 Ag 20 '38 30w

WEINER, HENRI (PAUL HAGGARD, pseud). Poison from a wealthy widow. 285p $2 Hillman-Curl 38-35017

Detective story.

Reviewed by Marian Wiggin
Boston Transcript p3 N 26 '38 110w

"There is no doubt whatever that this tale is the product of a wild and undisciplined imagination." Isaac Anderson
N Y Times p18 N 27 '38 140w
New Yorker 14:116 N 19 '38 20w

"Starts all right and ends all right, but much of Spanish war stuff between decks is bilge. Spotty."
Sat R of Lit 19:40 D 3 '38 30w

WEISER, HARRY BOYER. Inorganic colloid chemistry; v 3, The colloidal salts. 473p $6 Wiley [30s Chapman]

541.345 Colloids (33-19070)

"The last in a three-volume treatise on inorganic colloid chemistry, this book covers mainly the colloidal sulphates, halides, sulphides, ferrocyanides, and silicates. The previous volumes were 'The Colloidal Elements' and 'The Hydrous Oxides' [Book Review Digest, 1934, 1935]." (Chem & Met Eng) Indexes of authors and subjects.

Reviewed by J. W. McBain
Am Chem Soc J 60:3094 D '38 250w

"The author has long been interested in the semi-permeability of colloidal membranes of copper ferrocyanide and so an extended and

WEISER, H. B.—*Continued*
able discussion of this topic was to be expected. The final section on Portland cement maintains the high level of quality of the rest of the book." H. N. Holmes
+ **Chem & Met Eng** 45:698 D '38 370w

Reviewed by Jerome Alexander
Ind & Eng Chem 16:463 Ag 20 '38 360w

WEISS, EDWARD BENJAMIN; KENDALL, FREDERICK CHARLES; and LARRABEE, CARROLL BURTON, eds. The handbook of advertising. 530p il $5 (30s) McGraw

659.1 Advertising 38-8126

Eighteen collaborators contribute one chapter each to a survey on various kinds of advertising. Contents: Advertising copy, by Harford Powel; Advertising art, by Deane Uptegrove; Type and typography, by L. B. Siegfried; Media, by J. J. Boyle; Radio, by H. K. Boice; Organizing the advertising department, by G. S. McMillan; Agency organization, by Arnold Rau; The advertising appropriation, by F. C. Kendall; Advertising inquiries, by W. T. Laing; Industrial advertising, by J. A. Murphy; Direct advertising, by L. J. Raymond; Merchandising the advertising, by E. B. Weiss; Packaging, by C. B. Larrabee; Consumer contest, by E. M. Rushmore; Premium advertising, by H. W. Dunk; Window displays, by N. J. Leigh; Testing advertising copy, by F. R. Coutant. Index.

Booklist 34:361 Je 15 '38
Management R 28:35 Ja '39 40w
Pratt p19 summer '38

WEISS, EDWARD BENJAMIN; LARRABEE, CARROLL BURTON; and BALL, PETER. How to sell through wholesalers. 253p $2.75 Harper

658.86 Wholesale trade. Salesmen and salesmanship 38-5224

Analysis of the relations between manufacturers and jobbers, containing constructive suggestions for the improving of selling plans. An appendix gives forms for consignment agreements.

"A refreshingly honest portrayal. . . The book does not attempt to curry favor with wholesalers by presenting them in any better light than that to which they are entitled. Some of the chips which the authors have hewn will probably disturb those on whom they fall."
+ **Management R** 27:35 Ja '38 60w
Special Libraries 29:60 F '38

WEITENKAMPF, FRANK. The illustrated book. 314p il $5; ltd ed on rag pa $10 Harvard univ. press

096.1 Illustration of books 38-31443

Century by century history of book illustration from the wood blocks of the fifteenth century, before the invention of printing, to the present day. In order to demonstrate some of the basic principles the author, who is Curator of prints at the New York Public Library, analyses some famous examples of illustrated books. Annotated bibliography. Index.

"Quite literally, 'The Illustrated Book' holds a mirror up to life; it can be commended to any human being who is interested in human life and its reflection in books. This volume is a mine of information which yields to the reader a rich reward of facts delightfully presented and which inevitably stimulates interest in wider investigations. Even the bibliography at the end of the volume, arranged in a chronological and geographical scheme and following the sequence of chapters is packed with brief comments." Ashton Sanborn
+ **Boston Transcript** p1 D 24 '38 650w

"It is an admirable compendium of information, a reference treatise built up out of vast stores of information. This required that it start with the beginning of printing, about which the author has much information, and relatively limited knowledge. The inevitable result is that those who start at the beginning to read it, are unlikely to go far. There should be a preliminary note of warning, suggesting that the later two thirds of the book be read first. These are the chapters which deal with the last 150 years. They are authoritative and embody confident opinions, covering all phases of the subject more satisfactorily than is to be found elsewhere in English." G. P. Winship
+ — **Christian Science Monitor** p12 D 21 '38 700w

"There are few men better fitted by knowledge and experience to discuss the illustrated book than the learned curator of prints of the New York Public Library, Dr. Frank Weitenkampf. He has written much on the graphic arts and has under his thumb the vast resources of one of the greatest of libraries. He reads the three languages in which the principal works on his subject have been published, and a lifetime of study and comparison has put an edge on his critical faculties and ripened his judgment. As a consequence his survey of the illustrated book is complete and authoritative." E. L. Tinker
+ **N Y Times** p12 D 18 '38 900w

"The book places an abundance of information at the reader's disposal, plus enough collateral comment and judicious weighing of opinion to guide him intelligently." J. T. W.
+ **Sat R of Lit** 19:21 Ja 7 '39 270w

WELCH, HERBERT, bp. Men of the outposts, the romance of the modern Christian movement. 261p $2 Abingdon

922 Missionaries 38-882

Contents: The pioneer: Francis Xavier; David Livingstone; The evangelist: John Wesley; William Taylor; The educator: William Smith Clark; Isabella Thoburn; The healer: Dugald Christie; Albert Schweitzer; The social reformer: Guido Fridolin Verbeck; Mary Mitchell Slessor; In a changing world; Clotilda Lyon McDowell; John R. Mott.

Christian Century 54:1394 N 10 '37 130w

"For the church school teacher, the church school library, or the pupil, the book would be a real aid." R. C. Batchelder
+ **Churchman** 151:16 D 15 '37 140w

"The treatment is fresh and vigorous, with an attractive variety of approach. The most interesting sketches are those of John Wesley and Albert Schweitzer." C. R. Barnes
+ **Living Church** 98:75 Ja 19 '38 450w

WELD, LEROY DOUGHERTY, ed. Glossary of physics; with the collaboration of a large group of consultant physicists. 255p $2.50 (15s) McGraw

530.3 Physics—Dictionaries 38-309

Defines briefly between two and three thousand terms used in physics, with some reference to sources. Dr Weld is professor of physics at Coe College, where the definitions first took shape as a card catalog for the use of students. "The descriptive character of the Glossary has been emphasized from the first, with deliberate intent to avoid any presumption of framing exhaustively accurate definitions or of authoritatively standardizing the use or the meanings of terms. The sole purpose is to give information as to actual usage, and in such form as to be intelligible to students as well as to specialists." (Pref)

Booklist 34:208 F 1 '38

Reviewed by S. C. Lind
J Phys Chem 42:693 My '38 50w
Nature 141:711 Ap 23 '38 200w
N Y New Tech Bks 23:9 Ja '38

WELLMAN, FRANCIS LEWIS. Luck and opportunity; recollections. 214p $2.50 Macmillan

B or 92 Lawyers—Correspondence, reminiscences, etc. 38-25136

Reminiscences of one of New York's most successful trial lawyers. Many incidents of the courtroom are given, some dramatic, some humorous. Among the murder trials recalled are the Carlyle Harris case, the case of George Chapman, those of Dr Robert Buchanan and of Dr Henry Meyer, and the trial of the Armenian called "Jack the Ripper."

"Contains much of entertainment and instruction for the layman."
+ **Christian Century** 55:1235 O 12 '38 50w

"This is mildly interesting, but the book need be put on no one's 'must' list."
Harvard Law R 52:349 D '38 80w

Reviewed by E. F. Allen
N Y Times p5 O 9 '38 430w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Gilt edged guilt. 318p $2 Lippincott 38-11646

Detective story.

Booklist 34:399 Jl 15 '38

"Carolyn Wells's mysteries are especially recommended to nervous persons and others who prefer to take their shudders with a grain of salt. Miss Wells has the knack of keeping her readers agog while giving the impression that maybe one needn't believe the horrible details word for word. She's like that this time, too." Will Cuppy
+ **Books** p10 My 29 '38 250w

"Quietly and simply told, this is an interesting and dramatic mystery whose apparently impossible solution comes as a genuine surprise."
+ **Boston Transcript** p1 Jl 16 '38 270w

Reviewed by Isaac Anderson
N Y Times p15 My 29 '38 100w
Sat R of Lit 18:18 My 28 '38 40w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). The killer. 296p $2 Lippincott 38-24558

Detective story.

"Maybe Miss Wells has laid herself out to make this story a winner, for her opening scenes contain stretches of graceful, airy fun which should make plenty of converts to the Wells school of slaughter. Trust our author, too, to keep the many siblings distinct and recognizable at all times—no mean feat in itself. A dash of love for good measure." Will Cuppy
+ **Books** p16 O 2 '38 200w

Reviewed by Isaac Anderson
N Y Times p26 O 30 '38 120w

"Multiplicity of nieces, nephews, etc., confuses plot—author, too—but tale has typical Wellsian finish, suspense, and ebulliency."
Sat R of Lit 18:18 O 8 '38 40w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). The missing link. 287p $2 Lippincott 38-3526

Mystery story.

"Miss Wells's incurably frivolous manner jells all right, in our opinion, with the more horrid details of the story, which you might call sort of a satire on a certain popular plot." Will Cuppy
Books p12 Ja 30 '38 180w

"Miss Wells' is not the art that holds interest by suggestive verb or startling adjective. Nor can she by atmospheric effects and subtle analysis of character urge her readers along from page to page. But oddly enough, her barren style and naive technique never succeed in altogether spoiling her excellent plots. In 'The Missing Link' we fear she is guilty of drawing the red herring across the trail, and an important discovery of a cancelled divorce is introduced in too haphazard a fashion." T. S. L.
— + **Boston Transcript** p3 Ja 29 '38 460w

Reviewed by Isaac Anderson
N Y Times p24 Ja 30 '38 160w

"Not so skimpy as some recent Wells *opera*. Reveals a beautiful but dumb lass (named Tonka) and adequate sleuthing."
+ **Sat R of Lit** 17:18 Ja 29 '38 40w

"The chief fault of the book is that the characters do not come to life and might just as well be called X and Y; the detective, too, is singularly unconvincing. There is a touch of originality in one of the two murders, which is done in a strikingly ingenious way—but would a criminal so clever in some ways really have been so ignorant, in this enlightened age, of finger-prints?"
— + **Times [London] Lit Sup** p522 Ag 6 '38 160w

WELLS, GEOFFREY HARRY (GEOFFREY WEST, pseud). Charles Darwin; a portrait. 359p il $3.50 Yale univ. press [15s Routledge]

B or 92 Darwin, Charles Robert (W) 38-27430

Biography of Charles Darwin by a young English author, who began his research with "a faint distaste for Darwin as a rather more than usually 'typical Victorian,'" but came in the end "to feel a considerable liking, even an affection, for the man Darwin and for many of his family and friends," because they represented some of the best elements of English life in their period. Bibliography. Index.

Reviewed by John Cournos
Atlantic Jl '38 550w
Booklist 34:352 Je 1 '38

"Mr. West testifies to his liking for Darwin the man, while he evidently fears competition as a factor in human society. Such dubious social philosophizing seems quite out of key with the rest of the book; but it should not prevent full appreciation of a beautifully written and intensely satisfying work of biography." H. M. Parshley
+ — **Books** p3 My 29 '38 1550w

"Mr. West has painted a portrait in colors that have not been used by any other word-artist. He has delved deeply into all available sources and has carefully weighed and measured his findings and, as a result, has produced a book that is modern in all respects—neither praising nor blaming, but evaluating all data so that the reader may make the final choice." S. A. Lavine
+ **Boston Transcript** p1 My 14 '38 900w
Cath World 147:501 Jl '38 490w

"Judging from their reviews in other periodicals, the scientists do not like this biography. . . Charles Darwin, Mr. West maintains, is the forefather of Adolf Hitler, and of all the rest of the booted and spurred seekers after power who are driving humanity toward the abyss. 'It has been the habit . . . of our Napoleons, from Bernhardi to Mussolini, to justify themselves by Darwinian appeals and in Darwinian terms.' Because Mr. West is writing with such an evangelical purpose, and so will draw such heavy fire from scientific quarters, it is to be feared that his book may not be sufficiently recognized for the fine piece of biographical writing which it is. Aside from its thesis as to the moral responsibility of Darwinism for the present state of society—and that is largely compressed into a final chapter—what we have here is a picture of the great scientist's life which makes him out an infinitely attractive person." Paul Hutchinson
+ **Christian Century** 55:695 Je 1 '38 900w

"Mr. West's record of Darwin's progress makes lively and very dependable reading. Intimate, sympathetic, discreetly probing into the psychological, this gracefully written biography brings a new understanding of the stubborn,

WELLS, G. H.—*Continued*
unassuming digger who provoked civil war in the sciences, with the whole lay world taking sides." M. L. Elting
Forum 99:iv Je '38 250w

"An interesting and thorough book, though not fluently written. . . Mr. West's adoption through Sombart of a Marxist interpretation of social history has enabled him to write a biography which is much more profound and illuminating than the usual biographies of scientists." J. G. Crowther
+ **Manchester Guardian** p6 D 10 '37 380w

Reviewed by Maxwell Geismar
Nation 146:593 My 21 '38 800w

"The most unfortunate feature of the book is the word 'fragmentary', given prominence in the title but only fully explained at the end. . . In conclusion, I am anxious to state my belief that the author has done valuable work which will bring comfort to many readers by giving them in a book of moderate size so complete an account of the life of Charles Darwin." E. B. Poulton
+ — **Nature** 141:807 My 7 '38 1000w

"Geoffrey West has written a sympathetic account of Darwin the man. He uses a remark of Romanes as a guiding maxim: 'The first duty of biographers will be to render some idea, not of what Darwin did, but of what he was.' And within the confines of this approach, Mr. West does a good job of recreating the actual man. . . In so far as Mr. West presents the personal side of Darwin, acting and speaking with the 'crudest prejudices' of the English middle class, he is both accurate and amusing. He could have used this angle of Darwin to illuminate those preconceptions which in turn imposed limitations upon the theory of evolution. Instead the biographer uses his one-sided approach to question the social good of Darwin's ideas and to conclude that their consequences were destructive of human values and civilization itself." David Ramsey
+ — **New Repub** 95:24 My 11 '38 1100w

"This is the life of a Victorian scientist written with a dislike of Victorians and without any understanding of the man's theory or scientific method. It is written in a fuzzy manner with an emphasis on everything unimportant in Darwin's life and almost everything unimportant in the lives of his uncles, cousins, aunts, and grandfathers. . . Its function is to bore the reader into a condition in which he will accept a picture of Darwin as a typical self-satisfied middle-class Victorian and his theory as a rationalisation of the commercial ethics of his time. The thesis has a superficial attractiveness in that it avoids the pseudo-scientific tosh usually served up by anti-evolutionists, but it is the exchange of one tyranny for another." Anthony West
— **New Statesman & Nation** 14:1028 D 11 '37 1150w

"Mr. West is a young writer who dwells on what Tennyson would have called Locksley Hall, Sixty Years After. On an impressive theme, he has lavished six years of enthusiastic discovery, and the broad result arouses few emotions. We have a substantial, readable and comprehensive biography in which full tribute is paid to what Darwin was and what he did." P. W. Wilson
N Y Times p1 My 8 '38 1550w

"Sober, full, free of hero worship, this excellent biography constructs a credible picture of Darwin's personality and charts the limitations of his doctrines."
+ **New Yorker** 14:95 My 7 '38 30w

Reviewed by H. W. Smith
Sat R of Lit 18:12 My 28 '38 2100w

"Although there are other biographies of the famous author of 'The Origin of Species,' this book is a welcome addition to 'Darwiniana.'"
Scientific Bk Club R 9:3 My '38 340w

"In his account of Darwin's life and character Mr. West does not claim to have brought to light any new material. To those who are already familiar with Francis Darwin's Life and Letters of his father, his book is probably not to be recommended. But to others it is. . . I think that most people who read through Mr. West's agreeable and interesting biography will be induced to share his point of view." A. J. Ayer
+ **Spec** 159:1154 D 24 '37 700w
Time 31:63 My 2 '38 450w

"Mr. West tells us that he has not been able to draw upon much unpublished material in writing this life of Darwin. . . But if, in matters of fact, he has, after a careful sifting of previous statements and the rejection of some of the wilder suggestions of certain writers, no great discoveries to offer, that does not mean that his book was not worth writing. On the contrary it was well worth the considerable trouble he has obviously taken with it, both as a lucid account of a very remarkable career and because it is extremely interesting to see how an intelligent writer of a fairly young generation reacts, upon a close acquaintance, to Darwin's personality and teaching."
+ **Times [London] Lit Sup** p769 O 22 '37 1250w

Reviewed by G. W. Gray
Yale R n s 27:811 summer '38 600w

WELLS, HERBERT GEORGE. Apropos of Dolores. 290p $2.50 Scribner [7s 6d Cape, J]
(W) 38-29001

Stephen Wilbeck, an English publisher with a sense of humor, after thirteen years of married life with Dolores has reached the point where even his sense of humor is in a precarious condition. In diary form he analyzes this theatrical, superficial woman, whose hold on her husband has dwindled until her death from an overdose of sleeping powder brings not sorrow, but relief.

Booklist 35:134 D 15 '38

"This is the good old Wells, one cannot help feeling. There is a distinct temptation to read the book out loud. It is a very funny book, full of sharp observations and energetic quips. The humor is dry and none too amiable. It is also a very lively book. The characters are unmistakably recognizable. . . In its leisurely, readable way the novel progresses under the pretense of being a character study. That it turns out, some while before the end, to be a murder mystery is neither here nor there: no blame is attached to any one." Iris Barry
+ **Books** p6 N 6 '38 850w

Reviewed by Cuthbert Wright
Commonweal 29:134 N 25 '38 500w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 O 7 '38 400w
New Repub 97:155 D 7 '38 40w

"Apropos of Dolores is a delightful book, and it is extraordinary that it should have been written by anyone older than its hero." David Garnett
+ **New Statesman & Nation** 16:532 O 8 '38 1100w

Reviewed by Alfred Kazin
N Y Times p7 O 30 '38 800w

"Nominally this is the story of a London publisher married to a shrew. Actually it is 290 pages of conversation with Mr. Wells. Since he is a very good conversationalist, with ideas on all sorts of topics, it makes easy and pleasant reading."
+ **New Yorker** 14:86 N 5 '38 40w

"Mr. Wells is a humorist, he has a superb observation, his attitude to life—even when he seems to be having a lark at our expense—is fundamentally serious. The combination is hard to resist. Very few serious writers know *how* to be serious; how to keep the reader moving on from one notion to the next without giving him time to get bored. Mr. Wells does know how to be serious. He shepherds us along like a genial usher with a long experience in handling crowds. It is only when we have been ushered out of the last page that we pause to ask ourselves whether, in this instance he was

sure what it was that he was being serious about." George Dangerfield
Sat R of Lit 19:7 O 29 '38 700w

"This book will probably be read more for the notions which Mr. Wells puts into Wilbeck's head than for its story. But it would be a great mistake to look upon Apropos of Dolores as just another biological-sociological-philosophical treatise by Mr. Wells. Whenever Dolores appears on the scene she holds the attention like a great actress in the glare of concentrated spotlights. Mr. Wells has rarely created a character with such economy, such malicious accuracy. And the *pièce de résistance* is served up with an admirable accompaniment of savours and sauces."
+ **Spec** 161:624 O 14 '38 550w
Springf'd Republican p7e D 4 '38 320w
Times [London] Lit Sup p641 O 8 '38 750w

WELLS, HERBERT GEORGE. The brothers. 156p $1.50 Viking [3s 6d Chatto]
(W) 38-9619

Twin brothers separated by circumstances for thirty-two years, met again as the leaders of opposing armies in a revolution in an unspecified country. During a period when one had been taken prisoner by the other, the brothers discovered how much alike their lives had been in some respects. Furthermore they realized that tho on opposing sides they were really fighting for the same ideal. They planned a new coup, but both were slain before it could be accomplished. The author has used the story as a means to expound his own views on Communism and Fascism.

Reviewed by M. L. Becker
Books p10 Ap 10 '38 350w

"As artificial, and almost as brief, as a one-act play, the book shares the brilliance of that form, but like all such cursory writing is never altogether satisfactory." E. B. Schriftgiesser
+ — **Boston Transcript** p1 Ap 23 '38 380w

Reviewed by C. A. Ashley
Canadian Forum 18:89 Je '38 110w

"The book abounds in sparkling and incisive criticism; and even from Mr. Wells, one could hardly expect anything more provocative and illuminating." E. F.-B.
+ **Christian Science Monitor** p16 Ja 29 '38 450w

Reviewed by J. D. Beresford
Manchester Guardian p7 Ja 21 '38 280w

Reviewed by Gould Cassal
Nation 146:420 Ap 9 '38 250w
New Repub 94:285 Ap 6 '38 30w

"The story's framework is very deftly done from a technical viewpoint, and eminently readable, if only moderately exciting."
+ — **New Statesman & Nation** 15:262 F 12 '38 550w

"There is no purpose in claiming that Mr. Wells's fable has definite reference to one country or another. He has written from his heart a most moving book that applies with equal force to every country on the face of the globe today, where the representatives of conservatism and radicalism are at each other's throats, or preparing for conflict." L. H. Titterton
+ **N Y Times** p7 Ap 10 '38 550w
Pratt p37 autumn '38
Sat R of Lit 17:21 Ap 9 '38 170w

"The book has some brilliant thumb-nail portraits (if verging on caricature) of social types, and even where symbolism is in the ascendant the detail is firm and clear. . . But so far as men, in whatever realm of thought, *are* divided by incidentals rather than essentials, this tale has creative meaning. Lighted by deep feeling and vision, it looks well beyond the horizon it depicts."
+ **Times [London] Lit Sup** p59 Ja 22 '38 440w

WELLS, HERBERT GEORGE. World brain. 194p $2 Doubleday [3s 6d Methuen]
824 38-27431

Collection of lectures and papers delivered in England, France, and America in which the author "throws off sparks of observation, suggestion, provocation all the time; but he is chiefly concerned with 'the Idea of a permanent World Encyclopaedia' and with a scheme for the 'informative content of education'—the latter being the subject of his Presidential Address to the Education Section of the British Association last September." (Times [London] Lit Sup)

Booklist 34:352 Je 1 '38

"The world's high-pressure super-salesman of ideas is here again with his spring line of samples. Even a dotted line, on which civilization is to sign without an instant's delay." M. L. Becker
Books p10 Ap 10 '38 420w

Reviewed by C. A. Ashley
Canadian Forum 18:89 Je '38 420w

"Mr. Wells has a way of seeing things and of writing things which makes him a delightful companion. Even this book, which has a very serious purpose and is brief and businesslike, will be widely read for the entertainment it provides. An Englishman will be amused at his portraits of Englishmen, an American at those of Americans, and each, no doubt, at what he says of the other. But will they do more? For if they don't, Mr. Wells will not have succeeded in his purpose." James Smith
+ **Christian Science Monitor** p10 Ap 6 '38 650w

Reviewed by Ivor Brown
Manchester Guardian p7 Mr 1 '38 490w

Reviewed by Allan Ferguson
Nature 141:707 Ap 23 '38 900w
New Repub 94:406 My 4 '38 30w

"The title is so unattractive that some sensitive people may recoil from opening the book. But all educated people ought to read it, for what Mr. Wells has to say is extremely important. Quite apart from any immediate menace of war, his suggestions, or something very like them ought to be carried out, and I believe they might easily be correlated with such existing organisations as the Central Library for Students and the Carnegie libraries." David Garnett
+ **New Statesman & Nation** 15:330 F 26 '38 1700w

Reviewed by John Cournos
N Y Times p3 My 8 '38 550w

"Several doubts as to the practicability of this plan will suggest themselves. Wells disposes fairly well of some of them but his confidence that experts on any subject can speak, at any given moment, with a reasonably unanimous voice, rests on his faith that differences of opinion have been greatly exaggerated. . . It all makes good reading, of course. And there is a melancholy satisfaction for Americans in the fact that Wells told a British audience eighteen months ago that 'quite a number of people over there seem almost to know what is happening to them.' After he took another look at us last fall he was not so sure." Elmer Davis
Sat R of Lit 17:17 Ap 16 '38 650w

"When we have read these present disquisitions on the World Brain and on a programme of informative instruction, there does remain a certain uneasy feeling that Mr. Wells is too much of an onlooker, not quite (if one may dare to say so) human enough to take a share in the daily struggle for a happier and more reasonable human society commensurate with his intellectual power of foresight and expression. Prophets no doubt tend to play a lone hand and to overlook their potential allies: but of prophets of rationalism at least their followers seem entitled to require a due attention to practical means to the end proclaimed."
Times [London] Lit Sup p115 F 19 '38 1000w

WELLS, WARRE BRADLEY. Why Edward went; crown, clique, and church. 234p il $2.50 McBride

B or 92 Edward VIII, king of Great Britain [abdicated 1936]. Church and state in Great Britain 38-325

"A combination of political and clerical intrigue is blamed by Warre Bradley Wells, English journalist, for the abdication of King Edward VIII. . . Mr Wells both quotes and reviews a good deal that has been written by other persons, friendly either to the former king or to his wife, and offers some explanatory theories of his own as well as an argument for disestablishment of the Church of England." Springf'd Republican

Cleveland Open Shelf p22 N '37

Foreign Affairs 16:740 Jl '38 10w

"It is desirable for a historian, especially one who professes to be disclosing unfamiliar historical material, to present his data as convincingly as possible. This Mr Wells fails to do, even if he is now and then on the track of something that may in time be more fully revealed. With his criticisms of the archbishops and bishops a good deal of sympathy will be felt."
Springf'd Republican p8 N 10 '37 650w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Mr Zero. 317p $2 Lippincott 38-16227

Mystery story.

"Light, fluffy and harmless." Will Cuppy
Books p8 Jl 31 '38 120w

N Y Times p18 Ag 14 '38 150w

"Very well bred and somewhat oversentimentalized—but killer is well concealed and final scene has its points. Entertaining."
+ — **Sat R of Lit** 18:20 Jl 30 '38 40w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Run! 304p $2 Lippincott [7s 6d Hodder] 38-5361

In a dark, mysterious country house where he had taken refuge from the fog, James Elliot was greeted by a shot and by an unknown young woman who grabbed him and dragged him away saying, "Run!" When the girl said her name was Aspidistra Aspinall, James began to have doubts, but there was no doubt of his falling in love, and solving the mystery of the dark house.

Booklist 34:399 Jl 15 '38

"Patricia Wentworth sugars the excitement with romance and holds your interest without insisting that you hold your breath." Lisle Bell
Books p16 Mr 20 '38 130w

"You will not have a great deal of difficulty in guessing who is at the bottom of all the villainy, but the story offers pleasing entertainment just the same." Isaac Anderson
+ — **N Y Times** p18 Ap 17 '38 200w

WERFEL, FRANZ V. Hearken unto the voice; tr. by Moray Firth. 780p $3 Viking

Jeremiah, the prophet—Fiction 38-27145

Two tourists stand on the steps of the Temple of Omar in Jerusalem, one of them a woman journalist, the other, Reeves, a writer, of mixed English and Jewish ancestry, apathetic over the death of his wife. As they stand there, the man is stricken with a kind of epilepsy, and he finds himself back in the days of the prophets. In effect he relives the whole mature life of the prophet Jeremiah, as it is told in the Bible, but with infinitely more detail. After what seems many years Reeves revives, a changed man, ready to take up his work once more.

Reviewed by R. M. Gay
Atlantic My '38 800w

Booklist 34:250 Mr 1 '38

"An interesting quality to observe in this novel is the variety of prose styles Werfel employs. When the Biblical features of Jeremiah's career are emphasized, he writes with sonorous effect. In the pageantry of the Eastern world his writing is beautifully embroidered and intricate. When the political drama is stressed and the modern parallels suggested, the prose becomes direct and forthright. Yet there is no suggestion of literary mannerism in this novel. It is pervaded by the author's intense, tragic personality." William Soskin
+ **Books** p1 F 20 '38 1500w

Reviewed by S. A. Lavine
Boston Transcript p3 Ap 2 '38 550w

Cath World 147:500 Jl '38 440w

"Only such pretentious and generally reckless words as monumental, colossal and magnificent can properly describe Franz Werfel's novel of the prophet Jeremiah and suggest its impact upon the mind of the reader. It is fiction on the scale of Gutzon Borglum's mountain sculpture, not merely because it is a big book but because its power and elevation are commensurate with its size." W. E. Garrison
+ **Christian Century** 55:337 Mr 16 '38 650w

"'Hearken Unto the Voice' presents Jeremiah's story in straight narrative form; it is exciting, no doubt, and often extraordinarily vivid in its reconstruction of incidents, but it does not bear the stamp of genius. Its greatest value is in its earnest reiteration of the warning that they that take the sword shall perish with the sword." M. W. S.
Christian Science Monitor p18 Mr 3 '38 450w

Cleveland Open Shelf p8 Mr '38

"In addition to attempting a lofty theme Werfel has embarked on a difficult task in presenting an austere figure like Jeremias to the general novel-reading public. But though his protracted and colorful version of the prophet's life seems to flag at times, his bold project of presenting this severe and inscrutable historic figure in a realistic manner is remarkably successful. Despite continued rejection of his prophecies by the Jewish authorities and the scorn heaped upon him, the prophet's burning belief in his mission sweeps the reader along with him." Edward Skillin, Jr.
+ **Commonweal** 27:527 Mr 4 '38 480w

Reviewed by D. F. Robinson
Crozer Q 15:156 Ap '38 200w

"'Hearken Unto the Voice' is something more than yet another of those amazingly erudite, if laborious reconstructions of the past. . . It is undoubtedly erudite and exuberant, but the erudition is vitalised by a great creative imagination and the exuberance is the exuberance that Blake proclaimed to be one of the attributes of genius. . . There is not one among the multitudinous characters that swarm through these pages . . . who is not a distinctively realised person—is not a distinctively realised personality. The writing throughout could scarcely be more vivid." Wilfrid Gibson
+ **Manchester Guardian** p7 My 20 '38 600w

Reviewed by Maxwell Geismar
Nation 146:276 Mr 5 '38 550w

"One encounters a peculiar difficulty in evaluating Werfel's contribution to literature, and for this difficulty Werfel himself is responsible. His hands are the hands of Esau, but his voice remains the voice of Jacob: he produces pulp stories while employing—with what insistence!—the tone of the genius whose soul is burning for utterance and undergoing all the classical pangs of creation. This contrast and incongruity are particularly striking, to the point of unpleasantness, in 'Hearken unto the Voice.'" Norbert Guterman
— **New Repub** 94:143 Mr 9 '38 900w

"Franz Werfel has written an absorbing book, containing some of the best creative writing of his career. The translation leaves nothing to be desired." H. J. Forman

+ **N Y Times** p1 F 20 '38 1150w

Pratt p37 autumn '38

"No consistory of bishops could have produced a more convincing textbook of theology. In fact, Werfel has succeeded so completely in this direction that a great many people will not like the book, in the same way that a great many people did not like Jeremiah the prophet, and for the same reasons. The emotional impact is so potent that it is apt to make one overlook the surge and vigor of the narrative, the justice of the characterization, and the adequacy with which the period has been re-created. If one can lodge a general criticism, this re-creation is sometimes a trifle too adequate. . . But this is a detail, and a quibbling detail; for perhaps even an elaborate description of the choir of the sons of Asaph is necessary to the best reconstruction ever seen of how one of the great books of the Bible came into being." Fletcher Pratt

+ — **Sat R of Lit** 17:3 F 19 '38 550w

"I preferred this vivid Biblical novel to Thomas Mann's Joseph in Egypt, because of its superior qualities of imagination and vision. It is a good book." Forrest Reid

+ **Spec** 160:984 My 27 '38 110w

"It is in the field of creative imagination that Werfel excels, in his ability to clothe the bare bones of historic fact with the rich local color and vitalized personalities of the past. It is a moving story, not without its sprinkling of humor and caricature. Behind it, unexpressed, is ironic application to the present scene. . . The translation from the German is by Moray Firth, whose rendering carries over in a recreated form the style, rhythm, and total spirit of the original." F. G. B.

+ **Springf'd Republican** p7e F 27 '38 1100w

Reviewed by C. M. Kirk

Survey G 27:239 Ap '38 90w

Time 31:79 F 21 '38 450w

Times [London] Lit Sup p333 My 14 '38 390w

Wis Lib Bul 34:113 My '38

WERNE, BENJAMIN, ed. Business and the Robinson Patman law; a symposium. 296p $2.50 (12s 6d) Oxford

338.5 Prices. Competition, Unfair. Industry and state 38-5159

Symposium centering upon the Robinson-Patman law, in which sixteen economists, lawyers, marketing men, trade association executives, and accountants, discuss the various issues of the act—social, political, economic, and legal. Charts. Index.

"Mr. Werne's symposium does not give an exhaustive answer to this question. But its 16 contributions illuminate many of the issues of the Act and form a mosaic full of detailed information on its particular features." Rheinhold Wolff

+ **Am Econ R** 28:367 Je '38 450w

"The book is rich in citations to authority for the statements made; these are appropriately listed in an appendix. On the other hand, the index, printed on less than two pages, is woefully inadequate for a book of substantially 300 pages. Even more unfortunate is the fact that the text of the act is not included." J. G. Herndon, Jr.

+ — **Am Pol Sci R** 32:586 Je '38 280w

Reviewed by H. T. Austern

Harvard Law R 51:1313 My '38 1550w

Reviewed by J. H. Crider

N Y Times p4 O 2 '38 750w

Pratt p10 winter '39

WERTENBAKER, THOMAS JEFFERSON. The founding of American civilization: the middle colonies. 380p il $3 Scribner

973.2 U.S.—History—Colonial period. U.S.—Social life and customs—Colonial period 38-27360

"It is Prof. Wertenbaker's purpose in this volume to trace the internal development, more cultural than political, of the Dutch communities in New York, the Puritans in New Jersey and the Quakers and the Germans in Pennsylvania. He concentrates attention on architecture, religion and language and considers political evolution only in so far as it tended to shape the community life. He has selected topics which are considered specially well suited 'to illustrate the principles of transit and development.' " Springf'd Republican

Reviewed by C. F. Strong

Ann Am Acad 199:279 S '38 380w

Booklist 34:332 My 15 '38

Reviewed by H. S. Commager

Books p5 Jl 3 '38 1600w

Christian Science Monitor p18 My 27 '38 650w

Reviewed by R. J. Purcell

Commonweal 28:392 Ag 5 '38 600w

"Professor Wertenbaker's book is the first installment of a work which is intended to include eventually New England and the Southern colonies. There can be only high praise for the success with which the task has been begun. In the soundness of its scholarship, as well as in its sympathetic understanding of the forces which molded an important section of early American society, the book makes a contribution of the first order to our national history." William MacDonald

+ **N Y Times** p3 Je 12 '38 1500w

New Yorker 14:79 Ap 30 '38 30w

"A new and fascinating approach to our history which cannot fail to do much to revolutionize the teaching of American history in many of our institutions of higher learning." R. T. H. Halsey

+ **No Am** 246:393 winter '39 1800w

"It is seldom that a book on colonial history breaks new ground as effectively as this. . . [It] is a richly entertaining and an instructive book." Allan Nevins

+ **Sat R of Lit** 18:17 My 21 '38 1050w

Springf'd Republican p7e My 1 '38 1500w

"Professor Wertenbaker has produced the first volume of what promises to be a most useful as well as most entertaining book."

+ **Times [London] Lit Sup** p497 Jl 23 '38 280w

Wis Lib Bul 34:162 O '38

WESLEY, CHARLES HARRIS. The collapse of the confederacy. 225p $2.15 Associated pubs.

973.716 Confederate States of America—History 38-2881

Study of the causes of the downfall of the confederacy, divided into five parts in which the author's purposes are: (1) To determine whether there were sufficient resources of war available; (2) to examine the internal dissensions and the lack of the spirit of cooperation in politics and society in order to weigh their responsibility for the defeat; (3) to answer the question whether the morale of the confederacy was in any measure responsible for the outcome; (4) to investigate cotton and slavery as determining factors in the struggle; and (5) to review the progress of the proposals to employ Negroes in the military service and to show their significant relations to the collapse." (Introd) Bibliography. Index.

Reviewed by W. B. Hesseltine

Am Soc R 3:891 D '38 230w

"In general, Dr. Wesley has done his modest share toward shattering the illusion, so stubbornly held, so utterly false, that the Southern states presented a single, devoted front to their foe, that they were captained by a race

WESLEY, C. H.—*Continued*
of infallible demigods, and that at long last they were forced to submit, fighting with the same fervor they felt at the outset, to brute, inglorious superiority in numbers and resources. To the extent that the author has helped to dispel these gaudy, ridiculous shams, he deserves our praise and our thanks." A. B. Miller

+ **Ann Am Acad** 198:198 Jl '38 400w

WESLEY, EDGAR BRUCE. Teaching the social studies; theory and practice. 635p $2.80 Heath

307 Social sciences—Study and teaching 37-14864

"This book is based upon a teaching experience that includes two years in elementary schools, fifteen years in secondary schools, and several years in teacher-training institutions. It embodies materials presented to classes at Washington University, Harvard University, and more extensively at the University of Minnesota. Reactions and reports of students have been used." (Pref) Contents: The foundations of the social studies; The history and status of the social studies; The making of the social studies curriculum; Equipment in the social studies; Teaching and learning; Some recognized methods; Measurement and evaluation. Index.

"An outstanding theoretical and practical handbook." L. D. Zeleny

+ **Am Soc R** 3:125 F '38 210w

"A well-balanced volume written by a well-known author—a volume that will do much to restore sanity in a field heavily encumbered with pet notions and unbalanced schemes. . . Inasmuch as the volume is intended as a textbook for classes in the teaching of the social sciences, the bibliographies at the ends of the chapters will be much appreciated by those who so use it. On the whole, the items in these bibliographies are pertinent and useful, although some readers may feel that too many of the references belong in the field of general education more than in the special field of the social sciences." R. M. Tryon

+ **El School J** 38:630 Ap '38 600w

Reviewed by H. R. Anderson
School R 46:308 Ap '38 550w

"For prospective teachers the fullness of the treatment may be a defect—it is both long and solid—though it will nevertheless be indispensable in teacher training; for experienced teachers the volume provides perspective, suggestions and guidance, and a bibliography that should be widely and constantly useful." E. M. H.

+ **Social Educ** 2:137 F '38 500w

Reviewed by H. J. Abraham
Social Studies 29:134 Mr '38 1300w

WEST, MRS BESSIE BROOKS, and WOOD, LEVELLE. Food service in institutions. 543p il $4.50 Wiley [22s 6d Chapman]

641.57 Cookery for institutions, etc. 38-27311

"We have interpreted food services in institutions to include the food service for large groups such as is offered by college and school dining halls, residence halls or apartments, hospitals, not including therapeutic diets, and social service and philanthropic institutions." (Pref) Assumes some knowledge of food, food standards, and nutrition. References at ends of most chapters.

Booklist 34:315 My 1 '38

Reviewed by K. M. Ansley
J Home Econ 30:413 Je '38 440w
Pratt p17 summer '38

WEST, GEOFFREY, pseud. See Wells, G. H.

WESTBURGH, EDWARD M. Introduction to clinical psychology for students of medicine, psychology and nursing. 336p $3.50 Blakiston

150.13 Psychology, Applied 37-16017

An introduction to the clinical aspects of psychology. "Dr. Westburgh has continually in mind the student who already knows something of the academic approach. An attempt is made to give such a student a new viewpoint, in which clinical needs and attitudes are in the forefront. But, at the same time, the author definitely refrains from the temptation to write a mere manual of clinical procedures, which might be embellished and padded with numerous case histories." (Am J Psychol) Contains an "outline for the clinical study of the personality," a list of tests of abilities, achievements, and interests, and "personality scales" and where they can be obtained. Bibliography. Indexes.

"Not only must the purpose of this book be kept in mind when evaluating it, but also the author's concept of clinical psychology. His insistence that it is something more than psychometric testing is not only commendable, but vitally necessary in this day and age. But the field covered in this book is large, and may, perhaps, set too ambitious a goal for the clinical psychologist. . . The single clinician who can cover the entire field with only psychological training must be a rather exceptional person—or else must do an inadequate piece of work. These considerations, however, must not be allowed to detract from the value of a very clear and scholarly presentation of the psychological problems, a presentation that is admirably suited to the purpose for which it is written." G. J. Rich

+ — **Am J Psychol** 51:598 Jl '38 700w

"This book will prove valuable to students of medicine and nursing whose study of personality problems and abnormal psychology is sometimes of only the most cursory sort."

+ **Am Soc R** 3:612 Ag '38 150w

WESTWOOD, HORACE. This do and live; techniques of life for liberals. 157p $1.50 Beacon press

248 Spiritual life 38-13549

"To lead liberals into devotional habits by means of a well-conceived technique is the purpose of Dr. Westwood in this book. It grew out of group meetings over three years in his Unitarian church at Berkeley, Calif. . . The materials of their gatherings and other sources of the author's are here made available for all sorts and conditions and not liberals only." Boston Transcript

Boston Transcript p7 Je 25 '38 450w

"The emphasis, in many respects, is much similar to that found in many Christian Science, unity, and humanist publications. This is a needed emphasis, but one which seems in many ways too self-centered, too fragmentary, and too superficial for the deeper needs of men. The average liberal, however, will undoubtedly find here a new and helpful technique and many suggestive ideas."

Boston Transcript p3 Jl 16 '38 180w

"It is Unitarian in its lack of the worship of Jesus, but there is no reason why any good Christian may not use it with great profit. It is time that more such books were written, with all the virtues of Catholic mysticism and 'new thought', and none of their crudities." W. L. C.

+ **Churchman** 152:19 O 15 '38 110w

Reviewed by T. J. Bigham, Jr.
Living Church 99:698 D 28 '38 380w

WETHERED, HERBERT NEWTON. The mind of the ancient world; a consideration of Pliny's Natural history. 301p $4 (12s 6d) Longmans

878.9 Pliny (Gaius Plinius Secundus) the elder 38-13693

"This book in spite of its title, is not so much a consideration of the mind of the Ancient World as of one of its most able and comprehensive minds, that of Pliny the Elder. Mr. Wethered has been attracted by Philemon Holland's delightful version of the 'Natural history'; he has made selections from it which exemplify the breadth, the foresight and the credulity of Pliny, and by classifying them and linking them together with passages of exposition, commentary, and comparison with the writings of the other Greek and Roman scientists, mythologists, and historians he has contrived a minor encyclopaedia of the knowledge of the Ancient World." Spec

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"In his necessarily unsuccessful search for 'the mind of the ancient world' Mr. Wethered replaces historical criticism by exaggerated reverence, unable to see that truth is not the inevitable foe of appreciation." M. I. Finkelstein
— **Am Hist R** 44:427 Ja '39 140w

"There is little discussion of the proposed subject and much about birds and fishes, religious rites, etc. Mr. Wethered has merely excerpted from the Elizabethan translation of Philemon Holland those passages in Pliny which have engaged his interest particularly. Instead of correcting the Holland translation by comparing it with the text of Pliny, he has corrected the English of the translation to conform with modern English usage. He thus makes a capital mistake at the outset. . . The sole value of the book, to this reviewer's mind, is to stimulate an interest in Pliny in those readers who have no Latin and who have not access to a translation of Pliny. In any case, the interest aroused will be in Pliny himself and not in Wethered's interpretation of 'The Mind of the Ancient World.' " E. E. Burriss
— **Class Philol** 33:422 O '38 850w

"Why a consideration of Pliny's 'Natural History' should be called 'The Mind of the Ancient World' is not clear. It is, after all, a hack work, a collection of miscellaneous material from second-hand authorities. . . As a collection of passages which give some indication of the range of the 'Natural History' Mr. Wethered's book will have some value, and the passages are quoted in the delightful translation of Philemon Holland. But, where one has tested him, Mr. Wethered gives the reader no help at all. His references are to Philemon Holland and not to Pliny." T. B. L. W.
— **Manchester Guardian** p7 O 26 '37 320w

"Mr. Wethered has had the happy idea of extracting the gems of Philemon Holland and connecting them by a very well-informed and sufficiently critical running commentary of his own, which gives us all the best of Pliny without allowing us either completely to discredit him or to accept all his amusing fables as gospel truth. The result is a very useful and an extremely interesting book. One's only criticism can be of its main title, for it cannot be said that Pliny's work adequately represents 'The Mind of the Ancient World.' " F. S. Marvin
+ **Nature** 141:708 Ap 23 '38 900w

"This is a refreshing book; and those daunted by the crabbed style of the original and its great length will find themselves stimulated and assisted by Mr. Wethered's anthology."
+ **Spec** 160:290 F 18 '38 210w

"Mr. Wethered has taken pains to select attractive passages (they make up nearly half the book) and to arrange them under attractive chapter-headings; but his own letterpress has caught some of the defects of his author. It is fragmentary and conglomerate, too often echoing Pliny without Pliny's leisureliness. . . If Mr. Wethered could have edited his Pliny in such a way as to show the background of the culture which produced him, he would have done him a greater service. As it is the title of his book is unfortunate and suggests a serious insult to the Greco-Roman civilization."
— + **Times [London] Lit Sup** p782 O 23 '37 600w

WEYGANDT, CORNELIUS. Philadelphia folks; ways and institutions in and about the Quaker city. 357p il $4 Appleton-Century

917.481 Philadelphia—Social life and customs (W) 38-31596

Chapters on the manners and customs of Philadelphia, its institutions of a generation or more ago, its inhabitants and their peculiarities, food, nature, buildings, etc. Illustrated with reproductions of old prints. Index.

"It is a pleasant, gossipy, nostalgic book—and one must look far to find any more charming book about any American city." W. C. Weber
+ **Books** p5 N 6 '38 650w
Boston Transcript p2 D 31 '38 100w

Reviewed by Henry Tetlow
Commonweal 29:249 D 23 '38 360w

"Although rambling at will for material, the book is narrow in its human and emotional limits. . . A book about old-fashioned ways need not be an old-fashioned book. Lacking a breadth and universality of appeal, the book, however, boasts charming passages which reflect the robustness of Professor Weygandt's own personality. The excellent antiquarian illustrations have been well chosen." N. G. Goodman
— + **N Y Times** p12 N 13 '38 750w

WHALE, JOHN SELDON. The right to believe [Eng title: This Christian faith]. 132p $1.25 Scribner [3s 6d Student]

204 Christianity 38-30778

In substance this volume contains various lectures delivered by the author to ministers and others responsible for Christian education at Princeton, Northfield, and Chautauqua during the summer of 1938. The book appears in England under the title, This Christian Faith, with the exception that an additional chapter has been added to the American edition. Contents: Man's immemorial need; Christ the redeemer; The church: the body of Christ; The Christian in the world: conflicting loyalites; The Christian hope: life everlasting; The right to believe: commitment; How can we know the will of God? The heart of the matter.

Reviewed by W. E. Hammond
Christian Century 55:1333 N 2 '38 320w

"The author's style is distinctive, vivid and interesting. The subject matter is the content of the Christian Faith according to the evangelical tradition's theology. In a manner neither unduly dogmatic nor critical, the ready utterance finds response of the heart to the simple thesis: 'God's revelation of Himself in His Son which we receive individually by faith as we share in the life of the church.' This thesis, in aim and purpose, is a homiletical exercise of remarkable excellence." L. L. Riley
+ **Churchman** 153:17 Ja 15 '39 110w

"This brief volume will be treasured by preachers particularly for its scintillating insights, its many apt illustrations, and its frank presentation of the centricity of Jesus." G. W. Davis
+ **Crozer Q** 16:65 Ja '39 140w

WHALE, JOHN SELDON. What is a living church? [with foreword by William Paton]. 104p 90c Harper [pa 1s C.M.S; Edinburgh house]

260 Church 38-1229

"This little book by the president of Cheshunt College, Cambridge, brings together five brief essays on the church. Their contents may be described by their titles: A World-Wide Church; A Believing Church; A Worshipping Church; A Witnessing Church; A Church in Action. Written in a popular and evangelical vein, using many of the traditional phrases, these essays nonetheless strike essential notes of universalism, religious realism, and social reformation. In a pleasantly homiletical manner, they state the church's cause well. Their usefulness as discussion material is enhanced by an appendix containing discussion outlines." Churchman

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" 'Timely and vital,' as Dr. Mott says on the jacket, these lectures delivered at Northfield are, in a way, prolegomena to the Madras conference. But they are more than that. They are

WHALE, J. S.—*Continued*
an eminent British churchman's call to a revived Protestantism and a world-wide Christianity."
+ **Christian Century** 55:84 Ja 19 '38 50w

Reviewed by S. L. Riddle
Churchman 152:19 F 15 '38 110w

Reviewed by W. R. McNutt
Crozer Q 15:227 Jl '38 140w

"The book should have a large sale. Its size and price bring it within everyone's reach; and everyone will be a more convinced, concerned, and consecrated Christian for having read it." W. N. Pittenger
+ **Living Church** 98:652 Je 1 '38 170w

WHALEN, GROVER ALOYSIUS. A trip to the New York world's fair with Bobby and Betty; as told to Elsie-Jean. 96p il $2 Dodge

New York (city). World's fair, 1939—Juvenile literature

Describes a future visit of a small brother and sister to the World's Fair. The book is illustrated with photographs of the buildings and statuary of the fair, and with wash drawings.

Reviewed by M. L. Becker
Books p6 Ja 8 '39 250w

"The photographs and drawings have interest. Some show the buildings, others the sculptured forms, which, as a whole, have considerable merit. . . The purpose of the book is obviously to arouse the interest of young people in the forthcoming New York show."
Springf'd Republican p7e D 18 '38 240w

WHARTON, MRS EDITH NEWBOLD (JONES). The buccaneers. 371p $2.50 Appleton-Century
(W) 38-27761

This novel, left unfinished at the author's death last year, is of Saratoga and New York city society in the '70s and '80s. Two socially ambitious American families, the St Georges and the Elmsworths, find themselves outside of New York society. A clever English governess succeeds in launching the young daughters of the families in English society with outstanding success. Just as the moral question of the story comes to the fore, the book breaks off.

Booklist 35:49 O 1 '38

" 'The Buccaneers' places one more 'unfinished window in Aladdin's tower' that, like the first, defies succeeding craftsmen to complete it. We know what gems she had at her disposal: we know what shape the finished work was to take. What remains for magnificent conjecture—and Gaillard Lapsley, her literary executor, leaves it to conjecture in his admirable opening and closing notes—is the way in which these lights and colors would have been combined to bring out the full richness of the design." M. L. Becker
+ **Books** p6 S 18 '38 1300w

Reviewed by A. B. Tourtellot
Boston Transcript p1 S 24 '38 800w

Cath World 148:369 D '38 140w

Christian Science Monitor p12 O 26 '38 550w

Cleveland Open Shelf p16 S '38

"In every sense unfinished work, 'The Buccaneers' has vigorous portraiture of the social comedians of the seventies; it makes, as it is, a readable novel, and Mrs. Wharton's executors were well advised to publish." Harold Brighouse
+ **Manchester Guardian** p7 O 11 '38 550w

Reviewed by Louise Bogan
Nation 147:418 O 22 '38 700w

Reviewed by Edmund Wilson
New Repub 96:342 O 26 '38 650w

" 'The Buccaneers,' since Edith Wharton is a past master at telling a story, is never less than interesting, even in its hasty and unrevised parts. And when the final writing has been done these portions take their place among her best work, cynical, witty, tender and understanding by turns." Percy Hutchison
+ **N Y Times** p6 S 18 '38 950w

Pratt p36 winter '39

"This is a novel in which the defects are precisely as fascinating (to the sophister) as the merits. All of it, even in passages Mrs. Wharton would undoubtedly have given some revision, is done in the agreeable suavity of the fin de siècle. But be not deceived; the great old lady knew precisely and well what she was doing; her plot structure was as formal and as obvious as the seating of a dinner-party, but she had a merciless eye for character." Christopher Morley
+ **Sat R of Lit** 18:10 S 24 '38 450w

Springf'd Republican p7e O 2 '38 550w

"Because it contains two first-rate characterizations, some sharp social satire and a tantalizing dilemma at the end, The Buccaneers makes far better reading than most novels, finished or unfinished. . . The best parts of The Buccaneers are its glimpses of raucous and pretentious Gilded Age society in New York, where social maneuvers interweave with Wall Street plots and humble wives of new millionaires squat uneasily on upholstered fortunes."
+ **Time** 32:67 S 26 '38 450w

"Both her material and her style—suave, gracious, formal—may savour to-day of the 'old-fashioned,' but she could bring her characters singularly alive, make one *care* what came of and to them, and the gentle malice of her observation, the lightness of her treatment, saved her from more than a glancing charge of taking too seriously the social snobberies which formed so much of her material."
+ **Times [London] Lit Sup** p641 O 8 '38 280w

Wis Lib Bul 34:202 D '38

WHEELER, ELMER. Tested sentences that sell. 214p $3.75 Prentice-Hall

658.8 Salesmen and salesmanship 38-3299

How to increase sales by using tested words, phrases, and sentences in sales talks. The author is president of Tested Selling, Inc., a firm which specializes in devising methods for selling campaigns. Index.

J Home Econ 30:655 N '38 70w

Management R 27:143 Ap '38 90w

Pratt p18 summer '38

"It was unwise to admit this book to general circulation. It isn't much fun to be fooled, and it is even less fun to know how the trick was turned. The effect of this candid exposition on at least one reader was to make him feel like going out into the wilderness to live on locusts and wild honey." Elmer Davis
Sat R of Lit 17:14 Ap 23 '38 1850w

WHEELER, JOSEPH TOWNE. The Maryland press, 1777-1790; with an introd. by Lawrence C. Wroth. 226p il buck $4.50 Md. hist. soc.

655.1 Printing—History. Printing—Maryland 38-6645

"In this work Joseph Towne Wheeler took up the history of the Maryland press where the editor of 'Notes for Bibliophiles' left it with the publication in 1922 of his 'History of Printing in Colonial Maryland, 1689-1776.' The matter he has worked in, therefore, has been the issue of the several presses which operated in the Maryland towns in the years of the Revolution, the Confederation and the formation of the Federal Constitution. For this period of war, commercial growth and political struggle, Charles Evans has recorded in his 'American Bibliography' 300 titles from the Maryland press. By a wide search, covering thirty-four public and private libraries, Mr. Wheeler has been able to enter in his list of imprints a total of 550 titles for the same period." N Y Times

"Mr. Wheeler has performed the commendable though inconspicuous task of extending another writer's distinguished work—Lawrence C. Wroth's History of Printing in Colonial Maryland 1686-1776—and his bibliography will always be overshadowed by Mr. Wroth's pioneer research. Nevertheless, the new book is a notable and scholarly piece of work, to which Mr. Wroth pays justifiable tribute in the Introduction." H. H. Peckham

+ **Library Q** 8:544 O '38 800w

"In this lively and documented narrative, Mr. Wheeler has shown his printers in relation to the life of their communities; in the bibliography, by intelligent and unobtrusive annotation, he has associated his titles one with another, and all with the events which brought them forth." L. C. Wroth

+ **N Y Times** p14 Je 5 '38 650w

WHEELER, WILLIAM MORTON, and WEBER, NEAL ALBERT. Mosaics and other anomalies among ants. 95p il $2 Harvard univ. press [8s 6d Oxford]

595.796 Ants 37-25735

"This posthumous work by the lamented Professor Wheeler throws important light upon a problem in biology which has for years divided the authorities. Are the castes of ants determined by the diet of the larvae, that is, trophogeny, or in the egg, that is, blastogeny?" Times [London] Lit Sup

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"This slim volume, it is sad to reflect, was the last word of the greatest American authority on ants in our time, perhaps the greatest in the world. One who remembers Professor Wheeler's courses at Harvard will realize that he taught better than, in such a severely morphological study as this, he wrote. This is an entomologist's bit of entomological writing. The language is technical and the subject deserves popularization." D. C. Peattie

Books p16 D 12 '37 420w

Times [London] Lit Sup p158 Mr 5 '38 190w

WHEELWRIGHT, JOHN. Mirrors of Venus; a novel in sonnets, 1914-1938. 87p $2.50 Humphries

811

"This is a novel in sonnets that are not sonnets but rather variations on the sonnet form. . . The plot of 'Mirrors of Venus' is a story of the relation of two people who had no story. There was a friendship, largely unsatisfactory, separation brought on by the war and finally the passing on of one of the members, naturally or by his own hand. The story is told by the poet survivor. He recalls the uneventful friendship and relates it to the entire problem of human relationships in their most subtle forms." Christian Science Monitor

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"Not only are the individual 'sonnets' unique in form and content, but the use to which the author has put them in this book is unique, and also unique is the manner in which he has used them. Complete originality is the outstanding characteristic of Mr. Wheelwright's newest book. Originality of a kind that is refreshing and rewarding. . . 'Mirrors of Venus' is not for thinned-skin readers who want pap or papered shelled poems. They are intellectually tough, subtle sometimes cryptic, often highly personal yet usually stimulating. They are enormously concentrated and full of dynamic psychological vitality." Merrill Moore

+ **Boston Transcript** p2 Ag 27 '38 450w

"Mr. Wheelwright may be referred to as an advanced modern in the field of poetic technique. The particular style he writes in affords him the opportunity to pack his lines with meaning and content. For instance, in this short volume of poems one has the feeling of having read a long and involved book. It is not easy reading but it is rewarding. Few modern poets in America write more carefully or more richly." J. R.

+ **Christian Science Monitor** p12 N 16 '38 450w

"The closest analogy of the quite un-Tennysonian, quite unmellifluous, and humble sequence would still seem to be 'In Memoriam.' . . Yet the mood of the sequence is grimmer than 'In Memoriam's,' since together with grief over the loss of a friend it expresses grief over the likelihood that unless the friend die, friendship dies. . . Many who can no longer read 'In Memoriam' will be able to read with grave interest this very other, and brainy, realistic, and reserved little book of a true poet who also is a loving friend." Paul Rosenfeld

+ **Nation** 147:384 O 15 '38 550w

WHICHER, GEORGE FRISBIE. This was a poet; a critical biography of Emily Dickinson. 337p il $3 Scribner

B or 92 Dickinson, Emily (W) 38-28929

Critical study of the life and poetry of Emily Dickinson, whom the author regards as the product and acme of Puritan thinking, flowering in New England. "In her the region became articulate." Bibliographical postscript. Index.

"Mr. Whicher's book is a brilliant success. . . [It] brings out that poet fine and clear from the murk of bad editing, worse biography, and unseemly wrangling which hitherto has been her portion. In the excellent critical passages, Mr. Whicher does much to correct previous misreadings and—in later editions—departures from the poet's metrical intention. The analyses and interpretations of the poems are masterly. Would that he could reëdit the complete works! But the greatest service Mr. Whicher has rendered the poet is to exorcise that phantom which should never have been raised: the Lover." Robert Hillyer

+ **Atlantic** D '38 330w

Booklist 35:117 D 1 '38

"This is the best book about Emily Dickinson, and it is one of the best books I know about any poet. . . [It] leaves Emily Dickinson clearer than she has ever been, and at the same time more of a mystery. He leaves her, in other terms, the distinguished artist and person she was. That is the true end either of biography or of criticism, and it has seldom been better served." Mark Van Doren

+ **Books** p3 N 6 '38 1500w

"The book is never pedantic, though all the apparatus of good scholarship has been used. It never assumes what it cannot more than prove. And it is always warm with life, always clothed in admirable prose. It is with no hesitation that one may say this is the book about Emily Dickinson we have been waiting for, the book to end all books about her, and a distinguished book by any account." John Holmes

+ **Boston Transcript** p1 D 17 '38 1000w

Christian Science Monitor p12 D 21 '38 500w

Cleveland Open Shelf p23 D '38

"The most careful study of perhaps the one woman of whom it can be said without qualification, 'This Was a Poet.' " Sister Rose Marie

+ **Commonweal** 29:106 N 18 '38 550w

"A nearly perfect biography of Emily Dickinson." M. L. Elting

+ **Forum** 101:v Ja '39 180w

"The careful analysis of the distinctive features of her art, its range, and its technique, is the best that has yet been written." V. D. Scudder

+ **Living Church** 99:698 D 28 '38 150w

"Two things this reviewer is wondering about as he lays down Mr. Whicher's admirable book. First, how could the writer mention the well-known similarities between the poetic style of Emily Dickinson and that of Ralph Waldo Emerson without saying anything about the far more numerous and striking likenesses, extending far beyond style, between her and Henry Thoreau? Again, how could he spend ten years in studying this woman's mind and heart, her life and work, without—so far as his record shows—falling in love with her? Or are we to conclude that in Amherst, Massachusetts, the

WHICHER, G. F.—*Continued*
concealment of love has become a traditional art?" Odell Shepard
Nation 147:635 D 10 '38 1050w

"Mr. Whicher's book on Emily Dickinson is by far the best treatment of its subject that has so far appeared. . . At any rate, Mr. Whicher, in spite of the handicaps, has done much to clarify our picture of Miss Dickinson, both as a woman and as a poet, and all admirers of her work will be grateful for his industry, his discrimination and his critical intelligence." Theodore Spencer
+ **New Repub** 97:209 D 21 '38 500w

"We shall not say that 'This Was a Poet' is the ultimate and definite critical reading of Emily Dickinson, for the reason that the ultimate is seldom, if ever, attainable in criticism. But it is matured judgment by a sensitive scholar; a book that will be widely read and discussed." Percy Hutchison
+ **N Y Times** p4 N 13 '38 1250w
New Yorker 14:88 N 5 '38 30w
No Am 246:404 winter '39 50w

"Mr. Whicher has written an important book about Emily Dickinson. We have needed a book with the virtues of this study to supplement the virtue of a great poet's life and work. Mr. Whicher brings us new facts to put in place of speculation and misunderstanding. He brings a cool and thoughtful attitude to vexed questions that must be clarified before we can see this poet and her poetry plain." Genevieve Taggard
+ **Sat R of Lit** 19:6 N 26 '38 550w

"The volume gains more than it loses from lack of organic coherence. Prof Whicher treats subjects which invited critical study or offered themselves for meditative interpretation. . . Prof Whicher reveals insight and knowledge in the analysis of Emily Dickinson's poems, though his rating of individual poems or of the poems as a whole may be higher than some critics would accept. He is a many-sided and understanding interpreter of an unusual personality and a rare mind."
+ **Springf'd Republican** p7e O 30 '38 1150w

"Professor Whicher can be too ploddingly industrious at times, but his book is the most trustworthy life of this rare American poet which has yet appeared."
+ **Times [London] Lit Sup** p800 D 17 '38 600w

WHIPPLE, HENRY BENJAMIN, bp. Southern diary, 1843-1844; ed. with an introd. by Lester B. Shippee. 208p il $3.50 Univ. of Minn.
917.5 South—Description and travel [38-1560]

Henry Benjamin Whipple (1822-1901) was for many years Episcopal bishop of Minnesota. Upon his death this diary was found in which he had recorded the events and observations of a journey thru the southern states when as a young man he had been ordered South for his health. Index.

Reviewed by W. H. Stephenson
Am Hist R 44:218 O '38 290w
Reviewed by A. L. Murray
Churchman 152:17 Mr 1 '38 220w

"The volume, which is well printed, is a valuable addition to the personal narratives of American social life which give life and color and understanding to a past era. It gives a picture of the South at the time when the Negro question was becoming a burning issue, and the observations on this question by an alert young man indicate the qualities which matured in later life made him a distinguished leader in Church and State, and champion of the Indian." G. W. Hobbs
+ **Living Church** 98:200 F 16 '38 700w

"A lively piece of Americana, Bishop Whipple's Southern Diary is a 208-page volume that contains some shrewd observations on the weakening effects of slavery on the Southern white population, a good picture of Florida justice, a horrified account of New Orleans' fabled immorality, pious reflections mingled with longings for home and loved ones. Henry Whipple loved facts."
+ **Time** 30:49 D 23 '37 410w

WHIPPLE, JAMES. How to write for radio [foreword by Lowell Thomas]. (Whittlesey house publication) 425p $3.50 (21s) McGraw
029.6 Radio authorship (W) 38-17190

"The sole purpose of this book is to acquaint professional writers, and those who have aspirations to cultivate ability for successful radio writing, with the many basic differences between writing for the radio and writing in other fields of literature." (Pref) Bibliography. Index.

Booklist 35:17 S 15 '38
J Home Econ 30:726 D '38 30w
Pratt p7 winter '39

WHIPPLE, SIDNEY BEAUMONT, ed. See Hauptmann, B. R. (defendant). Trial of Bruno Richard Hauptmann

WHITCOMB, CATHARINE. In the fine summer weather. 247p $2 Random house [7s 6d Chatto]
38-8901

The scene of this novel is a summer colony in New Hampshire; the time is limited to a single day. The chief characters are three married couples, two unhappy, one happy; a bogus baroness; and two young children. The baroness' arrival breaks up the usual placidity of the lives in this community and her violent end solves one or two problems faced by the others.

Reviewed by John Hersey
Books p8 Ap 17 '38 450w
Reviewed by Harold Brighouse
Manchester Guardian p7 My 10 '38 190w
New Repub 94:406 My 4 '38 30w

"The plot is thin, but sufficient for a Summer-weather novel. The adults are lightly but skilfully sketched. As for the children—Little Joe, a holy terror to grown-ups but a thoroughly reasonable young person from his own point of view, and Daphne, a bilingual miss with sangfroid far beyond her years—the author shows a fine sympathy and understanding in portraying them which lift her writing to the upper shelves, if not to the top drawer, of light fiction." Beatrice Sherman
N Y Times p6 Ap 17 '38 320w

"Miss Whitcomb often seems on the verge of attempting social satire; she has not yet subdued a tendency to overwrite, and wraps up her plot in too much philosophical cellophane at times, but some scenes are acutely observed, raising high hopes for the future—and Heaven knows we could use an American Huxley or Waugh these days." Theodore Purdy, Jr.
+ — **Sat R of Lit** 18:6 Ap 30 '38 270w
Time 31:79 My 16 '38 40w
Times [London] Lit Sup p337 My 14 '38 220w

WHITE, ANNE TERRY. Three children and Shakespeare. 267p il $2.50 Harper
822.33 Shakespeare, William—Paraphrases, tales, etc. 38-31823

Three children, aged between eight and thirteen, find a trunk of costumes for Shakespearian plays, and inveigle their mother into reading some of the plays to them. In the course of the reading they ask questions and their mother answers them, so that they learn quite a bit about The Merchant of Venice, Midsummer Night's Dream, Julius Caesar, and The Taming of the Shrew.

Booklist 35:122 D 1 '38

"Discussions led by a mother who is a devoted Shakespearean and sustained by a family good at asking questions. These are about historic or other backgrounds, original methods of production, the life of Shakespeare's day and anything else in which intelligent reading of the plays is likely to arouse interest in a young person. This discussion feature alone would put it into school libraries, where it will be widely and well put to use in this year of revivals."
+ **Books** p34 N 13 '38 100w

"There could scarcely be a better introduction to Shakespeare. . . It is a very successful attempt by one who evidently knows her history and her theater, to make Shakespeare pleasurable reading."
+ **Cath World** 148:376 D '38 130w

Reviewed by H. L. Binsse
Commonweal 29:157 D 2 '38 30w

WHITE, BENJAMIN; ROBINSON, ELLIOTT STIRLING ANDREW; and BARNES, LAVERNE ALMON. The biology of pneumococcus. 799p il $4.50 Commonwealth fund [20s Oxford]
616.241 Pneumococcus 38-6173

"The bacteriological, biochemical, and immunological characters and activities of diplococcus pneumoniae." (Subtitle) The book forms a part of the pneumonia study and service carried on during 1931 to 1935 by the Massachusetts department of public health under a grant from the Commonwealth fund. An appendix contains outlines of special methods used in the study of pneumococcus and in the preparation of antipneumococcic serum. Bibliography. Index.

"The Biology of Pneumococcus is not only an excellent reference book; it makes a very readable story as well. It is a book that only a person of Dr. Benjamin White's type could produce. It reflects his sterling scientific acumen, and capitalizes his extensive experience and his extraordinary capacity for doing a task completely and thoroughly." W. G. Smillie
+ **Am J Pub Health** 28:663 My '38 350w
Times [London] Lit Sup p342 My 14 '38 40w

WHITE, ELIZA ORNE. Helen's gift house; with il. by Helen Blair. 146p $2 Houghton
38-30223

Helen Greenleaf and her widowed mother move into the Cape Cod house, recently inherited by twelve-year-old Helen, and proceed to make themselves thoroly liked by all their neighbors, rich and poor, young and old.

"A little girl . . . will find something wholesome, refreshing and lovable about the young owner of the 'gift house,' as she would find if such a girl should join her class at school or, like Helen with the lighthouse keeper's daughter, walk in the wind with her and draw one shawl around their shoulders, so that it 'seemed the bond of friendship.' This is a thoroughly healthy book for a child who wants to make friends." M. L. Becker
+ **Books** p8 O 16 '38 450w

Reviewed by F. B. Sloan
Christian Science Monitor p8 D 19 '38 100w
Horn Bk M 14:381 N '38 40w

"Frankly, I prefer Miss White's stories for the younger children. I think she writes a more spontaneous story for the seven- and eight-year-old girls. Her older girls seem too young for our sophisticated girls of twelve. The cold gray tones used in the illustrations by Helen Blair do not help to enliven the characters or to produce a cheerful setting." R. W. Stewart
Library J 63:848 N 1 '38 140w

"Mild, but agreeable."
Sat R of Lit 19:38 D 3 '38 30w

WHITE, ELWYN BROOKS. The fox of Peapack, and other poems. 137p $2 Harper
811 (W) 38-27895

Sixty-eight poems on subjects ranging from paternity to Sunday morning on Bedford street, and including five rhymed book reviews. Many of the poems appeared originally in the New Yorker.

For biographical sketch of the author see Wilson Bulletin 13:298 Ja '39

Booklist 35:81 N 1 '38
Forum 100:320 D '38 10w
New Yorker 14:96 O 15 '38 30w

"With . . . many a good song ringing clear, not to mention many a fine ballad with unexpected turns, like the title poem, this book should be a necessity to anyone who likes excellent light verse, nonsense verse, and parody. . . Here is a book of great variety and originality in a difficult art." W. R. B.
+ **Sat R of Lit** 19:20 N 12 '38 200w
Time 32:68 O 10 '38 190w

"If there is any such thing as literary survival, White will probably survive Ogden Nash. But for the present, they are two adequate reasons why American light verse may survive at all." David McCord
+ **Yale R n s** 28:393 winter '39 130w

WHITE, ERIC MILNER-. See Milner-White, E.

WHITE, ETHEL LINA. The elephant never forgets. 297p $2 Harper [7s 6d Collins]
38-2268

Mystery-adventure story laid in Soviet Russia.

Reviewed by Will Cuppy
Books p9 Ja 16 '38 340w

"Miss White's method of fraying the nerves is to pluck the tautening strings of hysteria until the reader lets out faint wails of anxiety." Ralph Partridge
New Statesman & Nation 14:742 N 6 '37 180w

"It is a theme which the author handles with great dexterity, and one which is peculiarly adapted to the creation of an atmosphere of mystery and horror." Isaac Anderson
+ — **N Y Times** p22 Ja 16 '38 280w

"Not much mystery, but suspense keeps at concert pitch, exotic characters abound, and intrigue runs riot. Feverish."
+ **Sat R of Lit** 17:18 Ja 15 '38 40w

"This thriller is among the best of its kind."
+ **Times [London] Lit Sup** p803 O 30 '37 110w

WHITE, HUGH VERNON. A working faith for the world. 213p $2 Harper
230 Christianity 38-33524

"This exposition of the Christian faith shows the uniqueness of Christianity and its tremendous potentialities for realizing in all lands the ends of Christian Truth, Christian Personality and Christian Community. [It] is the expression of an American outlook on the whole missionary enterprise, written out of a background of years of service as Secretary of the American Board of Commissioners for Foreign Missions." (Publisher's note) Index.

Reviewed by R. H. Stafford
Boston Transcript p5 O 8 '38 650w

Reviewed by J. M. Dawson
Christian Century 55:1330 N 2 '38 650w

Reviewed by A. L. Murray
Churchman 152:18 N 15 '38 250w

"The chief value of this volume is that it leads to the rethinking of the distinctive elements Christianity has to offer the world and stimulates the desire to use Christianity as a world-saving force. The book contains many

WHITE, H. V.—*Continued*
vital suggestions which will be valuable to every minister in the missionary program in church and pulpit." G. W. Davis
+ **Crozer Q** 16:63 Ja '39 650w

WHITE, MARION (MRS WILLIAM T. MOHRMAN, Jr). Out of the night. 252p $2 Mill
38-9299

Detective story.

"If this narrative shows a few signs of youth and inexperience, it also contains a fairish puzzle for fans who are not too finicking." Will Cuppy
+ — **Books** p23 My 1 '38 90w

" 'Out of the Night' is both a mystery story and a love story, and it makes pleasant reading either way one takes it." Isaac Anderson
+ **N Y Times** p18 My 15 '38 70w

Springf'd Republican p7e Ag 14 '38 120w

WHITE, NEWMAN IVEY. The unextinguished hearth; Shelley and his contemporary critics. 397p $3 Duke univ. [13s 6d Oxford]
821 Shelley, Percy Bysshe 38-8009

"Mr. White's purpose has been to collect contemporary notices of Shelley from the journals and periodicals published before Shelley's death. . . His book is really a complete chronological summary of Shelley's reception by the reviewers. . . Besides that it is, incidentally, an illuminating chapter on the taste and the intellectual background of the early nineteenth century. 'The conclusion is that Shelley's contemporary critics were not blind to his genius, but merely afraid of it.' " Manchester Guardian

Reviewed by H. B. Charlton
Manchester Guardian p7 My 20 '38 370w

"It could not reasonably have been hoped that so large a book, especially with such complicated details as those of the last two chapters, could be kept entirely free from errors. . . The real wonder, however, is that such errors are not more numerous; they are mere fly-specks on a fine piece of work, and it is to be hoped that Mr. White is given time and strength to push his other important Shelley studies to completion." G. L. Marsh
+ — **Mod Philol** 36:217 N '38 1000w

Reviewed by E. L. Walton
Nation 146:731 Je 25 '38 750w

"Some readers might be inclined to complain of his headlines to the several critiques—for example, 'The Gossip Mixes Praise and Censure' and 'Blackwood's Unearths Promise.' These interruptions tend to confuse the sense of period, although the compiler makes a point of defending them on the ground that they are intended 'to appease the "general reader"—if there is any.' Another possible reservation from the praise that is due to him for his information and comprehension is that in his pages the whole of the Press of Shelley's period tends to appear as of equal importance. . . Nevertheless, even if this be allowed for, it is possible to agree with Professor White in his confidence 'that this volume furnishes for the first time a sure basis for sound conclusions as to what Shelley's contemporaries really thought of him.' "
+ — **Times [London] Lit Sup** p544 Ag 20 '38 600w

WHITE, ROBB. Midshipman Lee; with il. by Anton Otto Fischer. 249p $2 Little
38-32415

Story of one boy's plebe year at Annapolis, which is full of escapades gay and solemn. The climax comes when Lee, whose brother had been killed in a gun explosion while in training, was faced with a similar trial, and proved his metal. For older boys.

"If the continued chuckles of one boy found reading it is any indication 'Midshipman Lee' will be a prime favorite this season. The book is crisp and vigorous and the humor sure-fire." E. M. Mack
+ **Boston Transcript** p1 N 26 '38 210w
Cath World 148:373 D '38 120w

"This narrative gives ample scope to the author's talent for crisp writing, characteristic youthful dialogue and for his very real sense of comedy." E. L. Buell
+ **N Y Times** p11 D 4 '38 320w

"Good yarns."
+ **Sat R of Lit** 19:38 D 3 '38 30w

WHITE, ROBB. Run masked. 330p $2.50 Knopf
38-9729

A fictitious island in the British West Indies is the scene of this novel. There during the course of forty-eight hours—while a cruise ship lies in the harbor—momentous events occur in the lives of a dozen people—one man is killed, another commits suicide, a house is burned, natives run amuck, and a black baby is born to a woman of English blood.

" 'Run Masked' is another fictional study of the strange variety of human types that turn up on tropical islands and of the extraordinary effects that such places have on human character. Although it does not alter or even add to the pattern of what has already become a quite clearly defined type of fiction, 'Run Masked' explores with considerable energy and skill every phase within that pattern." Milton Rugoff
Books p14 Ap 3 '38 500w

"Stressing, as it does, violence and sensationalism, it is hard to explain why this novel should convince one so completely. Far from seeming theatrical, it manages to impress one throughout as being authentic and honest. Partly, no doubt, the reason is that the author has a surprising understanding of both his black and white West Indians. . . 'Run Masked' has, to be sure, the usual defects of its method. . . Taken as a whole, however, 'Run Masked' is an engrossing tale written with real distinction." E. H. Walton
+ — **N Y Times** p7 Mr 27 '38 800w

"The pattern is well drawn, but the story, though often intense, moves unsurely. . . There is plenty of excitement in this first novel, a vivid scene, and a cast of characters so complex that one must admire the author's restraint in handling their conflicting dramas as well as he does. Only when his white people attempt 'sophisticated' conversation do they seem unreal. . . The undertones of the island are deftly suggested; the African pulse is audible, and the atmosphere of suspense and menace is well sustained." H. D.
+ — **Sat R of Lit** 17:20 Ap 16 '38 380w

" 'Run Masked' has little introspection in it. It is frankly a book of action, with a background of blazing tropic color and characters and events that never seem improbable."
Springf'd Republican p7e Ap 10 '38 350w

WHITE, SARAH PARKER. A moral history of woman; with a foreword by Elwood Worcester. 324p il $3 Doubleday
396 Woman—History and condition of women. Woman—Social and moral questions
38-60

Review of the position of woman from primitive days to the present, tracing the emergence of women from the pioneer and parasitic types of earlier civilizations to the well-adapted woman of today, designated as the proportionate type.

"Whether one agrees or disagrees with these ideas, the book is challenging and thought-provoking. . . But one wonders why Dr. White did not devote some space to the woman who is profoundly domestic, and who in every century dispenses peace and creates a home. She has one of the hardest and most important jobs in the world." A. T.

N Y Times p9 Mr 13 '38 700w

"Dr. White has obviously devoted considerable research to her problem and although when compared with earlier tomes it is admittedly superficial, she has succeeded in presenting an easily read synopsis. . . The best portions of the book are undoubtedly those that deal with the past. Of the modern situation with its economic threat to much that women have won, the author has far too little to say." M. S. U.

+ — **Sat R of Lit** 17:22 D 25 '37 380w

WHITE, TRUMBULL. Puerto Rico and its people. 383p il map $3.50 Stokes

917.295 Puerto Rico (W) 38-27454

Presents the history of Puerto Rico under Spanish and American rule, and discusses the economic conditions and relief problems of the present. The author was a war correspondent during the Spanish-American war. Index.

Booklist 34:361 Je 15 '38

Foreign Affairs 16:744 Jl '38 20w

"Perhaps the best job Mr. White does in this book is to mirror the varying opinion of all shades of thought throughout the island, and whatever conclusions are drawn must be those of the reader. . . Mr. White has presented [the work] with clarity and thoroughness." R. C. Feld

+ **N Y Times** p5 Je 5 '38 1100w

"A compendium of more pertinent and interesting information about Puerto Rico than is to be found elsewhere in print. . . Excellent photographs, generously scattered throughout the book, greatly enhance its value. A few factual errors do not detract materially from the value of the clearest and most readable presentation of Puerto Rican affairs which has yet appeared." Ernest Gruening

+ **Sat R of Lit** 18:5 Je 25 '38 1100w

WHITE, WILBUR WALLACE. The process of change in the Ottoman empire. 315p map $3.50 Univ. of Chicago press [16s Cambridge]

949.6 Turkey—History. Eastern question (Near East). Eastern question (Balkan) 38-22814

The author, assistant professor of political science, Western Reserve university, discusses the dissolution of an empire which once extended over three continents. A final section depicts the changes which have occurred in the Turkish nation since the World war. Bibliography. Index.

Reviewed by T. W. Riker
Am Hist R 44:384 Ja '39 350w

Reviewed by Hans Kohn
Am J Soc 43:1034 My '38 210w

Reviewed by A. H. Lybyer
Am Pol Sci R 32:580 Je '38 550w

Reviewed by D. E. Webster
Am Soc R 3:768 O '38 160w

"Professor White's volume is a valuable contribution to our knowledge of the dissolution of the Ottoman Empire and to the wider problem of peaceful change. His title, however, is a bit misleading. This reviewer, at any rate, looked for a discussion of the process of political, social, and economic adjustment on the part of the Ottoman Government in its attempt to meet the problems of a changing world. . . Moreover, the organization of the volume, perhaps necessarily, is somewhat confusing. While the bibliography is good, a number of works which would have thrown some light on the problem have not been listed." H. N. Howard

+ — **Ann Am Acad** 198:156 Jl '38 600w

"The Ottoman Empire was the Sick Man of the world so long that its dead body may be expected to furnish an excellent object of political dissection. It is in this spirit that Wilbur W. White deals with a complex of problems in concise well-documented chapters. . . Any one wishing to be informed of invincible trends in history will do well to read Mr. White's thoughtful volume." Emil Lengyel

+ **Books** p15 Mr 6 '38 750w

Christian Century 55:594 My 11 '38 130w

"It is with real delight that I call the readers' attention to this excellent study. . . It may be that the author is too optimistic and that the procedures of peaceful change will not prove durable. But his point of view adds a very interesting and stimulating feature to his matter-of-fact information. Whether you read this book thoroughly or just look up in it certain events, it will prove satisfactory." C. O. Cleveland

+ **Commonweal** 28:353 Jl 22 '38 240w

Foreign Affairs 16:554 Ap '38 20w

Reviewed by T. C. Young
J Religion 18:375 Jl '38 270w

WHITE, WILLIAM ALANSON. William Alanson White; the autobiography of a purpose; with an introd. by Ray Lyman Wilbur. 293p $3 Doubleday

B or 92 38-13677

Dr White was for more than thirty years head of St Elizabeth's, the government hospital for the insane at Washington, D.C. His book, completed during the last year of his life, deals briefly with his early years to 1903, but thereafter is devoted to the story of St Elizabeth's and his work there with many case histories of patients he knew and with many pages of reflections and advice on the care of the insane. Bibliography.

"The language of the book is often verbose and clumsy. There are spots of naive egotism and areas of dullness. However, as a milestone of medical progress in the handling of a great and growing social and economic problem, and as an honest picture of the insane and one of their guardian angels, this biography is worth reading and preserving." W. G. Lennox, M.D.

+ — **Books** p8 Jl 3 '38 900w

"Case histories provide fascinating material, but the backbone of the book is the philosophy of a man who regarded prisons and asylums as laboratories and was not afraid to use intellect instead of restraint in trying to cure the mentally ill."

+ **New Repub** 95:111 Je 1 '38 60w

Reviewed by Percy Hutchison
N Y Times p9 Jl 24 '38 1100w

"Dr. White's career covered almost exactly the whole period of modern psychiatry. . . Hence, all those who are interested in learning how modern psychiatry influenced a man who was in the midst of the field in the thick of the problems involved, and how this man in turn influenced the development of psychiatry, will find Dr. White's autobiography most meaty reading." B. D. Lewin, M.D.

+ **Sat R of Lit** 18:16 Je 11 '38 700w

WHITE, WILLIAM ALLEN. A Puritan in Babylon; the story of Calvin Coolidge. 460p $3.50 Macmillan

B or 92 Coolidge, Calvin (W) 38-34760

"The late Calvin Coolidge apparently fascinated William Allen White from the moment when he met him, in December, 1924. Mr. White started to do some magazine articles about the President, as he then was, expanded the articles into a book published in 1925 (The Life of Calvin Coolidge) and now returns to the subject. . . The gist of this story is that Mr. Coolidge was a 'museum piece' who survived into an age with which, in the end, he was not competent to deal. His philosophy and his ethics were well adapted to the environment into which he was born. They suited a

WHITE, W. A.—*Continued*
community in which farming still predominated, manufacturing was small and scattered, handicraft was important, and a man could really get ahead by working hard and saving. To the instinctive beliefs inherited from his Vermont ancestors and strengthened by his Vermont surroundings Coolidge added borrowings from Professor Charles E. Garman of Amherst, who taught not only a grand faith in a 'cosmic consciousness' but also that 'people are entitled to the rewards of their industry; what they earn is theirs, no matter how small or how great.' So Coolidge remained a believer in God, in righteousness, in invested capital, and in the virtues of the rich and good." (N Y Times) Index.

"This book will not please readers who believe that Coolidge was the embodiment of all the ancient American virtues, or those who hold that the Republican Party is the only party fit to govern. Yet it must be accepted as a valiant and largely successful attempt to disclose a man and his epoch, written by a journalist who brings wide experience and sympathetic insight to the task." A. M. Schlesinger
Atlantic F '39 600w

Booklist 35:132 D 15 '38

"To me, Mr. White brings Calvin Coolidge to life, but cannot make him interesting. With the wealth of his own experience and sensitivity to the forces of our times, Mr. White paints in the great tumultuous backgrounds, yet fails to make his subject significant. . . The strong strains of sentimentality, the repressed mischievousness, wit and acidity, the shrewd skill in estimating and using others—something impossible to those without kinship to humanity—are all recognized and given their proper emphasis. . . The fineness of Mrs. Coolidge's character and the peculiar sour sweetness of their relationship—the warmest and most appealing aspects of the Coolidge career—are brought out with a delicacy and rightness that show Mr. White at his most penetrating best. But in sum it is not an appealing figure, it is not a broad or courageous or powerful one." Walter Millis
Books p1 N 20 '38 1450w

"William Allen White's study of Coolidge is far more than an exceptionally able biography. It is that, of course, as was to be expected. Indeed, it is astonishing that within six years after Mr. Coolidge's death so discerning and discriminating a study should have been possible. Mr. White does the sort of surgical work on his subject, and on such of his contemporaries as Lodge and Murray Crane and Harding, that we normally wait fifty or a hundred years to see done. But beyond the portrait of Coolidge there is a profound analysis of what it did to the United States to pass into the role of a creditor nation in the economically interdependent post-war world." Paul Hutchinson
+ **Christian Century** 55:1502 D 7 '38 950w

Christian Science Monitor p18 Ja 5 '39 700w

"Cal boasted, Mr. White tells us, that 'none of the Coolidges ever went West.' That is not a boast, it is a confession. It ought to tell Mr. White why his subject, for all the author's charm of style and wealth of facts, for all the dry, pithy anecdotes, simply will not spread through 450 pages and give them life and richness." W. P. Eaton
Commonweal 29:218 D 16 '38 300w

Current Hist 49:62 D '38 40w

"A Puritan in Babylon is noteworthy not so much because of the subject—we already have the late President's Autobiography—but because of the author. His skill in putting down one little word after another is approached by few other serious writers today. Where others merely see, White perceives; where others curl up and get comfortable in their prejudices, White makes an honest effort to keep his balance, and invariably does. William Allen White's shadow is bound to lengthen into an institution." Norman Cousins
+ **Current Hist** 49:5 Ja '39 440w

"Mr. White has here written the first honest biography of Mr. Coolidge, and at the same time made a considerable contribution to the understanding of the twenties, one of the most delirious and pathetic epochs in the national annals." Charles Angoff
+ **Living Age** 355:583 F '39 650w

"Mr. William Allen White has written in the form of a biography of Coolidge what is probably the richest and most engrossing study we have had yet of the prosperous, gilded and 'Babylonian' years which made up the decade of the 1920's. The very same wit and keenness of political comment which were to be enjoyed in his earlier 'Masks in a Pageant' are brought well into play in 'A Puritan in Babylon.'" Matthew Josephson
+ **New Repub** 97:177 D 14 '38 1050w

"William Allen White has created a significantly tragic figure. His exploration of Coolidge's career, character and personality leads to the fundamentals of our democratic problems." R. L. Duffus
+ **N Y Times** p1 N 20 '38 1450w

"One of the most interesting political biographies I have read of late. It is interesting, first, because Mr. White writes as vigorously and clearly as ever—no small praise. It is interesting because he makes an intelligent and largely successful attempt to explain Calvin Coolidge both in terms of his New England background and in terms of the world history of which he was a somewhat bewildered part. It is interesting, finally, because of Mr. White's special theory about Mr. Coolidge's character. . . 'A Puritan in Babylon' offers rich reading for anyone interested in the American political scene, in the forces which made and broke the Coolidge boom, or in the odd way by which a sincere, conscientious, cautious small man can, with the help of luck, history, and a good political brain, be escaladed into the highest office of our land." Clifton Fadiman
+ **New Yorker** 14:112 N 19 '38 1300w

"The stuffed-shirt brigade in Boston and throughout New England will shudder and damn White as a Westerner who ought to stay on his own reservation. Some of Washington society will agree with them for a different reason. White hasn't pulled his punches, and his truths stand out like cauliflower ears. This work will be quoted and requoted. It will bob up in political campaigns here and there. It will be required reading in colleges, universities, and educational political science departments. Some politicians will eat it with relish and others as though it were castor oil. This is the first time, as a reviewer, that I have had to park my hammer and axe. I can find nothing about the book to knock. It gets me. I like it. I go overboard reluctantly. I'm glad that I read it. I enjoyed it better than any biography that I've read, published during the past quarter century, and I predict a heavy sale for it." J. F. Dinneen
+ + **Sat R of Lit** 19:7 N 19 '38 900w

Reviewed by D. W. Brogan
Spec 161:1095 D 23 '38 1100w

"William Allen White's long-awaited and happily-entitled biography of Calvin Coolidge will be found to meet one exacting test—that of keenly sustained interest to New England readers to whom much of the story in its more intimate episodes is inevitably familiar. It is a vivid, at times a brilliant, piece of characterization, although the interpretation of acts and decisions seems occasionally far fetched. This is Mr White's magnum opus to date; evidently he has labored over it as over no other of his books. . . If there are numberous factual errors, some of which might have been eliminated by submitting the proof to a careful Massachusetts reader, it is also fortunately true that most of them are of little or no significance."
+ **Springf'd Republican** p7e N 20 '38 1750w

Reviewed by Leon Whipple
Survey G 28:33 Ja '39 550w

Time 32:68 N 28 '38 340w

Wis Lib Bul 35:14 Ja '39

WHITE, WILLIAM LINDSAY. What people said. 614p $2.75 Viking
(W) 38-7578

The scene is Athena, a midwestern town, during the years just before and after the World war. Charles Aldington Carrough owned the town's Progressive newspaper; Isaac Norssex headed the power company, and later went into banking. These two and their families were regarded as the leading citizens of Athena. Junior Carrough, who took over the paper after his father's retirement, was a kindly, diplomatic individual and people from all walks of life laid their burdens upon him. Junior is the narrator of this story, and the account of his own life and that of his friend, Lee Norssex, occupies the center of the stage in this chronicle of a town.

Booklist 34:318 My 1 '38

"It is for the living, significant detail, for the habits and clothes and foods and expertly observed manners of the American masses, proletarian and middle class, that 'What People Said' will win a wide, enthusiastic audience. A smaller public will appreciate the ironic implications and the deadly satire of the story." William Soskin

+ **Books** p3 Ap 10 '38 1350w

"Considered for what it is, the book is magnificent reporting. It reveals the facts of life in a small prairie city, as that life is really lived. Its characters are genuine; its motivations are genuine; its dialogue is genuine. The total result is a midwest America as genuinely contemporary as a hamburger stand." P. H.

+ **Christian Century** 55:593 My 11 '38 390w

Christian Science Monitor p10 My 25 '38 360w

Cleveland Open Shelf p8 Mr '38

"The book resembles the Dos Passos trilogy ['U.S.A.'] not merely in structure, but also because its focus is on a cross-section of society. . . The indictment that is implicit is not against the Norssexes . . . It is against the business men who hide their own indiscretions under righteous indignation; against the courts which stretch Lee's sentence to a maximum because of a frightened Governor backstage; against the legislators who go in for impeachment lest the opposite party have a talking point next election. And because he constructs it artfully, bolsters it with realistic backgrounds and delivers it throughout in an even, well balanced prose, Mr. White's indictment strikes home on every count." Miriam Borgenicht

+ **New Repub** 94:372 Ap 27 '38 330w

"'What People Said' is no 'Passage to India.' Its artistic deficiencies are many and easily exposed. It is cold and dry and underwritten; the suspense of its underlying narrative, which could have been made really exciting, is weakened by the indirection of its method. But as social analysis it has rarely been surpassed in American literature. Mr. White has been able to uncover the mainspring of life in Athena, which might be any small town between the Rockies and the Alleghenies." Harold Strauss

+ — **N Y Times** p2 Ap 10 '38 1300w

"Mr. White has written his slowly cumulative story with a lively command of the colloquial American language and with seeing memory of fatuous business men, of lobbyists and politicians, of a trapped small town tough, of small town sons and small town fathers, of angry farmers, of hungry unemployed, and of all the physical details of the appearance and the living of the American community. . . The reason may lie in his swift switching from personality to personality in a story crowded with people. But the sum of them is undoubtedly the American scene." Jonathan Daniels

+ **Sat R of Lit** 17:5 Ap 16 '38 800w

"That Mr White did not organize and present his excellent material with greater regard to effective literary standards is to be regretted. There is too much lost motion in his—prevailingly formless—method. Getting the facts and their significance piecemeal and by indirection, rather than directly, lessens their impressiveness if not their interest."

+ — **Springf'd Republican** p7e Ap 17 '38 700w

"Mr. White has not written 'the' great American novel, but he has written an important one, redolent of American life, crowded with the people who make it." Gertrude Springer

+ **Survey G** 27:468 S '38 330w

Time 31:71 Ap 11 '38 440w

Wis Lib Bul 34:129 Je '38

"The material is engrossing enough for anyone. . . As a novel, the book suffers from too muck talk and a tendency to underscore the lines." Helen MacAfee

Yale R n s 27:viii summer '38 120w

WHITEHEAD, ALFRED NORTH. Modes of thought. 241p $2.50 Macmillan [7s 6d Cambridge]

192.9 Philosophy—Addresses, essays, lectures
38-33184

"The doctrine dominating these lectures is that factors in our experience are 'clear and distinct' in proportion to their variability, provided that they sustain themselves for that moderate period required for importance. The necessities are invariable, and for that reason remain in the background of thought, dimly and vaguely. Thus philosophic truth is to be sought in the presuppositions of language rather than in its express statements. For this reason philosophy is akin to poetry, and both of them seek to express that ultimate good sense which we term civilization. The first six chapters were delivered as lectures at Wellesley College, Massachusetts, during the session 1937-38. . . The [last] two lectures were delivered four years earlier at the University of Chicago." (Pref) Index.

Reviewed by M. L. Coolidge
Boston Transcript p2 D 10 '38 550w

"After being belabored by his philosophical colleagues for obscurity, Professor Whitehead has decided to put forth his philosophy in elementary terms, and for those who desire a first acquaintance with his thought, this volume can be recommended, though it is only fair to say that at times his simplicity is deceptive, and rereading is called for." R. A. Schermerhorn

+ **Christian Century** 55:1506 D 7 '38 650w

Reviewed by M. M. Colum
Forum 100:298 D '38 750w

Reviewed by Sidney Hook
Nation 147:632 D 10 '38 900w

Reviewed by Christopher Janus
N Y Times p6 D 4 '38 700w

"This is a short book, it is a very meaty, and a curiously moving one. For, carefully pondered, it shows or suggests the deepest of relations, those of science to insight, of existence to creation, of activity to understanding. It is a noble little book, full of exhilarating wisdom for those with time to take some patient, thoughtful trouble." Irwin Edman

+ **Sat R of Lit** 19:9 D 3 '38 700w

"The lectures are for mature, deliberate pondering by those who seek entrance to the deeper recesses of philosophy and the deeper sources of enlightened living."

Springf'd Republican p6 N 14 '38 300w

Times [London] Lit Sup p720 N 12 '38 800w

WHITEHEAD, THOMAS NORTH. The industrial worker; a statistical study of human relations in a group of manual workers. 2v 265;172p il $5 Harvard univ. press [20s Oxford]

658.3 Employment management. Efficiency, Industrial 38-11301

"A detailed account of the experiment conducted jointly by the Western Electric Company and members of the Graduate School of Business Administration at Harvard University. A group of five young women engaged

WHITEHEAD, T. N.—*Continued*
in a simple repetitive process in one of the company's plants were closely observed for a period of six consecutive years with a view to measuring statistically the relations between their output, both individually and as a group, and many changes in their environment. Many theories of social organization are also tested in the light of the results obtained, and Professor Whitehead, who has been responsible for gathering together the results, uses the experiment as a scientific basis for certain views which were first put forward in a book entitled: 'Leadership in a Free Society' [Book Review Digest, 1937]." Times [London] Lit Sup

"This is not the place to register in detail any reservations on this research. It is more appropriate to celebrate the appearance of one of the most valuable contributions to modern social science." H. D. Lasswell
+ **Ethics** 49:108 O '38 420w

Times [London] Lit Sup p631 O 1 '38 120w

WHITMAN, EDMUND S. Those wild West Indies. 316p il map $3 Sheridan

917.29 West Indies—Description and travel. Central America—Description and travel. 38-5082

Breezily written account of the West Indies in which the heat, the pests, the plants, animals, and some of the people are described. The author is connected with the United Fruit Lines.

"By and large, this latest book about the West Indies will probably entertain readers who already have an absorbing interest in this subject and who ask for vigor in a book of this sort, rather than insight, new knowledge, or finesse."
— + **Books** p20 My 15 '38 200w

"The interest and quality of the work vary. In places it has a swing and substance that decisively lay hold on one's interest. In others it is written in a tone—and perhaps with a thinness—that appears to be 'slanted' toward readers of a particular viewpoint. The author is at his best when he most completely forgets the self-assertive pose of 'unconventionality' in which he at times elects, quite needlessly, to attitudinize."
+ — **Springf'd Republican** p6 F 21 '38 250w

WHITMAN, ROGER BRADBURY. First aid for the ailing house. (Whittlesey house publication) 2d ed rev and enl 349p il $2.50 (12s 6d) McGraw

643.7 Dwellings. Repairing (W) 38-9808

"An enlarged edition, with added material on the installation and care of oil burners, air conditioning, improved paints and varnishes, and miscellaneous hints on the care of houses and furniture." (Booklist) For first edition see Book Review Digest, 1934. Index.

Booklist 34:337 My 15 '38

J Home Econ 30:490 S '38 30w

WHITMAN, WALT. Complete poetry and selected prose and letters; ed. by Emory Holloway. 1v ed 1116p $3.50 Random house [12s 6d Nonesuch]

811 [38-27614]

"Includes all of the man's poems except a few juvenile verses, as well as generous selections from the prose and nearly 200 pages of letters; the most complete of the one-volume Whitmans." New Repub

Booklist 35:27 S 15 '38

Reviewed by H. I'A. Fausset
Manchester Guardian p7 Ap 22 '38 330w

"The editing is first-rate, but the bookmaking is not up to the usual standard of the Random House one-volume series."
+ — **New Repub** 95:344 Jl 27 '38 50w

"If Whitman is neglected to-day, or read only in anthologies, this noble edition, beautifully produced and printed, with copious notes and with examples of his letters and journalism, should persuade many people to read his poetry in its entirety." Stephen Spender
+ **New Statesman & Nation** 15:1030 Je 18 '38 1150w

"Mr. Holloway, who has been exploring Whitman's writings for more than twenty years, is well qualified to edit this 'compendious' volume of his writings."
+ **Times [London] Lit Sup** p323 My 7 '38 280w

Times [London] Lit Sup p492 Jl 23 '38 600w

WHITON, SHERRILL. Elements of interior decoration. 778p il $5 (21s); text ed $3.50 Lippincott

747 House decoration. Furniture. Decoration and ornament 38-4520

"The history of decoration and the influence of one style and country upon another are traced and explained. Contains descriptions of decorative material and accessories and considers the selection and arrangement of furniture and materials. Most useful as a text or reference book, as the multiplicity of detail will make it uninteresting for reading." (Booklist) Text edition of 838 pages contains a section "Questions; Problems in design."

Booklist 33:332 Jl '37

School Arts 38:6a N '38 130w

Times [London] Lit Sup p120 F 19 '38 350w

WHITWORTH, GEOFFREY ARUNDEL. Theatre in action. 128p il $4.50 (10s 6d) Studio

792 Theaters—Stage setting and scenery

Photographic reproductions of actual stage sets and critical moments of recently produced plays in America, Great Britain, and on the European continent. Includes short descriptive comment. The introductory note is by Geoffrey Whitworth, founder and director of the British Drama league.

"The volume is a veritable treasury to those concerned with stage design. The photography is consistently able. Many a notable moment of 'theatre' is here preserved." T. H. B. R.
+ **Boston Transcript** p1 D 24 '38 150w

"'Studio' books are frequently things of delight, with their carefully chosen illustrations and general sense of decoration, but, at least for a number of people, one of the latest, 'Theatre in Action,' should prove to be more than usually enjoyable. . . The introduction and explanatory notes are written by Mr. Geoffrey Whitworth . . . and he writes with distinction and sympathy for all theatrical development." F. S.-S.
+ **Manchester Guardian** p6 N 18 '38 300w

New Statesman & Nation 16:1020 D 10 '38 250w

Reviewed by Tom Squire
Theatre Arts Mo 23:153 F '39 300w

"That it is possible to go too far in pursuit of 'the life of the acted play,' and to select an undoubtedly lively, but uninstructive moment, is suggested by the whole-plate illustration of the 1937 School for Scandal at the Queen's Theatre, which would look well hung up outside the theatre, but is quite useless to anyone who wishes to consider and discuss the general scenic design of the production. In the main however, the photographs have been very well chosen; and it is good to find the work of some of the younger and less well known producers and designers represented. A few interesting television sets are also included; and the brief introductions and notes provide an admirable running commentary."
+ — **Times [London] Lit Sup** p689 O 29 '38 290w

WHO'S who in colored America; a biographical dictionary of notable living persons of African descent in America, 1933-1937; Thomas Yenser, editor. 4th ed 608p il $7.50 c1937 T. Yenser, 2317 Newkirk av, Brooklyn, N.Y.

325.26 Negroes—Biography (27-8470)

"Who's Who In Colored America, first issued in 1927, was originally planned for biennial publication, but 'owing to economic conditions,' the third and fourth editions were issued after three and five-year intervals respectively. 'Eligibility has been based on achievement,' according to the foreword, 'due latitude being allowed those persons whose efforts show promise of future accomplishment or who, by reason of establishing a precedent in some particular work, make it arbitrary that a record be made of the fact.' Inclusion cannot be purchased. The biographical sketches, arranged in alphabetical order, give the facts usually recorded in dictionaries of this type." Subscription Bks Bul

"A good feature is the retention of sketches of persons who have died since the third edition appeared. . . The lack of a more thorough revision of the material may be criticized. Although new names have been added and changes and additions made in many of the sketches brought over from the preceding edition, in many other cases these latter show little or no revision. . . Typographically the volume is not up to the standard of previous editions. A geographical index would have increased the value of the book. Who's who in colored America is of great interest as a representative compilation of biographical information about contemporary American Negroes. The fourth edition will be useful wherever there is a need for such material. It is recommended."

+ — **Subscription Bks Bul** 9:14 Ja '38 480w

WHO'S who in commerce and industry, 1938; the international business Who's who. (v 2) 1026p $15 Inst. for research in biography, inc, 234 E. 39th st, N.Y.

923.8 Business—Biography. Executives (36-7601)

"The first volume of this series, Who's Who in Commerce and Industry, 1936, reviewed in the Subscription Books Bulletin for July 1936, [Book Review Digest, 1936] was limited to citizens of the United States and Canada. 'This edition,' according to the preface, 'is worldwide in scope. It includes the biographies of 14,830 outstanding commercial and industrial leaders in every country throughout the world. . . Only the most important executives are listed. Generally, the book contains the heads of corporations whose net worth is over $1,000,000.' . . Biographies brought over from the previous edition of Who's Who in Commerce show considerable revision." Subscription Bks Bul

"The joint appears weak for the weight of the volume. Margins are very narrow. Who's Who in Commerce and Industry, 1938 is recommended for larger libraries and for business libraries."

— + **Subscription Bks Bul** 9:39 Jl '38 450w

WHO'S who in commerce and industry; international business directory. 313p $5 to purchasers of Who's who in commerce and industry 1938 Inst. for research in biography, inc, 234 E. 39th st, N.Y.

923.8 Business—Directories. Executives

"This volume serves as a geographical index to Who's Who in Commerce and Industry, 1938, reviewed above. The 14,830 names in the biographical volume are here listed alphabetically by country, and under each country alphabetically by city. The principal position and business address are given with each individual's name." Subscription Bks Bul

"The position is not always very specifically cited, however. For instance, though Thurlow Joseph Campbell is described as 'Pres., the Valspar corp.,' William Francis Carey is referred to as merely 'Ry. builder' and Jule P. Carter as 'Corp. exec.' Though the selection of names of those engaged in commerce and industry in various parts of the world seem sufficiently representative for the purposes of a biographical compilation, such as the Who's Who in Commerce, it is not inclusive enough to serve as an adequate business directory of all the localities listed. . . Reasonable accuracy seems to have been preserved. The lists are printed in double columns on the page. The volume is uniform in size and binding with its companion volume. The International Business Directory, 1938, is recommended to those libraries whose probable use for a geographical index to Who's Who in Commerce and Industry might justify the expenditure."

— + **Subscription Bks Bul** 9:40 Jl '38 260w

WHO'S who in law, 1937; ed. by J. C. Schwarz. (v 1) 1086p $15 c1937 J. C. Schwarz, 277 Broadway, N.Y.

923.4 Lawyers (37-22513)

"According to the preface this volume 'presents the biographies of over 12,000 leaders of the American bar,' representing every state in the union except Missouri, 'where present regulations prevent their inclusion.' The editor acknowledges the assistance of an advisory board composed of officials of a number of outstanding law schools. It is stressed that 'not a single line in this volume can be or has been paid for.' . . Material is alphabetically arranged. The sketches emphasize the legal practice and legal writings of their subjects, though they include also date of birth, education, marriage, and important contributions to the life of the community. They seem on the whole somewhat shorter than the sketches in Who's Who In America." Subscription Bks Bul

"The editorial work seems well done. . . Who's who in law, 1937, should be valuable to large general libraries, law libraries, and to any library or individual having much need for biographical information about American attorneys. Recommended."

+ **Subscription Bks Bul** 9:15 Ja '38 370w

WHO'S who in music, 1937; ed. by Sir Landon Ronald. (v 1) 333p 20s c1937 Shaw pub. co, ltd, 6 Carmelite st, London, EC 4 [English publication]

927.8 Musicians (37-21494)

"According to a statement in the table of contents this volume lists more than 8,000 musicians and composers chosen from all branches of music. Many little-known teachers of music are included. The selection represents chiefly the British isles. Among the 239 names of the Ba section, for example, 233 are musicians born in or living in the British isles, four are from South Africa, one is from Australia, and one from Germany. Fritz Kreisler, Ignace Paderewski, and Arturo Toscanini are among the distinguished non-British musicians included. The editor, who died during the summer of 1938, was a well-known composer and conductor. The information given seems to be accurate but varies greatly in the amount of detail." Subscription Bks Bul

"The more important musicians included in this volume appear also in other compilations of contemporary biography found in most libraries. Who's Who in Music is therefore of interest mainly to those libraries and individuals who require information on the little-known musicians of the British isles. For that purpose it is recommended."

+ **Subscription Bks Bul** 9:52 O '38 450w

WICKERSHAM, JAMES. Old Yukon; tales—trails—and trials. 514p il maps $4 Wash. law

979.8 Alaska. Frontier and pioneer life—Alaska 38-15106

"Pioneer Alaska with its privations, its stirring adventure and its turbulent growth recounted by one of its ablest citizens and

WICKERSHAM, JAMES—*Continued*
master story-tellers. Interesting bits of newspaper history, accounts of legal proceedings and enlivening moments in Episcopal missions are all part of the vivid panorama." Special Libraries

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"With thirty chapters of well seasoned material and sixty-four pioneer Alaska Pictures taken from his library—probably the largest and best Alaska library ever collected by an individual—Judge Wickersham's 'Old Yukon' is a 'must' for anyone who desires accurate information on early-day Alaska." R. A. G.
+ **Christian Science Monitor** p18 O 19 '38 440w

"Such a book as this must necessarily include much unimportant personal observation and many chronicles of small happenings. The stories of judicial proceedings and of hunting and exploring trips are readable. The book is illustrated with sixty-four reproductions of photographs that have considerable historical value."
N Y Times p14 N 27 '38 450w
Special Libraries 29:263 O '38

WICKES, MRS FRANCES GILLESPY. The inner world of man; with psychological drawings and paintings. 313p $3.50 Farrar

131.3464 Subconsciousness. Psychoanalysis. Dreams 38-33525

A study of the subconscious, illustrated with analyses of dreams, fantasies, drawings and paintings which have been sent to the author by patients or interested observers.

"Here is a book that has been needed ever since the hurricane of Jung, twenty years ago. His 'Psychology of the Unconscious' was a great wind blowing through the mind's frail tenement of logic. Shutters of repression were wrenched off, furniture was overturned, pretty little fixings scattered, but the light of the sun and of the moon streamed in. Was he a psychologist or a sorcerer? Physicians did not see how his ideas could be applied. But now Mrs. Wickes, a therapist of long standing, writes a book to harness the whirlwind, to illustrate his concepts with copious examples from her records and to demonstrate their usefulness in solving severe dilemmas. 'The Inner World of Man' makes Jung concrete and by so doing helps to prove him." C. D. Morgan
+ **Books** p24 D 11 '38 430w

"Any one who feels in part responsible for the evolution of his personality is likely to be shocked out of complacency by this book; to be impelled to stop, look within and listen. . . 'The Inner World of Man' is strongly recommended as a revealing mirror that may instigate a resurrection from the dead." H. A. Murray, M.D.
+ **N Y Times** p42 D 4 '38 550w

"The author's lucidity and general readability make this book an excellent one for those who wish to inform themselves of the general practice and theory of Jungian psychology." B. D. Lewin, M.D.
+ **Sat R of Lit** 19:10 D 17 '38 330w

WIDDEMER, MARGARET. Hand on her shoulder. 279p $2 Farrar
38-19931

"The 'hand' on Katherine's shoulder is that of an ancestress who had been desperately in love with Sir Lucian a couple of hundred years before, when he and his people had settled in up-State New York. Going back to the hills around Oriskany after a childhood spent in the Middle West, Katherine felt completely at home in the land of her forebears. When she met young Lucian, the dashing descendant of old Sir Lucian, she would not admit that she felt like a reincarnation of the German Catherine who had been forced to marry some one else." N Y Times

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Reviewed by Lisle Bell
Books p22 S 18 '38 100w

"For a light novel 'Hand on Her Shoulder' makes some pretensions to slightly solider values." Charlotte Dean
N Y Times p15 Ag 7 '38 200w

"Against a background of social and political upper New York State, Margaret Widdemer has laid a romance lush enough to delight the heart of any really comfortable matron or of any not very modern school-girl." L. A.
Sat R of Lit 18:21 Ag 27 '38 210w

WIEMAN, HENRY NELSON, and HORTON, WALTER MARSHALL. The growth of religion. 505p $5 Willett

209 Religions—History. Theology

In part one Professor Horton surveys the historical growth of religion, including primitive religions, the great religions, and modern movements, and comes to the conclusion that "The purpose and goal of high religion may be defined as the progressive reorganization of the world into a system of mutually sustained activities humanly appreciated, whereby the endless growth of meaning and value is fostered." In the second part Professor Wieman explains the predicament of the religious man in the present, and suggests a way out. Index.

Reviewed by C. S. Braden & R. L. Calhoun
Christian Century 56:152 F 1 '39 3050w

"This volume is valuable both to clergy and layman as well. Rarely, if ever, has the present-day tendency been set forth so clearly and withal so fairly." A. F. Gilmore
+ **Christian Science Monitor** p11 D 21 '38 1100w

"The warmth and driving force of a deeply religious naturalistic theism is abundantly evident throughout these 500 pages. The collaboration of two of our greatest American writers on religious matters leads to a double approach to the nature of religion." R. C. Miller
+ **Churchman** 152:15 D 1 '38 460w

Reviewed by W. N. Pittenger
Living Church 100:71 Ja 18 '39 600w

WIENER, RENEE (VON EULENBURG). Fearfully and wonderfully made; the human organism in the light of modern science. 472p il $3.50 Macmillan

612 Physiology 38-14014

This book is an attempt "to present the known facts of the human organism and its functions and to relate man to the universe by considering the phenomena of life on the basis of the energy concepts of modern physics." (Introd) The author is a Viennese-born American woman doctor who for many years has been engaged in medical research. Bibliography. Index.

"The book was not written for entertainment, but to supply a broad outline of the structures of the body, and of the mechanisms by which its functions are performed. It is sketchy, of necessity, but it was written for those who want a composite picture of all phases of human biology, showing the important facts in their relations to each other." A. G. Hogan
Am J Pub Health 28:1351 N '38 550w

Reviewed by Andrew Corry
Commonweal 28:138 My 27 '38 420w
J Home Econ 30:654 N '38 100w
New Repub 95:56 My 18 '38 70w

" 'Fearfully and Wonderfully Made' is the surprising and somewhat inadequate title of a highly competent treatise on human physiology. The book is intended for the intelligent layman who may wish to learn the fundamentals of the subject. . . Having recognized the undeniable merit of Dr. von Eulenburg-Wiener's work, the reviewer is impelled to consider the important question of whether or not the book can be expected to succeed in making physiology intelligible to the untrained reader. In the absence of actual proof prediction will no doubt be hazardous, yet one cannot avoid surmising

that few readers will be able to follow the course of the exposition." Saul Jarcho, M.D.
+ — **N Y Times** p22 S 11 '38 750w

"Authoritative, not particularly easy-to-read. . . For post-Clendening readers."
+ **New Yorker** 14:78 Ap 30 '38 50w

"It is difficult to say exactly what audience the book is expected to reach. It is too brief and too elementary for medical students, and does not detail the experimental evidence and measurements of physiology enough for them. And it is too technical for the lay reader."
Sat R of Lit 18:16 Jl 2 '38 250w

Scientific Bk Club R 9:3 My '38 450w

"Although the style is not involved, the diction at a few points falls short of idiomatic smoothness, and the book requires careful reading and a willingness to master technical terms."
Springf'd Republican p12 My 5 '38 390w

Reviewed by B. C. Gruenberg
Survey 74:397 D '38 300w

Reviewed by H. S. Jennings
Yale R n s 27:827 summer '38 650w

WIER, ALBERT ERNEST, ed. The Macmillan encyclopedia of music and musicians, in one volume. 2089p $10; with thumb index $11 Macmillan

780.3 Music—Dictionaries (W) 38-32160

Comprehensive encyclopedia of music and musicians, arranged alphabetically. "The important difference between this volume and most other musical encyclopedias of similar scope is that here American music and musicians have been emphasized. Any one who has sought for information about figures and institutions of the contemporary American scene will know that dictionaries compiled abroad merely touch on the high spots of this country's music." (N Y Times)

Reviewed by Douglas Moore
Books p5 D 18 '38 290w

"In the attempt to achieve compactness, often vital data had to be omitted. Music students may be irritated by the way in which editorial opinion sometimes impinges on fact, as well as by slightly inaccurate statements here and there. But, on the whole, the encyclopedia will serve as an excellent handbook for the layman; its sins both of omission and commission are not of sufficiently great importance to vitiate its value to the average person." A. W. H.
+ — **Forum** 100:vi D '38 80w

"Owing no doubt to lack of room, certain musical forms—'sonata' and 'variation,' for instance—are inadequately treated; but this huge book of reference is obviously intended to provide general rather than specialised instruction. Students will find here a great deal that is of value, and English people are sure to be particularly interested in the testimonies to American musical culture." G. A. H.
Manchester Guardian p5 D 23 '38 340w

Reviewed by Edward Sackville West
New Statesman & Nation 16:1135 D 31 '38 140w

"The intention of the Macmillan Encyclopedia is excellent. But there are reservations about the execution. One has the impression, judging from a generous sampling of the contents, that this collection was somewhat hastily put together. If the modern phases of music are to be covered, they should be treated with meticulous care. Dates are omitted here and there, and there are vaguenesses about essential facts and omission of others. . . The essence of an encyclopedia must be its completeness and exactness, and this collection needs an intensive going over. The basic framework is satisfactory, and the largeness and catholicity of its point of view are admirable. It is obvious that everything one would wish cannot be included, but it would be helpful to have a complete listing of each work of the major composers." H. H. Taubman
N Y Times p34 D 4 '38 440w

"A volume compiled with a total lack of sense of proportion, knowledge of the material, realization of the purpose and aim of a reference manual, and judgment of the relative merits of the subject headings. The only redeeming feature of this book is the large space given to American music and composers, but even there, what a multitude of errors and what grotesque discrepancies!" P. H. Lang
— + **Sat R of Lit** 19:18 D 17 '38 550w

Springf'd Republican p7e O 16 '38 70w

"On the whole, the work should prove a most welcome and useful addition to the reference shelves, not merely of the professional musician, but even more of the amateur 'concert-goer, radio listener and record enthusiast' whom the editor also had in view."
+ **Theatre Arts Mo** 23:78 Ja '39 280w

Times [London] Lit Sup p802 D 17 '38 270w

Wis Lib Bul 34:198 D '38

WILBER, LOUISE. Vocations for the visually handicapped; a study of the need for vocational guidance in residential schools for the blind. 224p $2.25 Am. foundation for the blind

362.4 Blind—Asylums and education. Blind—Employment 37-17977

"The aim of this book [is] to help each blind individual to help himself." N Y Times

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Booklist 34:190 Ja 15 '38

"It has the distinction of being unique. Although many scattered articles deal with the education of the blind and with the problems of adjustment involved in the process of making them economically self-sufficient, Miss Wilber is the first to assemble this material in book form." F. F. Bond
+ **N Y Times** p18 N 21 '37 220w

WILBUR, RAY LYMAN, and HYDE, ARTHUR MASTICK. The Hoover policies. 667p $3 Scribner

973.916 U.S.—Politics and government. Hoover, Herbert Clark. U.S.—Economic policy 37-32153

"Two members of President Hoover's Cabinet present a carefully documented, comprehensive report of the policies which guided his administration." J Home Econ

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Foreign Affairs 17:18 O '38 20w

J Home Econ 30:655 N '38 50w

Pratt p32 autumn '38

WILD, K. W. Intuition. 240p $3 Macmillan [10s 6d Cambridge]

156 Intuition [38-30009]

In the first part of this book the author deals with the teachings on intuition found in the works of Bergson, Spinoza, Croce, Jung, and Whitehead. In the second part she deals with religious intuition, moral intuition, aesthetic intuition, genius, teleology and values. A final section contains definitions and conclusion. Index.

"This book is apt to find a slender audience. For a reader unfamiliar with philosophical writing it must prove too technical. Professional philosophers will notice that it contains nothing conspicuously new. Men of common sense with some training in writings of this character will probably criticize the book adversely because it manifests throughout a wavering uncertainty in the mind of the author which is not corrected until the last two chapters. It must be extremely difficult to write an absorbing commentary on a word. Miss Wild has done her rather thankless task well, considering the inherent weakness of a subject-matter which would seem to lend itself better to a briefer treatment." J. N. Vaughan
+ — **Commonweal** 28:681 O 21 '38 300w

"A book of real but uneven merit." H. T. C.
+ — **J Philos** 35:495 S 1 '38 170w

WILD, K. W.—*Continued*
Reviewed by Robert Bierstedt
Sat R of Lit 18:18 Jl 23 '38 440w

"In the hope of lessening the general confusion concerning a word that is often loosely used, Miss Wild has prepared this excellent treatise for the Cambridge University Press. Although she disclaims any expert knowledge of the various philosophical subjects which must be considered, she has a keen mind and a facile pen. Her critique of the problem is undoubtedly a step in the right direction."
+ **Scientific Bk Club R** 9:4 Je '38 220w

Times [London] Lit Sup p244 Ap 9 '38 700w

WILD, ROLAND. Macnab, the last laird. 256p $2.75 Macmillan [12s 6d Methuen]

B or 92 Macnab, Archibald 38-14753

A biography of Archibald Macnab, a Scottish chieftain, who, something more than a century ago, emigrated to Canada bringing with him the bulk of his clan. In the new world he attempted, in the face of ever growing opposition, to retain over his followers the same feudal discipline which had marked life in the old country. Index.

"Mr. Wild has found an interesting narrative in Macnab's history and a great opportunity in his very extraordinary character. And he has done well by his subject. This biography is one that moves at a rapid pace through unbelievable events; it is a story that will hold the reader's attention." A. B. Tourtellot
+ **Boston Transcript** p2 Jl 16 '38 450w

Christian Century 55:702 Je 1 '38 50w

"Mr. Wild has found a good subject for a biography and has done his material justice." W. W.
+ **Manchester Guardian** p7 F 4 '38 350w

"The picture of the Macnab clansmen settling in what is now Armprior, Canada, is occasionally made vivid by Mr. Wild, more often confusing. . . [The book] hovers between anecdote and exposition, argument and commemoration, and on the whole is amateurish. The index is not to be trusted, nor is the bibliography apparently, since no one can find out from it where Mr. Wild found his numerous quotations from Dugald Macnab, the laird's righthand man. Freed from economic and political perplexities, the end of the Macnab is easily and interestingly told." P. M. Jack
— + **N Y Times** p4 Je 26 '38 600w

"It is not a pretty story. Mr. Wild has bestowed some pains upon his facts, though a Highland critic might have prevented him from dressing his protagonist in 'the kilts [*sic*] and the shawl.' Their inherent grimness makes a certain impression, which does not, however, owe very much to his handling."
Times [London] Lit Sup p61 Ja 22 '38 270w

WILD, ROLAND, and CURTIS-BENNETT, DEREK. King's counsel; the life of Sir Henry Curtis-Bennett; with foreword by St John Hutchinson [Eng title: Curtis]. 282p il $2.50 Macmillan [15s Cassell]

B or 92 Curtis-Bennett, Sir Henry Honywood 38-1454

Based on material that was originally planned for an autobiography, the authors have given us the life of a leader of the English bar, a man noted as a witty after-dinner speaker, a great sportsman and jovial character as well as one of the greatest of English criminal lawyers. Index.

"An extraordinarily interesting biography. . . His varied activities, in war, society, sport and law show a personality of many sides. An unusual feature, for a biography of a lawyer, is the inclusion of accounts of some remarkable cases which he lost."
+ **Christian Century** 54:1626 D 29 '37 60w

Commonweal 27:503 F 25 '38 60w

"His biographers have been singularly successful in presenting not merely the advocate but, above all, the man—happy-go-lucky but methodical, pleasure-loving but hardworking." D. C.
+ **Manchester Guardian** p6 O 29 '37 500w

"This is a pleasantly readable book which deserves a wider public than the legal fraternity or those only interested in sensational cases."
+ **New Statesman & Nation** 14:984 D 4 '37 190w

"Absorbingly readable, first, as a collection of true stories of great trials in our day, 'King's Counsel' is worthy of attention also for the light it throws on English criminal court procedure, and, in a lesser degree, as a personal biography."
+ **N Y Times** p8 F 6 '38 500w

Springf'd Republican p7e Ja 23 '38 1000w

Times [London] Lit Sup p727 O 9 '37 500w

WILDE, PERCIVAL. Mystery week-end. 209p $2 Harcourt

38-5284

Mystery story.

"Accustomed to a concise form of writing—he's the author of 116 plays, mostly one-acters—Mr. Wilde wastes no words in this unusual mystery novelette. Furthermore, he has employed a trick narrative method that adds to the excitement. . . Mr. Wilde has put his best brand of suspense into the tale. The snow-bound scene helps, too." Will Cuppy
+ **Books** p15 F 27 '38 100w

"Without the cover I am prepared to offer 4 to 1 against anyone solving the case. The pace of the proceedings from the start is terrific, and the *tempo* is *crescendo*. My only complaint about Mystery Week-End is that it seems too short and left me ravenous for more. Mr. Wilde will be hard put to it to write its equal." Ralph Partridge
+ **New Statesman & Nation** 16:226 Ag 6 '38 500w

"If this book does not give you a delightful evening's entertainment you are uncommonly hard to suit." Isaac Anderson
+ **N Y Times** p25 F 20 '38 280w

"Novel method of narration, express-train action, and streamlined dialogue cover minor blabs in not too air-tight plot."
Sat R of Lit 17:16 F 19 '38 40w

"Horror thrills and humor—yes, and also some of the clean joy of ski-running—are strangely mingled in the story."
Springf'd Republican p7e Mr 13 '38 180w

"Mr. Wilde comes near to the ideal in his 'Mystery Week-End.' It is a little frivolous and the reader must suspect that he is having his leg pulled, but it is a thoroughly entertaining piece of work."
+ **Times [London] Lit Sup** p451 Jl 2 '38 250w

Wis Lib Bul 34:113 My '38

WILDER, THORNTON NIVEN. Our town; a play in three acts. 128p $2 Coward-McCann

812 (W) 38-27331

Drama of life in a small New Hampshire village, called Grover's Corners. The people of the village go about their daily affairs, thru a few years in the early 1900s, and then some of them experience death. Altho when produced little or no scenery is used, the play has a stage manager who links together the separate parts of the action with running comment, somewhat in the manner of the Greek chorus.

Booklist 34:315 My 1 '38

"The play is so quietly but warmly human and so easy to mount (if not to act) that it will make a fortune when released for amateurs." W. P. Eaton
+ **Books** p21 My 1 '38 150w

Dramatic criticism by E. V. Wyatt
Cath World 146:729 Mr '38 380w

"The reader will not have to wait until the play is presented upon the stage, either professional or amateur. He can produce it in his own heart from the printed script. And he will find it an epitome of life from birth to death with the joys and sorrows, the loves and aches, of human beings everywhere. When he has finished—if his experience is that of this reviewer—he will feel a stirring in his imagination, a stirring like the beating of ethereal wings lifting his spirit to those upper regions where men have fellowship with the eternal." Fred Eastman
+ **Christian Century** 55:943 Ag 3 '38 650w
Cleveland Open Shelf p10 Jl '38

"'Our Town' is an exceedingly well-written play, and gives the atmosphere of a small New England town with keen and sympathetic fidelity. Its weakness lies in its stunt quality, and its lack of anything but an atmospheric unity." Grenville Vernon
+ — **Commonweal** 28:161 Je 3 '38 350w

"Here is no easy fun poked at the age of buggies and innocence, but here also is no sentimental overvaluation. Indeed, it is amazing how little Mr. Wilder claims for his villagers, how readily the local editor admits with a shake of the head that there is no 'culture' in his town, and how calmly the commentator remarks at the wedding of his chief personages that the result of such unions is interesting 'once in a thousand times.' There is no tendency to claim for the homely virtues more than their due, no effort to hide the fact that such simple lives are led in ignorance of the heights as well as of the depths of possible human experience." J. W. Krutch
+ **Nation** 146:224 F 13 '38 500w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 94:74 F 23 '38 950w
Pratt p25 summer '38

Reviewed by John Anderson
Sat R of Lit 17:14 Ap 2 '38 120w

Reviewed by Tom Squire
Theatre Arts Mo 22:624 Ag '38 210w
Wis Lib Bul 34:127 Je '38

Reviewed by Alexander Dean
Yale R n s 27:836 summer '38 750w

WILDES, HARRY EMERSON. Valley Forge. 337p il map $3.50 Macmillan

973.3341 Valley Forge, Pennsylvania. U.S.—History—Revolution (W) 38-34762

A detailed account of Washington's winter spent at Valley Forge, amplified with bits of local history and legend. Index.

Booklist 35:156 Ja 1 '39

Reviewed by H. S. Commager
Books p6 Ja 1 '39 850w

"Mr. Wildes writes rather in the manner of the familiar essayist and his book makes for pleasant and leisurely reading. One has the feeling that it deserves more readers than it will have." G. K. S.
+ **Boston Transcript** p2 D 10 '38 150w
Christian Century 55:1510 D 7 '38 50w

Reviewed by James Van Zant
Churchman 153:18 Ja 15 '39 130w
Commonweal 29:262 Ja 20 '39 240w

"Mr. Wildes, from long acquaintance with the region in which the Pennsylvania campaign was conducted and from careful attention to his sources (though he does not give a bibliography and does not go in for footnotes), has made the events of which the Valley Forge encampment was the center as real as yesterday's news." R. L. Duffus
+ **N Y Times** p5 D 4 '38 1450w
Springf'd Republican p7e Ja 8 '39 1100w
Wis Lib Bul 35:12 Ja '39

WILEY, BELL, pseud. See Strauss, F.

WILEY, BELL IRVIN. Southern Negroes, 1861-1865. 366p $3 Yale univ. press [14s Oxford]

325.26 Negroes. Negroes—Moral and social conditions 38-12709

A topical study of the experiences of the Southern Negro during the Civil war. The book is in two parts, one dealing with Negroes in the Confederacy, the other with Negroes in sections under federal control. There are chapters on labor, conduct, slave trade, religious life, education, and military service. The author is professor of history at State Teachers College, Hattiesburg, Mississippi. Index.

"The blind spot of Southern historians has been the Negro; the phase of greatest blindness being, rather naturally, the Civil War period itself. Comparatively little has been written by Southern writers about this period as compared with the voluble discussions of slavery and reconstruction, both of the romantic and the polemic type. Here, at last, is a close approach to the golden historical mean of sober, balanced realism; all the more welcome since Professor Wiley's objectively factual study is of Southern authorship and sponsorship, having been awarded the biennial prize of the United Daughters of the Confederacy for the best essay on Southern history." Alain Locke
+ **Books** p19 S 25 '38 550w

"The lack of organisation of this material, the absence of any discrimination in the use of his information combine to detract from the value of the work. There is an excellent index and a critical bibliography to assist the scholar who would pursue the subject for himself; from the mass of detail one may find much that is valuable in any related study of the period. It is a comprehensive and impartial study, but it lacks the essence of critical scholarship which the theme and the material both require." G. R. B. Richards
— + **Boston Transcript** p2 Ag 6 '38 350w

"A gallant and sincere effort at objectivity results in the writing of a kind of Gone with the Wind in a Ph.D. dinner jacket."
— + **Christian Century** 56:21 Ja 4 '39 450w

Reviewed by D. W. Brogan
Spec 161:410 S 9 '38 550w

WILGUS, ALVA CURTIS, ed. South American dictators during the first century of independence. See George Washington university

WILHELM, GALE. Torchlight to Valhalla. 191p $2 Random house
38-19633

Morgen, a sensitive, talented girl of twenty-one, is the heroine of this brief novel. When her beloved father dies, Morgen turns to the man, Royal, but their love is an unhappy thing, and then Morgen finds what she is looking for in the young girl, Toni.

"The restraint and sensitiveness with which the theme is handled is of a piece with the writing, which is discriminating and beautifully precise and tuned to the minor key of the book. 'Torchlight to Valhalla' is not a story for sensation-mongers, nor is it for those who prefer 'morals' packaged up in simple bundles of black and white. It is, rather, a novel for readers who accept the author's quiet candor and appreciate the scrupulous artistry with which she has described a not-too-happy kind of happiness." Mary Ross
+ **Books** p12 Ag 28 '38 500w

"This book, in spite of the fact that it confirms the promise that Miss Wilhelm showed as an artist with words in 'We Too are Drifting,' is a disappointment, for it shows that, however advanced her manner, the substance of Miss Wilhelm's novel is in grave danger of stagnation. She treated this subject of woman's love for woman adequately and successfully in her

WILHELM, GALE—*Continued*
first book. Now she can do nothing but repeat that which she has already said so well." A. B. Tourtellot

— + **Boston Transcript** p3 Ag 27 '38 320w

"A workmanlike job but too fancy."

New Repub 95:372 Ag 3 '38 60w

"Beautifully as the book is written, it fails to come off completely as a story. The final chapters dealing with the 17-year-old Toni seem young compared with the maturity of material which precedes them. It is as though one were talking to a grown-up person and suddenly discovered that adolescence was hidden under the mask of adult words. Because of this weakness, the book becomes a problem of emotional adjustments of youth rather than of inversion." R. C. Feld

+ — **N Y Times** p7 Ag 14 '38 550w

New Yorker 14:61 Ag 20 '38 20w

"Every page of the little book bears its imprint of a sensitive, original, poetic consciousness, until we discover that there isn't anyone else there but the poet, the writer. There are many names, characters, events, and a story, but nothing really lives, except Miss Wilhelm. . . Length and expansion are the qualities Miss Wilhelm has very consciously rejected. All of her books are short, all rely upon flashes of imagery, feeling shut up inside of little phrases, rigid understatement. What she can do with these methods has already been suggested, but they are not equal to the task of dealing with people, different people with different minds, apprehending life differently, suffering different crises." N. L. R.

+ — **Sat R of Lit** 18:20 Ag 13 '38 390w

"'Torchlight To Valhalla' is a moody dose of emotionalism. It is important mainly because of the economy of style and the dignified handling of a delicate and now somewhat overworked subject."

Springf'd Republican p7e Ag 14 '38 200w

WILKINS, ERNEST HATCH. Living in crisis. 114p $1.25 Jones, Marshall

378.04 Education, Higher—Addresses, essays, lectures. Conduct of life 38-2404

"In twelve short addresses, the president of Oberlin University gives frank expression to the views of a mature mind on matters of social concern to all thoughtful Americans." Survey G

"Primarily for college students, but good for anyone who has the intellectual curiosity, the openmindedness, the interest in life and the critical intelligence that a student ought to have."

+ **Christian Century** 54:1626 D 29 '37 40w

Churchman 152:34 Ap 1 '38 50w

Reviewed by Bruno Lasker

Survey G 27:112 F '38 110w

WILKINS, VAUGHAN, ed. Endless prelude. 352p $3.50 Macmillan [10s 6d Routledge]

942 Great Britain—Social life and customs. Great Britain—History—Sources [38-162]

Beginning with Victoria's coronation and working back from there thru "the mists of time" to an undated event before B.C. 54, this book, by means of excerpts from diaries, letters, memoirs, etc., presents an informal history of England and a picture of the manners and customs of the people. Index.

Reviewed by V. S. Pritchett

Christian Science Monitor p11 N 24 '37 750w

"As a matter of fact this book makes no attempt to tell any kind of history, even in part. History on its lowest level is the relating of facts one to the other, the discovery of the significance of single facts in a whole series, and an anthology of tales, no matter how amusing, has nothing to do with the modern art of history. This understood, there is nothing to stop ordinary people, and even the serious historian, from getting a great deal of amusement out of this collection of anecdotes which, if not all true, have at least been taken from historical source-books." A. W. J.

+ — **Manchester Guardian** p6 O 1 '37 230w

"For those who like potted history heavily spiced with headlines appropriate in a penny paper but somewhat peculiar in the middle of mediaeval chronicles, this book will be pleasant reading. As a bedside book it will amuse, and may even soothe, a more sophisticated public."

New Statesman & Nation 15:182 Ja 29 '38 100w

Times [London] Lit Sup p948 D 11 '37 160w

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). A search for a self. 263p $2.50 Harper

170 Conduct of life 38-27959

A woman's personal philosophy set forth from three different angles: living with other people; living in this modern world; being a unique individual, one's self. Index.

Booklist 35:91 N 15 '38

"Mrs. Overstreet's book is comprehensive, carefully thought out and candidly written, in a helpful spirit of well-rounded personal development, family happiness and responsibility, and social citizenship."

+ **N Y Times** p24 N 6 '38 400w

Special Libraries 30:28 Ja '39

Wis Lib Bul 34:195 D '38

WILKINSON, HELEN S. S., and BROWN, BERTHA D. Improving your reading; a class text in remedial reading. 361p il $1 Noble

372.4 Reading (elementary) 38-12426

"A class text in remedial reading." (Subtitle) "The foreword, which is intended for 'teachers, parents, and friends,' presents the essentials of diagnosis and remedial procedure in simple, understandable language. The remainder of the book is written primarily for the child who is having the difficulty and for his helper. Part I of the book consists of a number of exercises intended to show just where the pupil's weakness in reading lies. . . Part II is given over to exercises designed to correct the difficulties in oral performance which have been detected by the use of Part I. Part III contains drills for the correction of silent reading weaknesses." (Social Educ)

"The book seems practical and not too complicated for its purpose. The individual exercises are well motivated and the directions and suggestions addressed to the student are written in a lively style with a tone of friendly helpfulness. It does not confuse the teacher, parent, or helper with too many technical difficulties or too long a list of specific disabilities. Librarians may find it useful with adults." M. E. Hawes

+ **Library J** 63:741 O 1 '38 1100w

"This text is not intended to replace careful diagnosis as done in the reading clinic, but it is a help and it will, if used correctly, find and correct many of the weaknesses in reading found in the average classroom. This review is much too brief to do this book justice, but the book is unhesitatingly recommended to teachers and parents who are interested in improving the reading of their charges." Mary Canty

+ **Social Educ** 2:591 N '38 300w

WILKINSON, J. HARVIE. Investment policies for commercial banks; foreword by Robert M. Hanes. 179p $2.50 Harper

332.1 Investments. Banks and banking—U.S. 38-9600

"This study is concerned with the policies to be adopted and the procedure to be followed in the security investment account of a commercial bank. Only incidentally is it concerned with the standards by which individual securities are to be judged." (Page 1) "The core of this book was submitted as the writer's thesis at the Graduate School of Banking now held annually under the auspices of the American Bankers Association." (Pref) Index.

Reviewed by D. M. Halley
Am Econ R 28:589 S '38 400w
Reviewed by W. E. Crosby, Jr.
Harvard Business R 17:250 winter '39 1050w
Special Libraries 29:264 O '38

WILLIAMS, BEN AMES. The strumpet sea. 338p $2.50 Houghton

(W) 38-5860

A story of the South seas, some seventy years ago—of missionaries, pearlers, and New Bedford whalers. The story chiefly concerns Mary Doncaster, daughter of one missionary and wife of another, and the three men who loved her.

Booklist 34:318 My 1 '38

"Mr. Williams is in top form in 'The Strumpet Sea,' and the narrative moves under full sail." Lisle Bell
+ **Books** p11 Mr 6 '38 280w

"An exciting and dramatic story." Gertrude Bayley
+ **Boston Transcript** p2 Mr 26 '38 430w
Christian Science Monitor p11 Ap 6 '38 280w
Cleveland Open Shelf p12 Jl '38

"George McAusland and his young bride, who had been Mary Doncaster, are not mere figures traveling athwart the pages. Each is psychologically convincing, something not in former days demanded of heroes or heroines of romance. And also the plot of the story, though perhaps a bit complicated, never exceeds probability, to say nothing of possibility." Percy Hutchison
+ **N Y Times** p6 Mr 6 '38 750w

"An excellent yarn." J. N. L.
+ **Sat R of Lit** 18:21 Ag 13 '38 80w
Springf'd Republican p7e Mr 6 '38 550w
Wis Lib Bul 34:148 Jl '38

WILLIAMS, BLANCHE COLTON, ed. The mystery and the detective. 364p $1 Appleton-Century

38-5140

Collection of mystery and detective stories, selected according to certain recommendations set forth in An Experience Curriculum in English, of the National Council of Teachers of English, and designed for use in secondary schools. Suggestive study questions and a short note about the author are appended to each story.

Books p25 Mr 20 '38 70w

"The compiler is exceptionally well qualified to make such a collection, for she has been a teacher of the short story, she has had under her instruction men and women whose names are now well known in the short-story field, and she served for some time on the committee which selects the stories for the O. Henry Prize Collection. . . Miss Williams offers the reader a wholesome, interesting collection of stories—stories that are excellent both in style and in technique." V. A. Davis
+ **School R** 46:633 O '38 300w

WILLIAMS, CHARLES BRAY, tr. See Bible. New Testament. New Testament

WILLIAMS, HARRISON. Legends of Loudoun; an account of the history and homes of a border county of Virginia's northern neck. 248p il map $3 Garrett

975.528 Loudoun county, Virginia 38-13528

Local history and legends of Loudoun county, Virginia, once the home county of President Monroe, and where many of the new fox hunting gentry now reside. Index.

"Mr. Williams is not a trained writer but he is obviously in love with the countryside, and he has some good stories to tell." S. V. B.
+ — **Sat R of Lit** 18:19 Jl 23 '38 70w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Je 18 '38 1150w

WILLIAMS, IONE SAMUEL. Snow in Eden. 284p $2 Scribner [7s 6d Cape, J.]

38-6961

Realism, romanticism and melodrama combine in this story of four hard-boiled good Samaritans who, going to the rescue of a lost trapper and his wife, are themselves lost in the wilderness of the Canadian Northwest when their aeroplane crashes.

"The story is brittle, starkly realistic and penetrating. To a fascinating degree, there is icy harmony between the inner drama of the characters' thoughts and the outward drama which they share. Mr. Williams makes one understand what snow-madness does to the mind." George Conrad
+ **Books** p8 F 27 '38 350w

"Using realism with restraint, Mr. Williams narrates an episode of the Canadian North-west in the stream-lined, star-spangled manner. This short book convinces. It has kinship to the tough and tender American school, but here the toughness is more of climate than of men, and the tenderness of the Judge is welcome at the end of a book notable for its treatment of suspense." Harold Brighouse
+ **Manchester Guardian** p7 O 12 '37 270w

"It's a moving and genuinely exciting little story. More to the point, it is honest work. This is a first novel; but we should hear from I. S. Williams again." F. T. Marsh
+ **N Y Times** p6 F 27 '38 500w

"The story, even if melodramatic, has an intensity and sense of harsh reality not always found in tales of Canadian adventure."
+ — **Springf'd Republican** p7e Mr 27 '38 360w
Times [London] Lit Sup p11 Ja 1 '38 190w

WILLIAMS, JOHN BURR. The theory of investment value. 613p $5 Harvard univ. press [21s Oxford]

332.67 Investments 38-12316

"Though this volume deals with some of the subjects covered by the conventional texts on investment analysis, it is essentially a treatise on economic theory in a field not covered by any other book. Among the topics discussed are: the pure theory of investment value, interest rates and the price level, the evaluation of growing companies, the quantity of money and the price of stocks, the relation between long- and short-term interest rates, and the prospects for inflation. Numerous case studies in investment value are included." Management R

"Although this work is merely the groundbreaking in a new sub-science of economics, it is quite coherent, and intelligible even to the layman. And the several case studies can be of great value to the specialist."
+ **Boston Transcript** p1 Jl 2 '38 190w
Management R 27:251 Jl '38 90w

WILLIAMS, LAMBERT. From the ends of the earth. 247p $2 Appleton-Century
(W) 38-20797

At sixty Olivia Antlingham calls home her children "from the ends of the earth"—South Africa, India, New York, Geneva,—to hear from her what she is going to do with the huge fortune that a long-ago lover has left to her. The novel tells first of Olivia's preparations; then shows in turn how each of the sons and daughters reacted to the invitation and how they come home. When Olivia has divided her fortune among them, the story goes on to tell how the money worked good or ill in their separate lives.

"By presenting his characters subjectively, Mr. Williams gives full display to their mental gyrations, although his somewhat anomalous plot plan doesn't permit them to interact as a group until they are finally brought together in Callett. Nevertheless, the connecting link of the inheritance binds the story together, and it moves forward smoothly to a poignant and provocative climax." K. A. Fowler
+ **Books** p9 Ag 7 '38 420w

"The novel is a profound evaluation of human factors. It is a story that fulfills one of the highest functions of fiction, in that it helps one to clarify one's own thinking about life. We fear, however, that Lambert Williams is a somewhat limited novelist, else we should not have been obliged more than once to refer to an earlier work. We should like to see him try a more extensive and more ambitious flight." Percy Hutchison
+ **N Y Times** p6 Ag 14 '38 800w

"If Mr. Williams's drama does not quite come off, his characters are always interesting and credible; and if none of them lingers in the reader's mind long after the book has been finished, there does linger the impression of a group of living people from whom the society of their time has somewhat withdrawn, leaving them still in the attitudes of an earlier and very different day." K. S.
+ — **Sat R of Lit** 18:19 Ag 13 '38 350w
Times [London] Lit Sup p666 O 15 '38 60w

WILLIAMS, MARY WILHELMINE. Dom Pedro the magnanimous, second emperor of Brazil. 414p il maps $3.50 Univ. of N.C. press
B or 92 Pedro II, emperor of Brazil 38-2248

The first biography in the English language of Dom Pedro II, emperor of Brazil. "Dom Pedro II was an intellectual, as well as a geographical, Haroun-al-Raschid. Long before he was crowned, in 1840, at the age of fifteen, he had shown signs of unusual intelligence. His interests ranged the world and all the scholastic disciplines. Art and science alike appealed to him, although science was the favorite. By that same token, perhaps, he leaned rather to the moral and the practical than to the esthetic." (Sat R of Lit) Bibliography. Index.

Reviewed by A. G. Brickel
America 58:525 Mr 5 '38 470w

"In writing what is unquestionably the best life of Dom Pedro which has thus far appeared in any language the author has placed all students of the period greatly in her debt. She has, moreover, given to the general reader a book which is characterized throughout by charm, dignity, and restraint." P. A. Martin
+ **Am Hist R** 44:417 Ja '39 550w

"Miss Williams . . . has labored well, with intelligent probing of the sources in Brazil and Europe, and has written with affection and insight. She has done what the Latin Americans seldom do in writing about each other, gathered the more intimate and eloquent details without which biography is desiccated and arid. The reader who wishes to understand Brazil and the ways by which Brazil has come is deeply in Miss Williams's debt." H. C. Herring
+ **Books** p12 Jl 10 '38 900w

Christian Century 55:1098 S 14 '38 110w

"Dr. Williams is fond of her subject. The documentation is extremely well handled, particularly on those points on which controversy rages. . . Dom Pedro comes through the analysis to which he is submitted in these pages, a warmly human character, devoid of rancors and bitterness and a gentleman in every moment of his life." Richard Pattee
+ **Commonweal** 28:134 My 27 '38 490w

"Dom Pedro is a pleasantly-written biography; it should be of great value to students of Brazilian history." N. B. Cousins
+ **Current Hist** 48:6 Mr '38 120w
Eng Hist R 54:190 Ja '39 90w

"Miss Williams's book, written with scholarly thoroughness yet with a lightness of touch denied to many scholars who take up the pen, pays due attention to the claims of Dom Pedro to the consideration of posterity. . . One lays down the book with a clear comprehension of why this courtly and kindly democrat with imperial trappings, conscious of his lofty position, yet devoid of 'side,' remained so popular with the Brazilians for so many years." T. R. Ybarra
+ **N Y Times** p6 Ja 30 '38 1500w

"Professor Williams's biography is authoritative, and has made use of rare unpublished material, which she considers of salient value. Every page bears the marks of indefatigable research and a passion for accuracy. Her work, indeed, so far resembles its subject as to prefer to brilliancy a broad, inclusive competence." Isaac Goldberg
+ **Sat R of Lit** 17:14 F 5 '38 460w
Spec 160:772 Ap 29 '38 230w

"Professor Williams has done a useful service to English readers in providing them with a well-written and scholarly work which at long last does ample justice to the memory of a sovereign whose character and achievements give him a claim to be reckoned among the most remarkable rulers of history."
+ **Times [London] Lit Sup** p200 Mr 26 '38 900w

WILLIAMS, MARY WILHELMINE. The people and politics of Latin America; a history. new ed 889p il maps $4.60 Ginn
980 Latin America—History. Latin America—Politics. Latin America—Civilization
38-16632

"In the second edition of the standard textbook of Dr. Mary Williams more attention has been devoted to foreign relations and material has been added covering the past eight years in Latin America. The bibliography has been improved and the maps are more numerous. The work treats of the republic period largely under each individual country." (Commonweal) For first edition see Book Review Digest, 1931. Index.

"The new edition of this work will be welcomed by teachers and students of Latin-American history." L. E. Fisher
+ **Am Hist R** 44:468 Ja '39 270w

"The present reviewer frankly has never cared for the organization of the portion dealing with the national era, where each country is treated as a separate and unrelated unit. The pages added to the new volume do, however, include some valuable and very elusive factual material, particularly on recent international complications." L. W. Braler
— + **Am Pol Sci R** 32:782 Ag '38 150w
Commonweal 28:508 S 9 '38 60w

WILLIAMS, ROBERT RUNNELS, and SPIES, TOM DOUGLAS. Vitamin B_1 (thiamin) and its use in medicine. 411p il $5 (21s) Macmillan
612.39 Vitamins 38-18247

"Part I of this summary of available information about vitamin B_1 deals with the facts which the authors consider of immediate value in the practice of medicine; Part II, with history and experimental evidence derived from laboratory work. A book for the physician and advanced student rather than the general reader." J Home Econ

"The book . . . is an excellent one in every respect. Not only does it give the complete story of thiamin, or vitamin B_1, in relation to food deficiency states and their clinical treatment, but it offers valuable material on the history, the chemical nature, and the physiological applications of this important substance. The book is written in a lucid style by leading authorities, and it is well printed, with a good index." J. A. Tobey

+ **Am J Pub Health** 23:1344 N '38 170w

J Home Econ 30:653 N '38 50w

WILLIAMS, VALENTINE. World of action. 430p il $3.75 Houghton [12s 6d Hamilton, H]

B or 92 Journalists—Correspondence, reminiscences, etc. 38-31797

Autobiography of an English writer who began his career as a journalist but now writes mystery stories. The book tells of his experiences in pre-War Berlin and other European capitals, his War services, and his years since the War, many of them spent in America. Index.

Reviewed by Edward Angly

Books p14 N 20 '38 1000w

Reviewed by P. H. Williams

Commonweal 29:248 D 23 '38 270w

Foreign Affairs 17:436 Ja '39 10w

"World of Action, from the points of view of content and skill in presentation, is a leader in its field and deserving of wide circulation." W. C. Langsam

+ **Living Age** 355:489 Ja '39 420w

"A modest, fundamentally decent and obviously intelligent newspaper man and novelist who has had his full share of world-wide experiences has in this volume produced something very much worth reading; it also stands up well against the stiff competition in its own crowded category." Herschel Brickell

+ **N Y Times** p9 D 18 '38 850w

New Yorker 14:86 O 29 '38 50w

"Foreign correspondent, soldier, novelist, lecturer, world traveler, Valentine Williams has brought to each of his many vocations and avocations a lusty appetite for life, a keen mind, and a fine appreciation of the nuances of people, places, and events. Though crowded to overflowing with adventures, ideas, and personalities, 'World of Action,' his autobiography, yet remains urbane and unhurried. It is—or seems to an American reviewer—very English in its restrained telling of a crowded and zestful tale. From first page to last the book makes delightful reading, and its author emerges as a very civilized and very likable human being." Eugene Lyons

+ **Sat R of Lit** 19:6 O 29 '38 550w

Reviewed by Anthony Powell

Spec 160:766 Ap 29 '38 140w

Springf'd Republican p8 N 29 '38 1050w

Times [London] Lit Sup p245 Ap 9 '38 800w

Wis Lib Bul 35:14 Ja '39

WILLIAMS, WILLIAM CARLOS. Complete collected poems, 1906-1938. 317p definitive ed $3 New directions

811

"A little more than thirty years ago a young American, determined to devote himself to poetry, turned his back on the usual distractions, including Europe and bohemianism, learned a trade (it happened to be medicine), and thus freed himself to write as fastidiously and as directly as he chose. This book is the result of his decision, his careful and exciting labors." Nation

Reviewed by J. G. Brunini

— **Commonweal** 29:415 F 3 '39 270w

"It is not easy poetry. Here is none of the raw casualness of Sandburg's style, or the simple whimsicalities of Lindsay. Williams belongs to a stricter school. His fidelity to the thing seen is only equaled in strength by the stubbornness of his refusal to compromise with his own standards. He may say too little to communicate his vision. Rarely does he say too much. Of all the imagists Williams remains the one who has been truest to their principles of being concise and concrete, and his abrupt music is wholly his own." Babette Deutsch

+ **Nation** 147:542 N 19 '38 600w

"It is not when the conflict is eliminated, but when it is sustained in equilibrium and made to function as a physical law of the poet's universe that the most fertile condition for poetry is attained. Dr. Williams has attained this condition often enough to have added a small body of distinguished poetry to our literature. For the rest, his work is valuable as a public record of a private conflict that happens also to be common to most modern poets. His anti-poetic naturalism, his localism and his tough-minded humanity may well serve as astringents and tonics for many of the ailments of contemporary verse." Philip Horton

+ — **New Repub** 97:208 D 21 '38 750w

"The delightful early poems, long out of print, and the later sharp, clean vers libre go together very well. The clinical candor of Williams' work comes through remarkably and adds up to a solid whole."

+ **New Yorker** 14:116 N 19 '38 40w

Time 32:41 D 26 '38 130w

WILLIAMS, WILLIAM CARLOS. Life along the Passaic river. 201p $1.75 New directions

38-7318

"These sketches—many cannot be called short stories—teem with life, with the urgency, the fury with which life continues despite all that our general ignorance and our society do to kill it. . . The comedy and tragedy, and always the human dignity, of birth and death—which a doctor observes daily—are Williams's subject matter. He stresses the psychology of the doctor-patient relationship, the exchange of feeling between healer and diseased. His scene is the Passaic River town, its tenements, its dirty streets, and its hospital clinic where the dramatic fight for the preservation of seemingly worthless lives takes place." Nation

"A true, sympathetic comprehension of the ways, beings and deep effects of earthy, inarticulate members of the immigrant stocks. . . And the whole is couched in an incisive, homely, brusquely rhythmic prose whose very quality sympathetically reflects a raw and earthy life." Paul Rosenfeld

+ **Books** p6 F 27 '38 600w

"The impact of these tales is due to the fact that everything expressed in them is pared down to the bone, to the essential structure. The shock of each story is the shock of observing bone suddenly and cleanly unfleshed. Without any sentimentality, and with the utmost dexterity, each little piece of the human pattern of living is made significant. . . Williams's art lies in his ability not only to paint his picture with unforgettable exactness but to expose what he himself *makes* of his picture. He has been compared to Hemingway because of his clipped prose. But in truth he is neither philosophically nor technically like the author of 'The Sun Also Rises.' He is not a sentimentalist, or a romanticist; he is not disillusioned. He faces life at its ugliest and reacts to it with a kind of gusto and faith. In his prose as in his poetry he is an imagist, a painter of pictures. He so uses commonplace, concrete words that they live again, expressive of new violence or tenderness, revealing a new awareness." E. L. Walton

+ **Nation** 146:334 Mr 19 '38 500w

WILLIAMS, W. C.—*Continued*
Reviewed by F. R. Miller
New Repub 94:341 Ap 20 '38 270w

"His work is suremely evocative, as close to experience itself as writing can be. That is because it is not literature he is after but expression; and when he hits the mark his expression is the best kind of literature. . . 'Second Marriage' and 'The Right Thing' seem to be fragments. But every one of these is exciting and important. They mark the steady tempering and whetting of a talent that has long been one of the finest our writing affords; perhaps this volume will impel some readers to search out 'White Mule,' a first rate American novel." N. L. Rothman
+ **Sat R of Lit** 17:16 Mr 19 '38 430w

WILLIAMS-ELLIS, MRS AMABEL (STRACHEY). The big firm. 417p $2.50 Houghton
38-5289

Novel of England in the 1930s, stressing the struggle of the post-war generation to gain a footing in a world of fast-changing values. Owen Wynne, a brilliant young Welsh scientist, goes to work for a large English firm manufacturing scientific products. When the success both of his work and his love is threatened, Owen does not go down to defeat, but determines to make a new start in Java with a new love.

"This book is more than the tale of a group of people. It is the story of big business and its use of good minds. . . Mrs. Williams-Ellis knows what is wrong with the mainsprings of many of her generation, she knows the world of science, and she is quick with the beauty of her England and her Wales. All this contributes to making 'The Big Firm' a book of great interest." R. C. Feld
+ **Books** p6 F 20 '38 700w

"Although somewhat involved and wandering in style and plot, Mrs. Amabel Williams-Ellis has written her new novel in a masterly style. While her accomplishment might be explained by the fact that her talent, educated by several previous books, has come to maturity, this alone will not explain the adequacy of the work. There is something more than mere talent; it is rather the result of solid familiarity with the subjects she has chosen to weave into her novel." W. H. Clark
+ — **Boston Transcript** p1 Mr 5 '38 550w

"Life has no real meaning for any of the protagonists and the highest motives evident are vague and humanitarian emotional reactions. Aimlessness and a complete lack of concrete moral standards, either in social or personal life, mark the entire work. Once you get used to the tempo, and within its limits of time, place and standards (or lack of them), it is a good novel by a clever and observant craftsman." B. M. O'Reilly
— + **Commonweal** 27:669 Ap 8 '38 330w

Reviewed by Charles Marriott
Manchester Guardian p7 Mr 22 '38 550w

"The book is tonic and richly human; no réchauffé of a past era but hot off the oven of our own time." J. S. Southron
+ **N Y Times** p5 F 20 '38 900w

Reviewed by Jonathan Daniels
— **Sat R of Lit** 17:4 F 19 '38 500w

Reviewed by Forrest Reid
Spec 160:602 Ap 1 '38 210w

"The thwarted and unhappy careers of every character in this novel seem likely to arouse in some readers feelings of impatience and annoyance. But the author might reply that if the work is to reflect the condition of England today it must be concerned with futilitarianism. The writer's style, at any rate is well nigh impeccable—sensitive, smooth, and technically flawless. Most readers will find the story of sufficient interest to want to finish it."
+ — **Springf'd Republican** p7e Ap 3 '38 650w

Times [London] Lit Sup p337 My 14 '38 330w
Wis Lib Bul 34:65 Ap '38

WILLIAMS-ELLIS, SUSAN, and others. In and out of doors [il. by Susan Williams-Ellis]. 358p $2.50 Coward-McCann [6s Routledge]

790 Amusements. Games 38-10308

An English family holiday anthology written by three teen-age authors with the aid of their parents. Much of the material has been traditional in the family. Chapters on outdoor life, cooking, boats, games, photography, animals, things to make, things to read and first aid are illustrated by one of the young authors. No index.

Booklist 34:389 Jl 1 '38

"Compact and pocketable volume, the best compendium I have seen for a family's simple summer happiness." M. L. Becker
+ **Books** p6 Je 26 '38 350w

"The book is interesting reading, although the nature sections may seem too thin to some, as they did to a young scientist to whom we lent the book."
+ — **Horn Bk M** 14:171 My '38 180w

"The palm for originality goes to In And Out Of Doors. . . Here, indeed, is a new and delightful family vade-mecum." Gilbert Thomas
+ **Manchester Guardian** sup xiii D 3 '37 140w

"A book which I am inclined to recommend almost as strongly as Professor Tolkien's, for family use, is In and Out of Doors: a sort of junior Week-end Book. . . It is no good trying to quote from it, as one of its chief charms is that it is so heterogeneous. . . Wet or fine, winter or summer, the book is invaluable. Boredom will never poke his nose into a house where it rests on a convenient shelf." Richard Hughes
+ **New Statesman & Nation** 14:946 D 4 '37 280w

"'In and Out of Doors' is distinguished by its zest and readability; every one of the occupations and amusements included seems to have been actually tried out and enjoyed, and back of the suggestions one sees the picture of a resourceful, lively family, willing to share their experiments and experiences with others. The book is truly one for young and old." A. T. Eaton
+ **N Y Times** p10 Je 19 '38 360w
Wis Lib Bul 34:166 O '38

WILLIAMSON, EDMUND GRIFFITH. Students and occupations. 437p $2.50 Holt

371.425 Profession, Choice of. Personnel service in education (W) 37-12535

"The first part of this text discusses the value of general education and the problem of choosing a vocation. The major part is a brief, realistic survey of vocations, their requirements in training and personal qualifications, the nature of the work, and the extent of present-day opportunities. Specific salary ranges are given for some occupations but not for all; bibliographies with each chapter." (Booklist) Index.

"The volume is chiefly concerned with professional training and the information given concerning various types of professional service, such as medicine, law and engineering appears to the reviewer to be distinctly better than what has currently passed for guidance. Moreover, the chapters have excellent bibliographies, which, if utilized, would go far toward making a course in occupations a part of general education." G. V. Price
+ **Am Soc R** 3:133 F '38 210w
Booklist 34:265 Mr 15 '38

Reviewed by G. F. Varner
Social Educ 2:217 Mr '38 200w

WILLIAMSON, FRANCIS TORRANCE. Germany and Morocco before 1905. 210p pa $2 Johns Hopkins

964 Morocco—Foreign relations—Germany. Germany—Foreign relations—Morocco
37-19327

"[The author] reaches the interesting conclusion that the Teutonic foothold in Morocco was actually very slight, but that the country had come to possess tremendous symbolic importance in German eyes. . . The idea that national prestige would suffer an irreparable blow if Morocco were acquired by any other power was firmly implanted in the Teutonic mind." Am Pol Sci R

"The author has examined a great number of printed sources, but he does not seem to have consulted any manuscript material. There is a comprehensive and well-constructed index. The book is thought provoking and well written." F. R. Flournoy
+ **Am Hist R** 43:451 Ja '38 260w

"The author supports his thesis by a vast array of documents and contemporary writings which yield convincing evidence. . . The book is, from every point of view, highly meritorious —a distinct contribution to the literature of modern imperialism." L. J. Ragatz
+ **Am Pol Sci R** 31:995 O '37 280w
Eng Hist R 53:380 Ap '38 140w

WILLIAMSON, HENRY. Goodbye, west country [diary for 1936]. (Atlantic monthly press bk) 369p il $3 Little [10s 6d Putnam]

B or 92 Devon, England 38-27224

"The journal of the writer's last year in Devon, which had been his home for [many] years and in which he found the material for his books. It is a record of his daily life, the cycle of the seasons in the country of the Two Rivers which formed the background of 'Tarka' and 'Salar.' . . With these are reminiscences of his boyhood, reactions to his tragic war experiences, accounts of his family and friends; comments on the writer's temperament and methods of work, his evolving philosophy, and close and minute observation of living creatures and of the moods of nature." N Y Times

Reviewed by R. L. Carson
Atlantic Ag '38 250w
Booklist 34:286 Ap 1 '38

"He is no Thoreau, though his nature notes are infinitely superior to those of the man of Walden. His political ideas smack more of totalitarian ideology than of the Devon landscape. Speculating upon the larger scene, he seems bemused; but his diary records the life of field and stream with fidelity, freshness and vigor. . . To read Henry Williamson is to read nature writing at its best. It is not merely beautiful prose, it is intensely and everlasting factual stuff." R. P. Harriss
+ — **Books** p7 Ap 10 '38 1150w

"We could wish that Mr. Williamson, instead of so freely parading his own preferences in other spheres, had kept more closely to the description of the countryside, of wild life and rural character. In that realm, as this volume again shows, he has few equals. As the essayist and commentator at large, and as the rather morbid student of his own ego, he is a strangely uneven writer, sometimes profound and stimulating, at other times merely garrulous or banal." G. T.
+ — **Manchester Guardian** p7 N 16 '37 220w

"For sheer writing, minute, shrewd, but imaginative, these descriptions of wild life and the moors are a literary triumph. But the author has a queer notion that Hitler is making happiness possible in Europe."
+ — **New Repub** 94:286 Ap 6 '38 50w

"In informal journal form, 'Goodbye, West Country' lacks something of the unity, the close-knit texture and the cumulative effect of 'Salar' and 'Tarka,' but in compensation there is opportunity for acquaintance with the writer's personality and interests, of which his study of nature is only one aspect. With much that is fragmentary, the book is an interesting record, perhaps at its best in its observations of the natural world, in actuality of experience conveyed with light and clarity, a world of infinite beauty, strangeness and variety seen through a temperament of unusual sensitivity, fineness and fidelity." Anita Moffett
+ — **N Y Times** p8 Mr 27 '38 550w

Reviewed by D. C. Peattie
Sat R of Lit 17:16 Ap 2 '38 600w

" 'My work in the West Country is finished. . . Otter, salmon, stag, falcon, village, moorland, estuary—all I know of them is in my books.' This statement with its hint of a certain arrogance and ennui in the author's attitude, is indicative of the general tenor of the book. Few would deny the extraordinary range and intimacy of Mr. Williamson's knowledge of wild life, but is there really nothing more that he can learn?"
Times [London] Lit Sup p908 N 27 '37 330w
Wis Lib Bul 34:111 My '38

Reviewed by Horace Reynolds
Yale R n s 28:194 autumn '38 350w

WILLIAMSON, JAMES ALEXANDER. The age of Drake. (Pioneer histories) 401p $5 Macmillan [15s Black, A. & C]

942.05 Great Britain—History—Elizabeth, 1558-1603. Great Britain—History, Naval. Drake, Sir Francis [38-24387]

A semi-popular account of the maritime activities of the English under Elizabeth, dealing not only with the travels and exploits of the great sea captains but also with the policies of the government in its dealings with the English people and with foreign countries. Index.

"This is a fascinating book by one of the foremost living authorities on the period." V. S. Pritchett
+ **Christian Science Monitor** p11 Ag 17 '38 270w
Eng Hist R 54:175 Ja '39 700w

"Dr. Williamson's Age of Drake is an important and learned book, full of new material and so fair that the author can afford to write as an Englishman without incurring any suspicion that he is putting only one side of a case. It is a cleverly planned, well-balanced book." David Garnett
+ **New Statesman & Nation** 16:117 Jl 16 '38 1450w

" 'The Age of Drake,' although a unit in a historical series, is not tied into that series and may be read wholeheartedly for the magnificent narrative Dr. Williamson offers." Percy Hutchison
+ **N Y Times** p4 Ag 21 '38 1750w

"Mr. Williamson writes soberly and clearly, in the useful tradition of modern professional historical scholarship. Yet the scholar as well as the general reader may well feel just a bit cheated in this book. Mr. Williamson was no doubt wise in avoiding attempts at fire and color. . . But . . . his narrative is too close to the bare skeleton of political history to be as interesting as it might be." Crane Brinton
+ — **Sat R of Lit** 18:18 Ag 13 '38 430w

"[This] is much the best book on the greatest age in our sea history, and perhaps the most satisfying of all Dr. Williamson's books. It is written with that spirit, that freshness and enthusiasm which seem always to go with a love of the sea." A. L. Rowse
+ **Spec** 161:344 Ag 26 '38 950w
Times [London] Lit Sup p489 Jl 23 '38 850w

WILLIAMSON, KENNETH. The sky's their highway; with 8 woodcuts by C. F. Tunnicliffe. 396p $3.50 Dodd [10s 6d Putnam]

598.2 Birds

A young English naturalist, living on the outskirts of Bury, in Lancashire, writes of the birds he has observed in his immediate district.

WILLIAMSON, KENNETH—*Continued*
Personifying the birds with such names as Krark the heron, Chloris the greenfinch, Hroc the rook, he describes bird life thru their mating, nesting, feeding, and migrating seasons. Index.

"It cannot be said that as a student of behavior Mr. Williamson is yet a deep or subtle ornithologist. But as a writer Mr. Williamson can rise to great enthusiasm. His description of the bird chorus of an English spring dawn, though long, holds up in pace and beauty for pages. He overstrains no effects, and does pleasing studies of English country people after the Richard Jefferies manner, though without of course equalling the master." D. C. Peattie
+ — **Books** p25 S 18 '38 400w

"The author has caught the intangible fascination of bird lore on these pages and every reader will read with delight and gain no small amount of information. . . We enter the very lives of the birds of which the author writes and lay the volume down with increased interest in the feathered tribe and much additional knowledge."
+ **Boston Transcript** p3 Je 18 '38 270w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 S 14 '38 260w

"Mr. Williamson has considerable powers as a writer, and lovers of bird-life will look out for his future work with interest, but he might well have written more succinctly, and his book would have lost little if it had been reduced to half its volume by the omission of some of the more flowery passages. With practice he will learn to avoid words such as 'anent' and 'motivated' (with the meaning 'caused') and to write in a rather simpler style." A. W. Boyd
+ — **Manchester Guardian** p7 N 30 '37 360w

"Although this book is altogether English, its sheer charm goes far beyond any frontiers of place or time."
+ **N Y Times** p16 Jl 24 '38 360w

Sat R of Lit 18:22 Jl 30 '38 100w

"Reading this book on birds, one experiences something of the delight which one derives from the nature books of Donald Culross Peattie. Although an epic of the birds of Lancashire, it reveals the same lyric beauty and attention to detail, the same love of the out-of-doors, the same ability to use imagination without sacrificing the exact knowledge which comes from acute observation and study. It might be called an essay, perhaps, although the element of a story is there, too, for the birds are appropriately named and thus assume personality."
+ **Scientific Bk Club R** 9:3 Jl '38 350w

Springf'd Republican p10 Jl 28 '38 600w

"One gets the impression that the author is a very young and enthusiastic naturalist; perhaps he will in time grow out of mannerisms such as calling every bird by a fanciful name. . . It is much to the author's credit that he has, in this book, shown how the keen bird watcher can find interesting subject-matter for study, and can contribute to our knowledge of bird behaviour, wherever he happens to be. But it is a pity that he constantly refers to the small district as 'my Selbourne.' The illustrations in black and white by Mr. Tunnicliffe are full of movement and give a sense of the constant activity of birds. Like the text, they are slightly over-dramatized in some cases."
+ — **Times [London] Lit Sup** p944 D 11 '37 200w

WILLIAMSON, ROBERT WOOD. Religion and social organization in central Polynesia; ed. by Ralph Piddington; with a pref. by Raymond Firth. 340p $9 Macmillan [25s Cambridge]

299.9 Polynesia—Religion. Ethnology—Polynesia. Polynesia—Social life and customs
[38-10069]

"The name of Robert W. Williamson is familiar to all students of Polynesian culture, and his passing has been universally lamented. . . In two massive publications—the three-volume Social and Political Systems of Central Polynesia and the two-volume Religious and Cosmic Beliefs in Central Polynesia—he brought together practically all the data on these subjects which had been published prior to the World War. . . The present volume is designed as a continuation of the earlier Religious and Cosmic Beliefs. It consists of two rather clearly differentiated parts. The first of these has been compiled from hitherto unpublished notes and manuscripts in various stages of completion. . . The second part of the book will appear much less familiar to those accustomed to Mr. Williamson's style and approach. 'In order to bring this work in line with modern tendencies in social anthropology,' the editor has attempted an interpretation of the rôle of religion in Central Polynesia according to the tenets of functional anthropology." Ann Am Acad

"The work as a whole deserves the attention, not only of specialists in Polynesia, but of those interested in the role of religion in society anywhere." E. G. Burrows
+ **Am Anthropol** 40:509 Jl '38 700w

Reviewed by Ralph Linton
Ann Am Acad 198:178 Jl '38 410w

Reviewed by A. M. Hocart
Nature 140:1080 D 25 '37 600w

Reviewed by Anthony West
New Statesman & Nation 15:92 Ja 15 '38 280w

Times [London] Lit Sup p775 O 23 '37 950w

WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DE WOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseuds). Before Homer [il. by Edmund M. Ashe, jr]. 261p $2 Longmans
(W) 38-27762

Destar, a barbarian boy from the North, and Themis, a Greek shepherd lad, are the chief protagonists in this story of the peoples of Greece before the days of Athens and Sparta.

Horn Bk M 14:308 S '38 50w

"An absorbing and credible story of a period about which little has been written for young people." E. D. Briggs
+ **Library J** 63:705 S 15 '38 130w

"The book is interesting and credible. The author has caught something of the atmosphere of the country which later became Greece, and it is not difficult to imagine these tribal warriors as the forerunners of the chieftains celebrated by Homer. This is a story which young people from 12 to 14 will enjoy and will help to round out their knowledge of the beginnings of European civilization." A. T. Eaton
+ **N Y Times** p10 Ag 7 '38 360w

"Though writing primarily for youth, the author has by his subtility of style written a story that the mature mind, especially of those interested in historical antecedents, can revel in and enjoy. This seems a noteworthy addition to the field of the historical novel for youth." Juanita Downes
+ **Social Studies** 29:332 N '38 400w

Springf'd Republican p7e D 25 '38 200w

WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DE WOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseuds). The last of the gauchos; il. by Frank Hubbard. 301p $2 Bobbs
(W) 37-19009

The gauchos were horsemen who ranged the Argentine pampas, with no regular work, but keeping to a strict code of their own. This story for older boys and girls is of Goya, son of a gaucho unjustly seized by the police. Left alone when his father was killed, Goya gradually learned to adjust himself to the ways of life on a ranch.

Booklist 34:213 F 1 '38

Cath World 146:380 D '37 110w

WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DE WOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseuds). A tamer of beasts; il. by Carle M. Boog. 366p $2 Harcourt
38-18121

Story of two boys in neolithic times, one a hunter, the other a trainer of animals. In their efforts to gather a herd of cattle, the boys wander far afield and meet members of other tribes.

Booklist 35:32 S 15 '38

"Prehistoric man certainly spoke no English and it would seem silly to make him talk broken English. Mr. Trent wisely prefers to let his heroes address one another in laconic but standard modern speech. Mr. Boog's drawings show what they and their camps probably looked like, and their animals have not changed enough in the mean time to look unnatural." M. L. Becker

+ **Books** p6 S 11 '38 500w

Churchman 152:4 D 15 '38 10w

"As characters are plausible and the background convincing, the book should find a place as an adventure story, and also as an introduction to history." M. S. Wilkinson

+ **Library J** 63:800 O 15 '38 110w

Reviewed by A. T. Eaton

N Y Times p10 N 27 '38 230w

Springf'd Republican p7e D 11 '38 180w

WILLIS, PARKER B. The Federal reserve bank of San Francisco; a study in American central banking. 277p map $3 Columbia univ. press [15s Oxford]

332.11 Federal reserve bank of San Francisco. Banks and banking—California
37-24061

"The following study is concerned with banking development in the Twelfth Federal Reserve District, in an effort to determine the influence of the San Francisco Federal Reserve Bank on the banking structure of the area. The policies of the bank in member and nonmember bank relations, relative to credit control, in stimulating the economic development of the region in aiding in the formation of capital and money markets, and in relations with other districts, are given close consideration. An attempt has been made to determine the degree of independence of the San Francisco Federal Reserve Bank in formulating its policies. Local and national problems which have arisen during the course of development of the bank are analyzed for their effect on Reserve system and commercial bank operations within the district." (Pref) Bibliography. Index.

Am Econ R 27:833 D '37 100w

"Despite the fascination of the subject, Dr. Willis's book is disappointing. In part, this is due to the apparent inactivity—one might almost say impotence—of the San Francisco Bank. During more than two decades of operation, it 'has not been able to develop a clear-cut, independent, credit policy within the district,' and the story set forth in this book reveals very little that is not common to the development of all the Reserve Banks during the period covered. . . But, even though one feels that the whole story has not been told, the student of American financial development will be grateful to Dr. Willis for the light he has shed on another of the dark corners of our ignorance." F. C. James

— + **Ann Am Acad** 197:292 My '38 240w

WILLSON, MRS LOU TEMPLE, and HOOVER, OLIVE. Meals on wheels; a cook book for trailers and kitchenettes; with decorations by Barbara Willson. (Blue seal bks) 168p 85c; pa 25c Modern age

641.5 Cookery. Menus. Automobiles—Trailers
37-28673

Sensible, practical advice on the art of cooking wholesome meals in a small space and with small equipment. Includes menus and recipes. Index.

Booklist 34:73 O 15 '37

"Sensible, amusing, and up-to-the-minute cook book."

+ **J Home Econ** 30:262 Ap '38 30w

Springf'd Republican p7e Je 5 '38 200w

WILMOT, JENNIE S., and BATJER, MARGARET QUAY. Food for the family. 619p il $3 Lippincott

641 Cookery. Food 38-7880

"This elementary college text is planned by the authors for classes which include both students who wish 'a practical contribution to the profession of homemaking' and those who need the work toward a professional degree. The material is arranged in 34 units, three dealing with health and nutrition, 25 with the selection and preparation of different classes of foods, and six with family meal planning and table service. The authors are assistant professors of home economics at the University of Texas." J Home Econ

J Home Econ 30:414 Je '38 100w

Pratt p17 autumn '38

WILSON, BARBARA (LISTER) lady. Dear youth. 301p $3.50 (12s 6d) Macmillan
[38-15733]

The first half of this book is an imaginative account of the life of a young German girl who leaves her home in Stuttgart to become a governess in a French family. The second part tells of her forty years of service in a distinguished English family as governess to two generations of young people, one of whom is the author of this memoir.

" 'Dear Youth' is not an exciting book, but it is a charming one, not only as it extols Zellie's homely virtues, but also as it chronicles the events which she witnessed." A. S. Plaut

+ **Books** p20 N 21 '37 450w

Cath World 147:379 Je '38 310w

"Through Zellie as medium Lady Wilson gives a delicately definite sketch of a Liberal household, first impressions of 'Lloyge Geord,' as Zellie always calls him, the reactions of war, international relationships. It is the charm of the book that Zellie is on friendly terms with most of the great of the period, who, in a book which loses nothing in shrewdness by being graceful, are shown as very living men and women." M. H.

+ **Manchester Guardian** p5 Ag 6 '37 350w

"The elegiac note is hard to sustain; and, however well-sustained, it is apt to become wearisome. This is the chief disadvantage of Lady Wilson's otherwise cleverly conducted little expedition *à la recherche du temps perdu*: her narrative from end to end is written in a tone of romantic regret—of sentimental nostalgia for past times: with the result that the effect is a trifle shadowy." Peter Quennell

+ — **New Statesman & Nation** 14:256 Ag 14 '37 600w

Reviewed by E. E. Kellett

Spec 159:355 Ag 27 '37 750w

"An excellent and original book."

+ **Times [London] Lit Sup** p537 Jl 24 '37 700w

WILSON, CHARLES MORROW. Country living; plus and minus; with sketches by Carola Spaeth Hauschka. 232p $2 Daye

630.1 Farm life 38-27402

"Some of the topics which the author discusses are fitness for farm life; the actual purchase of a farm—such vital matters as title abstracts, mortgaged land, budgeting time and money; crops, large and small, edible and saleable; livestock, how much and why maintained; barter and trading; community life—getting on

WILSON, C. M.—*Continued*
with the neighbors. There is a chapter by the Governors of two farming states, Wisconsin and Vermont, and finally an excellent summary as to why one man's farm is another man's fallacy." Sat R of Lit

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Booklist 34:352 Je 1 '38

"The volume is the mellow outcome of years of awareness on the part of one who has observed and written of many rural areas and differing rural people and communities, plus present personal experience with farming." C. B. Sherman

+ **Books** p8 My 29 '38 350w

Cleveland Open Shelf p11 Jl '38

"It is all useful. And some of the statistics are surprising. About three-fourths of our 'average' farm homes, for example, are without any household improvements. But 'we are in the thick of one of the greatest back-to-the-land eras in American history.' This sensible little volume will help us to understand it, and to join it without risking disappointment if our road points that way."

+ **N Y Times** p12 My 1 '38 430w

"For the reader whose thoughts and desires turn toward a sanctuary in the country, Mr. Wilson's book is a helpful guide and a reminder of the pitfalls as well as the pleasures attendant upon the possession of a farm." R. L.

+ **Sat R of Lit** 18:21 My 14 '38 140w

Special Libraries 29:264 O '38

Springf'd Republican p7e Je 5 '38 360w

Wis Lib Bul 34:126 Je '38

WILSON, EDMUND. The triple thinkers; ten essays on literature. 289p $2.75 Harcourt [10s 6d Oxford]

804 Literature—History and criticism 38-27245

A volume of literary criticism by the author of Axel's Castle (Book Review Digest, 1931). Contents: Mr More and the mithraic bull; Is verse a dying technique? In honor of Pushkin; A. E. Housman; Flaubert's politics; The ambiguity of Henry James; John Jay Chapman; The satire of Samuel Butler; Bernard Shaw at eighty; Marxism and literature.

Booklist 34:286 Ap 1 '38

"In reaffirming the rights of the artist's conscience, Mr. Wilson has raised criticism above propaganda and above futility. He stands with such social-minded artists as Max Eastman and André Gide, with such cultured leaders as Henri de Man and Léon Blum. Totalitarians may rave: in the long run, sound literary criticism is the best policy." Albert Guerard

+ **Books** p2 Mr 27 '38 900w

Reviewed by R. H. Goodale
Christian Century 55:695 Je 1 '38 360w

Christian Science Monitor p16 Mr 26 '38 500w

Reviewed by L. L. Riley
Churchman 152:5 My 15 '38 170w

"It is an odd and perhaps impertinent fact that 'The Triple Thinkers' more closely resembles the work of the neo-humanists in its tone, its logical method and sometimes its conclusion than it does the literature of the Left Wing." F. X. Connolly

Commonweal 27:695 Ap 15 '38 480w

Reviewed by M. D. Zabel
Nation 146:590 My 21 '38 2250w

Reviewed by F. O. Matthiessen
New Repub 94:279 Ap 6 '38 2000w

Reviewed by G. W. Stonier
New Statesman & Nation 16:652 O 22 '38 1650w

Reviewed by P. M. Jack
N Y Times p2 Mr 20 '38 1750w

Reviewed by Norma McCarty
No Am 246:192 autumn '38 1900w

"Mr. Wilson has spent his time trying to prove a thesis which both the examples he cites and the more representative ones that he ignores, refute. For critical inquiry and judgment he has substituted the easier labors of irresponsible prophecy." T. C. Wilson

— **Poetry** 52:144 Je '38 1950w

Pratt p24 winter '39

"Although publishers constantly assure one that volumes of collected essays, literary or otherwise, do not sell, it is fortunate for those of us who are addicted to this form of literature that such volumes can now and then be added to our shelves, beside the unwanted works of such people as Sainte-Beuve, George Saintsbury, Jules Lemaître, Anatole France, and Georg Brandes. If they had not been allowed to collect their essays from periodicals, we should be much the poorer. Mr. Wilson may not rank with these illustrious dead, but at least he has been given the opportunity to bring together a very readable sheaf of literary essays." Ernest Boyd

+ **Sat R of Lit** 17:10 Mr 26 '38 1300w

"If The Triple Thinkers had less internal cohesion than Mr. Wilson's Axel's Castle, it possesses in full the qualities which made that book outstanding amongst recent works of literary criticism." Edgell Rickword

+ **Spec** 161:819 N 11 '38 700w

Time 31:75 Mr 21 '38 350w

Times [London] Lit Sup p729 N 12 '38 500w

Wis Lib Bul 34:110 My '38

"Although these essays suffer from the varying circumstances of their writing, 'The Triple Thinkers' is stimulating from cover to cover; it adds another, if minor, tier to Mr. Wilson's already imposing reputation. There is no critic more sensitive to craftsmanship, and there are few with more genuine cultural roots than he. And yet he performs something less than his duty when he fails to recognize that as a critic he is only a mediator between literature and the doctrines of various branches of specialized human knowledge, and that at no time has he the right to assume the sufficiency of a single branch, no matter how wonderful and fruitful seem the conclusions to which it may lead in the first flush of discovery." Harold Strauss

+ — **Yale R** n s 27:816 summer '38 1000w

WILSON, EDWARD ADRIAN. Edward Wilson: nature-lover, by George Seaver. 221p il $3 Dutton [10s 6d Murray, J]

B or 92 Nature [38-9030]

Dr Wilson, the English naturalist, one of those who died with Scott in the Antarctic, had intended to write a natural history and illustrate it with his own drawings. This book is composed of extracts from his diary and letters, and gives an outline account of some of his trips as well as an impression of the naturalist himself. Illustrated with seventeen color plates and fifty drawings in black and white. Index.

Booklist 34:384 Jl 1 '38

Books p19 O 2 '38 410w

Reviewed by A. W. Boyd
Manchester Guardian sup xv D 3 '37 160w

"The pictures are numerous and beautiful. There are pencil sketches of people, places, wild-life; there are lovely water-colored drawings of birds and animals and a few delicate scenes done in color. 'Paraselene,' with which the book closes, done at Cape Evans, is haunting and dramatic in view of the close of Wilson's life."

+ **Scientific Bk Club R** 9:3 Je '38 210w

Spec 160:151 Ja 28 '38 230w

Times [London] Lit Sup p751 O 16 '37 950w

WILSON, MRS ELEANORE HUBBARD. About Ricco [pictures by the author]. 123p $2 Whitman, A.

Children in Italy 37-36388

Ricco, a small Italian boy, lived in a fishing village near Naples. This account of his adventures among his light-hearted friends and his encounters with tourists, is embellished with many pictures, and makes a travel book for grades three to five.

Booklist 34:271 Mr 15 '38

"Though devoid of literary merit, it has simplicity and unpretentiousness. Its vocabulary and large type make it a pleasing travel book for third grade readers, but it is expensive at the price." J. L. Sauer

+ — **Library J** 62:914 D 1 '37 50w

Wis Lib Bul 34:114 My '38

WILSON, HUGH ROBERT. The education of a diplomat; with an introduction by Claude G. Bowers. 224p $2.50 (12s 6d) Longmans

B or 92 U.S.—Diplomatic and consular service (W) 38-27261

Reminiscences of our ambassador to Germany, dealing with his first years in the diplomatic service—from 1911 until the United States entered the World war. During those years he served as secretary to our minister at Lisbon, later he went to Guatemala, then to the embassy at Buenos Aires, and from there to Berlin, Vienna, and to the Legation in Switzerland.

Booklist 34:299 Ap 15 '38

"Mr. Wilson's narrative is brightly written and never tiresome." W. L. Langer

+ **Books** p3 Ap 3 '38 900w

Cath World 147:377 Je '38 360w

Christian Century 55:438 Ap 6 '38 130w

Reviewed by E. J. Cleveland

Churchman 152:5 My 15 '38 220w

Commonweal 27:614 Mr 25 '38 40w

"As a work of autobiography, The Education of a Diplomat has considerable merit; as literature, it is completely engrossing; as an aid to understanding the inner workings of diplomacy, it is virtually indispensable. In short, it is profitable reading." N. B. Cousins

+ **Current Hist** 48:4 My '38 390w

Foreign Affairs 16:734 Jl '38 50w

"Ambassador Wilson has given us a delightful little volume, one certain to make every reader eager to meet him and to know the attractive personality he reveals. It has great charm, excellent description, much understanding of men and manners, and a great deal of humor." O. G. Villard

+ **Nation** 146:391 Ap 2 '38 450w

New Repub 94:286 Ap 6 '38 20w

New Statesman & Nation 16:356 S 3 '38 300w

"Delightful personal record. I have read it through with unflagging interest; so too, I am sure, will thousands of others. 'The Education of a Diplomat' has all the elements which go to make superior books of its kind. It has a story worth telling; it bears the imprint of its author's personality; it looks both outward and inward; it has flavor and substance and charm." J. D. Adams

+ **N Y Times** p1 Mr 27 '38 1550w

"A charming, light, amiable book—and that is about all. The author fulfills all the requirements he thinks a diplomat should have; he is suave, discreet, non-partisan. He makes no attempt to get at the essence of a nation or a race; he skims the surface of life and history wherever he goes; social, cultural, and political backgrounds hold no interest for him." Martha Dodd

+ — **Sat R of Lit** 17:18 Ap 16 '38 700w

"Mr. Wilson speaks, much too modestly, of 'the rambling and narrative form' he has given to his book. It is in fact a most able piece of work, essentially American yet essentially catholic, which may be read with considerable profit by those who embark on it primarily for pleasure." H. W. H.

+ **Spec** 160:1068 Je 10 '38 480w

Time 31:76 Ap 11 '38 30w

Times [London] Lit Sup p347 My 21 '38 700w

Wis Lib Bul 34:128 Je '38

WILSON, JACOBINE MENZIES-, and LLOYD, HELEN. Amelia; the tale of a plain Friend. 299p il $5 (12s 6d) Oxford

B or 92 Opie, Amelia (Alderson) (Mrs John Opie) 38-4850

"Amelia was the wife of the painter John Opie and the lifelong friend of the Quaker preacher and prison reformer, Elizabeth Fry. And although she became a Plain Friend in middle age, her life had been a long, gay tale of worldly pleasures and popularity, in London and elsewhere, before she took that step." N Y Times

Reviewed by C. G. Stillman

Books p9 Jl 10 '38 950w

"Amelia's story, sympathetically told, might perhaps in other hands have been made a more exciting tale, and the psychologists might have shed new strange light upon her unyielding spirit, but very likely the simple treatment given her by the present authors is the fairest way of reviving this plain friend who was never an ascetic and this worldling who was always honest, and merry and tender." E. B. Schriftgiesser

Boston Transcript p1 F 5 '38 360w

"Amelia . . . recorded the many facets of her varied life in a voluminous and witty correspondence; and from this the authors have contrived a pleasant biography, which is also a picture of sixty years of English society." A. J. P. T.

+ **Manchester Guardian** p7 D 28 '37 270w

"Amelia Opie . . . was a lovable sort of dual personality, and the story of her life makes interesting reading. . . This portrait biography of Amelia is friendly and affectionate without being priggish or one-sided. It is lively, sincere and gay."

+ **N Y Times** p27 Ja 30 '38 600w

"The biography which Miss Menzies-Wilson and Miss Lloyd have written is one that improves as it goes along. In the earlier chapters the paucity of dates (there is not a single one given between pages 8 and 43, for example) creates a curious effect of vagueness. . . This consideration, however, will not trouble the casual reader, who will find in the book a sympathetic account of a vivacious, likeable and unusual woman."

+ **Times [London] Lit Sup** p907 N 27 '37 950w

WILSON, LOUIS ROUND. The geography of reading; a study of the distribution and status of libraries in the United States. (Studies in lib. science) 481p maps $4 A.L.A.; Univ. of Chicago press [18s Cambridge]

027.073 Libraries—U.S. Library statistics 38-27491

"The Geography of Reading presents the findings of an extensive survey of the distribution of libraries and library resources in the various states and regions of the nation. It also shows the relation of this distribution to that of bookstores and rental libraries, of magazines and newspapers, and to the status of other social institutions and media of communication of ideas such as the school, the moving picture theater, and the radio. The publication has been made possible by a grant from the Carnegie Corporation of New York and the aid of the Illinois Emergency Relief Administration." (Pref) Statistical tables. Charts. Selected bibliography. Index.

WILSON, L. R.—*Continued*
Reviewed by M. M. Willey
Ann Am Acad 201:282 Ja '39 500w
Booklist 34:386 Jl 1 '38

"Within the limits of this study, necessarily, a book is a book. The qualitative aspect of reading is not taken into account. But as a quantitative and geographical survey, it leaves nothing to be desired. Its material is of importance to librarians and to public-spirited citizens who wrestle with legislators for more adequate library appropriations."
+ **Christian Century** 55:818 Je 29 '38 90w
J Home Econ 30:655 N '38 60w

"This is the most important book that has appeared in the field of American library literature. It stands forth as a landmark which should become the turning point in library development. For the first time we have in a single volume a vast amount of information concerning the distribution of library materials compared with related and conditional cultural, educational, and economic materials and factors. If ever a convincing case was made out for federal and state aid to provide library and educational opportunities where there are none or where they are so meager as to be practically negligible—this is the statement of that case." A. F. Kuhlman
+ **Library J** 63:915 D 1 '38 3500w

"This is a bewildering book, ideal in effort, overwhelming in statistical mass, objective in treatment, sweeping in deduction, and persuasive in recommendation." H. M. Lydenberg
+ — **Library Q** 8:546 O '38 1550w
N Y Times p40 N 13 '38 480w

"Through the employment of plenty of graphs and charts, the book presents interestingly a mass of material, some of it new. Yet when all's said and done, the 400-odd pages fall short of their mark. The reader without statistical training is given little with which he knows what to do. . . Regret will be felt that 'The Geography of Reading' is merely another compendium, that none of the matters treated in its pages are thought through. Such a piece of work would be an important contribution to the whole book world." Theodore Malcolm
— + **Sat R of Lit** 18:17 Jl 16 '38 800w

WILSON, LOUIS ROUND, ed. Role of the library in adult education. (Studies in lib. science) 321p $2 Univ. of Chicago press [9s Cambridge]

021.204 Libraries—Addresses, essays, lectures. Education of adults 38-27046

Papers presented before the Library institute at the University of Chicago, August 2-13, 1937. Contents: The philosophy of adult education and its implications for libraries, by Lyman Bryson; The library in relation to adult education, by M. U. Rothrock; The adult education program of the public schools and its implications for libraries, by B. G. Graham; The educational program of the Works progress administration and the public library, by G. L. Maxwell; The college and adult education, by M. S. MacLean; The adult education program of the National congress of parents and teachers, by W. H. Bristow; Discussion of public policy among farmers, by H. H. Miller; The American youth problem and its implications for libraries, by H. P. Rainey; The adult education council—an arm of the library, by R. B. Hudson; A state program of adult education, by F. W. Reeves; The organization of a public library to meet adult educational needs, by M. W. Freeman; A state-wide program of adult education for libraries, by Ernestine Rose; How adults learn, by F. N. Freeman; An experiment in adult education, by G. T. Buswell; Materials and methods in adult education, by C. O. Thompson; Radio in education, by Allen Miller; Educational films, by R. D. Hemens; Adult education and the library school curriculum, by M. D. Tompkins; The significance of the library as an adult educational agency, by Alvin Johnson; Suggested reading list. Index.

Booklist 34:208 F 1 '38

"One of the most stimulating and provocative books ever published for library workers; we believe [it] will have far-reaching results and wide implications." A. M. Farquhar
+ **Library J** 63:317 Ap 15 '38 1100w
Reviewed by Amy Winslow
Library Q 8:420 Ap '38 1000w
Pratt p11 summer '38
Reviewed by B. S. Rossell
Survey 74:94 Mr '38 200w

WILSON, NETTA WHITE. Alfred Owre, dentistry's militant educator. 331p pl $4 Univ. of Minn. [18s Oxford]

B or 92 Owre, Alfred. Dentistry [38-1865]

The subject of this memorial volume was born in Norway in 1870. He served as Dean of the College of dentistry at the University of Minnesota from 1905 to 1927 when he went to Columbia University. This volume is in two parts: part one contains a biography of Owre; part two, a collection of selected writings. Bibliography. Index.

J Home Econ 30:414 Je '38 100w
Times [London] Lit Sup p321 My 7 '38 40w

WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud). Murder calls Dr Hailey [Eng title: Death of a king]. 320p $2 Lippincott [7s 6d Hutchinson] 38-10323

Detective story.

"This is full value in the way of romantic adventure and a necessity for fanciers of palace intrigue." Will Cuppy
+ **Books** p23 My 1 '38 200w
Boston Transcript p2 My 28 '38 210w
Reviewed by Isaac Anderson
N Y Times p18 Ap 24 '38 190w
Sat R of Lit 17:18 Ap 16 '38 40w

"The author relies chiefly on dialogue to unfold his story, with the result that it suffers from lack of action. It is also rather surprising to learn that the men who govern our far-flung Empire remain, during all the stages of their lives, 'Etonians or Wickhamists' (sic). The manner in which the murder took place is, however, well concealed, and Dr. Hailey quietly triumphant at last."
Times [London] Lit Sup p156 Mr 5 '38 100w

WILSON, ROBERT SAMUEL. The short contact in social case work; a study of treatment in time-limited relationships in social work; a summary statement based on the discussions and final report of the Training com. of the Nat. assn. for travelers aid and transient service. 2v 201;219p ea $1.50; set $2.50 Nat. assn. for travelers aid & transient service, 1270 6th av, N.Y.

361.8 Social work 37-11419

"In Volume I Dr. Wilson, an authority in the field of transient service, presents a summary statement of definitions, theory, philosophy, techniques, objectives, and characteristics of the short contact in work with travelers and transients. Limited space is devoted to short contacts in public assistance; organization, functions, factors in treatment at intake situations; the short contact in medical-social work and home economics. . . Volume II contains twenty-five short-contact cases illustrating completed treatment plan, the processes of transferring a case to another agency, of rejecting an application, and the short-time treatment relationships within extended care cases." (Am J Soc) Selected bibliography at end of volume one.

"In spite of certain shortcomings the two volumes fill a long-felt need in a field of case work which is progressively growing because of high mobility of modern urban life. The book is well written, sound in its approach, and scholarly in its treatment. It is gratifying to see the extensive use the author makes of sociological contributions to social-work theory. A comprehensive bibliography is included." P. V. Young

+ — **Am J Soc** 43:1038 My '38 340w

Reviewed by I. K. Carter

Social Forces 16:600 My '38 650w

"Social workers will want to add these two pathfinding volumes to their own libraries immediately." D. W. Smith

+ **Survey** 73:238 Jl 15 '37 500w

WIMBERLY, LOWRY CHARLES, comp. The famous cats of fairyland; il. by Nina Barr Wheeler. 246p $2.50 Dutton

398.2 Cats—Legends and stories. Fairy tales (W) 38-9424

Collection of twenty-six fairy tales in all of which cats play a leading role. Partial contents: The history of Dick Whittington, from Fairy Gold, edited by Ernest Rhys; Tybert and Reynard, from The Story of Reynard, by Odette Larrieu; Alice and the Cheshire Cat, from Alice in Wonderland, by Lewis Carroll; The Traveling Musicians, from Household Tales, by the Brothers Grimm; Lovely Blanchette, from The Blue Fairy Book, by Andrew Lang; The Cat, the Cock, and the Fox, from Cossack Fairy Tales, by R. N. Bain; Top-Off, Half-Gone, and All-Gone, from Household Stories of the Brothers Grimm; Who'll Bell the Cat? an Aesop fable: expanded into story form by L. C. Wimberly.

"The best feature of this excellent collection is not that its stories are all about cats, but that all its stories are so good. . . The pictures are clever woodcuts and the type large and clear; the only feature of the decorations that slightly annoys me is the flower-interrupted running title repeated on every page, but that is a slight matter, affecting very little the pleasing and appropriate appearance of a book that will give some old stories many new friends." M. L. Becker

+ **Books** p5 My 8 '38 330w

Boston Transcript p3 Ap 9 '38 90w

Christian Science Monitor p12 Je 27 '38 140w

Commonweal 28:247 Je 24 '38 20w

Horn Bk M 14:164 My '38 50w

Reviewed by E. L. Buell

N Y Times p10 Je 26 '38 200w

Springf'd Republican p7e Je 5 '38 120w

WINANS, JAMES ALBERT. Speech-making; with a chapter on voice and speech by Charles K. Thomas. 488p $2.50 (8s 6d) Appleton-Century

808.5 Public speaking 38-25126

Textbook on public speaking by a professor at Dartmouth college. The book, the author says, "cannot justly be called a revision of my Public Speaking [2d ed 1917]. Very few paragraphs are completely unchanged, and a great part of the book is new writing." (Pref) Index.

"Though written as a textbook, this is an excellent work for the general reader. It contains no obtrusive pedagogical apparatus, and only occasionally do the illustrations reveal that the author has been thinking primarily of the problems of college classes. The style lacks pungency, and wordiness occasionally slows progress, but these are minor faults." N. W. Mattis

+ **Boston Transcript** p2 N 5 '38 450w

"Much of the excellent instruction that is contained in this volume would be equally applicable to conversation or to writing, but the main object is to increase platform effectiveness. Preachers will find it helpful."

+ **Christian Century** 55:1234 O 12 '38 60w

Management R 27:430 D '38 50w

WINDOLPH, FRANCIS LYMAN. The country lawyer; essays in democracy; foreword by Owen J. Roberts. 159p $1.50 Univ. of Pa. press

340 Lawyers. Law—Addresses, essays, lectures 38-27896

Mr Windolph has been for twenty-five years an attorney in Lancaster, Pennsylvania. Tho several of the essays in this volume relate to the experiences of a "country lawyer" others reveal literary and political interests. Partial contents: The country lawyer; Country justice; The two fourteenth amendments; An open letter to the conservative majority; A brief on the play scene [Hamlet].

Booklist 35:78 N 1 '38

Boston Transcript p1 O 22 '38 200w

Reviewed by L. S. Doughty

Commonweal 29:192 D 9 '38 280w

"Mr. Windolph may have inherited somewhat unusual gifts and interests, but the essays are to be regarded primarily as the leisure products of a lawyer who is also a citizen and a scholar. As a whole they cannot be called weighty, but they represent an honest and unforced type of reasoning and writing which is greatly needed in the sphere of magazine analysis and meditation. They are even more valuable as examples of what a lawyer, or other professional man, can do to make his spare moments helpful to himself and agreeable to others." E. N. Jenckes

+ **Springf'd Republican** p6 O 8 '38 1250w

WING, PAUL. "Take it away, Sam!" 310p $2 Dodd

(W) 38-24913

A novel which tells the story of a young man's climb up the ladder of success in the radio broadcasting business.

Booklist 35:87 N 1 '38

"There are plenty of interesting back stage details like the machine that drips poppy-seeds on twelve different surfaces for varying degrees of rain, but there is a love story too, and an exciting climax."

+ **Cath World** 148:373 D '38 100w

"A swift-moving story. . . The background of every branch of broadcasting will have a strong appeal for older boys. The author has had considerable radio experience with the National Broadcasting Company." Dorotha Dawson

+ **Library J** 63:937 D 1 '38 50w

Pratt p37 winter '39

WINNINGTON-INGRAM, ARTHUR FOLEY. See Ingram, A. F. W.

WINTERS, YVOR. Maule's curse; seven studies in the history of American obscurantism. 252p $3 New directions

810.4 American literature—History and criticism

"The title of these new essays by Professor Winters is taken from the scene in 'The House of Seven Gables' where the condemned Maule addresses Colonel Pyncheon from the scaffold: 'God will give him blood to drink.' . . Maule's curse is a symbol of human as opposed to non-human values, and American writers have failed to develop their fullest powers because they have failed to grasp fully the intellectual problems inherent in human values. The resulting obscurity, partly accidental in Hawthorne's later romances, has become a principle of expression in succeeding writers. Mr. Winters analyzes the work of Cooper, Melville, Poe, Emerson, Jones Very, Emily Dickinson, and Henry James in an attempt to trace the ways in which Maule's curse is fulfiled." Sat R of Lit

Reviewed by R. P. Blackmur

Boston Transcript p3 N 26 '38 1000w

"The present volume is a steady application of skill backed up by power, and in calling

WINTERS, YVOR—*Continued*
it by a title that cannot fail to suggest preciosity and a bent for allusion and metaphor as substitutes for thought [the author] commits a striking injustice against his own best virtues." Wilson Follett
+ — **N Y Times** p36 D 4 '38 1000w

"The precise significance of the curse is never made completely clear. . . On the other hand, where Mr. Winters neglects the symbolism, much of his writing is very illuminating." E. M. Thornbury
— + **Sat R of Lit** 19:20 D 24 '38 600w

WINTHER, SOPHUS KEITH. This passion never dies. 289p $2.50 Macmillan
38-11080

The third in a series of novels about Danish immigrants in Nebraska and their Americanized children. "Struggle is the theme; struggle to compel the land to yield security, struggle for personal dignity, struggle for harmony in the relations between man and woman. Peter, the father, dies as his land and goods are sold under mortgage, but Meta, the courageous wife, is not beaten down. Nor is Hans, the strongest and ablest son, who, like his father, never evades a battle and springs from one reverse to come to grips again with life. In Hans the novel finds its strongest character and its romantic interest." (Sat R of Lit) For others in the series see Take All to Nebraska, and Mortgage Your Heart (Book Review Digest, 1936, 1937).

"Sophus Winther's novels of Danish immigrant life in Nebraska are carved out of kitchen linoleum and bound with filial affection. They are the most homelike novels any American has written since Hamlin Garland wrote his first stories at the supper table; and, domestically enough, they show every sign of turning into a saga. . . Mr. Winther can create character. Old Peter Grimsen is one of the truest creations I know of in our farm literature. . . Unfortunately, Mr. Winther's novel hasn't enough Peter in it." Alfred Kazin
+ — **Books** p6 My 8 '38 800w
New Repub 95:55 My 18 '38 40w

" 'This Passion Never Dies' in a very real sense, is the story of a family. No single individual, including Hans himself, will remain with us as the feeling of their united struggle will remain. Perhaps this is because the Grimsens are types, rather than individuals. Yet as types they have a definite importance. A future social historian in search of source material on the American Middle West might do worse than turn to the pages of Mr. Winther's trilogy." Margaret Wallace
+ **N Y Times** p6 My 8 '38 700w

"Mr. Winther writes with honesty and feeling. His farmers love the land with a convincing passion."
New Yorker 14:94 My 7 '38 30w

"The book is true of Nebraska, whose blood has been enriched by the Swedish and Bohemian immigrants of whom Willa Cather has written, by the Swiss and Germans and Irish, and by the Danes, whose contribution to the state has been large. . . The picture of the farm struggle is accurate enough, but the reader must remember that it ends before the dawn of the new hope that now shines through the state." George Grimes
Sat R of Lit 18:6 My 7 '38 600w
Wis Lib Bul 34:148 Jl '38

WINWAR, FRANCES (MRS B. D. N. GREBANIER). Farewell the banner . . . three persons and one soul . . . Coleridge, Wordsworth and Dorothy. 348p il $3.50 Doubleday
B or 92 Coleridge, Samuel Taylor. Wordsworth, William. Wordsworth, Dorothy
38-27786

Composite biography of William and Dorothy Wordsworth and Samuel Taylor Coleridge, with the greater emphasis upon Coleridge. Beginning with Coleridge's birth in 1772, his career is followed in some detail until the time of his break with William Wordsworth, and ends with a summary of his later years. Bibliography. Index.

Booklist 35:83 N 1 '38

"Miss Winwar has brought vividly to life the literary figures of a thrillingly experimental period. Her book is almost a substitute for a careful reading of many volumes of letters and memoirs. If it impels readers to consult the original documents with newly awakened curiosity, it will perform a genuine service." G. F. Whicher
+ **Books** p3 D 11 '38 650w

"Some there will be to disparage Miss Winwar's interpretation of this strangely-fated relationship. She does not attempt one of those Freudian psychoanalyses that are as erroneous as they are sweeping. Others will summon the ghost of Strachey to prove her method inadequate and dated. Let them say what they will. The point remains that Miss Winwar did not commit the sin of using her material to establish a preconceived verdict about the personalities of her subjects. Rather has she made a scholarly inquiry into them, and she has offered the fruits thereof in a finely written and balanced book." A. B. T.
+ **Boston Transcript** p2 O 1 '38 500w

"Frances Winwar gives perhaps too favorable an account of their activities and their philosophy of life. A historian is supposed to be impartial, and she is sometimes carried away by her admiration for things which on closer analysis seem rather to merit criticism. But the book on the whole is certainly well worth reading, and offers a valuable fund of information to those able to judge impartially and to form their own opinions. It has, too, all this author's grace of style." K. E. M.
+ — **Cath World** 148:368 D '38 330w
Christian Science Monitor p10 D 21 '38 500w
Cleveland Open Shelf p23 D '38

Reviewed by Charles Donahue
Commonweal 29:108 N 18 '38 550w

Reviewed by L. B. Salomon
Nation 148:18 D 31 '38 550w

"The question whether Coleridge or Wordsworth gained more from their mutual friendship is the central theme of Miss Winwar's biographical story. . . To these questions Miss Winwar brings, if no new materials, a clear and dramatic answer. . . Historical background and minor figures are not fused with her story, but protrude, lumpy and digressive, slabs of alien material. And too frequently in the style there is a turgid emotionalism like a seething beneath the surface of a pudding. Against these defects Miss Winwar brings the virtue of setting Wordsworth and Coleridge in a new and suggestive light." Edgar Johnson
+ — **New Repub** 96:283 O 12 '38 1050w

"It is a theme for a novelist. Yet Miss Winwar has perhaps done a better thing, for, with the instinct and the art of one who has done fiction, she has held strictly to biographical and historical truth in a narrative that often reads like fiction. Furthermore, she has brought to the task what was most needed; the ability to analyze three divergent, yet merging personalities. . . In 'Farewell the Banner' Frances Winwar has drawn an enticing portrait of two extraordinary men and an extraordinary woman." Percy Hutchison
+ **N Y Times** p5 S 25 '38 1550w
New Yorker 14:91 O 8 '38 30w

"[Miss] Winwar has read the biographies and correspondence of both poets with admirable industry, but has read too much between the lines. Her book is neither straight fiction nor sound biography. It is excessively sentimental and gives an unfair impression of two great benefactors of mankind. Much of its rhetoric is cheap, and the grammar is often incorrect." G. M. Harper
— + **Sat R of Lit** 18:10 O 1 '38 750w

Discussion by the author and G. M. Harper
Sat R of Lit 18:13 O 15 '38 1300w

WINWAR, FRANCES (MRS B. D. N. GREBANIER). Puritan city; the story of Salem. 307p il maps $3 McBride

917.44 Salem, Massachusetts

(W) 38-27728

Study of Puritanism in Massachusetts, with Salem as the chief locality and its inhabitants as leading characters. The period covered is from pre-settlement days to the eighteen seventies, and Alexander Graham Bell, with one short chapter on Salem today. Map on end-papers. Index.

Booklist 35:44 O 1 '38

"The writing has none of that artificial professional 'enthusiasm' with which some authors approach picturesque cities, to the embarrassment of their readers. She is not too 'quaint' over the witches, odd punishments and Lord's Day of the Puritans, too gaudy over merchant princes, nor too mystical over Hawthorne. That she lingers over what interests her and hurries over what does not is perhaps one reason why the book is so absorbing." Esther Forbes

+ — **Books** p2 Ag 28 '38 550w

"As a history of Salem there is too much background; as a history of New England Puritanism there is too much Salem, but the book is soundly informative, and in chapters like that on the witchcraft trials it has the stress and stir of drama. Miss Winwar is at her admirable best when she dramatizes history as she has done in her novel on the same subject, 'Gallows Hill.'" W. K. R.

+ — **Christian Science Monitor** p16 Ag 24 '38 600w

"The living is decorous, the literature on a lofty plane; even the privateers and witch hunters seem animated by high purpose."

New Repub 96:111 Ag 31 '38 40w

"The vitality, the living quality, of 'Puritan City' is marked. And, like everything Miss Winwar writes, there is an engaging sprightliness of style." Percy Hutchison

+ **N Y Times** p4 S 4 '38 1250w

New Yorker 14:67 Ag 27 '38 50w

"The Salem of this book is not the memento mori of the Essex and Peabody Museums, but a vital and brave and terrible town." Hassoldt Davis

+ **Sat R of Lit** 18:10 S 17 '38 950w

"'Puritan City' is acceptable as a well-documented popular account of Salem's history. Color, style and anecdote combine to make it a readable work."

+ **Springf'd Republican** p8 S 20 '38 850w

WIRTH, FREMONT PHILIP. The discovery and exploitation of the Minnesota iron lands. 247p maps $2.50 Torch press, Cedar Rapids, Iowa

333.8 Iron mines and mining. Land grants. Land tenure—Minnesota. Minnesota—Public lands 37-33643

"This study is an inquiry into the exploitation of the iron resources of a pioneer state and therefore deals with a phase of the history of the West. The iron lands of Minnesota are located in a rather limited area so that it was possible to study the disposition of them somewhat in detail." (Pref) Bibliography. Index.

Reviewed by V. E. Chatelain

Am Hist R 43:958 Jl '38 300w

"By no means a thorough or adequate survey, the book does have value to historical students because of the author's detailed criticism of the working of State and Federal land laws as they affected prospectors and mining companies." Shaw Livermore

+ — **Ann Am Acad** 198:191 Jl '38 400w

N Y New Tech Bks 23:25 Ap '38

Reviewed by C. C. Qualey

Social Educ 2:71 Ja '38 220w

WISCONSIN LIBRARY ASSOCIATION. One hundred years of Wisconsin authorship, 1836-1937. See Hazeltine, M. E., comp.

WISE, MRS EVELYN (VOSS). The long tomorrow. 253p $2 Appleton-Century

38-8342

Father Pierre, sent out to a desolate Minnesota hamlet in the '80s, finds himself in a community of hostile, poverty-stricken farmers. By dint of hard work he helps the families, starts a school, a cooperative dairy herd, a cheese factory and a church, and lives to see a prosperous community.

Booklist 34:334 My 15 '38

"'The Long Tomorrow' is a simple and deeply human tribute to a priest who practiced the goodness he preached. . . It is a first novel of unassuming but genuine merit, a true picture of a lonely prairie town in the '80s, of the hopes and hardships and sorrows of its inhabitants." Lisle Bell

+ **Books** p8 Ap 17 '38 380w

"In Father Pierre Mrs. Wise has established a pioneering character second to La Salle and the other French-Catholic explorers. Her little novel is simple, perhaps to the point of naïveté. But it has its moral for the adult reader, and its inspiration for the younger reader. An exceptionally pleasing little book, it is deserving of the popularity it is sure to command." Percy Hutchison

+ **N Y Times** p6 Ap 17 '38 450w

"'The Long Tomorrow' is sturdier than many other books of its genre for two reasons. First, it is aware of the social theme. The development of the coöperative is sketched hastily, but with specific reference to detail. Second, it partakes of the character of the regional novel, by concerning itself with interesting and picturesque tradition local to Minnesota. Though this is her first novel, Mrs. Wise writes expertly and with full appreciation of the quality of the story she has to tell." J. G.

+ **Sat R of Lit** 18:20 My 28 '38 390w

Wis Lib Bul 34:148 Jl '38

WISE, JENNINGS CROPPER. On the way to Perignan. 251p $2.50 Paisley

37-39112

"The shy, studious, misunderstood child of an ugly, practical-minded, pushing Mid-Western community, Max Ferris found no improvement of spiritual surroundings in the New England school—equally crude and much more fanatical —to which he was sent. In the comradeship of a Southern lad, the son of the *ancien régime* in Virginia, he won new appreciation of life; and in the counsel of an older scholar when he reached the true New England at Harvard he listened to a new philosophy. He went to Germany to study, and from there to France. He was in France when the war broke out. And the 'Perignan' of the title is the Provençal château where he found peace and healing when he was shell-shocked." Books

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"The philosophy is that of the crusader, battling for the right, with a spiritual vision before his eyes, yet with the force of tolerance still alive in his soul. Colonel Wise's picture of gentle life in Virginia is both earnest and charming. The book is highly personal and deeply sincere." Frank Streaight

+ **Books** p8 F 20 '38 230w

"'On the Way to Perignan' may have some difficulty in finding its proper audience. To readers who share the curiosity of the author, and particularly to readers concerned with the dilemma of modern religion, this book has much to say. It cannot be recommended to anyone interested in a story. Colonel Wise himself often shows a certain impatience with the form he has chosen and writes, at times, as if he were sketching a synopsis for a novel." Margaret Wallace

N Y Times p4 D 5 '37 500w

Times [London] Lit Sup p223 Mr 26 '38 60w

WISE, JENNINGS CROPPER. Woodrow Wilson, disciple of revolution. 674p $3.75 Paisley

B or 92 Wilson, Woodrow. U.S.—Politics and government—1913- 38-5845

"The villain of this romance—the author prefers referring to it as a 'great mystery play'—is Colonel Edward M. House. . . The simple plot Mr. Wise evolves from his bewildering complexity of material concerns a conspiracy to organize the world for peace and the prevailing social order. This conspiracy had its inception in the mind of Theodore Marburg while he and Woodrow Wilson were students together at Johns Hopkins." Books

"Mr. Wise bolsters his argument with a great wealth of original material which he has incorporated in a very readable biography and historical review. He is not above errors of fact, however, as when he has Alton B. Parker running for president against Taft in 1908, or of Biblical allusion." W. M. Houghton
Books p19 Mr 20 '38 700w

"A remarkably interesting and instructive account of Woodrow Wilson down to the declaration of war against Germany is given in this book. It shows a tremendous amount of careful research and grouping of authorities." N. F. Hesseltine
+ **Boston Transcript** p2 Mr 12 '38 850w

"Time may write a convincing verdict somewhat in accord with Mr. Wise's impassioned brief. But that can be only when events prove the correctness of counts in the indictment which now seem to many to be extravagant and unfounded except in circumstance." F. L. P.
Christian Science Monitor p18 Mr 5 '38 450w

"In spite of its apparently extensive documentation this book will not convince anyone who does not want to be convinced."
Foreign Affairs 16:733 Jl '38 70w
New Repub 94:232 Mr 30 '38 40w

"When the 'definitive' biography of Wilson is finally written, if it ever is, Colonel Wise's interpretation must be reckoned with as a necessary part of an all-embracing synthesis. It is one of those false interpretations that paradoxically help promote the ultimate discovery of the truth." John Chamberlain
N Y Times p17 My 22 '38 1250w

WISEMAN, MARK. Before you sign the advertising check. 115p il $2.50 Harper

659.1 Advertising 38-18615

"A handbook of advertising analysis for business executives." (Subtitle) The book explains the elements necessary to produce a successful advertisement. The author has had nearly twenty-five years in advertising work. Index.

Booklist 35:20 S 15 '38

"Lucid, analytical and with excellent illustrations of the various points."
+ **Special Libraries** 29:331 D '38

WISKEMANN, ELIZABETH. Czechs and Germans; a study of the struggle in the historic provinces of Bohemia and Moravia. 299p maps $5 Oxford [12s 6d Royal inst. of int. affairs]

943.7 Czechoslovakia—Politics and government. Germans in Czechoslovakia. Bohemia. Moravia 38-23717

Miss Wiskemann's monograph is a timely discussion of the desperate conflict between the Czechs and Germans which goes back to the twelfth century. She traces the historical background up to the annexation of Austria by Germany in March, 1938, and considers the possibility that Germany may in time dominate Czechoslovakia and in turn all of central Europe, but offers no solution for the problem. Bibliography. Index.

"The best one-volume study on this thorny problem which has recently become the center of European tension." Hans Kohn
+ **Ann Am Acad** 200:311 N '38 500w
Booklist 35:82 N 1 '38

Reviewed by William MacDonald
Books p16 N 20 '38 400w
Cath World 148:242 N '38 420w
Christian Science Monitor p18 S 15 '38 360w
Cleveland Open Shelf p13 S '38

"Miss Wiskemann's outstanding merits are impartiality and discrimination. In the first eighteen pages she gives a summary of Czech and Slovak history from the earliest times which is a model of clear succinctness. . . Those who expect her book to be more than a study, to proceed from diagnosis to prognosis, will be disappointed."
+ — **Economist** 131:717 Je 25 '38 750w
Foreign Affairs 17:187 O '38 60w

"Although the book is loaded with numerous citations of both historical and contemporary facts, the author has formed her views also from the personal talks with both Czechs and Germans in their own languages. The result is an almost indispensable document for anyone who wishes to understand the postwar international problems, which seem so bewildering and kaleidoscopic; and every pro-Czech as well as pro-German student will have to admit that both sides have been given their due here." J. S. Rouček
+ **Geog R** 29:165 Ja '38 360w

"Miss Wiskemann's study portrays the Czech-German conflict in proper perspective and provides the background material necessary for an intelligent appraisal of the 'solution' which has just been achieved. . . [She] is especially to be commended for her delightful and valuable description of the German areas and for her masterful analysis of the economic aspects of the post-War Czech-German problem." O. I. Janowsky
+ **Living Age** 355:284 N '38 1000w

"The intricacies of the problem are such that they demand long and patient research and reflection before they can be unravelled. Miss Wiskemann has risen to all these requirements and has produced a little masterpiece. No one familiar with the subject will agree with everything she says (this is very much to her credit, for she does justice to every point of view), but all serious students of Central European affairs will recognise the penetration and the sobriety of her generalisations and will admire her precision of detail and her command of her subject as a whole." F. A. V.
+ **Manchester Guardian** p7 Jl 8 '38 380w

"Brilliant analysis of one of the most crucial problems of today. . . Viscount Runciman would be well advised to study this book." Adolf Sturmthal
+ **Nation** 147:159 Ag 13 '38 1100w

"Miss Wiskemann discusses the proposals with remarkable fairness. . . I have only two criticisms to make of this book. In referring to Herr Henlein's Böhmisch Leipa speech in 1934 as a 'constructive and impressive declaration,' Miss Wiskemann seems to have been too optimistic. . . She might also, perhaps, have given more space to the Sudeten German Social Democrats, who have secured far more concessions for the Germans in Czechoslovakia than Herr Henlein and his assistants." Joan Griffin
+ **New Statesman & Nation** 15:998 Je 11 '38 1000w

Reviewed by T. R. Ybarra
+ **N Y Times** p3 Ag 7 '38 1300w

"Miss Wiskemann guides the reader through the maze of racial conflicts and political strife that underlie the present Berlin-Prague crisis. Her approach is objective and she assumes that her readers have some knowledge of Central European affairs. The volume is well documented and indexed. But the factual style of the book will probably limit its popular appeal. It seems more likely to be used as a reference source." H. C. Wolfe

+ — **Sat R of Lit** 18:18 Ag 6 '38 460w

"Rarely has a detailed and scholarly monograph, dealing with a somewhat remote subject, made a more timely appearance, when events are forcing that subject upon the attention of a much wider public. And it may be said at once that Miss Wiskemann has done a public service by her researches into the German-Czech question. For although the book contains much that would unduly tax the patience of the man in the street, it should serve as an invaluable guide to those who really wish to understand the problem, and indeed as a mine from which surface nuggets of information may easily and rapidly be extracted." R. W. Seton-Watson

+ **Spec** 161:25 Jl 1 '38 950w

"The present work is a model of dispassionate inquiry in a field where all statistics are suspect and the very sources of historical knowledge have been muddied by nationalist prejudice. The impression which Miss Wiskemann's study leaves on the reader's mind is one not far from despair."

+ **Times [London] Lit Sup** p378 Je 4 '38 700w

WISSLER, CLARK. The American Indian, an introduction to the anthropology of the New World. 3d ed 466p il maps $3.75 (18s) Oxford

970.1 Indians 38-2249

"This third edition marks the twentieth year of a period during which this work has been the standard summary description and book of reference on its subject. A first revision appeared in 1922. In this second revision no important changes have been made in the first fourteen chapters. . . More than half of the first 250 pages read exactly as they did in the former edition. Small changes have been made in these chapters to incorporate recent contributions to knowledge or to modify the language used so as to bring the apparent time of writing up to date. . . The chapters dealing with chronology and with historical method and hypothesis have been more thoroughly rewritten. . . Chapter xvi, 'Chronology of Cultures,' is almost entirely new. . . The chapter on 'Linguistic Classification' includes some revisions, and that on 'Somatic Classification' many more. . . The illustrations are almost unchanged." Am J Soc

"The value of the book is enhanced by these changes. There is, however, no attempt to represent some recent shifts in emphasis as to new kinds of problems found worth studying in terms of the American Indian data. It remains a topical and historical compendium of fact. One may regret that the revisions were not more thorough. Some passages still 'date' the book; some inconsistencies have been created; and some old errors have not been corrected." Robert Redfield

+ — **Am J Soc** 44:156 Jl '38 550w

School Arts 38:11a O '38 80w

WISSLER, CLARK. Indian cavalcade; or, Life on the old-time Indian reservations. 353p il $3 Sheridan

970.5 Indians of North America—Reservations 38-39407

Dr Wissler is curator-in-chief of the department of anthropology at the American Museum of Natural History. As a young man, at the turn of the century, he spent some time at ten Indian reservations scattered from the Mississippi to the Pacific. In this book he shows us the reservation and the ways of the reservation Indian, the trader, the agent, and other frontier types.

"'Indian Cavalcade' is . . . warm and colorful and profoundly human." C. L. Skinner

+ **Books** p5 D 25 '38 800w

Boston Transcript p2 Ja 14 '39 80w

New Repub 97:296 Ja 11 '39 60w

"Its author introduces it as a 'book without a purpose.' It is one of the most interesting books of Indian memories which this reviewer has read for some time."

+ **N Y Times** p14 D 11 '38 500w

New Yorker 14:116 D 17 '38 20w

"A pleasant book of informal reminiscences and human, humorous observations. 'Indian Cavalcade' contains many of the colorful things which are so unfortunately suppressed in the scientist's formal report of his work, and some remarkable pictures of the former state of our Indian Service." O. LaF.

+ **Sat R of Lit** 19:22 D 17 '38 80w

WISTER, MARINA. Fantasy and fugue. 108p $2 (8s 6d) Macmillan

811 37-22528

The first section of this book of poems contains a series of short studies of the Mexican people and scenes. The second section is entitled Poems, 1931-1937. The book closes with a sonnet sequence.

"These poems by Marina Wister bring a refreshing note of individuality of reaction to objective things, and in the more reflective pieces there is generally something of originality of interpretation. The word 'Fantasy' in the title was well advised. Sometimes Miss Wister dips her pen in gay inks and gay little imps dance on her writing table. More often, however, she is somber." P. H.

+ **N Y Times** p19 Ap 24 '38 400w

"Her pictures tend to be too picturesque to present a clear image, although at her best, as in the study entitled 'Family,' of a man, woman and child sleeping in a train, she can achieve a moving simplicity."

+ — **Times [London] Lit Sup** p358 My 21 '38 160w

WITHERS, IDA M. Long ago in Rouen; il. by Maggie Salcedo. 96p $1.50 (3s 6d) Oxford

38-15499

Eight short stories for young readers about quaint or amusing people, young and old alike, who lived long ago in Rouen.

"In spite of the name, there is nothing historical about these amusing stories, nothing so French as to be strange or far away. The purpose of putting all these people into a foreign city at the period of knee-breeches and mob caps, seems to be rather to give them charming clothes and permit them gayety of action they might not have under realistic present-day conditions." M. L. Becker

+ **Books** p8 Mr 6 '38 340w

Reviewed by F. B. Sloan

Christian Science Monitor p8 Mr 28 '38 200w

Reviewed by H. L. Binsse

Commonweal 29:156 D 2 '38

Horn Bk M 14:164 My '38 160w

"[This] small book of whimsical little tales in an old-world setting, has a certain small charm. The mechanical trials and triumphs of Professor Branestawm are very funny when they come off, and painfully solemnising at other moments; the uproariousness of the tone allows of no medium." K. John

+ — **New Statesman & Nation** 14:954 D 4 '37 70w

"These eight little stories may not convey much factual information about Rouen—any other cathedral town of France would, in fact, have done as well as a setting—but, spun out of a dateless gayety and sly humor, they will make that name a well-remembered one for younger children who read them or, better yet, hear them read aloud." E. L. Buell

+ **N Y Times** p10 Mr 20 '38 320w

"Told with wit, gaiety and humour, the stories are much better than the title might suggest. . . This is a special book for a specially good child who likes laughing."

+ **Times [London] Lit Sup** p838 N 6 '37 80w

WODEHOUSE, PELHAM GRENVILLE. The code of the Woosters. 298p $2 Doubleday [7s 6d Jenkins]

(W) 38-27897

Bertie Wooster, with the able assistance of Jeeves, is once more busy obeying the Wooster code: never let a pal down. Bertie's projects are to get a certain silver cow-creamer for his Aunt Dahlia, and to help his friend Gussie Fink-Nottle out of a tangle over his future father-in-law.

Booklist 35:85 N 1 '38

"It grows harder every year to review new Wodehouses because everything seems to have been said and they keep on being so good that something must be. . . If ever a book like this were needed, it is in a month like this one." M. L. Becker

+ **Books** p12 O 9 '38 550w

Christian Science Monitor p10 D 14 '38 240w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 16:662 O 22 '38 30w

"One of the best. . . This book is one of the great and gleeful Wodehouses which should not even be opened in a spot where there are persons about who object to suppressed giggling and outright chortling from a presumably silent reader." Beatrice Sherman

+ **N Y Times** p7 O 9 '38 600w

"Wodehouse fans will love this one."

+ **New Yorker** 14:89 O 8 '38 60w

"It is extremely unlikely that a funnier book will be published until Mr. Wodehouse's next one." George Stevens

+ **Sat R of Lit** 18:11 O 22 '38 60w

"I started to read it, as I have never before felt on opening one of Mr. Wodehouse's novels, with a heavy sense of duty. I finished it with a sense of relief and delight that Mr. Wodehouse could still bring an involuntary laugh to the lips when all the odds were against such a thing happening. I doubt very much, though, if he could have done it with anything less than a masterpiece." John Hayward

+ **Spec** 161:672 O 21 '38 600w

"In no previous novel that we can recall has Mr. Wodehouse quoted and misquoted from the classics to better and more absurd effect than he does in his latest. The quality of the dialogue and of Wooster's monologues is so refined in its lunacy that, regarded as a whole, the book must be counted not only, as we have said, a masterpiece in its kind but equal with the best that Mr. Wodehouse has written. The highest compliment we can pay it, and one that it justly deserves, is to insist that there are very few novels in the Wodehouse canon that can fairly be claimed to equal it."

+ **Times [London] Lit Sup** p641 O 8 '38 550w

WOLF, FREDERICK ELLSWORTH. Leadership in the new age. 135p $2.50 Tuttle

301.15 Leadership 38-5691

"Mr. Wolf's book is a personal handbook and a textbook at the same time. His guide to leadership follows step by step from self-analysis through personal rating, daily practice and recording, to a final check-up; and his volume is complete with questions and charts. The chapters deal with the would-be leader's personal character, the relation of the leader to his fellows, the handling of men, the technicalities of leadership, the abuses of leadership and the marks of a poor leader, with a final survey of leadership at its best." N Y Times

"A poorly written and impracticable volume."

— **Management R** 27:143 Ap '38 50w

"Mr. Wolf is candid in his counsel and he treats the various aspects of each subdivision in helpful and clear detail. 'There are no tricks in real leadership,' he says toward the end of his book. His advice throughout is useful, highminded and sound."

+ **N Y Times** p27 F 20 '38 200w

WOLFE, HENRY CUTLER. The German octopus; Hitler bids for world power. 316p maps $2.50 Doubleday

940.5 Europe—Politics. Germany—Foreign relations. Pangermanism 38-27332

A foreign correspondent traces the current history of Central Europe and the Balkans. Mr. Wolfe believes that Wilhelm II's desire to dominate Europe has been transferred to Hitler whose dream is a return of the first Reich of Bismarck's time. Index.

"Although Wolfe emphasizes primarily the political factors, and leans backward when touching on social and other forces, it is a grand book, which will be useful for all students of international affairs. It is a better book than the famed studies of Gunther and Fodor—and that's some! One only regrets that the European outlook is as bad as Wolfe describes it." J. S. Roucek

+ **Ann Am Acad** 198:153 Jl '38 500w

Booklist 34:315 My 1 '38

"If Mr. Wolfe's book can scarcely be called definitive, its chief value undoubtedly lies in the broad background which it paints as a preface to Berlin's eastern imperialism which has just been launched in earnest. . . In the details of contemporary developments, however, Mr. Wolfe's probings often leave something to be desired." Leland Stowe

+ — **Books** p3 Ap 24 '38 1000w

Reviewed by Max Reiners

Canadian Forum 18:125 Jl '38 240w

Christian Science Monitor p18 Ap 19 '38 450w

Cleveland Open Shelf p5 Mr '38

"On the whole the book is a good piece of journalism, lively and clear." Crane Brinton

+ **Commonweal** 28:108 My 20 '38 360w

Reviewed by N. B. Cousins

Current Hist 48:5 My '38 440w

Current Hist 49:63 D '38 20w

Foreign Affairs 16:735 Jl '38 10w

Reviewed by Julian Bach, Jr.

Nation 146:508 Ap 30 '38 800w

"Henry C. Wolfe's contribution to this literature is brilliant journalism of the first order. Mr. Wolfe knows Danubia, Balkania and the Balticum. He knows the men and movements of Central and Southeastern Europe. He writes vividly, accurately, clearly. He has less gossip than Fodor but better organization. He has fewer picturesque phrases than Gunther but better analysis. He has fewer excursions and alarums than Henri and fewer statistics than Jones. His book perhaps deserves a place beside Edgar A. Mowrer's 'Germany Puts the Clock Back' (1932) as a masterpiece of shrewd observation and far-sighted description of tragic Europa under the shadow of the *Hakenkreuz.* John Chamberlain rightly declares in his Foreword that it is the 'must' book of the day." F. L. Schuman

+ **New Repub** 94:366 Ap 27 '38 900w

"Readers who are more absorbed by the underlying diplomatic and economic conflicts inherent in the European scene, than by the 'local-color' that forms so integral a part of most books dealing with Nazi Germany, will find 'The German Octopus' a reliable and lucid guide to a muddle that may some day involve all of us." Joseph Barber, Jr.

+ **N Y Times** p3 Ap 10 '38 1500w

" 'The German Octopus' deals in great detail with the Nazified *Drang nach Osten* which has so suddenly altered the European balance of power. Having traveled extensively throughout Central Europe and talked with both statesmen and humbler folk, Mr. Wolfe has acquired a broad view of this whole troubled area. . . He has provided the American public with a readable account of German expansion, present

WODEHOUSE (wōd'hous)

and future. . . For those who remain unconvinced that Germany still seeks a large place in the sun, 'The German Octopus' is highly recommended." J. F. Green

+ **Sat R of Lit** 17:10 Ap 16 '38 270w

WOLFE, WALTER BERAN. Successful living; ed. by Florence Topal Wolfe. 180p $2 Farrar [7s 6d Routledge]

131 Psychology, Applied. Happiness 38-4387

"This book is intended to serve as a companion volume to How to Be Happy Though Human [Book Review Digest, 1931]. It is designed to give practical advice in the conduct of the problems of everyday life, and it is addressed, therefore, not only to those who are maladjusted, but to the normal man and woman who is from time to time confronted with difficulties which can only be overcome by a correct psychological approach." p. 3

"This book is to be recommended as a good investment, at least as an adjunct for mental pruning equipment, and it is of a high degree of useability for men and women in active life." N. M. Grier

+ **Am J Pub Health** 28:1353 N '38 230w

Cleveland Open Shelf p7 Mr '38

"Like most books of this kind, 'Successful Living' offers sensible advice on a number of details, and with it a certain amount of sentimentality, weak logic and overgenerous promise in the field of generalization."

N Y Times p12 F 13 '38 320w

"There is not one idea in the book that has not been expressed, usually better expressed and on more appealing grounds, in Drummond's sermons. 'Successful Living' is, in short, two dollars' worth of moral platitudes, in which the individual's relation to other men is substituted for his relation to God as a motivating force." F. P.

— **Sat R of Lit** 17:20 Ja 22 '38 270w

Special Libraries 29:127 Ap '38

WOLFF, MARY EVALINE, in religion **SISTER MARY MADELEVA.** Gates, and other poems. 34p $1.25 Macmillan

811 38-5091

"Twenty-four short poems, religious and other, of delicate and sensitive quality, by a contemporary Roman Catholic poet." Christian Century

Booklist 34:284 Ap 1 '38

+ **Cath World** 147:112 Ap '38 260w

Christian Century 55:84 Ja 19 '38 20w

"The poems . . . seem mostly the fruit of objective and intense musing, not stirring, but the summary realization of unusual religious and human awareness."

Commonweal 27:419 F 4 '38 90w

WOOD, ESTHER (MRS GEORGE W. BRADY). Pedro's coconut skates; pictures by [the author]. 192p $1.50 Longmans

(W) 38-27609

Pedro, a lively small boy who lived in Manila, hoped some day to have a little house where he and his grandmother could live. This story of Pedro's work and play will be of interest to children of seven to ten. Glossary.

Booklist 35:14 S 1 '38

Churchman 152:4 D 15 '38 10w

Horn Bk M 14:303 S '38 30w

"A delightful story." Marian Herr

+ **Library J** 63:704 S 15 '38 90w

"Here is a simple, kindly little story. . . The book has simplicity, humor and integrity; besides providing good material on the Philippines. . . The illustrations have charm and humor and form an integral part of the tale." A. T. Eaton

+ **N Y Times** p10 Ag 7 '38 250w

Springf'd Republican p7e N 27 '38 170w

WOOD, HERBERT GEORGE. Did Christ really live? 192p $1.75 Macmillan [5s Student]

232.9 Jesus Christ. Christianity—Evidences. Robertson, John Mackinnon 38-30001

Examination of the Christ-myth theory. Dr Wood, who is a member of the staff of Woodbrooke college, Birmingham, England, confines himself principally to the theories of J. M. Robertson. The book is a summing up of the evidences of the historical appearance of Jesus Christ. Index.

"To write a book disproving the myth-theory of Jesus is, to some extent, killing the dead. Modern unbelief no longer rests upon that theory, though it had a brief popularity some years ago. Nevertheless, a fresh refutation is valuable when done with Dr. Wood's ample scholarship and penetrating analysis. Those who are either troubled or triumphant about the supposed non-historicity of Jesus, should read his devastating critique of the arguments for it."

Christian Century 55:1162 S 28 '38 70w

Churchman 153:34 Ja 15 '39 140w

"This admirable book should be of real value to those who are perplexed by the re-appearance of the theory in its Marxian guise."

+ **Times [London] Lit Sup** p444 Jl 2 '38 240w

WOOD, HERBERT GEORGE, and others. See Kingdom of God and history

WOODCOCK, MRS GWEN. Historic haunts of England. 368p il map $2.50 Macmillan [7s 6d Black, A & C]

914.2 England—Historic houses, etc. England—Description and travel

From the hundreds of possible architectural subjects in England the author has selected fifty castles, cathedrals, mansions, and some historic ruins, and has devoted a chapter to each. The commentary gives brief historical outlines and descriptions of the present-day condition of the buildings. Copiously illustrated with photographs. Index.

Booklist 34:397 Jl 15 '38

Books p10 Jl 10 '38 100w

Reviewed by Gilbert Thomas

Manchester Guardian p7 My 20 '38 110w

Nature 142:95 Jl 16 '38 270w

"Within her prescribed limits [the author] has made an admirable selection. . . All are presented simply and clearly in Mrs. Woodcock's pages. . . The photographs are the work of experts . . . and they are nearly all first class. . . Most tourists will be delighted to possess so catholic and representative a panorama of old England."

+ **Times [London] Lit Sup** p388 Je 4 '38 650w

WOODGER, JOSEPH HENRY. Axiomatic method in biology; with appendices by A. Tarski and W. F. Floyd. 176p $3.75 Macmillan [12s 6d Cambridge]

574.01 Biomathematics. Logic, Symbolical and mathematical [38-9275]

"In this highly technical work the Reader in Biology in the University of London suggests a method of systematizing the science of biology by applying to it the mathematical logic of Whitehead's and Russell's 'Principia Mathematica.'" Times [London] Lit Sup

"This is a work of signal importance in so far as it not only inaugurates a new subdivision of biology but also applies to biology a philo-

WOODGER, J. H.—*Continued*
sophical instrument which raises the philosophy of biology, and indirectly the philosophy of science, to a new position of eminence. J. H. Woodger has taken a long stride forward towards inculcating methods of exactness and rigor into biology, and representing the philosophy of science as the discipline of exact definitions, explicity stated assumptions, and the rigorous deduction of logically related theorems." K. E. Rosinger
+ **J Philos** 35:273 My 12 '38 800w

"In his preface Dr. Woodger emphasizes the tentative character of his book. If it proves possible to rewrite it in terms of observable phenomena only, without such postulates as gene divisions and momentary states of cells, it will be a valuable contribution to human thought. Until then, its main importance may be to lay bare erroneous assumptions rather than to serve as the basis of a further theoretical construction." J. B. S. Haldane
Nature 141:265 F 12 '38 900w

Times [London] Lit Sup p159 Mr 5 '38 40w

WOODLING, GEORGE VICTOR. Inventions and their protection. 316p il $5 Penton

608 Inventions. Patents. Patent laws and legislation 38-5729

"Mr. Woodling, a well-known patent lawyer of Cleveland, discusses patents both from the legal and the commercial point of view. For this reason his book stands almost alone in the special literature to which it belongs." N Y Times

Booklist 34:332 My 15 '38

Cleveland Open Shelf p11 Jl '38

N Y New Tech Bks 23:27 Ap '38

Reviewed by Waldemar Kaempffert
N Y Times p18 My 8 '38 450w

Special Libraries 29:264 O '38

WOODROOFFE, THOMAS. Naval odyssey. 251p $2.50 Sheridan [10s 6d Cape, J]

359.0942 Great Britain—Navy [36-32897]

This book is the log of a cruise on a British warship whose officers took part in a celebration off Spain, then suddenly were sent to aid in the evacuation of Smyrna, and then dispatched to the Dardanelles and Constantinople. At all these ports the officers made friends with natives and crews of other warships.

"This is a lively book in every sense of the word. Thomas Woodrooffe is—or ought to be—known as the author of Yangtze Skipper [Book Review Digest, 1937]. Except for the evacuation, this is a slighter book, but it has the same quick imagination and vitality, and it is uncommonly good reading."
+ **N Y Times** p16 Ap 17 '38 500w

"Mr. Woodrooffe writes for adults, and has both a sense of humor and an eye for observation . . . and he was present at some strange and exciting transactions. . . His book is easy, conversational, urbane, humane, more concerned with incident and scene than with character." F. P.
+ **Sat R of Lit** 17:21 Ap 16 '38 130w

"The whole narrative, interesting in actualities, is spiced with wardroom badinage and persiflage, which add to the reader's joy."
+ **Springf'd Republican** p8 Jl 7 '38 550w

WOODRUFF, LORANDE LOSS. Animal biology. 2d ed rev 535p il maps $3.75 (16s) Macmillan

574 Biology. Zoology. Physiology 38-10419

A new edition of a textbook first published in 1932. "This revised edition of the Animal Biology incorporates numerous changes suggested by experience and the development of the science, especially in the field of genetics. Growing interest in man's past has led to the introduction of a chapter on the human background." (Pref. to 2d ed) Bibliography. Glossary. Index.

Booklist 34:402 Jl 15 '38

"Most students reading for a first university examination in biology demand a comprehensive text-book embracing plants and animals, and those reading zoology prefer one based, chapter for chapter, on 'types'. But to both, the subject would be enlivened and made much more interesting if they supplemented their reading with such a book as this; and teachers of biology would find it an invaluable source of information and inspiration."
+ **Nature** 142:457 S 10 '38 200w

WOODWARD, COMER VANN. Tom Watson, agrarian rebel. 518p il $3.75 Macmillan

B or 92 Watson, Thomas Edward. Populist party (W) 38-8354

Biographical study of the Georgia agitator, born of a slave-owning family reduced to poverty after the Civil war, when his family declined from the plantation owner class to the share-cropper status. Always an enemy of industrialism Watson took the side of the southern farmer. He was elected to Congress in 1890, later became a Populist leader, and in 1904 and 1908 he ran for president on the Populist ticket. Bibliography. Index.

Reviewed by J. B. Shannon
Am Pol Sci R 32:585 Je '38 270w

"Dr. Woodward has done a commendable job in unraveling the saga of this unmanageable fellow. He has assembled the facts and set them down, no matter how incredible they seemed to be. He has been acute and fearless in his appraisals, a compassionate critic without becoming sycophantic, a frank admirer of Watson's early exploits and a stern judge of the later swinishness." A. B. Miller
+ **Ann Am Acad** 199:282 S '38 450w

Booklist 34:316 My 1 '38

"Mr. Woodward's biography of Watson is a model of its kind. It has all the obvious qualities of scholarship, thoroughness and impartiality. It has, in addition, a sympathetic understanding of broad social movements, a mature appreciation of character, an original interpretation of economic facts and factors, an incisive criticism of political techniques, and a literary style that is always vigorous and sometimes brilliant." H. S. Commager
+ **Books** p2 Ap 17 '38 1700w

"The story . . . is well worth reading. It is worth reading as a study of the embittering effect of failure upon a man of high idealism and immense energy, and as a picture of the price a community has to pay for stubborn determination to see in a program of reform only a revolutionary attack upon the sanctities of the status quo." W. E. Garrison
+ **Christian Century** 55:991 Ag 17 '38 650w

"A persuasive but not wholly convincing exposition of the philosophy, political and economic, of that picturesque Georgia agitator and statesman." F. L. P.
Christian Science Monitor p16 Mr 19 '38 450w

Reviewed by N. B. Cousins
Current Hist 48:63 Je '38 400w

"Mr. Woodward is an admirable biographer. While he does full justice to Watson's early career, he neither excuses nor palliates the dreadful last twenty years of his life." G. W. Johnson
+ **New Repub** 94:338 Ap 20 '38 600w

"The signal merit of Mr. Woodward's scholarly and exhaustive book is that it probes deep into the life and mind of the South to enable us to comprehend Watson. . . Viewed as a whole, his had been a pathetic, even a tragic life, and its end was an ironic commentary on its beginnings. As Mr. Woodward tells the story it throws a revealing light upon some of the sadder phases of the South's history, and it contains a lesson upon social nemesis that no thoughtful reader will miss." Allan Nevins

N Y Times p1 Ap 3 '38 1750w

"Mr. Woodward's biography of Watson constitutes the best one-volume history that has appeared of that first crop of social ideals, politically garnered in Populism. . . Mr. Woodward's biography is also valuable in that it is something more than the story of Populism. It is a striking portrait of a man." W. A. White

+ **Sat R of Lit** 17:10 Ap 9 '38 1150w

" 'Tom Watson: Agrarian Rebel' is a more useful book because it does not emphasize the color and the drama. It is a painstaking, well-written narrative of a public career, which seeks to explain Mr Watson in relation to his background and his temperament. . . It is more necessary for the historian, treating past events in retrospect, to prove that there was an essential conflict between agricultural prosperity and the establishment of railroads and factories. In this respect Mr Woodward's book is somewhat disappointing. . . Moreover, Mr Woodward does not fully compose the industrial picture."

+ — **Springf'd Republican** p7e Mr 27 '38 750w

Time 31:71 Ap 4 '38 400w

Reviewed by Elliott Goldstein
Yale Law J 48:169 N '38 400w

WOODWARD, ERNEST LLEWELLYN. Age of reform, 1815-1870. (Oxford hist. of England) 656p maps $6 (15s) Oxford

942.07 Great Britain—History—19th century

A survey of English political and economic history and the life and circumstances of the English people during the fifty years after the Battle of Waterloo. The treatment is chiefly topical. Bibliography. Index.

"To say of Mr. Woodward's volume that it maintains the standard of this remarkable series is to give it the praise it deserves." J. L. Hammond

+ **Manchester Guardian** p7 N 11 '38 600w

"This book is rather for the student than for the general reader, but it would certainly not disgrace the shelves of a gentleman's library and it forms an excellent complementary volume to those two admirable books on Early Victorian England, edited by Mr. G. M. Young." Roger Fulford

+ **New Statesman & Nation** 16:888 N 26 '38 450w

"[A] learned, impartial and humane book. . . The most original and successful part of the book is the treatment in the last 200 pages of social and intellectual topics. These are the aspects of history which were almost completely ignored in the old textbooks or turned into a dry catalogue of facts. Here they are given the freshness and reality which is one of the main glories of the Oxford tutor." C. K. Webster

+ **Spec** 161:776 N 4 '38 1000w

Times [London] Lit Sup p3 Ja 7 '39 1000w

WOODWARD, HELEN (ROSEN) (MRS WILLIAM E. WOODWARD). It's an art. 405p $2.75 Harcourt

659.1 Advertising 38-27977

A book that tells the story of what goes on behind the scenes in the advertising business by a woman who was for many years one of the most successful practitioners of the "art." Index.

Booklist 35:94 N 15 '38

"The author of this book not only knows a great deal about advertising, but she also knows about the businesses that use it. And when Mrs. Woodward talks about what she knows, she is excellent. When she writes about what she thinks, she is sometimes superficial, not always quite fair, and often slightly tinged by a leftist bitterness." W. E. Robinson

+ — **Books** p17 O 23 '38 1200w

Reviewed by Ann Springer
Boston Transcript p1 O 22 '38 1050w

"Mrs. Woodward . . . is well equipped to give the inside of the advertising game. . . Unfortunately, she does this only as an incidental part of her book. Here and there she gives revealing glimpses of what goes on inside an advertising agency, or tells why certain campaigns have 'clicked' and others failed. But for the most part she is content to rehash material already familiar to readers of Stuart Chase, F. J. Schlink, T. Swann Harding, the Consumer's Union reports and all the guinea pig books."

Christian Century 55:1338 N 2 '38 130w

Churchman 153:33 Ja 15 '39 70w

Reviewed by Lionel Bridge
Commonweal 29:134 N 25 '38 390w

J Home Econ 30:724 D '38 80w

"Mrs. Woodward . . . has written about advertising before, but never I think so well. If you have any interest in food, drink, tobacco, automobiles, or the manufacturing of propaganda, you ought to read her book." Stuart Chase

+ **Nation** 147:454 O 29 '38 350w

Reviewed by George Seldes
New Repub 97:24 N 9 '38 700w

" 'It's An Art' is brilliant, hard-headed, informative and really fascinatingly interesting."

+ **N Y Times** p12 O 23 '38 460w

New Yorker 14:98 O 22 '38 40w

"What is its purpose? Mrs. Woodward does not say, and the reading of the book does not disclose. No subject is dealt with comprehensively. There is little or no practical application indicated. It certainly isn't a textbook that can be used profitably by any one who hopes to go into advertising as a vocation. Though highly imaginative in many places, it isn't fiction. Nor is it a very entertaining book." P. H. Nystrom

— **Sat R of Lit** 19:14 D 24 '38 1600w

Special Libraries 30:28 Ja '39

Reviewed by W. F. Grueninger
Survey 75:29 Ja '39 200w

Wis Lib Bul 34:197 D '38

WOODWARD, WILLIAM E. Lafayette. 472p il $3.50 Farrar

B or 92 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de (W) 38-28931

Biography of Lafayette intended for the layman. "Woodward sees Lafayette as a fairly intelligent but not very intellectual romantic idealist, unconsciously responding to the prejudices of his class yet doing his best at times to rise above them; avid of fame and glory; courageous in action but rather ineffective in reflection; unable to determine his real allegiance during the French Revolution. . . It's a firm characterization that leaves Lafayette a person rather than a papier-mâché textbook figure." (New Yorker) Bibliography. Index.

Booklist 35:117 D 1 '38

"The pageant of impressions, flung together in defiance of sober historical procedure, is often surprisingly authentic. The opening chapters, the best in the book, bring vividly to life the young Lafayette whom Washington knew and loved. . . The French Revolution proves rather too much for Mr. Woodward as it did for his hero; he fails to keep up with the tide of events, and, one might add, with the tide of modern scholarship. . . The justification of this book is its entertainment value. To charge Mr. Woodward with failure to add to the sum of historical information on his subject is beside the point: such was not his intention." Geoffrey Bruun

+ — **Books** p7 N 20 '38 850w

Reviewed by Norman Cousins
Current Hist 49:63 Ja '39 340w

WOODWARD, W. E.—*Continued*

"[The author] writes for the man on the street. He brings Lafayette into everyday acquaintance. In ordinary colloquial language, but with a shrewdness and pictorial quality far from ordinary, he tells one of the most remarkable life stories of modern history. . . Large disappointments are less likely to follow from shortcomings which are in the main small, if the reader knows at the outset that Mr. Woodward more than once contradicts himself, often reiterates statements of essential unimportance, uses a bludgeon for his personal interpretations, emphases, opinions and animosities, falls into modern vernacular with phrasing which is occasionally startling but more often lazy or monotonous, and sometimes obtrudes a twentieth-century point of view on eighteenth-century matters in a way which in a serious historical work is at best naïve and at worst shows lack of balanced judgment." Katherine Woods

+ — **N Y Times** p5 N 20 '38 1350w

"W. E. Woodward's shrewdly appraising biography at last gives us a picture that makes sense. Divesting the legend of all its emotional cockades, he yet leaves us with a man we can legitimately like and honor without having to place him on any impossible pedestal. . . I think Mr. Woodward devotes a little too much space to recounting episodes of the French Revolution with which we are all familiar." Clifton Fadiman

+ — **New Yorker** 14:91 N 26 '38 340w

"This is certainly not the best life of Lafayette we are likely to have; that life is gradually emerging from the careful and sensible studies of Mr. L. R. Gottschalk. It is not as well-rounded and sober as Brand Whitlock's life of Lafayette. But Mr. Gottschalk's work will probably prove too long and substantial for popular consumption, and Whitlock has already had his audience. At the very least, Mr. Woodward's book should give many Americans a more realistic view of the hero of two worlds than is now readily available." Crane Brinton

+ — **Sat R of Lit** 19:30 D 3 '38 1050w

WOODWORTH, ROBERT SESSIONS. Experimental psychology. 889p il $5 Holt

150.72 Psychology, Physiological 38-23766

The book "is neither a laboratory manual nor a presentation of any theoretical point of view. It is a broad treatment of specific scientific problems—in learning, perception, thinking, emotion—the methods used for attacking such problems, and the results so far achieved." (Publisher's note) Bibliography. Index.

"With the publication of this book, Woodworth becomes the chief encyclopedist of American psychology, for there has not been, in psychology's central sector, a book of such wide scope, implemented by such multitudinous detail, since Wundt's Physiologische Psychologie, nor, I should think, a book of such meticulous wisdom since Titchener's Manuals. Covering as it does, without systematic bias, almost the whole range of what is loosely called *general psychology*, this volume should have a marked effect upon graduate instruction in psychology. It is, in short, *the* definitive book in general psychology, and its publication, so long awaited, is an event of the first importance." E. G. Boring

+ — **Am J Psychol** 52:131 Ja '39 4700w

"Individual differences, child development, social, educational and applied psychology are deliberately passed over, leaving us to wonder just what, after all, is the value of an 'experimental' psychology which completely isolates the individual from his environment—even though Dr. Woodworth himself recognizes that the environment is vital in any true understanding of the Self. It is a real pity that a volume so rich in piecemeal data and in suggestions for future research, should be so utterly lacking in a synthesis that might point the way out of, as well as through, the chaos still brooding over the entire domain of psychology." Harold Ward

— **New Repub** 97:267 Ja 4 '39 220w

"High-grade academic approach."

+ **New Yorker** 14:95 S 24 '38 20w

WOOLDRIDGE, SIDNEY WILLIAM, and MORGAN, R. S. The physical basis of geography; an outline of geomorphology. 445p il $4.80 (12s 6d) Longmans

551 Geography. Physical geography [A38-605]

"The first third of the book is devoted to aspects of diastrophism and volcanism as they affect land forms. There are chapters on the earth's interior, the major relief features of the earth, mountain-building, tensional forces in the earth's crust, vulcanicity and earth movements, and a short chapter on the nature of rocks. The authors present contemporary theories of diastrophism, inclining toward continental drift and subcrustal melting. The remaining two-thirds of the volume discuss the several geological agents in terms of their influence on land forms. Throughout, emphasis is on Davis' cycle of erosion." (J Geol) Reissued in 1938 with new title, Outlines of Geomorphology.

Reviewed by R. F. Flint

Geog R 29:170 Ja '39 650w

Reviewed by W. C. Krumbein

J Geol 46:792 Jl '38 210w

"This book, and especially the more important second part of it, should be read by geographers and geologists alike, as it is a sound and critical exposition of erosion processes."

+ **Nature** 142:855 N 12 '38 230w

Reviewed by Anthony West

New Statesman & Nation 14:sup746 N 6 '37 300w

N Y New Tech Bks 22:42 O '37

"The essential theme of the book is the incessant changes which the features of the earth have undergone, and it speaks much for the authors' skill as teachers that their story grows in interest from chapter to chapter. . . The means by which our planet has been moulded and sculptured into its present condition is a topic of perennial interest, which the authors discuss with such zest, lucidity and judicial temper as to ensure for their book an honoured place in geographical literature. The attractiveness and value of the volume are enhanced by 272 admirable illustrations and by a very helpful bibliographical appendix."

+ **Times [London] Lit Sup** p804 O 30 '37 270w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Three guineas. 285p $2.50 Harcourt [7s 6d Hogarth]

396 Woman—History and condition of women. Peace (W) 38-27681

The framework of this discourse on woman's place in present-day English political and social life, is the author's attempt to answer three requests for donations—from the treasurer of a peace society, from the treasurer of a woman's college, from the treasurer of a society for helping women obtain professional employment.

Booklist 35:19 S 15 '38

"Any book by Virginia Woolf we will read, but we don't know whether that is a general recommendation or not. . . For instance, 'Three Guineas' interests us throughout by its style and wit, and unlike 'The Waves,' it is a model of clarity in statement, yet we cannot decide whether or not it will be intrinsically intelligible to the average American. . . That is not a reflection on the intelligence of the reader, either; we suspect there is a double and contradictory premise in Mrs Woolf's logic in regard to the particular subject she is treating." I. M. P.

+ — **Books** p11 Ag 14 '38 550w

" 'Three Guineas' is written with the beautiful precision and in the mellifluous—almost anesthetizing—style which distinguish Mrs. Woolf's work. It is marked by her learning, so lightly and often so wittily worn; it contains many passages which those who hope for peace and freedom may well cherish and ponder. Yet it remains, it seems to me, not the letter of a citizen of the world, but a communication addressed by one member of a ruling caste to another." Mary Ross

+ — **Books** p1 Ag 28 '38 1600w

Reviewed by Olga Owens
Boston Transcript p1 Ag 27 '38 1100w

"The book is full of humour, wit and felicitous phrasing, of new angles on old subjects, in Mrs. Woolf's happiest manner." G. M. A. Grube

+ **Canadian Forum** 18:119 Jl '38 350w

Cath World 148:245 N '38 500w

"Any male opponent who has it in mind to match wits and arguments with Mrs. Woolf, and to contest her claim that woman is not yet nearly enough emancipated for her own happiness and for the general welfare, is hereby warned that she is likely to make him look extremely foolish before the debate is ended. This is a penetrating, an entertaining and, at times, a caustic book."

+ **Christian Century** 55:1069 S 7 '38 170w

"It is not often that the notes at the end of a book are more interesting than the text, but the 60 pages of them in Mrs Woolf's 'Three Guineas' are, I think, the most readable, the most pointed part of her book. The pill comes first (a rather acidulated pill) and the jam follows. It was an austere decision to segregate those lively illustrative anecdotes, queer fragments of argument, history, and sociology, and leave no oases for the eye's journey across the main theses." V. S. Pritchett

Christian Science Monitor p10 Je 29 '38 600w

Reviewed by L. L. Riley
Churchman 152:18 N 1 '38 200w

Cleveland Open Shelf p15 S '38

Commonweal 28:591 S 30 '38 120w

Reviewed by M. M. Colum
Forum 100:222 N '38 850w

Reviewed by Mary Stocks
Manchester Guardian p7 Je 10 '38 330w

Reviewed by M. D. Zabel
Nation 147:356 O 8 '38 1200w

Reviewed by Louise Bogan
New Repub 96:164 S 14 '38 950w

"Mrs. Woolf's . . . cogitations . . . are as artful, witty and entertaining as they were sure to be. This writer cannot make a point heavily, or endure the bleakness of abstraction for half a page. Everything comes to life at her touch. She ranks as a highbrow; yet no penny-a-liner is more careful to avoid dullness, and meet attention halfway." K. John

+ — **New Statesman & Nation** 15:995 Je 11 '38 1500w

"Virginia Woolf writes in the great tradition of English prose; and that tradition finds perhaps in the very individuality of her style its greatest modern avatar. It is in line with that tradition, too, that her writing's incandescence should be of passionate conviction as well as of intellect and that it should cast its light fearlessly upon a grave and inclusive problem, the gravest problem in modern life." Katherine Woods

+ **N Y Times** p5 Ag 28 '38 1700w

"A witty, scornful, deeply serious piece of pamphleteering marking Mrs. Woolf's growing development away from the precious and the remote. . . If you are a woman, or anti-war, or both, read it."

+ **New Yorker** 14:67 Ag 27 '38 110w

Pratt p15 winter '39

"Mrs. Woolf's book is required reading for all women of the educated class. If it is marked 'recommended' instead of 'required' reading for their fathers, husbands, brothers, and sons, that does not mean that the masculine reader will not profit handsomely from it, but merely indicates that 'Three Guineas' is first of all a challenge to thoughtful women." Agnes Allen

+ **Sat R of Lit** 18:6 Ag 27 '38 750w

Reviewed by Graham Greene
Spec 160:1110 Je 17 '38 650w

Springf'd Republican p7e Jl 17 '38 480w

Time 32:50 S 5 '38 450w

"Many readers of this book will applaud, others grind their teeth; some will mostly enjoy the display of graceful wit, others mostly ponder the arguments; but none, either the convinced or unconvinced, will be impervious to the dexterous bodkin, against which the only protection is a disinterestedness of action and a clarity of mind equal to Mrs. Woolf's."

+ **Times [London] Lit Sup** p379 Je 4 '38 1550w

Wis Lib Bul 34:161 O '38

"Never, it would seem, has Mrs. Woolf written more beautifully. One is willingly led on and on as much by the perfection of style, the precision of word and of phrase, as by the interest and importance of what is being read. One is constantly reminded of the thorough, exhaustive brilliance of the Socratic dialogues where no iota of thought is left unscrutinized." M. E. Chase

+ **Yale R** n s 28:403 winter '39 600w

WOOLSTON, HOWARD BROWN. Metropolis; a study of urban communities. 325p $2.75 (10s 6d) Appleton-Century

323.352 Cities and towns—U.S. City and town life. U.S.—Social conditions. Social psychology 38-14896

Study "designed primarily to supply the textbook needs of university and college courses in urban sociology." It contains discussions of such topics as the origin and growth of cities, psychology of urban groups, housing problems, city planning, government, education. Lists authorities cited, and cities mentioned. Index.

Christian Century 55:761 Je 15 '38 60w

Reviewed by Oliver Bell
New Statesman & Nation 16:318 Ag 27 '38 130w

"This work, the result of long observation and much travel, is an etching free from excess delineation, elaboration of detail, and pedagogical devices; a volume whose arrangement is neat in topic, phrase, and formula. Something of a syllabus, it leaves plenty of room for teachers and students to fill in with local and recent data." L. M. Brooks

+ **Social Forces** 17:123 O '38 460w

WOOSTER, WILLIAM ALFRED. Text-book on crystal physics. 295p il $4 Macmillan [15s Cambridge]

548.8 Crystallography [38-24718]

"In this book the author attempts to present the field of classical crystal physics in a form suitable for students having only an elementary knowledge of physics, mathematics and crystallography. . . In keeping with the assumed deficient knowledge of the reader the presentation is held on an elementary level. As a consequence the treatment is mainly descriptive, and the mathematical formulations, if given, are often sketchy and lack rigor. A discussion of Born's lattice theory was naturally outside the scope of a book of this kind. In a series of tables the author gives, however, qualitative, empirical correlations between observed properties and the atomic arrangement." Am Chem Soc J

"The material given in the book is well chosen and organized. While the book is not suited for students who have some knowledge of theoretical physics, it may be warmly recommended to the type of students for which it is written." W. H. Zachariasen

+ **Am Chem Soc J** 60:2011 Ag '38 230w

"A very considerable acquaintance with higher mathematics will certainly be required; indeed the book has a somewhat forbidding appearance, owing to being overladen with mathematical formulæ and Cartesian tensorial notation. . . The author is not very generous, or even fair, to previous investigators. . . Having said so much in diffident criticism, it must be

WOOSTER, W. A.—*Continued*
added that there is a wealth of real value in the book. There are, especially, good chapters on thermal conduction and magnetic induction in crystals, on the piezo- and pyro-electric properties of crystals, and on their elastic and dielectric constants." A. E. H. T.
— + **Nature** 142:315 Ag 20 '38 400w
N Y New Tech Bks 23:37 Jl '38

WOOTTON, BARBARA FRANCES (ADAM) (MRS GEORGE PERCIVAL WRIGHT). Lament for economics. 322p $2 Farrar [6s Allen, G]

330 Economics 38-14797

Criticism of modern economists and their theories by the author of Plan or No Plan (Book Review Digest, 1935). Contents: The indictment; The relation of economic theory to the actual economic world; The nature and insignificance of economic science; Economics as apologetics? Economic individualism, old and new style; Towards a new foundation; Index.

Reviewed by James McCreary
Am Econ R 28:767 D '38 240w

"Some of the doors at which Mrs. Wootton batters have long stood open. Not infrequently she contradicts herself. But though the academic fortresses may stand unshaken she has undoubtedly given the defenders something to think about." H. M. C.
+ — **Christian Science Monitor** p16 F 23 '38 550w

"If Mrs Wootton's dextrous appraisal of the worth, or worthlessness, of current economics has any conspicuous failing, it is that, in an endeavour to state a case which, broadly, cannot possibly be contested, she seeks to prove too much."
+ — **Economist** 130:229 Ja 29 '38 700w
Manchester Guardian p7 F 28 '38 500w

Reviewed by Keith Hutchison
Nation 147:49 Jl 9 '38 650w

"This book seems to have been written in something very like mere exasperation, and, however pardonable, exasperation is not conducive to well-balanced and constructive thought or to enlightened vision." J. W. F. Rowe
Nature 141:996 Je 4 '38 500w

"Mrs. Wootton's book . . . because it is delightfully written and easy to understand, is assured of a wide sale. Whether, as the publishers suggest, 'it will become a landmark in the evolution of economics' is another matter." Hugh Gaitskell
+ — **New Statesman & Nation** 15:538 Mr 26 '38 900w

"Mrs. Wootton is at all times a stimulating and entertaining writer; on the warpath she is a delight, and her Lament is definitely a war-cry." Honor Croome
+ — **Spec** 160:232 F 11 '38 700w
Times [London] Lit Sup p271 Ap 23 '38 650w

WORLD atlas; ed. by H. W. Glasgow, assisted by Carl J. Furr [and others]. 8v il maps sold to the general public only in combination with other subscription sets; price varies accordingly; special price to schools and libraries $12.60 c1937 Geographical pub. co.

910 Geography 38-4375

"This is a copiously illustrated geographical reference work containing maps and general descriptive material on the countries of the world. The contents of the individual volumes are as follows: v.I-III, States and possessions of the United States, the states alphabetically arranged; v.IV, Canada, Mexico, Central America, South America; v.V, Europe (except Russia); v.VI, USSR in Europe, Africa, Palestine; v.VII, Asia, including Turkey and Asiatic USSR; v.VIII, Australia, Insular groups, with a brief historical survey of 'The world and man.' The editor, H. W. Glasgow, is a Fellow, History of cultures, University of Chicago." Subscription Bks Bul

"Maps are not always found with the descriptive material for their particular localities. . . Besides location symbols, the map indexes give population figures. These are not dated. The figures for cities of the United States in many cases differ from those of the official census of 1930, the variation being usually slight but occasionally considerable, as in the case of Johnson City, Tennessee, where it amounts to 5,000. . . The illustrations are interesting and well selected but many are dark and indistinct. In some cases they are found at a distance from the text they are intended to illustrate. . . Because of the defects noted, the World Atlas cannot be considered of major importance for the home, school or public library. As a collection of corresponding geographical facts about all parts of the world, it may be of use in supplementing the geographical information in encyclopedias and in geographical readers and magazines, in the school or public library which has frequent need for such material. The set is recommended only with such reservations."
— + **Subscription Bks Bul** 9:53 O '38 1150w

WORLD book, British empire edition; ed. by Harold Shelton; G. K. Bucknall, managing ed, assisted by leading authorities in every branch of knowledge; advisory ed, Lord Gorell. 10v il introductory price $49.50 1937 Quarrie corp, 35 E. Wacker drive, Chicago

031 Encyclopedias and dictionaries

"This set is based on the United States edition of the World Book Encyclopedia, reviewed in the Subscription Books Bulletin, in January 1930 and January 1935 [Book Review Digest 1934, 1935]. It has been re-edited in England to meet the needs of readers in the British empire, and printed in England. Sets with a Canadian imprint, such as the one examined, were bound in Canada, and have special Canadian title pages. The British aspect is emphasized not only in a special volume devoted to the Dominions and India, but also in changes in many articles throughout the set." Subscription Bks Bul

"The editors and contributors of the work as a whole are chiefly English; but, in the dominions volume, the authorities are, in the main, residents or natives of the country which they undertake to describe. Mr. L. J. Burpee is the general editor of the Canadian section of the volume; and he has secured contributions from a number of able authorities in their respective fields. These general articles are a valuable feature of the Canadian section; they are very well done and they are more lengthy than might have been expected." D. G. Creighton
+ **Canadian Hist R** 19:435 D '38 230w

"Information throughout the set is up to date and accurate, the style is clear and readable, and the illustrations are well chosen and well reproduced. The maps, made especially for this edition by John Bartholomew and son, ltd., of Edinburgh, are clear and up to date. The volumes are sturdily bound in attractive blue fabrikoid. Recommended for home, public, or school libraries in the British empire."
+ **Subscription Bks Bul** 9:31 Ap '38 650w

WORLD CONFERENCE ON CHURCH, COMMUNITY AND STATE, OXFORD, 1937. Oxford conference (official report); ed. with an introd. by J. H. Oldham (Oxford conference bk) [Eng title: Churches survey their task]. 290p $2 Willett [Church, community and state ser. 5s Allen, G.]

261.06 Church and state 38-11734

"This volume contains the reports of the sub-committees into which the members of the conference were divided, on Church and Community, Church and State, Church, Community and State in Relation to the Economic Order, Church, Community and State in Relation to Education, and The Universal Church and the World of Nations. In the appendices are included the text of the message sent by the conference to the German Evangelical Church, the report of the Committee of Thirty-five which recommended the action subsequently taken both by the conference at Oxford and the conference on Faith and Order at Edinburgh that there be set up a permanent World Council of Churches, the program of the conference, the list of the officers of the conference and the churches there represented, and a list of all the delegates." Churchman

"This authoritative volume will be of commanding interest to every thoughtful person in the Christian churches who wants to understand what was planned and what happened at the epoch-making Conference on Life and Work which convened last July in Oxford." W. R. Bowie

+ **Churchman** 152:16 Mr 15 '38 750w

"This official report, written and edited by the man more responsible than any other for the Oxford gathering, will bring to all interested a clear and full statement of the discussions and findings of that Conference." R. E. E. Harkness

+ **Crozer Q** 15:67 Ja '38 240w

Foreign Affairs 16:545 Ap '38 10w

Reviewed by S. J. Case

J Religion 18:340 Jl '38 550w

Reviewed by F. R. Barry

Spec 160:233 F 11 '38 330w

WORLD CONFERENCE ON CHURCH, COMMUNITY AND STATE, OXFORD, 1937. See Universal church and the world of nations by Marquess of Lothian and others

WORSHAM, JAMES A. The art of persuading people. 163p $2 Harper

658.8 Salesmen and salesmanship. Psychology, Applied 38-23160

From his own experiences as a salesman the author has written this discussion of the psychology of salesmanship, illustrating the work with many illuminating anecdotes. Index.

Boston Transcript p3 S 17 '38 210w

"Among the sprightly business books on inspirational topics, Mr. Worsham's volume ranks with the best. He uses no more than one or two devices to sustain interest, and the reader finishes the book with the strong conviction that he has gained something from it."

+ **Management R** 27:392 N '38 360w

Special Libraries 29:264 O '38

"The book should be helpful not only to the salesman but to the average man seeking a fresher view of his circumstances, and to the young man in search of employment who will have to 'sell' himself to the prospective employer."

+ **Springf'd Republican** p8 S 19 '38 250w

WORSLEY-GOUGH, BARBARA. Learn to be a lady. 279p $2 Putnam

38-23918

Winifred Bissett's father made his money in manufacturing household utensils but he was determined that his daughter should enter higher social circles. This story tells how Winifred's common sense and good nature combined with her father's wealth brought her success in the venture.

"A story without exciting climaxes but of continuous charm." Lisle Bell

+ **Books** p9 Ag 28 '38 290w

"The whole book has a gay and engaging quality which makes it worth while for all but the most serious readers." Charlotte Dean

+ **N Y Times** p15 Ag 7 '38 280w

Times [London] Lit Sup p649 O 8 '38 70w

WORTH, KATHRYN. Sign of Capricornus. 65p $2 Knopf

811 37-33633

Collection of poems by an American writer now living in Tennessee. Many of the poems have been written out of the author's relations with her little daughter.

"One takes Miss Worth's work seriously because she is a poet who strives, obviously, toward penetrating new meanings, and because she has ability. She is a less interesting poet than she might be, however, and largely, I think, because she is using the manner and imagery of the metaphysical school and has not at all the same kind of a mind or message." E. L. Walton

+ — **Books** p7 Jl 3 '38 300w

"Kathryn Worth has a gracious poetic manner, a delicate ear for prosody, and a fine architectonic sense when it comes to building a poem. We are not so sure, on the other hand, that she is a born poet. We are inclined to think that she is one of those poets who are 'made,' albeit she has done a craftsmanlike job in the making." Percy Hutchison

+ — **N Y Times** p9 Ja 16 '38 350w

"I find in this collection of poems by Kathryn Worth an alert and eager mind, sensitive, appreciative; a healthy mind, yet not unaware of the tragic situation in which, as human beings, we daily move. These qualities come through definitely, even in the least successful of the poems. Yet the tragic awareness, while present, is not the pervading tone of the book. . . It is [the] second section of the book which pleases me most and contains almost all of the poems which I should like to quote, the more perfect poems in which the poet's various experiments have not taken precedence over or interfered with the proper business of the poem." Janet Lewis

+ — **Poetry** 51:270 F '38 1000w

Reviewed by Louis Untermeyer

Yale R n s 27:606 spring '38 150w

WOSTREL, JOHN FRANK, and PRAETZ, JOHN GEORGE. Household electric refrigeration; including gas absorption system. 406p il $4 (24s) McGraw

621.56 Refrigeration and refrigerating machinery 38-9806

"A practical manual for refrigeration service men, electricians, salesmen, and others interested in the operation, construction, adjustment, and servicing of household refrigerators and their control devices. In non-technical language it covers refrigeration fundamentals and the various types of household machines and systems, and gives practical facts and instructions on service operations, how to diagnose and correct troubles, service shop equipment, motors, etc." (Publisher's note) Index.

Booklist 34:332 My 15 '38

Cleveland Open Shelf p7 Mr '38

N Y New Tech Bks 23:28 Ap '38

WOYTINSKY, WLADIMIR. See Voĭtinskiĭ, V. S.

WREN, PERCIVAL CHRISTOPHER. Cardboard castle. 312p $2 Houghton [8s 6d Murray, J]

38-8554

The cardboard castle belonged to Lady Calderton who, believing herself a widow had married again and, at the opening of the story, had a fourteen-year-old son by her second marriage. While Lord Calderton was absent in the East, the husband she had believed dead returned to blackmail her. The story revolves around the returned villain and his ultimate demise.

Reviewed by Lisle Bell

Books p15 Ap 24 '38 80w

Reviewed by Charlotte Dean

N Y Times p10 Ap 17 '38 240w

WREN, P. C.—*Continued*

"'Cardboard Castle' is not up to the standard Wren set with 'Beau Geste.' Too many words are said about too little, and Wren is in one of his holier moods. But as usual he nearly redeems himself with his villain, the most important and attractive character in the book." M. S.

Sat R of Lit 18:20 Ap 30 '38 110w

Times [London] Lit Sup p140 F 26 '38 130w

Wis Lib Bul 34:129 Je '38

WRIGHT, MRS ANNA MARIA ROSE. Barefoot days; il. by Paul Chapman. 148p il $2 Grosset 37-20200

"A year spent by Anpins (short for Anna Maria Louisa Perott Rose) and her family on her Aunt Wig's plantation in Virginia in the 90s. Anpins is nine and curious. Learning to ride, hauling wood, playing with Caesar, doing the many things absorbing to a child on a farm keeps her flying. The episodic account avoids reminiscence; its humor is childlike, and the Negro dialect not obtrusive. It will interest fourth and fifth grade children." Booklist

Booklist 34:235 F 15 '38

"An experienced reader of plantation stories pricks up his ears as this one begins. It has, in addition to the right atmosphere, the admirable sound of the right speech. . . It is as if some one were talking straight ahead, in an earnest desire to get a good story told, without trying for tricks in the manner of its telling. . . A book to delight a young reader—or for that matter an old one." M. L. Becker

+ **Books** p30 N 14 '37 330w

Wis Lib Bul 34:67 Ap '38

WRIGHT, CONSTANCE. Their ships were broken. 348p $2.50 Dutton [7s 6d Dent] 38-27146

A novel of the opium trade in China in 1838 when the clipper ships were doing a rushing business, of the love story of Medora Sampson and Lupton Hoe, and of missionaries, merchants and sea captains.

Booklist 34:250 Mr 1 '38

"Miss Wright presents an illuminating picture of times in a narrative that testifies to the zeal of her research. The story of opium smuggling and Gospel spreading is enlivened by storm and shipwreck, but the author's imagination is sharper ashore than on the deck of a foundering clipper." Lisle Bell

+ — **Books** p12 F 27 '38 150w

"'Their Ships Were Broken' has a character rare in historical fiction, that of seeming to be written by a contemporary observer. Miss Wright appears to be completely unaware that she is not living in the scenes and events described, an effect intensified by the inconclusive, in a sense pointless, nature of her story. . . Whatever else she may lack as a novelist, Miss Wright has the creative imagination in high degree." Charles Marriott

+ — **Manchester Guardian** p6 O 29 '37 440w

"The simplicity of the tale is one of its most pleasing features. Miss Wright has a flair for that sort of straightforward narration without high dramatic effects which makes an increasing impression on the reader. Except for a typhoon and the death of the fanatically devoted missionary, Bridges, there are few tense moments in the entire course of the book. . . Yet the book as a whole makes so definite an impact on the reader's mind that he lays it aside with the feeling that he has come across something worth while." Percy Hutchinson

+ **N Y Times** p7 F 27 '38 650w

"Miss Wright's style is fluent, and she knows enough about China to make the atmosphere convincing. Yet we have seldom read so dull a book. This dullness is partly due to a very thin plot. . . Miss Wright's method is another cause of dullness." K. P. K.

— **Sat R of Lit** 17:23 Mr 5 '38 270w

"Miss Wright amply fulfils the promise of her 'Silver Collar Boy' [Book Review Digest, 1935] and establishes herself in a secure place among the American novelists whose work can assert a definite claim to literary distinction and permanent interest. In her picture of life, as the foreign devils knew it at Canton in the early part of the nineteenth century, she reconstructs the human pageant of a far-distant place and period with the sure touch of an artist whose eye never forsakes its object, and who is concerned to emphasize the environment, rather than the emotions, of the clearly drawn figures in her foreground."

+ **Times [London] Lit Sup** p755 O 16 '37 330w

WRIGHT, FREDERICK ADAM. Three Roman poets: Plautus, Catullus, Ovid: their lives, times and works. 268p il $2.65 Dutton [10s 6d Routledge]

928.7 Plautus, Titus Maccius. Catullus, Gaius Valerius. Ovid (Publius Ovidius Naso) [38-29382]

The author, formerly professor of classics in the University of London, has selected Plautus, Catullus and Ovid because he has felt that as men, their lives are more interesting than other Roman poets and that their poetry has more charm and human interest. Index.

Reviewed by Horace Gregory

Books p34 D 4 '38 550w

Boston Transcript p1 Ag 6 '38 230w

"It is popular without being vulgar, personal without being gossipy, critical without being dull. . . Professor Wright is chatty, discursive, extremely well-informed, sometimes too facetious, but often abandoning his playful attitude to follow up a very interesting and original idea. One is bound to compare him with Mackail and bound at once to see the difference. He writes of the classics without reverence. When they are dull he says so, when he likes them he appreciates them as he would appreciate a living writer." Cyril Connolly

+ **New Statesman & Nation** 15:338 F 26 '38 1000w

"Even the most hardened anti-classical can enjoy this book." Percy Hutchison

+ **N Y Times** p9 S 11 '38 600w

"This scholarly but highly readable volume by Professor Wright is an excellent advertisement for what are discouragingly termed the classics. He skips the major classical authors—Lucretius, Horace, Vergil—because they led fairly calm lives and aimed at moral uplift; and discusses, instead three men who experienced plenty of vicissitudes and two of whom aimed only at entertaining the customers. . . Copious specimens of the works of all the authors are given in translation, and even readers with no interest in Latin poetry will enjoy Mr. Wright's dry comments on ancient and modern society." Elmer Davis

+ **Sat R of Lit** 18:15 Jl 30 '38 330w

"Possibly the palm should be given to the essay on Plautus. . . In the case of each poet [Mr Wright] begins with a happy description of the scenery of their birthplaces, for he has been to them; he has a ready hand of his own for translation; and he makes no burden of his learning, which is in many places of a positive kind."

+ **Times [London] Lit Sup** p141 F 26 '38 270w

WRIGHT, LYLE HENRY, comp. See Henry E. Huntington library and art gallery. Sporting books in the Library

WRIGHT, MILTON. Managing yourself. (Whittlesey house publication) 319p $2.50 McGraw

150.13 Psychology, Applied (W) 38-27173

Advice, of both practical and inspirational sort, on how to get the best out of oneself, particularly in the business world. Chapters are devoted to overcoming that tired feeling, learning to concentrate, strengthening the memory, using imagination, etc. Index.

Booklist 34:265 Mr 15 '38

Cleveland Open Shelf p7 Mr '38

"In the cheery tones of radio setting-up exercises on a wintry morning Mr. Wright gives a series of wholesome personal suggestions for success in business. The emphasis is on general procedure not special techniques."

+ **Commonweal** 27:559 Mr 11 '38 50w

Management R 27:142 Ap '38 40w

WRIGHT, RICHARD. Uncle Tom's children; four novellas. (Story press bk) 317p $2.50 Harper

38-7794

This volume of four long short stories received Story magazine's prize for the best book-length manuscript submitted by anyone connected with the Federal Writers' Project. The author is a young Negro, born in the South, now in Chicago. The four stories deal with conflicts between whites and blacks in the South. Contents: Big boy leaves home; Down by the riverside; Long black song; Fire and cloud.

Booklist 34:318 My 1 '38

Reviewed by F. T. Marsh
Books p3 My 8 '38 700w

"Mr. Wright has written a book of which both he and his people may be proud. He has likewise written, in as powerful prose as his proximity to the problem allows, a very vigorous indictment of a practice that cannot escape such a mighty condemnation in fiction. It is not 'reform' reading, for its artistic quality is high; nor is it primarily reforming in effect, for the life of the Negro is presented with too convincing success. But long after it has been read, the realization will grow upon its readers that Uncle Tom's children have indeed as dark a cloud over them as had Uncle Tom." A. B. Tourtellot

+ **Boston Transcript** p1 Ap 9 '38 360w

" 'Uncle Tom's Children' has its full share of violence and brutality; violent deaths occur in three stories and the mob goes to work in all four. Violence has long been an important element in fiction about Negroes, just as it is in their life. But where Julia Peterkin in her pastorals and Roark Bradford in his levee farces show violence to be the reaction of primitives unadjusted to modern civilization, Richard Wright shows it as the way in which civilization keeps the Negro in his place. And he knows what he is writing about." S. A. Brown

+ **Nation** 146:448 Ap 16 '38 600w

"I found these stories both heartening, as evidence of a vigorous new talent, and terrifying as the expression of a racial hatred that has never ceased to grow and gets no chance to die." Malcolm Cowley

+ **New Repub** 94:280 Ap 6 '38 1050w

"Mr. Wright is far more than an ordinary radical propagandist. A Negro born in Natchez, Miss., and almost entirely self-educated, his writing has no least trace of the amateur in it. For all the load of bitterness and hate they carry, his stories come alive as art. Illustrative of the freedom that minorities enjoy in this country is the fact that this bitter book, so highly inflammatory, was a prize winner in a contest open only to persons associated with the WPA Federal Writers Projects. Freedom, despite Mr. Wright's evidence to the contrary, is not really dead in America. His own recent history as a writer must prove that." Robert Van Gelder

N Y Times p7 Ap 3 '38 500w

"This is a book about hatreds. Mr. Wright serves notice by his title that he speaks of people in revolt, and his stories are so grim that the Dismal Swamp of race hatred must be where they live. Not one act of understanding and sympathy comes to pass in the entire work. . . In the [first] three stories the reader sees the picture of the South that the communists have been passing around of late. A dismal, hopeless section ruled by brutish hatred and nothing else. Mr. Wright's author's solution, is the solution of the PARTY —state responsibility for everything and individual responsibility for nothing, not even feeding one's self. And march!" Z. N. Hurston

Sat R of Lit 17:32 Ap 2 '38 500w

Time 31:63 Mr 28 '38 270w

WRIGHT, RICHARDSON LITTLE. The gardener's day book. 384p $2.50 (10s 6d) Lippincott

635.9 Gardening 38-12529

Garden advice, information, and anecdotes, one entry for each day in the year. Index.

New Yorker 14:95 My 7 '38 20w

"Full of information and useful gardening hints."

+ **Times [London] Lit Sup** p454 Jl 2 '38 110w

Wis Lib Bul 34:126 Je '38

WRIGHT, ROYDON VINCENT, and WRIGHT, ELIZA GRUMAN BRATTON (MRS R. V. WRIGHT). How to be a responsible citizen. 203p $2 Assn. press

323.6 Citizenship—U.S. (W)

Outline of the duties and responsibilities of American citizenship under present conditions. Bibliography. Index.

Reviewed by R. W. McCulloch
Am Pol Sci R 32:1019 O '38 140w

Booklist 35:111 D 1 '38

"An excellent survey. . . The study of it, especially if followed by readings in the literature suggested for further study, would vastly raise the level of political intelligence; putting its precepts into practice would lift the level of actual citizenship. The book deserves wide use, both by classes and by individuals."

+ **Christian Century** 55:895 Jl 20 '38 60w

"An excellent outline. . . A good text-book for classes in responsible and intelligent citizenship." C. L. W., Jr.

+ **Churchman** 152:34 O 1 '38 50w

Special Libraries 29:264 O '38

"This textbook is nearly everything that it ought to be—well arranged, comprehensive, replete with information, suggestive in the questions at the end of each chapter. The quotations at the head of each chapter are admirable and inspiring and the whole book is a strong argument in defense of that form of government known as representative democracy and a fervent plea that each citizen should take an intelligent and effective interest in good government." W. J. Schieffelin

+ **Survey** 74:365 N '38 450w

WRIGHT, WILLARD HUNTINGTON (S. S. VAN DINE, pseud). The Gracie Allen murder case. 227p $2 Scribner

38-34146

Detective story.

"The whole thing adds up to something new and amusin' in Van Dine mysteries. Whatever you think of Philo—and we yield to nobody in our opinion of the poor fish—this is a must item for both hemispheres, simply because S.S. Van Dine wrote it. Happy Mr. Van Dine!" Will Cuppy

+ **Books** p24 O 30 '38 650w

WRIGHT, W. H.—*Continued*

"Turning Gracie Allen loose on a crime is a bright idea; and having her assist Philo Vance is practically a brainstorm. . . We had not thought it possible to pin the Allen woman to printed pages, but Van Dine has succeeded admirably. She even solves the crime without knowing what she has done." Marian Wiggin
+ **Boston Transcript** p2 O 29 '38 130w

"The story is unworthy to be a successor to Mr. Van Dine's acknowledged masterpieces." Ralph Partridge
— **New Statesman & Nation** 16:994 D 10 '38 40w

"As a detective story, this book is not up to the Philo Vance standard—far from it—but it has two saving graces. One is Gracie Allen (no pun intended), and the other is an underworld character who speaks Philo's language and has a similar fund of out-of-the-way learning." Isaac Anderson
+ **N Y Times** p26 O 30 '38 120w

"Entertaining."
+ **Sat R of Lit** 19:16 O 29 '38 20w

Springf'd Republican p7e Ja 1 '39 150w

Times [London] Lit Sup p745 N 19 '38 210w

WRONG, GEORGE MACKINNON. The Canadians: the story of a people. 455p maps $3.50 (18s) Macmillan

971 Canada—History 38-11323

History of Canada and its people from the discovery and exploration period to the present. About half the book is devoted to the period before 1763, when the Peace of Paris gave New France to the British; the remaining half considers the history since 1763. The author is professor emeritus of history, University of Toronto. Bibliography. Index.

Reviewed by Carl Wittke
Ann Am Acad 198:172 Jl '38 410w

Booklist 34:352 Je 1 '38

"As professor of history at the University of Toronto, George M. Wrong has for more than thirty years been a keen student of Canada's past. His latest book reads like an exciting novel of adventure but is perhaps the most authoritative and fully documented single volume ever written on the history of Canada." Regina Shoolman
+ **Books** p4 Je 12 '38 1200w

"Minor errors do not detract from the book, which can be recommended very highly to anyone who wants an authoritative yet entertaining history of Canada." John Copithorne
+ **Canadian Forum** 18:185 S '38 650w

Foreign Affairs 17:189 O '38 10w

"A very intelligent and readable history."
+ **New Repub** 95:140 Je 8 '38 40w

"Between Canada and the United States there are obvious differences, and [the author] carefully points them out, but between the two countries he perceives only friendliness and reciprocal understanding. If there is need to make the understanding closer, his admirably written book should contribute substantially to that end." William MacDonald
+ **N Y Times** p3 My 15 '38 1450w

New Yorker 14:84 My 21 '38 10w

Reviewed by L. B. Pearson
Spec 161:309 Ag 19 '38 800w

Springf'd Republican p7e My 15 '38 150w

"As a political history of Canada the book is trustworthy, and the sense of proportion which Professor Wrong has shown so clearly in his other work gives it an authority lacking in some Canadian political criticism. . . The one disappointment in the book is in the failure to give an adequate hint of the present industrial problems of the country. Although Professor Wrong has not quite M. André Siegfried's flair for presenting modern Canada, this is one of the best short surveys of the period that have been written."
+ — **Times [London] Lit Sup** p591 S 17 '38 330w

WROTH, LAWRENCE COUNSELMAN. The colonial printer. 2d ed rev and enl 368p il $7.50 Southworth press

655.173 Printing—History. Book industries and trade. Printing—U.S. 38-14676

"Mr. Wroth's work on the Colonial printer is a comprehensive and learned treatise on who the printers were, what they did and how they did it, in the English North American settlements, between 1638 and 1800." (Christian Science Monitor) "First issued seven years ago by the Grolier Club, it now appears in a second edition available to the public. In revising his work Mr. Wroth says he has found few downright errors—as was to be expected—and his task 'has been mainly the pleasant one of recording newly acquired information or of expanding topics which seemed somewhat too summarily treated in the earlier text.' There are new facts about the Colonial press in Maryland and South Carolina, and the account of first presses has been brought down to 1800." (Books)

"All the revision, like the original writing, has been done with the soundest knowledge, the most sensible judgment, and the happiest spirit and taste."
+ **Books** p17 Jl 10 '38 450w

"This book has been welcomed by those to whom the subject is familiar with a general assumption that it is destined to occupy a preeminent, unchallenged position. This is due only partly to the author's position at the head of that notable institution devoted to the collecting of early American books, the John Carter Brown Library, and to his unrivalled standing as an authority on all the important facets of this subject. The work approaches perfection because of the preliminary stages through which it has passed, and the resultant opportunities for criticism and reconsideration of each statement." G. P. Winship
+ **Christian Science Monitor** p11 Jl 27 '38 900w

"We must welcome a commercial edition of what was already a standard work handicapped by its limited circulation."
+ **Times [London] Lit Sup** p560 Ag 27 '38 50w

WROTH, LAWRENCE COUNSELMAN, ed. A history of the printed book; being the third number of the Dolphin. ltd ed 507p il $15 Limited editions club, inc, 551 5th av, N.Y.

655.1 Printing—History 38-14677

"A collection of fifteen integrated, readable essays on the origin and development of the book, its adornment, and the tools and practices of the printing house. Each author is a world authority." New Yorker

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Reviewed by G. D. McDonald
Books p17 My 8 '38 1700w

"It is doubtful if any of the many books on the subject of printing that this reviewer has seen in three decades has interested him more or stimulated him so much." Elmer Adler
+ **N Y Times** p33 O 30 '38 1350w

"This is magnificent and final."
+ **New Yorker** 14:78 Ap 30 '38 60w

"Perhaps the most comprehensive and elaborate treatise by a group of specialists which has ever appeared in America on the history of printing."
+ **Sat R of Lit** 18:21 Jl 2 '38 400w

WROTH, LAWRENCE COUNSELMAN. The way of a ship. 91p il $3 Southworth press [13s Quaritch]

016.527 Navigation—Bibliography. Navigation—History 38-786

"An essay on the literature of navigation science." (Subtitle) "Actually a discussion of literary sources, a bibliography of early navigation, as it were, the work nevertheless finds space to outline the navigational picture from era to era in terms of fact, to describe instruments of navigation and their uses, and to indulge in many an apt speculation on nautical psychology and the trend of maritime events beyond the historical horizon." (Books)

Reviewed by S. E. Morison
Am Hist R 44:421 Ja '39 180w

" 'The Way of a Ship' is a brief work of superior excellence; style and matter go hand in hand, and, aside from its prime bibliographical value, it tells a stirring tale. And the Southworth-Anthoensen Press has made it in a beautiful book that is a pleasure to open and peruse." Lincoln Colcord
+ **Books** p6 Je 19 '38 1500w

" 'There be three things which are too wonderful for me, yea, four which I know not: the way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.' . . One naturally hesitates to say the John Carter Brown Librarian has rushed in where the baffled king of antiquity feared to tread. It takes a more accurate word than 'rush' to describe the deliberate manner of librarians in general, and the scholarly approach of this one in particular. Mr. Wroth has done a very readable essay on the most mystifying phase of a subject that baffled even the vaunted wisdom of Solomon—nautical science." H. T.
+ **Christian Science Monitor** p16 F 8 '38 400w

WUORINEN, JOHN HENRY. The Finns on the Delaware, 1638-1655; an essay in American colonial history. 179p map $1.25 Columbia univ. press

325.2471 Finns in the U.S. New Sweden 38-14748

A history of the part natives of Finland played in the New Sweden settlement, 1638-1655, the tercentenary of which is being currently celebrated in the United States. Index.

"Professor Wuorinen's 'The Finns on the Delaware' is chiefly devoted to proving that the Finns were also there. Incidentally he does, however, supply a good deal more material than the others to show that there was no natural occasion in 1638 for a Swedish colony anywhere." Rodney Gilbert
Books p2 Jl 10 '38 80w

"In this timely essay Professor Wuorinen summarizes the essential features of Sweden-Finland's seventeenth-century experiment in American colonization. . . New Sweden is properly regarded as a minor historical incident in the greater, more compelling and more dramatic story of a new nation in the making." J. J. O'Connor
Commonweal 28:353 Jl 22 '38 240w
Springf'd Republican p7e Je 19 '38 180w

WURDEMANN, AUDREY (MRS JOSEPH AUSLANDER). Testament of love. 49p $2 Harper

811 38-31794

Sequence of forty-nine sonnets, the poet's "testament of love."

Booklist 35:114 D 1 '38

"It is any poet's duty to bring to his writing the constant care, devotion and discipline that he brings to the maturing of his personal love. This Miss Wurdemann has not done. She is still content with the second best, the near, but not the exact; the already manufactured descriptive word or phrase, rather than one springing from her own need that is individual and new. To poetry, as to the true love of which Miss Wurdemann writes, there are no short cuts: it cannot be borrowed, nor can a substitute replace it."
Books p19 D 11 '38 250w

"Occasionally she strikes off a good line, a fresh image. But the tone she tries for is bigger than the throat that utters it, and too often her sonnets are merely unskilful, inflated where they should be simplest, awkward where they should be perfect. Her best poems are records of actual moments passionately felt."
— + **Boston Transcript** p2 D 31 '38 100w

"Miss Wurdemann's poetry is full stature, and there is no need to mention her personal relationships. Yet the reader of poems, coming on her latest volume, a sonnet sequence addressed to the beloved, cannot help the feeling of joy that arises, not only because of the quality of the sonnets, but also because human living can be so exquisitely blended as it obviously is." P. P. S.
+ **Christian Science Monitor** p11 D 21 '38 320w

Cleveland Open Shelf p19 N '38
Forum 100:320 D '38 10w

"The verses are skillful, conventional in form, brightened with a very pretty wit. If one isn't upset by the mild, insistent shrillness that seems to be peculiar to lady poets in love, the book is pleasant reading. There is no depth in it; but neither is there a single whortleberry-bush or misused octopus." Dudley Fitts
Sat R of Lit 19:10 Ja 7 '39 70w

WYATT, BIRCHARD ELTON; WANDEL, WILLIAM HAMLIN; and SCHURZ, WILLIAM LYTLE. Social security act in operation; a practical guide to the federal and federal-state social security programs. 382p $3.50 Graphic arts press, 914 20th st, N.W, Washington, D.C.

331.2544 Social security act, 1935 38-2006

"An explanation of the Act and its practical operation, which combines a feeling for the basic social theory of the program with a comprehension of its detailed application." Management R

"The book has one value not likely to be voided by time—reference value for the expert in the social sciences. This lies in the meticulous care with which the authors describe the pioneering steps of what is for America a great adventure likely to have far-reaching effects upon political and economic life. Long after changes make the present volume obsolete as a guide, it will remain as a succinct, factual record of how a new social institution came into being and of exactly how it set about filling the needs which called it forth." G. H. E. Smith
+ **Am Pol Sci R** 32:359 Ap '38 490w

"I suspect that this book will be most valuable twenty years from now, for a reason perhaps even its authors do not suspect. Within its limits, it is faithful reporting of brave plans and careful details that time inevitably will change out of recognition. . . The greatest value of this book will be that it contains a contemporary record, good and bad, of one of the most ambitious social experiments ever undertaken at one time." C. A. Kulp
Ann Am Acad 198:216 Jl '38 750w
Cleveland Open Shelf p5 Mr '38
Management R 26:431 D '37 30w
Pratt p9 autumn '38

"The handbook is most timely and particularly welcome in presenting briefly and concretely what the student and the interested citizen need for further investigation or reference. For this purpose a great many more titles and subtitles would have made the volume even more readily informative. Likewise the index should have been more detailed as, for example, by the inclusion of names of states with page numbers for points mentioned concerning them. But the book will be of service as it is, and the need for reprinting it will permit changes and the addition of more appendices dealing with source material." Herman Feldman
+ — **Survey** 74:94 Mr '38 190w

WYLD, HENRY CECIL KENNEDY, ed. See Universal dictionary of the English language

WYLER, SEYMOUR B. Book of old silver; English, American, foreign; with all available hallmarks, including Sheffield plate marks. 447p il $2.75 Crown

739 Silversmithing. Silverware. Hall marks 37-24775

Brief history of old English, American and other foreign articles of silver. The second half of the book is an extensive collection of reproductions of hall marks, arranged by country and indexed. General index.

Booklist 34:106 N 15 '37

"While Mr. Wyler's intention in issuing in one volume a treatise dealing with the historical development, stylistic evolution and hallmarks of English, Continental and American silver is most laudable, the results are not entirely satisfactory. Such a work is, of necessity, one of research and selective editing, which in this case is not executed with care." J. M. Phillips
Books p12 Jl 24 '38 450w

WYLIE, HARRY LESTER; GAMBER, MERLE PERRY; and BRECHT, ROBERT PAUL. Practical office management; the correlation of men, methods, and machines. 300p il $4 Prentice-Hall

651 Office management 37-25046

"This text has been written for office managers, supervisors, and business executives. A systematic approach to the study of the problems of the office is necessary to the student of business; the student's needs have been kept in mind throughout the book. . . Emphasis is placed on the principles that underlie the formation of systems, so that the study of various actual procedures will be made easier and more effective. Systems and methods that are generally accepted in all kinds of business, however, are described in detail." (Pref) Index.

Reviewed by J. W. Riedell
Management R 27:175 My '38 390w

"Useful and practical."
+ **Special Libraries** 29:264 O '38

WYLIE, PHILIP. An April afternoon. 284p $2 Farrar

38-33006

Story of a modern, sophisticated American family, well-to-do and civilized in their mode of living, and what happened to them when the wife and mother eloped with a man who had been an early suitor. The story is told in the first person by Frankie, the adopted son who is in love with his foster sister, Virginia.

Booklist 35:134 D 15 '38

"A craftsmanlike, thoroughly readable piece of fiction." F. J. Feldkamp
+ **Books** p10 O 30 '38 650w

"There is not a dull moment in the story. It is written with the expected Wylie dash and wit, and watching the young Sheffields grow up is like seeing inside the heads of four highly intelligent young puppies. They worry the facts that they get to chew on, and then go on to more adult behavior." Charlotte Dean
+ **N Y Times** p20 N 6 '38 250w

WYMAN, DONALD. Hedges, screens and windbreaks; their uses, selection and care. (Whittlesey house garden ser) 249p il map $2.75 McGraw

635.9768 Hedges. Windbreaks 38-37179

Dr Wyman, horticulturist at the Arnold Arboretum, discusses various hedge plants, approved planning and planting practices, hedge maintenance, etc. One section of the book is devoted to the description of hedge plants: nomenclature, size groups, zones of hardiness, and a descriptive list arranged alphabetically. Index.

Booklist 35:155 Ja 1 '39

"It is no more than natural that Dr. Wyman should have invested his volume with such a wealth of well chosen, varied and clearly presented information. For many years he has worked intensively with woody plants and their uses, and his opportunities for observing them closely under a variety of conditions have been exceptionally broad. He brings to his writing an unusual facility in presenting scientific horticultural facts in simple terms and accentuating those practical phases of the subject which bear most directly on a gardener's interests." R. S. Lemmon
+ **Books** p8 D 18 '38 140w
Boston Transcript p3 D 17 '38 100w

WYNMALEN, HENRY. Equitation; foreword by V. D. S. Williams. 146p il $5 Scribner [12s 6d Country life]

798.2 Horse training. Horsemanship

Directions for training horses for riding by a British authority. Includes not only elementary work but also advanced riding and high school riding. Most of the illustrations are photographs showing the author's own methods. Index.

Boston Transcript p1 S 10 '38 140w

"The author's treatment is so clear, concise and appealing that his book is truly a classic among works of its kind."
+ **Springf'd Republican** p8 Jl 12 '38 300w

"On the one hand, it is very simply and clearly written; on the other, it is obviously the work of an extremely accomplished horseman and schooler of horses. . . The photographs are altogether exceptional."
+ **Times [London] Lit Sup** p496 Jl 23 '38 240w

WYNNE, ANTHONY, pseud. See Wilson, R. M.

WYNNE, PAMELA, pseud. See Scott, W. M.

Y

YALE UNIVERSITY. School of law. A study of law administration in Connecticut. See Clark, C. E.

YATES, DORNFORD, pseud. See Mercer C. W.

YATES, MRS MARGARET (TAYLER). Death sends a cable. 276p $2 Macmillan

38-33209

Detective story.

Booklist 35:174 Ja 15 '39

"This is best taken as an out-and-out thriller. Why worry about an oddtime scheme and unreal conversation when the fate of the navy may be at stake?" Will Cuppy
Books p21 N 27 '38 140w

Reviewed by Marian Wiggin
Boston Transcript p2 N 12 '38 90w

"Mrs. Yates has again demonstrated her skill as a concocter of mystery plots and as a portrayer of the life in navy circles." Isaac Anderson
+ **N Y Times** p26 N 13 '38 160w

"Nice gossipy novel about an untimely death. Almost makes you feel you are not reading a detective story."
New Yorker 14:88 N 5 '38 20w

"Knock-out!"
+ **Sat R of Lit** 19:24 N 5 '38 40w
Time 32:68 N 28 '38 20w

YATES, RAYMOND FRANCIS. Making and operating model railroads. 315p il map $3 (10s 6d) Appleton-Century

625 Railroads—Models (W) 38-27836

Information on the making and operating of model railroads, for both amateur and expert. Includes instructions about locomotives, layout and right of way. Illustrated with drawings and photographs. Index.

Booklist 35:62 O 15 '38
Boston Transcript p2 O 1 '38 130w
Pratt p38 winter '39

YEATS, WILLIAM BUTLER. Autobiography. 3v in 1 479p $5 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 38-27684

Consists of the author's three former volumes: Reveries Over Childhood and Youth, The Trembling of the Veil, and Dramatis Personae, bound in one volume. For former editions see Book Review Digest, 1916, 1927, and 1936.

Booklist 35:29 S 15 '38

Reviewed by John Holmes
Boston Transcript p1 S 17 '38 1050w

"It is a cause for rejoicing that a book like this, with its difficult ideal of self-realization, has been published in our day when so much that is offered us is the facile work of people who have barely emerged from rawness. The writer of this autobiography is one of those great men who are not only artists but prophets and adepts, one of the few left us." M. M. Colum
+ **Forum** 100:226 N '38 440w

"It is a poet's autobiography that doubles forward and back like the trail of a clever fox pursued by hounds, and its charm and vividness depend upon the complete integrity with which it is told and upon the peculiarity of Yeats's memory—or is it the excellence of his art?—for he seemed to remember only those incidents which had significance in the development of his personality." E. L. Tinker
+ **N Y Times** p12 S 4 '38 1200w

"What makes the volume truly invaluable to civilized readers is the unfailing wisdom, penetration, and passion for human values apparent on every page."
+ **New Yorker** 14:64 S 3 '38 70w

"While, particularly in the latter part of the book, there are occasional tedious passages, the work as a whole has unusual interest. Always it is beautifully written, and, because of the writer's hatred for the abstract, it is also vividly written. Its rich harvest of anecdotes of famous contemporaries has been, and will continue to be, raided by the literary historian. The book, which is illustrated by a number of interesting portraits, unfortunately has no index." R. J. C.
+ **Springf'd Republican** p7e S 18 '38 1250w

YEATS, WILLIAM BUTLER. The herne's egg, and other plays. 136p $2 (5s) Macmillan

822 38-11994

Three plays in verse. The longest, The Herne's Egg, is an extravaganza, featuring an Irish priestess, Attracta, who is destined to become the bride of the great herne.

"It seems to offer a distorted image of the same theme—as though one were to look at it in one of those mirrors which present a ridiculously broadened or elongated figure. The volume is inferior to Yeats's best work, and valuable chiefly for an occasional fine lyric." Babette Deutsch
Books p9 My 29 '38 650w

Reviewed by E. V. Wyatt
Commonweal 28:164 Je 3 '38 370w

Reviewed by Charles Powell
Manchester Guardian p7 Mr 1 '38 500w

Reviewed by E. L. Walton
Nation 147:52 Jl 9 '38 170w

"There is a new homeliness and humor in his latest work which makes his imaginings less trancelike yet do not impair their peculiar enchantment." Edmund Wilson
+ **New Repub** 95:226 Je 29 '38 310w

"Mr. Yeats has attempted to capture the madcap spirit of the old mock-heroic tales of Gaelic tradition. But exuberance of spirits requires exuberance of language as in those tales: Rabelaisian mysticism without the necessary torrent of vocabulary is surely an unnatural, if not monstrous, product. Synge might have succeeded, but it seems to me that Mr. Yeats succeeds merely in parodying himself rather unpleasantly. His last play rewarded us with a magnificent lyrical ballad. Here the verse remains thin and sourish—small beer, in fact." Austin Clarke
— **New Statesman & Nation** 15:178 Ja 29 '38 360w

Reviewed by Horace Reynolds
N Y Times p8 My 29 '38 550w

"This fable is presented with austerity and a mixture of symbolic and realistic language. Mr. Yeats has embodied in it stories and witticisms from several sources. . . These, and the character of Mike—seldom can character have been so clearly presented on the stage in so few words—add to the play's violent life: but it leaves the reader with a slight sense of disappointment, a feeling that so exuberant a fable demands an even greater exuberance and boisterousness of language. It is an extraordinary feat of imagination, but Mr. Yeats has controlled it, if anything, too severely." L. A. G. Strong
+ — **Spec** 160:330 F 25 '38 330w

"Written in loose, rough-and-ready measures this brief extravaganza reads at times like a hotch-potch of quotations from Mr. Yeats's own work. The poet's impulse is as strong as ever, but signs of flagging inspiration are apparent to be disquieting."
— + **Times [London] Lit Sup** p56 Ja 22 '38 390w

Reviewed by Kerker Quinn
Yale R n s 27:835 summer '38 200w

YEATS, WILLIAM BUTLER. A vision. 305p il $3 (15s) Macmillan

828 Mysticism. Astrology 38-6655

In this book the Irish poet presents the materials from which he has drawn the abstract principles and doctrines of his art and his philosophy. For the most part these materials are composed of messages from spiritual beings received thru the mediumship of his wife.

Reviewed by Babette Deutsch
Books p16 My 8 '38 750w

"Few major poets have provided such self-analysis, such a key to a system, as William Butler Yeats has given his many readers in 'A Vision.' But, having long regarded him as unsurpassed by any living poet, and equalled only by one or two, I am depressed to learn how he wrote the poetry that made him so tall in my sight. The new knowledge is neither less nor more than I expected, but it has more of the arbitrariness of obsession, and less of indescribable inspiration than I like." John Holmes
Boston Transcript p2 Ap 23 '38 410w

Christian Century 55:242 F 23 '38 50w

Reviewed by Michael Williams
Commonweal 27:611 Mr 25 '38 480w

Reviewed by M. M. Colum
Forum 99:213 Ap '38 950w

Reviewed by E. L. Walton
Nation 147:51 Jl 9 '38 460w

Reviewed by Edmund Wilson
New Repub 94:339 Ap 20 '38 240w

New Statesman & Nation 15:140 Ja 22 '38 450w

YEATS (yātes)

YEATS, W. B.—*Continued*
"This book is bounty, much of it bounty of great beauty, for his biographers and the students of his verse, who will no doubt pore over it as Yeats pondered Blake's prophetical books; out of it some day may well unwind another 'Road to Xanadu.' It reveals much of the man, among other things that either Yeats hasn't a stime of a sense of humor, or—a Gargantuan one." Horace Reynolds

+ **N Y Times** p2 Mr 13 '38 1600w

Reviewed by W. R. Benét
Sat R of Lit 17:19 Mr 12 '38 280w

"Mr. Yeats has written one of the simplest accounts of poetic composition that has ever appeared, but he has written it in his own language, in terms that many readers will find distracting and confusing." Michael Roberts
Spec 159:sup14 N 19 '37 650w

Reviewed by Kerker Quinn
Yale R n s 27:834 summer '38 500w

YENNI, JULIA TRUITT (MRS C. R. HIKES). This is me, Kathie. 270p $2 Reynal
(W) 38-18392

Character study of Kathie Beecham, whose sister was the belle of a little Louisiana town. Up to the time she was seventeen Kathie cheerfully played second fiddle to the beautiful Shelley. Then almost before she knew it Kathie was married, and trying hard to grow up to her responsibilities and maintain her own identity. Out of a welter of blunders and misplaced good intentions, a new grown up Kathie finally emerged. The time is about 1909.

Booklist 35:10 S 1 '38

"A year ago Julia Truitt Yenni's first novel appeared, 'Never Say Good-bye,' and it showed a talent as refreshing as a cool drink of water out of a woodland spring on a hot day. Now, 'This Is Me, Kathie' follows and repeats the delightful experience of the first book. Its title alone brings the swift beat of joyous anticipation and the charming story written around it with a fluid grace fulfills the interest it arouses. . . This is a light novel, excellent for summer reading, but it is one that will be picked up during the winter months with equal pleasure." R. C. Feld

+ **Books** p4 Jl 31 '38 750w

"The story is engaging chiefly because Kathie is made a refreshingly original character, not at all a cloyingly sweet Peter Pan. The minor characters, too, are more than village types, people with individual and often humorous idiosyncrasies. The novel is light, but with a fresh bloom of its own." Beatrice Sherman

+ **N Y Times** p6 Ag 7 '38 300w

"The whole story . . . has a human feeling about it that is warm and humorous without ever gushing or going Cinderella. The feeling is comic, sometimes skirting tragicomedy, but never sentimentality. It is at its best when it is funny." George Stevens

+ **Sat R of Lit** 18:6 Jl 30 '38 500w

"This story offers an entertaining study of small-town life as well as an excellent characterization of a young girl whose awkward words and acts frequently belied the sincerity and earnestness of her motives."

+ **Springf'd Republican** p7e S 11 '38 420w
Wis Lib Bul 34:165 O '38

YEO, MRS MARGARET. Reformer: St Charles Borromeo. (Science and culture ser) 317p pl $3 Bruce pub.

B or 92 Charles Borromeo, Saint 38-9005

"The unfortunate system, if such it may be called, of nepotism, flourishing in the Middle Ages but never dead, produced, amid a welter of abuses, at least one saint. The greatest, perhaps, of the counter-reformers, was nephew to Pope Pius IV. . . But if nepotism made Charles of Milan a cardinal at twenty-two, and Papal Secretary of State at that, absentee Archbishop of Milan two years before he was a priest and five before he entered his see, the grace of God made him a saint long before he was 'yet fifty years old.' Mrs. Yeo makes the span of his years seem very real, against the vivid background of the Counter-Reformation, of which he was something very like the fountain-spring." Commonweal

Reviewed by A. S. Woods
America 59:406 Jl 30 '38 230w

"With the skill of an experienced story-teller the precision of a careful student and the spirit of a fervent Catholic, Margaret Yeo has achieved what may be called an ideal, popular biography of the great Archbishop of Milan. None of the significance of his extraordinary life escapes her."

+ **Cath World** 147:508 Jl '38 100w

Reviewed by M. A. Chapman
Commonweal 28:276 Jl 1 '38 500w

YODER, DALE. Personnel and labor relations. 644p il $5.35 Prentice-Hall

658.3 Employment management. Efficiency, Industrial 38-3293

A textbook for students and labor administrators. Some of the topics discussed are industrial unrest, wage plans, employee morale, employee representation, collective bargaining, job analysis, etc. The author is professor of economics and industrial relations at the School of Business Administration, University of Minnesota. He believes, that in the future, personnel policies will have to be shaped not for the individual but for the group because of labor's growing class consciousness and the expansion of militant unionism. Indexes.

"The author approaches his study with recognition of the fact that labor relations in the United States are in a state of rapid, perhaps revolutionary change. . . The treatment throughout is descriptive rather than analytical. There is generous and competent use of the statistical method, which is the distinguishing feature of the book." G. S. Watkins

+ **Am Econ R** 28:380 Je '38 320w

"Personnel and Labor Relations is a useful reference book for students of personnel management and for personnel managers. However, it would be a better textbook if its scope were less broad. The mixture of personnel management, labor relations, and statistics has made it difficult for Professor Yoder to organize his material. Although some personnel managers may feel that the statistical methods applicable to their field have been overstressed by the author, it is this aspect of the book that will prove useful to many." C. C. Balderston

+ — **Ann Am Acad** 198:235 Jl '38 250w
Special Libraries 29:201 Jl '38

YOST, CASPER SALATHIEL. The Carpenter of Nazareth; a study of Jesus in the light of His environment and background. 356p $2.50 Christian bd. of publication, 2700 Pine st, St Louis

232.9 Jesus Christ—Biography 38-8539

The author, an editorial writer on a St Louis newspaper, for some years has been studying the origins of Christianity. This resultant volume on the life of Jesus is composed of three parts: a description of Palestine at the time of Christ's birth; an account of his life and personality; and a summary of the first age of the church. Index.

"Mr. Yost makes no pretensions to technical biblical scholarship, but his work shows that he has made an earnest effort to familiarize himself with scholarly results. His book is a creditable piece of work, although the expert student of the Gospels and early Christian history will find it deficient at many points."

+ — **Christian Century** 55:594 My 11 '38 150w

Reviewed by C. H. Brewer
Churchman 152:16 Ag 1 '38 110w

"Mr. Yost has read widely and judiciously; so widely and judiciously, indeed, that there is no need of the apology he makes for his 'audacity' in attempting to write a life of Christ. He handles his material with skill, while few professional scholars have his gift of clear and attractive exposition. . . This is as good a popular Life of Christ as is likely to be written for some time." B. S. E.

+ **Living Church** 99:60 Jl 20 '38 120w

YOUNG, MRS AGNES BROOKS. Recurring cycles of fashion, 1760-1937. 216p il $3 Harper

646.01 Costume. Fashion (W) 37-36105

Study of the cycles of fashion in women's dress from 1760 to 1937, including one chapter on cycles in men's fashions. The author maintains that changes in fashion from year to year take place in regular cycles, and that the cycles repeat themselves in a fixed order, three changes to a century.

Am Econ R 28:152 Mr '38 20w

Booklist 34:208 F 1 '38

"Mrs. Young states her case with precision, and presents a series of well ordered facts. The book will appeal to any one connected with the business of fashion, and even though a sharp prod in the ribs is necessary here and there in order to keep going, it will be worth while persevering to the end." Katherine Vincent

+ **Books** p21 Mr 20 '38 400w

J Home Econ 30:189 Mr '38 180w

"This fascinating volume has been written after years of extensive research." Augusta Tucker

+ **N Y Times** p25 F 6 '38 650w

Pratt p12 spring '38

Special Libraries 29:60 F '38

Springf'd Republican p7e Ag 28 '38 300w

Wis Lib Bul 34:8 Ja '38

YOUNG, ARTHUR MORGAN. Imperial Japan, 1926-1938. 328p $3 Morrow [12s 6d Allen, G]

952 Japan—History. Japan—Politics and government (W) 38-27898

This sequel to the author's Japan in Recent Times, 1912-1926 (Book Review Digest, 1929) carries the story of the Japanese empire from the accession of the present sovereign to the outbreak of the war with China. The author has been for many years editor of the Japan Chronicle, the only British-owned newspaper in Japan. Index.

Booklist 35:82 N 1 '38

Reviewed by W. H. Mallory
Books p3 D 4 '38 1150w

Reviewed by G. K. Smart
Boston Transcript p1 N 19 '38 400w

Reviewed by C. A. Ashley
Canadian Forum 18:253 N '38 210w

Reviewed by G. M. Fisher
Christian Century 55:1505 D 7 '38 220w

"The same qualities that made Mr. Young a great editor give his book Imperial Japan a quality of enduring authority and place it in the small class of works which should be regarded as required reading for foreigners interested in Japan. . . Although for the most part the book is factually unassailable, the author's strong dislike for Japanese imperialism and militarism occasionally leads him into statements that are debatable." W. H. C.

+ — **Christian Science Monitor** p16 S 16 '38 550w

"Imperial Japan, 1926-1938, takes its place alongside James A. B. Scherer's Japan Defies the World and W. H. Chamberlin's Japan Over Asia as our clearest, most authoritative volumes on Japanese militarism. Mr. Young has explained and analyzed in interesting, readable fashion the background necessary to a rounded understanding of Japanese aggression in the present war." N. B. Cousins

+ **Current Hist** 49:2 O '38 1350w

"The present work . . . is distinguished by lucidity and, above all, by a completeness of information on matters which, though important, often were not even reported in the Japanese press. . . Because many relatively small but significant events are described and many names are mentioned, this book is necessarily too crowded with detail to be a good introduction to its subject for a beginner who has not paid much attention to Japanese affairs thus far; it is invaluable for the reader who has a fairly good general sense of what has happened in Japan these last few years but feels that his knowledge is lacking in precision and cohesion." Bruno Lasker

+ — **Living Age** 355:288 N '38 500w

"A robust, full-bodied account of Japan—racy, anecdotal, unsparing, and revelatory of behind-the-scenes intrique and maneuver. Generalizations are largely avoided, but the concrete, detailed illustrations of Japan's cynical drive toward power in all its manifestations are more convincing than the most closely reasoned analysis. . . Mr. Young's easy style, by smoothing the path for the general reader, should add to the influence which his book deserves to exert." T. A. Bisson

+ **Nation** 147:457 O 29 '38 650w

"Throughout the book, the author seems to have an intimate knowledge of things Japanese. Beneath the surface of accusation and criticism, there are warm sympathy and understanding, and also a tone of deep personal disappointment. This mixture of keen observation and emotional reaction makes the book a document of both human and historic importance." E. O. Hauser

+ **New Repub** 96:341 O 26 '38 550w

Reviewed by M. S. Stewart
Sat R of Lit 19:20 N 26 '38 650w

YOUNG, EMILY HILDA (MRS J. A. H. DANIELL). Celia. 404p $2.50 Harcourt [8s 6d Cape, J.]

38-27147

Placid story of life in an English country town. Celia, her husband and two children, her sister and brother with their families are the chief characters, but the whole scene revolves around Celia. Quiet, humorous, easy to live with, Celia goes on her way, a little aloof from her plodding but genuine husband. The end of an old dream and a new insight into her husband's character bring Celia to a clearer realization of her own inadequacy where she had fancied herself most.

Booklist 34:250 Mr 1 '38

"Miss Young makes her points with a fine economy and delicate humor. The infinite shadings of English snobbery and class distinctions are indicated with amused detachment as framework for the exposition of character, and the background, a provincial English town, is solidly realized with a minimum of description and a genuine intimacy." Isabel Paterson

+ **Books** p6 F 20 '38 1150w

Cath World 147:382 Je '38 130w

Reviewed by V. S. Pritchett
Christian Science Monitor p10 D 15 '37 750w

"A quiet novel but exciting to those who are interested in penetrating below the often commonplace surface to thoughts and motives that make up personality." C. E. K.

+ **Churchman** 152:34 My 15 '38 40w

"This is a sternly truthful novel under its constant play of humour, and that the humbled Celia should survive in estimation is proof of the skill with which it is handled." Charles Marriott

+ **Manchester Guardian** p7 N 12 '37 380w

Reviewed by V. S. Pritchett
New Statesman & Nation 14:800 N 13 '37 360w

"Quiet, delicate, uneventful story of a woman in early middle age. . . To define the charm of a book like 'Celia' is a well-nigh impossible undertaking. One thing, however, Miss Young

YOUNG, E. H.—*Continued*
does which is difficult of achievement and very rarely attempted. Her characters are never imprisoned in a pattern—even in a subtle and entirely plausible one. They are full of contradictions and unpredictable departures; on occasion they surprise the reader, and each other, as people do in real life." E. H. Walton
+ **N Y Times** p7 F 20 '38 750w

Pratt p33 summer '38

"Miss Young has sympathy, insight, and restraint. She is rigorously unsentimental in her handling of emotion, treating even passion when, rarely, she lets it enter her tale in muted manner. Her work has the defects of its virtues, for it is always sensitive and subtle, it is rarely virile or moving. . . The book flows along through a too great length effortlessly and agreeably with characters which, if they have little vigor, have a good deal of reality. It is a good novel in a quiet vein." Amy Loveman
+ — **Sat R of Lit** 17:4 F 19 '38 330w

"It is all very quiet, nothing unusual happens, the story is little more than a record of the relations between these brothers, sisters, cousins, fathers and mothers. Yet it holds our interest, it very definitely has charm. Perhaps it is from Celia that the charm chiefly emanates. . . I think Miss Young's novel will give pleasure to a great many readers, and the delicacy of her method seems to me in no way to detract from its truth to reality." Forrest Reid
+ **Spec** 159:966 N 26 '37 330w

Springf'd Republican p7e Mr 6 '38 360w

"A comedy of ordinary life, a series of portraits and passersby who are lively and interesting, shrewd observation, unflattering common sense and behaviour that can give rise to no adverse comment. Celia and her husband and children remain united. We leave Radstowe with a sigh of regret."
+ **Times [London] Lit Sup** p909 N 27 '37 380w

Wis Lib Bul 34:48 Mr '38

YOUNG, EUGENE JARED. Looking behind the censorships. 368p $3 Lippincott [10s 6d Dickson]

909.82 World politics. Liberty of the press 38-27312

The author, cable editor of the New York Times, interprets the real news of the world capitals which correspondents are not allowed to send out because of censorship. He explains British foreign policy, the policies of Hitler and Mussolini, the under-cover policies of the Far East and European war scares. Index.

"Mr. Young's book ought certainly to take its place as an authoritative exposé of the art of manipulating news. It casts much light upon the bewildering hodgepodge of national aspirations; best of all, it encourages the reader to interpret the daily grist of foreign news in terms of those aspirations." Joseph Barber, Jr.
+ **Atlantic** Jl '38 550w

Booklist 34:316 My 1 '38

"From behind the cable desk Mr. Young has garnered a generous store of information about the rivalries, ambitions and inherent self-interests which determine the course of foreign events. 'Looking Behind the Censorships' looks far and wide and is seasoned with a welcome amount of realism." Leland Stowe
Books p19 My 1 '38 900w

Christian Science Monitor p16 Ap 15 '38 550w

Cleveland Open Shelf p5 Mr '38

Reviewed by John Bakeless
Commonweal 28:50 My 6 '38 320w

Foreign Affairs 17:176 O '38 20w

Manchester Guardian p5 Ag 16 '38 380w

" 'Looking Behind the Censorships' is a stimulating book. It throws more light on jittery Europe and is more prophetic of final peace than any recent publication." H. E. Armstrong
+ **N Y Times** p19 Ap 10 '38 1050w

"This book . . . ought to prove enlightening to the serious student of world affairs, and of absorbing interest to the non-journalistic reader. . . The title of his book slightly belies its content, for 'Looking Behind the Censorships' (sub-titled 'Revelations by a Foreign Editor') dwells only incidentally on censorship, although it does explain in considerable detail why it is difficult for a foreign correspondent to get the facts as they happen." L. F. Keemle
+ **Sat R of Lit** 17:16 Ap 9 '38 1050w

Special Libraries 29:201 Jl '38

Times [London] Lit Sup p474 Jl 16 '38 550w

Wis Lib Bul 34:162 O '38

YOUNG, FRANCIS BRETT. Doctor Bradley remembers. 522p $2.75 Reynal [8s 6d Heinemann]

(W) 38-27979

At the age of seventy-five Dr Bradley, after fifty years as a G.P., sells out his practice to a younger man. The evening the deal is concluded he sits at his fireside remembering—the happy, vague childhood and his strangely mated parents, the years of grotesque apprenticeship with the bone-setter, "Dr Mortimer," the unexpected good fortune which gave him the chance to become a real doctor, years of study, his marriage and parenthood, and the experiences of a doctor with a big practice in an English industrial town.

Booklist 35:99 N 15 '38

" 'Dr. Bradley Remembers' can be read simply as a story, and a good one. It has, moreover, that which is implicit only in a very good story, a rounded record of living, showing the beauty and humor, cruelty and wisdom, which pulse for a brief time in the lives of a group of persons and leave their mark on those who come after." Mary Ross
+ **Books** p6 O 23 '38 1250w

"The book's force rolls up as it moves; and yet it moves so slowly that the reader may regret the length of 500 pages which were necessary to give the force full scope. Old Dr. Bradley, a grand old man, can review his life in an evening by the fire; but not so the reader. Yet if the reader will slow his pace to that of the book, and go with Dr. Bradley to the end, he will have gained insight into many of mankind's little ways; and he will have made a friend." M. E. Smith
+ **Boston Transcript** p2 N 26 '38 410w

Reviewed by Eleanor Godfrey
Canadian Forum 18:282 D '38 340w

Cleveland Open Shelf p24 D '38

"The story is the stuff of life, rarely rising to the dramatic, though that description just fairly applies to the death of Dr. Bradley's only son, but uninterruptingly interesting, as all such accounts must be when they are written with real knowledge and understanding, and with the added virtue in this case of a beautifully lucid, graphic literary style that never falters and is never forced. To read 'Dr. Bradley Remembers' is to add to one's list of friends and to one's understanding of humanity. Can fiction serve any finer purpose?" J. D. Beresford
+ **Manchester Guardian** p5 S 2 '38 380w

New Repub 96:343 O 26 '38 30w

"A novel of ripened understanding, mellow and fruitful. Francis Brett Young, before he turned to literature, was himself a practicing physician, and although we do not know to what extent the story may be autobiographical, and perhaps it is in no degree autobiographical, it is fraught with the wisdom of those whose business in life it is to heal or solace. Yet it is not at all just another fictional exploitation of the medical field. The kindly doctor lives for the reader. He is as authentic a

human being as Mr. Chipps, in different mold and setting." Percy Hutchison
+ N Y Times p7 O 23 '38 750w

New Yorker 14:119 N 12 '38 40w

"In the character of Dr. Bradley Mr. Young has made a real contribution to the medical profession as well as to contemporary fiction. . . In this thoughtful and tender novel, Mr. Young's skill at characterization is seen at its best. All his people live and breathe in settings whose authenticity is never in doubt. He should be congratulated too, that he has been able to avoid the sentimentality that so often threatens when the subject is ripe old age." M. S. Ulrich
+ Sat R of Lit 18:11 O 22 '38 550w

"Dr. Bradley's story has no 'cinema' climax. It is a tale of steady endurance and of obstacles overcome; of man-in-the-street love and marriage, recognisable by all; of ordinary griefs and one curious, unfair tragedy . . . such a tragedy as every plain man can visualise and share; in the end it is the story of lonely old age and poverty after long, honourable effort. A tale of *Cui Bono?* which in its placid development answers, we must suppose, the question folded in its beginning and end." Kate O'Brien
+ — Spec 161:416 S 9 '38 380w

Springf'd Republican p7e N 20 '38 750w

"'Dr. Bradley Remembers' is not one of Mr. Brett Young's best novels, though it has all the ease and expertness we ordinarily expect from him."
+ — Times [London] Lit Sup p567 S 3 '38 500w

Wis Lib Bul 34:202 D '38

YOUNG, FRANCIS BRETT. Portrait of a village; engravings on wood by Joan Hassall. 180p $2.75 Reynal [8s 6d Heinemann]
38-8106

Eight sketches depicting the inhabitants of the imaginary English rural village of Monk's Norton in Worcestershire. From the Domesday Book until the present Monk's Norton has withstood the flow of change and has survived without benefit of modern industrialism. Its portrait gallery of characters is in a tradition which is fast disappearing from English villages.

Reviewed by M. L. Becker
Books p2 My 22 '38 550w

"One cannot read these eight essays, describing every aspect of village life and character, without being reminded in turn of Addison, Goldsmith, Mrs. Gaskell, and Miss Mitford. This is not to imply that Mr. Young is an imitator: his style, perfectly combining simplicity and strength with gentleness and grace, is quite his own. . . Joan Hassall's woodcuts add the final distinction to a wholly delightful and satisfying book." G. T.
+ Manchester Guardian p7 D 10 '37 220w

"This book is outstanding philosophically because of its perceptive, often humorous, always sympathetic and quiet-voiced, realization of the many-sidedness of life. And our enjoyment is the fuller because this is a novelist writing. The beauty of the countryside is deeply felt and often beautifully expressed. The whole picture is both vivid and well rounded." Katherine Woods
+ N Y Times p4 Ap 3 '38 1200w

"The author unites, in this pleasant addition to rural *belles lettres*, the continent and the island which have always inspired him in his fiction. His interpretation of England's countryside is more noticeable for detail than for depth; but the detail is sound and, moreover, in a book which—almost against its will—becomes a eulogy of rural scenes and people it is probably just as well not to go too far beneath the surface." George Dangerfield
Sat R of Lit 17:16 Ap 16 '38 280w

"Mr. Young is a charming portrait painter, with pen instead of brush. He is a keen analyst of character, and has a gift of subtle humor spiced with just a suggestion of satire not to be taken as unfriendly. . . Chapter headings and tailpieces and an occasional full-page picture, all engraved on wood by Joan Hassall, serve as additional enrichment to this description of a little community which one might easily believe to be drawn from life."
+ Springf'd Republican p8 Ap 5 '38 480w

"The whole book is extremely pleasant, but it tells us nothing, and does nothing for us. It is so complete and satisfactory of its kind, that it does not even set us musing or wondering. The truth is that though this village and its people are imaginary, they are not imaginatively enough conceived to be creative. We are given admirable photographs, certainly, but that is all."
+ — Spec 160:106 Ja 21 '38 270w

"Here is a mine from which three or four novels might be quarried. . . Apart from the portrait of their village, here is a portrait-gallery of humans, some sketched with bold, firm lines, some carefully etched, but all with the stamp of life on them. In this handsomely produced volume, over which the sombre brilliance of Miss Joan Hassall's wood-engravings broods agreeably elegiac, Mr. Brett Young is at his best."
+ Times [London] Lit Sup p921 D 4 '37 800w

Wis Lib Bul 34:148 Jl '38

YOUNG, GORDON RAY. Red Clark, range boss [Eng title: Red Clark, boss!] 271p $2 Doubleday [7s 6d Methuen]
38-19934

Western story.

Reviewed by Will Cuppy
Books p11 Je 19 '38 120w

"Danger, excitement, fast-shooting men, pounding steers and racing horses make every page of this action story a delight for those who like to follow a two-fisted, two-gun he-man down dangerous trails and up forbidding peaks."
+ Boston Transcript p3 Je 25 '38 170w

Reviewed by G. W. Harris
N Y Times p22 O 2 '38 240w

YOUNG, HAZEL. The working girl must eat. 208p spiral binding $1.75 Little
641.5 Cookery. Menus 38-21143

Menus, recipes and, "work plans," for the woman who leaves the office at five and serves a hot meal, without depending too much on frying pan and can opener, at seven. Index.

"If you're a beginning housekeeper this little book will be invaluable; and if you're a veteran you'll be surprised at the number of timesavers it contains." E. K. S.
+ Churchman 153:33 Ja 15 '39 70w

J Home Econ 30:653 N '38 50w

"This is a useful cook book, perfectly planned, and, as this reviewer should know after constant reference to its pages at every domestic crisis for days, it is practically fool-proof."
+ Springf'd Republican p7e S 18 '38 240w

YOUNG, JOHN PARKE. International trade and finance. 526p map $4 Ronald
380 Commerce. Commercial policy. Finance. Economic policy 38-14142

"The purpose of this volume is to present as simply as possible the economic and financial principles underlying international affairs, together with facts and descriptive material necessary to an understanding of international economic developments. The author seeks to give an inclusive and balanced treatment more adequate than that provided in existing texts, with more than usual attention to the monetary problem." Am Econ R

"A text with such an emphasis is a welcome addition. Professor Young's previous writings

YOUNG, J. P.—*Continued*
on currency and finance in Europe and Central America, on international aspects of the gold standard, and on the United States silver policy, speak for his competence in the international monetary field. He has now given us a more comprehensive treatise." P. S. Peirce
+ **Am Econ R** 28:796 D '38 330w

"The volume does not add particularly to our knowledge of international economic and financial affairs. Its main merit lies in the success with which the author accomplishes his purpose 'to present as simply as possible the economic and financial principles underlying international affairs, together with facts and descriptive material necessary to an understanding of international economic developments.' This feature of the volume will make it useful to the layman and uninitiated student, who will find the simplicity and clarity of presentation a great aid in facilitating an understanding of this phase of economics." N. L. Silverstein
Am Pol Sci R 32:1012 O '38 210w

"To this reviewer it seems unfortunate that Professor Young did not press his analysis a bit further, especially in terms of the current situation. As it stands, the argument is little more than a forceful reiteration of the standard arguments of the classical free-traders. It seems unfortunate, too, that the book has been so carelessly organized. Above all, a textbook, and particularly an introductory one, must be organized with the greatest care. No one will deny that the task of organizing the material contained in a text of this kind is a formidable one, but, nonetheless, it does seem as if it should have been possible to work out a less disjointed chapter sequence. The existing arrangement is haphazard, to say the least. This seems to be the major defect in a book which in all other ways is deserving of high praise." Grayson Kirk
— + **Ann Am Acad** 201:254 Ja '39 310w
Foreign Affairs 17:437 Ja '39

YOUNG, STANLEY. Robin landing; a play in three acts. 146p $2 Farrar
812 38-9256

Play in blank verse. The scene is an eighteenth-century trading-post in Kentucky; the chief characters are Grant Eaton; his brother, Kane; Linda Grant's wife, who had left him for Kane; the Indian woman Sippi; and Grant's half-breed son, David.

Reviewed by W. P. Eaton
Books p21 My 1 '38 100w

"Because Mr. Young commendably avoids the orthodox formality of blank verse, his free and subtly varied form is unusually well adapted to character and action. Conventional blank verse is an illogical choice in that it does not fit the pace of contemporary life, nor match the rhythm and texture of modern speech. Mr. Young's work has a strongly marked rhythmical beat that admirably catches the accent of American frontier speech. The diction is rough, exact, indigenously flavored. In many places—as in the scene between Linda and David—the dialogue has an impassioned lyric beauty. . . In both lyric and dramatic passages, Mr. Young's writing is on the whole flexible and facile, vigorous but not ornate, and—notably enough—always distinguishable as verse." Ruth Lechlitner
+ **Poetry** 52:164 Je '38 550w

YOUNG WOMEN'S CHRISTIAN ASSOCIATION, CHICAGO. Committee on household employment. Women in the house; stories of household employment; ed. by Ruth Sergel. 149p pa $1 Womans press
331.4 Woman—Employment. Servants. Home economics 38-16325

"The household employment committee of the Chicago Young Women's Christian Association has here brought together a number of short but vital case stories in one of the most complex and baffling fields of human relationships, that between the employer and the employe in the home. . . The case histories are arranged rather roughly under type subjects which have been found to be widely useful categories. These include wages, hours, living arrangement, status, use of leisure time and accidents." Survey

J Home Econ 30:490 S '38 80w

"On the whole the material is well selected and balanced, presenting problems, both of the employer and the employe. The questions which follow each case story are thought-provoking and valuable assets as a starting point for group discussion." A. E. Watson
+ **Survey** 74:363 N '38 400w

YOUNGER, JOHN ELLIOTT; BONNALIE, ALLAN FRANCIS; and WARD, NAIRNE FORSYTH. Airplane maintenance; a textbook for airplane mechanics. 353p il $3 (18s) McGraw
629.13 Airplanes 37-36863

A book of instructions in aircraft for airplane mechanics. Planned for use in the training of repair station mechanics and as a reference book for repair station operators. Index.

Booklist 34:190 Ja 15 '38
N Y New Tech Bks 22:39 O '37

Z

ZABEL, MORTON DAUWEN, ed. Literary opinion in America. 637p $3.25; school ed $2.50 Harper
820.4 Literary criticism. Literature—History and criticism 37-20464

Fifty American critical essays in which may be traced the conditions and problems of the literary critics during the last twenty years.

Booklist 34:265 Mr 15 '38

"Particular emphasis is laid upon the discussion of literary problems, studied with a good deal of critical rigor. There are almost no examples of the kind of criticism which feels eager delight and a desire to communicate it. Gusto yields almost completely to justice."
+ **Books** p25 Mr 20 '38 160w
Commonweal 27:475 F 18 '38 40w

"To so uncertain and fitful a subject as contemporary American criticism the mere appearance of a book like this lends a harmony and a dignity that are somewhat specious. Interesting as they are, none of these fifty essays seems an inevitable choice. It would be easy to suggest critics who could have been included; it would be impolite to point to articles that might have been left out. It might be possible to compile several other volumes of the same size and scope without duplicating material. . . As a former editor of Poetry and a Catholic professor contributing to liberal journals, Morton Dauwen Zabel can be depended upon to do a tactful job. But the situation calls for detachment rather than tact." Harry Levin
Nation 146:216 F 19 '38 850w

Reviewed by F. O. Matthiessen
New Repub 95:285 Jl 13 '38 800w

Reviewed by E. L. Tinker
N Y Times p26 S 18 '38 1200w

ZAHNISER, CHARLES REED. The soul doctor. 209p $2 Round table
258 Pastoral work. Psychology, Religious 38-9007

The author, drawing on his own experiences as a pastor and on the experiences of some of his former students, describes in fiction form a series of problems such as the modern pastor meets in his work. The problems range from sex difficulties to religious perplexity, and the clinical material and the pastor's treatment of each case make up the bulk of the book.

"It is an interesting volume, not at all technical, but sound in its underlying psychology tenets, and written with a charm of style and sympathy with troubled humanity which will make it as interesting to the general reader as it is valuable to the social worker or to the clergy for whom it is designed."

+ **Boston Transcript** p1 Ap 9 '38 290w

Reviewed by F. B. Noyes

Boston Transcript p5 Je 4 '38 470w

"There is much sound wisdom and common sense in the discussion, and, while the insights of Freud and Adler particularly guide the author's thinking, the reader is never plunged into a sea of psychoanalytic jargon. . . Dr. Zahniser has done a good and useful job in this book. To the present reviewer it seems that a better classification of types of cases might have been made and a more useful discussion of treatment might have been presented if the material had not been cast in fictional form. However, it may be that the adoption of this literary device will secure a wider reading of the book among persons in distress and ministers who try to aid them than would otherwise be the case. If so, the author has taken a wise course." C. T. Holman

+ **Christian Century** 55:566 My 4 '38 450w

Churchman 152:34 Je 15 '38 100w

Reviewed by E. H. Johnson

Survey 74:300 S '38 360w

ZECHLIN, RUTH. How to play with your child; il. by Maria Maillard. 128p $2 Mussey

649.55 Play. Toys. Amusements (W) 38-1090

Directions for parents who play with their children. Advice and description of games and suitable toys and handicrafts. Helpful illustrations.

Booklist 34:209 F 1 '38

+ **Books** p8 Jl 31 '38 180w

Cleveland Open Shelf p11 Jl '38

Springf'd Republican p7e Ja 30 '38 70w

ZEIS, PAUL MAXWELL. American shipping policy. 254p $3 Princeton univ. press

387.5 Shipping—U.S. Merchant marine—U.S. 38-30186

The author's purpose in this study of Congressional action on the shipping question is "to discover (a) whether the United States had a shipping policy; (b) what this policy was and why it was adopted; (c) whether the policy accomplished its objectives; and (d) whether the policy had been of benefit to the nation." (Pref) Bibliography. Index.

"The book presents a scholarly and unbiased approach to a question closely linked to trade policies and national defense. It is primarily a case history of a long-established and particularly deep-rooted pressure group. Its scope and impartiality make it perhaps the most useful study within its field." H. T.

+ **Christian Science Monitor** p16 N 26 '38 400w

Springf'd Republican p10 O 28 '38 850w

ZEMANSKY, MARK WALDO. Heat and thermodynamics; an intermediate textbook for students of physics, chemistry, and engineering. 388p il $4 McGraw

536 Heat. Thermodynamics 37-24545

"This book is an amplification of notes that have been used by the author and his colleagues for the past five years in connection with an elective course in heat and thermodynamics for which the only prerequisites were a course in general college physics and one in college calculus. It is designed as an intermediate textbook to supply the needs of students who are in the first stage of preparation for a career in theoretical physics, theoretical chemistry, or engineering." (Pref) Bibliography. Index.

"This is an interesting book, mainly on thermodynamics. Very few pages have been noted on heat that contain material not treated in books on thermodynamics. There is an obvious attempt to include much, rather than to omit parts of the theory that are not essential, so as to make clearer the essential. This attempt at completeness, plus certain lapses, seems likely to defeat the attempt of the reader to find out what is necessary and important in the theory and to boil it down into a system that can be viewed as a whole." L. J. Gillespie

— + **Am Chem Soc J** 60:497 F '38 850w

Booklist 34:146 D 15 '37

N Y New Tech Bks 23:31 Ap '38

ZGLINITZKI, HELEN (NICHOLSON) DE. The painted bed. 328p $2.50 Dodd [7s 6d Dickson] 38-5602

Present-day Andalusia is the scene of this story of the beautiful Lola Menendez, of her husband Don Jaime, of Lola's lover Juan, and of the half-gypsy girl Paloma, who was Don Jaime's illegitimate daughter.

"Altogether, 'The Painted Bed' has a curiously fairy-tale air, since it is peopled by characters not wholly credible, romantically seen and rather Ouidaesque. . . But murder and deaths alike have the quality of tragedy in a ballet, the eye is directed chiefly to the romantic landscapes, the picturesque costumes, the muscular males and graceful females, the dream-like and passionless pattern in which no real emotion centers. Inevitably, this element creates a curious impression on the reader, since the underlying mood of the novel jars with one's concept of the mood of civil war." Iris Barry

Books p8 F 27 '38 350w

"It is a true tragedy, exciting pity and terror, but prompting no judgment of the people involved. Miss Nicholson evidently knows Spain intimately, and she has a keen appreciation of the Spanish character, but it is for its understanding of the complexities of the human heart that her novel will be remembered." Charles Marriott

+ **Manchester Guardian** p7 N 30 '37 440w

"Probably we shall have, in the next few years, a good many novels about the civil war in Spain. 'The Painted Bed' . . . will remain one of the strangest and most beautiful. In no ordinary sense is this a political novel. Accordingly, it may disappoint readers who hope to see one political faith attacked and another vindicated. Miss Nicholson is interested less in creeds and issues than in their effect upon the tangled pattern of human lives." Margaret Wallace

+ **N Y Times** p6 F 27 '38 700w

Times [London] Lit Sup p979 D 25 '37 220w

ZIFF, WILLIAM BERNARD. The rape of Palestine. 612p maps $3.50 Longmans

296 Palestine—Politics and government. Palestine—Jewish-Arab problem. Mandatory governments. Jews in Palestine 38-36942

Bitter criticism of Great Britain's acts and policies in the administration of the Palestine mandate and treatment of the Jews who have attempted to establish a Jewish homeland there. Selected bibliography. Index.

Booklist 35:172 Ja 15 '39

"Were the author's industry matched by his impartiality, the book would be even more outstanding than it is. Unfortunately its value,

ZIFF, W. B.—*Continued*
though not its readability, is diminished by a fierce spirit of Jewish nationalism." D. H. Popper

Books p17 N 20 '38 1500w

Discussion by the author
Books p12 D 25 '38 410w

Reviewed by C. E. Silcox
Canadian Forum 18:350 F '39 750w

"This author of this book is well informed and he has good ground for criticism of the record of the British Government. Unfortunately he weakens his case by the use of an emotional style and by statements so saturated with passionate feeling that they provoke the critical instinct. . . Edited by a scrupulous scholar, the book would be much more likely to impress the intelligent reading public."
+ — **Cath World** 148:510 Ja '39 100w

Reviewed by W. E. Garrison
Christian Century 55:1576 D 21 '38 550w

"Thorough documentation, including almost a hundred pages of footnotes and appendices, cannot make this completely one-sided anti-British, anti-Arab, and anti-official-Zionist diatribe a scholarly or accurate account of Zionist history. Mr. Ziff's scholarship, which is mistakenly lauded on the dust-jacket by such trained observers of the foreign and domestic scene as Eugene Lyons and William Green, consists of quoting from anyone whose ideas agree with his own preconceived revisionist notions, with no regard for the obvious prejudice or lack of the source." Zel Lurie
— **Nation** 147:597 D 3 '38 700w

New Yorker 14:120 N 12 '38 40w

"Mr. Ziff's book is a bad book, and its demerit is directly proportionate to its bulk. . . I was tempted to say that there are two good things in Mr. Ziff's book, the first is the index; the second is his chapter on Jewish distress. The former I wash out because the book is bad; the latter is the only thing for which Mr. Ziff's book should be read." M. B. Hexter
— + **Sat R of Lit** 19:16 N 19 '38 330w

Discussion by the author & M. B. Hexter
Sat R of Lit 19:9 N 26 '38 490w
Springf'd Republican p8 D 14 '38 850w
Wis Lib Bul 35:9 Ja '39

ZINKEISEN, DORIS. Designing for the stage. (How to do it ser) 79p il $3.50 (7s 6d) Studio

792 Theaters—Stage setting and scenery. Costume [38-27933]

"For a decade Miss Zinkeisen has designed and costumed most of London's Cochran Revues. During these years she has worked out astute and practical solutions to the many problems bound to beset the designer of large musical shows. She now gathers together clearcut accounts of these solutions in a compact volume, which modestly claims to be a guide for apprentices, young professionals, amateurs and curious theatregoers." (Theatre Arts Mo) Partial contents: Scenery; Designing a setting; Lighting; Period costume; Costume in the making; Wigs and hairdressing; Shoes and hats; Examples of modern stage design discussed.

Booklist 35:100 N 15 '38
Manchester Guardian p6 N 11 '38 110w

"While the volume is English in approach and focuses upon the revue, its material is far from circumscribed. . . Professionals as well as students on both sides of the Atlantic should find much that she says stimulating and immediately applicable. The text is supplemented by a sizable folio of drawings with explanatory notes."
+ **Theatre Arts Mo** 22:920 D '38 260w

"Miss Zinkeisen . . . proceeds to pack into some thirty pages of text more sound sense, briefly and lucidly expounded, than will be found in most volumes five times the size. She writes with as much ease as economy; she understands the nice distinction between practical and technical writing and she avoids the tendencious. Her photographic illustrations and diagrams are well chosen and helpful and bear a genuine relation to the text."
+ **Times [London] Lit Sup** p689 O 29 '38 460w

ZOLOTOVSKII, KONSTANTIN. Deep sea divers; tr. by Beatrice Kinkead; il. by H. Shevlachov. 212p $1.75 Lippincott

627 Diving, Submarine—Juvenile literature (W) 38-12381

The first part of the book describes the training at the Kronstadt Divers' training school, and describes equipment, signals, and tests made of students. The second half tells of the performances of full-fledged divers.

Booklist 34:386 Jl 1 '38

"This unadorned but fascinating account of deep sea diving will be useful to those whose young charges or clients need 'easy reading' but will not be interested in easy reading about pussy cats or other delights of early life." M. L. Becker
+ **Books** p6 Jl 3 '38 300w
Horn Bk M 14:170 My '38 120w

"The style is colloquial at times, and perhaps some people will find the use of such words as 'devil' and 'darn' objectionable. The style is simple enough for readers of ten or eleven but the subject matter will be of interest also to high school boys and girls." Siri Andrews
+ — **Library J** 63:424 My 15 '38 90w

"A very readable book which young people will enjoy. The directness and brevity of the author's style will make an especial appeal to the less bookish boys and girls." A. T. Eaton
+ **N Y Times** p10 Je 19 '38 250w

ZORN, BURTON A., and FELDMAN, GEORGE JASPER. Business under the new price laws; a study of the economic and legal problems arising out of the Robinson-Patman act and the various fair trade and unfair practices laws; collaborating economist, Saul Nelson. 463p $5 Prentice-Hall

338.5 Prices. Competition, Unfair 37-23214

Traces the evolution of the price laws in the United States from the Sherman act to the Robinson-Patman act, includes a study of the Tydings-Miller bill passed in July, 1937, and analyzes the laws from a practical business standpoint. The purpose of the book is to explain the problems in every business since the new laws have been passed. Appendices give the text of the Robinson-Patman act, and the Clayton act. Index.

Reviewed by H. T. Austern
Harvard Law R 51:1313 My '38 1550w

"The book is a compendium of information about the price laws in organized, usable form." Albert Haring
+ **Management R** 26:357 O '37 550w
Pratt p8 spring '38

ZUGSMITH, LEANE. The summer soldier. 290p $2.50 Random house

38-20482

A group of Northern liberals journey south to investigate labor conditions in Chew County. They are defeated in their purposes and three of them, "summer soldiers" only, return to the North and their accustomed lives, while two remain to continue the fight against Fascism.

"It is a story told crisply in the hands of Miss Zugsmith. It would make a still better novel if it were less didactic. In a day when most novels are long, here is one that is short for its own sake. If it contained more narrative, it might have gained stature with a greater subtlety of feeling and a greater refinement of attitudes. As it reads, the characters have been cut so short that they are marionettes. But it is still a story to make all liberals sit up and take stock of themselves." Julian Bach, Jr.

+ — **Books** p2 Ag 28 '38 900w

Reviewed by W. Robbins

Canadian Forum 18:317 Ja '39 650w

"The Summer Soldier has two things to commend it. First of all it is a good story—a little detail frequently omitted by contemporary novelists who deride, but do not rival, stodgy sentimental Victorians, such as Dickens and Thackeray. In addition, it shows a rare gift in the creation of character, in laying bare the workings of the mind, the plumbing of motives and, with some characters, the mysterious twilight land of self-deception." H. E. Luccock

+ **Christian Century** 55:1197 O 5 '38 1050w

Christian Science Monitor p16 S 9 '38 550w

Reviewed by Maxwell Geismar

Nation 147:249 S 10 '38 400w

Reviewed by Otis Ferguson

New Repub 96:220 S 28 '38 550w

"Miss Zugsmith tells her story with drive and precision, her technique and her language as modern as her plot. The terms Fascist and Communist are used freely, not so much for editorial comment, of which there is little, but rather in integrity of reporting points of view and conversations. With the exception of Walthall, who never gathers shape, and Mrs. Diehl, whose decision to go down South seems unmotivated, all the characters stand out in individual strength. 'The Summer Soldier' is a disquieting book, but only in the sense that any topic is disquieting to minds and emotions which are sleeping." R. C. Feld

+ — **N Y Times** p6 Ag 28 '38 1000w

New Yorker 14:66 Ag 27 '38 80w

"Miss Zugsmith makes use of the stream of consciousness to give a full-dimensioned portrait of every one of the committee. Her touch is fine, at times inspired, as she finds the essence, the governing motive that made each one enlist for Chew County. They are a good cross-section group. . . Alone and together, we come to know them thoroughly, not just as the militant crusaders we meet in the usual tale of this sort, but as warm, rounded, breathing characters, the creations of a highly talented novelist." N. L. Rothman

+ **Sat R of Lit** 18:20 Ag 27 '38 330w

"If Leane Zugsmith's novels have not been monuments, they have been milestones along the U. S. road. This novel, her sixth, indicates that she is still headed in the proper direction, up-hill, going places."

+ **Time** 32:48 Ag 29 '38 310w

ZWEIG, ARNOLD. The crowning of a king; tr. by Eric Sutton. 458p map $2.50 Viking [9s 6d Secker & Warburg]

38-27455

"With 'The Crowning of a King,' Zweig adds another section to the series of linked novels in which he is describing both the struggles of the Germany of the war years and something deeper—the struggle between the men of good will and the men of destruction. . . [The scene is] the Eastern Front and the last half year of the war, at the fantastic moment when it seemed as if Germany were going to win, West and East, and not only Germany but the Prussia of the Junker barons. It was worth while, intriguing for the puppet-crown of Lithuania. . . It is out of the struggle between the two elements in Germany, the Pan-Germans, looking for conquest, and those who looked for an honorable peace on reasonable terms, that Zweig makes his story." Sat R of Lit

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Booklist 34:363 Je 15 '38

"Out of the war itself and Europe in the toils of war a great literature is growing. Among its makers are the Rollands, the Barbusses, the Werfels and the Remarques. To the work of these the three volumes of Zweig's 'Triology of Transition' is a notable contribution." Milton Rugoff

+ **Books** p5 My 22 '38 1050w

"Arnold Zweig's reputation as an important writer is enhanced by this work. Without honor in his native land, he is truly an international writer whose work, of the solid German school, must be judged from a world viewpoint. The significance of his work lies in its broader implications, its mature philosophy and the calm judgment of the profound scholar." Julius Adelberg

+ **Boston Transcript** p1 My 21 '38 1050w

Canadian Forum 18:318 Ja '39 220w

Christian Century 55:702 Je 1 '38 170w

"Though considered as a novel, this book is not wholly successful, from another aspect it is a remarkable one." J. K. Merton

+ — **Commonweal** 28:219 Je 17 '38 330w

"With its varied pictures of the crumbled Russian front and of Germany in 1917, and with its strong character-drawing of the officers of the Ober-Ost, this is a solid novel." Harold Brighouse

+ **Manchester Guardian** p5 Je 7 '38 310w

Reviewed by Maxwell Geismar

Nation 146:651 Je 4 '38 550w

"When 'Sergeant Grischa' was published here in 1928, the author announced that it was 'the central piece of a tryptich of which the collective title will be A Triology of the Transition.' . . The best part of the portrait was presented in 'Sergeant Grischa'; he now seems to be adding ramifications and details without adding new perceptions. 'The Crowning of a King' is a book worth reading for its humane spirit and its political wisdom. As a novel it is merely a pretty good sequel to a great story." Malcolm Cowley

+ — **New Repub** 95:106 Je 1 '38 1500w

"This majestic work is a successful exposition, in human terms, of the machinery of power-politics at a moment of world crisis, and the machine in use was the most formidable ever forged. One sees, too, how a large, well-organised army desires, and can have, a sinister life-in-itself. Simultaneously, to read it is to understand why Prussia was not, and why Hitler is not, Germany." Brian Howard

New Statesman & Nation 15:996 Je 11 '38 700w

"'The Crowning of a King' is not a very good novel. It moves slowly, it transcribes real events without transforming them, it is bogged down by a mass of documentary detail. Reading it, one does not undergo very much of an emotional or imaginative experience; one does not even come particularly close to its chief actors. What one mainly gathers is information. Yet, if it is something less than a novel it is something more than a document, for on every page one feels the stamp of the author. . . If we cannot but regret that the stir of creation which went into 'Grischa' has slowed down, has given way to a more contemplative sobriety, we must still believe now, as we believed ten years ago, that Arnold Zweig in looking at the war, has surveyed it from higher ground and has penetrated it to deeper depths than any other writer." Louis Kronenberger

+ — **N Y Times** p4 My 22 '38 1050w

"The novel is inferior to 'Grischa' but rather more impressive than 'Education Before Verdun.' There are certain passages, such as that describing Winfried's emotional state after the death of his sweetheart, that are intensely moving; and certain others—the death of Clauss, for example—that have a Wagnerian grandeur. Zweig writes, as always, too slowly, too densely, and with little regard for the reader's ability to follow him through a labyrinth of political, military, and historical detail. I do not suppose these latter books of his will prove very popular, yet I should not be surprised to find them standing up solidly a decade or so hence when many flashier novels of the World War have been forgotten." Clifton Fadiman

+ — **New Yorker** 14:73 My 28 '38 650w

Pratt p37 autumn '38

ZWEIG, ARNOLD—*Continued*
"It is a fascinating tapestry that Zweig sets before us—fascinating and substantial as well." S. V. Benét
+ **Sat R of Lit** 18:3 My 21 '38 1000w

Reviewed by Kate O'Brien
Spec 160:1120 Je 17 '38 750w

Springf'd Republican p7e Je 12 '38 900w

"No such book as the first volume of the Grischa series, The Crowning of a King has much of the same moral force, little of the excitement. Its main importance is likely to be that of steering readers to the book which many a critic considers the best that has come out of the World War: The Case of Sergeant Grischa."
Time 31:61 My 30 '38 750w

Times [London] Lit Sup p383 Je 4 '38 430w

ZWEIG, STEFAN. Conqueror of the seas; the story of Magellan; tr. by Eden and Cedar Paul [Eng title: Magellan]. 335p il maps $3.50 Viking [12s 6d Cassell]

B or 92 Magellan, Ferdinand. Voyages around the world (W) 38-27109

Narrative of Magellan's circumnavigation of the globe which records the hardships as well as the bravery of that voyage. The author continues the story of the one ship which completed the voyage and returned to Spain with eighteen men out of the original 265.

Booklist 34:226 F 15 '38

"Scholarly, well documented, here is a page in the history of exploration written by an author with a gift of lucid expression, who, doubtless, cordially thanks and congratulates his translators." C. J. Finger
+ **Books** p3 F 6 '38 800w

Reviewed by Julius Adelberg
Boston Transcript p1 F 5 '38 1050w

Reviewed by Eleanor Godfrey
Canadian Forum 18:155 Ag '38 350w

Cleveland Open Shelf p6 Mr '38

Reviewed by L. W. Eshleman
Commonweal 27:501 F 25 '38 420w

Reviewed by N. B. Cousins
Current Hist 48:2 Ap '38 420w

"The book is an admirable account of the inception and fulfilment of the voyage as well as an intimate character study of Magellan. The author has done a service to the history of exploration in writing the volume." R. N. R. Brown
+ **Manchester Guardian** p7 Ap 22 '38 390w

"His interest has given us a splendid portrayal of a heroic deed, a moving study of the indefatigable, coldly determined seaman who in spite of all obstacles—poor vessels, mutiny, the hazards of the ocean, starvation—first transported himself around the whole globe. . . We learn from him too little of the actual sailing of the vessels, too little of the life on board. The transit of the strait, perilous triumph as it was, is dismissed with a few paragraphs." Alan Villiers
+ — **Nation** 146:158 F 5 '38 650w

New Repub 94:55 F 16 '38 30w

"What he gives us is most certainly not the final word on the circumnavigator, and does not add much to what could have been known before. Its value is that of an extremely well-written narrative, fired by a keen sense of justice, and with its dramatic and emotional qualities well sustained. As might be expected, Eden and Cedar Paul's translation is excellent. . . His own passion for his subject carries the story well." R. L. Duffus
+ — **N Y Times** p3 F 6 '38 1750w

"This is not a definitive historical work, but it is a roaring good narrative based on sound knowledge, delightful to read." Oliver La Farge
+ **Sat R of Lit** 17:5 F 5 '38 400w

"Lacking the kind of evidence which would make possible a personal biography, a picture of individual resolves and conflicts, the author has, nevertheless, kept Magellan's name and personality constantly in the reader's mind and has thereby succeeded in writing an absorbing story of human ability, limitations, needs, and desires in the midst of explorations or profound historical importance."
+ **Social Educ** 2:520 O '38 280w

Reviewed by F. G. Bratton
Springf'd Republican p7e F 6 '38 1800w

Time 31:67 F 14 '38 180w

"Herr Zweig retells [the story] with a new, if somewhat superficial, eloquence and pathos, emphasizing the dramatic situations, analysing Magellan's thoughts, flashing out pen-portraits of the minor characters and setting the whole against vivid historical and natural backgrounds. To say that he has dealt superficially with the geographical side of one of the most important voyages in the history of knowledge would hardly be fair, since geography is obviously not his concern. The translation, except for the unnecessary use of such terms as 'indigenes' and 'legumes,' is good."
+ — **Times [London] Lit Sup** p261 Ap 16 '38 700w

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Anthony, K. S. Louisa May Alcott. (Mr '38)
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Arrarás, J. Francisco Franco. (O '38)
Arvin, N. Whitman. (D '38)
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Foreman, G. Sequoyah, (Ag '38)
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Arthur, P., and Smith, O. M. Semi-micro qualitative analysis. (Ag '38)
Feigl, F. Qualitative analysis by spot tests. (Je '38)
Vogel, A. I. Text-book of qualitative chemical analysis. (D '38)

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Mellon, M. G. Methods of quantitative chemical analysis. (Ap '38)

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Goldblatt, L. A., ed. Collateral readings in inorganic chemistry. (F '39) (1938 Annual)

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Cumming, W. M., and others. Systematic organic chemistry. (F '39) (1938 Annual)
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Oparin, A. I. The origin of life. (Ag '38)

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Read, W. T. Industrial chemistry. (N '38)

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Brown, J. P. Old frontiers. (N '38)
Wardell, M. L. A political history of the Cherokee nation. (S '38)

Chess
Liddell, D. M., and others. Chessmen. (Ag '38)

Chessmen. Liddell, D. M., and others. (Ag '38)

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Chesterfield, P. D. S. Some unpublished letters. (My '38)

Chesterton, Gilbert Keith
Las Vergnas, R. Chesterton, Belloc, Baring. (Ag '38)

Chiang Kai-shek
Berkov, R. Strong man of China. (Ap '38)
Bertram, J. M. First act in China. (Mr '38)
Ekins, H. R., and Wright, T. China fights for her life. (Je '38)

Chicago

Social conditions

Cavan, R., and Ranck, K. The family and the depression. (O '38)

Child guidance procedures. Institute for juvenile research. (Ag '38)
Child in her arms. Peattie, L. (My '38)

Child labor
Ireland, T. Child labor as a relic of the dark ages. (Ap '38)

Child labor as a relic of the dark ages. Ireland, T. (Ap '38)
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Aldrich, C. A. and M. M. Babies are human beings. (O '38)
Blatz, W. E. The five sisters. (D '38)
Boettiger, E. F. Children's play, indoors and out. (Ja '39) (1938 Annual)
Brooks, F. D., and Shaffer, L. F. Child psychology. (Ag '38)
Davis, J. E. Play and mental health. (O '38)
Dixon, C. M. High, wide and deep. (D '38)
Gesell, A. L., and others. The psychology of early growth. (O '38)
Grumbine, E. E. Reaching juvenile markets. (O '38)
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Kawin, E. The wise choice of toys. (My '38)
Kunkel, F. Character, growth, education. (D '38)
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Plant, J. S. Personality and the cultural pattern. (Ap '38)
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Strang, R. M. An introduction to child study. (N '38)

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Lindley, B. and E. K. A new deal for youth. (S '38)

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Crothers, B. A pediatrician in search of mental hygiene. (Ag '38)

Management

Ellenwood, J. L. There's no place like home. (D '38)
Kunkel, F. Character, growth, education. (D '38)
Strang, R. M. An introduction to child study. (N '38)

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Cattell, R. B. Crooked personalities in childhood and after. (N '38)
Hirsch, N. D. M. Dynamic causes of juvenile crime. (F '39) (1938 Annual)
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Children in Bavaria
Kissin, R. Chimney-Sweep tower. (Ap '38)

Children in Costa Rica
Lee, M. H. At the jungle's edge. (Ag '38)

Children in Denmark
Burglon, N. Sticks across the chimney. (D '38)

Children in Italy
Wilson, E. H. About Ricco. (Ag '38)

Children in Mongolia
Sawyer, E. A. Merin and Shāri. (Ag '38)

Children in New Guiana
Voorhoeve, R. Tilio. (Ap '38)

Children in Norway
Davis, H. E. The year is a round thing. (D '38)

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Rozanov, S. G. The adventures of Misha. (Ap '38)

Children of light. Brinton, H. H., ed. (Je '38)
Children of the Golden Queen. McIntyre, F. (N '38)
Children of the prairie. Curtis, A. B. (D '38)
Children of the Rising Sun. Price, W. De M. (My '38)
Children's book on how to use books and libraries. Mott, C., and Baisden, L. B. (Ap '38)
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Ackley, E. F. Dolls to make for fun and profit. (Je '38)
Adams, J. D. Skinny. (D '38)
Adshead, G. L. Brownies—hush! (O '38)
Alessios, A. J. Buffo and Petro. (D '38)
Allee, M. The little American girl. (O '38)
Allen, A. Tin Lizzy. (S '38)
Allen, M. P. Out of a clear sky. (N '38)
Andersen, H. C. It's perfectly true. (My '38)
Anderson, C. W. Blaze and the forest fire. (D '38)
Andrews, R. C. Exploring with Andrews. (D '38)
Andrews, V. High up in a penthouse. (D '38)
Angelo, V. Nino. (D '38)
Ardizzone, E. Tim and Lucy go to sea. (D '38)
Armer, L. The forest pool. (O '38)
Asbjørnsen, P. C., and Moe, J. E. East of the sun and west of the moon. (D '38)
Atwater, R. T. and F. Mr Popper's penguins. (N '38)
Averill, E. The voyages of Jacques Cartier. (Ap '38)
Baer, M. E. The wonders of water. (Ja '39) (1938 Annual)
Baker, M. Dunderpate. (F '39) (1938 Annual)
Balch, G. Tiger Roan. (My '38)
Baldwin, A. H. Sou'wester goes north. (S '38)
Bannerman, H. Story of Little Black Bobtail. (O '38)
Banning, K. Annapolis today. (Ja '39) (1938 Annual)
Barbour, R. H. Three in a trailer. (Ap '38)
Barretto, L., and Cooper, B. Hawaiian holiday. (My '38)
Barringer, M. The four and Lena. (Ja '39) (1938 Annual)
Barté, E. John Hoe; or, A penny saved. (O '38)
Beaty, J. Y. The baby whale. Sharp Ears. (F '39) (1938 Annual)
Bechdolt, J. E. Bandmaster's holiday. (Ag '38)
Beebe, C. Little patron of gardeners. (My '38)
Beistle, A. S. Mr Heinie. (Je '38)
Bemelmans, L. Quito express. (D '38)
Benét, L. The hidden valley. (Je '38)
Benz, F. E. Pasteur, knight of the laboratory. (Je '38)
Berger, J. Copy boy. (F '39) (1938 Annual)
Bernstein, A. R. The umbrella that got wet. (Ja '39) (1938 Annual)
Best, A. Honey of the Nile. (N '38)
Best, H. Tal of the Four tribes. (Ag '38)
Bible. New Testament. Gospels. The great story. (D '38)
Bishop, C. H. Five Chinese brothers. (D '38)
Black, I. S. Hamlet. (Ja '39) (1938 Annual)
Bloom, M. Down the Ohio. (O '38)
Bodkin, M. M. The treasure of the mountain. (Ap '38)
Boesel, A. S. Sing and sing again. (S '38)
Bolton, I. M. Rebels in bondage. (F '39) (1938 Annual)
Borland, H. G. Wapiti Pete. (D '38)
Boswell, H. French Canada. (O '38)
Bourgeois, F. Trailer dog Trix and Nancy. (F '39) (1938 Annual)
Boylston, H. D. Sue Barton, visiting nurse. (D '38)
Bragdon, L. J. The land of William Tell. (O '38)
Brann, E. Patrick was his name. (O '38)
Brier, H. M. Waterfront beat. (Je '38)
Brindze, R. Johnny get your money's worth (and Jane, too!). (Ja '39) (1938 Annual)
Brock, E. L. High in the mountains. (Je '38)
Brock, E. L. Nobody's mouse. (D '38)
Brock, E. L. Till potatoes grow on trees. (Je '38)
Brooks, A. The black pup. (N '38)
Brown, M. W. The fish with the deep sea smile. (Ag '38)
Brown, M. W. The streamlined pig. (D '38)
Brown, P. 3 rings. (D '38)
Brunhoff, J. de. Babar and his children. (D '38)
Bryan, D. Frisky finding a home. (Je '38)
Bryce, C. T. The Safe-way club. (O '38)
Buck, A. M. The hound of Culain. (D '38)
Buck, A. M. My Saint Patrick. (Ap '38)
Burdekin, H. Child's grace. (S '38)
Burgess, T. W. While the story-log burns. (Ja '39) (1938 Annual)
Burglon, N. Deep silver. (D '38)
Burglon, N. Sticks across the chimney. (D '38)
Burns, E. Mrs Peregrine and the yak. (D '38)
Butler, W. A. Tom Twist. (D '38)
Calahan, H. A. Hurrah's nest. (Je '38)
Cannon, J. L. Hoofbeats. (O '38)
Carey, G. The tails book. (F '39) (1938 Annual)
Carter, N. P. Persimmon creek. (N '38)
Carter, R. G. Brothers of the frontier. (O '38)
Casserley, A. T. Barney the donkey. (Ap '38)
Chalmers, A. Lolly. (D '38)
Chandler, A. C. Famous mothers and their children. (Ag '38)
Chanson de Roland. Song of Roland. (D '38)
Cleek, C. The story of Ebird. (D '38)
Clemens, C., and Sibley, C. Uncle Dan. (My '38)
Coatsworth, E. J. Dancing Tom. (D '38)
Cobb, L. M., and Hicks, M. A., eds. Animal tales from the Old North state. (F '39) (1938 Annual)
Coleman, S. N. The book of bells. (F '39) (1938 Annual)
Conklin, G. All about subways. (F '39) (1938 Annual)
Cooke, D. E. Nutcracker of Nuremberg. (F '39) (1938 Annual)
Cormack, M., and Alexander, W. P. Jacques the goatherd. (Ag '38)
Coryell, H. V. Klondike gold. (F '39) (1938 Annual)
Crane, L. The magic spear. (Je '38)
Crawford, P. Hello, the boat! (N '38)
Credle, E. The flop-eared hound. (N '38)
Criss, M. Madeleine's court on an island in Paris. (Ja '39) (1938 Annual)
Crouse, D. E. The Ohio gateway. (Je '38)
Crownfield, G. Strong hearts and bold. (Je '38)
Curtis, A. B. Children of the prairie. (D '38)
Curtis, H. P. Jean and co, unlimited. (Ap '38)
Daglish, E. F. Animals in black and white. (S '38)
Dalgliesh, A. America begins. (My '38)
Dalgliesh, A. America builds homes. (Ja '39) (1938 Annual)
Darby, A. C. Peace-pipes at Portage. (Ag '38)
Daugherty, J. H. Andy and the lion. (Ag '38)
Davis, C. B. Northend wildcats. (D '38)
Davis, H. E. The year is a round thing. (D '38)
Davis, L. Adventures in steel. (D '38)
Day-Lewis, C. Dick Willoughby. (Ap '38)
De Angeli, M. Copper-toed boots. (D '38)
De Jong, M. The big goose and the little white duck. (Ja '39) (1938 Annual)
De Leeuw, A. L. Anim runs away. (N '38)
Deming, D. Penny Marsh, public health nurse. (N '38)
Deming, T. Indians of the wigwams. (F '39) (1938 Annual)
Denison, M. Susannah at boarding school. (F '39) (1938 Annual)
Deucher, S., and Wheeler, O. Giotto tended the sheep. (S '38)
DeWitt, J. The milkman's baby. (Ja '39) (1938 Annual)
Dinwoodie, H. Storms on the Labrador. (My '38)
Ditmars, R. L. The book of insect oddities. (O '38)
Divine, A. D. Fire in the ice. (D '38)
Du Bois, W. P. The three policemen. (D '38)
Dunne, J. W. The jumping lions of Borneo. (Je '38)
Duvoisin, R. And there was America. (D '38)
Eaton, J. Leader by destiny. (D '38)
Eberle, I. Through the harbor, from everywhere. (Ja '39) (1938 Annual)
Elliot, K. M. Soomoon, boy of Bali. (F '39) (1938 Annual)
Embury, L. Painted saints. (D '38)
Enright, E. Thimble summer. (N '38)
Ertz, S. Black, White, and Caroline. (Ja '39) (1938 Annual)
Evans, E. K. Araminta's goat. (N '38)
Evans, E. K. Key Corner. (Je '38)

Children's literature (individual titles)—*Cont.*
Evers, H. and A. The plump pig. (Ja '39) (1938 Annual)
Fabre, J. H. C. Marvels of the insect world. (Ja '39) (1938 Annual)
Farjeon, E. Martin Pippin in the daisy-field. (Ag '38) (1937 Annual)
Farjeon, E. One foot in fairyland. (D '38)
Fellows, M. H. Little magic painter. (Ag '38)
Ferris, E. E. Jerry of Seven Mile Creek. (Je '38)
Finger, C. J. Bobbie and Jock and the mailman. (N '38)
Finger, C. J. Give a man a horse. (Ag '38)
Flack, M. William and his kitten. (F '39) (1938 Annual)
Fleury, B. F. The runaway deer. (Ag '38)
Floherty, J. J. Sons of the hurricane. (Ag '38)
Floherty, J. J. Your daily paper. (F '39) (1938 Annual)
Fox, F. M. Little toad. (N '38)
Frazer, J. G. and L. G. Pasha, the Pom. (My '38)
French, A. The Red Keep. (D '38)
Gale, M. One winter. (D '38)
Garner, E. Ezekiel travels. (D '38)
Garrard, P. Banana tree house. (D '38)
Garst, D. S. The story of Buffalo Bill. (Ja '39) (1938 Annual)
Gates, D. Sarah's idea. (D '38)
Geisel, T. S. The 500 hats of Bartholomew Cubbins. (D '38)
Gill, R. C. Manga. (Ap '38)
Gill, R. C. The volcano of gold. (F '39) (1938 Annual)
Gilmore, H. H. Junior boat builder. (My '38)
Goss, M. Deep-flowing brook. (D '38)
Govan, C. N. Narcissus an' de chillun. (F '39) (1938 Annual)
Gray, E. J. Penn. (D '38)
Grimm, J. L. K. and W. K. Snow White and the seven dwarfs. (O '38)
Grimm, J. L. K. and W. K. Three tales from Grimm. (F '39) (1938 Annual)
Hader, B. and E. Cricket. (D '38)
Haldane, J. B. S. My friend, Mr Leakey. (O '38)
Hale, K. Orlando, the marmalade cat. (D '38)
Hall, A. N. Outdoor handicraft for boys. (Ag '38)
Hall, C. G. The mail comes through. (Ja '39) (1938 Annual)
Hall, C. G. Skyways. (Ja '39) (1938 Annual)
Hall, C. G. Through by rail. (Ja '39) (1938 Annual)
Hall, E. G. Haverhill Herald. (D '38)
Halliburton, R. Second book of marvels. (D '38)
Handforth, T. Mei Li. (D '38)
Harkness, R. The baby giant panda. (Je '38)
Harper, T. A. Seventeen chimneys. (N '38)
Harper, W., comp. The harvest feast. (D '38)
Harper, W., ed. The lonely little pig. (Ja '39) (1938 Annual)
Harrington, I. L. Told in the twilight. (F '39) (1938 Annual)
Harrington, M. R. Dickon among the Lenape Indians. (D '38)
Haskell, A. L. Felicity dances. (D '38)
Haskell, H. Nadya makes her bow. (D '38)
Hawthorne, H. The happy autocrat. (D '38)
Hayes, M. Alice-Albert elephant. (D '38)
Hertz, D. Valdemar. (D '38)
Hess, F. Castle camp. (Ja '39) (1938 Annual)
Heyliger, W. River man. (Ja '39) (1938 Annual)
Hill, H., and Maxwell, V. The astonishing letter. (F '39) (1938 Annual)
Hill, J. and O. In Little America with Byrd. (Je '38)
Hillman, A., and Skeat, W. W. Salam the mouse-deer. (N '38)
Hinkle, T. C. Barry. (S '38)
Hoben, A. M. The beginner's puppet book. (Je '38)
Hogan, I. Nicodemus and his new shoes. (My '38)
Holberg, R. L. Wee Brigit O'Toole. (Ja '39) (1938 Annual)
Hollister, M. Kee-kee and company. (Ja '39) (1938 Annual)
Hope, E. Garry. (Ap '38)
Howard, F. M. The porpoise of Pirate bay. (D '38)
Hull, K., and Whitlock, P. The far-distant Oxus. (S '38)
Hunt, M. L. Benjie's hat. (O '38)
Hunt, W. B. Indian and camp handicraft. (F '39) (1938 Annual)
Jagendorf, M. A. Tyll Ulenspiegel's merry pranks. (Ag '38)
James, W. Cowboy in the making. (Ap '38)
James, W. Look-see with Uncle Bill. (Ap '38)
Jarden, M. L. The young Brontës. (D '38)
Johnson, C. Sailing for gold. (My '38)
Johnson, E. Runaway Balboa. (Ag '38)
Johnson, G. The story of earthquakes and volcanoes. (S '38)
Johnson, M. S. and H. L. Black Bruce. (D '38)
Jordan, N. R. Holiday handicraft. (N '38)
Justus, M. House in No-End Hollow. (Ja '39) (1938 Annual)
Kahmann, M. Gypsy luck. (My '38)
Kahmann, M. Lupe and the señorita. (Ag '38)
Kahn, J. Ladies and gentlemen, said the ringmaster. (Ja '39) (1938 Annual)
Kane, H. B. The alphabet of birds, bugs and beasts. (Ja '39) (1938 Annual)
Karsten, E. D. Saturday magic. (N '38)
Kellogg, C. The girl who ruled a kingdom. (D '38)
Kelly, E. P. At the sign of the Golden Compass. (N '38)
Kenly, J. Little lives. (Ag '38)
Kent, L. He went with Vasco da Gama. (Je '38)
King, E., and Pessels, W. Insect allies. (D '38)
Kissin, R. Chimney-Sweep tower. (Ap '38)
Klinefelter, L. M. Medical occupations available to boys when they grow up. (Ja '39) (1938 Annual)
Knight, M. Alexander's Christmas eve. (D '38)
Knox, R. B. The step-twins. (D '38)
Kummer, F. A. The great road. (O '38)
Kyle, A. D. Red sky over Rome. (D '38)
Kyser, H. A. Little Cumsee in Dixie. (N '38)
Langley, N. The tale of the Land of Green Ginger. (Je '38)
Lansing, E. H. Seeing New York. (F '39) (1938 Annual)
Lathrop, D. P. Hide and go seek. (Ja '39) (1938 Annual)
Lattimore, E. F. Junior. (O '38)
Leaf, M. Safety can be fun. (N '38)
Leaf, M. Wee Gillis. (D '38)
Leamy, E. The golden spears. (D '38)
Lee, M. H. At the jungle's edge. (Ag '38)
Leeming, J. The costume book. (D '38)
Leeming, J. Models any boy can build. (D '38)
Lender, C. F. Down the Ohio with Clark. (O '38)
Lenski, L. Bound girl of Cobble Hill. (D '38)
Leyson, B. American wings. (Je '38)
Lichliter, M. We go exploring. (S '38)
Lida. Spiky, the hedgehog. (D '38)
Lide, A. Aztec drums. (N '38)
Lide, A. Yinka-tu the yak. (N '38)
Lindsay, M. M. Posey and the peddler. (D '38)
Lippincott, J. W. Animal neighbors of the countryside. (N '38)
Lynch, P. King of the tinkers. (D '38)
McClintock, T. The underwater zoo. (D '38)
McIntyre, F. Children of the Golden Queen. (N '38)
Malkus, A. S. Eastward sweeps the current. (My '38)
Maltby, L. M. It's fun to cook. (Ag '38)
Marshall, H. E. Kings and things. (N '38)
Martin, D. B. Little lamb. (Je '38)
Martin, P. L. American animal book. (F '39) (1938 Annual)
Mason, M. E. Smiling Hill farm. (S '38)
Matthews, E. L. Over the blue wall. (Ag '38) (1937 Annual)
Mayer, A. I. Olympiad. (F '39) (1938 Annual)
Meader, S. W. T-model Tommy. (D '38)
Meadowcroft, E. L. By wagon and flatboat. (Ja '39) (1938 Annual)
Means, F. Shuttered windows. (O '38)
Means, F. The singing wood. (Ag '38)
Meigs, C. L. The scarlet oak. (D '38)
Melcher, M. Offstage. (D '38)
Milligan, D. F. Fist puppetry. (D '38)

Mills, W. H., and Dunn, L. M. Shadow plays and how to produce them. (Ja '39) (1938 Annual)
Milner-White, E., and Duckett, E. S. The book of Hugh and Nancy. (Ag '38)
Monsell, H. A. The secret of the gold earring. (F '39) (1938 Annual)
Montgomery, R. G. Gray wolf. (D '38)
Montgomery, R. G. Yellow Eyes. (Ap '38)
Morgan, A. P. Things a boy can do with electricity. (Ja '39) (1938 Annual)
Morse, E. The coconut monkey. (S '38)
Morse, K. D. The pig that danced a jig. (D '38)
Mother Goose. The gay Mother Goose. (N '38)
Nesbit, E. The children's Shakespeare. (Ja '39) (1938 Annual)
New York Herald Tribune. Home institute. Young America's cook book. (D '38)
Newberry, C. Barkis. (D '38)
Newell, H. More about the little old woman who used her head. (N '38)
Nolan, J. Red Hugh of Ireland. (Ja '39) (1938 Annual)
Nolen, E. W. A shipment for Susannah. (N '38)
Once on a time. (N '38)
Orton, H. A lad of old Williamsburg. (Ja '39) (1938 Annual)
Parmenter, C. I was Christabel. (D '38)
Parton, M. F. Your Washington. (Ag '38)
Patch, E. M., and Fenton, C. L. Forest neighbors. (D '38)
Paull, G. Gloomy the camel. (D '38)
Paulmier, H. C., and Schauffler, R. H., eds. Columbus day. (N '38)
Pease, H. Captain Binnacle. (N '38)
Pease, H. Jungle river. (Ja '39) (1938 Annual)
Peattie, D. C. A child's story of the world. (S '38)
Peck, A. M., and Méras, E. A. Spain in Europe and America. (Ap '38)
Pelzel, H. Nanka of old Bohemia. (Ap '38)
Perry, J., and Slauson, C. Milk production. (D '38)
Petersham, M. and M. Stories from the Old Testament. (O '38)
Phillips, E. C. Belinda and the singing clock. (D '38)
Phillpotts, E. The white camel. (S '38)
Pigman, A. A story of water. (Ag '38)
Playfair, R. S. The crimson road. (F '39) (1938 Annual)
Plowhead, R. Josie and Joe. (Ja '39) (1938 Annual)
Potter, M. S. Sleepy Kitten. (S '38)
Price, P. Bantu tales. (S '38)
Pryor, W. C. and H. S. The trailer book. (My '38)
Pushkin, A. S. The golden cockerel. (N '38)
Radlov, N. E. The cautious carp. (Ag '38)
Rains, M. C. Lazy Liza Lizard. (D '38)
Ransome, A. We didn't mean to go to sea. (Je '38)
Ratzesberger, A. Donkey beads. (O '38)
Rawlinson, E. Introduction to literature for children. (Ap '38)
Raymond, M. T. Sylvia, inc. (D '38)
Reynolds, H. A. Complete book of modern crafts. (N '38)
Robinson, G. Robeen. (D '38)
Robinson, J. A., comp. Dolls. (O '38)
Robinson, T. Buttons. (O '38)
Robinson, W. W. The book of Bible animals. (D '38)
Robles, A. Tales of living playthings. (S '38)
Rogers, F. Big Miss Liberty. (O '38)
Rosanov, S. The adventures of Misha. (Ap '38)
Ross, M. I. White wind. (Ap '38)
Rossbach, C. E. Making marionettes. (Je '38)
Rotch, F. The blue-eyed god. (S '38)
Rounds, G. Pay dirt. (D '38)
Salten, F. Perri. (D '38)
Sawyer, E. A. Merin and Shāri. (Ag '38)
Schmidt, S. The secret of Silver peak. (F '39) (1938 Annual)
Scott-Langley, N. Youth at the zoo. (My '38)
Simon, C. M. Popo's miracle. (Je '38)
Singmaster, E. Rifles for Washington. (Ja '39) (1938 Annual)
Smith, L. K. Forty days to Santa Fe. (Ja '39) (1938 Annual)
Smith, M. J. Llewellyn's tower. (Ag '38)
Snaith, S. At grips with Everest. (D '38)
Sperry, A. Little Eagle, a Navajo boy. (F '39) (1938 Annual)
Sperry, M., tr. The magician's cloak. (Ag '38)
Stafford, A. Five proud riders. (Je '38)
Stearns, D. M. Sleek. (Ja '39) (1938 Annual)
Stevens, A. G. Lion boy. (N '38)
Stevens, E. W. Ann of Bar Ton ranch. (O '38)
Stong, P. D. Edgar: the 7:58. (Je '38)
Stong, P. D. Young settler. (O '38)
Strack, L. H. Swords and iris. (Mr '38)
Streatfeild, N. Tennis shoes. (S '38)
Summers, R. A. The devil's highway. (Ap '38)
Swift, H. H. House by the sea. (D '38)
Tallant, E. Danny and Prue. (F '39) (1938 Annual)
Teichner, M. The knitting grasshopper. (Ap '38)
Thacher, E. Hurry hurry. (Ja '39) (1938 Annual)
Thomas, C. Michel's singing sword. (My '38)
Thomas, M. L. Carlos. (Ja '39) (1938 Annual)
Thompson, D. Once on Christmas. (D '38)
Thompson, M. Highway past her door. (O '38)
Tinyanova, H. Stradivari the violin-maker. (Ja '39) (1938 Annual)
Tolkien, J. R. R. The hobbit. (Ap '38)
Tompkins, J. F. Moo-Wee, the musk-ox. (F '39) (1938 Annual)
Tousey, S. Chinky. (Ap '38)
Towsley, L. G. At the beach. (S '38)
Towsley, L. G. Five little kittens. (Ja '39) (1938 Annual)
Trachsel, M. Linda and Dick of colonial Williamsburg. (Ja '39) (1938 Annual)
Tunis, J. R. Iron Duke. (Ap '38)
Turpin, E. H. L. Zickle's luck. (S '38)
Van Gelder, R. Smash picture! (F '39) (1938 Annual)
Van Stockum, H. The cottage at Bantry bay. (Je '38)
Verrill, A. H. Strange birds and their stories. (My '38)
Verrill, A. H. Strange fish and their stories. (Ja '39) (1938 Annual)
Verrill, A. H. Strange reptiles and their stories. (My '38)
Voorhoeve, R. Tilio. (Ap '38)
Waddell, J. F., and others. Helpers. (Ag '38)
Wagner, B. C. Tales of Mayaland. (S '38)
Watson, H. O. Chanco. (Je '38)
Webb, C. Animals from everywhere. (D '38)
Webster, H. H., and Polkinghorne, A. R. What the world eats. (Je '38)
Whalen, G. A. A trip to the New York world's fair with Bobby and Betty. (F '39) (1938 Annual)
White, A. T. Three children and Shakespeare. (Ja '39) (1938 Annual)
White, E. O. Helen's gift house. (D '38)
White, R. Midshipman Lee. (Ja '39) (1938 Annual)
Williamson, T. R. Before Homer. (N '38)
Williamson, T. R. The last of the gauchos. (Ap '38)
Williamson, T. R. A tamer of beasts. (N '38)
Wilson, E. H. About Ricco. (Ag '38)
Wimberly, L. C., comp. The famous cats of fairyland. (Je 38')
Wing, P. "Take it away, Sam!" (Ja '39) (1938 Annual)
Withers, I. M. Long ago in Rouen. (Ap '38)
Wood, E. Pedro's coconut skates. (O '38)
Wright, A. M. R. Barefoot days. (Ap '38)
Zolotovsky, C. Deep sea divers. (Ag '38)

Mystery stories

Burrough, R. J. From snow to sun. (N '38)
Chapman, M. Mystery of the broken key. (O '38)
Dawson, G. S. The nuggets of Singing Creek. (Ag '38)
Fein, H. H. The flying Chinaman. (N '38)
Hawthorne, H. The miniature's secret. (Ag '38)
Haycraft, H., ed. The boys' book of great detective stories. (Je '38)

Children's literature—Mystery stories—*Cont.*
Hewes, A. D. The golden sleeve. (Ap '38)
Price, E. B. Turn of tide. (Ap '38)
Sackett, R. M. Three tunes for a flute. (N '38)
Strong, P. N. Typhoon gold. (Ap '38)

Children's literature (collective)
New junior classics. (F '39) (1938 Annual)

Children's play, indoors and out. Boettiger, E. F. (Ja '39) (1938 Annual)

Children's plays
Sanford, A. P., ed. Plays for spring and summer holidays. (Ap '38)
Sanford, A. P., ed. Plays of story and legend. (Ap '38)

Children's poetry
Farjeon, E. Sing for your supper. (O '38)
Fyleman, R., ed. A'piping again. (D '38)
Richards, L. E. I have a song to sing you. (N '38)

Children's sermons
Chidley, H. J. The child's world in story-sermons. (N '38)
Millikin, V. Laughing valley. (Ap '38)

Children's Shakespeare. Nesbit, E. (Ja '39) (1938 Annual)

Children's songs
Boesel, A. S. Sing and sing again. (S '38)
Russell, M. S., ed. Sing, swing, play. (F '39) (1938 Annual)

Child's grace. Burdekin, H. (S '38)

Child's story of the world. Peattie, D. C. (S '38)

Child's world in story-sermons. Chidley, H. J. (N '38)

Chimes and chiming
Coleman, S. N. The book of bells. (F '39) (1938 Annual)

Chimney-Sweep tower. Kissin, R. (Ap '38)

China

Civilization

Danton, G. H. The Chinese people. (S '38)
Fitzgerald, C. P. China. (Je '38)
Hughes, E. R. Invasion of China by the western world. (My '38)
Pratt, H. G. China and her unfinished revolution. (S '38)

Description and travel

Harkness, R. The lady and the panda. (Mr '38)
Hedin, S. A. Silk road. (D '38)

Economic conditions

Royal institute of international affairs. Information department. China and Japan. (D '38)

Foreign relations

Kane, A. E. China, the powers and the Washington conference. (D '38)
Royal institute of international affairs. Information department. China and Japan. (D '38)

Great Britain

Costin, W. C. Great Britain and China. (Ag '38)

Japan

Chamberlin, W. H. Japan over Asia. (Ag '38) (1937 Annual)
Crow, C. I speak for the Chinese. (Ag '38) (1937 Annual)

United States

Fry, V. War in China. (My '38)

History

Fitzgerald, C. P. China. (Je '38)
Pratt, H. G. China and her unfinished revolution. (S '38)

Strong, A. L. One-fifth of mankind. (Ja '39) (1938 Annual)

Politics and government

Berkov, R. Strong man of China. (Ap '38)

Bertram, J. M. First act in China. (Mr '38)

Bisson, T. A. Japan in China. (Ag '38)

Linebarger, P. M. A. Government in republican China. (F '39) (1938 Annual)

Relations (general) with Europe

Hughes, E. R. Invasion of China by the western world. (My '38)

Relations (general) with United States

Hughes, E. R. Invasion of China by the western world. (My '38)

Social conditions

Sewell, W. G. China through a college window. (Mr '38)

Social life and customs

Danton, G. H. The Chinese people. (S '38)

China and her unfinished revolution. Pratt, H. G. (S '38)
China and Japan. Royal institute of international affairs. Information department. (D '38)
China and the World war. La Fargue, T. E. (Ap '38)
China fights back. Smedley, A. (S '38)
China fights for her life. Ekins, H. R., and Wright, T. (Je '38)
China, the powers and the Washington conference. Kane, A. E. (D '38)
China through a college window. Sewell, W. G. (Mr '38)
Chinese fairy tales and folk tales. Eberhard, W., ed. and tr. (Ag '38)
Chinese gardens. Graham, D. (Je '38)

Chinese-Japanese war, 1931-
Bisson, T. A. Japan in China. (Ag '38)
Ekins, H. R., and Wright, T. China fights for her life. (Je '38)
Fry, V. War in China. (My '38)
Lasker, B., and Roman, A. Propaganda from China and Japan. (Ag '38)
Smedley, A. China fights back. (S '38)
Snow, E. Red star over China. (Mr '38)
Timperley, H. J., ed. Japanese terror in China. (Ja '39) (1938 Annual)

Secret service

Vespa, A. Secret agent of Japan. (D '38)

Chinese people. Danton, G. H. (S '38)
Chinky. Tousey, S. (Ap '38)

Chippewa Indians
Landes, R. Ojibwa sociology. (F '39) (1938 Annual)

Choice before us. Jones, E. S. (My '38)

Cholera, Asiatic
Chambers, J. S. Conquest of cholera. (Ag '38)

Choose from the stars. Scott, W. M. (N '38)
Chords and discords. Franko, S. (D '38)
Christ. Ross, A. W. (F '39) (1938 Annual)
Christ and present world issues. Eng title of: The choice before us. Jones, E. S. (My '38)
Christ and social change. Dawson, J. M. (Ap '38)
Christ and the fine arts. Maus, C. P., comp. (O '38)
Christ in his suffering. Schilder, K. (D '38)
Christ of God. Balmforth, H. (F '39) (1938 Annual)
Christ or Caesar. Black, H. (D '38)

Christian art and symbolism
Bailey, A. E. Art and character. (O '38)
Fleming, D. J. Each with his own brush. (F '39) (1938 Annual)
Prentice, S. The voices of the cathedral. (Ag '38)

Christian attitudes to war and peace. Scott-Craig, T. S. K. (N '38)

Christian beginnings. Enslin, M. S. (S '38)

Christian biography
Sweet, W. W. Makers of Christianity from John Cotton to Lyman Abbott. (My '38)

Christian ethics
Holmes-Gore, V. A. New morals for old. (My '38)
King, W. P. Right and wrong in an age of confusion. (F '39) (1938 Annual)
Rosenthal, G. D. Sins of the saints. (O '38)
Vann, G. Morals makyth man. (D '38)

Christian faith and the common life. (D '38)

Christian faith and the modern state. Ehrenström, N. (Ap '38)

Christian hope for world society. McNeill, J. T. (Ag '38)

Christian life
  Atchison, R. H. The Unseen Presence. (Ap '38)
  Harton, F. P. Life in Christ. (Ap '38)
  Inge, W. R. Freedom, love and truth. (Ag '38)
  Johnson, P. E. Who are you? (N '38)
  Millikin, V. Laughing valley. (Ap '38)
  Underhill, F. L. Liberty. (My '38)

Christian message in a non-Christian world. Kraemer, H. (S '38)

Christian social reconstruction. Michel, V. G. (My '38)

Christian understanding of man. (D '38)

Christian union

Congresses

  Leiper, H. S. World chaos or world Christianity. (Ag '38)
  Macfarland, C. S. Steps toward the world council. (Ag '38)

Christian university of Duliang
  Sewell, W. G. China through a college window. (Mr '38)

Christianity
  Barry, F. R. What has Christianity to say? (Mr '38)
  Bennett, M. R. Challenge! (Ag '38)
  Bezzant, J. S. Aspects of belief. (S '38)
  Brantley, A. P. The enchanted cross. (My '38)
  Cook, S. A. Truth of the Bible. (Ag '38)
  Fisher, F. B., bp. The man that changed the world. (Ap '38)
  Fletcher, H. H. The Christian's God and his family. (My '38)
  Heywood, B. O. F. This is our faith. (O '38)
  Holl, K. Distinctive elements in Christianity. (Je '38)
  Jerrold, D. The future of freedom. (O '38)
  Kraemer, H. The Christian message in a non-Christian world. (S '38)
  Lloyd, R. B. Revolutionary religion. (My '38)
  McCrady, E. The creed of an idealist. (O '38)
  Norborg, S. Varieties of Christian experience. (Je '38)
  Richards, G. W. Creative controversies in Christianity. (F '39) (1938 Annual)
  Schneider, H. W. Meditations in season. (Je '38)
  Scott-Craig, T. S. K. Christian attitudes to war and peace. (N '38)
  Sheen, F. J. The cross and the crisis. (My '38)
  Shoemaker, S. M. The church can save the world. (O '38)
  Sockman, R. W. Recoveries in religion. (Je '38)
  Stafford, R. H. A religion for democracy. (F '39) (1938 Annual)
  Whale, J. S. The right to believe. (F '39) (1938 Annual)
  White, H. V. A working faith for the world. (D '38)

Evidences

  Bell, B. I., ed. Affirmations. (F '39) (1938 Annual)
  Wood, H. G. Did Christ really live? (N '38)

Philosophy

  Niebuhr, R. Beyond tragedy. (Ap '38)
  Schilpp, P. A. The quest for religious realism. (O '38)

Christianity and economics. Stamp, J. C. (F '39) (1938 Annual)

Christianity and other religions
  Kraemer, H. The Christian message in a non-Christian world. (S '38)

Judaism

  Cournos, J. An open letter to Jews and Christians. (Je '38)

Christianity and politics. Hyma, A. (Ja '39) (1938 Annual)

Christian's God and his family. Fletcher, H. H. (My '38)

Christians in China
  Sewell, W. G. China through a college window. (Mr '38)

Christians in India
  Mathews, B. J. The church takes root in India. (Ag '38)
Christmas days. Lincoln, J. C. (D '38)
Christmas tree murders. Delany, J. F. (N '38)
Christopher Columbus, and other poems. Salt, S. (S '38)

Christowe, Stoyan
  Christowe, S. This is my country. (N '38)
Christ's way to India's heart. Pickett, J. W., bp. (F '39) (1938 Annual)

Chromium alloys
  Kinzel, A. B., and Crafts, W. The alloys of iron and chromium, v 1. (Mr '38)
Chronicles of Holland house, 1820-1900. Ilchester, G. S. H. F. (Mr '38)

Church
  Church and community. (D '38)
  Kincheloe, S. C. The American city and its church. (O '38)
  Leiffer, M. H. City and church in transition. (Ag '38)
  Mathews, S. The church and the Christian. (Ja '39) (1938 Annual)
  Morgan, G. C. Peter and the church. (Je '38)
  Morlan, G. K. Laymen speaking. (N '38)
  Shoemaker, S. M. The church can save the world. (O '38)
  Stewart, G. The church. (F '39) (1938 Annual)
  Swift, A. L. New frontiers of religion. (O '38)
  Visser 't Hooft, W. A., and Oldham, J. H. The church and its function in society. (D '38)
  Whale, J. S. What is a living church? (Ap '38)

Church and community. (D '38)

Church and education
  Church, community and state in relation to education. (D '38)
  Moore, E. C. The story of instruction: the church, the renaissances, and the reformations. (Ag '38)
Church and its function in society. Visser 't Hooft, W. A., and Oldham, J. H. (D '38)
Church and learning in the Byzantine empire, 867-1185. Hussey, J. M. (Ap '38)

Church and state
  Black, H. Christ or Caesar. (D '38)
  Church and community. (D '38)
  Dark, S., and Essex, R. S. War against God. (Ap '38)
  Ehrenström, N. Christian faith and the modern state. (Ap '38)
  Gavin, F. S. B. Seven centuries of the problem of church and state. (Je '38)
  Hyma, A. Christianity and politics. (Ja '39) (1938 Annual)
  World conference on church, community and state, Oxford, 1937. Oxford conference. (Ag '38)

Church and state in Germany
  Frey, A. Cross and swastika. (Ja '39) (1938 Annual)

Church and state in Great Britain
  Wells, W. B. Why Edward went. (Mr '38)

Church and state in Italy
  Halperin, S. W. Separation of church and state in Italian thought from Cavour to Mussolini. (Ag '38) (1937 Annual)
Church and the challenge of today. Rawlinson, A. E. G. (S '38)
Church and the Christian. Mathews, S. (Ja '39) (1938 Annual)
Church and the nineteenth century. Corrigan, R. (F '39) (1938 Annual)

Church architecture
  Gardner, A. An introduction to French church architecture. (O '38)
  Prentice, S. Voices of the cathedral. (Ag '38)
Church can save the world. Shoemaker, S. M. (O '38)

Church, community and state in relation to education. (D '38)

Church entertainments
  Powell, W. T., ed. Recreation in church and community. (F '39) (1938 Annual)

Church follows its students. Shedd, C. P. (S '38)
Church history
  Latourette, K. S. A history of the expansion of Christianity, v 2. (S '38)
  Richardson, C. C. The church through the centuries. (O '38)
Addresses, essays, lectures
  Betten, F. S. From many centuries. (F '39) (1938 Annual)
Philosophy
  Kingdom of God and history. (D '38)
Primitive and early church
  Lietzmann, H. Beginnings of the Christian church, v 2. (N '38)
  Moffatt, J. The first five centuries of the church. (Ja '39) (1938 Annual)
  Wand, J. W. C. First century Christianity. (My '38)
Church of England
  Rawlinson, A. E. J. Church and the challenge of today. (S '38)
Anglo-Catholic movement
  Johnson, H. J. T. Anglicanism in transition. (Ag '38)
Doctrinal and controversial works
  Quick, O. C. Doctrines of the creed. (F '39) (1938 Annual)
Liturgy and ritual
  Underhill, E. The mystery of sacrifice. (Je '38)
Church of England. Commission on Christian doctrine
  Ingram, A. F. W., bp. What a layman should believe. (F '39) (1938 Annual)
Church takes root in India. Mathews, B. J. (Ag '38)
Church through the centuries. Richardson, C. C. (O '38)
Church unity
  Mackenzie, K. D., bp, ed. Union of Christendom. (O '38)
Church victorious. Crotty, H., bp. (My '38)
Church work
  Crotty, H., bp. The church victorious. (My '38)
  Pringle, J. C. Social work of the London churches. (Je '38)
Church year
Addresses, essays, lectures
  Schneider, H. W. Meditations in season. (Je '38)
Churches
Maine
  Maine writers research club. Historic churches and homes of Maine. (Ap '38)
New England
  Lathrop, E. L. Old New England churches. (F '39) (1938 Annual)
Churches survey their task. Eng title of: Oxford conference. World conference on church, community and state, Oxford, 1937. (Ag '38)
Circus
  Beal, G. B. Through the back door of the circus. (Je '38)
  Burleigh, B. B. Circus. (My '38)
  Stark, M. Hold that tiger. (S '38)
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  Moore, J. Cityward migration. (F '39) (1938 Annual)
  Mumford, L. The culture of cities. (Je '38)
  Muntz, E. E. Urban sociology. (O '38)
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  Griffith, E. S. History of American city government. (N '38)
  Walker, M. L. Urban blight and slums. (Je '38)
  Woolston, H. B. Metropolis. (O '38)
Cities and towns, Ancient
  Jones, A. H. M. Cities of the eastern Roman provinces. (D '38)
Cities of the eastern Roman provinces. Jones, A. H. M. (D '38)
Citizen of Geneva. Rousseau, J. J. (Ap '38)
Citizen's choice. Barker, E. (Ap '38)
Citizenship
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  Wright, R. V. and E. G. B. How to be a responsible citizen. (N '38)
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  Kincheloe, S. C. The American city and its church. (O '38)
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  Woolston, H. B. Metropolis. (O '38)
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  Hunting, H. B. and E. Street corner. (D '38)
City churches
  Kincheloe, S. C. The American city and its church. (O '38)
  Leiffer, M. H. City and church in transition. (Ag '38)
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  Bassett, E. M. Master plan. (O '38)
  Cornick, P. H. Premature subdivision and its consequences. (F '39) (1938 Annual)
  De Boer, S. R. Shopping districts. (S '38)
  Regional plan association, incorporated, New York. From plan to reality, [v] 2. (D '38)
  Walker, M. L. Urban blight and slums. (Je '38)
Cityward migration. Moore, J. (F '39) (1938 Annual)
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Great Britain
  Stout, H. M. Public service in Great Britain. (S '38)
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  Reinhold, F. L. The provisional appointment in city civil service systems. (My '38)
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  Brooks, E. In-service training of federal employees. (F '39) (1938 Annual)
  Meriam, L. Public personnel problems from the standpoint of the operating officer. (Ja '39) (1938 Annual)
Civil war in the United States. Marx, K. (Je '38)
Civilization
  Becker, C. L., and Duncalf, F. Story of civilization. (F '39) (1938 Annual)
  Bell, E. T. Man and his lifebelts. (Ja '39) (1938 Annual)
  Crawford, M. De C. The conquest of culture. (Ag '38)
  Dixon, R. A., and Eberhart, E. K. Economics and cultural change. (D '38)
  Eyre, E., ed. European civilization, v 6. (Ag '38)
  Hart, J. K. Mind in transition. (Ag '38)
  Huxley, A. L. Ends and means. (Ag '38) (1937 Annual)
  Mumford, L. The culture of cities. (Je '38)
  Murray, G. Liberality and civilization. (O '38)
  Rosenstock-Huessy, E. Out of revolution. (N '38)
  Sarton, G. The history of science and the new humanism. (Ag '38) (1937 Annual)
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  Adams, G. P., and others. Knowledge and society. (O '38)
Civilization, Ancient
  Caldwell, W. E. The ancient world. (My '38)
  Riggs, A. S. The romance of human progress. (Ja '39) (1938 Annual)
Civilization, Assyro-Babylonian
  Chiera, E. They wrote on clay. (O '38)
Civilization, Christian
  Sheen, F. J. The cross and the crisis. (My '38)
Civilization, Medieval
  Duckett, E. S. The gateway to the middle ages. (My '38)
  MacKinney, L. C. The medieval world. (S '38)

Clans and clan system
  Bain, R. The clans and tartans of Scotland. (Ja '39) (1938 Annual)
Clans and tartans of Scotland. Bain, R. (Ja '39) (1938 Annual)
Clark, George Rogers
  Fiction
  Lender, C. F. Down the Ohio with Clark. (O '38)
Clarkson, Thomas
  Griggs, E. L. Thomas Clarkson, the friend of slaves. (N '38)
Class distinction
  Landtman, G. The origin of the inequality of the social classes. (N '38)
Classical dictionaries
  Harvey, P., ed. The Oxford companion to classical literature. (Ap '38)
Classification
  Books
  Kelley, G. O. The classification of books. (Ag '38) (1937 Annual)
  Ranganathan, S. R. Prolegomena to library classification. (Ag '38)
  Maps
  Thiele, W. Official map publications. (O '38)
Classification of books. Kelley, G. O. (Ag '38) (1937 Annual)
Classified list of periodicals for the college library. Lyle, G. R., and Trumper, V. M., comps. (N '38)
Clay Acres. Fischer, P. (F '39) (1938 Annual)
Clayton clan. Heathfield, M. (Ja '39) (1938 Annual)
Clear as the sun. Coxon, M. (My '38)
Cleft stick. Greenwood, W. (O '38)
Clemens, Samuel Langhorne (Mark Twain, pseud)
  Benson, I. Mark Twain's western years. (S '38)
  Masters, E. L. Mark Twain. (Ap '38)
Clergy
  Dunkerley, R., ed. The ministry and the sacraments. (My '38)
  Leach, W. H. The making of the minister. (F '39) (1938 Annual)
  Mueller, F. F., and Hartshorne, H. Ethical dilemmas of ministers. (Ap '38)
  Palmer, A. W. The minister's job. (Ap '38)
Clermont assizes of 1665. Fléchier, E., bp. (Mr '38)
Clermont-Ferrand, France
  History
  Fléchier, E., bp. The Clermont assizes of 1665. (Mr '38)
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Climate of the British isles. Bilham, E. G. (D '38)
Climatology
  Trewartha, G. T. Introduction to weather and climate. (My '38)
  Great Britain
  Bilham, E. G. Climate of the British isles. (D '38)
Climax. Hauck, L. (S '38)
Clinton, George
  Spaulding, E. W. His Excellency George Clinton. (Ap '38)
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  Fiction
  Hardy, W. G. Turn back the river. (My '38)
Clothing and dress
  Byers, M., and Kamholz, C. Designing women. (O '38)
  Conerly, R. Drawing the fashion figure. (D '38)
  Hawes, E. Fashion is spinach. (My '38)
  Schmuck, C., and Jewel, V. Fashion illustration. (Ap '38)
Clouded moon. Saltmarsh, M. (My '38)
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Colgate, C. B. Off the straight and narrow. (D '38)

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Still, C. E. Styles in crime. (N '38)

Sullivan, M. My double life. (S '38)

Van Wagner, E. L. New York detective. (Ap '38)

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Teeters, N. K. They were in prison. (My '38)

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Hoover, J. E. Persons in hiding. (Ap '38)

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Behrman, S. N. Wine of choice. (O '38)
Blake, B., ed. Four Soviet plays. (My '38)
Blitzstein, M. The cradle will rock. (My '38)
Carroll, P. V. Shadow and substance. (Ap '38)
Crothers, R. Susan and God. (Ap '38)
Dane, C., pseud. Herod and Mariamne. (F '39) (1938 Annual)
Doherty, B. Father Malachy's miracle. (Ap '38)
Ervine, St J. G. Robert's wife. (S '38)
Ginty, E. B. Missouri legend. (F '39) (1938 Annual)
Giraudoux, J. Amphitryon 38. (Je '38)
Hart, M., and Kaufman, G. S. The fabulous invalid. (F '39) (1938 Annual)
Hecht, B. To Quito and back. (Ap '38)
Hemingway, E. The fifth column. (N '38)
Howard, S. C. The ghost of Yankee Doodle. (Je '38)
Jonson, B. Selected works. (F '39) (1938 Annual)
Kreymborg, A. The planets. (Ja '39) (1938 Annual)
Lavery, E. G. Second spring. (Ja '39) (1938 Annual)
MacLeish, A. Air raid. (F '39) (1938 Annual)
MacNeice, L. Out of the picture. (My '38)
Morgan, D. The flashing stream. (F '39) (1938 Annual)
Odets, C. Golden boy. (Mr '38)
Osborn, P. On borrowed time. (My '38)
Priestley, J. B. I have been here before. (F '39) (1938 Annual)
Priestley, J. B. Time and the Conways. (Mr '38)
Rattigan, T. French without tears. (Mr '38)
Savory, G. George and Margaret. (Ap '38)
Spender, S. Trial of a judge. (O '38)
Stokes, L. and S. Oscar Wilde. (F '39) (1938 Annual)
Wilder, T. N. Our town. (My '38)
Yeats, W. B. The herne's egg, and other plays. (Je '38)
Young, S. Robin landing. (Ag '38)
Collections
Federal theatre plays, 2v. (O '38)
Mantle, B., ed. The best plays of 1937-38. (Ja '39) (1938 Annual)
Mayorga, M. G., ed. The best one-act plays of 1937. (S '38)
Oates, W. J., and O'Neill, E. G., jr, eds. The complete Greek drama. (S '38)
Tatlock, J. S. P., and Martin, R. G., eds. Representative English plays. (Je '38)
Thomas, R. B., ed. Plays and the theater. (Ap '38)
Dramatists
Flexner, E. American playwrights. (Ja '39) (1938 Annual)
Mantle, B. Contemporary American playwrights. (N '38)
Drawing
Instruction
Conerly, R. Drawing the fashion figure. (D '38)
Kermode, W. Drawing on scratch board for beginners. (O '38)
Moore, N. How to draw what you see. (Ag '38)
Drawing on scraper board for beginners. Eng title of: Drawing on scratch board for beginners. Kermode, W. (O '38)
Drawing on scratch board for beginners. Kermode, W. (O '38)
Drawing the fashion figure. Conerly, R. (D '38)
Dream of freedom. Philtine, E. C. (Ap '38)
Dream prevails. Diver, M. (Je '38)
Dreams
Dunne, J. W. An experiment with time. (Ap '38)
Wickes, F. G. The inner world of man. (F '39) (1938 Annual)
Dreams of youth. Freund, P. (F '39) (1938 Annual)

Dressing the part. Walkup, F. (N '38)
Drew university, Madison, New Jersey
Sitterly, C. F. The building of Drew university. (D '38)
Drive and live. Fitzgerald, J. A., and others. (Je '38)
Drivers up. Akers, D. (N '38)
Droughts
Ratcliffe, F. N. Flying fox and drifting sand. (Ap '38)
Drug habit
Walton, R. P. Marihuana. (F '39) (1938 Annual)
Drums, tomtoms and rattles. Mason, B. S. (D '38)
Drury Lane calendar, 1747-1776. MacMillan, D., ed. (N '38)
Dry guillotine. Belbenoit, R. (Ap '38)
Duane, James
Alexander, E. P. A revolutionary conservative. (S '38)
Dublin
Gwynn, S. L. Dublin old and new. (O '38)
Nolan, J. B. Benjamin Franklin in Scotland and Ireland. (Ja '39) (1938 Annual)
Dublin old and new. Gwynn, S. L. (O '38)
Du Bos, Jean Baptiste
Koller, A. H. Abbé Du Bos. (S '38)
Dufferin and Ava, Frederick Temple Hamilton-Temple-Blackwood, 1st marquis of
Nicolson, H. G. Helen's tower. (Ap '38)
Dunant, Jean Henri
Gumpert, M. Dunant. (N '38)
Dunderpate. Baker, M. (F '39) (1938 Annual)
Dunsany, Edward John Moreton Drax Plunkett, 18th baron
Dunsany, E. J. M. D. P. Patches of sunlight. (O '38)
Dusky hour. Punshon, E. R. (My '38)
Dutchess county, New York
Bayne, M. County at large. (D '38)
Duveen, James Henry
Duveen, J. H. Secrets of an art dealer. (My '38)
Dwellings
Whitman, R. B. First aid for the ailing house. (O '38)
Dynamic causes of juvenile crime. Hirsch, N. D. M. (F '39) (1938 Annual)
Dynamics
Timoshenko, S., and Young, D. H. Engineering mechanics: dynamics. (Je '38)
Dynasty of death. Caldwell, T. (O '38)

Each dawn I die. Odlum, J. (Je '38)
Each one was alone. Chidsey, D. B. (My '38)
Each with his own brush. Fleming, D. J. (F '39) (1938 Annual)
Eagle forgotten. Barnard, H. (Ag '38)
Early American history. Sanders, J. B. (S '38)
Early American stencils on walls and furniture. Waring, J. (N '38)
Early British economics. Beer, M. (S '38)
Early eighteenth century Palatine emigration. Knittle, W. A. (My '38)
Early writings. Turner, F. J. (F '39) (1938 Annual)
Earth
Daly, R. A. Architecture of the earth. (D '38)
Fenton, C. L. Our amazing earth. (S '38)
Shand, S. J. Earth-lore. (My '38)
Earth-lore. Shand, S. J. (My '38)
Earth memories. Powys, L. (Je '38)
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Sharpe, C. F. S. Landslides and related phenomena. (Ag '38)
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Leet, L. D. Practical seismology and seismic prospecting. (D '38)
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Johnson, G. The story of earthquakes and volcanoes. (S '38)
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Description and travel
Halliburton, R. Second book of marvels. (D '38)
Merrick, H. Caucus-race. (D '38)
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Angus, H. F. The problem of peaceful change in the Pacific area. (Ap '38)
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Digby, G. Goose feathers. (S '38)
Thomas, L. J., and Barton, R. W. Wings over Asia. (Ap '38)
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Morton, H. C. V. Through lands of the Bible. (Ja '39) (1938 Annual)
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Parkinson, C. N. Trade in the eastern seas, 1793-1813. (My '38)
East of Broadway. Cohen, O. R. (My '38)
East of the giants. Stewart, G. R. (N '38)
East of the sun and west of the moon. Asbjørnsen, P. C., and Moe, J. E. (D '38)
Eastern branches of the Catholic church. Liturgical arts society. (N '38)
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Shaw, P. E. American contacts with Eastern churches, 1820-1870. (O '38)
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White, W. W. The process of change in the Ottoman empire. (Je '38)
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Angus, H. F. The problem of peaceful change in the Pacific area. (Ap '38)
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Chamberlin, W. H. Japan over Asia. (Ag '38) (1937 Annual)
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Royal institute of international affairs. Information department. China and Japan. (D '38)
Strange, W. Canada, the Pacific and war. (D '38)
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White, W. W. The process of change in the Ottoman empire. (Je '38)
Eastward sweeps the current. Malkus, A. S. (My '38)
Eat and keep fit. Buckstein, J. (O '38)
Eclipses
Dyson, F. W., and Woolley, R. van der R. Eclipses of the sun and moon. (O '38)
Eclipses of the sun and moon. Dyson, F. W. and Woolley, R. van der R. (O '38)
Ecological glossary. Carpenter, J. R., comp. (N '38)
Economic and social foundations of European civilization. Dopsch, A. (Ag '38) (1937 Annual)
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Economic conditions
Copeland, M. T. A raw commodity revolution. (S '38)
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Modlin, G. M., and De Vyver, F. T. Development of economic society. (Ap '38)
Stone, W. T., and Eichelberger, C. M. Peaceful change. (Je '38)
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Economic consequences of recent American tax policy. Colm, G., and Lehmann, F. (O '38)
Economic history of Europe since 1750. Bowden, W., and others. (D '38)
Economic history of modern Britain, v 3. Clapham, J. H. (O '38)

Economic policy
Colby, C. C., ed. Geographic aspects of international relations. (S '38)
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Andrews, J. N., and Michels, R. K. Economic problems of modern society. (Ja '39) (1938 Annual)
Birnie, A. Economics in outline. (My '38)
Crum, W. L., and others. Introduction to economic statistics. (F '39) (1938 Annual)
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Garver, F. B., and Hansen, A. H. Principles of economics. (My '38)
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Beer, M. Early British economics. (S '38)
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Loch, E. E. Fever, famine and gold. (O '38)

Eden on a country hill. Cross, R. (O '38)
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Edison, Thomas Alva
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Edison institute and museum, Dearborn, Michigan
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Donnelly, F. P. Literature, the leading educator. (O '38)
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Eighteenth-century London life. Bayne-Powell, R. (Ap '38)

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Laver, J. Taste and fashion. (Ja '39) (1938 Annual)
Stevenson, M., ed. How the fashion world works. (S '38)
Young, A. B. Recurring cycles of fashion, 1760-1937. (Ap '38)
Fashion illustration. Schmuck, C., and Jewel, V. (Ap '38)
Fashion in shrouds. Allingham, M. (N '38)
Fashion is spinach. Hawes, E. (My '38)
Fast company. Page, M. (My '38)
Fate of the Grosvenor. Lee, J. (Mr '38)
Father Coldstream. Duguid, J. (My '38)
Father Malachy's miracle. Doherty, B. (Ap '38)
Fatherland, farewell! Larsson, G. (Ap '38)
Fathers
Victor, D. Father's doing nicely. (S '38)
The fathers. Tate, A. (O '38)
Father's doing nicely. Victor, D. (S '38)
Fearfully and wonderfully made. Wiener, R. (Je '38)
Federal death tax. Hughes, J. E. (F '39) (1938 Annual)
Federal government today. (Ja '39) (1938 Annual)
Federal housing administration
Straus, M. W., and Wegg, T. Housing comes of age. (S '38)
Federal reserve bank of San Francisco
Willis, P. B. The Federal reserve bank of San Francisco. (Ag '38)
Federal theatre plays, 2v. (O '38)
Feeding and feeding stuffs
Maynard, L. A. Animal nutrition. (Ap '38)
Feeling and emotion. Gardiner, H. N., and others. (S '38)
Felicity dances. Haskell, A. L. (D '38)
Felony and misdemeanor. Goebel, J. (Ap '38)
Ferrar, Nicholas
Blackstone, B., ed. The Ferrar papers. (F '39) (1938 Annual)
Ferrar papers. Blackstone, B., ed. (F '39) (1938 Annual)
Fertilizers and manures
Bear, F. E. Theory and practice in the use of fertilizers. (My '38)
Festivals
Jews
Lazarus, O. Liberal Judaism and its standpoint. (Ag '38)
Schauss, H. The Jewish festivals. (S '38)
Fever, famine and gold. Loch, E. E. (O '38)
Fiacrius, Saint
Juvenile literature
Beebe, C. Little patron of gardeners. (My '38)
Fiction (books about)
Gerould, G. H. How to read fiction. (S '38)
Bibliography
Lingenfelter, M. R., comp. Vocations in fiction. (N '38)
History and criticism
Slochower, H. Three ways of modern man. (Ap '38)
Technique
Hamilton, A. How to revise your own stories. (N '38)
Uzzell, T. H. Writing as a career. (My '38)
Fiction (classified according to subject)
Actors and actresses
Browne, E. On the side of romance. (D '38)
Foster, M. To remember at midnight. (D '38)
Kelland, C. B. Star rising. (Mr '38)
Kennedy, M. Question the night. (N '38)
Lucas, A. Old motley. (S '38)
Parrott, K. U. For all of our lives. (O '38)
Thompson, S. Lost April. (F '39) (1938 Annual)
Troyat, H. One minus two. (Ap '38)
Van Slyke, B. This was Sandra. (N '38)
Adolescence
Földes, J. Prelude to love. (O '38)
Lee, H. Fox in the cloak. (N '38)
Adventure
Beeding, F. The black arrows. (Ag '38)
Bellah, J. W. 7 must die. (Ap '38)
Case, R. O. Wings north. (Ag '38)
Charteris, L. Prelude for war. (S '38)
Collins, N. Flames coming out of the top. (My '38)
Gibbs, G. F. The road to Bagdad. (S '38)
Household, G. The Third Hour. (Mr '38)
Irby, C. The cardinal's scar. (Je '38)
King, L. M. The warden of the marches. (S '38)
Mansfield, N. B. The girl from Frozen Bend. (D '38)
Marshall, E. The jewel of Mahabar. (Ap '38)
Masefield, J. Dead Ned. (D '38)
Priestley, J. B. The doomsday men. (S '38)
Russ, R. P. Hussein. (Je '38)
Saltmarsh, M. The clouded moon. (My '38)
Stoddard, C. The wilderness patrol. (Je '38)
Strong, P. N. Typhoon gold. (Ap '38)
Thompson, E. J. Burmese silver. (Mr '38)
Williams, B. A. The strumpet sea. (Ap '38)
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Advertising
Brown, L. D. Destiny is a woman. (S '38)
McKay, A. Woman about town. (S '38)
Allegories
Barry, P. War in heaven. (Ja '39) (1938 Annual)
Warner, R. The wild goose chase. (Mr '38)
American Indians
See Fiction—Indians of Central America; Indians of North America; Indians of South America
Animal stories
Birds
Kantor, M. The noise of their wings. (D '38)
Dogs
Davis, M. L. The stranger. (F '39) (1938 Annual)
Frazer, J. G. and L. G. Pasha, the Pom. (My '38)
Hinkle, T. C. Barry. (S '38)
Kipling, R. Teem. (F '39) (1938 Annual)
Stern, G. B. The ugly dachshund. (Ag '38)
Elephants
Manning-Sanders, R. Elephant. (Ap '38)
Foxes
B., B. Wild lone. (N '38)
Horses
Balch, G. Tiger Roan. (My '38)
Clarke, F. E., comp. Gallant horses. (N '38)
Shiri͡aev, P. A. Flattery's foal. (Je '38)
Mules
Croy, H. Sixteen Hands. (Ap '38)
Squirrels
Salten, F. Perri. (D '38)
Architecture
Vercel, R. Tides of Mont St-Michel. (O '38)
Army life
Berg, C. The Blue Dragoons. (Ap '38)
Smith, A. W. The sword and the rose. (Mr '38)

Artists

Chapman, M. Goya: rebellious genius. (S '38)
Leslie, D. Concord in jeopardy. (S '38)
Lindsay, N. Age of consent. (S '38)
Shipman, N. Spring is a woman. (Ag '38)
Stevenson, D. E. The baker's daughter. (D '38)

Authors

Cavan, R. Characters in order of appearance. (S '38)
De Meyer, J. Village tale. (Je '38)
Erskine, J. The start of the road. (D '38)
Horan, K. It's not my problem. (Ja '39) (1938 Annual)
Jones, G. Garland of bays. (D '38)
Jordan, H. R. William and Dorothy. (N '38)
Owen, F. Between the covers. (Ap '38)
Sarton, M. The single hound. (My '38)
Thornton-Cook, E. Speaking dust. (My '38)
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Automobile industry

Smitter, W. F.O.B. Detroit. (D '38)

Automobile racing

Brownrigg, G. Later than you think. (S '38)

Aviation

Morris, I. V. Marching orders. (N '38)
St Johns, A. Field of honor. (S '38)

Biblical stories

Mann, T. Joseph in Egypt. (Ap '38)
Werfel, F. V. Hearken unto the voice. (Ap '38)

Brothers

Cullum, R. One who kills. (Ag '38)
Wells, H. G. The brothers. (Ap '38)

Brothers and sisters

Thorne, A. Fruit in season. (S '38)

Buddhism

Thompson, E. J. The youngest disciple. (S '38)

Business depression

Brown, L. L. Destiny is a woman. (S '38)
Horgan, P. Far from Cibola. (Ap '38)
Norway, N. S. Kindling. (Ag '38)

California gold rush, 1849

Snell, G. D. And—if man triumph. (F '39) (1938 Annual)

Camping

Dana, J. Lost springtime. (My '38)

Careers for women

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Character studies

Aldis, D. All the year round. (O '38)
Blake, E. Wherever I choose. (Je '38)
Brace, G. W. The wayward pilgrims. (My '38)
Brande, D. My invincible aunt. (Mr '38)
Brinig, M. May Flavin. (Ag '38)
Buck, P. This proud heart. (Ap '38)
Bullett, G. W. The bending sickle. (My '38)
Chidsey, D. B. Each one was alone. (My '38)
Compton-Burnett, I. Daughters and sons. (My '38)
Daly, M. de B. The ants' nest. (S '38)
Day-Lewis, C. Starting point. (Ap '38)
De La Roche, M. Growth of a man. (O '38)
Dunlop, A. M. R. Orangefield. (N '38)
Gray, J. Wings of great desire. (O '38)
Guerard, A. J. The past must alter. (Je '37)
Hichens, R. S. The journey up. (D '38)
Jackson, B. Saints in summertime. (S '38)
Keck, M. Mrs Blair. (My '38)
Lawrence, J. Bow down to wood and stone. (Mr '38)
McCleary, D. Paved with good intentions. (S '38)
McClure, R. E. Harry Pickering. (S '38)
McFee, W. Derelicts. (D '38)
Marks, P. What's a heaven for? (O '38)
Matthews, M. College square. (Ap '38)
Miller, M. A stranger came to port. (Ja '39) (1938 Annual)
Millin, S. G. What hath a man? (Je '38)
Moberg, V. Memory of youth. (My '38)
Nathan, R. Winter in April. (Mr '38)
Nicholl, L. T. The blossom-print. (N '38)
Parrish, A. Mr Despondency's daughter. (O '38)
Philtine, E. C. Dream of freedom. (Ap '38)
Pourtalès, G. de. Shadows around the lake. (N '38)
Rodocanachi, C. P. Forever Ulysses. (Mr '38)
Scanlan, N. M. A guest of life. (O '38)
Seifert, S. The wayfarer. (Ja '39) (1938 Annual)
Shipman, N. Spring is a woman. (Ag '38)
Skrine, M. L. The rising tide. (Mr '38)
Swinnerton, F. A. Harvest comedy. (Ap '38)
Taylor, E. E. Half-holiday. (Ap '38)
Teilhet, D. L. Journey to the West. (My '38)
Thompson, S. Lost April. (F '39) (1938 Annual)
Vercel, R. Tides of Mont St-Michel. (O '38)
Williams, L. From the ends of the earth. (S '38)
Yenni, J. T. This is me, Kathie. (S '38)
Young, E. H. Celia. (Ap '38)

Chemists

Stout, R. Mr Cinderella. (Ja '39) (1938 Annual)

Children, Stories about

Barret, L. Though young. (Ag '38)
Canning, V. Mr Finchley goes to Paris. (D '38)
Eichler, A. Son of song. (S '38)
Farrell, J. T. No star is lost. (O '38)
Gilman, M. Divide by two. (S '38)
Guerard, A. J. The past must alter. (Je '38)
Gunnarsson, G. The night and the dream. (N '38)
Gunnarsson, G. Ships in the sky. (Mr '38)
Lewis, F. Brooks too broad for leaping. (Ap '38)
Paul, L. The wrong world. (Ja '39) (1938 Annual)
Streatfeild, N. Caroline England. (Ap '38)
Van Doren, D. Those first affections. (N '38)

Christmas stories

Sayres, T. A town is born. (D '38)

Circus life

Cooke, C. Big show. (N '38)
Manning-Sanders, R. Elephant. (Ap '38)

Clergy

Hichens, R. S. Secret information. (Je '38)
Wadsley, O. Seventh wave. (Ap '38)

Coal mining

Jones, J. Bidden to the feast. (O '38)

College life

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Communism

Jackson, B. Saints in summertime. (S '38)
Sothern, M. Death solves nothing. (Ag '38)

Communistic communities

Robertson, C. Seek-No-Further. (S '38)

Country life

Rawlings, M. The yearling. (My '38)

Court-room scenes

Hughston, D. You stand accused. (My '38)

Covered wagon stories

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Cowboys

James, W. Flint Spears, cowboy rodeo contestant. (Ja '39) (1938 Annual)

Cranberry industry

Garside, E. B. Cranberry red. (N '38)

Crime and criminals

Curtis, J. You're in the racket, too. (Ap '38)

Fiction—Crime and criminals—*Continued*
McIntyre, J. T. Signing off. (S '38)
Makin, W. J. Queer Mr Quell. (Ap '38)
Roche, A. S. A lady of resource. (S '38)
Scott, W. M. Valerie. (Je '38)
Stuart, F. Julie. (Ag '38)
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Department stores
Runbeck, M. L. For today only. (My '38)

Detective stories
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Diaries (stories in diary form)
Davis, C. B. The great American novel—. (Ag '38)

Diplomatic life
Keyes, F. P. Parts unknown. (Ag '38)

Divorce
Bailey, T. Tomorrow's promise. (O '38)
Gilman, M. Divide by two. (S '38)
Hulme, K. C. We lived as children. (S '38)
Mercer, C. W. The devil in satin. (S '38)
Stevenson, D. E. Smouldering fire. (S '38)
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Doctors
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Drunkards
Comfort, J. L. Time out for eternity. (Je '38)

Economic problems
Gregg, E. Part payment. (O '38)

European war
Hutchinson, R. C. Testament. (O '38)
McKee, R. E., and Sturgis, A. F. Three daughters. (Je '38)
Pourtalès, G. de. Shadows around the lake. (N '38)
Zweig, A. The crowning of a king. (Ag '38)

Family chronicles
Barnes, M. Wisdom's gate. (D '38)
Béhaine, R. The survivors. (S '38)
Bentley, P. E. Sleep in peace. (Je '38)
Caldwell, T. Dynasty of death. (O '38)
Cannon, Le G. The Kents. (D '38)
Compton-Burnett, I. Daughters and sons. (My '38)
Corbett, E. F. Light of other days. (Ap '38)
Doherty, E., and Long, L. Seeds of time. (My '38)
Duhamel, G. The Pasquier chronicles. (My '38)
Fischer, P. B. Clay Acres. (F '39) (1938 Annual)
Frankau, G. The dangerous years. (Mr '38)
Freund, P. The book of kings. (S '38)
Hanna, E. Blackberry winter. (O '38)
Heathfield, M. The Clayton clan. (Ja '39) (1938 Annual)
Lieferant, H. and S. Grass on the mountain. (Ap '38)
Robertson, B. Travelers' rest. (S '38)

Family life
Aldis, D. All the year round. (O '38)
Bagnold, E. The door of life. (N '38)
Boileau, E. Ballade in G minor. (Ap '38)
Goudge, E. Towers in the mist. (Ag '38)
Hodges, B. K. Spring always comes. (S '38)
Hulme, K. C. We lived as children. (S '38)
Jacob, N. E. The lenient god. (Ag '38)
Jones, J. Bidden to the feast. (O '38)
Kerr, S. Adventure with women. (My '38)
Lewis, S. The prodigal parents. (Mr '38)
Norris, C. G. Bricks without straw. (O '38)
Patrick, D. Weave a circle. (N '38)
Shippey, L. The great American family. (Mr '38)
Thirkell, A. Summer half. (Ag '38)
Van Doren, D. Those first affections. (N '38)
Walpole, H. The joyful Delaneys. (O '38)
Wylie, P. An April afternoon. (D '38)
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Fantasies
Benét, S. V. Johnny Pye and the fool-killer. (S '38)
Dane, C. The moon is feminine. (S '38)
Ditzen, R. Sparrow Farm. (My '38)
Grainger, B. The jester's reign. (Mr '38)
Harrison, C. Y. Meet me on the barricades. (Ap '38)
Linklater, E. Sailor's holiday. (Mr '38)
Nathan, R. Journey of Tapiola. (D '38)
Sinclair, U. B. Our Lady. (S '38)

Farm life
Bayley, M. In friends we trust. (N '38)
Coatsworth, E. J. Here I stay. (O '38)
Flint, M. Deacon's road. (N '38)
McLaughlin, D. Lightning before dawn. (N '38)
Winther, S. K. This passion never dies. (Je '38)

Fascism
Jackson, B. Saints in summertime. (S '38)

Fathers and daughters
Dunn, V. K. Marrying Mark. (S '38)
Rosman, A. G. Unfamiliar faces. (S '38)

Fathers and sons
Spring, H. My son, my son! (Je '38)

Feminism
Cook, F. The hill grows steeper. (O '38)
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Finance
Blech, W. The world is mine. (S '38)
Stead, C. House of all nations. (Ag '38)

Fishing
Miller, M. A stranger came to port. (Ja '39) (1938 Annual)

Fox hunting
B., B. Wild lone. (N '38)
Davis, M. L. The stranger. (F '39) (1938 Annual)
March-Phillipps, G. Sporting print. (Mr '38)

Frontier and pioneer life
Aydelotte, D. Trumpets calling. (Ap '38)
Coatsworth, E. J. Here I stay. (O '38)
Joseph, H. G. Bright horizons. (S '38)
Miller, M. First the blade. (N '38)
Wise, E. V. The long tomorrow. (Je '38)
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Future, Novels of the
Adams, S. H. The world goes smash. (Je '38)

Gipsies
Smith, E. F. Spanish house. (S '38)

Graustark romances
Grayson, R. Death rides the forest. (S '38)
Meynell, L. W. The house in the hills. (Ap '38)

Historical novels
Blech, W. The world is mine. (S '38)

America—Discovery and exploration period
Corcoran, C. Blackrobe. (S '38)
Kamban, G. I see a wondrous land. (My '38)

Austria
Harding, B. Farewell 'Toinette. (My '38)

Byzantine empire
Graves, R. Count Belisarius. (D '38)

Caribbean sea
Challis, G. The naked blade. (S '38)

Delaware
Pawle, K. Mural for a later day. (Ag '38)

Egypt
Grant, J. Winged Pharaoh. (My '38)

England

Carleton, P. Under the Hog. (Ag '38)
Goudge, E. Towers in the mist. (Ag '38)
Jones, G. Garland of bays. (D '38)
Lucas, A. Old motley. (S '38)

France

Ammers-Küller, J. van. House of Tavelinck. (N '38)
Harding, B. Farewell 'Toinette. (My '38)
Sheean, V. A day of battle. (S '38)

France—Revolution

Fezandié, H. Knight of the Third estate. (F '39) (1938 Annual)

Germany—Nazi movement

Bottome, P. The mortal storm. (My '38)
Hansard, R. The silver fox. (N '38)
Mendelssohn, P. All that matters. (O '38)
Schönstedt, W. In praise of life. (Je '38)
Sothern, M. Death solves nothing. (Ag '38)

Holland

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Hungary

Neumann, R. A woman screamed. (O '38)

Ireland

D'Alton, L. L. Death is so fair. (Ag '38)
Manning, O. The wind changes. (My '38)
Nolan, J. Red Hugh of Ireland. (Ja '39) (1938 Annual)

Mexico

Lorne, C. Mexican masquerade. (Je '38)

Napoleonic era

Aminoff, C. L. C. Retreat. (My '38)
Frischauer, P. A great lord. (Ag '38) (1937 Annual)

Napoleonic wars

Forester, C. S. Ship of the line. (My '38)

Netherlands

Ammers-Küller, J. van. House of Tavelinck. (N '38)
Dekker, M. Beggars' revolt. (My '38)

New Zealand

Lancaster, G. B. Promenade. (Je '38)

Palestine

Saphire, S. A challenge to Caesar. (S '38)

Paraguay

Duguid, J. Father Coldstream. (My '38)

Poland

Frischauer, P. A great lord. (Ag '38) (1937 Annual)

Rome (republic)

Hardy, W. G. Turn back the river. (My '38)

Russia

Almedingen, M. E. von. Young Catherine. (Mr '38)

Russia—Revolution, 1917-

Fechin, A. March of the past. (Ap '38)

Russo-Japanese war

Frondaie, P. Port Arthur. (Ap '38)

Scotland

Murray, D. L. Commander of the mists. (My '38)
Simpson, E. J. Crippled splendour. (S '38)
Walsh, M. The dark rose. (Ap '38)

Siberia

Pozner, V. Bloody baron. (O '38)
Tikhonov, V. The mountains and the stars. (Ag '38)

Spain

Malraux, A. Man's hope. (N '38)

United States—Colonial period

Shafer, D. C. Smokefires in Schoharie. (D '38)

United States—Discovery and exploration period

Summers, R. A. The devil's highway. (Ap '38)

United States—Revolution

Forbes, E. The general's lady. (O '38)
Haines, E. I. The exquisite siren. (Mr '38)
Harris, C. Trumpets at dawn. (O '38)
Hough, F. O. Renown. (My '38)
Mason, V. Three harbours. (D '38)
Shafer, D. C. Smokefires in Schoharie. (D '38)
Singmaster, E. Rifles for Washington. (Ja '39) (1938 Annual)
Swanson, N. H. The forbidden ground. (Ag '38)

United States—1815-1861

Derleth, A. W. Wind over Wisconsin. (Je '38)
Sinclair, H. American years. (Ag '38)
Stewart, G. R. East of the giants. (N '38)

United States—War with Mexico

Campbell, W. S. Revolt on the border. (My '38)

United States—Civil war

Allen, H. Action at Aquila. (Ap '38)
Burnett, W. R. The dark command. (My '38)
Faulkner, W. The unvanquished. (Ap '38)
McCord, J. Redhouse on the hill. (N '38)
Penney, K. M. Cross currents. (F '39) (1938 Annual)

United States—Reconstruction period, 1865-

Faulkner, W. The unvanquished. (Ap '38)
Krey, L. L. And tell of time. (O '38)
Taylor, R. M. Brazos. (Ag '38)

Waterloo, Battle of

Heyer, G. An infamous army. (My '38)

Horror tales

Boyle, K. Monday night. (S '38)
Fleming, R. Cradled in murder. (Je '38)
Phillpotts, E. Lycanthrope. (N '38)
Swain, V. The hollow skin. (Ap '38)

Horse racing

Rapp, W. J. Poolroom. (S '38)
Shīri͡aev, P. A. Flattery's foal. (Je '38)

Hospitals and sanatoriums

Dittler, E. L. The Hippocratic oath. (Je '38)
Walters, W. J. Forbidden path. (O '38)

House parties

Borden, M. Strange week-end. (Mr '38)
Thirkell, A. Pomfret Towers. (N '38)

Humor

Barret, L. Though young. (Ag '38)
Benét, S. V. Johnny Pye and the fool-killer. (S '38)
Berger, J. Bowleg Bill. (Je '38)
Brande, D. My invincible aunt. (Mr '38)
Coffey, E. H. Let x equal Marjorie. (Je '38)
Hatch, E. The captain needs a mate. (D '38)
Horan, K. It's not my problem. (Ja '39) (1938 Annual)
Lindsay, N. Age of consent. (S '38)
Linklater, E. Sailor's holiday. (Mr '38)
Maurois, A. The thought-reading machine. (Ag '38)
Thirkell, A. Summer half. (Ag '38)
Wodehouse, P. G. The code of the Woosters. (N '38)
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Immigrants in America

Gregg, E. Part payment. (O '38)
Waldman, E. The land is large. (D '38)
Winther, S. K. This passion never dies. (Je '38)
Vogel, J. Man's courage. (Je '38)

Incest

Hooke, N. W. Own wilderness. (O '38)

Indians of Central America

Traven, B. The bridge in the jungle. (S '38)

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Indians of North America

Wars

Derleth, A. W. Wind over Wisconsin. (Je '38)

Indians of South America

Gill, R. C. Manga. (Ap '38)
Gill, R. C. The volcano of gold. (F '39) (1938 Annual)

Insanity

Charques, D. Between sleeping and waking. (S '38)

International intrigue

Beeding, F. The black arrows. (Ag '38)
Charteris, L. Prelude for war. (S '38)
Marquand, J. P. Mr Moto is so sorry. (O '38)
Oppenheim, E. P. The colossus of Arcadia. (Ag '38)
Oppenheim, E. P. The spymaster. (Ja '39) (1938 Annual)

Italians in the United States

Fante, J. Wait until spring, Bandini. (N '38)

Jesuits

Duguid, J. Father Coldstream. (My '38)

Jews and Jewish life

Bisno, B. Tomorrow's bread. (Mr '38)
Katz, H. W. The Fishmans. (S '38)
Meller, S. Roots in the sky. (O '38)
Stone, M. And tomorrow. (S '38)
Waldman, E. The land is large. (D '38)
Werfel, F. V. Hearken unto the voice. (Ap '38)

Journalism

Waugh, E. Scoop. (S '38)
See also Fiction—Newspaper life

Journalists

Davis, C. B. The great American novel—. (Ag '38)
See also Fiction—Authors

Kidnapping

Cheyney, P. This man is dangerous. (S '38)

Labor and laboring classes

Bisno, B. Tomorrow's bread. (Mr '38)
Davies, R. A time to laugh. (Mr '38)
Larsson, G. Fatherland, farewell! (Ap '38)
Zugsmith, L. The summer soldier. (O '38)

Law and lawyers

Train, A. C. Old man Tutt. (Ag '38)
See also Fiction—Crime and criminals

Letters (stories in letter form)

Allen, J. I lost my girlish laughter. (Je '38)

Linemen

Haines, W. W. High tension. (Je '38)

Locality

Africa

Lee, J. The fate of the Grosvenor. (Mr '38)

Alaska

De Laguna, F. Fog on the mountain. (My '38)
Mansfield, N. B. The girl from Frozen Bend. (D '38)
Stringer, A. J. A. The lamp in the valley. (F '39) (1938 Annual)

Arctic regions

Ellsberg, E. Hell on ice. (Mr '38)
Flaherty, R. J. The captain's chair. (O '38)

Arizona

Tuttle, W. C. Wild Horse valley. (D '38)

Australia

Lindsay, N. Age of consent. (S '38)

Australia (Sydney)

Dark, E. Waterway. (S '38)
Simpson, H. De G. Under Capricorn. (Mr '38)

Bahama islands

Swain, V. The hollow skin. (Ap '38)

Belgium (Flanders)

Sheean, V. A day of battle. (S '38)

Brazil

Spinelli, M. From jungle roots. (S '38)

Burma

Thompson, E. J. Burmese silver. (Mr '38)

California

Baldwin, F. Enchanted oasis. (Ap '38)
Bezzerides, A. I. Long haul. (Je '38)
Crum, G. The strumpet wind. (Je '38)
Dana, J. Lost springtime. (My '38)
Knight, E. M. You play the black and the red comes up. (Je '38)
Meller, S. Roots in the sky. (O '38)
Miller, M. First the blade. (N '38)
Priestley, J. B. The doomsday men. (S '38)
Stewart, G. R. East of the giants. (N '38)

California (Hollywood)

Allen, J. I lost my girlish laughter. (Je '38)
McCoy, H. I should have stayed home. (Ap '38)
O'Hara, J. Hope of heaven. (My '38)

California (San Francisco)

Hulme, K. C. We lived as children. (S '38)

Canada

De La Roche, M. Growth of a man. (O '38)

Canada (northwestern)

Case, R. O. Wings north. (Ag '38)
Cullum, R. One who kills. (Ag '38)
Hendryx, J. B. Blood of the North. (F '39) (1938 Annual)
Mowery, W. B. The valley beyond. (O '38)
Williams, I. S. Snow in Eden. (Ap '38)

Canada (Nova Scotia)

Cunningham, L. A. Valley of the stars. (N '38)

Carolinas

Miller, H. Hawk in the wind. (Ap '38)

Central America

Traven, B. The bridge in the jungle. (S '38)

China

Lewis, E. Portraits from a Chinese scroll. (F '39) (1938 Annual)
Wright, C. Their ships were broken. (Mr '38)

China (Peking)

Keck, M. Mrs Blair. (My '38)
Mackay, M. M. Like water flowing. (Je '38)

Colorado

Fante, J. Wait until spring, Bandini. (N '38)
Joseph, H. G. Bright horizons. (S '38)

Connecticut

Grebenc, L. The time of change. (Je '38)
Preston, J. H. The liberals. (O '38)
Roe, W. Begin no day. (Je '38)

Dakotas

Lane, R. Freeland. (Je '38)

England

Boileau, E. Ballade in G minor. (Ap '38)
Day-Lewis, C. Starting point. (Ap '38)
Deeping, W. Malice of men. (O '38)
Farnol, J. The lonely road. (D '38)
Girling, Z. English rue. (N '38)
Hooke, N. W. Own wilderness. (O '38)
Hutten zum Stolzenberg, B. Youth without glory. (Ag '38)
Ince, M. E. Man's estate. (Mr '38)
Leslie, D. Concord in jeopardy. (S '38)
Stevenson, D. E. Miss Dean's dilemma. (My '38)
Streatfeild, N. Caroline England. (Ap '38)
Swinnerton, F. A. Harvest comedy. (Ap '38)
Wharton, E. N. The buccaneers. (O '38)
Williams-Ellis, A. The big firm. (Ap '38)

England (Brighton)

Dane, C. The moon is feminine. (S '38)
Greene, G. Brighton rock. (S '38)
Scott, W. M. Choose from the stars. (N '38)

England (Cornwall)

Chase, M. E. Dawn in Lyonesse. (Ap '38)
Preston, R. End of Cornwall. (My '38)

England (Essex)

Thorne, A. Fruit in season. (S '38)

England (London)

Bishop, E. M. Two for joy. (S '38)
Curtis, J. You're in the racket, too. (Ap '38)
Farnol, J. The crooked furrow. (Ap '38)
Hichens, R. S. The journey up. (D '38)
Jacob, N. E. The lenient god. (Ag '38)
Johnson, P. H. The monument. (N '38)
Johnson, P. H. World's end. (Ap '38)
Orange, U. To sea in a sieve. (Ap '38)
Stuart, F. Julie. (Ag '38)
Walpole, H. The joyful Delaneys. (O '38)

England (Manchester)

Greenwood, W. The cleft stick. (O '38)

England (Northamptonshire)

Bates, H. E. Spella Ho. (N '38)

England (Oxford)

Goudge, E. Towers in the mist. (Ag '38)

England (provincial and rural)

Adam, R. I'm not complaining. (D '38)
Bullett, G. W. The bending sickle. (My '38)
Carfrae, E. To love and to cherish. (S '38)
Charques, D. Between sleeping and waking. (S '38)
Du Maurier, D. Rebecca. (O '38)
Gibbons, S. Nightingale Wood. (S '38)
Hodges, B. K. Spring always comes. (S '38)
Hutchinson, A. S.-M. As once you were. (D '38)
Jordan, H. R. William and Dorothy. (N '38)
Matthews, M. College square. (Ap '38)
Norway, N. S. Kindling. (Ag '38)
Sancier, D. Take heed of loving. (D '38)
Scanlan, N. M. A guest of life. (O '38)
Spring, H. My son, my son! (Je '38)
Thirkell, A. Pomfret Towers. (N '38)
Thirkell, A. Summer half. (Ag '38)
Vernon, E. Tony. (Ap '38)
Wentworth, P. Run! (Je '38)
Worsley-Gough, B. Learn to be a lady. (O '38)
Wren, P. C. Cardboard castle. (Je '38)
Young, E. H. Celia. (Ap '38)
Young, F. B. Portrait of a village. (My '38)

England (Suffolk)

Freeman, H. W. Andrew to the lions. (N '38)
Lofts, N. Requiem for idols. (Ag '38)

England (Sussex)

Farnol, J. The crooked furrow. (Ap '38)
Kaye-Smith, S. The valiant woman. (D '38)

England (Yorkshire)

Bentley, P. E. Sleep in peace. (Je '38)
Cooper, L. U. National provincial. (D '38)
Jameson, S. The moon is making. (Mr '38)

Finland

Sillanpää, F. E. Meek heritage. (O '38)

Florida

Breuer, E. The daughter. (Je '38)
Kantor, M. The noise of their wings. (D '38)
Rawlings, M. The yearling. (My '38)
Taylor, E. E. Half-holiday. (Ap '38)

France

Aragon, L. Residential quarter. (D '38)
Béhaine, R. The survivors. (S '38)
Boyle, K. Monday night. (S '38)
Troyat, H. One minus two. (Ap '38)

France (Dieppe)

James, N. C. As high as the sky. (D '38)

France (Mont St-Michel)

Vercel, R. Tides of Mont St-Michel. (O '38)

France (Paris)

Canning, V. Mr Finchley goes to Paris. (D '38)
Duhamel, G. The Pasquier chronicles. (My '38)
Dujardin, E. We'll to the woods no more. (D '38)
Girling, Z. English rue. (N '38)
Green, A. Paris. (D '38)
Morris, I. V. Marching orders. (N '38)
Paul, E. H. Concert pitch. (My '38)
Stead, C. House of all nations. (Ag '38)
Vaszary, G. Monpti. (Mr '38)

France (Provence)

Eaton, E. S. M. Pray to the earth. (S '38)

France (provincial and rural)

Plisnier, C. Nothing to chance. (D '38)

Galicia

Katz, H. W. The Fishmans. (S '38)

Georgia

Avera, H. Dr Roger's ordeal. (Je '38)
Ethridge, W. Mingled yarn. (Ag '38)
Hanna, E. Blackberry winter. (O '38)

Germany

Bottome, P. The mortal storm. (My '38)
Keun, I. After midnight. (My '38)
Schönstedt, W. In praise of life. (Je '38)

Germany (Berlin)

Ditzen, R. Wolf among wolves. (D '38)

Greece

Norden, C. Panic spring. (Mr '38)

Holland

See Fiction—Locality—Netherlands

Hungary

Földes, J. Prelude to love. (O '38)

Iceland

Gunnarsson, G. The night and the dream. (N '38)
Gunnarsson, G. Ships in the sky. (Mr '38)

Illinois

Busey, G. H. The windbreak. (N '38)
Parsons, A. The trial of Helen McLeod. (O '38)
Sinclair, H. American years. (Ag '38)

Illinois (Chicago)

Bisno, B. Tomorrow's bread. (Mr '38)
Blake, E. Wherever I choose. (Je '38)
Farrell, J. T. No star is lost. (O '38)
McCord, J. The piper's tune. (Ag '38)
McKay, A. Woman about town. (S '38)
Ward, M. J. The wax apple. (Mr '38)

India

Bromfield, L. The rains came. (Ag '38) (1937 Annual)
Diver, M. The dream prevails. (Je '38)
Marshall, E. The jewel of Mahabar. (Ap '38)
Smith, A. W. The sword and the rose. (Mr '38)
Southgate, D. H. Root in the rock. (Mr '38)
Thompson, E. J. The youngest disciple. (S '38)

Iowa

Hueston, E. High Bridge. (S '38)

Ireland

Angus, S. The auld sinner. (S '38)
Manning, O. The wind changes. (My '38)
O'Brien, K. Pray for the wanderer. (S '38)
Skrine, M. L. The rising tide. (Mr '38)

Ireland (Dublin)

Hoult, N. Coming from the fair. (Ag '38)
Manning, M. Mount Venus. (D '38)

Italy

Freeman, H. W. Andrew to the lions. (N '38)
Hogan, P. Mortal, be proud. (D '38)
Irby, C. The cardinal's scar. (Je '38)

Italy (Riviera)

Daly, M. de B. The ants' nest. (S '38)

Fiction—Locality—*Continued*

Japan

Lancaster, B. The wide sleeve of Kwannon. (My '38)

Kansas

Ogden, G. W. Windy range. (Ja '39) (1938 Annual)

Kentucky

Roberts, E. M. Black is my truelove's hair. (N '38)

Labrador

Dinwoodie, H. Storms on the Labrador. (My '38)

Long Island

Shapleigh, M. Y. Johnny Counterfeit. (F '39) (1938 Annual)

Louisiana

Bristow, G. The handsome road. (Je '38)
Yenni, J. T. This is me, Kathie. (S '38)

Louisiana (New Orleans)

Erskine, J. The start of the road. (D '38)

Maine

Breed, D. The late Colonel Judd. (Mr '38)
Coatsworth, E. J. Here I stay. (O '38)
De Meyer, J. The late Colonel Judd. (Mr '38)
De Meyer, J. Village tale. (Je '38)
Flint, M. Deacon's road. (N '38)

Maryland

Carroll, E. E. Chariot of the sun. (S '38)
Footner, H. More than bread. (N '38)
McCord, J. Redhouse on the hill. (N '38)
Tracy, D. How sleeps the beast. (Ap '38)
Turner, L. L. Tuesday never comes. (Ap '38)

Massachusetts

Stevens, B. B. The strongest son. (Ag '38)

Massachusetts (Boston)

Gilligan, E. Boundary against night. (Mr '38)
Prouty, O. Lisa Vale. (Je '38)

Massachusetts (Cape Cod)

Bassett, S. W. New England born. (N '38)
Garside, E. B. Cranberry red. (N '38)
Hawthorne, H. Three women. (My '38)
Holton, E. A. Once beyond the reef. (Ag '38)
Lincoln, J. C. A. Hall & co. (O '38)
Lincoln, J. C. Christmas days. (D '38)

Mexico

Household, G. The Third Hour. (Mr '38)

Michigan

Fischer, P. Clay Acres. (F '39) (1938 Annual)
Lutes, D. Millbrook. (Ja '39) (1938 Annual)
McLaughlin, D. Lightning before dawn. (N '38)

Minnesota

Wise, E. V. The long tomorrow. (Je '38)

Mississippi

Walworth, A. Lost river. (Ap '38)

Mississippi river

Burman, B. L. Blow for a landing. (My '38)

Montana

Nelson, I. S. On Sarpy creek. (Je '38)

Nebraska

Bayley, M. In friends we trust. (N '38)
Richardson, C. O. Golden empire. (O '38)
Winther, S. K. This passion never dies. (Je '38)

Netherlands

De Jong, D. C. Old haven. (N '38)

New Hampshire

Whitcomb, C. In the fine summer weather. (Je '38)

New Jersey

Williams, W. C. Life along the Passaic river. (My '38)

New Mexico

Corle, E. Burro alley. (Ja '39) (1938 Annual)

New York (city)

Dunn, E. D. Caravans. (N '38)
Ferber, E. Nobody's in town. (Ap '38)
Fleming, B. To the market place. (D '38)
Freund, P. The book of kings. (S '38)
Henry, H. No more, no less. (Ag '38)
Herzog, M. G. Three to get ready. (My '38)
Hueston, E. High Bridge. (S '38)
Jerman, S. P. Attention: Miss Wells. (Ap '38)
Nathan, R. Winter in April. (Mr '38)
Owen, F. Between the covers. (Ap '38)
Parrott, K. U. For all of our lives. (O '38)
Patterson, N. Give them their dream. (D '38)
Philtine, E. C. Dream of freedom. (Ap '38)
Powell, D. The happy island. (O '38)
Rodger, S. E. The strange woman. (My '38)
Shapleigh, M. Y. Johnny Counterfeit. (F '39) (1938 Annual)
Sullivan, E. H. A roof against the rain. (Ag '38)
Weidman, J. What's in it for me? (D '38)

New York (city) (East side)

Brinig, M. May Flavin. (Ag '38)

New York (state)

Lieferant, H. and S. Grass on the mountain. (Ap '38)
Perry, C. W., and Pell, J. L. E. Hell's Acres. (Ap '38)
Robertson, C. Seek-No-Further. (S '38)
Shafer, D. C. Smokefires in Schoharie. (D '38)

New York (state) (Brooklyn)

Shiffrin, A. B. Told out of school. (N '38)

New York (state) (Saratoga)

Wharton, E. N. The buccaneers. (O '38)

New Zealand

Scanlan, N. M. A guest of life. (O '38)

Palestine

Gibbs, G. F. The road to Bagdad. (S '38)

Pennsylvania

Martin, H. Son and daughter. (Ap '38)
Turnbull, A. Remember the end. (Ja '39) (1938 Annual)

Pennsylvania (Philadelphia)

McIntyre, J. T. Signing off. (S '38)

Persia

Varandyan, E. P. The well of Ararat. (Mr '38)

Russia

German, I. P. Tonia. (Ap '38)
Kaverin, V. A. The larger view. (My '38)
Shir͡iaev, P. A. Flattery's foal. (Je '38)
White, E. L. The elephant never forgets. (Mr '38)

Scotland

Stevenson, D. E. The baker's daughter. (D '38)
Stevenson, D. E. Smouldering fire. (S '38)

Siberia

Pavlenko, P. Red planes fly East. (D '38)

South Africa

Baptist, R. H. Love at the mission. (S '38)
Buchholtz, J. The saga of Frank Dover. (D '38)

South Africa (Rhodesia)

Millin, S. G. What hath a man? (Je '38)

South America

Collins, N. Flames coming out of the top. (My '38)
Croft-Cooke, R. Escape to the Andes. (Je '38)
Household, G. The Third Hour. (Mr '38)

South Dakota

Downing, J. H. A prayer for tomorrow. (My '38)

South Sea islands
Chidsey, D. B. Each one was alone. (My '38)
Williams, B. A. The strumpet sea. (Ap '38)

South seas
Bellah, J. W. 7 must die. (Ap '38)

Spain
Blech, W. The world is mine. (S '38)
Chapman, M. Goya: rebellious genius. (S '38)
Chaves Nogales, M. Heroes and beasts of Spain. (Mr '38)
Freeman, H. W. Andrew to the lions. (N '38)
Irby, C. The cardinal's scar. (Je '38)
Sender, R. J. Mr Witt among the rebels. (Mr '38)

Spain (Andalusia)
Zglinitzki, H. The painted bed. (Ap '38)

Sweden
Berg, C. The Blue Dragoons. (Ap '38)
Larsson, G. Fatherland, farewell! (Ap '38)
Loring, P. Grief before night. (O '38)

Switzerland
Graham, G. Swiss sonata. (My '38)
Pourtalès, G. de. Shadows around the lake. (N '38)

Syria
Gibbs, G. F. The road to Bagdad. (S '38)

Tahiti
Nordhoff, C. B., and Hall, J. N. The Dark river. (S '38)

Tennessee
Bell, E. Tommy Lee Feathers. (Je '38)
Givens, C. G. The doctor's pills are stardust. (S '38)

Texas
Brand, A. I want you myself. (S '38)
Krey, L. L. And tell of time. (O '38)

Tibet
King, L. M. The warden of the marches. (S '38)

Tyrol
Girling, Z. English rue. (N '38)

United States
Dos Passos, J. U.S.A. (My '38)
Smith, B. American Quest. (O '38)

United States (middlewestern)
Cary, L. Second meeting. (F '39) (1938 Annual)
Corbett, E. F. Light of other days. (Ap '38)
Corbett, E. F. She was Carrie Eaton. (O '38)
Moody, M. H. Old home week. (S '38)
Norris, C. G. Bricks without straw. (O '38)
Ostenso, M. The mandrake root. (D '38)
White, W. L. What people said. (My '38)

United States (southern)
Barret, L. Though young. (Ag '38)
Caldwell, E. Southways. (Ag '38)
Fleming, B. To the market place. (D '38)
Meade, J. R. The back door. (N '38)
Ricketts, C. Ann Singleton. (Ap '38)
Robertson, B. Travelers' rest. (S '38)

United States (southwestern)
Horgan, P. Far from Cibola. (Ap '38)
O'Connor, J. Boom town. (Ap '38)
Taylor, R. M. Brazos. (Ag '38)

United States (western)
Birney, H. Dead man's trail. (Ap '38)
Bower, B. M. The wind blows west. (Ag '38)
Brand, M. The iron trail. (Mr '38)
Coolidge, D. Hell's hip pocket. (O '38)
Cunningham, E. Texas triggers. (My '38)
Field, P., pseud. The outlaw of Eagle's Nest. (Mr '38)
Foster, B. Badlands. (My '38)
Gregory, J. Marshal of Sundown. (D '38)
Gregory, J. Powder smoke on Wandering river. (My '38)
Grey, Z. Raiders of Spanish Peaks. (Je '38)
Haycox, E. Sundown Jim. (My '38)
Raine, W. M. On the dodge. (Je '38)
Raine, W. M. Sons of the saddle. (D '38)
Robertson, F. C. The pride of Pine creek. (O '38)
Robertson, F. C. Thunder on the range. (N '38)
Smith, L. K. Forty days to Santa Fe. (Ja '39) (1938 Annual)
Tuttle, W. C. The keeper of Red Horse pass. (Ap '38)
Tuttle, W. C. Wandering dogies. (My '38)
Young, G. R. Red Clark, range boss. (N '38)

Vermont
Brace, G. W. The wayward pilgrims. (My '38)
Millard, R. T. Candleflame. (Ap '38)

Virginia
Tate, A. The fathers. (O '38)

Wales
Davies, R. A time to laugh. (Mr '38)
Griffith, L. W. The wooden spoon. (Mr '38)
Jones, G. The blue bed. (Ag '38)
Jones, J. Bidden to the feast. (O '38)

Washington, D.C.
Hogan, P. Mortal, be proud. (D '38)
McCleary, D. Paved with good intentions. (S '38)

West Indies
White, R. Run masked. (My '38)

Wisconsin
Derleth, A. W. Wind over Wisconsin. (Je '38)
Taber, G. A star to steer by. (D '38)
Taber, G. This is for always. (Ap '38)

Love stories
Abbott, J. L. Singing shadows. (S '38)
Baldwin, F. Enchanted oasis. (Ap '38)
Baldwin, F. Hotel hostess. (O '38)
Baldwin, F. Rich girl, poor girl. (Ag '38)
Barnes, P. R. Crum Elbow folks. (O '38)
Bernstein, A. The journey down. (Ap '38)
Brand, A. I want you myself. (S '38)
Brown, R. Escape. (My '38)
Burt, K. Safe road. (Ap '38)
Carfrae, E. Seascape. (F '39) (1938 Annual)
Carfrae, E. This way to the stars. (Mr '38
Carroll, E. E. Chariot of the sun. (S '38)
Chambers, R. W. Smoke of battle. (Ap '38)
Comstock, H. T. Lori, daughter of Kit. (My '38)
Coxon, M. Clear as the sun. (My '38)
Cunningham, L. A. Valley of the stars. (N '38)
Deeping, W. Malice of men. (O '38)
Dell, E. M. The juice of the pomegranate. (Ap '38)
Doner, M. F. The gallant traitor. (F '39) (1938 Annual)
Garth, D. Challenge for three. (O '38)
Greig, M. Debutante in uniform. (O '38)
Greig, M. Stopover in paradise. (Ap '38)
Haggard, S. Nya. (N '38)
Hancock, L. A. Blood of her ancestors. (Ag '38)
Hauck, L. Chan Osborne's wife. (S '38)
Herzog, M. G. Three to get ready. (My '38)
Hill, G. Homing. (S '38)
Hill, G. Marigold. (My '38)
Holton, E. A. Once beyond the reef. (Ag '38)
Kerr, S. Adventure with women. (My '38)
Knevels, G. No, Mr Brown. (My '38)
Lambert, R. And both were young. (O '38)
Lincoln, J. C. A. Hall & co. (O '38)
Loring, E. High of heart. (D '38)
Loring, E. Today is yours. (Ap '38)
McCord, J. The piper's tune. (Ag '38)
March-Phillipps, G. Sporting print. (Mr '38)
Marsh, G. T. White silence. (Je '38)
Marshall, M. M. Land of their fathers. (Je '38)
Miller, H. Never another moon. (O '38)
Montross, L. If the bough breaks. (Je '38)
Norris, K. Heartbroken melody. (Ag '38)
Perkins, G. Crazy kid. (O '38)
Rosman, A. G. Unfamiliar faces. (S '38)
Ruck, B. Wedding march. (Ap '38)
St Johns, A. Field of honor. (S '38)
Scott, W. M. Sunshine after rain. (Je '38)
Smith, A. Happy-go-lucky. (N '38)
Smith, E. F. The Spanish house. (S '38)

Fiction—Love stories—*Continued*
Stevenson, D. E. Smouldering fire. (S '38)
Taber, G. This is for always. (Ap '38)
Turner, L. L. Tuesday never comes. (Ap '38)
Varandyan, E. P. The well of Ararat. (Mr '38)
Wentworth, P. Run! (Je '38)
Widdemer, M. Hand on her shoulder. (O '38)

Lynch law

Tracy, D. How sleeps the beast. (Ap '38)

Marriage problems

Banning, M. Too young to marry. (D '38)
Bishop, E. M. Two for joy. (S '38)
Carfrae, E. To love and to cherish. (S '38)
Cavan, R. Characters in order of appearance. (S '38)
Hauck, L. Climax. (S '38)
Hedworth, B. On jeweled wings. (D '38)
Kaye-Smith, S. The valiant woman. (D '38)
Klempner, J. No stork at nine. (My '38)
Lea, F. H. Once to every man. (My '38)
Martin, V. B. Bed and board. (S '38)
Oldfield, C. H. Strangers. (Ap '38)
Sims, M. Memo to Timothy Sheldon. (N '38)
Undset, S. Images in a mirror. (O '38)
Wadsley, O. Seventh wave. (Ap '38)
Whitcomb, C. In the fine summer weather. (Je '38)

See also Fiction—Divorce; Family life; Marriage versus a career

Marriage versus a career

Banning, M. You haven't changed. (Je '38)
Buck, P. This proud heart. (Ap '38)
Cook, F. The hill grows steeper. (O '38)
McKay, A. Woman about town. (S '38)
Ross, I. Fifty years a woman. (N '38)

Medical life

See Fiction—Physicians

Mental diseases

See Fiction—Insanity

Mining

Brand, A. I want you myself. (S '38)

Ministers of the gospel

See Fiction—Clergy

Miscegenation

Mackay, M. M. Like water flowing. (Je '38)

Missionaries

Baptist, R. H. Love at the mission. (S '38)

Motherhood

Peattie, L. A child in her arms. (My '38)
Price, M. Night must end. (O '38)

Mothers and daughters

Breuer, E. The daughter. (Je '38)
Dunlap, K. Lady be good. (Mr '38)
Peattie, L. Lost daughter. (N '38)

Mothers and sons

Guerard, A. J. The past must alter. (Je '38)
Hassell, H. Rachel's children. (Je '38)
Parrish, A. Mr Despondency's daughter. (O '38)
Rosman, A. G. Unfamiliar faces. (S '38)

Motor truck industry

Bezzerides, A. I. Long haul. (Je '38)

Mountain whites (South)

Skidmore, H. Heaven came so near. (Je '38)

Mountaineering

Strawbridge, A. W. Above the rainbow. (Ap '38)

Moving pictures

Allen, J. I lost my girlish laughter. (Je '38)
Mabie, M. L. The root of the lotus. (S '38)
McCoy, H. I should have stayed home. (Ap '38)

Munitions industry

Caldwell, T. Dynasty of death. (O '38)

Murder stories

Chamberlain, G. A. In defense of Mrs Maxon. (O '38)
Du Soe, R. C. The devil thumbs a ride. (N '38)
Meadows, C. Friday market. (My '38)
Phillpotts, E. Portrait of a scoundrel. (F '39) (1938 Annual)

Murder trials

Field, R. L. All this, and heaven too. (N '38)

Musicians

Baker, D. Young man with a horn. (Ag '38)
Eichler, A. Son of song. (S '38)
Paul, E. H. Concert pitch. (My '38)
Paul, L. The wrong world. (Ja '39) (1938 Annual)
Pedler, M. No armour against fate. (D '38)

Mystery and detective stories

Abrahams, D. C., and Simon, S. J. A bullet in the ballet. (Mr '38)
Abrahams, D. C., and Simon, S. J. Murder à la Stroganoff. (N '38)
Addis, E. E. Crime within crime. (S '38)
Allingham, M. The fashion in shrouds. (N '38)
Archer, A. A. The week-end murders. (F '39) (1938 Annual)
Austin, H. The cock's tail murder. (D '38)
Austin, H. Lilies for madame. (Ag '38)
Bagby, G. A. Murder on the nose. (Ap '38)
Bailey, H. C. This is Mr Fortune. (O '38)
Baker, A. Mum's the word for murder. (F '39) (1938 Annual)
Baker, R. M. Death stops the bells. (Ap '38)
Beeding, F. Heads off at midnight. (D '38)
Bentley, E. C. Trent intervenes. (N '38)
Blochman, L. G. Midnight sailing. (S '38)
Boutell, A. Death brings A Storke. (Ap '38)
Boyle, K. Monday night. (S '38)
Brice, M. Green wood burns slow. (Je '38)
Brown, R. Escape. (My '38)
Brown, Z. The simple way of poison. (Mr '38)
Brown, Z. Three bright pebbles. (D '38)
Burt, K. Safe road. (Ap '38)
Burton, M. The platinum cat. (N '38)
Bush, C. The case of the Tudor queen. (Ap '38)
Bush, C. The leaning man. (D '38)
Carr, J. D. The crooked hinge. (N '38)
Carr, J. D. Death in five boxes. (N '38)
Carr, J. D. The judas window. (Mr '38)
Carr, J. D. To wake the dead. (Ap '38)
Casson, S. Murder by burial. (O '38)
Chambers, W. Dog eat dog. (Ap '38)
Chambers, W. Once too often. (O '38)
Charteris, L. Follow the Saint. (Ja '39) (1938 Annual)
Cheyney, P. Dames don't care. (My '38)
Christie, A. Appointment with death. (O '38)
Christie, A. Death on the Nile. (Ap '38)
Clason, C. B. The man from Tibet. (Ag '38)
Clason, C. B. The whispering ear. (D '38)
Cole, G. D. H. and M. I. The missing aunt. (Ap '38)
Corne, M. E. Death at a masquerade. (Ja '39) (1938 Annual)
Corne, M. E. Death at the Manor. (Ap '38)
Cox, A. B. A puzzle in poison. (O '38)
Crofts, F. W. The futile alibi. (O '38)
Crosby, L. Terror by night. (N '38)
Dana, F. Murder at the New York world's fair. (Ja '39) (1938 Annual)
Davis, F. C. Coffins for three. (S '38)
Davis, R. Nine days' panic. (Ap '38)
Davis, T. Murder on alternate Tuesdays. (My '38)
Day-Lewis, C. The beast must die. (S '38)
Dean, R. G. Murder makes a merry widow. (S '38)
Dean, R. G. A murder of convenience. (Ja '39) (1938 Annual)
Dean, R. G. Murder on margin. (Ap '38)
De Laguna, F. Fog on the mountain. (My '38)
Delany, J. F. The Christmas tree murders. (N '38)
Delany, J. F. Grasp at straws. (Ag '38)
Donavan, J. The case of the beckoning dead. (F '39) (1938 Annual)
Downing, T. Death under the moonflower. (F '39) (1938 Annual)
Drake, D. The Falcon meets a lady. (My '38)

DuBois, T. Death wears a white coat. (My '38)
Eberhart, M. The glass slipper. (D '38)
Eberhart, M. Hasty wedding. (Ag '38)
Evermay, M. They talked of poison. (Ag '38)
Farjeon, J. J. Mystery in white. (Ja '39) (1938 Annual)
Farjeon, J. J. Thirteen guests. (Ag '38)
Fielding, A. E. Black cats are lucky. (My '38)
Fielding, A. E. Murder in Suffolk. (S '38)
Fitzsimmons, C. Sudden silence. (Mr '38)
Fleming, R. Cradled in murder. (Je '38)
Fletcher, J. S. And sudden death. (S '38)
Fletcher, J. S. The mystery of the Hushing pool. (D '38)
Flynn, B. Tread softly. (S '38)
Footner, H. The death of a celebrity. (Je '38)
Forrest, N. Death took a Greek god. (F '39) (1938 Annual)
Forrest, N. Death took a publisher. (S '38)
Freeman, M. J. The scarf on the scarecrow. (Je '38)
Gardner, E. S. The case of the shoplifter's shoe. (O '38)
Gardner, E. S. The case of the substitute face. (My '38)
Gardner, E. S. The D.A. holds a candle. (Ja '39) (1938 Annual)
Goldman, R. L. Murder without motive. (Mr '38)
Gore, W. The mystery of the painted nude. (Mr '38)
Govan, C. N. Plantation murder. (Ap '38)
Graeme, B., pseud. Mystery on the Queen Mary. (Mr '38)
Greene, J. E. Madmen die alone. (S '38)
Gribble, L. R. Who killed Oliver Cromwell? (My '38)
Hanson, V. Death walks the post. (Ag '38)
Harris, C. Murder in amber. (Je '38)
Haycraft, H., ed. The boys' book of great detective stories. (Je '38)
Hayes, W. E. Black chronicle. (Je '38)
Healey, E. P. Craine's first case. (O '38)
Heath, E. Death takes a dive. (S '38)
Heller, L. Murder in make-up. (My '38)
Heyer, G. A blunt instrument. (N '38)
Holding, E. The obstinate murderer. (Je '38)
Horler, S. A gentleman for the gallows. (N '38)
Howes, R. Murder at maneuvers. (S '38)
Hughston, D. You stand accused. (My '38)
Hunter, J. The man behind. (S '38)
Huxley, E. Murder on safari. (Je '38)
Irwin, I. A body rolled downstairs. (O '38)
Johnston, M. Comets have long tails. (My '38)
Johnston, M. Death casts a lure. (F '39) (1938 Annual)
Jones, N. The case of the hanging lady. (Je '38)
Keeler, H. S. Behind that mask. (Ag '38)
Keeler, H. S. The mysterious Mr I. (Ja '39) (1938 Annual)
Kendrick, B. H. Death beyond the go-thru. (Ja '39) (1938 Annual)
King, S. If I die before I wake. (My '38)
Knight, C. The affair at Palm Springs. (N '38)
Knight, C. The affair of the ginger lei. (Je '38)
Knight, K. M. Acts of black night. (My '38)
Knight, K. M. The tainted token. (D '38)
Kummer, F. A. The scarecrow murders. (Ap '38)
Kummer, F. A. The twisted face. (O '38)
Lambert, G. B. Murder in Newport. (S '38)
Latimer, J. The dead don't care. (Ap '38)
Little, C. and G. The black-headed pins. (Ja '39) (1938 Annual)
Little, C. and G. The grey mist murders. (Je '38)
Livingston, A. Night of crime. (N '38)
Lowndes, M. A. Why it happened. (Ag '38)
McCarthy, J. R. Special agent. (My '38)
McCloy, H. Dance of death. (Ap '38)
MacDonald, P. Warrant for X. (Ap '38)
McGuire, P. A funeral in Eden. (O '38)
MacQueen, J. W. The odor of bitter almonds. (Je '38)
Mainwaring, D. The man who murdered Goliath. (My '38)
Mainwaring, D. Then there were three. (Ja '39) (1938 Annual)
Marfield, D. The mandarin's sapphire. (My '38)
Marquand, J. P. Mr Moto is so sorry. (O '38)
Marsh, N. Artists in crime. (Ag '38)
Marsh, N. Death in a white tie. (N '38)
Marshall, M. M. Land of their fathers. (Je '38)
Mason, V. The Cairo garter murders. (Je '38)
Masterman, W. S. The hunted man. (S '38)
Masterman, W. S. The wrong verdict. (Ap '38)
Meik, V. The curse of Red Shiva. (O '38)
Merrick, M. Mysterious Mr Frame. (Ja '39) (1938 Annual)
Morland, N. The case without a clue. (S '38)
Morland, N. The clue in the mirror. (My '38)
Morton, A. Blue Mask at bay. (Ag '38)
Morton, A. Salute Blue Mask! (O '38)
Murphy, R. Murder in waiting. (Je '38)
Offord, L. G. Murder on Russian hill. (Je '38)
Oppenheim, E. P. Curious happenings to the Rooke legatees. (My '38)
Page, M. Fast company. (My '38)
Philips, J. P. The death syndicate. (D '38)
Phillpotts, E. Lycanthrope. (N '38)
Popkin, Z. Death wears a white gardenia. (Ap '38)
Pratt, T. Murder goes to the dogs. (O '38)
Prescott, H. F. M. Dead and not buried. (Ap '38)
Propper, M. M. The case of the cheating bride. (D '38)
Punshon, E. R. The bath mysteries. (Ja '39) (1938 Annual)
Punshon, E. R. Death of a tyrant. (O '38)
Punshon, E. R. The dusky hour. (My '38)
Queen, E., ed. Challenge to the reader. (D '38)
Queen, E. The devil to pay. (Ap '38)
Queen, E. The four of hearts. (N '38)
Rath, V. The dark cavalier. (Ag '38)
Rawson, C. Death from a top hat. (S '38)
Reed, H. The swing music murder. (Ap '38)
Rees, A. J. The corpse that traveled. (S '38)
Reynolds, G. M. Black light. (Mr '38)
Rice, L. Well dressed for murder. (D '38)
Rinehart, M. The wall. (S '38)
Ronald, J. They can't hang me. (O '38)
Russell, C. M. Night on the pathway. (S '38)
Saltmarsh, M. The clouded moon. (My '38)
Saxby, C. Murder at the mike. (Ja '39) (1938 Annual)
Sayers, D. L. The Dawson pedigree, and Lord Peter views the body. (F '39) (1938 Annual)
Sayers, D. L., and Eustace, R. Clouds of witness, and The documents in the case. (O '38)
Seeley, M. The listening house. (O '38)
Smith, L. D. Death is thy neighbor. (Mr '38)
Snell, E. Murder in Switzerland. (S '38)
Starrett, V. Midnight and Percy Jones. (Ap '38)
Steele, W. D. Sound of rowlocks. (My '38)
Stewart, A. W. Murder will speak. (D '38)
Stewart, A. W. Truth comes limping. (My '38)
Stewart, J. I. M. Lament for a maker. (S '38)
Stockwell, G. The embarrassed murderer. (Mr '38)
Stout, R. Too many cooks. (O '38)
Street, C. J. C. Body unidentified. (Mr '38)
Street, C. J. C. Invisible weapons. (Ag '38)
Street, C. J. C. The tower of evil. (D '38)
Taylor, P. A. The annulet of gilt. (Ap '38)
Taylor, P. A. Banbury bog. (D '38)
Teagle, M. Murders in silk. (Je '38)
Thayer, L. Ransom racket. (My '38)
Thayer, L. That strange Sylvester affair. (N '38)
Tillett, D. Rope enough. (S '38)
Tillett, D. Silent witnesses. (Mr '38)
Tilton, A. The cut direct. (S '38)
Verner, G. The case of Mr Budd. (Je '38)
Verner, G. The "Q" squad. (Mr '38)
Vivian, E. C. H. The man in gray. (S '38)
Walker-Taylor, P. Murder in the game reserve. (My '38)
Walling, R. A. J. The corpse with the blue cravat. (Je '38)
Walling, R. A. J. The corpse with the grimy glove. (N '38)

Fiction—Mystery & detective stories—*Continued*

Webb, R. W., and Wheeler, H. C. File on Claudia Cragge. (D '38)
Webb, R. W., and Wheeler, H. C. Murder by prescription. (Mr '38)
Webb, R. W., and Wheeler, H. C. Puzzle for players. (F '39) (1938 Annual)
Wees, F. S. Lost house. (Ja '39) (1938 Annual)
Weiner, H. Death walks on cat feet. (O '38)
Weiner, H. Poison from a wealthy widow. (Ja '39) (1938 Annual)
Wells, C. Gilt edged guilt. (Ag '38)
Wells, C. The killer. (D '38)
Wells, C. The missing link. (Mr '38)
Wentworth, P. Mr. Zero. (S '38)
White, M. Out of the night. (O '38)
Wilde, P. Mystery week-end. (Ap '38)
Williams, B. C., ed. The mystery and the detective. (N '38)
Wilson, R. M. Murder calls Dr Hailey. (Je '38)
Wright, W. H. The Gracie Allen murder case. (D '38)
Yates, M. Death sends a cable. (D '38)

Negro life

Meade, J. R. The back door. (N '38)

Negro problem

Wright, R. Uncle Tom's children. (My '38)

Negro stories

Bell, E. Tommy Lee Feathers. (Je '38)
Cohen, O. R. Florian Slappey. (S '38)

Newspaper life

Berger, J. Copy boy. (F '39) (1938 Annual)
Greene, L. O'Mara. (My '38)
Marshall, M. M. Land of their fathers. (Je '38)

Night clubs

Cohen, O. R. East of Broadway. (My '38)

Northwest mounted police

Cullum, R. One who kills. (Ag '38)
Stoddard, C. The wilderness patrol. (Je '38)

Novels of the future

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Nurses and nursing

Boylston, H. D. Sue Barton, visiting nurse. (D '38)
Deming, D. Penny Marsh, public health nurse. (N '38)

Overland journeys to the Pacific

Cooper, C. R. The pioneers. (Mr '38)
Ferber, E. Nobody's in town. (Ap '38)

Oyster industry

Heyliger, W. River man. (Ja '39) (1938 Annual)

Painters

Lee, H. Fox in the cloak. (N '38)
Millspaugh, C. A. Men are not stars. (Ap '38)

Paper industry

Miller, H. Hawk in the wind. (Ap '38)

Peasant life

Eaton, E. S. M. Pray to the earth. (S '38)
Sillanpää, F. E. Meek heritage. (O '38)

Pets, Stories about

See Fiction—Animal stories

Photography, Commercial

Van Gelder, R. Smash picture! (F '39) (1938 Annual)

Physicians

Avera, H. Dr Roger's ordeal. (Je '38)
Baldwin, F. Rich girl, poor girl. (Ag '38)
Carfrae, E. To love and to cherish. (S '38)
Dittler, E. L. The Hippocratic oath. (Je '38)
Footner, H. More than bread. (N '38)
Givens, C. G. The doctor's pills are stardust. (S '38)
Hichens, R. S. The journey up. (D '38)
Philtine, E. C. Dream of freedom. (Ap '38)
Seifert, E. Young Doctor Galahad. (D '38)
Walker, M. Dr Norton's wife. (F '39) (1938 Annual)
Young, F. B. Doctor Bradley remembers. (N '38)

Pioneer life

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Pirates

Challis, G. The naked blade. (S '38)

Pleasant stories

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Politics

Adams, S. H. The world goes smash. (Je '38)
Cooper, L. U. National provincial. (D '38)
Gibbs, P. H. Great argument. (Ap '38)
Harrison, C. Y. Meet me on the barricades. (Ap '38)
Jackson, B. Saints in summertime. (S '38)

Poor

Greenwood, W. The cleft stick. (O '38)

Preachers

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Printing

Kelly, E. P. At the sign of the Golden Compass. (N '38)

Prison life

Odlum, J. Each dawn I die. (Je '38)

Proletarian novels

Bezzerides, A. I. Long haul. (Je '38)
Bisno, B. Tomorrow's bread. (Mr '38)
Garside, E. B. Cranberry red. (N '38)
Herdman, R. Five o'clock whistle. (D '38)
Roe, W. Begin no day. (Je '38)
Sinclair, U. B. Little steel. (N '38)
Vogel, J. Man's courage. (Je '38)

Prostitution

Scott, W. M. Valerie. (Je '38)

Psychological novels

Baptist, R. H. Love at the mission. (S '38)
Blaker, R. On Pegasus he rode. (N '38)
Boyle, K. Monday night. (S '38)
Breuer, E. The daughter. (Je '38)
Charques, D. Between sleeping and waking. (S '38)
Comfort, J. L. Time out for eternity. (Je '38)
Destouches, L. F. Death on the installment plan. (O '38)
Fisher, V. Forgive us our virtues. (My '38)
Freund, P. The evening heron. (Ap '38)
Greene, G. Brighton rock. (S '38)
Harrison, C. Y. Meet me on the barricades. (Ap '38)
Hatch, R. W. The fugitive. (D '38)
Hichens, R. S. Secret information. (Je '38)
Hutten zum Stolzenberg, B. Youth without glory. (Ag '38)
Lanham, E. Another Ophelia. (Mr '38)
Lieferant, H. and S. Grass on the mountain. (Ap '38)
Maurois, A. The thought-reading machine. (Ag '38)
Montherlant, H. Pity for women. (My '38)
Morris, I. V. Marching orders. (N '38)
Nabokov, V. V. Laughter in the dark. (Je '38)
Peattie, L. A child in her arms. (My '38)
Sandemose, A. Horns for our adornment. (O '38)
Sender, R. J. Mr Witt among the rebels. (Mr '38)
Spencer, R. E. Death of Mark. (Ap '38)
Strawbridge, A. W. Above the rainbow. (Ap '38)
Thayer, T. Little dog lost. (F '39) (1938 Annual)
Vercel, R. Tides of Mont St-Michel. (O '38)
Walker, M. Dr Norton's wife. (F '39) (1938 Annual)
Walters, W. J. Forbidden path. (O '38)
Wells, H. G. Apropos of Dolores. (D '38)
Wilhelm, G. Torchlight to Valhalla. (S '38)
Wise, J. C. On the way to Perignan. (Ap '38)

Quakers

Barnes, P. R. Crum Elbow folks. (O '38)
Lucas, A. Old motley. (S '38)

Race problems
Stone, M. And tomorrow. (S '38)

Radio
St Johns, A. Field of honor. (S '38)
Wing, P. "Take it away, Sam!" (Ja '39) (1938 Annual)

Reincarnation
Hansard, R. The silver fox. (N '38)

Revolutions
Roberts, E. Reap the whirlwind. (Je '38)
Sender, R. J. Mr Witt among the rebels. (Mr '38)
Wells, H. G. The brothers. (Ap '38)

Rodeos
James, W. Flint Spears, cowboy rodeo contestant. (Ja '39) (1938 Annual)

Roman Catholic faith
Hurley, D. The old parish. (N '38)

Roman Catholic priests
Wise, E. V. The long tomorrow. (Je '38)

Romance
Farnol, J. The crooked furrow. (Ap '38)
Walsh, M. The dark rose. (Ap '38)

Royal Canadian mounted police
See Fiction—Northwest mounted police

Rural life
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Satire
Aldington, R. Seven against Reeves. (Ag '38)
Brecht, B. A penny for the poor. (Ja '39) (1938 Annual)
Cabell, J. B. The king was in his counting house. (N '38)
Gibbons, S. Nightingale Wood. (S '38)
Linklater, E. The impregnable women. (S '38)
McClure, R. E. Harry Pickering. (S '38)
Marshall, B. Luckypenny. (Ag '38)
Rice, E. The best butter. (Ap '38)
Stead, C. House of all nations. (Ag '38)
Stern, G. B. The ugly dachshund. (Ag '38)
Stribling, T. S. These bars of flesh. (My '38)
Waugh, E. Scoop. (S '38)
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School and college life
Cary, L. Second meeting. (F '39) (1938 Annual)
Graham, G. Swiss sonata. (My '38)
Matthews, M. College square. (Ap '38)
Means, F. The singing wood. (Ag '38)
Playfair, R. S. The crimson road. (F '39) (1938 Annual)
Shuster, G. N. Brother Flo. (My '38)
Stribling, T. S. These bars of flesh. (My '38)
Thirkell, A. Summer half. (Ag '38)
Tunis, J. R. Iron Duke. (Ap '38)

Scientists
Ricketts, C. Ann Singleton. (Ap '38)

Sea stories
Bellah, J. W. 7 must die. (Ap '38)
Flaherty, R. J. The captain's chair. (O '38)
Forester, C. S. Ship of the line. (My '38)
Hauser, H. Last port of call. (N '38)
Hughes, R. A. W. In hazard. (N '38)
Packard, F. L. More knaves than one. (D '38)
Sandemose, A. Horns for our adornment. (O '38)
Slocum, V. Castaway boats. (S '38)
Smith, A. D. H. The dead go overside. (N '38)
Williams, B. A. The strumpet sea. (Ap '38)
Wright, C. Their ships were broken. (Mr '38)
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Seamen
Buchholtz, J. The saga of Frank Dover. (D '38)

Settlement houses
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Sex problems
Breuer, E. The daughter. (Je '38)
Fisher, V. Forgive us our virtues. (My '38)
Wilhelm, G. Torchlight to Valhalla. (S '38)

Shipwrecks
Grant, G. H. Take to the boats. (My '38)
Lee, J. The fate of the Grosvenor. (Mr '38)
MacArthur, D. W. They sailed for Senegal. (My '38)
Sale, R. Is a ship burning? (Mr '38)

Short stories
Becker, M., ed. Golden tales of Canada. (F '39) (1938 Annual)
Benét, S. V. Thirteen o'clock. (Ag '38) (1937 Annual)
Benson, S. Emily. (S '38)
Caldwell, E. Southways. (Ag '38)
Chaves Nogales, M. Heroes and beasts of Spain. (Mr '38)
Davis, M. L. The stranger. (F '39) (1938 Annual)
De La Pasture, E. E. M. When women love. (D '38)
Ellberg, J. Tales of a rambler. (N '38)
Faulkner, W. The unvanquished. (Ap '38)
Flying Yorkshireman. (Je '38)
Greenwood, W. The cleft stick. (O '38)
Hemingway, E. The fifth column, and the first forty-nine stories. (N '38)
Holtby, W. Pavements at Anderby. (Je '38)
Hurley, D. The old parish. (N '38)
Jones, G. The blue bed. (Ag '38)
Kaye-Smith, S. Faithful stranger. (Je '38)
Lewis, E. Portraits from a Chinese scroll. (F '39) (1938 Annual)
Lucas, F. L. The woman clothed with the sun. (My '38)
Maltz, A. The way things are, and other stories. (S '38)
Norris, K. Baker's dozen. (Ja '39) (1938 Annual)
O. Henry memorial award. Prize stories of 1938. (D '38)
O'Brien, E. J. H., ed. The best British short stories, 1938. (D '38)
O'Brien, E. J. H., ed. The best short stories, 1938. (Ag '38)
O'Faoláin, S. A purse of coppers. (Ap '38)
Packard, F. L. More knaves than one. (D '38)
Queen, E., ed. Challenge to the reader. (D '38)
Runyon, D. Take it easy. (D '38)
Saroyan, W. Love, here is my hat. (My '38)
Saroyan, W. The trouble with tigers. (D '38)
Saturday Evening Post (periodical). Post stories of 1937. (Je '38)
Singer, I. J. The river breaks up. (O '38)
Steinbeck, J. The long valley. (O '38)
Train, A. C. Old man Tutt. (Ag '38)
Walpole, H. Head in green bronze. (Ap '38)
Williams, B. C., ed. The mystery and the detective. (N '38)
Williams, W. C. Life along the Passaic river. (My '38)
Wright, R. Uncle Tom's children. (My '38)

Sisters
McKee, R. E., and Sturgis, A. F. Three daughters. (Je '38)
Miller, A. And one was beautiful. (Ap '38)
Perkins, G. Crazy kid. (O '38)
Shiffrin, A. B. Told out of school. (N '38)
Thurman, H. Forever yours. (N '38)
Van Slyke, B. This was Sandra. (N '38)

Slave trade
Smith, A. D. H. The dead go overside. (N '38)

Small town life
Abbe, G. Voices in the square. (S '38)
De Meyer, J. Village tale. (Je '38)
Gurwit, S. G. Alias the promised land. (F '39) (1938 Annual)
Millard, R. T. Candleflame. (Ap '38)
Rice, J. The man who insulted Somersville. (Je '38)
Seifert, E. Young Doctor Galahad. (D '38)

Fiction—*Continued*

Social conditions and problems

Borden, M. Strange week-end. (Mr '38)
Cooper, L. U. National provincial. (D '38)
Day-Lewis, C. Starting point. (Ap '38)
Ethridge, W. Mingled yarn. (Ag '38)
Munz, C. C. Land without Moses. (My '38)
Smith, B. American Quest. (O '38)
Vogel, J. Man's courage. (Je '38)
Williams-Ellis, A. The big firm. (Ap '38)
See also Fiction—Crime and criminals; Divorce; Labor and laboring classes; Negro problem; Race problems; Strikes and lockouts

Social settlements

Sullivan, E. H. A roof against the rain. (Ag '38)

Society novels

Neville, J. M. Ladies under glass. (Ap '38)
Rodger, S. E. The strange woman. (My '38)
Wharton, E. N. The buccaneers. (O '38)

Sophisticated novels

Freund, P. Dreams of youth. (F '39) (1938 Annual)

Spies

Hansard, R. The silver fox. (N '38)
McCarthy, J. R. Special agent. (My '38)

Steel industry

Sinclair, U. B. Little steel. (N '38)

Strikes and lockouts

Preston, J. H. The liberals. (O '38)
Taber, G. A star to steer by. (D '38)
See also Fiction—Labor and laboring classes; Trade unions

Tales of horror

See Fiction—Horror tales

Teachers

Adam, R. I'm not complaining. (D '38)
Shiffrin, A. B. Told out of school. (N '38)

Textile industry

Avera, H. Dr Roger's ordeal. (Je '38)
Bentley, P. E. Sleep in peace. (Je '38)
Ethridge, W. Mingled yarn. (Ag '38)

Trade unions

Preston, J. H. The liberals. (O '38)

Tramps

Bayley, M. In friends we trust. (N '38)

Translated stories

Danish

Buchholtz, J. The saga of Frank Dover. (D '38)
Gunnarsson, G. The night and the dream. (N '38)
Gunnarsson, G. Ships in the sky. (Mr '38)

Dutch

Ammers-Küller, J. van. The house of Tavelinck. (N '38)
Dekker, M. Beggars' revolt. (My '38)

Finnish

Sillanpää, F. E. Meek heritage. (O '38)

French

Aragon, L. Residential quarter. (D '38)
Béhaine, R. The survivors. (S '38)
Duhamel, G. The Pasquier chronicles. (My '38)
Dujardin, E. We'll to the woods no more. (D '38)
Frondaie, P. Port Arthur. (Ap '38)
Malraux, A. Man's hope. (N '38)
Maurois, A. The thought-reading machine. (Ag '38)
Montherlant, H. Pity for women. (My '38)
Plisnier, C. Nothing to chance. (D '38)
Pourtalès, G. de. Shadows around the lake. (N '38)
Romains, J. Death of a world. (N '38)
Troyat, H. One minus two. (Ap '38)
Vercel, R. Tides of Mont St-Michel. (O '38)

German

Brecht, B. A penny for the poor. (Ja '39) (1938 Annual)
Ditzen, R. Sparrow Farm. (My '38)
Frischauer, P. A great lord. (Ag '38) (1937 Annual)
Hauser, H. Last port of call. (N '38)
Katz, H. W. The Fishmans. (S '38)
Keun, I. After midnight. (My '38)
Kraus, R. Theodora. (Mr '38)
Mann, T. Joseph in Egypt. (Ap '38)
Neumann, R. A woman screamed. (O '38)
Schönstedt, W. In praise of life. (Je '38)
Werfel, F. V. Hearken unto the voice. (Ap '38)

Greek, Modern

Rodocanachi, C. P. Forever Ulysses. (Mr '38)

Hungarian

Földes, J. Prelude to love. (O '38)

Norwegian

Sandemose, A. Horns for our adornment. (O '38)
Undset, S. Images in a mirror. (O '38)

Russian

German, I. P. Tonia. (Ap '38)
Gorky, M. The specter. (My '38)
Kaverin, V. A. The larger view. (My '38)
Pavlenko, P. Red planes fly East. (D '38)
Shiri͡aev, P. A. Flattery's foal. (Je '38)

Spanish

Chaves Nogales, M. Heroes and beasts of Spain. (Mr '38)
Sender, R. J. Mr Witt among the rebels. (Mr '38)

Swedish

Berg, C. The Blue Dragoons. (Ap '38)
Moberg, V. Memory of youth. (My '38)

Yiddish

Asch, S. Three novels. (N '38)
Singer, I. J. The river breaks up. (O '38)

Travel

Banks, P. The man from Cook's. (S '38)

Trials

Parsons, A. The trial of Helen McLeod. (O '38)

Trojan war

Morley, C. D. The Trojan horse. (Ag '38) (1937 Annual)

Truck drivers

See Fiction—Motor truck industry

Tunneling

Chase, B. Sandhog. (D '38)

University life

See Fiction—School and college life

Utopias

Household, G. The Third Hour. (Mr '38)

War

Linklater, E. The impregnable women. (S '38)

Weird stories

See Fiction—Fantasies; Horror tales

Western stories

See Fiction—Locality—United States (western)

Whaling

Williams, B. A. The strumpet sea. (Ap '38)

Wit and humor

See Fiction—Humor; Satire

Women

Benson, S. Emily. (S '38)
Linklater, E. The impregnable women. (S '38)
Ross, I. Fifty years a woman. (N '38)

Women in business

Brande, D. My invincible aunt. (Mr '38)
See also Fiction—Marriage versus a career

Working classes
See Fiction—Labor and laboring classes

Writers
See Fiction—Authors

Young people
Abbe, G. Voices in the square. (S '38)
Day-Lewis, C. Starting point. (Ap '38)
Patterson, N. Give them their dream. (D '38)
Worsley-Gough, B. Learn to be a lady. (O '38)
See also Fiction—Adolescence

Field of honor. St Johns, A. (S '38)
Fields of work for women. Leuck, M. (Ag '38)
Fifth avenue to farm. Fritts, F., and Gwinn, R. W. (My '38)
Fifth column and the first forty-nine stories. Hemingway, E. (N '38)
Fifth decad of cantos. Pound, E. L. (Ag '38) (1937 Annual)
Fifty south to fifty south. Tompkins, W. M. (My '38)
Fifty years a country doctor. MacArtney, W. N. (My '38)
Fifty years a woman. Ross, I. (N '38)
Fight for life. De Kruif, P. H. (Je '38)
Fight to live. Ditmars, R. L. (Je '38)
Fighting fools. Edmonds, J. E. (Je '38)
Fighting planes of the world. (D '38)
File on Claudia Cragge. Webb, R. W., and Wheeler, H. C. (D '38)
Files and filing (documents)
Chaffee, A. How to file business papers and records. (My '38)
Film and school. Rand, H. M., and Lewis, R. (Je '38)
Finance
Gerlinger, I. H. Money raising. (F '39) (1938 Annual)
Hansen, A. H. Full recovery or stagnation? (D '38)
Luthringer, G. F., and others. Money, credit and finance. (O '38)
Young, J. P. International trade and finance. (F '39) (1938 Annual)

Dictionaries
Munn, G. G. Encyclopedia of banking and finance. (My '38)

History
Edwards, G. W. The evolution of finance capitalism. (D '38)
Emden, P. H. Money powers of Europe in the nineteenth and twentieth centuries. (Ap '38)

Canada
Gettys, C. L. Administration of Canadian conditional grants. (Ja '39) (1938 Annual)

France
Peel, G. The economic policy of France. (Ag '38)

Maine
Jewett, F. E. A financial history of Maine. (Je '38)

New York (city)
Abbott, C. C. The New York bond market, 1920-1930. (S '38)

Oklahoma
Carr, R. K. State control of local finance in Oklahoma. (My '38)

United States
Bittermann, H. J. State and federal grants-in-aid. (S '38)
Colm, G., and Lehmann, F. Economic consequences of recent American tax policy. (O '38)
Dahlberg, A. O. When capital goes on strike. (S '38)
Konkle, B. A. Thomas Willing. (S '38)
Macaulay, F. R. Some theoretical problems suggested by the movements of interest rates. (N '38)
Noyes, A. D. The market place. (My '38)
Shultz, W. J., and Caine, M. R. Financial development of the United States. (Ap '38)
Van Sant, E. R. The floating debt of the federal government, 1919-1936. (Ag '38)
Finance, Personal
MacKay, R. Money without men. (F '39) (1938 Annual)
Owens, D. F. Controlling your personal finances. (My '38)
Financial development of the United States. Shultz, W. J., and Caine, M. R. (Ap '38)
Financial history of Maine. Jewett, F. E. (Je '38)
Financial instruments and institutions. Masson, R. L., and Stratton, S. S. (O '38)
Fine structure of matter. Clark, C. H. D. (S '38)
Finger painting as a hobby. Thach, S. D. (Ap '38)
Finland

Description and travel
Clark, S. A. Finland on fifty dollars. (Ag '38)
Sutherland, H. G. Lapland journey. (Ag '38)
Finland on fifty dollars. Clark, S. A. (Ag '38)
Finns in the United States
Wuorinen, J. H. The Finns on the Delaware. (S '38)
Finns on the Delaware. Wuorinen, J. H. (S '38)
Fire in the ice. Divine, A. D. (D '38)
Firearms
Howe, J. V. Amateur guncraftsman. (D '38)
First act in China. Bertram, J. M. (Mr '38)
First aid for the ailing house. Whitman, R. B. (O '38)
First century Christianity. Wand, J. W. C. (My '38)
First-class passengers. Mencken, A., ed. (My '38)
First course in education. Reeder, W. G. (Ag '38)
First epistle of Paul to the Corinthians. Moffatt, J. (D '38)
First five centuries of the church. Moffatt, J. (Ja '39) (1938 Annual)
First penthouse dwellers of America. Underhill, R. M. (Ag '38)
First person singular. Ryerson, F., and Clements, C. C. (Je '38)
First principles of verse. Hillyer, R. S. (Je '38)
First textbooks in American history. Spieseke, A. W. (Ja '39) (1938 Annual)
First the blade. Miller, M. (N '38)
Fish with the deep sea smile. Brown, M. W. (Ag '38)
Fisher, Irving
Gayer, A. D., ed. Lessons of monetary experience. (My '38)
Fisher, John, Saint
McCann, P. A valiant bishop against a ruthless king. (Ag '38)
Fishes
Curtis, B. The life story of the fish. (Je '38)
Norman, J. R., and Fraser, F. C. Giant fishes, whales and dolphins. (Ap '38)

Juvenile literature
Verrill, A. H. Strange fish and their stories. (Ja '39) (1938 Annual)
Fishing

England
Chalmers, P. R. The angler's England. (S '38)

Yellowstone national park
Back, H. The waters of Yellowstone. (S '38)
Fishmans. Katz, H. W. (S '38)
Fist puppetry. Milligan, D. F. (D '38)
Five Chinese brothers. Bishop, C. H. (D '38)
Five-fold mesh. Belitt, B. (N '38)
500 hats of Bartholomew Cubbins. Geisel, T. S. (D '38)
Five little kittens. Towsley, L. G. (Ja '39) (1938 Annual)
Five minutes to twelve. Keller, A. (S '38)
Five o'clock whistle. Herdman, R. (D '38)
Five proud riders. Stafford, A. (Je '38)
Five sisters. Blatz, W. E. (D '38)
Flags
Shankle, G. E. State names, flags, seals, songs, birds, flowers, and other symbols. (Ja '39) (1938 Annual)

Flame
Lewis, B., and Von Elbe, G. Combustion, flames and explosions of gases. (D '38)
Flames coming out of the top. Collins, N (My '38)
Flashing stream. Morgan, D. (F '39) (1938 Annual)
Flattery's foal. Shiri͡aev, P. A. (Je '38)
Fletcher, Frank Irving
Fletcher, F. I. Lucid interval. (Je '38)
Flight into oblivion. Hanna, A. J. (F '39) (1938 Annual)
Flint Spears, cowboy rodeo contestant. James, W. (Ja '39) (1938 Annual)
Flivver king. Sinclair, U. B. (Ag '38) (1937 Annual)
Floating debt of the federal government, 1919-1936. Van Sant, E. R. (Ag '38)
Flop-eared hound. Credle, E. (N '38)
Floral decoration
Conway, J. G., and Hiatt, E. W. Flowers: East-West. (Ja '39) (1938 Annual)
Spry, C. Flowers in house and garden. (Mr '38)
Floralia. Butler, J. R. (F '39) (1938 Annual)
Florian Slappey. Cohen, O. R. (S '38)
Floriculture
Davis, C. In our country garden. (D '38)
Foley, D. J. Annuals for your garden. (Ag '38)
Grey, C. H. Hardy bulbs, v 1-2. (1938 Annual)
Hay, R. Annuals. (My '38)
Hay, T. Plants for the connoisseur. (S '38)
Sudell, R. Herbaceous borders and the waterside. (S '38)
Florida
Description and travel
Jennings, J. E., jr. Our American tropics. (Ja '39) (1938 Annual)
Stockbridge, F. P., and Perry, J. H. So this is Florida. (Ap '38)
Waters, D. Gypsy Waters cruises south. (Ap '38)
Economic conditions
Stockbridge, F. P., and Perry, J. H. So this is Florida. (Ap '38)
Flow of homogeneous fluids through porous media. Muskat, M. (S '38)
Flower portraits. Henrey, B. (O '38)
Flowers
Foley, D. J. Annuals for your garden. (Ag '38)
Fullerton, A. To Persia for flowers. (F '39) (1938 Annual)
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Henrey, B. Flower portraits. (O '38)
McFarland, J. H., and others. Garden bulbs in color. (My '38)
Flowers: East-West. Conway, J. G., and Hiatt, E. W. (Ja '39) (1938 Annual)
Flowers in house and garden. Spry, C. (Mr '38)
Fluids
Muskat, M. The flow of homogeneous fluids through porous media. (S '38)
Flying Chinaman. Fein, H. H. (N '38)
Flying feathers. Bigelow, H. (N '38)
Flying fox and drifting sand. Ratcliffe, F. N. (Ap '38)
Flying Yorkshireman. (Je '38)
Fog on the mountain. De Laguna, F. (My '38)
Folk-dances of Germany. Burchenal, E., ed. (F '39) (1938 Annual)
Folk songs
Russell, M. S., ed. Sing, swing, play. (F '39) (1938 Annual)
Van Loon, H. W. and Castagnetta, G. Folk songs of many lands. (F '39) (1938 Annual)
Folk songs, American
Henry, M. E., ed. Folk-songs from the southern highlands. (S '38)
Jackson, G. P., ed. Spiritual folk-songs of early America. (S '38)
Korson, G. G. Minstrels of the mine patch. (Ja '39) (1938 Annual)
Thomas, J. Singin' fiddler of Lost Hope Hollow. (Ag '38)
Folk-songs from the southern highlands. Henry, M. E., ed. (S '38)
Folk songs of many lands. Van Loon, H. W. and Castagnetta, G. (F '39) (1938 Annual)
Folklore
Pennsylvania
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Folklore, Chinese
Eberhard, W., ed. and tr. Chinese fairy tales and folk tales. (Ag '38)
Folklore, Indian
Harrington, I. L. Told in the twilight. (F '39) (1938 Annual)
Folklore of capitalism. Arnold, T. W. (Ag '38) (1937 Annual)
Follow the Saint. Charteris, L. (Ja '39) (1938 Annual)
Folly of instalment buying. Babson, R. W. (O '38)
Food
Buckstein, J. Eat and keep fit. (O '38)
Bunyard, E. A. and L. The epicure's companion. (Mr '38)
Harris, F. L., and Henderson, R. A. Foods. (N '38)
Monroe, D., and others. Food buying and our markets. (Je '38)
Wilmot, J. S., and Batjer, M. Q. Food for the family. (D '38)
Analysis
Jacobs, M. B. The chemical analysis of foods and food products. (N '38)
Morgan, A., and Hall, I. H. Experimental food study. (Je '38)
Mottram, V. H., and Radloff, E. M. Food tables. (D '38)
Juvenile literature
Webster, H. H., and Polkinghorne, A. R. What the world eats. (Je '38)
Food buying and our markets. Monroe, D., and others. (Je '38)
Food for the family. Wilmot, J. S., and Batjer, M. Q. (D '38)
Food industry and trade
Lazo, H., and Bletz, M. H. Who gets your food dollar? (N '38)
Food service in institutions. West, B. B., and Wood, L. (S '38)
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China
Buck, J. L. Land utilization in China. (O '38)
Food tables. Mottram, V. H., and Radloff, E. M. (D '38)
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Football
Bierman, B. W., and Mayer, F. Winning football. (N '38)
For all of our lives. Parrott, K. U. (O '38)
For murder will speak. Eng title of: Murder will speak. Stewart, A. W. (D '38)
For the mountains. Frost, W. G. (Ag '38)
For today only. Runbeck, M. L. (My '38)
Forbidden ground. Swanson, N. H. (Ag '38)
Forbidden path. Walters, W. J. (O '38)
Ford, Henry
Simonds, W. A. Henry Ford and Greenfield village. (Ag '38)
Sinclair, U. B. Flivver king. (Ag '38) (1937 Annual)
Foreign affairs, 1919-1937. Hasluck, E. L. (S '38)
Foreign balances. Einzig, P. (Je '38)
Foreign exchange
Einzig, P. Foreign balances. (Je '38)
Kindleberger, C. P. International short-term capital movements. (Ag '38)
Foreign news sources and the foreign press. Nafziger, R. O. (S '38)
Foreign policy in the making. Friedrich, C. J. (D '38)
Foremanship and supervision. Cushman, F. (Ja '39) (1938 Annual)
Foremen
Cushman, F. Foremanship and supervision. (Ja '39) (1938 Annual)

Forest neighbors. Patch, E. M., and Fenton, C. L. (D '38)
Forest pool. Armer, L. (O '38)
Forest products
Brown, N. C. Timber products and industries. (O '38)
Forest trees of the Pacific coast. Eliot, W. A. (D '38)
Forests and forestry
Noble, Le R. H., and Everill, R. B. From forest to woodworker. (F '39) (1938 Annual)
Germany
Heske, F. German forestry. (S '38)
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Du Puy, W. A. The nation's forests. (N '38)
Eliot, W. A. Forest trees of the Pacific coast. (D '38)
Lamb, F. H. Sagas of the evergreens. (D '38)
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Forgery of works of art
Burroughs, A. Art criticism from a laboratory. (F '39) (1938 Annual)
Forgive us our virtues. Fisher, V. (My '38)
Formation of the New England railroad systems. Baker, G. P. (O '38)
Forster, Edward Morgan
Macaulay, R. Writings of E. M. Forster. (S '38)
Fort Sill, Oklahoma
Nye, W. S. Carbine and lance. (Ap '38)
Fort Sumter. Heyward, D., and Sass, H. R. (Ag '38)
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Fortie, M. Black and beautiful. (Ap '38)
Forty acres and steel mules. Nixon, H. C. (S '38)
Forty days to Santa Fe. Smith, L. K. (Ja '39) (1938 Annual)
Forty years of gardening. Hill, A. (D '38)
Forums (discussion and debate)
Judson, L. S. and E., comps. Modern group discussion, public and private. (My '38)
Overstreet, H. A., and Wilkinson, B. Town meeting comes to town. (F '39) (1938 Annual)
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Powell, M. 200,000 feet. (S '38)
Foundations, Charitable and educational
Coon, H. Money to burn. (D '38)
Hollis, E. V. Philanthropic foundations and higher education. (Ja '39) (1938 Annual)
Foundations of nutrition. Rose, M. D. (My '38)
Founding of American civilization. Wertenbaker, T. J. (Je '38)
Founding of the church universal. See Lietzmann, H. Beginnings of the Christian church, v 2. (N '38)
Fountain and the bough. Hall, E. (O '38)
Four and Lena. Barringer, M. (Ja '39) (1938 Annual)
Four French novelists. Lemaitre, G. (Je '38)
Four of hearts. Queen, E. (N '38)
Four Soviet plays. Blake, B., ed. (My '38)
Fox family
Ilchester, G. S. H. F. Chronicles of Holland house. 1820-1900. (Mr '38)
Fox hunting
Brock, D. W. E. To hunt the fox. (My '38)
Brooke, G. F. H. The foxhunter's England. (Ap '38)
Fox in the cloak. Lee, H. (N '38)
Fox of Peapack. White, E. B. (N '38)
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Legends and stories
B., B. Wild lone. (N '38)
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Army
Davis, S. C. The French war machine. (My '38)
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Davis, S. C. The French war machine. (My '38)
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Collier, B. To meet the spring. (Ap '38)
Greenwall, H. J. The face of France. (Ap '38)
Horner, D. Through French windows. (D '38)
Economic policy
Peel, G. The economic policy of France. (Ag '38)
Foreign relations
Bruun, G. Europe and the French imperium. (Ag '38)
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House of Valois, 1328-1589
Sedgwick, H. D. The House of Guise. (My '38)
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Goldsmith, M. L. Madame De Stael. (D '38)
Sieburg, F. Robespierre. (Ap '38)
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Davis, S. C. The French war machine. (My '38)
Kent, S. Electoral procedure under Louis Philippe. (O '38)
France. Grand jours d'Auvergne, 1665
Fléchier, E., bp. The Clermont assizes of 1665. (Mr '38)
Franco Bahamonde, Francisco
Arrarás, J. Francisco Franco. (O '38)
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Franklin, Benjamin
Franklin, B. Benjamin Franklin's own story. (My '38)
Nolan, J. B. Benjamin Franklin in Scotland and Ireland. (Ja '39) (1938 Annual)
Van Doren, C. C. Benjamin Franklin. (N '38)
Franklin, Isaac
Stephenson, W. H. Isaac Franklin. (S '38)
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Free land. Lane, R. (Je '38)
Freedom, love and truth. Inge, W. R. (Ag '38)
Freedom of the press. See Liberty of the press
French, Henry Clay
French, H. C. Railroadman. (Je '38)
French Canada. Boswell, H. (O '38)
French Canadians
Juvenile literature
Boswell, H. French Canada. (O '38)
French creek, Pennsylvania
Reynolds, J. E. In French Creek valley. (F '39) (1938 Annual)
French drama
Petersen, C. E. The doctor in French drama. (N '38)
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History and criticism
Lemaitre, G. Four French novelists. (Je '38)
French in Morocco
Knight, M. M. Morocco as a French economic venture. (Ap '38)
French Indo-China. Thompson, V. M. (Ap '38)
French literature (Old French)
Holmes, U. T. A history of Old French literature. (N '38)
French Riviera villages. Thompson, V. M. (S '38)
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Limits of land settlement. Bowman, I., ed. (Ag '38) (1937 Annual)
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United States
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MacMillan, D., ed. Drury Lane calendar, 1747-1776. (N '38)
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Northcott, R. J. Dick Sheppard and St Martin's. (Mr '38)
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Beaconsfield, B. D., 1st earl of. Letters to Frances Anne, marchioness of Londonderry, 1837-1861. (D '38)
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Lonely little pig. Harper, W., ed. (Ja '39) (1938 Annual)
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  Löwenstein-Scharffeneck, H. Conquest of the past. (Ap '38)

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  Klemgard, E. N. Lubricating greases. (My '38)
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  Ludecke, K. G. W. I knew Hitler. (Ag '38) (1937 Annual)

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  Barrett, W. E. Woman on horseback. (Je '38)

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M: one thousand autobiographical sonnets. Moore, M. (F '39) (1938 Annual)

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  MacArtney, W. N. Fifty years a country doctor. (My '38)

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  Beatty, R. C. Lord Macaulay, Victorian liberal. (F '39) (1938 Annual)

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  Rall, H. F., ed. Religion and public affairs. (Ap '38)

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  Spieseke, A. W. The first textbooks in American history. (Ja '39) (1938 Annual)

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  Driscoll, C. B. The life of O. O. McIntyre. (S '38)

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  MacLaren, G. Morally we roll along. (Je '38)

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  MacManus, S. The rocky road to Dublin. (Je '38)

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  Wild, R. Macnab, the last laird. (Ag '38)

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  Hanson, E. P. Journey to Manaos. (Je '38)

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  Lockmiller, D. A. Magoon in Cuba. (S '38)

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  Maine writers research club. Historic churches and homes of Maine. (Ap '38)

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  Majocchi, A. More of my life. (Ap '38)

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Manual of porcelain enameling. Hansen, J. E., ed. (S '38)
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Marcus W. Jernegan essays in American historiography. Hutchinson, W. T., ed. (S '38)
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  Asquith, C. M. E. The king's daughters. (Ap '38)
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  Webster, N. H. Louis XVI and Marie Antoinette during the revolution. (My '38)

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  Martindale, C. C. Wedlock. (My '38)
  Stern, B. J., ed. The family, past and present. (Ag '38)
  Strauss, F. So you're going to get married! (S '38)
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  Bardèche, M., and Brasillach, R. The history of motion pictures. (Je '38)
  Naumburg, N., ed. We make the movies. (Ag '38)
  Powell, M. 200,000 feet. (S '38)
  Watts, S., ed. Behind the screen. (N '38)
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  Moley, R. Are we movie made? (O '38)
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  Kiesling, B. C. Talking pictures. (Ap '38)
  Metcalfe, L. S., and Christensen, H. G. How to use talking pictures in business. (Je '38)
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  Notcutt, L. A., and Latham, G. C. The African and the cinema. (Ap '38)
  Rand, H. M., and Lewis, R. Film and school. (Je '38)
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  Mowrer, L. Journalist's wife. (Ag '38) (1937 Annual)
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  Mozart, J. C. W. A. The letters of Mozart and his family. (F '39) (1938 Annual)
  Turner, W. J. Mozart. (O '38)
Muir, John
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Multiple management. McCormick, C. P. (My '38)
Mum's the word for murder. Baker, A. (F '39) (1938 Annual)
Municipal bonds
  Lebenthal, L. S. The A B C of municipal bonds. (Ap '38)
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  Reinhold, F. L. The provisional appointment in city civil service systems. (My '38)
  Ridley, C. E. Measuring municipal activities. (O '38)
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  Griffith, E. S. History of American city government. (N '38)
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  Hodes, B. Law and the modern city. (My '38)
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  Menne, B. Blood and steel. (S '38)
Mural for a later day. Pawle, K. (Ag '38)
Murder
  Harlow, A. F. Murders not quite solved. (Ag '38)
  Roughead, W. Enjoyment of murder. (O '38)
Murder à la Stroganoff. Abrahams, D. C., and Simon, S. J. (N '38)
Murder at maneuvers. Howes, R. (S '38)
Murder at the mike. Saxby, C. (Ja '39) (1938 Annual)
Murder at the New York world's fair. Dana, F. (Ja '39) (1938 Annual)
Murder by burial. Casson, S. (O '38)
Murder by prescription. Webb, R. W., and Wheeler, H. C. (Mr '38)
Murder calls Dr Hailey. Wilson, R. M. (Je '38)
Murder goes to the dogs. Pratt, T. (O '38)
Murder in amber. Harris, C. (Je '38)
Murder in make-up. Heller, L. (My '38)
Murder in Newport. Lambert, G. B. (S '38)
Murder in Suffolk. Fielding, A. E. (S '38)
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Murder most artistic. Eng title of: The mystery of the painted nude. Gore, W. (My '38)
Murder of convenience. Dean, R. G. (Ja '39) (1938 Annual)
Murder on alternate Tuesdays. Davis, T. (My '38)
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Murder on Russian hill. Offord, L. G. (Je '38)
Murder on safari. Huxley, E. (Je '38)
Murder on the nose. Bagby, G. A. (Ap '38)
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Murder will speak. Stewart, A. W. (D '38)
Murder without motive. Goldman, R. L. (Mr '38)
Murders in silk. Teagle, M. (Je '38)
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  Davis, L. E. J. B. Murphy. (Je '38)
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  Adam, T. R. Civic value of museums. (Ag '38)
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  Lloyd, Ll. S. Music and sound. (Ap '38)
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  Gilman, L. Toscanini and great music. (D '38)
  Haggin, B. H. Music on records. (F '39) (1938 Annual)
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  Wier, A. E., ed. The Macmillan encyclopedia of music and musicians. (Ja '39) (1938 Annual)
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  Ewen, D. Twentieth century composers. (Ap '38)
  Leichtentritt, H. Music, history, and ideas. (S '38)
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  Disher, M. W. Music hall parade. (O '38)
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  Megaro, G. Mussolini in the making. (Je '38)
  Price, G. W. I know these dictators. (Ap '38)
Mussolini in the making. Megaro, G. (Je '38)
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  Hadfield, R. L. Mutiny at sea. (Ap '38)
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My ears are bent. Mitchell, J. (Mr '38)
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My quest for peace. Eng title of: My pilgrimage for peace. Lansbury, G. (O '38)

- My Saint Patrick. Buck, A. M. (Ap '38)
- My Scottish youth. Eng title of: A son of Scotland. Lockhart, R. H. B. (Mr '38)
- My sister Eileen. McKenney, R. (S '38)
- My son, my son! Spring, H. (Je '38)
- My valuable time. Bridgman, A. S. (F '39) (1938 Annual)
- My vocation. Lockhart, E. G., comp. (My '38)
- My Wales. Davies, R. (Mr '38)
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- Mystery in white. Farjeon, J. J. (Ja '39) (1938 Annual)
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- Mystery of the broken key. Chapman, M. (O '38)
- Mystery of the Hushing pool. Fletcher, J. S. (D '38)
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- Mystery week-end. Wilde, P. (Ap '38)
- Mystical poems of nuptial love. Patmore, C. K. D. (F '39) (1938 Annual)
- **Mysticism**
  - Buber, M. I and thou. (S '38)
  - Goodier, A., abp. An introduction to the study of ascetical and mystical theology. (F '39) (1938 Annual)
  - Jones, R. M. The eternal gospel. (Ag '38)
  - Yeats, W. B. Vision. (My '38)

- Nadya makes her bow. Haskell, H. (D '38)
- Naked blade. Challis, G. (S '38)
- Name of life. Seiffert, M. A. (N '38)
- **Names, Geographical**
  - Holt, A. H. American place names. (N '38)
  - Shankle, G. E. American nicknames. (Ap '38)
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- **Names, Personal**
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  - Shankle, G. E. American nicknames. (Ap '37)
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- **Naples (kingdom)**
  - **History**
    - Brady, J. H. Rome and the Neapolitan revolution of 1820-1821. (Ap '38)
- **Napoléon I, emperor of the French**
  - Aubry, O. Napoleon: soldier and emperor. (Ja '39) (1938 Annual)
  - Bruun, G. Europe and the French imperium. (Ag '38)
  - **Fiction**
    - Aminoff, C. L. C. Retreat. (My '38)
- **Napoleonic wars**
  - Frischauer, P. England's years of danger. (S '38)
- Narcissus an' de chillun. Govan, C. N. (F '39) (1938 Annual)
- Narrative pictures. Sitwell, S. (O '38)
- **National characteristics**
  - Barzun, J. Race. (Ag '38) (1937 Annual)
- **National characteristics, Chinese**
  - MacNair, H. F. Real conflict between China and Japan. (N '38)
  - Sewell, W. G. China through a college window. (Mr '38)
- **National characteristics, English**
  - Demiashkevich, M. J. The national mind. (N '38)
  - Notestein, W. English folk. (Ja '39) (1938 Annual)
- **National characteristics, French**
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- National mind. Demiashkevich, M. J. (N '38)
- National provincial. Cooper, L. U. (D '38)
- National railroad adjustment board. Spencer, W. H. (F '39) (1938 Annual)
- **Nationalism and nationality**
  - Simonds, F. H., and Emeny, B. The great powers in world politics. (Ag '38)
  - Universal church and the world of nations. (O '38)
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- **Natural history**
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  - **Outdoor books**
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  - **Africa, East**
    - Synge, P. M. Mountains of the Moon. (O '38)
  - **Australia**
    - Ratcliffe, F. N. Flying fox and drifting sand. (Ap '38)
  - **Burma**
    - Ward, F. K. Plant hunter's paradise. (My '38)
  - **California**
    - Muir, J. John of the mountains. (Je '38)
  - **Canada**
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  - **England**
    - Jefferies, R. Jefferies' England. (Je '38)
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- **Natural resources**
  - Dell, B. N., and Luthringer, G. F. Population, resources and trade. (F '39) (1938 Annual)
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  - O'Connell, G. Naturalism in American education. (D '38)
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- **Nature**
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  - Wilson, E. A. Edward Wilson: nature-lover. (Ag '38)
- Nature of variable stars. Merrill, P. W. (Mr '38)
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Nobody's mouse. Brock, E. L. (D '38)
Nocturne in sunlight. Eng title of: Mexican masquerade. Lorne, C. (Je '38)
Noise of their wings. Kantor, M. (D '38)
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Johnson, G. G. Ante-bellum North Carolina. (Ag '38)
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Chamberlain, H. This was home. (F '39) (1938 Annual)
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Christian, E. V. Unflinching. (My '38)
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Neuberger, R. L. Our promised land. (Ja '39) (1938 Annual)
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Wagner, H. R. The cartography of the Northwest coast of America to the year 1800. (N '38)
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Fetherstonhaugh, R. C. Royal Canadian mounted police. (Ag '38)
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Larson, L. M. The changing West. (S '38)
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O Absalom! Eng title of: My son, my son! Spring, H. (Je '38)
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Observational approach to cosmology. Hubble, E. P. (Ag '38)
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Cleland, R. G. History of Occidental college, 1887-1937. (O '38)
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Dé Lardi, A. A., ed. Ships and water. (S '38)
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Oh, promise me. Horan, K. (Mr '38)
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Ohio gateway. Crouse, D. E. (Je '38)
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Firestone, C. B. Bubbling waters. (F '39) (1938 Annual)
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Old-time herbs for northern gardens. Kamm, M. E. (S '38)
Old Williamsburg and her neighbors. Stevens, W. O. (Ap '38)
Old Yukon. Wickersham, J. (D '38)

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Pabst, W. R. Butter and oleomargarine. (My '38)

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On the danger list. Eng title of: Condition satisfactory. Puder, S. (O '38)
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On the economic theory of socialism. Lippincott, B. E., ed. (S '38)
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One-act play today. Kozlenko, W., ed. (O '38)
One American. Hunt, F. (Mr '38)
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One hundred years of Wisconsin authorship. Hazeltine, M. E., comp. (Ap '38)
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One murder too many. Eng title of: Coffins for three. Davis, F. C. (S '38)
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Hawkins, J. A. Opium addicts and addiction. (S '38)

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Organic chemistry. Gilman, H., ed. (S '38)
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Orioli, G. Adventures of a bookseller. (S '38)
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Outdoor advertising. Agnew, H. E. (F '39) (1938 Annual)
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Overland with the nomad Lapps. Bernatzik, H. A. (Ap '38)

Ovid (Publius Ovidius Naso)
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Own wilderness. Hooke, N. W. (O '38)

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Wilson, N. W. Alfred Owre, dentistry's militant educator. (O '38)

Oxford and Asquith, Herbert Henry Asquith, 1st earl of
Asquith, H. Moments of memory. (Ap '38)

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Marston, W. M. Try living. (Ap '38)
Myer, W. E., and Coss, C. The promise of tomorrow. (Ja '39) (1938 Annual)
Seabury, D. Build your own future. (Ag '38)
Sherman, R. W. How some people make more money than others. (Mr '38)
Success. (My '38)
Successful home furnishing. Burrows, T. M. (F '39) (1938 Annual)
Successful letter writing. Hower, A. E. (N '38)
Successful living. Wolfe, W. B. (Ap '38)
Such sweet compulsion. See Farrar, G. Autobiography. (D '38)
Sucker's progress. Asbury, H. (D '38)
Sudbury, Massachusetts. Wayside inn
Chamberlain, S. Longfellow's Wayside inn. (D '38)
Sudden silence. Fitzsimmons, C. (Mr '38)
Sue Barton, visiting nurse. Boylston, H. D. (D '38)
Suicide
Menninger, K. A. Man against himself. (Ap '38)
Sulfuric acid
Kreps, T. J. The economics of the sulfuric acid industry. (Ag '38)
Sullivan, Mark
Sullivan, M. The education of an American. (D '38)
Sullivan, Mrs Mary Agnes
Sullivan, M. A. My double life. (S '38)
Summer half. Thirkell, A. (Ag '38)
Summer soldier. Zugsmith, L. (O '38)
Summing up. Maugham, W. S. (Ap '38)
Sumter, Fort
Heyward, D., and Sass, H. R. Fort Sumter. (Ag '38)
Sun
Abetti, G. The sun. (F '39) (1938 Annual)
Sun, New York
Stone, C. Dana and the Sun. (Ag '38)
Sun spots
Stetson, H. T. Sunspots and their effects. (Ag '38) (1937 Annual)
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Mayall, R. N. and M. L. Sundials. (F '39) (1938 Annual)
Sundown Jim. Haycox, E. (My '38)
Sunset house. Fortescue, W. (My '38)
Sunshine after rain. Scott, W. M. (Je '38)
Sunspots and their effects. Stetson, H. T. (Ag '38) (1937 Annual)
Supervision and control of Virginia state banks. Gruchy, A. G. (Ap '38)
Supply and demand
Graham, B. Storage and stability. (O '38)
Schultz, H. Theory and measurement of demand. (D '38)
Surgeon extraordinary. Eng title of: J. B. Murphy. Davis, L. E. (Je '38)
Surgeons
Correspondence, reminiscences, etc.
Sava, G. The healing knife. (S '38)
Surgery
Gray, E. Diary of a surgeon in the year 1751-1752. (Mr '38)
Majocchi, A. More of my life. (Ap '38)
Surprise and the psycho-analyst. Reik, T. (Ag '38)
Survey of journalism. Mott, G. F., and others, eds. (Ag '38)
Survey of libraries. Library association. (D '38)
Surveying
Rubey, H. Route surveys. (D '38)
Survivors. Béhaine, R. (S '38)
Susan and God. Crothers, R. (Ap '38)
Susannah at boarding school. Denison, M. (F '39) (1938 Annual)
Suwannee river
Matschat, C. H. Suwannee river. (S '38)
Sweden
Swedish traffic association, Stockholm. Sweden—ancient and modern. (O '38)
Description and travel
Fraser, M. In praise of Sweden. (S '38)
Economic policy
Childs, M. W. Sweden. (O '38)
Swedes in America, 1638-1938. Benson, A. B., and Hedin, N., eds. (Ag '38)
Swedes in the United States
Benson, A. B., and Hedin, N., eds. Swedes in America, 1638-1938. (Ag '38)
Ward, C. L. New Sweden on the Delaware. (My '38)
Swift, Jonathan
Fiction
Sitwell, E. I live under a black sun. (Ap '38)
Swift movement in the trees, and at their roots. Kelway, P. (My '38)
Swindlers and swindling
Baarslag, K. Robbery by mail. (Mr '38)
Swing music murder. Reed, H. (Ap '38)
Swiss sonata. Graham, G. (My '38)
Switzerland
Juvenile literature
Bragdon, L. J. The land of William Tell. (O '38)
Sword and the rose. Smith, A. W. (Mr '38)
Swords and iris. Strack, L. H. (Mr '38)
Swords into ploughshares. Jones, M. H. (Ag '38) (1937 Annual)
Swords or plowshares? Cranston, E. (Je '38)
Sylvia, inc. Raymond, M. T. (D '38)
Symbolism
Bevan, E. R. Symbolism and belief. (O '38)
Symbolism and belief. Bevan, E. R. (O '38)

Symbolism of numbers
Hopper, V. F. Medieval number symbolism. (F '39) (1938 Annual)
Sympathy
Murphy, L. Social behavior and child personality. (Ap '38)
Syndical and corporative institutions of Italian fascism. Field, G. L. (S '38)
Synonyms and antonyms. Allen, F. S. (S '38)
Synoptic and aeronautical meteorology. Byers, H. R. (My '38)
Synthetic resins and applied plastics. Morrell, R. S., and others, eds. (Ag '38)
Syphilis
Nelson, N. A., and Crain, G. L. Syphilis, gonorrhea and the public health. (Je '38)
Syphilis, gonorrhea and the public health. Nelson, N. A., and Crain, G. L. (Je '38)
Syracuse, New York
Social life and customs
Powell, E. A. Gone are the days. (O '38)
Syria
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Grant, C. P. The Syrian desert. (Ap '38)
Syrian desert. Grant, C. P. (Ap '38)
Systematic organic chemistry. Cumming, W. M., and others. (F '39) (1938 Annual)

T-model Tommy. Meader, S. W. (D '38)
Table
Lounsbery, E. Let's set the table. (F '39) (1938 Annual)
Taglioni's grandson. Eng title of: Flattery's foal. Shirīaev, P. A. (Je '38)
Tails book. Carey, G. (F '39) (1938 Annual)
Tainted token. Knight, K. M. (D '38)
Take heed of loving. Sancier, D. (D '38)
"Take it away, Sam!" Wing, P. (Ja '39) (1938 Annual)
Take it easy. Runyon, D. (D '38)
Take to the boats. Grant, G. H. (My '38)
Tal of the Four tribes. Best, H. (Ag '38)
Talbot, John
Pennington, E. L. Apostle of New Jersey. (Ja '39) (1938 Annual)
Tale of the Land of Green Ginger. Langley, N. (Je '38)
Tales, Chinese
Eberhard, W., ed. and tr. Chinese fairy tales and folk tales. (Ag '38)
Tales, Malayan
Hillman, A., and Skeat, W. W. Salam the mouse-deer. (N '38)
Tales and trails of Martha's Vineyard. Allen, J. C. (Ag '38)
Tales of a rambler. Ellberg, J. (N '38)
Tales of a wayward inn. Case, F. (Ja '39) (1938 Annual)
Tales of living playthings. Robles, A. (S '38)
Tales of Mayaland. Wagner, B. C. (S '38)
Talk in the townlands. Large, D. M. (Ap '38)
Talking pictures. Kiesling, B. C. (Ap '38)
Tamer of beasts. Williamson, T. R. (N '38)
Tanganyika territory
Fortie, M. Black and beautiful. (Ap '38)
Tantalum
Schoeller, W. R. The analytical chemistry of tantalum and niobium. (O '38)
Taos, New Mexico
Garrard, L. H. Wah-to-yah and the Taos trail. (Je '38)
Tariff
Great Britain
Bidwell, P. W. Our trade with Britain. (Ag '38)
Hoon, E. E. The organization of the English customs system, 1696-1786. (S '38)
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Bidwell, P. W. Our trade with Britain. (Ag '38)
Tasca, H. J. Reciprocal trade policy of the United States. (S '38)
Tarnished warrior. Jacobs, J. R. (Ag '38)
Tartans
Bain, R. The clans and tartans of Scotland. (Ja '39) (1938 Annual)
Taste and fashion. Laver, J. (Ja '39) (1938 Annual)
Tax relations among governmental units. Tax policy league. (O '38)
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California
Anderson, H. D. Our California state taxes. (Je '38)
Egypt
Wallace, S. Le R. Taxation in Egypt from Augustus to Diocletian. (D '38)
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Colm, G., and Lehmann, F. Economic consequences of recent American tax policy. (O '38)
Coyle, D. C. Why pay taxes. (N '38)
Hamel, C. D. Practice and evidence before the U.S. Board of tax appeals. (Ja '39) (1938 Annual)
Shultz, W. J. Your taxes. (My '38)
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Taxation in Egypt from Augustus to Diocletian. Wallace, S. Le R. (D '38)
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Kuder, M. S. Trends of professional opportunities in the liberal arts college. (D '38)
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Hockett, J. A., and Jacobsen, E. W. Modern practices in the elementary school. (Ja '39) (1938 Annual)
Richards, I. A. Interpretation in teaching. (F '39) (1938 Annual)
Simon, H. W. Preface to teaching. (Je '38)
Stanford university. School of education. The challenge of education. (Ag '38)
Teaching the social studies. Wesley, E. B. (Ap '38)
Teaching the social studies on the secondary school level. Schutte, T. H. (Ja '39) (1938 Annual)
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Technical analysis of ores and metallurgical products. Hills, F. G. (S '38)
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Cushman, F. Foremanship and supervision. (Ja '39) (1938 Annual)
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Teem. Kipling, R. (F '39) (1938 Annual)
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Maloff, I. G., and Epstein, D. W. Electron optics in television. (S '38)
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Tell me the truth, doctor. Lubowe, I. I. (Ja '39) (1938 Annual)
Tell my horse. Hurston, Z. N. (N '38)
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Skidmore, M., and Brooks, C. La G. Boys and girls learning about alcohol. (My '38)
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Ten years under the earth. Casteret, N. (Ja '39) (1938 Annual)
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Hodge, C. L. The Tennessee Valley authority. (D '38)
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Terror by night. Crosby, L. (N '38)

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Test of the nationality of a merchant vessel. Rienow, R. (Ap '38)
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Acheson, S. H. 35,000 days in Texas. (S '38)
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Text-book of convergence. Ferrar, W. L. (D '38)
Text-book of qualitative chemical analysis. Vogel, A. I. (D '38)
Textbook of thermodynamics. Epstein, P. S. (O '38)
Text-book on crystal physics. Wooster, W. A. (D '38)
Textile design
Hunt, A. Textile design. (Ap '38)
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Davis, H. S., and others. Vertical integration in the textile industries. (F '39) (1938 Annual)
Thanksgiving day
Harper, W., comp. The harvest feast. (D '38)
Thanksgiving of the spirit and other sermons. Levi, G. B. (O '38)
That strange Sylvester affair. Thayer, L. (N '38)
That's my story. Corrigan, D. G. (F '39) (1938 Annual)
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Ormsbee, H. Backstage with actors. (Je '38)
Skinner, M. and O. One man in his time. (Je '38)
Thomas, R. B., ed. Plays and the theater. (Ap '38)
Little theater movement
Carter, J., and Ogden, J. Everyman's drama. (Ja '39) (1938 Annual)
Yearbooks
Mantle, B., ed. The best plays of 1937-38. (Ja '39) (1938 Annual)
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History
Odell, G. C. D. Annals of the New York stage, v 10. (O '38)
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Brown, B. W. Theatre at the left. (S '38)
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Anderson, J. The American theatre, and The motion picture in America. (F '39) (1938 Annual)
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Nathan, G. J. The morning after the first night. (Mr '38)
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Nicoll, A. Stuart masques and the renaissance stage. (Ap '38)
Whitworth, G. A. Theatre in action. (Ja '39) (1938 Annual)
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Their majesties! Berkson, S. (D '38)
Their ships were broken. Wright, C. (Mr '38)
Then came oil. Glasscock, C. B. (Ap '38)
Then there were three. Mainwaring, D. (Ja '39) (1938 Annual)
Theodora, consort of Justinian I, emperor of the East
Fiction
Graves, R. Count Belisarius. (D '38)
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Theology
Goodier, A., abp. An introduction to the study of ascetical and mystical theology. (F '39) (1938 Annual)
Quick, O. C. Doctrines of the creed. (F '39) (1938 Annual)
Wieman, H. N., and Horton, W. M. The growth of religion. (F '39) (1938 Annual)
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Horton, W. M. Contemporary continental theology. (N '38)
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Theosophy
Gattell, B. B. and H. The light of the mind. (Je '38)
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Theotocopuli, D. El Greco [paintings; introd. by L. Goldscheider]. (F '39) (1938 Annual)
There's no place like home. Ellenwood, J. L. (D '38)
Thermodynamics
Epstein, P. S. Textbook of thermodynamics. (O '38)
Fermi, E. Thermodynamics. (S '38)
Zemansky, M. W. Heat and thermodynamics. (Ap '38)
These are the Virgin Islands. Cochran, H. (Mr '38)
These bars of flesh. Stribling, T. S. (My '38)
These boys of ours. Cheley, F. H. (N '38)
These foreigners. Seabrook, W. B. (Ap '38)
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They can't hang me. Ronald, J. (O '38)
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They talked of poison. Evermay, M. (Ag '38)
They were in prison. Teeters, N. K. (My '38)
They wrote on clay. Chiera, E. (O '38)
Thimble summer. Enright, E. (N '38)
Things a boy can do with electricity. Morgan, A. P. (Ja '39) (1938 Annual)
Thinking it over. Pearson, H. (O '38)
Third class ticket to heaven. Follett, H. (Ag '38)
Third Hour. Household, G. (Mr '38)
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This do and live. Westwood, H. (N '38)
This is democracy. Childs, M. W. (N '38)
This is for always. Taber, G. (Ap '38)
This is living. Peattie, D. C. (F '39) (1938 Annual)
This is me, Kathie. Yenni, J. T. (S '38)
This is Mr Fortune. Bailey, H. C. (O '38)
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This is our faith. Heywood, B. O. F. (O '38)
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This passion never dies. Winther, S. K. (Je '38)
This peace. Mann, T. (Ja '39) (1938 Annual)
This proud heart. Buck, P. (Ap '38)
This publican. Eng title of: The devil in satin. Mercer, C. W. (S '38)
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This troubled world. Roosevelt, E. (Mr '38)
This was a poet. Whicher, G. F. (D '38)
This was home. Chamberlain, H. (F '39) (1938 Annual)
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Adler, M. J. Saint Thomas and the gentiles. (S '38)
Vann, G. Morals makyth man. (D '38)
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Thorez, M. Son of the people. (D '38)
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Those gay middle ages. Kershner, F. D. (Ja '39) (1938 Annual)
Those wild West Indies. Whitman, E. S. (Ag '38)
Though young. Barret, L. (Ag '38)
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Chase, S. Tyranny of words. (Mr '38)
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Three children and Shakespeare. White, A. T. (Ja '39) (1938 Annual)
Three daughters. McKee, R. E., and Sturgis, A. F. (Je '38)
Three guineas. Woolf, V. (S '38)
Three harbours. Mason, V. (D '38)
Three in a trailer. Barbour, R. H. (Ap '38)
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Three novels. Asch, S. (N '38)
Three policemen. Du Bois, W. P. (D '38)
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Three Roman poets. Wright, F. A. (O '38)
Three rousing cheers. Jordan, E. G. (My '38)
Three tales from Grimm. Grimm, J. L. K. and W. K. (F '39) (1938 Annual)
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Three tunes for a flute. Sackett, R. M. (N '38)
Three ways of modern man. Slochower, H. (Ap '38)
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Through by rail. Hall, C. G. (Ja '39) (1938 Annual)
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Through lands of the Bible. Morton, H. C. V. (Ja '39) (1938 Annual)
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Through the back door of the circus. Beal, G. B. (Je '38)
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Tickets to fortune. Bender, E. (Ap '38)
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Tietjens, E. S. The world at my shoulder. (Ag '38)
Tiger Roan. Balch, G. (My '38)
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Stark, M. Hold that tiger. (S '38)
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Till potatoes grow on trees. Brock, E. L. (Je '38)
Tim and Lucy go to sea. Ardizzone, E. (D '38)
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Desch, H. E. Timber. (S '38)
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Dunne, J. W. An experiment with time. (Ap '38)
Dunne, J. W. The serial universe. (S '38)
Kaufman, G. L. The book of time. (Ja '39) (1938 Annual)
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Time and the Conways. Priestley, J. B. (Mr '38)
Time gathered. Maxwell, W. B. (Ap '38)
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Time out for eternity. Comfort, J. L. (Je '38)
Time to laugh. Davies, R. (Mr '38)
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To live is Christ. Davies, T. H. (D '38)
To love and to cherish. Carfrae, E. (S '38)
To meet the spring. Collier, B. (Ap '38)
To Persia for flowers. Fullerton, A. (F '39) (1938 Annual)
To Quito and back. Hecht, B. (Ap '38)
To remember at midnight. Foster, M. (D '38)
To sea in a sieve. Orange, U. (Ap '38)
To the market place. Fleming, B. (D '38)
To the queen's taste. Hilles, H. (Mr '38)
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Robert, J. C. The tobacco kingdom. (F '39) (1938 Annual)
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Pierson, G. W. Tocqueville and Beaumont in America. (S '38)
Today is yours. Loring, E. (Ap '38)
Told in the twilight. Harrington, I. L. (F '39) (1938 Annual)
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Tom Twist. Butler, W. A. (D '38)
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Tomorrow's bread. Bisno, B. (Mr '38)
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Tonia. German, I. P. (Ap '38)
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Feiling, K. G. The second Tory party, 1714-1832. (N '38)
Torrington diaries, v 4. Torrington, J. B. (O '38)
Toscanini, Arturo
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Totemica. Frazer, J. G. (My '38)
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Frazer, J. G. Totemica. (My '38)
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Toulouse-Lautrec Monfa, Henri Marie Raymond de
Mack, G. Toulouse-Lautrec. (N '38)
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James, C. L. R. The Black Jacobins. (Ja '39) (1938 Annual)
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Towards an objective ethics. Geiger, G. R. (F '39) (1938 Annual)

Tower of evil. Street, C. J. C. (D '38)
Towers in the mist. Goudge, E. (Ag '38)
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  Overstreet, H. A., and Wilkinson, B. Town meeting comes to town. (F '39) (1938 Annual)
Town is born. Sayres, T. (D '38)
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Legends and stories

Montgomery, R. G. Gray wolf. (D '38)

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Employment

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Mead, K. C. A history of women in medicine, v 1. (Je '38)

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Preservation
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World conference on church, community and state, Oxford, 1937
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Carpenter, J. R., comp. Ecological glossary. (N '38)
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 Formerly associated with Gillette Pub. Co.

Carrick. Carrick & Evans, Inc, 20 E 57th St, N.Y; Canadian Agent, McClelland
Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Canadian Agent, Copp; English Agent, Mitre; Central European Agent, Orbis; Agent for other European countries, Bookniga
Chemical Pub. Chemical Publishing Company, Easton, Pa. See Chemical Pub.
Chemical Pub. Co, Inc, 148 Lafayette St, N.Y. [Cable Address: Benbal]
 Formerly Chemical Formulary Co.
 Acquired the publications of Chemical Pub.
Chemical Pub. Co. of N.Y. See Chemical Pub. Co.
Clark, A. H. Arthur H. Clark Company, 1214 S Brand Blvd, Glendale, Calif.
Clarke, Irwin. Clarke, Irwin & Company, Ltd, 480-486 University Av, Toronto, 2 [Cable Address: Clarwinco, Toronto]; Agents for the educ. bks. of Oxford
Cokesbury Press, 810 Broadway, Nashville, Tenn. [Cable Address: Cokesbury]; 1910 Main St, Dallas; 5th & Grace Sts, Richmond, Va.
 Trade dept. of Pub. House M.E. Ch. So.
Collier. P. F. Collier & Son Corporation, 11 W 42d St, N.Y.
Collins. Williams Collins Sons & Co, Ltd, 425 4th Av, N.Y; 4 Bridewell Pl, New Bridge St, London, EC 4; 144 Cathedral St, Glasgow, C 4; 70 Bond St, Toronto, 2; Mentmore Av, Rosebery, Sydney, N.S.W; Wyndham St, Auckland, N.Z; Canadian Agent (educ bks) Ryerson Press
Columbia Univ. Press, 2960 Broadway, N.Y; English Agent, Oxford; Am. Agent for the Publications of the League of Nations
Commerce Clearing House, Inc, Loose Leaf Service Division of The Corporation Trust Company, 205 W Monroe St, Chicago; 350 5th Av, N. Y; 158 State St, Albany, N.Y; 220 Munsey Bldg, Washington, D.C.
 See also Foundation Press
Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y.
Cornell Univ. Press, 124 Roberts Pl, Ithaca, N.Y.
Cosmopolitan Bk. Cosmopolitan Book Corporation. See Farrar
Council on Foreign Relations, Inc, 45 E 65th St, N.Y.
Countryman. Countryman Press, Inc, On the Common, Weston, Vt.
 Trade editions chiefly distributed by Farrar
Covici. Covici Friede, Inc, 435 E 24th St, N.Y.
Coward-McCann, Inc, 2 W 45th St, N.Y; Canadian Agent, Longmans (Toronto)
 Acquired the publications of Brentano's, excepting all titles by G. B. Shaw
Crofts. F. S. Crofts & Co, 41 Union Sq, W, N.Y; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin
Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)
Crown. Crown Pubs, 444 4th Av, N.Y; Canadian Agent, Ryerson Press

Day. John Day Co, Inc, 2 W 45th St, N.Y.
Daye. Stephen Daye Press, Room 12, 67 Main St, Brattleboro, Vt.
Daylion. Daylion Co, Box 1133, Washington, D.C.
De La Mare. A. T. De La Mare Company, Inc, 438-448 W 37th St, N.Y; refer trade orders to Dodd; Canadian Agent, McClelland
Derrydale. Derrydale Press, Inc, 127 E 34th St, N.Y.
Dial Press (Lincoln MacVeagh) Inc, 432 4th Av, N.Y. [Cable Address: Dialpubco]; Canadian Agent, McClelland
Digest. Digest Press, Am. Univ. Graduate School, Washington, D.C. See Am. Univ. Press
Dodd. Dodd, Mead & Company, Inc, 443-449 4th Av, N.Y. [Cable Address: Dodd New York]; Canadian Agent, McClelland
 Acquired the titles of G. B. Shaw from Brentano's; also the publications of Duffield and those of Sears
Dodge. Dodge Publishing Company, 116 E 16th St, N.Y; Canadian Agent, McLeod
 See also McBride
Domestic Engineering Co, 1900 Prairie Av, Chicago
Dorrance. Dorrance & Company, Inc, 364-376 Drexel Bldg, 5th & Chestnut Sts, Philadelphia
Doubleday. Doubleday, Doran & Company, Inc. 14 W 49th St, N. Y. [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Doubleday, Doran & Co. (Canada) Ltd, 215 Victoria St, Toronto, 2
 A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.
Duffield. Duffield & Green, Inc, N.Y. See Dodd
Duke. Univ, Durham, N.C; Agents, Cambridge; Evans Bk. Co, Ltd, 220 Nanking Rd, Shanghai; J. Lajouane & Co, Buenos Aires, Argentina; Philippine Educ. Co.
 Address Duke Univ. Press
Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Eden Pub. House, 1712-1724 Chouteau Av, St Louis
Edwards Bros, Inc, 300 John St, Ann Arbor, Mich.
Eerdmans. Wm. B. Eerdmans Publishing Company (Reformed Press) 234 Pearl St, NW, Grand Rapids, Mich.
Elliot Pub. Elliot Publishing Company, 33 W 42d St, N.Y.
 Acquired the publications of Speller, who also pub. as Abbott House
Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. [Cable Address: Emerpress New York]
Encyclopædia Britannica, Inc, Insurance Bldg, Spaulding & Arthington Sts, Chicago; 90 Dean St, London, W 1; 342 Madison Av, N.Y.

Falmouth. Falmouth Book House, 12 Monument Sq, Portland, Me.

Farrar. Farrar & Rinehart, Inc, 232 Madison Av, N.Y. [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)
Acquired the publications of Cosmopolitan Bk. Corp.
See also Countryman

Faxon. F. W. Faxon Company, 83-91 Francis St, Back Bay, Boston (17); English Agent, Grafton & Co.

Fischer, Carl. Carl Fischer, Inc, 56-62 Cooper Sq, N.Y; 252 Tremont St, Boston; 306 S Wabash Av, Chicago [Cable Address: Carfischer]; Canadian Agent, G. V. Thompson, 193 Yonge St, Toronto
Acquired the music publications of Oxford

Fomo. Fomo Publishing Company, 3111 Tuscarawas St, W, Canton, Ohio

Fordham Univ. Press, E Fordham Rd, N.Y.

Foreign Policy. Foreign Policy Assn, Inc, Nat. Hdqrs, 8 W 40th St, N.Y. [Cable Address: Lofna]

Foundation Press, Inc, 11 S La Salle St, Chicago
Acquired the University Casebook Series from Commerce Clearing House

French. Samuel French, Inc, 25 W 45th St, N.Y; 811 W 7th St, Los Angeles [Cable Address; Theatrical]; 480 University Av, Toronto; 26 Southampton St, Strand, London, WC 2 [Cable Address: Dramalogue]; 59 Cross St, Manchester, England; Box 497, Nairobi, E Africa

Friends Hist. Soc, Friends House, Euston Rd, London, NW 1; US Agent, A. W. Hutchinson, 304 Arch St, Philadelphia
Also publish as Friends Bk. Centre

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y; 27A Farringdon St, London EC 4; Canadian Agent, Oxford (Toronto)

Furman. Lee Furman, Inc, Publisher, 386 4th Av, N.Y; Canadian Agent, McLeod
Also publish as Green Circle Books
See also Sheridan

Garden City Pub. Co, Inc, 14 W 49th St, N.Y.
Acquired the publications of Windward
See also Doubleday

Garrett. Garrett & Massie, Inc, 1406 E Franklin St, Richmond, Va.

Geographical Pub. Geographical Publishing Company, 621 S Plymouth Ct, Chicago

Gillette Pub. Co, 330 S Wells St, Chicago

Ginn. Ginn and Company (Athenæum Press) 15 Ashburton Pl, Boston; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco; 1517 Mountain St, Montreal; 7 Queen Sq, Southampton Row, London, WC 1

Godwin. William Godwin, Inc, 7-11 E 44th St, N.Y; Canadian Agent, McLeod
Also publish as Arcadia House

Grafton & Co. (Frank Hamel) Coptic House, 51 Great Russell St, London, WC 1 [Cable Address: Copticity]

Green Circle Bks. See Furman

Greenberg, Publisher, Inc, 67 W 44th St, N.Y. [Cable Address; Greenink]; Canadian Agent, McLeod
Also publish as Regent House

Gregg. Gregg Publishing Company, 270 Madison Av, N. Y; 6 N Michigan Av, Chicago; Statler Bldg, Boston; Phelan Bldg, San Francisco; 1200 Bay St, Toronto; Gregg House, 51 Russell Sq, London, WC 1; Remington House, Liverpool St, Sydney, N.S.W; Indian Agent, Progressive Corporation, Ltd, 80 Esplanade Rd, Bombay

Greystone. Greystone Press, Inc, 11 W 42d St N.Y. [Cable Address: Greypub]; refer trade orders to Hopkins & Son; Canadian Agent, Copp

Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. [Cable Address: Groslap, New York]; Canadian Agent, McLeod
Purchased the business of Barse & Co.

Hale. Hale, Cushman & Flint, Inc, 116 Newbury St, Boston; 489 5th Av, N.Y. [Cable Address: Halcuflint]; Canadian Agent, Allen, T.
Absorbed the Medici Soc. of Am.

Harbor. The Harbor Press, 305 E 45th St, N.Y.

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y; for high school texts only: 161 E Erie St, Chicago; [Cable Address: Harbrace, New York]; Canadian Agent, McLeod

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N. Y. [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson
Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers
Purchased the religious publications of Long & Smith, 1932; those of Inst. of Social & Religious Research, 1934

Harvard Univ. Bur. of Business Research, Soldiers Field, Boston

Harvard Univ. Press, 4 Randall Hall, Cambridge, Mass; English Agent, Oxford
Acquired the Loeb Classical Library from Putnam

Hastings House, 135 Front St, N Y

Heath. D. C. Heath & Company, 285 Columbus Av, Boston; 180 Varick St, N.Y; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 717 Browder St, Dallas; Canadian Agent, Copp; English Agent, Harrap

Henley. The Norman W. Henley Publishing Company, 2 W 45th St, N.Y. [Cable Address: Norhenle]; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Herder. B. Herder Book Company, 15-17 S Broadway, St Louis; 33 Queen Sq, London, WC 1

Hillman-Curl, Inc, 7-11 E 44th St, N.Y; Canadian Agent, McLeod

Hoeber. Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers. See Harper

Holiday. Holiday House, Inc, 225 Varick St, N.Y; Canadian Agent, Saunders, S.J.R.

Holme Press. See Studio

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y; for educational books only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin

Hopkins & Son. John H. Hopkins, Inc, 9 Rockefeller Plaza, N.Y; Canadian Agent, McLeod

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston; 432 4th Av, N.Y; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agent, Allen, T.; English Agent, Constable

Humphries. Bruce Humphries, Inc, 306 Stuart St, Boston; 16 E 43d St, N.Y; Agents: Daniel; Fritze; Maruzen; Taraporevala; Hicks, Smith & Wright, 3 Harris St, Wellington, N.Z; J. Thorning, Klinte's Forlag, Studiestrade 16, Copenhagen, Denmark
Successors to Four Seas Co.
Also publish as Int. Pocket Lib. Corp.

Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino, Calif.

Hutchinson. Hutchinson & Co, Ltd, Paternoster House, 34-36 Paternoster Row, London, EC 4; Canadian Agents, Ryerson Press; Smithers & Bonellie, 170 Bay St, Toronto, 2

Ill. State Hist. Lib. Illinois State Historical Library and Society, Springfield, Ill.

Indiana Univ. Bkstore, Box 46, Bloomington, Ind.

Industrial Relations Counsellors, Inc, 1270 6th Av, N.Y.

Inor. Inor Publishing Company, Inc, 207 4th Av, N.Y; Sweet Springs, Mo.

Inst. of Pacific Relations, Am. Council, 129 E 52d St, N.Y. [Cable Address: Imparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii

Inst. of Public Administration, 302 E 35th St, N.Y.
Formerly Nat. Inst. of Public Administration and Bur of Municipal Research
Inst. of Social & Religious Research, N.Y. See Harper
Int. City Managers. Int. City Managers' Assn, 1313 E 60th St, Chicago
Int. Missionary Council, Room 1219, 156 5th Av, N.Y; 2 Eaton Gate, London, SW 1
Int. Pubs. International Publishers Co, Inc, 381 4th Av, N. Y. [Cable Address: Interbook]; Canadian Agent, Francis White Pubs, Ltd, Room 308, 9 Wellington St, E, Toronto, 2
Also publish as Int. Pamphlets
Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton, Pa.
Iowa State Hist. Soc, B. F. Shambaugh, Editor, Iowa City, Iowa

Jefferson House Publications. See Morrow
Jewish Pub. Jewish Publication Society of America, 225 S 15th St, Philadelphia
Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford
Johnson Pub. Johnson Publishing Company, 8-10 S 5th St, Richmond, Va; 381 4th Av, N.Y; 623 S Wabash Av, Chicago; 707 Browder St, Dallas; 424 W Peachtree St, NW, Atlanta
Jones, Marshall. Marshall Jones Company, 212 Summer St, Boston
Reorganized as Marshall Jones Company, Inc, taking over all titles except The Mythology of All Races Series

Kemp. David Kemp & Company, Room 716, R.K.O. Bldg, Rockefeller Center, N.Y; Agent, Mill; Canadian Agent, McLeod
Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. [Cable Address: Nedyken New York]
Kennedy Bros, Inc, N.Y. See Yachting
Kinsey. H. C. Kinsey & Company, Inc, 105 W 40th St, N.Y; Canadian Agent, Guy Fowkes, Box 95, Terminal A, Toronto
Knight Pubs, Inc, 432-438 4th Av, N.Y; Canadian Agent, McClelland
Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. [Cable Address: Knopf]; Canadian Agent, Ryerson Press
Kyle. Thomas F. Kyle, 41 Union Sq, N.Y.

La. State Univ. Press, University, La.
Lauriat. Charles E. Lauriat Company, 91 Franklin St, Boston [Cable Address: Celauriat]
Lewis Hist. Pub. Lewis Historical Publishing Company, 80 8th Av, N.Y.
Holding company for the Am. Hist. Soc, and Who's Who Publications
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia; 250 Park Av, N. Y; 220 N Michigan Av, Chicago; 201 Unity Bldg, Montreal; 215 Victoria St, Toronto; Durham House, 16 John St, Adelphi, London, WC 2 [Cable Address: Lippingar]
Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]; Canadian Agent, McClelland; (educ bks) Macmillan (Toronto); (elementary educ bks) Ryerson Press
Publishers for Atlantic Monthly Press Publications
Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. [Cable Address: Liveright, New York]; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Formerly Boni & Liveright
Longmans. Longmans, Green & Company, 114 5th Av, N.Y; 88 Tremont St, Boston; 215-219 Victoria St, Toronto, 2; 39 Paternoster Row, London, EC 4; 53 Nicol Rd, Bombay; for school books only: 221 E 20th St, Chicago [Cable Address: Freegrove, New York]
Loring & Mussey, N.Y. See Mussey
Lothrop. Lothrop, Lee & Shepard Co, 381-385 4th Av, N.Y; 126 Newbury St, Boston; Canadian Agent, Longmans (Toronto)

Macaulay. Macaulay Company, 386 4th Av, N.Y. [Cable Address: Caumalay]; Canadian Agent, McLeod
Also publish as Amour Press; Gold Label
McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. [Cable Address: Brideco]; Canadian Agent, McLeod
Own and control Dodge
McClurg. A. C. McClurg & Company, 333 E Ontario St, Chicago; Eastern Agent, Baker & Taylor
McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York] Canadian Agent, McLeod
Trade Books published under name of Whittlesey House
McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia; Room 359, 200 5th Av, N.Y; Canadian Agent, Musson
McLoughlin. McLoughlin Bros, Inc, 74 Park St, Springfield, Mass; 127 Clarendon St, Boston; Room 340, 200 5th Av, N.Y; 401 N Broad St, Philadelphia; 2249 Calumet Av, Chicago; 575 Mission St, San Francisco; 384 Forest Av, NE, Atlanta; Kansas City, Mo. Agent, Hoover Bros, 922 Oak St [Cable Address: Miltbradco Springfield]
Subsidiary of Bradley
Macmillan. The Macmillan Company, 60 5th Av, N.Y. [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago; 1701 Ross Av, Dallas; 240 Newbury St, Boston; 500 Spring St, NW, Atlanta; 350 Mission St, San Francisco; Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto, 2; 10 St Martin's St, Leicester Sq, London, WC 2 [Cable Address: Publish London]; 276 Hornby Rd, Bombay; Patullo Rd, Mount Rd, P.O. Madras, India; 294 Bow Bazar St, Calcutta; 32-34 Flinders St, Melbourne, C 1, Victoria
Macrae Smith Co, 1712-1714 Ludlow St, Philadelphia [Cable Address: Macsco]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)
Manthorne. Manthorne & Burack, Inc, Publishers, 8 Arlington St, Boston
Acquired the publications of G. C. Manthorne & Co.
Manthorne, G. C. & Co. See Manthorne
Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria, Ill; Canadian Agent, Copp; English Agent, Batsford
Md. Hist. Soc, 201 W Monument St, Baltimore
Medici Soc. of America. See Hale
Mentzer. Mentzer, Bush & Company, 2210 S Park Way, Chicago; c.o. Baker & Taylor, 55 5th Av, N.Y.
Merriam. G. & C. Merriam Company, 10 Broadway, Springfield, Mass; Canadian Agent, Allen, T.
Merrymount. Merrymount Press (D. B. Updike) 712 Beacon St, near Kenmore Sq, Boston
Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Mill. M. S. Mill Co, Inc, 286 5th Av, N.Y; Canadian Agent, McLeod
Minton. Minton, Balch & Company, 2 W 45th St, N.Y. See Putnam
Missionary Educ. Movement (Friendship Press) 150 5th Av, N.Y. [Cable Address: Movement]; Canadian Agent, Ryerson Press
Modern Age. Modern Age Bks, Inc, 432 4th Av, N.Y; Canadian Agent, McLeod
Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq, E, N.Y.
Modern Lib. Modern Library, Inc, 20 E 57th St, N.Y; Canadian Agent, Macmillan (Toronto); English Agent, Hamilton, H; (Modern Lib. Giants) Lane
Owned and controlled by Random House
Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. [Cable Address: Housemore, New York]
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.
Morrow. William Morrow & Co, Inc, 386 4th Av, N.Y. [Cable Address: Wilmorrow]; Canadian Agent, McClelland
Also publish as Jefferson House

Mosby. The C. V. Mosby Company, Medical Publishers, 3523-25 Pine Blvd, St Louis [Cable Address: Mosbyco]

Museum of Modern Art, 14 W 49th St, N.Y. [Cable Address: Modernart]

Mussey. Barrows Mussey, Inc, 285 Madison Av, N.Y.

Formerly Loring & Mussey

N.H. Hist. Soc, Concord, N.H.

N.Y. Univ. Bk. Store, 18-24 Washington Pl, N.Y.

Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y.

Nat. Home Lib. National Home Library Foundation, Dupont Circle Bldg, Washington, D.C.

Nat. Industrial Conf. Bd, Inc, 247 Park Av, N.Y.

National Social Directory Pubs, 540 N Michigan Av, Chicago

Nelson. Thomas Nelson & Sons, 381-385 4th Av, N.Y; 91 Wellington St, W, Toronto, 2; Parkside Works, Dalkeith Rd, Edinburgh, 4; 25 rue Denfert-Rocherau, Paris, 5e; (incorporating T. C. & E. C. Jack, Ltd) 35-36 Paternoster Row, London, EC 4

New Directions, Norfolk, Conn.

Newson. Newson & Company, 72 5th Av, N.Y; 2500 S Prairie Av, Chicago

Noble. Noble & Noble, Publishers, Inc, 100 5th Av, N.Y; Midwest distributors, Laurel Bk; Canadian Agent, Clarke, Irwin

Nordemann. Nordemann Publishing Company, Inc, Clarendon Bldg, 215 4th Av, N.Y. [Cable Address: Nordemann]; Nordemann's Uitgeversmaatschappij N.V, O.Z. Voorburgwal 243, Amsterdam, Netherlands; U S Agent for Elsevier Pub. Co, 151-153 Singel, Amsterdam, Netherlands

Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. [Cable Address: Seagull]; Canadian Agent, McLeod

Oxford. Oxford University Press, 114 5th Av, N.Y. [Cable Address: Frowde]; 480-486 University Av, Toronto, 2; (including Imprints of Clarendon Press, and Humphrey Milford), Amen House, Warwick Sq, London, EC 4; St Luke's House, Young St, Edinburgh; 205 Flinders Lane, Melbourne, C 1, Victoria; B.I. Bldg, Nicol Rd, Bombay; Markham's Bldgs, Adderley St, Cape Town

For music publications address Fischer, Carl

School & college bks. in Canada now handled by Clarke, Irwin

Packard & Co. Packard & Company, 727 S Dearborn St, Chicago

Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]; Canadian Agent, Saunders, S.J.R.

Paisley. Paisley Press, Inc. (succeeding William Farquhar Payson) 551 5th Av, N.Y.

Acquired the publications of Payson, W. F. (Georgic)

Payson, W. F. William Farquhar Payson, N. Y. See Paisley

Penn. Penn Publishing Company, 925 Filbert St, Philadelphia; Canadian Agent, Copp

Penton. Penton Publishing Company, 1213 W 3d St, Cleveland; 110 E 42d St, N.Y; 1800 Koppers Bldg, Pittsburgh; 1118 Peoples Gas Bldg, Chicago; Nat. Press Bldg, Washington, D.C; 1010 Stephenson Bldg, Detroit; 2413 Milvia St, Berkeley, Calif; 2-3 Caxton House, Tothill St, Westminster, London, SW 1

Pilgrim House, 389 5th Av, N.Y.

Pioneer Pubs. Pioneer Publishers, 116 University Pl, N.Y.

Connected with Pioneer Bk. Shop (now out of existence) and Labor Bk. Shop

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, Kingsway, London, WC 2; Box 4504 G.P.O, Melbourne, Victoria; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England

Acquired the publications of Wilson, E.; the aeronautical publications of Gale; and Pitman (Toronto)

Prairie. Prairie Press, Muscatine, Iowa

Prentice-Hall, Inc, 70 5th Av, N.Y; Hobart Bldg, 582 Market St, San Francisco; Canadian Agents, McClelland; General Pub. Co, 17 Queen St, E, Toronto

Princeton Univ. Press, Princeton, N.J; English Agent, Oxford

Principia. The Principia Press, Inc, Bloomington, Ind; 23 W Colorado Av, Colorado Springs, Colo; Agents: Commercial Press; Maruzen; Nijhoff; Williams & Norgate

Public Administration. Public Administration Service, 1313 E 60th St, Chicago

Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T.; for Putnam (London) McClelland

Handle and sell all Minton publications

Loeb Classical Library acquired by Harvard Univ. Press

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago; 111 8th Av, N.Y; 125 E 6th St, Los Angeles; 559 Mission St, San Francisco [Cable Address: Ranally Chicago]; Canadian Agent, Allen, T.

Random House, Inc. (Fountain Press and Spiral Press Imprints) 20 E 57th St, N. Y; Canadian Agent, Macmillan (Toronto)

Acquired all titles by Marcel Proust from Boni and those by Gertrude Stein from Plain Edition; also book distribution for Basic Bks. and Seizin Publications; purchased Burt Home Library from Blue Ribbon Bks.

Also publish as Carlton House

Own and control Modern Lib; merged with Smith, H, April 1, 1936

Handles the Nonesuch Library Series of Nonesuch

Regent House Publications. See Greenberg

Regional Plan Assn, Inc, 400 Madison Av, N.Y.

Supersedes Regional Plan of N.Y. and its Environs

Regional Plan of N.Y. Regional Plan of New York and its Environs. See Regional Plan Assn.

Reilly & Lee. Reilly & Lee Company, 325 W Huron St, Chicago; Canadian Agent, Copp

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y; British Agent, Chapman

Successors to Chemical Catalog Co. and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N. Y; English Agent, Oliphants

Reynal. Reynal & Hitchcock, Inc, 386 4th Av, N.Y; Canadian Agent, Blue Ribbon Bks. (Toronto)

John Day publications again handled by Day

Collaborate with Williams & Wilkins in publishing and selling non-technical books

Ritten House, 122 S 18th St, Philadelphia

Rodale. Rodale Publications, Inc, Emaus, Pa; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Ronald. Ronald Press Company, 15 E 26th St, N.Y.

Round Table. Round Table Press, Inc, 30 Rockefeller Plaza, N.Y.

Rumford Press, Concord, N.H.

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y.

Rutgers Univ, New Brunswick, N.J.

Rydal. Rydal Press, Inc, Box 750, Santa Fe, N.Mex.

Saunders. W. B. Saunders Company, West Washington Sq, Philadelphia; 7 Grape St, Shaftesbury Av, London, WC 2

Schirmer. G. Schirmer, Inc, 3 E 43d St, N.Y; G. Schirmer Music Co, 45 The Arcade, Cleveland; G. Schirmer Music Stores, Inc, 737 S Hill St, Los Angeles

Sci-Art Pubs, Harvard Sq, Cambridge, Mass.

Science Press. Science Press Printing Company, 3941 Grand Central Terminal, N.Y; Duke St, Lancaster, Pa.

Scott, W.R. William R. Scott, Publisher, 224 W 11th St, N.Y.

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y; 23 Bedford Sq, London, WC 1; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Guy Fowkes, Box 95, Terminal A, Toronto

Sears. Sears Publishing Company, N.Y. See Dodd

Sheed. Sheed & Ward, Inc, 31 Paternoster Row, London, EC 4; 63 5th Av, N.Y. [Cable Address: Stanza, New York]; Canadian Agent, (trade), Oxford (Toronto); (educ) Clarke, Irwin

Sheridan. Sheridan House, 386 4th Av, N.Y; Canadian Agent, McLeod
Operate under the supervision of Furman.

Silver. Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.

Simon & Schuster. Simon & Schuster, Inc, 386 4th Av, N.Y; Canadian Agent, Musson

Smith, H. Harrison Smith & Robert Haas, Inc, N.Y. See Random House

Smith, P. Peter Smith, 321 5th Av, N.Y.

Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y.
Also uses imprint of Margent Press

Smith, T.E. Turner E. Smith & Co, 441 W Peachtree St, NE, Atlanta
Successors to Smith, Hammond & Co.

Social Science Research Council, 230 Park Av, N.Y. [Cable Address: Socscience New York]

Sociological Press, Hanover, N.H; 107 Jones Hall, Univ. of Minn, Minneapolis, Minn; 33 Upper Parliament St, Liverpool

Southworth Press. Southworth-Anthoensen Press, 105 Middle St, Portland, Me.

Sovereign House, 16 E 41st St, N.Y.

Special Libraries Assn, 345 Hudson St, N.Y.

Stackpole Sons, 250 Park Av, N.Y; Cameron & Kelker Sts, Harrisburg, Pa; Canadian Agent, Allen, T.
Connected with Telegraph Press and Military Service

Stanford Univ. Press. Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford; depositories: Maruzen; Nijhoff

Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address Stokesco]; Canadian Agent, McClelland

Studio. Studio Publications, 44 Leicester Sq, London, WC 2; 381 4th Av, N.Y. [Cable Address: Studiopub]; Canadian Agent, Musson
Also publish as Holme Press

Sun Dial. Sun Dial Press, Inc, 14 W 49th St, N.Y.
See also Doubleday

Suttonhouse, Ltd, Publishers, 737 H. W. Hellman Bldg, Los Angeles; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Some former Suttonhouse books now available from Williams Pub. Co.

Teachers College, Columbia University, 525 W 120th St, N.Y.

Tech. Press. The Technical Press, Ltd, 5 Ave Maria Lane, Ludgate Hill, London, EC 4: [Cable Address: Tecpresion London]; US Agent, Am. Tech. Soc; Indian Agent, Thacker
Acquired the publications of Lockwood, C., issued prior to July 25, 1933

Tuttle. Charles E. Tuttle Company, 11-13 Center St, Rutland, Vt.
Distributors for Tuttle Pub. Co, at same address

Tuttle Pub. Co. See Tuttle

Twentieth Century Fund, Inc, 330 W 42d St, N.Y; refer trade orders to University Bks, Inc, 232 Madison Av, N.Y.

U.S. Naval Inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.

Union of Am. Hebrew Congregations (Sinai Press) 32-34 W 6th St, Cincinnati
See also Hebrew Union College

Univ. of Calif, Berkeley, Calif; English Agent, Cambridge; Japanese Agent, Maruzen
Address University of California Press, California Hall, Berkeley, Calif.

Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago; Georgia School Bk. Depository, 424 W Peachtree St, NW, Atlanta; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; English Agent, Cambridge

Univ. of Hawaii, Honolulu, Hawaii

Univ. of Ill, Urbana, Ill.

Univ. of Me, Orono, Me.

Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford
Address The University of Mich. Press 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis; British Agent, Oxford
Address The University of Minn. Press

Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3622 Locust St, Philadelphia; English Agent, Oxford
Distributors for all publications of the Am. Philosophical Soc, with the exception of its Proceedings

Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh.
Address The University of Pittsburgh Press

Univ. of Southern Calif, Office of University Publications, University Park, Los Angeles
Address The Univ. of Southern Calif. Press

Univ. of Wis. Press, 811 State St, Madison, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y; Canadian Agent, Copp
Macy-Masius merged with this company in 1928

Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. [Cable Address: Bowline]

Viking. Viking Press, Inc, 18 E 48th St, N.Y; Canadian Agent, Macmillan (Toronto)

Warne. Frederick Warne & Co, Inc, 79 Madison Av, N.Y; Chandos House, 1-4 Bedford Ct, Bedford St, Strand, London, WC 2; Agent for Fitzgerald; Canadian Agent, Saunders, S.J.R.

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Wash. Law. Washington Law Book Co, 810 13th St, NW, Washington, D.C.

Westermann. B. Westermann Co, Inc, Westermann Bldg, 18-20 W 48th St, N.Y. [Cable Address: Paludal, New York]; Zimmerstr 35-41, Berlin

White, J.T. James T. White & Co, Inc, 70 5th Av, N.Y. [Cable Address: Joist]

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros. (including those of Laird & Lee)

Whittlesey House (McGraw-Hill Book Co) 330 W 42d St, N.Y; Canadian Agent, McLeod

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y; depository at Tech Bk. Co, 432 Market St, San Francisco [Cable Address: Jonwile New York]; Canadian Agent, Renouf; English Agent, Chapman

Willett. Williett, Clark & Company, 440 S Dearborn St, Chicago [Cable Address: Wilbook]; 35 E 20th St, N.Y; Canadian Agent, Ryerson Press

Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore [Cable Address: Wilco Baltimore]; depositories at Westermann; Chicago Med; J. W. Stacey, 236 Flood Bldg, San Francisco; Univ. of Toronto Press; Agents, Angus; Bailliere; Maruzen; Dekker en Nordemann's Wetenschappelijke Boekhandel, N.V, 243 O.Z. Voorburgwal, Amsterdam, Netherlands
Purchased the business of Wood
Collaborate with Reynal in publishing and selling non-technical books

Wilson, H. W. H. W. Wilson Company, 950-972 University Av, N.Y. [Cable Address: Wilsondex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1; G. Hedeler, Kurzester 4, Leipzig, C 1, Germany

Wilson-Erickson. Wilson-Erickson, Inc, 610 W Church St, Elmira, N.Y.
Assume publication for the titles of Wilson, R. R. who formerly pub. under the name of Press of the Pioneers, also Pioneer Associates

Wings. The Wings Press, 45 Astor Pl, N.Y.

Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto [Cable Address: Winston Philadelphia]
Also publish as Universal Bk. & Bible House

Womans Press, 600 Lexington Av, N.Y; Asilomas, Monterey County, Calif.

Wood. William Wood & Company (Division of the Williams & Wilkins Co) Mt Royal & Guilford Avs, Baltimore

Writers' Editions, Box 750, Santa Fe, N.Mex.
Cooperate with Rydal

Yachting. Yachting Publishing Corporation, 205 E 42d St, N.Y.
Formerly pub. as Kennedy Bros.

Yale Univ. Press, 143 Elm St, New Haven, Conn; 386 4th Av, N.Y; English Agent, Oxford; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Zondervan. Zondervan Publishing House, 813-815 Franklin St, SE, Grand Rapids, Mich.

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